# Book Review Digest

1929

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# THE BOOK REVIEW DIGEST

TWENTY-FIFTH ANNUAL CUMULATION

(MARCH 1929 TO FEBRUARY 1930 INCLUSIVE)

## BOOKS OF 1929

EDITED BY

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# PREFACE

The twenty-fifth Annual Cumulation of the Book Review Digest brings together in one alphabet the books entered in the monthly issues from March, 1929, to February, 1930, inclusive. No single number for February is issued, that month's books being combined with those in the previous issues of the year covered by the Annual. No books of 1930 are included but periodicals of January, 1930, in which reviews of 1929 books appear, are represented.

Each of the approximately 3500 books included is accompanied by a descriptive note, or summary of contents, followed by quotations from reviews in the publication from which excerpts are regularly made, and some others occasionally quoted. The following periodicals have been added to the list during the past year: the Columbia Law Review; Harvard Law Review; Yale Law Journal; Current History Magazine of the New York Times.

The descriptive notes have been written by Matilda L. Berg, Ruth N. Lechlitner and the editors. Miss Berg's loss to the staff was felt keenly, when she left in September to take a position with the publishing house of Longmans, Green and Co. The Book Review Digest was fortunate to find Miss Lechlitner, with her experience as a reviewer on several New York papers, to take up the work efficiently where Miss Berg had left it.

Again grateful acknowledgement is made to the interested and capable work of the other members of the staff: Lillian Bender, Jean Sacchitiello, Evelyn Smith, Wilma Adams Sendler and Dorothy Nixon, some of whom have been with the staff long enough to give it a stability unusual in these days of rapid change; also to Mary E. Furbeck, editor of Public Affairs Information Service for her monthly list of public documents for small libraries.

M. A. K.

# Publications from which Digests of Reviews are Made

Am Anthropol—American Anthropologist. $6 George Banta Publishing Company, 450-454 Ahnaip St., Menasha, Wis.

Am Chem Soc J—Journal of the American Chemical Society. $7.50. Charles L. Parsons, Sec., Mills Building, 1709 G St., N.W., Washington, D.C.

Am Econ R—American Economic Review. $5 American Econ. Assn., Evanston, Ill.

Am Hist R—American Historical Review. $5. Macmillan Company, 60 Fifth Av., New York.

Am J Psychol—American Journal of Psychology. $6.50 Morrill Hall, Cornell University, Ithaca, N.Y.

Am J Pub Health—American Journal of Public Health and Nation's Health. $5. American Public Health Association, 370 Seventh Av., New York

Am J Soc—American Journal of Sociology. $4. University of Chicago Press, Chicago.

Am Pol Sci R—American Political Science Review. $5 American Political Science Association, 450-458 Ahnaip St., Menasha, Wis.

Ann Am Acad—Annals of the American Academy of Political and Social Science. $5. 3622-24 Locust St., Philadelphia.

Booklist—Booklist. $2 American Library Association, 520 N. Michigan Av., Chicago

Bookm—Bookman. $5 Bookman Publishing Co., Inc. 386 Fourth Av., New York.

Books (N Y Herald Tribune)—New York Herald Tribune Books. $2. 225 W. 40th St., New York.

Boston Transcript—Boston Evening Transcript. $5.50 (Wednesday and Saturday) Boston Transcript Co., 324 Washington St., Boston.

Canadian Hist R—Canadian Historical Review. $2. University of Toronto Library, Toronto 5, Ont.

Cath World—Catholic World. $4. Missionary Soc. of St. Paul the Apostle, 411 W. 59th St., New York.

Chem & Met Eng—Chemical and Metallurgical Engineering. $3. McGraw-Hill Pub. Co., Inc., 10th Av., at 36th St., New York.

Christian Century—Christian Century $4 Christian Century Press, Inc., 440 S. Dearborn St., Chicago.

Class Philol—Classical Philology. $4. University of Chicago Press, Chicago.

Columbia Law R—Columbia Law Review. $4.50 Columbia Law Review, Kent Hall, Columbia University, New York

Current Hist—Current History Magazine of the New York Times. $3. New York Times Co., Times Square, New York.

Dial—Dial. $5. Dial Pub. Co., Inc., 152 West 13th St., New York.

El School J—Elementary School Journal. $2.50. Dept. of Education, Univ. of Chicago, Chicago.

Eng Hist R—English Historical Review. 32s Longmans, Green & Co., 55 Fifth Av., New York (39 Paternoster Row, London, E.C. 4).

Eng N—Engineering News-Record. $5. McGraw-Hill Pub. Co., Inc., 10th Av., at 36th St., New York.

Geog R—Geographical Review. $5. American Geog. Soc., Broadway and 156th St., New York.

Harvard Business R—Harvard Business Review. $5. A. W. Shaw Co., Cass, Huron & Erie Sts., Chicago.

Harvard Law R—Harvard Law Review. $4.50 Harvard Law Review Assn., Gannett House, Cambridge, Mass.

Hist Outlook—Historical Outlook. $2. McKinley Publishing Co., 1021 Filbert St., Philadelphia.

Ind & Eng Chem—Industrial and Engineering Chemistry. $7.50. American Chemical Society, Charles L. Parsons, Sec., Mills Building, 1709 G St., N.W., Washington, D.C.

Int J Ethics—International Journal of Ethics. $4. University of Chicago press, Chicago

J Home Econ—Journal of Home Economics. $3 American Home Economics Assn., 101 East 20th St., Baltimore.

J Philos—Journal of Philosophy. $4. 515 W. 116th St., New York.

J Phys Chem—The Journal of Physical Chemistry. $10. Journal of Physical Chemistry, 654 Madison Av., New York

J Pol Econ—Journal of Political Economy. $4. University of Chicago Press, Chicago.

J Religion—Journal of Religion. $3. University of Chicago Press, Chicago.

Living Age—Living Age. $6 Living Age Co., 280 Broadway, N.Y.

Manufacturing Ind—Manufacturing Industries. $5. Ahrens Publishing Co., Inc., 222 W. Adams St., Chicago.

Mod Philol—Modern Philology. $4. University of Chicago Press, Chicago.

Nation—Nation. $5. Nation, Inc., 20 Vesey St., New York.

Nation and Ath—Nation and Athenæum. £1 10s. Nation, Ltd. 38 Great James St., Holborn, London, W.C. 1.

Nature—Nature. $14. Macmillan Company, 60 5th Av., New York (£2 17s Macmillan & Co., Ltd., St. Martin's St., London, W.C. 2).

New Repub—New Republic. $5. New Republic, Inc., 421 West 21st St., New York.

New Statesman—New Statesman. 30s. New Statesman, 10 Great Queen St., Kingsway, London, W.C. 2.

N Y Evening Post—New York Evening Post. $3. 75 West St., New York.

N Y Times—New York Times Book Review. $2. N.Y. Times Co., Times Square, New York.

N Y World—The World. $4. Pulitzer Building, Park Row, New York.

No Am—North American Review. $4. North American Rev., Corp., 9 East 37th St., New York.

Outlook—Outlook and Independent. $5 Outlook Company, 120 E. 16th St., New York.

Pol Sci Q—Political Science Quarterly $5. (including Supplements). Academy of Political Science, Columbia University, New York.

R of Rs—American Review of Reviews. $4. Review of Reviews Corp., 55 Fifth Av., New York.

Sat R—Saturday Review. 30s. 9 King St., Covent Garden, London, W.C. 2.

Sat R of Lit—Saturday Review of Literature. $3.50. Saturday Review, Inc., 25 W. 45th St. New York.

School Arts M—School Arts Magazine. $3. Davis Press, Inc., 44 Portland St., Worcester, Mass.

School R—School Review. $2.50 Dept. of Education, Univ. of Chicago, Chicago.

Science—Science. $6. Science Press, Grand Central Terminal, N.Y.

Spec—Spectator. 30s. 99 Gower St., London, W.C. 1.

Springf'd Republican—Springfield Republican. $10. The Republican Pub. Co., Springfield, Mass.

Survey—Survey (also Survey Graphic). $5. Survey Associates, 112 East 19th St., New York

Theatre Arts Mo—Theatre Arts Monthly. $5. Theatre Arts, Inc., 119 West 57th St., New York.

Times [London] Lit Sup—The Times Literary Supplement. 17s 4d. $4.15. The Times (London), North American Office, 280 Broadway, New York.

World Tomorrow—World Tomorrow. $2. World Tomorrow, Inc., 52 Vanderbilt Av., New York.

Yale Law J—Yale Law Journal. $4.50 Yale Law Journal Co., Inc. Yale Station, New Haven, Conn.

Yale R n s—Yale Review. $4. Yale University Press, 143 Elm St., New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from the Cleveland Open Shelf; Crozer Quarterly; Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Booklist; New York Public Library New Technical Books; St Louis Library Bulletin; Wisconsin Library Bulletin; and other bulletins.

## Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

[2] This book is mentioned for the first time in this issue.

Publisher's directory will be found at the end of this number.

# Book Review Digest

## Devoted to the Valuation of Current Literature

### Cumulation of monthly numbers, March, 1929—February, 1930

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**ABBOT, CHARLES GREELEY.** The sun. 2d rev ed 433p il $3.50 (12s 6d) Appleton

523.7 Sun 29-1821

"Revised to include developments since the publication of the first edition (1911). While not strictly of a 'popular' nature there is much to interest the general reader. There are chapters on the influence of the sun on plant life; utilization of solar energy; and the relation of the sun to other stars. Numerous illustrations and tables. Author is Director of the Smithsonian Astrophysical Observatory."—N Y New Tech Bks

Booklist 25:329 My '29

"A comprehensive, up-to-date authoritative and scientific work which, because of the interest and clarity with which it is presented, makes an appeal to the general reader as well as to the student of astronomy. The excellent illustrations, the many charts and diagrams and the extensive tables not only add to the interest of the work, but they also make an important authority in the astronomical library."

+ Boston Transcript p5 F 23 '29 100w

"To the astronomical reader, Dr. Abbot's book is a standard work of reference, containing a number of useful tables, and also first-hand information on the measurement of the solar-constant of radiation—a work long associated with the name of the author and the Smithsonian Institution. It is therefore thought to be a regrettable omission that this revised edition does not include a table of collected results of measures of the solar-constant. . . But Dr. Abbot has renewed, by this timely second edition, the usefulness of his very readable book."

+ — Nature 124:331 Ag 31 '29 300w

N Y New Tech Bks 14:19 Ap '29

**ABBOTT, A. A., pseud.** See Spewack, S.

**ABBOTT, CLAUDE COLLEER.** Life and letters of George Darley, poet and critic. 285p il $6 (16s) Oxford

B or 92 Darley, George 29-14501

"George Darley is best remembered by those who remember him at all as one of the little group of 'closet' dramatists who in the third and fourth decades of the last century constituted what is sometimes called 'the Elizabethan Revival.' . . This sensitive and retiring, cultured and somewhat formidable Irishman touches the history of English literature in the years between 1820 and 1846 at many points. If his 'Sylvia recalls 'The Faithful Shepherdess' and Michael Drayton, it is also closely related to 'The Plea of the Midsummer Fairies' by Thomas Hood. . . As a contributor to 'The London Magazine' in the first brilliant years of its existence he was a colleague of Charles Lamb."—Books (N Y Herald Tribune)

"The pent-up stream of Darley's ideas, which lacked a natural oral outlet, bursts forth in the turgid and unending cataract of his letters. It cannot be said that they form an addition of much value to English letters; they are so verbose that even his indulgent biographer finds it necessary to cut many of them. But for those who have the patience to read them they afford much information of the state of literature in the comparatively barren period between the sunset of Byron and the sunrise of Tennyson." S: C. Chew

— + Books (N Y Herald Tribune) p14 Ap 28 '29 980w

"It is difficult to revive with fairness a minor poet, especially one with such a proclivity to lapses from sweetness into silliness, and with so shoddy a taste in tushery as Darley had; but Darley had enough of virtue to make him worth while, and Mr. Abbott has tactfully rescued him from the limbo of the piping bullfinches, with a minimum of that overpraise which is a legitimate implement in the trade of the resurrectionist." Sherard Vines

— + Nation and Ath 44:696 F 16 '29 620w

"There are criticisms, both of literature and of art, in these letters which seem to us worthy of Hazlitt at his best: illuminating phrases struck off at a white heat which might form the text for long discourses; judgments—amid some extraordinary perversities—usually sound and sane. Above all, these criticisms are marked by a determination to tell the exact truth as he saw it."

+ New Statesman 32:500 Ja 26 '29 830w

Times [London] Lit Sup p105 F 14 '29 4350w

**ABBOTT, JANE LUDLOW (DRAKE) (MRS FRANK ABBOTT).** Black flower. 248p il $2 (5s) Lippincott

29-24588

Theodate Waring, fifteen years old, was freckled and lanky and harum-scarum, but beloved by her father, the town doctor. Then the rich Bradfords came to town with their daughter Beth, who was pretty and dainty but very unhappy because of the constant illness of her mother. While Beth and Theo become fast friends, Dr Waring takes up Mrs Bradford's case, and prescribes a cure based on common sense and old-fashioned psychoanalysis—a cure which is completed when Mrs Bradford's twin brother Charles, formerly in disgrace and exile, miraculously turns up again. The Bradfords become a happy family, and Theo has learned in the process much about human nature.

"There is nothing to criticize in the story and it is less artificial than most of its class. Girls of high school age are bound to like it. But when one can write as well as Mrs. Abbott, it makes one wish that she would write one book that should be keyed to a little higher note and not be content to write the conventional story, even if she does it well."

+ — Boston Transcript p3 N 30 '29 300w

Reviewed by M. A. Fontaine

Sat R of Lit 6:418 N 16 '29 30w

Springf'd Republican p7e D 8 '29 100w

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**ABBOTT, WILBUR CORTEZ.** New York in the American revolution; sel. by Victor H. Paltsits. 302p il $3.50 Scribner

974.71 New York (city)—History. United States—History—Revolution

A history of New York City and surroundings in the Revolution, beginning with 1763, and tracing the growth of the revolutionary spirit thru the Stamp Act riots and repeal, the activities of the Sons of Liberty, the final break with England and the war years, up to the evacuation of the city by the British.

"Professor Abbott's narrative is a smooth and agreeable piece of writing, sometimes tragic and sometimes humorous, but tragic with restraint and humorous without posturing. Professor Abbott has also the notable merit of having a judicial temper. His writing is that of a civilized, urbane and cultivated man, who fulfills Chesterton's definition of a sound historian as being patriotic without being partial." Hoffman Nickerson

+ Books (N Y Herald Tribune) p4 D 1 '29 900w

"Professor Abbott has done a scholarly piece of research on the part played by the city of New York in the American Revolution. His book, although devoted particularly to New York's share in the Revolution, is actually another history of the American revolution, and an admirable picture of the social and economic conflicts which caused the break between the Colonies and Great Britain."

+ Current Hist 21:828 Ja '30 180w

"Professor Abbott's special service beyond the range of earlier narratives is the utilization of the facts embraced in late documentary publications and the results of new investigations, so that he gives a well rounded, thoroughly articulated account, with fresh and stimulating viewpoints. . . [But] he resorts to the doubtful device of printing parts of old documents in the original forms, including colloquial irregularities which were deemed pardonable at the time, the meaning of which would be conveyed more clearly now by a less literal method. Yet when allowance is made for these things and for some rather sweeping historical statements which may be questioned, the result is, on the whole, delightful and informing reading, as well as the compact treatment which the subject requires." A. S. Will

+ — N Y Times p15 D 22 '29 1500w

"New York was one of the brilliant capitals of the world during these seven years. . . They were colorful years, pregnant years, and we know so little about them! Of what we do know, Dr. Abbott has made orderly, effective use. He writes with a conversational quality that is engaging and quite unlike the traditional manner of his historians. It cannot be said that he has added greatly, if at all, to our knowledge, but he has done much to make that knowledge accessible and inviting—a real service." W. P. Beazell

+ N Y World p10m N 17 '29 650w

Outlook 153:429 N 13 '29 50w

**ABDULLAH, ACHMED.** They were so young. 376p $2 Payson & Clarke

29-8834

"In which Three More Musketeers, rejoicing in the names of Prince Mehmed Tamerlane, Lord Frederick Augustus Cyprian Treherne de Vere Carmyon and Hector Aristide L'Hommedieu, stone broke in Paris, fly to the aid of Evelyn Macdonnell, Sultana of Kivastan, who is being put upon by Iskander Bek, Sultan of Mervistan, claimant to the throne. After kidnaping Iskander's son they beat it over mountains, deserts and steppes to Ullahbad, where occur some more than Zendaesque events."—Books (N Y Herald Tribune)

"Nothing startlingly new about the ingredients, no unforeseen events to take the breath away, but Achmed Abdullah has one gift which most writers of adventure stories either lack or suppress: when he says that one of his characters is in love his reader does not sigh or smile or skip the passage; he believes it. That belief works a miracle. There is suddenly a motive for all this courage and madness and flying about on two continents, and Mr. Abdullah's adventure story comes to life."

+ Bookm 69:xxix Jl '29 110w

"It sounds slightly ridiculous, and is all of that, as Captain Abdullah amiably intended; indeed, he encourages the satiric effect with a liberal supply of American and Kivastanese vernacular." Will Cuppy

Books (N Y Herald Tribune) p38 Ap 14 '29 120w

Boston Transcript p1 My 4 '29 330w

Reviewed by F: F. Van de Water

N Y Evening Post p11m Ap 20 '29 70w

"The book leaves the reader breathless and entirely unconvinced concerning the probability of the events recorded and the actual existence of the characters."

— + N Y Times p39 N 17 '29 220w

"Sometimes verging on the nonsensical, the tale is romance at its wildest, but the vivid descriptions of barbaric Eastern life, in which the author always excels, raise the book a bit above the average."

+ N Y World p10m My 12 '29 100w

" 'They Were So Young' is as neatly suited to the purposes of the screen as any book we have ever read. . . It is as good as a Cook's tour around the world, and as unsatisfactory." E. M. Benson

— Outlook 151:588 Ap 10 '29 120w

"There are throughout humorous touches, comments on the Russian situation, satiric hits at England and America, which make a flattering appeal to the reader's intelligence unusual in such books. A jolly good romance."

+ Sat R of Lit 5:1030 My 18 '29 240w

"It is all very jolly, slashing and diverting."

+ Springf'd Republican p7e Ag 11 '29 180w

**ABDULLAH, ACHMED,** tr. Lute and scimitar; with a preface by Hervey Allen. ltd ed 86p $2.50 Payson & Clarke

891.5 Afghan poetry. Oriental poetry—Translations into English 28-29449

Songs, poems, and ballads from Afghanistan, Russian Turkestan and Chinese Turkestan, gathered by Achmed Abdullah during a year of wandering among the peoples of Central Asia; with annotations by the translator and a preface by Hervey Allen.

"It is not an important book of poetry, and, even considered as mere translation, far from impeccable; but it is full of pleasant and unfamiliar spices."

+ — Books (N Y Herald Tribune) p13 D 30 '28 580w

"The only possible objection to be raised against 'Lute and Scimitar' is that it is too short. Captain Abdullah—the only man qualified to translate songs in the various tongues of Central Asia—should expand this collection into a volume four times its present size." Isa Glenn

+ Boston Transcript p2 Ja 9 '29 700w

"Abdullah, one of the most successful of expatriate authors, always has had a magic entirely his own, and he has made free use of it in interpreting for us the proud hearts and the strong arms of his people." A: Laing

+ N Y World p10m D 23 '28 100w

"The collection presents a wonderful storehouse of ethnology and folk-lore. The annotations of the author contain rich information in the field of the historical and religious life of several Oriental peoples and countries. Concerning the form of the English verses one reproach, perhaps, can be made: the translated verses apparently are not a line by line version of the original which is not published. . .Notwithstanding, 'Lute and Scimitar' is a very valuable work with rich and precious material." N: Martinovitch

+ — Sat R of Lit 5:644 F 2 '29 550w

**ABDULLAH, ACHMED, and CUTHRELL, MRS FAITH (BALDWIN).** Broadway interlude. 306p $2.50 Payson & Clarke

29-23491

The first volume of a trilogy on New York life. Bob Foster's first play, "Bedrock," is produced by Leo Cardoza, starring young Sally Cameron. Cardoza, king of the theater world, has "made" many actresses; but his tactics do not win Sally, who is in love with Bob. The play is a failure; but Sally and Bob, now married, are willing to face the future and work for success in the theater world together.

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"It is racy, and superficial, and suggestive when it is not outspoken—and, beyond the creation of atmosphere which the adopted method intensifies, there is little justification for much of its dialogue and half its description." P. E. R.

— + **Boston Transcript** p6 N 13 '29 330w

" 'Broadway Interlude' is a good book, alive, and daring in spots, and it strips nearly all the better-known members of the seven lively arts." Walter Winchell

+ **N Y Evening Post** p6m S 28 '29 750w

"As writing, the novel is commonplace, made up of highly melodramatic incidents that follow one another without hiatus, and with characters unrealized, their portraits touched up only by a few lines of direct description. The dynamite seems to lie between the lines." Harry Hansen

— **N Y World** p16 O 5 '29 700w

**ABDULLAH, ACHMED, and PAKENHAM, THOMAS COMPTON.** Dreamers of empire. 368p il $3.50 Stokes [7s 6d Harrap]

920 Biography. 6 analyticals 29-20898

Biographical sketches of the adventures and careers of six men who dreamed of empire: Cecil Rhodes in South Africa; Richard Francis Burton of Arabian fame; John Nicholson and Henry M. Lawrence, whose careers centered in India; William Walker, who sought an empire in Central America; and "Chinese" Gordon.

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"High Romance—Pure Adventure. Here is a book to quicken the pulse, start the heart pounding, make the breath come fast and cause the walls of libraries to fall back. It is the story of farseeing men, dreamers of Empires, more often 'failures' rather than 'successes,' but despite this, they were Colossi when compared with the contemporaries they towered over. They were men who single-handed forged vast, wild lands into Empires." S. A. L.

+ **Boston Transcript** p3 O 26 '29 550w

"To have written the best biographical sketch of Sir Richard Burton is no mean achievement. That is one of the things the authors of 'Dreamers of Empire' have done." L: Sherwin

+ **N Y Evening Post** p10m O 12 '29 800w

"The authors give to each of these men sufficient space to tell his story as fully as the ordinary person in a busy world cares to read it, and they tell it in a rich style, sometimes perhaps a little too rich in its colorful language, with sympathetic insight into the subject's temperament, purposes and motives and with a knack for nervous, intense narrative that weights still more the inherent interest of the story."

+ **N Y Times** p11 O 13 '29 350w

**ABEL, THEODORE FRED.** Systematic sociology in Germany; a critical analysis of some attempts to establish sociology as an independent science. (Columbia univ. studies in hist., economics and public law) 169p $3 Columbia univ. press [12s King]

301 Sociology—Methodology 29-13140

A critical analysis of the systems of sociology developed by four German writers, Georg Simmel, Alfred Vierkandt, Leopold von Wiese, and Max Weber.

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"No self-respecting sociologist should miss this book; it is a rare treat to find a doctoral dissertation that bears within it the marks of its author's maturity, thoroughness, and selective ability, and which deals with a topic of importance." H. P. Becker

+ **Ann Am Acad** 145:206 S '29 570w

"Dr. Abel combines a thorough knowledge of the background of the German movement with a scientific skill, using a niceness of touch which is not always found in technical treatises. With his ability as an analyst goes a desire to interpret fair-mindedly the systems which he evaluates for us."

+ **Boston Transcript** p2 My 11 '29 250w

"While recognizing Dr. Abel's ability and his mastery of the chosen German authors and of the whole subject, we are moved to ask if it was worth while to apply such a fine-spun net of formal analysis to these tentative schemes in order to demonstrate their inadequacy for the task. The only positive result is to show that there may be such a sociology as is postulated; but none of the four types examined has yet created a workable system for it."

— + **Times [London] Lit Sup** p348 My 2 '29 620w

**ACLAND, PEREGRINE.** All else is folly; a tale of war and passion; with a note by way of preface by Ford Madox Ford. 345p $2.50 Coward-McCann [7s 6d Constable]

29-19778

The story of a Canadian line-officer, Falcon, in the war. He loves Adair Hollister, whose husband is a prisoner of war in Germany. Then, in action on the front, Falcon is severely wounded, his features almost shot away. He recovers in an English hospital. Adair does not come to see him. When she does at last see him, he knows that she no longer cares for him. The story ends with the question: "Does man fight only because he hasn't yet learned how to love?"

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"One suspects that the manuscript of 'All Else Is Folly' was originally much longer and was cut desperately to standard novel length. One suspects also that it was written at a time when a love element was considered indispensable to a successful war story. When the author is describing trench life and fighting he writes with power, vividness and restraint. When he is trying to make this material into a conventional novel he removes the hero still further from our comprehension and sympathy." R. N. Linscott

— **Books (N Y Herald Tribune)** p21 N 3 '29 600w

**Boston Transcript** p4 D 14 '29 230w

" 'All Else Is Folly,' despite a persuasive introduction by Ford Madox Ford, remains a rather feeble story except for the power and dark vigor of its battle scenes. The love motive intrudes with the appropriate conviction of a serenade on bagpipes." F: F. Van de Water

— + **N Y Evening Post** p7m S 28 '29 120w

Reviewed by Edwin Seaver

**N Y Evening Post** p6m S 28 '29 330w

"There is a gusty quality of Elizabethan humor about this excellent novel that sets it apart from the current moanin' low school of war literature. The horror of organized murder under patriotic auspices is not forgotten. But Major Acland commits the heresy of showing that the men who fought—at least the Canadians in the Scots regiments—were occasionally able to find some hilarity in their calling. The book, therefore, is important."

+ **N Y Times** p6 O 13 '29 680w

"It is not propaganda; it is a story; you may draw your own conclusions. You will read it for its interest as a novel, for it is well written. But however warlike you may be, we think you will be something of a pacifist for a few days at least after reading it."

**Outlook** 153:193 O 2 '29 80w

"It is intensely human and is, as Ford Madox Ford points out, the first really authentic work of imaginative writing dealing with the War

**ACLAND, PEREGRINE**—*Continued*

to come out of the great British Dominions. You will be glad to have read 'All Else is Folly' because you will at once recognize it to be a human document of great feeling and a picture sketched by an artist who has the faculty of striking just enough detail and dashing enough color to give you a true picture of human life during a rather unhuman period." Homer Dean

+ **Portland Evening News** p8 D 10 '29 320w

**Sat R of Lit** 6:623 Ja 4 '30 280w

**Springf'd Republican** p7e Ja 5 '30 320w

"The hero, Alexander Falcon, is admirably drawn and in the main likeable. Possibly the social and amatory side of this novel will give it popularity, but from the point of view of literature it would have been much better if we could have seen more of Falcon at the wars and less in the lap of Delilah or the drawing room of a most fantastic 'smart set.'"

— + **Times [London] Lit Sup** p706 S 12 '29 170w

**ACTON, HAROLD MARIO MITCHELL.** Humdrum. 310p $2.50 Harcourt [7s 6d Chatto & W.]

29-8263

A continental siren and her sister from the country exchange rôles in this novel of ultra modern life on the Riviera. The siren, following divorce and remarriage to a youthful lover, takes to a quiet life in country England. Her sister has long envied the other's gay career, and after the loss of husband and child, passes rapidly from sophistication to decadence.

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"In 'Humdrum' Harold Acton reveals a highly original mind, audaciousness unmarred by vulgarity, and an amazing technical surety." Leonard Ehrlich

+ **Books (N Y Herald Tribune)** p20 My 5 '29 280w

"This story of two sisters is decidedly modern, but it is also decidedly theatrical and unconvincing. . . . The novel shows real promise in the first half, but the second is a bit unreal. The sparkle from the champagne is allowed to evaporate."

— + **Boston Transcript** p5 Ap 6 '29 330w

"The characters have the unreality of the figures in problem-pictures. Their clothes and their postures are accurate, and for all I know the author may have recorded their remarks from life on his cuff. He does not make them significant. Mr. Acton is a born novelist who seems inclined to rely too much upon his natural gifts." Raymond Mortimer

+ — **Nation and Ath** 44:181 N 3 '28 260w

"The book, though brilliantly intended, is actually boring. As a novelist, Mr. Acton is not only precious, but world weary." T. S. Matthews

— **New Repub** 58:259 Ap 17 '29 170w

"In a way Humdrum is a true picture of modern life, but its very truth gives it a kind of woodenness, for all the characters are types and hence incapable of behaving unlike themselves." Cyril Connolly

— **New Statesman** 32:126 N 3 '28 260w

" 'Humdrum' is a book that should prove something. It is a book about a fast set, with the accompaniments of champagne, scarlet lipstick, 'dope' and more champagne. A good woman is ruined, but, alas for moral standards, a ruined woman ends as a country Lady Bountiful in Victoria Woodhull's 'odor of sanctity.' It is most disconcerting."

+ — **N Y Times** p19 Je 9 '29 470w

" 'Humdrum' is an unequal book; but the author writes with gusto, and may achieve something when he has stabilized his style." L. P. Hartley

— + **Sat R** 146:660 N 17 '28 160w

"Sophistication and a modern smartness, sometimes degenerating into vulgarity, are the distinguishing qualities of this study of two sisters. Mr. Acton gives us incidental touches of truth. But his satire is overdone, and the story, loaded with insignificant detail, becomes tedious."

— **Spec** 141:745 N 17 '28 70w

"The author may have had some purpose in view in writing this book, but beyond possible satire none is apparent. It is not entertaining; there is a ring of insincerity throughout it, it proves nothing, and it is not skilfully done. It has, however, a promising beginning in the graphic characterization of the two sisters and the mother."

+ — **Springf'd Republican** p7e Jl 21 '29 200w

"The follies of the day, the naive crudities of smart conversation, are faithfully reflected in Mr. Acton's pages. He seems to despise all his puppets equally, except for that faintly admiring inclination towards the very rich, and he must have spent a lot of time thinking of clever things to say."

— **Times [London] Lit Sup** p986 D 13 '28 420w

**ADAIR, ARTHUR H.** Dinners, long and short; with a preface by Sheila Kaye-Smith; and an introd. by X. Marcel Boulestin. 232p il $3 Knopf [7s 6d Gollancz]

641.5 Cookery. Menus. Dinners and dining

29-2385

A book of practicable French recipes for the English and American housewife, with a chapter on wines, and lists of luncheon and dinner menus. Indexed, with translations.

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"The housewife who uses 'Dinners Long and Short' must have a previous knowledge of cookery in order to follow these directions successfully. The recipes, although not inaccurate, are not as specific as a beginner is likely to need. The chapter on polite wine drinking has a certain quaint interest and the menus will prove helpful to one who knows her French." Lettie Gay

+ — **Books (N Y Herald Tribune)** p10 Jl 14 '29 130w

**Boston Transcript** p5 My 4 '29 250w

"Mr. Adair, having set out to be practical, is sometimes not precise enough about proportions and times for his purpose. Mr. Adair's recipes are mostly good, and some, as would be expected from a writer associated with M. Boulestin, are novel. It is to his credit that he encourages simplicity, and does not scorn homely dishes. But his pleasant and in its way useful book is far too vague about the principles of cookery."

— + **Sat R** 146:510 O 20 '28 330w

**Sat R of Lit** 5:716 F 23 '29 100w

"Mr. Adair's menus are well planned and his advice on 'polite wine-drinking' is sound."

+ **Spec** 141:367 S 22 '28 60w

"This is a pleasant little book, containing specimen luncheon and dinner menus, a number of sensible though uninspired recipes for all courses and some useful advice, almost always absent from cookery books, on the general conduct of food and drink."

+ — **Times [London] Lit Sup** p668 S 20 '28 130w

**ADAM, KARL.** Spirit of Catholicism; tr. by Dom Justin McCann. 237p $2 Macmillan [7s 6d Sheed]

282 Roman Catholic church—Doctrinal and controversial works [29-16765]

"Dr. Adam, the Professor of Catholic Theology in the University of Tübingen, writes in order to discover the governing ideas, the distinguishing characteristics of Catholicism, and the forces that are consequently set in motion by them. His book is made up of a series of lectures delivered to an audience of mixed religious beliefs in his university; and the fifth (enlarged and revised) edition follows the original scheme."—Sat R of Lit

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"He writes in a wholly admirable spirit, and carefully avoids all temptation to the mere scoring of points, than which nothing is more easy to a Catholic controversialist—or less effective. His erudition is apparent on every page; his mind is profound, candid, and subtle; and an air of charming tenderness is everywhere. If he does not make any very novel contribution to religious thought, such was not a part of his plan. His method of approach is decidedly new and stimulating. Nobody is so well read in this field that he can fail to learn much from this happy and luminous presentation of Catholic concepts." Theodore Maynard

+ **Sat R of Lit** 6:91 Ag 31 '29 920w

"Tolerantly and sincerely written by a German scholar, a devout English Churchman might read this book without wishing to skip more than a few passages. The slight signs of controversy are directed against Lutheranism, not Anglicanism. There is a genuine desire to move out of the rut while keeping rigidly to the lines of the modern Roman Catholic Church."

+ **Times [London] Lit Sup** p147 F 21 '29 420w

**ADAM, MRS PEARL (HUMPHRY).** Kitchen ranging [with an introd. by Mrs Oliver Harriman]. 400p $2.50 (10s 6d) J. Cape & H. Smith

641.5 Cookery 29-15309

An "anthology" cook book for epicures. The favorite recipes of famous cooks and famous hostelries thruout the world are included, under general headings, together with amusing and instructive notes on the history of and anecdotes about specific dishes.

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**Booklist** 26:105 D '29

"We have long hankered for a cookbook exhibiting some degree of imagination and lo, it is here! It is a find for the epicure. But make no mistake—an amateur cook (and the average housewife is included in this classification), faced with the necessity of getting a meal from it, would stand as much chance as a child dropped into mid-Atlantic and told to swim. Tiger-skin pigeon eggs might be a delicacy at the Ritz, but for ordinary home consumption it might be well to keep a copy of Fannie Farmer close at hand."

+ **Boston Transcript** p2 N 16 '29 250w

"A cookery book of a very remarkable kind. Those who want to eat a dish of guinea-pig and eel (from French Guiana) or the famous bouillabaisse of Marseilles or Omelette Poularde as cooked at Mont St. Michel or Maids of Honour from Richmond in Surrey, must get this book for their kitchens."

+ **Nation and Ath** 44:698 F 16 '29 60w

"The book has a wide range and is extremely readable. Mrs. Adam has collected an extraordinary number of recipes, and her comments on various genres of cooking, native tastes and delicacies, unusual dishes, are informed and critical."

+ **New Statesman** 32:642 F 23 '29 120w

"It is a sort of round the world cruise in a skillet, and while there are some dishes mentioned that we'd rather not try, such as Stewed Black Cantonese Cat, many others sound extremely interesting. We'd specially like to try the Australian Passion-Fruit Tart. The book is very entertainingly written." W. R. Brooks

+ **Outlook** 153:274 O 16 '29 120w

"The author's manner is light, leisurely, original, well-informed. . . Droll as the book is in parts, it never strays far from the needs of the kitchen. From soup to dessert it is good, and by its aid we may order a dinner worthy of a Château Yquem."

+ **Spec** 142:sup385 Mr 9 '29 520w

"Mrs. Adam presents us with a work of serious gastronomic erudition. She has investigated the cookery of all countries with such zeal that it is surprising that her book can proceed from anything less than a subcommittee of the League of Nations on culinary cooperation."

+ **Times [London] Lit Sup** p199 Mr 14 '29 480w

**ADAMS, FRANK RAMSAY.** Help yourself to happiness. 239p $2 Macaulay

29-16851

Steve Bernaberry, the artist, is shot in his studio by Carlotta, his model, while Anne Harkness—who has just answered Steve's ad for a "womanly young woman"—is present. Anne leaves the studio, and Carlotta tells the police that Anne shot Steve. Anne, running from the city, is in a train wreck and regains consciousness to find herself dressed in the clothes of a Mrs Bernaberry—and discovers that henceforth she must play a part as the wife of Peter Bernaberry, Steve's brother. It proves to be a perfectly satisfactory rôle to Peter and Anne, especially when the murder-mystery is solved.

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**Bookm** 70:xxxiv O '29 40w

"Though written with less than usual grace and innocent of finesse its staple plot should interest less fussy clients." Will Cuppy

— **Books (N Y Herald Tribune)** p12 S 22 '29 100w

"Should you be one of those persons who take murders seriously, this will be no book for you. It is absolutely devoid of gruesomeness and hair-raising situations. In fact, there is very little mystery about it. However, if you want rollicking humor and delicate satire, you will be satisfied." J. C. C.

+ **Boston Transcript** p10 N 16 '29 450w

**ADAMS, HERBERT.** Caroline Ormesby's crime. 301p $2 Lippincott

29-9933

Caroline Ormesby's uncle lost all her money in rubber investments. Caroline kidnaps a rubber millionaire and tries to gouge the money out of him. What happens thereafter is a light, irresponsible tale of young moderns in England, who mix modern daring with old fashioned sentiment.

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Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p11 Mr 31 '29 80w

"The girl bandits are not hardened criminals and their ingenuous efforts to get out of the scrape are entertaining. Though not so interesting as the Jimmie Haswell stories, and with a less involved plot, it is an amusing story with which to while away an hour or so."

+ **Boston Transcript** p2 Je 19 '29 220w

"The story has many elements of novelty, and is as plausible as most other mystery stories. The romance woven through it will appeal to feminine readers of mystery literature."

+ **Springf'd Republican** p7e Ag 4 '29 180w

**Times [London] Lit Sup** p1005 N 28 '29 170w

**ADAMS, HERBERT.** Oddways. 307p $2 Lippincott

29-20796

Patton, an English schoolmaster on holiday, received a summons from his cousin who was very ill. There had been a murder and the sick man felt implicated because ten years before he had jilted the woman who was accused. Patton's investigation drew him further and further into the case, and nearly cost him his life, but he emerged triumphantly.

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**Bookm** 70:xxvi Ja '30 50w

**Books (N Y Herald Tribune)** p12 Ag 18 '29 130w

"Written with the same swift action and the same refreshing humor noticeable in his other books, readers of Herbert Adams will welcome this new product of his typewriter. It is just another mystery story, but it is nevertheless sufficiently different to be interesting aside from its plot. . . Mr. Adams is a successful business man turned author; perhaps this accounts for the marked success of his work."

+ **Boston Transcript** p2 S 7 '29 250w

**ADAMS, HERBERT**—*Continued*

"The story is more amusing than thrilling; whether or not that is a fault depends upon the attitude of the reader."

N Y Times p17 S 1 '29 200w

"An instructive example of what a detective story should not be."

— N Y World p11m O 13 '29 150w

**ADAMS, ISABEL.** Heart of the woods; a story of life among the habitants in the Laurentian foot-hills. 365p $2.50 Century

28-29959

In the heart of the Laurentian woods is a little French-Canadian settlement near which Mrs Gwyn of the story lives. Her book is a friendly chronicle of neighborly comings and goings, and reflects Mrs Gwyn's love of man and of nature.

Booklist 25:247 Mr '29

"It is difficult to believe that much of this story is not based on personal experience. At any rate, it is based on a great love for the region about which she writes, for it exudes a quiet charm and beauty that proves a radiant nimbus for the tale."

+ Boston Transcript p6 N 3 '28 180w

"The book strikes a serene and lovely note. The author has pictured with literary charm and grace a scene, a mode of life, an environment that allure and interest, although it is not a book for every reader. It will have to find its predestined audience."

+ N Y Times p7 D 23 '28 450w

"The story thread is slight, and somewhat over-laid with description; but if there is a hero it is little Paul. He is drawn with a pen dipped in the living fluid of that motherly love which always makes any writing irresistible."

+ Sat R of Lit 5:543 D 22 '28 180w

Wis Lib Bul 25:30 Ja '29

**ADAMS, JAMES TRUSLOW.** Our business civilization; some aspects of American culture. 306p $3 Boni

917.3 United States—Civilization. United States—Social conditions 29-25482

" 'In making the business men the dominant and sole class in America,' he writes, 'that country is making the experiment of resting her civilization on the ideas of business men. . . Can a great civilization be built up and maintained upon the philosophy of the counting house and the sole basic idea of a profit?' He makes the plea for more contemplative and less material an existence. His conclusion is a demand for greater individual originality in the conduct of life and a refusal to accept the dollar sign as the common denominator of civilization."—Outlook

Reviewed by Malcolm Cowley

Books (N Y Herald Tribune) p1 N 3 '29 800w

Boston Transcript p12 D 14 '29 200w

Reviewed by J. T. Gerould

Current Hist 31:830 Ja '30 20w

"With the freshness of the trained observer and the precision of the established historian, Mr. Adams has diagnosed the disquieting symptoms of disease in our social life. To a certain extent, his book may be branded as 'white collar' muck-racking, as the protest of a special class which is being crushed under the wheels of progress. He will assuredly run afoul of the 'don't knock, boost' element. Nevertheless, this collection of thirteen articles and essays is the most accurate, impartial and objective statement of the case against American materialism that has yet appeared." J: Carter

+ N Y Times p5 N 24 '29 1350w

"The task of diagnosis has never been so effectively performed as by James Truslow Adams. With a brilliant, sure touch he lays bare the diseased tissues of the body politic and, in a series of profoundly stimulating essays, suggests the cure."

+ Outlook 153:511 N 27 '29 300w

"James Truslow Adams's plain-spoken book is medicine, bitter and tonic. . . His book is really a book on manners, but its conclusions, if not cosmic, are inescapable." H: S. Canby

+ Sat R of Lit 6:438 N 23 '29 850w

"Mr Adams does not fail to offer criticism and suggestion, but the whole would be improved by greater concentration and selection."

+ — Springf'd Republican p7e N 3 '29 1000w

**ADAMS, SIR JOHN.** Everyman's psychology. 427p $2.50 Doubleday, Doran [10s 6d Univ. of London press]

150 Psychology 29-20236

A book of applied psychology written and explained in terms that the average lay reader can readily understand. All the most recent psychological tendencies and schools are presented, the question of individual adjustment to conditions of environment is taken up, and the study of instinct and emotion as applied to individual development.

Booklist 26:99 D '29

"The content and treatment of this book explain, in part, the reputation enjoyed by Sir John Adams as England's leading educator. With rare impartiality and understanding, he presents to the intelligent layman all the modern schools of psychology. . . The last two pages of the volume contain a stimulating suggestion for the application of collective or social psychology to international problems. Throughout the volume, the author reveals unostentatiously a wealth of learning as well as a consideration for everyman's point of view."

+ Bookm 70:x N '29 130w

"Life supplies the specimens, the analogies and the background for this excellent introduction to the various modern schools of psychology. By his plentiful use of illustrations drawn from daily experience, the author robs his subject of the abstract and bewildering formulas which—like bloodless scarecrows—frighten the average reader out of the cornfield of mental science. . . His story of 'the psychic nether regions' is an illuminating example of how a difficult subject can be reduced to understandable terms. The chapters dealing with suggestion, temperament and internal harmony possess practical value and the entire perspective of the book is sane and balanced."

+ Books (N Y Herald Tribune) p25 N 10 '29 150w

Boston Transcript p3 O 11 '29 420w

"While the British approach and interests are not quite the American, the two are congenial save in one respect: the leisurely, digressional procedure may produce impatience here and there in minds adjusted to the tempo in which time is money and racing a sign of abundant vigor. 'Everyman's Psychology' will find favor on both sides of the water, for it makes a vivid appeal to the common interests of all men who believe that psychology has a guiding function in the control and comprehension of the human endowment or have curiosity enough to test for themselves whether it has." Joseph Jastrow

+ — Nation 129:688 D 4 '29 350w

"The work's real value is that it provides those who are compelled to discuss man's conduct in the light of psychology with an armoury of facts and terms for all occasions."

+ New Statesman 34:134 N 2 '29 270w

"Sir John Adams offers the pre-war stuff—smooth, of remembered bouquet, but curiously less potent than of old." Clarence Britten

N Y Evening Post p7m S 28 '29 400w

"The book is especially rich in the relating of modern thought to that of previous generations. By its application of psychology to many fields of modern daily life it not only illuminates the subject of psychology itself but shows its practical usefulness. Most readers will find it helpfully suggestive for their problems of personal adjustment to environment."

+ N Y Times p34 N 24 '29 430w

**ADAMS, JOHN QUINCY.** Diary, 1794-1845; American political, social and intellectual life from Washington to Polk; ed. by Allan Nevins. 585p $5 (21s) Longmans

B or 92 United States—History—1783-1865. United States—Politics and government

28-25438

"Charles Francis Adams made this massive fragment of the diary of John Quincy Adams available to the public fifty years ago, but it has long been out of print in fact as for most people it always was in effect. It was a happy idea of Allan Nevins to compile a selection of extracts from this formidable work and in the compass of 600 pages to present the passages of greatest permanent interest. His subtitle, 'American Political, Social and Intellectual Life From Washington to Polk,' is not an exaggeration."—N Y Evening Post

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"He has accomplished his task with the highest degree of success. The proportions of the work are excellent. No one of the critical periods in Adams's life is slighted. Nor is Mr. Nevins's emphasis, as the subtitle of the abridgment makes clear, entirely political. There is a very considerable body of material that throws light on social and intellectual conditions, on conditions of travel, on religious and intellectual currents, on the development of the national capital. Not the least valuable part of the whole work is the penetrating analysis of the personality of the diarist by which it is preceded. Sympathetic and yet discriminating, it is one of the best brief descriptions of this noble, and yet bleak, personality that has ever been penned."

\+ **Am Hist R** 34:886 Jl '29 250w

**Booklist** 25:160 Ja '29

"The book is to be heartily commended and, I may add, the publishers have done an excellent piece of work in printing and binding, as has also the editor in his brief introduction." J. T. Adams

\+ **Books (N Y Herald Tribune)** p7 Ja 6 '29 1050w

"Historically it is doubtful if any diary is of more importance to its time in any country than the famous one of John Quincy Adams." S. L. Cook

\+ **Boston Transcript** p2 N 3 '28 2200w

"Allan Nevins has rendered a service to every person interested in the social and political history of the United States during the first half of the nineteenth century."

\+ **Hist Outlook** 19:404 D '28 150w

"It is the greatest American political diary we have. . . It was a happy thought to attempt to compress the twelve volumes into one and thus, by selection make the 'Diary' more accessible. Mr. Nevins has shown intelligence in making his selections and has produced a most readable volume. . . Unfortunately the new volume is not what it should be. The notes are inadequate in number and in quality. The original issue, edited by the elder Charles Francis Adams, gave a text that was above criticism, remarkably few errors have been found in it. In Mr. Nevins's volume there are a number of serious lapses, indicative of haste or carelessness." W. C. Ford

\+ — **Nation** 128:620 My 22 '29 750w

"Here is the heart and gist of that weighty matter, selected by a competent hand and made available to thousands who never saw or heard of the majestic original. Nothing essential seems missing in letter and spirit." C: A. Beard

\+ **New Repub** 57:354 F 13 '29 200w

Reviewed by R. J. Davis

**N Y Evening Post** p10m D 8 '28 280w

"In these times the work of a capable editor of source material relating to American history may be easily as useful as that of a historian who relates his own version, sometimes more so. Professor Nevins has shown that he is at home in either rôle."

\+ **N Y Times** p2 Ja 6 '29 700w

"Shrewd selections and no less shrewd elisions have given a compact, coherent vivid narrative of a life of which 'extraordinary' is but mildly descriptive." W. P. Beazell

\+ **N Y World** p10m D 9 '28 980w

"Allan Nevins has done another fine piece of work. He has selected his passages with his usual intelligence making a readable volume." Herschel Brickell

\+ **No Am** 227:adv Ja '29 80w

"In this one-volume form the diary bristles with incisive and picturesque records of our social and political history." Van Wyck Brooks

\+ **Outlook** 151:148 Ja 23 '29 920w

**Pratt** p32 spring '29

**Sat R** 147:18 Ja 5 '29 650w

"For the good judgment with which Mr. Nevins has carried through the considerable task of abridging the diary there can be nothing but praise. If his book is not exactly a discovery in biography, it is certainly a helpful guide to the understanding of a unique personality." W: MacDonald

\+ **Sat R of Lit** 5:1109 Je 15 '29 1050w

**Springf'd Republican** p7e F 3 '29 1200w

**Times [London] Lit Sup** p999 D 20 '28 1050w

**Wis Lib Bul** 25:100 Mr '29

**ADAMS, LEONIE.** High falcon & other poems. 48p $2.50 Day

811 29-30218

Poems directed by an intellectual and sophisticated craftsmanship coupled with emotional austerity. Some of the lyrics included have appeared in the New republic and the Saturday review of literature.

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"The superb musicianship, the vibrant intensity, the power to achieve spiritual poise through sensual excitement that so distinguished Léonie Adams's first book of poems are notably present in this volume. Indeed, so perfect is her command over syllabic pattern, so acute her ear to the values of this vowel and that consonant, so nice her balance of harsh and gracious, light and heavy, bare and rich in mere sound that one is almost prepared to let the sense escape, or at least to allow the emotion of the poem to be so colored by its purely formal expression that one is neglectful of the question as to whether its theme could be stated fully in intelligible prose." Babette Deutsch

\+ **Books (N Y Herald Tribune)** p3 D 29 '29 900w

"To our way of thinking Leonie Adams is, first of all, the poet's poet. Hers are no simple, naive, unaffected, small thoughts concerned with daffodils, with human kindness, or with any of the trifling every-day happenings which by very repetition mount in importance in our routine minds. No, here is the clear-cut, incisive, introspective and often involved thought or happening expressed in adequate measure, and sometimes with the music of other days and Biblical swing."

\+ **Boston Transcript** p3 D 7 '29 230w

"All the poems in her book have the stillness, the faint lighting, the introspection and retrospection of an awakening at dawn when our labor is yet a dream and our dream has the burthen of labor. But perhaps 'High Falcon' is lacking in a quality that would fill up the measure of our admiration for a fine book of poetry. That quality is fulness. The moods that the poems come out of are real and poignant, but again and again we wish that they had been given a fuller body. Too often, the poet gives us the trees stripped bare. We want her sometimes to give us the tree with its leaves and fruits and a bird singing in the leaves." Padraic Colum

\+ — **New Repub** 61:113 D 18 '29 500w

"If this modest poet is an indefatigable craftsman her work does not, in consequence, show artificiality. Hers is an art that conceals art. And so acute is her sense of rhythm that her cadences have a music of their own. One could read 'Caryatid' to a

**ADAMS, LEONIE**—*Continued*
person unacquainted with the English language and that person would realize that he had listened to a rarely beautiful bit of verse."
+ N Y Times p35 N 24 '29 500w

"If Miss Adams were less of a craftsman than she is, her verses would be unintelligible. As it is, her fine and intricate figures of speech serve to convey to us the unique qualities of her experience of life. Miss Adams is a very serious-minded poet, and that is right and proper. Nevertheless, it is something of a relief to turn to a poet who confronts life less tensely." Granville Hicks
+ N Y World p10m N 24 '29 160w

"Her new book deepens but clarifies her quality, resolves her chord. Her consciousness does not modify itself for apprehension, as a dream changes in the telling. Her diction is not music, not poetry, but something odd and right, made of consciousness itself. With her gravity of a wise child goes something robust, lusty. Her awareness does not make her mad, but hardy." L. T. Nicholl
+ Outlook 153:509 N 27 '29 100w

**ADAMS, PETER.** Clipper ships done in cork models. 102p il $1.25 Dutton
623.8 Ship models 29-13292

In an earlier book, "Cork ships and how to make them," (Book Review Digest, 1928) Mr Adams told how to make tiny ship models from ordinary corks, pins, thread, matches and paper, giving also a brief account of the history of each type of ship from ancient to modern times. The present book gives a history of some of the most famous clipper ships and explains how to make models of them from the same materials.

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Booklist 26:74 N '29
Books (N Y Herald Tribune) p8 Je 30 '29 280w
Cleveland Open Shelf p135 N '29
St Louis 27:291 O '29

"Listed as a book for children, ages eight to twelve years, this little book by the author of 'Cork Ships and How to Make Them' has interest for even the most aged of grown-ups by reason of its informative and simple prose. Peter Adams hits two targets at one twang of his bow. Undoubtedly a seaman of ability, and possessing no casual knowledge of his subject, he includes in his text a reminiscence of the great days of sailing ships and seeks, by the best and most difficult of all artifices, straightforward writing resembling speech, to impart some measure of his own pride in American shipbuilders, American clippers, and American seamen, to the reader, be he eight or eighty." D: Bone
+ Sat R of Lit 6:160 S 21 '29 520w

**ADAMS, RANDOLPH GREENFIELD.** Pilgrims, Indians and patriots; the pictorial history of America from the colonial age to the revolution. 206p il $3 Little
973.2 United States—History—Colonial period. United States—History—Revolution
28-28985

Similar in style to an earlier book, The gateway to American history, this new volume by Mr Adams is built around old pictures and prints taken from the period he describes.

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Booklist 25:215 F '29

"The style is clear and interesting. The pictures are unusual and represent a painstaking and discriminative collection. The book was made for connoisseurs, but it is admirable for children, too."
+ Boston Transcript p4 Ja 26 '29 160w
Cleveland Open Shelf p79 My '29
El School J 29:636 Ap '29 80w
N Y Times p9 D 16 '28 80w
Pratt p31 spring '29
St Louis 27:102 Mr '29
Reviewed by Allan Nevins
+ Sat R of Lit 5:930 Ap 20 '29 500w
+ Springf'd Republican p7e Ag 25 '29 150w
Wis Lib Bul 25:77 F '29

**ADAMS, SAMUEL HOPKINS.** Flagrant years: a novel of the beauty market. 304p $2 Liveright
29-10429

Connie's first job when she arrives in New York from the West is in a beauty parlor. James Smith, commonly known as Ipsy, is responsible for that. As Connie learns the technique of her trade, of which the reader also learns a lot, Ipsy Smith continues to weave in and out of the story, supplying bright moments and ideas even in the midst of a murder mystery.

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"The author, whose political novel Revelry, aroused so much interest, is here equally successful in catching the spirit of the beauty market. It is an excellent story of adventure written in a humorous vein."
+ Bookm 69:xxiv Je '29 60w

"The story has a smooth and supple gait and there is the jounce of jazz in much of the dialogue." R. C. B. Brown
Books (N Y Herald Tribune) p25 My 19 '29 350w

"Mr. Adams has a considerable supply of fresh information at his disposal. Moreover, he releases it in a thoroughly amusing style. The result is an effective picture of a colorful background, described in a slangy, colloquial manner."
+ Boston Transcript p5 Je 1 '29 290w
Cleveland Open Shelf p126 S '29

"Here you have the low-down on the face-lifting profession turned into a first-rate funny story." C. A. C.
+ New Repub 59:54 My 29 '29 110w

"What if the people are unreal? What if the popular heroine does many unconventional things conventionally? What if there are many coincidences? And some unexplained motives? What of all these things when there's speed and action and nineteen twenty-nine written on every page?"
+ — N Y Times p22 My 19 '29 180w

"The eternal and sometimes tragic struggle of women to preserve the supremacy of their youth and good looks is vividly told in the life of Consuelo."
+ Springf'd Republican p7e Je 16 '29 100w

**ADAMS-ACTON, MURRAY.** Domestic architecture and old furniture. ltd ed 123p il $15 Houghton [42s 8les]
728 Architecture, Domestic. Furniture
29-27656

"Murray Adams-Acton is a charming draftsman, and he has combined his own drawings of reconstructed interiors with nearly two hundred photographs, to form a pictorial record of the evolution of domestic architecture and decoration in Europe out of the mists of the dark ages, and even into our own day. . . . He has very little good to say about the present evolution of London and the current fads in domestic decoration."—Books (N Y Herald Tribune)

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"In bringing together these illustrations, and telling, in a rather discursive and charming way, the story of the slow flowering of domestic life and its gradual alliance with artistic aims, Mr. Adams-Acton has performed a useful and fascinating task. . . The book is inevitably expensive, but all larger libraries should have it; for it is history from the intimate view of the living room."
+ Books (N Y Herald Tribune) p35 N 17 '29 320w

"Mr. Adams-Acton rambles rather than moves with precision through the different epochs of art with which he deals; but his rambling manner allows him to introduce much miscellaneous

and often interesting information, some grumbling at the age in which we live, and a great deal of admiration for the picturesque qualities of old objects."

+ — **Times [London] Lit Sup** p619 Ag 8 '29 500w

**ADLER, ALFRED.** Science of living. 264p $3.50 [2] Greenberg

131 Psychoanalysis 29-20528

"Dr. Adler, famous Viennese physician and psychologist and Professor of Psychology at the Institute of Vienna, makes a surprisingly clear and simple statement of the fundamental principles of psychology with which his name has long been associated. . . Briefly, he believes that the problem of inferiority is at the basis of psychologic revelations and is the beginning and the end of the method for the application of individual psychology."—N Y Times

**Bookm** 70:v Ja '30 150w

"The book is not profound. Perhaps it was not intended to be, but it does not give the impression of issuing from a wealth of background. It seems, on the whole, although its ideals are excellent, to be rather a thin presentation, considering the enormous possibilities which the author's thesis opens up. . . If 'The Science of Living' is not all that one would wish it to be, it is nevertheless a wholesome effort at teaching people the importance of understanding one another, with the emphasis on the social significance of such additions to our knowledge." W. A. White, M.D.

— + **Books (N Y Herald Tribune)** p10 O 13 '29 700w

**Boston Transcript** p4 N 13 '29 700w

**N Y Times** p18 O 27 '29 420w

**AGATE, JAMES EVERSHED.** Rachel. (Representative women) 178p $2 Viking press [3s 6d G. Howe]

B or 92 Félix, Elisa Rachel 28-29521

For descriptive note see Annual for 1928.

**Booklist** 25:245 Mr '29

"Mr. Agate's method has its drawbacks. He is a skeptic not only of his material but of the very conclusions which he draws from it, and consequently there is almost no enthusiasm, no emotional sweep to the book. Mr. Agate never loses himself in his material, or succeeds in recreating vividly the era or the scene." Juana Allraum

— + **Books (N Y Herald Tribune)** p12 Mr 3 '29 450w

**N Y Times** p18 F 24 '29 370w

**Pratt** p37 summer '29

"There is a vast amount of literature published on Rachel. Mr. Agate, who knows admirably the first half of the nineteenth century in France, is familiar with those documents. He has been content with dabbling in them with the tip of his paper knife, talking as he did so. The writer never draws a long breath. He is careless in arrangement as he has been in proof-reading. Gallicisms abound and this writer, generally careful, is indifferent. Yet, if we succeed in getting rid of the idea that Mr. Agate's little biography is a book we at once become tolerant of its deficiencies." Ernest Dimnet

— + **Sat R of Lit** 5:823 Mr 30 '29 1200w

"As vulgar, dull and useless a biography as has ever been written has just come from the pen of one of England's most distinguished dramatic critics, Mr. James Agate, a man who has written so much, so brilliantly and well that his descent to this account of Rachel arouses a world of wonder." E. J. R. Isaacs

— **Theatre Arts Mo** 13:230 Mr '29 880w

**AIKEN, CONRAD POTTER.** Selected poems. [2] 361p $3.50 Scribner

811 29-28544

Mr Conrad's selections from his six most recent volumes of verse, chronologically arranged. Among the longer poems included are The jig of, Forslin, The house of dust, Punch: the immortal liar, The pilgrimage of Festus, and Priapus and the pool.

"A perusal of this book, which contains almost the entire body of Mr. Aiken's work, gives one the feeling not so much of having read a volume of poetry as of having listened for hours to a hidden orchestra playing low adagios that softly trouble the heart. The volume is like a collection of symphonies by a composer whose new works nearly always embody rephrasings of theses which his previous works have made familiar. . . An examination of Mr. Aiken's work as assembled in this volume deepens one's feelings that he is more of a musician than a thinker." Babette Deutsch

+ **Books (N Y Herald Tribune)** p2 D 8 '29 1250w

"Here is a volume of substance, representing, in both the longer and shorter pieces of work, that rare gift of interpretation, penetration and beauty of form which are characteristic of this author's work."

+ **Churchman** p16 D 28 '29 60w

"He is still the only poet today who can sustain a long poem without (like Masefield and Edwin Arlington Robinson and Robinson Jeffers) resorting to elaborate narrative. Few things of their kind could be more artistically successful than 'The Jig of Forslin' and 'The Pilgrimage of Festus.' But Aiken's work is of an age already alien and outstripped; and his 'Selected Poems' must stand as the interesting but unexciting utterances of a period rapidly growing mute." Emanuel Eisenberg

— + **N Y Evening Post** p11m D 7 '29 750w

"Although it is regretfully true that one who reads 'Selected Poems' in their entirety will feel that the thought behind the lines is nebulous, intangible; that intellectually the poet is groping for something he has little prospect of finding, none with an ear for such music as is inherent in words, none who is susceptible to magically interwoven rhythms, but must be entranced by the pure sound effects of these, his major works. Lacking the crystal clarity of Robinson, Aiken is a more luminous poet. He is America's outstanding maker of brilliant verse." Percy Hutchison

+ **N Y Times** p4 D 22 '29 1450w

Reviewed by Granville Hicks

**N Y World** p11m D 22 '29 450w

**Springf'd Republican** p6e D 15 '29 100w

**AIKEN, CONRAD POTTER,** comp. American poetry, 1671-1928; a comprehensive anthology. (Modern lib. of the world's best books) 362p 95c Modern lib.

811.08 American poetry—Collections 29-4202

"It is, as Mr. Aiken says, the first attempt to include in one volume specimens of American poetry from the earliest times to the present, and as such it illustrates the various purposes which a good anthology may serve; it gives the reader an opportunity to see modern poetry against the background of the past; it calls to the attention certain forgotten writers; it brings together contemporary poems that most of us would otherwise fail to see."—N Y World

"A very excellent—and cheap—collection."

+ **Christian Century** 46:365 Mr 14 '29 130w

"Comprehensive, not in the sense that a Household Book of Poetry is comprehensive, but in the better sense of being a comprehension of the real poetry written in America from Anne Bradstreet to Marianne Moore."

+ **Dial** 86:437 My '29 200w

"As he is both a scholar and a poet, Conrad Aiken is more than usually fitted to choose the poems for an anthology. And this double fitness is amply proved by his selections from American poetry beginning with Anne Bradstreet and closing with Marianne Moore. The reader will, however, regret Mr. Aiken's excessive modesty which moved him to omit his

AIKEN, C. P., comp.—*Continued*
own verse in making the collection." Percy Hutchison
+ N Y Times p2 Je 23 '29 280w

"Of Mr. Aiken's selection one can speak with the highest approval." Granville Hicks
+ N Y World p11m Mr 10 '29 230w

"In questions of taste Mr. Aiken's authority is considerable. He is guilty, to my mind, of but one considerable breach, and that is in the omission of himself. His modesty is commendable. But a man making an anthology has no right to modesty. The result is that his presentation of modern poets is extremely incomplete because he himself occupies a place among them which is not filled by mere silence. With this one (considerable) objection Mr. Aiken's anthology stands as the best existing anthology of American verse. And certainly the most interesting." Archibald MacLeish
+ Sat R of Lit 5:1023 My 18 '29 500w

"The principal criticism to be made of Mr. Aiken's book is not that familiar and commonplace works are omitted, but that too much space is given to a particular group which happens to illustrate the editor's theories. His choice even of contemporary works seem capricious. . . The reader is likely to discern nothing but labored and freakish perversity in some of the works which Mr. Aiken has seen fit to include."
— Springf'd Republican p10 F 15 '29 320w

AINSLIE, PETER. Scandal of Christianity. 212p $2 Willett

280 Christian union. Sects 29-7089

Denominationalism is in Dr Ainslie's eyes, the blight of Christendom. His little book is an earnest plea to Christians everywhere to abolish denominationalism and to unite in one great effective Christian church.

"The book is poorly written and composed. Its chapters show little evidence of systematic arrangement; the argument begins nowhere and goes everywhere. Dr. Ainslie probably thought as little of the standards of literary art when he poured forth his soul in these pages, as did the Hebrew prophets when they lifted their cries to Yahweh. What is essential Dr. Ainslie has attended to with an honesty of conviction, a courage of utterance, a fierce passion of idealism, which stir the heart." J: H. Holmes
+ — Books (N Y Herald Tribune) p21 Je 2 '29 250w

"This is a striking and challenging criticism of all the churches and an heroic appeal to do away with childish things and get together."
+ Boston Transcript p3 Ap 6 '29 230w

"Among the many recent books upon various phases of the union question, none is more dynamic in its faith, more thrilling in its presentation of the duty and the opportunity, or more catholic in its sympathy with Christian men of many minds, than this by our generation's great apostle of Christian unity." W. E. Garrison
+ Christian Century 46:331 Mr 7 '29 780w

"Let the smugly contented denominationalist who enjoys his smugness, avoid this volume, for it is quite sure to disturb him—provided, of course, that his mind is not short-circuited and his conscience not electrocuted." W: R. McNutt
+ Crozer Q 6:512 O '29 500w
J Religion 9:495 Jl '29 30w

Reviewed by W: B. Shaw
R of Rs 79:26 Ap '29 40w

"Ainslie's book is a blazing, blistering excoriation of the whole denominational system. It is the long-delayed explosion of a fermenting conviction. And this is the conviction: that whatever good may have been accomplished in the past by all the more or less antagonistic groups of Christians, the whole system is utterly and pathetically inadequate to meet the desperate social, industrial and racial needs of today, and even less adequate to meet the larger problems of tomorrow." C: S. Brown
Survey 62:203 My 1 '29 90w

"The book deserves wide reading in church circles."
World Tomorrow 12:236 My '29 30w

AKELEY, MARY L. (JOBE) (MRS CARL ETHAN AKELEY). Carl Akeley's Africa; foreword by Henry Fairfield Osborn. 321p il $5 Dodd

916.7 Africa, East—Description and travel. Hunting—Africa. Zoology—Africa. Akeley, Carl Ethan. Photography of animals 29-27647

An account of the Akeley-Eastman-Pomeroy expedition for the American museum of natural history, written by the leader's wife, Mary Akeley, who accompanied her husband. Their hunt for animals on the plains of Africa, and the work of photography and preparation of the skins for preservation and shipment, is fully described; there are also descriptions of the land and its people. At the climax of the trip Mr Akeley was stricken with fever, died, and was buried in the heart of the country he loved. His wife carried on with the expedition, chiefly in the land of the mountain gorilla and in the sanctuary of the Parc National Albert.

"As a friend of Africa and as a man deeply interested in all that pertains to that 'brightest' land I feel tremendously grateful to Mrs. Akeley. Her book is one most decidedly worth owning and reading, whether one is vitally interested in Africa or not. In this modern age 'Carl Akeley's Africa' is a unique record of a great man and a great work written by the one person who could do such a task full justice, his wife. That she did not fail is nearly as great a tribute to her husband as it is to her." W. D. Hubbard
+ Books (N Y Herald Tribune) p9 D 22 '29 550w

"No man could have a nobler monument than such a book, which is not only a tribute of affection but a manifestation of intelligent sympathy with his purposes. And besides all that, it is a fascinating presentation of one aspect of that mysterious continent which Akeley delighted to call 'bright Africa.' "
+ Christian Century 46:1512 D 4 '29 200w
Cleveland Open Shelf p149 D '29

Reviewed by Joe Gould
N Y Evening Post p13m D 21 '29 250w

"In her book she literally takes her readers with her on her adventurous trek across the deserts of East Africa, through Uganda, to the Congo; she brings them face to face with the wild beasts which lured her and her husband from the comforts of their homeland; she makes them feel the silence of the African deserts, the breathless excitement of those moments when Akeley, in his jolting motor car, would come upon some superb specimen of animal life. . . His wife, after valiantly and faithfully seconding his efforts, has given us, in her book, a picture of vanishing Africa as lifelike as her husband's wonderful museum groups." T. R. Ybarra
+ N Y Times p8 N 24 '29 1500w

Reviewed by W. R. Brooks
Outlook 153:468 N 20 '29 80w

Reviewed by W: B. Shaw
R of Rs 80:14 D '29 150w

ALDANOV, M. A., pseud. See Landau, M. A.

ALDINGTON, HILDA (DOOLITTLE) (MRS RICHARD ALDINGTON) (H. D., pseud.). Hedylus, ltd ed 185p $4.50 Houghton [6s Blackwell]

[29-8858]

"Hedylus is son to Hedyle, Athenian hetaira. His mother, a wanderer from Athens, the beloved, has come to haven on the Isle of Samos at the court of Douris. Hedylus is held in spiritual leash by his mother (she has made him brood on the idea that he owes a debt to her, and must stay by her to repay it). All that transpires in the 185 pages concerns the break of Hedylus, the cutting of the constringent

thong. A girl and a man, the latter a former lover of Hedyle, play their subtle parts in the youth's wrench to freedom."—N Y Times

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"We have in this book sharp renderings of exterior beauty. One has a sense of adjectives and italics and 'manner,' which one cannot think of as characteristic of H. D., but the fervour and 'exact fantasy of visualization'—and the beauty in print and arrangement—seem hers."

— + Dial 86:264 Mr '29 80w

"'H. D.'s' second novel is so desperate in its ideality and so precious in its prose that it will find few readers. But those who do read it will be rewarded by knowledge of a distinguished poet turned exquisite novelist. At best a cold and beautiful curiosity."

+ Nation 128:722 Je 12 '29 60w

"'Hedylus,' like its precursor 'Palimpsest,' emphasizes the fact that nowhere in contemporary English prose fiction is there any prose more exquisite than that of H. D.; and that nowhere in English prose fiction are human emotions and experiences more immaculately reproduced." W. F. Kohn

+ New Repub 57:200 Ja 2 '29 230w

"Hedylus is too closely written, there is too much 'he said, he thought, she thought, she said,' and the transitions from thought to dialogue produce a breathless and irritating mock subtlety. The poems also are not very good. Hedylus, in fact, is overwritten. It will be a disappointment to those who read Palimpsest, but to those who know nothing of this remarkable writer it will be interesting, if difficult, to read." Cyril Connolly

— + New Statesman 32:636 F 23 '29 950w

"H. D. loves hard, precise, decorative words and phrases, and her constant use of them gets very much in the way of the clarity she evidently tries so determinedly to achieve. If the Imagist aim is to employ the exact word, and if H. D. conforms to the Imagist formula in this story, the result is simply a paradox that, for us, is too enigmatic to iron out."

— N Y Times p7 N 18 '28 580w

"For those who can transmute the fragilities and subtleties of H. D.'s seeing and knowing into their own experience, the book will offer rarely suggestive reading." Grace Frank

+ Sat R of Lit 5:538 D 22 '28 1000w

"The prose of 'H. D.,' like her verse, is of the *imagiste* kind; but the colours and shapes are so closely confounded that one gets the impression of splintered mosaic. The drip of too conscious words that never convey very much frets the reader's mind into exasperation. Some of the bright details are charming in themselves; but the idea behind all the preciosity of images escapes like a bird."

— + Spec 142:396 Mr 9 '29 230w

"The poetess, H. D., who more than any other writer of our time has succeeded in recovering the spirit of the Garland of Meleager, now attempts in a prose work to recreate the social life from which that garland was gathered. It is a brave attempt, and on the whole remarkably successful."

+ Times [London] Lit Sup p240 Mr 21 '29 550w

ALDINGTON, RICHARD. Collected poems. 234p $3 Covici [12s 6d G. Allen]

821 28-29525

A collection of poems by the well-known English imagist poet, some of which have never before been printed in America. Most of them have appeared in previous volumes of his works

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Booklist 25:201 F '29

Boston Transcript p2 Ja 9 '29 160w

"If intelligence and honesty and general intellectual attractiveness could make a poet Mr. Aldington would be one. The author of 'Images,' 'Images of War,' 'Images of Desire,' 'Exile,' and 'A Fool i' the Forest' neither gains nor loses by the collection of his poems into the present very handsome volume, except that now we have full evidence that he never possessed the necessary spark of whatever it is that makes a poet."

— Nation 128:114 Ja 23 '29 130w

"Though not a voluminous writer, he has produced enough in verse to justify the title and enterprise of this book, which displays him altogether as a gifted annotator of life and a resourceful artist of word and tone."

+ Nation and Ath 45:539 Jl 20 '29 430w

"A writer whose verses—the good, the indifferent and the downright bad—are (or try to be) *poems* in the original sense of the word: things made, products of the mind, not the tawdry phantoms of incommunicable sorrows and delights."

+ New Statesman 33:684 S 14 '29 100w

"Grant him his technique, concede his claim to subtle rhythms, yet it is difficult to evade the feeling of an astonishing hollowness in Richard Aldington's work. . . But those to whom so limited and doctrinaire an application of the imagist theories makes more satisfying poetry than it does to this reviewer will of course, find Richard Aldington's 'Collected Poems' one of their indispensable Bibles." Shaemas O'Sheel

— + N Y World p11m Ja 13 '29 350w

St Louis 27:166 My '29

Sat R of Lit 6:546 D 7 '29 400

"There is a certain fastidiousness and disdain, a patronizing air towards his loves and enthusiasms, which betray a lack of vitality and emotion. He is fretful and resentful—perhaps because he half-knows this callousness at the heart of his world—and vents his nervous misery by torturing the beauty which eludes him and which cannot make him lose himself in the joyous passion of a liberal poetic life." R: Church

— + Spec 143:165 Ag 3 '29 180w

"Mr. Aldington is most a poet when he writes of such beautiful subjects as naturally charm the poet. If such subjects are the common stock of poetry, Mr. Aldington succeeds in stripping them of all the luxury which poets have added to them so that they are still fresh and clean. He is an ascetic in the associations which he allows his poetic images to evoke. But he is not always able to walk easily amongst what is distasteful, relishing its horror and turning it into fine phrases as the born satirist will. His descriptions of the tedious and the horrible are both adequate and very sincere, so that they fall into their place in the contrast and do not overcome the beautiful, but as poetry, at any rate in the earlier poems, they take a second place and are not always appreciable for their own sake."

+ — Times [London] Lit Sup p620 Ag 8 '29 900w

ALDINGTON, RICHARD. Death of a hero. 398p $2.50 Covici [8s 6d Chatto]

29-17387

Captain George Winterbourne of the British army, crazed by the sight of death and destruction, springs in the path of a line of bullets and is killed. The novel, dealing with his background and life, is divided into a prologue, which tells how the news of his death was indifferently received by his father and mother, wife and mistress; and three parts: the lives of the Victorians who produced him, his life as a painter in Bohemian London, a picture of the war and his part in it.

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"The final section . . . has in its own right something of the coldness of light on steel, and a considerable honest rage against the practice of death by national appointment." Vincent McHugh

+ — Bookm 70:205 O '29 470w

"Perhaps he has done the most distinguished novel about the war to be written in English. Certainly he has made a book both rich of background and quick of pace, both finely sensitive and insistently ruthless. . . While it possesses a firm unity of theme, it has a personal freedom of utterance reminiscent of Fielding. . . As

**ALDINGTON, RICHARD**—*Continued*

the novelist gets into his story, whatever of artificiality may have lain in this insistency of manner, evaporates. The good qualities remain—a keenness for the point of the book (though there is no inartistic intrusion of dogma), a vitality and charm of utterance that are remarkable, and an individuality and richness of material due to the fearless pulling into the narrative of anything from Aphrodite to advanced modern art of psychology or politics, as suits the author's mood. The novel is a strong, fresh wind in the stale-aired flat places of most modern fiction, confident phrase of song cutting across the monotone of its modern conversation." Frank Hill

+ **Books (N Y Herald Tribune)** p28 S 29 '29 1850w

" 'Death of a Hero' is not disgusting. It is only dull, as one chord, however lovely, struck again and again in a symphony becomes dull. Repetition is the bane of art." B. B.

— + **Boston Transcript** p7 S 14 '29 700w

"The book would be more effective if we had only its last part, for that takes its place among the half dozen superb stories of the war that will not let men forget. Yet I should be sorry to miss the rest of the book, savage, often wrong-headed, and muddled though it is, for it is furiously alive." A. B. Parsons

+ — **Nation** 129:554 N 13 '29 550w

"Each of its disparate elements is presented with intense sincerity, ruthless directness, and a vigorous, magnificently sustained hatred of middle-class England which exalts the reader to the point of full participation in the author's contempt. As polemic, the War has given us nothing more stirring than this novel, to which the reader surrenders himself with gratitude for its power; but the novel lacks a certain catalysis which alone might fuse its elements into a whole that would stand as the truth." L: Galantière

+ **New Repub** 60:356 N 13 '29 1050w

"Death of a Hero is probably the most uneven and, at moments, the most disappointing novel published this month; it is also one of the hardest to ignore." P. Q.

— **New Statesman** 33:781 O 5 '29 550w

"As a novel it is misshapen and shrill with invective. As a picture of war through more civilized eyes than Junger's it is lacerating. . . Mr. Aldington's disgust with the world drives him to yawping that frequently is indiscriminate. He yawps at the modern women; he yawps at the women of the Victorian era. He recognizes beauty in wind, sky, sea and heath, and his descriptions thereof have a legato loveliness. As for the rest of the world, he proclaims that it needs its mind and mouth scrubbed with soap and sand. So, for that matter, does Mr. Aldington, his publishers seeking refuge from his forthrightness in long strings of asterisks." F: F. Van de Water

— **N Y Evening Post** p7m S 28 '29 370w

**N Y Times** p8 Ag 25 '29 850w

"As an antidote to the smug self-forgiveness of those of us who are trying to live down the war in this sentimental manner, I recommend 'Death of a Hero,' by Richard Aldington." C: H. Gray

+ **Portland Evening News** p15 S 24 '29 540w

"Mr. Aldington's judgment is so unbalanced that the very power and keenness of his mind become weapons that turn in his hand and injure his own cause. The onslaught on the middle classes with which the book opens is so grotesquely unfair, and the characters selected to illustrate it so exaggerated, that in spite of many palpable hits and isolated successes, as a whole it fails completely." L. P. Hartley

— + **Sat R** 148:396 O 5 '29 420w

"Here is an extraordinary, bitter, feverish, wrong-headed, and yet—in spite of everything—somehow noble book." L. W. Dodd

— + **Sat R of Lit** 6:232 O 12 '29 1200w

"I am very tired of this plague of War books, but Mr. Aldington's account of George's service in France, held me to its tragic end. Those last hundred odd pages are a grim and exciting piece of first-class narrative writing." V. S. Pritchett

+ — **Spec** 143:418 S 28 '29 280w

"It has notable qualities; on the other hand, there are things in it which are repulsive, and others which are merely dull. There are frequent passages of rhetoric, written in the first person and having very little to do with the narrative, which, while they are occasionally forceful, are frequently insipid or grotesque. It has been said that if an artist once conceives of a great theme, and embodies it in a simple and direct plot, the resulting work cannot be other than good. Mr Aldington's theme is undoubtedly one of the greatest for the present generation, and the main outlines of its development are clear, vigorous, and yet subtle. But one questions the application of the dictum, not because of the details of the story, but because of these unrelated diatribes." H. K.

— + **Springf'd Republican** p7e S 8 '29 720w

"I know of no novel that seems to me more enlightening as an explanation—not a vindication—of what the elders are likely to consider the *laissez-faire* frivolity and cynicism of the 'lost generation,' the generation who reached maturity when the world was at war." Mary Ross

+ **Survey** 63:164 N 1 '29 380w

" 'Death of a Hero' remains aloof from the competition of technical fiction. If here and there it labours a little under some descriptive or sociological evolution, the whole note and energy nevertheless emerge with impassioned directness. The author loses count of all lesser considerations while he speaks of the fate of that generation which paid so vast a price for the late War. . . The quality of Mr. Aldington's book is its indignation and study of revenge. We can scarcely even call him, in these pages, a satirist; his sense of intolerable wrong is something outside the art of gnomic condemnation."

+ **Times [London] Lit Sup** p713 S 19 '29 1000w

**ALDIS, DOROTHY (KEELEY) (MRS GRAHAM ALDIS).** Jane's father. 142p il $2 Minton

29-19255

Jane's father was a very funny man. He looked like other fathers but he said "twop" instead of "stop," and his head wobbled, and he ate eggs-in-a-mess. Jane and her mother had a hard time curing Jane's father of his bad habits.

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**Cleveland Open Shelf** p159 D '29

"Mrs. Aldis's prose lacks the charm and spontaneity of her verse, but this amusing tale of Jane's irresponsible father has many elements which will find an echo in families everywhere."

+ **N Y World** p11m N 24 '29 30w

"Children's books that intend to be funny are often very hard to bear. Dorothy Aldis, however, exhibits a bubbling sense of humor that carries her straight through the book. . . It's all quite hilarious and jolly and will appeal to any small person from six up."

+ **Sat R of Lit** 6:544 D 7 '29 120w

**Springf'd Republican** p10 D 19 '29 100w

**ALDRICH, DARRAGH.** Peter Good for Nothing. 351p $2 Macmillan

29-7070

A story of love and jealousy in a Minnesota logging camp. Peter Good for Nothing, a big, sunny-natured French Canadian, comes to camp and falls in love with the owner's daughter. A sly and unscrupulous rival for the girl's hand casts suspicion and discredit on Peter who, nevertheless, turns out very much of a hero.

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"The picturesque figure of Pierre Bonarien strides into the story and gives it an excuse for being. Full of vitality, imaginative intelligence, with his exuberant French-English fresh from the backwoods of 'Canadah,' he carries the narrative from beginning to end by the strength

of his personality. The love story is somewhat banal, although Peggy, the casual and adventurous modern young thing, is a likable person."

+ — N Y Times p19 Ap 21 '29 180w
Outlook 151:556 Ap 3 '29 20w
Springf'd Republican p10 Ag 7 '29 200w
Wis Lib Bul 25:195 Je '29

**ALDRICH, RICHARD.** Musical discourse from the New York Times. 304p $3 (12s 6d) Oxford

780.4 Music—Addresses, essays, lectures [28-29515]

A collection of sixteen essays about musicians and musical history, reprinted mainly from the New York Times. Contents: Programme music; Folk-songs in America; At the back of some dedications; Wagner and Brahms on each other; The beggar's opera; Shakespeare and music; The modernizing of Bach; Usurpations of the ballet; Schumann's children; Berlioz to-day; Camille Saint-Saëns; Jenny Lind and Barnum; Adelina Patti in America; Franz Kneisel; Henry Edward Krehbiel; Theodore Thomas.

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Booklist 25:238 Mr '29

"These essays are scholarly, thorough in scope and of potential value and interest to the inhabitant of the musical world."

+ Bookm 69:xxii Jl '29 110w

"The subject is an old one, but rarely has it been treated with so much good sense and pleasant wit." P: Bowdoin

+ Books (N Y Herald Tribune) p25 My 19 '29 480w

"A delightful volume, which is not too technical for the layman and is at the same time valuable for the musician."

+ Boston Transcript p3 N 17 '28 230w

"Always he is a man of the world, temperate, courteous and urbane; a civilized amateur whose love and understanding of music are none the less profound for being quietly expressed." Deems Taylor

+ N Y Times p8 F 17 '29 1200w

"Some of Mr Aldrich's subjects seem far from the hurlyburly of musical modernism, but the music lover may well be grateful for the quiet, suggestive or informative consideration of older subjects. Mr Aldrich's papers are not for the most part examples of serious musical analysis or criticism. They are largely excursions in memory or musical history."

+ Springf'd Republican p10 Ja 16 '29 450w

"Charmingly written and also very scholarly pages."

+ Times [London] Lit Sup p927 N 29 '28 450w

**ALEXANDER, grand duke of Russia.** Religion of love; tr. by Jean S. Proctor. 310p $2 Century

201 Religion—Philosophy. Spiritual life. Soul 29-9636

"The author of this book is one of the grandsons of Nicholas of Russia. The Bolshevist revolution stripped him of the wealth, the position and the power which heredity had generously heaped upon him, and thereupon escaping to a friendly country, he became deeply interested in his soul. In the dozen years since then he has developed the philosophy of the religion which he embodies in this little book."—N Y Times

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"He sometimes assumes that the mere dogmatic statement of a theory will insure its acceptance, and his definition of terms is not invariably clarifying. Despite all that, however, the author deserves recognition as an earnest seeker after truth, animated by a sincere desire 'to allow God to reign in the human soul.' "

+ — Books (N Y Herald Tribune) p10 Je 9 '29 150w

"Together with a certain amount of rather fantastic detail, the book contains not only a lofty thesis and many wise admonitions but a real system of religious thought issuing from a thoroughgoing application of the principle that people not merely have, but are, souls."

+ — Christian Century 46:1040 Ag 21 '29 130w

"In some respects it suggests Tolstoy's philosophy of life, as if part of its inspiration might have come from study of his later works. But it is narrower, less rich, less mundane, more theoretical and far less concerned with the conception of service."

— + N Y Times p18 Ag 25 '29 300w
St Louis 27:280 O '29
Springf'd Republican p8 Ag 13 '29 210w

**ALEXANDER, HARTLEY BURR.** Truth and the faith; an interpretation of Christianity. 313p $3 Holt

239 Faith. Christianity 29-14367

Dr Alexander bears eloquent witness to a living and transforming spiritual faith which to him is as valid as the faith which springs from belief in the purely physical and rational. The faith of which he writes is the Christian faith and his quest is for what is most real and noble in that faith.

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"It is the first duty of a reviewer to pay homage to his splendor of conviction and magnificence of sincerity. Many an author is buried in the dust of his own book. This book quivers with the life that produced it. . . It is with regret that one has to notice a few acts of violence done upon English usage. The style certainly is not a simple one. But it has pages that make us think of Pascal; and it has few pages that do not force us to recognize that standing before us is an eager, loving, hoping soul. Let that remain as its highest praise." W: L. Sullivan

+ — Books (N Y Herald Tribune) p32 S 29 '29 750w

Reviewed by Clarence Britten
N Y Evening Post p7m Jl 27 '29 420w

"The current divorcement between competent prose and mysticism makes this book of Professor Alexander's the more remarkable and the more welcome. Even though one may deny the truth of his contentions—which this reviewer for the most part does not wish to do—there is no denying that the man is an artist with words. The book, uniformly of a style fitted for perusal by civilized people, has in it here and there some of the most competent pages of prose writing of this year, or of several years back." B. I. Bell

+ Sat R of Lit 6:236 O 12 '29 720w

**ALEXANDER, J. A.** Life of George Chaffey; a story of irrigation beginnings in California and Australia; with a foreword by Stanley Melbourne Bruce, an introd. by Elwood Mead, and a chapter on the Imperial valley, by H. T. Cory. 382p il $10.50 (30s) Macmillan

B or 92 Chaffey, George. Irrigation [29-10073]

Many years ago a Canadian boy dreamed of making waste places fertile. Today an old man of eighty looks out on the fulfilment of his dream. The story of the years between when George Chaffey organized and carried out his great irrigation projects in Australia and southern California is interestingly told in these pages.

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"Mr. Alexander has shown us by means of biography both the history and the romance of the irrigation situation, though at times the grim realities seem to shut off the horizon of romance. He makes us appreciate that the beauty and fertility of large tracts of land have taken their toll in the energy and enthusiasm of men,—particularly of George Chaffey. It is Mr. Chaffey's own personality rather than anything Mr. Alexander has said about him, however, which makes him a hero." R. R. M.

+ Boston Transcript p5 Je 15 '29 350w

"For the general reader, even restricting that term to those interested in land reclamation and settlement, the book is overdetailed; but

**ALEXANDER, J. A.**—*Continued*
judicious skipping of local and family details is easily possible, while those who wish for the details will be glad of the opportunity to select such of them as they desire."
+ — Eng N 103:110 Jl 18 '29 420w

"Mr. Alexander has had everything in his favour—subject, material, auspices; if he could have kept his hero-worship under control and spared us most of the bitter details of controversies long past and best forgotten, he might have given us a narrative of very great interest and importance. As it is, we have to disentangle from a plethora of railing accusations, no less fiercely rebutted, the essential facts of George Chaffey's remarkable and public-spirited career."
— Times [London] Lit Sup p614 Ag 8 '29 960w

**ALFORD, LEON PRATT.** Laws of management applied to manufacturing. 266p $4 Ronald

658.5 Factory management. Efficiency, Industrial 28-24173

"Just as the progress of science advanced when basic laws were discovered and formulated, so has the success of management been promoted by adherence to fundamental principles. Mr. Alford has gathered together data from all available sources, and expressed these principles in the form of laws. Some of these he offers merely as established facts, based upon years of practice. Others he supports by corollaries and substantial proof. Still others are stated with the exactness of a mathematical formula."—Chem & Met Eng

"The chief merit of the book is bringing together in one place and under a logical classification most of the principles which have been applied in management." C: B. Gordy
+ Am Econ R 19:460 S '29 320w

Booklist 25:347 Je '29

"The book should be of value to anyone who regards himself as a productive agent, whether he be a manufacturer or office manager, gang foreman, contractor—any entrepreneur."
+ Boston Transcript p7 Je 29 '29 220w

"One of the distinctive impressions of the book, as a whole, is its readability. The presentation is semi-popular, and strictly technical terms are omitted as far as possible. One experiences a feeling of confidence in the author and his knowledge of the subject. He is frank to state where facts leave off and theories begin. The text is replete with references to the work of nearly everyone worth mentioning who has contributed to this important field." W. S. Landes
+ Chem & Met Eng 35:757 D '28 500w

**ALLEE, MARJORIE (HILL) (MRS WARDER CLYDE ALLEE).** Susanna and Tristram. 220p il $2 Houghton

29-19257

A brave sixteen-year-old Quaker girl gets into many difficulties in her attempts to help out an elderly relative known as the president of the Underground railway. With a courage and a determination far beyond her years she sticks to her job and succeeds in a daring rescue which even her elders could not manage.

Booklist 26:74 N '29

"Marjorie Hill Allee has made a fine, vigorous story of Susanna and Tristram, a story written about a period and an episode of our history seldom touched by writers for boys and girls. . . There is a ripeness to this book that shows the author's love for the subject and the people she has created, many of whom actually lived." Jacqueline Overton
+ Books (N Y Herald Tribune) p10 N 17 '29 700w

Cleveland Open Shelf p159 D '29

"Girls who react with a sense of personal glory to tales of heroism and courage on the part of other girls will like reading about Susanna Coffin. There are some grueling experiences which will not detract from the book's appeal, and some weird methods of escape are depicted." M. G. Bonner
+ N Y Times p12 D 15 '29 120w

Reviewed by O. M. Fuller
N Y World p11m D 8 '29 50w

St Louis 27:315 N '29

Reviewed by Catherine Woodbridge
Sat R of Lit 6:492 N 30 '29 100w

**ALLEN, CECIL JOHN.** Steel highway. 2 pts in 1 132,144p $2.25 (6s) Longmans

625 Railroads. Locomotives 28-23447

An interesting account of the British railroads, of difficult feats of railway engineering the world over, and of the building and design of locomotives. The book is copiously illustrated, including a few plates in color, and tho American railroading is not altogether neglected, it will be of special interest to British youth for whom it was written.

"This book could have been produced nowhere but in England. It is a book about trains, tracks and travel, but obviously by an adult for adult consumption. It is a well-written, if plain-spoken, account of railroads and how they are run, in the language of the layman. While most of it is concerned with British practice, the author has also drawn freely of material from other countries—especially the United States." Evans Clark
+ Books (N Y Herald Tribune) p10 Mr 10 '29 300w

"The author's writing is too fluffy and wordy; young people interested in trains prefer to have letterpress like the best machines—severely economical."
— New Statesman 32:100 O 27 '28 100w

N Y New Tech Bks 14:12 Ja '29

St Louis 27:50 F '29

**ALLEN, DEVERE,** ed. Pacifism in the modern world. 278p $2 Doubleday, Doran

172.4 Peace 29-19444

A symposium on pacifism introduced with a historical essay by Devere Allen. Contents: Pacifism old and new, by Devere Allen; The meaning of pacifism, by Paul Jones; The use of force, by Reinhold Niebuhr; The background of goodwill, by C: A. Ellwood; Overcoming evil, by R. M. Jones; The new white man, by Devere Allen; "Relaxation" and race conflict, by Howard Thurman; Pacifism and the criminal, by R. N. Baldwin; Pacifism and class war, by A. J. Muste; Pacifism and social injustice, by G: L. Collins; Does noncoöperation work? by A. F. Brockway; Pacifism and international police, by Kirby Page; The quest for national security, by J: N. Sayre; Pacifism and patriotism, by H. C. Engelbrecht; War resistance as war prevention, by Devere Allen; Pacifism and the state, by Bruce Curry; Nationalism and the new age, by Rabindranath Tagore; Shifting the national mind-set, by G: A. Coe; Planting peace among the children, by S. N. Cleghorn; Pacifism in personal relations, by J: H. Holmes; Can pacifism grow? by Goodwin Watson; Life's bread and wine, by E. M. Root.

"The book serves a useful purpose by bringing out problems of statesmanship and ethics which must be further elucidated by more intensive and systematic study." Bruno Lasker
+ — Survey 63:192 N 1 '29 360w

" 'Once a war is imminent there are no real facts accessible. . . . The only time when a rational being can determine scientifically his attitude to war is now.' In these words, taken not from his preface but from his article (p. 179), the editor, Devere Allen, gives the supreme justification for publishing Pacifism in the Modern World. . . Taking the volume as a whole it is delightfully free both from overstatement and from that imputation to the adversary of wrongheadedness and wrongheartedness, faults which too often have marred the propaganda of peace as of other good causes." H: T. Hodgkin
+ World Tomorrow 12:471 N '29 1350w

**ALLEN, ELMER L.** Model airplanes; how to build and fly them. 326p il $3.50 Stokes

629.18 Airplanes—Models 28-22549

This book, recommended by the Boy Scouts of America tells how to make model airplanes for racing, and how to make replicas of many famous planes, among them the Curtiss "Jennies," the Fokker tri-motor, and the Spirit of St Louis. The opening chapters explain the necessary first principles of airplane construction and flight, and thruout the text, the diagrams are abundant and clear.

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Booklist 25:169 Ja '29

"Useful in the actual construction of a model." C. D. Lunt

+ Books (N Y Herald Tribune) p8 F 3 '29 30w

Boston Transcript p8 D 20 '28 80w

Cleveland Open Shelf p79 My '29

N Y New Tech Bks 14:3 Ja '29

Pratt p17 winter '29

St Louis 2?:381 D '28

"Fills its purpose admirably and is minute in its detail. A model builder, with care in following the instructions and very numerous full-scale patterns for templates, should produce flying models with all of the beauty and grace of their larger counterparts."

+ Sat R of Lit 5:497 D 8 '28 100w

Wis Lib Bul 25:70 F '29

**ALLEN, HERVEY.** New legends. 168p $2 Farrar & Rinehart

811 29-21084

A collection of seven long narrative poems, some of which have been previously printed, such as "Sarah Simon"; and a selection of short lyrics. The writing of these poems has ranged over a period of five years, and they comprise Mr Allen's fourth volume of verse.

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"Mr. Allen's work is not limited to a specific locale, nor are the themes he chooses confined to a specific subject-matter. Neither has he found it necessary to employ the trick of unique verse-form underslung with jazz-and-machine-age diction to advertise the merits of his verse. He is not ashamed to stand quietly and soundly upon the foundation of an older tradition; he erects, thereby, certain limitations, but he attempts neither to force nor to disguise them."

+ Books (N Y Herald Tribune) p32 D 1 '29 500w

Boston Transcript p10 N 30 '29 500w

"Hervey Allen's poetry is unnervous, unsensitive to any newer or sharper lyric values. It displays facility and metaphorical abundance, but only in a tone that caps the theme. One of the author's incidental phrases, 'sweet kickshaws,' describes his work. If you have an appetite for 'sweet kickshaws,' you will enjoy 'New Legends.'" J. T. Farrell

N Y Evening Post p11m O 19 '29 700w

"In these lines Hervey Allen has gone to the root of the poetic method of those whose work has withstood the impact of time. And in his own numerous attempts to objectify imaginatively that which he has subjectively perceived he has attained impressive results."

+ N Y Times p35 O 27 '29 280w

"The most ambitious poem in the book is 'Sarah Simon,' a long narrative in blank verse, and here we find sound characterization, appealing imagery and smooth lines. Mr. Allen does not find it necessary to create an original and difficult diction to express his perceptions, but he is agreeably facile in his treatment of his chosen themes." Granville Hicks

+ — N Y World p11m O 20 '29 230w

"When a man dedicates himself to poetry (no kindly mistress), as Mr. Allen has done, to the revealing of beauty and significance in the so often seemingly chaotic flux of life, it is an ungracious thing, since he has given of his best, and given so much that is excellent, to hesitate over whole-hearted praise. But for all his notable gifts, for all his earnestness, Mr. Allen has yet to achieve a truly individualized and memorable poetic style—that slight, quintessential difference in the choice and ordering of words which marks off the poets (major or minor, it matters not) whom we perforce remember." L. W. Dodd

+ — Yale R n s 19:391 winter '30 200w

**ALLEN, HERVEY.** Sarah Simon, character Atlantean. ltd autog ed 72p $10 Doubleday, Doran

811 29-10774

A long narrative poem the heroine of which, Sarah, is a native of some tropical island. "Sarah is brought, in her youth, into various relations with the white Northerners; loses her first husband, a fisherman, in a hurricane; rescues a young Cornish sailor during the aftermath of another storm at sea, and, keeping him with her as mate 'without benefit of clergy,' bears him three half-breed children; is deserted by him, and left to bring up the three children alone; is finally robbed by them, when they are grown up, of all her possessions, and is left wholly solitary for the rest of a life which is represented in the poem as having reached the far boundary of ninety years." (Books [N Y Herald Tribune])

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"'Sarah Simon' is a welcome successor to 'Earth Moods,' and demonstrates that Mr. Allen can hold the flight he launched in the best parts of that book—with the exception, I think, of the fine poem, 'Funeral at High Tide.'" Newton Arvin

+ — Books (N Y Herald Tribune) p5 My 12 '29 700w

"'Sarah Simon' is enjoyable poetry. One signal advantage is that it offers us poetry without poeticism. The right adjective for Mr. Allen's poetry is not so much high or sweet or flexible as sound. He often gets the right word, and he handles this right word with an unpretending authority, a careless proprietorship, which marks the robust and unaffected writer." O. W. Firkins

+ Sat R of Lit 5:1189 Jl 20 '29 660w

**ALLEN, JOHN WILLIAM.** History of political thought in the sixteenth century. 525p $6 Dial press [21s Methuen]

320.9 Political science—History. Reformation. Church and state. State, The 28-30763

Mr Allen, formerly professor of history in the University of London, has based this history of political thought in the sixteenth century on a close study of contemporary sources. He devotes the first section to Lutheranism and Calvinism, and following sections to England, France and Italy.

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"This is an altogether admirable book. . . Here is a man who reads all the authors for himself, looks at them with his own eyes, and has tried first of all to understand them, to see what they aim at, and not to use them to point morals or enforce existing theories or to fit into some prearranged scheme." A. D. Lindsay

+ Am Pol Sci R 23:755 Ag '29 1100w

"Particular attention should be called to a brilliant chapter on Machiavelli, and to the admirable expositions of the views of Richard Hooker and of his Continental peer, Jean Bodin."

+ Books (N Y Herald Tribune) p23 Je 9 '29 180w

"The author commands an amazing mass of erudition of which he is so thoroughly the master that he moves easily and gracefully under its burden, and he presents his materials in a style of great charm and clarity."

+ Christian Century 46:1250 O 9 '29 200w

"This remarkable work, both by its learning and its capacity in the exposition of complex

ALLEN, J: W:—*Continued*
ideas, does honour to English scholarship. . . The only grave defect is the absence of a full treatment of the Spanish writers." H. J. Laski
+ **Eng Hist R** 44:469 Jl '29 930w

"If Mr. Allen's book does nothing else, it seems clear that it will compel a more reasonable approach to the political science of a century when religion and politics were so nearly inseparable. It should become the standard short work of reference for students of modern European political thought, and for them it will throw some useful beams of light into the centuries after the sixteenth. . . The style is lively, and highly personal, and the matter proceeds from broad and accurate scholarship."
+ **Hist Outlook** 20:300 O '29 430w

"Professor Allen's book is the mature result of many years of affectionate brooding, the product of a mind which has always been absorbed in the history of ideas." Kingsley Martin
+ **Nation and Ath** 44:472 D 29 '28 350w

"There are some pages in this rather formidable looking volume which are simply the very best kind of talk and there is not one on which something shrewd and sensible is not said. Mr. Allen never gets angry and very seldom lets himself go, but one could not wish for a safer or more stimulating guide over his chosen field."
+ **New Statesman** 32:132 N 3 '28 750w

"On the whole admirably impartial, indeed sometimes almost exaggeratedly sceptical, this large and learned book has one very obvious merit and one very obvious defect. Its merit is to give a fairly full and detailed treatment of the less well-known writers and thinkers of the period as well as of the outstanding figures, of Castellion, Coornhert and Paruta as well as of Luther, Calvin, Machiavelli and Bodin. The defect is that, apart from incidental references, the great Spanish thinkers are omitted."
+ — **Sat R** 146:475 O 13 '28 550w

"It is solidly based on an examination of the sixteenth-century ecclesiastics and philosophers whose debates are far from having lost their practical importance; it is admirably written; and it is dispassionate."
+ **Spec** 142:209 F 9 '29 170w

"A learned and conscientious survey of some of the most important elements in the political thought of the sixteenth century."
+ — **Times [London] Lit Sup** p789 N 1 '28 1500w

ALLEN, WILLIAM CHARLES. War! behind the smoke screen. 192p $1.50 Winston
940.488 War. European war, 1914-1918—Propaganda
29-21374

An effective indictment of the whole war system and the people who are responsible for it. Mr Allen shows how hate-creating propaganda is manufactured and how the truth is withheld by means of the censorship. Various other deceptions practiced in war time are described, also the churches' share in the sins of governments.

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"Here is a small volume developed by means of anecdote and the citing of war stories, treated from the viewpoint of the churchman and student of social affairs. Sincere and idealistic, it is not, however, comprehensive or penetrating. As an indictment of war and its many evils it is convincing, but neither original nor now, it is to be hoped, necessary."
+ — **Boston Transcript** p5 Jl 20 '29 90w

"The author has evidently travelled widely, lived long, and thought deeply. Out of his extensive knowledge he has put together a more or less patchy book." Duane Squires
**Hist Outlook** 21:34 Ja '30 170w

"The book is popular in style and contains much illustrative material. It makes no pretense of being constructive and offers no solutions or remedies. It is exclusively devoted to analysis."
**World Tomorrow** 12:378 S '29 50w

ALLIER, RAOUL SCIPION PHILIPPE. Mind of the savage; tr. by Fred Rothwell. 301p $3.75 Harcourt [15s Bell, G.]
572.7 Savages. Ethnopsychology. Magic
29-22416

"M. Allier is a notable representative of French Protestantism, being professor of Protestant Theology in Paris. He has for thirty years been concerned practically with the problems of mission work, particularly in French Africa and Madagascar. Allier deals specifically with the dominant place in uncivilized life of magic and the practice of sorcery. . . The point of his argument is that magic, wherever found, represents a surrender of the effort to solve problems, and a giving of oneself into the hands of occult powers capable of being influenced by talismanic methods. Magic, therefore, means mental arrest and moral deterioration."—New Repub

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"This book, by the aged Doyen of the Faculty of Protestant Theology at Paris, is in reality merely a rationalization for 'carrying the Gospel to the heathen'. As the author's discussion of magic proceeds, the hidden Ethiopian emerges from the word-pile and one becomes conscious of the fact that the book is propaganda." B. J. Stern
— **Bookm** 70:219 O '29 660w

Reviewed by Ruth Benedict
**Books (N Y Herald Tribune)** p2 S 15 '29 580w

"Uncivilized types of man, viewed from somewhat different angles, get ample illustration in these informing volumes, both of them based on ample acquaintance with anthropological and folk-lore literature."
+ **Boston Transcript** p4 Ag 31 '29 470w

"M. Allier has ingeniously identified the anthropologist's concept with the theologian's, and on that basis he resurrects an old self-flattering thesis that primitive people are retarded, or fallen." Anita Brenner
**Nation** 129:553 N 13 '29 550w

"The book is written with the usual Gallic lucidity, and well translated. It is most readable, although one would like to see conclusions stated categorically instead of having to be found by inference from a sometimes labored mass of arguments. One feels that there is perhaps too much reinforcement of the old self-assured view that the uncivilized are poor benighted heathen whom it is our duty to save. On the other hand, it is a corrective to the theory of the untouchable sanctity of primitive cultures in a world of unavoidable racial contacts." J. W. Slaughter
+ — **New Repub** 60:129 S 18 '29 700w

"We are now beginning to see dimly that the savage is neither god nor beast, but a man after all; and that it is worth while to try to analyse his mind in the only terms which can have any meaning for us—that is, in terms of our own. This is the purpose of the present work by a French Protestant theologian, who thus brings a much-needed philosophical and psychological insight to the discussion."
+ **Times [London] Lit Sup** p789 O 10 '29 820w

ALLINGHAM, MARGERY. Black Dudley murder (Eng title Crime at Black Dudley). 269p $2 Doubleday, Doran [7s 6d Jarrolds]
29-8653

During a house party at Black Dudley someone suggests the revival of an old family ritual —the passing, from hand to hand in the dark, of the Black Dudley dagger. Sometime during the ritual the head of the house is stabbed in the back. The house party finds itself in the control of a criminal gang. One shock follows another till Albert Campion, who is not such a fool as he looks, outwits the Master mind.

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"Miss Allingham's stage settings are rather too obvious and her treatment of poor veri-

similitude too sketchy to evoke much illusion in this Suffolk nightmare." Will Cuppy
— Books (N Y Herald Tribune) p16 Mr 24 '29 100w
Times [London] Lit Sup p209 Mr 14 '29 230w

**ALTENBURG, EDGAR.** How we inherit. 273p il $3; students ed $2.40 Holt

575.1 Heredity 28-12977

A very clear statement, for the person of non-scientific training, of the laws of heredity. There are chapters on Reproduction, Inheritance as seen through the microscope, Mutation, Twinning, etc.

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"It is possible to recommend this book to the public for two reasons: it represents simply and clearly the essentials of genetics with their bearing on questions of general interest, and it is cautious, reliable and up-to-date." H. M. Parshley
+ Books (N Y Herald Tribune) p10 N 18 '28 300w

"Professor Altenburg's work comes at an opportune time, and will be read with profit by many. The author is careful to include all the substantiated recent discoveries, at the same time avoiding the yet controversial and unestablished theories of recent interest."
+ Boston Transcript p4 Ag 18 '28 120w
Pratt p13 spring '29
St Louis 26:350 N '28

"Professor Altenburg of Rice Institute has succeeded admirably in telling how we inherit in terms so simple that the reader without previous training in biology can understand the process as it is understood by students of genetics to-day."
+ Sat R of Lit 5:842 Mr 30 '29 250w

**AM** I getting an education? by George A. Coe, and others; [ed. by Sherwood Eddy]. 92p $1 Doubleday, Doran

370.1 Education, Higher. United States—Intellectual life 29-9200

A presentation and criticism of the educational methods employed in American colleges and universities, in a series of essays by seven educators or lecturers. Contents: By-products of the college classroom, by G: A. Coe; How to acquire a love of good reading, by W: L. Phelps; A student looks at education, by Paul Porter; The meaning of education, by F. D. Slutz; Soviet education, by J: Dewey; A constructive criticism of modern education, by J. S. Wilson; Am I getting an education? by Sherwood Eddy.

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Booklist 25:378 Jl '29

"Seven educators seek to answer this question as it relates to the functioning of the American college and university of the present day. They differ in their approach to the subject and in their appraisal of certain details, but they are strikingly unanimous in their major conclusions."
Books (N Y Herald Tribune) p20 Je 9 '29 150w
Cleveland Open Shelf p117 S '29
St Louis 27:306 N '29
Survey 62:381 Je 15 '29 30w

**AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE.** American Negro; ed. in charge of this volume, Donald Young. (Annals) 359p il pa $2 The academy

326 Negroes. United States—Race question. Race problems 28-29716

"The book consists of forty articles written by experts, some of whom are white and some negro, each discussing a different aspect of the life of the negro. The collection is edited and the foreword written by Donald Young, Assistant Professor of Sociology in the University of Pennsylvania, who says, however, that the chief credit should go to Charles S. Johnson, chairman of the Advisory Editorial Committee." --N Y Times

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"The fact that this volume does contain a number of papers which can be termed scientific is in itself significant." M. J. Herskovits
+ Am Anthropol 31:526 Jl '29 900w
Booklist 25:307 My '29
Bookm 69:x Je '29 180w

"To one interested in sociology, in inter-racial problems and especially in the future of the negro in America, this will be an absorbing book." Dorothy Scarborough
N Y Times p5 Ja 13 '29 1750w

Reviewed by H. W. Odum
Sat R of Lit 6:2 Jl 27 '29 600w

"The range of this volume is exceptionally wide—the legal, political, economic, educational and cultural aspects all receive somewhat proportionate treatment, race relations are adequately discussed from angles both of theory and practice, and an admirable section on the international bearings of the race question illuminatingly widens the usual perspective on our national problem. The New Negro movement and the recent cultural advance of the Negro are given careful analysis, and a well-balanced picture is achieved by dividing the studies almost equally between white and Negro experts and by reflecting both northern and southern liberal thought on the race question." Alain Locke
+ Survey 61:689 F 15 '29 380w

**AMERICAN** caravan, New; a yearbook of American literature; ed. by Alfred Kreymborg, Lewis Mumford, Paul Rosenfeld. 465p $3.50 Macaulay

810.8 American literature—Collections (27-19157)

The third American caravan continues the policies of the first two volumes and contains work of both well-known and unknown authors. There are short biographical notes about the contributors.

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"The new Caravan hardly ever lets us down by crude or dull gray writing (as it has in the past) but keeps us almost continuously delighted (even if most of the time we are not seriously impressed)." G. B. Munson
+ — Bookm 70:100 S '29 1100w

"The things one will remember, I think, are the stories by Erskine Caldwell, Robert Cantwell, Gerald Sykes, and others who up to this moment, so far as I am aware, have been unknown. And what stories! What utter abandon of material and technique, what callousness in the face of madness and perversion, what expertness in the handling of obliquities! There is much foolish talk of the generations, and there always has been; yet in this case an older generation has reason, not by any means to complain, for what they get here is powerful and amusing, but to exclaim at the sudden issuing forth of talent from a cave." Mark Van Doren
+ Books (N Y Herald Tribune) p2 O 27 '29 680w

"This, the third issue of a praiseworthy undertaking, comes as a distinct disappointment after the first and second issues. For one thing, the actual material has been cut down by at least a third, possibly more. . . The verse is on a much higher plane than the prose; on the whole, it is skillful and deeply felt." C. P. Fadiman
— + Nation 129:684 D 4 '29 600w

"The volume as a whole has a unity which is difficult to overlook and even more difficult to define. It involves no sacrifice of individuality by the separate authors; they differ widely among themselves, but they belong unmistakably to one country, to one period of history, and most of them to one period of life. . . In the realm of ideas, they are of the generation which recognizes that esthetic and moral

**AMERICAN caravan, New**—*Continued*

principles are closely allied and that both of them must be transplanted into action." Malcolm Cowley

+ New Repub 60:326 N 6 '29 1680w

"The dominant impression that one gains from this third 'American Caravan' is that young America in literature is feeling its way along, working with no positive energizing concepts. . . The authors of the Caravan have not been presented with the spectacle of people choosing between good and evil and with the drama that grows out of the attempt to make the choice effective. But the fact that Mr. Winters writes as he does is at least a hopeful straw in the wind." J: Chamberlain

— + N Y Times p5 N 10 '29 800w

"To me 'The New American Caravan' is a distinct disappointment. The prose on the whole is dull and lifeless, and most of the poetry is undistinguished. But there are striking exceptions to this judgment. There are several things in this volume which more than compensate for the general average. And if 'The New Caravan' had published nothing else, its existence would be justified if only for bringing to light these marked and heretofore unknown talents. The two most distinguished prose pieces in the volume are those by Erskine Caldwell and William Rollins, jr. One should not be surprised to learn that the most impressive poetry in the volume has been contributed by Isidor Schneider and Stanley J. Kunitz." Arthur Strawn

— + N Y World p11m N 24 '29 500w

"Given the unusual opportunity of selecting material for such a book, the editors have had a natural tendency (in their anxiety to present an accurate picture of transition) to mistake the exotic for that which is simply and definitely new. That often happens in The New Caravan, and it unfortunately prejudices the general impression of the volume. . . Most of the fiction has a subjective quality which makes it considerably more like an article or a scientific report than a human interest story. The poetry is better; in many instances it is remarkably good. Here, too, we find self-pity and morbidity, the most common manifestations of the restless uncertainty which is the keynote of the modern tendency in literature."

— + Outlook 153:27 S 4 '29 630w

"A mildly exciting pinwheel, not without force and momentum, but restricted to a narrow radius and illuminating for only a moment one corner of the native scene. It is a relief to discover, for one thing, that the hard-boiled fad is passing. Nothing of the Hemingway school is to be found in this volume; the editors have had the foresight to deflect its movement toward other goals. They have uncovered this year nothing sensational. What one finds instead is sincere, self-critical writing, wrought out of sweat and whipped-up nerves; the concentration is all upon varying and individual conceptions of what constitutes first-rate prose and poetry." Horace Coon

+ Sat R of Lit 6:508 D 7 '29 750w

"This year's 'American Caravan' will make it harder than ever to welcome future issues—if any. Some of the sketches, or short stories, represent nothing but dull juvenile pornography, while a contribution by E. E. Cummings represents nothing but dull literary perversity. Fortunately some of the stories have greater interest and merit. The verse contributions are mostly in free verse forms, but reveal a soldier conception of workmanship than the prose. The critical essays are undistinguished."

— Springf'd Republican p7e O 13 '29 230w

**AMES, EDWARD SCRIBNER.** Religion. 324p $3 Holt

201 Religion—Philosophy 29-6025

The author, professor of philosophy in the University of Chicago, studies the nature of religion and of God in the light of the history of religion and social psychology. Religion is here viewed as a natural, social process growing out of the communal life of men. "Religion is in a confused state," Professor Ames writes, "because its conventional forms are still bound up with the values of the past, with submissive faith, other-worldliness, and the symbols which these have generated; while the newer interests of scientific knowledge, social welfare, and their appropriate symbolism have not yet sufficiently permeated the popular mind."

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"Professor Ames has probably given us in this book the best single volume dealing with religion from a strictly scientific point of view. . . It should perhaps also be said in criticism of the book that it does not envisage religion explicitly enough as a phase of culture. The psychological point of view is adhered to somewhat closely, and the cultural standpoint is not always insisted upon. Nevertheless, this is a minor fault in a book which all sociologists who have not surrendered themselves to some fad of scientific method should welcome." C: A. Ellwood

+ — Am J Soc 35:321 S '29 820w

Booklist 25:343 Je '29

Reviewed by J: H. Holmes

Books (N Y Herald Tribune) p11 Je 16 '29 200w

"Poise in the midst of a perplexed and changing world is in this book. Here is one who has passed through the religious and social and moral unsettlement in which so many are struggling and has come out on the other side where there is peace and understanding. He can look at the facts revealed by modern knowledge and the dear old discarded illusions, see the whole in true perspective and feel that he is at home in the universe. And God is altogether sure." H: N. Wieman

+ Christian Century 46:391 Mr 21 '29 1550w

Cleveland Open Shelf p120 S '29

"This book is much more than the confession of faith of a single person and much more also than the platform of a church; it offers a clear analysis of what liberal Protestantism ought to be. . . There is a finality about this work which marks it as the most mature, if not the final, version which this type of religion has achieved. . . The value of the book lies not so much in its fresh contribution to the understanding of religion in general, as to its masterly presentation of a particular religion; the vitality of which cannot be questioned, when it has such able and devoted adherents." H. W. Schneider

+ J Philos 26:607 O 24 '29 2200w

"The layman will understand what the author is talking about, and will find himself relaxing from the muscle tensions which a theologian always seems capable of inducing in him. That the book was written for him is apparent from its almost total lack of footnote apparatus and from its easy-reading type. . . No one can gainsay the clarity, charm, and cogency with which it is written." E. E. Aubrey

+ J Religion 9:640 O '29 2200w

"One balks at Professor Ames's arguments, and yet one cannot fail to sympathize with his attempt to preserve the value of religion to society. The book pleads sincerely for social justice, for a spirit of brotherhood, for the development of the kind of character that will create a better type of civilization. Leave out the theological jargon, and there is little reason to object to the book." Granville Hicks

+ — Nation 129:123 Jl 31 '29 680w

"Professor Ames has done a piece of work which should have enduring consequences. He is not the first to bring religion and naturalism together; but we believe that he has done it more consistently and thoroughly than anyone else." H. N. Wieman

+ New Repub 59:44 My 22 '29 680w

Reviewed by H. F. Ward

N Y Evening Post p11m Mr 23 '29 450w

"They are volumes solid, scholarly and simple, and the layman who honors himself by becoming a reader will have no difficulty in appreciating what are the issues discussed." P. W. Wilson

+ N Y Times p8 Ap 28 '29 1450w

"'Religion,' by Edward Scribner Ames, is brilliant in thought, beautiful in its English, commanding in that its author is a man of eminent scholarship, winsome personality, and radiant, persuasive religion. But on the whole the book is a disappointment. As a work of art, it is excellent. As a book on religion, inadequate." A. V. Bliss

+ — **Portland Evening News** p5 Je 18 '29 580w

**St Louis** 27:260 S '29

"A clear and readable popular presentation of a position that is held by many people in this country." D. V. Steere

+ **Sat R of Lit** 5:1162 Jl 6 '29 1050w

**AMES, JOSEPH BUSHNELL.** Bladed barrier. 393p $2 Century

29-17040

"This weird mystery-adventure romance is laid in the wilds of Lower California. Two young prospectors, down on their luck, chance upon a dying Mexican, mortally stabbed by unknown assassins. His expiring words and gift to them of a large unset emerald have an import which sends the two, joined now by a grizzled soldier of fortune, off on a perilous treasure-hunt in the uncharted depths of the Peninsula."—Sat R of Lit

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Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p26 S 15 '29 90w

"'The Bladed Barrier' is its author's last novel. It falls far below his earlier Westerns, for example, 'The Lone Hand,' and is an impossible farrago of blatantly incredible adventure." F. H. M.

— **N Y Evening Post** p7m S 7 '29 80w

"Though the sheerest hokum, we guarantee that the yarn will enthrall those who fancy horrors of a particularly bloodcurdling and nightmarish kind."

**Sat R of Lit** 6:140 S 14 '29 120w

**AMES, VAN METER.** Aesthetics of the novel. 221p $2.50 Univ. of Chicago press

808.3 Fiction. Esthetics 28-14834

"The novel is fast becoming the most important form of art; hence its deeper significance calls loudly for investigation by philosophers. Enquiry into its place among the other arts, into its peculiar beauty, into its function in life, can no longer wisely be avoided. Concerning all of these problems Mr. Ames has something interesting to say. He has given much thought to the underlying aesthetic principles, and his reflections are supported by a large and varied acquaintance with the best novels of England and America, France, Russia, and Spain."—Int J Ethics

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"One might wish in this author's own literary method of expression a little more proof of that artistic felicity which it is his avowed purpose to investigate."

+ **Dial** 85:539 D '28 60w

"The book is delightfully written in a style at once picturesque and aphoristic. There are charming passages, and many memorable, quotable sentences. If the book has a fault it is that of too much profusion. But throughout one feels that the author has lived with novels as most people live only with men; and out of this intimate acquaintance has come a fine understanding." D. H. Parker

+ — **Int J Ethics** 39:111 O '28 700w

"We encounter here many topics, worthy in themselves, but extremely unexpected in this context. We are informed why we admire athletes, and incidentally are presented with Swinburne's ballade, complete, of Swimming. We are offered a number of parallel passages on education culled from the writings of Professor Dewey and Romain Rolland. Incidentally, we are told some of the reasons why we like to read fiction. But on the whole, considering the title of the book, relatively little is said about the æsthetics of the novel." H. H. Parkhurst

**J Philos** 26:26 Ja 3 '29 250w

**Pittsburgh Mo Bul** 33:634 D '28

**AMMERS-KULLER, JO VAN.** House of Joy; a story of stage-life in Holland; tr. from the Dutch by H. van Wyhe. 284p $2.50 Dutton

29-26893

A teacher of literature living as paying guest in a shabby but distinguished old Dutch home, discovers promise of great talent in the drab little daughter of the house. The teacher arranges for her pupil's first appearance in public and becomes friend and mentor to the fledgling artist. With fear and misgiving she watches the progress of her protegée, thru dubious experiences, to stardom.

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**Booklist** 26:69 N '29

"In view of the fact that the author's previously translated book, The Rebel Generation, proved so great a success, it would be pleasant to assert that The House of Joy is a worthy successor. This, however, is not the case. The House of Joy is a slighter and more specialized piece of fiction and, while it indubitably shows excellent workmanship, a sound sense of character and an understanding of the deeper springs of life, it has not the same wide appeal. It is interesting throughout, however, and the theme is well sustained."

+ — **Bookm** 70:203 O '29 380w

"The author just fails to focus clearly the images of the novel. . . The novel is readable. Jenny and her future provide an interest which stops annoyingly at the point where Jenny becomes most interesting."

— + **Books (N Y Herald Tribune)** p15 Jl 21 '29 250w

"The evolution of Jenny is brilliantly, flawlessly presented. . . Dramatic tension is heightened through the device of telling the story from the point of view of a spinster, Jenny's schoolmistress and chaperone, who is idealistic and naive." M. L. S.

+ **Boston Transcript** p1 Jl 27 '29 330w

Reviewed by E. F. Edgett

**Boston Transcript** p5 Ag 10 '29 120w

"One wonders a little if the members of all dramatic groups, even when they are wedded to art instead of to the box-office, are inevitably actuated by such petty jealousies as the characters in this book. But there is that about the tale which suggests that Jo van Ammers-Kuller knows whereof she speaks; no hint of affectation or pose is to be found in the book; it is as simply convincing as reality." G. A.

**New Repub** 60:81 S 4 '29 150w

"Van Ammers-Küller has done a highly concentrated piece of work. To the thinking of many, perhaps, too concentrated. . . Because of the fact that every human being harbors psychological contradictions 'The House of Joy' becomes a novel of more than stage life, and belongs to the world and not merely to Holland. The translation, it should be added, seems excellent."

+ — **N Y Times** p12 Jl 28 '29 580w

"Around the dying glory of the Heysten household a finely sensitive narrative might have been woven. As it is, we are obliged to tag after Jenny as she passes from one physical titillation to another. . . Notwithstanding, the account of the repertory theatre in Holland rings true in every detail. If you like a colorless and unadorned prose, Jo Van Ammers-Kuller's is what you want. There isn't a frill or furbelow anywhere. It is more like a clinical report than anything else." E. M. Benson

+ — **Outlook** 152:512 Jl 24 '29 180w

"Jenny is an extraordinarily convincing embodiment of her type, and the portraits of her keenly contrasted fellow-players are achieved with a touch no less masterly and revealing. In every essential the novel is a worthy successor to this author's notable 'The Rebel Generation,' and well deserves the attention of discriminating readers."

+ **Sat R of Lit** 6:64 Ag 17 '29 250w

AMMERS-KULLER, J. V.—*Continued*

"'The House of Joy' has both vitality and the glamour of backstage life to recommend it."

+ Springf'd Republican p7e S 8 '29 300w

AMMERS-KULLER, JO VAN. Rebel generation; tr. by M. W. Hoper. 387p $2.50 Dutton [7s 6d Dent]

29-1965

A study of the revolt of women exemplified by three generations of a Dutch family, the Cornvelts. Beginning in 1840, the age of decorum and parental overlordship, progressing thru the generation which pioneered in freedom for women, the book ends in 1923 with the third generation of leisure and boredom.

Booklist 25:247 Mr '29

"She has presented the problem impersonally and objectively. She creates at all times a convincing atmosphere with her selective use of detail. Her survey of the three generations provokes thought, even though it seldom stirs the imagination." Jean Douglas

+ Books (N Y Herald Tribune) p5 D 23 '28 1000w

"A sensitively discerning story, one to be read with thanksgiving that it was written." Frances Bartlett

+ Boston Transcript p2 D 22 '28 1750w

Cleveland Open Shelf p47 Mr '29

Reviewed by L. L. Irvine

Nation and Ath 44:556 Ja 19 '29 320w

"It is difficult not to admire the range and variety offered by the canvas of 'The Rebel Generation' and the author's ability to fix each generation indelibly in its time. Mrs. Van Ammers-Kuller's novel often resembles in its substantial characterizations of solid individuals that school of painting for which the Dutch are famous." Edwin Seaver

+ N Y Evening Post p9m D 22 '28 650w

"The author has considerable mental force and the power to develop her thesis logically and unflinchingly. What she needs as a writer is a greater measure of feminine caprice. But there is no weakness in the book: only a certain woodenness." L. P. Hartley

+ — Sat R 147:116 Ja 26 '29 300w

"A solid foursquare sort of work."

+ Sat R of Lit 5:838 Mr 30 '29 130w

"The novel has considerable human understanding and pictorial strength."

+ Springf'd Republican p7e My 26 '29 250w

"This is a delightful gallery of Dutch portraits, each woman in the group admirably distinct and alive. Mrs. van Ammers-Küller writes with authority, with wisdom and with an excellent sense of humour."

+ Times [London] Lit Sup p78 Ja 31 '29 580w

Wis Lib Bul 25:75 F '29

"The author . . . depicts her characters vividly and sympathetically against an authentic background."

+ World Tomorrow 12:425 O '29 70w

AMORY, COPLEY, jr. Persian days. 230p il $4.50 Houghton [10s 6d Methuen]

915.5 Persia—Description and travel 29-26349

An informal record, in conversational style, of a four weeks' motor trip thru the interior of Persia, southward from Teheran. Illustrated from photographs taken en route. Mr Amory was formerly a member of the American legation at Teheran.

"There is one chapter in Mr. Amory's book that should have a definite appeal to many Americans without the desire for travel, even vicarious travel. That deals with the cherished and much sought Persian rug." A. B. Maurice

Bookm 69:xxii Ap '29 280w

"The book is dignified and accurate, but heavy-footed, literal, undistinguished." Vincent Sheehan

— + Books (N Y Herald Tribune) p25 Mr 24 '29 200w

"He tells the story of their adventures delightfully, mingling sophistication, scientific interest and ingenuous enjoyment after an irresistible fashion. . . Seldom have been given such clear impressions of present-day Persia, or her complicated problems of existence so understandingly and hence tolerantly discussed." F. B.

+ Boston Transcript p5 F 23 '29 500w

New Statesman 32:266 D 1 '28 120w

Reviewed by L. H. Titterton

N Y Evening Post p6m Je 22 '29 450w

N Y Times p12 Mr 24 '29 230w

Sat R of Lit 5:938 Ap 20 '29 130w

"Making all due allowance for the exigencies of diplomatic discretion, the book is nevertheless needlessly restricted in subject-matter, being concerned indeed, mainly, with the behaviour of 'Nanette,' the motor-car. It contains astonishingly little matter of any general interest, and is moreover, written in a perseveringly flippant conversational style most distressing to the reader. The photographs are, however, very good, though rather small."

— Times [London] Lit Sup p47 Ja 17 '29 80w

Wis Lib Bul 25:125 Ap '29

ANALYTICUS, pseud. See Wise, J. W.

ANDERSEN, KNUD. Brand of the sea [Havet]; tr. from the Danish by Grace Isabel Colbron. 314p $2.50 Century

29-4758

Reinar Graadyb loves the life of the sea. He has a sweetheart in Denmark and a fine friend for a shipmate, and these two help to keep him clear of the usual temptations of the sailor. But in Australia he succumbs to the wiles of a prostitute. As a result, on his return to Denmark he is forced to renounce forever the girl he truly loves.

"This is a wholly unusual sea story, for the adventure this time is more of the spirit; the vigorous action and varied personæ are there as well, a generous gift."

+ Books (N Y Herald Tribune) p12 Mr 10 '29 180w

"The suggested romance leaves the reader untouched; it is artificial, secondary in interest, colorless. But the descriptions of the sea are masterly—so are the picture days ashore with their moral let-down—the strong sense of comradeship among members of a crew—the delight of the conquest of the storm-ridden waters."

+ — Boston Transcript p3 Ap 13 '29 280w

Springf'd Republican p7e S 15 '29 110w

ANDERSON, ISABEL WELD (PERKINS) (MRS LARZ ANDERSON). Circling South America. 214p il $4 Marshall Jones

918 South America—Description and travel 29-3432

"An informal account of a tour around South America on a cruise ship. The route passed thru the canal, down the west coast, thru the Straits of Magellan and back up the east coast. Well illustrated."—Wis Lib Bul

Booklist 25:243 Mr '29

Books (N Y Herald Tribune) p18 Ap 21 '29 120w

"Mrs. Anderson says in her first chapter: 'Since there were a number of Daughters of the American Revolution on board a chapter was organized which met on repeated occasions for teas and for those discussions so dear to our hearts.' She's that kind of a lady. . . Her descriptions of the various South American peoples and the countryside read like an eighth grade geography text book." G: Joel

— N Y World p11m F 10 '29 100w

Sat R of Lit 5:650 F 2 '29 220w
Springf'd Republican p10 My 22 '29 100w
Wis Lib Bul 25:72 F '29

**ANDERSON, LOU EASTWOOD.** Basketball for women; with special reference to the training of teachers; with introd. by Frederick E. Bolton. 129p il $1.75 (5s); school ed $1.20 Macmillan

796.32 Baket ball 29-3173

A handbook on the science of basketball for women by an instructor in physical education of the University of Washington. It is designed as a textbook for teachers of physical education and for workers in community centers. With illustrations, diagrams, etc.

Booklist 25:312 My '29

"This is a very readable little treatise on basketball. The author combines the scientific and practical principles involved, expressing them with vividness and brevity."
+ Boston Transcript p5 Mr 30 '29 120w
Cleveland Open Shelf p121 S '29
St Louis 27:201 Je '29

**ANDERSON, MAXWELL, and HICKERSON, HAROLD.** Gods of the lightning; [and] Outside looking in, by Maxwell Anderson. 187p $2.50 Longmans

812 29-1021

For descriptive note see Annual for 1928.

Booklist 25:239 Mr '29

"Where the play fails is in establishing the two radicals as sympathetic characters and keeping their emotional appeal to the front. So much machinery is required to show them being 'framed' and then tried, so much attention paid to the net which snared them that they are lost as individuals. The theme, indeed, is too large for the drama to handle, unless the dramatists be of exceptional power." W. P. Eaton
— Books (N Y Herald Tribune) p20 F 17 '29 170w
Cleveland Open Shelf p137 N '29

" 'Gods of the lightning' is an exciting play. It is mature, hard, honest, aimed specifically at intelligent adults. It is sensational and packed with action. . . Read in cold type, the play itself appears to be considerably less than immortal. One notes at once that the characters of Macready and Capraro are not sufficiently delineated, the authors evidently depending too much upon the willingness of the audience to associate them with Sacco and Vanzetti." Bernard Smith
+ — N Y Evening Post p9m Ja 5 '29 390w

"A vital theme in modern life, told with realism and sincerity, well acted, little tainted with theatrics or sentimentality, praised by the critics—and extinguished by popular indifference." Leon Whipple
Survey 62:69 Ap 1 '29 320w

"Anyone who was stirred by the case would be stirred by the play, and would also find it hard to judge the play on its own merits." Robert Littell
Theatre Arts Mo 13:11 Ja '29 830w
Theatre Arts Mo 13:386 My '29 60w
Wis Lib Bul 25:71 F '29

**ANDERSON, PAUL L.** With the Eagles. 279p il $1.75 (5s) Appleton

29-6796

"This is a book for the difficult age, when a boy is beginning to feel his years and is afraid of being literary. It is such a good yarn that he will read it eagerly without realizing that he is getting a large dose of Cæsar's 'Gallic War.' Here instead of an impersonal account of group movements, is the story of Cæsar's conquest of Gaul in terms of personality. Thus, while limited in scope, it gains in concreteness. Linguistic difficulties obscure the original narrative for most boys, but here they will find the figures of Cæsar and his generals and all the fascinating mechanism of the Roman army gaining reality through the eyes of a young legionary."—Sat R of Lit

"Boys reading Latin and thinking not too kindly of Caesar will get a more agreeable impression of him from this book." F. L. Robbins
+ Outlook 152:390 Jl 3 '29 50w
St Louis 27:291 O '29

"The style is kept in good classical tradition. The description of Cæsar might come out of Plutarch. The choice of incidents has a dramatic aptness which makes them memorable. The book will, we think, give children some idea of the qualities at the root of Rome's greatness." Catherine Woodbridge
+ Sat R of Lit 5:1153 Je 29 '29 400w

**ANDERSON, SHERWOOD.** Hello towns! 339p il $3 Liveright

818 Marion, Virginia. Cities and towns—United States 29-10490

Extracts from the two newspapers owned and edited by Mr Anderson in the little town of Marion, Va. Illustrated with pictures of the fire department, the band, and other local celebrities.

Booklist 25:385 Jl '29

Reviewed by L: Gannett
Books (N Y Herald Tribune) p3 My 5 '29 1150w

"Although Mr. Anderson lives on his farm in Virginia, and is the power behind the throne of two local newspapers, his thoughts frequently fly far afield. Thereby he is able to look upon events in Marion with a fresh and unprejudiced eye every time he returns to them. It is obvious that Mr. Anderson quickly caught the proper tone for a country newspaper, but it is also equally obvious that there is a quality all his own both in his way of looking at events and in his manner of chronicling them." E. F. Edgett
+ Boston Transcript p3 Ap 27 '29 1450w

"Sherwood Anderson has done the job beautifully. But his work has no great distinction compared with that of many of his American fellow-editors in the little towns of the hinterland." W: A. White
+ Nation 128:714 Je 12 '29 930w

"Sherwood Anderson is certainly more human than The New York Times. But only a few things in the book have literary excellence. If only Sherwood Anderson, the country editor, would become the old Sherwood Anderson, the teller of tales! As country editor he sheds a friendly glow over the townspeople. That is much nicer than Sinclair Lewis's malicious light. But you feel he is thinking, 'See how friendly I am!' The style is so consciously artless that it robs the matter of conviction." G. T. Hellman
New Repub 58:365 My 15 '29 450w

"A book that has to do with the most ordinary occurrences in what one would tag as an ordinary American town, 'Hello Towns!' becomes a book that is far from ordinary. For the period of a year Sherwood Anderson projects himself against the scene; the book is a species of autobiography. Yet an unusual species, for although the scene is made of more importance than the author he nevertheless dominates it. Therefore, again, we have the originality of Sherwood Anderson. And again we have it impressed upon us that Mr. Anderson is one of the truly striking figures today in American literature." Percy Hutchison
+ N Y Times p1 Ap 28 '29 1250w

"It is definitely one man's view. And if you yourself know such small towns, well, you can get from the book such a picture of Mr. Anderson as you would not otherwise have. It works both ways. There is a conscious naïveté about much of the book that is sometimes effective, sometimes rather painful, because it seems false." W. R. Brooks
Outlook 152:78 My 8 '29 110w
St Louis 27:205 Je '29

ANDERSON, SHERWOOD—*Continued*

"It contains a great deal of uninteresting, unresolved material; often the items are mere jottings of names, or belabored accounts of trivialities. Yet his book has a solid interest, and for a solid reason: he has caught, in momentous flashes, in deft, off-hand reporting, the peculiar romanticism of Southern small town life. . . The soft beauty of the Southern landscape, the strange criminal violences of life in a small Southern town, the comic fears, the shabbiness, the endless miseries, are here recorded with a truthfulness at once cruel and tender. Mr. Anderson has not achieved a work of distinction, comparable even with his lesser works, but certainly he writes with a penetrating knowledge, and understanding, of Southern small-town life." Sara Haardt

+ Sat R of Lit 5:974 My 4 '29 820w

"Anderson is, to our way of thinking, the essence of independent, intelligent earth-rooted, human-natured philosophizing, ancient and modernized, in his fiction and out of it. 'Hello Towns' is just a cross section of Anderson." R. W. N.

+ Springf'd Republican p7e My 12 '29 450w

ANDERSON, VICTOR VANCE. Psychiatry in industry. 364p $4 Harper

658.3 Employment management. Psychology, Applied. Ability—Testing 29-9837

Founded on four years of personnel work in one of the large mercantile establishments of the United States, the book deals with the study and treatment of problem individuals in industry from the viewpoint of the psychiatrist. Should be of use to professional and business men and students interested in personnel problems.

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"This volume is one of the best illustrations of the intelligent use of psychiatric and psychological tests in industry. The book is sanely written and abounds in well chosen case studies." C: L. Stone

+ Am Econ R 19:460 S '29 200w

Reviewed by E. R. Hayhurst

Am J Pub Health 19:1070 S '29 450w

Booklist 26:15 O '29

Outlook 152:550 Jl 31 '29 150w

"Dr. Anderson's book more than makes good its title. He has been so human in his application of his techniques to selected groups of men and women that his case records and his answers to the wide range of personality problems they cover have a universal application. Very few books published in recent years have so much of immediate practical value to give to the social case worker, the vocational guider, or indeed to the layman. I can't conceive how any normal adult can read through it without being greatly stimulated, refreshed and enlightened." R. W. Bruère

+ Survey 62:456 Jl 15 '29 420w

Wis Lib Bul 25:318 O '29

ANDRESS, JAMES MACE; ALDINGER, ALBERT KURWIN; and GOLDBERGER, ISIDORE HARRY. Health essentials. 481p il $1.72 Ginn

613 Hygiene 28-12726

"A textbook for the teaching of health. The book not only points out the road to healthful living for the high-school pupil but considers those matters which affect the well-being of the community. The major part of the book deals with personal hygiene. Little space is devoted to anatomy and physiology, probably just enough to give an understanding of the basis of modern hygienic methods. The book is written in simple language, and the titles of the sections are such as to appeal to the reader and cause him to enter upon the study of the text with interest. In all cases positive health is stressed. In order to prepare the pupil for future civic life, material on home and community hygiene is included."—School R

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"We have failed to find any topic undiscussed which boys and girls of the age indicated should understand, and the information given is not only sound but clearly put. The illustrations are plentiful, good, and up-to-date. On the whole the book is well written and its make-up excellent. It can be safely recommended as a text for the class of students for whom it is designed." M. P. Ravenel

+ Am J Pub Health 18:1073 Ag '28 400w

Pratt p13 spring '29

"The book will be found a good textbook for health education in the high school." W: I. Fishbein, M.D.

+ School R 37:77 Ja '29 280w

ANDREWS, MARIETTA (MINNIGERODE) (MRS ELIPHALET FRASER ANDREWS). Scraps of paper. 381p il $5 Dutton

973.7 United States—History—Civil war—Personal narratives. European war, 1914-1918—Personal narratives 29-20279

The "scraps of paper" that Mrs Andrews here brings together are letters, diaries and journals of two wars—the Civil war and the World war—written mostly by members of her family connection. Among these intimate records are the journal of a young wife to whom was left the management of a large Virginia estate in 1862-1863; the letters of Charlie Minnigerode, a cavalry officer in the Army of northern Virginia; letters written from the trenches in 1917-1918 by Lieutenant Karl Minnigerode; and letters from Kiev, Russia, by Lucy Minnigerode, a Red cross nurse.

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"Few examples could better illustrate the essential subjectivity of historical facts than the romantic interpretation that Miss Andrews is able to throw over the stark, unpleasant material that comprises her 'Scraps of Paper.' "

+ — Books (N Y Herald Tribune) p10 N 24 '29 230w

"Mrs. Andrews is kindly, reasonable, proud of her ancestors (as she should be), but without either rancour or historical prejudice. The World War chapters are interesting and well done, but the charm lies chiefly in Mrs. Andrews's Civil War papers because they are so human and so lacking in hard feelings. Altogether an exemplary and delightful book."

+ Boston Transcript p2 O 2 '29 170w

N Y Times p14 S 8 '29 380w

"Containing some interesting pictures of the non-historic side of both wars."

+ Outlook 153:29 S 4 '29 40w

Sat R of Lit 6:258 O 12 '29 80w

ANDREWS, MRS MARY RAYMOND (SHIPMAN). A lost commander: Florence Nightingale. 299p $3 Doubleday, Doran

B or 92 Nightingale, Florence 29-26417

A somewhat romanticized life of the "angel of Scutari," one of the greatest of modern women, who created the profession of nursing for women. Miss Andrews takes issue with Lytton Strachey for his character sketch of Florence Nightingale in "Eminent Victorians."

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"The book is competently, at times beautifully, written, but it also bears some of the marks of journalism." J. A. Tobey

+ Am J Pub Health 19:1065 S '29 400w

Booklist 25:356 Je '29

"There are many quotations from Miss Nightingale's letters and from the remarks of her contemporaries, and these help to counterbalance the author's tendency to sound the tremolo."

Books (N Y Herald Tribune) p25 Ap 28 '29 170w

Reviewed by C. B. Palmer

Boston Transcript p4 Ap 6 '29 1650w

"This is one of the most readable and sympathetic accounts of her life that have been published. The distinguished author (Bishop

Shipman's sister, by the way) has a number of popular novels and fine pieces of literature to her credit." E. A. Cummins

+ Churchman p17 Ap 27 '29 280w

"The book has a weakness in the author's overindulgence in imaginary conversations and scenes. Some of these frank 'supposings' are vivid and entertaining, but in so much as there are too many of them, they tend to detract from the vigor of an excellent and welcome book."

+ — N Y Times p5 Ap 21 '29 1050w

"The new biography fails to erase the impression Strachey left because the author is not so skilful at handling her material. She has done her heroine no good service by attempting to depict her as responsible for all the freedom women enjoy to-day and as a saint as well as a genius. Her exaggeration is much more obvious than Strachey's. Nevertheless, this book is an interesting and most readable example of what is called the old-style biography." D: Loth

+ N Y World p10m Ap 21 '29 500w

"Mrs. Andrews writes with her accustomed ease and warmth. Young reviewers will find 'The Lost Commander' sentimental. Fortunately, however, that will not affect its well-deserved popularity."

+ Outlook 151:511 Mr 27 '29 130w

**ANDREWS, MATTHEW PAGE.** History of Maryland: province and state. 721p il $7.25 Doubleday, Doran

975.2 Maryland—History. Maryland—Politics and government 29-10034

A complete and well documented history of Maryland from its beginnings as a palatinate under George Calvert, to the present.

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"Dr. Andrews, a resident of Baltimore and an historian of the first repute, has recorded the absorbing story of Maryland, the endless factions and cross-purposes and dissensions, especially those of the Civil War period, with a brilliant clarity. . . A complete and wholly definite work, this." Sara Haardt

+ Books (N Y Herald Tribune) p18 My 26 '29 800w

"As a thoroughly documented story of Maryland, this scholarly work could probably not be bettered. Throughout varying points of view are impartially presented rather than arbitrarily 'interpreted.' Provided with excellent maps and illustrations, it will probably take rank as a final and authoritative study of its subject." F. H. M.

+ N Y Evening Post p8m My 18 '29 100w

"No small part of the very humanly interesting quality of Mr. Andrews's history is due to the way he has, throughout the narrative, endeavored to background it by and connect it with the ideas, events and personalities that were inspiring and shaping contemporary history in both the New and the Old World."

+ N Y Times p13 S 1 '29 300w

**ANDREWS, ROY CHAPMAN.** Ends of the earth. 355p il $4.50 (16s) Putnam

915 East (Far East)—Description and travel. Whaling. Hunting 29-20769

As a taxidermist of the American museum of natural history Mr Chapman went on whaling expeditions to the Dutch East Indies and off the coast of China. The explorer also writes of a sealing expedition, some adventuresome happenings in Korea, life in China, and hunting trips in Mongolia and other "ends of the earth."

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Booklist 26:113 D '29

"From the first paragraph to the last the reader's blood is stirred, his imagination quickened." F. B.

+ Boston Transcript p2 O 23 '29 850w

"The most pleasing thing about the book is its portrayal of the author as one man, at least, who has been able to devote his life to exactly the kind of work he wanted to do and is happy over the results. Not only have his dreams come true, but their 'realization is greater than the anticipation.' "

+ Nation 129:756 D 18 '29 100w

"Mr. Roy Chapman Andrews's account of his adventurous career is a little disappointing, coming from the author of On the Trail of Ancient Man. Mr. Andrews obviously enjoyed writing that book. Here he becomes by comparison merely conventional."

— New Statesman 34:supx O 12 '29 70w

"His book makes fascinating reading, from the time he began his career scrubbing floors in the taxidermy department of the museum to the time of his famous expeditions to the interior of Mongolia, where he discovered fossils which would seem to prove Dr. Henry Fairfield Osborn's forecast that here is the cradle of the human race." Edwin Seaver

+ N Y Evening Post p10m O 19 '29 150w

"In this lively and entertaining book, so full of thrills there is scarcely room for anything else, Roy Chapman Andrews has brought together his adventures in many seas and jungles." H: E. Armstrong

+ N Y Times p46 D 8 '29 1000w

"The book was written hurriedly on trains and ships and a part of it even on an aeroplane; consequently, as might be expected, the construction is loose and spasmodic, and there are few pretensions to literary graces. But it is vivid and has a most admirable flavor of action and adventure. In days when booksellers' shelves are overflowing with the travels of mediocrity, it strikes an authentic note." L. J. Robbins

+ Sat R of Lit 6:516 D 7 '29 900w

Springf'd Republican p14 D 6 '29 600w

"As a whole the book makes inspiring reading; nor is the learning of the scientist allowed to cloud its pages with obscurity. Mr. Andrews's breathless, running sentences seem to mirror his active and questing spirit."

+ Times [London] Lit Sup p891 N 7 '29 900w

**ANGELL, NORMAN.** Money game; explaining fundamental finance; a new instrument of economic education. 204p $6 Dutton [12s 6d Dent]

332 Money 30-421

A practical lesson in economics which explains, by means of a card game, the nature of money, banking, credit, etc. It begins with the telling of the "Sailor's story"—that of a shipwrecked sailor who comes to a populated island with two blocks of gold, by means of which he contrives to support himself thru the development of the island industries. How he does this is explained by the game (which comes in a box with a copy of the book). It consists of a pack made up of 100 cards, or ten suits, with 2 jokers, each suit representing an industry which the sailor (or banker) proposes to establish. There is another pack of smaller cards, which are miniature imitation bank notes. Complete rules and instructions as to how to play the game are given.

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Boston Transcript p8 D 14 '29 200w

"Mr. Angell does, I think, make out his contention that the games do teach effectively the simplest truths of all—that money is not wealth, and that there ought to be some relation between the creation of money and the creation of wealth. And we can agree that the world would probably go better if even this much knowledge were a firmer part of the mental equipment of the average citizen. So let the makers of books applaud Mr. Angell's ingenuity, and welcome him as an ally!" D. H. Robertson

+ — Nation and Ath 44:418 D 15 '28 650w

"It remains to be seen how far his device will carry the many. There remains also the larger question, whether this method can be pushed further in the educational field. Mr. Angell, while he shows a becoming modesty about his own invention, hints at possibilities. But these are for the pedagogues to consider. For the reviewer it must suffice to say that the Money Game offers amusement for all and is most certainly worth a careful test by teachers of economics."

+ New Statesman 32:332 D 15 '28 380w

**ANGELL, NORMAN**—*Continued*
Reviewed by W. R. Brooks
**Outlook** 153:387 N 6 '29 100w

"Angell's game puts before us, not theories, but facts; it offers us a concrete case (romantic in its surroundings), instead of an abstract doctrine or policy. We may, as I have said, use it merely as a pastime. But, if we have any brain-stuff in our skulls, it will set us thinking, and we shall, just for amusement and then for their own sake, ponder the problems which the Sailor's dealing with the Islanders suggests to us. So we shall grow in wisdom." Hamilton Fyfe
+ **Spec** 141:761 N 24 '28 1150w

**ANGELL, NORMAN.** Story of money. 411p il $5 [2] Stokes
332.4 Money—History 29-25471

"A story, written for the layman, of man's experiences with the device of money: some of the outstanding experiments that he has tried with it, and the results of the experiments; some of the ideas he has had concerning it; some of the mistakes that he has made about it. It is an attempt to tell the story of money in its social relation, to show what money has done to human society, the problems which it has solved and which it has created; and to show briefly, in a final chapter, the nature of the main monetary and banking controversy of the present-day, by indicating where the various authorities stand on the problem of the stabilization of the price level in its relation to our present needs and methods."—Preface

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"The most nearly comprehensible book on the subject of currency we have encountered." F: F. Van de Water
+ **N Y Evening Post** p12m D 14 '29 200w

"The layman for whom it is written will find it a lucid and interesting presentation of how and why and when money gradually came into existence as one of the tools of evolving civilization after men had carried on extensive and complicated affairs without it for many centuries."
+ — **N Y Times** p18 D 15 '29 550w

"Mr. Angell's book is more of an outline than a history, and if the volume does not contain all of the mass of information properly belonging to the subject, enough is supplied to give an adequately illuminating idea of the variegated career of the thing we call money." Gustavus Myers
+ **N Y World** p11m D 15 '29 850w
Reviewed by W. R. Brooks
**Outlook** 153:548 D 4 '29 70w

**ANISE, pseud.** See Strong, A. L.

**ANKER-LARSEN, JOHANNES.** Stranger in [2] paradise; tr. from the Danish by Ruth Castberg Jordan. 257p $2.50 Knopf
29-22800

"From childhood on Hans Larsen was doubly endowed—with a brilliant mind and a mystical soul. Even in childhood his goodness and his talent were proverbial, and when he distinguished himself at school it was thought that he would have a brilliant career. But he gave up his career to return home and live a farmer's life, to put his inner vision of humanity's oneness into practice, and in time almost to will his own death so that his life in retrospect might enrich the world in which he had lived. And after his death those who had known him—simple peasants, materialistic farmers, unchaste girls—turned back to him and made over their lives according to his example."—N Y Times

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Reviewed by P: Terwilliger
**Books (N Y Herald Tribune)** p14 D 1 '29 550w
+ **Boston Transcript** p2 D 11 '29 950w

"Here is a novel to disturb the skeptical and worldly in us, which tells the story we so much want and find so hard to believe—the story of a good man with a touch of greatness who lived life in the effort to light up other lives with the mystical kinship of the human spirit—and who succeeded."
+ **N Y Times** p9 D 15 '29 550w

**ANSON, HAROLD.** Authority in religion. (Practical Christianity ser.) 197p $1.50 Century
262.8 Authority (theology) 29-4959

"In 'Authority in Religion' Dr. Harold Anson summarizes certain aspects of modern Christian faith from the viewpoint of the Anglican Church. He has chapters on 'Religion and Secular Life,' 'Church and State,' 'Immortality and Psychical Research,' 'Prayer, Magic and Science,' and various other topics that especially concern the English Churchman at the present moment."—R of Rs

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"These addresses are fresh, frank and fearless discussions of the great themes of religion in a way that appeals to thoughtful folks who refuse to be bound by tradition."
+ **Boston Transcript** p3 Ap 13 '29 330w

"These popular lectures will appeal to a wide circle of earnest people who seek truth with power to express itself in their lives and satisfy their deepest hungers." A. L. M.
+ **Churchman** 139:31 Ap 20 '29 120w
**Cleveland Open Shelf** p119 S '29
**J Religion** 9:661 O '29 110w
Reviewed by W: B. Shaw
**R of Rs** 79:26 Ap '29 70w

**ANTHOLOGIA GRAECA.** Greek anthology; sel. and tr. with a prolegomenon by Shane Leslie. 234p $4 Appleton [12s 6d Benn]
881.08 Greek poetry—Collections. Greek poetry—Translations into English 29-26783

Two hundred and eighty Greek epigrams have been selected, classified and translated by Shane Leslie, who presents them here with an introductory synopsis of the collection.

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**Booklist** 26:22 O '29
Reviewed by Clifford M'Guinness
**Books (N Y Herald Tribune)** p14 Je 2 '29 350w
**Boston Transcript** p3 My 18 '29 330w

"The Anthology is a huge storehouse of semi-precious material. It contains much paste, false jewellery, many versified trinkets; it also includes some few poems of an undisputed excellence." P. Q.
**New Statesman** 32:819 Ap 6 '29 1100w

"Almost every emotion or situation which could conceiveably be compressed into epigrammatic form is represented, always with neatness, sometimes with real poetic power. The whole work forms an unparalleled commentary on Greek civilization from its noblest aspects to its basest." A. R. Bellinger
+ **Sat R of Lit** 6:5 Jl 27 '29 170w

"Mr. Shane Leslie has attempted the impossible in his Greek anthology. His design was to translate a thousand Greek epigrams into English prose. That he has done: his attitude was one of passionate and intelligent admiration for his subject. So saturated, indeed, is he with laudable love for his subject that it infects his English. . . Such transcription of words does not bring the polloi nearer Greek, but only takes them further away from English. . . The exquisite decoration, rich but austere, of Greek epigram, its combined simplicity, and artificiality, have no equivalent in English prose." E. F. Benson
— + **Spec** 142:sup467 Mr 23 '29 1000w

"Mr. Shane Leslie probably gives us, in plain readable English though with occasional odd, but not unpleasant, Hellenisms in it, all that is most worth saving; and so his book deserves a definite niche in the classical department of the modern man of the world's library."
+ **Times [London] Lit Sup** p313 Ap 18 '29 550w

**ANTHONY, KATHARINE SUSAN.** Queen Elizabeth. 263p $4 (12s 6d) Knopf

B or 92 Elizabeth, queen of England 29-21116

The biography of Queen Elizabeth, upon which the author has been working for three years, unfolds the life story of the indomitable queen from the cradle to the grave with illuminating touches and not a little humor, using the interpretative method, rather than the narrative.

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**Booklist** 26:114 D '29

"Miss Anthony attempted to circumscribe the whole life of Queen Elizabeth and to do it in about two hundred and fifty pages. Such a task of compressions is impossible and the reader feels this before he is half-way through the book. The biographer moves too swiftly; there is facet after facet of the Queen's life that should have been examined more closely; the final effect is that of a 'portrait' with biographical digressions rather than a full-length biography. Yet what there is of Elizabeth is excellently done. The portrait is there and it is complete enough. The prose is serviceable, although it is far from the quality of Mr. Strachey's book, and the color of a period is suggested." Herbert Gorman

+ — **Bookm** 70:333 N '29 450w

"Miss Anthony's book is only 250 pages; not much more than 60,000 words. It takes drastic simplification to get so great a matter into so little space. Miss Anthony has availed herself of the popular psychoanalytical method of a short-cut. A formula of some kind, any kind, was indispensable. . . Miss Anthony has done an excellent piece of work in tracing the broad outlines of Elizabeth's life and manifest character. Her Elizabeth has the one indisputable attribute of greatness." Isabel Paterson

+ **Books (N Y Herald Tribune)** p3 O 6 '29 1600w

**Cleveland Open Shelf** p139 N '29

"In the concluding sentence of this book Miss Anthony says of Queen Elizabeth: 'Her reign was a marriage, and the nation was her child.' If the author, with her inimitably delightful style, had devoted her book to proving this rather shrewd statement, this new life of the Virgin Queen would be one of exceptional value. As it is, the story is disjointed and confusing, giving the reader no feeling of coherence or accomplishment, but rather of abortive efforts and futility."

— + **Current Hist** 31:829 Ja '30 200w

"For some reason or other this book, so excellent in certain details—bits of characterization, epigrammatic succinctness, and keen observation—does not quite come to life. Perhaps Miss Anthony erred fundamentally in treating the entire life of Queen Elizabeth with something of the terse incisiveness which Mr. Strachey, artistically stingy with his words as always, recently employed on but a few illuminating episodes of Elizabeth's reign. To relate her whole career, and in addition to depict much of the teeming gusto and swagger of the era, would quite certainly exceed the power of compressed suggestiveness of even the greatest of artists. It might further be suggested that, while her book has unity of design, it lacks a corresponding unity of method." R. F. Dibble

— + **Nation** 130:19 Ja 1 '30 350w

"The omissions are not defects in the present volume. On the contrary, they testify to a principle of selection and exclusion held with extraordinary intelligence and persistence. . . In a sense her study of the Virgin Queen is complementary to her earlier work on Catherine the Great. . . In exposing the character of Elizabeth through her behavior toward those who stood nearest to her, Miss Anthony has given lively portraits of these companions. She is least successful in the case of Mary of Scotland. Essex as a portrait leaves something to be desired. Of Leicester, Miss Anthony gives a more favorable view than does conventional history." R. M. L.

+ — **New Repub** 60:273 O 23 '29 1800w

"By grace of Miss Anthony's calm, controlled style, thanks to the author's resolution not to thrust herself between the reader and her subject, Elizabeth and the shifty, yielding, unbreakable, unpredictable steel spring of her spirit emerge, comprehensible where comprehension is possible. There are minor defects and maybe they are ours instead of Miss Anthony's. Her book as a whole compensates for far graver offenses." F: F. Van de Water

+ — **N Y Evening Post** p11m O 12 '29 250w

"With respect to Elizabeth herself, Miss Anthony's account is as clear as any available and must be granted, in view of the difficulties overcome, a considerable measure of success. The welter of historical events which surrounded her reign and conditioned many of her actions is not so competently handled. Some of the vitally necessary backgrounds for her work Miss Anthony presents in a hash of disjointed facts." Margaret Wallace

+ — **N Y Evening Post** p12m O 12 '29 800w

"For the full and intimate characterization in which Miss Anthony attains to the highest standards of the new biography there can be nothing but praise. Psychology, though uncertain as science, has contributed not a little to literary insight. But there is no reason why such fuller insight into character should be accompanied by a destructive animus against incidents." P. W. Wilson

+ — **N Y Times** p5 O 13 '29 1600w

"A fine, compact study of the Queen. . . This is not a full history or biography, but a portrait. The chief events are here; Elizabeth is the Queen, and the book gives her her regal due. Her shortcomings are not suppressed, but the explanation is dignified. Whatever others have tried to do with Elizabeth's baffling character, Miss Anthony has not added another stone to the heap upon her grave." Harry Hansen

+ **N Y World** p14 O 4 '29 850w

"Miss Anthony's work stands firmly on accepted fact, dismisses rumor, and leaves the great and enigmatic personality as great, and in some necessary ways, as enigmatic as before. Her book is delightful reading. Miss Anthony's style is brilliant, forceful and pure, a suitable vehicle for the expression of her clear and concise thought."

+ **Outlook** 153:229 O 9 '28 430w

**Sat R** 148:730 D 14 '29 40w

"Miss Anthony has written an interesting and yet, on the whole, disappointing book about Queen Elizabeth. Her study of the Virgin Queen does not fulfil the promise of her first and far more remarkable biography of Margaret Fuller. One finds in it, it is true, certain merits, and some of her approaches to the problems afforded by Elizabeth's character and reign have a distinct originality and justification; but acute observations are found side by side with banal and all too obvious conclusions. The defect of the book is a superficiality too often concealed by pretentiousness. Miss Anthony is, however, intelligent in her general attitude towards Queen Elizabeth and her time. It is her method that is at fault rather than her ideas."

— + **Spec** 143:783 N 23 '29 450w

Reviewed by Halle Schaffner

**Survey** 63:438 Ja 1 '30 480w

**APPEL, JOSEPH HERBERT.** Africa's white magic. 166p il $3 Harper

916 Africa—Description and travel 28-28769

Impressionistic sketches of travels in Africa, illustrated with good camera studies and ending with a description of a successful hunting expedition in the region made familiar by the Martin Johnsons.

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**Am J Soc** 35:344 S '29 80w

"The style is that of the diary of a thoughtful and somewhat introspective man, who sees beyond the mere surface of places and people. It is entertaining as well as interesting and valuable, and is much more than a mere chronicle

**APPEL, J. H.**—*Continued*
of travel of the usual type. It is illustrated by photographs which add greatly to its attractiveness." R. R. M.

+ **Boston Transcript** p4 Ja 12 '29 350w
**Cleveland Open Shelf** p69 My '29
**Wis Lib Bul** 25:72 F '29

**APPERSON, GEORGE LATIMER.** English [2] proverbs and proverbial phrases; a historical dictionary. 721p $8 Dutton [31s 6d Dent]

398.9 Proverbs

A collection of proverbial sayings, alphabetically arranged either by the most significant word used as key-word, or the word which would relate the saying to a group of proverbs dealing with that special subject. The entries have references to other collections, dates, illustrative quotations and similar matter, the aim being to present a history of each proverb.

"A quite enormous and very serviceable collection of English sayings of proverbial nature."

+ **N Y Times** p34 N 17 '29 220w

"A collection made by a learned antiquary which has taken years to gather and which shows that, if proverbs have gone out of fashion, they have abundant interest historically. Mr. Apperson does not confine himself to didactic sentences but also includes stereotyped metaphors and familiar similes. The abundant display of examples, following a saying down the centuries, notes where a great writer has helped to keep a proverb alive." Vernon Rendall

+ **Sat R** 148:443 O 19 '29 1400w

"Mr. Apperson's thorough and picturesque book is a book to live with, and will seldom be consulted without enrichment of mind, and indeed of feeling; for the proverb is peculiarly an 'abstract and brief chronicle' of human experience."

+ **Times [London] Lit Sup** p952 N 21 '29 800w

**APPLEGATE, FRANK GUY.** Indian stories [2] from the Pueblos; foreword by Witter Bynner. 178p il $3.50 Lippincott

970.3 Pueblo Indians. Hopi Indians. Indians of North America—Legends 29-25487

A number of folk-tales, historical anecdotes, and stories of customs and superstitions of the Pueblo Indians, told in simple dramatic form. Among the most interesting of the tales are The snake priest's trousers, The little fish of San Juan, and The holy water.

"The author has penetrated into the inner life of this strange people and seems able to think Hopi, and also to interpret their domestic life, their feelings, their many ceremonials and their religion to the white man. The illustrations in colors are from the original Pueblo Indian paintings, and seem curiously in keeping with the text."

+ **Boston Transcript** p7 N 30 '29 250w

Reviewed by Mary Austin
**Nation** 129:597 N 20 '29 720w

"It is a refreshing book, and a friendly one, unassuming and amusing. If Mr. Applegate had illustrated it with his own drawings or paintings, instead of with Indian, it might have been a more revealing record of how close a white American can come to a red, but he chose to present instead the things one white artist loved of his Indian colleagues' work." Anita Brenner

+ **N Y Evening Post** p8m N 30 '29 750w

"Told in unornamented prose, these stories have the virtue of rescuing Indian lore, preserving Indian lore from sentimentality and making it instinct with humor and life. Perhaps an outstanding quality is the spirit of comedy in which the Indians regard their white investigators."

+ **Springf'd Republican** p6e D 15 '29 250w

"In the pleasure of reading the stories, we fail to notice that we are so steadily gaining an understanding of the Pueblo Indian that, when the book is finished, we know him on his most attractive sides. This book, then, because of its thorough understanding of its subject, should not be neglected even by ethnologists." G: P. Baker

+ **Yale R n s** 19:409 winter '30 650w

**APPLIN, ARTHUR (JULIAN SWIFT, pseud.).** Chronicles of a gigolo. 288p $2 Liveright [7s 6d T. W. Laurie] 29-16436

Whimsical account of the development of a sentimental boy into a professional dancing partner.

"Julian, the gigolo, is well-drawn; not at all 'hard-boiled', as one might possibly expect. . . It is a much better book than the sensational title indicates."

+ **Bookm** 70:xxxii N '29 150w

"The substance of Mr. Swift's story is tenuous. There is a fragility to the book that is at once a lack and a charm. Perhaps it is the very quality of the gigolo. Snatches of poignancy mingle with a pale inertia. The book, like its protagonist, is not healthy enough. It has wan patches and a secret weariness." V. P. Ross

— + **Books (N Y Herald Tribune)** p18 Ag 18 '29 350w

"The writer may have played about with gigolos in his spare moments, but he is a trained literary worker with a rare gift for writing artistically and with charm. Human this document certainly seems and partly fiction without a doubt. Still the author must have drifted about London and Paris and seen with his own eyes many pathetic rich lonely women and studied carefully many equally pathetic weak young men."

+ **Boston Transcript** p3 Ag 31 '29 750w
**Nation** 129:310 S 18 '29 130w

"Told in a language simple almost to the point of crudeness. Intermingled, however, with the recital of the superficialities of his daily life are a surprising number of penetrating observations on the nature of love and the emotional reactions of the male and female of the species. If it is true, as the publishers hint, that some of the gigolo's old ladies have their exact counterparts in London society, the book should prove an even more interesting tidbit for the curious."

+ **N Y Times** p7 S 8 '29 530w

"The entertainment value of the book as a whole is high, though the interest lags noticeably towards the close, where Mr. Swift writes as if he were as tired as his character, Julian. A sympathetic and open-minded reader will find the novel very much worth while. Certainly it is an absorbing sociological footnote to the history of our times."

+ — **Sat R of Lit** 6:299 O 19 '29 320w

"The whole thing is unreal, and the various women encountered never take on flesh and blood. The best that can be said for the book is that it has a certain well-sustained whimsicality of humour."

— + **Spec** 142:603 Ap 13 '29 60w
**Springf'd Republican** p7e O 20 '29 110w

**ARCHER, OWEN, pseud.** See Greenwood, A: G:

**ARDEN, CLIVE, pseud.** See Nutt, L. C.

**ARDENNE DE TIZAC, ANDREE FRANCOISE CAROLINE D' (ANDREE VIOLLIS, pseud.).** Girl in soviet Russia; tr. from the French by Homer White. 347p $2.50 Crowell

914.7 Russia—Description and travel. Russia—Social conditions 29-15501

A French woman makes a tour of Russia to investigate conditions under the Soviet régime. This book is the result of her three months' survey of all parts of the republic, and she narrates, impartially, the good and the bad features of the new government. Interviews and conversations with people of various types and offices, the customs and occupations of the people, life in the villages and in the cities, the government, schools, the theater, marriage

and divorce, the "pariahs," or abandoned children of Russia, and the amusements of the people are among the things she writes about.

Books (N Y Herald Tribune) p18 N 17 '29 200w

"Miss Viollis has made an excellent attempt to bring to Western readers the results of her three months' stay in Russia. There appears to be very little that is much different or that has not been presented in earlier works covering the same subject. She writes, however, in an appealing style."

+ — Boston Transcript p4 S 28 '29 200w

Cleveland Open Shelf p149 D '29

"This book is a jolly and colorful piece of reporting. The author, a French-woman, wandered about the Soviet Union for three months, and she describes with humor and imagination and fine human feeling her adventures and observations in the cities and villages. In her modest foreword she points out that her narrative is merely a reporter's account, perhaps not always 'deeply accurate' but at least impartial. This merit, unusual in descriptive volumes about the new Russia, the book may justly claim. It is unfortunate that the publication of the American translation was so long delayed. The statistical material given is now three years old. Despite this serious handicap the book gives a well-rounded picture of the Soviet scene."

+ — Nation 129:388 O 9 '29 120w

Reviewed by A. O. McCormick

N Y Times p3 D 15 '29 180w

"For a general impression of what things are like under the Soviets, we recommend it."

+ Outlook 153:29 S 4 '29 40w

"The book is written in a terse, vivacious style, eminently French and well preserved in the translation." W. B. Shaw

+ R of Rs 80:30 O '29 80w

"A very readable book, as good as any for those who want a general impression of present day Russia and are not burdened with too much personal acquaintance with a complex subject."

+ Sat R of Lit 6:486 N 30 '29 230w

**ARESBY, RAYMOND, and ARESBY, HELEN, pseuds.** Mark of the dead. 313p $2 Washburn [7s 6d Skeffington]

"Parrish Darby disembarks at Honolulu to find himself an unwilling participant in an age-old horror. Sinister forces are at work in gloomy Waimea Bay, and it is only because of his deep-rooted affection for his friend, Hayes Collins, that 'Parry' steels himself to the disagreeable task of ridding a haunted house of its ghosts."—Bookm

"A well-turned mystery story of the Far East."

+ Bookm 69:xxx Ap '29 70w

"The excitement is a good brand of the sort that gives you the creeps and a feeling that you've had your money's worth." Will Cuppy

+ Books (N Y Herald Tribune) p12 S 22 '29 100w

"Unquestionably the motive for the murders is unique. One can only wish that the composition and style of the authors equalled the plot."

+ — Boston Transcript p7 N 9 '29 200w

"Very eerie and horrible. We liked it."

+ Outlook 151:557 Ap 3 '29 120w

**ARETZ, FRAU GERTRUDE (KUNTZE-DOLTON) KIRCHEISEN.** Queen Louise of Prussia, 1776-1810; tr. from the German by Ruth Putnam. 353p il $3.50 Putnam

B or 92 Louise, queen consort of Frederick William III, king of Prussia 29-7222

A biography of the German princess which gives equal treatment to the personal and the political sides of her life. The list of sources shows that the biography is based on careful documentation.

"The biographer sacrifices nothing to drama and is, in fact, scrupulous in avoiding emphasis and fails to fuse her material into anything more than an honest, careful and rather prosy narrative so that the book is not likely to achieve an independent life of its own. Miss Ruth Putnam's translation is entirely praiseworthy."

+ Bookm 69:viii Jl '29 150w

Books (N Y Herald Tribune) p16 My 19 '29 150w

"Here for the first time the story of her life is told with remarkable detachment and sympathetic understanding." G. R. B. R.

+ Boston Transcript p1 My 18 '29 500w

Cleveland Open Shelf p122 S '29

New Statesman 33:506 Jl 27 '29 350w

"This Hohenzollern queen deserves a sympathetic, colorful, modern biography, and this Gertrude Aretz has supplied." F. H. M.

+ N Y Evening Post p11m Ap 13 '29 100w

"This is an unbiased, if not very spirited account of her life." W. R. Brooks

+ — Outlook 151:520 Mr 27 '29 50w

"Fräulein Aretz, the author of her most recent biography, has purposed to write an unbiased story. To all appearances, she has succeeded. Her treatment is moderate in tone, her judgment is carefully weighted, and is supported by all the available and reliable source material." J: M. S. Allison

+ Sat R of Lit 6:71 Ag 24 '29 680w

"Is written in popular style but based upon sound authority, with a great deal of quotation from the Queen's correspondence. And the combination of German sympathies and at least sympathetic understanding of Napoleon has resulted in an atmosphere of fairness. But the great merit of the book is that, while the Queen is shown throughout as the pure-souled heroine which she was, her weaknesses and mistakes are never concealed."

+ Times [London] Lit Sup p427 My 30 '29 660w

**ARLEN, MICHAEL, pseud. (DIKRAN KUYUMJIAN).** Babes in the wood; a relaxation intended for those who are always travelling but never reaching a destination. 305p il $2.50 Doubleday, Doran [7s 6d Hutchinson]

30-32

"Here is Mr. Arlen again, fainting in incredulous delight at the loveliness of a lady, wandering vaguely from Mayfair to Paris to the Riviera, whispering with breathless ecstasy his tales of hopeless, hopeless love. 'Babes in the Wood' contains five longish short stories." (N Y World) Contents: Confessions of a naturalized Englishman; A girl with a future; Portrait of a gentleman; The lost generation; Nettles in Arcady.

"Mr. Arlen is at his lightest in this book, or, perhaps one should say, slightest, for he strings mere incidents out into short stories that depend on everything but the story value for their interest. What saves them, if indeed they are saved, is that cleverness which has always made Michael Arlen easy to take, only, in this case, the cleverness is few, too few, and very far between. . . But somehow, one expects more from Mr. Arlen."

— + N Y Times p6 N 3 '29 420w

"None of these stories is really unsuccessful and yet none of them gets anywhere. Mr. Arlen knows how to write and Mr. Arlen knows how to convey the quality of a strained atmosphere, but Mr. Arlen has nothing to say." Emanuel Eisenberg

— N Y World p11m D 8 '29 580w

Reviewed by L. P. Hartley

Sat R 148:520 N 2 '29 40w

"The worst of Mr. Arlen's women is that they are all, especially the five heroines in his latest book of short stories, self- and sex-conscious. They never forget that they are women, and as such the favoured of the earth, to whom, as natural right, should come lovers and cocktails, jewels and silks. Their reflector delights to emphasize their greediness. He hovers between

**ARLEN, MICHAEL, pseud.**—*Continued*
cynicism and chivalry as though uncertain which is the more correct quality." B. E. Todd
— **Spec** 143:641 N 2 '29 250w

**Times [London] Lit Sup** p868 O 31 '29 260w

**ARLEN, MICHAEL, pseud.** (DIKRAN KUYUMJIAN). Lily Christine. 307p $2.50 Doubleday, Doran [7s 6d Hutchinson]
28-31018

For descriptive note see Annual for 1928.

**Booklist** 25:285 Ap '29

"The fault of the book lies in a certain excess of almond icing in the style and in the profusion of accurate but rather boring analysis of psychology. But the whole thing is written with vitality: the author is confident, the characters are true; it is a healthy, amusing, well-managed novel, with some excellent strokes of satire. Lily Christine should establish Mr. Arlen as quite the most readable of our popular novelists." Cyril Connolly
+ — **New Statesman** 32:533 F 2 '29 800w

**Pratt** p38 summer '29

"In spite of some artificiality and sentimentality masquerading as Romance, 'Lily Christine' should put Mr. Arlen's reputation as a serious novelist on a firmer footing." L. P. Hartley
+ — **Sat R** 147:185 F 9 '29 400w

**Spec** 142:210 F 9 '29 100w

"A cloyingly syrupy story. . . Both Lily Christine and her friends are seen through a veil of theatricality, befogged by Mr Arlen's too glamorous prose."
— **Springf'd Republican** p7e Mr 3 '29 220w

"In Lily Christine Mr. Michael Arlen has removed himself a prudent distance from the reputation he made for himself with 'The Green Hat.' "
+ — **Times [London] Lit Sup** p116 F 14 '29 350w

**ARLITT, ADA HART.** Psychology of infancy and early childhood. (McGraw-Hill euthenics ser.) 228p il $2 McGraw

136.7 Child study 28-13372

"A textbook for use in courses in child development in colleges and universities by a professor of child care and training in the University of Cincinnati who has herself contributed largely to the study of the pre-school child. The problems of children of that age are logically presented, including inheritance, common innate equipment, activities, tendencies and emotions, habit formation, sensation and perception, memory, imagination, thinking process, forms of expression, social attitudes and personality development, and individual differences. A brief list of references and class-exercises are given with each chapter."—J Home Econ

**Booklist** 25:52 N '28

"The book will prove useful in study groups of parents or teachers and will be especially useful as a textbook for undergraduate students preparing to teach in the nursery school, the kindergarten, and the primary grades. Supplemented by directed observation, related reading assignments and elaboration by the instructor, the book will give the prospective teacher an understanding of the most important problems of child development." Alice Temple
+ **El School J** 29:631 Ap '29 530w

**J Home Econ** 20:597 Ag '29 110w

"It is perhaps rather technical for the average reader, but there is a tremendous amount of straightforward material in the book which will point the way to train the pre-school child."
+ **Nature** 122:877 D 8 '28 170w

**Pittsburgh Mo Bul** 33:551 N '28

**ARMSTRONG, ANTHONY, pseud.** Secret trail. 283p $2 Macrae-Smith [7s 6d Methuen]
29-2247

On the day of his release from prison Jimmie Rezaire is again involved in crime, but this time on the side of the police. He witnesses a murder, picks up the secret trail of a gang which has stolen an invention important to the British government, and with the help of two ex-crooks, a man and a girl, does some excellent amateur sleuthing.

Reviewed by Will Cuppy
**Books (N Y Herald Tribune)** p16 F 3 '29 130w

"The story has less of the mystery element than of adventure and thrills."
**Boston Transcript** p2 Jl 27 '29 200w

"An effective if unoriginal thriller." Raymond Mortimer
**Nation and Ath** 43:735 S 8 '28 60w

**New Statesman** 31:770 S 29 '28 50w

Reviewed by E. C. Beckwith
**N Y World** p11m F 3 '29 100w

Reviewed by Gilbert Thomas
**Spec** 141:252 Ag 25 '28 80w

"A readable if not very credible yarn."
**Springf'd Republican** p7e Mr 17 '29 180w

**Times [London] Lit Sup** p669 S 20 '28 150w

**ARMSTRONG, HAMILTON FISH.** Where the [2] East begins. 139p il $3 (10s 6d) Harper

949.6 Balkan states

Chapters on the political situations in some of the countries of the Near East: Jugoslavia, Greece, Bulgaria, Albania and Rumania.

**Boston Transcript** p4 D 21 '29 600w

"Competent and concise presentation of the subject. With sure and rapid strokes the author traces the domestic and foreign policies that have shaped themselves out of the flux of happenings in Southeastern Europe within the last ten years, the period of time that has elapsed since the new East was released from national and political bondage by the pronouncement of an American President." L: Rich
+ **N Y Times** p12 D 1 '29 1300w

"Mr. Armstrong is a good observer and, for an American, he has an unusual knowledge of the Balkans. His observations and his knowledge, however, are enlisted in behalf of the party in power in only one out of the five Balkan nations, which makes Where the East Begins mere personal propaganda where it might have been something a great deal better than publicity for the virile Kingdom of the Serbs, Croats and Slovenes." J: Carter
— **Outlook** 154:72 Ja 8 '30 200w

**Times [London] Lit Sup** p908 N 14 '29 950w

**Wis Lib Bul** 25:276 Jl '29

**ARMSTRONG, MARTIN DONISTHORPE.** All in a day (Eng title St Christopher's day). 268p $2.50 Harper [7s 6d Gollancz]
29-5954

A two-character novel the action of which takes place in a single day. Christopher Brade awakens on the morning of his fortieth birthday to a sense of the failure of his life and a realization that the wife with whom he has lived for seven years is a complete stranger to him. After a vain attempt on Christopher's part at the breakfast table to placate Rosamund and break down her relentless antagonism, husband and wife part in anger, both to relive, during the day that follows, the events of their whole lives and the circumstances that have brought them to this impasse.

"Though wholly lacking in action and the high qualities of physical and spiritual drama, and therefore necessarily caviar to the general, the book commends itself to the thoughtful reader who is more concerned with the hidden forces that shape human destiny than with external incidents. . . The prose is firm and dignified and full of those cadences that fall pleasantly upon the inner ear. In the description of the English countryside Mr. Armstrong's style is at its best."
+ **Bookm** 69:313 My '29 350w

"An effective novel—concrete and individual. It stands on its own feet as a story. And it seems to me an especially interesting story, since it shows, with reasonable objectivity, one variety of marriage in the modern manner which is as common as it is disastrous." Mary Ross

+ **Books (N Y Herald Tribune) p7 Mr 17 '29 750w**

**Boston Transcript p2 My 4 '29 350w**

"Mr. Martin Armstrong has written a novel designed like a Palladian façade, severely symmetrical, engaged columns alternating with deepset windows. His style is chaste, his psychology probable, his descriptions accurate. [But] the façade is only a façade, life has got left out. 'St. Christopher's Day' looks a perfect model. But it does not work." Raymond Mortimer

— **Nation and Ath 43:795 S 22 '28 220w**

"The book misses first rank by something a little too certain in Mr Armstrong's handling. He has had a brilliant idea; he has worked it out astonishingly well; but he never seems to be quite simple with it. He knows, and cannot forget that he knows, how good an idea it is. When he escapes from his sense of his own skill, he attains a depth of feeling and a strength of emotion which his earlier work might have led one to expect; but it has never had it in such overwhelming force." R. E. Roberts

+ — **New Statesman 31:760 S 29 '28 360w**

"The book is interesting from the psychological point of view but nothing can alter the fact that it is hopelessly, horribly dull."

— + **N Y Times p8 Mr 24 '29 620w**

"There is not in this book the pulse and purpose of the artist. It is no part of what he has to say to the world. Rather it would seem that the poet required a novel, so a novel the poet wrote; seizing on a likely theme, working upon it urbanely, patiently, with honest industry. Martin Armstrong's prose always has charm."

— + **N Y World p11m Ap 28 '29 280w**

"The story of this day, which includes all the past, is told with understanding and with some charm, but somehow we feel little sympathy with either of the characters." W. R. Brooks

**Outlook 151:480 Mr 20 '29 80w**

" 'St. Christopher's Day' is quite up to Mr. Armstrong's standard—a very high and exacting one." L. P. Hartley

+ — **Sat R 146:334 S 15 '28 580w**

"He has written consistently with delicacy, wisdom and clarity. His insight into the feminine temperament gives 'All in a Day' a sound bid for attention."

+ **Sat R of Lit 5:983 My 4 '29 350w**

"The book is learned in human nature, experienced in the beauty of the world, and written in a pure, grave English, not unacquainted with winged and piercing movements." R. A. Taylor

+ **Spec 141:338 S 15 '28 450w**

**Springf'd Republican p7e Ap 28 '29 150w**

**Wis Lib Bul 25:226 Jl '29**

**ARMSTRONG, MARTIN DONISTHORPE.** Sleeping fury. 279p $2.50 Harcourt [7s 6d Gollancz]

29-21690

Charlotte Mardale married a man she respected but did not love. After several years of married life she met Maurice Wainwright and the two fell in love at first sight. But Charlotte would not leave her husband. She determined, however, that her daughter Sylvia must marry only the man she loved. Lord Mardale was unwilling that Sylvia should marry the illegitimate Eric Danver, but Charlotte, using a bold expedient, succeeded in winning her husband's consent to the marriage.

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**Bookm 70:322 N '29 40w**

"The plot and scene are formal; it is in characterization that Mr. Armstrong is strong. He has a predilection for English types, reminiscent of his more popular contemporary, Mr. Hugh Walpole. His prose is old-fashioned and faultless; a gratifying interlude between the jazz-tempo *trivia* of the Hemingway school and the minor yawping of innumerable would-be Dreisers."

+ **Books (N Y Herald Tribune) p10 O 27 '29 280w**

**Boston Transcript p1 Ja 4 '30 570w**

"This story of the everyday life of a fine group of English people is full of movement and tense feeling, although the events are ordinary enough. The life of Charlotte Mardale, in whom smolders the sleeping fury of love which bursts into flame for a few short moments, is one of remarkable beauty both in character and charm." E. D. W.

+ **Chicago Daily Tribune p15 N 30 '29 150w**

Reviewed by L. L. Irvine

**Nation and Ath 45:436 Je 29 '29 180w**

"A good novelist has written a bad book." E. S.

— **New Statesman 33:372 Je 29 '29 800w**

"An apparently quiet and restrained novel which conceals—in order to reveal it at the most effective moment—an astonishing depth and intensity of emotion."

+ **N Y Times p6 O 27 '29 700w**

**Outlook 153:312 O 23 '29 160w**

" 'The Sleeping Fury' has flat passages, passages in which Mr. Armstrong's imagination is rather executive than creative; but taken as a whole it is a sincere moving story, beautifully told." L. P. Hartley

+ — **Sat R 148:23 Jl 6 '29 630w**

"Mr. Armstrong is as satisfying as deep water. There are no profundities of the spirit, no rarities of moral beauty that he does not penetrate. He is one of the few young novelists who do not hate their characters. On the other hand, it is the united sweet reasonableness of Charlotte, her husband, her daughter and her suitor which makes a solution of their problem a little too easy, even mechanical. Where else but in Mr. Armstrong's perfect world were found such characters without original sin?" V. S. P.

+ — **Spec 143:26 Jl 6 '29 450w**

**Springf'd Republican p7e D 29 '29 500w**

"Where we find Mr. Armstrong at fault in the recital of this moving history is, first, in a matter of construction. A more serious fault is the difference of character exhibited by Lord Mardale in Book IV. We have sought every excuse for Mr. Armstrong in this matter, but have reluctantly concluded that here he has failed to convince us. These, however, are but small faults in one of those rare novels that can be savoured from first to last with the leisurely enjoyment that comes only from the true literary gift."

+ — **Times [London] Lit Sup p512 Je 27 '29 980w**

**ART** of playwriting; lectures delivered at the Univ. of Pa. on the Mask and wig foundation. 134p $2 Press of the Univ. of Pa.

808.2 Drama 28-29251

"The present book is the result of an experiment at the University of Pennsylvania in the teaching of the art of writing plays. The Mask and Wig Club, a campus organization, in collaboration with the faculty, invited five playwrights—Jesse Lynch Williams, Langdon Mitchell, Lord Dunsany, Gilbert Emery and Rachel Crothers—to the campus for a period of two weeks each, to address a group of students and advise them on writing for the theatre. In addition to a brief foreword, the volume contains only the formal addresses of the lecturers." —Bookm

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**Bookm 69:xii Jl '29 150w**

"Naturally, there is some repetition, but also a great deal of practical advice, and one or two surprising revelations, as Lord Dunsany's

**ART of playwriting**—*Continued*
that he wrote 'A Night at an Inn' between tea and dinner. Dunsany's whole lecture is casual to the point of being ungrammatical. It was evidently printed from a shorthand report. But it is full, too, of flashes of insight and happy phrase, and well repays reading." W. P. Eaton

+ — **Books (N Y Herald Tribune)** p17 Ja 20 '29 150w

"This little volume offers neither rules nor exercises. It does, however, present a background of information on the larger problems of playwrights—their audiences, their choice of themes and material, their ethics, and training and equipment—that should prove of value to the reader whether interested in writing plays himself or witnessing those of others."

+ **Theatre Arts Mo** 13:944 D '29 200w

**ARVIN, NEWTON.** Hawthorne. 303p $3.50 Little

B or 92 Hawthorne, Nathaniel 29-20043

The latest biography of Hawthorne is a psychological and critical analysis in which the outer facts of his life seem merely to serve as a framework for the study of the inner man, the subconscious mind of the writer out of which the characters of his novels grew.

**Booklist** 26:114 D '29

"On the purely biographical side, Mr. Arvin's book is distinguished less by novelty of material than by novelty of thesis. . . To this thesis as a dominant theme he attaches a concise, accurate, and gracefully written account of the familiar facts of Hawthorne's life, and an equally graceful analysis of his works." Lloyd Morris

+ — **Books (N Y Herald Tribune)** p2 O 13 '29 1050w

**Boston Transcript** p4 O 19 '29 500w

"Mr. Arvin has had the wisdom and courage to write a study of Hawthorne that relies for its interest on straightforward portraiture and especially on candid and careful literary criticism. Certainly the important task to be undertaken in relation to Hawthorne is the reestimation of his place in American letters and the analysis of his significance for our time. This task Mr. Arvin has done, and done uncommonly well. . . He has that quality so rare among English teachers, a sincere love of literature, and coupled with it is the capacity for discriminating appreciation which only a deep-rooted affection for literary excellence can bring." Granville Hicks

+ **Nation** 129:554 N 13 '29 650w

"Mr. Arvin sinks himself into his material. His work is thereby itself a monument to the dignity and the tragedy it tries to convey. His book is of the highest critical distinction." Edgar Johnson

+ **N Y Evening Post** p11m O 12 '29 950w

"Whether one agrees entirely with Mr. Arvin's thesis or not, it is impossible to read his book without having the pleasant experience of seeing new light (or, perhaps, light from an unexpected angle) thrown upon the works and character of Hawthorne. The assiduity and integrity of the critic are never in doubt. If he seems a little cold, a little dry at times, that may be forgiven him for the sake of the matter. Within the limits of his own scheme he has been successful." Herbert Gorman

+ **N Y Times** p5 O 6 '29 2300w

"One of the most intelligent and well-written biographies that we have recently had in America." Pierre Loving

+ **N Y World** p11m N 3 '29 880w

"Mr Arvin may dwell overmuch in two chapters on the uncongeniality of New England to a brooding, imaginative, idealistic mind, with a singularly fertile gift of creating ideas, but he at least sees that Hawthorne was no victim of Calvinistic theology and Puritanical 'repression.' . . Mr Arvin's analysis of Hawthorne's literary production is searching, meticulous and sincere, and is marred only by the characteristic American intellectual tendency of the hour to finespun definition and formularization."

+ **Springf'd Republican** p7e N 17 '29 1100w

**ASBURY, HERBERT.** Carry Nation. 314p $3 Knopf

B or 92 Nation, Mrs Carry Amelia (Moore). Prohibition 29-21266

Mr Asbury's is a brilliant interpretation of this extraordinary woman, the "most industrious meddler and busy-body that even the Middle West, hotbed of the bizarre and fanatical, has ever produced." Her biographer shows how her first husband's excessive drinking touched the spark that started her on her career of smashing and destruction and how twenty-four years with her second husband went far to develop her combative nature. While he gets great fun from his subject, Mr Asbury gives Carry Nation credit for the impetus she gave to the anti-saloon movement.

**Booklist** 26:114 D '29

"Mr. Asbury regards Carry Nation as a freak of civilization and he sets out to explain her through her own divagations. The result is a very good book that alternately amuses and depresses the reader." Herbert Gorman

+ **Bookm** 70:331 N '29 320w

"Mr. Asbury has written as complete and intelligent a biography as any one could ask. I suspect it will be the final book about her, because nothing of importance has been left out, and when everything of importance has been put in the total result is not as interesting or amusing or exciting as the legend of Carry Nation which we carry about in the back of our minds. Mr. Asbury has used psychoanalysis just enough and not too much, and has been scrupulous about not putting scientific names on vague movements of the soul." Gilbert Seldes

+ **Books (N Y Herald Tribune)** p3 S 29 '29 800w

"This is emphatically Mr. Asbury's best biographical work. It is witty, wise and never bitter. He is no longer the man who wrote 'Hatrack,' but his appreciation of the dramatic and sensational elements in Carry Nation's life never exceeds the bounds of good taste. He makes no attempt to ridicule a woman whom thousands of people derided during her saloon-wrecking days; and he makes her career vital and interesting." D. F. G.

+ **Boston Transcript** p10 N 2 '29 720w

"Mrs. Nation died in 1911, eight years before the great dry victory. But there is no doubt that her soul goes marching on. The spectacle she affords is a dramatic one, and though Mr. Asbury cannot be said to have presented it with any profound philosophy or extraordinary insight he has made it exceedingly interesting." R. L. Duffus

+ — **N Y Times** p4 O 13 '29 1200w

" 'Carry Nation' is one of the funniest biographies of the year. It is not meant to be funny. It tells the story of a very serious old lady who went about smashing saloons in Kansas. And that is just why it becomes so ludicrous, so vastly entertaining. . . But Asbury's book is more than a detailed record of an old lady's tantrums. It is a slice of American life, a side light on mob psychology." Harry Hansen

+ **N Y World** p17 O 2 '29 1000w

Reviewed by W. R. Brooks
**Outlook** 153:589 D 11 '29 100w

"Mr. Asbury's biography is a fascinating account of her background and activities, straightforwardly written, and not the burlesque one might have expected from a 'modern' biographer of so odd and obsessed—if not actually crazy—a person as Carry Nation was." Coley Taylor

+ **Survey** 63:173 N 1 '29 550w

**ASHBURN, PERCY MOREAU.** History of the Medical department of the United States army; with an introd. by Merritte W. Ireland. 448p $5 Houghton

353.6 United States—Army—Medical department. United States Surgeon-general office 29-12663

Into this history of the army medical corps is written a stirring record of achievement. Compiled by the librarian of the Army medical library, the book contains quotations con-

cerning the medical department from documents and personal accounts of the Indian wars, the Spanish American war, and so on down to the European war, giving also a record of the peace time achievement of the medical corps and biographical sketches of its surgeon generals.

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"Every present and former member of the Medical Department of the U. S. Army ought to read this book, which is the first comprehensive and satisfactory history of this extremely important branch of our military forces." J. A. Tobey

+ Am J Pub Health 19:1273 N '29 400w

Boston Transcript p5 Jl 6 '29 520w

"A book of the greatest consequence for all officers of the United States Army, and especially for those of the department with which it deals, Colonel Ashburn's volume ought also to have no small appeal for civilian medical men, while for the lay reader it is full of many and varied interests. The author has put into it so much enthusiastic interest, and has unearthed and brought together so great a quantity of rich and significant material, that wherever one dips into it he discovers something worth reading for its facts and fascinating because of its human qualities."

+ N Y Times p15 Je 16 '29 420w

**ASHBY, THOMAS.** Some Italian scenes and festivals. 179p il $2.50 Dutton [6s Methuen]

914.5 Italy—Description and travel. Festivals

29-28815

An English resident of Rome describes in this book characteristic festivals and processions held in different sections of Italy, in rural and mountain districts, to mark the observation of certain holy days. The illustrations depict scenes during the observances.

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"Aside from the information it offers to students of comparative religion and of folklore, this little volume of Dr. Ashby's contains much that can be read with appreciation by the average reader. . . In each case the description is clear and colorful and portrays with precision the gayety and the drama of the occasion."

+ Boston Transcript p1 S 21 '29 150w

Reviewed by Sylva Norman

Nation and Ath 45:sup137 Ap 27 '29 100w

"Dr. Ashby, out of long residence in Italy, has written with precision and color of the festivals and processions which delight the traveler in Italy, giving details of their history and significance as well as descriptions of their performance."

+ Outlook 152:672 Ag 21 '29 30w

"The value of the work is enhanced by copious references to the literature of the various subjects treated, but it owes its chief value to the unrivalled knowledge of its author, one of our chief authorities on ancient and medieval Italy. The enterprising tourist in Italy will pick up many a hint for new excursions well out of the beaten track. This is a book to buy and keep by one for reference."

+ Sat R 147:514 Ap 13 '29 110w

"Apart from descriptions of quaint customs and passing references to the more striking and elaborate processions, surprisingly little has been written on the subject of recent years; and those who have sought in vain in the guidebooks for accounts of the festivals of different regions will therefore appreciate Dr. Ashby's scholarly work."

+ Times [London] Lit Sup p175 Mr 7 '29 1120w

**ASHLEY, MABEL PIERCE.** Other crowd. 231p $1.75 Harcourt

29-20013

Sally Hunter went to spend the summer in Maine with her cousin Susanne. She found that Susanne belonged to a lively crowd of very modern young people whose pleasures consisted in bridge, tea, dances and much automobiling. Then there was the other crowd, led by Jerry and Carol, who spent their days sailing and picnicing and playing tennis. Sally liked both crowds and spent a happy summer vibrating between the two.

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Reviewed by O. M. Fuller

N Y World p11m D 8 '29 30w

Sat R of Lit 6:462 N 23 '29 80w

"A lively book for girls."

+ Springf'd Republican p7e D 15 '29 80w

**ASHLEY, SIR WILLIAM JAMES.** Bread of our forefathers; an inquiry in economic history. 206p il $4.25 (12s 6d) Oxford

338.1 Bread. Grain trade—Great Britain. Agriculture—Great Britain [28-18753]

For descriptive note see Annual for 1928.

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"The present volume is a contribution to the history of agriculture of outstanding and permanent significance." A. P. Usher

+ Am Econ R 19:104 Mr '29 400w

"This posthumous volume is of great value to the student of agricultural history, partly because of the information it gives, but even more because of the critical analyses of sources and the suggestions for further research in the field. . . The sources used by Sir William Ashley are many and varied and show the breadth and depth of his reading and the patience of his search for evidence." A. L. Dunham

+ Am Hist R 34:320 Ja '29 700w

"The book is a very pretty bit of learned historical research, a fitting capstone to the work of this distinguished economic historian."

+ Books (N Y Herald Tribune) p10 N 4 '28 220w

"Its unusual information regarding food products, the sidelights it throws on social customs, and its copious references to literature, medieval and modern, suggest its value to students of such subjects."

+ J Home Econ 21:131 F '29 50w

**ASHMORE, EDWARD BAILEY.** Air defence. 179p il $3.40 Longmans

940.44 European war, 1914-1918—Aerial operations. Aeronautics, Military 29-17538

"General Ashmore was responsible for the defence of London during the last two years of the Great War and invented the system of control known as the 'L. A. D. A.' which still exists at the present day." (Spec) The book shows the general tendency of raiding and defence, especially from 1915 to 1918. There is a chapter on German and French air defence, a table of airship raids, one of aeroplane raids, and an index.

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"He has written an excellent little book, lucid, temperate, and convincing; and his analysis of the effect of defensive measures, more especially the balloon 'apron,' contains much that will be new to most of his readers." C. E. Fayle

+ Nation and Ath 46:260 N 16 '29 160w

"Major-General Ashmore has given us a lucid and authoritative account of what British airmen and gunners did to repel the air raiders. His book is unusually interesting for its keen analysis of air defence as a problem in military science."

+ — New Statesman 34:60 O 19 '29 850w

Spec 143:549 O 19 '29 260w

**ASHTON, HELEN, pseud.** See Jordan, H. R.

**ASHTON, JAMES M.** Ice-bound. 235p il $3.50 Putnam

919.8 Arctic regions. Siberia—Description and travel 28-25334

The author is a trader in the Siberian Arctic. The book contains the story of his personal experiences among the Eskimos and other peoples of the Arctic, and an additional record of his travels in the photographs and map of the course followed by his ship, the Iskum.

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Booklist 25:207 F '29

**ASHTON, J. M.**—*Continued*

"This is a book by a man who used his eyes and lacked that objectionable 'superiority' which colors most popular books about primitive peoples. He met natives on the basis of their common humanity, as individuals to be studied, learned from, traded with fairly and helped when possible. His amateur doctoring is a nice little story all by itself."
C. L. Skinner
+ Books (N Y Herald Tribune) p17 F 24 '29 360w

"Mr Ashton's book is interesting in its easy study of the ethnological conditions in the Arctic, it is entertaining in showing what a cruise in such unfamiliar seas develops and it is well worth reading for all its varied contents." J. S. B.
+ Boston Transcript p3 Ja 5 '29 500w
Cleveland Open Shelf p70 My '29

"Without making any claims to being a literary or scientific production the narrative is readable and, at points, distinctly valuable."
Nation 128:sup491 Ap 17 '29 130w

"A travel book of decidedly unusual merit."
+ New Statesman 32:644 F 23 '29 150w

"Mr. Ashton had remarkable opportunities for observing native life at first hand, from the building of the native houses to the informal and polygamous family life within. He noted many interesting habits and customs among these simple, hardy and self-reliant folk."
+ N Y Times p44 D 2 '28 480w
Pratt p29 spring '29

**ASHTON, MARY GRACE.** Shackles of the free. 324p $2.50 Stokes [7s 6d Murray]
29-5704

Diana is a dea ex machina to her friends who reward her unfailingly with their adoration. She persuades Sir Gavin, whose son has disappointed him by becoming a priest, to release another youth from a monastery and start him off on an art career. She persuades Ruth, whose husband is incurably ill, that it is no sin to love the young artist. But in the end the religious convictions of all these others prove stronger than Diana's blundering if well-meant machinations.

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"Give the author five years and she will have experience to round out her uncanny observation; then her characters will not float in a void, giving out a pale melodramatic light."
— + Bookm 70:xxiv S '29 110w
Books (N Y Herald Tribune) p10 Je 16 '29 120w

"This story is altogether—or almost altogether, moral—but there is just one defect in it. It is too dull."
— Boston Transcript p4 My 11 '29 260w

"A story of deadly earnestness. The locale is England, evidently modern England, but the characters and episodes are tinged with a faintly pervasive Victorianism."
N Y Times p14 Je 23 '29 400w

"Her novel is cumbersome and its characters suffocated with ideas. Numerous characters shackled to a confusing variety of shifting passions grope their circuitous way through a plot revealing a complicated assortment of interrelations. Simple fiction of style and theme would have made for more artistic work."
— Sat R of Lit 5:1057 My 25 '29 120w

"This is a serious book, and seriousness is a quality to be prized; but Miss Ashton has not succeeded in imparting to her problem enough of the universal to make it generally interesting."
— Times [London] Lit Sup p738 O 11 '28 200w
Wis Lib Bul 25:323 O '29

**ASHTON, WINIFRED.** See Dane, C., pseud.

**ASHTON-WOLFE, HARRY.** Crimes of violence and revenge. 360p il $2.50 Houghton
364 Outlaws. Crime and criminals 29-10751

The author as interpreter at the British and French courts and associate of the famous Bertillon writes from personal knowledge of the deeds of violence which he describes, crimes committed in Italy, Corsica, France, Spain and Hungary. Contents: Nonce Romanetti, the bandit of Corsica; Carmen Perez de Silva, the beloved bandit: a story of Mexico; Pianetti, the chamois hunter: a tale of the black hand; Jules Bonnot and Octave Garnier, the Paris motor bandits; Donatelli: a romance of Naples and Calabria; Jean Cavaillac: the terror of Marseilles; Red Lopez and Jack Harley: a tale of the West; Dimiran the monster; Nietzsy and Michael: a romance of the Carpathians; The tragedy of Schorle and Hencker, the bandits of the Black forest; El Lobo, killer of bulls and men: a tale of sunny Spain.

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"Far more interesting than the clever plots devised by detective story writers."
+ Bookm 69:xxvi Je '29 60w

"The author hardly provides so much as a date to lend conviction to tales which sadly need documentation, factually true as they undoubtedly are."
— + Books (N Y Herald Tribune) p10 Ag 18 '29 160w

"Being true, they are more exciting, more unbelievable than any fictitious set of adventures could be without exciting the suspicions of the reader. It is a book for those who delight in blood and thunder and gory action. Neither the plots nor the characters are moderate. On the other hand, they are vivid, well told, and full of the most exciting kind of adventure."
+ Boston Transcript p5 Je 29 '29 180w

"Mr. Ashton-Wolfe has a capable and effective pen for the writing down of such tales as these about the desperate criminals with whom he has come in contact."
+ N Y Times p14 My 5 '29 380w

"Ashton-Wolfe has again delivered an entertaining collection of stories. Of all the men who thumb through criminal records for material he seems to be able to find the most interesting stuff. His fine journalistic style gives a freshness to his stories that is often missing in crime books." G: Joel
+ N Y World p11m My 5 '29 100w

**ASHTON-WOLFE, HARRY, and LOCARD, EDMOND.** Invisible web; strange tales of the French Sûreté. 284p il $2.50 Stokes [18s Hurst]
364 Crime and criminals—France 29-21513

Stories of crime founded, according to the authors, Ashton-Wolfe and Locard, upon actual police documents supplied from Lyons, France. The tales comprise the adventures of detectives in the French Intelligence department—the "invisible web" spread over the country to catch criminals. The volume contains eight episodes of thrilling crime-cases, with photographic illustrations.

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"Both authors are expert criminologists. One does not find here the carefully balanced detective-fiction plot, but stories weird almost beyond credibility."
+ Bookm 70:xxxiv O '29 50w
Books (N Y Herald Tribune) p31 N 24 '29 100w
Cleveland Open Shelf p151 D '29

**ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS),** comp. Funny bone; new humorous stories. 303p $2 Scribner [7s 6d Jarrolds]
Short stories—Collections 28-27587

For this new anthology Lady Cynthia Asquith turns to the field of the humorous short story and gathers samples from the works of P. G. Wodehouse, E. F. Benson, I. A. Williams, George A. Birmingham; Compton Mackenzie, E. E. Somerville and Martin Ross, Denis Mac-

kail, Stacy Aumonier, J. Storer Clouston, D. B. Wyndham Lewis, Alfred Sidgwick, Elizabeth Bowen, L. P. Hartley, Hilda Hughes, Helen Simpson, Norman Venner, J. B. Morton, Lady Cynthia Asquith.

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**Booklist** 25:213 F '29

"The main thing about a funny story is that it should be funny and with one or two exceptions (perhaps too subtle) these are."

+ — **Christian Century** 46:1040 Ag 21 '29 50w

"For a series supposedly funny, these are the least likely to cause side-splitting of any stories seen anywhere for some time. The situations are, in many cases, quite humorous, but the authors have depended entirely on these to carry the tales. All the writers represented are strangely alike in the unhumorous manner of their telling."

— **N Y Times** p13 D 30 '28 220w

"None of the stories has previously appeared in book form, and together they offer a rare feast of varied entertainment."

+ **Spec** 141:463 O 6 '28 70w

**Springf'd Republican** p7e Ja 20 '29 180w

**Wis Lib Bul** 25:31 Ja '29

**ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS), and others,** eds. Shudders. 268p $2 Scribner [7s 6d Hutchinson]

Short stories—Collections 29-24380

A collection of tales of the supernatural, for the most part, tending slightly more toward the romantic or sentimental than the horrible for the sake of terror-exploitation. The fifteen authors represented are English.

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Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p22 N 24 '29 150w

"An excellent collection." W. R. Brooks

+ **Outlook** 153:350 O 30 '29 50w

"A better collection could hardly have been brought together. They include every variety of horror. . . . The Cat Jumps, by Elizabeth Bowen, is probably the most horrible in the book, since it is the most realistic, but there are also stories by Cynthia Asquith, Walter de la Mare, L. P. Hartley, and others, which should leave the nerves of very few utterly unwrung."

+ **Spec** 143:504 O 12 '29 150w

"Lady Cynthia has collected some unusual and rather harrowing stories."

+ **Times [London] Lit Sup** p900 N 7 '29 230w

**ASQUITH, HERBERT.** Roon. 308p $2.50 Scribner [7s 6d Hutchinson]

29-11647

The heroine, Roon Harnis, is steered by her practical aunt into marriage with a rising young politician. Roon's heart remains untouched but she proves a dutiful wife and does her utmost to further Shandon's ambitions. Love comes to her in the person of Dick Napier, a soldier, but not for long. Dick is killed in the war and Roon drowns herself.

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"There is none of the endless discussion of politics so often met in the English novel. Mr. Asquith's descriptions of the English countryside have a quiet sincerity about them that bespeaks more than a desire to do 'fine' writing."

+ **Bookm** 70:xxi S '29 190w

"Despite the dramatic theme, the drama misses fire. There is a certain elegance about Mr. Asquith's writing. But there is also a constraint, a stilted weight to his words that comes between the reader and Roon."

**Books (N Y Herald Tribune)** p12 Je 23 '29 400w

"Mr. Asquith's pen lacks magic. It is a slowly moving, blunt pen, and is dipped in pale ink."

— **Boston Transcript** p2 Je 26 '29 320w

" 'Roon' is a blameless book. . . . The characters never come to life. Mr. Asquith's best quality is an acute visual sense, which gives a burnish to everything he describes." Raymond Mortimer

— + **Nation and Ath** 45:112 Ap 27 '29 350w

"There is little originality in the characters; and the writing, though it sometimes enforces conviction by its unassumingly low tone, more often depresses by a respectable flatness." E. S.

— **New Statesman** 33:184 My 18 '29 160w

"A smooth and competent piece of work, with all the virtues and some of the faults that we are accustomed to regard as peculiarly English. It is not so much colorless as evenly and neutrally colored. It has a stillness and restraint, and a careful abstention from overstatement, which sometimes threaten the reader's interest. Yet, there is strength and drive in it, partly accumulated by the restraint, partly curbed and directed by it."

— + **N Y Times** p9 Je 2 '29 470w

"Mr. Asquith's new novel is like a picture—an English landscape with figures in the foreground; and his art, though not exactly pictorial, has many of the limitations and possibilities of the painter's. . . . To many, the characters in 'Roon' may seem too insubstantial; but they have to be, or the picture could not contain them. For Mr. Asquith, the setting is nearly as important as the people, the inanimate as the animate. . . . He slightly dehumanizes them in order to make them more like flowers; and what they lose in nature, they gain in beauty, the beauty that informs every page of his book." L. P. Hartley

+ **Sat R** 147:649 My 11 '29 680w

"The conversation is priggish, and the story proceeds awkwardly. The war episodes, however, are alive; and a certain amiability of temper invests some of the book with a gentle charm, for all its imperfections." R. A. Taylor

— + **Spec** 142:sup706 My 4 '29 100w

"The virtues of the novel lie in the grave, leisurely unfolding of the tale, which moves onwards like a very slow river between flat banks. In the rather quiet melancholy with which Roon's story proceeds an authentic piece of English life—a little unrelievedly the life of 'country house' people—is woven before our eyes. . . . What is wanting to this novel throughout is the iron of necessity: an element for the absence of which no amount of casual beauty and pathos compensates."

— + **Times [London] Lit Sup** p358 My 2 '29 420w

**ASTLEY, HUGH JOHN DUKENFIELD.** Biblical anthropology; compared with and il. by the folklore of Europe and the customs of primitive peoples. 262p $4.50 (12s 6d) Oxford

220.857 Anthropology, Biblical 29-15728

In the opening chapter Dr Astley thus states the purpose and scope of his book: "Our endeavour will be to discover the bearing of Anthropology and the traces left by Animism and Totemism on the pages of the Old Testament."

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"His latest book throws light on many passages in the Bible which would else remain obscure, as well as upon that general trend of Hebrew traditions which shows the extent to which they were influenced by the ideas of primitive man."

+ **Boston Transcript** p4 Jl 24 '29 550w

"It has to be said that Dr. Astley covers ground which has been covered very thoroughly by other writers."

**New Statesman** 33:128 My 4 '29 160w

**N Y Times** p11 Ag 18 '29 290w

**Sat R of Lit** 6:546 D 7 '29 400w

"Repetition, discursiveness and a looseness of phraseology usually characterize books composed of articles which have already appeared in periodicals, and Biblical Anthropology is not an exception. The uninstructed reader may be interested, but the anthropologist will ask what necessity there is to plough afresh a field al-

**ASTLEY, H. J: D.**—*Continued*
ready well cultivated. There is a good deal of confused thinking, and frequent digressions do not make for clear exposition."
— Spec 142:716 My 4 '29 120w

"We have wondered, as we have read the book, whether it might not have been an improvement if the author had broken away from the original form and, while using the older material, had worked the subject up into a more systematic form. The origin of the book in occasional articles has led to undue repetition at some points."
— + Times [London] Lit Sup p732 S 26 '29 1200w

**ASTON, SIR GEORGE GREY (GEORGE SOUTHCOTE, pseud.).** Biography of the late Marshal Foch. 483p il $5 Macmillan [24s Hutchinson]

B or 92 Foch, Ferdinand. European war, 1914-1918—Campaigns—France 29-27648

A complete biography of Foch. "The records are mostly English, and it is no minor tribute to the French generalissimo that he should appear so lofty a character and his command of the allied troops so magnificent a performance when looked at 'through English eyes.'" (N Y Times)

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Boston Transcript p2 D 18 '29 1050w

"A singularly uninteresting book. There is nothing in it about Foch which has not long been known. . . Of a biographer we ask something more than a tribute to Foch's militant patriotism and strategic skill. We want to learn something of Foch the man. For all his singleness of purpose and astounding lack of other than military interests, there must be something human about him. But one looks for it in vain in this 'authentic biography.'" F. R. Dulles
— N Y Evening Post p13m D 21 '29 500w

"General Aston has written the first complete biography of Marshall Foch in English. M. Recouly, French journalist, was among the first of the Marshal's friends and confidants to produce a record of his private thoughts on the war and the peace. The two books faithfully confirm and support each other, both as to a knowledge of the character of Marshall Foch and as to the peculiar qualities of his leadership." L. V. Updegraff
+ N Y Times p5 D 8 '29 1500w

"Sir George Aston's biography has the high merits of clarity and 'readability'—difficult virtues when the canvas is so vast that it stretches a thousand miles in a material sense, and, imaginatively, beyond living ken. . . He has written a thoroughly satisfactory and useful book; not, perhaps, the final biography of the great Marshal, but one without a dull page."
+ Spec 143:723 N 16 '29 750w

Springf'd Republican p6e D 15 '29 120w

"Sir George Aston's book is a complete biography of Foch. It is written with imagination and insight, and though a popular work would be a valuable one had it been done more carefully. As it is, it has the air of having been 'slung together.'"
+ — Times [London] Lit Sup p886 N 7 '29 400w

**ASTROV, NIKOLAI I.** Municipal government and the all-Russian union of towns. (In War and Russian government) $3.50 Yale univ. press

352.047 Municipal government—Russia

"Beginning with a sketch of the history of Russian municipal government from the time when, in 1758, Catherine II formally recognized municipal rights and privileges, Mr. Astrov goes on to assemble a mass of information regarding municipal finance, the history of the All-Russian Union of Towns and the widely varied war work carried on under municipal auspices. The record of the towns in such matters as public health and sanitation, hospital service in all its forms, relief of refugees and soldiers' dependents and the provision of munitions, food, clothing and medical supplies, bears comparison well with similar local activities in the other belligerent countries. To most students of the war far the larger part of the data presented will be absolutely new."—Books (N Y Herald Tribune)

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"Mr. Astrov, formerly Mayor of Moscow, opens an unfamiliar field in his remarkable study of the Russian towns during the war period." W: MacDonald
+ Books (N Y Herald Tribune) p17 Ag 4 '29 180w

Boston Transcript p8 My 18 '29 280w

**ATHERTON, MRS GERTRUDE FRANKLIN (HORN).** Dido, queen of hearts. 384p $2.50 Liveright [7s 6d Chapman & H.]

Dido, queen of Carthage—Fiction 29-22919

With a wealth of detail, Mrs Atherton tells the tragic story of Queen Dido, the beautiful princess Elissa of Tyre, who founded a great city and had her way in all things except her luckless love for Æneas.

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"In writing about a recent novel Hugh Walpole says that he began it with the conviction that 'This is well written and it is going to be dull.' For 'Dido,' the verdict may be precisely reversed, for it is always interesting and never well written. This latest addition to that imposing list of successes continues its author's triumphant disregard of nuance and subtlety, both in thought and phrase. It revives the old guess that never in her life has she listened to a sentence nor esteemed a word as something in itself of value. But what matters a word or the structure of prose to vitality such as hers? And if she has not a good ear she has an excellent eye. She has a gift for the concrete." Lorine Pruette
+ — Books (N Y Herald Tribune) p7 D 15 '29 900w

Reviewed by W: E. Harris
Boston Transcript p2 D 21 '29 1500w

"The book has no high spots; it is merely the competent work of an author who has done much better things. It should, however, prove entertaining and instructive to high-school students struggling through their Virgil, especially since Mrs. Atherton shares with most of them the opinion that the pious Aeneas was something of a prig, and was unconscionably long-winded in his narrations."
— + Nation 130:51 Ja 8 '30 180w

"Combining the worst features of each, her prose style here is a blend of the archaic and the arch. Nor is she more successful with characters. I cannot imagine who would enjoy this novel." Rolfe Humphries
— New Repub 61:119 D 18 '29 250w

Reviewed by Margaret Wallace
N Y Evening Post p11m N 9 '29 750w

"Mrs. Atherton avoids the current fashion of turning the legends of the race into vehicles for sophisticated satire, and elects instead to sing of arms and the woman. . . She turns what was intended as a piece of sentimental propaganda by a political poet into the basis for a lurid and feministic romance."
+ — N Y Times p26 N 10 '29 720w

"Outside of the really gorgeous scenic and costume effects, the jewels, the slaves and the fountains, Dido's story seems thin. Somehow we wish Mrs. Atherton had chosen a more original and creative subject on which to hang her sumptuous style. Ever since John Erskine did archeological work on Helen of Troy novelists have been digging up old mythological and Biblical chestnuts and have been spicing them for modern consumption. Enough of this sort of thing is enough." Marie Luhrs
— + N Y World p11m N 3 '29 300w

"Mrs. Atherton's version of the Dido legend makes an absorbing story, a more interesting novel than The Jealous Gods. Dido becomes, in her hands, a human as well as a tragic figure." F. L. Robbins
+ Outlook 153:427 N 13 '29 360w

"Æneas appears shorn of glamour, for though the Carthaginians admit he is goddess-born, and much is made of it, Mrs. Atherton's attitude towards him is agnostic and her scepticism infects us. The story has no wings, it remains earth-bound. But we must admit that Dido's history was probably like this, though we would fain have it otherwise." L. P. Hartley

Sat R 148:618 N 23 '29 200w

"The portrait of Dido is well drawn and well sustained; but she is a less passionate creature than Virgil's creation. The thin-blooded Anna and the hot-blooded Tadmalek, too, are well drawn. The minor characters are less convincing."

+ — Times [London] Lit Sup p1078 D 19 '29 550w

**ATHERTON, MRS GERTRUDE FRANKLIN (HORN).** Jealous gods; a processional novel of the fifth century, B.C. (concerning one Alcibiades) (Eng title Vengeful gods). 452p $2.50 Liveright [7s 6d Murray]

Alcibiades—Fiction 28-25179

For descriptive note see Annual for 1928.

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Booklist 25:164 Ja '29

Cleveland Open Shelf p76 My '29

Reviewed by E. G. Grady

N Y World p11m N 11 '28 300w

Pratt p38 summer '29

"It is uniformly informative, and it owes its interest, which waxes and wanes, rather to its information than to its narrative-power, though there are times when it is nourished by both. . . An excellent historical novel, not inspired, but adequate, representative, and complete." L. P. Hartley

+ — Sat R 147:20 Ja 5 '29 660w

"As in 'The Immortal Marriage' the archaeological fidelity is more industrious than inspired. In a second printing, the reiterated errors in the spelling of proper names should be corrected. But the canvas is large, the purpose is serious, the material is important. If the great masters are not at hand, Mrs. Atherton's picture of Alcibiades deserves recognition." A. C. E. Allinson

+ — Sat R of Lit 5:621 Ja 26 '29 700w

**ATKINS, GAIUS GLENN.** Making of the Christian mind. 336p $3 Doubleday, Doran [8s 6d Heinemann]

270 Christianity. Church history 28-30693

The author, professor of homiletics in Auburn theological seminary, studies the development of Christianity and the Christian ideal from its source in the preaching and teaching of Christ through its changing phases, doctrinal, institutional, mystic, monastic, humanitarian, till today.

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Boston Transcript p2 Ap 10 '29 420w

"I have no hesitation in recommending this as a book well worth buying, reading and keeping for reference and study. . . It will be most intelligible and most valuable to those who are already well acquainted with the external history of the church and with the details of the history of Christian thought. For all such it will afford an extraordinarily valuable organization and interpretation of the development of Christianity." W. E. Garrison

+ Christian Century 46:143 Ja 31 '29 800w

"While he does not profess to be a specialist in Christian history, Doctor Atkins shows that his knowledge is both broad and accurate enough for his purpose. His thought is vigorous and fresh, and his style modern without loss of dignity. No Christian reader can fail to receive from the book valuable stimulus and an enlargement of his mental and spiritual horizon. It is a book to keep by one and reread at intervals, one of the books that Bacon says should be 'chewed and digested.' " H: C. Vedder

+ Crozer Q 6:370 Jl '29 280w

"Atkins calls his volume a contour history of Christianity, and a better description would be hard to find. His approach is sympathetic. People who wonder how the church got that way ought to read this book." C: S. Brown

Survey 62:145 Ap 15 '29 110w

**ATKINS, GAIUS GLENN.** Reinspecting Victorian religion; a back to normal critique; being the Samuel Harris lectures on literature and life given at Bangor theological seminary in nineteen hundred and twenty-eight. 151p $1.75 (7s 6d) Macmillan

821 Browning, Robert. Tennyson, Alfred Tennyson, 1st baron. Religion in literature 28-22175

For descriptive note see Annual for 1928.

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"Those who, like the present reviewer, expected in this volume a stimulating historical study such as Dr. Atkins gave in his splendid 'Modern Religious Cults and Movements,' will be somewhat disappointed. This book deals, as the original title of lectures clearly stated, with the reaction of two Victorian poets to the great drama of life. It has little if anything to say of the general religious conditions of the Victorian age, or the steps that led from the religion of that period to the religion of our own." J. G. Gilkey

Christian Century 46:17 Ja 3 '29 550w

" 'Reinspecting Victorian Religion' exhibits appreciation of literary values, an understanding of philosophical matters, and a pleasing gift of expression." J. M.

+ Springf'd Republican p10 F 19 '29 780w

**ATTENBOROUGH, GLADYS MARY.** Rich young man; a comedy with digressions. 309p $2.50 Stokes [7s 6d Cassell]

29-21218

The story of Samela Mallassy, whose best friend and adviser is the learned Mr Twig, from whom she receives her knowledge of books and culture in general. Then she meets the rich young man—Roy Melincourt—to whom she says, "I should like to marry the rich young man after he had sold all that he had and given it to the poor." And she did.

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"A mental background is fine equipment for a writer. But a background need not come to the fore. It is not necessary to cram a book with quotations and references and epigrams culled from the somber perusals of academic years. It is not necessary; more than that it has a stifling effect. . . If 'The Rich Young Man' could be passed through a strainer it might leave a limpid, rich residue." V. P. Ross

— Books (N Y Herald Tribune) p41 S 29 '29 380w

Boston Transcript p4 N 9 '29 420w

"I have read many bad novels in the last six years, but none I thought so objectionable as 'The Rich Young Man.' The whimsicality of Mr. Locke and the washy idealism of Mr. A. S. M. Hutchinson are combined in a novel compared to which Mr. Frankau's books seem intellectual, and Mr. Arlen's honest. . . No student of the modern novel should miss 'The Rich Young Man.' It is unique in its vulgarity." Raymond Mortimer

— Nation and Ath 45:114 Ap 27 '29 120w

" 'A comedy with digressions' is what G. M. Attenborough calls 'The Rich Young Man.' Unfortunately, there are more digressions than there is comedy—and more propaganda than either."

— N Y Times p18 N 3 '29 220w

" 'The Rich Young Man' has an illusive charm. Its sub-title, 'A Comedy With Digressions,' indicates its whimsical delicacy. In the first place, it conforms to the requirements of a simple novel; it has a plot carried to its logical conclusion; its characters are real men and women; the movement is sufficiently rapid to hold the interest of the reader although it is not exciting enough to keep one up all night to finish it. The style and technique are good." K. C. Pierce

+ Portland Evening News p5 D 4 '29 350w

**ATTENBOROUGH, G. M.**—*Continued*

"The story is pleasantly written and amusing, but Samela's endless utterance of mouldy platitudes as if they were words of iconoclastic wisdom tends to grow a little wearisome."

+ — **Sat R of Lit** 6:256 O 12 '29 250w

"Samela's literary erudition and her unflagging whimsicality are an irritation that destroys all enjoyment."

— **Times [London] Lit Sup** p364 My 2 '29 140w

**ATWATER, MARY MEIGS.** Shuttle-craft book of American hand-weaving. 275p il $6.50 (28s) Macmillan

677.028 Weaving. Textile industry and fabrics. Textile design 28-23648

A handbook of the art of weaving in America fully illustrated with full page reproductions of early patterns, and with detailed diagrams and instructions for the use of the modern weaver.

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**Booklist** 25:150 Ja '29

**J Home Econ** 21:56 Ja '29 70w

**Pratt** p22 winter '29

"Although the book contains a great deal of technical information it nevertheless attracts the attention and interest not only of the weaver, novice or expert, but also has an appeal for everyone interested in American art and handicraft."

+ **School Arts M** 28:648 Je '29 160w

"An important addition to the books on hand weaving. . . The directions for setting up, dressing the loom and weaving are clear and concise."

+ **Wis Lib Bul** 25:26 Ja '29

**AUBREY-FLETCHER, HENRY LANCELOT (HENRY WADE, pseud.).** The Duke of York's steps. 350p $2 Payson & Clarke [7s 6d Constable]

29-26900

Sir Garth Fratton, English financier, was known to have suffered from an aneurism of the heart, so it was no surprise to his physician when Sir Garth collapsed and died on the Duke of York's steps. But when it leaked out that the financier had died after being jostled by a strange man the case began to assume other proportions. It took some time to sift the evidence and trace the murderer.

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**Bookm** 70:xxxiii O '29 40w

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p12 S 8 '29 130w

"Mr. Wade, in his story, holds tight to reality and in consequence his book, we think, is one of the best mystery tales of the year." F: F. Van de Water

+ **N Y Evening Post** p4m S 14 '29 100w

+ **N Y Times** p32 O 6 '29 220w

"As in most detective stories, the characters are unreal and unconvincing, and we feel little interest in what befalls them. The plot's the thing, and the plot here is good but not remarkable. A readable story, but we expected something more original from Mr. Wade." L. P. Hartley

— + **Sat R** 148:54 Jl 13 '29 90w

"Mr. Henry Wade has already two excellent detective stories to his credit, and in The Duke of York's steps he adds yet another. The final test of this type of tale lies of course in the reader's feeling as to the adequacy or otherwise of the explanation which sooner or later—the later the better—dissolves away the last elements of mystification. There can be no doubt but that this book passes that test with colours flying."

+ **Times [London] Lit Sup** p534 Jl 4 '29 300w

**AUBRY, OCTAVE.** Phantom emperor; the romance and tragedy of Napoleon III; tr. from the French by Frederick H. Martens. 351p $2.50 Harper

Napoléon III, emperor of the French—Fiction 29-20594

Fictionized biography of Napoleon III, nephew of the first Napoleon. The book pictures him as a kindly man, not the sinister influence his enemies considered him.

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"All the facts are historical, but the interest and the method of presentation are those of romance. . . Few lives lend themselves better to novelistic treatment than that of Napoleon III. He aspired, attained and suffered almost in the same degree as his uncle; and he was both more mysterious and more human. He requires far more delicacy of touch and sympathetic insight, and these rare qualities Octave Aubry possesses. Even to the Empress, whom he considers as the evil genius of the regime, he is scrupulously fair." Albert Guerard

+ **Books (N Y Herald Tribune)** p8 D 29 '29 1150w

**Boston Transcript** p10 N 16 '29 900w

"The author has written biography like fiction and given a clear and often colorful picture of the politics and ideas of the Second Empire, but it seems a little doubtful whether those ideas justified the rather minute treatment Aubry has given them." Gustavus Myers

**N Y World** p11m D 15 '29 150w

**AUFRICHT-RUDA, HANS.** Case for the defendant; tr. by Bernard Miall, with an afterword by Jacob Wassermann. 308p $2.50 Little [7s 6d Allen & U.]

La Roncière, Emile François Guillaume Clément, comte de—Fiction 29-7072

The story is based on an historical incident which occurred in 1834 in the garrison town of Saumur, France. A neurotic young girl, the daughter of a general, writes incriminating notes to herself and signs them with the initials of a young officer of the garrison. On the evidence of the notes, the officer is arrested and convicted, making no effort to defend himself.

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"Herr Aufricht-Ruda has reconstructed from his own imagination many elements that might plausibly have led up to such an affair. This task he has accomplished with no small skill. . . Modern Germany has turned out few pieces of fiction as powerful as this."

+ **Bookm** 69:xxiv My '29 110w

"Mr. Aufricht-Ruda's psychology is subtle and penetrating, his literary style powerfully impersonal. His creations are unusually instinct with life, and it is to be hoped that more of his novels will be published in this country."

+ **Books (N Y Herald Tribune)** p36 Ap 14 '29 180w

"Hans Aufricht-Ruda has molded a dramatic psychological analysis of a most searching nature. . . The deftness with which the author depicts and explains the mental gymnastics of his characters suggests the skill of a specialist in psychopathy."

+ **Boston Transcript** p3 My 25 '29 230w

"A convincing and restrained picture of the abnormal mental processes of an overwrought girl."

**Cleveland Open Shelf** p111 Jl '29

"The author pitchforks his characters with such nonchalance into this pathological jungle that it is difficult not to accept it as a piece of reality. The characters themselves from time to time start into action so vivid or speech so lucid that the confusion and tongues in the intervening spaces are almost pardoned. It is an ungainly piece of work, something caught at an unhappy stage, growing out of its coat while you watch it." L. D. Irvine

+ — **Nation and Ath** 44:692 F 16 '29 180w

"He tells his story with no explanations except those that are implicit, no theorizing, no psychoanalytical jargon. The two people he has

created are probably very different from the two that actually took part in that horrible affair; but we recognize them both as real. And, by the delicacy and sympathy of the observation, the story even ceases to be horrible and becomes humanly pathetic." L. S. Morris
+ New Repub 59:79 Je 5 '29 350w

"The book is written in a formal, clipped style which tends to lessen its effectiveness. The formal syllables are a barrier to the development of that essential sympathetic kinship between reader and character."
— + N Y Times p19 Je 9 '29 430w

"With an admirable simplicity, a rare economy of effort, the facts of the narrative are made to speak for themselves." Garrett Mattingly
+ Sat R of Lit 5:1067 Je 1 '29 1000w

**AUGUR, pseud.** See Poliakoff, V.

**AUSLANDER, JOSEPH.** Hell in harness. 41p il $1.75 Doubleday, Doran

811 29-18876

A narrative of underworld life, in rhymed verse. The story is told in brief episodes by its hero, The Kid; Father Caffery, chaplain of Sing Sing; and the author. The Kid is in a gun-fight in an East Side joint, and Spike the Rat's girl runs off with him. Later there is another fight, the Rat is shot and the Kid sent up to Sing Sing for execution.

For biographical sketch of the author see Boston Transcript p1 Ag 3 '29

"There is a specific kind of vitality and red-blooded merit in the kind of thing Mr. Auslander does in 'Hell in Harness.' Whether everyone would consider it the best material for poetry is another question; at any rate, I am certain that no one but a real poet could write it as Mr. Auslander does." Ruth Lechlitner
+ — Books (N Y Herald Tribune) p12 O 13 '29 620w

" 'Hell in Harness' defeats the intention of the author. For he has talent enough to make this material into a remarkable low-life epic. Instead he has given us merely the ingredients of an unsavory stew which tastes no better than it smells." D. F. G.
— Boston Transcript p2 S 18 '29 730w

"All the qualities that make Mr. Auslander a thoroughly good poet are present in it—the intensity of vision and expression, the vigor, the consummately clever manipulation of technique. It is fast in its narrative, dramatic in its incident. Yet the poem fails of worth. This failure one must ascribe to Mr. Auslander's attitude toward his subject." Lionel Trilling
— + N Y Evening Post p7m S 21 '29 650w

"The poem is a damning accusation against much of the present social order, and it gains effectiveness by the fact that its crusading aspect is entirely accessory to its purpose of telling a dramatic story." F: G. Fassett, Jr.
+ Portland Evening News p5 O 8 '29 500w

**AUSLANDER, JOSEPH.** Letters to women. 85p il $2 Harper

811 29-24225

Literary appreciations of certain women poets and other famous women, written in the form of letters to the ladies. The women so honored, in lines that give a vivid and penetrating analysis of character, are Elinor Wylie, Amy Lowell, Eleanora Duse, Emily Dickinson, Virginia Clemn, Fanny Brawne, Sappho, and Lot's wife.

Reviewed by Ruth Lechlitner
Books (N Y Herald Tribune) p7 D 1 '29 800w

Boston Transcript p8 D 28 '29 600w

"Most revelatory is the architectural letter to Amy Lowell. In the virile—often startling—free verse of that amazing New England priestess of the new poetry, he piles up flashing image upon acrid irony to reconstruct the poet's home; deftly he wafts frail puffs of atmosphere across our fancy; probes to the essential core of loneliness underneath the gatherings and all the talking; and we finish that letter with a more sympathetic view of Amy Lowell. It was easy, no doubt, for Mr. Auslander to write understandingly of Amy Lowell, a contemporary, whom he knew. But perhaps because Sappho and Lot's Wife are so distant as to be almost legendary, he does not so adequately reflect their glamour. The letter to Lot's Wife in particular seems less satisfactory than the others." M. L.
+ — Christian Science Monitor p10 N 9 '29 630w

Cleveland Open Shelf p154 D '29

"The 'Letters' make a pleasing collection as letters. As poems they suffer from Mr. Auslander's fluency in rhythm, rhyme, and phrase. Good poetry has to be pulled from deeper roots and more rocky soil. The only ease allowable to a poet is that ease which comes after the full circle of struggle for exact and emotional statement has been made. One never feels this struggle back of Mr. Auslander." E. L. Walton
+ Nation 130:49 Ja 8 '30 260w

"His genuine and disciplined virtuosity is elaborate enough to range from Lot's wife to Elinor Wylie with a form and color suitable to each address. The letter to Amy Lowell, for example, is a new 'Critical Fable,' witty and garrulous, alive with the tactility of surfaces hard, bright, edged or suave. He has incorporated Sapphic fragments in a letter to that priestess with excellent effect; and the message to Emily Dickinson, but for its sentimental pivoting on a single factor in her life, transmits some brave sense of that small, bright, New England Pantheist and her 'puckered phrase.' The 'Postscript' is urbane enough to remind one of Congreve. Mr. Auslander sometimes plays waspish Alexander Pope to our age; but the age will survive." Vincent McHugh
+ N Y Evening Post p13m D 14 '29 350w

"Joseph Auslander is an adept at poetic fabrication, and his volume of 'Letters' is a volume of considerable variety. It is possible that the poems appear to promise more than they fulfill, but this is not entirely the author's fault. He has deliberately projected himself into a field of many pitfalls. The moment one displays a poem dedicated to a person, whether living or dead, one has evoked more than the usual curiosity. Before passing judgment, therefore, it is necessary to allow for disappointment from such inflated curiosity. And when this has been done these 'Letters to Women' are seen to be uncommonly good, both as poetry and as sagacious comment."
+ N Y Times p35 N 24 '29 530w

"The letter to Amy Lowell is best, but one cannot easily forget the sparkling incisiveness of the letters to Elinor Wylie and Emily Dickinson or the romantic beauty of the letters to Sappho and Lot's wife. Mr. Auslander still lacks discipline, but as his imagination grows in power, and as his hurtling phrases shine with increasing accuracy and originality and power, the absence of discipline becomes less and less lamentable." Granville Hicks
+ N Y World p10m N 24 '29 250w

"The news is getting about that Joseph Auslander's 'Letters to Women' has in it much more than meets eye and ear. These flowing, melodious lines which Auslander writes with apparently no effort tell a story, or write a memoir, in one case at least, of one woman who was a great force in American poetry of this generation—Amy Lowell. Auslander has drawn not only on her poetry but on his recollections of her personality as she revealed it to her friends at Sevenels, in Brookline, Mass." Harry Hansen
N Y World p16 N 29 '29 950w

"Letters to Women by Joseph Auslander is disappointing. The poems are not so much to as about eight women of renown. . . Many readers will wonder why the poet, with such splendid material, has not shown more good taste or originality of thought." L. T. Nicholl
— Outlook 153:509 N 27 '29 140w

**AUSLANDER, JOSEPH, and HILL, FRANK ERNEST,** comps. Winged horse anthology. 669p $3.50; educ ed $1.50 Doubleday, Doran

821.08 English poetry—Collections. American poetry—Collections 29-12709

A companion volume to their story of poetry entitled "The winged horse" (Book Review Digest, 1927) which gathers together examples of the great poetry which that book celebrated.

Booklist 25:385 Jl '29

"'The Winged Horse Anthology' seems designed for the use of younger readers who have still to climb the slopes of Parnassus and older readers who neglected to climb them during their youth. For these two classes, it can be very highly recommended. For readers more familiar with great English poetry and for all those who have ceased to pursue culture as an end in itself, the present collection will not supersede 'The Oxford Book of English Verse.'"

+ — Books (N Y Herald Tribune) p9 Ag 4 '29 320w

Cleveland Open Shelf p154 D '29

Nation 129:500 O 30 '29 180w

"This is an age of imposing facades, of culture spread thin, of people who genuinely crave the best poetry in tabloid form, along with the best in sports wear and bathroom fixtures. For such readers, 'The Winged Horse Anthology' can be highly recommended. For others, whose tastes are humbler, there is still 'The Oxford Book of English Verse.'" Malcolm Cowley

— + New Repub 59:346 Ag 14 '29 750w

"A collection which is something more than merely good. It has a kind of integral charm which actually enhances the pleasure of old and beautiful verse. For the reader who is unfamiliar with poetry, 'The Winged Horse Anthology' offers a liberal education; for the lover of poetry it should be a profoundly exciting experience." Margaret Wallace

+ N Y Evening Post p6m Je 22 '29 800w

"The volume of over 600 pages is a notable collection for daily service broad in scope and rich in texture. The selection from the moderns is fairly large, running to just over 100 pages. For reasons outside the collection, this section is not so satisfactory as other parts of the volume." Percy Hutchison

+ — N Y Times p2 Je 23 '29 300w

**AUSTIN, ANNE.** Black pigeon. 311p il $2 Greenberg

29-8835

"Ruth Lester, secretary to 'Handsome Harry' Borden, unscrupulous promoter and man about town, finds her employer dead on the floor beside his desk on Monday morning. Suspicion points to several people who would gladly have murdered him, among whom, besides herself, is her financé, Jack Hayward. Her father, famous criminal lawyer, had trained her mind to pick out the essential facts of criminal cases, and it is by this faculty that she is able to find the murderer."—Bookm

"This mystery story is unique both as to plot and execution."

Bookm 69:xxvi Je '29 100w

"No less a critic than Bob Davis deposes that this one is 'a masterpiece of dramatic dialogue, intricate complications, rare emotional moments and genuine thrills.' Carolyn Wells was 'drawn into the vortex of its plot as swiftly and surely as if by the tentacles of an octopus.' What's more, both found it lacking in the crude and hackneyed tricks that spoil so many thrillers, and so did this reviewer." Will Cuppy

+ Books (N Y Herald Tribune) p12 Ap 7 '29 80w

"Miss Austin is a competent craftsman with a good sense of color and rhythm and readers who enjoyed her first novel will find this second book justifying all their anticipations, although it is so markedly different in theme and treatment."

+ Boston Transcript p4 My 25 '29 230w

"It is only once in a blue moon that one finds a detective story so closely knit, so devoid of tricks and so skillfully told as this one."

+ N Y Times p16 Je 2 '29 280w

**AUSTIN, FREDERICK BRITTEN.** Saga of the sea. 287p $2.50 Macmillan [7s 6d Benn]

Sea stories 29-9878

In a progressive series of short stories Mr Austin evokes a panorama of the maritime history of the world from the rovings of Odysseus to the battle of the Merrimac and the Monitor.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Je 30 '29 100w

"Here are important and vivid chapters in the history of the arts of navigation and war. The thing is done with smashing power, and with a strong grasp on the facts."

+ Christian Century 46:839 Je 26 '29 100w

"One can never quite escape the pedagogical purpose. Information is lugged in wherever possible and no one ever used adjectives harder in order to get much into little space. In spite of all this the author does convey reasonably accurate 'atmosphere' and often his narrative is thrilling."

— + Hist Outlook 20:306 O '29 90w

"The stories are vividly told and the human lives in the foreground blend well with the historic seascapes against which they are projected." F. H. M.

+ N Y Evening Post p9m Je 1 '29 130w

"Mr. Austin has the imagination of a true artist, and presents his facts not only with vigor, but with plenty of well-absorbed historical and local colour."

+ Spec 142:633 Ap 20 '29 100w

"Mr. Austin is curiously convincing in his polished and intimately detailed pictures of ships and of shipmen, their fighting and their love-making."

+ Times [London] Lit Sup p562 Jl 11 '29 480w

Wis Lib Bul 25:324 O '29

**AUSTIN, FREDERICK BRITTEN.** Saga of the sword. 322p $2.50 Macmillan [7s 6d Arrowsmith]

[28-20573]

By picturing incidents of famous historic battles Mr Austin traces the footprints of Mars across the world from the days of the cavemen to the war of 1914.

"A rather monotonous record of blood-spilling."

Books (N Y Herald Tribune) p17 Je 9 '29 100w

"A history which is so cleverly interwoven with romance that it is never dry or didactic, but full of interest and alive with the glory and the horror of war." G. B.

+ Boston Transcript p6 My 11 '29 320w

"Here are important and vivid chapters in the history of the art of war. The thing is done with smashing power, and with a strong grasp on the facts. The story of war becomes an unanswerable denunciation of it."

+ Christian Century 46:839 Je 26 '29 150w

Hist Outlook 20:306 O '29 90w

"Mr. Austin has vitality, color in his writing, and more than that a talent for swift and thrifty narration. The small incidents that might halt a story by the wayside are merged in the general sweep and forward movement of the book. Mr. Austin has accomplished what he set out to do with great success."

+ N Y Times p7 My 5 '29 450w

"Mr. Austin has been at great pains to ensure the accuracy of his detail. This scrupulous obedience to his conscience as an historian has had the effect of making his narrative seem, at times, overloaded—but there is recompense in every chapter to those who will read patiently."

+ Sat R 145:844 Je 30 '28 200w

"It is a combination of fact and fiction usually unconvincing, but here rather skilfully welded. The stories of chivalry, friendships, loyalties, are often stirring, and the social and military history behind them undoubtedly authoritative. The 'saga' is readable and informing."
+ Sat R of Lit 6:499 N 30 '29 360w
Springf'd Republican p8 O 14 '29 350w
Times [London] Lit Sup p360 My 10 '28 200w
Wis Lib Bul 25:324 O '29

**AYER, FRED CARLETON, and BARR, ARVIL SYLVESTER.** Organization of supervision; an analysis of the organization and administration of supervision in city school systems. (Appleton ser. in supervision and teaching) 397p $2.25 (8s 6d) Appleton

379.15 School superintendents and principals. School management and organization. Teaching 28-15573

"One of Messrs. Appleton's series in supervision and teaching. The authors are respectively Professor of Educational Administration in the University of Texas and Associate Professor of Education in the University of Wisconsin, and their aim is to present a systematic treatment of the facts, problems and present day practices that enter into the administration of supervision in the public schools of the United States."—Times [London] Lit Sup

Cleveland Open Shelf p23 F '29

"The authors have presented an excellent statement of typical organizations and present practices in supervision as found in large city systems. They have summarized a great deal of data and educational literature on supervision not generally accessible to school officers and students of education." C. V. Good
+ El School J 29:149 O '28 730w

"The book performs a definite service in giving perspective and some coherence to the generally complicated supervisory situation. It is a factually adequate record of supervision up to 1928." J: L. Bracken
+ School R 37:68 Ja '29 650w
Times [London] Lit Sup p649 S 13 '28 60w

**AYMAR, GORDON CHRISTIAN.** Introduction to advertising illustration. 236p il $4 Harper

740 Advertising. Drawing 29-26565

In question and answer form the art director of a well-known advertising company gives practical advice to beginners on drawing, lettering, reproducing, and marketing work.

Booklist 25:383 Jl '29
St Louis 27:284 O '29
Wis Lib Bul 25:319 O '29

**AYRES, CLARENCE EDWIN.** Holier than thou; the way of the righteous. 240p $2.50 Bobbs

177 Ethics. Social ethics 29-5506

A satirical survey of the ways of the righteous, particularly the smugly self-righteous, in which Mr Ayres undertakes to show that righteousness is, like fashions in dress and etiquette, dependent on what the neighbors think, be the neighbors academicians or bushmen. In the last chapters he refers to Jesus's denunciation of the holier-than-thou's.

Reviewed by Clarence Britten
Books (N Y Herald Tribune) p19 Ap 28 '29 1400w

"This is a fine piece of cynicism, sarcasm and smartness applied to the behavioristic interpretation of morals. The author is perfectly sure that he is smart and has contempt for other poor mortals who differ from him, and the men who differ from him are simply Pharisees or fools."
— Boston Transcript p2 Mr 27 '29 150w

"Mr. Ayres's method is not that of the scholar. He does not prove his assertions; he rivets them with an epigram or tacks them on with an epithet, but so effectively that his words do break bones. Smart he is, and sharp, but not superficial. His aim is large, his concern philosophic, and his subject matter not the transient stupidities of the *Americana* but something which is a permanent phenomenon of the human animal in a social group." Eliseo Vivas
+ Nation 129:228 Ag 28 '29 320w

"The book is entertaining and provocative of searching thought, a useful gad-fly for those who are inclined to take their morals and religion glibly." E. S. Ames
New Repub 59:132 Je 19 '29 500w

"This book suffers a little from its own cleverness and its fascinating facility at analogy. The organization of Mr. Ayres's theme is now and then seriously threatened by a tendency to yield to tempting bypaths of speculation. His points are always amusing, but sometimes notably impertinent." Margaret Wallace
— + N Y Evening Post p10m Mr 9 '29 400w

**AYRES, QUINCY CLAUDE, and SCOATES, DANIELS.** Land drainage and reclamation. (McGraw-Hill publications in agric. engineering) 419p il $4 McGraw

627.5 Drainage. Reclamation of land 28-24455

"Although the term 'reclamation' is usually understood as including both the irrigation of dry lands and the drainage of wet lands, this book deals only with the drainage and clearing of land. It covers also surveying and legal matters relative to drainage work. The book is intended primarily for agricultural students and may be useful as reference for practicing engineers, but curiously enough the 'agricultural engineer' is not mentioned specifically, although in fact the book is for him quite as much as for the 'drainage engineer,' who is mentioned. It is also suggested that the book will be of value to the farmer, but its scope would seem rather beyond even the 'progressive farmer.'" —Eng N

Booklist 25:235 Mr '29

"The value of the book is largely in the line of farm drainage, and it is therefore more particularly useful for agricultural and drainage engineers and students in these branches of engineering."
Eng N 101:928 D 20 '28 380w
St Louis 27:93 Mr '29

**AZUELA, MARIANO.** Under dogs; tr. by E. Munguía, jr.; preface by Carleton Beals. 225p il $2.50 Brentano's

Mexico—History—Revolution, 1910—Fiction 29-18151

A stark story of the Mexican revolution, by a man who was once a revolutionist himself. There is little formal plot. A horde of rebels led by Demetrio Macias sweep thru victories and lootings until Macias becomes a federal general and meets defeat at the hands of a band not unlike the one with which he had started out.

"You may have read a score of books about Mexico—for and against, political, sociological economic, artistic, religious—all the kinds of solemn nonsense with which we delude ourselves into believing we are analyzing and understanding. But since Jack Reed, playboy of pre-war America, rode down to Villa with romance in his heart, no one has seemed so certainly to paint Mexico in words. Mariano Azuela writes with the cold realism of a heart broken by a decade of continuous revolution. He does not hate these men; he knows them too well; neither does he romanticize them. They are not heroes and not villains; just human beings, the stuff of which all armies and literature are made." L: Gannett
+ Books (N Y Herald Tribune) p1 Ag 25 '29 1400w

**AZUELA, MARIANO**—*Continued*

"Mariano Azuela has set down a vivid, swiftly moving word picture that is assembled from actual experiences. He has spared nothing to present what seems to be the first real account of that volcanic epoch." J. R. T.

+ **Boston Transcript** p2 S 11 '29 450w

Reviewed by Ernest Gruening

**Nation** 129:689 D 4 '29 500w

"The translated title 'Underdogs' is a mistake. 'Los de Abajo' is the term for the humble, in a Catholic language—the humble, from whom salvation is to be expected. The word 'Underdogs' lacks this overtone which is the spirit of the story. But the translation on the whole is excellent. The book is well joined as a Greek ode. A story of indescribable confusion, it has the body of an inner order. The terrible materials of this chaos which Azuela describes are integrally related: seen as a whole, they fall into place, its esthetic form proves that this chaos is on the way to being an organic world: the book depicts the ignorance and horror of the Mexican struggle; but within them, plainly, is wisdom and revelation. You might admit that no man could record so low a story and make it beautiful, who was not a great man. I prefer to insist that no man could have done this who did not belong to a potentially great people." Waldo Frank

+ **New Repub** 30:275 O 23 '29 1000w

"A very remarkable book grown out of the soil of the Mexican revolutions. . . Azuela has given us a most vivid picture of these fighters of low caste. In simple language he paints one phase of the Mexican turmoil of fifteen years ago so truly that his book is not only good literature, but also a historical document." Frans Blom

+ **Sat R of Lit** 6:179 S 28 '29 880w

**AZURE** cities: stories of new Russia. by Romanov, Pilniak, Seifullina, Ivanov, Zoshchenko, Liashko, Shaginian, Shishkov, Tolstoy, Babel, Neverov, Volkov, Lidin; [tr. by J. J. Robbins; ed. by Joshua Kunitz]. 320p $2.50 Int. pub. [17s 6d Modern books]

Short stories, Russian 29-4207

Short stories from the literature of the new Russia since the revolution, with biographical notes on the authors.

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"The introduction is a most helpful survey of the confused movements and bizarre personalities of the first few years of revolutionary ferment. It is a dizzying spectacle that makes one marvel at the final emergence of so much intelligible and promising work." Dorothy Brewster

+ **Books (N Y Herald Tribune)** p4 Ap 7 '29 200w

**Boston Transcript** p2 Ap 20 '29 150w

"The stories are a clear product of the Bolshevik environment. In one way or another they reveal something of the change that has come over Russian life. There is in them nothing of the introspective morbidity that was written deep into the stories and novels of Goncharov, Dostoevsky, and Tolstoy. Introspection has given way to action. . . The style of the new school, the style of these stories in 'Azure Cities,' as is indicated in the excellent introduction by Mr. Kunitz, is a dynamic style, staccato, hurried, and spirited." V. F. Calverton

**Nation** 128:675 Je 5 '29 420w

"The stories in this volume like much else that comes out of Soviet Russia, are interesting—even important—somewhat beyond their purely literary and artistic deserts. They reflect the influences of the Revolution, not only on the dozen writers represented, but also on the mass of people who compose their background and supply their subjects." M. P. L.

+ — **New Repub** 60:80 S 4 '29 280w

"The later Russian writers are forsaking romanticism and returning to the classical methods. Their work is more prosaic than that of the earlier rebels, less glamorous, but more genuine and more permanent." Bernard Smith

**N Y Evening Post** p10m Ap 13 '29 180w

"Their hopeless darkness impresses and oppresses one to such an extent that one draws a sigh of relief after having finished them." A. L. Nazaroff

+ — **N Y Times** p2 Je 9 '29 230w

"On the whole, the tone of these stories is notably more vigorous and extroverted than that of Russian literature before the revolution."

**Sat R of Lit** 5:837 Mr 30 '29 160w

"The volume, as a whole, is specially interesting to the English reader for its significant indication of the broad changes in the life of the common people effected by the progress of events since 1917. But the stories themselves are by no means negligible on artistic grounds."

**Times [London] Lit Sup** p290 Ap 11 '29 1000w

# B

**BABCOCK, MRS BERNIE (SMADE).** Lincoln's Mary and the babies. 316p $2 (7s 6d) Lippincott

Lincoln, Mrs Mary (Todd)—Fiction 29-7204

A sentimentalized picture of the home and family life of the Lincolns, in Springfield and in Washington, based on authentic sources.

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"Mrs. Babcock has already received recognition for other Lincoln books. She has a woman's intuition and imagination and she uses them both in her picture of Mary. Behind the imagination, however, is a vast amount of research and there is substantial historical background for what she writes."

+ **Boston Transcript** p2 Mr 23 '29 250w

"Mrs. Babcock's book does not pretend to offer a serious biography. It is an amiable, rather sentimental tale of the human side of a great man. With the wealth of material on Lincoln available it is a pity that she did not write a more discriminating and more significant volume on this subject."

— **N Y Times** p30 Mr 17 '29 180w

"There is too much childish prattle and 'small town' gossip. The reader feels that he should be treated to unadulterated Lincoln—a natural desire in view of the latter's complete supremacy."

— + **Times [London] Lit Sup** p560 Jl 11 '29 260w

**BABEL, ISAAK EMMANUILOVICH.** Red cavalry; tr. from the Russian by Nadia Helstein. 213p $2.50 (6s) Knopf

[29-17889]

"Stories mainly about the sufferings of the Jews and Poles, and of the Cossacks themselves in their unsuccessful Polish campaign of 1920. Babel's treatment of this theme is violent, fragmentary and episodic."—**Spec**

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"At a superficial glance he seems to write crudely, even carelessly. All of his work has a fragmentary quality. And yet it exhibits the nicest precision, alike in the choice of incident and vocabulary. None of his contemporaries can match him for vigor, for speed, for the taut, strained character of his prose, for its lyricism. His style is as terse as algebra, and yet packed with poetry." Babette Deutsch

+ **Books (N Y Herald Tribune)** p4 O 27 '29 900w

"Babel's is to a large extent a chronicle of brutality and atrocity, a study of the dark violence which proceeds from want and ignorance, but he writes with a clear-eyed and comprehending pity which brings a universal significance to the least of his episodes and makes them literature."

+ **Boston Transcript** p2 S 7 '29 170w

Reviewed by L. L. Irvine

**Nation and Ath** 45:46 Ap 13 '29 230w

"These stories by a Jew who served with the Cossacks, are studies in horror, brutality and physical nausea, and the author has gone far beyond the 'slice of life' school. Here we have life hacked off by the butcher's hatchet and distinctly bloody. . . Mr. Babel is a vivid, realistic reporter who flinches at nothing, but he is not an artist and his book is greatly overrated."
— + New Statesman 33:supx My 4 '29 230w

"These stories are not so much imaginative fiction works as snapshots of things actually seen, and Babel is a recorder above all. Only comparatively few of them deal with actual fighting; for the most part, they unfold scenes of the army's everyday life. In these scenes there are humorous, human touches, but, in common with much of Soviet literature preoccupation with the horrible and cruel is the prevailing note."
— + N Y Times p28 N 24 '29 350w

"To his credit it must be said that he is a short-story writer of talent, accomplished, original, and commendably short." L. P. Hartley
+ Sat R 147:582 Ap 27 '29 370w

"The artist in Babel is in almost every story submerged by his passion for crude, photographic detail. . . Babel is more convincing when his humanity softens his detachment. We can only conclude that some of his finer shades of matter and style have been lost in translation."
Spec 142:709 My 4 '29 250w

**BABSON, ROGER WARD.** Storing up triple reserves; success is secured by developing financial, physical, and spiritual reserves. 364p $2 (8s 6d) Macmillan

174 Success. Conduct of life 29-6425

Originally conceived as material for discussion in men's Bible classes, the three sections of the book deal with problems that all men must face—how to store up reserves of money, health, and spiritual power.

Booklist 25:376 Jl '29
Books (N Y Herald Tribune) p10 Je 9 '29 160w
Boston Transcript p5 Ap 6 '29 600w
Cleveland Open Shelf p137 N '29

"He is entitled to the praise of doing very well what he set out to do. And there can be little doubt that it was worth doing, especially what is set forth in parts two and three. Part one will seem elementary to business men of any experience, though it is all sound and good." H: C. Vedder
+ Crozer Q 6:372 Jl '29 630w

"The book will serve a useful purpose as a guide for study by groups of men. It is healthy-minded. It strongly emphasizes the simple virtues of honesty, thrift, courage, loyalty, service, etc. In its treatment of religion, however, it rather too easily assumes that the practice of Christian virtues will assure business success." C: T. Holman
+ — J Religion 9:655 O '29 620w

"The author's world is as attractive as a frozen turnip. The life which Mr. Babson represents as ideal is totally devoid of charm. It is so air-tight in striving after security that there is not the smallest cranny in it which would admit a ray of humanity. There is no hint of suffering, of sympathy, of genuine joy, of emotional abandon. There is no knowledge of those who work and no smell of sweat. There is no insight into the complexity of a social problem or the latent tragedy of the individual life." Max Lerner
— N Y Evening Post p11m Mr 16 '29 750w

"All of the subjects are rather elementary in their exposition, but into each one of them has gone wide observation, much thinking and a considerable amount of reading. Mr. Babson is modern in his outlook, keen-minded, and there is always in his advice and suggestions plenty of shrewd and solid common sense."
+ N Y Times p18 Ap 28 '29 400w

Reviewed by W: B. Shaw
R of Rs 79:16 Ap '29 180w
St Louis 27:303 N '29

**BACCHELLI, RICCARDO.** Devil at the Long bridge (Il diavolo al Pontelungo); a historical novel; tr. with an introd. by Orlo Williams. 346p $2.50 (7s 6d) Longmans

Bakunin, Mikhail Aleksandrovich—Fiction 29-6798

A vein of comedy runs thru the first part of this story which is based on an episode in Italian political history. In 1873, Bakunin, a Russian agitator, settles in Locarno and plots with Cafiero, his wealthy backer, and other bizarre enthusiasts, to stir up a world revolution. In the second part of the novel the scene has changed to Bologna where the short-lived revolution takes place.

"The charm of this novel lies in its reflection of the Italian temperament. The principal characters are historical, and the author has aimed at reality in his treatment of them. He has succeeded admirably in his purpose."
+ Books (N Y Herald Tribune) p14 Je 16 '29 100w

" 'Il Diavolo al Pontelungo' published in 1927 and now issued in expurgated and abbreviated form in an English translation by Orlo Williams, is not a great book nor even a consistently good book. But it is of considerable importance as marking a stage in the development of modern Italian literature and it should be of great value to foreigners who desire to see behind the screen of Italian politico-esthetics." Percy Winner
+ — N Y Evening Post p8m My 25 '29 800w

"Perhaps the individualities of the persons involved may come alive to a reader already intimate with their place in Italian history; but to some one who meets them for the first time they seem decidedly incompetent to carry out anything demanding certainty of plan, action and execution, as does a social revolution."
— + N Y Times p24 Je 9 '29 220w

"The story, which ends, as it begins, on a fine note of irony, is a clever and uncommonly sensitive study of the revolutionary mind and temper."
+ Times [London] Lit Sup p274 Ap 4 '29 450w

**BACHELOR, JOSEPH MORRIS, and HENRY, RALPH LEDYARD, eds.** Challenging essays in modern thought. 399p $2 Century

814.08 American essays—Collections. English essays—Collections 28-27679

"This is a collection of 32 modern essays and 32 student themes intended for use in composition classes to prod the student's intellect and guide his thought through channels of liberal thinking. The essays were chosen because they have proved to be provocative of discussion in the class-room."—Publisher's note

Booklist 25:275 Ap '29
Boston Transcript p7 D 22 '28 250w

**BACON, SIR REGINALD HUGH SPENCER.** Life of Lord Fisher of Kilverstone, admiral of the fleet. 2v il $10 Doubleday, Doran

B or 92 Fisher, John Arbuthnot Fisher, baron. Great Britain—History, Naval 29-29384

"The life of the powerful old sea dog who modernized the British navy and 'thus gave to the country on the eve of the great war a weapon which ensured the safety of our Empire.' . . In this biography one can trace the growth and transformation of the British navy; one can see a most stormy era in world politics through realistic naval eyes; one can understand the way in which political interference prevented the realization of the British navy's largest opportunities and, finally, one can come into contact with the most vigorous and fascinating character of 'old Jacky Fisher' himself."—Books (N Y Herald Tribune)

"The book is written by a brother officer and is naturally and properly sympathetic in tone. But the treatment of controversial incidents seems most fair and the only serious criticism to be made is that the material has not been

**BACON, R. H. S.**—*Continued*

well assembled and that careless repetition occurs rather frequently. But it is certainly a book which students of international politics should read." H: C. Lodge

+ — **Books (N Y Herald Tribune)** p3 Ja 5 '30 1850w

"It is much less biography than it is special pleading for Lord Fisher. The account of his life is but a minor part of its text, in comparison with the pages of unbounded admiration from an enthusiastic follower, who can see no wrong in Lord Fisher. This attitude, on the part of Admiral Bacon, has led him to take a controversial stand at all stages. . . Admiral Bacon has been so much in earnest that his book is vivid and interesting. But we cannot help seeing that this is a case of a partisan who has felt obliged to 'protest too much.' " T: G. Frothingham

— + **Boston Transcript** p1 D 14 '29 1000w

"A good specimen of the official biography. Its author, no doubt a trained and expert seaman, has about as much idea of how to write a book as an experienced author has of how to navigate a battleship. . . The picture of Lord Fisher drawn by Admiral Bacon is of a centauric monster with the foreparts of a superman and the hinder parts of an angel, with the brain of a Newton and the heart of Little Dorrit. The author is, no doubt, a trained and expert seaman; he is a simple-minded psychologist." Leonard Woolf

— **Nation and Ath** 46:109 O 19 '29 1200w

"It is a pity that the senile vagaries of a very great man should have been recorded at such length by his official biographer. As professional head of the Navy in war, Fisher was a failure. In the same position when he was a younger man he was an almost incredible success, one of England's very greatest assets in modern times. Why should that very late and brief period of failure be dwelt upon at such length?"

— **New Statesman** 34:88 O 26 '29 1350w

Reviewed by H: E. Armstrong

**N Y Times** p14 D 22 '29 2000w

"The author has spoiled, by too much special pleading, what might have been a final judgment upon one of the most interesting and outstanding figures of the present century. The incessant carping at almost every politician whose name he mentions lessens the force of his arguments. The first volume is a great deal better than the second, and the account of the changes in the Navy between Fisher's entry into it and his retirement is valuable, but the absence of all pretence at impartiality when we come to more recent times is a mistake. Admiral Bacon has merely added fresh fuel to the controversies that rage round the conduct of the war."

— **Sat R** 148:514 N 2 '29 900w

**Spec** 143:547 O 19 '29 1000w

"Much of the book is more like a polemical pamphlet than a biography. The balanced judgment we expect to find in biography is absent. Praise is unrestrained until that sad time when even those who loved and admired Fisher most could no longer praise his conduct. All the evidence that favours his subject is produced and exploited with as much reiteration as Fisher himself employed in his many utterances."

— **Times [London] Lit Sup** p803 O 17 '29 1300w

**BADGER, RALPH EASTMAN.** Badger on investment principles and practices. 915p il $6 Prentice-Hall [21s Pitman]

332 Investments. Securities 28-18301

"This is a book not on investment principles but on security investments. The author treats not only securities but the institution or business behind the securities. For example, he attempts a brief description of banks and insurance companies as the basis for his discussion of bank and insurance stocks; likewise public utilities as the basis for their securities."—Ann Am Acad

"The book is a noteworthy addition to the newer literature in this field. While it is designed as a textbook, it is so comprehensive in its scope as to constitute almost an encyclopedia of the subject." R. G. Rodkey

+ **Am Econ R** 19:289 Je '29 720w

"On the whole the book is one of the best treatments of stock and bond investments available. It deserves a wide reading, especially now when so many persons are buying securities blindly." A. S. Keister

+ **Ann Am Acad** 143:385 My '29 220w

**Booklist** 25:104 D '28

**Pratt** p11 autumn '29

**St Louis** 27:158 My '29

**BADGER, WALTER LUCIUS, and BAKER, EDWIN MYRON.** Inorganic chemical technology. (Chemical engineering ser.) 228p il $2.50 McGraw

661 Chemicals—Manufacture and industry. Chemistry, Technical. Chemistry, Inorganic 28-28951

"The authors have written a brief textbook on the technology of the heavy chemical industries. It is an outgrowth of their teaching experience and of an evidently careful consideration of the developments of the field at a number of institutions. The presentation is with the viewpoint of meeting the needs of the chemical engineering student and, to a lesser degree, those of the industrial chemistry student and the chemical engineer. Current American practice is described to the almost entire exclusion of foreign practice. The book contains nine chapters with headings as follows: Common Salt, Sulfuric Acid, Nitric Acid, Minor Acids, Sodium Carbonate, Caustic Soda, Chlorine, Bleaching Powder, and Miscellaneous Products. A limited number of references are given at the close of each chapter and every chapter but one is followed by a list of problems."—Ind & Eng Chem

**Booklist** 25:271 Ap '29

"Messrs. Badger and Baker have compressed much useful information into their volume; they seem to have relied more on original information and less on shears and library paste than has been the case with some of the other works on inorganic chemical manufacture. To some extent this has resulted in an uneven treatment of materials. . . The process descriptions are unusually accurate." A. E. Marshall

+ **Chem & Met Eng** 36:299 My '29 500w

"The authors have accomplished well their purpose of writing a textbook for the chemical engineering student. It will be of almost equal value to the industrial chemistry student. The subject matter is developed very satisfactorily and it is well written. Some, no doubt, will feel that the presentation as a whole is a little elementary and that the opportunity for illustration was not given sufficient consideration. The book is, however, a distinct contribution to its field." W. F. Coover

+ **Ind & Eng Chem** 21:1303 D '29 250w

**St Louis** 27:130 Ap '29

**BAIKIE, JAMES.** History of Egypt; from the earliest times to the end of the XVIIIth dynasty. 2v 426;403p $10.50 Macmillan [36s Black]

932 Egypt—History

A history of Egypt for both layman and scholar, beginning with the first signs of life in Egypt and carrying the story to the end of the eighteenth dynasty. Illustrated with photographs.

"His book is sound, sufficiently comprehensive without any repellant intricacy, attractively written, and well-balanced according to its aim."

+ **Nation and Ath** 46:111 O 19 '29 1000w

"Dr. Baikie, though obviously a very learned and, what is rarer, a very cautious student of Egyptology, has chosen in this book to write in a style quite different from that to which we are accustomed in most historical works, and especially in works dealing with ancient civilisations. As a rule, excavators use a pen almost as

weighty as a spade, and pile up sentences like Babylonian *zikkurats*. But Dr. Baikie is breezy and unconventional, and writes as if he were talking to an audience of private friends. . . Whether Dr. Baikie will gain the approval of devotees of the 'dignity of history' by all this, we do not know; but we do know that he has produced a work which is vigorous and fascinating from the first page to the last, and which has the great merit of making these dead people live before us."

+ New Statesman 34:92 O 26 '29 1000w

"Apt quotations from Egyptian records add colour to a narrative which flows easily, if at rather a sober tempo, and there are sufficient illustrations to convey an idea of Egyptian art and architecture. The social and economic aspects of Egyptian culture have perhaps been unduly neglected, but for the reader who wants more, an abridged bibliography should meet all his requirements."

+ Spec 143:692 N 9 '29 200w

"Frankly, Mr. Baikie is not sufficiently equipped for the task he has set himself. He tells us that his aim has been so far as possible to let the Egyptians speak for themselves. His main resource for this excellent plan is Breasted's 'Ancient Records.' But these are over a quarter of a century old, and it is no aspersion on their compiler to say that in many places they now need re-editing. Mr. Baikie does not offer to do this. But one expects a historian at least to read his original sources correctly, and Mr. Baikie's failure in dealing with them is nowhere more glaringly shown than in his spelling of the king's name Smenkhkarē, from which in every instance he omits the second 'k'."

— Times [London] Lit Sup p990 N 28 '29 900w

**BAILEY, HENRY CHRISTOPHER.** Merchant prince. 281p $2.50 Dutton

A novel with an historical setting—the period of the Wars of the Roses—which describes the career of Hugh Camoys, a poor boy whose shrewdness in marketing his mother's fine broideries starts him upon the road to success as a merchant prince. The book successfully reflects middle class life in fifteenth century England.

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Bookm 70:xv Ja '30 50w

Boston Transcript pl Ja 4 '30 400w

"The reader who expects from 'The Merchant Prince' more subtlety or profundity than from any other tale of the Gadzooks school, is foredoomed to disappointment. Nevertheless, it is a swift and vigorous story, and H. C. Bailey deserves a great deal of credit for keeping it founded so solidly upon the probabilities. It is rarely one finds a historical novel whose economics are so sound." Margaret Wallace

+ — N Y Evening Post p8m N 30 '29 750w

"The story moves rather slowly, and has few blood-quickening moments, while Hugh, for all his many virtues, is not a particularly sympathetic person. Yet the tale has plenty of atmosphere, and one feels that its picture of the daily life of the seaport is an accurate one."

+ — N Y Times p9 D 15 '29 650w

"The tale is exciting enough and plausible, and the hero's character is cleverly developed. But the book is best for its fully colored picture of middle class life in fifteenth century England. It is well written, without tiresome mannerisms, and with a sprightly use of dialogue, and we commend it to lovers of historical novels." F. L. Robbins

+ Outlook 153:547 D 4 '29 230w

**BAILEY, HENRY CHRISTOPHER.** Young lovers. 312p $2.50 Dutton

29-2468

Young Squire Lavington had just got Mary's promise and quarreled with his cousin, when he found himself rudely kidnapped and bustled off to France. The cousin turns up too, and the two hot-headed young men become furiously involved with each other and the Napoleonic wars. Later Mary arrives. A great many things happen in a short time, and at the end of the mêlée of events, the young lovers have changed partners.

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"There are enough historical and fictional personae to furnish a most pleasing, bravely costumed gallery. 'The Young Lovers' abounds, too, in properly stirring incident."

+ Books (N Y Herald Tribune) p21 Mr 31 '29 110w

"This is a capital yarn, full of action and plentifully besprinkled with love interest."

+ N Y Times p37 Mr 17 '29 90w

"Uncommonly interesting historical novel."

+ N Y World p11m Mr 10 '28 80w

"Mr. Bailey's characters have a turn for repartee which pleases us, but which we feel they indulge too much in this story. Otherwise we have no complaints to record." W. R. Brooks

+ — Outlook 151:160 Ja 23 '29 120w

"The narrative suffers somewhat from incoherency."

— Sat of Lit 5:814 Mr 23 '29 180w

Springf'd Republican p7e Mr 10 '29 170w

**BAILEY, JOHN CANN.** Shakespeare. (English heritage ser.) 208p $1.40 (3s 6d) Longmans

822.33 Shakespeare, William—Criticism and interpretation 29-20681

One of the first volumes in the English heritage series, this study of Shakespeare and his work is not concerned with matters of theory or controversy, but is written with the aim of adding to the ordinary reader's enjoyment of Shakespeare. The author goes thru the poems and the plays, keeping as close to the text and meaning of Shakespeare as possible.

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"His is the work of a man soaked in Shakespeare, not lecturing us upon him, but sharing him with us and concealing how much more he knows about him than we do."

+ New Statesman 34:161 N 9 '29 180w

"Mr. Bailey, who can be as acute and subtle as the best, is never afraid to take the plain, conventional, average view when he thinks it is right. He knows what the learned and the super-subtle and the fantastic have written about Shakespeare; and he uses his knowledge not to darken counsel for the plain man, but for the enrichment of the plain, straightforward view which comes on a first acquaintance with the plays."

+ Times [London] Lit Sup p815 O 17 '29 800w

**BAILEY, TEMPLE.** Burning beauty. 318p $2 Penn [7s 6d Hurst]

29-20969

"The sweet Southern heroine possesses a perfection of character and a beauty which are almost fabulous. Her selfish brother is the quintessence of thoughtless egotism. Her rival suitors embody precisely the right virtues, with just that preponderance of merit apportioned to one to insure his eventual success."—Books (N Y Herald Tribune)

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Booklist 26:118 D '29

" 'Burning Beauty' belongs to the pattern. Every character is cut to fit into the orderly mosaic of the story, and every incident is colored to harmonize with the general scheme of a tested formula. Perhaps Miss Bailey's readers will be able to predict the outcome rather early in the proceedings, but that also is part of the compact and in accordance with the formula."

Books (N Y Herald Tribune) p28 D 1 '29 170w

**BAILEY, TEMPLE**—*Continued*

"This story is certainly the most interesting and well written of all Miss Bailey's novels. She introduces us to several original characters, provides us with a complicated plot, and eventually supplies a very convincing end to a delightful story. . . It is an exceptionally keen study of youthful temperaments and their problems." D. F. G.

+ **Boston Transcript** p6 O 26 '29 500w

**BAILLIE, JOHN.** Interpretation of religion; an introductory study of theological principles. 477p $4 Scribner [14s T. Clark]

201 Religion. Religion—Philosophy 28-30166

"Mr. Baillie interprets religion as a way of escape, although he does not call it that and probably would not admit it. There are three ways of escape from nature. The first is through 'inner experience.' This is the way followed by Mr. Baillie. The second is by proud disdain and scientific control; the third is the way of free fancy and artistic constructions of imagination. . . The burden of the book is to demonstrate the rightness of [the way of] Kant and Ritschle, and the wrongness of the others."—New Repub

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"Surveying the whole field of the history of theology Mr. Baillie attempts a fresh evaluation of the nature of religion. While he may have added no new insight to the vexing problem of religion he has done more than give us a mere historical survey of conflicting theologies. . . Mr. Baillie has made the best defense of the Kantian position in our generation." Reinhold Niebuhr

+ **Books (N Y Herald Tribune)** p21 My 26 '29 500w

Reviewed by E. E. Aubrey
**J Religion** 9:636 O '29 1200w

Reviewed by H: N. Wieman
**New Repub** 58:75 Mr 6 '29 1100w

Reviewed by P. W. Wilson
**N Y Times** p8 Ap 28 '29 520w

"It may seem to some that Professor Baillie concedes too much to the anthropologists and allows too little to the distinction between origin and validity when he owns to the return of misgivings as to the ethical import of investigations into primitive cults; but this, like all the not very numerous points on which some sympathizers may be disposed to differ from him, is unessential and detracts not at all from the value of his sincere and distinguished work."

+ **Times [London] Lit Sup** p940 N 21 '29 1350w

**BAKER, MRS CHRISTINA (HOPKINSON).** Story of Fay house. 135p il $2 Harvard univ. press [9s Oxford]

376.8 Radcliffe college. Fay house 29-11531

" 'The Story of Fay House' presents the history of Radcliffe's oldest building and the site on which it stands. The book has little to do with Radcliffe; instead, it creates something of the flavor of old Cambridge, and of a Boston that was closer to Harvard college than the Boston of today. In tracing the story of this former dwelling and describing the persons who lived in it, Mrs Baker brings an interesting period of social history piquantly before our eyes."—Springf'd Republican

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"Just fifty years ago, Radcliffe College was founded. Among the many memorials of a triumph this fiftieth anniversary emphasizes, none will be more prized as none can be more appropriate than this story Mrs. Baker describes of the most delicately picturesque phases of that New England life now as completely vanished as the snows of yesteryear." F. B.

+ **Boston Transcript** p4 Je 22 '29 1200w
**Springf'd Republican** p8 Je 8 '29 400w

"The book contains some very amusing and attractive scraps of social history which any reader can dip into with pleasure."

+ **Times [London] Lit Sup** p638 Ag 15 '29 350w

**BAKER, GEORGE PHILIP.** Hannibal. 332p il $3.50 Dodd

B or 92 Hannibal 29-25946

A biography of the famous Carthaginian general, whom the author ranks "among the half dozen great soldiers whose work broke down barriers and cleared the way for larger ideas of civilization."

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"One of the most stimulating biographies that have appeared this year. Although the book suffers from an irritating typographical mannerism—the frequent separation of groups of sentences by groups of four periods—as meaningless as it is recurrent, that is the only taint of the technique of the New Biography. 'Hannibal' is, in its own right, a straightforward study of the melodramatic career of one of the most significant figures in Occidental history." J: Carter

+ **N Y Times** p29 N 24 '29 1400w

"This biography is a moving but not sentimental chronicle of a defeat immortalized in the three words which sum up what most of us know about Carthage. It is a Song of the Vanquished. But it is also rich in those little ironies inevitable in any true account of human proceedings on this earth." Mary Shirley

+ **Outlook** 153:467 N 20 '29 550w

**BAKER, GEORGE PHILIP.** Tiberius Cæsar. 322p $3.50 Dodd [18s Nash]

B or 92 Tiberius, emperor of Rome. Rome—History—Empire, B.C. 30-A.D. 476

28-29971

Mr Baker writes an account of the life and achievements of Tiberius Caesar which is interesting and easy to read. The author considers Tiberius the greatest psychological problem in history. "He is Hamlet and Lear and Othello rolled into one; and he is more than this."

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"Mr. Baker has told his story compactly and well. His book is just and scholarly, if not inspired; his style dignified and in keeping with his aim." R. E. Larsson

+ **Bookm** 68:702 F '29 200w

"G. P. Baker has written a very readable book without exciting the tempo of a legitimate style, or resorting to lurid coloring. He knows the sources, comprehends the political climate of first-century Rome and, without visibly straining after originality, gives a freshly persuasive interpretation of the emperor and of several of the important actors."

+ **Books (N Y Herald Tribune)** p17 F 10 '29 230w

"His style is good and lends itself to rather pleasant reading. 'Tiberius Caesar' relates in dramatic and readable style, the story of the career of one of the great tragic figures of history."

+ **Boston Transcript** p4 D 26 '28 250w
**Cleveland Open Shelf** p61 Ap '29

Reviewed by Padraic Colum
**Dial** 86:515 Je '29 750w

"Mr. G. P. Baker has brought a lively historical imagination and a vivacious literary style to his interpretation of the 'Caesar' of the New Testament."

+ **Nation and Ath** 45:403 Je 22 '29 150w

"He treats his period with knowledge and imagination, and his speculations with regard to the policies adopted by Tiberius and their alternatives are as arresting as they are acute."

+ **New Statesman** 33:222 My 25 '29 750w

"It is of great interest to look at this man as an individual and as an administrator in a strictly modern and impartial way as Mr. Baker has done." L. V. Updegraff

+ **N Y Times** p11 D 30 '28 1300w

"There are a few mannerisms in the style which are irritating. But these are minutiæ. The book has a very real appeal to the scholar who is not hopelessly prejudiced on the great Tacitean question." C. W. Mendell

+ — Sat R of Lit 5:916 Ap 20 '29 450w

"We do unreservedly commend this same analytical study of a curiously complex character, but we would just suggest that future editions should correct *Brevarium Imperii* (thrice repeated), and that the genealogical table might be more fully and carefully constructed."

+ Spec 143:226 Ag 17 '29 320w

**BAKER, OLAF.** Panther magic. 312p il $2.50 Dodd

28-27613

The adventures of a half-breed Indian, Thunder Boy, and his best friend, a panther. In his attempt to save his father Thunder Boy nearly loses his life, but Manoo, the panther, intervenes. Told for older boys and girls.

For biographical sketch of the author see Wilson bulletin 3:468 F '29

Booklist 25:289 Ap '29

St Louis 27:63 F '29

"The character of the Indian Thunder Boy is well drawn, the character of Manoo the panther subtly understood. Nothing is over done, nothing artificially heightened as is so often the case with animal figures in fiction. The forest background is completely mastered, and the author has happily resisted the impulse to instruct which so often afflicts the writer who makes the outdoor scene an item in the plot of his story."

+ Sat R of Lit 5:672 F 9 '29 250w

**BAKER, PHILIP JOHN NOEL.** Present juridical status of the British dominions in international law. (Contributions to international law and diplomacy) 421p $7.50 (21s) Longmans

354.42 Great Britain—Colonies. Imperial federation. International law and relations

[29-15948]

The author, professor of international relations in the University of London, explains the complex relationship between the British Empire and its member nations, the essential facts about the unity of the "Commonwealth." His conclusion is that "the Dominions of Great Britain are separate persons of international law, but persons who are in a 'special relationship' with one another not known by other international persons." This partnership makes of them when they act together as a group, a single entity in the society of states, known as the British Empire.

"Through the legal complexities of the post-war British Empire Constitution, Professor Baker threads his way with lucidity, accuracy, and common sense. His book, whatever some legal authorities may think of some of his conclusions, is certainly a complete guide to the problem itself." Philip Kerr

+ Nation and Ath 45:766 S 14 '29 1000w

"We commend this to the puzzled delegates at Geneva, and the book as a reference work to all students of international affairs."

+ Spec 143:347 S 14 '29 250w

**BALDWIN, EDWARD CHAUNCEY.** Types of literature in the Old Testament. (Nelson's English ser.) 218p $1.50 Nelson (N.Y.)

221.8 Bible.Old Testament—Literary character

29-16388

The types of literature represented in the Old Testament,—myth and legend, poetry, essay, drama, short story, are popularly treated in this little volume intended for an undergraduate course in the literary study of the Bible.

Boston Transcript p7 N 2 '29 180w

"A compact and readable textbook prepared by a professor in the University of Illinois for the use of students in an under-graduate course in biblical literature, but equally valuable for personal use in less academic circles."

+ Christian Century 46:1379 N 6 '29 30w

**BALDWIN, FAITH.** See Cuthrell, F.

**BALDWIN, MARGUERITE R.** Dark weather. 253p $2.50 Dutton

29-19784

" 'Dark Weather' is a book of pictures in monochrome; not pleasant pictures, but vivid ones. Although we are told that Styxtown, the scene, is in the Pennsylvania mining country, the characters seem to exist without environment. They are boys and girls from a stratum of society that has no thought or wish beyond the satisfaction of physical needs, and their lives are a sad and sordid round of Ford petting parties, bad liquor and untimely babies."—Outlook

"It is not a book for the squeamish—the characters are shown in all their cheapness and vulgarity—but Miss Baldwin subtly reproduces the feverish atmosphere of the town and makes one feel the sordid tragedy of these pleasure-mad youngsters."

+ Bookm 69:xxiv Ag '29 80w

" 'Dark Weather' has occasional moments of terse and well-handled incident, but they are separated by longer intervals where the narrative sags and flounders and the style becomes labored and sultry." Lisle Bell

— + Books (N Y Herald Tribune) p17 Ag 11 '29 350w

"Marguerite Baldwin confronts her material with conscious detachment, and creates her object by suggestion. The theme of the loves and death of the slavey in a small-town inn is not new, but treated with discernment and penetration, with knowledge and art, it places 'Dark Weather', high in the regional literature of America."

+ Nation 129:98 Jl 24 '29 180w

"The dialogue is authentic, and the characters and scenes, many of them painfully brutal, appear to be taken from life. It is quite evident that the authoress has made a close study of her subject, and is emotionally involved in it. Unfortunately, her style lacks both the vigor and the fineness which would have made her book poignant."

— + Outlook 152:270 Je 12 '29 200w

**BALDWIN, ROGER NASH.** Liberty under the soviets. (Vanguard studies of soviet Russia) [new ed] 272p 75c Vanguard press

947.084 Russia—Politics and government

29-2912

Mr Baldwin describes those departments and activities of life within Soviet Russia in which there is freedom and those which are under political control. In the first group Mr Baldwin includes the economic freedom of the peasants, the new freedom of women and the revolution in education,—setting against these "the facts of universal censorship of all means of communication and the complete suppression of any organized opposition to the dictatorship or its program."

Reviewed by B. C. Vladeck

Bookm 68:603 Ja '29 80w

"A book of importance, though inevitably biased, is Roger N. Baldwin's analysis of the Bolshevik brand of liberty. The author is a Harvard graduate of the class of 1905, and his fame rests on his work as a pacifist and libertarian. From his opposition to the World War and his avowed radical principles one could surmise the nature of his thesis, though he strives seriously to view his problem objectively." J. S. S.

+ — Boston Transcript p7 Mr 16 '29 1800w

Reviewed by Jessica Smith

Nation 128:744 Je 19 '29 180w

**BALDWIN, R. N.**—*Continued*
"Mr. Baldwin's book is the fairest statement of the facts of freedom in Russia that has yet been made; supporters of either side of the eternal argument will find it an arsenal of ammunition."
+ N Y Times p20 Ap 21 '29 380w

Reviewed by Bernard Smith
N Y World p10m Mr 3 '29 100w

"On the whole, the book presents an excellent description of the different methods of governmental control in Russia, and it is a genuine contribution to a profounder understanding of Russia under the dictatorship of the proletariat." A. Epstein
+ World Tomorrow 12:235 My '29 250w

**BALDWIN, WILLIAM HENRY.** Shopping book. 301p $2.50 Macmillan

640 Shopping 29-17332

The purpose of this book is to aid the housewife in judging and buying merchandise. Relative merits of different materials, brands, etc. are discussed, from furniture and clothing to package groceries.

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Booklist 26:57 N '29

"The woman who reads this book will learn to look bargain counter offerings over and under; she will learn to buy economically."
+ Books (N Y Herald Tribune) p23 N 24 '29 230w

Boston Transcript p7 O 26 '29 300w

"There is serious question as to whether the author has succeeded in writing a book which will be of any great value to the person wishing to buy intelligently. Some facts are presented which are helpful, but there are some erroneous statements made, as in the discussion of household scales. There is also a considerable body of material which is practically worthless to the housewife-purchaser. The woman who tries to shop intelligently is left still wishing for a book which will succeed in giving more specific information—such, for example, as the Consumers' Club provides for its members." Day Monroe
— J Home Econ 21:856 N '29 350w

"Here is a book that is both unique and useful. In a book world so densely populated that one would have thought it must already contain every possible variety, Mr. Baldwin can congratulate himself on having produced one that is wholly new and different and also so much needed that it will doubtless make its way quickly to the hands of many welcomers. For it is meant for that great army of women who do most of the family buying and disburse in so doing millions of dollars every year."
+ N Y Times p26 Ag 25 '29 330w

Reviewed by F. M. Williams
Survey 63:357 D 15 '29 270w

**BALL, ELSIE.** Story Peter told. 144p $1.75 Holt

232 Jesus Christ—Juvenile literature 29-6026

The story is a "narrative designed to give the young child something of an understanding of the impression made by Jesus upon His contemporaries, and of the continuous influence of His life upon the stream of historical events."—Preface

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Christian Century 46:460 Ap 4 '29 20w

"Here is a new and an excellent approach by way of the adventurous days of the early Christians in Rome when meetings had to be held secretly in the catacombs in order to hear Peter tell about his Master. Here is an introduction likely to arrest the imagination of the youngster in the harum-scarum years from eight to twelve when the philosophical side of Christianity makes no appeal but the hero worship side is very strong."
+ Sat R of Lit 6:99 Ag 31 '29 200w

**BALL, WALTER S.** Carmella commands. 277p [2] il $2 Harper

29-20653

The struggles of a little Italian girl, Carmella, who preferred to be called Kid Kate, to Americanize her family. Carmella was a sturdy, far-seeing individual and she succeeded in her aim.

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"With sympathy and penetration and in a distinguished literary style the winner of the Harper prize for the finest juvenile for girls, tells the story of a daughter of Italian immigrants growing up in modern New York, and of the many questions of Americanization, reconciliation of school and home standards, and of domestic and social interests which arise in the life of this young girl. The illustrations of the defiant and resourceful Carmella in her varied situations are clever and pointed."
+ Nation 129:601 N 20 '29 120w

N Y Times p12 N 17 '29 100w

"A breezy tale of a girl of the Italian quarter in New York. She is an aggressive, impudent, self-reliant young person who acts as interpreter for her father in his business. Her management of his affairs is somewhat of a strain on our credulity; but she is an original character and realistically presented." M. A. Fontaine
+ — Sat R of Lit 6:418 N 16 '29 170w

"Walter S. Ball, former Springfield newspaperman, now of Providence, has written more than an interesting story for girls. It is a striking portrait of conflict between the old and new generations, the Americanized child and the parents still living according to old-country ideals. The author knows his Little Italy. The story of Carmella, 14-year-old diplomat and business wizard, is as absorbing for adults."
+ Springf'd Republican p7e D 15 '29 230w

**BALMFORTH, RAMSDEN.** Problem-play and its influence on modern thought and life. 155p $1.75 Holt [6s Allen, G.]

809.2 Drama—History and criticism. Theater—Moral and religious aspects 29-2458

The thesis of the book, that the ethical and aesthetic aspects of all great drama are scarcely distinguishable, is carried out largely by stating the opinions of the great writers of the theater. The aspects covered are: Dramatic art in its relation to ethics; The problem-play in relation to social and economic problems; The problem-play in relation to sex and marriage problems; The problem-play in relation to ethical and religious problems; Religion and the drama.

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Bookm 69:xv Jl '29 170w

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p40 D 2 '28 260w

Reviewed by Leon Whipple
Survey 62:70 Ap 1 '29 160w

"If Mr. Balmforth, instead of setting up the drama as a schoolmaster, had made some attempt to portray the interchange of effects between life and the theatre, he would have written a wider and truer book. As it is, he has merely ensnared the high emotions of good theatre and given them a subjectively ethical implication. It is a wordy and slightly pompous effort."
— Theatre Arts Mo 13:388 My '29 130w

**BAMESBERGER, VELDA CHRISTENA.** Appraisal of a social studies course in terms of its effect upon the achievement, activities, and interests of pupils. (Contributions to educ.) 91p $1.50 Teachers college

375.3 Social sciences—Study and teaching. Courses of study 29-4710

"This investigation reports the appraisal of a sixth grade activity type social studies course in terms of certain outcomes of instruction; namely, (1) the achievement of pupils as measured by subject matter tests; (2) the extent to which desirable leisure reading habits were established; (3) the type and extent of interests aroused by the subject matter presented; and (4) the extent to which constructional activities

related to the social studies were carried on outside the classroom. Complete lists of the books read, the interests reported, the construction work attempted, the tests used, and a sample unit of work from the course of study are included in the report."—Publisher's note

Reviewed by Franklin Bobbitt
Am J Soc 35:340 S '29 130w

"As one reads the description of the experiment, one is impressed with the fact that methods of teaching are being compared rather than courses of study. In fact, the author's first general conclusion relates wholly to methods of instruction. It would seem that the author has merely compared the results obtained by the formal textbook method of instruction with those accomplished by the unit-mastery method. What she discovers does not surprise one familiar with current methods of instruction. Why shouldn't one get better results from a good method of instruction than from a poor method?" R. M. Tryon
— School R 37:315 Ap '29 350w

**BANG, HERMAN JOACHIM.** Ida Brandt; tr. from the Danish by Arthur G. Chater. 311p $2.50 (7s 6d) Knopf
28-25957

For descriptive note see Annual for 1928.

Booklist 25:213 F '29

"Bang possesses one great, almost magnificent, gift: he can handle masterfully a group of rather ordinary middle-class people engaged in simple, unpolished conversation. . . One tends to skip the plot and concentrate on the aimless but delightfully exact bourgeois gossipings scattered throughout the book." C. P. Fadiman
+ — Bookm 68:590 Ja '29 160w

Reviewed by T. S. Matthews
New Repub 57:356 F 13 '29 160w

"Herman Bang appeals to one's intellect rather than to one's emotions. One admires his superb craftsmanship, his flawless style, his erudition, but he fails to stir one's imagination. He is the story-teller with no story to tell." Karsten Roedder
— + N Y World p11m D 2 '28 120w

Pratt p39 summer '29

"Ida is an attractive heroine of the Solveig kind; but even the minor characters in this novel are very much alive." R. A. Taylor
+ Spec 142:870 Je 1 '29 200w

**BARBE-MARBOIS, FRANÇOIS, marquis de.** Our revolutionary forefathers. 225p il $3.50 Duffield

917.3 United States—Social life and customs 29-3155

Letters written to his fiancée in France by the Marquis de Barbé-Marbois during his residence in the United States as secretary of the French legation, 1779-1785. The writer was a warm admirer of America and his letters are full of friendly comments on the ways of life in the thirteen states at the close of the Revolutionary war.

Booklist 26:24 O '29

Reviewed by H: S. Commager
Books (N Y Herald Tribune) p24 F 24 '29 580w

Cleveland Open Shelf p71 My '29

"Excellent reading. One regrets only the parts deleted. . . The Marbois papers are not confined to observations of feminine charm or masculine lack of sobriety. They contain an exceedingly vivid picture of life in the thirteen States immediately after the Revolution, when life was of a Spartan simplicity, when individual freedom was possessed to a degree that dumbfounded even a liberal Frenchman." Edwin Seaver
+ N Y Evening Post p8m F 2 '29 650w

"The book adds a volume of real value to our small collection of keen, sympathetic, vivid comment from highly intelligent, friendly and observant foreigners. . . A veritable mine of original and authentic study of the life of our forefathers." Katherine Woods
+ N Y Times p10 Mr 17 '29 1150w

"A picture of revolutionary America that deserves its own uncrowned place on the line. We have far too little such history." W. P. Beazell
+ N Y World p4e F 24 '29 660w
St Louis 27:205 Je '29

"This volume of letters gives François Barbé an important place with the numerous French writers of American memoirs and travels during this period." Allan Nevins
+ Sat R of Lit 5:1072 Je 1 '29 470w

**BARBOUR, RALPH HENRY.** Boys' book of dogs. 238p il $2 Dodd

636.7 Dogs 28-29319

Fetchingly illustrated with drawings by Morgan Dennis the book tells the boy about dogs of many kinds and includes a number of anecdotes and stories about dogs.

Booklist 25:289 Ap '29
St Louis 27:63 F '29

"A breezily written and decidedly interesting compendium of the *Canidae*. This admirable dog primer ends with an idea sometimes overlooked: that it is just as well for the dog owner to be worthy of his dog."
+ Sat R of Lit 5:672 F 9 '29 180w
Wis Lib Bul 25:104 Mr '29

**BARBOUR, SCHARLIE.** On with the dance. 104p il $1.25 Sully

793.3 Dancing. Balls (parties) 29-2038

An entertainment book for dancing parties. Suggestions for novel masquerades, stunts, choosing partners, giving out favors, unusual costumes, etc. are given.

Booklist 25:273 Ap '29
Cleveland Open Shelf p90 Je '29

"The ratio of brains to feet in the book is about the same as on the dance floor."
Springf'd Republican p7e Ag 25 '29 120w

**BARBUSSE, HENRI.** I saw it myself; tr. by Brian Rhys. 251p $2.50 Dutton

940.49 European war, 1914-1918 28-28888

For descriptive note see Annual for 1928.

Books (N Y Herald Tribune) p20 Ja 27 '29 120w

"The authenticity of all incidents is vouched for by the author, but there are occasions when the credulity of the reader is somewhat strained. Some of the incidents would not seem easily susceptible of proof, and often the minuteness of detail raises further doubts in the reader's mind. However, his indictment of militarism in Europe generally, and France specifically, is a serious one." J. C. G.
Boston Transcript p5 Ja 26 '29 450w

"A lesser artist than the author of 'Under Fire' would have made the telling of the tales less effective by overstating them." W: Seagle
+ Nation 128:375 Mr 27 '29 520w

" 'I saw it myself' is an example of the inevitable failure of propaganda so bitterly pure that it differentiates only on the lines of its own bias. . . The truth of the stories is vouched for by the author: in many cases real names are used. In a sense they are not only actually true, but typical, and yet—they do not convince. Only in a few cases do the tales manage to arouse wrath or horror. For the rest, they are too isolated, too far removed from the world in which we live." M. P. L.
— New Repub 28:56 F 20 '29 210w

**BARING, MAURICE.** Coat without seam. 325p $2.50 Knopf [7s 6d Heinemann]
29-11281

"The hero is angular, hot-tempered and poor, and, owing to a catastrophe of childhood, feels himself at odds with the world. The consequence is that though he is extremely clever and though several charming and high-born ladies fall in love with him, he never does anything worth doing. His love affairs all end badly and when he is killed in the war his life is to outward appearance a failure. Christopher Trevenen is throughout his life haunted by a legend of the Seamless Coat of Christ which he regards as in some way part of a symbolic interpretation of existence; a symbolism which makes its meaning clear to him on his death-bed and from which he draws consolation."—Sat R

"Less interesting as a story than some of Mr. Baring's previous novels, but worth reading as a character study of a man whose life was a series of futilities."
+ — Booklist 25:394 Jl '29

"Mr. Baring's world is at no time brilliantly vivid, but it is always with him. It may be dim, but it never flickers. The extent of his panorama, the variety of the people who move across his scene, is Russian in its effect. . . In Christopher Mr. Baring accomplishes an unforgettable portrait of a man, and this against a background that touches practically the whole of civilized Europe." Florence Haxton
+ Books (N Y Herald Tribune) p7 My 19 '29 820w

"Christopher Trevenen's story is for the few. For them it will hold an illimitable appeal, and for the others—there are other books." H. F. McDade
+ Boston Transcript p3 My 18 '29 1300w

"Like the postal card the style is too concise, too constrained to tell the whole story. There is no invention in the handling of the material. Christopher's experiences are listed like the items of an inventory and are equally uncorrelated. While the variations of the legend of the 'Coat' are of interest in themselves they make clumsy transitions between episodes."
— Nation 129:151 Ag 7 '29 200w

"This novel does not provide a good shop-window for Mr. Baring's talents. The inferiority-complex of the hero is the centre of interest, and Mr. Baring has failed to make this either convincing or illuminating."
— Nation and Ath 45:314 Je 1 '29 100w
+ New Repub 59:242 Jl 17 '29 200w

"This is not one of Mr. Baring's best novels, but it has the rather pale distinction of all his work." G. W. S.
+ — New Statesman 33:16 Ap 13 '29 230w

"We like Mr. Baring's novels. There is no attempt to dazzle with cleverness and spurious erudition. They are civilized without being self-conscious, and sophisticated without being smart." W. R. Brooks
+ Outlook 152:190 My 29 '29 130w
St Louis 27:272 S '29

"Though Mr. Baring's books are like each other, they are not like the books of anyone else. His merits are as persistent as his shortcomings. He seldom falls below his own high level. His latest effort, 'The Coat Without Seam,' certainly maintains it." L. P. Hartley
+ Sat R 147:543 Ap 20 '29 400w

"Not until the very last page of the book are we allowed to see the design as a whole, to interpret the allegory and to appreciate the subtlety of the very beautiful pattern that Mr. Baring has woven out of the threads of his own imagination. The author, as usual, holds the attention throughout the length of a long and fascinating novel." B. E. Todd
+ Spec 142:433 Mr 16 '29 130w

"It is a sad little story, reflecting the life in several European capitals before the War, giving an interesting picture of persons and opinions, never distorting probability, never unfairly exploiting emotion, yet indubitably pallid. . . Mr. Baring has his own principles of composition, and carries them out with great dexterity; but we do not believe that they have ever been the principles of great imaginative composers."
+ — Times [London] Lit Sup p274 Ap 4 '29 700w

**BARKER, MRS ELSA.** C. I. D. of Dexter Drake. 302p $2 Sears
29-22053

"Mrs Elsa Barker, who created Dexter Drake, the master detective, in 'The Cobra Candlestick,' supplies entertainment to lovers of detective fiction in a second book, This is a series of detective yarns, somewhat like the Sherlock Holmes stories in construction, with Paul Howard as the Dr Watson. Every story has a mystery apparently insoluble which is unravelled in due time by the clever Dexter Drake."—Springf'd Republican

"Those familiar with Drake's solution of the Cobra Candlestick case last year will be keenly interested in his newest exploits."
+ Bookm 70:xxx D '29 80w
Reviewed by Will Cuppy
Books (N Y Herald Tribune) p25 O 27 '29 120w
N Y Times p22 N 3 '29 130w
Springf'd Republican p7e N 17 '29 100w

**BARKER, MRS ELSA.** Cobra candlestick. 293p $2 Sears
29-1199

"The crudeness of a simple family quarrel is relieved by the introduction of tangled threads of possible motives of an Italian doctor, a wealthy neighbor, a previous murder mystery in Boston, a black hand found on a pillar of the porch. Only on the arrival of the famous Dexter Drake do the clues resolve themselves into clarity."—Boston Transcript

Bookm 69:xxx Mr '29 50w

"It is an interesting tale, well told to delight the guessing proclivities of mystery-story lovers."
+ Boston Transcript p3 Ja 19 '29 170w
N Y Times p34 N 25 '28 250w

"We guess the plot is all right, but we couldn't seem to get excited about it. We've read so many detective yarns lately that we have to have our suspense drawn pretty taut, and the rubber in this one was weak." W. R. Brooks
— Outlook 150:1294 D 5 '28 150w

"Of baffling interest in spite of being unevenly written. The conception of the crime and its unique setting make the story good of its kind."
+ — Springf'd Republican p7e Mr 31 '29 150w

**BARNARD, MISS.** See Eldershaw, M. B., pseud.

**BARNES, CARMAN DEE.** Schoolgirl. 240p $2 Liveright
29-11282

This is an adolescent school girl's bald account of life in a boarding school. Crushes among the girls in school and sex escapades with boys outside are the chief materials of the story.

"The telling of this story is extremely and engagingly—young. 'Schoolgirl' is written lushly, with conscious daring; and all the egotism and vanity indicated for a temperament necessary to produce such a volume are here. But imitative and glib at the take-off, the story, once launched, settles down to pretty honest narrative: thenceforth the emotion is genuine and the problems are real." Florence Haxton
Books (N Y Herald Tribune) p4 Je 2 '29 1300w

"Written with the startling self-assertion that so frequently masquerades as candor, the book, wittingly or unwittingly, touches on a psycho-

logical point that has recently been the cause of much controversy. It is a subject that, when discussed by an accomplished and mature writer, earned nothing but recrimination and abuse."
Boston Transcript p2 Jl 10 '29 280w

Reviewed by F: F. Van de Water
N Y Evening Post p7m Je 15 '29 100w

"'Schoolgirl' is amusingly compounded of sophistication and naïveté, but it has movement and charm."
+ — N Y Times p9 Je 23 '29 520w
Springf'd Republican p7e Je 23 '29 180w

**BARNES, HARRY ELMER.** In quest of truth and justice; de-bunking the war guilt myth. 423p il $3.50 National historical soc., Steuben bldg., Chicago

940.31 European war, 1914-1918—Causes
28-26934

"Professor Barnes has prepared the present volume in the hope of reaching a wider group of readers than were touched by his 'Genesis of the World War' by offering them a briefer statement of the case for the revisionists on the question of war guilt."—Books (N Y Herald Tribune)

Booklist 25:156 Ja '29
Books (N Y Herald Tribune) p20 F 10 '29 250w

"While Fay's book has, for the time, put all other writings on war origins into the shade, students of the subject should not overlook Professor Harry Elmer Barnes's 'In Quest of Truth and Justice.' The author has long since taken his place among the leading writers on the question and has waged a courageous fight against staggering odds in this country. . . He has reduced many of his opponents *ad absurdum* and the process is highly illuminating and instructive. Of particular importance is the new light thrown on the Austrian attitude and policy." W: L. Langer
+ Nation 127:sup624 D 5 '28 330w

Reviewed by Ferdinand Schevill
New Repub 59:53 My 29 '29 430w
World Tomorrow 12:187 Ap '29 50w

**BARNES, HARRY ELMER.** Living in the twentieth century; a consideration of how we got this way. 392p $3.50 Bobbs

909.82 Civilization. Progress. Twentieth century
28-22009

For descriptive note see Annual for 1928.

Booklist 25:156 Ja '29

"The value of Professor Barnes' summary, critique and evaluation of recent cultural, economic and social progress lies partly in the vast amount of pertinent information which he presents in sprightly style, partly in the author's suggestive comments upon the tendencies of modern thought and civilization, and partly in the number of his judgments which provoke dissent and stimulate the reader to formulate and defend his own interpretations of phenomena of contemporary life. The table of contents suggests, by its comprehensiveness, the Encyclopedia Britannica." W. E. Garrison
+ Christian Century 45:1429 N 22 '28 680w

"Readers of Dr Barnes's previous books know that he possesses amazing erudition, vigorous critical powers, and a style that rivals the best pamphleteering efforts of H. G. Wells. In manner, 'Living in the Twentieth Century' represents a synthesis of all these qualities. In content, too, the book achieves a synthesis, being a comprehensive and integrated account of the social forces which have transformed civilization during the last hundred years." C: L. Snider
+ Nation 128:204 F 13 '29 260w
New Repub 58:26 F 20 '29 70w

"As an attempt at a genetic analysis of the more immediate origins of contemporary civilization, the book is extraordinarily successful. The name of the author is a sufficient guarantee of a comprehensive, informed and scholarly synthetic account. Professor Barnes has curbed his propensity to strew his pages with lists of names; the references are largely confined to well-selected and lengthy bibliographies. Even his vigorous opinions have been sub-ordinated to descriptive analysis, and crop out only occasionally, in his polemics against Jahweh and against the democratic ideal. The volume as a whole is to be heartily commended as the best brief survey of the genesis of contemporary industrial society." J: H. Randall, Jr.
+ Pol Sci Q 44:436 S '29 1300w
Pratt p31 autumn '29

"It is the work of a thoroughly alert and exceptionally well-informed mind, which is never tired of emphasizing the significance of novelty. In its way, the book is a very considerable tour de force which no one can read without profit. . . If he will only say what he has in him to say without giving us reference to men who only repeat his own phrases with sound and fury, his books will be much less formidable in appearance and much more attractive to read." H. J. Laski
+ — Sat R of Lit 5:750 Mr 9 '29 1100w

**BARNES, HARRY ELMER.** Twilight of Christianity. 470p $3 Vanguard press

270 Christianity
29-21377

"Professor Barnes is convinced that religion as we have known it in the past, by which he means man's 'interpretation of the nature and import of the hypothetical supernatural world,' is passing away before the all-conquering advance of contemporary scientific culture. . . What is today happening to Christianity is certain sooner or later to happen to all the great religions. So he deals with Christianity in its two phases of Catholicism and Protestantism, and in both sees the twilight of the gods."—Books (N Y Herald Tribune)

"What we have in this book is a complete and thoroughgoing statement of the collapse of orthodox Christianity under the impact of the new knowledge of our time. Professor Barnes comes to his task with a scholarly equipment of amazing range and depth. His familiarity with the past achievements of science in all branches of inquiry is matched only by his familiarity with what is being said and done by our best scholars in many fields at this very moment. . . But if twilight comes, can day be far behind? Professor Barnes's book is least satisfactory in its consideration of 'the religion of tomorrow.' Here his knowledge suddenly narrows and contracts, his vision wavers. . . Dr. Barnes has not yet prepared himself to write the second book on the new religion to come, which should properly follow this first one on the old religion now happily dead and gone. As it is, he has cleared the ground with superb efficiency." J: H. Holmes
+ — Books (N Y Herald Tribune) p30 D 1 '29 850w
Boston Transcript p5 D 7 '29 1050w

"A brilliantly stated, critical study, interesting and readable, of religion in general and Christianity in particular. Despite the endeavor to put upon religion the blame for most of our human dilatoriness in arriving at utopia, the criticism of orthodox elements in Christianity and of supernatural elements in religion are in the main well founded; but the author is unsympathetic with religion as an expression and lacks understanding of it. There are subtler, more imponderable things in religion than he allows for in his discussion, and towards some new expression of these things the modernists, against whom he rages, are reaching. This, in fairness to a sincere and scattered group of workers for a new order, ought to be said; for of their aim and spirit he seems to have no real comprehension." S. B. Snow
+ — Christian Century 47:49 Ja 8 '30 1450w

"In this somewhat formidable volume—it runs beyond 130,000 words—Dr. Barnes displays all his virtues and all his defects. He is, on the credit side, immensely industrious in assembling facts, shrewd in discerning their implications, and courageous in stating those im-

**BARNES, H. E.**—*Continued*
plications without evasion. On the debit side he is constantly over-prolix, often repetitious, and not infrequently somewhat vague. His book gives me the impression of having been put together in a hurry. If more time and labor had been expended upon it, it would have been 30 per cent shorter and at least 100 per cent better." H. L. Mencken
+ — **Nation** 129:722 D 11 '29 880w

"The well-read man will find a good deal in the book not new to him; but by its focusing and arrangement it is stimulating. Perhaps the most original parts are those in which the author discusses specially the actual obstructions to free thought and intelligent action which religious obscurantism sets up. The constructive part of the book, as is inevitable, is less convincing. The 'secular social religion' of the future which shall make impressive and potent love, justice, beauty, seems a little thin and unsatisfying to those, at least, who have found some of the older faiths emotionally comforting. . . . In style and purpose the book is bold and vigorous." H. A. Eaton
+ — **New Repub** 60:379 N 20 '29 800w

Reviewed by H. J. Laski
**Sat R of Lit** 6:600 D 28 '29 1050w

**BARR, A. J.** Let tomorrow come. 269p $2.50 Norton
29-8003

"A sombre episodic narration of prison life is this novel by A. J. Barr. All the hapless creatures that are washed behind the walls of jail and penitentiary troop through these pages and do their miserable little stunts for the reader. . . . A great many propaganda books have been written on the subject of prison reform, but it is doubtful whether their cold logic and scientific arguments are half as effective as this bald and simple narration of prison life."—N Y World

"Readers who have enjoyed Dostoevsky and Gorki, those who have responded to the grim humor, the wild gusto, of tortured but courageous humanity, will probably find this book profoundly poetic and intuitive. To other readers, it will be very depressing and unpleasant. However, upon any reader it is certain to make an indelible impression which may change opinions concerning the present day penal system and capital punishment. It is simply written and frank with that degree of restraint which always makes for an intense emphasis."
+ **Boston Transcript** p2 Ap 27 '29 250w

"This is writing of a very high order. There is a Gorki-like strength in some of these pictures. Barr has achieved an original style and one that seems to have been born right out of the heart of prison experiences. When deftness is wanted he has it; when strength, he has strength. Luckily he is now out of prison, and is perhaps devoting his energies to other subjects." W. D. Lane
+ **Nation** 128:590 My 15 '29 800w

"Whether or not the book happens to be a 'true confession' is of little importance. If you talk to any man who has served time you will find that this book is an accurate exposition of the life that he has spent behind the bars." H. G.
+ **N Y Evening Post** p10m Ap 27 '29 450w

"In spite of the terrible depravity of the characters in this book—humor, irony, sympathy creep through in grotesque and feeble forms."
+ **N Y World** p11m Mr 24 '29 150w

"This is a startlingly vivid and altogether horrible story—autobiographical, probably—of prison."
**Outlook** 151:556 Ap 3 '29 20w

"His style is rough, but has the merits of sincerity and force; he sees the constant play of drama in the monotony and cruelty of prison life, and he has told his story in a series of succinct sketches, all the more effective because curt and elliptical. The result is nearer the level of Jack London than of Gorki, but with both a horrifying expertness and an undertone of compassion that London seldom revealed." Allan Nevins
+ **Sat R of Lit** 5:1051 My 25 '29 480w

"The author has shown himself a master at characterization." Ann Blanchet
+ **Survey** 62:456 Jl 15 '29 170w

"Altogether a thrilling and powerful story, though at times a repellent one."
+ **World Tomorrow** 12:426 O '29 90w

**BARR, CECIL.** Suzy falls off. 320p $2 Boni [7s 6d Long]
29-22148

"The story of Suzy—nineteen, pretty, and one of those blondes whom gentlemen prefer—and the difficulties in which she became involved through her kindhearted attempt to place a chance-met acquaintance's money on a horse at the Longchamps races."—Outlook

**Bookm** 70:xxxi O '29 50w

"In place of plot is a series of picaresque episodes. Characters appear only to vanish, and there is a feeble attempt at a mystery. The jacket promises naughty entertainment, and it contains weak lemonade."
— **Books (N Y Herald Tribune)** p38 S 29 '29 100w

"Perfect after its kind. Gay, sophisticated, at times thrilling, the narration speeds along like a smart roadster over a perfect road."
+ **Boston Transcript** p2 N 6 '29 250w

"The tale is softly risque, light fiction of the second grade, brightly written, fairly entertaining and never dull."
+ — **N Y World** p11m O 13 '29 170w

"Mr. Barr handles indelicacies very adroitly in this light, amusing tale."
**Outlook** 153:70 S 11 '29 120w

"The situations that are meant to be *piquant* seem only unpleasant, and the facetious asides and innuendoes 'knowing' rather than witty."
— **Times [London] Lit Sup** p293 Ap 19 '28 120w

**BARRES, MAURICE.** Sacred hill (La colline inspirée); tr. from the French by Malcolm Cowley. (Transatlantic lib.) 269p $2.50 Macaulay
29-20105

The story of the three brothers Baillard, who were priests and who built up convents and a great following in Lorraine. Their pride and their greed and love of power led them to certain practices of which the Church disapproved, and they were driven out of Lorraine to found a new cult on the hill called Zion-Vaudèmont. But they were unable to achieve all the aspirations of their new religious fanaticism.

"This book has aroused great respect in men for whom we have great respect, and the publishers are to be commended for their courage in issuing it. It is not likely to win wide favor with the American public. To people raised among no religions or many religions, the central theme of 'The Sacred Hill,' the psychology of heresy, can supply little categorical excitement. A book, to affect a zero public, must appeal by its more strictly 'literary' virtues. Of these, Barrès possesses several. High among them is his great ability at localizing his narrative, drawing it out of a well documented background. And still higher is his grasp of an assertive diction which places him squarely in the traditions of Rome." Kenneth Burke
+ — **Books (N Y Herald Tribune)** p4 N 10 '29 1000w

"Beyond being merely well-written exposition, 'The Sacred Hill' demonstrates undeniable nobility and power." A. C.
+ **Boston Transcript** p5 N 9 '29 380w

Reviewed by Florence Codman
**Nation** 130:50 Ja 8 '30 550w

Reviewed by Pierre Loving
**N Y Evening Post** p10m D 7 '29 730w

"Barrès is still a formidable personality in French letters. 'The Sacred Hill' is the best of his dozen novels, the most classically per-

fect of them all, a grave and profound recreation of a religious fanaticism set between two beautiful meditations. There is a universality in the situation that removes it from the peculiarities of time and place; yet 'The Sacred Hill' is thoroughly French. It is this power of suggesting universals and yet remaining national that heightens the effect of 'The Sacred Hill' and makes it unique among modern French books."
+ N Y Times p7 O 20 '29 800w
Sat R of Lit 6:624 Ja 4 '30 500w

**BARRETT, EDWARD JOHN BOYD.** While Peter sleeps. 321p $3 Washburn
282 Roman Catholic church 29-9350

"The author of 'The Jesuit Enigma' discusses the need of reform in the entire Roman Catholic Church. Essaying the spirit of Erasmus, he sets forth his program of therapeutics. Dr. Barrett would eliminate hell, eradicate the fear of God from the training of children, liberalize the church laws of marriage, particularly in regard to mixed marriages, free the clergy from celibacy and wipe away such devotional excesses as Lourdes. He would, in brief, bring Catholicism into step with modern life."—N Y Evening Post

Booklist 26:7 O '29

"Mr. Barrett's book, written with a subdued fervor and stirring with an indignation which never becomes intemperate, is significant of the unsettlement that may exist in the most disciplined of churches, and possibly prophetic of remonstrances that will trouble the stately *Pax romana* in the years to come." W: L. Sullivan
Books (N Y Herald Tribune) p4 Ap 28 '29 450w
Boston Transcript p4 Je 15 '29 800w

"Dr. Barrett has written a book which is unique in two particulars: it combines a thoroughness of information gained by twenty years of experience as a Jesuit and a priest, with a critical temper and an absence of animosity; and it brings to bear on the subject the training of a modern psychologist and psychoanalyst." W. E. Garrison
+ Christian Century 46:553 Ap 24 '29 530w

Reviewed by F. L. Palmer
Churchman 139:28 My 4 '29 220w

"'While Peter Sleeps' is gratifyingly informative, and for that reason an uncommonly interesting book to read. Only incidentally is it intended to edify those without the fold. Its expressed purpose is to demonstrate to Catholics the need for reform. Dr. Barrett, writing sometimes as a sufferer from Jesuit harshness and narrowness, sometimes as a trained psychologist, and almost always as an intelligent and reasonably emancipated observer, aims, on the one hand, at the modernization of the church, and, on the other, at its purification by the abolition of a number of practices that, in his opinion, are not only unwise but also without sound authority in tradition." Granville Hicks
+ Nation 128:428 Ap 10 '29 630w

"'While Peter Sleeps' is both modernistic and idealistic. . . More interesting to us than the well-planned, progressive iconoclasm of Dr. Barrett's attack upon his Church's tenets and practice is the evidence, offered by 'While Peter Sleeps,' that the leaven of insurgency, enlightenment, revolution, reformation is at work in the oldest and most conservative branch of Christianity as well as in the younger churches." F: F. Van de Water
+ N Y Evening Post p10m Mr 23 '29 230w

"An excellent presentation of the program of the advanced element in the Church. Dr. Barrett writes interestingly and has chosen his material well. He remains the critic throughout the work, but invariably the fair one." Byron Darnton
+ N Y Evening Post p10m Mr 30 '29 830w

Reviewed by A. M. Sholl
N Y Times p3 Ap 21 '29 620w

"He discusses the point where reform can and should come with dispassionate intelligence."
+ Outlook 151:514 Mr 27 '29 40w

Reviewed by E. B. Chaffee
Outlook 152:108 My 15 '29 40w
St Louis 27:193 Je '29

"It is a pity that his book is more likely to be read by Protestants who will be strengthened by it in their prejudices, than by Catholics who might profit from its criticism."
+ Sat R of Lit 6:546 D 7 '29 450w

**BARRETTO, LARRY.** Horses in the sky. 338p $2.50 Day
29-19782

The rôle of four young men in the war, and their psychological reactions to it, with emphasis upon Jerry Tower's experiences and his romantic affair with Renée, a French girl.

Bookm 70:xiv Ja '30 80w

"Mr. Barretto's novel of life among a group of American ambulance men in the World War is pitched in a quieter key than most of the current books that deal with the same essential subject matter. It furnishes a picture of war from still another angle, the angle of the men whose duty it was to bring in the human wreckage. If one chose to look too closely for flaws in Mr. Barretto's well told and readable story it would be easy to say the ending is too mathematically correct." Herschel Brickell
+ — Books (N Y Herald Tribune) p19 D 15 '29 800w

"Told with romantic fervor, yet never losing its clipped clarity and remarkable insight, Mr. Barretto's story recalls most vividly those agonizing days. There is breadth of sympathy and understanding in the author's handling of his theme." H. F. M.
+ Boston Transcript p6 N 27 '29 300w

"Mr. Barretto has profited by the changing mode in war novels. He has taken the substance of his experience as an ambulance driver on the Aisne and fashioned it into a novel that has the romantic elements of the traditional popular novel with the realistic treatment of the martial episodes that the age demands for a background."
+ N Y Times p7 O 20 '29 600w

"The novel has force in isolated passages, but as a whole it lacks high sincerity. It will do very well for those readers who cannot stomach the unrelieved grimness of many current war novels."
— + Sat R of Lit 6:459 N 23 '29 250w

**BARRIE, SIR JAMES MATTHEW.** Plays. 871p $5 Scribner [21s Hodder & S.]
822 29-2144

A complete one-volume edition of the plays of J. M. Barrie, including Peter Pan and others not previously published. Contents: Peter Pan, or, The boy who would not grow up; Quality street; The admirable Crichton; Alice sit-by-the-fire; What every woman knows; A kiss for Cinderella; Dear Brutus; Mary Rose; Pantaloon; Half an hour; Seven women; Old friends; Rosalind; The will; The twelve-pound look; The new word; A well-remembered voice; Barbara's wedding; The old lady shows her medals; Shall we join the ladies?

Booklist 25:255 Mr '29

Reviewed by E. F. Edgett
Boston Transcript p6 F 9 '29 300w

"He has a very astute sense of the possibilities of the stage; and his dialogue is brilliantly adapted to dramatic effect."
+ Nation and Ath 44:658 F 9 '29 180w

"Read in close succession, their sentimentality tends soon to cloy the palate even of the most appreciative of the author's admirers. But how wonderfully clever they are! No English dramatic writer during the past generation, except perhaps Pinero, has approached

**BARRIE, J. M.**—*Continued*
the level of Barrie's instinctive stagecraft. For there is something about all his work that seems to be instinctive. He gets his effects without any sign of effort."
+ — New Statesman 32:363 D 22 '28 180w

Reviewed by Edwin Seaver
N Y Evening Post p8m D 29 '28 130w
Pratt p26 summer '29

"Sir James Barrie's greatest strength lies in his sense of the scene—invisible, of course, to a reader; not in his thought or in character drawing, though that is often subtle and always clear. And although there are many passages in his plays which in print deliver up completely their content, there are many others which not only require acting to carry them off, but without it strike the reader as mere exposures of the manner in which the dramatist had proposed to move us. . . But Sir James Barrie has known exactly what he was about. His instinct for the stage has been so sure and subtle that he has enlarged its possibilities, gradually making room for his own peculiar imagination, one which before him would have been considered as 'undramatic.'" Desmond McCarthy
+ Sat R of Lit 5:1139 Je 29 '29 2600w
Springf'd Republican p10 F 28 '29 200w
Wis Lib Bul 25:27 Ja '29

**BARRINGER, LESLIE.** Joris of the Rock. 318p $2.50 Doubleday, Doran [7s 6d Heinemann] 29-6347

Joris of the Rock is a powerful outlaw of the fourteenth century kingdom of Gerfalcon. Spurned by Red Anne, a great beauty and renowned sorceress, he wreaks vengeance on men and women alike. The first half of the story concerns the love of Joris and Anne; the second half describes the overthrow of Joris by an accidental son grown to manhood.

"It is really a fine tale and flames with color and life. All of the characters are real enough in action and the style glows with a luminous poetry; but one does feel that there is too much corroborative detail." Donald Douglas
+ — Books (N Y Herald Tribune) p17 Mr 17 '29 350w
Boston Transcript p2 Ap 17 '29 130w

"A thrilling, picturesque tale of runes and rebels, of hard riding, hard fighting, treason and deeds of derring-do."
+ N Y Times p9 Mr 3 '29 350w

"Some of the book is so good, that one wishes it were more equally wrought. But the conversation is often much too stilted; and the two fierce protagonists lose our interest before the end." R. A. Taylor
+ — Spec 141:460 O 6 '28 120w

"The chief fault of his characters is that they are too many. Ingolard the gleeman, on page 308, said that his hearers 'grumbled most vilely if more than six people came into the story.' So Mr. Barringer, who gives us at least sixty, must not be surprised if readers grumble. The map makes sixty places clear, but you cannot map people."
— Times [London] Lit Sup p836 N 8 '28 250w

**BARRINGTON, E., pseud.** See Beck, L.

**BARROWS, ESTHER G.** Neighbors all; a settlement notebook. 218p $2 Houghton
331.852 Boston.South End house. Social settlements 29-18086

A "settlement notebook" in which Miss Barrows has written down some of the experiences of her twenty years' residence in South End House, Boston, under the leadership of Robert A. Woods.

Booklist 26:54 N '29
Books (N Y Herald Tribune) p25 N 17 '29 120w

"A faithful picture of the friendly relations between the workers and the neighbors. Much of Miss Barrows's own part in bringing cross-town ideas and ideals of culture and sanitation to the South End is omitted. But it takes only a little imagination to read between the lines and discover that hard work and eager self-sacrifice were her part." B. B.
Boston Transcript p2 S 11 '29 420w

**BARRY, CHARLES, pseud.** Clue of the clot. 288p $2 Dutton [7s 6d Hutchinson] 29-5705

Sergeant-Major Buchan is the first on the scene of the murder of Sarkisian. The sergeant's active hate of the dead man and satisfaction at his end is echoed by most of the others who enter the case. The sum total of the dead man's villainies increases as the plot unfolds.

"A well constructed story of intrigue."
+ Bookm 69:xxvi Je '29 30w

"Readable shocker." Will Cuppy
+ Books (N Y Herald Tribune) p12 My 26 '29 120w

Reviewed by Francis Birrell
Nation and Ath 43:680 Ag 25 '28 130w

"It is distinguished by quite the most incredible American dialect yet to appear in an English novel. This alone is so unconsciously funny as to make the book almost worth an hour's time on a dull day." M. J.
N Y Evening Post p6m Je 15 '29 100w
N Y Times p19 Je 16 '29 150w

"The book is way above the mystery story average in writing." W. R. Brooks
+ Outlook 152:118 My 15 '29 130w

"Mr Barry, as in his other novels, cleverly conceals the identity of the actual murderer until near the end of his story, in the meantime leading the reader on many false scents, and throwing suspicion on many parties who, while not exactly what might be called 'innocent,' are nevertheless guiltless of the actual shooting."
+ Springf'd Republican p7e S 29 '29 190w
Times [London] Lit Sup p689 S 27 '28 240w

**BARRY, CHARLES, pseud.** Corpse on the bridge. 270p $2 Dutton [7s 6d Methuen] 28-25552

A dead man is found on Waterloo Bridge and several lay brothers are reported missing from the Alderborough monastery. Inspector Gilmartin connects the two cases and with some desperate sleuthing solves them.

Bookm 69:xxx Ap '29 80w

"Mr. Barry's dodges are no staler than most; and his setting is unconventional." Will Cuppy
Books (N Y Herald Tribune) p36 D 2 '28 100w

"Out of meagre details Mr. Barry has fashioned an exciting and quite unusual story which carries us in and out of an amazing number of complicated and dangerous situations before Gilmartin succeeds in solving it."
+ Boston Transcript p8 Mr 9 '29 300w

"Monks and detectives plot and counterplot for the production of a very satisfactory yarn." W. R. Brooks
+ Outlook 150:1258 N 28 '28 110w

Reviewed by W: Bolitho
Sat R of Lit 5:453 D 8 '28 250w

**BARRY, FREDERICK.** Scientific habit of thought; an informal discussion of the source and character of dependable knowledge. 358p $3.50 Columbia univ. press
507 Science—Methodology. Logic, Symbolic and mathematical 27-24398

For descriptive note see Annual for 1928.

"Dr. Barry is eminent as a scientist, and is equally trained and able in the history of science. His experience and knowledge should fit him peculiarly well to study scientifically

scientific thinking; but the reader who anticipates such a treatment in this book will experience keen disappointment. Dr. Barry gives us, instead, a number of essays, constructed and written in true essay form. This type of approach accomplishes his expressed aims but scarcely measures up to one's hopes." Herbert Blumer

+ — Am J Soc 34:935 Mr '29 310w

"Prof. Barry's work is well and usefully done in a book of four chapters, and everyone, expert or layman, would be the wiser for following the author's footsteps. But a word of warning, though not of discouragement, is called for. It is not an easy book. It might have been improved for its wholly admirable purpose if the author had broken it up more, used more illustrative instances, and a simpler and more direct style of writing." F. S. Marvin

+ — Nature 122:762 N 17 '28 1050w

**BARRY, IRIS (MRS F. A. PORTER).** The last [2] enemy. 320p $2.50 Bobbs

29-20010

"What happens when, in a wide area south of London, village vital statistics reveal that there have been no deaths in two, then three, weeks. The panic that ensues when the expectation of natural death is removed reveals that death is the foundation of life, law and happiness, the kindly friend not the enemy of man."—Cleveland Open Shelf

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"This book is based on an extraordinary idea—a more extraordinary idea than I have come across in any other recent novel. In that much the author reminds one of the earlier Wells. But in no more; for whereas Wells would have extracted the last ounce of sensational dramatics out of such a notion, Miss Barry's handling of her theme is notable for quietness, reticence and a total absence of the fantastic or the mannered. . . Miss Barry has a remarkable knowledge of people and a remarkable power of vivid, unrestrained description." R: Hughes

+ Books (N Y Herald Tribune) p4 N 3 '29 1500w

"This bizarre theme is handled with quiet skill and absence of sensationalism and the story as developed has strong character interest and much homely pathos."

+ Cleveland Open Shelf p157 D '29

"As a theme, it presents immense possibilities, just because of the elements of the absurd and the incredible which are necessarily mingled with the concept. And since the book might have proved exceedingly piquant, it is quite unforgivable that Miss Barry's efforts should have fallen so short of their promise. [It is] difficult to pardon her graceless treatment of a subject so rare and so tempting."

— + N Y Times p26 D 8 '29 280w

"Some of the characterization is really good. But on the other hand much of the characterization is merely typical, sketched quickly for its perfunctory services in the plot. The style has the same unevenness. The story's the thing in this book."

+ — Sat R of Lit 6:608 D 28 '29 350w

"The Last Enemy is a novel of distinction for two reasons: the theme around which it is written is both original and fecund; and the people with whom it deals are so ordinary as to be remarkable. . . Although Miss Iris Barry has not worked out her exceptionally brilliant idea as fully and as powerfully as she might have done, The Last Enemy is a book which cannot fail to grip the reader."

+ — Spec 143:784 N 23 '29 180w

**BARRY, PHILIP.** Holiday. 205p $2 French

812 29-7881

A comedy in three acts, which contrasts the people whose end and aim in life is to make more and ever more money, and those people who look at life and find it good without the aid of millions.

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Booklist 25:385 Jl '29

"The whole world of character and emotion, relationships and human crises is seen with delicacy and exactness, never vulgarized with the underscoring or pushed into the common glare of the usual popular comedy of American life. 'Holiday' is delightful comedy. What defects it has come first of all from a certain fluency; the dialogue pours from Mr. Barry so easily that it is sometimes without enough substance." Stark Young

+ — New Repub 57:96 D 12 '28 1350w

"'Holiday' is a literary play in the sense that a great deal of its charm and wit are verbal and depend on the felicity of expression of its clever author. The book reads as enjoyably as it plays." Edgar Johnson

+ N Y Evening Post p11m My 11 '29 220w

Pratt p27 autumn '29

Wis Lib Bul 25:158 My '29

**BARRY, PHILIP BEAUFOY.** Sinners down the centuries; from Cleopatra to Cora Pearl & from Ovid to Edmund Kean, 69 B.C.—A.D. 1886. 281p il $5 Macrae Smith co. [18s Jarrolds]

920 Biography [29-24866]

The lives of thirteen famous courtesans, adventurers, and libertines. Contents: Cleopatra; Publius Ovidius Naso (Ovid); Abelard and Heloise; François Villon; Ninon de Lenclos; Aphra Behn; John Wilmot, Earl of Rochester; Francis Charteris; Giacomo Casanova; Jeanne du Barry; Christian VII of Denmark and his queen; Edmund Kean; Cora Pearl.

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Books (N Y Herald Tribune) p38 D 1 '29 160w

"There is no plan or meaning in his book. The author might have arrived at an equally coherent result by writing the names of a thousand or so sinners on a sheet of paper, and shutting his eyes and stabbing at it with a pencil. His narrative, however, is lively enough. He does not seem to have gone very deeply into the history of his various 'sinners,' and he quite fails to convince us that there is any reason for putting this particular group in the pillory together; but he does point the contrast between their different vices, and he does manage to keep us interested to the last page."

— + New Statesman 33:92 Ap 27 '29 140w

Spec 142:712 My 4 '29 120w

"An incongruous company, but perhaps by some elastic definition they can come together in the covers of a book as people who lived dangerously."

Times [London] Lit Sup p341 Ap 25 '29 100w

**BARSTOW, ROBBINS WOLCOTT.** Getting acquainted with God; a book of devotions for use in homes where there are children. 115p $1 Macmillan

249 Devotional exercises 28-21657

"A simple ritual for family worship, with New Testament selections drawn from Goodspeed's American translation. Author is pastor of the First Congregational Church in Madison, Wisconsin."—Wis Lib Bul

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"This little book is admirably fitted for its purpose. Family devotions with its use will become real, vital and uplifting."

+ Boston Transcript p6 O 20 '28 160w

Christian Century 46:460 Ap 4 '29 30w

"Presented with true insight into the needs of the child and the value of the New Testament in developing his religious experience." Rittenhouse Neisser

+ Crozer Q 6:132 Ja '29 130w

St Louis 27:7 Ja '29

Wis Lib Bul 24:340 D '28

**BARTH, KARL.** Word of God and the word of man; tr. by Douglas Horton. 327p $2.25 Pilgrim press [8s 6d Hodder]

230 Christianity 28-29577

"The eight addresses by Professor Karl Barth here translated for the benefit of American and English readers cover a period of seven years (1916-1923). Professor Barth is attached to the University of Münster, and his reputation in East Switzerland and Germany stands so high that he is spoken of by no less an authority than Keyserling as 'the one hope of Protestantism.'" (Times [London] Lit Sup) Contents: The righteousness of God; The strange new world within the Bible; Biblical questions, insights, and vistas; The need and promise of Christian preaching; The problem of ethics today; The word of God and the task of the ministry; The doctrinal task of the Reformed churches; The Christian's place in society.

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Reviewed by Reinhold Niebuhr
Christian Century 45:1523 D 13 '28 2000w

"The lectures are so much the product of a penetrating preacher interpreting his time to his contemporaries, that the apocalyptist, the mystic, the rationalist, the social reformer—all will find in The Word of God and the Word of Man congenial anchorage for their faith." M. G. Evans

+ Crozer Q 6:247 Ap '29 800w

"This book will enable readers unacquainted with German to make themselves familiar with the much talked-of 'Crisis-theology,' of which Barth is one of the best-known spokesmen."

J Religion 9:498 Jl '29 100w

"There is no doubt that in Professor Barth the 'Reformed' Churches possess a preacher and thinker of exceptional power and insight. His philosophic affinities, both explicit and implicit, are with the lofty visions of Plato, Kant, and to some degree, Hegel."

+ Times [London] Lit Sup p122 F 14 '29 300w

**BARTLETT, LANIER, and BARTLETT, VIRGINIA STIVERS.** Adiós! 309p il $2.50 Morrow

29-12618

" 'Adios' is a dramatic and romantic story whose scene is California immediately after the American acquisition. The story, told with considerable verve and color and audacity, revolves around the character of Pancho Delfino, a young Californian of Spanish descent, who refuses to accept the fact of the American conquest and takes to outlawry in protest. Known as the Puma, he organizes a band of desperadoes and proceeds to harass the hated gringos and to befriend his own countrymen. Pitted against the bandit is Captain Harry Howard, the good American ranger. Much of the Bartletts' story, we are told, is historical."—N Y Evening Post

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" 'Adios' is a notably good action novel. The feeling and atmosphere of the crimson and gold California fifties is picturesquely caught, the narrative stream runs swift and vivid, and the old, very pre-movie Los Angeles will please many who know only the modern city of the 'talkies.' "

+ Books (N Y Herald Tribune) p17 Je 30 '29 250w

Boston Transcript p2 Je 19 '29 520w

"Fiction or history, the story makes exceptionally good reading." Edwin Seaver

+ N Y Evening Post p6m Je 15 '29 120w

"It is a lively, colorful tale, written in a somewhat amateurish style, but with plenty of spirit."

+ — N Y Times p19 Je 9 '29 460w

"The story has color, action and excitement."
Springf'd Republican p7e Jl 14 '29 220w

**BARTLETT, VERNON.** Calf love. 277p $2.50 Lippincott [5s Constable]

29-18547

John Hardie at seventeen leaves England for a visit in Germany, where he stays for some time with a German family. His various adolescent love-affairs with the girls of the family, Gretchen and Friedel, his romantic dreams, his sensitive stages of depression, joy, and disillusion, form the material of the novel.

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"Once you are by that dreadful title you find yourself in the course and tide of a lucent stream reflecting all the prismatic radiance of adolescence. . . It is to Mr. Bartlett's fine credit that he is never sentimental and he is never funny. He is a humanist and not a showman. He is a poet because a poet is the only man who knows anything about life." Donald Douglas

+ Books (N Y Herald Tribune) p36 D 1 '29 450w

Boston Transcript p2 D 18 '29 370w

"Calf Love is one of the best descriptions of a boy's unexceptional love-affairs that have been written. An unpretentious and very well-written book. It has an air of extraordinary freshness and sincerity that one does not often find in novels about schoolboys. It is a relief, too, to find an episode like this treated, as it deserves to be, by itself and not as the dim prologue of an interminable saga." G. W. S.

+ New Statesman 33:15 Ap 13 '29 500w

"The author ignores the bizarre manifestations which make—or used to make before this age of gin-bred sophistication—the period of calf love so distressing to bystanders, and weaves into his tranquil tale pathos and pain and a real loveliness." F: F. Van de Water

N Y Evening Post p11m N 9 '29 220w

"Throughout, the novel is written with an insight, coupled with a sense of humor, that makes the calf-love days very real to the reader who can grin in sympathy with this impressionable boy. If John Hardie is ever ridiculous, it is a familiar ridiculousness that we all feel kin to, and while there is idealism aplenty in his love, it is never the saccharine idealism that has made other novels of young love inferior to this one."

+ N Y Times p30 N 10 '29 480w

"The story is slight but significant; the emotions it portrays are obviously less tragic than the characters imagine, but they have their importance and are not a mere storm in a teacup. The effect of lightness is produced by the quotations from John's diary, with its boyish overstatements, its efforts to impress the diarist with a sense of his own sorrows. Among the few novelists qualified to write about Love Mr. Vernon Bartlett takes high rank: 'Calf Love' is an enchanting story." L. P. Hartley

+ Sat R 147:412 Mr 23 '29 350w

"The psychology of the earlier part of the story is unremarkable; but, after John's holy moment of beauty before the sleeping Friedel has been misunderstood and blighted, the jangled misery of his young soul is delicately touched. And the conclusion, when the passionately desolate boy suddenly rejects the easy comfort offered him, is touching and fine." R. A. Taylor

Spec 142:485 Mr 23 '29 100w

"Mr. Bartlett tells his story with unusual economy, even in too bare a style here and there; but his writing is always informed by candour and laughing common sense."

+ Times [London] Lit Sup p258 Mr 28 '29 450w

**BARTLEY, NALBRO ISADORAH (MRS HORACE LERCH).** Queen Dick. 317p $2 Doubleday, Doran

29-6792

As in "The fox woman" Mrs Bartley again chooses a most unpleasant woman as her central character. Adele Monroe is a cold, self-centered woman who has built up an illusion of perfection in her husband's eyes. The story

describes his inevitable awakening and his love for an unconventional young woman.

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Books (N Y Herald Tribune) p16 Ap 28 '29 130w

Boston Transcript p2 Je 5 '29 320w

"Mrs Bartley, in 'Queen Dick', has drawn an able portrait of a feminine Babbitt. . . a rotary wife with a husband and friends who refuse to allow her to think for them."

+ N Y Times p17 Ap 21 '29 130w

BARTON, SIR DUNBAR PLUNKET. Links between Shakespeare and the law; with a foreword by James Montgomery Beck. 167p $4 Houghton [12s 6d Faber & G.]

822.33 Shakespeare, William—Knowledge—Law. Shakespeare, William—Contemporaries [29-17100]

"Sir Dunbar is not so much interested in proving that Shakespeare was not a lawyer as in showing that his legal terminology was part of the tradition of a litigious age; and that the use he made thereof was at once more reserved and subtler than that of his contemporaries. . . The tenor of the whole book is that law and legal matters were far more freely talked about and understood then than to-day, and poets enlarged their vocabulary as willingly from that source as from any other."—New Statesman

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"Sir Dunbar's knowledge of the law enables him to interpret obscure allusions to what are now obsolete points of practice. For the most part he retraverses oft-trodden ground; but he is able to shed some new light on the subject (particularly with reference to the famous 'Shelley's Case') and throughout his discussion he maintains an attitude of scholarly impartiality."

+ Books (N Y Herald Tribune) p21 S 15 '29 300w

New Statesman 33:54 Ap 20 '29 770w

"An admirable contribution to this controversy. It is admirable for the knowledge of Shakespeare's works, of Shakespeare's times and of the law of England on which his conclusions are based, and it is doubly admirable for the temper in which these conclusions and the evidence which supports them are set out."

+ Sat R 147:579 Ap 27 '29 1200w

"Sir Dunbar examines the legal allusions in the plays and has no difficulty in showing that most of them were current coin in Elizabethan literature and that their significance has been wildly exaggerated by Lord Campbell, Mark Twain and other prejudiced commentators. The little volume is very charmingly illustrated with Elizabethan portraits."

+ Spec 142:756 My 11 '29 110w

"It was time that a competent Elizabethan scholar, who is also a very learned lawyer, should sweep away the exaggerations that Lord Campbell and Lord Penzance, and some modern writers who have drawn upon the mid-Victorian lawyers, have formulated with respect to Shakespeare's law. Sir Dunbar Plunket Barton's book, first printed serially in the Law Journal, has already run the gamut of legal opinion."

+ Times [London] Lit Sup p451 Je 6 '29 1450w

BARTON, GEORGE. Walks and talks about old Philadelphia. 349p il $2 Reilly, P.

917.481 Philadelphia—Description 28-29392

A second book of anecdotes of famous people and descriptions of famous buildings in Philadelphia. The first book "Little journeys around old Philadelphia," appeared in 1926.

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Boston Transcript Ja 12 '29 150w

"Walking with Mr. Barton about old Philadelphia is a most pleasing and an educational diversion, and he talks easily of many people and many events."

+ Boston Transcript p3 Ja 16 '29 170w

"Philadelphia is rich in colorful historic memories and Mr. Barton has woven out of them a charming book, gossipy and informing, which notwithstanding its deplorable proofreading, ought to yield much pleasure alike to citizens and visitors of the city which had so prominent a part in the early history of America."

+ — N Y Times p15 Je 30 '29 400w

"Readers who remember the entertaining volume, 'Old Philadelphia,' by George Barton, will welcome a new book with still more about the Quaker city when it was young."

+ Springf'd Republican p10 Mr 28 '29 230w

BARTON, RALPH. God's country; a short history. 338p il $3.50 (10s 6d) Knopf

817 United States. History—Humor, caricatures, etc. 29-6438

Ralph Barton makes merry with his country's history, choosing those scenes which best lend themselves to caricature and burlesque and illustrating them with drawings in the same spirit of buffoonery.

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"I must say a great deal of Mr. Barton's fun-making is not much fun, and that some of it makes me just a little bit sick. His illustrations are on the other hand, quite wonderful." Robert Littell

— + Bookm 69:334 My '29 400w

"The hand that guides Mr. Barton's pencil is always light. The hand that drives his pen is often heavy. His commentary seldom cuts deep. His pictures do it again and again." Carl Van Doren

+ — Books (N Y Herald Tribune) p5 Mr 3 '29 620w

"Mr. Barton gives a series of verbal cartoons, in many cases repellent, in a few others more or less appealing because of the kernel of truth embedded in their exaggeration and ridicule." F. B.

Boston Transcript p6 Mr 16 '29 680w

"The book is entirely negligible except as an indication of what now constitutes common form in American satirical writing. Barton's satirical impulse may be powerful, but his imagination is so feeble that he can invent no framework for his story, merely following administration after administration, calling the President 'the Mister,' and the Republic the 'Public Thing.'" Gilbert Seldes

— + New Repub 60:52 Ag 28 '29 1100w

Reviewed by J: Chamberlain

N Y Times p4 Mr 3 '29 1400w

"Flippancy for the sake of flippancy, even though it may not particularly offend us, becomes after a hundred pages or so, rather dull. And we are sorry to say that we believe you will get all the amusement the book is capable of affording you out of the first hundred pages. The drawings with which Mr. Barton illustrates the text are delightful. It is the letter that killeth." W. R. Brooks

— + Outlook 151:400 Mr 6 '29 100w

St Louis 27:289 O '29

BARTON, WILLIAM ELEAZAR. Lineage of Lincoln. 419p il $7.50 Bobbs

B or 92 Lincoln, Abraham. Lincoln family. Hanks family 29-9284

Dr Barton, Lincoln's biographer, has spent years of patient research in building up a reliable genealogy of Lincoln on the paternal and the maternal sides, tracing both the Lincolns and the Hankses back to their English homes and incidentally disposing of "no less than five ladies who have been trustfully accepted by previous Lincoln genealogists."

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"For the most part a solid piece of work, the book at times wanders into gossip."

— + Am Hist R 35:179 O '29 80w

**BARTON, W: E.**—*Continued*

"The dean of Lincolnians, best antiquary of them all, is being infected by the genealogical views. It is a pity that Dr. Barton cares to reproduce in an appendix of this volume another 'Alleged Royal Descent of Lincoln.'" N. W. Stephenson

+ — **Books (N Y Herald Tribune)** p5 Je 30 '29 700w

"Of the great value of this volume there can be no dispute. It is certainly a book of surprises, not a dry-as-dust genealogy, but a story of human interest at every stage and wholly similar to the other volumes of Lincoln which Dr. Barton has written with so general commendation. Material from these previous volumes has been freely appropriated, but presented in more connected and documented form." F. P. H.

+ **Boston Transcript** p2 My 8 '29 1000w

Reviewed by E. F. Edgett

**Boston Transcript** p5 Jl 13 '29 80w

"Dr. Barton has qualified well in matters touching the lineage of Lincoln. This special study embodies his pertinacious research to discover and record a veracious account of Lincoln's forbears, English and American, and to correct errors that have previously been accepted as history." L. E. Robinson

+ **Nation** 129:148 Ag 7 '29 530w

"Such work leaves, not only the reader, but the biographer, quite cold. For Dr. Barton belongs to the school of scholarship which indulges itself in unlimited draughts of minutiæ, large mouthfuls of carefully prepared and discreetly served nothing. Perhaps it is unkind to so painstaking a worker to belittle his work, but it is difficult to understand what possible value there can be in knowing what particular parts of England the Lincoln and Hanks families came from." Raymond Holden

— + **New Repub** 60:107 S 11 '29 330w

"There is a solid satisfaction in coming upon one of Dr. Barton's growing list of books about Lincoln. He is so thorough, and he is such a blood-hound after facts. This time he takes up a subject about which there has been more humbug written than any other concerning Lincoln." C: W. Thompson

+ **N Y Times** p5 My 12 '29 750w

**Pratt** p35 autumn '29

**St Louis** 27:313 N '29

**BASHFORD, HENRY HOWARTH.** Harley street calendar. 272p $2.50 Houghton [7s 6d Constable]

926.1 Physicians. Great Britain—Biography 29-29678

Biographies of eleven English doctors: Gilbertus Anglicus and John of Gaddesden, of Chaucer's time; Thomas Linacre, who founded the Royal academy of physicians; William Harvey, discoverer of the circulation of the blood; Thomas Sydenham; Sir Hans Sloane, whose collections formed the basis of the British museum; John Hunter, father of modern surgery; Edward Jenner, who discovered the principle of vaccination; James Simpson, who introduced the use of chloroform; Joseph Lister, founder of antiseptic methods in surgery; and William Osler, the medical humanist.

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Reviewed by W: B. Shaw

**R of Rs** 80:16 D '29 60w

"One need not be particularly concerned with the science or art of medicine to appreciate these chapters, fragrant with humanity and character. Arresting personal touches are on every page." H. R.

+ **Sat R** 148:392 O 5 '29 250w

"He has many intimate and little known anecdotes to tell of his subjects; he writes with simplicity and directness; and his book will be as much enjoyed by the general reader as by the man with a special interest in medicine."

+ **Spec** 143:607 O 26 '29 100w

"Pleasant and well-written sketches. . . All are very readable and contain a number of little-known facts, anecdotes and allusions."

+ **Times [London] Lit Sup** p750 S 26 '29 200w

**BASKERVILL, CHARLES READ.** Elizabethan jig and related song drama. 642p $5 Univ. of Chicago press

822.09 English drama—History and criticism. Singspiel Dancing. Ballads, English 27-27940

"Charles Read Baskervill tells us that his exhaustive study of 'The Elizabethan Jig' was in progress 'intermittently' for fifteen years, a study that embraces not only the extant English examples of the species, but considers those afforded by Germany, Holland and Scandinavia."—Books (N Y Herald Tribune)

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**Bookm** 69:xii Je '29 180w

**Books (N Y Herald Tribune)** p16 Je 16 '29 220w

**Nation** 129:638 N 27 '29 80w

**St Louis** 27:311 N '29

"This book is a valuable contribution to the records of the English stage. The student of drama and of cultural history will find here much material that he can not afford to overlook. Professor Baskervill is judicious in his opinions and theories; he is clear and interesting in presenting his material, and indefatigable in his researches. This volume will remain the authority on the subject." E: B. Reed

+ **Sat R of Lit** 5:1174 Jl 13 '29 500w

"In spite of the length of Mr. Baskervill's book, one parts from it with reluctance. The jig is a good subject. He has treated it with variety and spirit. And in the texts that he has taken great pains to collect there is plenty of homely fun as a relaxation from the labours of study."

+ **Times [London] Lit Sup** p399 My 16 '29 1100w

**BASS, ARCHER BRYAN.** Protestantism in the United States. 364p $3 Crowell

284 Protestantism. Christian union 29-4599

This is an extensive and careful canvass of the situation of Protestant churches in the United States today. Dr Bass, a former pastor of the Clinton Avenue Baptist Church, Newark, N.J., points out among other things the over-lapping activities of the churches, and suggests closer interdenominational co-operation to overcome it. His book is in effect a plea for such co-operation.

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**Booklist** 26:7 O '29

"The book is crowded with information and moved by a noble spirit—most emphatically a book to be read by everybody who has concern for the fate of religion in America." J: H. Holmes

+ **Books (N Y Herald Tribune)** p11 Je 16 '29 80w

**Boston Transcript** p5 My 4 '29 550w

"Some weaknesses in this otherwise excellent work must be mentioned. One feels that the author too often makes use of magazine articles for his statements rather than the minutes or other reports of associations or conventions of religious bodies. . . There is also a laxity in the use of terms or the making of statements that detracts from a complete reliability upon the work as a whole. . . Such mistakes and inconsistencies as these and others that may have been mentioned, tend to raise doubts as to the trustworthiness of all statistics quoted and statements made. The book, however, is a very timely and helpful contribution in the study of American Protestantism." R. E. E. Harkness

+ — **Crozer Q** 6:237 Ap '29 700w

Reviewed by W: B. Shaw

**R of Rs** 79:26 Ap '29 100w

**St Louis** 27:193 Je '29

"Bass writes a doctor's thesis, bristling with page after page of fact and figure and carefully tabulated material. . . Over and under and around the facts there flows a calm and sober judgment, weighing and measuring and interpreting them." C: S. Brown

+ Survey 62:203 My 1 '29 180w
Wis Lib Bul 25:272 Jl '29

**BASSO, HAMILTON.** Relics and angels. 286p $2.50 Macaulay

29-17261

Tony Clezac comes back from Europe to act as vice-president in his grandfather's factory, the largest shoe manufactory in the South. But Tony is a dreamer by nature and finds business in the modern sense distasteful. He is also a romanticist and a gentleman in the strictest southern family tradition. Because of this his love affairs do not conclude in the modern manner. When he falls in love with his sister's friend, Camilla Thorne, he finds himself unable to marry her because, as he believes, he has got a factory girl into trouble. He has meanwhile left his position, and the novel ends upon a note of complete defeat for Tony in his battle with reality.

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" 'Relics and Angels' is earnest, well intentioned and a little dull. It is told rather in the modern manner with frequent stream-of-consciousness passages and 'cut-backs' to childhood scenes, most of which impede rather than clarify the narrative. The author writes rather well —his lower-class dialogue is particularly good— but he has not yet learned that being eloquent, being original, being perceptive are all as nothing when one is not also convincing."

— + Books (N Y Herald Tribune) p19 S 8 '29 380w

"This first novel, by a young man in New Orleans, is rather immaturely conceived and rather vaguely constructed, but it has a grace, a charm and a distinction which seem to mark the author as an artist rather than as just another young man who has written a novel. . . New Orleans is not typically American—and in nothing is it less typically American than in its ability to produce and to nourish a talent as sensitive and unemphatic, yet as poetic and alive, as Mr. Basso's." Edmund Wilson

+ — New Repub 60:274 O 23 '29 650w

**BATES, ERNEST SUTHERLAND.** Friend of Jesus. 218p $2.50 Simon & Schuster

232 Judas Iscariot. Jesus Christ 28-22373

Mr Bates has written the gospel according to Judas. In his new version of the story of Jesus, Judas is the real hero, who betrays his friend to save him from a misguided allegiance to an evil Jehovah—as the God of the Old Testament seems to Judas.

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"The kind of book to arouse discussion, and more than that, a book that deserves to be read. . . It is quite consciously a shocker, and a little overcharged with novelty and defiant impishness. It leaves practically no admirable characters for us except Adam and Eve and Delilah, who were great in that they defied Jehovah and followed the light in them and in the Serpent." M. E. M.

Boston Transcript p2 O 24 '28 720w

"The entire volume is a blasphemous attack upon God in the Old Testament, and a blasphemous travesty of the life and teaching of Christ in the New."

— Cath World 128:509 Ja '29 150w

"The ethical and essentially religious core of it is sound. Yet the book is startling. As an interpretation of the Jehovah of the Old Testament, Jesus and Judas on the basis of the records, [it] is fantastic. As a statement of the truth that pure religion and undefiled is spiritual and humanitarian, not institutional and ritualistic, it is quite sound."

Christian Century 45:1370 N 8 '28 230w

Reviewed by B. W. Bacon
New Repub 57:169 D 26 '28 130w

"Mr. Bates's version of the tale is interesting chiefly because no one has yet written a good defence of Judas."

— New Statesman 33:60 Ap 20 '29 290w

"The author of this finely printed book has undertaken to write an anti-Bible, yet one may well feel that he has not risen to his opportunity. . . There is abundant material here for a profound philosophical study, but one is not convinced that Dr. Bates has adequately used it."

— N Y Times p20 Mr 24 '29 620w
St Louis 27:124 Ap '29

Reviewed by W. H. Worrell
Sat R of Lit 5:723 Mr 2 '29 880w

**BATES, FRANK GREENE, and FIELD, OLIVER P.** State government. 584p $3.75 Harper

353.9 State governments 28-16294

A college textbook in state government based on several years' experience in the classroom. State constitutions and federal and interstate relations are treated in detail, also questions of legislation and finance.

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Reviewed by M. B. Lambie
Am Pol Sci R 23:205 F '29 750w

"The material here presented has a freshness and concreteness which is a welcome corrective to the traditional American legalistic attitude toward government in general. On the other hand, it is possible that the teachability of the book would have been increased by a somewhat briefer treatment of certain topics and by the inclusion of more periodical material in the chapter bibliographies." L. W. Lancaster

+ — Ann Am Acad 141:278 Ja '29 200w
Booklist 25:105 D '28

"The present work represents the first formidable competitor to Professor Holcombe's work in exactly the same field. [It] seems to savor of just a little more readability than does that of the eminent Harvard professor, and for that reason some instructors, with a view to the facility of notetaking by students, might prefer Bates and Field."

Boston Transcript p6 Jl 18 '28 250w

"It may be said of the present volume that it is well-arranged, sensible, and up to date, and that the student who masters it will have learned a great deal."

+ Nation 127:500 N 7 '28 300w

**BATES, HERBERT ERNEST.** Catherine Foster. 307p $2.50 Viking press [7s 6d Cape]

29-18944

This rather slight triangle novel is the story of a woman who loves her husband's brother. With no knowledge of herself or the insensitive tradesman whom she marries, Catherine Foster awakens to the possibilities of her ardent, passionate nature when she meets Andrew Foster, her worthless young brother-in-law. An intense love affair ensues, but Andrew soon tires of Catherine, falls into debt and abandons her. There is nothing left for Catherine but to go back to her corn-merchant.

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"It has delicacy, warmth, and a style the grace of which is more than surface perfection. Its characters are clearly and truly drawn, if a bit unsubstantial; its drama poignant, if not essentially contemporary or fresh." F. C. Simpson

+ Bookm 70:319 N '29 180w

" 'Catherine Foster' is primarily a work of art. It delights by invoking the esthetic appreciation of the reader rather than by making him live the life it portrays. The texture of the narrative is made of brightness—sunlight over woods and gardens, a regatta, a circus—and of revolting details." Frank Streight

Books (N Y Herald Tribune) p6 O 13 '29 500w
Boston Transcript p5 O 19 '29 230w
Nation 129:782 D 25 '29 80w

**BATES, H. E.**—*Continued*

"It is written with too much self-consciousness, too patent a preoccupation with words and niceties of phrasing ever to achieve more than the promise of a style; the observation is banal, and the people are too flat and commonplace to be interesting even if they were better done." H. C. C.

— **New Repub** 30:279 O 23 '29 200w

"There are entire pages here so sensitive to the essential mystery in which things exist that to read them is an actual and not a vicarious experience. This is a book to cherish, and E. H. Bates is a man to remember." Leonard Ehrlich

\+ **N Y Evening Post** p6m S 21 '29 430w

"In a setting only half discerned, three people, never wholly flesh and blood, live through an incident involving the age-old triangle, and sink again into obscurity. . . The feeling of nothingness left at the completion of the book is a tribute to the author's purpose; he wants to give the impression of a flame flaring up suddenly and then dying down again. But there is something lacking—the flame is too pale."

\+ — **N Y Times** p28 O 6 '29 480w

"Mr. Bates's latest novel has a lacy quality—it is light without being trivial and delicate without being insubstantial." P. D. Stong

**N Y World** p11m O 13 '29 450w

"Mr. Bates had already exhibited in 'The Two Sisters' a powerful imagination capable of unifying, in a remarkable degree, the diverse facts of experience. With this imagination went an immaturity of outlook and an awkwardness of style which one hoped the author would outgrow; but he has not. And he has lost certain qualities. Drawn more closely from life, it shows up the author's weak grasp of external facts. And the awkwardness of style, which occasionally achieves happy effects through its own clumsiness, persists." L. P. Hartley

— + **Sat R** 147:620 My 4 '29 200w

"There is very little action in this drowsy and beautiful book: long chapters are devoted to days spent on the river, to days in the woods and evenings of music. The writing throughout is exquisite. Mr. Bates has much of the 'capturing quality' of Katharine Mansfield: what he sees he makes his own, and holds out to us. But the conversations fall short of the general high level; they are stilted and choppy." B. E. Todd

\+ — **Spec** 142:630 Ap 20 '29 330w

"Mr. Bates can write well, and he can at times write very badly. And Catherine, Andrew, and Charles are bores whom no amount of intensity will make anything else."

— **Times [London] Lit Sup** p384 My 9 '29 320w

**BATESON, FREDERICK NOEL WILSE.** English comic drama, 1700-1750. 158p $2.50 (7s 6d) Oxford

822.09 English drama—History and criticism [29-14407]

"A critical study of the rise of sentimental comedy and another of the many attempts to explain why stage comedy, in a great age, was so relatively feeble."—Books (N Y Herald Tribune)

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"Another merit of this little book is its appreciation of Cibber, who as late as the past year has suffered from a singularly uncritical and unappreciative biography." W. P. Eaton

\+ **Books (N Y Herald Tribune)** p10 Je 30 '29 80w

"Mr. Bateson's study of comedy in the first half of the eighteenth century is scholarly without being pedantic, concise and at the same time thorough, in fact, the best book that has yet been written about a rather lifeless subject."

\+ **Nation and Ath** 45:sup142 Ap 27 '29 540w

"Mr. Bateson has read through some scores of the most unreadable plays in the language, made excerpts from them, appraised them, and even remembered them. They are perhaps the dullest things ever invented till the days of the golfing egoist. If these dry bones are to be galvanised into a semblance of life, it is as well that Mr. Bateson should do the work; for his book, considering its subject, is remarkably readable, and packs a great deal into a laudably small space. His criticism is almost always sound, and often expressed in very illuminating language."

\+ **New Statesman** 33:17 Ap 13 '29 800w

Reviewed by Edwin Clark

**N Y Times** p2 Ag 18 '29 680w

"His treatment is popular, rather than scholarly; appreciative rather than expository or argumentative. Mr. Bateson shows clearly that he has steeped himself in his subject, gained a most intimate knowledge of the plays quoted and analyzed, and thoroughly enjoyed the authors as human beings, lifted out of their pages." W: E. Schultz

\+ **Sat R of Lit** 6:289 O 19 '29 1000w

"At the outset of his unusually able book, Mr. F. W. Bateson gives a brilliant picture of the change between the Restoration period and the Augustan age."

\+ **Spec** 142:514 Mr 30 '29 480w

"It begins with an analysis of 'sentimentalism' and continues with a series of essays on the more prominent playwrights of its barren period—Colley Cibber, Steele, Mrs Centlivre, Gay, Carey, and Fielding. These chapters are well documented, scholarly, and appreciative." Carl Carmer

\+ **Theatre Arts Mo** 13:787 O '29 320w

"Mr. Bateson's excellent and witty study of comic drama in the first half of the eighteenth century will certainly stimulate interest in a period that is commonly supposed to have neglected the stage. It can be confidently recommended to anyone who wishes to avoid such details as dates, lists of actors, and records of performances, and confine his attention solely to the merits of the plays themselves."

**Times [London] Lit Sup** p291 Ap 11 '29 1850w

**BATSELL, WALTER RUSSELL.** Soviet rule [2] in Russia. 857p $6 (25s) Macmillan

354.47 Russia—Politics and government. Bolshevism—Russia. Soviet 29-18310

"The purpose of the book is to present an analysis of the structural system of the Soviet Government and to examine the manner in which its various parts actually function. It is thus an anatomical and physiological survey of Russian government, and as such it leaves little to be desired. . . Over 300 of the 850 pages consist of selected documents illustrative of the text. There is an extensive bibliography; there are nine diagrammatic charts with appended explanations; there is an adequate index; and there is throughout ample footnote documentation. It is definitely a scholarly treatise written for scholars."—Current Hist

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"Mr. Batsell's book would be noteworthy if only as basic information on his subject. His skillful arrangement and use of that information makes it far more than that." J. B. Brebner

\+ **Am Hist R** 35:367 Ja '30 900w

"This book will be read only by serious students of government. For them it supplies a mass of information of great value. It is the product of several years of careful study of official documents obtainable only on the spot. . . It is the unwillingness of the author to limit himself to a description of the Russian Government and an examination of how far it achieves the purposes of bolshevism that constitutes its chief defect. The purpose of the book is definitely stated to be 'to serve as a foundation for studies of how Soviet Russia is ruled.' This purpose is generally preserved throughout, but occasional disparaging sentences or paragraphs are interjected which clearly disclose the author's prejudice." W. J. Shepard

\+ — **Current Hist** 31:437 D '29 1250w

"Mr. Batsell exhibits a careful and accurate scholarship, unfortunately combined with a lack of understanding of the aims of Communism and the Soviet government." M. P. Levy
+ — New Repub 61:121 D 18 '29 280w

"Those who have the time or inclination to study the ingenious system of government of the various component parts of the vast unit, the U.S.S.R., will find all that they want in Mr. Batsell's book."
+ Spec 143:822 N 30 '29 100w

**BAU, MINGCHIEN JOSHUA.** China and world peace; studies in Chinese international relations. 194p $2 Revell

327.51 China—Foreign relations 28-15604

"Dr. Bau, professor of political science in the National university at Peking, adds to his distinguished 'Foreign Relations of China' a new volume which outlines the terms on which questions between China and other states such as extraterritoriality, tariff autonomy, concessions and settlements, and other disputes embedded in the old treaties, can be settled. Dr. Bau can be taken as representing the viewpoint of the western educated Chinese."—Christian Century

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"It is a moderate and documented statement of the Chinese case. . . There is nothing new in the book, but it is a calm and reasoned, if thoroughly pro-Chinese, statement of what seems an irrefutable case."
+ Books (N Y Herald Tribune) p12 S 16 '28 230w

"The chapter on the Shanghai Affair alone will make this book worthwhile for anyone interested in the present Chinese dilemma."
+ Boston Transcript p2 Ag 18 '28 300w

Reviewed by Paul Hutchinson
Christian Century 45:857 Jl 5 '28 70w

" 'China and World Peace' is interesting from the Chinese point of view. It would be difficult to label it propaganda, but the wide divergence in the respective statements of Dr. Bau and various Western commentators may be laid to inaccurate information of one side or extreme partisanship of both." L. T. Griswold
Outlook 149:475 Jl 18 '28 80w

**BAUMANN, EMILE.** Saint Paul; tr. from the French by Kenneth Burke. 316p il $3.50 Harcourt

225.92 Paul, Saint 29-9123

This study by a Frenchman of Saint Paul as man, apostle and saint is a dramatic version of his story which accepts the miracle of his conversion on the road to Damascus and treats his career from that time onward as divinely inspired.

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Booklist 26:7 O '29

Reviewed by J: Chamberlain
Bookm 70:104 S '29 580w

"The historical background of the Pauline epic is patiently and realistically reconstructed. The message of Paul is heard in its relation to classical literature and his life is portrayed against the background of a pagan civilization in which the marks of decadence were beginning to reveal themselves." Reinhold Niebuhr
Books (N Y Herald Tribune) p17 Jl 21 '29 300w

"A picture—painted with fervor and admiration by one who takes the New Testament literally. Yet it is in a way a modern picture, made for today, interesting, warm, readable." T. C. R.
+ Boston Transcript p2 Je 12 '29 430w

"The translation is not faultless, but on the whole the brilliant style of the original has been carried over into English." J. I. M.
+ Cath World 129:630 Ag '29 200w

"There are magnificent descriptions of Asia Minor and Palestine throughout the book, many sections not infrequently rising to the heights of poetry. It is a noble work of a devout student of the great Apostle to the Gentiles. His summing up of St Paul is admirable." S. L. T.
+ Churchman 140:17 Jl 6 '29 280w

"Paul comes from the pages of his book a great and a noble figure, his very defects enhancing his qualities. Unfortunately for M. Baumann, however, Paul's personality and life do not lend themselves aptly to the rhapsodical method. Paul may be great, but he is unbeautiful. . . M. Baumann adds nothing to the historical evidence, omits much and is far from convincing in 'disclosing the emotions and procedure of one who felt himself in partnership with God.' " Percy Winner
N Y Evening Post p10m Ap 6 '29 700w

"The St. Paul pictured by Emile Bauman does not present any novel aspects of character or mentality. No new light is thrown on the colossal figure of the first apostate Jew who came to be regarded as the second Jesus. The latest effort to picture the evolution of the thirteenth apostle adds little to the sufficiency and nobility of conception one gains of Paul after reading his epistles and the Acts of the Apostles. The character study based on the material found in the canonical books is no improvement on the original story as given in the New Testament. The self-contained yet warm clarity of the style, its limpid luminosity, which may be due to the subject, strikes at least one reader as excelling Mr. Burke's achievement in his translations from the German." L: Rich
— + N Y Times p23 Ag 25 '29 1000w

Reviewed by E. B. Chaffee
Outlook 152:108 My 15 '29 100w

"His book, Saint Paul, has reached its eightieth edition in France and has been translated into several languages besides English." W: B. Shaw
R of Rs 80:12 S '29 180w

"Baumann aspires to do for St. Paul what Papini did for the story of Jesus. The process is not mysterious. It consists of the violent rejection of all the attempts of critical scholarship to write history in order to retain and if possible enhance the dramatic effects of story."
Sat R of Lit 5:1061 My 25 '29 220w

"Perhaps the best feature of the book is the effectiveness with which it is written. There are many vivid passages. Baumann knows how to delineate character." J. M.
+ Springf'd Republican p8 Ag 20 '29 360w

"Delightful study."
+ World Tomorrow 12:378 S '29 20w

**BAZIN, RENE.** Juniper farm (Il etait quatre petits enfants); tr. from the French by Margery Williams Bianco. (Children's classics) 180p il $1.75 Macmillan

28-22312

Story of four children on a farm in France. The book was written shortly after the World war by a member of the French academy.

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Booklist 25:169 Ja '29

"A distinguished French author has made a simple and convincing record of French peasant life."
+ Nation 127:552 N 21 '28 60w
St Louis 27:102 Mr '29

"There are still readers in this sophisticated age who find the simple line of growth in a child-soul more interesting than the most intricate web of adventure, and René Bazin knows his child-soul." Amelia von Ende
+ Sat R of Lit 5:713 F 23 '29 530w

**BEACH, REX ELLINGWOOD.** Son of the gods. 392p $2 Harper [7s 6d Hutchinson]

29-4643

Sam Lee, a young Chinese student of an American college, has wealth, culture and breeding, yet is the victim of race prejudice manifested even by his social inferiors. In China his case is as bad, for his own people consider him an alien. After taking his hero thru several unhappy affairs the author takes pity on him and removes the obstacles to marriage with the American girl he loves.

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**BEACH, R. E.**—*Continued*
For biographical sketch of the author see Boston Transcript p1 Ap 13 '29

Booklist 25:359 Je '29

"The story winds through much unavoidable melodrama to a story book conclusion, which is of itself inconclusive. It has humor in it. It has beauty. It has the good fortune to end with a most artistic last page. It is something different and quite worth while."
+ Boston Transcript p10 My 11 '29 230w

"The main trouble with this novel is that no one, except the characters in the book, is likely to believe the sorely tried and noble-hearted Sam Lee is a Chinaman."
N Y World p11m My 12 '29 180w
Springf'd Republican p7e N 3 '29 80w

**BEACH, STEWART.** Short-story technique. 260p school ed $2; trade ed $2.50 Houghton

808.3 Short story 29-12001

Not every one can write a short story. But every one can learn how short stories are written, and for those interested Mr Beach has explained in this book—adapted from lectures given at New York university—the technique of the typical magazine short story.

"It would be difficult for a solitary beginner to lay his hands and spend his time on a more concise and clear-headed technical guide and text. So entirely is the book written with the serious beginning student in mind, that there are carefully listed and assorted questions at the end of each chapter."
+ Boston Transcript p4 Ag 3 '29 260w

"Mr. Beach's book is good of its kind, simple and—when not too simple—informing, and on the whole rather more intelligent than most such books."
+ N Y Evening Post p4s Je 8 '29 500w

"The thing we like best about this book is its frank admission that it offers no magic short cut to the pages of the big popular magazines, that short-story writing is both a craft and an art, and that only the craft can be taught." W. R. Brooks
+ Outlook 152:393 Jl 3 '29 120w
St Louis 27:310 N '29

**BEACONSFIELD, BENJAMIN DISRAELI, 1st earl of.** Letters to Lady Chesterfield and Lady Bradford; ed. by the Marquis of Zetland; foreword by André Maurois; v 1, 1873-1875; v 2, 1876-1881. 410;426p il $10 Appleton [42s Benn]

B or 92 Chesterfield, Anne Elizabeth (Forester) Stanhope, countess. Bradford, Selina Louisa (Forester) Bridgeman, countess

29-19894

When Mary Anne, countess of Beaconsfield, died, leaving Disraeli grief-stricken, he turned to two sisters, friends of his youth, for consolation. He was already seventy. Lady Chesterfield was two years older than he and Lady Bradford fifteen years younger. As Disraeli confessed to Lady Bradford he had the misfortune of a heart that would not grow old, and this heart he poured out, especially to Lady Bradford, in letters full of ardor and sentiment. The letters, 1600 in all, written hastily in the stress of exacting official life, are interesting alike for the history they contain and for the intimate view they afford of the prime minister.

Booklist 26:114 D '29

"Many of the letters to the famous sisters already have been published in Monypenny and Buckle's monumental 'Life of Disraeli,' and they have been drawn upon by all subsequent biographers. But there are hundreds of letters in these two volumes which will bring infinite pleasure to those who are interested in the most fascinating of Victorian statesmen. They reveal the true temperament of Disraeli very much more clearly than any biographer can, however gifted. The letters have been ably edited by the Marquis of Zetland and the foreword by André Maurois, the most understanding of the Disraeli biographers, admirably interprets the whole idyll as the pretext of Disraeli's last dreams." A. L. Sachar
+ Books (N Y Herald Tribune) p8 D 29 '29 850w

Reviewed by Edmund Noble
Boston Transcript p4 O 26 '29 1900w
Christian Century 46:1579 D 18 '29 230w

"The best letters that have been published for many a day. They have so many and such various merits that it is difficult to think of any type of reader to whom they would have no appeal. Dizzy was a born writer and a natural letter writer. His psychological and political indiscretion, at any rate to these two correspondents, is colossal. In consequence, not only does he allow one to see pretty deep into one of the strangest minds and hearts that have ever found themselves in the same human body, but he writes page after page which, at this distance of time, are politically and historically intensely interesting." Leonard Woolf
+ Nation and Ath 46:17 O 5 '29 1100w

Reviewed by R. M. Lovett
New Repub 61:106 D 18 '29 2050w
New Statesman 34:17 O 12 '29 1500w

Reviewed by P. W. Wilson
N Y Times p12 O 6 '29 1900w

"These letters will throw no new light on Victorian diplomacy, or even solidify in the twentieth century mind a personality already so definitely crystallized as that of Disraeli, but they are full of urbane and mature charm and humor. They will be read with delight in spite of their writer's preoccupation with what M. Maurois calls 'the naïve concerns of adolescence.'" Mary Shirley
+ Outlook 153:228 O 9 '29 1000w

"The greater part of the letters in these two volumes must have been tiresome to the lady, as they are wearisome and irritating to the reader of to-day. . . Mr. Buckle saw these letters more than ten years ago, before he published his fifth volume, and with his literary tact and good feeling selected a few as a flashlight upon character, to be almost immediately turned away. But in these two volumes 'the follies of the wise' are literally shovelled out upon the public. Lord Zetland has crossed the line between what may and may not be published, without the slightest consideration for the feelings of Lord Beaconsfield's relatives." A. A. B.
— Sat R 148:375 O 5 '29 860w

"It is inevitable that these letters should be read mainly as a puzzling study in friendship, but the reader will find much else in them—lightning descriptions of men and affairs by a very brilliant man who was directing the storm as he wrote. In this sense they have historical importance."
+ Spec 143:466 O 5 '29 1400w
Times [London] Lit Sup p763 O 3 '29 1700w

"The Marquis of Zetland, who as Lord Ronaldshay recently completed his imposing biography of Lord Curzon, has linked this correspondence together in a pleasant, running narrative, though with slight elucidation of obscure matters. Buckle printed the most important of the letters in his part of the monumental 'Life of Disraeli,' and seems to have used all the significant ones; but readers will find it most agreeable and convenient to have them in this handsome collection." Eleanor and Raymond Turner
+ Yale R n s 19:424 winter '30 1100w

**BEALS, CARLETON.** Destroying Victor. 384p $2.50 Macaulay

29-20106

Professor Henry Proctor Scrogin, of the Romance language department of a California university, academic and self-righteous, falls in love with Yvonne, a French actress who has come to play Medea in the Greek theatre. A passionate romance in Italy follows. Upon Yvonne's return to America a spurned former lover, Maples, murders her in a fit of jealousy,

and Scroggin is accused of the crime. Tho acquitted later, he loses his job, his good name, and his wife—but after several years of hardship, he steps from the editorship of a radical newspaper into politics, and from politics to big business. He and his former wife are remarried, he regains community standing and respect; but he never finishes his cherished manuscript on Victor Hugo.

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"The plot is exciting and interesting, but the style is sometimes adolescent."
— + **Books (N Y Herald Tribune)** p14 O 27 '29 380w

"Mr. Beals is well known as a correspondent in Latin America and to Spain. This adventure into the realm of fiction, while not the outstanding success that distinguished his interpretation of Mexico, does show his powers of observation and of objective description which are his salient characteristics." G. R. B. R.
+ — **Boston Transcript** p7 D 4 '29 500w

Reviewed by Malcolm Logan
**N Y Evening Post** p12m O 19 '29 500w

"Not so long ago 'Destroying Victor' might have merited more extended praise than it is possible to bestow upon it here. Mr. Beals's novel has been outmoded time and again. He is not yet at ease in this form."
— + **N Y Times** p7 N 24 '29 480w

**BEARD, CHARLES AUSTIN.** American party battle. (World today bookshelf) 150p $1.50 (6s); pa 80c Macmillan

329 Political parties—United States. United States—Politics and government 28-22424

For descriptive note see Annual for 1928.

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"It is a work which achieves distinction within its chosen compass; the perils of oversimplification have, however, not been entirely avoided. The style is brisk and lively, admirably adapted to the requirements of the general reader." C. H. Wooddy
+ — **Am Hist R** 34:654 Ap '29 150w

"A brief but extremely readable volume."
+ **Am J Soc** 35:160 Jl '29 100w

"The book may well be described as a vest-pocket Rise of American Civilization." C. A. B.
**Am Pol Sci R** 23:220 F '29 100w

"So brief and so comprehensive that it deserves not merely a place upon the shelf reserved for books on political matters, but a position at the right hand of anyone who finds it necessary frequently to look backward into the past, whether to stimulate his memory, or to give himself new information upon one of the many disputed points in our political history." E. F. Edgett
+ **Boston Transcript** p6 Ja 19 '29 260w
**Christian Century** 45:1370 N 8 '28 100w

Reviewed by J. D. McGoldrick
**Hist Outlook** 21:36 Ja '30 350w

"Here is historical realism at its best."
+ **Nation** 129:49 Jl 10 '29 50w

"Although Dr. Beard has, perhaps, oversimplified matters in presenting our party battle as essentially one between capital and agriculture, nevertheless the argument is masterful and the thesis certainly tenable. The fact that much of this material has been presented before both in the author's American Government and Politics and in the Rise of American Civilization in no way detracts from the brilliance of the performance or the value of the little volume." S. C. Wallace
+ **Pol Sci Q** 44:31 Je '29 120w
**Pratt** p8 winter '29
**St Louis** 27:45 F '29

"He omits to say anything about the State regulation of party methods and organization—actually one of the most far-reaching differences between the American and English political systems. On the whole, however, this is an excellent and useful little volume."
+ — **Times [London] Lit Sup** p387 My 9 '29 240w

**BEARD, CHARLES AUSTIN, and RADIN, GEORGE.** Balkan pivot: Yugoslavia; a study in government and administration. 325p $2.50 (10s 6d) Macmillan

949.7 Yugoslavia—Politics and government 29-6474

An analysis of the political structure of Yugoslavia and of its national, political, and economic problems.

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Reviewed by A. I. Andrews
**Am Hist R** 34:880 Jl '29 400w

Reviewed by M. W. Graham
**Am Pol Sci R** 23:1020 N '29 420w
**Booklist** 25:344 Je '29

"No detailed study of administration and of politics can be exciting. Nevertheless, the authors have produced a valuable monograph. If the same sort of thing could be done for the other countries of the world we would have the foundation for a science of comparative government." R. L. Buell
+ **Books (N Y Herald Tribune)** p22 Mr 31 '29 1000w
**Boston Transcript** p2 Ap 24 '29 360w

"Although the book shows signs of haste and superficiality, surprising from the pen of Professor Beard, it accomplishes its purpose of analyzing adequately the political and economic life of Jugo-Slavia and of putting in clear perspective the terms of the conflict which threatens the very existence of the nation." Percy Winner
+ — **N Y Evening Post** p10m Mr 23 '29 350w

"Their book is scholarly, authoritative and readable. Occasionally one wishes that they were less restrained; if they had been so they might have helped to contribute the result of their great historical erudition and knowledge of local conditions to the solution of Yugoslavia's problems." Emil Lengyel
+ **N Y Times** p8 Ap 7 '29 920w

Reviewed by W. T. Adee
**Outlook** 151:388 Mr 6 '29 230w
**Pratt** p33 summer '29
**Times [London] Lit Sup** p615 Ag 8 '29 650w

**BEARD, CHARLES AUSTIN,** ed. Whither mankind; a panorama of modern civilization. 408p il $3 (12s 6d) Longmans

901 Civilization. Progress 28-25938

For descriptive note see Annual for 1928.

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"Anyone who wishes to stimulate his mind with the most advanced thought on the most important integral features of modern civilization would do well to add this scholastic treatise to his reading list." J. A. Tobey
+ **Am J Pub Health** 19:343 Mr '29 340w
**Am Pol Sci R** 23:514 My '29 350w
**Booklist** 25:156 Ja '29

"A book of remarkable unity. There are many distinguished contributors to the volume, most of whom have clearly found assignments congenial to their habits." C. R. Walker
+ **Bookm** 68:598 Ja '29 230w

"It is remarkable that neither the editor nor any of his coadjutors venture to present a criterion of values. It need not be repeated, in concluding, that the one question to which no serious answer is attempted in the whole volume is 'Whither Mankind'?" J. M. G.
— **Cath World** 129:625 Ag '29 1600w

"Almost everyone will find in this book more or less from which he will dissent. Its contributors do not all agree with each other. How can anyone agree with them all? But assuming a sufficient background of knowledge to make it intelligible, and some capacity for considering critically its brilliant generalizations, I can give no better advice to one who wants to chart the recent course of civilization and forecast its future than to read this book." W. E. Garrison
+ **Christian Century** 45:1326 N 1 '28 650w

**BEARD, C: A., ed.**—*Continued*
Reviewed by C. D. Burns
Int J Ethics 39:365 Ap '29 300w
J Home Econ 21:132 F '29 50w
Reviewed by H. G. Townsend
+ J Philos 26:388 Jl 4 '29 700w
Outlook 150:1291 D 5 '28 280w
Pratt p28 winter '29
St Louis 27:30 Ja '29

"Whither Mankind is a bargain in wisdom, and I think the most important book of recent years. Dr. Beard has worked a miracle in presenting not an agglomeration of personal views, but an ordered attack on a stated problem." Leon Whipple
+ Survey 61:310 D 1 '28 500w
Wis Lib Bul 25:28 Ja '29

"The result is a stock-taking of first magnitude. Almost every chapter contains ample material for an evening's profitable discussion. . . Those who recognize the enormous contributions to Western thought that have come from the great religions and philosophies of the East will be unsatisfied with the volume's almost cavalier assumption of the 100 per cent 'superiority' of Western civilization." E. E: Eubank
+ — World Tomorrow 12:91 F '29 380w
Reviewed by W. C. Abbott
Yale R n s 18:806 summer '29 100w

**BEARD, MARY.** Nurse in public health. (Harper's public health ser.) 217p $3.50 Harper
610.73 Nurses and nursing, Public health
29-12584

Written by the assistant director of medical education of the Rockefeller foundation, this book has been planned for instructors of public health nursing organizations, trustees of hospitals, and state and county health officers. It reflects Miss Beard's conclusions as a student of public health nursing thruout the United States, Great Britain and on the Continent.

Booklist 26:15 O '29

"A competent and inclusive treatment of all the practical problems."
+ Survey 63:111 O '29 50w
Wis Lib Bul 25:318 O '29

**BEARDSLEY, MRS GRACE MAYNARD (HADLEY).** Negro in Greek and Roman civilization; a study of the Ethiopian type. (Johns Hopkins univ. studies in archaeology) 145p il $3.50 Johns Hopkins [16s Milford]
709.37 Negroes in literature and art. Negroes in Greece. Negroes in Rome. Art, Greek. Art, Roman 29-12729

"The negro type was always rendered with the greatest realism in Greek art. It was barred from sculpture and the finer arts, but it was a great favorite with the potter, gem-cutter, and bronze-worker. Dr. Beardsley in this monograph proves that the type originated at Naucratis and that from this colony it was introduced into Athens toward the close of the sixth century. . . Dr. Beardsley in a very systematic way describes the development of the type and gives an exhaustive list of works of art in the museums of Europe and America representing negroes."—Class Philol

"Miss Beardsley seems well acquainted with her subject, and many of the theories she advances upon the probable origins and purposes of the various bronzes and plastic vases under discussion, appear, even to a lay reader, more plausible than the contentions of other authorities, which she frequently contradicts. The book is well illustrated and indexed, and it contains a large catalogue of museum and private pieces employing the negro type."
+ Boston Transcript p3 Ag 31 '29 250w

"Dr. Beardsley's work is a valuable contribution to our archaeological knowledge and offers important material to the student of the private life of the ancient Athenians." G. E. Mylonas
+ Class Philol 24:423 O '29 260w

"This book is a useful contribution to the study of the Ethiopian and kindred races in Greek and Roman culture."
Times [London] Lit Sup p748 S 26 '29 280w

**BEAUCLERK, HELEN.** Love of the foolish angel. 271p $2.50 Cosmopolitan bk. [7s 6d Collins]
29-18160

"Form and content equally with manner belong to ancient legend, and the background throughout, whether it be Heaven or Hell, Antioch or Babylon, is formal rather than impressively real. Tamael is an angel who, by error, is cast into Hell with Lucifer. But he is unhappy there, unapt at torturing the damned, and so is sent to earth to try his hand at the tempting of human souls. He finds himself in the Syria of early Christian days, and at Antioch is bound by a magician to the seduction of a maiden. To his distress he falls in love with her and desires only to save her. The story is, in the main, an account of his trials and temptations."—Times [London] Lit Sup

"The story of Tamael's inefficiency as a devil and self-sacrificing love for a human woman is told with absolute simplicity and a sublime indifference to literary chic. Miss Beauclerk makes only the mildest claims to humor or irony and trusts her tale entirely to a stream of gentle, guileless prose. It seems probable that a good many people will find this cloying. Yet if they persist, they will discover that the limpid sentences have real power to create a mood and that the picture of a bewildered, unwilling devil with an angel's love of purity and a man's longing for comfort is strangely appealing." M. C. Dawson
+ — Books (N Y Herald Tribune) p5 S 8 '29 630w

"It is an exquisite story and limpidly written, but mention of it in the same breath with 'Thais' does not mean that it is worthy of comparison. Miss Beauclerk lacks the breadth of vision and the irony of France, and in spite of its 'Golden Bough' sophistications and its allegorical significance, her tale is first of all a very sweet love story as richly charged with sentiment as 'Paul and Virginia' itself."
+ — Boston Transcript p4 O 5 '29 300w

"There are moments when the author seems about to grasp one of the various situations the book offers her. Perhaps the most fertile is the conjunction of Antioch's mourning for the death of Adonis with Tamael's Christian abhorrence of his own quite theological wickedness. There are also moments when one seems inclined to grant the contention of a reviewer charitably trying to give point to the book, that liking for it depends on 'the quality of your feeling for the age and the art of faith,' concluding that one is to read it in the spirit with which one approaches Fra Angelo and St. Francis." A. B. Parsons
+ — Nation 129:358 O 2 '29 270w

"Take a pint of extract of Anatole France, strain carefully for impurities, add an equal quantity of sugar, then dilute, and serve in an archaistic style with garnishings of Dulac, the result is 'The Love of the Foolish Angel.'" Raymond Mortimer
+ Nation and Ath 45:114 Ap 27 '29 40w

"If in certain scenes of debauchery the author's style follows her subject and runs to some excesses, becoming too nearly lithographic in its brilliance, it can be forgiven in view of the quiet, intelligent humor which enlivens many of the other pages." C. A. Chapman
+ New Repub 60:329 N 6 '29 230w

"Has a very considerable charm not associated with the artificiality of its plan or derived from the example of its predecessors. It is a fantasy of a curious and lovely order, unmarred by the discrepancies and failures of the usual fantasy. Helen Beauclerk has told the story of Tamael in a pure and beautiful prose, which

is liquid without being diffuse, and poetic without self-concious mannerism." Margaret Wallace

+ N Y Evening Post p5m S 14 '29 520w

" 'The love of the Foolish Angel' is fraught with tenderness and beauty and childlike wisdom. . . In decoration, typography and format it is a distinguished piece of work. While it may not entirely deserve the unmeasured praise which has been—and will be—given it, here and in England, it is well worth the attention of those who appreciate sound literary form, a clear style, and a point of approach which is as far removed from satire as it is from irony and which yet bites into the stuff of life as the acid bites into the plate of an etcher." J: Carter

+ N Y Times p2 S 29 '29 1300w

"The author solves all problems involved in managing the complicated machinery of heaven, hell and this world by the simple device of ignoring difficulties and getting ahead with the story. The prose is good, the touch is deft. No effort is made to be profound on problems of human destiny, but amid all the unreality of fantasy the girl Basilea is exceedingly human, and the love story does at times induce the beginnings of an excusable lump in the throat." Shaemas O'Sheel

+ N Y World p11m O 13 '29 450w

"Her delightful book belongs to all who can bring to it a love of delicate writing and a taste for subtle philosophy. Best of all for the writer's fortunes, The Love of the Foolish Angel need not depend solely upon an audience of the elect. Its excellently contrived story should carry it far and wide among general readers."

+ Outlook 153:67 S 11 '29 240w

"An unusual and successful combination of fable, love-story, and historical romance. The realism with which these scenes are treated is out of keeping with Miss Beauclerk's purposely naïve and unsophisticated conception of Heaven and Hell. But she has her subject thoroughly under control, she writes extremely well, and her book is one not to be missed." L. P. Hartley

+ Sat R 147:650 My 11 '29 130w

"Miss Beauclerk has written an extremely well sustained fantasy, which reads quite satisfactorily as a story, and which, as has been suggested, is not without its deeper meanings." Herschel Brickell

+ Sat R of Lit 6:232 O 12 '29 950w

"There are rare moments in this book. Such a theme might have been handled by the author of Thaïs, but Miss Beauclerk's lucid tempera is most unlike his thick rich impasto. This exquisite book is of the finely premeditated kind. These fair and darkling shapes have grown slowly till they have taken the perfection of white lilies and black iris. The whole story has the sweet solemnity and purified colour of a rainbow." R. A. Taylor

+ Spec 142:833 My 25 '29 420w

"Of its somewhat unusual kind—whatever one may think of that kind—this book is an unusually satisfying example, a creation complete and of an almost flawless loveliness. Not of beauty, indeed, for it is too remote, too untroubled to partake of the vital quality of beauty. In the positive grace of the prose, in the ease and care of its manipulation, the reader is made aware of an attitude subtly mannered; the effect, taking the book as a whole, is one not of vividness or energy, but of a languorous monotone, like the rising and falling but unchanging song of a fountain, interposing a delicate silver mist between the spectator and that which he witnesses."

+ Times [London] Lit Sup p312 Ap 18 '29 650w

**BECK, MRS LILY (MORESBY) ADAMS (E. BARRINGTON, LOUIS MORESBY, pseuds.).** Garden of vision; a story of growth. 421p $2.50 Cosmopolitan bk.

29-22425

A wealthy English girl, Yasoma Brandon, becomes thoroughly sick of the extravagant excesses of her London set, and advised by her one intellectual friend, an Englishwoman who has turned Buddhist, goes to Japan. There in the Zen-Buddhist "garden of vision" Yasoma has a spiritual awakening and comes to an understanding of the wisdom of the East.

"Apart from its literary merit, the highest yet attained by Mrs. Adams Beck, 'The Garden of Vision' is of great value to those interested in what we call, lacking a better word, the personality of the Japanese." J. W. M.

+ Boston Transcript p6 N 20 '29 950w

"The book is earnestly and sincerely written, and contains many lovely descriptions of natural beauty, but it is an exposition of Zen-Buddhist philosophy rather than a novel."

N Y Times p33 N 17 '29 550w

**BECK, MRS LILY (MORESBY) ADAMS (E. BARRINGTON, LOUIS MORESBY, pseuds.).** Laughing Queen. 307p $2.50 Dodd [7s 6d; lea 10s Harrap]

Cleopatra, queen of Egypt—Fiction 29-15483

A romantic retelling of the story of Cleopatra in which the Queen of Egypt appears a warmly human little figure, knowing herself to be a disturbing combination of goddess, woman, child.

Booklist 26:69 N '29

" 'The Laughing Queen' is not exactly a biography in modern dress. The customs and conversations of the great historic personages are embellished with a flavor of antiquity. Yet, through this glamorous veil there permeates the modern mania for humanizing history. In an effort to grow away from the distilled facts the author enhances her picture with fulsome and rather cloying psychology. This process is like the making of a well known novel into a 'movie.' One deplores her choice of subject. She has skill and enthusiasm and curiosity. Then why not search the records for some more obscure charmer, as she did in 'The Divine Lady'? She would not have to risk comparison nor compete with peerless masters." V. P. Ross

+ — Books (N Y Herald Tribune) p2 Jl 28 '29 1000w

Reviewed by J. W. Maury

Boston Transcript p3 Jl 20 '29 1400w

Cleveland Open Shelf p143 N '29

"The book is necessarily rather sketchy, which is perhaps one reason why it conveys so little of the atmosphere and feeling of the ancient world. Here and there the language is rather Elizabethan, but for the most part modern colloquialisms are employed. It cannot be said that E. Barrington has shed any very new or strong light upon any of these, but her tale of 'The Laughing Queen,' is a very feminine, entertaining and easily read romance of the popular type closely associated with her name."

+ — N Y Times p18 Jl 21 '29 650w

Pratt p36 autumn '29

"This novel, like the others from the hands of this popular author, may be called the cream of history whipped up with a sprightly coloring matter. In some such way, certainly, a critic of literary form would describe it, nor would a historian or a psychologist consider it a serious contribution to a study of Cleopatra." A. C. E. Allison

— Sat R of Lit 6:232 O 12 '29 650w

Times [London] Lit Sup p924 N 14 '29 460w

**BECK, OTTO WALTER.** Self-development in drawing, as interpreted by the genius of Romano Dazzi and other children. 281p il $5 (21s) Putnam

741 Drawing—Instruction. Drawings. Dazzi, Romano 28-28505

The author compares the conventional method of teaching drawing in the school room, with the natural method discovered by the child left free to experiment for himself. The results of the two methods are illustrated from samples of children's work, but particularly from the

**BECK, O: W.**—*Continued*
drawings of the self-taught young genius Romano Dazzi. Romano's development is analyzed as the supreme example of the success of the method commended by the author.

"Although the text of Mr. Beck's book is interesting, the plentiful illustrations contain even more that is valuable. Most of the plates are drawings by Romano Dazzi, a Roman prodigy, now a grown young artist; in fact the book is built upon the ideal development of his ability from his earliest scribble to his latest finished work. Romano is used to illustrate the proper way of learning to draw." A. H. S.

Boston Transcript p2 D 22 '28 600w
St Louis 27:131 Ap '29
Times [London] Lit Sup p767 O 3 '29 250w

**BECKER, MRS MAY (LAMBERTON).** Books as ² windows. 289p $2 Stokes

028 Books and reading 29-22221

How to read with vision is the theme of this collection of informal literary essays on books and their authors by the conductor of the Readers' guide in the Saturday Review of Literature. In each chapter the author has grouped kindred books for discussion to illustrate a specific point of view, subject-matter, or study-interest, such as Patterns in fiction, Social England, and Telling about a novel. A selected bibliography for reference follows each of the discussions.

Booklist 26:109 D '29
Cleveland Open Shelf p153 D '29

" 'Books as Windows' contains some quite stimulating papers on reading and writing. As a reader's guide Miss Becker's interests are varied and liberal; her enthusiasm and her devotion to good books contagious. For those who do not live in books as a fish in water, but who, nevertheless, do not choose to sign their reading lists with an illiterate X, Miss Becker's essays should provide considerable guidance and impetus to intelligent reading." Edwin Seaver

+ N Y Evening Post p9m D 7 '29 80w

"May Lamberton Becker, it need hardly be remarked in these columns, has been one of the most valuable pieces of cultural steering gear of our period. . . The present volume gives a very fair indication of the professional equipment that has established her as the Mr. Foster of contemporary literature. Further, 'Books as Windows' distinctly possesses the quality of engaging reading; abounding in the happy line, it holds the comfortable tone of as between one reader and another. And, touched throughout with simple anecdote and the warmth of personal living, it is steeped in human wisdom as well as literary values." R. C. Holliday

+ Sat R of Lit 6:504 D 7 '29 400w

**BECKER, MRS MAY (LAMBERTON),** ed. Golden tales of our America; stories of our background and tradition; with an introd. 336p il $2.50 Dodd

Short stories—Collections 29-9936

America as it used to be lives again in these "golden tales" drawn from colonial times to the more recently vanished days of Bret Harte's wild West.

Booklist 25:394 Jl '29
Reviewed by F. L. Robbins
Outlook 152:391 Jl 3 '29 150w
Pratt p36 autumn '29

"Her selections are intended to illustrate the mind, customs, and life of the American folk in various environments and eras; and so well has she succeeded that the volume, if attentively read, will teach as much about our social history as many a formal treatise. . . Altogether, it is a catholic, comprehensive, and original collection."

+ Sat R of Lit 5:1046 My 25 '29 450w
Wis Lib Bul 25:276 Jl '29

**BECKETT, SAMUEL J.** Fjords and folk of Norway. 2d ed 311p il $3 Dodd [7s 6d Methuen]

914.81 Norway—Description and travel 28-26750

A second edition of an English work, which has been corrected and brought up to date. The book makes an attractive, small-sized guidebook to Norway, with chapters on the land, the people and the history of the country. An "Index" lists and describes in alphabetical order the principal places of interest in Norway.

Booklist 25:85 N '28
Cleveland Open Shelf p43 Mr '29
Pittsburgh Mo Bul 33:587 N '28
Wis Lib Bul 24:190 Je '28

**BECKETT, WALTER.** Dearest idol. 284p $2 Bobbs

29-6452

A lad who has been satisfyingly idolized by his mother, his aunt, his friend Boris, and his young wife—and is nonchalant toward all of these except Boris—is dismayed to learn after a few years that his wife is in love with his friend. It is bitter medicine, but salutary in effect.

"The process by which a normal, pleasant boy can be tricked into pompous middle age by his loving friends has been made cruelly clear, but without fanfare and with a good deal of sly humor."

+ Books (N Y Herald Tribune) p35 Ap 14 '29 350w

"With unusual power and restraint in an age given to strange displays of the sex instinct the author has handled delicately the love of a boy for a boy as contrasted to that of a boy for a girl." W. E. H.

+ Boston Transcript p3 Ap 13 '29 300w
N Y Times p16 Je 23 '29 150w

"Why isn't this a better book? Triviality of subject cannot account for it entirely. The only reason this distressed reviewer can find lies in treatment of character. One feels that Matilda is real; Tony is a nice piece of analysis, but not wholly convincing as a person; Maisie is inconsistent, and Boris is a figurehead."

— + Sat R of Lit 5:934 Ap 20 '29 230w

**BECKWITH, MARTHA WARREN.** Black roadways; a study of Jamaican folk life. 243p il $3 Univ. of N.C. press

917.292 Negroes in Jamaica. Jamaica—Social life and customs. Folklore—Jamaica. Superstition 29-17106

"Black Roadways is a book on folk life in Jamaica, at least as interesting and factually more valuable than Seabrook's Magic Island, so popular last winter. Although Seabrook wrote of Haiti, the two books deal with much the same material. But where Seabrook's book was deliberately sensational, Mrs Beckwith's is written simply and with great restraint. Mrs. Beckwith has based her work on careful study and reference reading as well."—Outlook

"Miss Beckwith went to Jamaica for the gathering of folktales and songs and riddles, and in the last ten years she has returned again and again, learning to know her Jamaican natives in that special way which is open to the collector of tales, who comes to the native with enthusiasm not for boring questions but for the very thing he loves best, his tales. It is a subtle flattery that lays an excellent basis for understanding." Ruth Benedict

+ Books (N Y Herald Tribune) p18 S 22 '29 800w

"Miss Beckwith provides a notably detailed and documented background for her study. She has not been content with personal observation, but has given her findings perspective by checking them against an impressive list of sources,

set down in a splendid bibliography and including works of fiction as well as ethnological and folk-lore works." J: Crawford

+ **N Y Evening Post** p6m S 7 '29 420w

"Any one who wishes to pursue the study of Negro folklore will find her detailed description of folk-art, prayers, music (with notation and lyrics), incantations, funeral rites and so forth most valuable. And the casual reader, interested in the curious, will find it entirely readable."

+ **Outlook** 152:671 Ag 21 '29 180w

Reviewed by N. N. Puckett

**Sat R of Lit** 6:339 N 2 '29 450w

"It is a pleasant, imaginative, readable account of some of the practices and beliefs of a little-known negro peasant class, with particular reference to its superstitions and practical wisdom. The book is an admirable introduction to West Indian negro folklore."

+ **Times [London] Lit Sup** p823 O 17 '29 200w

**BEDDOW, BRUCE.** Coals from Newcastle (Eng title The coal merchant). 323p $2.50 Doubleday, Doran [7s 6d Cassell]

29-19783

George Rudd, a successful coal-seller, was short, fat and in no romantic sense appealing to women. But in spite of his meanness in his dealings with men, he had a weakness for beauty, and the beauty of young Jo Taylor he determined to win for himself at any cost. He forced her to marry him; he gave her a fine house; but she tolerated him only for the sake of their child. When she runs away with the young gardener her husband has employed, George refuses to let her see her baby, and Jo dies. George thereupon marries a woman with whom he has previously been in love.

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"It is a compelling tale despite its sordidness, its dull flaming background of suffering miners and relentless tragedy. Mr. Beddow knows his country and his people well and in background and character he is convincing. The plot weakens toward the last." G. R. B. R.

+ — **Boston Transcript** p2 N 9 '29 500w

"This is a story of human character written by a first-rate novelist who is comparatively unknown. But if Bruce Beddow continues to write with the ability he showed last year in 'Black Country' and now in 'Coals from Newcastle,' he will soon find his audience."

+ **N Y Times** p6 N 10 '29 700w

"Mr. Beddow's gifts do not appear to advantage in his new novel. . . There is a good deal of unnecessary unpleasantness in this book. Mr. Beddow makes a mistake in his use of sordid detail."

— **Times [London] Lit Sup** p340 Ap 25 '29 300w

**BEDEL, MAURICE.** Molinoff; or, The count in the kitchen; tr. from the French by Lawrence S. Morris. 252p $2.50 Viking press [7s 6d Duckworth]

29-11675

With a light and charming touch M. Bedel rehearses the sad history of Count Ivan Molinoff, reduced by the Russian revolution to the position of cook to the ostentatious new owners of Fontecreuse. Next door are two fresh and lovely young French girls whom he meets by accident and to whom he is made known under his proper title. There ensues for the unhappy Molinoff, cook by day, count, social lion, and lover by night, a period of alternating rapture and despair.

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**Booklist** 25:394 Jl '29

"Some of the humor is too topical to be fully appreciated by any but a French audience, but on the whole M. Bedel manages to be fairly universal and tremendously amusing. Moreover, the qualities of the book are admirably preserved—perhaps even improved—in the translation by Lawrence S. Morris. 'Molinoff' is the sort of novel one carries along on a week-end trip. It is skillful, delicious, quite digestible, and at the end there is even a touch of calculated pathos." Malcolm Cowley

+ **Books (N Y Herald Tribune)** p3 My 26 '29 760w

**Cleveland Open Shelf** p111 Jl '29

"In his latest book the author of 'Jerome' shifts the latitude of love from 60° to 45°, and romance, shorn of frost and farce, grows lighter."

+ **Nation** 129:231 Ag 28 '29 60w

Reviewed by L. L. Irvine

— + **Nation and Ath** 45:767 S 14 '29 50w

" 'Molinoff' is a distinct disappointment after 'Jerome, or The Latitude of Love.' "

— **New Repub** 59:349 Ag 14 '29 120w

"Mr. Bedel belongs to a small group of wise French writers who thoroughly understand the difficult technique of clever light writing, an art, by the way, that is very like walking a tight-rope with ease and assurance and with a bright smile on the face. There is decided suspense, there are surprises, the characters are all delightful, and the ending is unexpected and Gallic."

+ **N Y Times** p7 Ag 4 '29 480w

"To read Molinoff is to laugh intelligently. Maurice Bedel's effortless wit flashes so merrily that the real penetration and ironic discernment of Molinoff may not at first be apparent, but it would be a casual reader indeed who failed to appreciate the craftsmanship by which, with strict economy of means, the author creates a society futile and absurd, yet somehow a little grand." Mary Shirley

+ **Outlook** 152:188 My 29 '29 350w

"The author of 'Jerome, or The Latitude of Love' shows the same gaiety, wit, and charm that delighted the critics in his earlier novel, and the same satire that is not less keen for being so delicate." Basil Davenport

+ **Sat R of Lit** 5:1126 Je 22 '29 500w

"The idea is, of course, a well-worn one, but M. Bedel by his sprightliness has made the most delicious farce out of Molinoff's dilemma. The story glitters with that feline Gallic malice, and leaves in the spirit a slight and charming sense of tragedy." V. S. Pritchett

+ **Spec** 143:312 S 7 '29 210w

"M. Bedel's witty and lively comedy has been translated very well by Lawrence S. Morris, who betrays an American origin by his use of the words 'fall' and 'squash,' but by very little else."

+ **Times [London] Lit Sup** p725 S 19 '29 240w

**Wis Lib Bul** 25:195 Je '29

**BEDFORD-JONES, HENRY (JOHN WYCLIFFE, pseud.).** This fiction business. 178p $2 Covici

808.3 Fiction—Technique. Short story

29-18660

"Mr. Bedford-Jones does not believe any one can be told how to write stories. But he advises any one who wants to make the attempt to take it up as a business proposition, decide what kind of fiction he would rather do, and then go at it with the best he can put into the work. He must get, by constant practice, if he does not have it to start with, a sense of word-values, and he must be able to make character, individuality, shine through all his work. If these things do not come by nature, the author tells him, perhaps he can achieve them by hard work."— N Y Times

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**Booklist** 26:61 N '29

"As a fiction writer it will be seen that Mr. Bedford-Jones functions in the manner of a steam engine and is prolific in the fashion of a guinea-pig. And for those who aspire to authorship along similar lines his advice is eminently practical and to the point. He knows his stuff."

— **Books (N Y Herald Tribune)** p10 Ag 25 '29 180w

Reviewed by Edwin Seaver

**N Y Evening Post** p7m Ag 3 '29 400w

**BEDFORD-JONES, HENRY—*Continued***

"He is wholly practical in his viewpoint and in his defense of it he points to his own not inconsiderable commercial success as an author, saying that under his own and several pen names he has had published forty books of diverse kinds, well over a hundred booklength novels, as many novelettes and some hundreds of short stories and that, with the exception of perhaps half a dozen stories, he has sold all he has written. Commercially, therefore, it must be admitted that he knows what he is talking about."

N Y Times p8 Jl 28 '29 450w

**BEEBE, ELSWYTH THANE.** See Thane, E., pseud.

**BEEDING, FRANCIS, pseud. of JOHN LESLIE PALMER and HILARY AIDAN ST GEORGE SAUNDERS.** Five Flamboys. 308p $2 Little [7s 6d Hodder]

29-13890

The five Flamboys are up to mischief on an international scale. Granby of the Secret service impersonates McGuffie who has an appointment with the Flamboys in Europe. A young secretary of the League of nations takes a hand in the game, which grows perilously warm when the Flamboys discover that the real McGuffie is dead.

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Bookm 70:xxv S '29 60w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Jl 14 '29 100w

Boston Transcript p2 Jl 31 '29 260w

"It is a swiftly moving story and the suspense is admirably maintained to the not unexpected end. . . Ingenuity of detail and smooth writing combine to make this an enjoyable addition to the list of stories that combine mystery and adventure."

+ N Y Times p7 Jl 7 '29 250w

+ Sat R of Lit 6:192 S 28 '29 380w

"The dialogue throughout is lively and maintained just at that tone which distinguishes fiction from nature. 'I travel with the body,' 'I take to the bottle': here are two chapter headings which in themselves have the effect of an appetiser."

+ Spec 143:344 S 14 '29 240w

**BEEDING, FRANCIS, pseud. of JOHN LESLIE PALMER and HILARY AIDAN ST GEORGE SAUNDERS.** Pretty sinister. 317p $2 Little

29-4642

"With two sets of crooks out for the same prize and with Colonel Granby of the British Secret Service seeking to outwit both of them, the plot of this story would be intricate enough even if it were told in a straightforward manner. To make it more difficult, the author has chosen to begin in the middle and work both ways."—N Y Times

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"Mr. Beeding's queer time scheme, his skippings about from gang to gang and his perilous skirtings of burlesque made his story hard going." Will Cuppy

— Books (N Y Herald Tribune) p15 F 10 '29 80w

Boston Transcript p2 Mr 9 '29 350w

"It is necessary to read several chapters before one has more than the faintest glimmering of what it is all about. It is rather a pity that this is so, for after the story gets under way it has thrills aplenty."

— + N Y Times p22 Mr 3 '29 130w

N Y World p11m F 17 '29 130w

"There is battle, murder and a high percentage of sudden death. But it's all so involved that after a while when you hear a pistol shot you just don't care." W. R. Brooks

— Outlook 151:351 F 27 '29 80w

Times [London] Lit Sup p145 F 21 '29 200w

**BEER, THOMAS.** Hanna. 325p $4 Knopf

B or 92 Hanna, Marcus Alonzo 29-24016

"Mark Hanna, who lives in the memory of the American people as a fat, pudgy man who wore an oversize suit covered with dollar signs, stands forth as a human being in the most remarkable of Thomas Beer's writings, 'Hanna.' Here he stands squarely upon his feet with his heavy figure, his loose fitting clothes, his quiet, appraising look. He stands against a background of tobacco smoke from countless political meetings, against the flare of light from countless torchlight processions and the whirling arms of orators on unnumbered flag-draped platforms. [This is] a portrait—neither eulogy nor condemnation, neither whitewashing nor indictment." —N Y World

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For biographical sketch of the author see Boston Transcript p1 O 11 '29

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"Mr. Beer gives the impression always of having almost mastered his style. In his next book he will subdue it, we say, and the next book arrives, and again Mr. Beer is at intervals mounting stilts and walking off from his reader and afterwards compensating for the labored fine writing by 'writing rough' for a page or two. . . He will have to curtail some of his posturing, but he will gain in power, and make us feel him as a force as well as appreciate him as a Memory." G. B. Munson

+ — Bookm 70:452 D '29 700w

"Mr. Beer makes a living and appealing figure of Mark Hanna. The result is not so careful and scholarly a record as Mr. Croly's, but it is a gay picture of Mark Hanna's generation, told in Mr. Beer's vivid cinematographic style." L: Gannett

+ Books (N Y Herald Tribune) p3 N 3 '29 1000w

"As a study of Hanna it goes far toward giving us an affection for him, in which the conservative and very appreciative narrative of Mr. Croly somewhat fails. As a brilliant if garrulous epitome of a long period it is sometimes an aggravation but more often a delight." S. L. Cook

+ — Boston Transcript p2 N 9 '29 1600w

Cleveland Open Shelf p148 D '29

Reviewed by J. T. Gerould

Current Hist 31:829 Ja '30 30w

"It is an appreciation, a realistic appreciation, which Mr. Beer has written rather than a biography. He has written, as always, with great charm; a charm which transcends even his over-devotion to adjectives." H: F. Pringle

+ New Repub 61:202 Ja 8 '30 700w

"Not only Hanna's humor but Beer's own wit enlivens this tale of a man who might otherwise have gone into history weighted down with the gold he amassed and the gold he helped America garner. Easy, indeed, to have told an interesting story of Hanna's long political service for 'protection' to industry, for McKinley, for Roosevelt, for the Panama Canal, and easy, no doubt, to have recited his personal characteristics and anecdotes of audacious campaigns and stratagems, but to have combined them all was the work for an artist, an independent artist such as Mr. Beer, as free with color as a Florentine painter." Lloyd Lewis

+ N Y Evening Post p10m N 2 '29 1700w

"Mr. Beer has produced another thoroughly readable book. He has embraced in it a substantial contribution of information concerning Hanna which the future biographer or historian treating the same subject cannot ignore. If, after the manner of Mencken, he orchestrates his work with cadences of laughter at Homo Americanus entangled in the intricacies of politics, one may reflect, after all, it is Beer's way." A. S. Will

+ — N Y Times p3 N 3 '29 1800w

"Here Thomas Beer rises magnificently to his opportunity. A just appraisal usually means a eulogy. But Beer asks, in effect, why apologize for being human? Hanna was a creature of his time, and when viewed as Beer views him, he seems, despite his faults, somewhat bigger in

stature than the men who postured in the limelight. . . Beer proves effectively that a recital of American political acts in the nineties and nineteen hundreds can be colorful and picturesque without distortion." Harry Hansen
+ N Y World p16 N 1 '29 1200w

"Mr. Beer's genius and knowledge enable him to achieve a convincing revelation of the taciturn politician and a brilliant interpretation of the garrulous era between the Civil and Spanish-American wars." Johan Smertenko
+ Outlook 153:549 D 4 '29 400w

**BEERS, LORNA DOONE (MRS C. R. CHAMBERS).** A humble Lear. 381p $2.50 Dutton
29-12768

An aging Minnesota farmer has given himself to his land and to his family, expecting in return some measure of gratitude and love. Only at her death does his delicate wife appreciate the quality of this man of the earth. As for his sons, the elder is selfish, greedy,—the younger careless, disappointing. With his daughter Adam has never been on sympathetic terms. She does, however, give him honest and dutiful service, if not love. Yet for all his disappointments and sorrows, in old age Adam looks back on life and finds it worthwhile.

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Booklist 26:32 O '29
Bookm 69:xxiv Ag '29 100w

"The minor personages, which supply a compensating element of humor, are as well painted as the dour and inarticulate Adam. The story has vitality and realistic force, but Miss Beers indulges in poeticized descriptions and repetitious transcripts of the characters' thoughts, which sometimes slow down the action to an irritating dawdle. A ruthless pruning would have improved the book." R. C. B. Brown
+ — Books (N Y Herald Tribune) p21 Je 9 '29 280w

"The story is sincere and realistic."
+ Boston Transcript p2 Je 22 '29 300w
Cleveland Open Shelf p125 S '29

"It is a setting that the author knows, even to the smudgy fingerprints on the scenery and the worn place in the back-drop, and she has reproduced it with meticulous detail. More than that, she has animated it with familiar memories until the reader knows it, too. . . 'A Humble Lear' is a book that is absorbing because it is real."
+ N Y Times p8 Je 2 '29 630w

"Mrs. Beers has shown courage in selecting a well-worn theme, in handling her 'Middle-Westerners' with warmth rather than with desiccating analysis, and in allowing pity and tenderness to soften the edges of her sharp perceptions. She has unusual talent for characterization and narrative. Her book has both strength and beauty."
+ Outlook 152:229 Je 5 '29 300w

"The story reminds the reader somewhat of Martha Ostenso's novel of the country farther north—'Wild Geese.' The characters here are not as fully drawn, but the treatment is candid and forceful."
+ Springf'd Republican p7e Je 23 '29 400w

**BEGBIE, HAROLD (GENTLEMAN WITH A DUSTER, pseud.).** Laslett affair. 384p $2 Macaulay [7s 6d Mills & B.]
29-2738

A brilliant career has always been predicted for Stephen Laslett. His great gifts combined with his father's wealth are sufficient to make up for any lack of social prestige. But his father loses his fortune and Stephen dissipates his gifts, heedless of the advice and warnings of his greatest friends—the football hero he has idolized and the girl he has loved. This story of youth in modern England is largely a picture of Stephen's deterioration.

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"Far from the facetiousness and superficiality suggested by the author's pseudonym, the spirit of the book is somewhat like Wassermann's The World's Illusion."
Bookm 69:xxiv Je '29 70w

"It will be the reader's fault if he doesn't lead a nobler life after plowing through this cautionary tale of the good and bad Etonians and the evils that beset people who try to make money and fame and drink gin."
— Books (N Y Herald Tribune) p10 My 12 '29 100w

"This is a keen piece of character sketching, on a well drawn background of contemporary English life. And the painter understands backgrounds as well as portraits." T: C. Richards
+ Boston Transcript p5 Mr 23 '29 1100w

"Not since Sandford and Merton has the worldling been told more didactically 'where he gets off,' yet despite the plethora of its sermons the story is not uninteresting."
+ New Statesman 31:740 S 22 '28 170w

"Exhaustingly overwritten, making its slightest point with a sledgehammer, this book has an air of being one continuous evangelical sermon based on case notes collected by a social service worker among English university men."
— N Y Times p26 F 17 '29 600w

"A big book and a busy book. 'The Laslett Affair' will lure the most avid craver of action unsuspectingly through paragraph after paragraph of extemporaneous speeches on esthetics, athletics, morals, industry, politics, and every other subject on which human beings are wont to disagree."
+ Sat R of Lit 5:838 Mr 30 '29 330w

"It is an odd story—a wandering improvisation rather than a neatly-patterned narrative. But it is vigorously written, and, amid much that is extravagant, it presents a great variety of true scenes of modern English life, as well as many of those penetrating reflections on social and religious matters in which this gifted writer always excels."
+ Spec 141:309 S 8 '28 200w
Springf'd Republican p5e Je 2 '29 220w

"The book ends with Hugh in the arms of Susan, Stephen bound for Broadmoor, and the reader wondering why a writer with the capabilities of 'The Gentleman With a Duster' should not be able to construct a novel with more force and point."
— Times [London] Lit Sup p668 S 20 '28 250w

**BELASCO, DAVID.** Six plays; with an introd. by the author, and notes by Montrose J. Moses. 503p il $4 Little
812 28-23326

Six of the best and most successful of the Belasco plays, with notes on the stage history of each. Contents: Madame Butterfly; Du Barry; The darling of the gods; Adrea; The girl of the golden West; The return of Peter Grimm.

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Booklist 25:153 Ja '29

"These plays deserve a place in our dramatic library, as most of them hold it in our memories." W. P. Eaton
+ Books (N Y Herald Tribune) p19 F 10 '29 150w

Reviewed by E. F. Edgett
Boston Transcript p6 F 9 '29 1000w
Cleveland Open Shelf p27 F '29
Pittsburgh Mo Bul 33:636 D '28
Pratt p26 summer '29
St Louis 27:24 Ja '29

"Belasco's plays were written for the theatre, not for the library. Between the covers of a book they lose their splendor as spectacles and their twisting grip on the emotions. Meant to be played behind footlights or on an emotion-organ as the clavilux plays color, they become melodramatic, sentimental, implausible under a reading lamp."
Theatre Arts Mo 13:156 F '29 270w
Wis Lib Bul 24:343 D '28

**BELL, BERNARD IDDINGS.** Beyond agnosticism: a book for tired mechanists. 170p $2 Harper

230 Christianity. Faith. Agnosticism 29-10040

The warden of St. Stephen's college sets forth his profession of faith. His testimony is that without loss of intellectual honesty or denial of the results of modern science a reasonable faith is possible.

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**Booklist** 25:376 Jl '29

"Dr. Bell has the gift of a gracious and simple style, and the higher one of recommending with sweet reasonableness his own discovery of a faith to others. That there must be a discovery as well as a search if life is not to be frustrated is his fundamental postulate, and it is a good one."

+ **Books (N Y Herald Tribune)** p12 Je 9 '29 230w

"It impresses this reviewer that the argument about the apprehension of Reality (that is, God) in terms beyond knowledge, and therefore independent of sense, seems suddenly to evaporate in the presence of a simultaneous argument for the necessity of sacraments on the ground that 'always there is the physical touch to make the spiritual truth perceptible.' The tired mechanist had better go fishing to rest his mind and then think some more when his mental energy has been recovered, rather than seek satisfaction by processes which are independent of rationality." W. E. Garrison

— + **Christian Century** 46:868 Jl 3 '29 950w

"A vigorous, vivid, excellently written protest against cynicism, pessimism, and superficiality."

+ **J Religion** 9:661 O '29 70w

Reviewed by Clarence Britten

**Nation** 129:200 Ag 21 '29 150w

Reviewed by C. E. Ayres

**New Repub** 59:48 My 22 '29 300w

**N Y Evening Post** p7m Jl 27 '29 420w

**St Louis** 27:328 D '29

"The work proceeds into two grievous errors. First, a complete separation of the comprehending and the apprehending modes of knowledge. This division a modern philosophy cannot accept. There is a truth known only to the seer, to the lover, or the partner, but that knowledge can be in part assisted, described, and tested by the reasonable processes of 'science. Scientific method must be accorded a far more thoroughgoing place in the judgments of religious philosophy than is here admitted. Secondly, the assumption of points at issue and the leaping of great gaps in the argument in order to postulate the whole framework of Christian orthodoxy." Von Ogden Vogt

— **Sat R of Lit** 6:204 O 5 '29 560w

**Wis Lib Bul** 25:317 O '29

**BELL, BERNARD IDDINGS.** Common sense in education. 321p $2.50 Morrow

370 Education 28-23452

"This study of the needs of modern education begins with a chapter devoted to a definition of the word. The educated man, Dr. Bell finds, is one 'who has been helped to something of four understandings: of himself, of his world, of that super-rational reality and purpose which men call God, and of the relationship of these three to one another.' Education must include artistic nurture, scientific instruction, contemplative training and philosophic culture."— N Y Times

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" 'Common Sense in Education' should have been called 'Religion in Education,' or, better still, 'A High Churchman's Ideas About Education.' Whether or not you see 'common sense' in this book is perhaps dependent upon your belonging to one of the three Catholic persuasions. He believes in ritualistic training for small children (and gives good reasons), which rules him out for the majority of Protestants. He denies that a conception of God as a divine principle rather than as a person has any meaning, which rules him out for others. Even aside from this, his endeavor seems futile." Margery Mansfield

**Books (N Y Herald Tribune)** p18 O 21 '28 380w

**Boston Transcript** p4 D 29 '28 230w

"The author affords real help in judging the merits of the new and the old in educational theory and practice, and gives good chapters on public schools, private schools and colleges. Unfortunately he does not discuss military schools."

+ **Christian Century** 46:298 F 28 '29 150w

**Cleveland Open Shelf** p25 F '29

"Most books about education are written for teachers. Here is a volume addressed to parents. That is the thing that first distinguishes Dr. Bell's latest book. Its second mark of distinction is a quality which will send it far on its fine and useful way—it is absorbingly interesting. We prescribe it heartily to parents, but not as a task: it will be read, enjoyed and profited by; it is a wise book of marked importance."

+ **N Y Times** p24 O 14 '28 400w

**St Louis** 27:47 F '29

**Wis Lib Bul** 25:97 Mr '29

**BELL, SIR CHARLES ALFRED.** People of Tibet. 319p il $7 (21s) Oxford

915.15 Tibet—Social life and customs 29-26164

"What Tibetans eat and drink and smoke, and how they do it; how they treat their women; how they farm up there on the Himalayas, higher than the Alps; how a Tibetan noble spends his day and what he wears; what games Tibetans play—such are the topics Sir Charles discusses with an intimacy such as no previous English writer has had with Tibet."— Books (N Y Herald Tribune)

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**Booklist** 25:244 Mr '29

**Bookm** 69:xiv Ag '29 100w

**Books (N Y Herald Tribune)** p25 F 24 '29 150w

**Pratt** p30 autumn '29

"If there is any living man who can interpret this strange community to the modern Western world it is Sir Charles Bell." W: B. Shaw

+ **R of Rs** 79:10 My '29 120w

"Eighteen years spent in Tibet and Sikkim and a knowledge of the Tibetan language enable Sir Charles Bell to speak with authority. His 'Tibet, Past and Present' published in 1924 and his new volume are, in fact, the most authoritative works on Tibet. Others have visited it on some hurried military expedition, or, like Dr. McGovern and Savage Landor, in disguise, and have brought back little that was new."

+ **Sat R of Lit** 5:938 Ap 20 '29 400w

"He gives a far more genial account of the people than we have found elsewhere. . . The book is well illustrated and will at once become a classic."

+ **Spec** 141:789 N 24 '28 250w

"The book, with its seventy-five illustrations and three maps, is one which the general reader should not pass by. Every aspect of Tibetan life is laid bare by an authority who has had a rare intimacy with the people and who possesses a sympathy and style to attract all readers."

+ **Times [London] Lit Sup** p845 N 15 '28 1500w

**BELL, CLIVE.** Proust. 104p $1.50 Harcourt [5s Hogarth press]

B or 92 Proust, Marcel 29-4803

Mr Clive Bell's witty book is the first in English to be devoted entirely to Proust. It may well be read in connection with Mr Edmund Wilson's article on Proust appearing in the New Republic of March 21, 1928.

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**Booklist** 25:318 My '29

**Boston Transcript** p7 Mr 16 '29 600w

Reviewed by Francis Birrell
Nation and Ath 44:362 D 8 '28 800w

"It is odd how many of Proust's admirers are compelled to adopt a hesitant, apologetic manner; it seems almost wrong that Mr. Bell, on whom the manner sits very awkwardly, feels himself obliged to adopt it. Apology either for himself or his admirations is the last thing we expect from Mr. Bell, yet all through this book he is excusing himself for his admiration for Proust. His essay of course, is exceedingly intelligent; in some passages, in which he is stating and agreeing with what he believes to be Proust's philosophy of life, Mr. Bell attains real eloquence and passion." R. E. Roberts

+ — New Statesman 32:224 N 24 '28 1400w

"For one who really desired to learn something illuminating about Proust I should advise reading Edmund Wilson's five or six-page essay, published at the time 'Le temps retrouve' appeared. As a contribution either to criticism or art, Mr. Bell's 'Proust' is negligible." Edgar Johnson

— N Y Evening Post p10m F 16 '29 700w
N Y Times p2 Mr 24 '29 730w

"In spite of certain misstatements of fact, it is the best introduction to the French novelist's work the Landscaper has seen. It is simple, brief, and sensible, and gives an interpretation of Proust in connection with his work that will help anyone to a better enjoyment of the great novel which is still in process of publication." Herschel Brickell

+ — No Am 27:adv Ap '29 130w

Reviewed by Ernest Boyd
Outlook 151:272 F 13 '29 900w
Pratt p27 summer '29

"When he deals straightforwardly with Proust what Mr Bell has to say is sound enough, if rather commonplace, but Mr Bell is too often struggling for epigram or paradox or smart originality."

— + Springf'd Republican p7e Mr 24 '29 180w

"Mr. Clive Bell is to be congratulated upon having written the most intelligent commentary upon Proust since the publication of 'Le Temps Retrouve' a year ago. While he gives us the fruits of ten years' meditation upon the first volume he is equally appreciative of the last; and his book is no less enlightening upon Proust in that it is largely expressive also of its author. He gives us, with some errors and exceptions, the whole of Proust in eighty-five minute pages."

+ Times [London] Lit Sup p58 Ja 24 '29 580w

**BELL, FLORENCE EVELEEN ELEANORE (OLIFFE) lady.** Landmarks; a reprint of some essays and other pieces published between the years 1894 and 1922. 227p $3.50 Liveright [10s 6d Benn]

824 29-25019

With the dedication "to my grandchildren—these comments on life," Lady Bell has gathered in this collection a group of essays on her personal interests and appreciations, two articles reprinted from La science sociale, and a group of poetical fables in French and after Fontaine.

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"Lady Bell has zest; her mind is open to the new. She comes to the novel idea, the novel subject, not with eyes closed, but sympathetically eager to understand it, to pass it through the sieve of accumulated experience. The result is the presence in all she writes of a singular quality of levelheadedness."

+ New Statesman 33:382 Je 29 '29 140w

"Throughout these essays the standpoint is of an older generation with which it would do many people no great harm to be better acquainted. It is well illustrated in the little paper called 'Some Thoughts on Old Age.'"

+ Sat R 147:869 Je 29 '29 530w
Spec 142:873 Je 1 '29 90w

"What this farseeing, sensible, wide-minded observer has to say about the influence and example of the well-to-do who merely 'drift' is as true to-day as it was in the days of reconstruction. And so with the papers on public school education, which Lady Bell wrote in French for a French periodical thirty years ago. . . Reverence, understanding and affection make up her sketches of two women, Mrs Humphry Ward and Miss Elizabeth Robins."

+ Times [London] Lit Sup p351 My 2 '29 800w

**BELL, GEORGE KENNEDY ALLEN.** Brief sketch of the Church of England. 180p $1.60 Morehouse [4s Student]

283 Church of England

An account of the growth, character, and organization of the Church of England today, by the Bishop of Chichester.

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"It would be hard to find in the same compass so comprehensive, succinct, lucid and yet authoritative statement of the Church of England's position, organization, claims, methods and purposes as this single volume contains."

+ Boston Transcript p7 N 27 '29 220w

"A book which is full of such information as an intelligent Churchman desires to have and usually finds difficult to secure. Dr. Bell has rendered them a signal service by this book. His sketch of the Church's history and present position is at once clear and judicious, and the account of its present activities makes this a most useful handbook for all who wish to have reliable information on matters affecting the Church's life at the present time."

+ Times [London] Lit Sup p799 O 10 '29 300w

**BELL, HELEN GRISCOM.** Winning the king's cup; an account of the "Elena's" race to Spain, 1928. 135p il $3.50 Putnam

797.14 Elena (yacht). Yacht racing 29-1645

The yacht "Elena" won the king's cup in the 1928 race from New York to Spain. This is the story of the "Elena's" dash across the Atlantic, illustrated from charts, maps, and photographs, and written by the daughter of the owner of the winning yacht.

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"Helen Bell has caught on paper the excitement, the hardship and the nerve-racking strain of a transatlantic yacht race. It is just the book true yachtsmen will shout over."

+ Bookm 69:xiv My '29 60w
Books (N Y Herald Tribune) p17 Je 30 '29 220w

"An engaging account of this race across the Atlantic against four other large yachts. Starting with the preparations for the race and including a description of the stores they carried and of the vessel itself, Miss Bell gives a highly interesting tale of an epic contest." E. B. S.

+ Boston Transcript p2 F 16 '29 380w

"Miss Bell, daughter of the Elena's owner, tells the story of the race in a vivid narrative which carries the reader along as one of the Elena's company." R. J. Davis

+ N Y Evening Post p11m Mr 2 '29 450w

"Should prove interesting to all yachtsmen."

+ N Y World p11m Mr 3 '29 80w

**BELLOC, HILAIRE.** Belinda; a tale of affection in youth and age. 188p $2.50 Harper [6s Constable]

29-9485

An elegant trifle depicting in the flowery phrases of the eighteenth century the stately wooing of a maid of classic purity by a poor but highborn hero, the scurrilous intervention of the villain, and the triumph of the virtuous young lovers.

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Booklist 25:359 Je '29

Reviewed by Clarence Britten
Books (N Y Herald Tribune) p19 My 19 '29 700w
Boston Transcript p2 Je 5 '29 260w

**BELLOC, HILAIRE**—*Continued*

Cleveland Open Shelf p127 S '29

"It is frankly, a joke; a pastiche of the Victorian novel. I cannot say that I find it very amusing, and I regret that Mr. Belloc's talents should not have been more worthily employed." V. Sackville-West

Nation and Ath 44:416 D 15 '28 70w

"A little cameo, rose-tinted and finely cut." A. H. O.

+ New Repub 59:81 Je 5 '29 170w

"Belinda is, together with The Path to Rome and Esto Perpetua, the finest piece of sustained prose Mr. Belloc has written. It is not, as in those cases, his own prose—that is to say, it is deliberately written in a convention which limits, though it never conceals, and, indeed, often reinforces, the instinctive movements of his mind"

+ New Statesman 32:567 F 9 '29 1500w

"It is an exquisite 'period piece,' lovingly finished off to the last minute detail: a modern reproduction of so deft and delicate workmanship and such formal perfection as to delight both the literary antiquarian and the 'natural' connoisseur." Florence Haxton

+ N Y Evening Post p10m My 4 '29 600w

"If one likes to chuckle quietly to himself under his own reading lamp, 'Belinda' is just the material to provide the chuckles. . . Artificial as the characters are, obvious as is the plot, wooden as is the dialogue . . . the book is sheer delight."

+ N Y Times p8 My 19 '29 650w

"A delicious contribution to the season's entertainment."

+ N Y World p11m My 12 '29 160w

"It appears on closer reading to be a lovely piece of prose as well as a delicious parody, and a book which must have been great fun to write. . . The studied artificiality of the writing is a delicate satire upon contemporary literature."

+ Outlook 152:28 My 1 '29 280w

"It is a simple tale, full of artificiality and sensibility, and only capable of being told as Mr. Belloc tells it. Had he not let his humor get the better of him, he might have made a beautiful story of 'Belinda;' as it is, he has produced an amusing hybrid, too moving to be a good joke, and too near a joke to be really moving. But such is the charm of his prose, it imparts a unity strong enough to include these diversities of treatment." L. P. Hartley

+ Sat R 147:82 Ja 19 '29 300w

"There simply is no use writing about 'Belinda,' for the author has turned a lovely trick that must be witnessed at first hand. It is Mr. Belloc's bright garland at the feet of other times."

+ Sat R of Lit 5:1165 Jl 6 '29 110w

"As a freak book, Mr. Belloc's is very amusing, and it is a pity to think that all the swan-like creatures, who would have found it more passionately absorbing than we do, are no longer in a position to appreciate it."

+ Spec 141:933 D 15 '28 300w

"Mr. Belloc in his wildest extravagances of mirth, is always contained by his Latin love of form and grace; and so it turns out that his mimicry of the old-fashioned society novelist's pompous style is not, like Dickens's, a mere piling-up of turgidities but a gorgeous structure in rococo, with an indisputable beauty of its own. . . The antiquarian details of the story are deliciously illusive."

+ Times [London] Lit Sup p984 D 13 '28 620w

Wis Lib Bul 25:160 My '29

**BELLOC, HILAIRE.** Conversation with an angel, and other essays. 298p $2.50 Harper [7s 6d J. Cape]

824 29-8740

Essays reprinted for the most part from the New Statesman and The Saturday Review. Partial contents: On poverty; On getting rid of people; Dickens revisited; On labels; On epigrams; On 'Vathek'; On laughter; On Renan; On the books that change the world.

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Booklist 26:109 D '29

"Mr. Belloc's prose attains a fine quality of pedestrianism, straightforwardly easy or archly ironical. Never serious on the question of politics, he sobers instantly when he comes to discuss matters of literary workmanship. There is, finally, a genially professional air about Mr. Belloc's essays that easily captures the reader. He is too old a hand to make any lost motions. He writes because it is his trade and does not care if you know it. Every week he brings a given quantity of writing, playful, intelligent, diverting, and when his half hour is over, he takes his hat and leaves with an effective exit." G: F. Whicher

+ Books (N Y Herald Tribune) p12 Ag 11 '29 720w

"The essays that masquerade under the exalting title, 'A Conversation with an Angel' are sly, ironical, witty and serious. He does not annoy us with problems of political life or with dogmatic utterances on ethics and metaphysics. Simply little bits of shrewd opinion and humorous experiences that beguile bewitchingly one's time and mellow one's appreciation of this interesting world." T. S. L.

+ Boston Transcript p3 Ag 10 '29 750w

"Those of us who like to read essays—and who does not?—will have our fondness for them increased if we look into Mr. Belloc's 'A Conversation with an Angel and Other Essays,' whether we simply glance at its pages here and there, or whether we read it line by line from its beginning to its end." E. F. Edgett

+ Boston Transcript p4 O 11 '29 580w

"Mr. Belloc knows that if you are Mr. Belloc almost anything you say is important, however old the news."

Nation and Ath 44:154 O 27 '28 250w

"Mr. Belloc's pen is the weapon of a master. That is one thing the reader is aware of whenever he takes up a Belloc book, and no less clearly if it be a volume of reprinted essays—than if it be a new excursion into history. Mr. Belloc's essays, one would guess, cost him, as a rule, a minimum of labour; though there are notable exceptions, among which we may reckon the pointed discussion included here of the translator's task." S. K. R.

+ New Statesman 32:130 N 3 '28 210w

"Mr. Belloc is (to use a word he probably abominates) engaging. He persuades his reader along with him, and it is only when the charmed and disarmed reader reaches the conclusion of the essays and pauses to think his own thoughts that he discovers that Mr. Belloc has not really told him anything important and that, indeed, what he did have to say was not so far from the ordinary." Herbert Gorman

+ N Y Times p2 Ag 11 '29 380w

"Mr. Belloc's mind is like a well-organized, well-disciplined and well-furnished army. He can move it where, when and how he pleases, and bring it onto the battlefield in good condition. It is because he is so firm and sure that he can play the fool with such devastating irresponsibility. Of late the old note of exuberance has been a little missed in his occasional essays. In this new collection it bubbles out again." E: Shanks

Sat R 146:505 O 20 '28 340w

"One could better enjoy Mr. Belloc's fertile wit, and his style so easy and yet so finished, if he were a little more amiable, a little less 'set,' not quite so candidly omniscient."

— + Sat R of Lit 6:250 O 12 '29 430w

"Mr. Belloc has said of himself that, 'His sins were scarlet, but his books were read.' At times, however, his humour tends to become heavy and morose, so that while we agree that his books will be read, we cannot but feel that his sins may sometimes be not so much scarlet as a dull chocolate hue; they are so in A Conversation with an Angel."

— Spec 141:654 N 3 '28 150w

"Mr. Belloc is happiest when he is driving at something; while he is capable of play with ideas, and humorous lucubration, his mind possesses a nervous edge which needs something to bite on."

+ Springf'd Republican p7e Ag 25 '29 760w

"In this book he is in opposition most of his time, and in consequence the book abounds in lively and vigorous writing. His detachment, his gift of unexpected observation and his revealing simplicity of expression, display themselves to the full in the topics which have caught his eye either because he has something to say about them which does not usually get said or because they invite the attack of his mordant wit."

+ Times [London] Lit Sup p773 O 25 '28 580w

**BELLOC, HILAIRE.** Richelieu; a study. 392p [2] il $5 Lippincott

B or 92 Richelieu, Armand Jean du Plessis, cardinal, duc de 29-28658

Mr Belloc's study makes little attempt at portraiture and sketches only the main events of the great cardinal's career. The purpose of the book is to prove the author's thesis that Richelieu's policies were chiefly responsible for two significant developments in European history—the division of Christendom into two opposing cultures, Protestant and Catholic, and the growth of the nationalistic state.

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"Belloc gave us a picture on the grand scale, but strangely ill-proportioned and blurred. Passages treated with loving minute realism stand out in odd contrast with the misty background. The result is not safe history: but it never is commonplace and never dull: truly a Bellocian performance." Albert Guerard

+ — Books (N Y Herald Tribune) p6 D 22 '29 750w

"One needs to have something very definite to contribute to the already overfull shelves devoted to the study of this maker of destinies, to undertake a new biography of the great cardinal, Mr. Belloc qualifies. . . It is portrayal rather than history that makes this erudite and brilliant volume a permanent contribution to an already overwritten but understudied century." G. R. B. Richards

+ Boston Transcript p4 N 30 '29 1600w

Cleveland Open Shelf p148 D '29

"As a biography, Mr. Belloc's study of Richelieu must be accounted a success. With masterful clarity and logic he has reconciled the apparently irreconcilable facts of the Cardinal's life and character. The result, while still imposing, is nevertheless human and understandable." Margaret Wallace

+ N Y Evening Post p13m N 23 '29 800w

"The book makes excellent reading. The reader is swept forward irresistibly, an admiring and docile follower of the author as he illumines the yesterdays in which Richelieu lived and wrought. The most suspicious reader begins to wonder whether after all, Mr. Belloc is not quite right, and the great cardinal, who has so commanded his admiration, was not, as his admirer sees him, a man whose career had no parallel in all history. What more could a biographer desire?" T. R. Ybarra

+ N Y Times p11 D 1 '29 1750w

"Not even an urbane and unfaltering arrogance are competent to mask philosophic and historical deficiencies of what is, all in all, a rather dull and consistently unveracious piece of biography. . . Perhaps he tells a true story of Richelieu's life—the passages in which he describes that great man's personality and career are brilliant and convincing. He does not tell a true story of Richelieu's period." P. D. Stong

— + N Y World p11m D 22 '29 850w

Outlook 153:466 N 20 '29 380w

"All in all, the book is a stimulating, thought-provoking work."

+ R of Rs 80:20 D '29 80w

**BELLOC, HILAIRE.** Shadowed! with thirty-seven drawings by G. K. Chesterton (Eng title But soft—we are observed!) 312p $2.50 Harper [7s 6d Arrowsmith]

29-1803

The central situation of this gentle farce in the best manner of the two famous collaborators, is that of an innocent West Indian who in the year 1979 arrives in London for a first visit, and being mistaken for the key man in a land deal devoutly desired by the government—now manned by women—is greeted with effusion by official London and to his embarrassment and pain is indefatigably shadowed by the police. The mystification in the story is confined to Scotland Yard, the lady prime minister and their bewildered victim; it does not extend to the reader.

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"The Chesterton drawings are, as usual, perfect; and the Belloc text as full of miscellaneous vintage fun. 'Shadowed!' is sure to be loved by its special audience." Will Cuppy

+ Books (N Y Herald Tribune) p18 Ja 27 '29 130w

"The humor is not of the horse-play variety. Nor need one be more than casually cognizant of diplomatic and political methods to appreciate Mr. Belloc's generous burlesque. Never was governmental red-tape more completely derided." W. M. T.

+ Boston Transcript p2 F 2 '29 660w

"Author and artist have evidently enjoyed themselves as much in composing the book as any reader can hope to do in perusing it. Mr. Belloc seems to be at his best in this kind of writing."

+ Cath World 129:508 Jl '29 130w

"One could scarcely ask for more in the way of entertainment from Mr. Belloc and Mr. Chesterton. They present here not only an illustrated travesty on the standard mystery novel, but a compendium of what Mr. Belloc thinks about half the aspects of modern life. The collaboration, in their own terms, is perfect."

+ N Y Times p4 F 10 '29 600w

"Mildly humorous for the most part, but particularly good in the sly fun it pokes at the eccentricities of the contemporary detective story." E. C. Beckwith

+ N Y World p11m F 3 '29 160w

Pratt p39 summer '29

"Mr. Belloc's humour does not lose itself (as sometimes) in burlesque: it remains fresh and delightful to the end. Mr. Chesterton's illustrations could scarcely be bettered." L. P. Hartley

+ Sat R 146:736 D 1 '28 130w

"As a burlesque mystery story, a gorgeous, breathless farce, a good humored (or usually good humored) satire on politicians, millionaires, detectives, and the devious ways of high finance, Mr. Belloc's book leaves nothing to be desired."

+ Sat R of Lit 5:727 Mr 2 '29 340w

"The whole thing is swift, and gravely absurd, and truly hilarious. Mr. Chesterton's illustrations are as funny as ever, and of an amazing verisimilitude." R. A. Taylor

+ Spec 141:460 O 6 '28 230w

"It drags, though every now and then a good joke illuminates a naughty world. It is too sour and monotonous in tone for farce and too pontifical for railing, and its complications are not neat enough for it to hold the attention as a detective story."

— Times [London] Lit Sup p761 O 18 '28 170w

**BELLOC, HILAIRE.** Survivals and new arrivals. 219p $2 Macmillan [7s 6d Sheed & W.]

282 Roman Catholic church 29-18532

An essay outlining the position of the Catholic church. The survivals of old forms of attack upon the church are first given; then the forces which make up the main opposition today: nationalism, anti-clericalism and the "modern mind"; and finally, the new paganism.

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**BELLOC, HILAIRE**—*Continued*

"His knowledge of history has given him a poise and a perspective, together with a sense of philosophical humor. Winds of doctrine play about him, but they do not uproot him. His perceptions are not blurred by novelty. He has a healthy contempt for limping logic, while grandiose, but illicit, generalizations evoke his utter disdain. He is a penetrating analyst." J. T. B.

+ Cath World 130:369 D '29 480w

Reviewed by E. B. Chaffee

+ Outlook 153:271 O 16 '29 150w

"A model of lucid, concise and vigorous polemical writing, it deserves to be read by every student of contemporary events and not merely by those who, in devotion or enmity, are exercised about the present status of Roman Catholicism."

+ Sat R 147:801 Je 15 '29 800w

"There is a peculiar charm about the brazen bigot, the man who blandly assumes that what he means by using certain terms every one else must mean—and that, in any case, his is the only true interpretation. As a champion of 'the True Church . . . wrapt in the old miasmal mist' (the quotation is from Mr. T. S. Eliot in 1920), Mr. Belloc is supreme—*impayable*, as his Gallic friends would say."

Spec 143:256 Ag 24 '29 420w

Springf'd Republican p10 O 15 '29 480w

Times [London] Lit Sup p507 Je 27 '29 1680w

**BELLOC, HILAIRE.** Towns of destiny (Eng title Many cities). 238p il $5 McBride

914 Cities and towns—Europe. Cities and towns—Africa 27-24256

For descriptive note see Annual for 1928.

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"It is not only in the description of cities that he excels; in his incidental sketches of landscape he enjoys an equal power of evocation." V. Sackville-West

+ Nation and Ath 42:942 Mr 24 '28 520w

"If ever you have gone sight-seeing with someone who understands the past, the ideas and forces which created the building or the scene before you, you will understand the attractive quality of this book."

+ New Statesman 30:563 F 11 '28 1400w

"A cool certainty of statement, a keen zest for history and the joy of travel: when Mr. Belloc talks like this we wonder why he was ever allowed to write anything but travel books—until we remember that we have felt the same about his history, his satire, his verse."

+ Sat R 145:195 F 18 '28 540w

"This is a travel book in a thousand. If the reader is inclined at all to history, to romance, to good writing, or to attractive illustrations, let him buy or borrow Many Cities. Mr. Warre's sketches blend with the style and adorn many a memorable phrase; further, they are very delightful in themselves."

+ Spec 140:235 F 18 '28 750w

"The tone of his musings is here gentler than usual, he attacks old foes without his accustomed zest, but his writing is none the less vigorous and stimulating. Indeed, his treatment of thorny subjects such as the relations of France and Germany in the Rhineland gain very much from his moderation, and are marked by sound philosophy as well as historical knowledge. His prose, it need hardly be added, has the combined directness and dignity which we look for in his work."

+ Times [London] Lit Sup p89 F 9 '28 810w

**BEMIS, SAMUEL FLAGG,** ed. American secretaries of state and their diplomacy. 10v v 6-10 il ea $4 Knopf

327.73 Cabinet officers—United States. United States—Foreign relations. Statesmen, American (27-8473)

Contents: v 6, John Middleton Clayton, by M. W. Williams; Daniel Webster (second part), by C. A. Duniway; Edward Everett, by Foster Stearns; William Learned Marcy, by H. B. Learned; Lewis Cass, by L: Einstein; Jeremiah Sullivan Black, by R. F. Nichols; v 7, William H Seward, by H. W. Temple; Elihu B. Washburne, by J. V. Fuller; Hamilton Fish, by J. V. Fuller; William M. Evarts, by C. G. Bowers and H. D. Reid; James G. Blaine, by J. B. Lockey; v 8, Frederick T. Frelinghuysen, by P. M. Brown; Thomas Francis Bayard, by L. B. Shippee; James Gillespie Blaine, by J. B. Lockey; John Watson Foster, by W: Castle, Jr.; Walter Quintin Gresham, by Montgomery Schuyler; Richard Olney, by Montgomery Schuyler; v 9, John Sherman, by L: M. Sears; William Rufus Day, by L. B. Shippee and R. B. Way; John Hay, by A. L. P. Dennis; Elihu Root, by J. B. Scott; Robert Bacon, by J. B. Scott; Philander C. Knox, by H. F. Wright; v 10, William Jennings Bryan, Anonymous; Robert Lansing, by Julius W. Pratt; Bainbridge Colby, by J: Spargo; Charles Evans Hughes, by C: C. Hyde.

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"Volume VI fully maintains the high standard set by the earlier volumes of the series. It covers, moreover, a period less completely known than that of the first three, and so conveys fresher material." C. R. Fish

+ Am Hist R 34:361 Ja '29 620w (Review of v 6)

"One feels generally, and probably inevitably, in these later sketches as compared with those of earlier volumes, a sense of formality and unreality. Mr. Brown's F. T. Frelinghuysen, Mr. Shippee's T. F. Bayard, Mr. Castle's J. W. Foster, and Mr. Schuyler's Richard Olney, combine to make a valuable and interesting volume. All are well suited to their purpose and present clearly basic facts; all give the best extant accounts of their respective subjects." C. R. Fish

+ — Am Hist R 34:620 Ap '29 550w (Review of v 7 and 8)

"One problem has been handled better than before: the fixing of responsibility for action among the various persons concerned, secretaries, presidents, and others, officials and outsiders. In another respect there is a woeful deficiency. Background is largely ignored, as the anti-American economic reaction in Europe at the end of the nineteenth century, and the attitude of Latin America throughout the period. One wonders why secretaries make tours, uniformly successful, among our southern neighbors." C. R. Fish

+ — Am Hist R 35:143 O '29 950w (Review of v 9 and 10)

"The series as a whole is excellent. One feels, now and then, the need of such a corrective as Garner's Foreign Policies of the United States. Certainly, to understand the foreign policy of the nation one must study other characters in addition to the titular heads of the departments. The Roosevelt and Wilson administrations are perhaps the best example of this. But the designers of the series set their own task—to bring into strong relief the secretaries of state. This has been done creditably, and the series will be found indispensable to the student of American foreign policy and to the general reader." J. S. Reeves

Am Pol Sci R 23:747 Ag '29 1250w (Review of v 4-10)

Booklist 25:9 O '28 (Review of v 6)

Booklist 25:105 D '28 (Review of v 7 and 8)

Booklist 25:232 Mr '29 (Review of v 9)

Booklist 25:307 My '29 (Review of v 10)

Reviewed by Donald Williams

Books (N Y Herald Tribune) p15 Ja 13 '29 1200w (Review of v 6-8)

"Mr. Bemis's series as a whole merits hearty commendation. No two critics would be likely to agree about the allotment of space in so extended an undertaking, but there is little overlapping, the distinction between biography and history is well observed, old material has been thoroughly worked and a good deal of new material utilized, personal or partisan

bias is rarely in evidence, and the literary quality is exceptionally high." W: Macdonald
+ **Books (N Y Herald Tribune)** p14 Ag 4 '29 650w (Review of v 10)

**Boston Transcript** p8 S 15 '28 260w (Review of v 6)

**Boston Transcript** p4 F 23 '29 450w (Review of v 9)

+ **Boston Transcript** p4 Jl 24 '29 780w (Review of v 10)

"All of the sketches in these volumes—most are by competent historians—are adequate. Some are more than adequate. Their too favorable verdicts will not be repeated by later non-biographical historians. Limitations of space have persuaded many of the authors to understress the personalities of the Secretaries, their training for the office that they held, their knowledge of and views on international politics, and to consider almost exclusively the problems with which the government dealt while they headed the Department of State." Lindsay Rogers
— + **Nation** 128:561 My 8 '29 1600w (Review of v 1-9)

"The present series, although it does not approach perfection, represents a worthy contribution to American historical literature. Although literary style varies with the several contributors, it is almost uniformly interesting and readable; and for the student there are indispensable appendices in the form of bibliographical and explanatory notes, as well as an index, to each volume." E: M. Earle
+ **New Repub** 59:41 My 22 '29 1880w (Review of v 1-10)

"The sixth volume of this series is among the most brilliant yet offered, chiefly because it is concerned with the second incumbency of Daniel Webster as Secretary of State and with the activities of Edward Everett and Lewis Cass in the same post. All of the volumes have been characterized by a rare combination of sound scholarship and a gifted capacity to humanize the intricate details of statecraft." R. M. Field
+ **N Y Evening Post** p8m O 27 '28 950w (Review of v 6)

"The last volume in the series, dealing as it does with men whose character and achievement are familiar to the reading public, is perhaps the most appealing. . . The whole series is admirably designed for the use of the ordinary citizen whose interest has been aroused in foreign affairs. While various authors have contributed to the whole, Mr. Bemis, as editor, has evolved unity and an unmistakable integrity in the general point of view." R. M. Field
+ **N Y Evening Post** p7m Jl 13 '29 1050w (Review of v 10)

"The authors of the last volume in the series have made a worthy effort to exhaust available sources of new material, including archives of the department published as late as last year. Dr. Bemis deserves credit for preserving unusual consistency in a work which is the product of so many authors and for his selection of these authors." A. S. Will
+ **N Y Times** p6 Je 23 '29 1150w (Review of v 10)

"The very considerable task which the writers of this series have set for themselves has been, on the whole, commendably done. Most of the authors appear to have made a fresh examination of the authorities, and the files of the Department of State, together with the manuscript collections of the Library of Congress, have made it possible to include in some of the biographies substantial additions to former knowledge. . . It is to be regretted that Professor Bemis's series, packed as it is with the fruits of sound scholarship, should not have brought out more clearly the political influences that have made the office of Secretary of State what it is. . . No one, surely, can read these ten volumes without learning a great deal about American international relations, but there is a history of the office still to be written." W: MacDonald
+ **Sat R of Lit** 6:204 O 5 '29 1400w

"While there are faults of execution as well as of planning in these volumes they are, like their predecessors, indispensable to all students of American foreign policy."
+ **Times [London] Lit Sup** p71 Ja 31 '29 820w (Review of v 7 and 8)

"It is evident that this series will remain for long the most elaborate and successful attempt to provide the average educated American with a survey of his country's foreign policy, which combines the too often disjointed qualities of scholarship and readableness. In a series like this the last volumes, written of a period where so much is still unknown or only partially known, are bound to lack the authority of the first; but the 'Secretaries of State' has been a notable enterprise on which Professor Bemis and his associate editors are to be congratulated."
+ **Times [London] Lit Sup** p582 Jl 25 '29 1000w (Review of v 9 and 10)

**World Tomorrow** 12:183 Ap '29 150w (Review of v 1-8)

**BENDA, JULIEN.** Belphégor; tr. by Sarah J. I. Lawson; with an introd. by Irving Babbitt. 165p $2 Payson & Clarke [7s 6d Faber]

194 France—Intellectual life. Philosophy, French. French literature—History and criticism 29-9634

"Benda, introduced to American readers by 'The Treason of the Intellectuals,' published last fall, is a stalwart opponent of certain modern tendencies, especially such as are evidenced in the arts and in the public's attitude toward them. He is the foe of Rousseauism and, more immediately, of Bergsonism. The conclusion reached in 'Belphégor,' addressed to French readers, before the War, is applicable enough, here and now. It is an attack upon the prevalent 'thirst for immediacy' and for 'emotion through art.' "—Outlook

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For biographical sketch of the author see Books (N Y Herald Tribune) p1 D 29 '29

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"The chief defect of this book, and of 'The Treason of the Intellectuals' as well, is the manner in which the author labors his arguments. He has, after all, no very penetrating explanation of the origin of Belphegorism, and he is too gloomy to bother much about remedies. His method is merely to state the assumptions and conclusions of contemporary romanticists in such a way as to reveal their absurdities. The method is a useful one, but unfortunately it leads M. Benda to repeat and elaborate and explain at unconscionable length." Granville Hicks
— **Books (N Y Herald Tribune)** p15 My 5 '29 620w

**Boston Transcript** p2 My 8 '29 400w

"A wide reading of 'Belphegor' should contribute to the reestablishment of the intellect in the place of primacy." C. H. Grattan
+ **Nation** 129:95 Jl 24 '29 920w

"His is a fearless, honest, and serious book, yet written with a gaiety which leavens the whole, and makes it pleasant reading. The quotations and examples by which he proves his argument up to the hilt, are extraordinarily amusing as well as enlightening; and he spars up and down, dropping here and there shrewd and entertaining comments: he is never for a moment dull and nearly always convincingly sound." Bonamy Dobrée
+ **Nation and Ath** 46:176 N 2 '29 750w

**New Statesman** 34:196 N 16 '29 780w

"Even Benda, profound, scholarly, and writing in the clearest and most mathematical of tongues, trips and tumbles over his own ideas. He crowds his pages with innumerable parentheses and footnotes and devotes a considerable part of the small volume to notes. The shadow of the malignant god Belphegor has fallen upon him as well." Paul Eldridge

**N Y Evening Post** p11m Ap 6 '29 560w

**N Y Times** p7 Ap 7 '29 600w

**BENDA, JULIEN**—*Continued*

"This book would be worth owning if only for the brilliant introduction by Irving Babbitt which discusses Benda's polemic with such penetration as to leave little for a reviewer to say. . . It is possible to disagree with M. Benda. It is even possible to accuse him of an emotional approach, himself. But it is not possible to read his book without interest and profit."

+ **Outlook** 151:547 Ap 3 '29 460w

"He commands our unqualified admiration for the efficiency with which he disposes of the ghost of Bergsonism, and the succinctness he displays in putting his finger on the possible causes of that philosophy's extensive acceptance."

+ **Spec** 143:473 O 5 '29 210w

"M. Benda's diagnosis is extremely acute; but his scale of values is too simple, and his main assumption, that since it is intellect that distinguishes man from the brutes the intellectual pleasures are 'higher' than the emotional, is, after all, arbitrary; and, like many zealots, he regards dissent as evidence of degeneracy, thus by a closed circle making all discussion impossible."

+ — **Times [London] Lit Sup** p912 N 14 '29 1000w

**BENDA, JULIEN.** Treason of the intellectuals (La trahison des clercs) (Eng title Great betrayal); tr. by Richard Aldington. 244p $2.50 Morrow [7s 6d Routledge]

320.1 Intellectuals. Nationalism and nationality. Philosophy, Modern 28-23313

For descriptive note see Annual for 1928.

"As disinterested inquiry it is negligible. As propaganda for intellectual discipline and the disinterested love of truth, it is rather a horrible example. There is no peace in it; it makes a case rather that states a problem. . . If this book had been written by an American, publishers would have ignored it. They would have been wise." Irwin Edman

— **Books (N Y Herald Tribune)** p10 Ja 13 '29 600w

"The book is clever and original, and its thesis, if true, is important." Leonard Woolf

**Nation and Ath** 44:468 D 29 '28 1050w

"The book is so lively, so provoking in its great central thesis, that it is a pity that its method is virtually indefensible from any intelligent standpoint. . . The points raised by M. Benda are so interesting, however, that his myopic, almost blind, method may be minimized."

+ — **N Y Times** p15 Ja 6 '29 1200w

Reviewed by Ernest Boyd

**Outlook** 151:191 Ja 30 '29 880w

"The book is written with vigor and occasional outburst of almost religious fervor. Mr Benda's diatribe has its element of truth, but is somewhat overwrought."

+ **Springf'd Republican** p12 S 5 '29 130w

**BENES, EDVARD.** My war memoirs; tr. from the Czech by Paul Selver. 512p $7.50 Houghton [21s Allen, G.]

943.7 Czechoslovak Republic. European war, 1914-1918—Czechoslovak Republic [29-5722]

For descriptive note see Annual for 1928.

Reviewed by H. H. Fisher

**Am Hist R** 34:833 Jl '29 900w

"This volume, like Masaryk's larger World Revolution, belongs not only with the prime sources for the history of Czechoslovak resurrection, but also with the best and most interesting war literature in the broader sense. . . The book reflects the author's attractive personality, and is written with unusual grasp and understanding. A man like Beneš, writing on an epic subject, could hardly fail to produce a narrative of importance, interest, and fascination."

+ **Am Pol Sci R** 23:227 F '29 200w

**Boston Transcript** p4 Mr 23 '29 480w

**Cleveland Open Shelf** p139 N '29

Reviewed by W. C. Langsam

**Hist Outlook** 20:192 Ap '29 800w

"He has told his story with proper impersonality and with great dignity of style." R. L. Buell

+ **Nation** 129:280 S 11 '29 600w

"The 'memoirs' are as free of sentiment as 'The Prince,' but this Machiavelli tells of actual successes in a justifiable cause, and his textbook in political realism, without hypocrisy or illusion, is a revelation of the immense abilities of the leaders of the new state." Lyman Bryson

+ **New Repub** 58:286 Ap 24 '29 440w

"The memoirs of Benes ought to put his well-rounded character in a truer light. These pages, packed tightly with brief, bare statements of the most adventurous matters, ought to dispel any doubts that, though young, he possessed a large endowment of philosophic detachment, together with an ability to think coolly before leaping in the dark." H. F. Armstrong

+ **Sat R of Lit** 5:643 F 2 '29 750w

**BENET, LAURA.** Noah's dove; a book of poems. 50p $5 Doubleday, Doran

811 29-7108

A second slim volume of poems revealing anew the artistry and the delicate fantasy which distinguished Laura Benét's first collection, Fairy bread.

"Miss Benét is an imagist without any of the static languor which marked that school in its prime; she adds to the program a humor, a nervousness and an exotic coloring which make her work now decidedly worth watching."

**Books (N Y Herald Tribune)** p18 Ap 21 '29 150w

"Exquisite fragments of verse, clear and cold as crystal, form this little collection. The poems are mostly upon things out-of-doors. They are full of sound and of color, but have nothing of introspection or of meditation in them."

+ **Boston Transcript** p2 Ap 27 '29 100w

"The charm of Miss Benét's poetry is to be found, if anywhere, in her imagery. Whether such an imaginative quality is unnatural and forced, or whether it is uniquely vivid, must be left to the reader to decide." J. D. Tasker

+ **Nation** 129:254 S 4 '29 60w

"Laura Benet's very slender volume discloses a real perception of poetic values. Properly speaking, the lyrics included here are finger exercises in words and rhythms. She is looking for the exact word, the exact tone to express an exact emotion or describe a specific emotional landscape. Although her range is limited, larger ranges are implied." Horace Gregory

+ **N Y Evening Post** p10m Mr 30 '29 100w

"In her poems there is a singleness of mood, a delicacy of apprehension fittingly expressed with the utmost delicacy of image. Her images are sharp, concrete and brilliant. Her poems are smoothed and polished until they become definitive statements, as unalterable as a flawless diamond." Granville Hicks

+ **N Y World** p11m Ap 7 '29 180w

"Miss Benét achieves good lines, fanciful rather than imaginative images, but lacks, at times, good taste in details." E. L. Walton

+ — **Sat R of Lit** 5:884 Ap 13 '29 30w

**BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.).** Not all the truth. 286p il $5 Doubleday, Doran

B or 92 Authors—Correspondence, reminiscences, etc. 29-17953

Reminiscences, by an English actor, clubman and raconteur, of Max Beerbohm, Clark Russell, Israel Zangwill, Augustine Birrell, Edmund Gosse and many other literary personages.

"As actor, journalist, and clubman, Mr. Melville seems to have been steeped in fragments of after-dinner speeches and saturated in anecdote. At the least provocation they ooze from

him just as they must have oozed originally out of greenrooms and banquet halls. Some are fairly untouched by time, but a good percentage have been frayed by years of handling, both in London and New York. The promise of 'candid and witty reminiscences' with 'intimate pictures' of Max Beerbohm, Israel Zangwill and Edmund Gosse (writ on the jacket) is somewhat snowed under. Instead, there are numerous recollections of life in Soho before the war, and some frank disclosures of the unroseate side of the actor's life in days gone by."

— + **Books (N Y Herald Tribune)** p14 N 24 '29 130w

"Mr. Melville is a very charming and candid raconteur, his friendships have been extensive and varied, and in his leisurely, reminiscent vein he succeeds admirably in painting 'the trappings rather than the soul' of London's theatrical, literary and club life before the war." E. S.

+ **N Y Evening Post** p7m Ag 17 '29 250w

"A witty, rambling history of friendships, covering his life-time. . . The author takes himself pretty seriously, and that does not detract from the diverting quality of his book."

+ **Outlook** 152:672 Ag 21 '29 80w

**BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.).** Stage favourites of the eighteenth century. 288p il $6 Doubleday, Doran

927.9 Actors and actresses 29-17954

The stage-careers of eight famous eighteenth century actresses; Anne Oldfield, Lavinia Fenton, Catherine Clive, Hannah Pritchard, Charlotte Clarke, Peg Woffington, Susannah Cibber, and George Anne Bellamy.

**Booklist** 26:66 N '29

"For the most part there is little in this book which has not long been available and familiar elsewhere, and much of the material was more entertainingly set forth recently by Otis Skinner. There are fewer than three hundred pages, and the illustrations are merely common halftone reproductions of old engravings, except for a colored frontispiece. The book is not too well printed, either. Yet it sells for a high price, which may help to explain why many people nowadays are annoyed by the cost of books and refrain from buying them." W. P. Eaton

— **Books (N Y Herald Tribune)** p23 S 15 '29 280w

"Mr. Melville has taken to the paste and scissors form of composition. A good part of his chapter celebrating the fortune of Oldfield as an actress is made up of long quotations from Colley Cibber, Steele, Horace Walpole, Fielding, Swift, Curll, Pope, Savage, Genest and Davies. As a symposium of what these various men thought of Nance, it is not without interest. But as an estimate of this histrionic actress by Mr. Melville, it is a very pale performance. . . Withal, 'Stage Favorites' is a witty and gay book of the stage because some of the ranking wits and writers of that period are generously represented."

+ — **N Y Times** p15 O 6 '29 500w

**Sat R of Lit** 6:458 N 23 '29 120w

**BENKARD, ERNST.** Undying faces; a collection of death masks; note by Georg Kolbe; tr. by Margaret M. Green. 112pl;118p il $12 Norton [30s Hogarth]

730 Masks (sculpture)

"This volume, which principally consists of over a hundred plates of death masks, is of immense interest. Surprisingly, we learn that it is the first work of its kind. The masks chosen for illustration date from the fifteenth to the twentieth century and they are widely representative. Among them are the masks of Bernard no de Siena. Saint Antonino, Oliver Cromwell, Peter the Great, Swift, Lessing, Napoleon, Beethoven, Hegel, Dostoevsky, Wagner, Nietzsche, Tolstoy, and Lenin. Far the greatest number are of the nineteenth century. . . A useful historical sketch is prefixed."—Sat R

"It is a book to linger over and enjoy, to turn over during the long summer evenings, or the equally long fireside evenings of winter; a good book to keep a man away from his work." Bonamy Dobrée

+ **Nation and Ath** 45:512 Jl 13 '29 1000w

"The curious thing about this book, indeed, is the strange thrill of reality which it gives, a feeling of centuries overleapt and of being brought literally face to face, in a manner beyond even the power of history, with the figures of the past. It might easily form the text for innumerable sermons on mortality, and yet, for all its contents, it is a very living document."

+ **New Statesman** 36:756 S 28 '29 550w

"This book is, so far as we know, the first of its kind, and of unique value."

+ **N Y Times** p10 O 27 '29 1600w

**Sat R** 148:77 Jl 20 '29 300w

"This is one of the most curious and interesting books we have seen for some time."

+ **Spec** 143:161 Ag 3 '29 200w

**Times [London] Lit Sup** p553 Jl 11 '29 1200w

**BENN, SIR ERNEST JOHN PICKSTONE, bart.** Return to laisser faire; the foundation of prosperity. 221p $2 Appleton

330.1 Individualism. Laissez-faire. Socialism in Great Britain. Great Britain—Economic policy [29-7714]

This Englishman discredits socialism and all its works. He presents individualism as a system of life and philosophy of government, the only basis upon which the ideal state can be erected and the only foundation for a system of economics with a prospect of wealth for all.

**Am Pol Sci R** 23:521 My '29 60w

**Boston Transcript** p2 My 25 '29 350w

"We have only one criticism to make of Sir Ernest Benn's book—that it has not been published, as it should have been, with illustrations by Mr. Gluyas Williams."

+ **Nation and Ath** 44:332 D 1 '28 750w

**New Statesman** 32:366 D 22 '28 180w

Reviewed by S. B. Clough

**Pol Sci Q** 44:634 D '29 350w

"Sir Ernest Benn has written an interesting volume, full of pregnant parables and illustrations which make his discussion of unemployment and housing and combines very entertaining."

+ — **Sat R** 146:854 D 22 '28 550w

"One turns to this book with some eagerness, hoping to have discovered at last a satisfactory rejoinder to the arguments of our prolific socialist writers. In this hope, he is soon disappointed; but as he reads on he finds compensation in the entertaining style, the caustic wit, the arresting illustration with which the author develops his thesis. . . One need not share in the author's convictions to find merit in his argument. The book by no means disposes of the socialist's case. But it serves the purpose of compelling the reader to re-examine the fundamentals of the reform programs, and incidentally contributes a fresh and buoyant tone to an over-serious subject."

+ — **Sat R of Lit** 5:1008 My 11 '29 200w

**Spec** 141:550 O 20 '28 800w

**BENNETT, ARNOLD.** Accident. 315p $2.50 Doubleday, Doran [7s 6d Cassell]

29-1802

Alan Frith-Walter is traveling on the express to Rome. He is uncomfortably aware of his daughter-in-law's presence somewhere on the train, and dreads meeting her and hearing directly of the rumored quarrel with his son. Alan's uneasiness increases when his son boards the train. It mounts to temporary panic when an accident occurs to the train itself. The story

**BENNETT, ARNOLD**—*Continued*
is chiefly concerned with the mental reactions of Alan and the young couple to their problem.

**Booklist** 25:247 Mr '29

"Even a rather unimportant book like 'Accident' shows Arnold Bennett in his continuous task of revealing the commonplace as the frame and setting of the unusual. Almost all of 'Accident' takes place in a railroad trip and it's the most exciting railroad trip in literature. The narrow house of the compartment holds the skies and the sea and the pathos of all human life." Donald Douglas

\+ **Books (N Y Herald Tribune)** p5 Ja 13 '29 650w

"If the reader feels that there has been much ado about little, that is Mr. Bennett's method of doing things. His is the gift of gracious words, and if there is sorrow for the years that are gone, there should also be gladness that, whatever Arnold Bennett has lost in the creeping years, it is certainly not his ability to tell his tale with a gentle irony and an unabated zest." H. F. McDade

\+ — **Boston Transcript** p3 Ja 19 '29 1550w

**Cleveland Open Shelf** p46 Mr '29

"The guiding imagination of Mr. Bennett fumbles. But the shell of the novel is cleverly fashioned. The conjuror rubs his hands together—'Just a little railway journey, just a day and a night in the train!'—draws his hands apart, and out flutter individuals, families, quarrels, nerves and superstitions, passions and reconciliations." L. L. Irvine

**Nation and Ath** 44:551 Ja 19 '29 280w

"The mind of Alan Frith-Walter is not the vehicle which can bring home to the reader so truthful and painstaking a study of the beauty of personal relations. Again, the author has missed the real beauty, the lyric wail of modern travel; only once, in the description of a night halt in a wet station, does he really catch it. Yet all the way through one is struck by sentences of admirable crispness, by an accuracy of observation, and an economy of style that are unrivalled; the book is strewn with phrases that are intimations of the author's immortality, but intimations and nothing more." Cyril Connolly

— + **New Statesman** 32:470 Ja 19 '29 1700w

"Certainly 'Accident,' Mr. Bennett's latest narrative, is not to be entered on the scroll of his great victories. But it is far from a defeat. A general may lose his power to force a siege and sack the town and yet remain a master of strategy. And that is what Bennett has retained—his ability as a strategist. One may close the book, and wonder whether the spoils were sufficient recompense, and still be forced to admit that a master of story-telling conceived and executed the advance."

\+ — **N Y Times** p9 Ja 13 '29 1100w

" 'Accident,' which should be read not by a reviewer but by a man with freedom of choice and leisure to enjoy its urbanity, its humor and its quiet understanding, gives also intimations of immortality. It intimates, quite briskly, that the Arnold Bennet of 'Buried Alive' has not been dead these years but only sleeping."

\+ **Outlook** 151:109 Ja 16 '29 250w

**Pratt** p39 summer '29

"Not to be ranked with 'The Old Wives' Tale,' the Clayhanger trilogy, or 'Riceyman Steps,' nor even with 'Mr. Prohack,' 'Accident' is nevertheless an entertaining trifle, wise, amusing, and unusually well-written for so slight a venture." Grace Frank

\+ — **Sat R of Lit** 5:681 F 16 '29 550w

" 'Accident' is simply one of Mr. Bennett's entertaining gestures. The slight story is supported by many light bright dialogues, and scenes of much vivacity. But the author's tumultuous vocabulary becomes alarmingly limited, and his mannerisms take on a mechanic ring." R. A. Taylor

\+ — **Spec** 142:57 Ja 12 '29 600w

**Springf'd Republican** p7e F 24 '29 550w

\+ **Times [London] Lit Sup** p26 Ja 10 '29 700w

**BENNETT, JESSIE MERLE.** Roadside development. (Land economics ser.) 265p il $5 (21s) Macmillan

710 Roads. Trees. Landscape gardening 29-17014

A manual on the design, construction and maintenance of roadsides. The author is superintendent of parks and forestry for Wayne county, Michigan. Illustrated with photographs and diagrams.

**Booklist** 26:57 N '29

Reviewed by W: B. Shaw

**R of Rs** 80:20 S '29 160w

**St Louis** 27:307 N '29

"While Mr Bennett's book is suggestive, rather than exhaustive, it offers precisely the practical suggestions, and examples of work done, needed to stimulate public attention."

\+ **Springf'd Republican** p10 Ag 16 '29 650w

**Times [London] Lit Sup** p850 O 24 '29 50w

**BENSON, ALLAN LOUIS.** Daniel Webster. 402p il $5 Cosmopolitan bk.

B or 92 Webster, Daniel 29-19706

The life and political career of Daniel Webster as here told falls into the class of dramatic biographies. The author does not psychoanalyze or novelize his subject, but without loss of historic accuracy heightens as far as possible its human and dramatic values.

"Throughout the book the stress is upon the private affairs and the personality of this great American, in his relationships with others, at the expense of those public events which afforded him the opportunity to achieve greatness. In consequence, the reader is often faced with assertions by the author rather than with evidence. The impression steadily grows as one proceeds with the narrative that it is more of special pleading, at which Webster himself was so expert, than of objective portrayal. . . This biographer of Daniel Webster has not given adequate study to the history of his time." A. B. Darling

— + **Am Hist R** 35:421 Ja '30 450w

"The narrative is colloquial, anecdotal to an almost excessive degree and innocent of historical interpretation. Mr. Benson's biography affords the reader a faithful and at times charming portrait of America's foremost orator and the Squire of Marshfield. But almost a century after his death Daniel Webster still awaits a biographer who will interpret him—his splendid virtues and his ignoble failings, his magnificence and his heart-breaking shortcomings—upon the background of his era." H: S. Commager

\+ — **Books (N Y Herald Tribune)** p22 N 3 '29 900w

Reviewed by Edmund Noble

**Boston Transcript** p3 O 11 '29 1600w

"Mr. Benson's book is a frank piece of hero-worship, though tempered by a palliated acknowledgment of some minor shortcomings in his hero. The results of Mr. Benson's enthusiasm are apparent in the very engaging qualities of the biography. The more critical student of American history, however, while appreciating the charm of Mr. Benson's book, will not be able to accept it without grave objections. He will find that the author at times attributes to Webster an influence upon the course of our politics which is hardly justified by the documentary evidence; that he sometimes puts an interpretation upon Webster's public utterances which is not consistent either with the actual facts or with Webster's own words; that he attributes to Webster's undeviating devotion to principles behavior which is clearly the counsel of expediency; that he draws inferences as to the results of some of the most important of Webster's actions from a presentation of the case which either ignores or touches only lightly upon the most pertinent factors." D: S. Muzzey

— + **Current Hist** 31:637 Ja '30 1300w

Reviewed by R. M. Lovett
New Repub 61:47 D 4 '29 1000w

Reviewed by J: N: Beffel
N Y Evening Post p10m D 28 '29 430w

Reviewed by C: W. Thompson
N Y Times p1 O 20 '29 2000w

"As a tale of the man's life it is excellent; as an interpretation of his character it is merely fair; as an interpretation of the times it is poor. But its main judgments are unexceptionable." Allan Nevins
+ — N Y World p10m D 22 '29 1200w

"Benson, if not a profound biographer, is at any rate a sympathetic one and in several instances is more reasonable than some of his predecessors." W: B. Shaw
R of Rs 80:22 N '29 200w

"Mr Benson's book, though not lacking flaws, is a spirited and responsible portrayal of Webster's life, not an historical interpretation or a psychological one. In arrangement and style it drives for popular appeal. The author means to be fair to Webster and tolerant of his faults, but his chief aim is to produce a colorful narrative. The book does not need to be judged by severe standards, but it should be said that Mr Benson is a writer capable of making better use of his material than many who employ the same method. . . As an examination of Webster's statesmanship and eminence at the bar, this book of Mr Benson's is far from notable."
+ — Springf'd Republican p7e O 6 '29 1200w

**BENSON, EDWARD FREDERIC.** Life of Alcibiades, the idol of Athens. 324p $5 Appleton [12s 6d Benn]

B or 92 Alcibiades [29-781]

This biography of Alcibiades, idolized by the Athenians for his beauty and the brilliance of his gifts, is written "in the hopes of realizing for modern readers some semblance of his charm, no less than of attempting to do justice to one of the most gifted and unprincipled men who ever lived."

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Booklist 25:391 Jl '29

"The prose is light and rapid; and there are pleasant idiomatic surprises to give it the flavor of contemporaneity, without turning it into journalese." E: Dahlberg
+ Books (N Y Herald Tribune) p17 Je 2 '29 550w

"It is one of the most readable biographies of the year, marked as it is by a rare combination of literary charm and historical insight."
+ Boston Transcript p3 My 4 '29 350w

Cleveland Open Shelf p93 Je '29

"A serious life of that insolent Athenian. Written with considerable skill, and well worth reading."
+ Nation and Ath 44:450 D 22 '28 40w

"It is a good, if an unedifying, story, and it is told with zest by Mr. Benson. He follows the classical authorities—mainly Thucydides and Plutarch—very conscientiously, and when he artfully fills in details on which they are silent he seldom offends our sense of probabilities. He does not ask us to admire Alcibiades, but only to recognise the good as well as the bad in him—which some modern historians have been loath to do."
+ New Statesman 32:supviii N 3 '28 930w

"This is a book to be welcomed and read with gusto." L: Sherwin
+ N Y Evening Post p11m Ap 13 '29 900w

Reviewed by Elmer Davis
N Y Times p11 My 12 '29 1500w

"Mr. Benson's interpretation is interesting and somewhat novel."
+ Outlook 151:549 Ap 3 '29 70w

Pratt p35 summer '29

"Will not someone give us a plain and unpedantic story of his career? Mr. Benson writes so brightly and agreeably that he might have done without his touches of slang and sentiment."
+ — Sat R 146:580 N 3 '28 600w

"Either the fact or the fiction might dominate: Mr. Benson has tried to hold the balance even, and the result is neither a good novel nor a good biography. It is not a good novel because the fiction is too scanty and generally too slight to add very much to what is contained in the historical sources or to create a character which is a true work of art. Moreover, the style is repetitious and hyperbolic and sometimes cheap." A. R. Bellinger
— Sat R of Lit 5:1189 Jl 20 '29 1250w

"It is a splendid significant story, and Mr. Benson tells it well. Moreover, he has interspersed it with a readable account of that most complicated era, the Peloponnesian War. He has taken the Greek point of view, drowning his disapproval of Alcibiades' faults in his admiration for his brilliancy and charm. He is wise, for Alcibiades' power lay primarily in that charm, which never left him, from the gaiety of his youth to the stark tragedy of his end. There Mr. Benson is at his best."
+ Spec 141:548 O 20 '28 830w

"Mr. Benson seems to be at the same time anxious to be in the movement of cynical biography and, quite inconsistently, concerned to remedy the 'scant justice' which he says has been done to Alcibiades by previous writers. . . A comparison of passages is enough to show that Mr. Benson is emancipated from any fetters of consistency: and his use of the original authorities is equally free and easy. . . Mr. Benson fills in the outlines of Alcibiades's career with the lively and amusing style his readers know well."
— + Times [London] Lit Sup p933 N 29 '28 880w

**BENSON, EDWARD FREDERIC.** Paying guests. 329p $2.50 Doubleday, Doran [7s 6d Hutchinson]

29-14379

"The author of Dodo is here seen in an unfamiliar role, as the quiet observer of a group of middle-class people living in a private hotel at an English Spa."—New Statesman

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Booklist 26:69 N '29

Bookm 70:xxx O '29 110w

"To say that Mr. Benson in it does for English life and human nature what Booth Tarkington does for like phases of the American brand of masculine and feminine eccentricities would be to do it only partial justice. As expositors of its humorous aspects both these story-tellers are unsurpassed. And in 'Paying Guests' Mr. Benson seems to have surpassed himself." E. F. Edgett
+ Boston Transcript p2 Jl 6 '29 1300w

"Mr. Benson's humor is always good natured, even when he is making sport of the peculiarities of the devotees of mental healing, and it must be a sensitive spirit indeed that would resent a satire that is so light and sparkling. Anyone who enjoys Booth Tarkington's portraits of American character will be certain to take no less pleasure in Mr. Benson's portraits of English character. Each has its own elements of distinctive national traits, but each in its way is humanly universal." E. F. Edgett
+ Boston Transcript p5 Jl 20 '29 270w

"There is little of Mr. Benson, the castigator of the smart, to be discovered in these pages, which are devoted to a kindly humour and gentle ridicule of the more harmless snobberies indulged in by men and women leading trivial and hampered lives. It is quite an agreeable book and one that is easily read."
+ New Statesman 33:26 Ap 13 '29 100w

"We turn from 'Dodo,' Benson's pale performance, with a weariness that amounts almost to pain. . . Mr. Benson retrieves the small doings of these uninteresting people with the amiably excited air of a puppy rushing back with the stick that his master has thrown. There is only friendliness in his manner. Though his people are stupid, with small incomes, and imaginations centered about their own limited egos, he does not blame them for that. The acid of satire has turned weak in him, and he

**BENSON, E: F:**—*Continued*
is too indolent for any wild extravagances. 'Paying Guests' is lazy, low tide." Florence Haxton

— **N Y Evening Post** p7m Ag 10 '29 400w

" 'Paying Guests' is comedy of the sort one sees too seldom. It is the product of a fertile but unrestrained invention and a sense of quiet drollery. It is inherent in the characters themselves, rather than in artificial situations."

+ **N Y Times** p6 Jl 7 '29 530w

"Mr. Benson's wit is spiced with cruelty; but his invention is so fertile and resourceful that one is always more aware of the wit than of the sting." L. P. Hartley

+ **Sat R** 147:484 Ap 6 '29 130w

"There is no plot in the novel, no implied comment upon life. But there is great good fun, and, what is more, intelligent fun. High brows need not sniff at 'Paying Guests'; low brows will not find much of the comedy over their heads. . . . Mr. Benson has produced a widely acceptable light novel of boarding-house foibles in a British health resort."

+ **Sat R of Lit** 6:262 O 12 '29 300w

"Mr. Benson is at his very best in Paying Guests and we are grateful for his malice." B. E. Todd

+ **Spec** 142:433 Mr 16 '29 130w

"This author has found better material before than he finds here in the inhabitants of 'Wentworth.' . . . The stage at times becomes a rather empty exploitation of obvious humors."

— **Times [London] Lit Sup** p204 Mr 14 '29 350w

**BENSON, STELLA (MRS J. C. O. ANDERSON).** Worlds within worlds. 308p il $3 Harper [8s 6d Macmillan]

910 Voyages and travels. East (Far East)—Description and travel. United States—Description and travel 29-3743

There is a good deal of autobiography in these travel sketches and stories of experiences in China, Japan, and the United States, written with the charm and spirit of Mrs Benson's earlier books and illustrated with suggestive drawings from her own pen. Almost all of the articles which make up the book have appeared elsewhere, chiefly in English periodicals.

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**Booklist** 25:280 Ap '29

"The author is often charming, sometimes gently ironic, sometimes provocative, and much more consistently diverting than any reader has a right to expect of an author of 308 pages of the whimsical." Blair Niles

+ **Books (N Y Herald Tribune)** p5 F 10 '29 580w

**Boston Transcript** p7 F 23 '29 300w

**Cleveland Open Shelf** p67 My '29

"The dancing, jerking, lumbering life which Miss Benson sees so freshly, she describes with humor, which if sometimes a little facile is at least unforced. At times she shows that rare quality, wit, chiefly in the quickness and neatness of her phrases. She knows when to stop and when to stop short, and belongs to the modern group of women writers, of whom Katherine Mansfield is the greatest and whose literary creed is Induction."

+ **Nation and Ath** 44:420 D 15 '28 420w

"Stella Benson is that most perfect of travel-authors—a thoroughly subjective observer; she is never lost in her surroundings either of scenery or of people, and never blind to them, thus enhancing tremendously the enjoyment of her readers. This new volume is not quite so rich or so full as was The Little World; but it contains some sketches equal to the best in that volume, and is as instinct with the author's spirit of adventure."

+ **New Statesman** 32:364 D 1 '28 650w

"Her studies offer shrewd glimpses of exotic human life and thought under a surface of lighter descriptive comment." F. H. M.

+ **N Y Evening Post** p9m F 9 '29 100w

"A book which arouses and stimulates—and, incidentally, vastly amuses. . . 'Worlds Within Worlds' is an excellent job of travel reporting."

+ **N Y Times** p6 F 3 '29 800w

Reviewed by Herschel Brickell

**No Am** 227:adv Mr '29 140w

"You will comb its pages in vain for a statistic, for a Significant Fact, for any of those things which traveling journalists usually seek. Here are only vivid, witty sketches of unimportant things and people—carved cherry stones which will, however, give you a clearer picture of the orchard in which they grew than any detailed description, with maps." W. R. Brooks

+ **Outlook** 151:232 F 6 '29 100w

**St Louis** 27:204 Je '29

"Miss Benson, like Katherine Mansfield in her lifetime, stands a little apart. It is as though a shadow, not of a darker but a brighter world, had thrown a golden noose round her. She stands in her ring of light, and what she says suffers transmutation by invisible fire as it crosses to us." Humbert Wolfe

+ **Sat R** 146:772 D 8 '28 500w

"Stella Benson has a gift that is all her own, for she offers us reality—the unmistakable, hard-boiled thing—but she offers it with a difference. She feels and gets through to us the eeriness that is always implicit for sensitive minds in the commonplace of life." L. W. Dodd

+ **Sat R of Lit** 5:580 Ap 6 '29 550w

**Springf'd Republican** p6 F 11 '29 320w

"Compared with her last sketches of travel—amusing as they were—we should say these had perhaps even more fun, if less beauty. . . As we go on from one to another of these sketches—unequal, but irresistible at their best—there are now and then, though too sparsely, those flowerlike and lovely glimpses of things of which Miss Benson has the secret."

**Times [London] Lit Sup** p956 D 6 '28 1000w

**Wis Lib Bul** 25:100 Mr '29

**BENSON, THEODORA.** Salad days. 287p $2.50 Harper [7s 6d Cayme press] 29-26490

The mild and gentle story of a bright English girl. Felicity's first days in boarding school, her letters to her loved sister, and her wistful pangs of unrequited love for a charming young poet friend make up a refreshing tale.

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**Booklist** 25:359 Je '29

"This altogether delightful and refreshing book is absurd and quite satisfying. It is so youthfully sophisticated, so youthfully innocent, and Felicity and Viola are as engaging English girls as one can find."

+ **Bookm** 69:xxii Je '29 120w

Reviewed by Garreta Busey

**Books (N Y Herald Tribune)** p10 Mr 17 '29 280w

"Despite faults a gay, amusing, and rather endearing piece of writing. First love, girls' schools, and debutantes' dances are not very rich material, and the authoress has done the best with them that she could. She shows a sense of style and a sense of humour, and the heroine is pleasantly detached from her sheltered life." Cyril Connolly

— + **New Statesman** 32:327 D 15 '28 260w

"The story is not always handled smoothly—in fact, sometimes reads like a series of stage directions—but it is more than redeemed by the situations and conversations. From her letters and absurd poems Felicity emerges as a very real and colorful girl." Muriel Asher

+ **N Y Evening Post** p10m F 16 '29 400w

"The author should be praised for this not too revoltingly clean, or not too odiously charming book. It has sense, humor, understanding and a nice appreciation for the use of good English."

+ **N Y World** p11m Mr 10 '29 200w

"In these days when books that are not bad are still so very likely to be boring, 'Salad Days' should slip into a pleasant little niche."
+ Sat R of Lit 5:814 Mr 23 '29 300w

"The novel is marred by superficial cleverness, especially in the conversation, and many passages are sentimental rather than emotional. However, the writing is very good, being clear, restrained, and graceful: and Miss Benson has a nice touch for the lighter portions."
+ — Sat R of Lit 5:935 Ap 20 '29 300w

"This is an uncommonly natural story, quite free from sentimentality, yet illuminated by the touch of poetry appropriate to its theme."
+ Spec 141:558 O 20 '28 70w

"A book in which wit and good sense are only very occasionally spoiled by laboured facetiousness."
+ — Times [London] Lit Sup p784 O 25 '28 230w

Wis Lib Bul 25:101 Mr '29

**BENSON, THERESE, pseud.** Unknown daughter. 323p $2 Dodd

29-926

Following his divorce from his expensive young wife, Goodhue retreats to northern Africa with his little daughter. Years later the girl visits her mother in New York. She creates a sensation in Park Avenue circles with her naive tales of life in Africa and her now Mohammedan father and his harem. The slight story ends with a family reunion in Marakesh.

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Books (N Y Herald Tribune) p10 F 24 '29 250w

"This book is irritating, because the large, flabby plot gets so hopelessly mixed up."
— N Y Times p22 Ja 20 '29 480w

"The publishers assure us at the outset that 'The Unknown Daughter' is the work of a well-known author hiding her real identity under a pen name. Perhaps it is just as well that she conceals her identity, for this is not the novel to bring further fame to a writer with an established reputation. While the plot and the writing both show signs of technical adroitness such as comes only from considerable experience in writing, the novel itself belongs unmistakably to the movie *genre*. The action of the story is confusingly intricate."
— Sat R of Lit 5:737 Mr 2 '29 100w

**BENT, NEWELL.** American polo. 407p il $6 ² (25s) Macmillan

796.353 Polo 29-16932

After an introductory chapter on the origin and early history of polo in Persia, the book gives the history of American polo from its beginnings, and polo as played today in both North and South America. There is a chapter on the breeding of polo ponies. Mr Devereux Milburn's famous article, The science of hitting in polo, is included in the chapter on Hints for the beginner.

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Booklist 26:108 D '29

"Thorough and comprehensive history of the game in America."
+ Books (N Y Herald Tribune) p18 N 10 '29 150w

"A well-known player of polo and an authority on the game, Newell Bent, has written a book about its theory and practice that polo enthusiasts of both the active and the passive varieties will find very interesting."
+ N Y Times p34 N 17 '29 180w

Times [London] Lit Sup p1039 D 5 '29 180w

**BENTHAM, JOSEPHINE.** Outsiders. 296p $2.50 Henkle

29-11750

"Paul, who is a dull, prudish scion of weath, addicted to the voicing of pious platitudes, falls in love with and marries mad-cap, gin-drinking Leslie, daughter of a cheap actor. Their inevitably untenable life together provides Miss Bentham with the opportunity for a shrewd study in conflicting temperaments."—Books (N Y Herald Tribune)

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"This is Miss Bentham's second novel. It is remarkably able. The story is vividly interesting . . . The minor characters, too, are clear and alive. Miss Bentham's style is racy, easy and interesting. The only trouble with the novel is that it appears indefinably 'studied.'"
+ Bookm 69:xxv Jl '29 150w

"This is an adroit story of an ill-fated matrimonial venture. Miss Bentham reveals a graceful, facile style and a talent for social satire."
+ Books (N Y Herald Tribune) p10 Ap 21 '29 130w

Boston Transcript p2 Je 29 '29 330w

"Paul and the other characters are not made sufficiently integral to the theme to afford the necessary contrast; they are too casually introduced and poorly handled. The episodes, also, lack all structural connection and the prologue and scenes in the first chapter are inexcusably awkward and unsatisfactory. In fact were it not for the dialogue the style of the book would be negligible. Fortunately, the conversation is vigorous, personal, and idiomatic."
— + Nation 129:310 S 18 '29 150w

"The book is a cool, detached, very clever study of two totally different people, and their respective friends. . . A tale which, despite the author's evident bias, is a thoughtful and unusually well balanced bit of human comedy."
+ N Y Times p22 Ap 7 '29 480w

"Miss Bentham not only sees farther and more clearly, and with more subtle discrimination, than most writers, but she knows how to write. Her style is so unobtrusively felicitous that you never think of how the story is being told, but are only agreeably and half-consciously aware that it is being told well; its conclusion is compulsory, convincing, and permits a glimpse of the universal through the particular." Elmer Davis
+ Sat R of Lit 5:905 Ap 20 '29 400w

**BENTLEY, PHYLLIS ELEANOR.** Partnership. 294p $2.50 Little

29-23798

Lydia, coldly intellectual in type, and Annice, the rosy-faced, good-natured servant girl whom she engages as a maid, form a team in character-contrast thruout the story. Annice's love affair with Eric, her marriage and her children, and her renewed affair with a former soldier acquaintance, all rouse the despair and envy of Lydia, whom, apart from a tepid love affair with her cousin Wilfrid, life passes by.

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Bookm 70:xx N '29 60w

"Miss Bentley's style is clean and fresh, revealing occasionally a humor that yet is congruous with the subtle tragedy of her story. a tragedy indubitable but perhaps so masked that many readers will agree at the end with Lydia, and therefore enjoy 'The Partnership' as a strong drama confirming Louise's comfortable and annoying platitude to the effect that it takes all kinds of people to make a world."
+ Books (N Y Herald Tribune) p12 O 27 '29 330w

N Y Times p7 S 22 '29 700w

"Though her analysis is keen and her characterization life-like, Miss Bentley's fairness might be challenged. Is there no middle ground between a prude and a baggage? Love is not for faint hearts, to be sure, but is impulse in itself divine? The novel is clever and the questions it raises are of moment." F. E. Dunn
+ — Portland Evening News p10 O 15 '29 230w

"A competently written and thoughtful novel."
+ Springf'd Republican p7e O 6 '29 280w

**BENTLEY, PHYLLIS ELEANOR.** Spinner of the years. 350p $2.50 Henkle [7s 6d Benn]
29-4995

"Life becomes stale for Imogen Armitage after the suicide of her lover. From sheer weariness and inertia, she marries a rich but uncouth manufacturer—the best matrimonial bargain her small English town affords. One follows, thereafter, the slow disintegration of her character, the wrecking of her marriage, its final dissolution in tragedy."—Bookm

"This first novel suffers from stiffness but it is at times curiously moving."
Bookm 69:xxiv Ap '29 70w

Books (N Y Herald Tribune) p14 Ap 7 '29 300w

"There is much of grim virility and little of beauty in this lengthy first novel. . . All of the characters suffer from some moral or physical weakness that foredooms them to early extinction. It is a truly relentless saga, destroying many long cherished illusions regarding the sanctity of that solid British institution—the family."
— + Boston Transcript p10 My 11 '29 250w

"In spite of its sprawling form, its impossibly dull, aristocratic characters and its turgid, heavy style, Phyllis E. Bentley's 'The Spinner of the Years' deserves mention as the better sort of first novel. Miss Bentley, however, needs a little leavening in her dough. Let her be as earnest about literature as she seems to be about life and her style may become more digestible without losing anything of its substance." Edwin Seaver
+ — N Y Evening Post p11m Mr 2 '29 80w

"A first novel of extraordinary calibre. It contains none of the awkwardnesses, none of the uncertain fumbling for effect which one ordinarily associates with first novels. Technically, there is no fault to be found with it on any other ground than that of personal taste. It is completely what it was meant to be. You may not like the sprawling, confused, amorphous plan of the book, but it is impossible to deny its suitability. It is in itself expressive of the formlessness and confusion of life as Miss Bentley sees it."
+ — N Y Times p8 F 24 '29 640w
N Y World p11m Ap 21 '29 100w

"Its faults are undeniable: it is humorless, at moments it seems naïve and heavy, and it is written in an awkward, stilted style. But all the same it leaves an impression on the mind different from that left by the average 'good' novel." L. P. Hartley
+ — Sat R 145:471 Ap 14 '28 220w

"The story is told with a steady sincerity and a good sense that more than make up for the lack of any sudden brilliance to startle and delight the reader."
+ Times [London] Lit Sup p292 Ap 19 '29 300w

**BERAUD, HENRI.** My friend Robespierre; tr. from the French by Slater Brown. 298p il $3 Macaulay

B or 92 Robespierre, Maximilien Marie Isidore de 28-21496

For descriptive note see Annual for 1928.

Cleveland Open Shelf p42 Je '29

"The best passages of the book are occasional approaches in the modern psychological manner into the privacy of Robespierre's mind. But the penetration never lasts long or goes far. Like so many predecessors in this field, the author prefers to signify his awe for his subject by remaining at a respectful distance. By this attitude Robespierre inevitably takes on the cloudy proportions of an enigma and prompts a treatment implying his more than human stature." Ferdinand Schevill
— New Repub 57:223 Ja 9 '29 260w

"It is a very readable volume; one might wish it had some other qualities, but a judicial detachment is not the quality of a devotee, and we must not reproach the author with the lack of it, for that is no part of his purpose." W. C. Abbott
+ — Sat R of Lit 5:679 F 16 '29 520w

**BERCOVICI, KONRAD.** Crusades. 315p il $5 [2] Cosmopolitan bk.

940.18 Crusades. Templars 29-22811

A vivid story of the first three Crusades. The first of these, dominated by the personality of Peter the Hermit and adventurers such as Godfrey de Bouillon, Saint Gilles Bohemond and Robert of Normandy, was motivated chiefly by the desire to obtain riches and power. Much the same spirit of aggrandizement characterized succeeding crusades, costing Europe several million lives. An interesting chapter of Mr Bercovici's book deals with the origin and development of the Knights Templars, and a brief concluding chapter is devoted to the Children's crusade.

Boston Transcript p7 N 16 '29 900w
Cleveland Open Shelf p148 D '29

"His purpose has been to write a popular, vigorously and colorfully told history of the Crusades, and so the panorama which he thus moves across Europe and the Holy Land through a dozen or more decades becomes under his hand a vitalized picture. He likes to indulge in purple patches now and then, and he has little sympathetic feeling for the spiritual forces that made these marvelous movements possible. His summing up of the results of the crusades would be considered superficial by many students of the period."
+ — N Y Times p34 N 17 '29 200w

**BERCOVICI, KONRAD.** Nights abroad. 315p il $4 Century [12s 6d Cayme press]

914 Europe—Description and travel 28-27607

For descriptive note see Annual for 1928.

For biographical sketch of the author see Wilson bulletin 3:616 My '29

Booklist 25:158 Ja '29

"He has uncommon descriptive powers."
+ Bookm 68:xii Ja '29 50w

" 'Nights Abroad' is neither a guidebook nor yet a book on travel. It gives the impression of being well chosen pages from an intimate journal, for it is human and subtle and written with a certain style and an elegance. . . It is kaleidoscopic, entertaining and extremely romantic."
+ Books (N Y Herald Tribune) p21 F 17 '29 220w

Cleveland Open Shelf p44 Mr '29

"Everything that Mr. Bercovici touches he inflames with imagination and intertwines with plot. He makes fiction out of commonplace realities and writes travel sketches like short stories. The book is more than a travel book—it is travel written with imagination." Stoyan Christowe
+ N Y World p11m Ja 20 '29 320w

Pittsburgh Mo Bul 34:15 F '29

"It is not a book which reveals much sense of delicacy in its author, as may be seen in his descriptions of his hosts abroad which never reach much beyond the standards of the paragraphist." J. B. S. B.
— Sat R 147:802 Je 15 '29 230w

Spec 142:916 Je 8 '29 60w

"The adventures he recounts are not particularly interesting, but such as will occur to a man of artistic temperament who is driven by the inexhaustible curiosity and restlessness of his kind to turn day into night continually, and to visit all the cabarets and night haunts of whatever town he may happen to visit. But they are told with vigour and vivacity, and they are the adventures of an artist."
+ — Times [London] Lit Sup p541 Jl 4 '29 320w

Wis Lib Bul 25:28 Ja '29

**BERCOVICI, KONRAD.** Story of the gypsies. 294p il $4 Cosmopolitan bk.

397 Gipsies 28-22362

For descriptive note see Annual for 1928.

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Christian Century 46:298 F 28 '29 150w

Cleveland Open Shelf p109 Jl '29

"Mr. Bercovici's book is as immoderate and picturesque as most books on the subject are, and, but for the peculiar advantages of his nationality and early experience, one might distrust much of his knowledge. It is not as an historian, but as one who has had exceptional opportunities for knowing the gipsies in most parts of the world, that Mr. Bercovici is interesting."

+ New Statesman 33:54 Ap 20 '29 630w

St Louis 27:12 Ja '29

"Mr. Bercovici's book is a valuable addition to gypsy lore."

+ Sat R 147:514 Ap 13 '29 180w

"There is no great continuity in the history of the Gypsies, as Mr. Bercovici tells it, but so little is known of them, and they know so little of themselves, that a strictly accurate history would surely be impossible to write. The book is rich in bright sketches which make one share the author's affection for the most colourful and elusive people in the world."

+ Spec 142:546 Ap 6 '29 550w

**BERKELEY, ANTHONY, pseud.** See Cox, A. B.

**BERLIOZ, HECTOR LOUIS.** Evenings in the orchestra; tr. from the French by Charles E. Roche; with an introd. by Ernest Newman. (Borzoi musical ser.) 366p $5 (21s) Knopf

780.4 Music—France. Music—Addresses, essays, lectures 29-19529

"Berlioz's most important journalistic volume, 'Soirées de l'Orchestra,' originally published in 1853, is a compilation of articles on a host of widely varied subjects; they are held together by the quasi-dramatic thread that they are supposed to be conversations between the author and the members of an orchestra during the performance of operas that do not matter—the great bulk, it is suggested, of the Parisian repertory."—Times [London] Lit Sup

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Booklist 26:115 D '29

"Perhaps the most remarkable characteristic of the book is its amazing virtuosity, its almost incredible versatility. Apparently with no effort Berlioz turns from romance to serious and worth-while criticism (carried on, it is true, in a light vein). . . 'Evenings in the Orchestra' was never intended as a serious contribution to musical criticism, but it does yield good entertainment on almost every page for every one, whether musical or not." H: W. Simon

+ Nation 129:753 D 18 '29 650w

"There is not a page that does not contain some brilliant witticism or some profound words of criticism or some still amusing story. The fertility of his invention is astonishing. . . One could go on for ever quoting from this extraordinary book, whose variety of sense, humour and fantasy has never been compassed in any other single volume of musical criticism."

+ New Statesman 34:194 N 16 '29 1050w

"Berlioz had indeed a gift for words such as has been possessed by no other musician, and these pages show it in full measure and over and over again."

Times [London] Lit Sup p721 O 10 '29 700w

**BERNAYS, EDWARD L.** Propaganda. 159p $2.50 Liveright

301 Propaganda. Public opinion 28-28779

For descriptive note see Annual for 1928.

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"Light in touch, spirited, with a wealth of specific examples to illustrate his points, but with not a few blithe generalizations that one might well challenge, the author nevertheless presents a book that those concerned with public opinion will read with interest." E. P. H.

+ Am Pol Sci R 23:517 My '29 230w

Booklist 25:192 F '29

Reviewed by Lisle Bell

Books (N Y Herald Tribune) p22 F 24 '29 420w

Reviewed by Gerald Goode

N Y Evening Post p8m Ja 5 '29 550w

"Mr. Bernays has a mind that is keen and quick in analysis, that delves and probes and classifies, and is equally vigorous and clear-sighted in practical application. He has had both theoretical and practical training in individual and mass psychology, and he has studied his subject on all its sides and endeavored to visualize its possibilities."

+ N Y Times p16 Ja 6 '29 440w

St Louis 27:157 My '29

"Mr. Bernay's story of the way the public's mind is made up for it is a highly entertaining book, and as it is copiously documented with modern instances, most of which the reader will undoubtedly recognize, it is equally an informative one." E. E. Calkins

+ Sat R of Lit 5:682 F 16 '29 600w

Springf'd Republican p10 Je 5 '29 350w

Reviewed by Leon Whipple

Survey 61:743 Mr 1 '29 190w

**BERNFELD, SIEGFRIED.** Psychology of the infant; tr. by Rosetta Hurwitz. (Lib. of educ. psychology) 320p $4 Brentano's [15s K. Paul]

136.7 Child Study. Infants 29-27804

"Dr. Bernfeld studies the psychology of the child from birth to weaning. This period is the most difficult of all for psychological understanding. Normally, no memories of the crises and experiences of the first year survive in the adult, and introspection can contribute little to their interpretation. . . Dr. Bernfeld's volume is a survey and critique of modern literature on his subject. He deals comprehensively with almost every aspect of the period—birth itself, sleep, crying, nursing, the development of the senses and of movement; laughing, weeping and fright; grasping and striking; sitting, crawling, standing and walking; consciousness of the body, of the ego and of objects."—Times [London] Lit Sup

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Bookm 70:x N '29 100w

"This book is almost if not quite unique in the field of child psychology. In dealing with the first year of life, from birth until weaning, it studies a period with respect to which there is a minimum of factual material, and therefore it is essential that the author should indulge in speculation and hypothesis quite freely. . . The book is a highly important effort in the direction of clarifying the processes of the infant psyche."

+ Books (N Y Herald Tribune) p25 N 17 '29 550w

"His treatment of the subject is decidedly Freudian, and may be classified in the meta-psychological group. With an outstanding approach, this book is a new and valuable contribution." E: Liss, M.D.

+ Survey 63:301 D 1 '29 220w

Times [London] Lit Sup p627 Ag 8 '29 260w

**BERTRAM, ANTHONY.** Life of Sir Peter-Paul Rubens. 238p $3 Doubleday, Doran [8s 6d Davies]

B or 92 Rubens, Sir Peter Paul 29-9582

A straightforward narrative of the life of Rubens which emphasizes the man rather than the artist, presenting Rubens as private individual and as diplomat. The author acknowledges the standard life of Rubens by Rooses and the Codex Diplomaticus Rubenianus as his chief sources. His story—the first popular biography of Rubens—contains some of Rubens's hitherto unpublished letters.

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**BERTRAM, ANTHONY**—*Continued*

"It is easy to glorify so great a man; it is easy to deck him out in a worldly cloak of mysticism and much of this has been seen in recent biographies. Simplicity on the other hand, is more difficult to achieve, but this Mr. Bertram has accomplished, and we have, therefore, in his life of Rubens, a picture at once engaging as it portrays a rich and robust life, and deriving from its simple manner a satisfying air of authenticity." R. S.

+ Boston Transcript p2 Ap 20 '29 630w

New Statesman 31:642 S 1 '28 980w

"By his straightforward presentation of the personality of the artist Mr. Bertram makes it possible for the reader better to understand and appreciate his work as a painter. . . Therefore the student of Rubens can feel that this story of his life is authoritative and be grateful for the new, larger and more illuminated background of his character and career."

+ N Y Times p14 Jl 21 '29 500w

"Mr. Bertram has written a delightful book on a delightful subject which has never been approached in quite this way before. Without making lengthy quotations it is difficult to indicate the remarkable ease and lucidity of his style; nor, indeed, is it necessary in the columns of this particular journal. But it may be asserted with some confidence that his book will open the eyes of many people who, while admiring Rubens's art—as who would not?—have never yet appreciated the full range of the master's genius."

+ Sat R 146:154 Ag 4 '28 1100w

"This book can be read and enjoyed by the layman, the historian, and the artist: Mr. Bertram has succeeded in giving a vivid picture of the colossal stage on which Rubens worked, so that we who admire his genius may appreciate his masterpieces with a fuller understanding."

+ Spec 141:272 S 1 '28 550w

Times [London] Lit Sup p588 Ag 16 '28 920w

**BERTRAND, LOUIS.** Louis XIV; tr. by Cleveland B. Chase. 366p il $5 (18s) Longmans

B or 92 Louis XIV, king of France 28-24831

For descriptive note see Annual for 1928.

"It is no hasty piece of journalism like the recent bulky volume by the most prolific of Paris correspondents: Bertrand is a trained scholar, deeply versed in his subject. It is not 'popular' in the cheapest sense: but it is accessible to all, and fascinating. We do not happen to share Bertrand's political views, and we feel at times that the blend of erudition, splashes of picturesqueness and classical dogmatism in his books is unstable and unconvincing. But his work is alive, intelligent, artistic, a challenge and a delight. The general reader will rush through this book with delight. The historian cannot afford to neglect it, although he will never be guided by it." Albert Guerard

+ Books (N Y Herald Tribune) p4 Jl 28 '29 950w

Boston Transcript p2 Ag 25 '29 180w

"The book makes highly interesting reading." **A. R. B.**

+ Cath World 128:761 Mr '29 500w

Reviewed by Francis Birrell

Nation and Ath 44:588 Ja 26 '29 130w

"M. Bertrand is always lively: no one surely has written an historical biography less burdened with political history. In the English—or should one say American—version, the reader will miss M. Bertrand's eloquent and flowing style, which is perhaps his most persuasive weapon. Still, the translation, if undistinguished, is adequate."

+ — New Statesman 32:446 Ja 12 '29 490w

Reviewed by Horace Gregory

N Y Evening Post p6m Je 15 '29 450w

"M. Bertrand's biographical study was badly needed. . . It would have been better if he had not been quite so vehement. Louis was not, as he says he was, 'the great Frenchman of all time,' a phrase which will stand for the tone of the whole book. But although this ecstasy of his mars his work it does not detract from the facts he sets forth and the new and—on the whole—sound viewpoint he takes." C: W. Thompson

+ N Y Times p10 My 19 '29 1450w

Pratt p37 summer '29

St Louis 27:60 F '29

"The impressionistic sketch which finally emerges is flamboyant, excessively flattering, and yet seems to have a basis of truth. Above all, it is full of life. The translation is rather hard and obvious, though Mr. Chase is to be congratulated on putting the French verses into rhymed English."

+ — Times [London] Lit Sup p51 Ja 24 '29 400w

Reviewed by J: M. S. Allison

+ Yale R n s 19:175 autumn '29 550w

**BESKOW, FRU ELSA (MAARTMAN).** Aunt Green, Aunt Brown and Aunt Lavender; [tr. from the Swedish by Siri Andrews]. 15p il $2.50 Harper

29-26940

They probably had other names but Aunt Green always wore a green dress, Aunt Brown always wore a brown dress, and Aunt Lavender always wore a lavender dress, and that is why the children in the village named them thus. Across the street lived a little old man who always wore a blue coat, so he was called Mr Blue. The three aunts had a little dog Pet, who got quite hopelessly lost one day. This is the story of his adventures.

Booklist 25:169 Ja '29

"Even more than in her other charming picture books Elsa Beskow in Aunt Green, Aunt Brown and Aunt Lavender shows that her work belongs in the line of the best tradition in picture books for children, that which shows unmistakably in every line the delight that its creator has taken in doing it." Marcia Dalphin

+ Books (N Y Herald Tribune) p8 Mr 3 '29 680w

"An excellent combination of charming pictures and simple, unforced text. It is just the quiet, detailed sort of story that very small children never tire of hearing."

+ Sat R of Lit 5:484 D 8 '28 180w

Wis Lib Bul 25:76 F '29

**BESKOW, FRU ELSA (MAARTMAN).** Olle's ski trip; tr. from the Swedish by Siri Andrews. unp il $2 Harper

29-26044

"The outdoor life of the North is shown in all its glory in this charming picture-book. The text, telling of winter days and the final rout of King Winter by Old Woman Thaw, accompanies pictures that are delightful both in conception and execution."—Booklist

Booklist 25:215 F '29

St Louis 27:170 My '29

Wis Lib Bul 25:77 F '29

**BEST, JOHN HENRY.** From the seen to the unseen. 552p il $7 (18s) Longmans

215 Religion and science 29-7586

"An elaborate argument, fortified by much scientific evidence, to prove that, even apart from special revelation, a spiritual interpretation of the universe best explains what physiology, embryology, psychology, astronomy and evolution tell us about it, and that any merely mechanical explanation is inadequate to account for the known facts."—Christian Century

Christian Century 46:1188 S 25 '29 50w

"Mr. Best's thesis is not new, but its freshness of treatment and sometimes originality of presentation may make it a valuable aid to those who, not content with a cautious agnosticism, prefer to seek support for their religious speculations in those departments of

science which, from their very complexity, may not yet be sufficiently well understood to be described adequately in terms of the known."
+ Nature 124:88 Jl 20 '29 200w

"We think his reasoning is often astray; but he has written an interesting and attractive book."
+ — Times [London] Lit Sup p570 Jl 18 '29 1470w

**BETTAUER, HUGO.** Viennese love [Die freudlose gasse]; tr. from the German by F. H. Lyon. 251p $2 Macaulay [7s 6d Cassell]
29-11648

"A weird story of aristocratic Vienna. The plot centers around the murder of Frau Lia Lied, involving her lover, Otto Demel—a journalist, poverty-stricken Grete Rumfort, and Frau Greifer, a procuress for the young bloods of the city. It is not a pretty tale, but it portrays clearly and well the post-war temptations that confront the young girls of that once-romantic capital of Austria."—Bookm

Bookm 69:xxv Ag '29 70w
Books (N Y Herald Tribune) p19 S 8 '29 200w

Reviewed by Edwin Seaver
N Y Evening Post p7m Je 29 '29 130w
Sat R of Lit 5:1197 Jl 20 '29 240w

**BETTS, ERNEST.** Heraclitus; or, The future of films. (To-day and to-morrow ser.) 96p $1 Dutton [2s 6d K. Paul]
791.4 Moving pictures [29-6716]

The author writes his essay out of the conviction that the films, as a form of art, have an assured if incalculable future, tho much of his prophecy concerning the silent pictures is jeopardized by the recent arrival of the "talkies."

Reviewed by Lisle Bell
Books (N Y Herald Tribune) p13 Je 9 '29 70w

"His little book contrives to conceal a minimum of analysis and suggestion beneath any amount of comment (most of which is meant to be a good deal funnier than it is) upon comparatively unimportant matters. His principal contribution is a plea for faith: 'There is no future for the films until somebody believes in them.' This is true, but scarcely practical advice."
— Nation and Ath 44:sup234 N 10 '28 280w
Nature 124:649 O 26 '29 170w
New Statesman 32:476 Ja 19 '29 180w
N Y Times p5 My 19 '29 700w

"Heraclitus is an entertaining little book, full of sparkling and original ideas, which should stimulate Wardour Street to a more serious consideration of the artistic and moral aspects of the film industry."
+ Spec 141:sup543 O 20 '28 220w

"What, then, of the future of the films? Mr. Betts's little volume is not of great assistance. His book is hard to read, moreover, because he is unbearably facetious at times. He, too, considers Hollywood the villain of the piece, but he is less charitable than he might be."
— Times [London] Lit Sup p725 O 11 '28 150w

**BETTS, GEORGE HERBERT.** Beliefs of 700 ministers, and their meaning for religious education. (Abingdon religious educ. monographs) 74p $1 Abingdon press
230 Ministers of the gospel. Religious education 29-11732

"The author of this study has undertaken to obtain an accurate composite picture of the minds of the ministers by the simple process of asking a large number of them to put their theological and religious opinions on record by answering a questionnaire containing 56 items. Five hundred active ministers of varying ages and two hundred young ministers who are still in graduate theological schools, and many of whom are already in charge of churches, responded to this invitation. Seven major denominations—Baptists, Congregational, Episcopalian, Evangelical, Lutheran, Methodist and Presbyterian—are each represented by from thirty to more than a hundred replies."—Christian Century

Reviewed by Earl Marlatt
Christian Century 46:576 My 1 '29 2100w
Nation 128:663 Je 5 '29 850w

"A scientific attempt to find out the real beliefs of the Protestant clergy." E. B. Chaffee
+ Outlook 152:230 Je 5 '29 100w

**BEVERIDGE, ALBERT JEREMIAH.** Abraham Lincoln, 1809-1858. 2v 607;741p il $12.50 Houghton [25s Gollancz]
B or 92 Lincoln, Abraham 28-26716
For descriptive note see Annual for 1928.

"Taken altogether, making every allowance for peculiarities of method, and for occasional omissions the book remains an invaluable contribution." N. W. Stephenson
+ Am Hist R 34:616 Ap '29 1100w

"Two notable things he has done. First, he has related the Lincoln story more fully to the life of the nation, step by step, than other biographers have been able to do. . . The other and more notable thing which this book has done is to trace the career of Lincoln as a politician as no one else has ever done it." W: E. Barton
+ Am Pol Sci R 23:188 F '29 960w

"Mr. Beveridge's work is a true and careful picture of political life in Illinois for the two decades and more during which Lincoln played so integral a part in it all." D. L. Hunt
+ Ann Am Acad 142:455 Mr '29 660w

Reviewed by C: K. Trueblood
+ Dial 86:522 Je '29 1150w

"The late Senator Beveridge's two volumes on Lincoln, like his earlier ones on John Marshall, are masterpieces of historical scholarship and interpretation."
+ Hist Outlook 20:93 F '29 320w
Pittsburgh Mo Bul 33:637 D '28

"There is nothing better for an understanding of Lincoln than these volumes." H. C. Engelbrecht
+ World Tomorrow 12:90 F '29 190w

**BEVERIDGE, SIR WILLIAM HENRY.** British food control. (Carnegie endowment for int. peace. Division of economics and hist. Economic and social hist. of the World war. British ser.) 447p $4 Yale univ. press [17s 6d Oxford]
351.82 European war, 1914-1918—Food question. Food supply—Great Britain. Great Britain. Ministry of food 28-24371

"Sir William Beveridge's account of the Ministry of Food which now appears, nearly ten years after the war . . . is one of those uncommon books which reveal with clarity and frankness the working of the huge machine of Government from the point of view of the administrative expert."—New Statesman

"Statistics, tables and appendices abound. On the whole there can be no doubt that a volume worthy of its many predecessors has been added to the economic and social history of the World War Series."
+ Boston Transcript p2 Ja 5 '29 300w

"Sir William Beveridge has written an extraordinarily lucid, interesting, and valuable history of British food control during the war. And he does it all with a mastery of fact, a sureness of judgment, a command of the English language, and a sense of humor that make his book a joy to read."
+ Nation 128:746 Je 19 '29 220w

"Sir William Beveridge is an expert in economics and an expert in administration; he held high office in the Ministry of Food itself, and he can write clear, nervous English, enlivened

**BEVERIDGE, W: H:**—*Continued*
by occasional flashes of a wit that never fails to illuminate its subject. . . The book as a whole lends itself to straightforward reading as well as to study. . . It is a notable contribution both to the history and to the science of administration on its economic side." C. E. Fayle

+ Nation and Ath 43:653 Ag 18 '28 880w

"The book is the product of a mature mind, versed as perhaps no other in this generation in the art of public administration. To the skill of the civil servant in 'putting on paper' the essential facts of a situation and the reasons for and against alternative lines of action the author adds in this book the broader vision of the economist and the social historian."

+ New Statesman 31:593 Ag 18 '28 1300w

"Sir William Beveridge has achieved a very felicitous blend of personal impression and authoritative statement, made all the more attractive by touches of sarcastic humour."

+ Times [London] Lit Sup p575 Ag 9 '28 1750w

**BEYLE, MARIE HENRI (DE STENDHAL, pseud.).** Lamiel; or, The ways of the heart; tr. and preface by Jacques Le Clercq. 320p $2.50 Brentano's

29-5225

" 'Lamiel' is the last of Stendhal's novels to appear in English. The novel was originally intended to fill two volumes. Only the first was written. The Lamiel of the first volume is a naïve and innocent child, whose curiosity about life leads her to unconventional behaviour. The scene is in northern provinces of France after the restoration of the monarchy in the nineteenth century. Lamiel is brought up by two childless peasants. . . The story starts Lamiel on a dominated, cynical career which brings the novel to Paris and presents more sophisticated scope for scene and action."—N Y Times

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"This sort of book gives about as good an idea of representative French literature as Michael Arlen does of English. In any case it is one of those things which sound so much better in the original French."

Boston Transcript p5 Mr 16 '29 230w

Reviewed by Lionel Trilling

N Y Evening Post p10m Mr 16 '29 480w

"Without Stendhal there might not have been the later expansive development of motives. It is surprising and fascinating to find this novel of nearly a hundred years ago so modern in its treatment." Edwin Clark

+ N Y Times p6 Mr 3 '29 980w

"Stendhal, the stylist, has added wit and charm to the intimate candor of his principal characterization; while by way of contrast he has provided an abundance of vain and stupid men. Unfinished though it is, the book offers ample evidence of its author's skill and puts to shame countless contemporary efforts." J. D. Tasker

+ Outlook 151:428 Mr 13 '29 300w

**BIANCO, MRS MARGERY (WILLIAMS).** All [2] about pets. 134p il $2 Macmillan

636 Pets 29-22971

Chapters on pets in general and pets that the author has kept, illustrated with photographs and drawings. The varieties of animals included are mice, rats, dogs, cats, rabbits, guinea pigs, birds, fish, and land-and-water pets.

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"Any child who is really fond of animals ought to have this book. It is so wise, so thorough and so very sympathetic in feeling. As for the photographs and line illustrations—they are all one could desire, so are the end papers." Rose Fyleman

+ Books (N Y Herald Tribune) p8 N 10 '29 80w

"There are lifelike pictures by Grace Gilkison, of pet mice, rabbits, guinea pigs, rats, besides the usual cats and dogs, which will arouse longing in the heart of the petless child. It is quite evident that Mrs. Bianco writes out of her own experience, so practical are her suggestions."

+ Cath World 130:380 D '29 130w

"It is written sanely and practically but with a refreshing style throughout and a humorous, friendly approach that makes it most desirable. One is quietly amused to learn of the keen auditory sense of the guinea pig, and of the meticulous ablutions performed by rats, while the author refutes the popular idea that cats have nine lives and shows the fallacy of such a belief." M. G. Bonner

+ N Y Times p12 D 15 '29 100w

"Very helpful book for any child interested in pets and the care of them." O. M. Fuller

+ N Y World p11m D 22 '29 70w

"It is a good little book, and belongs in all families where pets happen. . . 'All about Pets' is not as encyclopædic as its title suggests, but it will stand the challenge of Audrey: 'Is it honest in word and deed? Is it a *true* thing?' And that, after all, properly understood, is not a bad slogan." Elizabeth Woodbridge

+ Sat R of Lit 6:575 D 14 '29 200w

**BIBESCO, MARTHE LUCIE (LAHOVARY) (PRINCESSE GEORGES V. BIBESCO).** Green parrot; tr. by Malcolm Cowley. 246p $2.50 Harcourt [7s 6d Selwyn]

29-11438

An aristocratic Russian family in a foreign community at Biarritz mourns thru the years the death in childhood of the only son. Sasha, the dead boy, possesses his parents to the exclusion of their living daughters. One of the latter, whose quiet recital forms the story, gives all her childish love to a green parrot, and losing it never again has an earthly love. She learns, however, of a family legend of brother-sister devotion and believes herself to be the victim of a similar passion for her brother Sasha. The unusual theme of the story is handled simply, naturally and with delicacy.

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"The horror and final tragedy of the story is offset by Princess Bibesco's quiet prose, which Malcolm Cowley has handled so well that his translation retains all the glamour of the original."

+ Bookm 69:xxiii Ag '29 50w

Reviewed by M. C. Dawson

Books (N Y Herald Tribune) p5 My 26 '29 580w

"Princess Bibesco is an accomplished writer; but the vein which is really her own, as she showed in 'Catherine-Paris,' is more in the nature of gossip than tragedy. There is no gossip in this book."

+ New Repub 59:349 Ag 14 '29 120w

" 'The Green Parrot,' is a strange and beautiful story, with the faintly arid charm of a miniature painted on the cover of a seventeenth century snuff box. . . There is a good deal of reticent drama, but no hint of melodrama. The overtones of the story are left to the reader's imagination. The result is a slender, but captivating and completely self-sufficient novel."

+ N Y Times p8 My 19 '29 520w

Reviewed by A. C. West

N Y World p7m Je 2 '29 250w

"The Princess Bibesco writes with poetic feeling, wit, delicacy, economy, and rare grace of expression. Her style is intensely personal and has the quality of giving readers who like her books a sense of understanding, even of communion with their author which goes beyond objective admiration. And as for Malcolm Cowley's translation, it confirms our high opinion of his ability. Readers who have no French can be assured that the essence of the original is preserved in the translation."

+ Outlook 152:188 My 29 '29 230w

"Princess Marthe Bibesco's skill is not great enough to establish all these various abnormal states as real. The final impression of the book is powerful but bewildering." Basil Davenport

— + Sat R of Lit 6:7 Jl 27 '29 570w

"The story is told with brevity and poetic feeling by a woman familiar with the life in France of noble exiles from the East."
+ Springf'd Republican p7e Ag 11 '29 120w

"The charm of Princess Marthe Bibesco's new novel lies not very much in the plot of the tale —which is elusive—but very much in its disclosure of character and fantastic temperament."
+ Times [London] Lit Sup p899 N 7 '29 320w

**BIBESCO, MARTHE LUCIE (LAHOVARY) (PRINCESSE GEORGES V. BIBESCO).** Royal portraits. 228p il $3 (12s 6d) Appleton

923.1 Kings and rulers. Courts and courtiers 28-22075

These portraits of royalty are drawn from life, out of the memories of the author's childhood and early youth. Ferdinand of Rumania, the late Czar of Russia, the Empress Eugénie, Edward VII and Queen Carmen Sylva are among the major royalties, and some minor ones are included.

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Books (N Y Herald Tribune) p22 Ja 27 '29 230w

"Princess Marthe Bibesco never stoops to the servant's point of view, and as a result she has here conjured up the personalities of her subjects as they must have appeared to their social equals. By means of a sparkling and vivid style and a sympathy which at times penetrates into the very depths she has given us some unforgettable sketches of a class of people that may soon disappear." W. T. B.
+ Boston Transcript p1 Q 6 '28 280w
Cleveland Open Shelf p41 Mr '29

"These pen-portraits of royalties she has herself known are written not only with graphic skill in their portrayal, but with keen insight into the human heart, with ability to analyze appearances, actions, motives, and then to present vividly the whole of the pictured personality."
+ N Y Times p10 Ja 20 '29 400w

**BIBLE. WHOLE. SELECTIONS.** Cambridge shorter Bible; arr. by Alexander Nairne, Terrot Reavely Glover, and Sir Arthur Quiller-Couch. 891p $3 Macmillan

220 [29-12070]

A revision of the Bible intended for school use and the general reader. With few exceptions the text is that of the authorized version, and the traditional order of the books has been retained. There are a few omissions, such as the books of Chronicles, Lamentations, Joel, Obadiah, Nahum, Titus, second and third John, and Jude. Selections from the Apocrypha are included.

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Booklist 26:8 O '29

"The appearance of the 'Shorter Bible' is most attractive. Traditional chapter and verse divisions have been altogether discarded. The King James version of the text has been used with few exceptions. The books appear in the traditional order. All in all, this is the most readable edition of Holy Writ that we have ever seen." J: H. Holmes
+ Books (N Y Herald Tribune) p18 Je 9 '29 550w
Springf'd Republican p6 Jl 1 '29 300w

**BICKERSTAFFE, LOVELYN ELAINE.** Things seen in Morocco; a land of enchantment, of perpetual contrasts and of absorbing human interest. (Things seen ser.) 159p il $1.50 Dutton [3s 6d Seeley, Service]

916.4 Morocco—Description and travel [29-26172]

"Another of the Things seen series, giving something of the history of Morocco, and describing its scenery, its people and their customs. One chapter is devoted to the mountainous Riff country, another to Salli, a famous pirates' nest. Numerous excellent illustrations."—Cleveland Open Shelf

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Bookm 69:xviii My '29
Cleveland Open Shelf p93 Je '29
Springf'd Republican p7e Je 9 '29 250w

**BICKLEY, GRAHAM.** Handbook of athletics for coaches and players. 151p il $1.80 Barnes, A. S. & Co.

796 Athletics 29-2040

A handbook for high-school coaches and players covering the fine points of football, baseball, basket-ball and track.

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Booklist 25:273 Ap '29

"Many valuable diagrams of plays and formations may be found in each chapter for the purpose of elucidating the text."
+ Boston Transcript p2 F 20 '29 80w

"In presenting material on basket-ball and football, any book must give some space to plays and formations. The author gives a good assortment. The formations are clearly drawn and explained. There are no illustrations for track, and there is only a limited number for baseball. The book can be recommended for high-school libraries, for coaches, and for others interested in concise material on the major sports." G. L. Walker
+ School R 37:472 Je '29 420w

**BIE, OSKAR.** Schubert, the man; a biography of Franz Schubert; rendered from the German by Jean Starr Untermeyer; introd. by Otto Kahn. 215p il $3 Dodd

B or 92 Schubert, Franz Peter 28-29516

This biography, one of the fruits of the Schubert centennial in America, is both a sketch of his life and a study of his musical works.

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"The portion of the work treating of his life is inclined to be 'appreciation' rather than factual, vivid and concentrated presentation of events and personalities. However, the chapters which treat of Schubert's work prove considerably better stuff, offering clear analysis, sympathetic interpretation and unhesitating appraisal, accompanied by much excellent illustration from the many scores discussed." Elbert Lenrow
+ — Bookm 68:694 F '29 480w

"Blemishes are numerous, not to say insidious. To the student and scholar the book, even in its original German, has little to offer beyond the usual array of historical stereotype and slushy platitude." P: Bowdoin
— Books (N Y Herald Tribune) p25 Ap 7 '29 180w

"The author's biographical method is somewhat inconsecutive and ejaculatory; he modestly disclaims originality. Students of music will find his critical chapters of decided value, and the choice of this work as the official biography of the Schubert centennial is justified on that score."
+ — Dial 86:529 Je '29 60w

"Mr. Bie's latest book on Schubert has nothing final or complete about it either as biography or criticism. It is simply something light and pleasant by one thoroughly acquainted with his subject, profoundly attached to his hero, and quite capable of doing things much deeper if so minded." T. R. Ybarra
+ N Y Times p5 N 25 '28 320w
Reviewed by Douglas Gilbert
N Y World p10m Ja 13 '29 160w
Outlook 150:1373 D 19 '28 40w
Pratt p37 summer '29

" 'Schubert the Man' is a thoroughly misleading title for this book. Only forty pages are devoted to Schubert's life. The remaining three-fourths of the book is devoted to an account of Schubert's music, with excerpts from the scores. Much of this analysis is a supreme example of the programme note style, which

**BIE, OSKAR**—*Continued*
'explains' music in terms of words, thereby reducing clear musical thinking and powerful emotion to sheer sentimentalism which merely interposes a mawkish mask between hearer and *opus.*" Hubbard Hutchinson
— + **Sat R of Lit** 5:601 Ja 19 '29 650w

**BIGGERS, EARL DERR.** Black camel. 312p $2 Bobbs
29-13780

"Deals with the murder of an American motion-picture actress who had just arrived at Honolulu for the purpose of completing a picture. When Inspecter Chan takes charge of the case he finds himself confronted time after time by false clues, evidently planted for the purpose of leading him astray. By patient investigation the detective finally learns who planted these clues, only to find that the person who did it has what appears to be a perfect alibi for the time at which the murder was committed. There has been a flaw somewhere in Chan's reasoning, and it becomes necessary to consider the case from a new angle before he arrives at the solution."—N Y Times

"Leads the reader through a maze of difficulties that both delight and bewilder."
+ **Bookm** 69:xxvi Ag '29 40w

" 'The Black Camel' is a good warm weather guessing game, for Mr. Biggers is generous with hints and clews, at the same time guarding his secret perfectly until the end." Will Cuppy
+ **Books (N Y Herald Tribune)** p12 Je 30 '29 150w

"Something very near perfection in the modern mystery tale." W. H. C.
+ **Boston Transcript** p4 Jl 17 '29 450w

Reviewed by E. F. Edgett
**Boston Transcript** p5 Ag 31 '29 180w

"Not only is this an excellent detective story, but there is, as in Mr. Bigger's other stories, some very skillful character drawing in it."
+ **N Y Times** p17 S 1 '29 200w

"Better detective stories have been written, stories more lively, more adroit. And yet this will do well enough for the casual reader."
**Sat R of Lit** 6:95 Ag 31 '29 130w

**BIGHAM, CLIVE.** See Mersey, Clive Bigham, 2nd viscount.

**BIKLE, MRS LUCY LEFFINGWELL (CABLE).** George W. Cable; his life and letters, by his daughter. 306p il $3.50 (12s 6d) Scribner
B or 92 Cable, George Washington 28-24845
For descriptive note see Annual for 1928.

**Booklist** 25:160 Ja '29

Reviewed by G. C. Knight
**Bookm** 69:205 Ap '29 400w
**Christian Century** 46:426 Mr 28 '29 100w
**Cleveland Open Shelf** p11 Ja '29

Reviewed by Edmund Wilson
**New Repub** 57:352 F 13 '29 1550w

"Mrs. Bikle has done her work as editor with skill and discretion, and has been particularly happy in the grace and charm with which she has woven the letters together, supplied backgrounds, filled in gaps and provided explanatory notes." F. F. Kelly
+ **N Y Times** p7 Ja 6 '29 1550w

"His letters give impressions on Meredith, Gilder, Beecher, Carnegie, and a host of other personalities who mattered in their day." W: B. Shaw
+ **R of Rs** 79:28 Mr '29 180w

"Its chief merit is that it does set vividly before us the adult Cable, a man of charming, delicate, almost Hawthornesque personality." Allan Nevins
+ **Sat R of Lit** 5:637 F 2 '29 1450w
**Wis Lib Bul** 25:30 Ja '29

**BILGRAM, HUGO.** Remedy for overproduction and unemployment. .113p 50c Vanguard press
330.1 Money. Profit 28-12703

"An elaboration of an essay submitted to the Pollak Foundation as a criticism of Foster and Catchings' book, Profits. It is a thesis to the effect that high interest is the cause of depressions. Hence the author attacks the quantity theory of money, does not fear inflation; advocates more currency against smaller gold reserves to reduce pure interest from the discount rate, and higher taxation of land values. The appendix on 'Apologists for Interest' is the best part of the book."—Am J Soc

Reviewed by A. J. Todd
**Am J Soc** 34:741 Ja '29 70w
**Books (N Y Herald Tribune)** p13 O 7 '28 80w

**BILL, ALFRED HOYT.** Red prior's legacy; the story of the adventures of an American boy in the French revolution. 256p il $2 (7s 6d) Longmans
[29-13782]

An historical mystery story in which a young man, part French and part American, returns to France from America to marry an heiress and reclaim the family fortunes. He is entangled in a mass of murder and intrigue, witnesses the massacre of the Swiss guards and nearly loses his life, but escapes to tell his story. The descriptions of old New York and revolutionary France are good. The book was selected for publication by the judges in Longmans' Juvenile prize contest.

**Booklist** 26:37 O '29

"The style is somewhat above the average in boys' romances; and the picture of the attack on the Tuileries is in particular most powerfully executed. But it is difficult to see wherein the story is noteworthy for adventurous suspense. It contains plenty of thrills, but the tension does not seem steadily maintained; and one fears that from the point of view of the young reader this may prove the formidable weakness in what is assuredly a picturesque story of fascinating times." J. F. S.
+ — **Boston Transcript** p1 Jl 13 '29 550w

"A fine thriller and mystery in Mr. Bill's usual facile style." F. L. P.
+ **Churchman** 140:5 Ag 17 '29 50w
**Cleveland Open Shelf** p133 N '29

"Any one, old or young, who likes a stirring and a touching story will enjoy it. The authentic and admirable scenes in old New York and in revolutionary France, the fine characterizations, the fragrant love story and the really moving quality of the tragic incidents make this a book of great distinction in its field." F. L. Robbins
+ **Outlook** 152:390 Jl 3 '29 160w

**BINDER, RUDOLPH MICHAEL.** Principles of sociology. 609p il $4 Prentice-Hall
301 Sociology 28-23519

"Part I, though labelled the Social Population, is concerned, after an introductory discussion of the composition of the population, with the uniqueness of the individual; so also is Part II, Social Motives. Part III, The Social Processes, is a series of essays on such topics as Domination, Toleration, Social Values, and The Socially Incomplete. The final section of the book, on Social Aims, discusses Social Progress, Improvement of Health and The Integration of Special Activities."—Yale Law J

"The tone of the book is restrained and conservative, especially on such controversial questions as sex, religion and property. The work should prove highly congenial to the outlook of the majority of American sociologists and should go far to allay the current conviction that American academic sociology is a disruptive influence in American life and threat to the morals and well-being of the country." H. E. Barnes
+ **Am J Pub Health** 19:464 Ap '29 320w

"It is difficult to make out any coherent line of thought connecting one topic with another, and the volume leaves in the mind of the reviewer the impression of a hodge-podge." F. N. House

Am J Soc 34:1202 My '29 250w

Reviewed by H. E. Jensen

Christian Century 46:457 Ap 4 '29 600w

"A plethora of fact is presented in a pertinent, economical, and not unattractive manner."

+ — Dial 86:530 Je '29 110w

"Professor Binder's work is an earnest and comprehensive volume, philosophic rather than scientific, sticking close to the old rubrics and well satisfied with conventional American society. It is pious, respectful and hopeful, but ought to go well in colleges on religious foundations and in conservative secular colleges and universities. It should also prove reassuring to those educators, theologians, purists and plutocrats who see in sociology a subversive body of subject-matter." H. E. Barnes

Survey 61:689 F 15 '29 180w

"Professor Binder undertakes an herculean task, and fails bravely and worthily. He writes cogently and well. There is much sage judgment and penetrating analysis of social phenomena in the pages of this latest Principles of Sociology. But by its attempt to bridge the gaps between psychology and the various social sciences, it has succeeded only in falling into the abyss wherein lie countless other textbooks on sociology." J. G. Leyburn

— + Yale Law J 38:846 Ap '29 740w

**BINDING, RUDOLF GEORG.** Fatalist at war; tr. from the German by Ian F. D. Morrow. 246p $3.75 Houghton [10s 6d Allen & U.]

940.48 European war, 1914-1918—Personal narratives 29-8526

"Rudolf Binding was forty-seven when the War broke out and was in command of a squadron of cavalry. First in France, then in Galicia, and finally in France once more, he was scarcely ever far behind the front line, and these extracts from his letters and diary (beautifully translated by Mr. Ian Morrow) touch every aspect of the War, from its philosophy to its most ludicrous situations. The author spares no one, least of all his own High Command. Hindenburg, alone, among the leaders of both sides, was the only great general."—Spec

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Booklist 25:315 My '29

"He is not writing history; he sets forth, with extraordinary vividness, a picture of a man's mind in the stress of war, the mind of a polished and capable gentleman past his youth and come to maturity. The people who took part in this war have not been reticent regarding their experiences and reactions; from high commanders to reluctant conscripts and welfare workers, they have been extremely revealing as to what they did and thought and felt. But this group of letters comes into no category of war writing that I know." J: W. Thomason, Jr.

+ Books (N Y Herald Tribune) p12 Mr 31 '29 950w

"What distinguishes this from other records of the kind is its impartial view of the war—a willingness to concede right on the other side—almost a willingness to concede right on neither side and the remarkable absence of propaganda and national prejudice. It is also a powerful pacifist argument from a military point of view and impresses strongly with its sincerity." M. M.

+ Boston Transcript p3 Mr 16 '29 380w

"The diary of a keen observer, a sensitive and intelligent individualist. As a war diary, with a stalwart thread of philosophy carried throughout, it impresses me as a superb book. It is the kind of note-book out of which a 'Case of Sergeant Grischa' might be written. It contains a similar sweep in point of view, in sympathy and fatalism." J. B. Wharton

+ Nation 129:69 Jl 17 '29 750w

Reviewed by Edmund Blunden

Nation and Ath 44:690 F 16 '29 630w

"Herr Binding's philosophical reflections, though doubtless sincere, are of less interest than his personal observations. His book, as a whole, gives a view of the War which will be new to most English readers."

New Statesman 33:supviii My 4 '29 230w

"It is a very readable document, even for a generation long since fed up on war stories." Edwin Seaver

+ N Y Evening Post p8m F 2 '29 100w

N Y Times p9 Mr 17 '29 620w

"This book gives us quite a new 'angle' on the war, and would be well worth reading on that account alone. But it has other merits. Herr Binding is a novelist and thoroughly understands the business of writing. The result is that a long succession of daily entries, which might easily have become monotonous, are presented in such a way that we never find them tedious—not even when there is no fighting to record."

+ Sat R 147:324 Mr 9 '29 780w

"A book so beautiful and tragic, so full of caustic wit and brilliant observations, and yet with passages of sheer lyric poetry, is worthy even of the birth-pangs of war. . . When Undertones of War came out it was hailed as the finest book that the War had inspired. There is another one now to be placed along side it. In Rudolf Binding the Germans surely have a writer worthy to be compared with our own Edmund Blunden."

+ Spec 142:130 Ja 26 '29 580w

"Binding gives a very true picture of the War, and one to which not only Germans will subscribe. This veracity, combined with an eye for picturesque details, makes the letters excellent reading; to which may be added that the translation is good and conveys with ease the quiet and delicate style of the author. Its quietness, indeed, is one of the attractions of the book, for Binding is always unaggressive, and unmoved either by the pacifist or by the diehard."

+ Times [London] Lit Sup p172 Mr 7 '29 720w

"It is tremendously fine; I should like to quote whole pages from it—its comment on war is unusually brilliant and precise: it is the day by day record of a sensitive, intelligent man, commandeered by barbaric organization, serving in the chaos and attrition of modern war. It is, in my opinion, the completest war record that has yet come from one of the 'lost generation.' " Coley Taylor

+ World Tomorrow 12:377 S '29 190w

**BINDLOSS, HAROLD.** The frontiersman. 334p $2 Stokes [7s 6d Ward, Lock]

29-5218

Northwestern Canada forms the background. A young Scotch Canadian, just back from Cambridge, becomes mixed up in a feud between the local ranchers and gentlemen farmers. A murder and a mysterious disappearance add to the excitement.

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Booklist 25:321 My '29

"There is always an authentic feeling for the thoughts and aspirations of those closely attached to the soil in Mr. Bindloss's stories, whether the scene is laid in Northumbria, or, as in this, in the North-West of Canada."

+ Times [London] Lit Sup p165 F 28 '29 200w

"A better than average story."

+ Wis Lib Bul 25:195 Je '29

**BINDLOSS, HAROLD.** Mystery reef (Eng title Halford's adventure). 328p $2 Stokes

28-20415

Bob Halford is one of the younger members of the Halford house of importers in London. For an altercation with one of the managers of the firm he is banished to the Jamaican office of the company and there learns something that saves the firm from a smash.

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Booklist 25:164 Ja '29

**BINDLOSS, HAROLD**—*Continued*

"Harold Bindloss holds out valiantly for leisurely, well bred and somewhat meandering adventure, with plenty of fine ringing sentiments." Will Cuppy

Books (N Y Herald Tribune) p12 S 9 '28 70w

Cleveland Open Shelf p15 Ja '29

**BINGER, WALTER DAVID.** What engineers do; an outline of construction. 259p il $2.75 Norton

620 Civil engineering 28-28517

"Tells the general reader something of what has been done and what is being done in the field of civil engineering, i.e., structures, highways, railways, surveying, and water supply."—N Y New Tech Bks

Booklist 25:289 Ap '29

N Y New Tech Bks 14:8 Ja '29

"The book contains a great deal of technical detail lucidly presented. It is too bad, however, that it is not indexed."

+ N Y Times p26 D 2 '28 230w

"The author handles the various subjects with the use of the simplest and clearest terminology, never failing to give good definitions and excellent illustrations as needed. . . The sketches used in this book are worthy of special comment because of their clearness, accuracy, and simplicity." H. L. Seward

+ Sat R of Lit 5:834 Mr 30 '29 700w

**BINKLEY, ROBERT CEDRIC, and BINKLEY, MRS FRANCES (WILLIAMS).** What is right with marriage; an outline of domestic theory. 261p $2.50 (8s 6d) Appleton

173.1 Marriage 29-17569

A discussion by a modern young couple who believe in marriage, and have outlined the principles upon which a successful marriage is made. Domestic theory, the nature of marriage and the family, marriage and children, and marriage and art are some of the topics they discuss.

Bookm 70:xii O '29 100w

"The Binkleys' book is one of the least prejudiced and most comprehensive discussions of marriage as it exists today that I have seen. . . Their book is written out of experience and wide reading. They know the history of marriage and the contradictions of the 'sacred' institutions that have grown up around it; but they are chiefly concerned to separate the essential character of marriage from these institutional elements. They know the latest psychological theories of sex, and pick their way through the wilderness with quite unusual perspicacity and shrewdness. In spite of the fact that its phraseology makes it quite unnecessarily hard to read, their book is most enthusiastically to be commended to everyone concerned with marriage." A. B. Parsons

+ Books (N Y Herald Tribune) p2 O 6 '29 800w

Boston Transcript p5 O 5 '29 110w

Reviewed by J. W. Krutch

Nation 129:386 O 9 '29 370w

"The reviewer has but one serious bone to pick with the authors, aside from their questionable use of percentage statistics from so small a number of cases, and that is the over-emphasis placed upon the evil effects of the 'mother complex' on men when they come to choose their wives. It is a pity that the Freudian thesis in this and other aspects of their discussion should be so unquestioningly accepted as the only true explanation of the facts disclosed in their research." W. H. Crook

+ — Portland Evening News p8 O 22 '29 950w

"There is a great deal of youth in these pages. The general tone suggests an idyl, but one disguised by erudition and scientific habits of thought. The authors are eminently qualified for their task in everything but age. Even more convincing will be the version they present at a time nearer their golden wedding." E. M. Sprague

+ — Sat R of Lit 6:367 N 9 '29 1000w

Reviewed by I. S. Wile, M.D.

Survey 63:231 N 15 '29 320w

**BINYON, LAURENCE.** The idols. 51p $1.75 Macmillan

821 29-5208

"Mr. Binyon's penetration into the centers of ultimate darkness, which takes place in 'The Idols,' rewards him with many jewels of his own finding."—Books (N Y Herald Tribune)

Reviewed by C. Divine

Books (N Y Herald Tribune) p10 My 26 '29 30w

"This latest poetry of Mr. Binyon's is so incomparably superior to his earlier work as to appear to be the work of another artist altogether. There is in this ode a Wordsworthian grandeur of expression and a Blake-like visionary perception of nature that is at once stimulating to the intellect and quickening to the imagination. These are the best parts. In others, however, the poet's metaphysics becomes bewildering, and his mystical symbolisms, unintelligibly abstruse."

+ — Boston Transcript p2 Mr 6 '29 180w

Reviewed by Austin Clarke

Nation and Ath 44:sup234 N 10 '28 500w

"The ode is the kind of cultivated, scholarly, well-bred expression of emotion which will certainly receive the praise of well-bred, scholarly, and cultivated people, and the praise or dispraise of others can hardly be important to its author." Archibald MacLeish

Sat R of Lit 5:902 Ap 20 '29 200w

Times [London] Lit Sup p930 N 29 '28 850w

**BIRKENHEAD, FREDERICK EDWIN SMITH, 1st earl of.** More famous trials. 298p il $4 Doubleday, Doran [21s Hutchinson]

343.1 Trials 29-877?

Certain of these criminal cases have appeared in print many times of late. Others will be less familiar to American readers. Contents: Marie Antoinette; Charles Peace; Joan of Arc; Bywaters and Thompson; Charles I; The Seddon case; Francis Bacon; Mrs Maybrick; Major Strangeways; Madeleine Smith; The Duchess of Kingston; The murder of Dr Parkman; James Scott, duke of Monmouth; The Yelverton case; Jonathan Wild; Burke and Hare; Colonel Nicholas Bayard; William Cobbett; The Marquise de Brinvilliers; Landru.

Bookm 69:xxx My '29 40w

"Lord Birkenhead is doubtless capable of more imposing periods than he has seen fit to lavish upon this crime collection. It is well enough, as crime books go, and makes a timely successor to 'Famous Trials.'" Will Cuppy

Books (N Y Herald Tribune) p13 My 12 '29 950w

"In many of the stories he has reconstructed a twice-told tale, but in each case he does it with a peculiar skill that is infused with common sense as well as with legal acumen." E. F. Edgett

+ Boston Transcript p10 My 25 '29 1200w

"Lord Birkenhead is not a particularly good narrator, and his statement of the cases is not always marked by that legal clarity which one might have expected from him. The authentic voice of the distinguished lawyer is more often recognizable in the comments on the verdict and reflections on the evidence. These are often very interesting." Leonard Woolf

— + Nation and Ath 44:326 D 1 '28 600w

"The author's legal interests lead him often to pay considerable attention to the scenes and customs of courts and judges at different times in the several countries, and therefore the collection of narratives has special attraction

for lawyers. But he brings out in all cases the human interest involved and often discusses entertainingly the characters and motives of the people of whom he writes."

+ N Y Times p12 Ap 21 '29 330w

"When a selection from the famous trials is presented to us by a former Lord Chancellor, accompanied by his own considered comments upon the evidence and the verdicts, the book naturally acquires a very considerable legal and historical interest, quite apart from the popular demand."

+ Sat R 146:732 D 1 '28 460w

Sat R of Lit 5:948 Ap 27 '29 250w

"In his second book, as in his first, he studied the public's taste, and the result is a first-rate series of thrillers that would not be disowned by Edgar Wallace himself."

+ Spec 141:654 N 3 '28 200w

Times [London] Lit Sup p819 N 8 '28 1600w

**BIRMINGHAM, GEORGE A., pseud.** See Hannay, J. O.

**BISHOP, AVARD LONGLEY.** Financing of business enterprises. 616p $5 Harper

658.14 Corporations—Finance. Business 29-12191

Authoritative statements on the matter of corporate financing, of special interest to business executives and investment dealers. An analysis of different types of securities is given, concluding with methods of raising funds for corporations.

"Those who desire a text which covers in a concise, well written, and well organized manner the subjects of business organization and finance will welcome the appearance of Professor Bishop's volume. So far as the reviewer has been able to ascertain, it makes no important contribution either in subject matter or method of treatment; but the author makes no such claim for it. It does, however, outline and discuss in a broad, general way most of the essential principles which students who are beginning the study of business finance should know." C: S. Tippetts

+ Am Econ R 19:688 D '29 620w

Booklist 26:105 D '29

"Professor Bishop has brought to the writing of this book, apart from his indebtedness to the voluminous literature of the subject, not only his concrete acquaintance with it as consultant or economic adviser to a number of business concerns, but also his experience of nearly fifteen years in teaching large classes of undergraduates at Yale in business finance, corporation finance, and allied themes." E. N.

+ Boston Transcript p7 Je 22 '29 950w

St Louis 27:281 O '29

**BISHOP, MORRIS.** Gallery of eccentrics; or, A set of twelve originals & extravagants from Elagabalus the waggish emperor, to Mr Professor Porson, the tippling philologer. 244p il $3.50 Minton

920 Biography 28-24738

For descriptive note see Annual for 1928.

"Mr. Bishop has sought them out in books and documents and rehearsed them admirably, so that they come together in his book with all the success of singers of close harmony."

Bookm 68:ix Ja '29 90w

"Mr. Bishop's subjects are better than their treatment. A group of people clearly chosen for their oddities and their amusingness, none of them can be considered very important; and yet the essays are cluttered with the distracting and unnecessary apparatus of scholarship. The accounts are neither swift nor graceful in style, and are frequently interrupted by pointless digression." Edgar Johnson

— Books (N Y Herald Tribune) p20 Ja 27 '29 550w

"Mr. Bishop's style often has a cool lucidity that is rare in these journalistic days; but it is also frequently marred by a preciosity that smacks too obviously of the grotesqueries which characterized the subjects it delineates."

+ — Nation 128:208 F 13 '29 80w

Reviewed by Gardner Harding

N Y Times p9 Mr 17 '29 1150w

St Louis 27:60 F '29

**BLACHLY, FREDERICK FRANK, and OATMAN, MIRIAM EULALIE.** Government and administration of Germany. (Inst. for government research. Studies in administration) 770p $5 Brookings

354.43 Germany—Politics and government. Germany.Constitution 28-30760

"The first of a series of volumes describing the administrative systems of the chief countries of Europe. The preparation is based upon original sources, fully annotated. There is appended an exhaustive bibliographical chapter of seventy pages."—Am Econ R

Am Econ R 19:156 Mr '29 80w

"The work is done in a scholarly fashion, and the information offered is sound, although, as the reviewer knows full well from his own experience, perfection is never attained in works of this kind. As a rule, the subjects dealt with are brought up to date as far as possible. In a few instances, however, attention to more recent developments might have been of added value. . . But with all its peccadillos the work is an outstanding achievement in its field. It holds its own with any of the Studies of the Institute. No greater compliment could be paid its authors than the expression of wonder that a book containing such a wealth of detail did not turn out a deadly bore." Johannes Mattern

+ — Am Pol Sci R 23:481 My '29 1250w

Booklist 25:268 Ap '29

Boston Transcript p5 Ja 26 '29 530w

**BLACK, ARCHIBALD.** Civil airports and airways; with the collaboration of a group of 19 specialists in the different angles of airport construction and equipment. 238p il $4 Simmons-Boardman

629.13 Aeronautics, Commercial. Airports. Airways 29-7292

Nineteen specialists in airport construction and equipment have contributed to the book illustrated articles on the subject based on their own knowledge and experience. The book is an all round treatment of airports and airways.

Booklist 25:347 Je '29

Cleveland Open Shelf p105 Jl '29

"This book attempts to bring together in one volume the information on airports and airways which has accumulated over the past several years and the author accomplishes the task with considerable skill. His procedure is not to give the reader his personal views on every subject but to secure the views of specialists on each particular phase. The result is a broad yet detailed picture of the present requirements of airport and airway development in which the civil engineer can readily locate the functions he is best fitted to perform."

+ Eng N 103:108 Jl 18 '29 330w

N Y New Tech Bks 14:19 Ap '29

St Louis 27:198 Je '29

**BLACK, HUGH.** Adventure of being man. 170p $1.50 Doubleday, Doran

230 Man. Faith. Immortality 29-17518

Life is the greatest of all adventures, according to Hugh Black. In his philosophical essay he takes up the nature of faith in spiritual adventure—"the will to act on the hazard"—and he discusses the final and greatest life adventure —death.

Booklist 26:53 N '29

**BLACK, HUGH**—*Continued*

"The theme is brilliantly and persuasively argued and its approach to age-old questions is modern and human."

+ N Y Times p22 S 15 '29 350w

**BLACK, JOHN DONALD.** Agricultural reform in the United States. 380p $4 McGraw

630.973 Agriculture—United States. Agriculture—Economic aspects 29-12597

"A timely and authoritative study of the problems of farm relief. After a survey of the present unsatisfactory status of agriculture and the causes of it, there follows a statement and evaluation of the various proposals for reform. The list comprises not merely the schemes for agricultural price-raising which are now claiming public attention—tariff revision, the equalization fee, export debentures, and the like—but also the more fundamental reforms which are needed in production, land utilization, marketing, transportation, credit, and taxation. It is made abundantly clear that there is no single, and certainly no simple, remedy for this complex and baffling problem. But the author makes a number of constructive suggestions."—Am Pol Sci R

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"In the closing pages of the first chapter is to be found the most pretentious attempt to forecast the agriculture of the next quarter century thus far made, within the writer's knowledge. Moreover, it is a commendable attempt. . . While no two students of the great subject of agricultural reform could agree wholly on details and specific proposals, there will be hearty agreement respecting the main theses and general merits of this book." B: H. Hibbard

+ Am Econ R 19:675 D '29 1200w

"His approach throughout is that of the trained economist. The book is clear and readable and is an important contribution to a vital problem."

Am Pol Sci R 23:785 Ag '29 210w

"This is the most informative book to date on agricultural reform. The author's facts are authoritative and his judgments well seasoned."

+ Ann Am Acad 145:212 S '29 70w

"The author, now Professor of Agricultural Economics at Harvard and formerly of the University of Minnesota, presents a very competent discussion within his chosen limits. He has, within recent years, distinguished himself as a student of the economic effects of political measures in agriculture. . . Dr. Black has produced a work that will be a permanently valuable contribution to the economic and agricultural history of this decade." Wheeler McMillen

+ N Y Times p39 O 6 '29 1350w

St Louis 27:281 O '29

**BLACK, MACKNIGHT.** Machinery. 80p $2 Liveright

811 29-8739

Modern machines and engines have furnished the inspiration for these poems in which Mr Black visualizes the cosmos in terms of energy and steel.

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Booklist 25:385 Jl '29

"His richness—which is of idea, not of diction or allusiveness—springs from a gift for repose. His climaxes are piercing, and his rhythms proper and profound."

+ Bookm 70:xii S '29 90w

"If MacKnight Black becomes at times a little repetitive, somewhat over-rhetorical, a trifle overstrained in his effort, we should remember that, although modern poetry should concern itself with machinery as one of several manifestations of man's creative genius, not all machinery is poetry. It is something that in this book a poet has dared welcome the Beauty of controlled and constructive power, a Beauty cried against throughout the nineteenth century and run away from by most of the earlier poets of the twentieth." E. L. Walton

+ — Books (N Y Herald Tribune) p24 My 5 '29 500w

"It is fair to say that his book does not interpret civilization, even subtly; it merely analyzes symbols. And when Mr. Black employs such figures as 'skyscrapers stand tethered,' and 'as where the measured sun hammers the cold earth, a piston beats immobile steel,' there is proof that machinery is not yet a self-sufficient idea. It is possible to imagine that the rhythms of these poems are those of electricity, swirling and surging and beating; it is still more possible that machinery is a subject more suited to prose than to verse." J. D. Tasker

— Nation 129:96 Jl 24 '29 150w

" 'Machinery' reads like a futuristic manifesto. Only, in a sense, it has come too late because it is a manifesto, poetry with a purpose. Fifteen years or more back, when pronouncements like Dadaism, Expressionism, and Futurism, were still being made with vigor and belief, we might have been caught off guard. Now, that is scarcely possible, and for that reason expressions of this kind can no longer have the element of surprise that we expect from a work of art. . . The result is a massive still-life. And I don't think this is a confrontation of what we call the American life any more than a studio set of a certain period is a reproduction of that period, historically." E: Dahlberg

— New Repub 59:187 Jl 3 '29 580w

"Like the machines they celebrate, the poems of MacKnight Black are simple, smooth running and swift, moving within their limited patterns with a deadly and svelt precision. The strokes of these poems [are] like the strokes of a balance wheel." Edwin Seaver

N Y Evening Post p10m Ap 13 '29 400w

"MacKnight Black has wrought with great skill to convey to the reader the clear beauty of the machine. He has succeeded to a degree that will leave to others little but repetition. And the very measure of his success shows indubitably the paucity of machinery as inspiration to art. . . There is not a piece in the book but has the clear beauty for which the author has sedulously striven." Percy Hutchison

+ N Y Times p2 Ap 14 '29 1300w

**BLACKBURN, BARBARA (MRS CLAUDE LEADER).** Sober feast. 266p $2.50 Little [7s 6d Secker]

29-16162

The story centers about the emotional experiences of four intelligent young Londoners: Rollo Howes, who wants to make money quickly; his sister Catherine, who works in an intellectuals' bookshop; Anne, another intellectual; and Richard, Rollo's grave and silent friend and business partner.

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Bookm 70:322 N '29 80w

"One of the outstanding features of 'Sober Feast' is its dialogue which proclaims Miss Blackburn's undoubted ability in this direction. There is much real enjoyment to be had in reading this book, but one is likely to search in vain for the expected touches of distinction and individuality."

+ — Books (N Y Herald Tribune) p18 S 8 '29 400w

Boston Transcript p2 S 18 '29 220w

"The novel is partly a study of the generations, but much more balanced and intelligent than usual. Miss Blackburn is extremely sensitive to the latest moods. She actually discovers that the newest young men talk as though life were worth while. The scenes in the offices in 'the road,' where cars are bought and sold, are fascinating, and the dialogue is most amusing."

+ Nation and Ath 44:854 Mr 16 '29 180w

"It is a keen volume, depicting the futility of trying to find out what life is about, portraying the distress of youngsters who attempt to clothe the uncomfortable form of actuality in the garments of their own theories. It is rambling, pleasant, in passages extremely funny, in others slightly vapid, as the thoughts of youth must be. If, however, it is a novel, a snap-

shot album is a work of art. Symmetry is absent. Purpose is missing, other than reflection." F: F. Van de Water

— + **N Y Evening Post** p6m S 7 '29 170w

" 'Sober Feast' has been written with a good deal of feeling and humor. Miss Blackburn has given expression—even in the rather gaudy humors of the second-hand motor trade—to the many little but disastrously perplexing commonplaces of ordinary lives. Some of her understanding of character has been illuminated with the sharpening tincture of satire. In her style she has mastered a compact form. Her dialogue is the brightest ornament of a sympathetic and sensible novel."

+ **N Y Times** p7 S 29 '29 720w

"Miss Barbara Blackburn has a delightful gift of dialogue. But her characters, though they find many stimulating things to say, tend to lose their own identities in the current of their talk. The conditions of modern life, as illustrated by the motor-trade, are vividly presented. But many aspects of life and tracts of emotion which cannot be illuminated by general conversation between a handful of intelligent young people, Miss Blackburn, sensitive as she is, leaves unexplored." L. P. Hartley

+ — **Sat R** 147:220 F 16 '29 130w

"For all its limitations as a novel, 'Sober Feast' has a quality of candor about it that is curiously ingratiating. Structurally, though, it is so fragile as to be almost bodiless."

+ — **Sat R of Lit** 6:570 D 14 '29 200w

**Springf'd Republican** p7e S 1 '29 300w

"In her third novel Miss Blackburn displays quite unusual qualities of economy and neatness. She does not obtrude her humour, but it is always perceptibly there, to maintain throughout a saving proportion in her most difficult, and to add a finer poignancy to her more tragic, scenes. She fishes in a small pool, but her line goes deep. . . It is the business background which is especially attractive in this clever novel."

+ **Times [London] Lit Sup** p182 Mr 7 '29 400w

**BLACKWELL, ALICE STONE,** comp. and tr. Some Spanish-American poets; with an introd. and notes by Isaac Goldberg. 559p $3 (12s 6d) Appleton

861.08 Spanish-American poetry—Collections. Spanish-American poetry—Translations into English 29-16314

Translations, including the Spanish original, of the work of eighty poets representing nineteen of the Spanish-American countries. With an introduction, in Spanish and English, by Isaac Goldberg; and bibliographical notes in the two languages.

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**Booklist** 26:61 N '29

"There is but one regret about Miss Blackwell's volume: the failure to include longer pieces leads to the misleading impression that Spanish-American poets are incapable of sustained work, an impression contrary to fact. The volume remains the only available one in which Spanish text and English translation appear together." W. M. T.

+ — **Boston Transcript** p5 S 14 '29 440w

"Many of the poems, it must be admitted, are rather turgid in style and strained in imagery when judged by our standards. But there are also higher levels of literary attainment and purer specimens of lyric beauty. The name of Ruben Dario, of Nicaragua, ought to be known to all lovers of poetry. Gabriela Mistral of Chile, whose poetry is mostly in the form of prose, not even free verse but straight prose, has an authentic gift of sensitive feeling and delicacy of utterance. And there are many others well worthy of better acquaintance."

+ — **Christian Century** 46:1123 S 11 '29 300w

"The translations are generally excellent. Two hundred poems, representing eighty poets, (mostly modern) from Panama to Argentina, constitute a notable anthology." F. H. M.

+ **N Y Evening Post** p4m S 14 '29 100w

**Times [London] Lit Sup** p1056 D 12 '29 1300w

**BLACKWOOD, ALGERNON.** Dudley & Gilderoy; a nonsense. 281p $2.50 Dutton [8s 6d Benn]

29-25037

Dudley, a fine grey parrot, and his best friend, Gilderoy, a disreputable and ginger-colored cat, ran off to London in search of adventure. They managed to find a home with a nice old lady, and had a great time in general before they were returned to their original owners in Kent. The book is a fantasy, but at the same time a serious study in animal psychology.

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"One does not quite see why Mr. Blackwood calls his delightful history 'A Nonsense,' for it is about a real parrot and a real cat, and there are no creatures less nonsensical in the world. . . Dudley, the parrot, and Gilderoy, the cat, remain a bird and cat studied with a profound and delicate understanding. Their amusing adventures take place in a kind of mad lark, but never does Mr. Blackwood overstep the limits of the real world even where the two creatures do the most surprising things in their trip to London, Dudley's search for his soul, and Gilderoy's exploits on the back fence."

+ **Books (N Y Herald Tribune)** p16 D 15 '29 200w

"Mr. Blackwood manages a very delicate balance between pure fantasy and what must be described as realism. His enterprise takes him far into what he supposes to be the minds of the parrot and the cat, but they remain parrot and cat, do not become miniature human beings dressed up in feathers and fur." E. S.

+ **New Statesman** 34:267 N 30 '29 300w

"The cat and parrot whose adventures are the subject of his latest book are no realistic portraits of their kind; they are of the tribe of Puss-in-Boots, they can invent and comment, at times even rhapsodize. . . 'Dudley and Gilderoy' is a fantastic, enchanting little work, glittering on the drab rubbish heap of much contemporary fiction, a wisp of dewy cobweb. If one has to offer a criticism it is that the book is over-long for its fragility." L. P. Hartley

+ **Sat R** 148:787 D 28 '29 230w

"The book is decorated with jolly little thumbnail sketches and is most delightfully bound and printed."

+ **Spec** 143:496 O 12 '29 200w

"It was a charming friendship, this in which the parrot, hampered by his clipped wings, would ride on the cat's back, holding fast to Gilderoy's ramrod tail. There is something wistful and pathetic, almost, in the chivalry of the relation; for Dudley was not quite at his ease with Gilderoy, thinking sometimes he detected a gleam in the cat's eye which seemed to say, 'Parrots are good eating for cats.' "

+ **Springf'd Republican** p7e D 15 '29 420w

"Mr. Blackwood seems to us to delay these lively adventures with too many serious reflections and irrelevant descriptions. He is too philosophical himself, and often makes his creatures too philosophical. When Dudley and Gilderoy are thinking practically, about what to do next, they are themselves; but when they reflect on the nature of friendship or the history of the cat we know that the reflections are not theirs but Mr. Blackwood's."

— **Times [London] Lit Sup** p1030 D 5 '29 400w

**BLAIR, WILLIAM REID.** In the Zoo; representing twenty-seven years of observation and study of the animals in the New York zoological park; foreword by Madison Grant. 195p il $2.50 (10s 6d) Scribner

590.7 New York (city). Zoological park. Zoology. Animals—Habits and behavior 29-21581

Dr Blair, director and general curator of the New York zoological park, bases his book upon several years' observation and study of animals in captivity. He tells how the animals are bought, cared for, fed, treated when sick, etc. The birth and care of the babies of the Zoo is

**BLAIR, W: R.**—*Continued*
one of the book's most interesting contributions to information on wild life.

"Scores of interesting and amusing anecdotes of animals fill the pages of the book. Dr. Blair knows how to make his charges interesting as well as how to keep them well. Some traditions and superstitions about the bear's hug and the ostrich hiding its head are exploded. Altogether it is a fine popular short course in zo-ology."
+ **Boston Transcript** p4 N 13 '29 220w

Reviewed by Joe Gould
**N Y Evening Post** p13m D 21 '29 80w

"One reads the book with a sense of dependability, because it is evident from the start that Dr. Blair writes about animals only what he has seen and himself knows to be true. He does not imagine or embroider or indulge in sentiment or conjecture. Instead, he sets down in crisp, brief sentences the simple truth as he has observed it. And whoever likes animals will find in the book a wonderful lot of varied and interesting knowledge."
+ **N Y Times** p32 O 20 '29 360w
**Times [London] Lit Sup** p970 N 21 '29 250w

**BLAKE, MRS EMILY (CALVIN).** Third weaver. 252p $2.50 Willett
29-21926

Thaisa's marriage to Peter Dagmar, a discontented dreamer, was the result of a childlike, romantic attachment on her part, and on his part a blundering ignorance of Thaisa's temperament and needs. A separation followed. The War came and Peter entered service, while Thaisa went to live in a deserted Oregon homestead and supported herself and the child born to her there, by loom-weaving. Ian Trevor, who had always loved her, helped her when he could; but he too enlisted, and was killed at the front. When Peter sought Thaisa after the War, however, and saw for the first time his young son, he and Thaisa rectified their former mistakes and disillusionments, and were reunited.

**Bookm** 70:xxvi D '29 150w
**Boston Transcript** p7 D 14 '29 450w

"The novelist has attempted to weave a large tapestry and has not always succeeded in keeping it uniform in texture or compact in design. There is a perceptible straining for effect, a stylistic self-consciousness that distracts the reader's attention and works against his enjoyment. . . Although the course of the action takes us from England by way of New York and Chicago to Oregon, there is little to connect that action with the great currents of the life of the time in the broader sense. The life of the characters is too isolated from other life." L. E. Cannon
— + **Christian Century** 46:1506 D 4 '29 350w

"The author has done her best to picture a lovely girl, hungry for beauty. She has succeeded only to a small extent, the picture being blurred by over-exposure. Thaisa is too ethereal, to a point of exasperation."
— **N Y Times** p26 N 10 '29 420w

**BLAKE, GEORGE.** Path of glory. 224p $2.50 Harper [6s Constable]
29-26894

Col Macaulay and his friend John Macleod, workers at Clydeside shipyards, enlist as pipers in a Highland regiment. While at training camp Col courts and marries Kirsty, who deceives him during his first absence on duty. Col thrashes the woman and her lover, and with John Macleod goes out to fight and die at Gallipoli.

"The story is simple, realistic, authentic. Mr. Blake knows Scots and Scots English. He knows army life as millions knew it in the great war. He makes his readers realize to no little extent the vast amount of drudgery, folly, cruelty and suffering that are comprised in modern war. He has done an honest, forceful and, at times, a touching book." F. E. Hill
+ **Books (N Y Herald Tribune)** p17 Ag 4 '29 350w

"It is no light task to write a novel the principal character of which is as inarticulate in his private thought as in what he says to others. Yet without some account of the inarticulate soldier the picture of the war in fiction would have been incomplete. Mr. Blake has solved the problem which he set himself by means of a really remarkable feat of artistic rigidity." E. S.
+ **New Statesman** 33:184 My 18 '29 550w

"It has two excellences: First, it presents what seems to be a very accurate account of the average Scots soldier's life and point of view. Second, it deals with the lamentable campaign on Gallipoli. Both these aspects of the general conflagration have been comparatively neglected in novels about the war. But it is in the day-by-day accounts of trench fighting in Gallipoli that Mr. Blake achieves his most substantial contribution to the story of the war. Much has been written of that tragic episode, but it has remained for Mr. Blake to write—with admirable detachment—a clear and convincing story of the private soldier's part in fruitless attempts to take positions not worth capturing, and of his existence in a territory where the menace of disease was greater than that of the enemy's bullets."
+ **N Y Times** p9 Je 23 '29 430w

"Mr. George Blake's straightforward unsentimental narrative shows unexpected depths of emotion, and that emotion is of the most harrowing kind. One cannot praise too highly its fairness, its restraint, its power, shown on every page, of extracting from the welter of battle significant and illuminating incidents. The whole book has a dignity of attitude and elevation of tone which never falter and which raise it, though written in the plainest style, to the stature of poetry." L. P. Hartley
+ **Sat R** 147:582 Ap 27 '29 160w

Reviewed by H: S. Canby
**Sat R of Lit** 5:1087 Je 8 '29 100w

"This is beyond question one of the best War novels that have been written. Passionately vital and sincere, remorselessly realistic and ironical, yet pervaded by whimsical humor and a sensitive vein of poetry, it is an absorbing and heart-rending story."
+ **Spec** 143:60 Jl 13 '29 310w

"It is a grim story, and makes no concession whatever to sentiment."
+ **Times [London] Lit Sup** p666 Ag 29 '29 420w
**Wis Lib Bul** 25:195 Je '29

**BLAKE, MABELLE BABCOCK, and others.** Education of the modern girl; with introd. by William Allan Neilson. 219p $3 Houghton
376 Education of women 29-10616

Eight essays, by as many women, most of them connected with girls' preparatory schools. Contents: Home influences, by M. B. Blake; Academic influences, by Caroline Ruutz-Rees; The spirit of the school and religion, by M. R. Hillard; Athletic influence, by Jessie Hewitt; College or not, by Dorothy Waldo; The future trend of the private school, by L. M. Wing; The influence of summer camps, by M. A. Elcock; Partners all, by Frances Lee.

**Bookm** 70:viii S '29 100w

"There is occasionally an over-emphasis on abstract educational terms, though the book is extraordinarily free from that sort of patter. It is a conservative little volume, but conservative, one feels, because of an ardent faith in the present order. And as President Neilson says, the contributors write from a high level of intelligence and intention." H. F. Whicher
+ **Books (N Y Herald Tribune)** p14 Jl 14 '29 320w
**Boston Transcript** p5 My 25 '29 1100w
**Cleveland Open Shelf** p115 S '29
+ **J Home Econ** 21:450 Je '29 130w

"Although the papers composing the volume are necessarily short and concerned for the most part with the primary factors of their themes, they are the outcome of long and rich experience and should prove helpful and illuminating not only to parents of girls but to their teachers and to the girls themselves."
+ N Y Times p21 My 12 '29 430w

Pratt p12 autumn '29

"The book may be said to tap widely the springs of careful thinking and rich experience." D. J. Banks
+ School R 37:707 N '29 900w

"The book is a clear and authoritative affirmation of the *status quo*, not an attempt to solve freshly the problems that beset those who are trying to help educate the modern girl." H. W. Smith
+ Survey 62:615 S 15 '29 650w

**BLAKE, WILLIAM.** Land of dreams; twenty poems, sel. and illus. by Pamela Bianco. 42p $2 Macmillan

821 28-22247

From Blake's poems of childhood Pamela Bianco has selected the poems for this book, and has illustrated them with her naïve and charming drawings. Most of the selections are from "Songs of Innocence."

Booklist 25:173 Ja '29

"Fragile and pensive as Italian Primitives, Pamela Bianco's drawings will certainly appeal to children—and grown-ups—who care for the poems of Blake."
+ Boston Transcript p5 Ap 6 '29 200w

Reviewed by Mark Van Doren
Nation 127:548 N 21 '28 130w

"The wild ethereal delicacy of Pamela Bianco's drawings has found beautiful material in this collection of Blake's 'innocent' poems." Isabelle Houck
+ N Y World p11m D 23 '28 100w

St Louis 27:139 Ap '29

"To acquaint a child with poetry such as is contained in Blake's 'Songs of Innocence,' decorated with designs so beautifully naïve as those of Pamela Bianco, one of the artistic prodigies of our time, is to develop early a sense of discrimination in regard to beauty. We can recommend the present impeccably presented thin book as a delight to the child who is at all artistically inclined. This is an excellent introduction to the poetry of Blake, illustrated with the rarest delicacy."
+ Sat R of Lit 5:482 D 8 '28 130w

**BLAKER, RICHARD.** Jefferson secret; a mystery with love and without a murder (Eng title Umpire's game). 274p $2 Doubleday, Doran

29-14757

Jefferson, Sr. has discovered a formula that will revolutionize the steel industry. Jefferson Jr., recovering from a disastrous blow to his young affections, is entrusted with the formula. Certain evil gentry try to relieve him of it; but with luck and wit and a change of heart, the Jefferson secret is saved.

Reviewed by Will Cuppy
Books ( NY Herald Tribune) p10 Jl 7 '29 100w

Boston Transcript p2 Jl 31 '29 200w

"It is rather an entertaining yarn. It does seem, however, in view of the fuss that is made about it, that the author might have told us just what it was that happened in Singapore some years before the story opens."
+ — N Y Times p16 Ag 18 '29 200w

"There isn't much here to attract the average reader, and the only mystery seems to be why so shallow a travesty of plot should have been strung out to almost regulation novel length."
— N Y World p7m Jl 7 '29 100w

"It is doubtful if the real mystery addict will care much for this crimeless account of a lost formula, but there are many readers who enjoy being a bit puzzled by their fiction yet have little taste for the gory propensities of current thrillers. 'The Jefferson Secret' will be just to their liking."
Sat R of Lit 5:181 Jl 13 '29 150w

Times [London] Lit Sup p437 My 30 '29 110w

**BLASCO IBANEZ, VICENTE.** Unknown lands; the story of Columbus; tr. from the Spanish by Arthur Livingston. 270p $2.50 Dutton

Columbus, Christopher—Fiction 29-6183

The story of two young lovers who sailed as brothers with Columbus on his first voyage to America. Altho their way was beset with much difficulty they returned in safety to Spain.

Booklist 25:321 My '29

"This last novel of the popular Spanish author is primarily a richly-detailed story of adventure and discovery."
Bookm 69:xxv Je '29 100w

"With the background of the period, Ibañez is much more successful than he is with the plot of the story. . . The last book of Ibañez is neither his best nor his worst. His soundest claim to literary fame still rests upon his quite early and purely regional novels, and his claim to popularity upon such inferior, but readable books, as 'The Four Horsemen,' and 'Our Sea.'" Herschel Brickell
+ — Books (N Y Herald Tribune) p6 Mr 17 '29 900w

"Perhaps the best pages in this story are those dealing with the life at the convent and on shipboard; both these have an atmosphere of reality, a charm of vivid portrayal not found elsewhere. It is not the best thing Blasco Ibanez has done, but it is an interesting achievement, and the translation is unusually true to the spirit of the original." G. R. B. R.
+ Boston Transcript p6 Mr 23 '29 330w

Cleveland Open Shelf p77 My '29

"Mr. Livingston's excellent translation gives us the glow and color, as well as the restless, somewhat wordy flow of the original. Action is swift and constant; there are happy, descriptive bits from the Discoverer's own 'Diary.' Columbus himself, half prophet, half charlatan, is well drawn." F. H. M.
+ N Y Evening Post p11m Mr 9 '29 100w

N Y Times p7 Mr 17 '29 520w

Reviewed by Herschel Brickell
No Am 227:adv Ap '29 100w

"Only in incidental passages devoted to the Inquisition (and once each to a violent storm and to an ordinary sea-sickness) does the expected descriptive power materialize." J. D. Tasker
— + Outlook 151:428 Mr 13 '29 270w

"In this instance discriminating readers will be disappointed. Blasco Ibáñez has turned out a neat, workmanlike, and uninspired historical romance of the time of Columbus. He has done his job dexterously, but it is all too plainly only a job."
— + Sat R of Lit 6:42 Ag 10 '29 450w

**BLATZ, WILLIAM EMET, and BOTT, MRS HELEN.** Parents and the pre-school child; with a foreword by Sidonie M. Gruenberg. 340p $3 Morrow [6s Dent]

136.7 Child study. Children—Care and hygiene. Children—Management 29-6834

"A guide to parents, so that they may work their way intelligently through the complex maze of habits, controls and relationships of the pre-school child. The emphasis is almost entirely on prevention and not the cure of abnormalities. The authors have presented to parents an almost exhaustive examination of the many difficulties with which they are confronted in child life, from birth to the time when the different and entirely fresh problems of school begin."—Churchman

Booklist 25:305 My '29

**BLATZ, W: E., and BOTT, H.**—*Continued*

"Its pseudo-profound terminology does not mask its omission of much important material."

— **Books (N Y Herald Tribune)** p22 Ap 28 '29 70w

"It is sane, scientific, intelligible and unsentimental."

+ **Christian Century** 46:967 Jl 31 '29 50w

Reviewed by R. P. Kreitler

**Churchman** 139:16 My 11 '29 260w

**J Home Econ** 21:606 Ag '29 120w

Reviewed by E. L. Vincent

**Survey** 62:143 Ap 15 '29 130w

"It is unfortunate that obscurity of style should make the assimilation of this work a formidable undertaking, since its material deserves consideration."

+ — **Times [London] Lit Sup** p967 D 6 '29 170w

**BLODGETT, RUTH.** Birds got to fly. 324p $2.50 Harcourt

29-17921

Rosanne was the product of ultra-fashionable New York; Alexander was New Englander to the core. This is the story of Rosanne's struggle to readjust herself to the Boston point of view and how she succeeded.

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**Booklist** 26:118 D '29

**Bookm** 70:322 N '29 30w

Reviewed by A. B. Parsons

**Books (N Y Herald Tribune)** p29 S 15 '29 630w

"The Porter clan is exceedingly well drawn . . . Miss Blodgett is very successful in drawing rather phlegmatic, free from temperament characters, but having brought them to life it almost seems as if she were not sure just how to dispose of them. It is rather a pity that such splendid material should be wasted on the trivial complications of this story." M. M.

+ — **Boston Transcript** p2 S 21 '29 400w

**Cleveland Open Shelf** p142 N '29

"It is quick reading, interesting reading as far as it goes, but it doesn't go quite far enough. For a book like this needs excellent characterization, living people, real events. And the author falls short of that reality."

+ — **N Y Times** p7 S 8 '29 430w

"The atmosphere is truthful, the characterization vivid and convincing, the action sufficiently vigorous to hold the attention, the interest well sustained to the last word. The best artisanship is shown in the climactic ending—an unusually brilliant denouement—a most difficult achievement even for an experienced novel-writer." C. W. Smith

+ **Portland Evening News** p5 D 4 '29 230w

"This novel has plot, situation, and poise; it conveys character and conversation; it has a theme and a philosophy of life; but its characters are cardboard figures, and their action is entirely mechanical."

+ — **Sat R of Lit** 6:324 O 26 '29 240w

**Wis Lib Bul** 25:323 O '29

**BLUNDEN, EDMUND CHARLES.** Nature in English literature. (Hogarth lectures on literature ser.) 156p $1.25 Harcourt [3s 6d Hogarth press]

820.9 Nature in literature. English literature —History and criticism 29-21287

The love of nature as expressed by the famous English poets, and nature essays in prose, are commented upon and analyzed, and compared with selections also from lesser known authors.

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**Booklist** 26:109 D '29

"Mr. Blunden handles a congenial theme with adequate scholarship and infectious relish."

+ **Bookm** 70:456 D '29 300w

"An excellent nature poet himself, Mr. Blunden brings to his subject a sympathy and knowledge which makes his study both a delightful and informative discourse."

+ **Boston Transcript** p5 D 28 '29 200w

"He knows, and he is able to make known to us, the source and the substance of his delight. Every man who has felt as he feels is his friend; and every man who has written of what he has felt is his brother. Hence his enthusiasm for Collins and Clare; hence his indulgent demeanour towards those two rather tedious fellows, Robert Bloomfield and Stephen Duck." D. M. Stuart

+ **Nation and Ath** 45:510 Jl 13 '29 720w

"The mere title of Mr. Blunden's book is enough to show that the subject can but be glanced at; and all we can ask of Mr. Blunden is that his glance should be penetrating and his comments wise. And what we ask we get. The variety, considering that the whole book is but a hundred and fifty pages, is surprising, and the specimens collected are of every kind."

+ **New Statesman** 33:416 Jl 6 '29 430w

"Fate is definitely unkind so rarely to provide gratification for one's desire to listen to some true man of letters who is a thorough master of his subject, holds his audience in respect and speaks with fluency, grace and precision. Mr. Blunden's book is the newest one in the admirable series of Hogarth Lectures, and I should think that by this time the Hogarth Lectures would inspire our American critics to emulation." G. B. Munson

+ **N Y Evening Post** p10m O 19 '29 400w

"Poetry is his particular field of inquiry, and he hardly pays any attention to the revelation of nature in English prose; he deliberately chooses not to deal with such master painters of the out-of-doors as Hardy and Hudson; but, within his own favored territory, he succeeds in casting many revealing lights and in giving us a work that is both studious and informative."

+ **N Y Times** p39 O 27 '29 380w

"Mr. Edmund Blunden has done an admirable piece of critical work; in fact, we can think of no writer in England who could have reviewed the subject so clearly and with such felicity in the choice of studies."

+ **Spec** 143:129 Jl 27 '29 150w

**Times [London] Lit Sup** p533 Jl 4 '29 1150w

**BLUNDEN, EDMUND CHARLES.** Undertones of war. 342p $3.50 Doubleday, Doran [10s 6d Cobden-Sanderson]

940.48 European war, 1914-1918—Personal narratives 29-8806

The impress of the war upon the mind of a poet has resulted in this beautifully written book of "Undertones" with a brief supplement of "Poetical interpretations and variations." In these pages Mr Blunden recaptures his whole experience of the war and its effect upon him.

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**Booklist** 25:315 My '29

"Impressive as a record, and illuminating in its picture of the lack of correlation, the stupidity and the confusion which marched along the front. Though the significance of the record has its place in this book, even more important is the fine-wrought art of the narrative. This makes Mr. Blunden's story a creative thing, the most lovely record of a war that was on the whole ugliness and destruction." F. E. Hill

+ **Books (N Y Herald Tribune)** p7 Mr 31 '29 1100w

"Mr. Blunden's verse strikes me as bad. It does not belong in my category of true poetry." J. B. Wharton

— **Nation** 129:69 Jl 17 '29 120w

"My only complaint against this very worth while book is that Blunden is too much of a gentleman. Loyalty keeps him from heaping the shames on the horrors. Almost everyone he mentions is more or less of a good fellow, or a stout fellow at least; the troops are seen

in massacre, but never in stampede with our own machine-guns rallying them." Robert Graves

+ — Nation and Ath 44:420 D 15 '28 680w

"Mr. Blunden's book is charmingly written, deeply felt and recalled to mind with great integrity. It remains, however, merely an external narrative of things that happened."

N Y Evening Post p11m Mr 23 '29 220w

"A skillful and tender volume of memories, not alone of horror but of the beauty that wandered like a foundling through the squalor of conflict." F: F. Van de Water

+ N Y Evening Post p11m Ap 20 '29 110w

"The reader is placed in contact with the great struggle through the medium of a mind more than ordinarily sensitive."

+ N Y Times p9 Mr 17 '29 820w

"Mr. Blunden is not the mere civilian soldier shocked into articulateness. The bibliography at the end of the volume, the poetry that concludes it, but most of all the main narrative, establishes that. In the midst of horrible death and the long stultification of routine he sees those glimpses of mutilated but imperishable beauty that the worst acts of man never entirely obliterated." R. H. Mottram

+ Sat R 146:728 D 1 '28 1250w

"Blunden is a very gifted writer. If one cannot quite match the very best moments of Tomlinson or Sassoon, it is nevertheless not such a bad life if one comes near them. . . Behind the lines with Blunden there is much that is allusive, mainly to be relished by the caste of writing men, and by comrades, friends of Blunden, in his own army. But there is no disassociation when he writes of action. There we are carried with him and see what he sees, feel what he feels, without intervention. That is a great achievement." F. V. Morley

+ — Sat R of Lit 5:993 My 11 '29 2200w

"He writes, as he tells us, in undertones, but the image and horror of war are presented here as no other writer about the Great War has quite presented them. . . Mr. Blunden looks at the War first through the eyes of prose and then through the eyes of poetry, and in both forms the undertones are able to shake the reader with vibrations which would hardly have reached him from a full diapason."

+ Spec 141:822 D 1 '28 800w

"Mr. Blunden's gifts and training ensure a prose of the utmost flexibility and beauty. If one has no interest in its subject, this book is worth reading as a great example of English prose. There is nothing startling about it; in prose as in poetry Mr Blunden is conservative; but it possesses that rare feeling for word and rhythm which enables it to treat simplicities of life without vulgarity, and to rise to the greatest emotional heights without rhetoric." H. K.

+ Springf'd Republican p7e Mr 24 '29 2000w

"It is, in the first place, a very able record of the infantryman's existence in France and Flanders: faithful, observant and precise. But that is only its exterior merit. There is a great deal more to be found in it by the imaginative, a sort of essence of the battlefields."

+ Times [London] Lit Sup p949 D 6 '28 1050w

**BOARDMAN, RUBY.** Poems. 2d ed 95p $2 Dodd [6s Lane]

821

Short poems with a European and classical background. The book has three divisions: 1924; 1926; 1928.

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Reviewed by C: Divine

Books (N Y Herald Tribune) p10 My 26 '29 30w

Boston Transcript p5 Mr 23 '29 100w

"Unprofessional Miss Boardman palpably is; or her professionalism, her archness, whimsical naughtiness, shrill gaiety, belong to a field which is certainly not the field of literature." P. Q.

New Statesman 33:49 Ap 20 '29 50w

"Miss Boardman's greatest virtue is the one she has evidently spent little time in cultivating. She can write a very witty comment in a very few lines, and if she would nurture this one aspect of her talent she might become an individual and irreplaceable spirit. But for the most part the poems in this volume are ordinary enough." J: Chamberlain

— + N Y Times p20 Je 2 '29 160w

"Those verses reveal rather a pert than a significant modernity. They are individual, impulsive, and concise, but they flicker brightly over the surface of things without really illuminating them. . . Miss Boardman has, however, at her best, a light touch, a lively fancy, and generous eagerness, which experience may in time enrich with meaning."

— + Times [London] Lit Sup p102 F 7 '29 110w

**BOAS, FRANZ.** Anthropology and modern life. 246p $3 Norton [10s 6d Allen, G.]

573 Anthropology. Social problems. Civilization 28-29158

" 'Anthropology and Modern Life' is the author's first 'popular' book since his 'Mind of Primitive Man.' The problems he then discussed —environment, race and culture, evolution and progress, modern and primitive culture—are here once more passed in review. But there are also new topics untouched before; criminology, eugenics and education."—N Y Evening Post

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"A wandering but thought-provoking discourse, usually clear and helpful but here and there, as in the chapter on criminology, almost naïve." D. Y.

+ — Ann Am Acad 146:282 N '29 150w

Booklist 25:196 F '29

Bookm 69:xxiii Mr '29 330w

"His book is a readable exposition of some of the more startling developments in current thought."

+ Boston Transcript p7 D 22 '28 250w

Int J Ethics 39:511 Jl '29 150w

"In the compass of this short volume Franz Boas accomplishes the annihilation of the bases of almost all the prejudices and passions on which modern society rests, and arrives by the least spectacular kind of reasoning at revolutionary and yet strangely hopeful conclusions." Freda Kirchwey

+ Nation 127:689 D 19 '28 800w

Nature 124:754 N 16 '29 510w

Reviewed by E: Sapir

New Repub 57:278 Ja 23 '29 650w

Reviewed by Dr Alexander Goldenweiser

N Y Evening Post p9m D 29 '28 780w

Reviewed by Gregory Mason

N Y Times p11 Mr 24 '29 730w

"There is no dogma in the book. Even when Dr Boas is stating something he firmly believes . . . he is arguing inductively and not deductively, and that science is not dogmatic. This book is extremely valuable and one that should act as a corrosive on a dozen or so very popular social prejudices." C. H. Grattan

+ N Y World p11e Ja 6 '29 550w

Pratt p14 summer '29

St Louis 27:92 Mr '29

"His writings have been for the most part for selected students. His recent book, 'Anthropology and Modern Life' is, however, couched in such language as to invite the attention of the general reader." E. P. K.

+ Springf'd Republican p6 My 27 '29 780w

Times [London] Lit Sup p570 Jl 18 '29 1000w

World Tomorrow 12:91 F '29 40w

"With no special theological axe to grind, Boas makes clear the worth not only of some of the results, but of the methods of anthropological research." Donald Slesinger

+ Yale Law J 38:694 Mr '29 1380w

**BOAS, GEORGE.** Adventures of human thought; [2] the major traditions of European philosophy. 497p $4 Harper; text ed. with title The major traditions of European philosophy, Harper $3

109 Philosophy—History 29-12697

The author, associate professor of philosophy at Johns Hopkins university, gives an account of the more important philosophers and the essence of their doctrines, beginning with the earliest philosophers of Greece and her colonies and continuing thru the countries of Europe, to today, with a brief chapter on American philosophy.

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Booklist 26:54 N '29

"Because of the author's treatment of his theme, his book is not only a digest but also a history of philosophy, justifying the claim of its publishers that it fills in the gaps which usually occur in similar works. There are a handsome bibliography and a series of self-testing interrogations as well as the usual index."

+ Bookm 70:xii D '29 100w

Boston Transcript p3 N 23 '29 550w

"The exposition is, for the most part, somewhat colorless and such criticisms of the various systems as are presented are somewhat incidental and not always very illuminating, as when the author waves aside one aspect of Santayana's teaching with the comment that it is 'a bit too Byronic to be taken seriously.' Such defects as exist in the treatment of the modern period are, however, chiefly incident to extreme brevity. The story of American philosophy simply can't be told in 16 pages."

— Christian Century 46:1513 D 4 '29 120w

"In this volume we have a brief but adequate and authoritative history of philosophy, written in an engaging simplicity of style, and linked with the interests of history, science, and literature, which give form and significance to the ventures of human reason, and in turn affect those interests. How more interesting or simply expounded philosophy could be made than it is in this volume presented, it is difficult to imagine, if at the same time fidelity to the thought of the philosophers is maintained. The chapter on America, however, we regret to say, seems utterly inadequate. Under the title of the book one does not look for a treatment of the movements or contributions of American philosophy. The chapter might as well have been omitted." S. B. Meeser

+ — Crozer Q 6:508 O '29 700w

"Though the exposition is clear and straightforward, and not devoid of illuminating comments, it passes rather lightly from one philosopher to another. A division of the number of pages by the number of men indicates that such a result was inevitable, unless the author had conformed to his title by restricting his discussion to major philosophers; and perhaps such a restriction would have been inadvisable. At any rate, since the defects of the book are due to the nature of its task rather than to the author, it is only fair to emphasize the fact that to write a clear and interesting history of all of European philosophy is no mean accomplishment." C. M. Perry

+ — Int J Ethics 40:141 O '29 160w

**BOAS, RALPH PHILIP, and BOAS, LOUISE SCHUTZ.** Cotton Mather, keeper of the Puritan conscience. 271p il $3.50 (12s 6d) Harper

B or 92 Mather, Cotton 28-27598

The frequent quotations from the writings of Cotton Mather and from other contemporary sources illuminate the character of this famous Puritan and give to his well-written biography an increased flavor of his times.

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Booklist 25:209 F '29

Churchman 138:20 D 22 '28 110w

Cleveland Open Shelf p61 Ap '29

"Cotton Mather is distinguished by the reticence and judgment of its authors who have managed to tell all that one needs to know of a second-rate man—who was a figure of the first importance—while recognizing his secondary place. An interesting, intelligently executed work of difficult biography."

+ Dial 86:438 My '29 80w

"In these pleasantly written pages psychology is skilfully used to explain the seeming contradictions of Cotton Mather's neurotic character." V. L: Parrington

+ Nation 128:137 Ja 30 '29 920w

"As a picture of New England life in the early eighteenth century, in which witchcraft figures prominently, the book before us is both instructive and entertaining. We could, however, have dispensed with the final chapter, in which the writers fall into the prevalent folly of supposing that, with our modern psychoanalysis, we are at last in a position to plumb all the tangled depths of human personality."

+ — Nation and Ath 45:sup138 Ap 27 '29 180w

"So far as is humanly possible the authors have spared this hapless man. They wished to be scrupulously fair to him, and they have been. They have used incidents selected for color, for drama, for sketching in the background, and have quoted liberally from the rude old chronicles; the result is a very fine biography of Cotton Mather, and another book as long as this one might be written with the things they have left out." K. A. Porter

+ N Y Evening Post p8m N 3 '28 820w

"To anyone who wants an insight into the Puritan mind, its dignity and its pitiful delusions, this book will give it, and with it a highly illuminating picture of the intimate life of the times, presented with charm, understanding and illuminating scholarship." Arthur Strawn

+ N Y World p10m F 3 '29 760w

"Mr. and Mrs. Boas have succeeded in making the two Mathers interesting figures, no small feat when all is said and done." Herschel Brickell

+ No Am 227:adv Ja '29 130w

Reviewed by Van Wyck Brooks

Outlook 151:190 Ja 30 '29 520w

Pratt p34 spring '29

St Louis 27:100 Mr '29

"Unfortunately the book has more than its share of small errors in fact and of hazardous generalizations which distort the picture. It is well that Cotton Mather, if he is to be remembered at all, should be dealt with in a book as well written and as entertaining as this, but it is a pity that it must so often disappoint the reader who seeks not only entertainment but historical truth. Moreover it is woefully incomplete." K. B. Murdock

+ — Sat R of Lit 5:1146 Je 29 '29 700w

"This volume studies the man in all his distances and guises, employing critical acumen, literary art, and psychological analysis." J. M.

+ Springf'd Republican p7e D 9 '28 1400w

"Their biography is of such admirable restraint and good sense that Mather emerges as a figure of quite unusual interest."

+ Times [London] Lit Sup p108 F 14 '29 880w

Wis Lib Bul 25:126 Ap '29

World Tomorrow 12:186 Ap '29 40w

**BOBBE, MRS DOROTHIE (DE BEAR).** Abigail Adams, the second first lady. (Biographies of unusual Americans) 336p il $3.50 Minton

B or 92 Adams, Abigail (Smith) (Mrs John Adams) 29-6040

A biographical study of that very vital woman, Abigail Adams, remarkable by her own right apart from the fact that she was the wife of the second president of the United States. Her letters, written to John Adams during his long absences, have given her a place among the most enjoyable of letter-writers.

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Booklist 25:318 My '29

"Miss Bobbé has drawn a good picture of early Colonial life in America."
+ Bookm 69:iv Ag '29 80w

"When people can present themselves as superbly as this [through her letters], the biographer is in danger of making his presentment of them a water color rendering of the original etching; and it must be admitted that Dorothie Bobbé's 'Abigail Adams' gives a somewhat weakened and diffused version of its subject. It is the technique of the book which is to blame for this; the intention, the stratagem of attack, is praiseworthy." S. T. Warner
— + Books (N Y Herald Tribune) p1 Mr 10 '29 2000w

"It reveals not only the personality of a remarkable woman, but that of John Adams also, for they cannot be separated, and it depicts very vividly the atmosphere of Colonial Boston, with its quaint manners, customs and costumes and of England and France as well." F. M. W.
+ Boston Transcript p2 Mr 20 '29 1050w
Reviewed by E. F. Edgett
Boston Transcript p5 Jl 13 '29 200w
Cleveland Open Shelf p107 Jl '29

"Under the pages of racy, historical summarization lies a bony structure of research. It is sound, well thought out. After considerable study Mrs. Bobbé has painted her picture with zest and humanity." C. A. Chapman
+ New Repub 59:132 Je 19 '29 200w

"An interesting study of an interesting woman, though one would wish more emphasis had been placed on Abby, less on John and still less on the American Revolution." Edwin Seaver
— + N Y Evening Post p10m F 23 '29 80w

"This is a readable book, presenting a human being and not an historical puppet. The author has told her story in an ingratiating manner." Harry Hansen
+ N Y World p10m Mr 10 '29 1000w

"A good piece of work." Herschel Brickell
+ No Am 227:adv Ap '29 50w

'Dorothie Bobbe has executed an unusually fine biography. There is nothing to my knowledge that has been written about this talented housewife, philosopher, suffragist, mother, politician and patriot, neither by Gamaliel Bradford nor by Meade Minnigerode, that equals this accurate and yet ingratiating study." E. M. Benson
+ Outlook 151:389 Mr 6 '29 220w
Pratt p33 autumn '29
Sat R of Lit 6:132 S 14 '29 200w
Wis Lib Bul 25:159 My '29

**BODEN, FREDERICK C.** Out of the coal fields. 71p $1.75 Dutton [3s Dent]
821

"Last year Mr. Boden published a volume of indignant verse from the pithead. Since then kind friends, including the Poet Laureate, have taken him out of that life and enabled him to be at Exeter University College. From there he publishes this second volume. His indignation has naturally become less personal, and its violence is consequently less interesting."—Times [London] Lit Sup

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Boston Transcript p4 Je 29 '29 230w

"Here is a poet of rare quality, a singer of the same kind as Burns, William Barnes, or W. H. Davies, creatures of irrepressible lyric genius. We have yet to watch the effect of freedom and leisure on this poet, who can now give all his vitality to the passionate idleness of Blake's 'mental strife.'" R: Church
+ Spec 142:789 My 18 '29 600w

"His language is still that of A. E. Housman, most of the metres of the Shropshire Lad are there, but now, where his voice is not that of Housman, it is that of other poets in the line of Blake, and not, as occasionally in his previous poems, his own. The new poems contain more larks and hawthorns and wild roses, but not any lyrical effect. Mr. Boden—it is natural considering the bitterness of the life he was born to, but perhaps unfortunate if he is to be a poet—does not seem to feel at all the immanence of beauty in the savage places of his birth."
— Times [London] Lit Sup p366 My 2 '29 130w

**BODENHEIM, MAXWELL.** Sixty seconds. 280p $2 Liveright
29-6451

"John Musselman was standing in one of the death-cells of a state-penitentiary and starting his last minute of life on earth." In that one moment John reviews the sex disappointments of his life from his first experience to the last when the woman he idealized tires of their passionate interlude and leaves him. It is one betrayal too many, and he murders her.

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"If you can ignore the major premise, you will find here a story of huge, writhing vitality and striking phraseology." M. C. Dawson
Books (N Y Herald Tribune) p8 Ap 14 '29 620w

"In his attack on the evils of certain existing conditions, conditions that even the smuggest, most conventional, most self-satisfied, must admit to be wrong—the author succeeds in creating in his reader an antagonistic, rather than friendly, frame of mind. . . Were the chief character of different calibre, were the numerous women he knew not so fundamentally of one kind, were the author's purpose plainer, and his tolerance larger, a different opinion might have been written of this book in which is recognized both force and vigor."
— + N Y Times p14 Ap 7 '29 400w

"The story is not a pretty one and the squeamish—for whom the book is not intended—may sniff at parts of it, but it is undeniably powerful and compelling, written with the author's usual candor and intense earnestness."
— + N Y World p11m Mr 24 '29 230w

"When Maxwell Bodenheim writes a novel he turns instinctively to diatribe. . . The idea of reconstructing the protagonist's sex past in sixty seconds is a worthy one. But it is done with such technical slovenliness, and with so little artistic discretion, that the idea becomes no more than a blind to veil an otherwise mediocre treatise on the opinions of Maxwell Bodenheim." E. M. Benson
— Outlook 151:514 Mr 27 '29 220w
Springf'd Republican p7e Jl 14 '29 110w

**BOECKEL, MRS FLORENCE BREWER.** Between war and peace; a handbook for peace workers. 591p $2.50 (10s 6d) Macmillan
172.4 Peace. War 28-25157

The Education director of the National council for the prevention of war has written a handbook for the use of Americans working for peace. The book surveys the peace movement and the international influences for and against peace, and offers at the close a working program of organized effort in the cause of peace.

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"In spite of its avowed bias it is a temperate, reasoned presentation of the arguments for peace and of the methods which can be used to bring it about."
+ Am J Soc 35:160 Jl '29 80w
Booklist 25:193 F '29
Books (N Y Herald Tribune) p13 D 30 '28 150w

"The book should prove extremely useful to students of ethics, politics, and education and to various discussion groups. For it touches a great many angles of the peace problem, gives a large bibliography, supplies many addresses, and, above all, suggests throughout practical plans to promote the much needed 'world mindedness.'" K. F. Leidecker
+ Int J Ethics 39:381 Ap '29 250w

"It is primarily intended for the use of American peace-workers out of touch with national organizations. But it contains so full and im-

**BOECKEL, F. B.**—*Continued*
partial an account of the work and aims of both unofficial and official peace organizations throughout the world that it should appeal to a very much larger public. The comprehensive bibliography and index alone recommend it."
+ Nation and Ath 45:84 Ap 20 '29 100w
Pratt p8 summer '29

"Anybody who has tried to pull together the slenderest array of facts on the peace movement can appreciate the long days Mrs. Boeckel has put in on this job. But verily she has her reward, for it belongs in the category of books which are really indispensable in spite of being called that by reviewers. She has aimed at practicality and given us an eminently usable tool. The problems of peace are comprehensively handled, and the distinctive approach of every significant organization 'working for peace' is sympathetically presented." Devere Allen
+ Survey 62:415 Jl 1 '29 620w
Wis Lib Bul 25:26 Ja '29

"It is invaluable as a reference book. But it must not be used as a textbook, because the introductory chapter sets forth an unsound philosophy of reform. Mrs. Boeckel read, thought, and wrote in Washington as a Washingtonian, with the shadow of the Capitol or the War Department Building across every page. She sees what goes on at Washington, but does not see in its proper proportion what goes on behind it throughout the country." R. P. Barnes
+ — World Tomorrow 12:138 Mr '29 680w

**BOEHN, MAX von.** Miniatures and silhouettes; tr. by E. K. Walker. 214p il $5 Dutton [15s Dent]
757 Miniature painting. Silhouettes 28-13004

A review of miniature painting beginning with its origin in the illuminated manuscripts of the Middle ages and coming down to the late eighteenth century, the period of its highest development.

Booklist 25:151 Ja '29

"Though apparently put forward as covering the whole field, in reality this volume deals with the silhouette and miniature in England and Europe only. There are 200 illustrations in half-tone and forty plates in colour, of quite ordinary quality, interspersed throughout a discussion which has the general effect of guidebook commentary—popular in tone, frequently gratuitous, and not, it would seem, very carefully informed."
— + Dial 86:268 Mr '29 100w
Sat R 145:602 My 12 '28 250w

"Too little attention has been paid to connecting the art to the trend of the great schools of painting. The English reader will perhaps resent the amount of space devoted to the French and German schools compared with his own—an art so eminently English—and the American reader will be disappointed to find no mention of a Trumbull, a Sully, a Malbone, or a Trott. The omission of the location of collections of most of the Miniatures illustrated, of a list or even an indication of the public and private collections, and of a short bibliography are all serious, as is that of an account of modern work in this charming and intimate field."
— Sat R of Lit 5:1165 Jl 6 '29 230w
Springf'd Republican p10 Mr 7 '29 450w

**BOEHN, MAX von.** Modes & manners: ornaments; tr. from the German. 273p il $5 Dutton [15s Dent]
391 Costume

A description, with illustrations, of costume accessories, ornaments, etc., which have accompanied the progress of fashion thruout the ages. The author gives the history of lace, fans, gloves, walking-sticks, parasols and umbrellas, jewelry and trinkets.

"This volume will form a pendant to Fischel and Boehn's admirable and too-little-studied Modes and Manners of the Nineteenth Century. That fascinating compilation dealt with the vagaries of nineteenth-century dress, and sought to provide the extravagances of fashion with a background of social change. Here one of its joint authors undertakes the history of ornament; he describes, for example, jewellery, laces, gloves, furs, walking-sticks and umbrellas. The section which traces the development of the fan is particularly good. The book is well and fully illustrated."
+ New Statesman 34:sup xvi N 9 '29 120w

"In the supplementary volume to the 'Modes and Manners' series, ornaments for the person are studied and illustrated with that knowledge and enthusiasm that were so entertaining in the former volumes on dress. The pictures alone are a feast, from the lady promenading in 1776, with her fan and her long elegant cane, to the snuff-boxes in the collection of Frederick the Great."
+ Times [London] Lit Sup p897 N 7 '29 800w

**BOGAN, LOUISE (MRS RAYMOND PECKHAM HOLDEN).** Dark summer. 72p $2.50 Scribner
811 29-20124

"Dark summer" contains several lyrics reprinted from Miss Bogan's earlier volume, "Body of this death," and a number of new lyrics notable for their technical precision and an emotional restraint that aids the deft presentation of idea. A longer narrative poem, "The flume," and a dialogue between two voices, "Summer wish," are also included.

"The slightest of Louise Bogan's lyrics has a finished perfection rare in these days of hysterical writing. The various 'songs'—'Chanson un peu naive,' 'Girl's Song,' 'Song for a Slight Voice,' 'Second Song'—well deserve their titles. Everything is seen freshly and set down with delicate integrity." M. E. P.
+ Boston Transcript p4 N 23 '29 450w

"At the time when so much of poetry is merely energetic echoing or forced attempt at individuality, we have among us those few, and among them Louise Bogan, who are not only excellent technicians but true poets in that they have an extremely sensitive approach to their physical world and a definite poetic outlook concerning it." E. L. Walton
+ Nation 129:682 D 4 '29 600w

"The least that the most defamatory of critics can say in her praise is that she suffers no diminution by comparison with the best of the English lyricists, that she is certainly as good in every respect as a great many of the best, and that she is beyond any doubt one of the principal ornaments of contemporary American poetry." Yvor Winters
+ — New Repub 60:247 O 16 '29 1200w

"Louise Bogan, long associated with the *Measure* group, in this volume of selected poems becomes one of the most important women poets of the present generation. She has mastered a cool, inflexible technic and, granting that her limitations are much the same as those of Elinor Wylie, her work has more distinction than that of the better-known poet." Horace Gregory
+ N Y Evening Post p12m N 23 '29 250w

"Miss Bogan's poetry has in it both the breath of the forests and the breath of the sea. There is wistful beauty that is at once calm and passionate. There is serenity of movement combined with vitality of thought. And there is simplicity of diction that conveys a sense of richness."
+ N Y Times p37 N 24 '29 550w

"Louise Bogan excels in the polished phrase; there is a finished craftsmanship in her work that is rare enough in American poetry to be impressive. Miss Bogan creates an effect of almost stony immobility; life stops to enable her to perfect her sculpture." Granville Hicks
+ N Y World p11m O 6 '29 220w

"We have fallen in verse upon finicky and constricted times. Dour and cryptic little poets are making notes for each other on the immediate status of their personal disillusions and disgusts. They have a secret sign language of their own; they are tense, crabbed, and cerebral. However, Miss Louise Bogan is certainly not the least among them, for she can write with a condensed exquisite haughtiness of her immense distaste for life." L. W. Dodd
Yale R n s 19:390 winter '30 200w

**BOJER, JOHAN.** New temple; tr. from the Norwegian by C. Archer. 341p $2.50 Century [7s 6d Hodder & S.]
28-22464

For descriptive note see Annual for 1928.

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For biographical sketch of the author see Wilson bulletin 3:420 Ja '29

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"The element of greatness in the work of Johan Bojer resides in something far beyond the strong simplicity and transparency of his style, though his style is as perfectly fitted to his material as ring to finger. Beyond style is the exaltation of his themes and his own attitude toward them. . . 'The New Temple' is sequel to his best known work, 'The Great Hunger.' "
+ Christian Science Monitor p9 Ja 23 '29 560w
Cleveland Open Shelf p47 Mr '29

"By the simplest of effects it attains eloquence, and by the gentlest of pressure it exerts power. Many novelists have been drawn to the theme which underlies this novel—the enduring and mystic power of faith—but few sustain it with the unassuming yet ample grace which one discovers here."
+ Dial 86:163 F '29 80w
Pittsburgh Mo Bul 33:611 D '28
Pratt p35 winter '29

"This novel lacks the power and solidity of 'The Great Hunger.' Nevertheless, it is a novel that displays the virtues of Bojer—a simple and easy style, the pleasant background of an agricultural Norway, characters that have the breath of life in them." C. D. Carleton
+ Sat R of Lit 5:622 Ja 26 '29 500w
Springf'd Republican p7e F 10 '29 420w

**BOKER, GEORGE HENRY.** Nydia; a tragic play; ed. by Edward Sculley Bradley. 102p $2 Press of the Univ. of Pa.
812 29-14479

A hitherto unpublished play by an American poet, the bulk of whose plays and poems were written before the Civil war. The names and the central situation of the play are derived from "The last days of Pompeii"; but all the rest of the work is independent of that source.

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" 'Nydia' is based, of course, on episodes in 'The Last Days of Pompeii,' but it is written in blank verse, after what was already in 1886 a waning mode. It lacks the real poetic distinction of 'Francesca,' but it lacks little of sound, swift, cumulative movement. It is good romantic melodrama and suggests anew that Boker had a genuine talent for dramatic writing which, had he applied it to the nascent drama of contemporary life instead of to themes and forms that were already lifeless, would have made him one of the most important figures in our nineteenth century playhouse." W. P. Eaton
+ — Books (N Y Herald Tribune) p10 Je 30 '29 180w

"With the best will in the world to solidify Professor Bradley's enthusiasm into sober statement, I can find nothing 'great' in 'Nydia,' this readable, admirable dramatization of the central situation in the 'Last Days of Pompeii.' The style is generally compact and simple—at times almost colloquial. But it is not a great style, and poetic drama needs at least the excuse of a style." F. C. Macdonald
New Repub 60:213 O 9 '29 1650w

"One is impressed with the simplicity, vigor, and at times, beauty of expression and feeling with which Boker develops the melodramatic theme of his play." Vera Kelsey
+ Theatre Arts Mo 13:630 Ag '29 330w

**BOLITHO, HECTOR.** Judith Silver. 289p $2.50 (7s 6d) Knopf
29-7073

A psychological study of a hypersensitive father and a devoted but unintuitive son. The father and son of the story live in New Zealand. So possessive is James Grantham's love of his son that he tries to kill the boy to keep him for his own. The result is that the father goes to a sanitarium for mental cases and Simon journeys to Cambridge. Later James recovers and joins his son in England just as Simon falls whole-heartedly in love with the opera star Judith Silver. For the second time the wretched father is driven out of his mind.

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"His book is an amazing combination of mature feeling, childish thinking and extremely good writing." A. B. Parsons
Books (N Y Herald Tribune) p4 Mr 17 '29 700w

"This story is one of the few contemporary novels with artistic power that exalt the virtues of a woman." W. S. B.
+ Boston Transcript p1 Ap 20 '29 360w

"If 'Judith Silver' were an exception to the general tendencies of contemporary British fiction, the book could be considered as an individual and self-conscious piece of work, supported by a well knit, distinctive prose style. But since there are many young novelists today writing from the same general point of view, Mr. Bolitho's book is scarcely more than another footnote implying criticism of a receding culture." H. G.
New Repub 59:80 Je 5 '29 250w

" 'Judith Silver' is a very fine novel, written with considerable grace and verve, an awareness of form and an irreproachable ear for the language." Edwin Seaver
+ N Y Evening Post p11m Mr 16 '29 80w

"One of those rare books in which character and narrative and scene are fused into a beautiful and satisfying whole. Hector Bolitho reveals himself not only as a poet but as a man of deep understanding and originality of conception."
+ N Y Times p8 Mr 24 '29 500w

"Mr. Bolitho's book contains a good many well conceived separate episodes, but one puts it down convinced that his undoubted talent would be much better employed in telling us more about the strangely attractive New Zealand of his first few pages than in chasing that mythical creature, the romantic prima donna of fiction."
— + Sat R of Lit 6:62 Ag 17 '29 450w

"One feels that Mr. Bolitho is capable of better things; and that he is, possibly for lack of simplicity, merely baffled by human nature. He seems to live in his eyes. So engrossed is he with inanimate things—oranges on a blue plate, a ring, a tie, furniture, objets d'art—that he becomes inattentive to his people. Therefore, they have no solidity, and the closing horror has only a Grand Guignolesque effect." R. A. Taylor
— Spec 142:210 F 9 '29 200w

"Tyranny of parental love has become almost a popular theme within the last few years, but the morbid intensity and curious detail of Mr. Bolitho's story tempt one to believe that he is dealing with an actual 'case.' . . Unfortunately, Mr. Bolitho solves a painful but real problem by falling back on homicidal lunacy as a solution of his plot, and, being only used as a solution, its effect is melodramatic."
Times [London] Lit Sup p165 F 28 '29 170w

**BOLITHO, WILLIAM, pseud. (WILLIAM B. RYALL).** Twelve against the gods; the story of adventure. 351p il $4 Simon & Schuster

920 Biography 29-24645

The twelve adventurers with fame, fortune and fate of whom Mr Bolitho writes are Alexander the Great, Casanova, Christopher Columbus, Mahomet, Lola Montez, Cagliostro, Charles XII of Sweden, Napoleon I, Catiline, Napoleon III, Isadora Duncan and Woodrow Wilson.

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Reviewed by Gilbert Seldes
Bookm 70:458 D '29 850w

"Mr. Bolitho has the gift of being able to sketch simply and impressively. A sort of triumphant rationalism pervades him. He is clear and concise in the expression of his convictions. In less capable hands such a subject as he has chosen for his book would run a good chance of being a third-rate show. He has turned it into a pageant." C: J. Finger
+ Books (N Y Herald Tribune) p5 N 17 '29 700w

Reviewed by Frances Bartlett
Boston Transcript p10 N 16 '29 1050w

"On the brilliant woven thread of his style, irradiated by the pitiless calcium of his objectivity, he strings the Twelve who above all others that he has considered seem to him to have, to the fullest degree, realized the career of adventure. . . To this reviewer he did not justify the inclusion among his Twelve of Lola Montez or Cagliostro (and Seraphina). But the nomad tents of Mr. Bolitho's dozen are pitched so far from the ordinary dull oases of human life that this lack of eligibility on the part of some of them will not affect the interest even of those readers who may agree with the criticism." Arthur Krock
+ N Y Times p5 N 10 '29 1600w

"Some of these portraits have been painted often enough. Everybody has tried his hand at Napoleon. In estimating Alexander we cannot improve much on Plutarch, nor, in studying Charles XII of Sweden is there much more evidence than that used by Voltaire. But when Bolitho describes Isadora Duncan and Woodrow Wilson he breaks new ground, and his interpretation of the President indicates already how completely Wilson's tragedy will occupy the minds of men in the future, taking the place, most likely, of the Napoleonitis of our time. . . For the most part the conclusions are brilliantly sustained and the modern attitude is presented with success." Harry Hansen
+ N Y World p11m N 6 '29 1000w

"Mr. Bolitho writes in journalistic style, to be sure, but in the brilliant perfection of it. He plays rhetorical elegance against disorder, untidy colloquialism carefully set, against classic phraseology strung haphazard. The result is striking. His approach to the subjects of his biographical essays on adventurers is forceful, intelligent, free from prejudice as from sentimentality and fresh, even when he has no new material to offer."
+ Outlook 153:465 N 20 '29 450w

"Once aboard the lugger with Mr. Bolitho, it is a jaded traveler who would turn back. There are few enough who can capture a reader for a voyage so easily and utterly. . . Some of these twelve brief biographies are better than others, but there is not a dull one on the list. While the discriminating reader will inevitably skip about, there is ample continuity to give a plot to the whole." Geoffrey Parsons
+ Sat R of Lit 6:437 N 23 '29 1700w

"The game being played here is not alone with words; it is with the reader. And the reader's response flags. Even when Mr Bolitho is most exciting, apathy grows. To be sure, the substance of these sketches is not very distinguished. But pungency is not to be gained by dressing up mediocre material in gaudy dress—and the dress here is neither brilliant nor artfully fashioned enough to be enjoyed for its own sake."
— Springf'd Republican p6 D 9 '29 820w

**BOND, FREDERIC DREW.** Stock movements and speculation. 195p $2.50 (10s 6d) Appleton

332.6 Stocks. Speculation 28-25324

The book, written by a man who has been for many years an investment counselor and writer for the financial magazines, is a scientific study of the factors affecting stock prices, the causes of market movements and the methods of stock speculation.

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"Emphasis is placed upon those factors affecting all stock prices such as the money market, market control, and special speculative methods. Little is to be found that is at all new." G. W. Hoffman
Ann Am Acad 145:211 S '29 40w
Booklist 25:232 Mr '29

**BONE, DAVID WILLIAM.** Merchantmen-at-arms; the British merchants' service in the war; introd. by H. M. Tomlinson. new and rev ed 311p $5 Dutton [12s 6d Chatto]

940.45 Merchant marine—Great Britain. European war, 1914-1918—Naval operations

A new and revised edition of Captain Bone's book first published in 1919, of which H. M. Tomlinson writes in the Introduction: "His book on the work of the Merchant seamen in the war takes its permanent place with those stories of the great affair which for a reason not easily defined read like the truth of it; and there are not very many of them."

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Boston Transcript p7 N 20 '29 300w

"One of the very best books that the war produced. Captain Bone combines, in a rare degree, absolute integrity in recording the impressions of the moment with the capacity to give them vivid and sharply-edged expression. There is no more inarticulate body of men than merchant seamen. Here, for once, the silence is broken, and we can learn what that little job of keeping us alive in war time felt like to the men who did it."
+ Nation and Ath 46:24 O 5 '29 150w

"Mr. David Bone's deservedly famous record—for indeed there is no other—of the gallant services rendered by the British mercantile marine during the Great War comes to us in a new edition, of which the leading feature is an introduction specially written by Mr. H. M. Tomlinson. As Mr. Tomlinson says, he knows comparatively little about the sea. But he does know how to write an introduction. The book triumphantly survives the pruning knife: it reads as well as ever."
+ Sat R 148:330 S 21 '29 160w

"He writes with knowledge, and he writes with grace. . . Merchantmen-At-Arms gives a glorious taste of the fellowship and humour of the sea."
+ Spec 143:sup453 O 5 '29 700w
Springf'd Republican p7e D 22 '29 900w

**BONNER, MARY GRAHAM (MRS EUGENE E. EARLY).** Magic music shop; music by Harry Meyer. 95p il $2.50 Macaulay

787 Musical instruments. Instrumental music—Instruction and study 29-17401

Minna put her ear to the keyhole of the music shop one day and straightway was invited in to meet the different musical instruments. She had a delightful time and learned a great deal about their life histories. The story is accompanied by simple piano pieces for beginning pupils.

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Reviewed by Edwin Seaver
N Y Evening Post p14m N 16 '29 80w

"A handsome book, but ingenious rather than imaginative. To one who likes her orchestra well hidden and concert halls dark and wholly given over to sweet sounds, the spectacle of trombones with legs and violins with eyes confuse rather than delight." Ernestine Evans
— N Y Times p38 O 27 '29 80w

Reviewed by O. M. Fuller
N Y World p11m D 22 '29 80w

"With all the wealth of material to draw from as well as the author's evident gift of writing for children it is to be regretted that the book is not of more intrinsic worth."
— Sat R of Lit 6:428 N 16 '29 320w

**BONNEY, THERESE, and BONNEY, LOUISE.** Guide to the restaurants of Paris. 88p il $1.50 McBride

914.436 Paris—Hotels, restaurants, etc. Gastronomy. Menus 29-16885

"In the first third of the volume the authors take the reader, in a rapid, pleasant narrative, to a great number and variety of restaurants, all of them more or less famous, mentioning for each one its advantages of situation, its specialties in food and the particular satisfaction of flavors or of service it affords its customers. One long section translates into simple English, with explanations, the French terms for what the authors call 'the more interesting creations of the French cuisine.' There is a long list of menus for different kinds of meals recommended by maîtres d'hotel of famous restaurants, and the book ends with an eight-page directory of Parisian restaurants, the list including also tea rooms and American bars."—N Y Times

"For the tourist, the guide prepared by Therese and Louise Bonney has many excellences, notably the glossary and the array of recommended menus suggested by various maîtres d'hotel." Lisle Bell
+ Books (N Y Herald Tribune) p14 Jl 21 '29 130w

Cleveland Open Shelf p150 D '29

"This little book about Paris restaurants will have an almost universal appeal among tourists, for everybody who goes to Paris wants to experiment with French food, and these authors cover rather thoroughly the field of the better grade of these establishments."
+ N Y Times p18 Je 23 '29 300w

**BONNEY, THERESE, and BONNEY, LOUISE.** Shopping guide to Paris. 281p il $3 McBride

914.436 Paris—Description. Shopping 29-11736

"The co-authors have gone about the business of compiling a truly helpful guide that includes practically every sort of shopping from art to automobiles and from gowns to doctors. Particularly interesting are the brief character sketches of the world-known dressmakers, with their idiosyncrasies and methods of doing business. There has been for some time a crying need for just such a book. Not only does it assist those who do not have to count pennies, but it also provides information to fit all kinds and conditions of purses."—Boston Transcript

Booklist 26:26 O '29

Reviewed by A. B. Maurice
Bookm 69:xvii Jl '29 300w

"Here is an explicit, well classified and eminently usable guide to all these and many other things that travelers might like—or have—to know; doctors and all night drug stores, for example, as well as modern decoration, Paris beauty shops and men's tailors! It is exactly what its title suggests and worth a place in any trunk that is likely to come back to this country more heavily freighted than it went."
+ Books (N Y Herald Tribune) p17 Jl 14 '29 150w

Boston Transcript p2 Ag 31 '29 200w

Cleveland Open Shelf p141 N '29

St Louis 27:289 O '29

**BONSER, MRS EDNA MADISON (MACDONALD).** Child life and religious growth; prepared in co-operation with the International association of daily vacation Bible schools. (Abingdon religious educ. texts) 380p $1.50 Abingdon press

268 Religious education 28-15877

An experienced writer on the subject of religious education offers here a curriculum for the second course in the primary department of the vacation church school, with illustrative story material.

Boston Transcript p3 S 8 '28 110w

Cleveland Open Shelf p38 Mr '29

"Miss Bonser's book tends to assume too much on the part of the teacher and reflects theory more than practice. But it has an abundance of valuable material and fertile suggestions for the development of the topics chosen." E. J. Chase
+ — J Religion 9:322 Ap '29 1000w

**BOORMAN, WILLIAM RYLAND.** Developing personality in boys; the social psychology of adolescence. 257p $2.50 (10s 6d) Macmillan

136.7 Adolescence. Personality. Boys 29-1830

A study of the development of the boy in relation to his home and social environment. The author has been for several years a Y. M. C. A. secretary of boys' work in Chicago, and a teacher of courses for those who work with boys.

Booklist 25:267 Ap '29

"Mr. Boorman does not seem to get inside his boys. He knows what happens to them, and he is able to give a pretty good objective account of experiences coming at them, but he does not grasp the processes of their minds."
— Books (N Y Herald Tribune) p18 Mr 24 '29 200w

"The author is not dogmatic as though he knew it all. He is ever a student of boys, as well as their leader. He has had an exceptional opportunity for his studies and leadership and his suggestions are thought-provoking and practical, and deserve a large place in the study and treatment of the adolescent boy."
+ Boston Transcript p8 Mr 23 '29 250w

Cleveland Open Shelf p75 My '29

"The author's acquaintance with the boy life is so broad and his fine distinctions in social analysis so marked, that a casual reading of the volume impresses the layman with the exceeding timeliness of the volume. A careful study of the text informs the student of boys of a wealth of suggestion for child guidance research as well as of a rich content of material on mental and physical hygiene. The book is well documented with source material from boy life, as well as with quotations from standard texts in psychology to support the author's interpretations. Free from dogmatic features, it presents alternate view points on debatable themes." S. G. Cole
+ Crozer Q 6:514 O '29 500w

"While the book seems more concerned with the disorganized or unorganized type of personality than with the 'normal' type, a reader cannot help but feel that few boys are understood as they should be by parents, teachers, or devoted leaders and that personality development in most cases is more of a chance process than a scientifically guided piece of education. The book should be stimulating to parents of adolescents and to workers with both boys and girls. The bibliography is well chosen."
+ J Religion 9:501 Jl '29 320w

Pratt p7 summer '29

Wis Lib Bul 25:97 Mr '29

**BOOTES, HENRY HEDGER.** Deep-sea bubbles; or, The cruise of the Anna Lombard. 354p $3 Appleton [10s 6d Benn] 29-8251

A story of whaling adventures in the South Seas, based—we have the author's word for it—on an actual cruise, and recorded by the third officer on the "Anna Lombard."

"It is a sea-going narrative of the sort that only salt-rimed Britishers can write. Carrying the reader through a disjointed and often improbable series of adventures, with characters only half real, the author makes his ships and scenes of shipping alive with action and nautical color. A story of no literary pretensions, in the Captain Marryat-William Clark

**BOOTES, H: H.**—*Continued*
Russell tradition, Deep-Sea Bubbles is packed with sea lore and authentic pictures of sailing-ship life. I do not know where one could find a more graphic picture of the last days of the great square-riggers."
+ Bookm 69:xv Ag '29 230w
Books (N Y Herald Tribune) p10 Jl 28 '29 50w

"A most agreeable and interesting book, a book evidently based largely upon personal experience and likely to prove interesting not only to the general reader but to those who find particular picturesqueness and charm in that fast-vanishing ranger of the seas, the sailing vessel."
+ N Y Times p7 Je 23 '29 350w

"Along with the adventures of a unique whaling cruise there is a great deal of ichthyological information for the sober-minded. Names of personnel and ship have been changed for publication, but in an introduction the author vouches for the authenticity of the cruise."
Sat R of Lit 5:1008 My 11 '29 300w

"This is a most fascinating book, which can but leave any reader more convinced than ever that much of the world's splendour slipped away with the proud beauty of set sails." R. A. Taylor
+ Spec 141:828 D 1 '28 270w

**BOOTH, CHARLES GORDON.** Gold bullets. 306p $2 Morrow [7s 6d Hodder]
29-1198

"Andrew Ogden was stabbed in the back as he sat at his desk. His son Jerry disappeared after being the last person seen with him. But what was Ogden's connection with Alex Peterson, the picturesque character who thirty years earlier, with his two guns loaded with bullets of gold, had won a reputation for daring and reckless bravado in the mining town of Torridity? And who was Dillon, to whom on the first of every year Ogden paid $5,000, receiving in return a poker chip?"—Outlook

Boston Transcript p4 Ap 20 '29 220w
N Y Times p20 F 3 '28 180w

"For those who enjoyed 'Sinister House,' this is another yarn of facile skill and easy interest and brings the complete relaxation and forgetfulness that only a detective story can bring."
+ N Y World p11m F 10 '29 100w
Reviewed by W. R. Brooks
Outlook 151:114 Ja 16 '29 180w

"The mysterious malefactor, who is at the root of all the villainy is kept well in the background until his ultimate exposure comes as a surprise warranted to thrill the most blase reader of this class of fiction."
+ Springf'd Republican p7e F 10 '29 130w
Times [London] Lit Sup p876 O 31 '29 200w
Wis Lib Bul 25:324 O '29

**BOOTH, ERNEST.** Stealing through life. 308p $3 Knopf
B or 92 29-8786

Another story of a career of crime which began early and has ended early in a life sentence in a California prison. The record, written with detachment, is one of robbery and reform school, followed by more robberies and forgeries, with intermittent periods of prison and escape. A part of the story has appeared in The American Mercury.

"He has written a straightforward, interesting account of his thieving existence, evidently trying to be as honestly autobiographical as if his life had been devoted to entirely different pursuits. This is an achievement." W. D. Lane
+ Books (N Y Herald Tribune) p20 My 26 '29 730w

"'Stealing Through Life' is better written than most books or articles by the inmates of a prison, but it does not escape from the viewpoint of glamour and self-justification so frequently adopted by the criminal mind as a pose."
— + Boston Transcript p2 Ap 17 '29 100w
Cleveland Open Shelf p98 Jl '29

"There are passages in 'Stealing Through Life' which challenge comparison with the best that has been done of recent years in English prose." M. A. de Ford
+ Nation 129:94 Jl 24 '29 650w

"A most gripping thriller, away out in front of any fiction, and at the same time a human brief, a case-history for the crime commissions and a source-book for the sociologist." Jack Black
+ New Repub 58:259 Ap 17 '29 560w

"Booth does not strike his stride until he is well into the book. There is a certain fictional decoration to the account of his youth that is not entirely convincing. But once he has launched himself into a criminal life, the story marches ahead with gripping alacrity." Milton MacKaye
+ — N Y Evening Post p11m Mr 23 '29 900w

"It is almost a unique record, set down with a stark and simple realism. . . It is a book which ought to be read very soberly and Ernest Booth ought to go on writing."
+ N Y Times p12 Mr 24 '29 780w

"His sense of the dramatic is keen, yet he is not overintense or overconscious of his position. Booth would be a writer even if he were not in prison." G: Joel
N Y World p11m My 5 '29 140w

"It is delightful to come upon a hobo's confessional that bears the water-mark of truth as indelibly as this book does. Expertly written and psychologically sound from start to finish, this author's anthology of crime covers the field thoroughly." E. M. Benson
+ Outlook 151:468 Mr 20 '29 150w
St Louis 27:290 O '29

"Mr. Booth's narrative is no better or worse than its kind—except for the last chapter, which is so brilliant, original, and true that it seems the work of another writer."
— + Sat R of Lit 5:889 Ap 13 '29 100w

"Stealing Through Life is eloquent in its simplicity. It envelopes you like a cloud and you bury yourself in it as when a child you read Oliver Twist." Nels Anderson
+ Survey 62:202 My 1 '29 160w

**BOOTH, HENRY KENDALL.** Background of the Bible; a handbook of Biblical introduction. 281p $2 (7s 6d) Scribner
220 Bible. Whole—Criticism, interpretation, etc. 28-21661

For descriptive note see Annual for 1928.

"Naturally in a book of such broad scope many topics are touched on which are not penetrated very deeply but it is a useful work, into which much industry has entered." W. E. G.
+ Christian Century 46:22 Ja 3 '29 130w

"This is a good book, and no doubt will be a great help to many readers. It is an excellent sign of the times, in that it comes from the pen of a preacher-pastor. As such it is scholarly. . . Withal it is readable. Even the uninitiated must be carried along chapter after chapter by the enthusiasm of the author." I. G. Matthews
+ Crozer Q 6:232 Ap '29 560w
Pratt p8 spring '29

"The book is one of outlines, but the outlines are valuable. It is obviously a digest. To many who will peruse it carefully along with their Bibles it will be the way to a great discovery."
+ Springf'd Republican p10 F 5 '29 650w

**BOOTH, MARJORIE.** Gem of earth. 310p $2.50 Harcourt [7s 6d Chatto]
29-17525

Ruth Bowman was in love with Cecil Barclay, a young novelist; but his chief ambition was to achieve a brilliant marriage with a noted ac-

tress. Meanwhile Dr Detmold, the Bowman family physician, falls in love with Ruth. His marriage has been unhappy, and Ruth, sympathizing with him, yields to him. An injury to Ruth in a street accident brings Cecil to the realization that he has always loved her.

"Miss Booth's heroine does not come alive. She slips through the story methodically, in tears and laughter, like a puppet on a string."
— **Books (N Y Herald Tribune)** p12 S 15 '29 250w

— **Boston Transcript** p3 S 28 '29 220w

**N Y Times** p6 O 6 '29 580w

"Miss Booth writes with ease, and at the start she tricks us into hoping that her novel is going to be successful. But we do not get far before we realize that the whole business is being inexpertly managed, that Miss Booth has no real grip on her material, no clear notion of the course that the action ought to follow."
— **Sat R of Lit** 6:326 O 26 '29 170w

"The story is a serious effort at character portrayal, with pointed epigrams and well-written descriptive paragraphs."
+ — **Springf'd Republican** p7e O 27 '29 370w

"The story is plausibly told, but it has not much life in it. The satire on the lower middle classes is crude, and the sentiment of the love passages is conventional."
— + **Times [London] Lit Sup** p244 Mr 21 '29 90w

**BOOTH, MEYRICK.** Woman and society. 256p $3 Longmans [8s 6d Allen & U.]

396 Woman [29-28805]

That the feminist movement toward freedom and the equality of the sexes is a bad thing for society and the future of the race is Dr Booth's contention. Women are differently constituted, psychologically as well as physically, he maintains, than men; and therefore women should be educated for home life and child birth rather than trained for business or professions.

"This book is an addition to that increasing mass of literature, written by men to tell women what they ought to want, which Mr. John Langdon-Davies has aptly christened 'the literature of impertinence.' 'Woman and Society' differs from other works of the same type by being more verbose, more repetitive, and more difficult to read." Vera Brittain
— **Nation and Ath** 44:917 Mr 30 '29 1000w

"Mr. Booth has the 'New Woman' badly on his nerves. Yet a survey of the civilized world suggests that he, like the rest of us, will have to accept her and get used to her. There is, really, little cause for alarm. For, to modify an axiom of Huxley's, 'what has been decided among prehistoric protozoa cannot be cancelled by Parliament' or by the highest of high-brow schoolmistresses." Harry Roberts
— **Sat R** 147:437 Mr 30 '29 1000w

"Until the real nature of sexual differences has been analysed and their relevance to social organization determined, any dogmatizing as to what is and what is not the proper sphere of woman is bound to be based almost entirely on prejudice."
— **Times [London] Lit Sup** p488 Je 20 '29 1200w

**BORDEAUX, HENRY.** Saint Francis de Sales, theologian of love; tr. by Sister Benita. 282p $2.50 (10s 6d) Longmans

B or 92 Francis de Sales, Saint, bp. 29-21487

The biography of an eminent Catholic divine, born in Savoy in 1567. Altho antedating the Freudian psychologists by about three centuries his teachings were not unlike theirs.

"The latest study of that interesting saint, Francis de Sales, will prove something of a disappointment to the historical minded. It is not the biography for which, despite the excellent work of M. Fortunat Strowski and others, there is still urgent need; nor is it the study of St. Francis in relation to the society of his times for which one had hoped. Rather is it an edifying book, written with a moral and devotional purpose—and the historian is notoriously indifferent to all attempts to edify him. To the devout, however, it will be of great interest and inspiration. . . M. Bordeaux's book would no doubt have pleased the amiable saint about whom it is written. The present reviewer, unfortunately, is not a saint." W. K. Ferguson
+ — **Books (N Y Herald Tribune)** p12 O 6 '29 500w

"A very interesting biography, in great detail, in a clear and lucid style, never dull or tiresome, but showing us a saintly priest with an insight into the meaning of life and the way to attain perfection. It is translated into English so excellently that the reader never remembers it was not originally written in that language." G. B.
+ **Boston Transcript** p1 O 11 '29 530w

"Henri Bordeaux, the eminent French novelist and academician, in spite of an ingratiating preface, approaches the life of St. Francis de Sales, his fellow Savoyard, with timidity and handles it with chilly if correct fingers. To the reader less interested in the hagiographical and more in the human aspects of Bordeaux's biography, St. Francis de Sales's life will not be particularly interesting. In a time of great events, it was singularly uneventful. Perhaps that very lack of incident in his hero's life has made it an ungrateful subject for a novelist. At all events, while no doubt important to the devout, Bordeaux's book is not significant to the ordinary reader." F. L. Robbins
**Outlook** 153:151 S 25 '29 320w

Reviewed by W: B. Shaw
**R of Rs** 80:12 S '29 80w

**St Louis** 27:342 D '29

**Times [London] Lit Sup** p851 O 24 '29 360w

**BORDEN, MARY (MRS EDWARD LEWIS SPEARS).** Jehovah's day. 380p $2.50 Doubleday, Doran [7s 6d Heinemann]

29-9096

"Jehovah's Day is an imaginative effort to realize the procession of life across this whirling planet, from the moment when Eryops the Mud Puppy, whose bones lie in the British Museum, dragged himself with his mate from the primeval slime to become the ancestor of the human race until such recent incidents as the general strike and the forest fires in the Esterel. . . Into this book Mary Borden drops Hilary Stewart the young aviator, Anne his mother, Professor Wood his stepfather, Rose Kimberley, Mrs. Whitaker and her daughter Orchid, Patrick O'Hagan, the Jeremy family and others, and remains as indifferent to them as an explorer flashing his lantern on the forest life while he steadily proceeds on his way . . . except when, with swift and cruel insight, she sees them reproducing the appearance and behaviour of the fishes, reptiles and apes of the early morning of Jehovah's Day."—Times [London] Lit Sup

**Booklist** 25:394 Jl '29

"The story itself is arresting enough, for it is an excellently-sustained narrative of the conflicts of love with more than a little mysticism permeating it, like a delicate mist. While there is much excellent writing that conveys clearly enough the philosophical implications of her tale, the effect, as a whole, is jarred somewhat out of focus by the ambitiousness."
+ — **Bookm** 69:430 Je '29 300w

Reviewed by M. C. Dawson
**Books (N Y Herald Tribune)** p18 My 12 '29 680w

**Boston Transcript** p2 My 22 '29 250w

"Miss Borden writes well, is not boring, is fearfully ambitious. Human beings have been compared to animals before, and Miss Borden's philosophy, which the English papers have so widely hailed, is the indisputable but not very

**BORDEN, M.**—*Continued*
novel idea that we are a pretty insignificant lot. Why take four hundred pages to tell us so?" G. T. H.
**New Repub** 38:341 My 8 '29 200w

"Jehovah's Day is admirably constructed. The prehistoric scenes are not only convincing but relevant as well. There is a real continuity and economy about the book and the transitions from pre-history to the present moment are made without a jolt. . . The distinctive qualities of Miss Borden's work are her imagery, her vitality, her gift for personifying material objects. But as long as her characters are second-hand their treatment will be sentimental, as long as she avoids dialogue and spins cocoons of explanation round her dramatic moments, the going will be difficult, and as long as her fine imagination finds such facility of expression her style will be undistinguished." Cyril Connolly
+ — **New Statesman** 32:191 N 17 '28 780w

"To have undertaken the writing of a novel with this scope is a rather magnificent hostage to fortune; to have carried it out with so small a margin of peccability is an achievement in the grand manner."
+ **N Y Times** p6 Ap 7 '29 620w

"Mary Borden has written a provocatively intelligent novel that combines real philosophy with real story."
+ **N Y World** p11m Ap 7 '29 320w
+ **Outlook** 151:593 Ap 10 '29 130w

" 'Jehovah's Day' is one of the most ambitious novels I ever read, but not one of the most successful. . . Miss Borden makes a brightly-coloured hotch-potch of the phenomena of modern life and stirs it with a will. It whizzes round, impressing, bewildering, then boring. The quality of vitality never fails Miss Borden; but how different is vitality from interest!" L. P. Hartley
— + **Sat R** 146:734 D 1 '28 580w

"An impressive, though by no means a persuasive book. In Jehovah's Day the people are singularly unsympathetic, and inherently worthless in both a human and a dramatic sense . . . too insignificant for the pageantry of prehistoric life unrolled behind them. But as an unusual comment on social conditions and their future development, as a piece of glittering intellectual activity, the story will attract, repel, and surprise." R. A. Taylor
— + **Spec** 141:666 N 3 '28 250w

"Recently Mary Borden succeeded in constructing in words an admirable suggestion of New York, its people dwarfed by its monstrous beauty, controlled and silenced by its machinery; now with greater daring she dramatizes a day of a hundred million years in the earth's story, and diminishes the life of man to a dance of midges in the sun. . . The whole book is full of a contagious interest and excitement and with very little that is trivial or hurried in its 500 pages."
+ **Times [London] Lit Sup** p828 N 8 '28 450w

**BORDEN, SIR ROBERT LAIRD.** Canada in the commonwealth; from conflict to co-operation. 144p $3.75 (10s) Oxford

971 Canada—History. Canada—Politics and government [29-12614]

"Canada in the Commonwealth embodies the substance of a series of lectures delivered at Oxford by Sir Robert Borden as the first lecturer on the Rhodes Memorial Foundation, established in 1926. As Prime Minister of the senior British Dominion during and immediately after the World War, Sir Robert played a great part in the rapid evolution of the British Commonwealth then in progress, and decidedly the most valuable chapters in this book are those in which he describes and comments upon events with which he was intimately associated."—Pol Sci Q

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**Booklist** 26:63 N '29
**Boston Transcript** p3 My 25 '29 130w
Reviewed by R. L. Schuyler
**Pol Sci Q** 44:311 Je '29 250w

"Sir Robert writes clearly and well, with an eye for practical form, and with a distinct power to seize salient and creative features. If his lectures do not reach great heights of illumination they possess qualities perhaps more enduring—modesty, sanity, dignity, sterling integrity, and an entire freedom from passion."
+ **Sat R of Lit** 5:1100 Je 8 '29 250w
**Times [London] Lit Sup** p411 My 23 '29 580w

**BORGMAN, ALBERT STEPHENS.** Thomas Shadwell, his life and comedies. 269p $5 N.Y. univ. press

B or 92 Shadwell, Thomas 29-24052

Monograph on the life and dramatic works of this seventeenth century English dramatist, poet-laureate to William and Mary. The second half of the book reviews in turn each one of his thirteen comedies.

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**Books (N Y Herald Tribune)** p21 My 19 '29 250w
**Boston Transcript** p5 Ap 6 '29 330w
**Sat R of Lit** 5:933 Ap 20 '29 100w

"Mr. Borgman has written an excellent study of the man and his work. All the materials are here for a sound opinion; and the author is invariably reasonable in his views, which are expressed with a discretion which is still rare in American biography. We wish at times he had been less modest. Too much of the book is within inverted commas. We should like to have more of the author and less of his authorities. He gives a complete picture of the man and his work without exaggerating his importance."
+ **Times [London] Lit Sup** p345 My 2 '29 2400w

**BORSKI, MRS LUCIA MERECKA (LUCIA MERECKA SZCZEPANOWICZ), and MILLER, KATE B.,** comps. and trs. Jolly tailor, and other fairy tales; tr. from the Polish. 156p il $2 (6s) Longmans

398 Fairy tales. Tales, Polish 28-25565

A group of merry folk tales from the Polish, illustrated in black and white and with a frontispiece in color.

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"Wit and humor, fun and laughter characterize these tales." A. C. M.
+ **Books (N Y Herald Tribune)** p6 D 30 '28 300w
**Cleveland Open Shelf** p140 D '28

**BORSODI, RALPH.** This ugly civilization. 468p $3 Simon & Schuster

330.1 United States—Civilization. Factory system. Conduct of life 29-24750

The factory itself—not machinery—is responsible for the ugliness of modern civilization. Ralph Borsodi writes. To help remedy factory conditions, he believes that factories should be confined to the making of desirable products only, which cannot be made as efficiently in the home. An analysis of herd-, quantity-, and quality-minded individuals is made with a plea for more quality-minded men. Since civilization is a quest for comfort, Mr Borsodi considers some of the factors in its quest, and the social, economic and individual barriers to comfort.

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**Bookm** 70:v Ja '30 200w
Reviewed by Malcolm Cowley
**Books (N Y Herald Tribune)** p1 N 3 '29 800w
**Boston Transcript** p2 D 24 '29 1000w

"There is a ribbed and bare simplicity in his thinking which is the mark at once of the amateur (in its best sense) and the prophet, and which startles the reader in the audacity with which it plows through institutions, beliefs and ways of social organization." Max Lerner
+ **N Y Evening Post** p10m N 9 '29 1000w

"Mr. Borsodi's book suggests some rather serious, reflections upon the practical value of utopian programs. Virtually every count in the indictment which he frames of present-day society has much obvious truth to sustain it, although there is hardly an item of novelty in the indictment from beginning to end, but most readers will be likely to conclude that the idyllic existence which he pictures is beyond the reach of such as are not, to begin with, financially well-heeled." W: MacDonald

+ — **N Y Times** p5 D 1 '29 2080w

"It is the unique and significant attribute of Ralph Borsodi's book that it confines itself not only to analysis and disapproval, but that it is perhaps the only book of its kind that definitely and courageously points a way to a solution of the difficulty." Arthur Strawn

+ **N Y World** p10m N 17 '29 1150w

**Outlook** 153:511 N 27 '29 280w

"Not only extravagant but commonplace. The work has not the incisiveness of fresh intuition. Many of the ideas are valid enough in themselves, or within their limits, but the author's expression of them is tedious and verbose."

— **Springf'd Republican** p10 N 7 '29 600w

**BOSE, SIR JAGADIS CHUNDER.** Motor mechanism of plants. 429p il $8.40 (21s) Longmans

581.1 Plants—Irritability and movements.
Plants, Motion of fluids in [29-1116]

"The eminent author's investigations of plant motor mechanisms as compared and contrasted with those of animals. Relates not only to the visible external movements of plants, but also to the invisible internal movements concerned with the propulsion of sap. Some of Dr. Bose's delicate laboratory devices are described."—N Y New Tech Bks

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"For the investigation of processes of excitation and conduction, and of some peculiar types of contractile process, the vegetable kingdom evidently offers very great scope. All those interested in these aspects of general physiology will be grateful to Sir Jagadis Bose for his pioneer work, and for the extraordinarily ingenious methods he has devised." A. D. Ritchie

+ **Nature** 123:672 My 4 '29 1920w

**N Y New Tech Bks** 14:12 Ja '29

Reviewed by C: Johnston

**N Y Times** p4 Ag 18 '29 1150w

"To the vegetable physiologist this book cannot fail to be profoundly interesting and suggestive. Perhaps the most valuable of its conclusions is that which relates to the vitally important problem of the ascent of the sap in plants."

+ **Spec** 141:994 D 29 '28 1100w

"Sir Jagadis, notwithstanding the refinement of his methods and apparatus, is an almost exaggerated example of the type so resolute in seeking resemblances that it tends to neglect even fundamental differences. . . It is impossible to acquit Sir Jagadis of overstatement; but we must congratulate him on the valuable work he has done."

+ — **Times [London] Lit Sup** p56 Ja 24 '29 480w

**BOSSCHERE, JEAN DE.** Marthe and the madman; tr. from the French by Pierre Loving. 265p il $3 Covici

28-29429

"'Marthe and the Madman' is M. de Bosschere's first novel. It is a subtly written study of two introverted personalities struggling with an unsympathetic environment. Marthe is a sensitive girl whose life has been hopelessly handicapped by a hideous physical deformity. Pierre, her brother, partly out of sympathy for her, and partly from a natural reaction to his environment, develops a morose and truculent disposition, which at the last approaches psychosis. The theme is powerful. The brother and sister are outcasts, individualists, and heathen, in a bigoted Catholic town in Flanders."—Boston Transcript

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"This is by no means a pleasant novel; nor is it one in the least suited for the squeamish. Notwithstanding, it is worth reading, for the sake of its strangely beautiful style, if for no other reason. It is moreover, a splendid specimen of artistic book-making."

+ **Boston Transcript** p3 Ja 19 '29 230w

"De Bosschere is a poet and an artist—a strange and exquisite poet and artist. He is not a psychologist. He is not a story teller. He does not get behind the masks, and his people are puppets. But the masks he describes and their contortions are carved so sharply and with such an uncanny precision that they seem more vital than faces, more poignant than living things." Paul Eldridge

+ — **N Y Evening Post** p9m D 1 '28 430w

Reviewed by S: Putnam

**N Y World** p11m D 30 '28 430w

**BOTKIN, GIEB EVGENEVICH.** The God who didn't laugh. 326p $2.50 Payson & Clarke [7s 6d Gollancz]

29-23488

"Tosha Stavroff entered a Siberian monastery as a novice just after the Revolution. His childhood conception of the Deity had been that of a jolly sort of God who would laugh and gleefully see the funny side of things. But later, on the eve of ordination, he encounters the God who does *not* laugh, and leaves the monastery forever, torn between the sense of freedom gained and the loss of something very precious."—Bookm

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**Bookm** 70:xxx O '29 130w

"The disillusionment of youth is a favorite theme nowadays, as is also the break with established religion. But Mr. Botkin has brought to them vitality and courage and honesty, together with a directness of expression which is surprising in a Russian who has apparently written English only as long as he has lived here, less than ten years. Much of the strength of the book is no doubt due to the fact that it is in part autobiographical."

+ **Books (N Y Herald Tribune)** p18 O 27 '29 550w

"Mr. Botkin's style is fluent with the fluency of a virus that saturates as it flows. That he uses the English language as the original vehicle for a foreign and decadent religious disquisition makes his book the more menacing in all that it discloses."

+ **Boston Transcript** p3 N 30 '29 300w

"The atmosphere of the book is medieval. Tosha, like all the other characters with but a single exception, seems to the reader amazingly devoid of every sort of modern knowledge. His ideas, his reasoning, are entirely untouched by modern science. But he is a very human, very appealing youth, and his mental sufferings are vividly described. We follow all the windings and turnings of his mind with pity and understanding, going with him each step of the way which leads from submission to rebellion."

**N Y Times** p9 D 1 '29 900w

"Until he took this step [entered a monastery] 'The God Who Didn't Laugh,' with its swift, sympathetic apprehension of a child's intelligence, its pictures of leisurely pre-Revolution Russian life, is charming, and Tosha is a delightful little boy whose interest in his soul's welfare is refreshing and commendable. After he is installed in the monastery, Mr. Gleb Botkin exchanges charm for power. Tosha's animal instincts awaken and he frets against temperance, soberness and chastity; he wants to laugh, and thinks that Christianity will disapprove. . . Though the conclusion is dignified and touching, on the whole we are harrowed rather than moved." L. P. Hartley

+ — **Sat R** 148:398 O 5 '29 300w

"The most interesting part of the novel consists of sketches of monastic life and character, although there is a certain amount of exaggeration here. The religious discussions and the lengthy descriptions of erotic fancies are evidently meant with considerable seriousness, but they are quite commonplace. Some of Tosha's

**BOTKIN, G. E.**—*Continued*
farthest flights of imagination are, indeed, a little provoking, although this may be due in part to a certain amount of verbal clumsiness."
— + Times [London] Lit Sup p748 S 26 '29 260w

**BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS).** Windlestraws. 336p $2.50 Houghton [7s 6d Collins]

When Jean Arbuthnot went to be secretary for Sir Reginald Falconer she found herself thrust into a strange situation. Beatrice, Lady Falconer, loathed her husband, but loved her consin Ian, altho for the sake of her children she lived on at Windlestraws. Plunged into this strange environment Jean, who was very attractive, soon found that both men were fond of her. It took straight thinking and straight living to untangle the complications which followed, but Jean was equal to the task.

For biographical sketch of the author see Boston Transcript p1 O 19 '29

Bookm 70:xiii Ja '30 180w

"It's hard to believe that four human beings could continue long in such a complicated entanglement as results in 'Windlestraws.' In real life some one would snap under the strain. But it makes intriguing reading and toward the end of the book the reader is held in an almost breathless suspense." E. D. W.
+ Chicago Daily Tribune p15 N 30 '29 180w

"The emotional situation is complicated rather than subtle, and perhaps too mechanical, but it is interesting, and it is worked out with force and clarity. It is Miss Bottome's chief merit that, when her head, as distinct from her heart, is at work, she says what she has to say without nonsense or verbiage."
+ — Nation and Ath 46:358 D 7 '29 150w

"It is in some ways an astonishing performance, being quite frank in the emotional stress involved in the wrong men loving the wrong women at the wrong time, and yet utterly nice and respectable in the physical complications, the ruthlessness and even the nastiness that might quite naturally arise in such a quadrangle." Edwin Seaver
N Y Evening Post p12m N 9 '29 130w

"It is all as melodramatic as any penny-dreadful, a tale which never rings true, whose characters are puppets dangling on quite visible wires, jerking about this way or that, as may be needed to further the action of the thoroughly artificial plot. The novel is smoothly and at times very well written, though with too much straining after subtlety, too much arduous splitting of resolutely manufactured hairs."
— N Y Times p30 N 24 '29 280w

"The story is interesting for those who like romanticized problem novels, but it lacks substance."
+ — Outlook 153:670 D 25 '29 230w

"Miss Bottome gives to the emotions more durability and elasticity than normally they possess; she treats them almost as constants, the strength of whose action may be relied on whatever obstacles and friction they encounter. She does not allow enough for the fact that emotions denied their outlet or forced, even once, into uncongenial channels, tend to dwindle. But this means she succeeds in keeping the issues of her situation taut to the last, even though, as in a game of cat's cradle, they have been re-arranged a dozen times. But all the same 'Windlestraws' is an absorbing story, full of wit and sensibility and good sense, though I think it imposes a Latin rigidity on the rather vague conventions which, in England, are supposed to direct the course of 'illicit' love." L. P. Hartley
+ — Sat R 148:786 D 28 '29 500w

"Miss Bottome weaves a compelling story around her four puppets. How she untangles the snarled skeins is revealed in a dramatic climax. The story is entertaining—and superficial."
+ — Springf'd Republican p7e D 1 '29 230w
Times [London] Lit Sup p1084 D 19 '29 200w

**BOTTOMLEY, GORDON.** Scenes and plays. 123p $2.50 Macmillan [6s Constable]
822 29-11044

Contents: A parting; The return; The sisters; The widow; Towie castle; Merlin's grave; Ardvorlich's wife; The singing sands. Short dramatic pieces of lyric beauty written with a purpose thus stated by the author: "The first pieces in this volume were written for use at the Oxford Recitations and found notable performance there: the remainder have grown out of these, and have been written for the use of those practitioners of the revived and reoriented art of verse-speaking who are looking for a freer and more lyrical dramatic utterance, and more opportunity to use poetry, than the contemporary theatre affords them."

"This is powerful and distinguished work, call it what you please. Probably 'poetry' would be nearest to the mark!" W. P. Eaton
+ Books (N Y Herald Tribune) p10 Je 30 '29 70w
Boston Transcript p1 Jl 13 '29 170w

"As plays these pieces have the not inconsiderable fault of lacking almost all dramatic qualities. Perhaps they were not intended to have any, for the subjects chosen are seldom dramatic themselves, but the aftermaths of drama. . . There is no action of any kind, and the plays scarcely move at all. . . The faults of the plays are emphasized by those of the diction, which fluctuates between extreme poeticality and mock simplicity."
— Nation and Ath 45:658 Ag 17 '29 480w

"Scenes and Plays represent the same high level of technical competence which previous volumes have taught us to expect." P. Q.
+ New Statesman 33:274 Je 8 '29 80w

"The conditions create a new problem of style and have suggested interesting novelties in presentment. The informality of the setting favours simplicity of language, the high tension makes simple words sound thin."
+ Times [London] Lit Sup p572 Jl 18 '29 1000w

**BOULENGER, EDWARD GEORGE.** Animal mysteries. 214p il $3 Macaulay
591.5 Animals—Habits and behavior
[28-13438]

"The author of this lively book is director of the London Zoological Society Aquarium and a lifelong student of the habits of animals. From his large and varied store of knowledge concerning them he has drawn generously for the illustrative incidents, examples, instances with which his pages are filled."—N Y Times

Boston Transcript p2 Ap 24 '29 100w

"His title is not a very apt one, since there is no mystery whatever about most of the animals and animal habits of which he writes. But his book is none the less interesting for that."
+ N Y Times p21 My 19 '29 450w

"A great deal of curious information about beasts and birds and reptiles, entertainingly presented by the director of the London Zoo. The writer has a sense of humor as well as knowledge, which doesn't make the book any less pleasant." W. R. Brooks
+ Outlook 151:314 F 20 '29 150w

"The author, whose business first and last is with the facts of animal life, has familiarized himself with the popular legends that have been associated with animals everywhere. He explodes several persistent errors that have grown out of these myths; but the chief value of his book is in its full descriptions of the habits, migrations, and dwelling-places of various species." W: B. Shaw
+ R of Rs 79:10 My '29 130w

**BOUTELL, H. S.** First editions of to-day and how to tell them. 62p $1 Lippincott [3s E. Mathews & M.]

094.4 Book collecting. Editions [29-26033]

"Mr. Boutell has collected from English and American publishers statements of the manner in which they generally indicate first impressions, and either by quoting from the letters received in reply to his questions, or by using information given directly to him by the publishers themselves, has succeeded in bringing together an amount of definite knowledge available in no other one place. To collectors, nothing could be more useful."—Sat R of Lit

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Booklist 25:191 F '29
New Statesman 32:678 Mr 2 '29 80w
Reviewed by Edwin Seaver
N Y Evening Post p9m Ja 26 '29 130w
N Y Times p23 Ja 27 '29 230w
Reviewed by Herschel Brickell
No Am 227:adv Mr '29 40w

"This is one of the most interesting and informative books that have recently appeared. . . Mr. Boutell has earned general gratitude by the manner in which he has accomplished his work. There is no question of its value and importance to everyone interested in modern English and American writers." G. M. T.
+ Sat R of Lit 5:696 F 16 '29 460w

**BOVET, PIERRE.** Child's religion; auth. tr. of Le sentiment religieux; by George H. Green. 202p $2 Dutton [6s Dent]

201 Religion—Psychology. Child study. Religious education 29-665

A study of the development of the religious sentiment in the child, based on investigation and observation carried out at the Jean Jacques Rousseau institute. The author is director of the Institute and professor of education at the University of Geneva.

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"Bovet's method is highly eclectic. He selects the cases that prove his point, and fails to deal with exception and contrary evidence. In an obvious attempt to ground the theistic sentiment in man's instinctive nature, and thereby establish its psychological inevitability, he has taken only slight account of the cognitive processes, and has but scantily treated other potent factors in the social milieu. . . Even with these defects the book is rich in illustrative material, and should prove to be thought-provoking and stimulating to parents, religious educators, and psychologists of religion." D. M. Trout
+ — Am J Soc 35:326 S '29 650w

"A book of interest to a rather special group. Parents and teachers who must meet the problem of religious teaching practically will welcome a book in this field founded on research and offered in a tolerant spirit. Dr. Bovet is a figure internationally known to progressive educators. The book is not written in a popular style." Elisabeth Irwin
Bookm 68:706 F '29 100w

"Professor Bovet uses his profound knowledge of psychology to convey, not to obscure, his meaning, and his terminology is intelligible to anyone familiar with the rudiments of the subject, while the singular accuracy of phrase characteristic of French style is not lost in this excellent translation by Professor Green."
+ Boston Transcript p6 Ja 19 '29 420w

"As it stands, the book contains a central theme which is interesting and original, sketched out in a suggestive manner; we only hope that Professor Bovet, who writes with obvious sincerity, modesty and fairness, will return to his subject and develop it further."
+ — Times [London] Lit Sup p247 Mr 21 '29 420w

**BOWEN, ELIZABETH.** Joining Charles, and other stories. 302p $2.50 Dial press [6s Constable]

29-25349

Eleven short stories, in all of which the study of character is predominant, by the author of "The hotel." Many of these stories reflect a peculiarly tragic crisis underlying the trivial incidents of life. Contents: Joining Charles; The jungle; Shoes: an international episode; The dancing-mistress; Aunt Tatty; Dead Mabelle; The working party; Foothold; The cassowary; Telling; Mrs Moysey.

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"There is not a breath of carelessness in any of these stories. She uses the furniture of life with a sharp instinct for its appropriateness: chooses the precise trick of physical appearance, speech, scene to establish a fragile relationship between the figures in her stories and the terms of their life. The result has a strange, cool potency." F. H. Britten
+ Books (N Y Herald Tribune) p4 N 24 '29 1050w

"These are pure and dispassionate glances into the lives of ordinary people—as of a recording angel with much work to do and too little time to follow any of it to the end. Or, perhaps it would be better to say, Miss Bowen dredges up a scoopful of stuff and analyses it, for what it is worth, with the kindliest but also with the keenest interest. . . I am inclined to think that Miss Bowen will have a great future as a writer of short stories when she can get the better of a somewhat over-anxious virtuosity." E. S.
+ — New Statesman 33:500 Jl 27 '29 450w

"What is perhaps most evident is that Miss Bowen is primarily a novelist. Her short stories have a dwarfish look as if they should have had more room to grow. Some, it seems, have a definite malformation; for example, 'Mrs. Moysey', whose passion for chocolates, we feel, should have been treated without so incredible a barricade of circumstances. 'Foothold,' too, dealing with a very solid ghost, has none of the real elements of a short story. All of them move within the wide limits of Miss Bowen's vocabulary with a varying drama and sudden life."
N Y Times p7 N 24 '29 500w
Reviewed by Gertrude Diamant
N Y World p11m Ja 5 '30 900w

"What richness results from the collision of forces in Miss Bowen's work! She shrinks from no complication, she makes no omission that would simplify her task: she puts her entire experience into it, and her contribution to modern fiction, though small as yet, cannot possibly be over valued." L. P. Hartley
+ Sat R 148:108 Jl 27 '29 650w

"All the tales in the book are unusual and significant, and will repay a second reading. Miss Bowen has an admirable sense of balance, a beautiful style, and she never stresses her points." B. E. Todd
+ Spec 143:104 Jl 20 '29 100w

"Miss Elizabeth Bowen is quite welcome to collect her short stories into a volume as often as she may. Joining Charles and Other Stories is as good, perhaps even richer, than the previous volume 'Ann Lee's.' "
+ Times [London] Lit Sup p606 Ag 1 '29 380w

**BOWEN, ELIZABETH.** The last September. 315p $2.50 Dial press [7s 6d Constable]

29-3188

A story of Ireland during the Revolution, dealing with the characters and fortunes of a group of English and Irish people of good family who attempt to ignore the fact that warfare is going on. They have their tennis and their house parties but each is at heart affected by the background of Black and Tan terror.

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Booklist 25:321 My '29

"Her second book, like the first, is a comedy of manners and of character that deepens almost imperceptibly into something bitterer than

**BOWEN, ELIZABETH**—*Continued*

comedy and yet keeps throughout a shrewdly ironic view." T. S. Matthews

+ **Bookm** 69:89 Mr '29 300w

"To have made unimportant the witty, charming and intelligent group of people is a proof of the force and reality with which Miss Bowen invests the almost unseen background of the Irish revolution. . . It might be considered as that rare kind of history, detached yet imaginative, which shows without rancor or spite how people lived at a time when the molds were being broken and when individual happiness was less important than a massed insurgency." Mary Ross

+ **Books (N Y Herald Tribune)** p22 Mr 10 '29 850w

— **Boston Transcript** p4 Mr 30 '29 250w

**Cleveland Open Shelf** p77 My '29

"There is humor in this book and no passion. Miss Bowen's character work is excellent. Her writing is charming. Her humor is subtle and delightful." Norah Meade

+ **Nation** 128:589 My 15 '29 300w

"The book is a triumph of technical subtlety distinctly surpassing the same author's accomplishment in 'The Hotel.'" W. T.

+ **New Repub** 58:105 Mr 13 '29 180w

"Because it is so undeniably clever, and because, from an esthetic standpoint, it is so perfectly worked out, 'The Last September' tears from reluctant lips an expression of admiration. It is a grudging sort of admiration, but it is possibly the more valid for that. Elizabeth Bowen has palpably found her métier, and she excels in it."

+ **N Y Times** p9 F 3 '29 860w

+ **N Y World** p11m F 10 '29 150w

"The book suffers from lack of subject; the intense interest and significance of the individual pages is not enough. . . But what a brilliant book, keen, perceptive and mature, and owing to a marvellous adjustment between thought, style and subject matter, strung so taut that a mere sentence or two sets the whole vibrating like music in the mind." L. P. Hartley

+ **Sat R** 147:184 F 9 '29 820w

"Though perhaps too subtle and elusive for popular taste, this novel fulfils the artistic promise of The Hotel. Particularly brilliant is the manner in which Miss Bowen gradually heightens the atmosphere of mystery and tension until the final tragedy for the charming young heroine and her subaltern lover."

+ **Spec** 142:210 F 9 '29 80w

"Beautiful images and cascades of striking similes and metaphors abound. Yet with but one or two exceptions, the characters remain shadowy."

+ — **Springf'd Republican** p17e Mr 31 '29 260w

**Times [London] Lit Sup** p96 F 7 '29 550w

**BOWEN, MARJORIE, pseud. (MRS GABRIELLE MARGARET VERE [CAMPBELL] LONG).** Holland; being a general survey of the Netherlands commonly called Holland. 252p il $3 Doubleday, Doran [7s 6d Harrap]

914.92 Netherlands—Description and travel

29-2557

The emphasis of the book is on the historical background of Holland. A chapter is devoted to each of the provinces of the Netherlands and the whole is written out of the enthusiasm and the deep and extensive knowledge which have informed the author's many books on this country.

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**Booklist** 25:389 Jl '29

"Miss Bowen is admirably equipped to write an appreciative and informed guide, and this is precisely what her book proves to be. One gets from these pages a sense of the essential values of Dutch life—something more than the quaintness and the charm outwardly manifest in costume and landscape."

+ **Books (N Y Herald Tribune)** p14 Je 9 '29 170w

**Boston Transcript** p4 Je 1 '29 620w

**Cleveland Open Shelf** p141 N '29

"Miss Bowen writes in an easy conversational style, contriving to give a fair amount of the usual guide-book information while making the narrative pleasant to read."

+ **New Statesman** 31:652 S 1 '28 120w

"Marjorie Bowen keeps herself as invisible as possible, and her descriptive survey of the Netherlands is a well-nigh perfect example of the depersonalized guidebook." R. C. B. Brown

**N Y Evening Post** p8m Je 1 '29 150w

"Examination of Marjorie Bowen's volume shows that she does know country, people and history thoroughly and writes about them with that intimate knowledge that enables her to be both warmly appreciative and judiciously critical."

+ **N Y Times** p23 My 19 '29 380w

**Sat R** 146:278 S 1 '28 140w

"We commend the book unhesitatingly to all travellers to Holland. The quiet unmannered style reflects the simple dignity of the country and the people, and the photographs are excellent."

+ **Times [London] Lit Sup** p608 Ag 23 '28 250w

**BOWEN, MARJORIE, pseud. (MRS GABRIELLE MARGARET VERE [CAMPBELL] LONG).** William, prince of Orange (afterwards king of England); being an account of his early life up to his twenty-fourth year. 343p il $5 Dodd [18s Lane]

B or 92 William III, king of England

[29-10027]

Mrs Bowen is the author of several books on Holland and of a number of historical novels dealing with the Prince of Orange. Out of her detailed knowledge of William III and his times has grown this account of his youth (1650-1673) which is the first installment of a three-volume biography.

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+ **Bookm** 69:vi Ag '29 170w

"With a vivid grasp of the political forces which dominated the scene, and a lively sympathy for her subject, she has written a comprehensive and well-digested study."

+ **Books (N Y Herald Tribune)** p24 Mr 10 '29 150w

**Cleveland Open Shelf** p92 Je '29

"Miss Bowen is obviously steeped alike in the data and the atmosphere of her subject, and her picturesque style, which delightfully fills in the scenic and social background, does not obtrude itself when plain and sometimes intricate genealogical, military, or other detail is required. Her main fault is her enthusiasm, and it is debatable whether that is not preferable to the opposite extreme, practised by too many modern biographers, of exaggerating the warts."

+ **Nation and Ath** 44:471 D 29 '28 730w

"Miss Bowen's long book, which brings her up to William's twenty-fourth year, reveals very little that is new about him. It is, in fact, less a personal study of William than a lengthy account of the political events concerning his country. . . Miss Bowen proposes to complete this life of William III. in two more volumes, and it will undoubtedly prove a valuable acquisition to most libraries. But she might do a good deal to add to the usefulness of her book."

**New Statesman** 32:445 Ja 12 '29 630w

**Pratt** p36 autumn '29

"Miss Bowen writes admirably as usual, and wears a vast weight of learning lightly."

+ **Sat R** 147:21 Ja 5 '29 150w

"The book is doubly welcome. It is a work of real merit and presents an almost unique interpretation of its subjects. . . Students of French as well as of English history would do well to read the book. The account of

Franco-Dutch relations is detailed and interesting. It is good diplomatic history as well as good biography that Miss Bowen has written." J: M. S. Allison

+ Sat R of Lit 6:21 Ag 3 '29 570w

"We have here a great wealth of information regarding personages and events of distinctly minor importance; but the book is redeemed from banality by the attractiveness of Miss Bowen's style and the common sense of her judgments."

+ Times [London] Lit Sup p1010 D 20 '28 650w

**BOWEN, NORMAN LEVI.** Evolution of the igneous rocks. 334p il $5 Princeton univ. press [23s Milford]

552.1 Rocks, Igneous 29-9945

"The author, who is Petrologist of the Geophysical Laboratory, Carnegie Institution of Washington, bases this volume on a series of lectures to advanced students in Princeton University. 'It is an attempt to interpret the outstanding facts of igneous-rock series as the result of fractional crystallization.' "—N Y New Tech Bks

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"This book is the work of a master in a difficult field of research, and is bound to incite much discussion among geologists and petrologists. Many will doubtless hold that Dr. Bowen has taken an extreme position as to the origin of the rocks, but he has clearly done good service in publishing this detailed theory of 'crystal-fractionation.' " R. A. Daly

+ Books (N Y Herald Tribune) p21 F 10 '29 420w

N Y New Tech Bks 14:9 Ja '29

"This is the most important contribution to the scientific study of rocks that has been published in book form since Harker's 'Natural History of Igneous Rocks' delighted geologists in 1909. The book, though based on a course of lectures, is not at all for the beginner; indeed, the reader who intends to follow the arguments closely must be familiar with the phase-rule and its application to the problems arising in the crystallization of silicate melts. But we may add that, for all its technicality, it is well and clearly written."

Times [London] Lit Sup p590 Jl 25 '29 1280w

**BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN).** Rodeo. 309p $2 Little [7s 6d Hodder]

29-13891

"In this new novel reappear the characters familiar to readers of 'Chip of the Flying U' and some of its immediate successors. Here once more are Chip himself, the Old Man, the Little Doctor, the cowboys of the Happy Family and others. But Chip is going in for expensive blooded stock and giving it solicitous care, and the Happy Family cowboys have gone into the movies and are piling up money and fame. The group gathers at Chip's ranch, and, to meet them once more, the Kid, son of Chip and the Little Doctor, has hurried home from the university at Laramie. The story centres around this young man, and its drama grows out of the age-old conflict between the older and the younger generations."—N Y Times

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"Miss Bower comes back to her own with a mad whirl of action—all culminating in a most unexpected climax. It would be too much to hope that the conclusion would be other than what it is but, even with this drawback, the tale is as thoroughly excellent as any she has written and it is certain to be hailed with as much enthusiasm as appreciation."

+ Boston Transcript p2 Ag 7 '29 350w

"An entertaining, modernistic tale of the cowboy up to date."

+ N Y Times p12 Jl 14 '29 450w

Times [London] Lit Sup p770 O 3 '29 190w

Wis Lib Bul 25:276 Jl '29

**BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN).** Swallowfork bulls. 318p $2 Little [7s 6d Hodder]

29-550

Scott Morrison, tenderfoot cowboy for the Swallowfork outfit, is tricked into a faked sale of his herd. He starts hot foot after the crooks and the cattle and catches up with both.

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"Mrs. Bower is a sure hand at turning out engaging Westerns. Here is another with a lively plot, likeable characters, authentic lingo and touches of humor." Will Cuppy

+ Books (N Y Herald Tribune) p12 Ja 20 '29 130w

"A stirring tale, and an almost incredibly exciting one."

+ Boston Transcript p5 Mr 30 '29 250w

"It is as exciting as B. M. Bower's readers expect to find her novels. The early chapters are verbose and tedious, but the reader who persists will find his reward."

+ — N Y Times p9 Ja 6 '29 450w

N Y World p11m Ap 14 '29 150w

Springf'd Republican p7e Jl 14 '29 70w

"It is pleasant to read so direct a tale, and one that deals solely with vigorous, uncomplicated characters."

+ Times [London] Lit Sup p278 Ap 4 '29 160w

Wis Lib Bul 25:75 F '29

**BOWERS, CLAUDE GERNADE.** Tragic era; the revolution after Lincoln. 567p $5 Houghton

973.8 Reconstruction. United States—History—1865. Johnson, Andrew 29-17848

This history recreates the Reconstruction period after the Civil war, the twelve tragic years that stretched from the death of Lincoln to the close of the Grant administration. The period lives again in this dramatic and fully documented account of the political corruption of the times, carpet-bag rule in the South, leading politicians and women of society, the scandals of Grant's administration, the rise of the Ku Klux Klan and the disputed Hayes-Tilden election. The much misunderstood Andrew Johnson, for years the storm-center of hate and abuse, is given his rightful place as an honest man and a faithful public servant—a place similar to that accorded by his latest biographer, Judge Winston.

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"He has produced a volume that is interesting, dramatic and—with an important exception—written in scholarly fashion. An attractive feature of the work of Mr Bowers is a telling style. Sometimes unconventional, but rarely, if ever, to an inartistic degree. But the style is a bit too strident, the insistence upon northern ignorance, partisanship and corruption too continuous and sweeping,—until the reader, however sympathetic he may be with the main thesis, begins to rebel and to feel that the author protests too much." C: R. Lingley

+ — Am Hist R 35:382 Ja '30 800w

Booklist 26:63 N '29

"This reportorial history of the intrigues after Lincoln has both the faults and the virtues of journalistic writing. Fortunately, the virtues predominate; they make Mr. Bowers's book an unforgettable record of an unforgivable period in American history. There are several intervals of dull and difficult reading; on the other hand, there are many stretches of excellently written passages, in which the significance of the facts presented does not obscure the quality of the author's work." Irving Astrachan

+ — Bookm 70:462 D '29 400w

"In this last effort the author carries his method to a higher level of interest and analysis than in either of its predecessors—the unlovely men and the contriving women. I have read every page. . . He is master of a trenchant style; he has ideas of his own and he thinks

**BOWERS, C. G.—*Continued***
a historian must call spades spades." W: E. Dodd

+ **Books (N Y Herald Tribune)** p1 S 8 '29 1400w

"This is a vigorous, denunciatory, often entrancing book, well worth reading, but to be constantly discounted because of its temper, far, far below the standard of 'The Party Battles of the Jackson Period' and 'Jefferson and Hamilton.'" S. L. Cook

+ — **Boston Transcript** p4 S 7 '29 2600w

**Cath World** 130:374 D '29 600w

"Mr. Bowers has done titanic research work. His documentation is painstaking and profuse. He had access to some sources heretofore unavailable, to wit, the amazingly rich and rewarding unpublished diary of Honorable George W. Julian. There may be in Bowers' book place for historians to dispute, but scarcely to carp; room for differences of opinion as to policies and personalities, and the inferences drawn therefrom, but not, I think, of the work as a whole, nor the belated attempt to do justice to an era where the vanquished was voiceless, or, if vocal, his voice was lost in a chorus of diatribes and invectives." E. DeW. Jones

+ **Christian Century** 46:1504 D 4 '29 950w

"Although marred in places by a political bias that weakens some of its best passages and vitiates its value to those who are not willing and ready to weigh the facts for themselves, 'The Tragic Era' is still a masterpiece of historical writing. Furthermore, there is seen throughout the book an honest attempt to do justice to all, regardless of politics or partisan feeling."

+ — **Christian Science Monitor** p16 S 14 '29 850w

**Churchman** p16 O 5 '29 80w

**Cleveland Open Shelf** p148 D '29

"Despite its dramatic quality Mr. Bowers's book is not the product of a lively imagination untrammeled by concern for the facts, or of a talent for graphic narrative untempered by the testimony of the sources. The author not only gives evidence in the bibliography of his source material and manuscript collections of an extraordinarily thorough study of the politics of the period which he describes, but he shows on every page that he has mastered and assimilated the material which he has used." D. S. Muzzey

+ **Current Hist** 31:212 N '29 1250w

"One of the most distinguished books of the year . . . ought to be read by every American who is honestly interested in the history of his country." N. G. Goodman

+ **Hist Outlook** 20:351 N '29 700w

"The sterling merit of his book is its altogether remarkable recreation of the spirit of the time. If he has dealt severely with great reputations, he has also rescued many lesser ones from neglect. The spokesmen of the South are given a hearing and women lobbyists are unmasked. There is no history of the sordid epoch better worth reading, none better calculated to destroy respect for Republican morals, and none more certain to give its readers shocks and thrills." W: MacDonald

+ **Nation** 129:306 S 18 '29 1000w

"Bowers should be conceded his place as the greatest living American practitioner of what for want of a better term may be called personal history. . . Bowers' latest volume has all the merits and defects of the genre." A. M. Schlesinger

— + **New Repub** 60:210 O 9 '29 1650w

"Smashingly iconoclastic, the book is sure to draw controversy, and when the blast comes the author must depend upon the obvious soundness of his scholarship to see him through. Historians of orthodox, reactionary schools, happily passing but nevertheless still numerous, will howl 'Debunker' at him, but he is evidently braced for this and needs no help. . . Footnotes may interrupt a narrative, but in a story so incredibly fresh as Bowers's they add a quality more vivid than action—conviction. . . Grand entertainment, this warm and tragic book." Lloyd Lewis

+ **N Y Evening Post** p6m S 7 '29 1200w

"Mr. Bowers has spread the broadest canvas in contemporary writing of history. He has painted, with fire and feeling, and yet with deep regard for personal dimension, a forensic battle-scene in detailed panorama. What has before been viewed in sections, Mr. Bowers has assembled in one vast piece. Allowing for his strong prejudices (and historians who lack them leave their readers without thrill); allowing for the surprising presence in the midst of fine passages of slovenly phrases and aged stereotypes, 'The Tragic Era' seems to this reviewer the first compilation of the case and comment of Reconstruction worthy of its titanic theme." Arthur Krock

+ **N Y Times** p3 S 8 '29 2450w

"Here is the 'new history' at its best. It bears the unmistakable authenticity of careful scholarship, hard work, heart-breaking research among musty records and forgotten documents. Yet it moves swiftly. There are few dull spots among its five hundred pages. . . Mr. Bowers writes with vigor, a sense of the colorful, and above all a feeling for the people of his drama." H: F. Pringle

+ **Outlook** 153:66 S 11 '29 800w

Reviewed by W: B. Shaw
**R of Rs** 80:19 O '29 800w

**St Louis** 27:315 N '29

Reviewed by N. W. Stephenson
**Sat R of Lit** 6:600 D 28 '29 1000w

"Along with this graphic chronicle is mingled a running commentary on events as viewed from the perspective of today. Here, again, there are no new viewpoints. But Mr Bowers does something to popularize viewpoints which have not filtered down from the scholarly writers into general consumption. . . There is perhaps no period of American history about which a clear comprehension is more needed than that which Mr Bowers calls the 'tragic era.' His book, written with spirit and well documented, imparts much of the concrete evidence which is necessary for understanding."

+ **Springf'd Republican** p14 S 6 '29 780w

Reviewed by Beulah Amidon
**Survey** 63:172 N 1 '29 430w

**Theatre Arts Mo** 14:89 Ja '30 80w

**BOWIE, WALTER RUSSELL.** The Master; a life of Jesus Christ. 328p $2.50 Scribner [7s 6d Murray, J.]

232 Jesus Christ—Biography 29-1312

A simple, reverent re-telling of the life of Christ from gospel sources with frequent reference to widely known works of other writers. Dr Bowie is rector of Grace church, New York city, and author of The inescapable Christ (Book Review Digest, 1926).

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"No one can read this book through without being impressed with the author's sincerity, and by the spirit of devotion by which he was animated."

+ **Boston Transcript** p4 D 26 '28 330w

"His deep religious insight and his gift of poetic imagination and expression rise to new heights in this interpretation of Jesus." C: W. Gilkey

+ **Christian Century** 46:585 My 1 '29 1150w

"Mr. Bowie has devout feeling and a style of great beauty and purity. The result is a life of Christ which is free from the fantastic extravagances of a Papini, but offers little beyond the well known features of Gospel paraphrase." B. W. Bacon

**New Repub** 57:169 D 26 '28 280w

Reviewed by P. W. Wilson
**N Y Times** p1 D 23 '28 1350w

**Pratt** p9 summer '29

**St Louis** 27:304 N '29

"His book is a combination of the sort of scholarship which a student gets second-hand from masters of criticism, and a not particularly novel homiletic interpretation. The style is

boyish, with much of the charm which goes with adolescence, a charm which one hardly can accept as the equivalent of that maturity of expression which is properly expected from middle-age. The Christology of this book seems quite definitely Unitarian, although the author carefully refrains from using unmistakably Unitarian terminology."

Sat R of Lit 5:612 Ja 19 '29 120w

Springf'd Republican p10 D 19 '29 480w

"In Dr. Bowie's book a diluted theology is ubiquitous; and diluted theology is irritating, where pure theology is not."

— + Times [London] Lit Sup p660 Ag 29 '29 600w

Wis Lib Bul 25:317 O '29

**BOWMAN, ISAIAH.** New world; problems in political geography. 4th ed rev 803p $4.80 World bk.

910 World politics. European war, 1914-1918 —Territorial questions. Boundaries 28-29089

"The fourth edition of The New World has been completely revised to conform with the events since 1921 when the first edition appeared. To make room for the large number of maps, of which there are 257, and for a discussion of recent treaties, the photographs which appeared in the early edition have been omitted. In order to provide a better understanding of the major problems raised in connection with the various countries and regions, the first chapter contains a discussion of such matters as mandates and colonies, debts and reparations, raw materials, the distribution of land, communication and transit, limitation of armaments, minority populations, boundaries, and international relations."—Am Pol Sci R

Am Econ R 19:105 Mr '29 40w

"The volume gives us a large and luminous account of the present positions of things in the world so far as they are reflected in and affected by the political geography of the world. This is a volume for the student, but it is especially a book for the intelligent layman." R. E. Park

Am J Soc 34:1204 My '29 200w

"The work forms a rich background for teachers and students of foreign governments and international problems."

+ Am Pol Sci R 23:230 F '29 230w

Booklist 25:255 Mr '29

"Almost as valuable as the text itself, and fatally fascinating, are the maps, charts and tables with which the volume is richly furnished." B. R. Redman

+ Books (N Y Herald Tribune) p10 F 3 '29 920w

"The various editions of the volume by Dr. Bowman have become generally recognized as handbooks which, brought down to date with each new edition, no student of world politics can afford to neglect." H. A. Innis

+ Canadian Hist R 10:71 Mr '29 120w

Hist Outlook 20:254 My '29 70w

Nation 129:49 Jl 10 '29 70w

"The text is written in a free-hand style that takes it out of the class of reference works and manuals. It can be read in an easy chair late at night." C: A. Beard

New Repub 58:257 Ap 17 '29 220w

"An established reference book for intelligent Americans." F. H. M.

+ N Y Evening Post p9m D 22 '28 100w

"There are 257 maps brought down to the present, and an astonishing amount of accurate information about contemporary affairs among all the nations of any importance." Herschel Brickell

+ No Am 227:adv Ja '29 60w

Pol Sci Q 44:480 S '29 150w

"As a sound general survey of world geography dispassionately and understandingly written Mr Bowman's book has great usefulness."

+ Springf'd Republican p10 Ap 16 '29 100w

**BOYD, THOMAS ALEXANDER.** Mad Anthony Wayne. 351p $3.50 (12s 6d) Scribner

B or 92 Wayne, Anthony 29-21295

An historical biography of the revolutionary general and impetuous hero. For his daring manoeuvers early in his military career he was called "mad" Anthony Wayne, and the term stuck. His military strategy was always aggressive, but his real fame as a soldier is due to his capture of Stony Point and his Georgia and Indian campaigns. After the war he continued the work of George Rogers Clark in making the region north of the Ohio safe for white settlers.

Booklist 26:115 D '29

Bookm 70:564 Ja '30 550w

"An unpretentious book, without the paraphernalia of scholarship, but bearing in its pages the unmistakable marks of careful study and an intimacy with the scenes and characters of Wayne's life that gives it a flavor of authenticity and reality denied to many a more imposing tome. . . Its value lies in the successful re-creation of one of the most attractive figures of the Revolutionary period, and in the incidental background of social and economic conditions." H: S. Commager

+ Books (N Y Herald Tribune) p19 O 20 '29 850w

Boston Transcript p7 N 13 '29 220w

Cleveland Open Shelf p148 D '29

Reviewed by Allan Nevins

N Y World p10m D 22 '29 100w

"Thomas Boyd's Mad Anthony Wayne gives a splendid portrait of that Revolutionary general." W. R. Brooks

+ Outlook 153:270 O 16 '29 100w

"The general reader especially if he is interested in military affairs will find it a lively and, in parts, even an exciting volume."

+ Times [London] Lit Sup p875 O 31 '29 120w

**BRACKETT, CHARLES.** American colony. 218p $2.50 Liveright

29-16596

The story gives a gaily merciless picture of a colony of profligate Americans cultivating the indecencies in France. The only normal people in the group are ashamed of their decency. The others are pictured pursuing their sometimes perverted desires from dawn to dawn.

"One feels that Mr. Brackett is wasting a facile talent on the small affairs of small people who fortunately represent only an insignificant section of any American colony in Europe."

+ — Nation 129:448 O 16 '29 150w

"This book is poisonous, but only as a mosquito bite is poisonous. If you take it too seriously, its irritation may linger, but the itching will subside in a day or two. Such books, like mosquitoes, are among the penalties of a summer vacation."

— New Repub 60:182 O 2 '29 170w

"The scene of this volume is the Riviera and its author is Ernest Hemingway without inhibitions. . . In the defiant libertinism of 'American Colony' and 'The Sun Also Rises' there is no scrap of beauty. They are stories of lives carried on with excitement, but no vestige of dignity or loveliness. This may be, of course, due to the fact that Hemingway and Brackett both are puritans at heart, writing with unconscious denunciation of a world that actually shocks them." F: F. Van de Water

— N Y Evening Post p6m Ag 10 '29 250w

"Both Mr. Brackett and his characters are all stuck in the quandary of their milieu . . . one wishes that Mr. Brackett would write more in the untrammeled manner he is able to command when he is not considering aspects of contemporary sociology. . . The book's quality of misfittedness and its quantities of misfitted characters, reach a thin crescendo."

— N Y Times p9 Ag 18 '29 680w

**BRACKETT, CHARLES**—*Continued*

"Diverting and sufficiently scandalous chronicle." Mary Shirley
Outlook 152:628 Ag 14 '29 180w
— Springf'd Republican p7e S 8 '29 100w

**BRADFORD, GAMALIEL.** As God made them; portraits of some nineteenth-century Americans. 294p il $3.50 Houghton

920 United States—Biography 29-7738

Portraits of some nineteenth-century Americans: Daniel Webster, Henry Clay, John C. Calhoun, Horace Greeley, Edwin Booth, Francis J. Child and Asa Gray.

Booklist 25:318 My '29

"Mr. Bradford's seven sketches are neat, systematic, more or less uniform, but they lack the fusing touch of the artist."
Bookm 69:iv My '29 180w

"The understanding is high, the writing excellent. One may not always agree with the interpretations, but it is a relief in these days to find something of honest research presented in such readable fashion." Avery Craven
+ Books (N Y Herald Tribune) p5 Mr 31 '29 1500w

"Mr. Bradford has long been at his best. That this volume shows no advance is because it is a best which could not be bettered. To say that it shows no diminution of power is high praise, and it is praise deserved as well." S. L. Cook
+ Boston Transcript p2 Mr 23 '29 1700w

"This new book does not seem to us to have the power and penetration of 'Damaged Souls' and 'American Portraits.' . . On the whole it may be said that for those who like the method of this 'psychographer' and cannot have too much of his product, here is a new supply, not up to the best of what has gone before, not below the average produced by a machine guaranteed to maintain much the same level consistently." S. C. C.
— + Christian Science Monitor p12 My 15 '29 550w

"In this book Mr. Bradford shows the patient research, the wide sympathy and the insight to which his readers have become accustomed. He never has done a finer piece of work." C: L: Slattery
+ Churchman 139:27 Ap 6 '29 270w

"Everywhere, omnipresent on every page, the always capable if rarely exciting craftsmanship of our most indefatigable biographer stands out—almost never is one allowed to forget that Mr. Bradford is speaking. He is always eminently fair-minded, perspicuous, and sympathetic, as well as occasionally humorous in a gently quizzical sort of way; but one cannot help wishing that he would for once—just once—forsake his everlastingly competent craftsmanship and emit one bloodthirsty Menckenian war-whoop or one of Mr. Strachey's soft but terribly annihilating chuckles."
+ — Nation 129:22 Jl 3 '29 120w

New Repub 59:160 Je 26 '29 400w

"There is little of emotion or imagination in his work, but there is a reassuring sense of authenticity. Possibly, it is the men he has chosen that make 'As God Made Them' a little dull." F: F. Van de Water
— + N Y Evening Post p9m Je 1 '29 100w

"In this book he hustles together three statesmen, an editor, an actor, a scholar, and a scientist. But it must be said that he always writes with penetration, grace and art, and is forever interesting; and troubles himself to find the truth and tell it. . . A good deal of the book is not history but character sketch, brightened by anecdote." C: W. Thompson
+ — N Y Times p3 Mr 24 '29 1350w

"These are finely limned portraits, and often quite as illuminating as full-length biographies." Herschel Brickell
+ No Am 227:adv My '29 70w

"Each of them has been done in full-length portraiture already. But to none of these biographies has been brought the clear, searching understanding which Mr. Bradford displays. . . His freedom from prejudice, his fine intellectual curiosity, his learning, grace and wit, above all his ability to reanimate the large or precious figures of the past make him an eminent figure in contemporary literature." F. L. Robbins
+ Outlook 151:504 Mr 27 '29 420w

"It is another evidence of Mr. Bradford's rare gifts as a biographer that with characters so varied as these he seems on equal terms." W: B. Shaw
+ R of Rs 79:20 My '29 130w

St Louis 27:270 S '29

"In connection with Mr. Strachey one thinks first of finish, irony, and something of the touch of caricature. With Mr. Bradford the strongest impression is of his justice. His style may be less impeccable, his portraits less deft and vivid; but they are deft and vivid, and they are more accurate."
+ Sat R of Lit 5:1113 Je 15 '29 230w

"These compact sketches of variously representative 19th-century American men are analyses rather than portraits. Mr Bradford probes his characters keenly but fairly [and] cities abundant data. . . He is not oversubtle here and does not deal overmuch in formulas. The sketches tend to provide a scale of values for measuring personality."
+ Springf'd Republican p7e Ap 7 '29 1200w

Wis Lib Bul 25:159 My '29

**BRADFORD, ROARK.** This side of Jordan. 255p il $2.50 Harper

29-3660

Negro life in the cotton growing region along the southern Mississippi. It was nip and tuck between old Aunty Crip, who was guided by the spirit of the bayou and Preacher Wes, the spiritual leader of the Negroes, for the soul of Didge. But clever little black Didge laughed and danced her way thru life and into the heart of Jack, where she very much wanted to be.

Am J Soc 35:525 N '29 80w

Booklist 25:321 My '29

"His first novel. . . despite a few structural defects and a few lapses into journalism, deserves to be read along with the dozen or so good novels about Negroes that have come out of the South during the last decade." Herschel Brickell
+ Books (N Y Herald Tribune) p2 F 3 '29 580w

"Although entertainment is its great feature the entire book is a painstaking and accurate work on the Southern negro. There is plenty of humor, but the utmost sympathy is shown, the greatest love and understanding. No one can read this tale without respecting the negro." J. R. S.
+ Boston Transcript p3 Mr 30 '29 380w

"For inside information in fiction form, upon Negro life, the book is worthy of a place by the side of 'Black April' and 'Scarlet Sisfer Mary'—than which no book in this field needs any higher praise."
+ Christian Century 46:364 Mr 14 '29 100w

"Probably no one but Julia Peterkin can approach this author in appreciative understanding of the Negro. . . The beauty of this book is that the reader hasn't the slightest desire to try to convert these black folk from their primitive superstition, savagery, or sin. He has laughed and wept with them, and would like to know them." W. L. C.
+ Churchman 139:29 Ap 20 '29 130w

Cleveland Open Shelf p95 Je '29

" 'This side of Jordan' is a strong and unflinching novel of life among the negroes of Louisiana by bayou and cotton patch, and Roark Bradford is a writer of some very positive and admirable virtues. Nevertheless, his book is something of a disappointment. It comes too late in a sequence of stories about negro life, and, whether derivative or not, it must of necessity give the reader who has followed the sequence the effect of derivative work."
+ — N Y Times p22 F 10 '29 630w

"Mr. Bradford has succeeded admirably in a lightning contrast of the Southern darkie of the halcyon days with his more sophisticated brother of the North. He sounds the note of an old order's passing in a vein philosophical rather than gloomy and his description of the flood is something to remember for a long time."

+ N Y World p11m Mr 24 '29 200w

"The story itself seems unimportant compared to the wealth of sound, color and lore which is presented. It is by no means so rich a book as Julia Peterkin's recent novel, 'Scarlet Sister Mary,' for instance, but it is a thoroughly real contribution to our growing sectional literature of the negro." Ben Wasson

+ Outlook 151:230 F 6 '29 400w

"The novel leaves us with a distinct feeling of satisfaction. The writing is powerful at times, bold at others. Altogether, 'This Side of Jordan' is a novel that ought to be generally read and esteemed."

+ — Sat R of Lit 5:737 Mr 2 '29 300w

"The work is a distinct contribution to the folk narrative of America."

+ Springf'd Republican p7e My 19 '29 250w

Wis Lib Bul 25:101 Mr '29

**BRADLEY, MARY (HASTINGS) (MRS HERBERT EDWIN BRADLEY).** Alice in Elephantland. 187p il $2.50 (7s 6d) Appleton

916.75 Kongo, Belgian—Description and travel. Elephants—Legends and stories

29-23329

Alice, aged nine, accompanied her parents on a scientific expedition to East Africa, where they explored the Mountains of the Moon, and forests that no white man had ever entered. The story is simply told for children.

Boston Transcript p8 Ja 4 '30 180w

"It is a long way from Chicago to the Mountains of the Moon in the middle of Africa, but young Alice Bradley has made the journey a second time, and this is an engaging travel book of her experiences written by her mother. It is Africa for small people, and black and white silhouettes dance through the pages, drawn by the heroine of the book." O. M. Fuller

+ N Y World p11m D 1 '29 70w

" 'Alice in Elephantland' has a good story to tell about a hunting expedition in Africa. The information is occasionally quickened with pertinent and suggestive comment. But more often the story is spoiled by repetitive explanation of the dangers of the expedition." Helen Chrystie

+ — Sat R of Lit 6:418 N 16 '29 50w

"The story is simply told for children, but it is full of good stuff."

+ Times [London] Lit Sup p1003 N 28 '29 120w

**BRADLEY, MARY (HASTINGS) (MRS HERBERT EDWIN BRADLEY).** Trailing the tiger. 246p il $3.50 (12s 6d) Appleton

915 Sumatra—Description and travel. Dutch East Indies—Description and travel. Indo-China, French—Description and travel. India—Description and travel. Tigers 29-13465

The book is more trail than tiger. Much of it is the engaging account of travels in India, the East Indies, and Indo-China, en route to the hoped-for meeting with the tiger. In the next to the last chapter the meeting takes place, in the jungles of Annam.

Booklist 26:64 N '29

"What makes Mrs. Bradley's book about big game hunting so much more interesting than the usual book of its kind is that, while big game is the primary object of the expedition, that subject often drops into a subordinate position in deference to other pursuits equally exciting. That is to say, Mrs. Bradley's impressions are not centered exclusively upon the chase, for she is an alert observer of everything that contributes to the fascination of life in those remote corners of the earth where tigers still dispute the right of way with civilization."

+ Books (N Y Herald Tribune) p23 S 15 '29 200w

" 'Trailing the Tiger' seems to us the most wholly delightful book of travel in the Far East that we have encountered this year. It is colorful, humorous and deftly done. Mrs. Bradley knows words and how to handle them. Her descriptions are vivid, stirring and most satisfactorily unfulsome." F: F. Van de Water

+ N Y Evening Post p6m Jl 6 '29 130w

"A very fine sort of travel book, written with real charm." Edwin Seaver

+ N Y Evening Post p7m Jl 13 '29 90w

"Mrs. Bradley writes a most readable travel book, as much out of the ordinary as are the places she visits and the experiences she writes about. Those who have read her previous books recounting her adventures in Africa—one with the Akeley expedition, another into wildest Africa and a third telling of the experiences of her little daughter on these far trails—will know just the sort of vivid, amusing, colorful narrative to expect."

+ N Y Times p8 Je 30 '29 550w

"A pleasant, gossipy, non-statistical travel book." W. R. Brooks

+ Outlook 152:434 Jl 10 '29 80w

"A very pleasant chronicle of clean, hard, sportsmanship and shrewd observation."

+ Times [London] Lit Sup p618 Ag 8 '29 600w

**BRADWIN, EDMUND WILLIAM.** Bunkhouse man; a study of work and pay in the camps of Canada, 1903-1914. (Columbia univ. studies in history, economics, and public law) 306p il $5 Columbia univ. press

331.8 Labor camps—Canada. Contract labor—Canada. Wages—Canada 28-21134

"This is a fascinating account, drawn from the author's first-hand experiences as a manual laborer and educational leader among the men who toiled in the construction of the government railways of Canada—particularly the National Transcontinental—in the period indicated. The study centers largely in the isolated camps and bunkhouses situated in the wilderness and concerned with grading and trestlework, miles in advance of the steel. Its subject matter transcends the field of economics, reaching over into the realms of housing study, racial analysis and educational policy, and one chapter depicts the historical outlines of the development of transportation in Canada."—Am Econ R

"From the standpoint of material presented this is a significant book. It may be criticized for lack of that detachment generally held to be necessary for scientific productions. Its manner is ever warm and at times even indignant, yet system rather than personality is held at fault, and all radicalism is assumed in error. Opinion is set forth boldly and without stint, yet for the most part it is mature opinion based on years of observation. The style is distinctly literary and free, and the paragraphs ornamented—though the thought is rarely strengthened—with a wealth of similes drawn from classical history and mythology. Frequent illustrations add to the book's attractiveness." H. A. Logan

+ — Am Econ R 19:137 Mr '29 550w

"The book has a double value. It is a history of the migratory worker on the frontier and of the heartless exploitation he submitted to. . . One feels that the book would have been vastly improved if the author had added some of the Paul Bunyan stories, the songs, and other bits of social life that would give us some of the human side of those bunkhouse days." Nels Anderson

+ Am J Soc 34:748 Ja '29 280w

"Whatever the merits of Mr. Bradwin's suggestions, they are rather belated." H. R. Kemp

Canadian Hist R 9:267 S '28 400w

Reviewed by Eugene Staley

Christian Century 46:869 Jl 3 '29 420w

**BRADY, GEORGE STUART.** Materials handbook; an encyclopedia for purchasing agents, engineers, executives, and foremen. 428p $4 McGraw

620.3 Commercial products—Dictionaries. Building materials—Dictionaries 29-1603

"Very concisely stated data on the raw materials of engineering and manufacturing, designed 'to give a quick summary of the most important technical feature viewed from the consumers' standpoint only.' Includes abrasives; alloys; building materials; fabrics, leathers, organic material; fibers; finishing materials; industrial chemicals; irons; non-ferrous metals; military chemicals and commercial explosives; minerals; ores; oils and greases; refractories; resins; gums; waxes; steels; woods."—Pratt

Booklist 25:310 My '29

"To call a smallish handbook 'An Encyclopedia for Purchasing Agents, Engineers, Executives and Foremen' seems offhand a rather strained ambition, but a captious user will find disappointingly little to grumble at when he comes to resort to it. A skillful economy of words affords place not only for the information essential to its chosen audience but also for many desirable secondary data. This audience is then likely to be thankful that its informant is at least not encyclopedic in bulk."

+ Chem & Met Eng 36:366 Je '29 120w

N Y New Tech Bks 14:10 Ja '29

Pratt p17 autumn '29

**BRAGDON, CLAUDE FAYETTE.** New image. 190p il $3 (10s 6d) Knopf

814 Mysticism 28-23821

Essays of a metaphysical nature on certain problems of modern life as seen in the light of Oriental philosophy, including several on the status of the modern woman.

Boston Transcript p7 N 14 '28 260w

"Having identified its writer as a Theosophist . . . I was unprepared to find in The New Image passages that deal sensibly with actualities such as architecture, education, the theatre. On these topics Claude Bragdon is enlightening. He knows about the Dimensions, but he also knows what the skyscrapers in New York actually stand for. In the chapter Towards a New Architecture he shows us the difference between architecture and engineering. The skyscrapers are the work of the engineer. . . The New Image is, to my mind, a book of unequal values. There is in it a little too much of the sort of thing that is said in inner circles in Theosophical Lodges. But there is much besides this . . . things stimulating even to outsiders are said." Padraic Colum

+ Dial 86:428 My '29 750w

Reviewed by Harris Russell

N Y Evening Post p9m D 29 '28 230w

St Louis 27:43 F '29

"The essays are in Mr. Bragdon's usual manner, almost too delicate in style, but in keeping with the mystical tone of his inquiries."

+ Theatre Arts Mo 13:468 Je '29 200w

**BRAINARD, DAVID LEGGE.** Outpost of the lost; an Arctic adventure; ed. by Bessie Rowland James; with salutation by A. W. Greely. 317p $3 Bobbs

919.8 Arctic regions. Lady Franklin Bay expedition 29-7355

In 1881 General (then Sergeant) Brainard joined the Greeley expedition to Lady Franklin Bay. Having in two years accomplished their purpose, the members of the party waited for the relief ship. The horrors of those months of waiting, as supplies diminished and weakness increased, make an indelible impression in these restrained and matter-of-fact pages from Sergeant Brainard's diary.

Reviewed by C. L. Skinner

Books (N Y Herald Tribune) p29 S 15 '29 200w

"The story is told with classic simplicity, with perfect candor and absolute honesty." T: C. Richards

+ Boston Transcript p5 Mr 30 '29 1550w

Cleveland Open Shelf p94 Je '29

Nation 129:256 S 4 '29 260w

"His language is restrained and yet so graphic that each character in the tragedy, each event in that hopeless Arctic vigil, stands before the reader's eyes a reality." Neilson Abeel

+ New Repub 59:79 Je 5 '29 320w

Reviewed by H: E. Armstrong

N Y Times p3 Ap 14 '29 1550w

St Louis 27:270 S '29

"The volume is notable in that it presents a straightforward account, without the self-consciousness or swashbuckling heroism we seem to find so necessary in our modern exploration literature. . . For its general literary honesty the book deserves to be ranked among the best human documents of polar literature. Those who are interested in a serious critical study of polar history can have only one complaint. The great amount of cutting and editing of the original diary was probably justified for the popular edition, but in all fairness some mention of it should have been made. From the edition we have the impression that the record is complete and unabridged."

+ — Sat R of Lit 5:980 My 4 '29 330w

**BRAITHWAITE, WILLIAM STANLEY BEAUMONT,** ed. Anthology of magazine verse for 1927 and Yearbook of American poetry. 405, 146p $4 Vinal

811.08 American poetry—Collections (15-26325)

The 1927 anthology of magazine verse includes many new voices but omits the work of such established poets as Vachel Lindsay, Edna St Vincent Millay and Elinor Wylie. The introduction by Mr Braithwaite constitutes a rapid survey of American poetry in the last sixteen years.

Booklist 25:201 F '29

"So generous a net as his cannot avoid catching a number of noble fish, but it is also fine-meshed enough to keep quantities of small fry that it would have been kinder to throw back into the sea."

Books (N Y Herald Tribune) p9 D 30 '28 220w

"Mr. Braithwaite deserves the hearty thanks of all lovers of the art." N. H. D.

+ Boston Transcript p2 Ja 19 '29 500w

"The anthology does afford a very real enjoyment. Mr. Braithwaite's greatest service, perhaps, is in printing a variety of poems instead of just one by a number of the lesser known poets." J: W. Crawford

+ N Y Evening Post p9m D 22 '28 700w

**BRAM, ISRAEL.** Goiter prevention and thyroid protection. 327p il $3.50 Davis

616.44 Goiter. Thyroid gland 28-20639

"The book has been written chiefly for the layman, though it is expected to be useful for the medical man as well. . . There is a good description of the thyroid, its functions in health, and the results of disturbed function. The chapter on endemic goiter is contributed by Dr. Olesen of the U. S. Public Health Service, and discusses its prevention by the use of iodine. The views of Dr. McCarrison on the relationship of iodine to goiter are also given, and we are warned against the promiscuous use of iodine and obesity cures, most of which contain thyroid extract. There is a chapter on diet, which the author believes has a strong bearing on the structure and function of the thyroid gland. . . An appendix gives a brief description of the various ductless glands of the body and some history of our knowledge of endocrinology."—Am J Pub Health

"The material given is mostly sound, and there is much useful advice, though we believe that the endeavor to make a book for both

the physician and the patient is a mistake. The book is well printed and illustrated." M. P. Ravenel

+ — Am J Pub Health 19:128 Ja '29 330w

Books (N Y Herald Tribune) p18 F 17 '29 160w

Boston Transcript p4 S 1 '28 320w

**BRANCH, ANNA HEMPSTEAD.** Sonnets from a lock box, and other poems. 126p $2 Houghton

811 29-18469

A series of thirty-eight correlated sonnets forms the opening group of the book, Sonnets from a lock box. Lyrics on varied subjects follow, and the volume concludes with three narrative poems under the title, "Three stories told in a haunted house."

Booklist 26:110 D '29

Books (N Y Herald Tribune) p16 D 8 '29 70w

Boston Transcript p5 O 19 '29 550w

"Her chief fault is wordiness. She is too fluent and too easily didactic. Certain sonnets in the 'Lock Box' have, however, the compression and individualistic outlook of a true poet." E. L. Walton

— + Nation 129:558 N 13 '29 50w

"Her place in our poetry is secure, if slight. In this volume, however, there is nothing to extend that place." Clarence Britten

— New Repub 60:357 N 13 '29 300w

"None of the title sonnets (reveries in a safe deposit vault) nor any other poem in this volume so much as approaches the sustained effect of her early and moving ode, 'The Monk in the Kitchen.' Why this decline of power in a poet whom the rigorous Conrad Aiken has anthologized among our best? I think it may be charged directly to her intellectual method. . . Mrs. Branch has been so good a poet that we may be pardoned the impertinence of wishing she were again less certain of her vision and more certain of her muse." Clarence Britten

— + N Y Evening Post p12m N 2 '29 600w

"The thought behind the verse is just a bit too insistent, intellect controls emotion, and the two remain ever disparate; the complete and flaming fusion is not attained. . . The simplicity of taste, together with a gentle humor, a sort of arch slyness, that mark the poems of 'Sonnets From a Lock Box' should win for the author many a reader."

+ — N Y Times p35 O 27 '29 280w

"The significant work in Miss Branch's book is to be found in the sonnet sequence, although among the poems which fill out the collection there are to be found two ballads notable for terse, stark phrase and an aptness of language which is unusual. Too many lines are hypermetrical; one poem is not a sonnet, lacking one line; at least three others have lines in excess of the limit. Lest this seem unwarranted carping, it should be remembered that the poet who undertakes a set form does so voluntarily, and should not do so unless it is her intention to stand by the election." F: G. Fassett, Jr.

+ — Portland Evening News p10 O 15 '29 450w

Reviewed by W: R. Benét

Sat R of Lit 6:292 O 19 '29 170w

**BRANCH, EDWARD DOUGLAS.** Hunting of the buffalo. 240p il $3 (10s 6d) Appleton

799.2 Bison, American 29-2501

This interesting history of buffalo hunting in the United States is enlivened by excerpts from the legends and tales of Indian and white hunters, and by the spirited illustrations from paintings representing scenes of the hunt.

Booklist 25:273 Ap '29

"It is an epic chapter of American history, worth telling and well told."

+ Books (N Y Herald Tribune) p16 Mr 31 '29 200w

"Few authors are blest with the sweep and vividness of style that is Mr. Branch's. His story moves with the swiftness of the hoofs of the thundering herds that roamed the Great Plains. In writing a saga of this mighty beast he has presented a graphic piece of writing."

+ Boston Transcript p2 Je 1 '29 320w

Cleveland Open Shelf p60 Ap '29

"Mr. Branch has done his work with considerable research and with remarkable temperateness of tone."

+ Nation 128:352 Mr 20 '29 40w

"The author has told his story well, in swift, animated prose. He covers the American bison, hoof, hair and hide, the legendary as well as historic, the factual as well as the fabulous buffalo." F. H. M.

+ N Y Evening Post p11m Mr 2 '29 110w

"It is all told in a lively and readable style, with many anecdotes and graphic descriptions and an admirable sense of the underlying drama. The illustrations, mostly reproduced from old books, are unusually interesting."

+ N Y Times p18 F 10 '29 400w

"Mr. Branch's book is well illustrated, and contains a chapter in our history that is not usually given the importance it deserves in the more academic of our history-books." Herschel Brickell

+ No Am 227:adv Mr '29 60w

"It is a chapter in the history of the West which is usually given less emphasis than it deserves, a picturesque and a significant chapter, and we are glad to see it told so fully." W. R. Brooks

+ Outlook 151:314 F 20 '29 100w

"Mr. Branch's volume is full of interest. It covers the whole buffalo country as it was in the beginning of the last century, and, telling of the buffalo, it tells also of the people whose support the buffalo were." G: B. Grinnell

+ Sat R of Lit 5:1193 Jl 20 '29 720w

"This book by Mr. Branch is the best and most complete account of the whole melancholy business that has been written. It is a careful piece of work well documented, and the record is temperately presented without over-emphasis."

+ Times [London] Lit Sup p226 Mr 21 '29 650w

Wis Lib Bul 25:100 Mr '29

**BRAND, MAX.** Gun tamer. 283p $2 Dodd [7s 6d Hodder]

29-927

Into the midst of Colonel Mackay's self-complacent life came Señor Don Felipe Consalvo, when the colonel, his wife and their seventeen-year-old daughter Mary, were attending a cowpuncher's dance. Consalvo's amount of flattery was enormous; he got himself invited to stay at the colonel's ranch. Mary promptly fell in love with the suave hero; her father was pleased; her mother was horrified. And that's what made the story.

"Good stuff by an ace of Westerns. This outdoor piece has no cows, but is none the less a fine, upstanding tale of the open, with a mystery strain to add to its merits." Will Cuppy

+ Books (N Y Herald Tribune) p18 Ja 27 '29 100w

"The story as a whole is a capital one, distinguished, moreover, by some shrewd, and in the case of the Colonel mordantly ironical, character-drawing."

+ Times [London] Lit Sup p669 Ag 29 '29 140w

**BRAND, MAX.** Mistral. 315p $2 Dodd

29-13213

A splendid gray-white stallion was Mistral, swift and devastating as the wind for which he was named. Lin Bister was a young man with a fancy for horses; he knew the worth of Mistral, and kept and trained him. And all his faith in the horse, which had been a killer, was justified.

**BRAND, MAX**—*Continued*

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Je 30 '29 70w

"The description of a five mile race, in which young Bister is thrown at the first fence, breaking his leg, but pluckily goes on and wins by trying a daring leap across a chasm, is the one portion of the book where triteness of style and banality of thought are forgotten in breathless excitement." P. L.

— + Boston Transcript p5 Ag 10 '29 350w

" 'Mistral' is one of those I'd-go-to-hell-for-you stories, centering about a horse instead of a girl. The servants would go to hell for young Lindley Bister, heir to the Bister traditions; Lindley would go to hell for Mistral, the man-killer stallion; and Mistral would go to hell just for the excitement on the way."

— + N Y Times p30 N 10 '29 270w

**BRANN, ESTHER.** Nanette of the wooden shoes. 124p il $2 Macmillan
29-9001

Nanette and Grandmère lived in a Brittany village, on a street called Geranium Lane. Here are stories and pictures of the little girl's happy times in the village with Grandmère and her neighbors.

Booklist 25:399 Jl '29

"Although the black and white illustrations do not help to visualize the country itself, they do convey the quaintness and charm of the houses and costumes. The color plates, however, do not seem in keeping with the simplicity of the text and the other illustrations. But into most of the pictures, as into the book itself, the author has put understanding and sympathy for Brittany." Evelyn Turpin

+ Books (N Y Herald Tribune) p7 Ag 4 '29 550w

"These are most understandingly presented tales of a little wooden-shoed girl in a Breton village."

+ Boston Transcript p5 My 25 '29 80w
Cleveland Open Shelf p132 N '29

Reviewed by M. L. Becker
Outlook 152:392 Jl 3 '29 50w

"A gentle story of Breton fisher-folk, told with charm and simplicity, and pleasingly illustrated." C. H. Baker

+ Sat R of Lit 5:1153 Je 29 '29 100w
Springf'd Republican p7e My 26 '29 70w

**BRAY, JOHN LEIGHTON.** Principles of metallurgy. (Engineering ser.) 568p il $5.80 Ginn

669 Metallurgy 29-13598

A textbook on the basic principles of metallurgy, covering ores and their treatment, the reduction and refining of common metals, refractories, fuels and metallography.

"Professor Bray's treatment of the subject is broadly academic without, however, neglecting the industrially important aspects of the craft as practiced in the present day. There is some sacrifice in scientific accuracy by way of making statements in a more popular style. The language is simple and direct." G. E. Doan

+ — Chem & Met Eng 36:495 Ag '29 220w

"The author has achieved a handy yet comprehensive, concisely written text that will conserve the time of both teacher and student. The printing is well done." C: M. Johnson

+ Ind & Eng Chem 21:887 S '29 250w

**BREAKENRIDGE, WILLIAM M.** Helldorado; bringing the law to the mesquite. 256p il $4 Houghton

979.1 Frontier and pioneer life. Tombstone. Arizona. Outlaws 28-25741

For descriptive note see Annual for 1928.

Booklist 25:207 F '29

"The quiet and efficient manner of 'Colonel Billy' Breakenridge in part accounts for the lack of blood-and-thunder descriptions of the sort that so often characterized books about that chaotic period during the early years of railroads in the West. But even without the Nick Carter touch, this story of Tombstone has its appeal for those who enjoy the history of expansion in America."

+ Bookm 69:iv Ag '29 140w

Reviewed by C: J. Finger
Books (N Y Herald Tribune) p21 Ja 27 '29 700w
Cleveland Open Shelf p69 My '29

"When it was necessary to 'get his man,' he did so with no fuss and feathers; and as he did, so he writes. Hence the story of his life is simple, sincere, and at the same time genuinely exciting."

+ Nation 128:208 F 13 '29 100w

"Colonel Billy tells the story of his life with unemotional simplicity. He simply rambles along, piling one incident upon another until he has finished, and then he stops. It is extremely interesting stuff, full of details of the doings of rip-roaring old hell-raisers, but the Breakenridge blood doesn't boil." Stanley Walker

+ N Y Times p34 Mr 24 '29 1000w
Pratt p32 spring '29
St Louis 27:99 Mr '29
Springf'd Republican p7e My 5 '29 950w
Wis Lib Bul 25:73 F '29

**BREARLEY, MARY, pseud.** See Jayne, M.

**BRECHT, HAROLD W.** Downfall. 342p $2.50 (7s 6d) Harper
29-8540

Malcolm is a bad boy, so his father thinks. Caught in a childish offense, Malcolm is taken from school, separated from his beloved "Clarkie"—an evil influence in the father's eyes—and sent to the farm of a sternly just Pennsylvania Dutchman. Here the boy's sullen defiance is either ignored or over-ridden. He is at last persuaded by a friendly farmhand to drop heroics and assume sweet reasonableness to gain his ends. The new tactics quickly bring results. Malcolm's use of them at home and at school wins popularity with the boys and girls. He is presently initiated into the mysteries of sex. However, arrogance comes with success and leads to a second downfall and a fresh stock-taking.

"One of the most honest and illuminating records of adolescence ever written. The story of this boy's rehabilitation and the short success that breaks at the moment he most confidently expects his triumphant system to hold him up is painful, but it is engrossing. Every adult who thinks Penrod and Seventeen are convulsingly funny should put Downfall on the shelf between them."

+ Bookm 69:xxii My '29 250w

"It is a masterpiece in its portrayal of adolescent youth. . . Mr. Brecht is a teacher and his criticism, more implied than expressed, is much against teachers. He is more than sympathetic with his boy, and his work, in all its frankness, is commendable in its finish." C. B. P.

+ Boston Transcript p3 My 18 '29 420w

"Although the book is an accurate study of adolescence, complete as any possible case history of a boy who 'flunks,' Mr. Brecht tells his story without use of psychoanalytic jargon or the usual painful methods of introspection. You see the boy in action, fighting for the preservation of his ego against his father and going down in defeat. . . Even if you are not interested in an excellent analysis of boy psychology, you will find that Mr. Brecht has given you a penetrating study of contemporary American life." Horace Gregory

+ N Y Evening Post p10m Ap 13 '29 420w

" 'Downfall' is simply an earnest, uninspired, and exceedingly overwritten retelling of the adolescent at odds with his environment."
+ — N Y Times p24 Je 9 '29 260w

"This story of a 'Bad Boy, Model 1929' just misses being a really important book. It is written with sympathy, insight, pity, and restraint and shows expert knowledge of the subject of the American high school sheik. It is its slightly moral tendency which robs the book of some of its force. Not that Mr. Brecht ever preaches or ever loses his moral perspective. Just the same, his bad boy is just a little too far on the bad side and the story just a little too much of a parable to be intellectually satisfactory." J: Carter
+ — Sat R of Lit 5:973 My 4 '29 700w

Times [London] Lit Sup p1004 N 28 '29 200w

**BRECK, JOHN.** When hell came through. 321p $2 Harper
29-6670

The Union Pacific railroad is being pushed westward. Jerry Kendrick, scout for the survey gang, rides into Julesberg and into a first class enmity with the local boss, a firm friendship with Two-gun Tom and a lasting love for Sue Curran. Adding to these factors trouble with the Pawnee Indians, a prairie fire and gun fights as required, the author spins a lively yarn of what happened before the first train, "Hell on wheels," came thru.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ap 7 '29 80w

"A very exciting and thoroughly dramatic story. It adds nothing new to our knowledge of this period of history but there is little likelihood of Jerry's adventures palling."
+ Boston Transcript p2 My 11 '29 150w

"This is an exceptionally good 'Western.' Hero and heroine are likable and not too stereotyped; there are two very villainous villains; and the happy ending concludes a thrilling sequence that keeps the reader on the *qui vive*." F. H. M.
+ N Y Evening Post p9m My 18 '29 80w

" 'When Hell Came Thru' is a book without pretentions—a plain Western thriller. Its writing is crude, its plot inconsistent and frequently obscure, but there are plenty of Indians and rough two-fisted, two gun men, hairbreadth escapes and tender love scenes in the heart of the wilderness to make it amusing and even, at times, exciting reading."
+ — N Y Times p16 Je 16 '29 150w

"The tale is spirited and entertaining in a conventional type."
+ Springf'd Republican p7e My 12 '29 200w

**BREDER, CHARLES MARCUS.** Field book of marine fishes of the Atlantic coast from Labrador to Texas; being a short description of their characteristics and habits with keys for their identification. (Putnam's nature field bks.) 332p il $5 (15s) Putnam
597 Fishes 29-10580

"The general habits, range and most prominent features of each species found in Atlantic waters from Labrador to Texas, are fully described in a manner which will enable both naturalist and fisherman to identify them easily. A series of keys aid classification, and the book contains numerous drawings and color plates."—Boston Transcript

Booklist 25:380 Jl '29

"This pocket size volume is the first comprehensive book on marine fishes."
+ Boston Transcript p2 Ag 3 '29 60w

"The latest addition to Messrs. Putnam's excellent series of American Nature handbooks, in their very convenient format, is up to the level of its predecessors. It is a good book: a difficult task well done."
+ Times [London] Lit Sup p562 Jl 11 '29 240w

**BREMOND, HENRI.** Literary history of religious thought in France, from the wars of religion down to our own times; v 1, Devout humanism; tr. by K. L. Montgomery. 423p $4.50 Macmillan [16s S.P.C.K.]
840.9 French literature—History and criticism. Religious literature (29-10231)

A study of the inner life of French Catholicism during the seventeenth century. M. Bremond deals not simply with the history of religious thought in France but with the history of the literary expression of religion, drawing his material from various literary sources—biographies, devotional works, treatises on philosophy and morality, sermons, Christian poetry, etc. Such devotional writers as François de Sales, and Yves de Paris are treated at length.

N Y Evening Post p8m F 9 '29 170w

"It is the successful fulfilment of [its] aim, together with the richness and interest of the material drawn upon, and its author's literary genius, which combine to set the *Histoire Littéraire* apart from all other works of the kind. It weaves into one richly coloured fabric, history, biography, and religious experience; compelling us to realize that the true masters of the spiritual life lived what they taught, and taught in order to share their discoveries." Evelyn Underhill
+ Spec 141:963 D 22 '28 1100w

**BRENNER, ANITA.** Idols behind altars. 359p il $5 Payson & Clarke
709.72 Artists, Mexican. Art—Mexico. Mexico—Antiquities. Indians of Mexico
29-19615

Mexican art, closely related as it is to native history, customs, and religion is the subject of "Idols behind altars." Early chapters are devoted to products of the ancient Aztec civilization, and the Spanish invasion of Mexico under Cortez during the rule of Montezuma. Art of the colonial period is next described. Part three is concerned chiefly with modern art and the work of such artists as Siqueiros, Orozco, Giotia, and Charlot. Illustrated.

Bookm 70:vi Ja '30 250w

"Miss Brenner wrote her book, the first attempt at an ordered story of art and artists in Mexico, with the official sanction and the unlimited aid of the University of Mexico. She has the equipment of a good annalist: youth and enthusiastic sympathies, the gift of close and penetrating observation, a genius for listening and remembering what she hears and an admirably energetic style. . . She interprets symbols in terms of human life, describes the now-famous mural paintings of the Syndicate of Painters and Sculptors in a lively intelligible painters' jargon, and devotes a series of remarkably fresh and delightful biographical chapters to individual painters who helped to make the most exciting period of art in the history of America. . . This is a book about Mexico not to be missed—a stimulating record of a vital period in the history of American art told by a contemporary eyewitness." K. A. Porter
+ Books (N Y Herald Tribune) p1 S 29 '29 2150w

Boston Transcript p3 O 23 '29 830w

"Miss Brenner describes the complexities of Mexico with sympathy, clarity, and vision. She surveys the problem from many angles and in many moods. Her style reflects the peculiar spirit of modern Mexico—feverish activity of thought, precipitate action, defeatism in contemplating the immutability of nature and the transitory futility of individual man, and a hopeful intellectual cynicism. What she offers, however, is appreciations rather than solutions." G: C. Vaillant
+ Nation 129:496 O 30 '29 850w

"Miss Brenner has endeavored to paint a portrait of Mexico. Naturally, her work is not a complete portrayal. But it has lines and colors

**BRENNER, ANITA**—*Continued*
more revealing of the spirit of that land than any I have found elsewhere in print." Waldo Frank

+ New Repub 60:276 O 23 '29 500w

"The book is profusely illustrated with examples of Mexican art, ancient and modern. To say that some of them are as charming as Miss Brenner's style is high praise." R. L. Duffus

+ N Y Times p10 O 6 '29 1350w

Reviewed by Harry Hansen
N Y World p11 D 18 '29 600w

"It seems likely that this large and careful and impassioned book will take its place beside Gruening's brilliant and judicious Mexico and Its Heritage as a necessity to any one who would study the Central American republic. Where that book dealt largely with Mexican political history, this deals exclusively with the emotional essence of Mexico, especially as it expresses itself in creation. . . The text of Miss Brenner's book shows exhaustive research, based upon deep intimacy, and significant conclusion, but without the formality and pedantry which the words 'research' and 'conclusion' suggest. Understanding and love of Mexico, feeling and knowledge about it have informed Miss Brenner's work with warmth."

+ Outlook 153:188 O 2 '29 380w

"Her concept of Mexican art is as broad as Mexican life itself. It is Mexican life, poetically described. But this amplification imposes equally broad obligations. These have not been shirked in 'Idols behind Altars,' though they have not all been solved. . . Miss Brenner's record of modern Mexican painting is exceedingly valuable; it turns over a little-tilled field. Only a few scattered articles and chapters, a few specialized brochures, have preceded her. Her account of the Syndicate of Painters and Sculptors and of the various painters is a record which the world will some day thank her for having preserved. She is the Vasari of the modern Mexican school and quite as delightful as Vasari." Carleton Beals

+ Sat R of Lit 6:505 D 7 '29 1250w

"Miss Brenner's style has agreeable pulse and eloquence, which are impaired by excessive impressionism in the arrangement of thoughts and even more by frequent obscurity of diction. But her work, as a whole, provides a significant compendium of ideas about Mexico. And these are not related to art alone. She seeks the background of contemporary art in the history and character of the nation."

+ — Springf'd Republican p7e S 22 '29 1150w

**BRETT, OLIVER.** Wellington. 316p il $3.50 Doubleday, Doran [15s Heinemann]

B or 92 Wellington, Arthur Wellesley, 1st duke of 29-7543

In writing this biography of Wellington Mr Brett expresses his purpose and his point of view as follows: "This volume is not intended as a description of the Life and Times of the Duke of Wellington. It makes an attempt to follow him through his time, to seek him out in the fog of war, to disentangle him from the thickets of ancient politics. No battle will be described in it, no political issue explained. Beneath the actions of his military and public life, beneath the blinding glamour of his surpassing fame, there is the task of finding the essential portrait of the man himself."

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Booklist 25:356 Je '29

"Mr. Brett does not aspire to write Wellington's biography nor to analyze his military career. Instead, he has attempted to produce what Gamaliel Bradford would call a psychograph." J: Carter

Bookm 69:203 Ap '29 480w

Reviewed by A. L. Sachar
Books (N Y Herald Tribune) p2 Je 30 '29 1400w

Boston Transcript p4 Mr 9 '29 550w

Cleveland Open Shelf p93 Je '29

"Here is an admirable study of Wellington, conceived and executed in a spirit that would have delighted the general. The Hon. Oliver Brett writes as befits his subject—clearly, sensibly, and honestly, with no pretense on the one hand to exhaustive historical scholarship, nor on the other to psychological interpretation."

+ Nation 129:23 Jl 3 '29 110w

"What gives to Mr. Brett's book real life and freshness is the fact that, without belittling or denigrating Wellington, in the modern manner, he yet makes one see the limitations and littlenesses in Wellington's character. When the Duke emerges from the ordeal, he is perhaps less of a hero, but he is still the great 'character,' and more real and more understandable." Leonard Woolf

+ Nation and Ath 44:110 O 20 '28 220w

"Mr. Brett's book is delightful reading; it discusses Wellington in war, in politics, in love; it describes his tastes and pleasures, his relations with his colleagues and his wife and children. It abounds in happy and illuminating touches."

+ New Statesman 32:193 N 17 '28 750w

Reviewed by T. J. C. Martyn
N Y Times p18 My 12 '29 600w

"A book done with skill and delicate workmanship." C: J. Finger

+ N Y World p10m Mr 3 '29 780w

"An extremely able and interesting sketch of the Duke's life and character."

+ Sat R 146:613 N 10 '28 360w

Spec 142:26 Ja 5 '29 120w

"The book is primarily intended as a character-study. From this point of view it has much to commend it; for Mr. Brett has certainly succeeded in giving a vivid impression of Wellington's personality and of his general attitude towards men and affairs. There are, however, serious drawbacks to his device of blurring the background in order to throw the portrait into stronger relief."

+ — Times [London] Lit Sup p795 N 1 '28 1500w

**BREWSTER, DOROTHY, ed.** Book of modern short stories. 482p $3; school ed $2.25 Macmillan

Short stories—Collections 28-25346

These stories by the best of the moderns were chosen primarily to illustrate diverse ways of handling material. The notes at the end of the volume are largely the work of Professor Angus Burrell of Columbia university.

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"It is a group of stories out of which one may not pick and choose, saying this or that is the better story. This may be done only in so far as one's individual taste for a particular type of story is pleased. Each story is individual and ably illustrates some particular point of method and structure. Each author possesses a different viewpoint of life and is eminently capable of revealing this angle in a skilful and entertaining manner." H. F. M.

+ Boston Transcript p2 Mr 16 '29 250w

"The book is written in clear and vigorous style, and is full of illustrations from recent and current history which make it interesting but too often supply the place of reasoned argument. While we recognize the sincerity and earnest Christian spirit of the author, we cannot but feel that he has not fully grappled with the difficulties of a highly complicated subject." E. F. Scott

+ — J Religion 9:467 Jl '29 500w

"Here is a minimum of magazine-fiction flavor. Miss Brewster evidently felt no responsibility toward the average short-story audience and her selections were made on the basis of a high literary standard." Tess Slesinger

+ N Y Evening Post p12m D 8 '28 680w

Pratt p24 spring '29

**BREWSTER, HAROLD SYDNEY.** Madness of war. 261p $2 Harper

172.4 War 28-24592

Mr Brewster, having searched the Scriptures for the teachings of Jesus concerning war, stud-

ies the question of the settlement of international problems in accordance with the message and spirit of Christ.

"Although its thesis is religious and its argument and illustrations are taken from the Christian Scriptures and proceed along lines of Christian thought, it is at the same time practical, modern, concrete and progressive, not only in its conclusions but in the general carrying out of its theme."

N Y Times p26 D 9 '28 380w

Wis Lib Bul 25:123 Ap '29

Reviewed by G. A. Beaver

World Tomorrow 12:88 F '29 560w

**BRIDGES, HORACE JAMES.** Taking the name of science in vain. 273p $2.50 (10s 6d) Macmillan

104 Science—Philosophy. Ethics, Evolutionary 28-25059

Four lectures originally delivered under the general title "Some aspects of life and conduct" are the basis of these chapters. Mr Bridges argues against the mechanistic theory sponsored by J. B. Watson, setting up in its stead the doctrine of personal responsibility in matters of right and wrong.

"Dr. Bridges wields a keen rapier and is not loth to use it. He clashed swords in public debate with Clarence Darrow, and acquitted himself well. His title is well chosen; his method of meeting these men on their own ground is courageous; his analysis and criticisms are thought provoking, to say the least." T. C. R.

+ Boston Transcript p6 Ja 12 '29 400w

Reviewed by W. E. Garrison

Christian Century 46:50 Ja 10 '29 380w

Cleveland Open Shelf p135 N '29

"His refutation of behaviorism, and of the mechanistic philosophy of which it is a part, is not only a specimen of delightfully clever writing, but absolutely convincing and itself irrefutable." H: C. Vedder

+ Crozer Q 6:242 Ap '29 480w

Reviewed by D. A. Piatt

Int J Ethics 39:371 Ap '29 270w

"The high-minded idealism of the essays is stimulating to those who are concerned primarily for human values."

+ J Religion 9:330 Ap '29 90w

"The distinguished leader of the Chicago Ethical Culture Society takes the moderns to task for destroying ethical and cultural values by a mechanism for which they have no warrant in science. His strictures are not new but they bear reiteration."

World Tomorrow 12:91 F '29 50w

**BRIDGES, THOMAS CHARLES, and TILTMAN, HUBERT HESSELL.** Kings of commerce. 288p il $3 Crowell [7s 6d Harrap]

920 Great Britain—Biography. Biography 29-28189

Among the successful business men, British and American, whose careers are here sketched are Lord Ashfield, director of the London underground railways; Charles Cochran, showman; Sir Robert Hadfield, steel king; the Harmsworth brothers, newspaper magnates; Sir Joseph Lyons, restaurant proprietor; Sir Charles Macara, Lancashire cotton expert; Gordon Selfridge, the store king; Sir Alfred Yarrow, ship builder; George Eastman; Edward Bok; Henry Ford; John D. Rockefeller; Charles M. Schwab; F. W. Woolworth.

"There are two dozen brief biographies in this assortment. The facts vary, but the sentiments are interchangeable."

Books (N Y Herald Tribune) p18 N 3 '29 200w

"The biographies are written in good workmanlike style, with rapid movement, careful selection of material and graphic presentation."

+ N Y Times p22 S '29 480w

"It is a well-recognized fact that to produce an interesting or even readable character sketch of a successful business man is one of the hardest tasks that can be put before any writer. Messrs. Bridges and Tiltman, however, have plunged into it with admirable courage, unbounded enthusiasm for their subject, and a good deal of unconscious humour."

+ Sat R 146:661 N 17 '28 110w

**BRIGHTFIELD, MYRON FRANKLIN.** Theodore Hook and his novels. 381p $4 Harvard univ. press [13s Oxford]

B or 92 Hook, Theodore Edward 28-22483

"The most valuable part of Professor Brightfield's thesis is his last chapter in which while describing Hook's importance as a novelist, he defines his relation to other exponents of the novel of fashionable life and to the realistic trend in early Victorian fiction. He takes up his points of contact with Pierce Egan and with the earlier phases of Bulwer Lytton and Disraeli, but dwells with particular emphasis on the likenesses to Hook that are to be found in Dickens's stories, suggesting strong possibilities of borrowing on the part of the younger writer. For the rest, the book is a component narrative of a person whose great reputation in his own day was due to an extraordinary gift of improvisation."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p19 N 4 '28 120w

Reviewed by E. F. Edgett

Boston Transcript p10 My 11 '29 1400w

"Professor Brightfield's book is an excellent and thorough piece of research. His fault is that evidently necessary fault of all biographers of little men, the tendency to claim for their subjects, resentfully and reproachfully, a far greater honor and worth than can possibly be allowed." Lionel Trilling

+ — N Y Evening Post p8m D 22 '28 200w

"Prof Brightfield's book gives the impression of being a clear, painstaking and thorough piece of work. It is a valuable addition to our knowledge to have stated so clearly Hook's influence upon the English novel, and particularly his relations with Dickens. All this Prof Brightfield has done excellently. Yet, on this foundation, for a recreation of personality, we need something more. None of this reveals graphically the essential Hook." H. K.

+ — Springf'd Republican p6 F 4 '29 520w

"Professor Brightfield has accomplished his critical intention carefully and unassumingly; his biographical labours are well planned also, but we could wish that he had permitted himself a little more of that vivacity which, it may be, is held unsuitable to a thesis."

+ — Times [London] Lit Sup p9 Ja 3 '29 520w

**BRIGHTMAN, EDGAR SHEFFIELD.** Philosophy of ideals. 243p $2 Holt

141 Idealism 28-14913

"An exposition and defense of the thesis that ideals are not mere tools created by man for the purpose of organizing a more satisfactory life in relation to nature, regarded as neutral, but are rather constitutive of reality itself. This idealistic philosophy is set forth with ample recognition of differing philosophies and with careful definition of the issues involved. The final chapter on 'Contemporary Idealism' furnishes a suggestive survey."—J Religion

"His arguments are presented with remarkable lucidity and impressiveness in chapters some of which deal with ideals as such, with mind and nature, with the sources of the authority of ideals, and with the objections which have been offered to idealism, many allusions to the pertinent literature coming in by way of illustration." E. N.

+ Boston Transcript p2 Ag 4 '28 500w

**BRIGHTMAN, E. S.**—*Continued*

"The unified and readable character of the work will make it intelligible, instructive, and interesting to amateur and professional philosophers alike." D. L. Evans

\+ **Int J Ethics** 39:359 Ap '29 750w

"No one but a partisan of his view, and an optimist at that, would, I think, regard Mr. Brightman's argument as a respectable demonstration of his position. He trusts too readily in proof by judicious quotation and confident assertion, is prone to give thin, often careless interpretation of rival philosophies and to find the source of adherents to these philosophies in mental confusion. At critical junctures he lacks space or time to go into the matter or is diverted by more pressing concerns." M. C. Otto

— + **J Philos** 26:499 Ag 29 '29 1500w

**J Religion** 9:162 Ja '29 70w

**St Louis** 26:373 D '28

**BRINIG, MYRON.** Madonna without child. 352p $2.50 Doubleday, Doran

29-5409

The psychological study of a childless old maid who was a "born mother." Mary Dunston was secretary to Albert Camden. The first time Camden brought his motherless daughter to the office an unusual relationship sprang up between the yearning woman and the eager little girl. Camden brought them often together, and his new attitude gave Mary hope of marriage and of having Claire always with her. It turned out otherwise, but the relationship had given Mary something she could never lose.

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**Bookm** 69:xxiii My '29 120w

"The tragic neurosis of Mary Dunston, which becomes at the end so violent as to impel her to kidnapping, is a genuine abnormality, given vivid outline by an author who will some day write a less saccharine book. It is not the beautiful devotion of a charming relationship."

**Books (N Y Herald Tribune)** p19 Mr 10 '29 250w

"It is an interesting story despite its hysterical ending, and it shows some constructive power, but it has all the earmarks of an overyoung writer who has not waited for experience to teach him proper understanding of his fellow man and woman."

— + **Boston Transcript** p3 Mr 6 '29 230w

**Cleveland Open Shelf** p76 My '29

"This story of an old maid's attempt to find emotional fulfillment in a passionate, yet unrealized, maternal love is over-emphasized and murkily erotic. Yet Mr. Brinig has built well. His story has in itself its own justification—a kind of centripetal force which seems to render external standards more than usually futile. 'Madonna Without Child' is a sentimental book, saved by its power and consistency from sentimentality."

\+ — **N Y Times** p30 Mr 17 '29 480w

"The prolonged psychological and sexual hunger of a drab wage slave is not the most pleasant and cheering reading. It is a great tribute to Mr. Brinig's technique that he has made her plausible, sweet and as human as possible considering the cramped and horrible circumstances of her life. A great pity and tenderness sweeps through the book."

\+ — **N Y World** p11m Mr 24 '29 250w

"While one is moved to pity Mary, one does not feel that hers is a great tragedy. It is the tragedy of a mediocre person, and the tragedy is entirely personal. Only in the last chapter does she rise to true nobility of soul, but the alternative is utter despair."

— + **Sat R of Lit** 5:814 Mr 23 '29 220w

**BRINIG, MYRON.** Singermann. 466p $2.50 Farrar & Rinehart

29-26895

" 'Singermann' is the story of a first generation immigrant family between the years when Michael, the youngest child, is born and when he is ready to start for college. Each member of the family is an individual, living a life in which his inheritance and his circumstances are combined to make a story sometimes dramatic, always human. There is something of a real saga in this history of a family, although the family is only that of an ignorant Jewish immigrant who comes to America from Rumania, finally to settle in Montana."—N Y Times

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**Booklist** 26:69 N '29

**Bookm** 70:318 N '29 170w

"The book must have been part of the blood and tissue of its author. It develops with the rhythmic beat of reality. If it lacks, now and then, for a measure of lightness, or a smile at the grotesque and disproportionate, you forgive it." V. P. Ross

\+ — **Books (N Y Herald Tribune)** p2 S 8 '29 750w

**Boston Transcript** p2 O 2 '29 280w

"All of the characters in the story are living and credible, but it cannot be said that any of them is boldly, uniquely realized. The drama itself, though it commands a strong and sustained interest, is never intense." K. F.

\+ — **New Repub** 60:330 N 6 '29 300w

"His Jews are, first, human beings, no different from other races. His characters are not mere traits, personified. But the traits are there none the less, the more outstanding because they are represented in warm, living human beings."

\+ **N Y Times** p6 S 8 '29 750w

"This heavily overwritten and disjointed account of the doings of a family of orthodox Jews in Montana is saved by its intensity of feeling, as well as by a number of vivid passages and a vein of real and touching beauty, from being merely indigestible." S. Ish-Kishor

\+ — **Outlook** 153:68 S 11 '29 240w

"From first to last Singerman is a realistic account of life as it is experienced not only by Jewish families but by those of every nationality, when transplanted to mid-western American soil." H. L. Cail

\+ **Portland Evening News** p8 O 22 '29 350w

"Mr. Brinig has designed his book on the heroic scale, and the result justifies his temerity. The novel sprawls as America sprawls, but it is quick with life, too, as America is." Gladys Graham

\+ **Sat R of Lit** 6:105 S 7 '29 820w

**BRINTON, SELWYN JOHN CURWEN.** Gonzaga—lords of Mantua. 273p il $5 Brentano's

945.2 Gonzaga family. Mantua—History

[28-13382]

"Led to write a book through his enthusiastic admiration of the splendid works of art still to be seen in this rich old city, [the author] was carried away by his material into the very serious labor of writing a romantic history of the Gonzaga family."—Bookm

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"This volume shows too many weak spots for symmetry, too many amateurish efforts at moulding, to command real esteem."

— **Bookm** 67:xxiii Je '28 160w

"Years of research in the history of Italy, followed by a special study of the life story of Mantua, Key City of Northern Italy, have brought into being this brilliantly conceived and written history whose subject was never before presented in its entirety by any English writer." F. B.

\+ **Boston Transcript** p4 F 4 '28 700w

"Lavish in illustration, documented to the last detail, yet not too long to be read with ease, here is a volume which will appeal to those who have fallen under the spell of Italy." P. W. Wilson

\+ **N Y Times** p7 Ap 22 '28 1150w

"There is, of course, much fighting and much political intrigue recorded in Mr Brinton's scholarly book, but he manages to relieve the situation whenever it threatens to become con-

fusing or wearisome by little personal touches, descriptions or opinions which heighten the charm and interest of the story, always."
+ Springf'd Republican p6 Ap 30 '28 600w

**BRION, MARCEL.** Attila: the scourge of God; tr. from the French by Harold Ward. 275p il $3.50 McBride [12s 6d Cassell]

B or 92 Attila 29-13143

"Attila's long life unrolls to a splendid panorama in M. Brion's fascinating pages, from his early exile in licentious and frivolous Rome where he studied every weakness of the empire he wished to win not for heathen motives, but only as a link in his dream of a world dominion stretching from Gaul to the Yellow Sea."—Books (N Y Herald Tribune)

Booklist 26:27 O '29

"A brilliant and exciting and irreproachable book wherein the genius and statesmanship of the infamous Scourge of God receive a painstaking acknowledgment. It is a thorough and dramatic exposition of one of the ablest organizers and greatest kings in history who never made war for the sake of war." Donald Douglas
+ Books (N Y Herald Tribune) p3 Je 2 '29 700w

"The author of this historical sketch of a great man's life has rendered his story highly dramatic. Yet it is the more serious by reason of its careful and studious examination of the scene. M. Brion gives the reader an unforgettable picture of all the forces at work."
+ Boston Transcript p2 Je 15 '29 200w

Nation 129:560 N 13 '29 50w

"His book is without bibliography or references of any kind; he seems, however, to have used the romantic Byzantine chroniclers of the sixth century, the hagiographers of the ninth without ever doubting their word; where these have failed, his invention has suppliéd the rest. . . M. Brion's work would have been reckoned a masterpiece in this singular school. By the exercise of his imagination, he has concocted an amazing and deceptive dish."
— Nation and Ath 46:294 N 23 '29 450w

"A more historically valid and humanly gripping account of Attila and the world he flailed with the Hunnish lash has yet to be written." F: H. Martens
+ N Y Evening Post p6m Je 15 '29 400w

"M. Brion knows that the way to make the general public read history is to keep them interested; and his story is so dramatic that sometimes you wonder how much is history and how much romance. . . In the main M. Brion's history is quite sound. If he has selected and arranged and interpreted, he has done no more than his material requires." Elmer Davis
+ N Y Times p7 Je 2 '29 1300w

Times [London] Lit Sup p826 O 17 '29 230w

World Tomorrow 13:41 Ja '30 40w

**BRION, MARCEL.** Bartolomé de las Casas, "Father of the Indians"; tr. from the French by Coley B. Taylor; with an introd. by Ernesto Montenegro. 314p $3 Dutton

B or 92 Casas, Bartolomé de las, bp. of Chiapa 29-1843

"Marcel Brion writes of Las Casas, the great Dominican who was called the Father of the Indians, and who espoused so stalwartly the cause of those miserable savages suffering at the hands of his fellow Spaniards in the West Indies and South America. The story is both a noble and a dreadful one. Dreadful in its setting—the exploitation and annihilation of the aborigines by the conquistadores; noble in its pictures of devoted, adventuring monks. Of these monks, Las Casas is foremost."—Outlook

Booklist 25:357 Je '29

"M. Brion has made a self-contained history that gives a unified and well-proportioned view of the brave old priest who seems to have been a kindly humored man though a terrible fighter for his cause. If America is to have a handy transcript of Las Casas's great book, we can look with confidence to M. Brion and his translator for reliable work, judging from this." C: J. Finger
+ Books (N Y Herald Tribune) p5 Ja 27 '29 1000w

Boston Transcript p5 Mr 9 '29 250w

"M. Brion's life of Bartolomé de las Casas is the most impersonal of biographies. Its virtues are those of history: proportion, organization, and solid learning. The author is interested in his hero historically, that is, not so much for himself, but as a force that moves against other forces; the resulting conflict is the theme of his book." Dwight Macdonald
+ New Repub 58:76 Mr 6 '29 320w

"Las Casas was, it seems to us, one of the great of the world, and M. Brion's account of his life is stirring and splendid reading." F: F. Van de Water
+ N Y Evening Post p9m Ja 19 '29 200w

"M. Brion's biography is a fine, illuminating detail study of a great and generous soul." F. H. M.
+ N Y Evening Post p8m Ja 26 '29 110w

N Y Times p12 Ja 27 '29 450w

Reviewed by Herschel Brickell
No Am 227:adv Mr '29 70w

"Las Casas's life is simply told without effort at picturesque effect—a feat of authorial self-denial when one considers the quality of the material—and thereby gains in force."
+ Outlook 151:109 Ja 16 '29 220w

Reviewed by L. B. Simpson
— + Sat R of Lit 5:802 Mr 23 '29 930w

Springf'd Republican p10 Ag 21 '29 150w

**BROAD, C. LEWIS, and BROAD, VIOLET M.** Dictionary to the plays and novels of Bernard Shaw; with bibliography of his works and of the literature concerning him; with a record of the principal Shavian play productions. 231p $4 Macmillan [10s 6d Black]

822 Shaw, George Bernard [29-6261]

This guide-book to Shaw's works provides synopses of his novels and plays, bibliographies, including reported speeches, lectures, letters, etc.; a dictionary to the characters in the plays and novels; and a record of play productions, with notes on the plays banned by the censor.

Booklist 25:313 My '29

"A very well edited book of reference to Mr. Shaw's writings."
+ Nation and Ath 44:854 Mr 16 '29 60w

St Louis 27:202 Je '29

"This work of reference should prove entertaining as well as useful. . . The range of the book is remarkable, but the proof-reading has been careless, and, in the case of a dictionary, the fault is considerable."
+ — Sat R 147:118 Ja 26 '29 200w

"Some books of reference transmit the flavor of their subjects unalloyed while they preserve the integrity of the facts. This dictionary presents varied information about Mr. Shaw's work in economical detail and in several accessible arrangements, and yet misrepresents the qualities of Mr. Shaw. . . The whole book, in spite of the truthfulness of its contents, gives a remarkable impression of a singlehearted Mr. Shaw who writes earnest prefaces to plays of guileless melodrama."
+ — Sat R of Lit 5:866 Ap 6 '29 270w

"It is hard to keep pace with Mr. Shaw; but the compilers seem to have done their work admirably."
+ Spec 142:398 Mr 9 '29 100w

**BROADHURST, THOMAS WILLIAM.** Blow the man down. 356p $2.50 Dial press [7s 6d Hurst] 29-18559

A girl, "Estelle Montmorency," is shanghaied aboard the British schooner Southern Cross. Her adventures on its voyage to Calcutta, and her contacts with such worthy sea-going men

**BROADHURST, T: W:**—*Continued*
as the Big Swede, 'Arry, Ugly Mug, Mr Ryan, Donald, the Scotch steward, young Charles, and Capt Braverman, make up the story.

For biographical sketch of the author see Boston Transcript p1 O 5 '29

" 'Blow the Man Down' is in no need whatsoever of manufactured corroborations. It is a good story well told. The men on board that old ship are so well done that they never become vague or literary in the mind of the reader. They are all of the generation of sailors who passed into steam as the sailing ship passed into limbo. They brought with them to us their ethics, their tradition and their own peculiar profanity as you see it in this book. This novel will find readers. It is the kind of story that will never go out of fashion." W: McFee

+ **Books (N Y Herald Tribune)** p6 Ag 25 '29 1100w

"Credit is due to Mr. Broadhurst for good handling of a somewhat improbable story, for creating and keeping alive the illusion of reality through a succession of such happenings as probably never took place on the seven seas . . . The story has no plot, and is not well written in the usual sense of the word, but the author must have felt as though he had to write it, and that very need makes it live. The author is quite right when he says in his short introduction that it is no tale for a lady, but it would not be suprising if many of them read it, and liked it." B. M.

+ **Boston Transcript** p3 S 14 '29 520w

"A genuine sea story written by one who knows the sea in all its moods. It contains something of melodrama, but it has nothing in it of that strange extravagance and forced humor that have made the name of Marryat famous, or any of the curiously mingled realism and fantasy that we all expect to find when we read a sea story by Joseph Conrad." E. F. Edgett

+ **Boston Transcript** p7 O 19 '29 420w

"A fine deep sea story, told in a sailor's lingo and dealing with real human beings. The narrative moves with vigorous swing, and it is flavored with driving spray and fo'c'sl profanity and sailors' yarns and the sound of the wind in the rigging. It lifts the reader out of his daily routine, plants him down on the deck of an old windjammer and lets him see how the ship is sailed, how the sailors act, what they say, and what the weather is like between London and Calcutta."

+ **Galveston Daily News** S 15 '29 850w

"The book deals with the simple emotions of naive men, its style is unpretentious, but it never grows sluggish and the climax is one of the most exciting chapters that we can remember in any story of the sea." Malcolm Logan

+ **N Y Evening Post** Ag 24 '29 420w

"In turn heroic, brutal, melodramatic, humorous, sentimental, this powerful sea tale depicts the ninety-five-day voyage in the '80s of the thirty-year-old clipper Southern Cross from London to Calcutta." E. C. Beckwith

+ **N Y Sun** Ag 31 '29 400w

— **N Y Times** p16 S 1 '29 280w

"Capt Braverman was the hero of the tale and if Mr Broadhurst had done no more than add him to the gallery of outstanding figures of sea fiction, it would have been an achievement; but he has also told a story that measures up in interest to the portrait of his chief character."

+ **Springf'd Republican** p7e O 27 '29 400w

**Times [London] Lit Sup** p826 O 17 '29 70w

**BROCK, EMMA L.** Runaway sardine. unp il $2 Knopf

29-14637

A delightful story for children, of two old fisher folk of Brittany who had a yellow cat and a black hen and a sardine in a tub. The sardine's name was Zacharie. And Zacharie ran away from his tub and adventured far and wide before he came back to the tub again. Hand-lettered and illustrated by the author.

**Booklist** 26:37 O '29

Reviewed by Helen Ferris

**Bookm** 70:307 N '29 60w

"Here is a picture book after our own heart —one that springs spontaneously out of the every day life of a Breton fishing village seen through the eyes of an artist, who has caught the true flavor and given it meaning and color in a charming picture story book for little children." A. C. Moore

+ **Books (N Y Herald Tribune)** p8 Jl 7 '29 880w

**Cleveland Open Shelf** p159 D '29

"The delightful odyssey of Zacharie, an unusually adventurous sardine who lived in Brittany, and was the excuse for some fine drawings of Breton fisher folk." Edwin Seaver

+ **N Y Evening Post** p14m N 16 '29 40w

"Little children will like this jolly story and we hope they will enjoy the delightful habit [the sardine] had of tucking his tail in his mouth." M. G. Bonner

+ **N Y Times** p5 Jl 28 '29 60w

"The pictures are really funny; they have the rough, broad effect of cartoons." M. L. Becker

+ **Outlook** 152:392 Jl 3 '29 60w

**St Louis** 27:315 N '29

"It is all that a little child's book should be, with a flavor and vigorous, rollicking humor too seldom found between bookcovers." Rachel Field

+ **Sat R of Lit** 6:403 N 16 '29 200w

**BROCK, LYNN, pseud.** See McAllister, A.

**BROD, MAX.** Reubeni, prince of the Jews; a tale of the renaissance; tr. from the German by Hannah Waller. 340p $3 Knopf

28-23535

The story opens in Prague in the Middle ages. David is the studious son of a Hebrew scholar. His adolescent love is given, guiltily, to the Christian girl Monica, who helps him escape from Prague only to betray him when they have left the city. David next appears in Venice as Reubeni, a powerful personage who calls himself brother to the King of Chabor and who is regarded as the Messiah. This half of the book is based on historical sources.

" 'Reubeni' is interesting as an essay in history. But no single character in the great gallery of sixteenth century personalities, from Pope Clement to Michelangelo and Machiavelli, achieves even a single pulse-beat of life in his unreal and ponderous treatment."

— + **Books (N Y Herald Tribune)** p262 N 18 '28 1000w

"While the book is quite frankly a romance, it is based upon historical research and presents an accurate picture of the ruthless treatment of the Jews in those days." W. E. Garrison

+ **Christian Century** 46:425 Mr 28 '29 130w

**Cleveland Open Shelf** p111 Jl '29

"The book lacks unity. The breach between the historic man and his fictitious youth is too great. While the life of the man is interesting from a historical and philosophical point of view, it is the life of the boy, rich in Talmudic lore and reactions to the customs and practices of the country, that is remembered."

+ — **N Y Times** p13 D 30 '28 700w

"The story itself is moving but it will be appreciated only by one who knows the meaning and history of the time in which it is laid. It is so distant, so fantastic to a citizen of this age of 'enlightenment' that it cannot stir the reader very deeply unless he understands its implications and sympathizes thoroughly with the spiritual currents of that age." Bernard Smith

**N Y World** p11m N 18 '28 330w

"The novel is labored and ponderous, swamped with detail. The characters have a way of fading out; none of them really lives for more than a few pages at a time. Long before the end, the reader is as indifferent to Reubeni's projects as were the contemporary Jews."
— Sat R of Lit 6:218 O 5 '29 250w

"Inchoate and wordy as the novel seems at times, it has passages of visionary splendour." R. A. Taylor
+ — Spec 142:247 F 16 '29 150w

"The entire handling of the period of the Renaissance is extraordinarily vivid and telling, the story itself moves at a brisk dramatic pace, and the poetic fervour with which the historical facts are interpreted gives a fine edge to the religious theme."
+ Times [London] Lit Sup p200 Mr 14 '29 500w

**BROD, MAX.** Three loves; tr. from the German by Jacob Wittmer Hartmann. 275p $2.50 Knopf
29-15287

" 'Three Loves' is the story of a man's search for the perfect love. A man surcharged with sensibility, with imagination, with the spirit of questing. Yet a man who retains, somewhere in the depths of himself, an instinct for balance. This instinct saves him from destruction and it keeps him from his goal. It is the source of his struggle."—Books (N Y Herald Tribune)

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"Undoubtedly Mr. Brod compels you to listen to him. The sharp point of his analysis spurs you on. He starts long trains of thought and conjecture in your mind. He makes you feel both the variety and the universality of human experience." V. P. Ross
+ Books (N Y Herald Tribune) p7 Jl 21 '29 850w

"The Stasha episode is managed with great power. The fact that this all devouring love is described by the impoverished, shabby old man gives it an odd and startling effectiveness."
+ Boston Transcript p2 S 4 '29 380w
N Y Times p12 Ag 4 '29 830w

**BRODERICK, JOHN THOMAS.** Forty years with General electric. 218p il $2.50 Fort Orange press, Albany, N.Y.
621.3 General electric company 29-19762

A series of sketches describing the origin and growth of the General electric company and tracing its success to its founders.

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"Facts are clothed by the writer in a picturesque way to show the growth of one of the great representative and modern industries of America. The human touch is there and shows that behind progress, growth, wizardry and modern production is the old, old story of a man, another man and yet another."
+ Boston Transcript p4 N 30 '29 250w

"Mr. Broderick's reminiscences are recounted in a not wholly orderly flow, but more than compensate for the unrigorous sequence by their personal color, derived from both his unusually long period of association and his real, unobtrusive talents."
+ Chem & Met Eng 36:690 N '29 120w

Reviewed by J: Dos Passos
New Repub 61:104 D 18 '29 550w

**BRODY, ALTER.** Lamentations. 89p $2.50 Coward-McCann
812 28-22604

Four somber one-act folk plays of the American Jew which hark back to Russia for their psychological background. Contents: Lowing in the night; Recess for memorials; Rapunzel; A house of mourning.

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"Four one-act plays which cry out with the passionate sincerity of all Brody's work and display his smouldering lust for beauty. Mr. Brody's is an authentic voice, and his language, in lesser degree, transcribes into English the flavor and poetry of Yiddish as Synge's did of Irish." W. P. Eaton
+ Books (N Y Herald Tribune) p9 D 30 '28 150w

"The boldness of development in his themes yet displays restraint, and what has so well been called his 'quiet sense of crisis' reveals the many beauties of these plays. To the few masters of the shorter form we must now add Alter Brody."
+ Boston Transcript p4 D 26 '28 280w
Cleveland Open Shelf p28 F '29

"There is no mistaking the racial quality of his speech, yet it has neither the caricature which vaudeville comedians nor the milt-grossness which other Anglo-Jewish writers have presented as the equivalent of an eloquent and dignified idiom. But this is his sole vital achievement, an achievement of considerable magnitude, to be sure, and one that will undoubtedly influence all future work in the Yiddish field. There is little else impressive or outstanding in these one-act plays." Johan Smertenko
— + Nation 127:sup630 D 5 '28 380w

"Much of this new jargon must be utterly unintelligible to those who have not some knowledge of the Yiddish language and of the Yiddish twist of expression. On the other hand, Mr. Brody not infrequently lends to the written word the richness and savor and crude vigor of a foreign idiom which penetrates in spite of its strangeness." Edwin Seaver
+ — New Repub 58:340 My 8 '29 360w

"If Alter Brody has not already established his reputation as a poet, these sketches have made him a poet in the Continental use of the word. He has put a new language down on paper, he has made the American Jew his medium. His 'Lamentations' are a record of human experience, not easily forgotten. They deserve to be recognized as such." Horace Gregory
+ N Y Evening Post p9m Ja 5 '29 460w

"All of these pieces are bitter, sharp arraignments. All have realistic truth. And all are written in a spirit of literary fearlessness. There is little structure to Brody's plays, and there is little action in the usual sense of the word as employed in dramatic criticism. And there is more of monologue than of dialogue. But there is a powerful crescendo movement in each piece which carries the reader through to the end; a cumulative effectiveness, but an effectiveness of argument rather than dramatic effectiveness." Percy Hutchison
+ N Y Times p8 Jl 28 '29 150w

"Mr. Brody, being a poet and possessing the dramatic sense as well, has created a medium of expression which is plastic and sure, not revealing any awkward surgical grafting. He has not employed an English that serves to ridicule Yiddish, nor has his English suffered in force or dignity by the linguistic marriage which he has effected." H. Salpeter
+ N Y World p10m N 4 '28 600w
St Louis 27:56 F '29
Sat R of Lit 5:890 Ap 13 '29 220w

"These plays are not quite successful—chiefly because the material in them does not necessarily require dramatic treatment. The attempt to render the quality of Yiddish into English seems particularly successful in Mr. Brody's work and the poetic quality he imparts rivals, at times, that of Synge's peasant Irish."
— + Theatre Arts Mo 13:233 Mr '29 450w

**BROMFIELD, LOUIS.** Awake and rehearse. 349p $2.50 Stokes
29-9726

Short, sardonic histories of the life and death of several different characters, in very different situations.

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**BROMFIELD, LOUIS**—*Continued*

Booklist 25:394 Jl '29

"The literary task which Mr. Bromfield undertook in these stories was a very difficult one indeed. Where he succeeds he deserves a great deal of credit; where he fails, the result is, if anything, more than usually flat." Margaret Wallace

+ — Bookm 70:101 S '29 380w

"The present volume . . . is a milestone in Mr. Bromfield's literary progress. For in it, for the first time, Mr. Bromfield emerges as a mature and capable artist whose achievement fulfills his potentialities." Lloyd Morris

+ Books (N Y Herald Tribune) p3 Ap 28 '29 850w

Reviewed by D. F. Gilman

Boston Transcript p4 My 4 '29 1450w

Cleveland Open Shelf p127 S '29

"Awake and Rehearse gives the same feeling of discomfort and irritation as when a neighbour in the theatre sniggers in the wrong place, but almost every short story in the collection shows technical ability." L. L. Irvine

— + Nation and Ath 45:208 My 11 '29 50w

"In all the tales Mr. Bromfield is amusing, and if he is not the equal of Ring Lardner or Chekhov as a short story writer, he is still many rungs above those who work in the commercial formula. And in one story, that of Vergie Winters, he is likely to prove memorable."

+ N Y Times p6 My 5 '29 650w

"The stories in this volume show Mr. Bromfield's ability with character and plot, and his gift for adapting almost every manner of writing to his needs. However, there is nothing to distinguish them from the usual first-class popular magazine story, except Mr. Bromfield's familiarity with a wide variety of settings, and skilful use of them. The plots of these stories are varied, simple, and definite; and the dialogue, lively."

+ Outlook 152:70 My 8 '29 180w

"The stories have the interest of the adventures of Baron Munchausen. But as with the adventures of Baron Munchausen the strangeness tends to limit them, to make them rather stunning than moving; strident, monotonous, without subtlety or peace or half-shades." L. P. Hartley

Sat R 147:620 My 4 '29 230w

"The quality which above all distinguishes these stories is one which, until the present volume, the author had scarcely made his own. Mr. Bromfield's novels have had a tendency to run—and how willingly we have run after them—all over, as it were, the lot. In 'Awake and Rehearse' there is a sharpening of outlines, a tightening of situations, and a ruthless elimination of details." Gladys Graham

+ Sat R of Lit 5:1067 Je 1 '29 750w

"The unity of the short story is frequently violated by his exuberance. Yet the zest which makes him throw a vivid brushful too much upon his little canvas is a valuable quality these days; his notions are original; and he sometimes conveys a fresh emotional pang. If, in his desire to startle, he often loses the true tragic conclusion, he can come near success. 'Justice' is bitter, fine, and restrained. Awake and Rehearse is the versatile display of a mobile and glittering talent." R. A. Taylor

+ — Spec 142:sup706 My 4 '29 160w

"Mr. Bromfield has a vigorous and profuse talent; he is seldom at a loss to invent a fresh lot of circumstances or to introduce a new set of characters, and he seems to have no difficulty in interesting himself in all sorts and conditions of people. But he has a passion for violent drama. This leads him to adopt a strained and somewhat gesticulating manner in writing of ordinary matter."

+ — Times [London] Lit Sup p400 My 16 '29 430w

Wis Lib Bul 25:195 Je '29

**BRONSHTEIN, LEV DAVIDOVICH.** See Trotsky, L., pseud.

**BROOKE, GEOFFREY FRANCIS HEREMON.** Way of a man with a horse; a practical book on horsemanship; with veterinary notes by A. G. Todd. (Lonsdale lib. of sports, games and pastimes) 288p il $7 Lippincott [31s 6d Seeley, S.]

798.2 Horsemanship [29-19224]

An illustrated manual of instruction on the choosing, training, and care of a horse, and in the principles of horsemanship. The author's advice is sound and easily understood. With veterinary notes by A. G. Todd, and a chapter on pigsticking by Arthur Brooke.

"This volume contains a vast amount of profitable and pleasurable material for novices and veterans alike."

Books (N Y Herald Tribune) p18 Ag 18 '29 100w

"No one in England is better qualified than Colonel Geoffrey Brooke to write of modern polo, hunting, racing, and particularly of showjumping in which he has won so many laurels. All of us who are not too set in our ways can pick up useful hints from the author, who draws from all kinds of sources for his argument, from Xenophon to his own wide and varied experience. The illustrations are excellent."

+ Spec 142:518 Mr 30 '29 90w

Times [London] Lit Sup p647 Ag 22 '29 460w

**BROOKS, COLLIN.** Her serene highness. 304p $2 Sears

29-5695

"In this lively tale of revolution, plot and counter-plot in an imaginary duchy, a tempestuous princess and a handsome Englishman provide the love-interest."—Outlook

Bookm 69:xxix Jl '29 70w

Reviewed by Will Cuppy

N Y Times p16 Ap 21 '29 100w

" 'Her Serene Highness' is a book one may read at a sitting with considerable enjoyment and forget easily and quickly."

N Y Times p22 Je 9 '29 230w

Outlook 151:554 Ap 3 '29 30w

**BROOKS, JONATHAN, pseud.** See Mellett, J: C.

**BROPHY, JOHN.** Pluck the flower. 301p $2.50 Dutton [7s 6d Dent]

29-2245

The brothers, John and Paul, are much alike physically, but are very different in character. Their father is a harshly righteous, self-made man of wealth. John marries a girl of the village who has been seduced, and, unjustly denounced by his father, takes Mary to London where he finds work in a big department store. He becomes interested in the welfare of the employees and is in the midst of a campaign for them when he learns that Paul is on the side of the owners and that it was he who had seduced Mary.

"The very inconclusiveness of the ending is true to life and merely accentuates the general excellence of the book."

+ Books (N Y Herald Tribune) p12 Mr 24 '29 200w

"The author does not play with the literary material he has selected. He tells of life as he knows it; and he makes a remarkable story from what one suspects are his own observations and deductions. . . Rarely have we read a novel which dealt with life and its problems with such grave understanding." D. F. Gilman

+ Boston Transcript p5 Mr 16 '29 1150w

"Though somewhat turgid in style Mr. Brophy's novel is serious and one can place it in the English tradition. It thus 'belongs' in a way that many more flashy and entertaining novels do not." Edwin Seaver

+ — N Y Evening Post p11m Mr 2 '29 30w

"The book is a remarkably interesting study of the development of the two brothers, a skillful record of journeys starting from almost identical beginnings and ending on roads widely divergent."
+ N Y Times p24 Ja 27 '29 530w

"There is much capable writing wasted in the book, and its general conception seems to be artificial, mildly old fashioned and second rate."
— + N Y World p10m F 10 '29 200w

Springf'd Republican p5e Je 2 '29 300w

Times [London] Lit Sup p296 Ap 11 '29 300w

**BROWN, ALICE.** Golden ball. 92p $1.75 Macmillan[2]

812 29-24036

A play for children in which a little boy left alone with his baby sister on the eve of her christening meets many fascinating creatures in his attempts to foil the Bad Fairy who has not been invited to the christening.

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"A three-act dream play which is the essence of sentimentality and prettiness. Boy, its hero, is very much the wrapped-in-cotton-wool type." H. S. Wright
Books (N Y Herald Tribune) p8 D 8 '29 80w

"Good plays for children, played by children —how we do need them! And how few there are! Perhaps it was because the name of Alice Brown sent our hopes soaring too high that we were a bit disappointed in 'The Golden Ball.' It is, of course, delightfully written—a whiff of Barrie, a flavor of Maeterlinck, plus Miss Brown's own humor and sureness of touch. . . The plan would have made a pretty one-act play, but the author's ingenuity has expanded it to three, which was, we think, a mistake."
— + Sat R of Lit 6:428 N 16 '29 200w

**BROWN, BEATRICE CURTIS.** Alas, Queen Anne; a reading of her life (Eng title Anne Stuart, queen of England). 325p il $4 Bobbs [10s 6d Bles]

B or 92 Anne, queen of Great Britain 29-20235

"Miss Curtis Brown, in her charmingly written *biographie romancée* of Queen Anne, has two ends in view. Though she disclaims any attempt to throw light on the political movements of the time, she does in fact set herself to show how Anne became, as it were, a function of English political movements. The other aim, always correlative to the first, is to create an intimate view of the interior life of Anne; of her feelings towards herself, her friends, her family, and the people around her."—Spec

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Booklist 26:115 D '29

Bookm 70:329 N '29 250w

Reviewed by E. F. Edgett
Boston Transcript p6 O 26 '29 480w

" 'Alas, Queen Anne' wil be a profitable work for any student of human nature to read. It is quite as exciting as a novel, and far more fascinating. Its historical importance is great, for there are few books dealing with Queen Anne as a living human woman. And it offers that analogy to all life which is the mission of biography." B. B.
+ Boston Transcript p3 N 16 '29 1250w

"The historical novel has its place in literature. But it only justifies itself by making us forget history and convincing us that what we are reading is good fiction. Mrs. Brown does not quite do that: she is too anxious to follow the authorised contours of her theme. Everything that she makes Anne say is plausible, but much of it is dull."
— + New Statesman 33:314 Je 15 '29 90w

"Miss Brown has achieved here the difficult feat of writing an entertaining account of the life of a dull woman, of turning a static and uneventful career into a narrative full of movement and vitality."
+ N Y Evening Post p7m S 28 '29 500w

"It is the purpose of the book to bring out the human side of the Queen and provide a sympathetic understanding of her nature. To give a fairer picture of the Queen, Mrs. Brown, while basing her writing upon sound historical material, has presented her portrait in the form of story narrative. . . 'Alas! Queen Anne' recreated an engaging picture of a dull and dutiful woman, whose stubbornness ironically contributed to stabilizing a new order." Edwin Clarke
+ N Y Times p26 N 24 '29 900w

"The 'Good Queen Anne' of history, the ineffectual, the stupid Queen Anne, the treacherous, plotting queen, has been here synthesized into a human, breathing woman whose inconsistencies become comprehensible and whose actions become if not reasonable, at least understandable. . . Open this narrative biography at random and the attention will be caught by some paragraph vividly sketching a character or an event." Lenore Gray
+ Portland Evening News p5 D 4 '29 400w

"Miss Brown admits, in effect, to belonging to the growing number of purveyors of Brighter Biography for Bright Young People. We must say that she has given us an amusing book written with a sense of the dramatic. It is not perhaps much more inaccurate than it claims to be. For the book as history, we have Miss Brown's confession. As fiction, art, the artful combination of biography and fiction, Miss Brown has made a success of an unpromising subject."
+ Sat R 147:804 Je 15 '29 400w

"A quietly consistent and convincing revelation of a perpetually befuddled and thwarted woman, who happened to be a queen." Bartlet Brebner
Sat R of Lit 6:514 D 7 '29 600w

"The story is told in clear, precise English, without a trace of mannerism, and, indeed owes much of its charm to this simplicity of style. It is an open-faced and easily moving prose, in which, though there is nothing to startle us with its singularity, the whole impression is of continuous grace and freshness."
+ Spec 142:829 My 25 '29 600w

"Miss Brown has combined documentary material and historical imagination in apparently an impartial study of this strange career. It is worth reading to understand the woman and her times more intelligently."
+ Springf'd Republican p10 N 27 '29 350w

**BROWN, BETH.** Applause. 312p $2 Liveright [7s 6d Long]

28-21482

"The ancient story of a Burlesque Queen and a baby and a handful of scoundrelly men! Kitty Darling produces an infant girl back-stage, rears it as she tours the sticks, takes it to a cultivated convent on the Hudson, and ends with a sweet, tender, well bred, loving daughter on her hands, and no place to put this paragon. Eventually, of course, the paragon finds a beautiful young man, whereas poor Kitty, the fêted Queen, goes from bad to worse and meets her final fate in the shape of a box of mysterious white powders."—Books (N Y Herald Tribune)

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"The book is like its heroine. Beneath abundant flesh and war-paint flows a strong current of sentimentality and untutored instincts. The description of burlesque troupes and hick towns is probably accurate, certainly convincing in each sordid, blatant detail. But the vanities and good-natured stupidities of the Leading Lady, the reticences and primness of her daughter, are an oil-and-water combination."
— + Books (N Y Herald Tribune) p43 S 30 '28 220w

"Although the author succeeds very well in describing the sordid brutality of life in a third rate burlesque show, the characters she depicts are merely conventional types. Only April is different, but she is a little too good and too colorless to be very convincing." G. E. M.
— + Boston Transcript p7 O 6 '28 380w

**BROWN, BETH**—*Continued*

"A true and poignant story of the show world."

+ N Y Times p18 D 9 '28 600w

"Flashes of characterization and bits of anecdote have reality in 'Applause,' but it falls apart for lack of definite conception."

Sat R of Lit 5:440 D 1 '28 250w

**BROWN, BUFORD OTIS.** Problems of newspaper publishing, with special reference to the country field, including weekly and daily newspapers. 379p $3 Harper

070 Newspapers. Journalism. Publishers and publishing 29-4971

Deals with the business side of newspaper publishing. Part one takes up location, financing and equipment of a newspaper, and discusses advertising methods and merchandising; part two is devoted to circulation promotion and gives postal rules; part three has to do with laws governing newspapers, especially libel and contempt.

Booklist 25:305 My '29

Wis Lib Bul 25:272 Jl '29

**BROWN, HARRIET CHEDIE (CONNOR) (MRS HERBERT DANIEL BROWN).** Grandmother Brown's hundred years, 1827-1927; [foreword by Charles G. Dawes]. 369p il $3 Little

B or 92 Brown, Mrs Maria Dean (Foster) 29-22546

Grandmother Brown was born in 1827 in the Ohio town to which her grandfather had migrated after the Revolution. In the 50's she and her husband moved to Iowa where Grandmother Brown lived until her death, in 1928. Her biography, told almost entirely in the form of conversations with her daughter-in-law, is the story of how one good woman spent a hundred busy, useful and, on the whole, happy years.

Booklist 26:115 D '29

Reviewed by Paul Allen

Bookm 70:573 Ja '30 300w

"Maria Foster Brown is a good subject for such a biography, not only because she lived to be a hundred, but because, in an extraordinary way, she had garnered her experiences, had sifted and stored them, and was able to bring them forth ripened by the sunshine of her own homely wisdom. . . The book is certainly too long. While grandma sits crippled in her chair her numerous progeny take the stage, and they are by no means grandma herself." H. F. Whicher

+ — Books (N Y Herald Tribune) p5 N 3 '29 1450w

"No reader of imagination but must feel not merely that he has been told the story of Grandmother Brown's useful and inspiring life, but rather that he has sat beside her by the open fire in her pleasant room and listened to it from her own lips. . . No one interested in human life in general, and in particular that of an era peculiarly rich in heroic initiative and accomplishment, should miss its reading." Frances Bartlett

+ Boston Transcript p3 N 2 '29 1900w

"The book is simple narrative, much of it taken down in 'Grandmother's' own words at the completion of her extraordinary century of arduous living; touched in, however, though most unobtrusively, with bits of background and collateral material by way of rounding out the picture. The success of the book seems to lie in the skill with which all the homely detail of life is woven into a panorama of vivid pictures. And I agree with the author that in the activities of this long and brave life we find ourselves drawn rather deeply into the processes of national growth." S: Merwin

+ Chicago Daily Tribune p14 D 14 '29 700w

Cleveland Open Shelf p147 D '29

"Nearly the whole of it is in the simple, homely, vigorous phrasing of Grandmother Brown herself, a delightful and harmonious medium for the telling of her simple, homely and vigorous life story." F. F. Kelly

+ N Y Times p4 N 3 '29 1700w

"No great men came her way; she witnessed no world-shaking events. But she was in very fact the pioneer wife and mother of legend. She lived long, worked hard, observed sharply, and felt deeply." F. L. Robbins

+ Outlook 153:385 N 6 '29 500w

R of Rs 80:19 D '29 500w

"I have rarely read a book purporting to give an account of what life has meant to some human being, which seemed to me as little posed and arranged as this. . . There is not a page of the book that does not inform us far more intimately and authoritatively than any fiction, as to what was the current type among our lovable, staunch, limited provincial, devoted grandmothers." D. C. Fisher

+ Sat R of Lit 6:513 D 7 '29 450w

Springf'd Republican p10 D 11 '29 650w

**BROWN, IRVING HENRY.** Deep song; adventures with gypsy songs and singers in Andalusia and other lands, with original translations. 355p il $3.50 Harper

397 Gipsies. Gipsy music. Folksongs, Gipsy 29-7609

Irving Brown has followed the Romani patteran in many lands. He has learned the Romani language, and has listened to the gipsy song welling up from the heart of the nomad. His book is an interpretation of singer and song, closing with a brief list of the greatest living gipsy singers, and translations of their songs. Illustrated in sepia from photographs.

Booklist 25:350 Je '29

Bookm 69:xxi My '29 150w

"Mr. Brown passed among [the gypsies] with unusual qualifications for understanding and interpreting their music: a knowledge of both Spanish and the gypsy tongue. He is in the direct tradition of Borrow and Leland in that he gathers his material about the wandering folk at first hand, and they take him in as a brother. . . Mr. Brown's book should interest every student of folklore, and its appeal to Hispanophiles hardly demands comment."

+ Books (N Y Herald Tribune) p5 Ap 7 '29 250w

Boston Transcript p3 Jl 6 '29 350w

Christian Century 46:748 Je 5 '29 40w

Cleveland Open Shelf p109 Jl '29

Nation 129:388 O 9 '29 70w

" 'Deep Song,' while being a study of Gypsy music, is really a most intimate revelation of Gypsy character; and bids fair to remain a standard book on both Gypsy music and Gypsy life. A most valuable book in the library of any one interested in Gypsy life, it is at the same time one of the most charming and informing books I have ever read." Konrad Bercovici

+ N Y Evening Post p10m Ap 20 '29 450w

"The book has many phases of interest, of which not the least is the author's quick responsiveness to whatever is beautiful and charged with emotion and his ability to depict these things with color, vitality and impressiveness. But its particular appeal is for those who are interested in folksongs of all sorts."

+ N Y Times p23 My 19 '29 400w

Outlook 151:556 Ap 3 '29 40w

St Louis 27:282 O '29

"Mr. Brown is a foremost authority on gypsies whom we remember from his former books, 'Nights and Days on the Gypsy Trail,' and 'Gypsy Fires in America.' He has lived with gypsies, collected their songs and poems, and studied their habits, and thus his latest book should make a great appeal to all those interested in the subject." Walter Starkie

+ Sat R of Lit 6:128 S 14 '29 550w

"Deep Song tickles the springtime imagination. It is a personal book too, but far from the flashy journalism of the ordinary travel book. Aside from being a sparkling Gypsy odyssey, it is an important contribution to folk song literature. . . For poets, travelers. singers, philologists, folkloreists and so forth, Deep Song will be abundantly useful." V: Weybright

+ Survey 62:200 My 1 '29 300w
Wis Lib Bul 25:124 Ap '29

**BROWN, LAURENCE OLIVER (LAURENCE OLIVER, pseud.).** Blind; a play in three acts. 130p $2.50 Harper

822 28-25965

A play by a young English author which draws for its effect upon the miracle plays of the Middle ages. The daughter of a narrow-minded English cabinet member has an illegitimate child. The family is gathered in solemn conclave to decide her fate. It is Christmas eve and a tramp with his wife and child seek sanctuary in an old building on the estate. The family troop out to see the strangers and an unexplainable something occurs. The effect of the vision on the members of the family is brought out before the end of the play.

"This fable is well written, and its spirit is not mawkish. But it smells of conventional artifice, nonetheless." W. P. Eaton

— + Books (N Y Herald Tribune) p18 F 3 '29 100w

"The argument is unassailable in essence, but if the theme could have been developed without the use of symbolism the play would have been stronger. By the use of the miraculous Mr. Oliver nullifies the real characters he has so excellently drawn, and turns what might have been a searching social study into allegory. But as allegory. 'Blind' has real beauty, and deserves a wide reading public." Jane Dransfield

+ — Sat R of Lit 5:516 D 15 '28 220w
Wis Lib Bul 25:72 F '29

**BROWN, MAUD ANNA.** Teaching health in Fargo. 142p il $1.50 Commonwealth fund

371.7 Hygiene—Study and teaching 29-10574

From 1923 to 1927 the Commonwealth fund conducted a program of public health at Fargo, North Dakota. The object was to determine the effects of a well-directed program of voluntary health activities upon a given community. The work was carried out largely thru the public schools. This book is a statement of methods employed and the results.

"Miss Brown writes. She does not grind out words, and in this respect her book is quite unique in health literature. Colorful expression, delicately humorous critical comments, and amusing illustrations in both words and pictures, all go to make the book a delight to the reader." R. S. Patterson

+ Am J Pub Health 19:1176 O '29 450w
Booklist 26:10 O '29

Reviewed by M. E. Stone
El School J 30:75 S '29 300w

"This little volume of 142 pages contains a wealth of ideas and material not only for health teachers and supervisors, but for those who have any part in furthering health teaching in the schools." L. H. Gillett
J Home Econ 21:787 O '29 550w

**BROWN, ROLLO WALTER.** Lonely Americans. 319p il $3.50 Coward-McCann

920 United States—Biography 29-3291

Biographical studies of eight intensely individual Americans whose genius or idealism set them apart. The personalities sketched are Charles W. Eliot, James McNeill Whistler, Edward MacDowell, George Bellows, Charles Eliot Norton, Raphael Pumpelly, Emily Dickinson and Abraham Lincoln.

Booklist 25:282 Ap '29

"In each case, Mr. Brown has approached his subject with knowledge, spirit and intimate sympathy, even writing of Lincoln and of Whistler freshly. This is an important book."

+ Bookm 69:iv My '29 200w

" 'Lonely Americans' contains surprisingly little stale material, for the author is generally concerned less with fact than with interpretation. This, being sincere, and never taking the prevalent form of plays to the intellectual gallery, rarely involves the repetition of what others have written." G. T. Hellman

+ Books (N Y Herald Tribune) p4 F 24 '29 1050w

"All of the essays or sketches show signs of Mr. Brown's avowed liking for these lonely Americans; they are excellent short biographies, because they are sympathetic without being idolatrous." K: Schriftgiesser

+ Boston Transcript p2 F 2 '29 1350w

"Mr. Brown writes with a keen sense of the distinctive qualities which gave character to the stalwart individualists whom he has chosen as the subjects of his biographical portraits. There are various types of heroism in his subjects, and admirable artistry in his treatment of them."

+ Christian Century 46:459 Ap 4 '29 160w

"Each biographical essay is written with such sympathy and gusto as could be inspired only by a genuine personal liking. . . In writing several of these papers the author has had the advantage of access to unpublished material; and even in those based entirely on previously published facts there is a notable freshness of treatment." S. C. C.

+ Christian Science Monitor p12 My 15 '29 380w
Cleveland Open Shelf p125 S '29
N Y Times p2 F 10 '29 1500w

"He writes in interesting and readable style and has the happy gift of treating topics of current interest." C: J. Finger

+ N Y World p10m Mr 3 '29 60w

"Excellent, penetrating studies. We cannot agree with all Mr. Brown's conclusions, but we found his book decidedly interesting, and his speculations as to the place of the individualist in contemporary American culture are provocative."

+ Outlook 151:270 F 13 '29 100w
St Louis 27:205 Je '29

"The Lincoln seems the least interesting of Mr. Brown's studies possibly because Lincoln has been explained, not to say pawed over, so much of late. But the rest are extraordinarily good. It would not be too easy to find their equals among biographic miniatures." Arthur Colton

+ Sat R of Lit 5:795 Mr 23 '29 780w

"Rollo Brown offers a delightful book which shows that threads of more than one color have gone to the weaving of our American civilization. He is graphic and realistic in portraiture. These figures appear to us living and real. And he has created them without the aid of sentimentality or the debunking process."

+ Springf'd Republican p7e Ap 14 '29 450w
Wis Lib Bul 25:159 My '29
World Tomorrow 12:378 S '29 80w

**BROWN, WALTER C.** Second guess. 304p $2 (7s 6d) Lippincott

29-9937

George Mason, or "Sweepstake" Mason, a past master in the art of gambling, came staggering into his house with a deadly wound in his chest. A few minutes later he died. Before the police could take full charge three masked men removed most of his papers and money, but, unfortunately for them, they lost one sheet of paper. With that as a starting point the mystery was solved.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 F 24 '29 80w
Boston Transcript p4 Mr 23 '29 130w

**BROWN, W. C.**—*Continued*

"The story contains action and excitement and is up-to-date in its story of smart lawbreakers who live, and live luxuriously, by their wits."

+ Springf'd Republican p7e Mr 17 '29 170w

**BROWN, WILLIAM.** Science and personality; with a foreword by Sir Oliver Lodge. (Terry lectures) 258p $3 Yale univ. press [12s 6d Oxford]

130 Personality. Psychology. Psychotherapy
29-16516

A study of the psychological workings of the normal and pathological mind in relation to personality, with emphasis on the association between faith and mental health.

Boston Transcript p2 Je 5 '29 720w

"Although it is obvious that Dr. Brown is in favour of trying to reconcile the claims of science with those of religion, it is not quite clear in what sense he uses the latter term. Again, the relation of religion to what he calls the 'universe', and the concept of value which he considers an integral part of his argument, are not sufficiently worked out to illustrate the problem of personality, and the inclusion of some very dubious examples of 'clairvoyance' towards the close of the volume tends rather to obscure than to clarify the fundamental issues."

— Nature 123:904 Je 15 '29 350w

"Dr. Brown's all-round equipment has enabled him to assemble much very interesting material of great variety in the category dear to Scottish booksellers—'Theology, Philosophy and Occult.' "

+ — New Statesman 33:446 Jl 13 '29 600w

"Dr. Brown's authority in his own province of psychotherapy is manifest on every page devoted to this subject. More, he knows his sciences, and you may look far before encountering another such lucid and cogent presentation of Einstein or quantum physics or conditioned reflexes." Clarence Britten

+ N Y Evening Post p6m Ag 3 '29 750w

"The rather discursive style, more appropriate to the lecture-room than to private reading, detracts considerably from this work; which ranges over such diverse subjects as 'Spiritual Healing,' suggestion, psycho-analysis, religion and art, and gives considerable attention to psychical research and the problem of survival. Many who fail to be attracted by technical accounts of psychotherapy will read these chapters for their human interest."

Spec 142:709 My 4 '29 150w

"The book was originally a course of lectures, and admirable lectures they must have been, but now that they are reprinted with the addition of various miscellaneous papers they read rather scrappily. The argument is seldom carried rigorously through to a conclusion, but it is always redeemed from insignificance by the author's engaging candour and his real anxiety to overlook no aspect of the truth."

+ — Times [London] Lit Sup p430 My 30 '29 1350w

**BROWN, WILLIAM ADAMS.** Beliefs that matter; a theology for laymen. 333p $2.75 Scribner [8s 6d Hodder & S.]

239 Christianity 28-11222

For descriptive note see Annual for 1928.

"The large number of people who have been brought up within the main lines of the Christian heritage and practice, and who now suddenly find not only the miracles of theological tradition and the doctrines of the church, but the central affirmations of their own religious faith, called sharply into question, will welcome a readable book which competently reviews and intelligently reinterprets the great Christian convictions in the light of modern knowledge and of the urgent social and spiritual issues of modern life." C: W. Gilkey

+ Christian Century 45:1258 O 18 '28 720w

"He interprets what is going on in the world about him in a way which is both lucid and reassuring."

Churchman 138:20 D 22 '28 120w

Cleveland Open Shelf p37 Mr '29

"This book represents vital theology from the pen of a theologian in close touch with modern life and literature. It is not modernism, although it is eminently modern. Nor is it fundamentalism, although it is deeply fundamental. The tendency and effect of such a work is to restore theology to its true relation to the common life and experience of men." J: W. Buckham

+ J Religion 9:145 Ja '29 510w

Pratt p8 spring '29

**BROWNE, ROBERT GORE.** See Gore-Browne, R.

**BRUERE, HENRY JAROMIR, and PUGH, GRACE.** Profitable personnel practice. 454p $4 Harper

658.3 Employment management. Efficiency, Industrial 29-2060

"A practical working manual ending with a good index and selected bibliography. Contains descriptions and a discussion of the practices of American industrial and commercial companies. Some typical chapter headings are: Getting a job in a plant, Sharing ownership and profits, Vacations, food for workers, and Aids to the personnel manager."—St Louis

Booklist 25:310 My '29

St Louis 27:199 Je '29

"A comprehensive, well organized, clearly presented collection of personnel practices which a wide range of industrial and mercantile establishments have found profitable in terms of money and good-will."

+ Survey 63:105 O 15 '29 300w

Wis Lib Bul 25:157 My '29

**BRUNELLI BONETTI, BRUNO.** Casanova loved her; with a preface by Arthur Machen; tr. by Alexander McKechnie. 299p $3.50 Liveright [15s P. Davies]

B or 92 Rosenberg-Orsini, Giustiniana (Wynne) countess von. Casanova de Seingalt, Giovanni Jacopo. Memmo, Andrea
29-20820

Signor Brunelli, having discovered some old volumes of letters in the Civic museum of Padua, finds among them several written by Giustiniana, countess von Orsini-Rosenberg. She was the eldest daughter of an English nobleman, and has been identified by Brunelli as the mysterious Mlle X.C.V. who figured in Casanova's memoirs. This story tells chiefly of Giustiniana's youthful passion for one Memmo, a Venetian gentleman. After having given birth secretly to a child, Giustiniana undertakes a *mariage de convenance* with Count Rosenberg. Casanova was one of her great admirers thruout her life.

Reviewed by H. L. Matthews

N Y Times p6 D 8 '29 700w

"Signor Brunelli has constructed a lively story from the letters and other records, and has given it a sprightly background."

+ Outlook 153:190 O 2 '29 80w

"Apart from the share which Casanova had in her adventurous career, the letters of Giustiniana to Memmo have an intense and tragic interest of their own. Besides their sentimental interest, these documents provide rich material for reconstructing the social and amorous life and the complicated psychology of an adventuress of the eighteenth century."

+ Times [London] Lit Sup p527 Jl 4 '29 1400w

**BRUNI, GERARDO.** Progressive scholasticism; auth. tr. from the Italian by John S. Zybura. 185p $1.75 Herder

189.4 Scholasticism 29-1036

"It being the author's purpose to show, firstly, that Scholasticism is a philosophy in its own right; and secondly, that Scholasticism is not a dead philosophy, but a living one, and this vitality is proven by the facility with which Neo-Scholasticism keeps *au courant* with the thought and science of our own day."—Cath World

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"This book of Dr. Bruni's is a first class piece of scholarship. It is a fine contribution to New Scholasticism. In connection with this we must mention the thirty-six page introduction of the translator, John S. Zybura, which is probably the finest presentation of New Scholasticism ever written in America." F. J. S.

+ Cath World 130:241 N '29 1000w

Reviewed by C. M. Perry
Int J Ethics 39:382 Ap '29 230w

"An arresting book presenting an interpretation of scholasticism by a leading neo-scholastic."

+ J Religion 9:328 Ap '29 40w

**BRUNNER, EDMUND DE SCHWEINITZ.** Immigrant farmers and their children; with four studies of immigrant communities. (Inst. of social and religious research. Publications) 277p $2.75 Doubleday, Doran

325.73 United States—Foreign population. Agricultural laborers. Agricultural colonies. United States—Social conditions 29-11033

A study of many aspects of the problem of the immigrant farmer in America with reference to certain designated communities described in separate studies: Castle Hayne, an experiment in colonization in North Carolina; Danes in Minnesota; Czecho-Slovaks in Virginia; Poles in New England.

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Reviewed by J. F. Steiner
Am J Soc 35:509 N '29 280w

Ann Am Acad 145:209 S '29 170w

Booklist 26:54 N '29

Books (N Y Herald Tribune) p23 Ag 18 '29 120w

Boston Transcript p2 Jl 3 '29 330w

Christian Century 46:1040 Ag 21 '29 40w

J Home Econ 21:606 Ag '29 130w

"This intensive study of one small portion of the whole vast immigration problem is as valuable for the contribution it makes to sociologic and economic questions that press for solution as it is interesting for the human needs, problems, and developments it reveals."

+ N Y Times p21 My 26 '29 420w

Reviewed by W: B. Shaw
R of Rs 80:20 S '29 220w

"Exception are liable to teem in a scientific work such as this, and it is best to recommend it to the expert study of the economist, who will find it full of interest."

+ Spec 143:229 Ag 17 '29 330w

"This volume, which appears in the useful series of publications of the Institute of Social and Religious Research, fills the gap by presenting the results of an exhaustive inquiry into the distribution and characteristics of this important section of the immigrant population,"

+ Times [London] Lit Sup p627 Ag 8 '29 280w

**BRUSH, KATHARINE (MRS HERBERT CHARLES WINANS).** Night club. 298p $2 Minton

29-17994

Eleven subtle, poignant short stories of life as it looks to the younger generation at this very present moment.

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Bookm 70:xxx N '29 150w

" 'The Long Young Dreams' and 'Debutante,' written with glittering superficiality, make lively use of such sure-fire sentimental plots as could be adequately restated in twenty words—a cheap string on which to hang the sparkling baubles caught by an observant eye. Yet even such shopworn merchandise becomes a little memorable in Miss Brush's hands for its sure, workmanlike handling, its luster that amounts almost to a glaze, its crisp wit. . . 'Night Club' is a masterpiece of selection—brilliant patches from the ragbag of life."

+ Books (N Y Herald Tribune) p5 Ag 4 '29 750w

Cleveland Open Shelf p144 N '29

"Miss Brush's talent for biting irony is best displayed in the title story of the volume, 'Night Club.' It is a lean and economical little story, underwritten if anything, but each line of it is as sharply etched as an engraving. It would be trite and not very pertinent to say that these stories show promise. In themselves they are promise fulfilled. But one feels, from the abundant virtuosity they display, that Katharine Brush may become, before many seasons have passed, a commanding figure on the literary horizon."

+ N Y Times p6 Ag 4 '29 580w

"You will find them a current adaptation of O. Henry—but with the fizz gone out of it. You will find their melodrama trite instead of timeless, their picturesqueness tawdry instead of gusty. If you despair of the morality of the present, you will find much in the stories to cheer you: virtue rewarded, noblesse obliging, sin finding out the sinner, blood telling. . . Like the generation in which Miss Brush delights, her stories conceal a lack of blood and bone under a show of costume and cosmetic, a lack of originality under an anonymity of standardization. There is as little nourishment in them as in a papier maché roast of beef."

— Outlook 152:549 Jl 31 '29 350w

"They are very good magazine stories. They are written with an ease, a spontaneity, and a lightness of touch which bears witness to an admirable talent. . . She writes with ease, reticence, and charm, but this book should be regarded rather as an effort to recapitalize in the field of literature a success scored in the field of magazine writing." J: Carter

+ Sat R of Lit 6:53 Ag 17 '29 530w

**BRYNER, EDNA CLARE (MRS ARTHUR SCHWAB).** While the bridegroom tarried. 345p $2.50 Dutton

29-1194

A Bostonian, in love with an unattainable girl, marries the girl of his mother's choice. On the eve of the wedding the other telephones him that she will never marry. The bridegroom is young, impressionable, desperately anxious to do the correct thing. He goes thru with the wedding but the bitter voice of the other woman spoils his marriage and drives him after two years to a position in the West Indies. This fixed idea of his defection hounds him down the years, until after his wife's death; and altho he is passionately in love with another woman, he marries the woman he thinks he has wronged.

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"First, it will have to be said this is one of the silliest novels that has recently appeared. Second, it must quickly be added that it is also one of the most honest and most moving. Even as we squirm at the careless, cheap writing and the shoddy, second-rate emotional phrasing, the essential truth about these human beings does undeniably get through to us. Intellectually, the book is laughable: a mawkish fog of badly managed words; emotionally it is very nearly a triumph." T. S. Matthews

Bookm 69:89 Mr '29 450w

"Within the limits of the psychological novel, and there are very definite limits to this type of fiction, 'While the Bridegroom Tarried,' is a

BRYNER, E. C.—*Continued*

first-rate piece of work. It establishes quite clearly the fact, which was really well enough established already by Miss Bryner's excellent short stories, that 'Andy Brandt's Ark' was not a flash in the pan, but that it was the interesting beginning of an important novelist's work, now carried further in a second book." Herschel Brickell

+ Books (N Y Herald Tribune) p7 Ja 6 '29 900w

"Cleverly written, distinctively modern in its outlook, it is in reality a treatise on John Alden Bennington's psychological reactions to the women he loved or desired. His was a perverse character, sometimes pitiful, at times detestable. He received from the world just what he put into it—nothing of account. One is rather relieved to close the book and shut him in with his idiosyncracies." H. F. M.

— + Boston Transcript p2 Ja 23 '29 440w

"It is wasteful for so talented a person as Miss Bryner to make so much ado about a pompous prig. Her main character, Alden Bennington, is her main concern, and his vapors absorb the book. His self-admiration, his introspection, his weakness and his utter futility soak into our wearied brain. He knows his own lack; he dramatizes his inefficiency and feels sorry for himself through 345 pages. Since he is neither a sympathetic nor a tragic character, one asks, perforce, 'What of it?'" Irene Van Valkenburg

— N Y Evening Post p9m F 2 '29 340w

"This story of Alden is an ambitious one. Were its compulsions great enough it would be tragic. But the reader, cheated of any complete understanding of Alden, cannot help finding his actions unjustifiable. . . The women of the book are better drawn and more sympathetic. The whole story narrowly misses achieving significance. The substance is about on a par with Miss Bryner's amorphous and unwieldly style, so innocent of a rhythmic gift and so pointlessly eccentric."

+ — N Y Times p8 Ja 20 '29 700w

"The whole thing has the effect of a rather highly colored dream half-way between waking and sleeping. It is, in its peculiar way, an interesting book, but it is hardly a broad, complete, and rounded book."

— + N Y World p11m Ja 27 '29 180w

"Without being self-conscious about her writing, Miss Bryner takes a good many liberties with words and phrases, but, oddly enough, her style does not lose lucidity because of its eccentricity. While the Bridegroom Tarried is overlong, especially in the latter part, but it is an interesting psychological novel, with a good deal to give back to the intelligent reader." Herschel Brickell

+ — No Am 227:adv Mr '29 180w

" 'While the Bridegroom Tarried' is written with great sincerity. It has strength and breadth. And, compared with the shallow performances of many popular and much praised writers, it has depth. But it lacks reality. 'Man as bridegroom' is only a small part of man. Had Alden Bennington been a more rounded character, his evident desirability as bridegroom might have been more evident to the reader, and his failure, therefore, more tragic."

+ — Outlook 151:71 Ja 9 '29 650w

Sat R of Lit 5:984 My 4 '29 420w

Springf'd Republican p7e Mr 17 '29 200w

BUCHAN, JOHN. Courts of the morning. 384p $2.50 Houghton [7s 6d Hodder]

29-16823

Mr Buchan transports his veteran adventurers of other tales to a South American state which is fast becoming an oligarchy in the hands of the all-powerful Castor, and which threatens the peace of the American continent. Richard Hannay, Sandy Arbuthnot, Archie Roylance and Company embark on the dangerous enterprise of overthrowing Castor's regime.

For biographical sketch of the author see Wilson bulletin 3:422 Ja '29

Booklist 26:32 O '29

"An erudite, yet breathless and romantic tale of adventure. As in this author's other books, the tale is carried in a rhythmic and graceful prose which reaches its height in descriptive passages of rare beauty."

+ Bookm 70:xxiii S '29 120w

"Mr. Buchan's followers will rejoice in this volume, as should all other fans fortunate enough to fall into line. For John Buchan is something of a live classic and much more entertaining than that sounds." Will Cuppy

+ Books (N Y Herald Tribune) p12 S 8 '29 250w

Boston Transcript p3 Ag 31 '29 300w

"This is an excellent adventure story, distinct from a thriller, although it is full of mysteries, intrigues, and hairbreadth escapes. It is all capital sort. If the 'ideas' grate, they need not be taken too seriously. The characterization and the writing are adequate."

+ Nation and Ath 46:296 N 23 '29 250w

"A 'precipitous yarn' of the first order, and there are pages in it as exciting as any that Mr. Buchan has ever written. It is also the work of a man who has a broad and informed view of the springs of modern life and who could not help, even if he would, mixing political observation with the provision of sensations." E. S.

+ New Statesman 34:16 O 12 '29 700w

"No one, it is our firm conviction, writes better adventure tales than Mr. Buchan and 'The Courts of the Morning' is of the same fine texture and august stature as its predecessors." F: F. Van de Water

+ N Y Evening Post p6m Jl 27 '29 160w

"An exceptionally good romance of imaginary intrigue in the imaginary South American kingdom of Olifa, which leads to an imaginary war —all worked out with fine ingenuity and invention." Edwin Seaver

+ N Y Evening Post p6m S 28 '29 90w

"John Buchan's name on a title page is enough to give the reader a delightful sense of security against boredom. . . All these pleasant expectations are more than fulfilled by 'The Courts of the Morning.' There is mystery of an unusual kind; there is adventure, and plenty of it; there are thrilling and dramatic moments, touches of the horrible and the bizarre; and at the root of it all, a sharp conflict between two utterly different philosophies of life."

+ N Y Times p7 Ag 11 '29 750w

"Not quite up to 'Greenmantle,' this is still a first-rate story of mystery and adventure."

+ Outlook 152:591 Ag 7 '29 150w

"The gradual detection of this mysterious conspiracy makes excellent reading; but as in nine mystery stories out of ten, the unraveling falls below the standard set by the knitting of the complication. The principal factor in the defeat of Castor's schemes is a revolution where Buchan, the military historian, lets himself go, in a narrative of quite appalling length and complexity."

— + Sat R of Lit 6:36 Ag 10 '29 700w

Reviewed by B. E. Todd

Spec 143:469 O 5 '29 170w

Springf'd Republican p7e Ag 25 '29 270w

"His well-cut wording is easily and discreetly adequate to all demands made on it—to the small talk of 'the shires' equally with the pounce of the desperado; when it is necessary for his purpose to represent Americans as loud, he sees to it that no embarrassing international complications shall result by explaining that Americans are not really like that; and when he complaisantly supplies us with the melodrama we want of him he allows us to think that what we are really interested in is not whether the degenerate will catch the lady before she is over the osier bridge but a spiritual conflict."

+ Times [London] Lit Sup p720 S 19 '29 550w

**BUCHAN, JOHN.** Montrose; a history. 385p il $5 Houghton [21s Nelson]

B or 92 Montrose, James Graham, 1st marquis of 28-24618

For descriptive note see Annual for 1928.

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"He has made the past live in a story so thrilling as to compel the attention, so vivid as to require no effort of memory to retain it. This will be the book's appeal to the popular mind; for the student it contains much more." F. H. Relf

+ Am Hist R 34:582 Ap '29 450w

Booklist 25:160 Ja '29

"So skilfully has Mr. Buchan written his history that Montrose is as vibrantly alive today as he ever was. There seem to be few military histories more brilliantly written."

+ Bookm 68:viii Ja '29 110w

Boston Transcript p4 Ja 2 '29 250w

Cleveland Open Shelf p72 My '29

"Mr. Buchan's book is yet another proof that good history need not be dull, and though he has ventured at times to interpret, none can deny that the essential points of his case have been proved." J. D. Mackie

+ Eng Hist R 44:471 Jl '29 620w

"There are no fat complacencies in this book. It may be recommended highly as good literature and good history." W. P. Hall

+ New Repub 59:294 Jl 31 '29 580w

"Historians will wish to read parts of this book again and again. And it will command, I hope, that wide public easily found for biographies much less readable and much less wise." Wallace Notestein

+ Sat R of Lit 5:567 Ja 5 '29 820w

Wis Lib Bul 25:30 Ja '29

**BUCHANAN, ROBERT EARLE, and FULMER, ELLIS INGHAM.** Physiology and biochemistry of bacteria. v 1 517p $7.50 Williams & Wilkins [34s Bailliere]

589.95 Bacteriology (28-13929)

"The authors have attempted to collect and evaluate the available information concerning the more fundamental properties of bacteria and the principles governing bacterial action. This they have done in admirable fashion."—Am J Pub Health

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"There are plenty of authoritative textbooks of physical chemistry and physics to which the earnest student of biology can readily go for the information he needs in a specific problem. The difficulty in Buchanan and Fulmer's book is to pick out from the mass of mathematics the biological facts which he may require." J. H. Mueller

— Am Chem Soc J 50:3399 D '28 700w

"A text that is worthy of the attention of all who are concerned with a study of any phase of bacteriology. . . There, for the first time, may be found collected and interpreted those facts which future work in bacteriology must recognize. Aside from its interest as an effort to deal with the more intimate phases of bacterial activity the text is readable and has great value as a reference book." G: H. Smith

+ Am J Pub Health 19:129 Ja '29 450w

"There is a good deal of interesting matter in this book. On the other hand, a surprisingly large proportion of the text is devoted to introductory physical chemistry. The authors seem to have tried to do two independent things. One is to give the physiology and biochemistry of bacteria. The other is to teach physical chemistry to the biologists. The second is a praiseworthy aim and this may be the only way to do it; but it does seem to the layman as though two books would have been better than one." W. D. Bancroft

+ — J Phys Chem 33:467 Mr '29 3600w

**BUCHANAN, SCOTT MILROSS.** Poetry and mathematics. 197p $2.50 Day

801 Poetry. Mathematics—Philosophy. Literature and science 29-18665

The author treats poetry mathematically and mathematics poetically, showing illuminating comparisons and contrasts between them. This treatment has resulted in a philosophy of mathematics and a theory of literary criticism.

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"While Mr. Buchanan may not have done anything very specific for literary criticism, his book is decidedly valuable in pointing an attitude and popularizing a point of view. It is also an attempt to break down the little artificial barriers which our minds create between such different departments of life as mathematics and literature. Mr. Buchanan's book is concisely and clearly written. It is stimulating and refreshing and not without the sanitary virtue of humor. It should be read by laymen who are interested in what is going on in mathematics and science in general." H. R. Hays

+ Bookm 70:220 O '29 450w

"Poetry is so manifold that I doubt whether it would have been possible to move from poetry to mathematics with any greater success. The fact may be that the similarity of poetry and mathematics is an intuition which can be announced, not a proposition which can be proved. Provable or not, the doctrine as Mr. Buchanan handles it is fruitful and entertaining and a tonic antitoxin against much that goes for criticism. His book, moreover, is worth reading for its contingencies and asides as well as for its argument." H. M. Kallen

+ — Books (N Y Herald Tribune) p22 D 8 '29 700w

"His thesis is very simple, although in spite of the great beauty of Mr. Buchanan's diction, his argument is not always easy to follow. His words are drenched with meanings which call to each other in a way often to confuse the reader, and the terseness which he favors in mathematical proofs is a quality he himself possesses to the detriment of some clarity." Ernest Nagel

+ — J Philos 26:552 S 26 '29 2450w

"Arbitrarily Dr. Buchanan translates the jargon of mathematics into terms of literary jargon; then deftly, with the skill of a lightweight champion dancing around the ring, reverses his procedure. He opens his attack by showing the relationship of an episode in 'Alice in Wonderland' to the Pythagorean theorem as demonstrated by Euclid. However, Dr. Buchanan does not stop here; he manfully thrusts his argument forward into algebra, insisting upon a relationship of numbers and their classification as ordinals and cardinals to the development of an epic or a novel. Roughly, the characters in a novel correspond to cardinal numbers and their actions to ordinal numbers. At this point, Dr. Buchanan, lightweight champion, is in trouble; the strain is beginning to tell, but his footwork is rapid as ever." Horace Gregory

New Repub 60:180 O 2 '29 620w

**BUCK, CHARLES NEVILLE.** Marked men. 292p $2 Doubleday, Doran

29-21206

Clem Archibald is killed in a private room of his club. Inspector Crandall can find neither clue nor motive to account for the crime committed. When two or three other murders follow it is evident that a gang is at work. But when a lawyer who has interests in an engineering project in the Kentucky mountains and enlists the aid of a young mountaineer, also meets death, the mountaineer undertakes to solve the mystery by using backwoods methods, and succeeds.

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Bookm 70:xxxii N '29 100w

" 'Marked Men' is a readable combination of bright lights and rusticity, the best of it being the handsome Kentucky lingo in and about such spots as Squabble Creek, Pig Bristle and Bear-cub Run." Will Cuppy

+ Books (N Y Herald Tribune) p22 O 13 '29 130w

**BUCKHAM, JOHN WRIGHT.** Humanity of God; an interpretation of the divine fatherhood. 265p $2.50 Harper

231 God 28-25640

"A very thoughtful study of the problem of defining the nature of God. Recognizing that such definition must inevitably be through the use of some symbolic term, Professor Buckham contends that the symbol of personality meets with fewer difficulties than any alternative. Using this conception, he discusses with candor, but with a genuine religious feeling, the main questions connected with the doctrine of God."—J Religion

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Boston Transcript p2 D 1 '28 200w

"When I took up Buckham's 'The Humanity of God,' I fully expected to read another of those bewitchingly clever, half-right, impassioned tracts of humanism, a tract that would spell 'humanity' with a capital 'H' and call it God, 'Bible' with a small 'b,' and not spell sin at all. None of these things did I find. I found instead an open-eyed appraisal of science, philosophy and the facts of life, dark as well as bright, joined to a single-minded devotion to a discovery in personal experience, made apparently many years ago, and that discovery is God. Religion and learning meet, bow and walk off arm in arm in happy fellowship in this book by Buckham." M. H. Krumbine

+ Christian Century 45:1492 D 6 '28 850w

J Religion 9:331 Ap '29 60w

"This is one of those unanswerable books: unanswerable but unsatisfying. . . In common with all idealist philosophies it asks you to grant an assumption and then shows that from this standpoint you can, with negligible (*sic*) exceptions, achieve 'an interpretation of religious experience and a theory concerning the ultimate meaning of man and the cosmos which is not only tenable but is more rational as well as more productive of human well-being than any other.'" E. E. Aubrey

J Religion 9:638 O '29 700w

**BUELL, RAYMOND LESLIE.** Europe: a history of ten years; with the aid of the staff of the Foreign policy association. 428p il $2.50 (10s 6d) Macmillan

940.5 Europe—History 28-23848

This history of the drift of European affairs in the ten years since the war is a co-operative enterprise of the research staff of the Foreign policy association. Mr Buell who has compiled and organized the material writes, "We have attempted not only to trace the history of the Paris peace treaties but to discuss the internal development of the leading countries of Europe and interpret the two really vital phenomena of Bolshevism and Fascism."

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"The point of view throughout is that of a good liberal, an internationalist and lover of peace. Unfortunately haste of execution is evident as well as clarity of style and fairness of judgment." Preston Slosson

+ — Am Hist R 34:646 Ap '29 450w

"It will make a useful book for persons and university classes interested in contemporary history and international affairs. Even the expert will find that its Index furnishes an easy means of checking the date and details of facts which may have slipped his mind." Quincy Wright

+ Am J Soc 35:153 Jl '29 160w

"The book should furnish excellent collateral reading for a course in European governments."

+ Am Pol Sci R 23:510 My '29 600w

Booklist 25:353 Je '29

Reviewed by J: Carter

Bookm 68:579 Ja '29 180w

"Mr. Buell distrusts generalizations; but his careful compilations are lavish in data if one cares to devise one's own philosophy of civilization." L: Gannett

+ Books (N Y Herald Tribune) p12 Ja 6 '29 650w

"The layman will find here an excellent resume of the foreign news he has been reading in the newspapers during the last ten years. . . Mr. Buell has here brought the threads together, and introduced us anew and with clear explanation to Locarno, Geneva, the general strike in England and all the other recent happenings we find we have half forgotten. Told in an extremely lucid, almost reportorial style, he offers us a fine opportunity to refresh our memories anent discussions of the Kellogg Treaties and any future political activities."

+ Boston Transcript p7 N 21 '28 220w

Christian Century 46:968 Jl 31 '29 30w

"This is one of the best, most instructive studies of conditions and developments in Europe during the past decade that has yet appeared." R. E. E. Harkness

+ Crozer Q 6:239 Ap '29 420w

"For the teacher or public-spirited citizen, who earnestly desires to keep abreast of the times and to have some source to which he may turn when the daily papers prove bewildering, this volume will prove invaluable. This is not to say that it will be of no avail to the scholar, no matter how well informed." Duane Squires

+ Hist Outlook 20:145 Mr '29 950w

"One does not look for novelty in a personally conducted tour of this kind, and the facts that are marshaled are, naturally, little more than the commonplaces of specialists, but Mr. Buell has a good eye for what is informative and important, and his readers will find the book worth while." W: MacDonald

+ Nation 128:320 Mr 13 '29 420w

"With its rapid style and neat arrangement this book should prove useful to the large number of people who never read newspapers and yet find it irritating to be ignorant of European affairs."

Nation and Ath 44:628 F 2 '29 360w

Reviewed by Herschel Brickell

No Am 227:adv Ja '29 80w

Pratt p30 spring '29

St Louis 27:31 Ja '29

Reviewed by Leon Whipple

Survey 61:610 F '29 200w

"The author has used secondary authorities freely, but his book is a fair and reliable guide. It is, indeed, one of the few American surveys of European affairs in which the politics of the Old World are impartially and scientifically described as the impact of national tendencies and interests, and not mere illustrations of human wickedness and folly."

+ — Times [London] Lit Sup p219 Mr 21 '29 1200w

**BUELL, RAYMOND LESLIE.** Native problem in Africa. (Bureau of international research, Harvard university and Radcliffe college) 2v 1045;1101p il $15 Macmillan

916 Africa—Politics. Africa—Civilization. Africa—Race question. Africa—Native races. Africa—Economic conditions 28-11639

For descriptive note see Annual for 1928.

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"Africa is bound to receive an ever increasing amount of public attention. Its problems are among the most baffling that the world can produce. They must be studied from every point of view, and Mr. Buell has laid us all under a great obligation by collecting together such a vast mass of material all of which is essential to a proper understanding of them." H. A. Wyndham

+ Geog R 19:340 Ap '29 1000w

Reviewed by W. C. Langsam

Hist Outlook 20:192 Ap '29 570w

"There is a minimum of generalization. The reader must wade through the two thick volumes before he can make up his mind what the author thinks about it, but after he has done so he will realize the problem of Africa as he never could by any brief summary or system of generalizations. The reviewer speaks from experience. He has read the volumes through and

commends them to others who seriously want to know about Africa." Quincy Wright
+ Pol Sci Q 44:276 Je '29 1100w

Springf'd Republican p10 F 14 '29 670w

"He has produced a work of exceptional merit, showing a masterly grasp of political and administrative conditions in all the territories that he visited, and written in a clear, vigorous, and incisive style." Evans Lewin
+ Yale R n s 18:824 summer '29 720w

BUELL, KATHARINE LOVING (MRS ROBERT HOLMAN WILDER) (WILDER BUELL, pseud.). Other side of Main street. 339p $2 (7s 6d) Longmans

[29-7205]

A gossipy, kindly chronicle of life and love in a small New England community. The quiet humor and simplicity of the story place it in direct antithesis to the "Main Street" of Sinclair Lewis and it may be intended as an answer to that book.

— Boston Transcript p2 Ap 20 '29 150w

"This is a novel that will soothe all those whose native feelings were bruised by 'Main Street,' and make the rest wonder at Sinclair Lewis's forbearance. It is an amiable, formless chronicle of life and love and death and every one's affairs in Pudding Centre, presented in that humorous and unselective manner immemorially known as Dickensian."
N Y Times p9 Mr 24 '29 250w

"As a counterblast to 'Main Street' this novel misses the mark, but as a picture of rural New England life to-day, combining seriousness and broad humor, it has its points."
+ — N Y World p11m Ap 7 '29 100w

"This is a sincere and sound chronicle of small-town life, rich in local color, intelligent sympathy, humor and honest sentiment. The story moves briskly and the characterizations are good."
+ Outlook 151:554 Ap 3 '29 30w

Times [London] Lit Sup p476 Je 13 '29 110w

Wis Lib Bul 25:161 My '29

BUELL, WILDER, pseud. See Buell, K. L.

BUFANO, REMO. Pinocchio for the stage; in 2 four short plays from Collodi's original; dramatized by [the author]. 219p il $2 Knopf

812 29-20544

"Collodi's Adventures of Pinocchio, dramatized in four parts which may be used as four separate plays. They are, 'Pinocchio runs away,' 'The forest of the blue fairy,' 'Pinocchio turns donkey' and 'The end of Pinocchio.' Although many incidents are omitted or transposed, the jolly care-free atmosphere is reverently preserved. Because of the variety and elaborateness of the stage settings, the plays seem best suited to the marionette stage."—Cleveland Open Shelf

"Mr. Bufano has made a good selection of dramatic adventures and presents the true Pinocchio with fine feeling for things genuinely Italian which are sure to be appreciated by children anywhere." H. S. Wright
+ Books (N Y Herald Tribune) p8 D 8 '29 170w

Cleveland Open Shelf p135 N '29

"Remo Bufano has very successfully compressed and arranged the nimble episodes of 'Pinocchio' into four plays suitable either for marionettes or for children to act themselves. The book is eminently practical in its stage-directions and suggestions for costuming. It may be said fairly enough that except for occasional unnecessary lapses into modern vulgarisms, the old favorite has lost little of its charm in its new guise."
+ Sat R of Lit 6:431 N 16 '29 120w

BUFFALO CHILD LONG LANCE (Siksika chief). Long Lance; foreword by Irvin S. Cobb. 278p il $2.50 Cosmopolitan bk.

970.2 Indians of North America 28-20565

For descriptive note see Annual for 1928.

Booklist 25:209 F '29

Spec 142:206 F 9 '29 450w

Springf'd Republican p6 F 11 '29 160w

"What makes the book so interesting and so unlike most other books written about the Indians is that it is lived and not observed."
+ Times [London] Lit Sup p21 Ja 10 '29 1500w

BUGNET, CHARLES. Foch speaks; tr. by Russell Green. 308p $3 Dial press [7s 6d Gollancz]

B or 92 Foch, Ferdinand 29-12410

The great French general's aide-de-camp has written a personal memoir of the last eight years of Foch's life, reporting in the Marshal's own words his views on many subjects.

Reviewed by W: MacDonald
Books (N Y Herald Tribune) p3 Je 9 '29 720w

"A realistic and altogether fascinating portrayal of Foch." Edmund Noble
+ Boston Transcript p3 Je 15 '29 2300w

"The season has given us nothing finer or more stimulating than Major Bugnet's portrait of Marshal Foch." K. B.
+ Cath World 129:627 Ag '29 800w

Reviewed by W: MacDonald
Nation 129:201 Ag 21 '29 450w

"Commandant Bugnet's pleasant and modest little book will serve the historian both to correct the Foch Legend, and to explain how it arose. . . Within its limits, the book is well written and convincing, and the records of the Marshal's conversation are of the highest interest."
+ Nation and Ath 45:342 Je 8 '29 420w

"Major Bugnet's book is not written from any particular literary or psychological angle, but takes its tone from its subject. It is straightforward, emphatic, confident, factual, not subtle, not imaginative, limited in scope. It gives a reliable, unaffectedly laudatory picture of Foch; it shows him sending thousands of young men to their death (in order to save thousands of others), but it does not explain him, except in vague terms of patriotism and religion." G. T. Hellman
+ — New Repub 59:268 Jl 24 '29 620w

Reviewed by F. R. Dulles
N Y Evening Post p4s Je 8 '29 520w

"A portrait of the perfect Frenchman, which is itself perfect because only a Frenchman, artist as well as officer, could have painted it. . . It is a book which would have satisfied the exact eye of the Marshal himself." P. W. Wilson
+ N Y Times p1 Je 2 '29 2100w

"It must be confessed that the natural interest in this book lies rather in the subject than in the manner in which it is presented. . . To the reader interested largely in personalities, it may be taken as a hero-worshiper's simple tribute, or as the initial volume in the literature and legend of Foch, the immortal."
Outlook 152:267 Je 12 '29 220w

"The only thing that can be commended in this disappointing book is the translation, which has been admirably executed by Mr. Russell Green. The author acted as Marshal Foch's aide-de-camp from 1921 till his death this year and had every opportunity of compiling a really valuable account of the intimate talks of that great soldier, for whom he evidently entertains a sincere and wholehearted admiration."
— Sat R 147:650 My 11 '29 130w

"Commandant Bugnet's book about Foch is very disappointing. The dead Marshal speaks, but we cannot believe it is a human voice. We

BUGNET, CHARLES—*Continued*
certainly get no impression whatever of having seen into Foch's mind."
— Spec 142:sup703 My 4 '29 260w
Times [London] Lit Sup p413 My 23 '29 570w

BULCOCK, HARRY. Religion and its New Testament expression; lectures delivered to the Liverpool board of biblical studies. 280p $3.50 Macmillan
225 Religion. Bible. New Testament [29-16503]

These essays in religious philosophy and theology begin with a discussion of the universal elements of religion—religious consciousness, mysticism, the idea of God, immortality—leading up to the religion which finds expression in the New Testament.

"He eliminates so much that conservatives will lift their hands in holy horror, but those familiar with modern scholarship will see in this thoughtful book, a fine piece of discriminating scholarship." T. C. R.
+ Boston Transcript p4 Je 8 '29 380w

"The author has succeeded in dealing in a clear, brief and readable way with several urgent problems, first in the philosophy of religion and then in the theology of the New Testament. It is difficult to formulate a criticism that will fairly estimate a book of such wide range. Its fundamental thesis is sound—that experience precedes expression and that theology succeeds intuition." H: J. Cadbury
+ — Christian Century 46:588 My 1 '29 700w

BULLARD, ARTHUR. American diplomacy in the modern world; with a foreword by Roland S. Morris. (Henry Labarre Jayne foundation. Publications) 127p $1.50 Press of the Univ. of Pa. [6s 6d Oxford]
327.73 United States—Foreign relations. Peace. Disarmament. League of nations [28-24597]

These three lectures delivered at the University of Pennsylvania comprise an illuminating discussion of American policy in regard to the new diplomacy, the organization of peace, and the problem of disarmament.

Am Pol Sci R 23:235 F '29 50w

"There is enough political wisdom in these three lectures to fill a volume many times the size." C. G. Fenwicke
+ Ann Am Acad 143:375 My '29 120w
Booklist 25:269 Ap '29
Books (N Y Herald Tribune) p14 Ja 20 '29 120w
Boston Transcript p2 D 29 '28 280w
Cleveland Open Shelf p12 Ja '29
Nation 128:234 F 20 '29 230w

"Student and traveler, Mr. Arthur Bullard is more than a good American; he is an enlightened citizen of the world. This admirable point of view has enabled him, in his latest book, to analyze our present foreign policy with searching impartiality." J: B. Whitton
+ N Y Times p24 Ap 21 '29 1400w

BULLER, MARGUERITE. Story of Woofin-Poofin. 18p il $2 McBride [29-18024]

A big picture book about an aristocratic china dog with a "fine curly tail which he kept most neatly arranged." Woofin-Poofin lived in a London antique shop.

"Especially outstanding for its pictures. The color-work in this book is extremely well done." Helen Ferris
+ Bookm 70:307 N '29 70w

"If the story is thin and uncertain, the illustrations, and the excellence of their reproduction by the color gravure process, alone make the book a notable addition to picture books in general." A. C. M.
+ — Books (N Y Herald Tribune) p7 Ag 4 '29 600w

"Marguerite Buller paints with more bouyancy than she writes. Woofin-Poofin's career, after he leaves the London antique shop, is rather uninteresting and sentimental. The story is all told in the minor key and by the stream-of-consciousness method. Children want more action. But they do love Miss Buller's glorious colors." Jean Wheeler
+ — Sat R of Lit 6:216 O 5 '29 100w

BULLETT, GERALD WILLIAM. Dreaming; an essay. (Pleasures of life ser.) 88p $2 Harper [5s Jarrolds]
135 Dreams 29-5088

"The Pleasures of Life Series, to which this small volume is the latest addition, contains essays on collecting, laughing, reading, wandering, idling, day-dreaming, talking and playgoing. In this volume Mr. Bullett writes of day-dreaming, of the importance of the dream element in art, of various fallacious popular beliefs regarding dreams, of Freud, who 'represents the first perceptible advance on the interpretive methods of Joseph.' And he interprets an amusing sample dream."—Outlook

Books (N Y Herald Tribune) p22 Mr 31 '29 170w
Boston Transcript p5 Ap 27 '29 300w
Reviewed by W. R. Brooks
Outlook 151:351 F 27 '29 100w

"Whether or not there is any technical value to the psychology of Mr. Bullett's analysis, it is a felicitous piece of writing."
+ Sat R of Lit 5:813 Mr 23 '29 180w

"The pleasantest of essayists Mr. Bullett always is—his relation here of certain dream-stories is particularly delightful—but we wish that he had been content to treat his subject either as a diversion purely or that he had delved deeper and more systematically into it than he has done."
+ — Times [London] Lit Sup p57 Ja 24 '29 650w
Wis Lib Bul 25:98 Mr '29

BULLETT, GERALD WILLIAM. History of Egg Pandervil, a pure fiction. 335p $2.50 Knopf [7s 6d Heinemann]
29-6672

A very humble sort of person is the hero of Mr Bullett's story. He is Egg (for Egbert) Pandervil, timid, mild-mannered, middle-aged proprietor of a suburban grocery store, married to a nagging wife. Egg's great solace is Nicky, his three year old son. As he bathes the child at night, a long forgotton tenderness comes back to Egg, and he recalls, as if they were a part of another man's life, scenes of his childhood and youth, and the summer ecstasy of his first passion for Monica, the vicar's niece, who was so cruelly torn from him—scenes that contrast with, yet foretell, the drab misery of the present.

Booklist 26:32 O '29

"There is a sharp division in Mr. Bullett's novel: the first part has to do with the hero's hopeful, poetic youth, his short ecstatic love affair; while the second, showing his mature workaday life, is by contrast excessively dreary. This does not seem exaggerated; it is genuinely moving. Moreover Mr. Bullett has avoided sentimentality where nine out of ten authors would have succumbed. Egg Pandervil deserves all the eulogistic adjectives you can think of."
+ Bookm 69:660 Ag '29 430w

" 'The History of Egg Pandervil' is a fastidious blend of the pale, flat realities and the strong, towering impulses which go to make up human existence. Mr. Bullett has woven the story from the fiber of truth." V. P. Ross
+ Books (N Y Herald Tribune) p5 Jl 7 '29 900w
Boston Transcript p4 Jl 24 '29 800w

"By no stretch of the imagination could the hero, after his youth is gone, be called 'finely aware.' His consciousness of his situation, his moments of vague rebellion only make him dully miserable; and the stupid and the blind surrounding him tend merely to deaden his awareness. In so far, however, as he is responsive, Egg himself is interesting." G. A.

+ — New Repub 60:81 S 4 '29 300w

"The book opens beautifully—one might go so far as to say that the first half of it comes agitatingly close to being masterly. Here we have a genial, slyly humorous, and (psychologically) exceedingly sensitive account of Egg Pandervil's childhood and boyhood. . . At this point, unfortunately, the novel breaks in two, and breaks badly; it never again recovers. To move from this earlier section, which is all bloom and fragrance and charm and humor, to the later career of Egg, as a suburban grocer, is to move from the most delicate and imaginative of poetry, and the gentlest of psychological truthfulness, to a cardboard world of thin caricature and the very woodenest of farce." Conrad Aiken

— + N Y Evening Post p6m Jl 6 '29 700w

"Gerald Bullett has written a period novel—of the Wellsian period. It is a logical thing to compare the two writers, and it will be quite as logical for those who like Wells to have very kindly feelings for Mr. Bullett."

+ N Y Times p6 Jl 7 '29 800w

"We can unqualifiedly recommend this book to you for what it is, hilarious *tour de force* with much clever caricature and some fine writing."

+ Outlook 152:512 Jl 24 '29 230w

"The story, though dismal enough when one remembers the glow and glamour with which Egg entered upon his career, is never dull. 'The History of Egg Pandervil' is a very successful piece of work and marks an advance in Mr. Bullett's career as a novelist. While not less interesting intellectually than his previous books, it is much plainer in intention and design. Its defect, perhaps, is a certain monotony of mood. Like so many novelists of the day, Mr. Bullett writes of his intellectual inferiors and though he does not actually condescend to them he cannot help regarding them with a certain irony." L. P. Hartley

+ — Sat R 146:398 S 29 '28 520w

"Mr. Bullett's interesting talent often leaves one rather provoked; part mystic, part realist, he so often just misses his mark. In The History of Egg Pandervil he weaves a more consistent if a more sober history than usual. The cockney part of the book is forced sometimes; but Egg is a sympathetic character, and the reader's curiosity concerning him is well sustained." R. A. Taylor

+ — Spec 141:340 S 15 '28 170w

"The novel tellingly works out its passive theme, even if it does not reach complete unity. It is a striking and uncommon book; shrewd in insight and sensitively varying in tone, with passages of real beauty."

+ Times [London] Lit Sup p754 O 18 '28 550w

**BULLETT, GERALD WILLIAM.** Nicky, son of Egg. 253p $2.50 Knopf [6s Heinemann]

29-18543

"Mr. Gerald Bullett finishes the history of the hero of his first book. 'Egg' Pandervil is now an elderly, wistful grocer, bearing with the ill-temper of an invalid wife, his elder children married, assisted in the shop by his son Harold, and giving all his heart to his Benjamin, Nicky. Nicky, when the book opens, is an urchin at school, absorbed in boyish adventures, plunged in boyish scrapes, and visited by the strange questionings and fears of adolescence. We leave him dead, in a shell-hole in France." —Times [London] Lit Sup

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Booklist 26:69 N '29

"Mr. Bullett's characterizations are charmingly handled. His prose is even mellower than it was in The History of Egg Pandervil. The result is a readable and touching book that saddens because of its indicated suggestion of the deplorable passing of all quiet and peaceful things."

+ Bookm 70:315 N '29 200w

"Perhaps this second novel has lost something in sharp outline. Perhaps the author has allowed too great a lull and too soft a light, like the pale stars at dusk. There are times when it is becalmed and you feel that he lingers overlong before the coming of a stiff breeze. There are times when you miss the knife-edged contrast of meanness to generosity that was part of 'The History of Egg Pandervil.' Nevertheless this conclusion to Egg's story makes a rounded whole out of a suggestive half. Mr. Bullett has poured into two remote and undistinguished lives a limpid gallantry which, for want of other words, is called the soul." V. P. Ross

+ Books (N Y Herald Tribune) p4 S 22 '29 630w

Boston Transcript p2 O 11 '29 920w

"The lucidity and good workmanship of the book make a tolerable substitute for originality. Mr. Bullet's imagination works so well at moments that one has the impression of ability held on the leash—or of ability perhaps slumbering comfortably at home. He holds back the true and full history of Nicky's growth, and merely reports its stages. At periods he measures Nicky's mental and spiritual height, but in the intervals he ignores him, and it is then that the important things happen. Many readers prefer to do their own skipping and grow annoyed when they find it done for them by the author. As to the ending, one wishes that it might have been another war, and not the last, about which we already know a good deal: or, failing another war, a steam-roller or pneumonia." L. L. Irvine

+ — Nation and Ath 45:710 Ag 31 '29 260w

"I wish Mr. Bullett could have found a better and less conventional vehicle for what he really has to say. His real subject is the love of old Egg Pandervil for his youngest child, and this is beautifully rendered. So, too, are many of the incidental passages. I suspect that Mr. Bullett has not yet the courage to make his own form for what is genuinely original in him. When he does there is no saying what he may not achieve." E. S.

+ — New Statesman 33:604 Ag 24 '29 170w

"The author has written poignantly of a father who sees the fulfillment of his own life in his son. That the son suffers, to a large extent, unknown to his father, the same difficulties the older man had is a touch of irony that is very effective. 'Nicky, Son of Egg,' is a moving sequel to 'The History of Egg Pandervil.' "

+ N Y Times p7 N 24 '29 400w

"Few novelists can make one care whether their characters live or die. Mr. Bullett can. 'Nicky' marks an advance in his development. Besides depth of feeling it has sureness of touch, and its easy march covers a wide area of experience."

+ Sat R 148:250 Ag 31 '29 280w

"The relationship between father and son is portrayed with poetic subtlety and restraint and there are good moments in the story, which would be excellent if we could rid ourselves of the suspicion that Mr. Bullett is remembering how he did it all before. There is one utter failure, Nicky's wife; she flickers uncertainly between life and limbo; one success worth remarking, the prosperous Uncle Algy; one disappointment, Nicky himself." V. S. Pritchett

+ — Spec 143:285 Ag 31 '29 200w

"The unsatisfying thing about Nicky's history is that he never seems really to come alive. He strikes us as a document rather than a person—a document that serves very well for the description of some things which we already know by heart—school-days, adolescent disgusts, idyllic love, the farmer's round, War talk and violent death. The pages on which we come nearest to a living individuality in the adult Nicky are pages of analysis; for there was a poet in him, a legacy of the unconscious poetry in his father, and the workings of this spirit in

BULLETT, G. W:—*Continued*
Nicky's soul are the things that Mr. Bullett sees best."
+ — Times [London] Lit Sup p666 Ag 29 '29 500w

**BUNDY, WALTER ERNEST.** Our recovery of Jesus. 350p $2.50 Bobbs

232 Jesus Christ 29-5900

"The present book serves as a companion piece to 'The Psychic Health of Jesus,' in that it continues, without greatly advancing, the discussion of the alleged visions and voices Jesus saw and heard; and to 'The Religion of Jesus,' in that it deals with Jesus at prayer, his social message and religious experience. The characteristic position of all three books is the treatment of Jesus as a religious subject rather than as a religious object."—Christian Century

"Some day, the author says, we shall obtain a religious view and understanding of Jesus, 'the only view and understanding that will do Him historical, personal and religious justice.' And Prossor Bundy, by his sane, scholarly, sympathetic and religious treatment is hastening the day toward that goal. His courage in searching the truth is only equalled by his devout and devoted spirit in his search. This is not the work of an iconoclast, but of a builder." T. C. R.
+ Boston Transcript p3 Ap 27 '29 500w

Reviewed by A. C. McGiffert, Jr.
Christian Century 46:358 Mr 14 '29 530w

"Dr. Bundy's main theme seems to be that we owe to Jesus a more earnest effort to beat our way directly to Him that we might come closer to His mind and heart and His own religious life. It is this motive that gives these lectures their fascination and keeps them from being critically destructive." A. L. Murray
+ Churchman 139:16 Ap 20 '29 350w

"Such a study is timely, but it must be confessed that this study is not adequate. It is, like so many 'recovery' books, to a large extent a project of the author's and today's estimates of Jesus. Unfortunately the author, whose competence is not questioned, abandons thorough methods of scholarship, and biased by exclusive reading in German, contents himself with the popularization of the theologies which, however influential they may once have been, do not meet many of the problems which have arisen recently. It is the reviewer's impression that this is a better book than the author's former volume, but both, however timely they may be, ought to be better than they are."
— + J Religion 9:493 Jl '29 230w
Pratt p8 autumn '29

Reviewed by W: B. Shaw
R of Rs 79:26 Ap '29 120w

**BUNDY, WALTER ERNEST.** Religion of Jesus. 361p $3.50 Bobbs [12s 6d Cassell]

232 Jesus Christ 28-22164

For descriptive note see Annual for 1928.

"The work is well done. It is intelligent, reverent, and constructive." W. E. G.
+ Christian Century 45:1331 N 1 '28 200w

"Although the author is at home in the German literature of New Testament science, he cannot be said to have made its data his own. For him the religion of Jesus is found by accepting what the Synoptic Gospels offer, while the Fourth Gospel is relegated to the background. No other principle of source criticism is apparent. This book, promising so much, is a disappointment."
— J Religion 9:155 Ja '29 100w

"Walter E. Bundy's 'The Religion of Jesus' differs from such volumes by its background of historical scholarship, its understanding of psychology, and its sympathetical appreciation of the personality of Jesus himself. . . There is considerable repetition, and the book is not free from verbosity. But every page is illuminating, clear and relevant."
+ Springf'd Republican p7e F 17 '29 1000w

"One of the most illuminating and stirring books about Jesus that has yet been published." K. P.
+ World Tomorrow 12:186 Ap '29 200w

**BUNZEL, RUTH LEAH.** Pueblo potter; a study of creative imagination in primitive art, (Columbia univ. contributions to anthropology) 134p pl $10 Columbia univ. press [50s Milford]

970.6 Pueblo Indians—Art. Indians of North America—Pottery. Pottery 29-16104

A short study of the technique and form, symbolism and stability of decorative design of the pottery made by the Zuñi, Acoma, Hopi and San Ildefonso Indians.

"Miss Bunzel studies her technique, her forms and her designs against the uninsistent background of a superb mastery of the whole content of Pueblo culture, especially of the culture of Zuñi, and with knowledge of the older stages of Pueblo pottery which antedates the somewhat degenerated art of the present. But she is not strangled by her knowledge. Without making a romantic nuisance of herself, she is alert to catch every promise of the individual enrichment of tribal pattern, sensitive to every turn of style, to the formal excellences or shortcomings of all her materials; she is sympathetic to every phase of the potter's art, from the molding and firing of the clay to the planning of the layout of painted patterns on the finished surface of the vessel." E: Sapir
+ New Repub 61:115 D 18 '29 850w

"The book is prepared with authority based on extensive first-hand knowledge." E. A. Jewell
+ N Y Times p18 O 20 '29 80w
Times [London] Lit Sup p823 O 17 '29 250w

**BURDEKIN, MRS KATHARINE.** Burning ring. 299p $2.50 Morrow [7s 6d T. Butterworth] 29-1197

"Stunted at fourteen in his emotional development by the shock of his greatly-loved mother's death, Robert Carling, at forty has experienced none of the major emotions. With the aid of a magic ring he wishes himself back in the past, and lives through three episodes in three different historical periods—dream-experiences which, through the stages of hero worship, deep friendship of man for man, and love of woman, bring him emotionally to date."—Cleveland Open Shelf

"This fantastic tale, the writing of which is often charming, if not distinguished, is far removed from the main stream of the contemporary novel. It is surprising to find, in this day of realism, so frankly and engagingly romantic a tale."
+ Bookm 69:xxv Mr '29 130w

"In spite of its title, and in spite of the fact that a magic ring figures largely in its plot, this book is not a whimsical romance. And it is not a psychoanalytical novel. Magic and psychoanalysis both serve only as a device for opening up a plot that manages to be unexpectedly novel and unusually interesting." A. B. Parsons
+ Books (N Y Herald Tribune) p7 Ja 20 '29 980w

"The story is fascinating and we never lose interest as we usually do in fantastic romances. It is told in good and pellucid English and reproduces the different periods in which the dreams take place with spirit, skill and directness."
+ Boston Transcript p3 F 16 '29 300w

"The book has humor, charm and the real historical sense."
+ Cleveland Open Shelf p48 Mr '29

"A piquant and charming book which appeals to one no less for its capable story-telling than for the uniqueness of its theme."
+ N Y Times p9 Mr 3 '29 530w

"The book is a dramatization of emotional growth. It is also a well written and entertaining story. And for us it expresses certain things

much more clearly by refusing to be bound by time and space and actuality. There often is more truth and reality in one small fairy tale than in the entire works of the humdrum school." W. R. Brooks

+ Outlook 151:192 Ja 30 '29 130w

"Timidity in conception and execution, and an inadequately covered allegorical skeleton, keep this from being very effective fantasy."

— Sat R of Lit 5:669 F 9 '29 130w

**BURDEKIN, MRS KATHARINE.** Children's country. 262p il $2.50 Morrow

29-17259

"An inventive kind of adventure story in which the children encounter strange fairy people and experiences."—N Y Times

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"While the author writes easily she does not succeed in bringing Donald and Carol to life. There is no humor, no element of surprise in 'The Children's Country.' . . We are left with the impression that while the book is worth reading because of its pleasant style and agreeable atmosphere, the author has not done Donald or Carol complete justice in the matter of their Adventure. The illustrations in color by Beth Krebs Morris are in no way contributory. They are, in fact, extremely poor." Livingston Goddard

— Books (N Y Herald Tribune) p8 S 8 '29 500w

"Sophisticated children, familiar with fairy-tale conventions and not too much in love with them, will like this book. . . The children's country, where differences in the sex of children and in the resultant different work for boys and girls are looked upon with amused tolerance by the inhabitants, is pictured with a curious blending of modern standards and Victorian moralizing and in a style which shows a lively imagination and a sense of what is dramatic."

+ Nation 129:602 N 20 '29 100w

"If its fancifulness were a little more clear it would have emerged as a better book. The book has a nice idea and, in part, lives up to it." M. G. Bonner

+ — N Y Times p36 O 6 '29 50w

**BURDEKIN, MRS KATHARINE.** Rebel passion. 306p $3 Morrow [7s 6d Butterworth]

29-18417

"Through visions revealed to Giraldus of Glastonbury, monk with the soul of a woman, in the seventh year of the reign of King Stephen of England, [the author] shows the growth of pity in the heart of man. Through this unique and effective method, she interprets a series of significant historical events beginning with the first man, continuing through the present age, then ventures to prophesy the future development of the world for a period of twelve hundred years."—Bookm

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"There is beauty of style, and a rare, mystic quality in the writing. On the whole, The Rebel Passion is an unusual and stimulating book."

+ Bookm 70:xxxii O '29 130w

"The book is written simply and with reverence, but it adheres so closely to the imagined character of the young monk that it contains nothing but naive and charitable comment. The fanciful tale of Miss Burdekin's monk does not shed a new lucidity upon the problems of the earth. It simply reinterprets, at some length, the reaching out of humanity toward an ultimate, organized peace."

+ — Books (N Y Herald Tribune) p20 D 1 '29 250w

"Mrs. Burdekin's new novel is bigger than 'The Burning Ring,' and one which will in all probability live longer than most novels can live. It has about it some of the austere beauty which distinguishes the mediaeval vision literature. It belongs in spirit to that vision literature and it shares the same difficulties. . . In every sense, this is a very unusual novel. It is not a novel to be read at a sitting, but one to be read slowly and imaginatively, for it is very full of substance." D. L. M.

+ Boston Transcript p4 O 19 '29 750w

"The historical background is well drawn, the atmosphere of the story excellent, the monastic quality being kept throughout the telling, and the theme is out of the ordinary." E. A. C.

+ Churchman p16 D 28 '29 100w

" 'The Rebel Passion' is a thoughtful and stimulating book which commends itself to the attention as much by the beauty of its style as by the matter contained in it."

+ N Y Times p9 D 15 '29 900w

"Very fascinating book, fascinating despite its inconsistencies."

+ — Times [London] Lit Sup p312 Ap 18 '29 1050w

**BURDETT, OSBERT.** The Brownings. 345p $4 Houghton [15s Constable]

B or 92 Browning, Elizabeth (Barrett). Browning, Robert 29-6264

For descriptive note see Annual for 1928.

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Booklist 25:282 Ap '29

"In spite of Browning's reiterated declaration that the private life of an artist is nobody's business, both he and Elizabeth Barrett unlocked their hearts in poems and letters with fullness unparalleled—not for publication, of course. But all has been published, in a multitude of books which few people have time or incentive to read. It was high time that some one should make a connected narrative out of such scattered materials, and this has now been done with a frankness and completeness such as the earlier biographers could not compass." R. M. Gay

Bookm 69:202 Ap '29 230w

"Altogether, though by no means an exceptionally brilliant or original book, this story of two noble lives is readable and worth while. The subject is, of course, far from fresh, though not much has been written on it of very recent years; and the method of approach has the merit of novelty." S: C. Chew

+ Books (N Y Herald Tribune) p4 Ja 27 '29 850w

Reviewed by Frances Bartlett

Boston Transcript p2 Ja 19 '29 1350w

"The romance [of the Browning's] exacts many a sacrifice of critical narrative. It overbalances the author's consideration of their intellectual relationship and intercourse and it sets at naught his attempt to treat the poetical product of their married years as a unified whole." Johan Smertenko

— Nation 128:318 Mr 13 '29 160w

"Mr. Burdett's book does not enlighten us or thrill us. . . The facts that he selects are not organized; he discovers a few principles, or motives, which would correlate the details that the subject forces upon him." P. R. Lieder

— N Y Evening Post p8m Ja 12 '29 480w

"A more than ordinarily interesting study of opposing, yet mutually attracting, psychologies; and a vivid presentation of a paternal dominance that can be seen today only as comedy, albeit at the time it appeared tragic enough to the two it all but crushed." Percy Hutchison

+ N Y Times p5 Ja 6 '29 1600w

"Mr. Burdett seems to me to have failed to get down to rock bottom in his analysis of the poetry of the two, preferring to skate on the surface of particular poems." C. H. Grattan

+ — N Y World p4e F 24 '29 1000w

St Louis 27:168 My '29

Reviewed by Desmond McCarthy

Sat R of Lit 5:657 F 9 '29 1750w

"To readers already familiar with the great mass of Browningiana this book cannot be said to add much illumination. Yet there is room for a newcomer and fresh points of view, and no one can regret that Mr Burdett has added his version of an immortal idyl of poetry, genius and love!" Lilian Whiting

Springf'd Republican p7e Mr 3 '29 2050w

Wis Lib Bul 25:100 Mr '29

**BURDETT, OSBERT**—*Continued*

"The chief virtue of Mr. Burdett's book is that here for the first time the whole story of the Brownings is made available in one volume. His service is one of condensation and elucidation. Mr. Burdett's point of view is not new, and he would have saved himself a number of errors of fact had he depended upon the authoritative Griffin-Minchin 'Life of Browning' rather than upon Mrs. Orr. Fortunately Mr. Burdett's understanding of human nature is better than his scholarship. One is grateful for the sympathetic and just portraits of the chief characters." W. C. De Vane

+ — **Yale R n s** 18:598 spring '29 620w

**BURGESS, ERNEST WATSON,** ed. Personality and the social group. (Univ. of Chicago sociological ser.) 230p $3 Univ. of Chicago press [13s 6d Cambridge univ. press]

301 Personality. Social psychology. Sociology 29-13396

This volume brings together the researches of sociologists and social psychologists who are studying personality from a new point of view, as a product of group life. Among the subjects studied are the following: The personality of mixed bloods; Hotel life and personality; The sect and the sectarian; Types of political personalities; Stereotypes; The rôle of religion in the dissociated family.

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**Booklist** 26:10 O '29

**Boston Transcript** p2 Je 19 '29 130w

"The studies here presented cannot be considered more than a preliminary survey of this fruitful field of investigation. Various types of economic, political, cultural and religious situations are considered with reference to their significance for the persons involved in them. Of special interest are the contributions of Ellsworth Faris on sects and sectarians, Robert E. Park on migrations and the mingling of groups, and Ernest W. Burgess on the family and the person."

**Christian Century** 46:713 My 29 '29 170w

**St Louis** 27:304 N '29

**Spec** 143:132 Jl 27 '29 750w

**Times [London] Lit Sup** p563 Jl 11 '29 40w

**BURGESS, JOHN STEWART.** Guilds of Peking. (Columbia univ. studies in history, economics, and public law) 270p $4 Columbia univ. press

338.6 Peking—Gilds. Peking—Social conditions. Gilds 28-29144

"A scholarly study which throws light upon the difficulties which China is meeting in its endeavor to adopt the ideas and methods of western civilization. The history of the gild is traced, and a description given of the membership, organization, meetings, finance, and charitable work."—Am Econ R

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+ **Am Econ R** 19:266 Je '29 100w

"Here is a detailed report of an actual investigation of the guilds of Peking by a competent American student with the assistance of competent Chinese. It will take its place with the few studies of Chinese guilds, such as those by Morse and MacGowan, which are now available. The report is written with restraint and with a willingness to allow the facts to speak for themselves." C. F. Remer

+ **J Pol Econ** 37:368 Je '29 580w

"The volume deals with the purely local and comparatively unimportant aspects of a subject which, as a field of sociological research, had never much to yield (because of the Guild's complete lack of written records), and which has already been explored by H. B. Morse, and other observers."

— **Times [London] Lit Sup** p969 D 6 '29 90w

**BURGESS, MRS MAY (AYRES).** Nurses, patients and pocketbooks; a report of a study of the economics of nursing. 618p $2 Com. on the grading of nursing schools, 370 7th av., N.Y.

610.73 Nurses and nursing 28-14379

"This detailed study of nursing conditions and survey of economic facts connected with the employment of nurses has been made with an eye to creating a better state of co-operation among the three factors—physician, hospital and nurse—to the consequent benefit of the fourth factor—the patient. With its more than 600 pages of text, its sixty diagrams and seventy statistical tables and its seven chapters of quotations from questionnaires, it presents a thorough and well digested examination of the facts."—Books (N Y Herald Tribune)

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"The investigation has been thorough, the conclusions being based upon 34,000 returns from nurses, 28,000 from physicians, 3,400 from hospitals, and 3,200 from patients, registrars, etc. The book is easy to read and easier to remember because of the summary at the end of each chapter. The liberal use of good diagrams also aids the presentation. The practice of giving excerpts from letters of physicians, nurses and patients has helped in giving an adequate picture of the situation, as well as making the volume more readable." Allan Peebles

+ **Am J Pub Health** 18:1553 D '28 550w

**Books (N Y Herald Tribune)** p8 Jl 29 '28 130w

"The report on nursing is an excellent example of the way in which fundamental conditions can be ascertained and described as a basis for the guidance of a profession in improving its organization and in preparing those who are to be admitted to its ranks." C: H. Judd

+ **School R** 37:227 Mr '29 480w

**BURGESS, THORNTON WALDO.** Burgess seashore book for children. 336p il $3 Little

591.92 Marine fauna—Juvenile literature. Seashore 29-24074

Danny Meadow Mouse went to visit the seashore, where in company with Jimmy Skunk and Reddy Fox he explored every nook of the surroundings and learned much about crabs, lobsters, clams, etc.

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"This volume, the fourth in Mr. Burgess's admirable series of nature books, should be an invaluable companion to any child spending a seashore holiday. It will not only help him to identify any one of the living creatures he may find along the shore or in the rock pools, giving him information about its habits and peculiarities, but it also will tell him what to look for and where to look for it." M. W. Bianco

+ **Books (N Y Herald Tribune)** p8 N 17 '29 650w

"The veteran nature lover, in his usual clear, interesting, quiet, palatable way, gives a mine of information about the little known habits of the animal life that swarms about the seashore. There are many accurate and beautiful pictures in color and black and white by W. Hamersley Southwick of the American Museum of Natural History."

+ **Cath World** 130:378 D '29 260w

**Nation** 129:600 N 20 '29 80w

"It deals in a simple, lucid way, without scientific terms, with the natural history of the seashore and makes the creatures to be found there—clams, crabs, fleas, sandpipers, meadow mice, lobsters, worms, oysters, bitterns, sea eels and other queer things—tell about themselves as they talk together, and carry on their life affairs. There are no humans in the narrative. A long appendix gives the scientific names and descriptions of all the creatures mentioned in the text."

+ **N Y Times** p12 N 17 '29 150w

"There seems to be a high degree of accuracy in the facts presented, although the impression may be got at times that various species which

occur quite widely separated from each other geographically are encountered by Danny Meadow Mouse just around the corner from each other. But this may be allowable in such a book which must be lively to maintain the interest of children." B. W. Kunkel

+ Sat R of Lit 6:538 D 7 '29 230w

**BURLEIGH, LOUISE.** Story of the theater. (City and country ser.) 69p il $1.25 Harper

792 Theater—History 29-14474

Traces the history of the theater from the early days in Greece and Rome, thru the time of the English mystery plays and of the strolling players, to the established theater of the days of Queen Elizabeth, ending with the theater as we know it. Written for boys and girls.

Booklist 26:74 N '29

Cleveland Open Shelf p135 N '29

**BURMAN, BEN LUCIEN.** Mississippi. 285p il $2 Cosmopolitan bk.

29-18162

The feud between Captain Lilly, steamboat owner and pilot, and a group of shanty-boat people who lived on the river where his ship plied, forms the background. Captain Lilly's adopted son finds that he really belongs to the shanty-boaters and goes back to them, marries a shanty-boat girl, and hates the Captain cordially. Eventually the river gets obstreperous and Captain Lilly rescues the whole family. Once more the piloting of the steamer calls to the boy and peace is declared.

"Mr. Burman knows a lot about shanty-towners, about their odd customs and beliefs, and their talk. He has a fondness for quaint characters, and there is none quainter than Captain Lilly of the Morning Glory. Indeed, the whole book wears a quaint air; it is not without a simple charm, but its characters are romanticized; even if one knew them they would hardly be credible. Mr. Burman has opened up an odd corner of our civilization." Herschel Brickell

+ Books (N Y Herald Tribune) p20 D 1 '29 380w

"As a craftsman, Mr. Burman leaves much to be desired. Nevertheless he has succeeded in presenting people who live in repulsive ignorance, superstition and squalor and making them lovable human beings, a feat not to be despised. His material is fresh and obviously he knows whereof he speaks. For that reason alone his novel would be worthy of attention."

+ — Boston Transcript p5 O 11 '29 170w

" 'Mississippi' is a somewhat pretentious title for this extended short story. And the story itself occasionally lapses into exaggeration, sentimentality, and banality. But Mr. Burman evidently knows the Shantytown folk, those nomadic, unlettered outcasts who live in houseboats along the banks of the river, and he writes of them wisely and entertainingly."

+ — Nation 130:51 Ja 8 '30 170w

"It is an interesting, carefully worked out story. One has the feeling in reading it that 'Mississippi' is more of a study in American folkways than a novel."

+ N Y Times p6 N 3 '29 700w

"Mr. Burman is new to the novel, but obviously has a talent for observation and neat writing. Unfortunately the machinery of his book creaks painfully. Setting aside the technical flaws, however, we have an interesting and significant book." C. H. Grattan

+ — N Y World p11m N 17 '29 150w

"Out of the ordinary and therefore freshly interesting. . . Here is a side of southern life that is close to both the earth and its water courses."

+ Springf'd Republican p7e O 20 '29 130w

**BURNETT, WILLIAM RILEY.** Little Caesar. 308p $2 Dial press [7s 6d J. Cape]

29-12494

This is the inside story of a Chicago gang, told from the gangster's point of view and in his language. Rico and Sam Vettori fight for leadership and Rico wins. He is a little Caesar to the gunmen who obey his orders without question. During a night-club hold-up Rico kills a policeman. The gang is broken up—one turns state's evidence, another is shot as a squealer—and Rico himself becomes one of the hunted, until a policeman's bullet cancels the score against him.

Booklist 26:32 O '29

"The story is written in that hard American English which has now gone silly with Sherwood Anderson, and threatens to go literary with Ernest Hemingway. With Mr. Burnett, it has gone just about right. . . The people, as simply and effectively outlined as the silhouettes of a poster, first arrest our attention by their violence and crudity, and then hold our interest by the sureness of their pantomime." T. S. Matthews

+ Bookm 69:427 Je '29 500w

"To my mind Mr. Burnett has written not only the most exciting book of the year but the most important novel of the post-war underworld that has ever been published; and in his principal character, a brutal gunman named Cesare Bandello, but more popularly known as Rico, he has created as true and accurate a figure as can be found anywhere in American fiction." Herbert Asbury

+ Books (N Y Herald Tribune) p7 Je 2 '29 1050w

"The story of it all is very quietly told, there is no striving for effect, no trying to curdle the reader's blood with the sinister and the gruesome. Well written and exceedingly interesting from the standpoint of the seeker for information regarding that strange product of the post war period, that combination of good and evil, of honesty and dishonesty, of loyalty and treachery, the modern gangster, is this story of 'Little Cæsar' Rico, the killer." G. B.

+ Boston Transcript p4 Je 22 '29 380w

Cleveland Open Shelf p126 S '29

"Aside from its casual realism and the fact that its characters possess no moral virtues, 'Little Caesar' is not radically different from any good action-and-adventure story."

+ — Nation 129:177 Ag 14 '29 130w

"For the most part 'Little Cæsar' bears the stamp of authenticity; it is exciting, moves rapidly, has humor. It is not literature, but it is a good deal more than journalism." G. T. Hellman

+ New Repub 59:213 Jl 10 '29 700w

"A mercilessly unsentimental yarn of Chicago racketeers in a style harsh and terse as a gun battle. Mr. Burnett grazes monotony occasionally by his repression, but his book is filled with an authenticity usually withheld from such tales." F: F. Van de Water

+ N Y Evening Post p7m Je 15 '29 80w

"This is an unusually good story about Chicago gunmen. It is written in the clipped, swift style that our age so much admires. The sentences are as hard and abrupt as the bullet shots that clear the way for Rico's rise to gang dominance and his downfall. The great virtue of this sort of writing is that it never wanders far off the track."

+ N Y Times p8 Je 2 '29 560w

"This book seems to us nothing more than another—fairly honest, fairly interesting—one of those hard-boiled gangster stories." W. R. Brooks

Outlook 152:275 Je 12 '29 150w

"Some of us are growing a little weary of the flood of plays and novels about Chicago racketeers and gunmen. . . Mr. Burnett's story, however, is the best of the lot, or at any rate the best of the half dozen or so novels on the theme which have come to this reviewer's notice; for which thanks are due not only to the author but to Ernest Hemingway." Elmer Davis

+ Sat R of Lit 5:1110 Je 15 '29 600w

"The best that can be said for the little Caesar of the title is that we come to have a slight affection for him, and are moved very

**BURNETT, W: R.**—*Continued*
mildly to sorrow when he is at length trapped by the 'bulls.'"
— + **Spec** 143:104 Jl 20 '29 120w

"The book has no literary pretensions, but is a well-knit and fast-running story."
+ **Springf'd Republican** p7e Je 16 '29 260w
**Times [London] Lit Sup** p492 Je 20 '29 500w

**BURNHAM, JOHN BIRD.** Rim of mystery; a hunter's wanderings in unknown Siberian Asia; approved by the Boone and Crockett club. 281p il $3.50 (18s) Putnam

799.2 Chukotski Peninsula—Description and travel. Hunting—Siberia. Chukchi. Mountain sheep 29-6552

Mr Burnham set out for southeastern Siberia to look for sheep of rare or undiscovered species in the Chukotski Peninsula. This is the story of his wanderings with a companion in regions and among Eskimo peoples of whom little has hitherto been known.

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**Booklist** 25:354 Je '29

Reviewed by C. L. Skinner
**Books (N Y Herald Tribune)** p29 S 15 '29 240w

"It is plain that Mr. Burnham is a good judge of human nature. The book abounds in absorbingly interesting stories concerning their contact with the natives." A. C.
+ **Boston Transcript** p7 Ap 20 '29 800w

"Mr. Burnham has made a good, straightforward, honest story of his adventure. Although Mr. Burnham does not add much to what has already been recorded, his simple, almost casual, descriptions are very convincing."
+ **New Statesman** 33:supxii My 4 '29 630w
**N Y Times** p12 Mr 24 '29 330w

"Regarding 'The Rim of Mystery' as a book offering enlargement to experience, it must be set down as being as near to perfection as a book of swift travel can be. I would not exchange it for a dozen books of adventure, and I set its author in high place as a writer of distinguished and vivid prose." C: J. Finger
+ **N Y World** p11m Ap 21 '29 600w

"Travelers, active and passive will enjoy 'The Rim of Mystery.'"
+ **Outlook** 152:149 My 22 '29 100w
**Springf'd Republican** p6 Jl 15 '29 240w

"It will be gathered that Mr. Burnham laid himself out to understand the people he met and that he can make a good tale out of raw material."
+ **Times [London] Lit Sup** p335 Ap 25 '29 680w

**BURR, MRS ANNA ROBESON (BROWN).** Weir Mitchell; his life and letters. 424p il $6 Duffield

B or 92 Mitchell, Silas Weir 29-21521

The biography of the distinguished American physician, novelist and poet is based upon the uncompleted fragments of an autobiography. Mrs Burr has used chiefly those referring to childhood and youth; the latter portions have been supplemented with letters. A record of Dr Mitchell's many activities as a physician, his work during the Civil war, and his experiments and discoveries are given. Extracts from his poems are also included, and a discussion of circumstances related to the writing and publishing of his well-known novel, "Hugh Wynne, free Quaker." Of equal interest are Dr Mitchell's letters to his friends, among whom were Oliver Wendell Holmes, Andrew Carnegie, Dr Osler, Phillips Brooks, Andrew Lang, Roosevelt, and Noguchi, the Japanese physician. With portraits.

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"In the finest sense of the term, Mrs. Burr gives us a portrait of a man of the world." Logan Clendening
+ **Books (N Y Herald Tribune)** p20 N 10 '29 600w

"Aside from its intrinsic interest as a biography, this record of Dr. Mitchell's many-sided activities will make its appeal in far separated intellectual directions. The scientist and physician will find in it something to add to his knowledge of the progress of American medicine, the reader of books will find it essential to the completeness of his knowledge of the progress of American literature." E. F. Edgett
+ **Boston Transcript** p2 O 19 '29 1600w
**Cleveland Open Shelf** p147 D '29

"Mrs. Burr's narrative, with its generous collection of letters, re-establishes a period of American culture that is pleasant to look back upon, for it was a period which emphasized human values and the human side of men and works."
+ **N Y Times** p11 O 13 '29 900w

"It is to Mrs. Burr's credit that, fairly overwhelmed with the facts of his career, she has yet succeeded in giving a faithful portrait of the man who was a striking, outstanding figure in his day, a true Philadelphian of the old school." E. R. Pennell
+ **Sat R of Lit** 6:508 D 7 '29 1050w

**BURR, WALTER.** Small towns; an estimate of their trade and culture. 267p $2.50 Macmillan

630.1 Farm life. Community life. Cities and towns. Agriculture—Economic aspects 29-22969

An attempt to set forth the basic facts in the present-day agricultural and small town situation, which goes back to similar conditions in pioneer days for its starting point, and estimates the relationship of these groups to the life of the United States as a whole.

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"Professor Burr's approach is more or less independent of previous work in the field. At the same time he is well acquainted with the literature of the subject, and is thus enabled to view it in an invaluable historical perspective. His own ideas are neither conventional nor spectacular, though intended, as he desires, to provoke discussion and criticism." B. M. F.
+ **Boston Transcript** p6 D 7 '29 320w

"It does not belong to the repressed, student-lamp, research type of book that usually embodies the results of such investigations. Mr. Burr, who is Professor of Rural Sociology in the University of Missouri and has spent many years studying rural life in that and other Western States, has taken his facts, not from other people's books and reports but from his own observations. . . Most of [his conclusions] are more or less upsetting to conventional ideas and traditional formulas and abruptly challenging to opinions widely held. But they are the outcome of realistic knowledge and they have their feet on the ground and not in books or accepted theories."
**N Y Times** p44 D 8 '29 380w

Reviewed by W: B. Shaw
**R of Rs** 80:31 D '29 80w
**Springf'd Republican** p10 O 22 '29 700w

**BURRELL, MARTIN.** Betwixt heaven and Charing Cross. 328p $4 (15s) Macmillan

824 29-26480

"The various papers that make up this volume may be placed somewhere between the essay proper and the book review. Almost all of them were written originally from week to week for the Ottawa Journal. . . Mr. Burrell's subjects range from Herr Ludwig on Napoleon to Mr. Boyd on Milton and from Lincoln's Gettysburg speech to manners and etiquette."—N Y Evening Post

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**Booklist** 25:351 Je '29

"Here are no mere oratorical excursions into the domain of literature. The author does not collect his impressions ready-made; they are the fruits of his own meditation. Concerning subjects more closely allied to his career the writer is equally assured and definite in his judgments."
+ **Books (N Y Herald Tribune)** p18 Mr 24 '29 130w

"Mr. Burrell has a style which befits his opinions, straight from the shoulder and straight from the heart. It is a good omen that men of his experience and knowledge of affairs take time to write essays." T. C. R.

+ Boston Transcript p2 F 6 '29 680w

Reviewed by W. S. Wallace

Canadian Hist R 9:363 D '28 200w

"To the unaccustomed American, an M. P., a 'representative of the people,' writing general articles on literature is remarkable enough; that such articles should be eminently readable and sound and scholarly borders on the remarkable." Edwin Seaver

+ N Y Evening Post p8m Ja 19 '29 160w

**BURTON, MARGARET ERNESTINE.** Mabel Cratty, leader in the art of leadership. 248p $2.50 Woman's press

B or 92 Cratty, Mabel. Young women's Christian associations 29-15937

"Mabel Cratty died in New York City in the Winter of 1928, at the age of 60 years, after giving twenty-four years, more than half her adult life, to the work of the Young Women's Christian Association. Two years of this time were spent on the staff of the American committee, and then, when the National Board of Young Women's Christian Associations was organized in 1906, she became its general secretary and for twenty-two years, until her death, continued in that office. This book is a memorial to her personality and her service." —N Y Times

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"This study of the late general secretary of the national board of the Y. W. C. A. wisely omits any detailed enumeration of the events of Miss Cratty's life and concerns itself with revealing the woman as she was. Partly it accomplishes this by means of a personality study written, obviously *con amore*, by Miss Cratty's associate, Miss Burton, and partly by excerpts from the speeches, notebooks and letters of Miss Cratty herself. It is a joy to have it this way. For Miss Cratty was a woman of unusual stature, and this treatment gives the reader an adequate chance to see her in her true greatness."

+ Christian Century 46:1441 N 20 '29 170w

"Feeling has been restrained by good taste and the outsider will find in it nothing of that fulsome eulogy that sometimes disfigures works of this sort, but only that tenderness of touch and that inward glow of loving admiration without which such a tribute would be cold and unfeeling. . . The book reveals and portrays an interesting, beautiful and beneficent character."

N Y Times p16 Ag 11 '29 450w

**BURTON, RICHARD.** How to see a play. new [2] ed 247p $2 Macmillan

808.2 Drama 29-18774

New edition of a book which appeared in 1914, to which has been added a chapter on later developments which sketches the more important happenings during the fifteen intervening years and gives an idea of the current American situation.

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Booklist 26:81 N '29

"Professor Richard Burton wrote his 'How to See a Play' in 1914. It was, and is, a good if simple manual for playgoers who wish to increase their critical understanding of the art they watch. But the chapter he has just added to bring a new edition up to date is quite inadequate. Much has happened since 1914 which puzzles many theatergoers, and even some of the dramatists perhaps. Professor Burton had an opportunity to explain as well as merely catalogue. Possibly he is a bit weary of the subject." W. P. Eaton

+ — Books (N Y Herald Tribune) p26 D 8 '29 80w

**BURTON, RICHARD.** Why do you talk like that? not to mention: why do you write that way? 294p $2 Bobbs

422 English language—Etymology. English language—Errors—Use of words 29-9539

A clear and readable discussion of the use and abuse of the English language, of the origin of certain phrases in the accepted American idiom, of the coinage and the evolution of words and phrases, and kindred matters.

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Booklist 25:380 Jl '29

"The contents prove interesting now and again to the student of the well used word. But for the most part Mr. Burton indulges in the generalities allowable in the essay. It is the theory of a cultured use of words rather than practical information that he aspires to offer his reader."

+ Boston Transcript p2 My 18 '29 100w

"Between and around the flaws [instanced] there lies much wisdom about the uses of words and a contagious enthusiasm for crisp, vigorous and picturesque English."

+ — Christian Century 46:490 Ap 11 '29 170w

"Here is an illuminating, vigorous, juicy discussion of the genius of the English language which any one who is, or wants to be, interested in the art of words can read with abiding pleasure and great profit. The title is most unfortunate, even misleading, since the inevitable inference to be made from it is that it must caption a book pointing out mistakes and vulgarisms and locutions to be avoided in speech and writing. Instead, the author brings his wide, rich scholarship in the English language, its parent tongues and their relatives, out upon the floor of daily, cultivated usage of English."

+ N Y Times p20 Ap 14 '29 380w

**BURTON, WILLIAM HENRY.** Nature and direction of learning. (Appleton ser. in supervision and teaching) 595p $2.25 (8s 6d) Appleton

371.3 Teaching. Psychology, Educational. Education—Experimental methods 29-12158

"Prepared for teacher training courses which precede special methods courses and practice teaching, this book presents the psychology of learning and the teaching techniques which are based upon it. The questions at the beginning of each unit are well chosen and useful readings follow."—Cleveland Open Shelf

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Booklist 26:54 N '29

Cleveland Open Shelf p118 S '29

Reviewed by W. S. Monroe

El School J 30:227 N '29 650w

St Louis 27:306 N '29

**BURTON, WILLIAM HENRY,** ed. Supervision of elementary subjects. (Appleton ser. in supervision and teaching) 710p $2.40 (8s 6d) Appleton

371.2 School supervision and supervisors 29-16832

"This volume is an effort to supply the generalist (superintendent, assistant superintendent, general supervisor, building principal) with a brief, compact summary of material of value to him in supervising the various elementary-school subjects." (Preface)

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Cleveland Open Shelf p118 S '29

J Home Econ 21:859 N '29 80w

**BURTT, EDWIN ARTHUR.** Principles and problems of right thinking; a textbook for logic, reflective thinking, and orientation courses. 590p il $3.50 Harper

160 Logic. Thought and thinking. Science—Methodology 28-14269

"The traditional problems of logic are by no means neglected, even the syllogism receiving exhaustive treatment in a somewhat altered form. But the addition of 'reflective thinking' to the survey has enabled the author to set these rather abstract matters in a wider and more concrete perspective. 'Thought' is here

**BURTT, E. A.**—*Continued*
treated in its concrete sense, starting from Dewey's familiar analysis, and is made to include those problems of scientific method which only recently found their way into logic books, and even questions of value and criticism which still appear as a distinct novelty. This combination of the more congenial problems of the 'orientation course' with the more substantial matter of traditional logic appears here as of profit to both. The book contains a wealth of concrete material for analysis, and the student will not need to go beyond its covers for authoritative instances of 'right thinking' in operation."—Int J Ethics

Books (N Y Herald Tribune) p25 N 18 '28 680w

Boston Transcript p2 Jl 6 '29 360w

"In reality few scholarly treatments of serious subjects are written with more charm. There is not a class-room cobweb in the whole book."

+ Christian Century 46:991 Ag 7 '29 100w

"He exhibits an admirable capacity for clear statement and for keeping in close touch with the concrete interests of his readers." W. E. Garrison

+ Christian Century 46:1091 S 4 '29 170w

Cleveland Open Shelf p74 My '29

"A thorough, concrete and surprisingly complete introduction to the problems of 'right thinking.' . . The book as a whole is heavy, both in bulk and style, and is more likely to impress the student by its matter than by its manner. But teachers of logic will have good reason to be grateful to the author none the less." A. E. Murphy

+ — Int J Ethics 39:253 Ja '29 480w

"The book is well written throughout. It contains selected annotated references at the end of each chapter, excellent marginal side-headings, numerous diagrams, some illustrations, and a fair index. It is the most comprehensive logic textbook that has emanated from pragmatist circles in this country." D. S. Robinson

+ — J Philos 26:159 Mr 14 '29 1700w

**BURTT, HAROLD ERNEST.** Psychology and industrial efficiency. 395p $3 Appleton

331.015 Psychology, Applied. Efficiency, Industrial 29-27516

A book on industrial psychology written for the business executive and the labor manager. Topics such as training the worker, eliminating unnecessary fatigue and monotony, and how to promote satisfaction and morale among employees, are discussed.

Booklist 26:99 D '29

"The personnel problems which the employer, department head, and office manager face are well organized and ably discussed with many concrete suggestions for the recognition and removal of psychological handicaps to efficiency. Prof. Burtt is of the department of psychology at Ohio State University. The volume should prove valuable alike to student and employer."

+ Boston Transcript p7 O 19 '29 150w

**BURTT, PHILIP.** Railway electrification and traffic problems; with a foreword by Frank Pick. (Pitman's transport lib.) 197p $3 (10s 6d) Pitman

621.33 Railroads—Electrification [29-18916]

A study, from an English traffic officer's point of view, of the advantages to be derived from a wider application of electric traction to railways.

N Y New Tech Bks 14:42 Jl '29

"The work is fully documented and well illustrated, and deserves serious attention, especially from railway shareholders."

+ Spec 142:945 Je 15 '29 150w

**BUSH, CHILTON ROWLETTE.** Newspaper reporting of public affairs. 406p $3 (12s 6d) Appleton

070 Reporters and reporting. Journalism. Municipal government. Trial practice 29-4810

An advanced course in newspaper reporting and a manual for professional newspaper men which explains for them the practical working of municipal government, the machinery of the law courts, the elements of practical politics and the workings of the agencies engaged in promoting civic improvement and private commercial enterprise.

Am Pol Sci R 23:519 My '29 90w

Booklist 25:305 My '29

"Mr. Bush, who is connected with the School of Journalism at the University of Wisconsin, has accomplished that most difficult task, the writing of a book suitable both for the professional and the amateur newspaper man. . . A practical desk-book for active newspaper workers, if there ever was one, has here been compiled from their own viewpoint."

+ Boston Transcript p10 Ap 6 '29 350w

Wis Lib Bul 25:272 Jl '29

**BUSH, CHRISTOPHER.** Perfect murder case. 314p $2 Doubleday, Doran

29-18413

Signed "Marius," letters come to Scotland Yard announcing that a "perfect murder" is to be committed, giving time and place. The murder is accomplished. By means of an almost perfect alibi thru the use of a double, the murderer escapes detection and eludes Scotland Yard; but ex-detective John Martin finds him out.

Bookm 70:xxxii O '29 50w

"Mr. Bush provides some capable sleuthing and exciting incident, but one well wisher hopes he will go more thoroughly into the subject of composition." Will Cuppy

+ — Books (N Y Herald Tribune) p26 S 15 '29 150w

"The story is as intriguing as it is improbable, and it ends with a melodramatic thrill."

Spec 142:550 Ap 6 '29 130w

Times [London] Lit Sup p297 Ap 11 '29 170w

**BUTLER, ELSIE MARIAN.** Tempestuous prince: Hermann Pückler-Muskau. 307p il $5 (12s 6d) Longmans

B or 92 Pückler-Muskau, Hermann Ludwig Heinrich, fürst von 29-6363

"The Prince resurrected by Miss Butler was the German Princeling Hermann Ludwig Heinrich Pückler-Muskau, who was born four years before the French Revolution and died, at the age of eighty-five, on February 4th, 1871. A minor Casanova, a great traveller, an author who, in his day, was a best-seller, an eccentric —the Prince is a subject made for the art of the modern biographer. Miss Butler's method is biographically sound, and not that of the hack writer. She first gives us a general sketch of the Prince's life, and then in a succession of chapters exhibits to us the various facets of his character."—Nation and Ath

Books (N Y Herald Tribune) p24 Ap 7 '29 100w

"Miss Butler has produced a fascinating biography of her 'tempestuous prince,' whom she has salvaged from the obscurities of time." W. S. B.

Boston Transcript p2 My 1 '29 900w

"Miss Butler has produced a readable and amusing book which only just stops short of being something even better than that. She writes well, and is not content with the easy, superficial, brilliant effects which are characteristic of so much which is written and published as 'modern biography.' She is really interested in the character of her hero, in his psychology as well as in the drama which can be extracted

or concocted from him and his experiences. Where Miss Butler fails is in not remaining herself sufficiently detached and impartial. She has become so fascinated by her hero's life that she has ended by becoming fascinated by her hero. She romanticizes the Prince." Leonard Woolf

+ — Nation and Ath 44:842 Mr 16 '29 600w

"Miss Butler has given us, not a biography so much as a character-study written in the spirit of a novelist intent on dissecting a character and extracting its psychological kernel. This, then, is the interest of her book—that it is a variant in the art of fiction. . . Pückler-Muskau belongs to Miss Butler almost as securely as Harry Richmond belongs to Meredith. He is her queer, brilliant creation, with just this to add to his interest, that we have her word for it that she has dug him out of reality by the most meticulous investigation of all the documents she could lay her hands on. . . . It is a strong, ingenious, and brilliant book . . . a modern, rather sinister, and highly accomplished fairy tale." R. A. Scott-James

+ New Statesman 32:794 Mr 30 '29 1300w

Sat R 147:406 Mr 23 '29 360w

"Miss Butler's biography is both vigorous and authoritative. She has a story to tell which is among the strangest in the world. Pückler seems to us more of a demon than a man; of the line of William Beckford and Mephistopheles; magnificently gifted, lawless and egocentric. The narrative of his comet-like existence is in good hands."

+ Spec 142:393 Mr 9 '29 850w

"Miss Butler will not take it amiss if it be declared one of the most striking features of her very striking book that there is hardly a trace of femininity in a book which few women could have written. Miss Butler's admirable determination to do her hero all the justice possible makes one regret a little that she felt constrained so fiercely to condense the book itself, which might with definite advantage be one-fifth as long again."

+ — Times [London] Lit Sup p159 F 28 '29 3250w

BUTLER, GUY MONTAGUE. Modern athletics; with a foreword by P. J. Noel Baker. 152p il $4 Macmillan [12s 6d Cambridge univ. press]

796.4 Track athletics 29-16465

The author, a great Cambridge athlete at one time president of the Cambridge university team, writes for schoolboys who are keen to make the most of their training and club athletes who want to improve their performances. The many diagrams and action photographs of champions are a valuable feature of the book.

Booklist 26:18 O '29

Boston Transcript p5 Je 29 '29 360w

St Louis 27:310 N '29

"His book is particularly well illustrated and planned. By a study of the action photographs —showing, for instance, the difference in body carriage, leg and arm action when striding and when sprinting—the adolescent athlete can learn a number of invaluable tips direct from the champions themselves."

+ Spec 142:547 Ap 6 '29 230w

Times [London] Lit Sup p258 Mr 28 '29 410w

BUTLER, SIR GEOFFREY GILBERT, and MACCOBY, SIMON. Development of international law. (Contributions to international law and diplomacy) 566p $9 (25s) Longmans

341 International law and relations—History [28-31098]

"Believing that the changes in international law have been the reflection of changes in the political theory and practice of states, the author has divided his work into three major periods—the Age of the Prince, the Age of the Judge, and the Age of the Concert. In each period the major changes and developments are traced with an unusual sense of the important and with admirable clarity and simplicity."—Yale Law J

"Against a clearly drawn historical background, this book contains much useful information on the social and economic forces which contributed to the evolution of principles and institutions of the law of nations. In addition to this wealth of information, The Development of International Law should be commended for its judicious handling of controversial points. . . Despite its many qualities the book has some weak points. The division into three periods seems arbitrary and unsatisfactory because overlapping. The exhaustive treatment of the law of aerial warfare would seem to warrant some consideration of aerial law in peace time." Francis Deák

+ — Columbia Law R 29:685 My '29 350w

"Its importance is that it opens up a field of research which no one else, historian or lawyer, has ever explored systematically and as a whole, and whatever minor criticisms the book may invite, that is no small achievement." J. L. Brierly

+ Eng Hist R 44:667 O '29 1000w

"A most valuable treatise this is. The method is unconventional and very interesting. The general attitude toward world problems is practical. . . The writers deserve the highest praise for the liveliness of their style and vigour of their judgments. All through the book one feels the appreciation of living issues; and it is a better advocacy of peace and co-operation between nations than many a propagandist pamphlet." C. D. B.

+ Int J Ethics 39:372 Ap '29 200w

"Sir Geoffrey Butler and another Fellow of Corpus have achieved a solid piece of work in their large volume."

+ Spec 142:203 F 9 '29 200w

"The most striking feature of this work is the method of treatment—quite the most effective which has yet been employed in dealing with the subject. . . Based on a wide knowledge of history, filtered through an objective and realistic brain, this book must take its place as one of the most valuable contributions to the history of international law yet made." J: P. Bullington

+ Yale Law J 38:843 Ap '29 750w

BUXHOEVEDEN, SOFIIA KARLOVNA, baroness. Life & tragedy of Alexandra Feodorovna, empress of Russia; with an introd. by J. C. Squire. 360p $7.50 (25s) Longmans

B or 92 Alexandra, empress consort of Nicolas II, emperor of Russia [29-2796]

The Baroness Sophie Buxhoeveden was for years lady-in-waiting to Alexandra Feodorovna, last unhappy empress of Russia. Her biography of the Empress tells with loving detail the story of her life, but provides little in the way of interpretation of her character.

Reviewed by R. J. Kerner

Am Hist R 35:168 O '29 540w

Booklist 25:318 My '29

"An authentic and sincere interpretation of many facts which have been twisted to suit the purposes of enemies of the imperial family."

+ Books (N Y Herald Tribune) p12 F 10 '29 150w

Boston Transcript p4 D 29 '28 280w

Cleveland Open Shelf p140 N '29

"Considered only as an historical document, the book possesses the fundamental value of being the product of an eye-witness of noteworthy events; and as a literary exercise, it at least illustrates the virtues of clearness, simplicity, and comparative candor. Naturally enough, the Baroness shows little sympathy for the Bolshevist regime."

+ Nation 129:49 Jl 10 '29 80w

+ Nation and Ath 44:218 N 10 '28 300w

**BUXHOEVEDEN, S. K.**—*Continued*

"She often tells too briefly the things that ought to be told at length and vice versa. Yet, even with such shortcomings, her book contains interesting and important features. The excellent first-hand material filters into the last chapters much more often than in the earlier ones, and this makes the end of the book far more vivid and rich in characterization than is its beginning." A: I. Nazaroff

+ — **N Y Times** p4 D 30 '28 1100w

**Pratt** p35 summer '29

**Spec** 141:740 N 17 '28 1050w

"The authoress was a Lady-in-waiting to the unhappy woman whose life she tells; but it does not appear from her pages that she enjoyed that degree of personal intimacy which was given to Mme. Virubova and one or two others. Indeed, there is really nothing in this book which adds to our knowledge of the Empress, and little attempt is made either to analyse her character or to demonstrate how it came about that her unpopularity exceeded that of any other individual in Russia."

— **Times [London] Lit Sup** p824 N 8 '28 1000w

**BUXTON, LEONARD HALFORD DUDLEY.** China: the land and the people; a human geography; with a chapter on the climate by W. G. Kendrew. 333p $5 (15s) Oxford

915.1 China—Description and travel

"Mr. Buxton went from Oxford to China and spent some time there as the holder of an Alfred Kahn Fellowship. . . He deals with the natural history of China, the geographical relations of her agriculture and industries, her trade routes, the geographical aspects of Chinese culture, the general topography of the eighteen provinces, Mongolia and Tibet, and the history of the great land formations."—Times [London] Lit Sup

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Reviewed by Barton Field

**Boston Transcript** p1 D 14 '29 550w

"Mr. Buxton seems to have enjoyed galloping over the dreary Mongolian plains much more than we have enjoyed wending our way through his pages, which appear to us almost as flat. . . The book is too large to be used in schools, too dull for the general reader, and too general for the specialist."

— **Nation and Ath** 46:58 O 12 '29 450w

"It is a competent study of the topography, the flora and fauna, the climate of China, and the way the ethnic mixture which has become Chinese Man has used them and adapted himself to them. It is a well-printed, well-made book, with sufficient maps and unusually good illustrations." Isidore Schneider

+ **New Repub** 61:116 D 18 '29 60w

"Much of this, with its parched details, makes heavy reading; but the specialist in one subject or another will come upon interesting passages. Mr. Buxton does not go very deep into the cultural and social institutions of China, but he brings out a number of significant points."

— + **New Statesman** 34:98 O 26 '29 170w

"Mr. Buxton's China is refreshingly novel because it avoids recent history and politics and deals solely with 'human geography.' . . The book will repay careful study."

+ **Spec** 143:532 O 19 '29 160w

"This scholarly work gives, in very readable form, the condensed results of a wide range of study and of carefully tested information from reliable sources. . . Particularly interesting is the author's interpretation of the evolution of China's agriculture and its effect upon her social system, ideals and type of civilization; also of the fundamental differences between that civilization and our own."

+ **Times [London] Lit Sup** p799 O 10 '29 150w

**BYNNER, WITTER.** Indian earth. 77p $2.50 (6s) Knopf

811 29-20132

"The first part of 'Indian Earth' consists of half a hundred minatures of Chapala, the lake, and the town in a pattern of eight-lined stanzas of unrhymed verse. In the second and shorter Mr. Bynner has undertaken to convey something of the appealing magic quality of the dance-dramas of New Mexico, the rain dance at Cochiti, the buffalo dance at Santo Domingo and half a dozen others."—Books (N Y Herald Tribune)

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**Booklist** 26:110 D '29

"Mr. Bynner's is the troubador's acceptable task of gathering his happy impressions in more gardens than are visited by the other nine of the ten most arresting American poets among whom he has the good fortune to be listed. . . 'Indian Earth' has earned the recognition it is likely to receive from the soil that produced it." Mary Austin

+ **Books (N Y Herald Tribune)** p5 S 8 '29 1200w

"Witter Bynner will always be remembered in connection with 'Spectra.' Whether he has ever achieved anything equally sublime in the serious vein, is perhaps doubtful. Yet many of his lyrics are truly delightful, especially those in which he forgets to philosophize and the quality of his work in general has been such as to assure him a position of distinction in contemporary American poetry." E. B. H.

+ **Boston Transcript** p3 O 5 '29 430w

"His precision of language, fluency in rhythms, delight in all physical experience are here brought to focus on material which he understands and interprets excellently. The Chapala poems are among Mr. Bynner's very best." E. L. Walton

+ — **Nation** 129:558 N 13 '29 230w

+ **N Y Times** p5 S 29 '29 750w

"Through the book the selection of material indicates a deep appreciation of poetic values; and the treatment, especially of the short descriptive lyrics, suggests an Oriental influence. What at first appears to be an unstudied directness of expression—almost a series of factual statements—is in reality a deliberate condensation of thought and emotion into a delicate prism of words." J. D. Tasker

+ **Outlook** 153:28 S 4 '29 280w

**BYRNE, DONN.** Field of honor. 435p $2.50 Century

29-18549

On a thread of romance the author has hung a series of events taking European history from before the battle of Trafalgar to the battle of Waterloo. Even Lady Hester Stanhope and the poet Shelley make their appearances, altho the story purports to be the love story of a young Irishman who works under "bloody Castlereagh." This is Donn Byrne's last novel.

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**Booklist** 26:69 N '29

"In Donn Byrne's finest flights there is to me a tinny sound, as though he were not sure of himself in spite of his efforts to convince us. His prose, which Mr. Cabell has praised, seems to me commonplace, his metaphor conventional, his learning the reach-me-down exploits of a user of encyclopedias. Those who like Donn Byrne, and they are many, will probably like this book. He is the Zane Grey of Irish literature." W: McFee

— **Books (N Y Herald Tribune)** p2 S 8 '29 630w

"The lilt of Donn Byrne when writing Irish scenery or Irish people is ever-recurrent in the book. Sometimes it almost equals Synge. Perhaps Donn Byrne never wrote a finer thing than 'Field of Honor,' and his farewell has been one of beautiful imagery, understanding characterization and a noble idealism." S. L. Cook

+ **Boston Transcript** p3 S 14 '29 1350w

"What the admirers of Donn Byrne will like most in his posthumous work is the atmosphere of Ireland—at least, the atmosphere which the not too heavily initiated like to think surrounds Ireland. There is the romanticism which leads the Irish to fight for lost causes, the Irish song and folklore, the mad, unaccountable actions of the Irish." V. G. Byers

**N Y Evening Post** p6m S 21 '29 600w

" 'Field of Honor" displays its author's gift for valiant, colorful prose. He writes of Ireland with a keen, nostalgic appreciation of her loveliness and pretty much in the same vein, tempo and words he has used innumerable times heretofore. Furthermore, the book sprawls. It tells a disjointed story in short, unsatisfactory spurts." F: F. Van de Water

— + N Y Evening Post p7m S 21 '29 380w

"The slender story is little more than an excuse for a series of more or less detached scenes of the period, always effectively and sometimes superbly drawn. Whatever one may think of its historical angle, the book is a big, even a splendid piece of work, a fitting swan song for an author whose death is a genuine loss to English letters." L. M. Field

+ N Y Times p5 S 15 '29 1050w

"The effect is kaleidoscopic. The reader has the feeling of watching a series of flashes on the cinema screen, disconnected flashes that are run too fast to be quite clear. For no apparent reason, the author has inserted stretches of historical narrative and long paragraphs of nature description, both of which fail to advance the action in the least. So at times it carries one along with a rush, while at others it proves very dull reading. Those who care for it, however, may find recompense in the rich, romantic style for which Donn Byrne was famous." Jennings Rice

— Outlook 153:68 S 11 '29 280w

Sat R of Lit 6:608 D 28 '29 370w

Springf'd Republican p6e D 15 '29 300w

**BYRNE, DONN.** Ireland; the rock whence I was hewn; foreword by T. P. O'Connor. 146p il $2.50 Little [5s Low]

914.15 Ireland 29-15348

Photographs of Irish scenes, beautifully reproduced, illustrate this little book of sketches by Donn Byrne, in which he describes the land and the people of whom he loved to write, evoking once more the charm of speech, character and scene which fills his stories and novels.

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Booklist 26:26 O '29

"Donn Byrne can make a guide-book read like romance, and certainly he knows the music that is hid in Irish place names. He can make music himself, too, out of English or Irish words. But, when the fiction-writer turns to fact, that is quite another matter, for he is apt to write very strange fiction indeed." Norah Meade

+ — Books (N Y Herald Tribune) p7 Je 30 '29 900w

Boston Transcript p2 Jl 31 '29 200w

"It is as compact as a soldier's kit and as full of color as an opal. One reads with rising admiration of the skill which enabled him to say so much in so few words and to infuse it all with that elusive spirit which is Ireland."

+ N Y Times p11 Jl 21 '29 380w

"To some of the author's information and opinions I have to take dissent. He thought we owed our civilization partly to Roman missionaries, partly to the Danes. But there are in existence hundreds of pieces of bronze and gold metal work which no unciviliżed race could have made and which archæologists date long before the Roman invasion of England. . . It has been written quite obviously from the heart and it appeals to the heart more than the mind. The author was in love with his own country and to those who read this book this is apparent; indeed, he has succeeded in making something of the mystery and charm he sensed in Ireland pass to the readers of this book. The volume is well illustrated with some very good photographs." D. C. Russell

+ — Sat R of Lit 6:24 Ag 3 '29 520w

"Writing romances had not left Donn Byrne much time to read Irish history; but he had worked up a great head of sentimental steam about Ireland. It blows off in this little volume, which is very vague about topography and about history and has no continuity of thought or order of arrangement. It is like a long enthusiastic after-dinner speech illustrated by lantern slides."

— Spec 142:391 Mr 9 '29 130w

Springf'd Republican p7e Jl 7 '29 800w

"A brilliant piece of impressionistic journalism, eked out with numerous photographs, this paragraphic sketch of Irish manners, literature, history and ethnic peculiarities is chiefly remarkable for its pleasant blarney and absurd generalizations. A picturesque and devil-may-care style, though effective in romantic fashion, is scarcely suitable for subjects belonging to scholarship, history or politics."

— + Times [London] Lit Sup p210 Mr 14 '29 200w

**BYRON, ROBERT.** Byzantine achievement; an historical perspective, A.D. 330-1453. 345p il $5 Knopf [15s Routledge]

949.5 Byzantine empire. Art, Byzantine [29-17338]

"Mr. Byron's book was intended to present a history of the Eastern Mediterranean between the years 1919 and 1923; he was thus led to investigate the historical foundations of modern problems, and in consequence the book became a study of the Byzantine achievement. . . 'The present volume,' he writes, 'is in no sense one of research among original sources'; it is an essay in interpretation of which the most interesting section is the chapter devoted to Byzantine art."—Times [London] Lit Sup

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"There is no attempt in the book to present the results of research among so-called original sources, yet the author shows a command of history ample enough to make his thesis impressive." E. N.

+ Boston Transcript p2 Ag 7 '29 770w

"Beginning pompously, often too allusive to be clear, and sometimes vague in its terminology, this book becomes nevertheless brilliant and valuable." V. S. P.

+ — Christian Science Monitor p8 S 21 '29 1100w

"If he is advocate, not judge, his frankly partisan attitude makes his book more interesting, more of a challenge to the reader. There is vigor and intelligence in the writing, plenty of drama in the subject, as well as a deep significance in its relation to the world of today. It is not often that we have so ably unfolded before us the substance, material and spiritual alike, of an entire civilization." L. M. Field

+ N Y Times p11 S 1 '29 1200w

"Positively detestable over-writing presents a grave obstacle to the reader at the opening of the book. As Mr. Byron proceeds, he settles down to his work and begins to think more of his matter and his argument than of his purple patches, until he is capable, in his account of the fall of the City, of writing a fine, stirring and wholly unself-conscious passage of prose." E: Shanks

— + Sat R 147:577 Ap 27 '29 1620w

"Mr. Byron's book is not history so much as description. Its chapters deal with culture, politics, trade, manners, and art. They are well documented, and if not to be regarded as first-hand history, are a most excellent introduction to what was civilization to the surrounding nations for until at least the thirteenth century. Most striking is the comparison of the Byzantine budget with that of modern Great Britain, and the extent of its trade, conducted entirely on a hard cash basis, with modern systems of credit. But most interesting and probably most important is the subtle analysis of the Greek sense of a pervasive religion which was the state."

+ Sat R of Lit 6:587 D 21 '29 600w

"This book is well illustrated; the defence of the Byzantines is conducted with spirit and with accuracy. Mr. Byron has the saving grace of enthusiasm, but it must be confessed that he is at times exasperating. He is too strident in the expression of his dislikes, and they are many; his style is too frequently cumbrous and

BYRON, ROBERT—*Continued*
obscure. . . If greater self-discipline had been exercised in the writing of this book, it would have been at once more enjoyable and more persuasive."
— + Times [London] Lit Sup p395 My 16 '29 1350w

BYRON, ROBERT. The station; Athos: treasures and men. 292p il $5 Knopf [18s Duckworth]
914.96 Athos, Mount. Art, Byzantine
[28-29091]

The adventures of an archeologist who with three companions sharing his tastes penetrated to that storehouse of archeological treasures of Byzantine art, the monasteries of Mount Athos in Macedonia, founded in the ninth century by St Athanasius. Mr Byron's rambling narrative is enthusiastic, entertaining and highly informative, with a number of photographs.

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"Mr. Byron gives us a spirited account of sojourns in about a dozen of the monasteries. In addition to the excellent illustrations (some of them from photographs and sketches by the author himself), the most valuable pages in the volume are those which discuss the kinship between the painting and architecture of Mount Athos and the modernist creations of to-day. Mr. Byron will write even more interestingly when he has outgrown the habit of wearing his ego on his sleeve." Lawton Mackall
+ — Books (N Y Herald Tribune) p18 Mr 10 '29 330w

"Wielding a vivid, picturesque, highly-colored style, Mr. Byron with equal skill draws a picture with his pencil and levels his camera at scenes never before attempted. Moreover, he preserves amid whatever tribulations a hilarious spirit, tuned to the eternal comic, which is the best part of a serene philosophy of life." N. H. D.
+ Boston Transcript p4 Mr 9 '29 1000w

"Within the confines of the monasteries indescribable treasure of Byzantine art lie buried and hidden from unholy eyes. This is a noble subject, but Mr. Byron has treated it in a style almost entirely without emphasis. The result is a curious and confusing mixture of holy relics, icy winds, fleas, and nauseating food. He has mixed his details, relevant and irrelevant, so casually that one misses many of them. One misses, too, among the illustrations, all but a few of the marvelous frescoes which Mr. Byron so ardently describes."
— Nation 128:291 Mr 6 '29 180w

"While it is instructive and stimulating, the book is also very entertaining. Mr. Byron is as happy in his descriptions of natural scenery as of art and architecture; and his narrative of personal adventures, moods, and impressions contrasts breezily with his otherwise grave dignity."
+ Nation and Ath 44:22 O 6 '28 680w

"One cannot but be grateful to Mr. Byron for producing so remarkable a book about so fascinating a subject; for writing, not like a scientist, a soldier, or a rambler in Tuscany, but like an intelligent human being, and for creating for the reader's imagination so beautiful a picture of this monkish republic which still remains almost impossible of access."
+ New Statesman 32:364 D 22 '28 200w
Pratt p30 summer '29
St Louis 26:388 D '28
Sat R 146:333 S 15 '28 600w

"Mr. Byron has found a subject entirely worth while and has brought to it a deal of hard work and unusual equipment. Mr. Byron has high spirits, which express themselves a deal more pleasantly in this book than before: and he shows at least the beginnings of a power for revealing things in their true relations which nothing in his earlier book had led one to expect."
+ — Spec 141:37 Jl 7 '28 380w

"Mr. Byron has written a fascinating book, in rather a challenging style, of amusing intolerance and vigorous enthusiasm."
+ Times [London] Lit Sup p527 Jl 19 '28 880w

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CABELL, JAMES BRANCH. Way of Ecben. 209p il $2.50 McBride
29-23485

"In The Way of Ecben, James Branch Cabell, announcing his fifty years, takes a literary farewell of the family of Dom Manuel of Poictesme. The short tale is another delicate fantasy, a variation on Mr. Cabell's old theme of the artist and the search for perfection."—Outlook

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Reviewed by Carl Van Doren
Books (N Y Herald Tribune) p5 O 27 '29 750w
Boston Transcript p8 D 14 '29 900w

" 'The Way of Ecben' is carved and cool, chastely unadorned; there seems little possibility that the story may ever be more austerely told, and thus perhaps little temptation for the artist to pursue it further." Lorine Pruette
+ Nation 130:17 Ja 1 '30 950w

Reviewer by Allen Tate
New Repub 61:201 Ja 8 '30 1650w
New Statesman 34:395 D 28 '29 240w

"For all the charm and flavor of its writing, 'The Way of Ecben' is inferior to the perfect true myth; and not merely because it is interwoven with irony. It lacks the perfect true myth's restraint, its simplicity. Mr. Cabell the stylist has always sacrificed beauty to the beautiful, the final effect of prose to the specific effect of phrases. His style is not only admissibly studied and archaic; it is also, if the word can be so applied, slightly sentimental. He has not the classic feeling—for proportion and restraint and gusto purified by contemplation—which makes so kindred a writer as Anatole France so immeasurably finer an artist." L: Kronenberger
+ — N Y Times p2 O 27 '29 1400w

" 'The Way of Ecben' is well designed and beautifully written, of course. It is chiefly by comparison with the earlier narratives that it seems hollow and pretentious. It marks a decline, certainly, but a slow decline from a very great height." P. D. Stong
+ — N Y World p11m N 10 '29 750w

Reviewed by F. L. Robbins
Outlook 153:348 O 30 '29 550w

"Will not be to everybody's taste, but will appeal to readers who enjoy fantasy shot through with allegorical significance and inspired by a spiritual ideal. He is still so fresh and spontaneous, in spite of his fifty years, that we hope he will reconsider his decision—expressed in some appended essays—to write no more." Gilbert Thomas
+ Spec 143:827 N 30 '29 120w

CABELL, JAMES BRANCH. White robe; a saint's summary. ltd ed 95p il $10 McBride
28-30361

"It relates how Black Odo as a lad made a pact with the Dark Master and coursed in the shape of a wolf, how his wolfishness put him into difficulties with the authorities and he was committed to a monastery, how he grew in grace and ecclesiastical pomp, and how eventually he died and to his great astonishment sailed up on a cloud to the very Heaven he had preached about and never believed in."—Bookm

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"Forgetting the patient growth of Mr. Cabell's reputation for twenty years and forgetting those who have fought for him, I found a fancy fluttering in and out of my mind. I yielded and dreamed that The White Robe was a first novel by a quite young man, for did it

not show all the stigmata? The false archaic speech: the love of *double entendre*: the 'beautiful' repetitions: the delight in naughty slyness: the bookishness: the pretentiousness?. . . In short, I had but a moderate opinion of this first work of a very young man: The White Robe was talented but sophomoric. . ." G. B. Munson

— **Bookm 68:335 N '28 400w**

Reviewed by Carl Van Doren

**Books (N Y Herald Tribune) p3 Ja 6 '29 750w**

"Even the most rapturous Cabell admirer—if he brings to a perusal of 'The White Robe' any honest memories of 'The Cream of the Jest' or 'Jurgen'—will be compelled to admit the relatively feeble quality of these latest double entendres, the thinness of these latest insinuations."

— **N Y Times p12 D 30 '28 600w**

**CABOT, ELLA (LYMAN) (MRS RICHARD CLARKE CABOT).** Temptations to right-doing. 311p $2.50 Houghton

170 Moral education. Character

Temptations to right doing consist of specific attractions which, in the field of child training, lead the young person to prefer the right and reject the wrong, rather than vice-versa. Mrs Cabot outlines for educators—parents, teachers and social workers—some means by which they can create a fine moral spirit among the boys and girls in their charge.

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"Out of a rich and varied experience with children and with their elders—parents, teachers and social workers—Mrs. Cabot has arrived at certain definite conclusions which she here presents most convincingly, illustrating her points with examples gleaned from experience, observation and reading." G. R. B. R.

+ **Boston Transcript p2 N 16 '29 700w**

"In the exposition of her theme Mrs. Cabot is fundamentally logical and systematic, classifying her factors and arranging them with regard to their development in the child's growth. But in her treatment she is as inciting and attractive as she wishes to make the practice of rightdoing."

+ **N Y Times p26 N 3 '29 420w**

**CADMAN, SAMUEL PARKES.** Christ of God. 180p $1.75 (7s 6d) Macmillan

232 Jesus Christ 29-5902

Dr Cadman, whose national reputation has been extended thru his sermons over the radio, discusses in these lectures (originally delivered at Northwestern University) different aspects of the significance of Christ. Contents: The Christ of Christian tradition; The threefold approach to the person of Christ; The Christ of a growing experience; The Christ in the modern world; The Christ of to-morrow.

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**Booklist 25:377 Jl '29**

**Books (N Y Herald Tribune) p21 Ag 18 '29 150w**

"Behind all this discussion one can feel Dr. Cadman's abounding vitality and personality. His message is positive and constructive, virile in a different way from Bruce Barton's, optimistic though never blind, stimulating and inspiring but always sane." T. C. R.

+ **Boston Transcript p5 S 7 '29 400w**

Reviewed by M. G. Evans

**Crozer Q 6:501 O '29 120w**

"The lecturer covers too wide a field for adequate treatment of the theme he outlines. This is rather a pity, for the form of the argument is admirable and it contains much that must help those who desire the assistance of a vigorous and orthodox apologia."

+ — **Times [London] Lit Sup p542 Jl 4 '29 120w**

**CADOUX, CECIL JOHN.** Catholicism and Christianity; a vindication of progressive Protestantism; with a foreword by J. Vernon Bartlet. 708p $7.50 Dial press [21s Allen & U.]

284 Protestantism. Roman Catholic church—Doctrinal and controversial works [29-10531]

This scholarly work is a thoro and authoritative statement of the case of progressive Protestantism against the claims of Rome. The argument centers on the ancient dispute about the real seat of authority in religion.

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**Boston Transcript p5 O 11 '29 1000w**

"This monumental treatise will at once take its rightful place as the most complete and the most important discussion in English of the issues between Roman Catholicism and Protestantism. In scholarship, in thoroughness, in the adequacy of its historical data and theological analysis, in documentation, and in sheer bulk, it so far distances any competitors for that honor that one may fairly say there are no competitors." W. E. Garrison

+ **Christian Century 46:1342 O 30 '29 1000w**

"The book is extremely pleasant to read, both because it is beautifully printed, and because its author is transparently anxious to be fair and courteous. He probably regards his opponents as men crippled by minds which they have deliberately closed; but he never uses so much as a single slighting phrase, and he is at immense pains to let them state their own case in their own words. Theological disputation has never produced a book so completely free from *odium theologicum*, and Dr. Cadoux displays a most admirable and Christian temper throughout."

+ **New Statesman 32:334 D 15 '28 380w**

"The best and most fully documented statement of the Protestant case which has appeared in a generation." E. B. Chaffee

+ **Outlook 153:154 S 25 '29 180w**

"Dr. Vernon Bartlet, introducing Professor C. J. Cadoux's monumental work, unfortunately shows signs of a doctrinaire intolerance, which may prejudice some persons against his friend's book. This is unfortunate; for the 700 pages in which the Professor expounds the errors of Rome and the evangelical soundness of his own opinions, contain many useful facts and interesting suggestions, and are wonderfully free from bitterness of spirit. Dr. Cadoux's sincerity, and the conviction which he brings to this task, are beyond doubt: and if some may feel that his promised appreciation of the strong points of Catholicism leaves something to be desired, at least his temper is never acrimonious."

+ — **Spec 141:738 N 17 '28 350w**

"Dr. Cadoux does not escape the controversial habit of using divers weights and divers measures. Neither has he escaped from the control of certain fixed ideas. In spite of his immense industry, his wide reading, his refreshing candour, he remains insulated. The island of Protestant Christianity is a very large one, much larger than that of Anglicanism, not very much smaller than that of Romanism, but an island. He looks out from its shore with good will and sympathy, but with lack of understanding, as Englishmen look from their own island."

— + **Times [London] Lit Sup p976 D 13 '28 1300w**

**CAHUET, ALBERIC.** Moussia; the life and death of Marie Bashkirtseff; tr. by Keene Wallis. 300p il $3 Macaulay

B or 92 Bashkirtseva, Marīĭa Konstantinovna 29-21382

A worshipful biography of the talented young girl whose promising artistic career was terminated at an early age by tuberculosis. M. Cahuet presents her as a charming, captivating girl with ardent intellectual and social ambitions, altho it is quite evident from his analyses that a complex of exhibitionism dominated her, and that, with her narcissism and romantic tendencies, and her virginal neuroticism, she

CAHUET, ALBERIC—*Continued*
was a true representative of the more emancipated women of her generation.

Boston Transcript p7 N 20 '29 420w

"Alberic Cahuet has written of Marie Bashkirtseff just such a biography as she would have desired. Adoringly, reverently and chastely he has told the story of the girl who might well be the ideal of all true romanticists. : . Her beauty, the breathless beauty of the consumptive, her charm, her wit and her painting won the admiration of her contemporaries, and her diary gave her immortality. M. Cahuet hardly makes the use he might of this diary. Especially for an American audience, his assumption that every one has read it makes his narrative a bit incoherent." D: Loth

+ — N Y World p11m N 10 '29 400w

CALLAGHAN, MORLEY. Native argosy. 371p $2.50 Scribner; $2 Macmillan (Toronto)

29-9880

"In the fourteen short stories in 'A Native Argosy,' Morley Callaghan tries an entirely able hand at the character-incident sketch; and in the two long stories, 'An Autumn Penitent' and 'In His Own Country' he writes sombre, slow-moving tragedy and ironic comedy."—Outlook

For biographical sketch of the author see Wilson bulletin 3:618 My '29

"His dogmatic realism, his determination to deal only with the most unpromising material and never to exceed by a fraction of an inch its natural limitations makes the stories even of so objective a writer as Hemingway seem wildly romantic by contrast. That Callaghan should succeed so well within these boundaries is evidence of his remarkable talent. His characters are clearly seen and solidly done. Their thoughts, acts and feelings seem not only natural but inevitable. They live dully, but they live completely. Callaghan has written a competent book and an honest book. When he has the assurance to let himself go, he may write a great book." R. N. Linscott

+ Books (N Y Herald Tribune) p7 Ap 7 '29 800w

Boston Transcript p2 My 15 '29 250w

"Some of Mr. Callaghan's tales in this volume rise just above the level of intelligent, objective journalism. Others, such as the novelette In His Own Country, are moving and tragic in their very listlessness. Mr. Callaghan observes as much as, perhaps more than, Mr. Hemingway; his main inferiority is in the matter of style." C. P. F.

+ — Nation 128:654 My 29 '29 200w

"At his best, as he is in his short stories, Mr. Callaghan is one of the younger writers who count for something. But his school is not the whole of American literature, not any more than the dreamy school comprises the whole. Both schools could learn much from the Elizabeth Madox Robertses and the Glenway Wescotts who, with lapses, have steered the more fruitful middle course. Mr. Callaghan could do it and increase the scope of his art." J: Chamberlain

+ — N Y Times p9 Mr 24 '29 900w

"His characters, situations and conflicts are typically American; and his style perfectly appropriate to them, compact, colloquial, hard, fresh and full of color. At present, his field, like Hemingway's, is limited—limited to the size of a peep-hole. But within it he is a master." F. L. Robbins

+ Outlook 151:548 Ap 3 '29 400w

"One is tempted to wonder if Mr. Callaghan is not exaggerating the helpless stupor in which he shows his characters, yet his manner in the end carries conviction with it. He writes with an externality like that of Maupassant; one may guess that he feels pity, but it is only a guess; one can be sure only that this is life as he sees it." Basil Davenport

Sat R of Lit 5:909 Ap 20 '29 320w

Springf'd Republican p7e Je 30 '29 250w

Wis Lib Bul 25:162 My '29

CALLAHAN, JACK. Man's grim justice: my life outside the law; with an introd. by Charles S. Whitman. 296p $2.50 Sears [12s 6d Long]

B or 92 Crime and criminals 29-1948

This autobiography of an ex-crook is written in rough and ready style and in the vernacular of the underworld. It describes an unusually crooked career from the author's first offense and commitment to reform school, thru a succession of crimes and prison terms to the efforts at rehabilitation of the last ten years. His revelation of prisons and prison authorities is as frank as that of his own wrong doings.

"No doubt there is some worthy purpose served by books of this particular type. Whatever of literary merit they may possess, however, is apt to be submerged by the necessarily ruthless cynicism of their characterizations. A man, whose career of crime began at the tender age of twelve and continued with unabated zeal through two decades, has of necessity a contumacious viewpoint of life; he is barricaded behind a bulwark of disparagement." H. F. M.

— Boston Transcript p4 Ja 2 '29 480w

"His style is of the 'I confess' type, nevertheless he has written an intensely absorbing book." G: Joel

+ — N Y World p11m My 5 '29 120w

"If you have never read the autobiography of a crook by all means read this one, but if you have ever read any other it is hardly worth your while to take the trouble." E: H. Bjerstadt

— Outlook 151:388 Mr 6 '29 90w

Times [London] Lit Sup p343 Ap 25 '29 200w

CALTHROP, DION CLAYTON. "I will be good!" 276p il $3.50 Little [10s 6d Cassell]

914.2 Great Britain—Social life and customs 29-23930

Mr Calthrop has taken the words of the eighteen-year-old Queen Victoria, as she ascended the throne, for the title of this book about England under her rule. The Victorian atmosphere is recreated in chapters covering a wide range of subjects—street manners, theater, restaurants, fashions, sport, crime, racing, funerals, the Victorian Sunday—and amply illustrated.

Booklist 26:113 D '29

Nation and Ath 46:sup224 N 9 '29 180w

"Here, in 'a series of vignettes,' Mr. Calthrop offers his readers a familiar but quite charming lament for what he himself comprehensively regards as the I-will-be-good-old-days. . . He may not compel his younger readers to share his nostalgia but even for them he will make pleasant reading."

+ New Statesman 33:790 O 5 '29 220w

"His touch is light, his mood is modernly realistic and frank, but touched with sympathy, understanding and affection, his tendency is to personalize and dramatize the spirit and activities of the past—which he does very well indeed—and his treatment varies from philosophic discussion of causes and consequences, motives and results to feather-light touching off of manners and modes. His book is a personal interpretation of Victorian times, chiefly pictorial, that illuminates some phases of that puzzling period and is very entertaining."

+ N Y Times p13 O 20 '29 500w

"This is not the most informing book that has been written about life in the Victorian age, but it has the authenticity of memory and the flavor of an individual and discerning mind."

+ Springf'd Republican p8 N 2 '29 480w

**CALVERTON, VICTOR FRANCIS, and SCHMALHAUSEN, SAMUEL DANIEL, eds.** Sex in civilization; with an introd. by Havelock Ellis. 719p $5 Macaulay [20s Allen, G.]

176 Sex. Sex (psychology). Social psychology
29-7602

Among the thirty-two recognized authorities who have contributed to this symposium on the many aspects of sex in civilization are: Beatrice Forbes-Robertson Hale, Mary Ware Dennett, Charlotte Perkins Gilman, Joseph Jastrow, Ben B. Lindsey, V. F. Calverton, Harry Elmer Barnes, Samuel D. Schmalhausen, Smith Ely Jelliffe, Margaret Sanger, Ira S. Wile, and William J. Fielding. Contents: Sex through the ages; The rôle of sex in behavior; Sex and psycho-sociology; Sex and psychoanalysis; The clinical aspects of sex; Sex in poetry and fiction.

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Booklist 25:377 Jl '29

Bookm 69:viii Ag '29 150w

"The historian of our muddled age a hundred years hence will find this book valuable as an indication of its chaotic nature, for no age has ever been quite so muddled, and no age, therefore, could have produced so chaotic a book. . . Altogether, we have a catholic assortment of all the things which make up current sexual problems and current solutions for them, and our grandchildren will probably be able to sort out the sense from the nonsense." J: Langdon-Davies

+ — Books (N Y Herald Tribune) p3 Mr 31 '29 1800w

"An elaborate treatment of the sex issue, wider in its range and more critical than any previously attempted." E. N.

Boston Transcript p6 Mr 30 '29 550w

"The book is hardly the kind to be read at one stretch, but if consulted as a reference book it should prove of considerable value, not only because of the extensive field it covers but because of the great diversity of points of view represented." H. M. Adler

Chicago Daily Tribune p9 Je 15 '29 230w

"Thirty-one individuals, not including Havelock Ellis, who writes the introduction, have contributed to this volume. Consequently, one need not anticipate evenness of performance, unity of outlook, or cohesion in treatment. But, unlike many composite works of this sort, these contributors have succeeded in sketching a theme which holds together. In spite of misgivings and difficulties, this book actually serves as fascinating reading. Its chief contribution to the literature on sex consists, not of new statements or positions, but of wholesome clarification. In view of this needed service, one hesitates to dwell upon minor points demanding criticism." E. C. Lindeman

+ New Repub 59:159 Je 26 '29 420w

"The frankest and the most comprehensive book on the subject that has yet appeared in print. . . As a whole it contains an immense amount of authentic material in the shape both of careful observation and of pertinent and stimulating commentary."

+ New Statesman 33:610 Ag 24 '29 280w

"Altogether the thirty writers of this book have done a useful and a valuable job in summarizing. And if the summary itself seems to total up to a kind of chaos, it is because its subject matter must for a long time remain chaotic." H: J. Forman

+ N Y Times p15 Je 9 '29 1300w

"There is a good deal of really first-rate stuff in this volume, and some hard common sense. There is also some piffle, and one is privileged to wonder just what the effect of the whole business will be." Herschel Brickell

No Am 227:adv My '29 320w

St Louis 27:279 O '29

"Almost entirely disappointing as a serious discussion."

— Springf'd Republican p7e Ap 14 '29 300w

"What the papers have in common is a serious and honest attempt to understand ourselves. As a collection they are a significant witness of the progress at which we are aiming by a score of different methods; and an even more significant witness of the start we already have made toward 'coolness and thoroughness' in regarding sex." Mary Ross

Survey 62:370 Je 15 '29 400w

Times [London] Lit Sup p751 S 26 '29 80w

"One cannot in a brief description do justice to the magnitude and complexity of Sex in Civilization." Harry Bone

+ World Tomorrow 12:376 S '29 200w

**CALVIN, JACK.** Square-rigged. 334p il $2 Little

29-18706

Bert Lindsay, son of the president of the Nushagak salmon company, spent a few months as a common sailor in an attempt to discover the reason for the falling off in his father's business. It was a dangerous piece of work for a boy, but Bert found out what he needed to know and became an able seaman besides.

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N Y Times p12 N 17 '29 130w

St Louis 27:315 N '29

"This is surprisingly well written. Calvin reiterates and very evidently has trouble with the chapter endings, but against this difficulty one may set the fact that he has created a protagonist who is a wholesome American boy, neither impossibly brave and cunning, nor mawkishly good." R. L. Roe

+ Sat R of Lit 6:327 O 26 '29 180w

**CAMBRIDGE** ancient history; the Hellenistic monarchies and the rise of Rome; ed. by S. A. Cook, F. E. Adcock and M. P. Charlesworth. 8v v 7 987p $10.50 Macmillan [37s 6d Cambridge univ. press]

930 History, Ancient. Greece—History. Rome—History (23-11667)

"The Cambridge Ancient History pursues its majestic course and with the seventh volume reaches the Hellenistic monarchies of the third century before Christ and recounts the rise of Rome to the eve of the Second Punic war."—Spec

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"The volume unquestionably ranks with the best of its predecessors." A. B. West

+ Am Hist R 34:790 Jl '29 1800w

"The 'Cambridge Ancient History' is an ambitious and worthwhile work. Scholars will find it reliable and useful both for reading and for reference. The selected and up-to-date special bibliographies and lists of sources are particularly convenient. The layman, too, will be well repaid for a careful study of these handsome volumes, but he will not find them easy reading." H. V. M. Dennis

+ Books (N Y Herald Tribune) p6 Jl 14 '29 880w

Boston Transcript p3 Ap 6 '29 400w

"The Cambridge Ancient History is a great and noble work, but the emotion it commonly inspires is respect rather than affection. It is too ponderous, too pontifical, too conscious of its dignity as 'the standard work for years to come,' too prone to unjustifiable dogmatism one minute and irritating vagueness the next. It is all the more pleasant, therefore, to record how attractive many of the sections of this volume are. Mr. Angus's chapter on the literature and philosophy of third-century Athens, for instance, is a fine summary. The History's maps, each with its own index, are beyond criticism or praise." A. W. Braithwaite

+ Nation and Ath 44:592 Ja 26 '29 680w

"The whole work is a mine of learning, and cannot fail to seize and hold the attention of all who love history."

+ New Statesman 32:414 Ja 5 '29 500w

Reviewed by W: L. Westermann

Pol Sci Q 44:458 S '29 1600w

**CAMBRIDGE** ancient history—*Continued*

"The main task of this volume, so far as the general reader is concerned, is to lay a firm foundation for that story of the advance of Rome which will bring the whole work to its close. This is done with marked ability by Professor H. Stuart Jones, Mr. Hugh Last, Professor Homo, Professor Adcock and Professor Tenney Frank—an admirable collaboration of Wales, England, France and America." E: Shanks

+ Sat R 147:111 Ja 26 '29 1500w

"This volume may be recommended as a convenient and reliable record of our knowledge up to the time of publication." N. W. De Witt

+ Sat R of Lit 5:851 Ap 6 '29 1100w

"To do justice to so imposing a collection of monographs a corps of specialists would be required. We must be content to note its skilful planning, its varied interest and the literary charm of the more important chapters. The scholarly apparatus of maps and bibliographies is as usual excellent."

+ Spec 142:391 Mr 9 '29 280w

**CAMBRIDGE** history of India; v 3, Turks and Afghans; ed. by Sir Wolseley Haig. 725p il $11 Macmillan [42s Cambridge univ. press]

954 India—History (22-12332)

"The third volume of this six-volume work has been practically written, as well as edited, by Colonel Haig, for eighteen of its twenty-three chapters are from his pen. It covers the confused and sanguinary period when Turkish and Afghan sultans ruled in Delhi (1200-1526), from the Moslem invasion to the advent of Babur."—N Y Evening Post

"Not since the appearance, many years ago, of Mr. Edward Thomas's so-called Pathan Kings of Delhi has such a careful, comprehensive, and scholarly study of this period of Indian history been made. . . It is more than probable that this volume will stand for years to come as the premier authority in English on this first period of Muslim rule in India. It will, no doubt, have its critics, but so far it has no rivals." M. T. Titus

+ Am Hist R 35:117 O '29 1050w

Boston Transcript p4 F 9 '29 320w

Reviewed by C. F. Andrews

Nation 129:120 Jl 31 '29 880w

N Y Evening Post p8m F 2 '29 50w

"Sir Wolseley has treated a difficult subject in a masterly manner, giving an adequate account of the period, but without excessive emphasis upon unimportant details. One is impressed with the careful comparisons of the original sources, which often conflict, and with the intelligent scholarship."

+ Sat R of Lit 5:840 Mr 30 '29 260w

"The volume displays, as one would expect, a much greater unity in conception and design than has usually been possible in volumes of the Cambridge Histories. Nor in the present case has this been secured by any sacrifice of specialist knowledge. Sir Wolseley Haig has made the subject peculiarly his own. His learning sits well and easily upon him. His views are distinguished by a sane moderation, and he never loses sight of the essential facts of the situation."

+ Times [London] Lit Sup p950 D 6 '28 2100w

**CAMBRIDGE** history of the British empire; v 1, The old empire, from the beginnings to 1783; ed. by J. Holland Rose, A. P. Newton and E. A. Benians. 931p $9.50 Macmillan [35s Cambridge univ. press]

942 Great Britain—History (29-14661)

"This History of the British Empire is to consist of eight volumes in all. Three of them deal with the Empire as a whole. Of these three the present volume is the first and carries down to 1783, when the old North American Colonies parted company with their Mother Country."—Times [London] Lit Sup

Booklist 26:25 O '29

Boston Transcript p2 Je 26 '29 1050w

Christian Century 46:1016 Ag 14 '29 60w

"The Cambridge History of the British Empire, of which the long-awaited first volume has at length appeared, promises to be true to type. Like the other monumental histories which bear the name of Cambridge it is to be a comprehensive and voluminous work of cooperative scholarship, consisting of contributions by many specialists intended for the use of students and for reference rather than for the general reader." R. L. Schuyler

+ Nation 129:198 S 21 '29 650w

"One looks in this volume not for emotional accounts of stirring deeds, but for detailed information, and one is not disappointed. All the contributors are first-class craftsmen at their job of unearthing and verifying the details in published and unpublished sources, and they set out their facts with the greatest economy of language. . . On the three major counts, fullness of detail, breadth of outline, and soundness of judgment this volume must command the greatest admiration." F: Milner

+ Nation and Ath 45:308 Je 1 '29 780w

New Statesman 33:276 Je 8 '29 770w

"No compliments have been wasted on the volume, for the strength and wealth of any Cambridge history go without saying. This one is an immense production, like its predecessors; which, for any one who has read a Cambridge history, tells everything." C: W. Thompson

+ N Y Times p3 Ag 11 '29 1600w

"This work is a step in the right direction. It is not, and it could not be, for obvious reasons, either the final step, nor one which takes us within sight of the end of the road; for before that road assumes its proper form there is yet much to be done in laying it out, in assembling the materials from which it must be made, grading, levelling, and constructing it. . . There can be little but praise for this enterprise. It not merely brings together a great mass of information already more or less known; it adds an extraordinary amount of new information. And, more than any amount of mere information, it offers a new point of approach to a great historical problem. It is probably not too much to say that it will inaugurate a new school of historical writing, and inspire another great advance in knowledge, which has already been too long delayed." W. C. Abbott

+ Sat R of Lit 6:106 S 7 '29 1050w

"If the very high standard set in the first volume is maintained, the new work should be the most successful of all the Cambridge cooperative histories. It is well planned and well written.'

+ Spec 142:866 Je 1 '29 180w

"In this massive volume, greatly to the advantage of those who will turn to the book as a book of reference, the separate chapters are more or less self-dependent. Yet they are on the whole skilfully and well fitted into a continuous narrative."

+ Times [London] Lit Sup p409 My 23 '29 2400w

+ Times [London] Lit Sup p523 Jl 4 '29 2300w

**CAMERON, JENKS.** Development of governmental forest control in the United States. (Inst. for government research. Studies in administration) 471p $3 Johns Hopkins

634.925 Forests and forestry. Forest reserves 28-28344

A study of the development of governmental control of forests in America, and the gradual growth of a public policy against wasteful destruction of existing forests and a policy of reforestation of cut-over lands.

"This is too interesting a book for so formidable a title. Two features are of particular value. It goes behind the scenes to analyze the attitude and motives of government, lum-

bermen, and public. It includes, moreover, the only adequate history of the middle period of our forest history, between 1776 and 1876. The only weak part of the book is the chapter on the colonial period, based largely on secondary sources and not even the latest of those. The extensive bibliography should be a useful guide through the maze of official publications and periodical literature. The book is well written and well linked together." R. G. Albion

+ — Am Hist R 34:883 Jl '29 500w

Am Pol Sci R 23:219 F '29 280w

Booklist 25:105 D '28

"The story is far more interesting and graphic than a novel, the author writes with a sweeping style that makes even figures things of delight." S. T. C.

+ Boston Transcript p7 N 3 '28 540w

Survey 61:515 Ja 15 '29 60w

**CAMERON, JOHN.** John Cameron's odyssey; transcribed by Andrew Farrell. 461p il $4.50 Macmillan

910 Voyages and travels. Seafaring life 28-25332

For descriptive note see Annual for 1928.

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Booklist 25:280 Ap '29

"There is the flavor of extremely salty seas in this book. Particularly vivid are the pictures of the old Pacific. Here are the South Sea Islands long before the colorful Frederick O'Brien discovered them; before Robert Louis Stevenson went to live at Vailima." A. B. Maurice

+ Bookm 69:xxiii Ap '29 200w

Reviewed by Arthur Warner

Books (N Y Herald Tribune) p25 Ja 27 '29 250w

New Statesman 32:704 Mr 9 '29 660w

"Captain Cameron's book is not a record of romantic adventure; but as one of real adventure in a now departed age of its geographic locale it is worth any one's reading, for it is a genuine evocation of the men and manners of the day of the sailing ships." F. H. M.

+ N Y Evening Post p9m Ja 5 '29 110w

"It seems to us that 'John Cameron's Odyssey' is among the best of old-time sailor reminiscences." F: F. Van de Water

+ N Y Evening Post p9m Ja 5 '29 150w

Reviewed by F: O'Brien

N Y World p11m D 23 '28 1200w

St Louis 27:60 F '29

"Cameron was a natural adventurer, and, as such, an object of interest; but his experiences, though unusual, are the common stuff of South Sea stories; and it cannot be claimed for him that as a narrator he possesses the gift of selection or that he has thrown any new light on the ways of traders, missionaries and 'blackbirders' in the South Seas in the last century."

— + Times [London] Lit Sup p255 Mr 28 '29 650w

Wis Lib Bul 24:344 D '28

**CAMPBELL, MRS ALICE ORMOND.** Water weed. 380p $2 Farrar [7s 6d Hodder & S.] 29-23881

"There is no super-sleuth, either amateur or professional, in this story. The young American girl, Virginia Carew, who solves the murder mystery in it, is interested in the case only because the man she loves is accused of the murder. The circumstantial evidence against Glenn Hillier is so damning that everybody else believes him guilty, but Virginia is sure that he is innocent. Since the authorities do not share her views, and since Hillier refuses to give any explanation of his conduct, there is only one thing to be done, and that is for Virginia to find the real murderer. That she succeeds is due largely to chance."—N Y Times

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Bookm 70:xxxii N '29 80w

"A smoothly written and ingeniously plotted story of love and strangling. 'Water Weed' is even better than its predecessor, 'Juggernaut.'" Will Cuppy

+ Books (N Y Herald Tribune) p15 O 6 '29 130w

Boston Transcript p4 D 14 '29 170w

"While 'Water Weed' is an excellent mystery story, it is something more than that. It is a study of character and of abnormal psychology."

+ N Y Times p32 O 6 '29 200w

"Mrs. Campbell's new novel has just escaped being a really good story. She has allowed theory to prevail at the expense of action, though the actual working out of the crime with which the book is concerned shows her to be an interesting writer of this type of novel."

— + Times [London] Lit Sup p540 Jl 4 '29 280w

**CAMPBELL, GORDON.** My mystery ships; with a foreword by William S. Sims; and an introd. by Sir Lewis Bayly. 318p il $2.50 Doubleday, Doran [20s Hodder & S.]

940.451 European war, 1914-1918—Naval operations 29-6355

The exciting rôle played by the British Q boats during the war in decoying German submarines to destruction is revealed by the commander of one of the earliest of the mystery ships in this personal narrative of his experiences.

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Booklist 25:315 My '29

"Of the adventures of Admiral Campbell and his men, of the dangers they underwent, of their heroism while three ships were torpedoed under them, I can say nothing more than to advise those who love the sea, who love adventure, who thrill to the battle of wits and strategy against unseen enemies, to read 'My Mystery Ships.' . . Admiral Campbell has painted a picture of the sea which the years will not dim in the minds of those whose privilege it is to read his book." E: Ellsberg

+ Books (N Y Herald Tribune) p1 Mr 3 '29 1000w

Boston Transcript p6 Mr 16 '29 650w

Cleveland Open Shelf p71 My '29

"The thrill of these pages is the thrill of discipline. The success of the business hinged on men who would stick motionlessly to their concealed guns while the ship was sinking. . . In writing his book, Admiral Campbell has three advantages; he writes it himself, he writes without rancor, and he is always profoundly modest." C. A. C.

+ New Repub 58:53 F 27 '29 180w

New Statesman 32:94 O 27 '28 580w

"Throughout it is noteworthy that Admiral Campbell writes with the utmost appreciation and admiration of the spirit, the courage, the loyalty, the fine discipline and the intelligent service of the men under his command. The many anecdotes and incidents which he recounts wherein they figure substantiate all his praise."

+ N Y Times p18 My 26 '29 330w

N Y World p11m Mr 3 '29 100w

"Campbell had the engaging job of fighting in a good cause and under sporting conditions. . . Out of all the bloody welter of seafighting in the World War his exploits stand as a beacon of courage, sportsmanship, and determination. If you want to read of heroism and self-sacrifice for a great national ideal, here is your chance." J: Carter

+ Sat R of Lit 5:878 Ap 13 '29 400w

Spec 141:sup541 O 20 '29 1100w

Times [London] Lit Sup p769 O 25 '28 1000w

**CAMPBELL, ISABEL (MRS WALTER STANLEY CAMPBELL).** Jack Sprat. 290p $2 Coward-McCann

29-19779

A simple story in which a beautiful and strong-minded woman holds together her wilful family thruout long years, but goes down to defeat in the end.

"Mrs. Campbell has a gift for the kind of detail which delighted the Dutch genre painters. She describes very neatly and precisely the stiff parlors of the early nineteen-hundreds and all the small particulars of middle-class family life. But her characters, with the exception of Papa, are flat and a little dull."

+ — Bookm 70:317 N '29 230w

"Mrs. Campbell's novel has a certain charm. But it is a remote, faded, tepid quality. In a design to attain simplicity she has washed the warmth from her story. Like a piece of material which has lost its brilliant pattern, 'Jack Sprat' is a pallid remnant of what might once have been a vivid tapestry."

— + Books (N Y Herald Tribune) p22 O 20 '29 380w

"As a whole, this novel is a rather diverting piece of realism a la mode." F. E. Dunn

+ Portland Evening News p10 O 15 '29 300w

**CAMPBELL, JAMES MANN.** Transplanted heather; a Scotch preacher in America; ed. by W. Douglas Mackenzie. 311p $2.50 Doubleday, Doran

B or 92 28-28693

In these mellow pages Dr Campbell looks back over a long and devoted ministry in Scotland and the United States. His parishes in this country were in Illinois, Wisconsin, and California.

"It tells in rich and racy manner the story of an unusually eventful life, and is one of those biographies which have throughout the human touch and the charm of wide experience."

+ Christian Century 46:266 F 21 '29 280w

"Never in charge of large or important churches, he gave himself with all the vigor and all the depth and warmth of a capable, generous and ardent nature to the upbuilding of weak and struggling parishes in small towns and cities. . . Perhaps because he lived his life with ardent interest his book about it is very readable as a record of human experience and of the transplanting process which makes Americans. His accounts of his problems and work in various regions have value for the social student and the young preacher."

+ N Y Times p5 Ap 7 '29 480w

"This book is more than a preacher's diary. It is an interesting portrayal of the background, both Scotch and American, against which his life stands out, and of the people who were his fellows in service, and of others, quaint, curious, who were his neighbors or parishioners."

+ Springf'd Republican p10 Mr 26 '29 680w

**CAMPBELL, JOHN LYLE.** Miracle of Peille. [2] 223p $2.50 Dutton

29-29982

Thérèse Ursule lived in a ruined monastery high up in the hills back of Monte Carlo. Her father was a shepherd hated by the villagers, her mother a gipsy for whose death the villagers were responsible. Thérèse, a cripple, was miraculously restored to the use of her limbs and from that time was regarded as a saint. Her life work, she decided, was to rebuild the monastery where she had found shelter during the happiest years of her life. Thru a strange chain of coincidences she accomplished her desire.

"Mr. Campbell works with deft, sure strokes, and the result is a little masterpiece of life and color. No lovelier book has come out this year." Harriette Esch

+ Bookm 70:561 Ja '30 240w

"The book has the naive reverence, the utter simplicity of an Italian primitive. No matter that it bears no relation to our daily life. No matter that its fragile color and elusive spirit of devotion are alien to the mood of the day. It stands alone in quiet dignity." V. P. Ross

+ Books (N Y Herald Tribune) p7 D 8 '29 1100w

"This story of a modern saint has much to recommend it, especially a simple, lovely prose and a sincerity that quite prevails over our incredulity." Edwin Seaver

+ — N Y Evening Post p12m N 16 '29 250w

"Here is a novel of religious mysticism which is as refreshing as an oasis in the desert of clamorous, materialistic fiction. Whatever one's own views may be upon the lives of the saints and the actuality of miracles, one can have no quarrel with 'The Miracle of Peille.' Its effectiveness as a work of art is its sole justification."

+ N Y Times p6 N 17 '29 700w

**CAMPBELL, LILY BESS.** These are my jewels. 183p $2 Norton

29-5961

"Miss Campbell, like other novelists, has discovered that the drunken slum mother who smothers her children in bed may be kinder than the woman who by trying to live her children's lives for them kills them by a sort of spiritual overlaying. Her Mrs. Masterson has four children and ruins three of them quite thoroughly; the youngest, growing up when her mother is preoccupied with the affairs of the older brothers and sister, manages to escape."—Sat R of Lit

Booklist 25:321 My '29

"The theme, which is that of the parasitic mother living on the emotions of her children, while it is modern, is not new, since 'The Silver Cord' appeared on the New York stage and Miss Bryner wrote 'Andy Brandt's Ark.' But Miss Campbell's treatment, remarkable for the direct, unimpassioned manner of its presentation, distills its own peculiar concentrated bitterness." Garreta Busey

+ Books (N Y Herald Tribune) p7 Mr 10 '29 480w

"Written with quiet irony and told with the utmost simplicity, it is an impressive story." M. M.

+ Boston Transcript p8 Mr 16 '29 330w

Cleveland Open Shelf p110 Jl '29

"Here we have the dangers of that well known, smothering, suffocating mother-love set forth in plain narrative without the least dialogue. It is a quick book. The author has kept her story lively with the obvious, natural, daily occurrences of both family and national life during the two periods she depicts. Her characters are as deadly dull and middle-class as they could be." C. A. C.

+ New Repub 58:234 Ap 10 '29 280w

"If you like vindictive satire at its most effective, by all means aid W. W. Norton's entry into the publishing of fiction by investigating this book."

N Y Times p6 F 17 '29 630w

Reviewed by Harry Hansen

N Y World p4e F 24 '29 1000w

Reviewed by Herschel Brickell

No Am 227:adv Ap '29 110w

"It is an extremely short novel, written realistically and distinguished by sustained irony."

+ Outlook 151:430 Mr 13 '29 40w

"The only novelty in the treatment of this not unfamiliar theme is that Mrs. Masterson, although a clubwoman, was, for the 'nineties, remarkably advanced and open-minded; she had everything but sense. The book is written with admirable clarity. The first novel to appear among Norton publications, it is a very handsome piece of bookmaking and a mildly entertaining bit of reading."

— + Sat R of Lit 5:797 Mr 23 '29 220w

Springf'd Republican p7e My 26 '29 300w

Wis Lib Bul 25:127 Ap '29

**CAMPBELL, MRS OLIVE ARNOLD (DAME).** Danish folk school; its influence in the life of Denmark and the North; with a foreword by Paul Monroe. 359p il $2 (8s 6d) Macmillan

373 Education—Denmark. Education—Scandinavia. Rural schools—Denmark. Denmark—Social conditions 28-19129

The present head of the new folk school at Brasstown, North Carolina, gives her impressions of the Danish folk high schools, which she gained while on a visit to Denmark, Norway, Sweden, and Finland. Her record of facts and routine observations is made vivid by her sympathetic picture of the life of the people of the countries visited.

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"Of treatises and publications concerning the Danish folk-schools, this is the best available to American readers." J: Johansen

+ **Am J Soc** 34:938 Mr '29 350w

**Booklist** 25:193 F '29

"Mrs. Campbell's book is packed with life from cover to cover. Incidentally, it is a history of Denmark and a view of the conditions of agriculture there . . . It is a book worthy of all praise. American educators may read it with profit. Its abundant illustrations of the scenes described, from photographs by Mrs. Campbell, helps out the interest." J. E. C.

+ **Boston Transcript** p8 N 3 '28 1000w

**Cleveland Open Shelf** p24 F '29

**Pratt** p12 autumn '29

**Wis Lib Bul** 25:123 Ap '29

**CAMPBELL, OSCAR JAMES, and PYRE, JAMES FRANCIS AUGUSTINE, eds.** English poetry of the nineteenth century. 784p $3.50 Crofts

821.08 English poetry—Collections 29-15242

A textbook designed for college courses in nineteenth century poetry, containing the work of the most important poets of this period, with introductory essays concerning the life and work of the authors.

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**Booklist** 26:61 N '29

**Springf'd Republican** p12 Jl 12 '29 100w

**Wis Lib Bul** 25:320 O '29

**CAMPBELL, THOMAS BOWYER.** Old Miss. 302p $2.50 Houghton

29-18545

The life of a Southern woman during the epoch prior to and concluding with the Civil war. First we see Charlotte Steppleton as a small girl at Pine Grove Manor in Virginia. Then as a young lady, and her marriage to Robert Tirwell. The children are born—four girls—and after that comes the war, in which Master Robert is killed. "Old Miss" is left with fortune gone, a plantation deserted by Negroes, and herself dying.

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"The book is a memorable picture of the period."

+ **Bookm** 70:xxxii O '29 100w

"A usual story for Old Virginia, but Mr. Campbell tells it with a vital and an intimate charm."

+ **Books (N Y Herald Tribune)** p12 O 27 '29 730w

**Boston Transcript** p5 N 13 '29 430w

" 'Old Miss' is a long and successful panorama of lives and events. The only possible charge to be brought against it is one of dullness. There are few dramatic high spots in the narrative, and those there are—like the surrender of Lee—depend for their effect upon the power of previous association. Nevertheless, the book actually captures some of the fragrance and futility of the old order."

+ — **N Y Times** p26 O 6 '29 600w

**CANBY, HENRY SEIDEL.** American estimates. 287p $3 Harcourt [7s 6d Cape]

814 Literature—History and criticism. American literature—History and criticism 29-7862

A volume of critical essays continuing the series begun with "Definitions" and ranging over the field of contemporary letters, English and American. Contents: Literature in America; Meditations in the woods; Persons and personalities; Reflections, none too cheerful; The American scholar; Literature abroad; Style in English; Criticism, theoretical and applied; Comment on several subjects; In time of confusion; Diadems and fagots; Quakers and Puritans; Too soon—and too late.

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**Booklist** 25:351 Je '29

"There are statements here which will outrage the private judgment of every reader, although it will by no means always be the statements. And there are others which will delight because they echo one's deepest and most unexpressed thought. Some of these American Estimates are accurate and convincing; some are convincing without any special appearance of accuracy; and some—by all odds the best of them—are merely entertaining." Margaret Wallace

+ **Bookm** 70:107 S '29 580w

"In the collection every well disposed reader will find something to his taste, and most readers will enjoy the nimble intelligence that marks the whole." Van Wyck Brooks

+ **Books (N Y Herald Tribune)** p4 Ap 21 '29 500w

"Keen discernment, cultured appraisal of values, sound style and sterling command of simple but richly expressive English, entitle 'American Estimates' to a high place in American letters of the present generation." R. S.

+ **Boston Transcript** p2 My 22 '29 1200w

"Not a very interesting book. It is repetitive—points are made over and over again; it is lacking in emotional force; and it is not distinguished by any extraordinary intellectual acuity. It is distinguished rather by an unusual command over the data of modern literature and the clarity of the writing. Dr. Canby suffers by being presented in *extenso*. He is better in small doses." C. H. Grattan

— **Nation** 129:20 Jl 3 '29 600w

"In spite of a general lack of sensitiveness, in outlook as well as style, this book deserves to be read by anyone interested in the cross-currents of modern American literature."

+ — **New Statesman** 34:372 D 21 '29 580w

"One regrets the diffusive character of Dr. Canby's book and wishes that he had taken the time to elaborate his major theses. Made up as it is from editorial articles which appeared in the Saturday Review of Literature it spreads itself over too wide a range of topics, and one finds it somewhat lacking a unified effect. It is nevertheless a discerning, stimulating book, worth the attention of any American who gives thought to the cultural development of his country."

+ — **N Y Times** p2 My 12 '29 750w

Reviewed by J. M. Nathanson

**N Y World** p7m Jl 7 '29 450w

"Written with the fine critical skill that is characteristic of Dr. Canby." Herschel Brickell

+ **No Am** 227:adv My '29 40w

"The essays illustrate Mr. Canby's versatility and catholicity of mind; a mind that has few equals among semi-academic critics for its penetration and broad understanding."

+ **Outlook** 151:588 Ap 10 '29 150w

**Pratt** p28 autumn '29

**St Louis** 27:268 S '29

"Canby's writing strikes me as extraordinarily good. There is never any strain in it, never any sacrifice of simplicity to effect, but all the same it shows hard and honest effort. To write thus, painstakingly and yet, so to speak, innocently, is surely not easy. I seem to see signs of epigrams, of eloquence turned off just in time. . . In Canby, despite the debaucheries

CANBY, H: S.—*Continued*
of New York, a trace of the schoolmaster survives. He tries to give his customers their honest money's worth in light and leading." H: L. Mencken
+ Sat R of Lit 5:849 Ap 6 '29 2400w

"Mr. Canby's book is far from being the comprehensive analysis which he or some one ought to provide. But he says things worth saying which are not always said."
— + Springf'd Republican p10 Mr 23 '29 800w

Springf'd Republican p6 Jl 6 '29 980w

Springf'd Republican p7e D 22 '29 380w

"Each of the dozen or so sections of the book is complete by itself, but the same alert intelligence and discriminating enthusiasm run through all of them. Mr. Canby writes wisely and wittily, if at times rather too easily; the volume as a whole makes refreshing reading."
+ Times [London] Lit Sup p818 O 17 '29 1100w

Wis Lib Bul 25:192 Je '29

CANNAN, JOANNA (MRS. H. J. PULLEIN-THOMPSON). Sheila both-ways. 301p $2 Stokes [7s 6d Benn]
29-6791

Sheila marries safe and solid Douglas Toye and is comfortably happy with him for a long time. Then Douglas sends to call on her a man he met during the war. Out of this casual acquaintance grows a stimulating friendship, and finally a romance. For a time Sheila has it both ways—the security of marriage and the excitement of a love affair; but when it comes to an actual choice, she is unable to leave her husband and children.

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"The problem of Miss Cannan's book is so common that it is no exaggeration to call it universal; she has made her heroine choose what the majority of adults have, at some time or other, chosen. Yet her book has warmth and gaiety, shrewdness, humor and, in one episode, real tragedy. She does not cheat by overemphasizing bitterness or resignation, and Sheila is left facing no dull and joyless future."
+ Bookm 69:xxiii Jl '29 150w

"There is no doubt but that Miss Cannan knows how to write, searchingly enough to scatter wisdom through her pages and cleverly enough to make us smile over her well turned phrases. Miss Cannan made us know her characters so well, through the understanding only a touch of genius can lend, that we felt infinitely sorry at the end when nothing very definite came from any of them." Brett Yates
+ Books (N Y Herald Tribune) p21 Ap 7 '29 270w

Boston Transcript p4 My 18 '29 420w

"Above the average in conception and in treatment, and makes quite interesting reading." Edwin Seaver
+ N Y Evening Post p11m My 11 '29 50w

"The book leaves the reader with an impression of careful characterization. Even the least important figure has individuality, and the more important are people one can remember."
+ N Y Times p9 Ap 21 '29 220w

"Without being in any sense remarkable, the story is pleasantly written, its characters drawn with restraint and plausibility, its treatment of a marriage problem sure in understanding."
+ N Y World p11m My 12 '29 160w

"This novel of modern marriage is sincere and thoughtful but not especially original."
+ — Outlook 151:554 Ap 3 '29 100w

Pratt p37 autumn '29

"Done with competence, grace, and humor, 'Sheila Both-Ways' is one of the most promising first novels which has appeared from the pen of an Englishwoman since Rose Macaulay's 'Told by an Idiot' bore witness to the emergence of a new school of English literature, that postwar group of Englishwomen who are doing the best work of their generation in the field of letters and of which Miss Cannan is now a member in her own right." J: Carter
+ Sat R of Lit 5:853 Ap 6 '29 720w

CANNON, WALTER BRADFORD. Bodily changes in pain, hunger, fear and rage; an account of recent researches into the function of emotional excitement. 2d ed rev and enl 404p $3 (12s 6d) Appleton

612.821 Emotions. Mind and body 29-13978

A revised edition of a former study of the effects of emotional disturbance on bodily functions. Fear, rage, and pain, and the effect they have upon digestion, as opposed to normal secretion of the digestive juices; the nature of hunger; and the physiological basis of thirst, are among the more significant chapters of the book.

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Booklist 26:81 N '29

Boston Transcript p2 Jl 31 '29 180w

CANOT, THEODORE. Adventures of an African slaver; being a true account of the life of Captain Theodore Canot, trader in gold, ivory & slaves on the coast of Guinea, his own story as told in the year 1854 to Brantz Mayer; now ed. with an introd. by Malcolm Cowley. 376p il $4 Boni

B or 92 Slave trade 28-18373

For descriptive note see Annual for 1928.

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Reviewed by E. F. Frazier
Am J Soc 34:738 Ja '29 330w

"It is absorbing, if rather horrifying, as a story and valuable as a historical document."
+ Nature 123:672 My 4 '29 50w

"We dread to think what would have become of his story in the hands of a modern American journalist. Fortunately, Brantz Mayer was an American writing in the middle of last century. His prose is a windy confection, but it does not seriously spoil Canot's adventures, his touches of character, or his Americanised Latin bombast."
+ New Statesman 32:448 Ja 12 '29 380w

"A good book this. On second thought, one can forget Brantz Mayer's flowery moralizings and remember only that he has preserved a very human document, Don Teodore's tale. The illustrations in the book are singularly good." D: W. Bone
+ Sat R of Lit 5:704 F 23 '29 550w

CANTOR, EDDIE. My life is in your hands; as told to David Freedman. 300p il $3 Harper

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 28-31120

"As a youthful resident of New York's East side, Eddie Cantor couldn't keep a job but he could always get a laugh, and the latter faculty has made him a millionaire with a career of surpassing interest, and a host of friends. Mr. Cantor's amusing and brilliant personality is so evident in this biography as to assure its popularity. Published serially in the Saturday Evening Post."—Wis Lib Bul

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Booklist 25:282 Ap '29

"Mr. Cantor has the sort of genius that makes anything and everything divinely ridiculous. The pace of the book is as giddy as Mr. Cantor's rise from the Ghetto urchin to one of America's foremost clowns."
+ Bookm 69:xii Mr '29 70w

Cleveland Open Shelf p61 Ap '29

"It is never dull; often funny; always, in its own way, 'human'; but viewed as genuine autobiography, rather too much is arranged and dramatized; too often the reader is 'kidded' along for a paragraph or a page, in order that the author may snap his wisecrack at the end." Arthur Ruhl
+ — Sat R of Lit 5:851 Ap 6 '29 950w

"Mr. Cantor, throughout his narrative, is always the same quick-witted opportunist, but one may accept the cat simile and say he has described two of his lives—one before and one after he had made his name."

Times [London] Lit Sup p435 My 30 '29 600w

Wis Lib Bul 25:73 F '29

**CAPELL, RICHARD.** Schubert's songs. 294p il $6 Dutton

784 Schubert, Franz Peter [29-11782]

Preliminary to his analysis of the music and the meaning of Schubert's songs Mr Capell writes on the sources of Schubert's inspiration, the lyrics for which he composed settings, and explains, with reference to other composers, characteristics of Schubert's style.

"Without indorsing all of the author's opinions, one may praise warmly both the contents and the manner of his book in view of its particular purpose. So far as the present reviewer's observation has gone, no other book in English that has issued from the Schubert centenary is comparable in real importance and usefulness with this one. Especially well considered and illuminating are the introductory chapters, entitled 'Schubert's Sentiment,' 'Schubert's Poets' and 'Schubert's Style.'" P: Bowdoin

+ Books (N Y Herald Tribune) p23 S 8 '29 550w

"Capell's book is an excellent compendium on what seems to be all the knowledge extant concerning the shorter pieces of the greatest of song writers. . . The author, as befits one who takes upon himself so ambitious a work, displays a not too scholarly and rare style. There is meat for many program notes in his book, but at the same time he does not frighten the reader away by an impossible display of erudition, imposingly backed by a towering mass of notes." S. H.

+ Boston Transcript p2 Jl 27 '29 300w

New Statesman 32:293 D 8 '28 180w

"Reveals in generous measure the discernment, scholarliness and cultural breadth which make of English musical writing so splendid a thing. Although the work is concerned chiefly with a detailed explanation of the genesis of the entire body of Songs, and a promulgation of an especial Schubertian technic for musicians, there is much in it of importance to the lay lover of music." Leonard Ehrlich

+ N Y Evening Post p6m Ag 17 '29 780w

St Louis 27:309 N '29

"Mr. Capell provides the most solid contribution to the discussion of Schubert's art. His analysis of the songs is something more than an *ad hoc* essay of ephemeral worth. Indeed, it must have been the labour of many years and is certainly the outcome of a close knowledge of the whole of the songs, which few men can boast." Dyneley Hussey

+ Sat R 146:654 N 17 '28 200w

**CAPUANA, LUIGI.** Italian fairy tales; tr. by Dorothy Emmrich. 209p il $2.50 Dutton

29-17316

Fairy tales which, under the title "C'era una volta," have been well known in Italy for over fifty years, translated into English by Dorothy Emmrich. Some of the stories were told to children in the New York libraries and proved great favorites.

Booklist 26:74 N '29

"The book is so well known to Italians that it is almost a classic. No English words can ever quite express the quick-moving emotions of the peasants of northern Italy; but Miss Emmrich has succeeded admirably in keeping the humor and the liveliness of these tales. She has kept, too, the touch of vulgarity that must be there because it is a part of the make-up of these primitive and fun-loving people. And Miss Freeman's decorations strike the same note. They too are lively and humorous, and boys and girls are going to take to the book instantly because of them." M. G. Davis

Books (N Y Herald Tribune) p7 Ag 11 '29 650w

"It is hard to say when apparent horror has ever been made more amusing and more matter-of-fact. The blood-thirsty characters are redeemed by the most delicious humor and a convincing Italian atmosphere well rendered by the translator."

+ Nation 129:598 N 20 '29 40w

Reviewed by Edwin Seaver

N Y Evening Post p14m N 16 '29 100w

Sat R of Lit 6:427 N 16 '29 100w

**CAREY, GORDON VERO, and SCOTT, HUGH SUMNER,** comps. Outline history of the Great war. 279p il $2.40 Macmillan [6s Cambridge univ. press]

940.4 European war, 1914-1918—Campaigns. European war—Great Britain [29-10315]

"The authors' purpose is to provide an account of the British share in the Great War for those young people who are 'often ignorant of the very names of the chief battles.' They eschew politics so far as possible, and pay but little attention to the troubles and triumphs on the 'Home Front,' important as was the bearing of these on the progress of the War oversea. But they do provide a reasonable account of the fortunes of the British Army in the field, short enough to enable the reader to follow a campaign without being bewildered by the magnitude and complexity of the operations."—Times [London] Lit Sup

Am Hist R 34:681 Ap '29 90w

"The political issues and complications which were a part of the war have been largely avoided and the story of the actual combat is pictured in a graphic, vivid, but straightforward way, which enables the reader to grasp the war as a whole. It bears the mark and atmosphere of men who are no mere theorists, but of men who have done things."

+ Boston Transcript p4 F 16 '29 200w

"The authors justly observe that 'it is sometimes a shock to find that the youth of to-day is often ignorant of the very names of the chief battles of the War.' They have done their work with skill, and their own experience of the war—one was a Major in the Rifle Brigade, the other a Captain in the Artillery—has enabled them to add to their severely compressed narrative an occasional touch of the true stinking, gloomy, yet inspiring atmosphere in which so many lived and so many died in those years of trial. . . No better book could be put into the hands of those who ought to know what the war was like and how it ran its course."

+ Sat R 146:516 O 20 '28 150w

Spec 142:sup283 F 23 '29 110w

"They are to be commended for their illuminating maps of the swaying of the West Front and for their choice of illustrations."

Times [London] Lit Sup p862 N 15 '28 90w

**CARFRAE, ELIZABETH.** Distant stars. 238p $2 Harper [7s 6d Mills & B.]

29-4641

Martin Bradley, an English doctor, married a charming young American girl, Barbara Jeffries. There were just two things in Martin's life—his wife and his profession, and when he trusted his wife to his partner he lost her, or he thought he had. The next ten years of his life were martyrdom to Martin. Then thru a strange coincidence old difficulties cleared up and Martin had once more his wife and his profession.

"This is a complicated but highly moral tale of the upper circles. Miss Carfrae shows considerable skill in working out a plot that contains so much misunderstanding and so little misbehaving."

+ Books (N Y Herald Tribune) p10 Mr 31 '29 150w

CARFRAE, ELIZABETH—*Continued*

Boston Transcript p2 Ap 17 '29 200w

"Above the average in conception and in treatment." Edwin Seaver

+ N Y Evening Post p11m My 11 '29 50w

"The time-worn plot apart, this is an interesting and well-written story."

+ — Times [London] Lit Sup p808 N 1 '28 250w

CARHART, ARTHUR HAWTHORNE, and YOUNG, STANLEY PAUL. Last stand of the pack. 295p il $2.50 Sears

599.7 Wolves, Trapping 29-19609

"In collaboration with Mr. Carhart, Stanley P. Young, principal biologist of the U. S. Biological Survey, who had charge of the work, relates the story of the government's campaign, several years ago, to exterminate the last of the predatory native wolves which ravaged the sheep and cattle ranges of Colorado. There are nine chapters, each depicting the life of an outstanding wolf, a ferocious killer, either hunting his prey alone or as pack leader, and the grim, relentless endeavors of the most skilled Federal hunters to destroy these scourges."—Sat R of Lit

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Boston Transcript p7 O 26 '29 170w

"A grand story for boys about the work of extermination of wolves of the prairie. They must go, these old killers who make their stand one by one against civilization, but the men who overcome them learn to respect them and write about them here with respect." M. L. Becker

+ Outlook 153:590 D 11 '29 70w

Reviewed by W: B. Shaw

R of Rs 80:18 N '29 150w

"Though the book is written in the rugged style of Western thrillers, the solid authenticity of the contents renders it a contribution of value to American wild animal literature."

+ Sat R of Lit 6:276 O 12 '29 150w

"The material is utterly authentic. The study of the background, of the men involved in the business of pitting their own hunting skill against the wolf packs that until a few years ago haunted the mid-region of the Rockies, is explicit and unprejudiced. There is even that respect which the good hunter allows for a worthy foe. . . The reviewer admits a sympathy almost wholly engaged on behalf of the Pack, feeling that the country could well have spared a last pack, and reimbursed the losers among cattle men, for the sake of a pack to study, a pack to provide the last fillip of wilderness in a country already too much the sufferer from our American rage for extirpation." Mary Austin

+ Sat R of Lit 6:587 D 21 '29 850w

Springf'd Republican p10 D 19 '29 350w

CARLETON, GEORGE. Memoirs; ed. with an introd. by Cyril Hughes Hartmann. (Background of hist.) 301p il $5 Dutton [10s 6d Routledge]

B or 92

These are the memoirs of an English soldier of the late seventeenth and early eighteenth centuries, and of his campaigns against the Dutch by sea, and against the Spanish by land. The present edition of the memoirs follows the edition of 1808, and retains the preface written by Sir Walter Scott.

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Reviewed by S. L. Cook

Boston Transcript p4 Jl 6 '29 1250w

"The 'Memoirs of Captain Carleton,' accepted as genuine during the eighteenth century, were during the nineteenth century attributed to Defoe, and are now given back to Carleton. Mr. Hartmann, in a learned introduction, gives us a deal of new information about Carleton, and argues, convincingly, that there is no reason to suppose that the book was written by Defoe or Swift, or by anybody except Captain Carleton. We are glad to welcome him once more as an original author." Francis Birrell

+ Nation and Ath 45:212 My 11 '29 600w

"The story moves on fast and direct—Defoe was certainly not discredited by the critics' attribution—and, apart from the interest of the historic events, is kept lively by countless small adventures and intimate observations of the Captain's."

+ New Statesman 33:86 Ap 27 '29 780w

"Whether or not Defoe had a hand in Carleton's memoirs, the book is not unworthy of him. The easy, lucid prose, the rapid narrative, the wealth of precise details, the clear vision, the humor, the satire, the strong common sense, the plain, matter-of-fact, off-hand manner which carries such immediate conviction, by all these marks one has learned to identify one of the greatest of English story-tellers."

+ Sat R of Lit 6:540 D 7 '29 400w

CARLISLE, HELEN GRACE. See how they run. 304p $2.50 J. Cape & H. Smith

29-14149

"The author takes three girls, one from a tenement district of Chicago, one from suburbia and the third from the unindicated household of a writer on sociological subjects. They want life in the amorphous way that people have who are given to capitalizing or italicizing that word. So they come to New York, to experiment, to get entangled with men, to seek adventure. All of them have romantic ideas about things, and all of them are rudely let down."—N Y Times

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"Miss Carlisle displays a keenness of analysis and facility of expression which would seem to promise that some time she may give us a work of real distinction."

+ Bookm 70:xxii S '29 130w

" 'See How They Run!' is an intimate book. Miss Carlisle does not shy away from the nooks and crannies of the mind. She plays a searchlight on them. She plays it daringly, dangerously, but with honesty. It is not the harsh light of judgment. It is the warm, clear light of understanding." V. P. Ross

+ Books (N Y Herald Tribune) p3 Je 30 '29 850w

Boston Transcript p4 Jl 17 '29 360w

"The wonder is that the author has been able to make a breath-taking book out of such mildewed material. Miss Carlisle's gifts are those of directness, penetration and passion. Her chief failing is her lack of humor, which occasionally leads her into wondrous absurdities. . . Miss Carlisle is convincing. She has made this book harsh and powerful, ugly and alive. One may like it or not—of its kind it is superior." Martha Gellhorn

+ New Repub 59:295 Jl 31 '29 630w

"We miss greatly, in the sort of fiction that 'See How They Run' represents, the lineaments of the human countenance, the characterizing gestures and words."

— N Y Times p6 Je 30 '29 730w

"It is difficult to say why, in spite of its deficiencies, 'See How They Run' stands out from its own kind as it does. Perhaps it is because of the sharp freshness of the book, its utter refusal of old forms (good or bad), its insistence on everything being expressed first hand as it were. Perhaps the uniqueness arises from a quivering intensity the novel has as if life so pressed in upon the author that she feared to take time to set it down to best advantage lest some of it escape her." Gladys Graham

+ — Sat R of Lit 5:1191 Jl 20 '29 780w

"One may doubt whether it will carry significance to many. Even as an example of the 'stream of consciousness technic' it is far from distinguished."

— Springf'd Republican p7e Jl 21 '29 540w

**CARMAN, BLISS.** Wild garden. 75p $2 Dodd [6s Lane]

811 29-7427

Poems filled with expressions of the author's love for nature.

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Booklist 25:351 Je '29

Bookm 70:x S '29 70w

"All through this musical book the poet shows us God through the lens of nature. The measures flow evenly and the words are the words of Arcady, sprites, water nymphs. Indian summer, enchanted spirits, whispering grasses, Master of the Open, Spirit of the Wild—nor are they bad words for people who never read any poetry unless it be static." T: H. Ferril

+ Books (N Y Herald Tribune) p20 My 26 '29 380w

Boston Transcript p2 Mr 20 '29 550w

Nation and Ath 45:540 Jl 20 '29 20w

Reviewed by Horace Gregory

N Y Evening Post p10m Mr 30 '29 70w

Reviewed by Granville Hicks

N Y World p10m Ap 28 '29 80w

"There are no new flowers, no gaudy orchids in this garden, nothing exotic or disturbing. It is June, and everything is clean and sweet and a bit old fashioned, and why not? It is a pleasant, quiet corner to linger in for a while, and enjoy verses that are graceful and musical, and full of starlight and dew and a nice feeling for nature." W. R. Brooks

+ Outlook 151:520 Mr 27 '29 50w

Times [London] Lit Sup p518 Je 27 '29 220w

**CARMAN, MRS DOROTHY (WALWORTH).** The glory and the parlour. 276p $2.50 Doubleday, Doran

29-2816

"If the whole of this book were as good as the first half it would be a rather outstanding one. The story of Nancy Hale's childhood and early girlhood on the poverty-stricken farm with her weak foolish mother, her brutal father and her indomitable grandmother, the strongest influence of her life, is vivid and convincing. From the time she has a year in Chicago in the home of a rich uncle, the picture begins to fade, only a little at first through her college life and courtship, but more and more after her marriage until as a mother she is an unsubstantial figure."—Cleveland staff notes

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Booklist 25:321 My '29

"Mrs. Carman's full-length portraits of these four women are conceived in sound sense and gracefully executed."

+ Books (N Y Herald Tribune) p10 My 19 '29 130w

"The novelist has handled her differing generations with a humorous tolerance that allows her readers to laugh with the foibles of another day rather than at them. Too, she shows a complete understanding of today's so-called modernism with its frank inability to be reconciled with a past decade."

+ Boston Transcript p2 F 6 '29 350w

Cleveland Open Shelf p63 Ap '29

"The best and most appealing part of the book is the account of Nancy's life on the farm, which is reproduced with apparently photographic exactness."

+ — N Y Times p9 F 24 '29 580w

"Its simplicity and rather maidenly complexion place this book in the same category with Rebecca of Sunnybrook Farm, Anne of Green Gables and other delights of adolescence, but the too evident haste and naivete now prevent Mrs. Carman's worthy succession to the Kate Douglas Wiggins and Annie Fellows Johnstons of literature."

+ — N Y World p11m F 10 '29 100w

"Although its faults are legion, it holds the attention consistently. It is both a period novel and a novel of theme."

+ — Outlook 151:188 Ja 30 '29 520w

Sat R of Lit 5:838 Mr 30 '29 200w

**CARNEGIE LIBRARY SCHOOL ASSOCIATION.** Our holidays in poetry; comp. by Mildred P. Harrington, Josephine H. Thomas and a committee of the Association. 480p $2.25 Wilson, H.W.

808.8 Holidays—Poetry 29-26163

The volumes of holiday poetry compiled by the Carnegie Library School Association and printed separately have been combined in this volume. The holidays are Easter, Arbor day, Mother's day, Memorial day, Thanksgiving and Christmas.

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Booklist 25:240 Mr '29

"Exceptionally easy of consultation by children is this compilation of holiday poems and verse selected by a committee of the Carnegie Library School Association. . . Like all holiday anthologies, this one includes some mediocre verse, but unlike some of them it also includes a good proportion of genuine poetry with excellent representation of contemporary poets." A. C. M.

+ Books (N Y Herald Tribune) p8 F 17 '29 400w

St Louis 27:202 Je '29

Wis Lib Bul 25:98 Mr '29

**CARPENTER, CHARLES EVERLY.** Dollars and sense; preface by C. K. Woodbridge. 256p $2 Doubleday, Doran

659 Advertising. Commercial products

29-214

" 'Dollars and Sense' is the answer to charges made against advertising methods by Stuart Chase in 'Your Money's Worth.' Mr Carpenter attacks the authors of 'Your Money's Worth' in no uncertain terms. He calls the book one of 'the muckraking type' that made a 'mild sensation by outrageously maligning business and grossly libeling business men.' He specifically attacks the contentions in the other book 'that all advertising is made up largely of false and misleading statements, that it is waste paid for by the consumer, that brands are for the most parts swindles.' "—Springf'd Republican

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Books (N Y Herald Tribune) p22 F 10 '29 270w

" 'Neither of them (the authors) ever faced a pay roll,' declares Mr Carpenter. Therefore 'Your Money's Worth' is basically communistic propaganda, whether or not it was so intended. All this is not very convincing argument. The author is on stronger ground when he becomes concrete."

Springf'd Republican p7e F 24 '29 500w

**CARPENTER, KATHLEEN E.** Life in inland waters, with especial reference to animals; with an introd. by Julian S. Huxley. (Textbooks of animal biology) 267p il $4.50 Macmillan [12s Sidgwick & J.]

590 Fresh-water fauna [Agr29-44]

A scientific treatise interestingly presented and illustrated on the various species of animal life found in fresh water streams and lakes.

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"The author has succeeded in bringing an element of novelty to her researches. She has made a general survey with not too much stress on technical minutiæ."

+ Books (N Y Herald Tribune) p13 Ap 28 '29 100w

"This well-illustrated volume can be recommended as an illuminating supplement to any handbook of pond and stream creatures with which the amateur naturalist may prepare to extend his field of knowledge in the coming season."

Times [London] Lit Sup p701 O 4 '28 930w

**CARR, HERBERT WILDON.** Leibniz. (Leaders of philosophy) 222p $3 Little [12s 6d Benn]

B or 92 Leibniz, Gottfried Wilhelm, freiherr von A29-508

The first volume in a new series entitled "Leaders of philosophy." Professor Carr places Leibniz in the perspective of his times, sums up his philosophical thought and measures his influence on later generations.

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Booklist 25:357 Je '29

Reviewed by H. M. Kallen
Books (N Y Herald Tribune) p15 Jl 14 '29 450w

Boston Transcript p3 Ja 19 '29 500w

Reviewed by C. E. M. Joad
Nation and Ath 44:694 F 16 '29 450w

Reviewed by Denver Lindley
New Repub 58:260 Ap 17 '29 130w

"Leibniz requires a different treatment. Dr. Carr has treated him as a storehouse of striking ideas, and half-developed lines of thought. He does not succeed in making Leibniz any more coherent or convincing, nor does he really answer any of the difficulties monadism presents." J. D. M.

— New Statesman 32:538 F 2 '29 780w

"Professor Wildon Carr was the true man to choose for this exposition of Leibniz. . . He is thoroughly well equipped to draw modern parallels and re-interpret Leibniz in our own terms." Alan Porter

+ Spec 142:93 Ja 19 '29 150w

"Dr. Carr marshals his case with a power and a mastery which can hardly fail to achieve their object and to dispel, at least in some measure, the prevailing blindness to the greatness of Leibniz with which British philosophical thought is chargeable."

+ Times [London] Lit Sup p132 F 21 '29 1200w

**CARR, LEWIS FRANCIS.** America challenged; a preface to a point of view. 322p $3.50 (15s) Macmillan

630.973 Agriculture—United States. Agriculture—Economic aspects 29-9190

This study of the American farm problem maintains that agriculture in its present condition does not, and cannot, pay; that because of natural limitations it cannot compete with other industries in efficiency and ability to pay high wages; and that large-scale commercial farming should not be allowed to supersede the family farm.

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"This book is a popular presentation of the so-called agricultural problem by one who has been a farmer and an agricultural editor. It therefore contains much illustrative material of farming situations in all parts of the country as well as an interesting combination of historical perspective and current economic facts relating particularly to the agricultural industry. A significant feature of the book is a recognition of the fact that the ills of different types of farming require different remedies. In this connection the novel suggestion of assistance by private capital and enterprise to maintain an American level of prices is made. We are not told, however, how such an enterprise would function. Moreover it is difficult to understand how the enterprise could operate successfully except as it had complete control of the marketing of a given product; and it is doubtful whether the American people would be willing to grant such control of foodstuffs to private monopolies." H. B. Price

+ — Am Econ R 19:677 D '29 400w

"The volume is readable and well printed. Technical terms are completely avoided; authorities well chosen; an outline carefully and entertainingly developed. Charts, graphs and tables enliven the textual material. The volume should interest all intelligent consumers." W. M. T.

+ Boston Transcript p2 Je 5 '29 580w

"'America Challenged' is a vigorous and readable presentation of the darkest and gloomiest phases of the agricultural situation; a provocative book that appears on the scene about five years after its proper time." Wheeler McMillen

+ — N Y Times p5 Je 16 '29 900w

"As a corrective to the roseate pictures of industrial prosperity in the United States the book is well worth reading."

+ Times [London] Lit Sup p653 Ag 22 '29 260w

Wis Lib Bul 25:273 Jl '29

World Tomorrow 12:425 O '29 100w

**CARRE, JEAN MARIE.** Goethe; tr. from the French by Eleanor Hard. 308p $3 Coward-McCann

B or 92 Goethe, Johann Wolfgang von 29-19472

A biography of Goethe which proposes "to let the reader see the various stages and the more characteristic scenes of his life, leaving aside all questions of philosophic or æsthetic interpretation, and taking as my main guides Goethe's autobiographical writings and correspondence, as well as contemporary memoirs and commentaries." (Preface)

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"No new material regarding the 'genius of Weimar' has been obtained for this book, yet in its presentation of Goethe's life, literary career and personality the volume is one that has been rarely equalled and still less often excelled." E. N.

+ Boston Transcript p5 S 28 '29 550w

"While it is certainly more enjoyable and profitable than scores of ephemeral books of fiction, this novelized biography, weak as it is in just those phases of the man that made him worthy of the many books written about him, is quite patently an 'easy' story, meant for those who have not the patience for the master's own writings. One comes to wonder why biographers do not stick to pure fiction if their goal is not the whole truth." R. G. Berkelman

— + Portland Evening News p13 S 17 '29 500w

**CARRICK, ALICE VAN LEER (MRS PRESTON ORDE SKINNER).** Shades of our ancestors; American profiles and profilists. 205p il $5 Little

741 Silhouettes. Portraits. Artists, American 28-29265

A delightful study of silhouettes and silhouette making in America, generously illustrated with samples of the work of the great and the lesser craftsmen of this charming art.

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Booklist 25:199 F '29

"One might think that the account of such a tame and negative art would make pretty dull reading. But not so in the hands of Mrs. Carrick. She is a born collector, a versatile and accomplished antiquarian, who has searched for shadows in every corner of Colonial America. . . Mrs. Carrick's enthusiasm is at times excessive and her book would be greatly improved by a judicious condensation."

+ — Books (N Y Herald Tribune) p7 Ja 20 '29 330w

"A delightfully human chapter on the framing and hanging of profiles closes the volume. Here the author's whimsicality of expression lends color and vigor to what might easily be a dull subject. As it is, it forms one of the most interesting discussions in the book. A bibliography and an index help us to remember its scientific character, which is not lost in the charm of the style." R. R. M.

+ Boston Transcript p4 D 19 '28 480w

Sat R of Lit 5:716 F 23 '29 80w

Wis Lib Bul 25:124 Ap '29

**CARRITT, EDGAR FREDERICK.** Theory of morals; an introd. to ethical philosophy. 144p $1.50 (4s 6d) Oxford

171 Ethics 29-3318

"This book is in a sense a companion volume to the author's 'Theory of Beauty,' and in its method of treating the problems of ethics follows the same plan as did the earlier volume in treating aesthetic theories. Beginning with that simplest view of duty which makes it a means to pleasure, the author works his way, in order of difficulty, through all the more important moral theories, appraising, accepting, and rejecting as he goes."—Nation

Boston Transcript p4 Ja 26 '29 750w

"Clear in thought, rapid in the movement of its argument, marked with frequent clever turns of repartee, one meets in these pages a critical account of historic moral theories which can scarcely fail to bring refreshment to the philosopher who has plodded longer and dustier roads over the same general territory, and stimulus to the novice who seeks enlightenment upon the meaning of life and the solution of its complex situations." C. L. Barrett

+ J Philos 26:304 My 23 '29 1100w

"The book is not merely another textbook of ethics, but a sustained and exceedingly able argument for a moral position of its own. Though it comprises less than 150 pages, the author has managed, by confining himself throughout to the essentials, to discuss with surprising adequacy every problem of first importance in ethical theory. Such a statement could not be made of any but a masterpiece of compression."

+ Nation 123:624 My 22 '29 140w

"It is possible that less diffidence, producing a longer work out of the same material, would have served the author's avowed purpose better. A natural power of terseness and compression operating in difficult matter, coupled with a conversational savour of common-room arguments which promotes vividness but not clarity, has betrayed Mr. Carritt in certain passages (e.g., in his criticism of Green's 'Prolegomena') into some measure of obscurity; and it is probable that his 'introduction' to Ethics will appeal less to the undergraduates for whom he seems to have designed it than to their pastors and masters."

— + Times [London] Lit Sup p680 S 27 '28 1000w

**CARROLL, LEWIS, pseud. (CHARLES LUTWIDGE DODGSON).** Collected verse; with an introd. by John Francis McDermott. 228p $3.50 Dutton

821 29-25491

The humorous verse of the author of "Alice in Wonderland" collected from various sources by Mr J. F. McDermott, together with the poems from Carroll's one volume of published verse, "Rhyme? and Reason?" The poems appearing in the Alice books are included, and in a special appendix a number of dedicatory and other serious pieces.

"As a writer of verse for children, Lewis Carroll has neither the morbid sentimentality of Eugene Field, nor the superficiality and acuteness of A. A. Milne. Literature for children has taken such eccentric ways, such morbid points of view, that Lewis Carroll is refreshment that reminds us again of Stevenson and Mother Goose. Besides restoring to the children their inheritance, as it were, Mr. McDermott has made a valuable study of one of the minor figures of our literature." R. C.

+ Boston Transcript p5 N 13 '29 400w

Reviewed by E. L. Walton
Nation 129:594 N 20 '29 370w

"Here, for the first time in one volume, is the verse of Lewis Carroll, most of it 'light,' but enough of it serious to relieve the charm of the former. If any program notes are needed, they may be found in Mr. McDermott's introduction. It is a serviceable, scholarly, well-documented account and laudable as a step toward clearing Carroll's name of treacle. His personality was not greatly significant, but his work has a disarming, idle charm which merits the able redefinition Mr. McDermott gives it." H. R.

+ N Y Evening Post p13m D 21 '29 200w

Reviewed by W. R. Brooks
Outlook 153:270 O 16 '29 200w
Springf'd Republican p10 N 22 '29 170w

**CARRUTHERS, JOHN, pseud.** See Greig, J: Y. T.

**CARTELLIERI, OTTO.** Court of Burgundy; studies in the history of civilization; [tr. by Malcolm Letts]. (Hist. of civilization) 282p $6 Knopf [21s K. Paul]

944.4 Burgundy—Court and courtiers. Burgundy—Civilization. Civilization, Medieval [29-20060]

"Professor Cartellieri's study describes the almost Oriental splendour of John the Fearless, Philip the Good (1419-68), and Charles the Bold, who was killed in 1477. Burgundy under them was a middle kingdom stretching from the Zuyder Zee to the Alps, that rivalled France and the Empire in wealth and power."—Spec

"One of the most informative contributions to the history of the fifteenth century that has yet appeared." G. R. B. R.

+ Boston Transcript p1 N 9 '29 800w

"Professor Cartellieri's richly-illustrated volume is a learned and engaging guide to the culture of late medieval society at its most brilliant."

+ Sat R 148:300 S 14 '29 450w

"Professor Cartellieri's elaborate and attractive study of The Court of Burgundy supplies a real need. [His] book is well worth reading."

+ Spec 143:280 Ag 31 '29 180w
Times [London] Lit Sup p695 S 12 '29 1100w

**CARTER, BURNHAM.** Mortal men. 313p $2.50 Boni

29-12493

"Allan Levering's story is the story of a struggle against a hereditary way of life, conditioned in his flesh, but denied by his keen and unsatisfied mind. It was a partly unconscious struggle, since there was no one to tell him which was good or bad. Neil Morrow watched, haunted by the shadowy line of dissolute, pleasure-loving, life-denying Leverings which converged in the boy he loved, and tried deprecatingly, half-cynically, to preserve Allan from his heritage. Yet, his preservation depended ultimately upon the substitution of something else for the Levering way of life, and not even Neil could find a remedy other than the swift and painless removal of Allan's illusions. Three friends of his own age contributed to this very negative process."—N Y Evening Post

"There is the mellowness of old ivory and sunsets in Mr. Carter's prose. . . It is a theme that holds possibility of cheapness and overemphasis, but Burnham Carter has softened the raw edges and deepened the incipient shallowness of the average portrayal of a young man." Elizabeth Sanderson

+ Books (N Y Herald Tribune) p17 Jl 14 '29 450w

"A good beginner, beyond a doubt, if one is to judge by this first book but one who needs much practice and severe disciplining of self."

+ — Boston Transcript p5 Je 22 '29 110w

"This book is typical of the pleasant inconsequential entertainment that is offered by the general run of contemporary American novels. Wise, witty, and modern-minded, Mr. Carter's fictional excursus on the sons of the wealthy seldom rises above readability."

— + Nation 129:202 Ag 21 '29 90w

"The book is consistently sentimental and at the same time consistently cynical. The prose is smooth as velvet: sometimes it is witty;

CARTER, BURNHAM—*Continued*
sometimes there is a word misused. There is no such word as 'overly.' It is as though a young Walter Pater had returned to give his version of that particular nostalgia captured in such novels as 'This Side of Paradise' or 'The Wife of the Centaur.' It is poisonous and agreeable. It is not intended to be taken too seriously." C. A. C.
New Repub 59:241 Jl 17 '29 180w

"This is a first novel of unusual flavor—curiously compounded half of naivete, half of maturity. It is mature in the sense that it is well considered, thoroughly polished, complete in itself. In its workmanship, at least, there is no hint of feverish adolescence. Its naivete goes deeper than workmanship. It is suggested, rather than expressed, in a sort of nostalgic hunger for glamorous and far-off things." Margaret Wallace
+ — N Y Evening Post p9m My 18 '29 530w

" 'Mortal Men' says nothing which has not been said before and in both treatment and theme lacks the freshness of authentic creation. Mr. Carter comes to the writing of it indebted more to literature than to life."
+ — N Y Times p9 My 12 '29 600w

Reviewed by W. R. Brooks
Outlook 152:552 Jl 31 '29 120w

CARTER, JOHN FRANKLIN. Conquest; America's painless imperialism. 348p $2.50 Harcourt
327 United States—Foreign relations. United States—Economic policy. World politics
28-24816

For descriptive note see Annual for 1928.

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Am Econ R 19:105 Mr '29 50w

"Although the general reader may find in the book points of interest, the student of history will discover little to merit his attention. The material usually classed as factual is worth little because where it is not available in more convenient form elsewhere the absence of citations to sources of information renders it useless. The selection of facts indicates a lack of insight and proportion, while their interpretation shows a disposition to prove a preconceived thesis, namely that the United States is almost always right and other nations usually wrong." L. F. Hill
— Am Hist R 34:664 Ap '29 320w

"This book is refreshing in its clear exposition of international relations. Pithy phrases and pregnant construction constantly occur. Diplomats should read it in spite of its pungency. The style is trenchant and great international problems are analyzed so tersely and yet so almost flippantly that he who runs may read their meaning. . . This book is a remarkably keen criticism of American political life and of our foreign policies." H. T. Collings
+ Ann Am Acad 141:272 Ja '29 600w

"This book contains a good deal of useful information concerning America's growth to predominance in world affairs, and says several true things which cannot be too often repeated. Whether or not, as Mr. Carter thinks, 'the self-governing nations of the world have nothing to fear from the political expressions of American power,' the statement is one to be proved by facts, not by analogies. And facts, as distinguished from statistics and items of record, are missing from crucial portions of the book." Hiram Motherwell
+ — Books (N Y Herald Tribune) p17 Mr 3 '29 650w

"It is not only a philosophical study, but a statistical and historical treatment. It is really an economic interpretation of the history of our foreign relations. As such, even though there are contradictions and inconsistencies, it should be given careful consideration in a course in American diplomacy." A. C. Wilgus
+ Hist Outlook 20:142 Mr '29 980w

"Mr. Carter must have written this tumultuous book in instalments, and changed his mind between way-stations. For he begins with a cheap and ignorant attack upon Europe and glorification of everything done by our State Department. He pauses in the middle of the book to pen two excellent chapters picturing the extent of the American economic empire. Then he concludes with several sweet and reasonable chapters which, considerably condensed, might almost be made into a Nation editorial. . . The reason for devoting so much space to pointing out the absurdities of this book is that the author has recently been appointed economic adviser to the State Department in Washington." L: S. Gannett
— + Nation 128:86 Ja 16 '29 510w

"Though stuffed with valuable information, the book fails to make a decided impression on the reader's mind because it lacks a sharply defined thesis. Even as a description it lacks convincingness. It is not always complete and it is far from being well balanced." C. H. Grattan
— + N Y World p11e Ja 6 '29 600w

St Louis 27:157 My '29

"The impression prevails that he has searched long and faithfully for his material and knows this subject. His description of the manner in which trade, investment, international advertising and mass production have gained a leading position in the world for America, and how impossible it is for European countries to compete, with his analysis of the historic background of the movement for painless imperialism, is clear and understandable."
+ Springf'd Republican p10 My 14 '29 400w

CARTER, WINIFRED. Rose—the dancer. 275p $2 Crowell [7s 6d Rivers]
29-22922

Chronicling the phenomenal success of a young dancer who is a hit from her first night. Lady Marcia is Rose's friend, and Lady Marcia's friends are Rose's suitors but Rose passes them all by for Humphrey, the playwright whom she met in a London fog.

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Books (N Y Herald Tribune) p10 My 5 '29 150w

"In spite of the almost too-sweet-to-be-true nature of little Rose, one takes her to heart, actually loves her as much as does her family and those with whom she comes into contact, and follows her stage career with suspense." M. F. B.
+ Boston Transcript p3 My 8 '29 300w

"Rose is one of those rare souls too good to be true, surfeiting the reader with an excess of sweetness and light. The story of her phenomenal career is a success story of the Alger type gone feminine. Modesty and maidenly gentleness replace the manly virtues and sentiment replaces the cruder plot conflicts, but the effect is similar."
— N Y Times p7 Je 30 '29 170w

"This novel should be immensely popular with very young women."
+ Spec 141:746 N 17 '28 60w

Times [London] Lit Sup p940 N 29 '28 200w

CARTLEDGE, GROVER HOWARD. Introductory theoretical chemistry. 553p il $3.60 Ginn
541 Chemistry, Physical and theoretical
29-3930

"Text-book of university grade. Part I deals with the newer theories of matter, but has much of historical interest. Parts II and III treat of solutions and reactions respectively; and Part IV with special ionic equilibria. Numerous problems. Author is Associate Professor of Chemistry in Johns Hopkins University."—N Y New Tech Bks

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"An outline at the beginning of each chapter and many excellent exercises increase the usability of the book. Altogether the author has given us an interesting book, quite free from errors. The reviewer feels that this work will find favor as a text in a chemistry curriculum in which the ideas of Physical Chemistry are reserved to special courses. The theoretical chemistry which should be given college fresh-

men is reviewed, so that the book should be a valuable reference work for advanced students." Merle Randall

+ Am Chem Soc J 51:2843 S '29 300w
N Y New Tech Bks 14:36 Jl '29

CARVALHO, CLAIRE, and SPARKES, BOYDEN. Crime in ink. 296p il $2.50 Scribner

343 Crime and criminals. Carvalho, David Nunes. Writing—Identification. Forgery
29-24607

The daughter of David N. Carvalho, famous detective and handwriting expert, describes in this book her father's methods, and how he solved a good many famous crime cases. She tells of the part his discovery of forged handwriting played in the Dreyfus case, the Molineux case, and several other interesting, if less important, cases of crime that could only be cleared through an examination of handwriting clues.

"A most readable account of some score of trials in which Carvalho's evidence decided the fate of forged signatures, questionable wills and dubious documents of many kinds."

+ Books ( N Y Herald Tribune) p10 D 15 '29 120w
N Y Times p31 N 10 '29 230w

"Won't raise your blood pressure to danger point, but if you're an amateur criminologist it offers interesting facts and methods you should know about." W. R. Brooks

Outlook 153:468 N 20 '29 50w

CARY, LUCIAN. The Duke steps out. 288p $2 Doubleday, Doran
29-4994

A rather superior prize-fighter goes to college incognito because he has fallen in love with a striking young co-ed. Difficulties of every kind beset him; the girl's father is particularly hard to convince. When the big fight of his career comes off he finds himself suddenly, startlingly successful in his love affair too.

"Mr. Cary has a decided gift for producing the spinal thrills which never come amiss in a rollicking tale."

+ Books (N Y Herald Tribune) p10 Mr 17 '29 130w

"Lucian Cary has skilfully combined a great deal of what we have seen in some form or other in the cinema or on the musical comedy stage."

Boston Transcript p5 F 23 '29 230w

"To achieve light literature is no ordinary feat, if only that literature be truly light and actually entertaining. Lucian Cary in 'The Duke Steps Out' has succeeded in writing a book that will hold the reader entranced for an evening or the duration of an ordinary train journey."

+ N Y Times p8 F 3 '29
+ Sat R of Lit 5:838 Mr 30 '29 250w
Wis Lib Bul 25:101 Mr '29

CARY, M., and WARMINGTON, ERIC HERBERT. Ancient explorers. 270p $4 Dodd [12s 6d Methuen]

910.9 Discoveries (in geography)

Discusses the methods of the ancient explorers, demonstrating the opening up of the Mediterranean seaboard, the Atlantic and Indian oceans, and of Europe, Asia and Africa. The book traces the growth of geographic knowledge in the light of these explorations, and explains their importance on the later 15th and 16th century discoveries. There is a chapter on imaginary discoveries.

Nation and Ath 46:sup232 N 9 '29 320w

"The authors of this work are Readers in Ancient History in London University, and apparently intended their book rather for students than the general reader. As such, it is excellent."

+ New Statesman 34:204 N 16 '29 200w

"Dr. Cary and Mr. Warmington have compressed into a scholarly and most readable volume an account of what the ancients knew about the several regions and of the principal explorers through whom they obtained this knowledge."

+ Spec 143:690 N 9 '29 600w

CASEY, ROBERT JOSEPH. Four faces of Siva; the detective story of a vanished race. 373p il $5 Bobbs [12s 6d Harrap]

915.9 Angkor, Cambodia. Khmers. Cambodia—Description and travel. Cochin China —Description and travel
29-8123

In a narrative which combines legend with fact, the traveler's sketch with the archeologist's précis, and employs the story teller's art to link them all, Mr Casey describes the discovery of the hidden cities of the Khmers, and reconstructs as far as possible the story of the race that built them and vanished.

Booklist 25:355 Je '29

"Mr. Casey presents vividly the awe-inspiring beauty of these monuments to an extinct civilization; he writes with wit and restraint about the theories advanced to explain the annihilation of a highly intellectual race."

+ Bookm 69:vi Je '29 200w

"Mr. Casey has brought the substance of much research into one volume, generously illustrated."

+ Books (N Y Herald Tribune) p21 Ap 21 '29 150w

Boston Transcript p2 Je 19 '29 420w

"Mr. Casey tells the story ecstatically and colorfully, so breathlessly indeed that the reader is sometimes at a loss to tell what is history and what is Mr. Casey's literature."

+ Nation 129:332 S 25 '29 180w

"Burdened with the classic faults of travel essays, facetiousness and self-conscious lyricism, and a devious prolixity all its own, it may serve to interest new tourists in Cambodian ruins, but as 'the detective story of a vanished race' it does not get very far." Lyman Bryson

— New Repub 59:106 Je 12 '29 100w

"Mr. Casey's literary manner resembles nothing so much as one's imaginative conception of a high-speed, record-breaking Channel swimmer in action. He plunges into his subject with a brief lyrical proem and a freely reconstructed account of the way in which Mouhot, the French naturalist, came first upon the ruins of the city of Angkor. Then swiftly he is away, speeding ahead with a purposive enthusiasm which scatters facts and phrases, indiscriminately mingled, like breaking foam in his wake. Whatever he touches enters, as by magic, the category of the superlative."

+ New Statesman 34:202 N 16 '29 260w

"A very thrilling and fascinating narrative. The author is dowered with an imagination and a gift of words that enable him to portray vividly and dramatically glimpses of the story of the ancient Khmers and the cities they built."

+ N Y Times p21 My 26 '29 400w

"His book is a fascinating one, whether as a story of travel or as a collection of legends, archaeologic theory, and interesting comments upon the art of the Khmers." Kenneth Saunders

+ Sat R of Lit 5:1066 Je 1 '29 1200w

"Mr. Casey's book presents a great deal of reliable information about the ruins of Angkor and the neighbourhood. He describes the buildings in considerable detail, sketches in history and relates local legends and traditions, so that his book cannot be ignored by those interested in the subject."

+ — Times [London] Lit Sup p859 O 31 '29 330w

CASEY, ROBERT JOSEPH. Secret of thirty-seven Hardy street. 322p $2 Bobbs
29-23795

"Old Cyrus Bradley, a simple, kindly soul with a frightful past, turns up murdered at the breakfast table; hard by is a jigsaw piece of

**CASEY, R. J.**—*Continued*
toast and a spot of face powder that may have been left by the corpse's daughter Esther or by a lady taking subscriptions to 'The Christian Herald.' . . With Chief Crewe and Jim Sands, an ex-reporter, on the job, the clews lead to an explanation that stands to reason."—Books (N Y Herald Tribune)

"Mr. Casey's detective employs luck, shoe leather and a good memory to excellent purpose—not forgetting Oscar Gloph, the comic coroner." Will Cuppy
+ Books (N Y Herald Tribune) p14 N 3 '29 170w

"Robert J. Casey's seems to us, despite a clumsy title and a clumsier murder device, the best of the current run of mystery novels." F: F. Van de Water
+ N Y Evening Post p11m N 9 '29 50w

**CASPARY, VERA.** Ladies and gents. 288p $2 Century
29-17042

Rosina Monticelli, the daughter of a pair of famous acrobats, would not follow in the footsteps of her illustrious parents. She ran away from her circus home because she did not want to be a tattooed woman in a side show. From the lower reaches of vaudeville fame she rose to be the sweetheart of American vaudeville, but thru it all she never ceased to be a sort of shy, confused little girl. Then she found her happiness with the man she loved, which was as it should have been for the confused little Rosina.

"People rush on and off this scene turbulently and without purpose. The emotions of these ladies and gents are fired at one in rapid succession, with smart little digs at their expense. The would-be humorous, patronizing attitude of Miss Caspary toward her story makes it a little brittle."
— Books (N Y Herald Tribune) p8 S 1 '29 250w
Cleveland Open Shelf p126 S '29

"Gaudy and noisy yarn."
— N Y World p11m O 13 '29 320w
Springf'd Republican p7e N 3 '29 160w

**CASPARY, VERA.** White girl. 304p $2 Sears
29-1200

Solaria Cox is anxious to improve herself. She leaves her home in the South for Chicago, where she has no trouble in passing as white. But thru all the joy of the new life and the excitement of new friendships runs an undercurrent of fear of discovery of her Negro blood. Her love affair ends, inevitably, in tragedy.

Bookm 69:xxv Ag '29 100w

"The author's understanding of the life with which she deals is unclouded, and the story which she tells is vividly presented. Quite as much as an approach to the racial problem, 'The White Girl' concerns itself with the loneliness of lives in a great city."
+ Books (N Y Herald Tribune) p10 Ap 7 '29 100w

"There is an obvious lack of propaganda about it, as there is too a lack of humor. It is amusing in spots, but without that touch which is needed to lighten the heavy earnestness of the story." M. M.
— + Boston Transcript p3 F 9 '29 400w

"On several counts Miss Caspary is to be commended. The objectivity of her theme is unusual for a first novel. So also is the objectivity of her handling of it. In plot construction as well as in character the author's machinery creaks noticeably; the obvious irony of the denouement is not easy to excuse." Ruth Seinfel
+ — N Y Evening Post p8m Ja 19 '29 680w

"Tense, but never hysterical, the novel is especially notable for its balance, its sanity, the lack of sensationalism with which it handles a difficult theme."
+ N Y Times p8 Ja 20 '29 720w

"The book is written in the hard materialistic style of Fannie Hurst and Edna Ferber. It is vivid, harsh, realistic and completely photographic in its effect. The life of lower class working girls is described with a complete absence of illusion."
N Y World p11m Mr 17 '29 160w
Sat R of Lit 5:863 Ap 6 '29 180w

**CASSEL, GUSTAV.** Post-war monetary stabilization. (Columbia univ. lectures. Julius Beer foundation) 109p $2.50 Columbia univ. press [12s 6d Milford]
332.4 Money 29-1580

In these three essays Professor Cassel of the University of Stockholm studies the inflation and stabilization of the world's currencies since the war, the stabilization of the value of gold and the new gold standard.

"This little book can be recommended as a brief account of Professor Cassel's views on money and foreign exchange. It can be read in less time than his Money and Foreign Exchange after 1914, and contains much of the same material with less explanation and proof. Although the book has only one hundred pages of text, it has a complete index, nine pages in length, and so is conveniently arranged for reference." Caroline Whitney
+ Am Econ R 19:495 S '29 850w
Times [London] Lit Sup p282 Ap 11 '29 1050w

**CASSEL, GUSTAV, and others.** Foreign investments; lectures on the Harris foundation, 1928. 231p $3 Univ. of Chicago press [15s Cambridge univ. press]
332 Investments. Finance—United States. Debts, Public. European war, 1914-1918—Finance 29-4310

"In these lectures, given on the Harris Foundation at the University of Chicago in 1928, four publicists reflect upon the meaning of international investments."—Books (N Y Herald Tribune)

"Mr. Norton's spirited defence of loans to backward countries goes far to justify our policy in the Caribbean, and serves as an appropriate finale to a small volume whose light on the troubled questions of foreign investment is far greater than its size." H. T. Collings
+ Ann Am Acad 144:151 Jl '29 500w
Booklist 25:269 Ap '29
Books (N Y Herald Tribune) p25 F 10 '29 130w

Reviewed by F. D. Graham
J Pol Econ 37:495 Ag '29 1200w

"Rarely does a course of lectures yield as valuable a series of papers as these 1928 lectures on the Harris Foundation at the University of Chicago. Professor Cassel's study of international capital movements, especially the war debts, Professor Gregory's analysis of the British foreign investment situation, and Dr. Kuczynski's brief paper on American loans to Germany are all fresh and suggestive discussions, while Mr. Norton's lecture on loans to backward countries is the best popular defense that has been made of present American policy."
+ Nation 128:324 Mr 13 '29 100w

**CASSERLEY, ANNE THOMASINE.** Whins on Knockattan. 179p $1.50 Harper
Fairy tales 28-30109

Delightfully matter-of-fact tales of the Fairy Girl and the wilful Little Black Lamb and their Irish friends, with unpretentious and amusing illustrations by the author.

Booklist 25:215 F '29

"The reader gets into a very thoroughly fairy atmosphere with its Irish background, its abundance of things out of the ordinary." M. G. Bonner
+ N Y Times p8 D 16 '28 70w

"There is a wealth of imagery and color, and sometimes a riot of words in these stories." B. E. Mahoney

+ Sat R of Lit 5:488 D 8 '28 360w

Times [London] Lit Sup p475 Je 13 '29 100w

CASSON, STANLEY. Some modern sculptors. 119p il $2.75 (7s 6d) Oxford

730 Sculpture [29-26161]

"The main trend of modern sculpture is discussed in the text, emphasizing as representative of this age the work of Barye, Maillol, Bourdelle, Bernard, Despiau, Meštrović, Rosandić, Gill, Gaudier-Brzeska, and Epstein. The book is attractively illustrated from photographs."—Booklist

Booklist 25:238 Mr '29

Reviewed by T: Craven

Books (N Y Herald Tribune) p14 Je 16 '29 950w

"The excellence and lavishness of the reproductions only make one regret that the sculptors chosen by Mr. Casson are not more representative of the progress which their art has made. He had, of course, the right of selecting his own subjects, and, so far as it goes, his book is a handy introduction to their work."

— + New Statesman 33:138 My 4 '29 210w

Reviewed by E: A. Jewell

N Y Times p5 My 19 '29 1050w

"Mr. Stanley Casson treats a dozen artists with an admirable discrimination. The scheme of text and illustration in this volume is orderly and intelligent, and there is an excellent opening chapter on 'Methods and Aims.'"

+ Spec 142:318 Mr 2 '29 180w

"The author of this comely book rightly says that it would be impossible to survey the whole of modern sculpture in a small volume. He has done less; he has not even surveyed the corners of the field. He has glanced at a few aspects and apologized for the rest. . . There are many things in the book that are good and some which might have been omitted with advantage. It is, however, of some gallantry to have attempted to ride a steed with so little equipment for the adventure."

Springf'd Republican p7e My 12 '29 250w

Times [London] Lit Sup p202 Mr 14 '29 1150w

CAVE, EDNA SELENA. Craft work; a series of lessons in the various crafts for the use of student and teacher. 272p il $3 Century

680 Handicraft 29-10725

Simple lessons in craft work of various kinds designed to meet the needs of students, teachers, and home-makers. Among the crafts described are the decorating of furniture, lampshade making, batik and tie-dye, stenciling, toy-making, and reed and raffia baskets. With drawings and photographs.

Booklist 26:15 O '29

"Directors of impatient groups of youngsters who must carry on their classes on a tiny budget will not find much help in 'Craft Work,' since practically all the industries treated call for extensive if not expensive equipment and demand a degree of skill that children can scarcely bring to an hour's club work."

+ — Books (N Y Herald Tribune) p18 Je 9 '29 180w

"An authoritative manual of handicraft that is both concise and stimulating is here offered to the amateur and professional worker and teacher. Practical lessons with explicit instructions as to methods and equipment are given in a very workable way as a guide to a dozen of the popular handicrafts of the day. In each of the branches discussed the information and the schedules are clear and practicable. Miss Cave has won a place of esteem in the field, and her book is to be recommended to teachers of others in the varied and colorful fields of popular handicraft."

+ Boston Transcript p5 Je 29 '29 200w

"A valuable guide to many forms of craft work now popular will be found in 'Craft Work', and it should be helpful for the worker at home as well as for teachers."

+ Springf'd Republican p10 S 17 '29 180w

Survey 63:111 O '29 40w

Wis Lib Bul 25:319 O '29

CAZAMIAN, LOUIS FRANCOIS. Criticism in the making. 196p $2 Macmillan

801 Literary criticism 29-19319

That the course of critical opinion is a movement forward is the belief of the author, who is professor of English literature at the University of Paris. The book opens with a discussion of the relations of history to criticism, and continues with such topics as the part psychoanalysis plays in modern criticism, the possibilities of the near future in English letters, and the trend toward a European culture.

"M. Cazamian has the critical virtue of starting more questions than he settles. His mind is academic in the good sense of the word, refined and stabilized by tradition but flexible and responsive to any fresh and genuine artistic manifestation."

+ Bookm 70:324 N '29 470w

"Mr. Cazamian writes from the point of view of the scholar, and puts forward his own conclusions with a modesty that borders on hesitation. He is so averse from being a dogmatic critic that he does not always escape the charge of being a vague one."

Books (N Y Herald Tribune) p24 O 13 '29 120w

Boston Transcript p6 N 13 '29 320w

Reviewed by G. B. Munson

N Y Evening Post p10m O 19 '29 400w

Reviewed by Johan Smertenko

Outlook 154:31 Ja 1 '30 140w

"A volume which deserves the attention of all teachers, critics and serious readers. Here French skill in the statement of general principles is allied to sane preception and sound knowledge—which French logic sometimes outruns in the pursuit of formal completeness."

+ Springf'd Republican p8 S 21 '29 1100w

Times [London] Lit Sup p1024 D 5 '29 1000w

CECIL OF CHELWOOD, EDGAR ALGERNON ROBERT GASCOYNE-CECIL, 1st viscount. Way of peace; essays and addresses. 256p $3 Day [12s 6d P. Allan & Co.]

341 Peace. League of nations. International cooperation [29-2232]

These are essays and addresses of the last ten years, on the national politics of Great Britain, and interational problems, particularly those of war and peace.

"These addresses and essays, prepared for different places, audiences, and occasions, lack a certain unity and symmetry which is found in a book with each chapter consciously planned as an integral part of a literary undertaking. Yet, there is a surprising degree of unity in the different chapters, even though reproduced substantially as delivered or published. Certainly there is a singleness of purpose running through them all, and a sincere desire, at times amounting to a crusade, to relate the peace movement to the whole of civilization and to all of life." C: E. Martin

+ Ann Am Acad 146:272 N '29 460w

Booklist 26:10 O '29

"In this volume Viscount Cecil utilizes his long experience as parliamentarian and statesman for a vigorous argument in the interest of international peace, nor does his book lose anything of its value from the fact that its chapters are reprints of articles written and addresses delivered by him during the past ten years." E. N.

+ Boston Transcript p1 My 18 '29 620w

**CECIL OF CHELWOOD**—*Continued*

"By comparison with Señor Madariaga's splendid analysis and record of events, Lord Robert Cecil's book is unimportant though high-minded." Norman Thomas

+ — Nation 129:44 Jl 10 '29 130w

Reviewed by Clarence Britten
N Y Evening Post p10m My 4 '29 250w

Reviewed by W: MacDonald
N Y Times p10 S 1 '29 800w

"There are many books cataloguing the details of organization and the minutiae of accomplishment of the Geneva organization, but this book is imbued with the spirit of the League and that spirit has probably found no better expression." H: K. Norton

+ Sat R of Lit 5:113 Je 15 '29 450w

Reviewed by H. C. Englebrecht
World Tomorrow 12:282 Je '29 200w

Reviewed by E: W. Evans
Yale R n s 19:170 autumn '29 200w

**CEDERHOLM, BORIS.** In the clutches of the Tcheka; tr. by F. H. Lyon. 349p $4 Houghton [15s Allen & U.]

914.7 Russia—Social conditions. Prisons—Russia

"M. Cederholm is a Finn. He went to Russia in 1923 to try and make trade connections for a South American firm, and, by his own account, talked too much. His indiscretions brought him before the Tcheka. His account of his experiences (he was sent to a concentration camp in the Arctic regions) is reminiscent of Mr. E. E. Cummings's war book, 'The Enormous Room,' and contains some disgusting details [which] are involved in this unspeakable story enacted mainly in overcrowded prisons."—Nation and Ath

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"The narrative of his long battle with the Russian police, which has been competently translated from the Russian by F. H. Lyon, is as fascinating a history of intrigue and cruelty as one might find in fiction."

+ Books (N Y Herald Tribune) p18 N 17 '29 220w

Boston Transcript p2 O 9 '29 700w

Nation and Ath 45:806 S 21 '29 350w

Reviewed by M. P. Levy
New Repub 61:121 D 18 '29 120w

"The detailed story is realistically engrossing, for Mr. Cederholm was a sharp observer of all that went on about him and had a gift for winning the confidence of his fellow prisoners." R. C. B. B.

+ N Y Evening Post p7s Ja 4 '30 190w

Reviewed by A. O. McCormick
N Y Times p3 D 15 '29 550w

Spec 143:642 N 2 '29 150w

Times [London] Lit Sup p693 S 12 '29 1200w

**CENDRARS, BLAISE.** Little black stories for [2] little white children; tr. from the French by Margery Bianco. 138p il $2 Payson & Clarke

29-29841

African animal stories told for children. Translated from the French and illustrated with woodcuts made by a French artist.

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"The cult of the horrible and the coarse in life and in art, does not yet prevail among our little ones. These stories will be of interest rather to the student of ethnology. Some of the illustrations, all of which are from original wood-blocks by the French artist Pierre Pinsard, are in the best, or shall we say worst, modern manner, striking, but scarcely appealing to one's aesthetic sense."

— Cath World 130:378 D '29 220w

"As in the case of the Artzybasheff illustrations, those in this book are indispensable and add greatly to a text whose clarity, humor, and originality are in themselves quite exceptional. The tales might be called the Just So Stories of Africa, but they are briefer and more striking."

+ Nation 129:599 N 20 '29 50w

"Stands by itself as one of the most unusual and satisfactory books of the year for little children. . . The woodcuts, by Pierre Pinsard, are African grotesques full of action and fun; the stories are jungle wisdom, direct in appeal, calling out to the reader in large black type."

+ Outlook 153:590 D 11 '29 150w

"This book of tales is of a sort to please the young mind, if there is proper discrimination and a thought that the interest appeals to that age lying between 'Mother Goose' and Grimm. Going beyond that age you misplace the book. Also the wise reader-aloud should be apt and ready with synonyms, because to thunder out such words as 'vanquished,' 'delirium,' 'consumed,' husbandman,' 'supreme,' 'gesticulated,' is to run the danger of whirling young listeners out of the land of fairy and fancy into a void of dull fact and mystification. For, verily I say unto you, whoso carries a dictionary shall not walk in glowing and shining realms. In that lies a gentle hint for the translator of the book." C: J. Finger

+ — Sat R of Lit 6:394 N 16 '29 500w

Springf'd Republican p7e D 22 '29 100w

**CENTER, STELLA STEWART, and HERZBERG, MAX JOHN.** Secretarial procedure. 401p $3.25 Ronald

651.3 Secretaries, Private. Office management

29-13554

This manual for students preparing for positions as secretaries makes an analysis of secretarial procedures in business and professional offices. The survey shows the qualifications and training required in different situations.

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Booklist 26:57 N '29

Boston Transcript p4 Ag 3 '29 170w

**CERIO, EDWIN.** That Capri air; with a foreword by Francis Brett Young. 201p $3.50 Harper [8s 6d Heinemann]

[29-11566]

These sketches of celebrities, scenes and customs indigenous to Capri are in flavor and substance inevitably to be compared with the work of Norman Douglas. Francis Brett Young, who translated the book, vouches for the authenticity of the portraits of Capri characters, and himself draws an interesting portrait of the author.

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"To say that the sketches are history would be wrong, for they are too fantastic. To say that they are fiction would be a misstatement, for there is too much fact in them. It appears, however, to be fact of the spirit. . . It is mad, fantastic, provocative of constant chuckles and suggestive of that strange land that Alice found when she went down the rabbit-hole." Herbert Gorman

+ Bookm 70:109 S '29 630w

"Mr. Cerio writes of Capri 'characters' and of certain Capri myths with urbanity and a wealth of learning which, Mr. Young assures us, is pleasantly unreliable. Yet there is a too even tension in most of the tales and a selfconscious straining after that final curious twist which spoil the wit and make the book, on the whole, rather heavy going."

— + Books (N Y Herald Tribune) p14 Je 23 '29 340w

"They are interesting, mildly humorous, full of delightful atmosphere and color of that most fascinating island, each one revealing a distinctly peculiar personality with a decided artistry of portrayal and scientific clarity of thought that are peculiarly characteristic of Cerio's versatility."

+ Boston Transcript p5 Je 22 '29 250w

"This volume contains many pleasing things, but it should not be taken as a whole. The tone of the author's irony is a little too thin and a little too high-pitched for a long continuance. His jokes, too, vary in quality." E. S.

+ New Statesman 33:184 My 18 '29 180w

"If Edwin Cerio is the distilled and concentrated projection of Norman Douglas, 'That Capri Air' is equally the distilled and concentrated projection of 'South Wind.' None of the other pedestrian reporters of Capri has matched, as Cerio has, the imaginatively ironic world created by Douglas's intricate wit and enshrined in his impeccable prose. Edwin Cerio deserves, almost, to be regarded as Norman Douglas's merriest invention." Margaret Wallace

+ N Y Evening Post p8m My 25 '29 760w

"Edwin Cerio has not written a masterpiece or anything resembling it. He is much gifted in ways that Norman Douglas is gifted, with wit and sophistication and mad exaggeration and nimble mind. But his gifts are not only of limited appeal; they are of limited effectiveness, and whatever their occasional brilliance they are of the sort which ultimately bores the reader."

— + N Y Times p9 My 26 '29 550w

"Cerio is said to be the king-pin of Capri, that 'sunny place for shady people.' He knows something funny and not always too flattering about every one who lives there, and much about the highly colored past of the lovely island. The book is a diverting introduction to Capri society."

+ Outlook 152:147 My 22 '29 130w

"Some readers will probably be intensely irritated by 'That Capri Air.' Others will as surely be delighted. Others, again, will think they ought to be delighted and will be actually mystified. And all the time one can imagine Signor Cerio smiling with a bland expression: explanations, one feels, are not in his line." R: Curle

+ Sat R of Lit 6:54 Ag 17 '29 300w

"Signor Edwin Cerio has not done so well as either Mr. Norman Douglas or Mr. Compton Mackenzie. Yet the book has been much talked about both in Italy and England and may amuse those who know the island intimately."

Spec 142:873 Je 1 '29 100w

**CESCINSKY, HERBERT, and HUNTER, GEORGE LELAND.** English and American furniture. 312p il $7.50 Dean-Hicks co., 217 Ellsworth av., Grand Rapids, Mich. [35s Batsford]

749 Furniture 29-3668

A pictorial handbook of furniture made in Great Britain and in the American colonies, some in the sixteenth century but principally in the seventeenth, eighteenth and early nineteenth centuries. The pictures of the various articles of furniture are arranged in chronological order with the names of the maker in each case.

Booklist 26:18 O '29

"The work is extremely important to all who are in any way interested in the subject."

+ Boston Transcript p2 Ap 3 '29 270w

**CHADWICK, MARY.** Difficulties in child development. 411p $4 Day [15s Allen & U.]

136.7 Children—Management. Child study [L29-48]

A discussion from the psychological standpoint of the problems arising in the training of children. Miss Chadwick explains for parents and teachers the findings of the psycho-analysts concerning these problems and the part in them of both parent and child, and provides at the end of each chapter a bibliography for those interested in further study.

Bookm 69:xxiii Mr '29 80w

"Miss Chadwick's conclusions have been arrived at by careful and patient and sincere research and they form a genuine contribution to psychology."

+ Books (N Y Herald Tribune) p22 Mr 17 '29 230w

"Its characteristics are thoroughness of observation, analysis of implications, clarity of recommendations." W. M. T.

+ Boston Transcript p10 Ap 6 '29 380w

Reviewed by Elisabeth Irwin

Nation 129:175 Ag 14 '29 350w

"The reasons for feeling the necessity for criticism are two. First, sweeping generalizations are made as if true of the entire population. Many of these generalizations are based only on the study of individuals who are sufficiently maladjusted to present themselves for psychoanalysis. Second, statements are made which may be true but which can never be checked. . . There is undoubtedly wheat among the chaff in this book. To separate the two satisfactorily should be possible after much reading and experience, but because of these two prerequisites it could hardly be recommended as a handbook to the young and inexperienced mother, to whom it might cause much needless anxiety." Ruth Washburn

— + Sat R of Lit 6:75 Ag 24 '29 600w

"A book that is indicative of the author's wide knowledge of her subject and her understanding of the minds of little folk. It would have been an advantage had the English been crisper and the sentences shorter." Ethel Dukes

+ Spec 142:sup281 F 23 '29 700w

Reviewed by A. S. Lorand, M.D.

Survey 62:144 Ap 15 '29 300w

"Comprehensive, clearly written, and well arranged. The book is based throughout on the work of the psycho-analysts; and here, where it is to some extent stripped of its mythological extravagances, and applied to normal, practical problems, we can better judge how valuable much of that work really has been—though the authoress does, it is true, occasionally indulge in rather fantastic explanations of simple phenomena."

+ — Times [London] Lit Sup p259 Mr 28 '29 520w

**CHALLENGER, C. G.** Excellence of revealed religion; an enquiry into the meaning of revelation; the Hulsean prize essay, 1927. 100p $2 Macmillan [5s Cambridge univ. press]

231.74 Revelation

The essay is a study of the origin and history of the conception of Christianity as revealed religion, a conception which the author calls the classical view, contrasting it with the modern view of revelation.

"A valuable little book." W. H. Doggett

+ Churchman p17 Ap 27 '29 350w

"Mr. Challenger's work is always interesting, and in its historical part is frequently remarkable for illuminating conciseness. His account of the tenets of the Montanist 'heretics' is a noteworthy case in point."

+ Times [London] Lit Sup p47 Ja 17 '29 300w

**CHALMERS, BARRY.** Boy scout and his law. 174p $1.25 Macmillan

369.43 Boy scouts 28-29141

A scoutmaster talks over with his boys each phrase of the Scout law and, using brief stories in explanation, shows what it means and how it may be kept. With illustrations.

Booklist 25:215 F '29

"The chief Scout executive recommends the book to Scouts, scout leaders and others interested in the Scout movement."

+ Boston Transcript p2 Ja 23 '29 80w

Cleveland Open Shelf p91 Je '29

Wis Lib Bul 25:104 Mr '29

**CHALMERS, STEPHEN.** House of the two green eyes. 389p $2 Doubleday, Doran

28-29076

The scene of this murder mystery is the New York City Tenderloin in the early nineteen hundreds. Belle Villiers, elderly wife of a millionaire and formerly a show girl, is found strangled on a park bench. A newspaper reporter, untangling the crime, finds curious ramifications in the family history of the Vil-

**CHALMERS, STEPHEN**—*Continued*
liers which affect certain of the reporter's friends and the girl he loves.

Bookm 69:xxvi Mr '29 50w

"The author paints a lively and reasonably accurate picture of the old Tenderloin, but there are times when he appears to be a bit uncertain about the exact period of his story."
+ — N Y Times p34 N 25 '28 180w

Reviewed by W: Bolitho
Sat R of Lit 5:453 D 8 '28 250w

**CHAMBERLIN, THOMAS CHROWDER.** Two solar families; the sun's children. (Univ. of Chicago science ser.) 311p il $2.50 Univ. of Chicago press [12s 6d Cambridge univ. press]

523.2 Solar system. Cosmogony. Planets. Comets 28-31102

"This book, which appeared on the author's eighty-fifth birthday, and less than two months before his lamented death, is a summary of the well-known planetesimal hypothesis of the origin of the solar system which, with the collaboration of Prof. F. R. Moulton, he developed during the last thirty years. While the greater part of the book is a restatement of previously published results, some new material is included, and the whole forms a compact and useful account of a hypothesis which, whatever may be its ultimate fate, must take high rank among the generalisations which have stimulated and elucidated geophysical research during this century."—Nature

Booklist 25:271 Ap '29
Nature 123:555 Ap 13 '29 1600w
St Louis 27:48 F '29

"Before the reader has turned many pages he cannot fail to be impressed with the vigor and lucidity of the style. The book is admirably clear and eminently readable. To achieve this success in writing of technical matters for the general public is no mean feat, and one conversant with its difficulty must recognize the work of a master hand. It is rarely that an opportunity is offered to the reader devoid of special training to follow the genesis and growth of a notable scientific advance along so clear a path, and to see for himself how the exploration of new territory has actually been accomplished." H: N. Russell
+ Sat R of Lit 6:7 Jl 27 '29 1100w

**CHAMBERS, ROBERT WILLIAM.** The Happy Parrot. 335p $2.50 Appleton [7s 6d Cassell]

29-14907

A story of the troublesome days preceding the War of 1812, and of Eric Strake who commanded the topsail schooner, The Happy Parrot, engaged in the slave trade. There are pirates and slavers and men-of-war on every hand, and a beautiful young Irish girl for good measure.

Bookm 70:xxii S '29 50w

"An entertaining venture in the historical-nautical-romantical, with benefit of the author's practised style." Will Cuppy
+ Books (N Y Herald Tribune) p12 Jl 21 '29 90w
Cleveland Open Shelf p127 S '29
N Y Evening Post p6m S 7 '29 180w

"An often thrilling and always entertaining romance of one of the comparatively neglected phases and periods of American history, 'The Happy Parrot' is an interesting if often decidedly sanguinary tale of brave men and gallant vessels."
+ N Y Times p6 S 29 '29 800w

"There is no reality, no literary grace—but there is lots of swift and violent action. And after all, that's what we want in a pirate story." W. R. Brooks
+ Outlook 152:552 Jl 31 '29 200w

"The story should prove a fascinating one for imaginative boys in their early teens."
+ Sat R of Lit 6:99 Ag 31 '29 150w
Springf'd Republican p7e N 3 '29 150w
Times [London] Lit Sup p1060 D 12 '29 230w

**CHAMBRUN, CLARA (LONGWORTH) comteese de.** His wife's romance. 298p $2 (7s 6d) Appleton

29-17220

Amy Dale has left her unsatisfying American husband, Mathew, to marry Prince Hogwitz of Germany. After great misery and disillusionment she comes to Paris to appeal to her son for aid. But it happens that she arrives at the time of her son's marriage, and finds that Myron Kester, his friend and adviser, is her ex-husband with an adopted name. Mathew, while seeking a means of vengeance on Prince Hogwitz, decides to chastise Amy by treating her as the mistress of Myron Kester; but he discovers the sincerity of her new love and respect for him when she insists on accompanying him to Morocco at a time of warfare and dangerous political intrigue. There, however, Mathew encounters the contemptible Prince Hogwitz, defeats him in combat, and achieves final reconciliation with his ex-wife.

Books (N Y Herald Tribune) p19 O 20 '29 350w

"A novel of the middle-aged, ripened by wisdom in its analysis of the ever-youthful theme of crisscrossed love."
N Y Times p7 N 3 '29 800w

"Madame de Chambrun's novel is marked by creative energy and color. The mixture of sophistication and melodrama is, however, rather bewildering. Though the outer action is clear enough the play of the mind is not so clear. Originality of conception and novelty of circumstances will certainly be conceded to the story, however." F. E. Dunn
+ — Portland Evening News p10 O 15 '29 280w
Times [London] Lit Sup p1036 D 5 '29 150w

**CHAMPION, PIERRE HONORE JEAN BAPTISTE.** Louis XI; tr. and adapted by Winifred Stephens Whale. 309p il $5 Dodd [15s Cassell]

B or 92 Louis XI, King of France. France—History—House of Valois, 1328-1589 29-17405

A French scholar, going back to the original sources, has drawn a portrait of Louis XI which differs greatly from the king of legend and fiction. Louis XI is here shown as one of the greatest kings of France, a beneficent ruler, an admirable administrator, a man in advance of his time.

"The book, based on the most exhaustive scholarship, is written with delightful ease, and at times with the brilliancy of a fifteenth century miniature. Although addressed to the general public, it is not a 'romanced biography': the technique is neither that of the novel, nor of standard political history. It is rather a Chronicle of the Reign of Louis XI, perhaps too rich in minute details, all placed on the same level: the artistic impression suffers a little thereby. The study will not supersede Commynes, Walter Scott and Victor, but it will be enjoyed as collateral reading by the devotees of those three masters." Albert Guerard
+ — Books (N Y Herald Tribune) p3 S 15 '29 1000w

Reviewed by Leonard Woolf
+ Nation and Ath 45:240 My 18 '29 1200w

Reviewed by C: W. Thompson
N Y Times p5 Ag 18 '29 2050w

"The three hundred pages of this book are packed with facts and marred by bad writing The facts are the fruit of painstaking research in original sources by an able French historian. As the translator is an 'adapter' as well, we

incline to believe that the bad writing may be laid to her door."

+ — Outlook 152:670 Ag 21 '29 370w

St Louis 27:342 D '29

"M. Pierre Champion declares that he has no intention of writing an apology for his hero. Yet that is what he has written. . . True or false, so far as likeness is concerned Mr. Champion's picture is intensely interesting."

+ — Spec 142:595 Ap 13 '29 960w

"His book presents to the reader a real figure, peculiar in its way, able and so very wise, kindly and yet so very cunning, and still not a historical freak. Perhaps it is not too much to say that, under Monsieur Champion's careful treatment, Louis XI receives his just due." J: M. S. Allison

+ Yale R n s 19:422 winter '30 380w

**CHAMSON, ANDRE.** The road; tr. by Van Wyck Brooks; with a foreword by Ernest Boyd. 245p $2 Scribner

29-26491

A quiet story of French peasant life. Combes leaves his farm to work on the construction of the new road, and later, urged by his young wife Anna, abandons his ancestral home and sets up housekeeping in the valley town below where they both find work as artisans. But Combes never loses his love of the soil and when his wife dies he goes back, an old man of seventy, to renew his spirit in the loved surroundings of his ancient farm.

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"Some books become classics, others furnish the material upon which classics are erected. This work belongs to the latter group; let us hope that its author will use it to erect the grandiose structure the subject merits and which he has here shown himself capable of building." Howard Becker

Ann Am Acad 143:381 My '29 160w

Booklist 25:359 Je '29

"On account of the special nature of a work like 'The road,' the quality of the prose is an important factor in one's judgment. For, although the book is a distinguished fiction, it is not a novel in the strictest sense of the word. It contains two or three real and very appealing characters, yet it is not a character study. It is dramatic in places without being a drama. In essence it is really a long poem, a sort of quiet rhapsody, or rather a bleak idyll in which the mountains themselves are the hero, and in which the slow desertion of the lands is the one tragic note." Malcolm Cowley

+ Books (N Y Herald Tribune) p4 Jl 7 '29 950w

"Mr. Brooks's translation is done with the restraint and the little formal touch instinct in Mr. Chamson's style. There is, in spite of its sadness a great deal of splendor and consolation in the picture he has drawn. It has some of the light of 'Marie Chapdelaine' though not all its grandeur. Mr. Chamson is a young writer, and this is his first book to be translated into English. Appreciative readers will look forward to another one." G. K.

+ Boston Transcript p2 Ap 6 '29 630w

Cleveland Open Shelf p111 Jl '29

"Chamson writes a simple, moving prose that conveys a depth of feeling less by its vocabulary than by the force of what is told." L. S. Morris

+ New Repub 59:79 Je 5 '29 270w

"The story runs deeply and slowly through the course of a mountaineer's life. For him there are no inner conflicts, no spiritual writhings; only the plenitude and ceaselessness of life; life like a river deep and flowing always, bearing him to an appointed end. The book ends magnificently." Leonard Ehrlich

+ N Y Evening Post p10m Mr 30 '29 500w

"This is a quietly moving tale of peasant life, of hardship, sacrifice, small hopes and smaller achievements. Its charm lies in its lucid simplicity, in its lack of unnecessary details."

Springf'd Republican p7e My 26 '29 200w

**CHAMSON, ANDRE.** Roux the bandit; tr. by Van Wyck Brooks. 198p $2 Scribner [5s Gollancz]

29-18556

Roux, a young French peasant, would not enlist at the outbreak of war because, as he explained, his conscience forbade him to fight and destroy. He lived alone in the mountains for three years, but was finally captured by the gendarmes and imprisoned. His case has passed into legend, and he is now looked upon by the country folk as a supernatural figure.

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"André Chamson has made a fine story out of this simple legend and the language is not unlike that of Merimée at his best."

+ Bookm 70:xxxi O '29 150w

"Mr. Chamson has managed very subtly to tell us much more than the simple story of Roux. Finiels unfolds his own character in explaining that of Roux, and the minor characters are unforgettable. Yet the final impression is not so much of man's character, which is mortal and fleeting as of forbidding relentless, eternal nature. This book was not written by a scientist, who looks on nature as conquerable, but by a poet, who knows it is not. In its simplicity, its restraint, its profound understanding of life, the book is poetry almost from beginning to end." T: Fansler

+ Books (N Y Herald Tribune) p41 S 29 '29 730w

Boston Transcript p2 O 9 '29 370w

"The book loses as little as possible of the original flavor in Mr. Brooks's exemplary translation."

+ Nation 129:363 O 2 '29 240w

New Statesman 34:66 O 19 '29 250w

" 'Roux the Bandit,' the second of Andre Chamson's trilogy of studies upon the mountaineers of the Cevennes remains an unusual and variously rich book. It is not as consistently vital as its predecessor; but its theme is significant. And that quality, savor of earth, which made 'The Road' signal, is present here, too. It is instinct with earthiness, yet retaining the unique sense of heroic destinies lived out in the midst of an austere nature. Its people draw their richness from a 'narrow but profound experience of life, from that severe but incontestable dignity which is conferred by daily work on the land more than by any other labor.' " Leonard Ehrlich

+ N Y Evening Post p6m S 7 '29 620w

"In the peasantry of the Cevennes, André Chamson has found an artistic metier as thoroughly his own as Wessex was Hardy's. Chamson has lived with the Cevenols and spoken their langue d'oc patois, he has hunted with them upon the slopes of their almost uninhabitable mountains, he has sat with them around the fire after a day's hunting and listened to their stories—humble tales, for the most part, never destined to be heard beyond the narrow circle where they originated, legends which are little more than family traditions accepted by a few neighboring families. In 'Roux the Bandit' he has transcribed one of their most popular tales. It concerns a man who, while still living, has become a legend."

+ N Y Times p8 Ag 18 '29 750w

"The frequent comparison of Chamson with Hardy,—made generally by Frenchmen who have never read a word of the Wessex novels,—is justified by many outward signs, but the inward spark which gives life to the whole sometimes ponderous apparatus of a novel of the soil is generally missing. Chamson's book remains a French parody of Hardy, which is far from admirable in itself."

— + Sat R of Lit 6:460 N 23 '29 230w

**CHANCE, ROGER JAMES FERGUSON.** Until philosophers are kings; a study of the political theory of Plato and Aristotle in relation to the modern state; with a foreword by H. J. Laski. 293p $4 Oxford [10s 6d Univ. of London press]

320.1 Political science. Plato. Aristotle. State, The [29-11034]

Mr Chance has sought in the teachings of Plato and Aristotle a solution for the political

CHANCE, R. J. F.—*Continued*
and social problems of the modern world. His book is addressed to the general public in the hope of increasing the group of intelligent and active citizenry.

Boston Transcript p2 Jl 27 '29 400w

"Mr. Chance's book was originally a thesis for the degree of 'Doctor of Philosophy,' and it suffers from the defects which are apparently almost inseparable from such University exercises, the lifeless academic jargon, the repetitions, the tangential irrelevancies, the retention of scaffolding as well as edifice. For all that, there are some needles in this haystack; and some of them are scattered even through the first six chapters though these are unfortunately too heavy to appeal to the general reader for whom they are professedly designed."

— + New Statesman 32:445 Ja 12 '29 650w

"The style is at times rather clumsy and verbose, though generally readable. . . The book could be both pruned and polished to advantage; but nevertheless it is a valuable contribution to one of the most important problems of the day—that of disposing the greatest possible number of individuals to realize the significance of that democratic state of society in which they live and their personal responsibility for making the best of it."

+ — Times [London] Lit Sup p266 Ap 4 '29 650w

CHANDLER, ANNA CURTIS. Story-lives of master artists. 303p il $2.50 Stokes
29-17162

Seventeen stories from the lives of as many famous painters, told for boys and girls. The artists included are Giotti, Filippo Lippi, Luca della Robbia, Leonardo da Vinci, Michelangelo, Benevenuto Cellini, Frans Hals, Rembrandt, Van Dyck, Velasquez, Gainsborough, Reynolds, Millet, Rosa Bonheur, Gilbert Stuart, Edwin Austin Abbey, and Winslow Homer.

Boston Transcript p2 O 19 '29 280w

Reviewed by Ernestine Evans
N Y Times p38 O 27 '29 100w

"The author is uniquely qualified to write such a book as this since she is by profession the story-teller for children at the New York Metropolitan Museum of Art and knows from experience just how to interest young people. Although the stories were written primarily for the very young, older people will enjoy them. The book is a valuable addition to the reading material designed particularly for children in the upper grades and junior high school. While amusing and entertaining, the book is informative, awakening an interest in the arts and stimulating a desire to know more of the great masterpieces of the world." K. D. Lee

+ School R 37:715 N '29 400w

CHANDLER, ANNA CURTIS. Voyage to Treasure land. 220p il $2.50 Harper
29-18320

The outgrowth of the author's story-hours for children at the Metropolitan museum of art is this book of stories on typical fields of artistic activity in ancient Greece, Belgium in the fifteenth century, France, China, England, and even New York in the days of Captain Kidd.

Booklist 26:124 D '29

"The author, well known for the story hour for children which she holds at the Metropolitan Museum, reveals this museum as a place of magic rather than one of stuffy objects in cases. . . The story teller likes and knows her subject and likes and knows her audience, and succeeds in making children's lives that much more complete by entertainingly introducing them to art." M. G. Bonner

+ N Y Times p34 O 6 '29 360w

"The choice of subject, the illustrations, and the manner of criticism are all excellent, but the stories are not exciting enough in themselves to tempt the child into swallowing incidental information. Furthermore, there is a stiltedness of style. The book falls short through lack of the personality which is the compelling force in the museum story hours." Catherine Woodbridge

— + Sat R of Lit 6:492 N 30 '29 200w

Springf'd Republican p7e D 1 '29 100w

CHANNON, HENRY. Joan Kennedy. 255p $2.50 Dutton [7s 6d Methuen]
29-16168

An English girl whose background has been the leisurely, charming one of country-house life, marries a bustling young American whom she nursed during the war, and is transplanted to the busy, restless environment of a middle western city, the young Chicago. Her husband is rich, his family powerful in their own way, but it is not the way of the English wife.

Bookm 69:xxiv Ag '29 120w

" 'Joan Kennedy' is well written and absorbing and has elements of beauty that raise it above the ordinary run of novels." Douglas Tyacke

+ Books (N Y Herald Tribune) p17 Jl 21 '29 400w

"Mr. Channon is particularly skilful in drawing character. If he rather over-emphasizes the insularity of the well bred British gentlewomen and their husbands and sons, he scores the well bred Americans for their meaningless activity and self assurance. His studies of Chicago (El Dorado) social life are quite as intensive and convincing as his descriptions of life in Wiltshire or in London. Gifted with intuitive imagination Mr. Channon is able to make every scene that he draws vivid." D. F. G.

+ — Boston Transcript p4 Jl 17 '29 480w

"Henry Channon has made Chicago a strangely different place from the Chicago that we know, and he has done it by seeing it through the eyes of some one rooted in an entirely different culture." Fanny Butcher

+ Chicago Daily Tribune p7 Jl 27 '29 460w

"His novel is in no way startling, but it is much more readable than most because the author obviously knows his settings well and has acute comments to make upon them." Raymond Mortimer

+ — Nation and Ath 44:915 Mr 30 '29 70w

"A rather competent and tiresome novel. Mr. Channon's story is like life itself—that is, it is tolerable, although not always interesting." Edwin Seaver

— + N Y Evening Post p7m Je 29 '29 220w

"We have had, in recent years, many novels lamenting the passing of the amiable and leisurely country life of England, and setting over against it for invidious comparison the noisier and more heterogeneous civilization which America has grafted upon the world at large. Many of them have been more delicate, more beautiful, more completely atmospheric than this one, the work of a young American, a native of Chicago. But few have managed to convey a livelier contrast of the two orders, or a more concrete sense of the change that is taking place."

+ N Y Times p7 Je 30 '29 550w

"The book has a quality of needless wretchedness about it, but it is dramatic and psychologically interesting."

+ — Outlook 152:431 Jl 10 '29 150w

"The book leaves no impression of sterility or emptiness because it is packed with well-observed facts—trivial facts, maybe, but all first-hand and contributing, as few novels have, to an understanding of the real points of similarity and difference between England and America. And for this alone 'Joan Kennedy' is well worth reading." L. P. Hartley

+ Sat R 147:684 My 18 '29 320w

Sat R of Lit 6:324 O 26 '29 330w

"The justice of this unbending criticism of the rich man's America is a matter of opinion; yet, whatever his sympathies, the reader has the benefit of an interesting book."

+ Times [London] Lit Sup p340 Ap 25 '29 170w

**CHAPIN, FRANCIS STUART.** Cultural change. (Century social science ser.) 448p il $3.50 Century

301 Civilization—History. Culture. Sociology
28-21352

The author studies the development of the cultures of Greece, Rome, and medieval England, and postulates from these a theory of cultural change applicable to modern times.

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"Should interest students of social anthropology. The book is especially significant as indication of the diffusion of anthropological methods, data, and conclusions representative of the progress sociology is making." M. G. Smith

+ Am Anthropol 31:786 O '29 300w

"Professor Chapin's work is to be welcomed by all who are interested in the social studies; not only is its material taken from many fields; but its conclusions and hypotheses, if verified, will be fruitful, also in the hands of other students." M. G. Smith

+ Am Econ R 19:105 Mr '29 360w

"As a whole, the book is one of the very best on the borderline between history and sociology. Any historian, desiring to discover what possible contributions sociology might make to a more exact and scientific study of historical development, would find this book one of the most characteristic and useful which he could consult." H. E. Barnes

+ Am Hist R 35:388 Ja '30 280w

"Dr. Chapin knows what culture is, and also the fundamental ideas of social change as they are now known are his property. And here he has added significantly to our understanding of cultural change. It is a book which all students of culture and change will find rich in suggestive ideas and in important new studies in the measurement of social change. It is undoubtedly a distinct and significant step forward in the development of the study of social change." W: F. Ogburn

+ Am J Soc 35:488 N '29 850w

Am Pol Sci R 23:236 F '29 330w

Christian Century 46:205 F 7 '29 40w

**CHAPMAN, MRS ELISABETH (COBB).** Minstrels in satin. 330p $2.50 Doubleday, Doran
29-9879

Fanny was charming but as irresponsible as her children. Of the little family group drifting happily about Europe, only Penelope had any sense—the others specialized in temperament, particularly Camilla. Camilla expected, and achieved, an operatic career. Penelope, with twice her sister's character, became Camilla's selfless slave. The story follows from childhood to maturity this vagabond group of Fanny's children, with Penelope as unacknowledged heroine until in the final break with Camilla she comes into her own.

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"This sparkling novel shows observation and insight as well as humor, and skilful analysis of character. One feels in the whole work maturity and considerable richness."

+ Bookm 29:xxiv Je '29 90w

" 'Minstrels in Satin' is entertaining light fiction, its chief defect lying in its lack of originality. In retrospect it appears as a veritable patchwork of used situations and stock characters." Garreta Busey

— + Books (N Y Herald Tribune) p19 Je 30 '29 580w

Boston Transcript p2 Je 29 '29 180w

Cleveland Open Shelf p94 Je '29

"It is an interesting novel, showing careful writing and considered characterization. Miss Chapman has written a tale that is readable and sympathetic."

+ N Y Times p9 Je 9 '29 430w

"Judging from this book, Irvin S. Cobb's daughter will not need to bask much longer in the reflected light of her father's effulgence. 'Minstrels in Satin' is good. Here we have humor, powerful characterization, clever dialogue, rapid fire story and interest sustaining plot."

+ N Y World p11m Ap 28 '29 200w

"The shrewdly contrasted characters of the three, particularly those of the daughters as they pass from childhood to early maturity, are drawn with the utmost clarity and conviction. A novel which strikes that rare, happy mean between the serious and the gay."

+ Sat R of Lit 5:1147 Je 29 '29 300w

**CHAPMAN, JOHN ALEXANDER.** Papers on Shelley, Wordsworth & others. 171p $2.25 (6s) Oxford

821 English poetry [29-18896]

Contents: Shelley and Francis Thompson; Wordsworth; Coleridge; Poetry and experience; The greatest poetry; The future of English poetry; Dr Saintsbury's heresy; Walt Whitman; Richard Middleton; Dr Edward Thompson's poetry; Publishing lyrical poetry; In conclusion.

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"It is a pleasure to read these highly discriminating and well expressed essays."

+ Boston Transcript p3 Ag 31 '29 200w

"Mr. Chapman would seem to be a critic of good judgment, although it is difficult to find on just what grounds he bases his judgments. His taste would seem to be very sound. I should say Mr Chapman talks too much of great poetry and the greatest poetry. The critical question about poetry is not whether it is great or greater or greatest, but whether it is poetry at all." Edwin Seaver

+ — N Y Evening Post p7m Jl 20 '29 180w

"There is no gainsaying the critical acumen of Mr. Chapman. There is a high dignity of style—if, at times, also too much of turgidity—which compels attention."

+ N Y Times p2 S 8 '29 220w

"It is not often that we have the pleasure of reading such sober and enlightening criticism as Mr. J. A. Chapman gives us in his Papers on Shelley, Wordsworth and Others. Their distinguishing trait is their honesty in judgment."

Spec 142:864 Je 1 '29 150w

"Mr. Chapman's pages have the charm of being wholly his own, a charm which is the greater because he gives back to us originally things already very near our hearts. A man of mature experience, with a passion for poetry, and having written poetry himself, he discusses the problems of literature out of a background of strenuous self-proof, and with [an] unfaltering sense of the continuity of literature with life."

+ Times [London] Lit Sup p353 My 2 '29 660w

**CHAPMAN, MRS MARISTAN.** Homeplace. 275p $2.50 Viking press
29-16827

"Homeplace" has the same scene as "The happy mountain"—Glen Hazard in the Tennessee hills—many of the same characters, and the same racy, mountain idiom. Here is told the story of Fayre Jones who loved Bess Howard but lacked the resolution to secure her a homeplace.

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For biographical sketch of the author see Wilson bulletin 3:324 N '28

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Booklist 26:69 N '29

"Miss Chapman has more than skill in transcribing. If her language is borrowed and her plot banal, her characters are real creations. Their manner of speaking is responsible for some of their charm." M. C. Dawson

+ Books (N Y Herald Tribune) p5 Ag 11 '29 800w

"The story, uninvolved as it is, seems less spontaneous than that of 'The Happy Mountain,' and in proportion lacks power to lay hold upon the reader. Its claim to attention rests

CHAPMAN, MARISTAN—*Continued*
on the diction and on the writer's unfeigned love for her people."

+ Christian Science Monitor p10 Ag 28 '29 700w

Cleveland Open Shelf p126 S '29

"Maristan Chapman has written a second novel which, for its craftsmanship and the verity of its artistic achievement, deserves to be ranked alongside, and possibly above her first. All the color of 'The Happy Mountain' and all the rich simplicity of its language are reproduced here. But in 'Homeplace' the fusion of form and matter is, if anything, more perfect. The theme is perhaps less consciously poetical, but it is more native and more convincing." Margaret Wallace

+ N Y Times p7 Ag 11 '29 900w

"The mountain dialect bears slight plot and simple characterization on its broad bosom as the mountains bear hard-tilled potato patches and wild azalea groves. . . This is not to deny the quiet charm of Maristan Chapman's tale and characters or the freshness of her descriptions. It is simply to place those things as secondary to the idiom which she uses."

+ Outlook 152:627 Ag 14 '29 320w

Pratt p37 autumn '29

"Page after page may be read for the sheer pleasure that is to be had from the contact with unfamiliar words, all crisp and sharp at the edges. . . 'Homeplace' is a genuinely entertaining book." Herschel Brickell

+ Sat R of Lit 6:53 Ag 17 '29 1150w

"Mrs Chapman's theme is not so new, but her method of handling it is her own. She lets her story tell itself. It moves forward with ease and rapidity, and there is a lightness of touch which shows skill. . . The author loves the people she writes about and evidently wants to acquaint others with them. One finds wisdom, humor, pathos and a love for life evidenced throughout the book."

+ Springf'd Republican p7e O 6 '29 400w

Wis Lib Bul 25:323 O '29

CHARNLEY, MITCHELL V. Boy's life of the Wright brothers. 291p il $2 Harper

B or 92 Wright, Wilbur. Wright, Orville. Aeronautics—History 28-24601

"As we are celebrating the twenty-fifth year of powered flight by man it is fitting that there be a suitable book written for boys about the original inventors. The story of these devoted Wright brothers is one of intense interest."—Sat R of Lit

Booklist 25:169 Ja '29

Reviewed by D. C. Lunt
Books (N Y Herald Tribune) p8 F 3 '29 70w

Cleveland Open Shelf p48 Mr '29

"Mr Charnley has made the story exceptionally fascinating by his method of keeping close to the intimate, daily life of the two and picturing them constantly as they lived, absorbed in their ideas and experiments. His material has been furnished by the relatives and close friends of the Wright brothers."

+ N Y Times p26 N 11 '28 130w

St Louis 27:33 Ja '29

"Mr. Charnley has written a great book for wide awake English-reading boys here and elsewhere."

+ Sat R of Lit 5:672 F 9 '29 130w

Springf'd Republican p7e D 23 '28 70w

Wis Lib Bul 24:347 D '28

CHARPENTIER, JOHN. Coleridge, the sublime somnambulist; tr. by M. V. Nugent. 332p $3.50 Dodd [15s Constable]

B or 92 Coleridge, Samuel Taylor 29-18653

A sympathetic study of Coleridge's life and work. The development of the man, the poet, and the philosopher is recorded in the light of the strange hallucinations which governed Coleridge's actions and guided his genius.

"In effect the broken surfaces of Coleridge's life are better rendered than the deep glacial drift of his personality. Yet the biographer has given a brilliant account of Coleridge's many-sided activities in poetry, creative criticism and philosophy." G: F. Whicher

+ — Books (N Y Herald Tribune) p21 O 6 '29 730w

"Mr. Charpentier has handled his subject almost dispassionately, and yet with such a subtlety of understanding and sympathy that the reader both feels Coleridge's miraculous power and pities his human frailty. The total impression of the subject is unified, almost uncannily, and the feeling is one of sorrow for the master-poet." W. M. T.

+ Boston Transcript p2 O 2 '29 720w

"Our French critics are piling up our debt to them so fast that repayment will become difficult before long. In the case of Coleridge we are peculiarly grateful that so much attention should be accorded to him by so acute a biographer." D. M. Stuart

+ Nation and Ath 46:180 N 2 '29 730w

"What lends charm to M. Charpentier's book is the sympathy with which he studies the poet's unhappy life, and the persistence with which he endeavours to explain it."

+ — New Statesman 34:200 N 16 '29 720w

"It is as the study of a mind and its development that 'Coleridge: the Sublime Somnambulist' is most valuable. With a clarity and rational development that is assuredly supremely French, M. Charpentier approaches his great subject and disposes of it in the most tidy manner imaginable. There are no rough edges left, no untied strings of speculation. When the last page of the book is reached the subject appears to have been exhausted but not overargued." Herbert Gorman

+ N Y Times p5 S 22 '29 1800w

CHARTERIS, JOHN. Field-Marshal Earl Haig; with a foreword by John Buchan. 407p il $6 Scribner [25s Cassell]

B or 92 Haig, Douglas Haig, 1st earl. European war, 1914-1918—Great Britain 29-10190

The author served with Lord Haig in India, at Aldershot, and for the whole of the Great war except the last two months. The book is a military life of the great soldier, following his campaigns closely from Mons to the battle of the Aisne, with a concluding chapter on Haig's place in history.

Reviewed by T. H. Thomas
Am Hist R 35:363 Ja '30 1000w

Booklist 25:391 Jl '29

"General Charteris has produced a book which is at once a notable piece of biography and a stalwart defense of Haig as a commander in the World War. This high praise will hardly go unchallenged, but General Charteris has at least marshaled the evidence more thoroughly than it has been marshaled before, and those who differ from him must reckon with his facts." W: MacDonald

+ Books (N Y Herald Tribune) p2 Ap 28 '29 1400w

"This is neither a 'new-mannered' nor an 'old-fashioned' biography. It deals straightforwardly with facts. It is a soldier's story of a soldier and leaves decoration to future biographers who cannot but find Haig a fascinating figure." S. L. Cook

+ Boston Transcript p4 Ap 27 '29 1500w

"General Charteris has written a highly controversial book. It will be many years before a final verdict on the strategy and leadership of the Great War is possible. Since it is the eternal habit of historians to disagree, no unanimous verdict may ever be reached. At any rate, General Charteris, in much the manner of a barrister, has prepared, learnedly and eloquently, the case for Earl Haig. It should be added that the book is throughout marked by lucidity, and also by dignity."

Nation and Ath 45:210 My 11 '29 650w

Reviewed by L. H. Titterton
N Y Evening Post p6m Jl 13 '29 570w

"Of all the books written on the war, this is, we submit, the book that best fulfills its function. . . The theme is one on which General Charteris lavishes military exposition, an eager enthusiasm, a formidable array of facts and, last but not least, an absolute personal conviction. He writes with an exceptional authority." P. W. Wilson
+ N Y Times p1 My 5 '29 3300w
St Louis 27:342 D '29

" 'A personal narrative of how Lord Haig appeared to a colleague and a friend,' General Charteris's interesting book should take its place in every library of the Great War."
+ Spec 142:sup703 My 4 '29 450w

"Brig-Gen John Charteris has drawn an excellent picture of the British leader, and in addition—with remarkable clarity and fairness, too, it seems—has disclosed the relations of Haig with a number of the other outstanding figures of the war period. His portrait is of course a sympathetic one but if it explains Haig's character and actions in a favorable light, it at the same time presents the facts and everyone can interpret them to suit his own judgments."
+ Springf'd Republican p7e Jl 14 '29 1250w

"General Charteris leaves his book largely undocumented. Many of his statements rest, so far as appears at present, on his personal word; but one must conjecture that, in a volume so inevitably destined to provoke criticism, he would not have committed himself to any assertion which was not going to be borne out in the more detailed life which is promised by General Maurice, in the official history of the War, or in the personal documents left by Lord Haig."
Times [London] Lit Sup p326 Ap 25 '29 650w

**CHARTERIS, LESLIE.** Daredevil. 344p $2 Doubleday, Doran [7s 6d Ward, Lock]
29-19786

The "Alpha Triangle" has instituted a reign of terror over London. Storm Arden, of the Metropolitan police force, knew the man who headed the Triangle, but was powerless for a long time to make an arrest for two reasons: lack of evidence, and the fact that this man was his own father. It was not till after several prominent men had been murdered, a mine had been exploded under Piccadilly Circus, and the life of the girl he loved endangered, that Arden succeeded in breaking up the infamous Alpha Triangle.

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"A book full of thrills, excitement and chuckles."
+ Bookm 70:xxxiii O '29 40w

"It is a fierce and fantastic story, but the reader will forgive much to an author who makes such good use of a bank-manager, in spite of that worthy's almost scandalous neglect of his financial duties, and provides his hero with such refreshingly picturesque and unfettered diction."
+ — Times [London] Lit Sup p188 Mr 7 '29 110w

**CHARTERIS, LESLIE.** Meet—the Tiger! 296p $2 Doubleday, Doran [7s 6d Ward, Lock]
29-8649

A battery of shocks and thrills on the north Devon coast where a likable young girl and a seasoned adventurer survive the horrors set for them by the Tiger's cubs, and win the loot in the Tiger's lair.

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"This unusual item is recommended for its flavor of burlesque. It is a skillful kidding of the mystery racket and at the same time a treat for those fans who insist upon Desperate Desmond thrills." Will Cuppy
+ Books (N Y Herald Tribune) p16 Mr 24 '29 110w

"There are several truly novel situations in this story, and the manner of its telling is concise."
Boston Transcript p3 Ap 27 '29 150w

"A crook story which depends for its interest upon the excitement aroused by its incidents, and those who do not object to the devices of melodrama will find them very exciting indeed."
+ New Statesman 32:26 O 13 '28 70w
Times [London] Lit Sup p808 N 1 '28 110w

**CHARTERS, WERRETT WALLACE, and WAPLES, DOUGLAS.** Commonwealth teacher-training study; introd. by Samuel P. Capen. 666p $4 Univ. of Chicago press [20s Cambridge univ. press]
370.7 Teachers—Training 29-7183

The volume embodies the report of a three-year investigation in the field of teacher-training curricula, together with the findings of the committee. The subjects covered by the investigation are traits of teachers, activities of teachers, and in regard to curricula, the revision of existing courses, and the construction of new courses.

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"This book is amazing and almost incredible. And its importance as an index of our cultural level may be missed because of its subject matter of educational technique—specifically, what shall be the curricula most suitable for teacher training courses." J. S. Temple
+ Books (N Y Herald Tribune) p21 F 17 '29 280w

"The objections to this bulky volume are three: (1) the amount of detail is nothing short of staggering; (2) classifications and conclusions are hidden in the text, not adequately condensed; (3) the style is too involved and academic to merit widespread attention."
— Boston Transcript p2 Ap 6 '29 230w
Cleveland Open Shelf p118 S '29

"Notwithstanding the indicated limitations of the report, most of which are clearly recognized by the investigators, the study represents a comprehensive and thoroughgoing effort to provide a dependable technique for the making of professional curriculums for teachers. All who would improve courses in education will find here a large and useful contribution to their efforts." M. E. Haggerty
+ El School J 29:627 Ap '29 850w

"The reviewer leaves the volume with a sense of disappointment growing out of the fact that the practical teacher-training administrator will have to work too hard to reduce the mass of material here offered to usable dimensions." Edgar Dawson
— + Hist Outlook 20:357 N '29 1100w

"The authors present an extraordinarily ordered and thorough treatment of a colossal amount and variety of data, only a portion of which could be included in the book. . . The reviewer has never encountered a more honest document. The authors evade no issues, conceal no weaknesses, and fearlessly expose every step to the severest critic." H: Harap
+ School R 37:467 Je '29 1700w

"In 1920 the Carnegie Foundation for the Advancement of Teaching published the first comprehensive study of the professional preparation of teachers. This study revolutionized the organization, the curricula and the general administration of normal schools and teachers' colleges in the United States. The volume under review will undoubtedly have as important an influence upon teacher-training institutions as the original study." E. G: Payne
+ Survey 62:259 My 15 '29 250w

**CHASE, DANIEL.** Pines of Jaalam. 346p $2.50 Bobbs [7s 6d Skeffington]
29-4537

By her own efforts Lavinia has developed her New England farm into a fruitful nursery of seedling pines. But as the project grows it absorbs her; she loses consideration for everything and everyone else. Her fiancé, hurt by her indifference, breaks the engagement. Matt

CHASE, DANIEL—*Continued*
Ledyard, whose cool criticism has always enraged her, finally restores Lavinia's lost sense of perspective, and the pines of Jaalam retire to their proper place in her life.

Booklist 25:359 Je '29

"In this 'Pines of Jaalam' Daniel Chase has written of the New England countryside with a sensitive and poetic realism that places it high among the recent novels of the soil." E. D. Goldsmith
+ Books (N Y Herald Tribune) p16 Mr 17 '29 500w

"Mr. Chase writes with assurance and dignity. His is the true dignity that is the very root of New England's being, and to which she clings in the face of tauntings from those who neither love nor understand her." H. F. McDade
+ Boston Transcript p4 F 16 '29 1500w

"To the already long list of inadequate attempts to plum the involutions of New England character, the latest, 'The Pines of Jaalam,' by Daniel Chase, is no exception."
— N Y Times p16 Je 16 '29 150w

"The story moves interestingly, and the character portrayal, while not firmly conceived has some obvious truth. The descriptions of New England life and scenery are pleasant."
+ — Springf'd Republican p7e Ap 7 '29 400w

"Mr. Chase has a quiet unassuming way with him, pleasant after many pretentious efforts of this kind and much more effective."
+ Times [London] Lit. Sup p706 S 12 '29 180w

CHASE, JOSEPH CUMMINGS. Romance of an art career. 238p il $3.50 Sears

B or 92 Artists—Correspondence, reminiscences, etc. 28-23287

"One of the chattiest of recent books is Joseph Cummings Chase's 'Romance of an Art Career.' Mr Chase is a well-known artist, specializing in portraits. There is more, of course, to a real portrait than a photograph can reveal of its subject, and Mr Chase tells, among other things, how he catches the pose or feature that makes a decided difference. The general reader will get chief enjoyment probably from the author's reminiscences of his human contacts. Nearly 100 faces greet the reader here and there in the book, from Bruce Barton, Jr., to Woodrow Wilson and Gov. Smith. Mr Chase was sent to France near the end of the war to paint portraits for the government. American and foreign generals, and especially the doughboys, in scores of characteristic poses, filled his canvases and sketchbooks."—Springf'd Republican

"These pages are essentially conversational; even when the purpose is to impart knowledge the manner is never academic. The artist discusses his subjects and his methods with equal zest, and whether he is dealing with the practical side of his craft or the informal side of his famous sitters he is unfailingly diverting."
+ Books (N Y Herald Tribune) p16 Ja 20 '29 130w

"While it is but natural that this volume will make its strongest appeal to the young art student with much to learn, looking eagerly toward accomplishment that may still be pretty far off, a wider public will doubtless read it for the pleasantly chatty anecdotes about people—often very celebrated people—who sit for their portraits." E: A. Jewell
+ N Y Times p4 D 23 '28 680w

"The volume is written in a light, easy style suggestive of the author's paintings. Mr Chase was the official painter of the American Expeditionary Force in France, and he has a number of interesting anecdotes to tell of his experiences painting the 'great men' of the war."
N Y World p11m Mr 10 '29 120w
Pratt p32 spring '29
St Louis 27:164 My '29

"A layman might never guess the little details so familiar to the artist which make his work a success, but many of these are expounded in a conversational way. Secrets of mixing colors are told, to the surprising illumination even of well-informed readers; details of work and remuneration in the advertising field are given, and in other branches of art. The book should be helpful to the young art student."
+ Springf'd Republican p10 F 7 '29 320w

CHASE, STUART. Men and machines. 354p il $2.50 Macmillan [10s 6d Cape]

338.4 Machinery in industry. Machinery—History. Inventions 29-14725

A philosophic discussion of the effect of machines upon modern life and civilization. By the author of "The tragedy of waste" and co-author of "Your money's worth."

Booklist 26:10 O '29

"You may not agree with Mr. Chase. You may argue that he has painted the picture in his own colors. You may even essay to wash those colors away in a stream of your own figures and illustrative instances. But a considerable portion of his pigmentation will remain to distort your own version of the situation. And the process of restoring much of his picture will surely alter, somewhat, the perspective of this Age of Power as you see it."
+ Bookm 70:221 O '29 600w

"Stuart Chase is no mere wanderer in quest of a new thrill, but a practical man. What he discovers he wants to organize and bring under cultivation. His style is racy of the American soil. It is American in its cheerful efficiency, its dynamic directness, its shrewd humor, its healthy disregard of subtleties and mere verbal felicities. It is simple, but not naive; civilized, not sophisticated. It pleases the scholar, the engineer, the business man, the man in the subway." Albert Guerard
+ Books (N Y Herald Tribune) p1 Jl 7 '29 3400w
Boston Transcript p3 Ag 7 '29 500w
Cath World 130:370 D '29 550w

"The value of his approach to the topic grows largely out of the fact that he is neither a professional viewer-with-alarm nor a sentimentalist who sees the past through a rosy haze and wants to escape from the noise and smoke of urban today back to the flowery fields of rural yesterday. He has no illusions about the possibility or the desirability of such a return, nor does he undervalue the actual contribution of the machine to our comfort. There is a balance and sanity in his judgments which are a reproach to all excited fanatics who can see but one side of a question." W. E. Garrison
+ Christian Century 46:1250 O 9 '29 960w
Cleveland Open Shelf p151 D '29
J Home Econ 21:859 N '29 90w

"With an indisposition to accept sweeping generalizations of any sort, a voracious appetite for significant concrete facts, and an ability to paint vivid pictures in words, he has written a book which the everyday man of intelligence will read with interest and pleasure, and from which he will learn more sound economics and sound sense than is to be derived from most of the portentous tomes on our library shelves." H: R. Mussey
+ Nation 129:92 Jl 24 '29 1350w
Nation and Ath 46:260 N 16 '29 380w

"This is quite the best recent book on the subject."
+ New Statesman 34:342 D 14 '29 150w

"It is as penetrating and as moving a piece of what is called, for want of a more descriptive name, 'non-fiction,' as this writer has seen in many a day. . . In 'Men and Machines' Mr. Chase is far more the scientist than he has ever been before—to this reviewer, an immense gain in his stature as a writer; and yet in his new objectiveness he has lost none of the refreshing color and vigor of his style. This book is neither an attack nor a defense. It is

a brilliant analysis of cause and effect." Evans Clark

+ N Y Times p1 Jl 7 '29 1600w

"A fine, timely book. Go out and buy it, but do not open it until you have five hours of leisure ahead. It will take four to read it intelligently, and through them must be scattered sixty minutes in which to make the gestures necessary for the release of the emotions which it will rouse in you." F. L. Robbins

+ Outlook 152:228 Je 5 '29 800w

"A book replete with provocative ideas. With much careful data of a statistical character, for those who must have figures with their food. And running through it all a series of most striking and imaginative woodcuts by W. T. Murch." W. H. Crook

+ Portland Evening News p13 Jl 30 '29 1200w

Reviewed by W: B. Shaw

R of Rs 80:12 Ag '29 320w

St Louis 27:281 O '29

"Mr. Chase writes exceedingly well. He is blessed with a style which is limpid, alive, and at times humorous. No heavy-handedness curses his statement; his audience is always in his mind. And the result is a study requiring attention from all who want to be aware of the true nature of their surroundings today and of the human purposes implicit in the challenge which the machine environment offers to human nature. Mr. Chase has joined the honorable company of the positivists of his generation like Lippmann, Bourne, Edman, Tugwell, Mumford, and Laski in England, who see conditions as they are, but insist that in creative effort alone will be found the genuine source of generative power and regenerative hope." Ordway Tead

+ Sat R of Lit 6:3 Jl 27 '29 1700w

"Since the publication of Erewhon, we have been constantly told that man has become the slave of the machine. In his stimulating and provocative new book, Men and Machines, Mr. Stuart Chase has set himself the task of analysing to what extent this statement is correct. On every page and, in fact, in every paragraph he has something significant to say about this momentous problem, and he says it in such a way that not only economists and politicians, but every man or woman, with the welfare of humanity at heart, will certainly find the book profitable reading."

+ Spec 143:822 N 30 '29 800w

"In an exceedingly well written book, at once brilliantly analytical and soberly reasoned, Stuart Chase attempts to balance the account between men and machines. The method of presentation is concrete, spirited and entertaining."

+ Springf'd Republican p10 Jl 11 '29 700w

"These pages are rich, popular, picturesque. You need fear no technical hazards. They are dynamic with speculation. Stuart Chase has a concrete mind plus imagination and humor. He is the kind of poet-explorer we need in an age lost in its own filing-system. He has enough facts but is not clotted with them. I presume he makes a healthy per cent of errors but also he makes you think. He is, to my guess, the most important American interpreter of present material phenomena and their social reactions. This book and Middletown are this year's principal contribution to the queer task of knowing ourselves." Leon Whipple

+ Survey 62:498 Ag 1 '29 1000w

Wis Lib Bul 25:273 Jl '29

"Here is as neat and orderly and open-minded, and withal imaginative, a rendering as you will find of the account between the Machine and the men and women who have built the Machine and tended its fires. . . Here is a mind of remarkable comprehensiveness, gathering a horde of facts and figures and free speculations, classifying them all so as to retain the most significant, and then arraying them as on two sides of a ledger to present the picture of an age." V. R. Lorwin

+ World Tomorrow 12:422 O '29 900w

Reviewed by C: A. Beard

Yale R n s 19:159 autumn '29 1100w

**CHATFIELD, CHARLES HUGH, and TAYLOR, CHARLES FAYETTE.** Airplane and its engine. 329p il $2.50 McGraw

629.13 Airplanes 28-27561

"Intended primarily . . . for persons interested in acquiring a sound knowledge of the basic facts and theories of the airplane—who still do not desire to give to the subject the intensive study which is essential for the designing engineer or the expert mechanic. It has been our aim to avoid the use of any but the simplest mathematics, and to require of our readers only such knowledge of physics and mechanics as is required in the first two or three years of a high-school course."—Preface

Booklist 25:196 F '29

"It is up to date, it is complete, it scrupulously avoids propaganda and is technically without flaw. It might be better illustrated in some of its chapters, notably in the one on airplane manoeuvres, but in general the pictures are satisfactory. If you are hunting a general introduction to the technicalities of aviation, this is your book." Daniel Sayre

+ Bookm 68:586 Ja '29 80w

N Y New Tech Bks 14:3 Ja '29

Pratt p16 spring '29

St Louis 27:51 F '29

**CHATTERTON, EDWARD KEBLE.** On the high seas. 319p il $5 Lippincott [10s 6d P. Allan]

910.4 Seafaring life. Sea stories 29-21186

Tales of adventure at sea and informative sketches of ships and seafaring life make up this new book by a well known writer on his chosen theme. Illustrated chiefly from old prints.

Booklist 26:65 N '29

Boston Transcript p5 Jl 24 '29 500w

"Literarily Mr Chatterton is always vividly afloat." F. H. M.

+ N Y Evening Post p6m Ag 10 '29 70w

"E. Keble Chatterton has written almost thirty such works, and although none of them can be ranked high in value of any sort they are all capably done, full of dependable information, workmanlike in the collecting and the weaving together of their material and interesting in the way it is set forth. And, what is equally important to their general effect, they are all born out of his own deep love for and extensive knowledge of the sea. These qualities are all to be found in this latest of his books."

+ N Y Times p14 Jl 28 '29 430w

Outlook 152:433 Jl 10 '29 50w

"His latest collection of papers shows no falling off. The chapters in which he gravely discusses the advantage and disadvantages of piracy as a business proposition in the seventeenth century are as entertaining as anything that he has ever written."

+ Sat R 147:840 Je 22 '29 120w

"Written without any literary distinction, Commander Chatterton's seagoing medley is good reading after all for those who have tasted in fact or imagination the hazards of service in ships. What we have is episodes of life at sea through three centuries, assembled without much order or other bond of relation than the sea itself."

Sat R of Lit 6:276 O 12 '29 140w

"Though it is fair to say that the volume, as a whole, is scrappy, each yarn is told with a good journalistic care for details and with the skill and knowledge which are expected of the experienced author."

+ — Times [London] Lit Sup p578 Jl 18 '29 100w

**CHATTERTON, EDWARD KEBLE.** Through [2] sea and sky. 259p il $1.75 Lippincott

29-27795

A sea mystery story for older boys in which the "Gannet," a British super-flying-boat, pursues to the bitter end a black hand gang, which had stolen the Z-ray, most deadly of all rays.

**CHATTERTON, E: K.**—*Continued*

Boston Transcript p3 N 9 '29 200w

"The story contains excellent bits of history and geography which make the older reader wish that Mr. Chatterton hadn't so conscientiously 'written down' to what he has apparently taken to be the mental level of his readers, but small boys who have not yet learned to look their adventure stories in the mouth will delight in this swift and vivid tale." A. H. Bill

+ — N Y Evening Post p14m N 16 '29 280w

"The fiction treated here is a good deal less interesting than the fact. . . The story suffers from the inability of the crooks to do anything effectual." R. L. Roe

Sat R of Lit 6:403 N 16 '29 100w

**CHENEY, SHELDON WARREN.** The theatre; three thousand years of drama, acting and stagecraft. 558p il $10 (42s) Longmans

792 Theater—History. Drama—History and criticism [29-22263]

A history of the theater, acting, and stagecraft from the beginnings to modern times. Mr Cheney traces the growth of the physical stage, the forms of acting and the changes in the concept of the drama thru Greek and Roman tragedy and comedy, oriental art, the medieval period, the Renaissance, the theater of Spain, the influence of the Puritans, the French influence of Racine and Molière, and the development of opera, up to the growth of democracy, the twentieth century, and machine-age developments. With drawings and illustrations.

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"Sheldon Cheney in his comprehensive book about the theatre and its first three thousand years has written a book that is expansive in its spirit as well as in its bulk. And may the gods be with Mr. Cheney for telling his story of the theatre in his own way. He has presented many facts, with their corresponding names and dates, so that his story has its chronology according to the Christian calendar. But he has also written a history of the spirit of the theatre, recognizing the crowd as well as the dramatist." Stirling Bowen

+ Bookm 70:574 Ja '30 650w

"Mr. Cheney, with a boundless enthusiasm and freshness, sees all the stages of the past with his vision as a sensitive theater-goer, and thus makes his book one of unique value, even though serious exceptions may be taken to some of his conclusions. . . The book is full of facts, and, by combining the histories of the drama, acting, and stagecraft (including, of course, theater design and stage decoration), it presents a picture of the changing playhouse through the ages which it would be difficult, if not impossible, to secure elsewhere in a single work. The illustrations, which Mr. Cheney has been many years assembling, add greatly to the book's value for students." W. P. Eaton

+ Books (N Y Herald Tribune) p19 N 10 '29 900w

"I strongly recommend the reading of Cheney's informing and fascinating book." W. E. Garrison

+ Christian Century 46:1473 N 27 '29 1000w

"It is not entirely irrelevant to remark that the author has weakened portions of his book by trying to be funny. Nevertheless, Mr. Cheney has written a valuable book. It is a book more to be praised than damned, and the author deserves the thanks of all who are interested in the theater." F: Schlick

+ — New Repub 61:149 D 25 '29 400w

"It is well that the first comprehensive history of the theatre in English should be written from an ideal viewpoint, for it is all too easy to set down a factual record, or to judge history according to the fashions of the moment. It is the author's ability to view the entire panorama personally which has enabled him to interpret the significance of masks in the Oriental drama; to give full weight and justice to the comedia dell' arte; to dwell on the Puritan opposition to the Elizabethan theatre; to set forth the various modern theories of the theatre succinctly and critically. It is not Mr. Cheney's fault that his report on the actor's craft through the ages leaves one with a vague impression. No doubt all this will be corrected for the future, as the phonograph and the cinema and the talkies immortalize the mannerisms of our Barrymores and Moissis. What there was to be found Mr. Cheney has garnered. The illustrations in the book are admirably selected from among thousands available to the author from two continents. And the quotations are shrewdly chosen." Hiram Motherwell

+ N Y Times p11 N 17 '29 1700w

"A thoroughly readable, well documented and beautifully illustrated history of man's whole adventure in the theatre."

+ Outlook 153:349 O 30 '29 50w

"Mr. Cheney has written the first comprehensive work on the history of the World Theatre in the English language. Hitherto Mantzius, the Danish author (whose works are translated), has alone held the distinction of writing a complete survey in his six large volumes of material, stimulating to read, but in many respects of dubious authenticity. Unquestionably Mr. Cheney deserves no small praise for the very accomplishment of such a feat. The material for this world excursion is finely proportioned and is handled compactly; yet its compactness is concealed by simple and imaginative writing." Donald Oenslager

+ Sat R of Lit 6:583 D 21 '29 900w

"When he started out to write, Sheldon Cheney could hardly have hoped to do quite so complete, valuable and unique a thing as he has accomplished. It is rarely that a man achieves in full measure what he hopes to do, and much more rare for him to create something larger than his image of it." E. J. R. Isaacs

+ Theatre Arts Mo 13:940 D '29 900w

**CHER, MARIE, pseud.** See Scherr, M.

**CHERINGTON, PAUL TERRY.** The consumer looks at advertising; with an introd. by Stanley Resor. 196p $2.50 Harper

659 Advertising 28-27548

"Attacking the question, Is advertising an economic waste, the author replies to some recent critics, chiefly Stuart Chase, altho names are not mentioned. He also brings in the question of certain unadvertised professions, notably medicine and law."—Wis Lib Bul

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Am Econ R 19:127 Mr '29 40w

Booklist 25:196 F '29

Books (N Y Herald Tribune) p10 Ja 27 '29 350w

Reviewed by M. M. Riordan

N Y Evening Post p8m Ja 12 '29 500w

St Louis 27:94 Mr '29

Springf'd Republican p7e Mr 10 '29 80w

Reviewed by F. J. Schlink

Survey 62:318 Je 1 '29 620w

Wis Lib Bul 25:70 F '29

**CHESTERTON, ADA E. (JONES) (MRS CECIL CHESTERTON) (JOHN KEITH PROTHERO, pseud.).** St Teresa. 273p $2.50 Doubleday, Doran

B or 92 Teresa, Saint 28-17429

A readable life of the great sixteenth century mystic saint, in which extracts from her autobiography are incorporated.

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Reviewed by Gilbert Seldes

Bookm 68:581 Ja '29 280w

"We found the biography inadequate and disappointing. Mrs. Chesterton has attempted a task beyond her powers. She has not the

theological knowledge, the historical perspective, the spiritual sense, the literary style needed to paint a St. Teresa."
— Cath World 129:250 My '29 230w
Cleveland Open Shelf p134 D '28

CHESTERTON, GILBERT KEITH. Generally speaking. 291p $2.50 Dodd [6s Methuen]
824 29-4662

The title is aptly chosen, for there would seem to be few subjects on which Mr Chesterton does not touch. Several of his brief dissertations are on literary matters.

Booklist 25:275 Ap '29

"In a country in which the short essay is as favored a vehicle for literary expression as the comic strip is in America, Mr. Chesterton is second only to Mr. Wells as a popular producer of fifteen-hundred-word observations. . . 'Generally Speaking' contains more meat than an occasional display of wit or pathos. . . As usual, paradox runs riot." G. T. Hellman
+ Books (N Y Herald Tribune) p22 Ap 21 '29 700w

"Racy, stimulating reading. It is very quick reading; Chesterton's stream of thought tears along at quite a rapid rate, and carries the reader's frail canoe along with it. Occasionally we cry 'Nonsense!,' seeing that the stream has taken us completely out of the course, but we never wish to quit the journey. Our guide is at least entertaining, and the scenery is novel and amusing." G. K.
+ Boston Transcript p2 F 27 '29 500w

"One quality seems to strike the reader with particular force in these essays—that refreshing clearness which acts like a tonic on minds jaded with the mistiness and irresponsible juggling with catch-words which passes for 'thought' in so much contemporary writing."
+ Cath World 129:378 Je '29 230w
Cleveland Open Shelf p56 Ap '29
— + Nation 128:433 Ap 10 '29 250w

"Mr. Chesterton does indeed like arguing, and in the present volume has indulged his taste with a relish which communicates itself to the reader. In almost every case the cream of the essay has accumulated in the first paragraph, which is an essay in itself, in structure and almost in length. These first paragraphs frequently cover two pages or more: they are little masterpieces of tangled wisdom, provocative and witty."
+ Nation and Ath 44:452 D 22 '28 120w

"There is a deep-seated serenity in him that rounds off his jokes, that gives them the satisfying quality of the whole-hearted. But it is the book's very strange defect that, though it conducts itself as if its aim were to comment garrulously on topical events, it has actually no relation to anything that anybody has been doing in England for the last ten years." Rebecca West
+ — New Repub 59:34 My 22 '29 450w

"A pleasantly controversial set of opinions on a diversity of subjects. The uniform length of the essays hints at newspaper origin. Mr. Chesterton does not heave paradoxes about as madly as heretofore, but he is, as usual the spokesman for the minority on almost every question." F: F. Van de Water
+ N Y Evening Post p10m Mr 2 '29 100w

"Chesterton is not profound. But he is sagacious. The great Opener of Windows. 'Generally Speaking' is an enormously refreshing book. Likewise, it is enormously entertaining." Percy Hutchison
+ N Y Times p2 F 10 '29 1300w

"Common sense is expressed with uncommon wit. . . Chesterton follows, in his prose, the traditional English essay. If, like us, you find this precise, finished, predictable prose style restful and delightful, you are bound to enjoy 'Generally Speaking.' "
+ Outlook 151:267 F 13 '29 220w
St Louis 27:166 My '29
+ — Times [London] Lit Sup p59 Ja 24 '29 250w

CHESTERTON, GILBERT KEITH. The poet and the lunatics; episodes in the life of Gabriel Gale. 269p $2.50 Dodd [7s 6d Cassell]
29-17227

Gabriel Gale, poet and artist, appears in each of the eight stories in the book. A poet may be accredited with some insight into the psychology of lunatics; by reason of such sympathetic insight, Gabriel Gale is able to solve the mystery of the yellow bird, to save a young man from madness, to discover the body of a vanished scientist, and the murder of the thirteenth guest at a dinner party.

Books (N Y Herald Tribune) p10 D 8 '29 250w

"These are extraordinarily good stories, as surprising as good mystery stories should be, and subtle as few of them are."
+ Christian Century 46:1513 D 4 '29 200w

"Mr. Chesterton has in this book presented a new character worthy to stand side by side with Father Brown. . . The stories are told in the true Chestertonian manner, which is why they do not in the least resemble the common, run-of-mine detective story."
+ N Y Times p22 N 3 '29 300w

"As a detective type Gabriel Gale probably has more integrity and more originality than any sleuth since Sherlock Holmes. It is not Gale's fault if one who is no more than a mere author to him, Gilbert K. Chesterton, rudely intrudes on his triumphs with sermons not less unctuous because they are ill-timed, ill-conceived and ill-mannered." P. D. Stong
+ — N Y World p11m N 3 '29 360w
Reviewed by W. R. Brooks
Outlook 153:511 N 27 '29 50w

" 'The Poet and the Lunatics' presents the paradox of all his novels—very poor novels but delightful books. These new tales are very bad detective stories but make a very good book." R. C. Halliday
— + Sat R of Lit 6:504 D 7 '29 60w

"Despite his ingenuity and vigour, Mr. Chesterton cannot always prevent his rather ponderous stage-machinery from creaking. He produces, nevertheless, some brilliant and engaging effects." Gilbert Thomas
+ — Spec 143:134 Jl 27 '29 150w
Times [London Lit Sup p590 Jl 25 '29 520w

CHESTERTON, GILBERT KEITH, and SHAW, GEORGE BERNARD. Do we agree? a debate, with Hilaire Belloc in the chair. 47p $1 Mitchell [1s 6d C. Palmer]
335 Socialism. Capitalism 29-19448

This small book contains a report of a public debate between G. K. Chesterton and Bernard Shaw, presided over by Hilaire Belloc. The subject of the debate was the evils of capitalism, a subject on which the renowned antagonists brilliantly disagree.

"With two such brilliant opponents and with Hilaire Belloc presiding, the discussion must have had an edge which cold print can but feebly reflect. Mr Chesterton, as president of the Distributionist League, upholds the tenets of that foundation, while Mr Shaw lounges comfortably beneath the subdued lights of Fabian Socialism. Both sides retire in good order, after igniting a variety of verbal skyrockets in each other's honour."
+ Dial 86:530 Je '29 100w

"Shaw at least is realist enough to know and to say flatly that he and his kind are madmen—and he wonders why madmen have always been admired and listened to by normal, respectable citizens. I think I can tell him: he and Mr. Chesterton are the spiritual bread and the intellectual circuses which the rest of us eagerly consume. They are our sacred lunatics; the minor deities of a dying faith to which we continue to cling because it simplifies life and points to easy and comforting conclusions about complicated problems." Freda Kirchwey
Nation 128:106 Ja 23 '29 650w

**CHESTERTON, G. K., and SHAW, G: B.**—*Cont.*

"They are both very entertaining and both say things occasionally that are provocative of further thinking. A reader schooled in dialectics would be greatly diverted by the skill with which each of them eludes the other's central thought and makes valiant flank attacks. The debate must have afforded an excellent evening's entertainment."

+ N Y Times p4 Ja 13 '29 350w

**CHEVALIER, JULIER C.** Noah's grandchildren. 291p il $2 Doubleday, Doran 29-17891

Life in a typical Georgian family, pictured in the story of the everyday experiences of Gogi and his sister Keto who lived on the southern slopes of the Caucasus mountains, where the people claim descent from the greatgrandson of Noah.

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Cleveland Open Shelf p131 N '29

Reviewed by O. M. Fuller

N Y World p11m N 17 '29 170w

St Louis 27:316 N '29

"While perhaps a trifle overloaded with information and detail, this is a stimulating and successful book, well written, well printed, and well illustrated." K. W. Seitz

+ — Sat R of Lit 6:401 N 16 '29 100w

**CHEW, SAMUEL CLAGGETT.** Swinburne. 335p il $3.50 Little

B or 92 Swinburne, Algernon Charles 29-7621

The publication of the definitive Bonchurch edition of Swinburne's works is made the occasion for a critical biography by Samuel C. Chew, professor of English literature at Bryn Mawr college. This new estimate, while putting its emphasis on Swinburne's lyric poetry, devotes more than the usual amount of space to his tragedies and prose writings.

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Booklist 25:357 Je '29

"An honest, conscientious, scholarly work." H: Leffert

+ Bookm 69:318 My '29 520w

"The study is marked by an admirable insight, good temper, balance and wealth of information that must place it among the best-considered critical works of the time." Van Wyck Brooks

+ Books (N Y Herald Tribune) p2 Ap 14 '29 650w

"The book is a thoughtful and comprehensive study and a competent complement to the definitive edition." D. L. M.

+ Boston Transcript p7 Ap 6 '29 650w

"In his strict reticence about the poet's life this critic is positively courageous. Not that he ignores Swinburne's personal career, which he sketches in as a background of the artistic career, but he feels that enough has been already told in Gosse's exhaustive and intimate record. He chooses rather to provide a fresh and careful illumination of the entire range of Swinburne's achievement. . . His analysis of poems and their qualities is always expert, his critical judgments fair, sympathetic, and searching, his expression always competent and often felicitous."

+ Christian Science Monitor p10 My 8 '29 780w

"Professor Chew has brought to his record of the poet's life and to the interpretation of poems and dramas the same shrewdness of method and judgment which was apparent in his earlier studies of Hardy and Byron; and he has succeeded in giving us a considerable number of incidents which are lacking in the biographies of Edmund Gosse and Harold Nicolson, and an estimate which, though admittedly prejudiced in favor of Swinburne's rich imaginative powers and stylistic virtuosity, ranks considerably above those of Drinkwater, T. Earle Welby, and Woodberry, finding its place with the studies of Mackail, Lafourcade, and Paul de Reul." M. D. Zabel

+ Nation 128:536 My 1 '29 650w

"Exact in scholarship, sound in judgment, sensitively responsive in style. In a real sense, Mr. Chew's volume is final—his work will not have to be done again." R. M. Lovett

+ New Repub 59:103 Je 12 '29 1050w

"Professor Chew displays fine critical justness. His scholarship is admirable and the book, besides correcting errors of both Nicholson and Gosse, is a running guide to the mistakes of the Bonchurch Edition. Yet despite his equipment, Professor Chew is somehow baffled and confused by the poet . . . and his book, though praiseworthy, and useful, is something less important and exciting than the poet deserves." Lionel Trilling

+ — N Y Evening Post p8m My 18 '29 700w

"Swinburne's need is not a biographer but a sensitive and comprehending anthologist. Professor Chew quotes far too little of his poet's poetry. But his work is sympathetic, and, in the main, understanding."

+ — N Y Times p2 Mr 24 '29 1600w

"On the critical side the book sustains comparison with the best of its predecessors, such as Nicolson's monograph and Welby's second study, and in many respects surpasses them. It is well articulated, firm in its handling of fact, fresh in the treatment of familiar themes." C. K. Hyder

+ Sat R of Lit 5:1091 Je 8 '29 400w

Springf'd Republican p7e Ap 14 '29 100w

Springf'd Republican p7e My 12 '29 150w

"He has gathered a considerable body of interesting detail and presented it with clearness and judgment. Occasionally, as in other recent studies, we find the cream of the chapter, not rising to the top, but settling to the bottom and becoming a footnote. The volume does not change materially our previous estimates, but unites them into a firmer and richer synthesis." F: E. Pierce

+ Yale R n s 19:203 autumn '29 450w

**CHIDECKEL, MAURICE.** Strictly private! being the intimate diary of a medical practitioner; should the doctor tell? Well, I am telling. 335p il $2.50 Stratford [7s 6d Jarrolds]

610 Medicine 28-27738

A doctor confides to his journal the baffling, exciting, humorous, or discouraging events of his daily routine, and comments, parenthetically, on the chiefly sad spectacle of human behavior.

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"The book embodies accurate medical diagnosis, and is written in a style that is both humorous and entertaining."

+ Boston Transcript p4 Ja 26 '29 200w

"Some of his scenes from the human comedy are as simple and effective as Sherwood Anderson or Jim Tully: others are too labored. A practical brother-in-law and a sceptical wife form a chorus which is sometimes amusing."

+ Sat R of Lit 5:609 Ja 19 '29 80w

Times [London] Lit Sup p458 Je 6 '29 70w

**CHIDSEY, DONALD BARR.** Bonnie Prince Charlie. 330p il $3.50 Day [16s Williams & Norgate]

B or 92 Charles Edward, the Young Pretender 28-23226

For descriptive note see Annual for 1928.

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"His book is plausible and sound. Its style is light and readable and cannot fail to interest anyone with even a faint leaning toward romanticism."

+ Bookm 68:xviii F '29 90w

"It will rank as a brilliant contribution to the literature of our days. The style is superb—exact yet supple—enriched with apt yet unusual words—and, above all, with short words. The narrative is full of drama, and there is eloquence." P. W. Wilson

+ N Y Times p6 Ja 27 '29 1250w

St Louis 27:100 Mr '29

"In spite of a somewhat flamboyant style, Mr. Chidsey has succeeded in presenting his readers with a portrait of the prince which bears all the marks of verisimilitude. The historical student will be grateful for the exhaustive list of authorities which is printed at the end of the volume."

+ Sat R 147:414 Mr 23 '29 150w

"Mr. Chidsey has read the recent literature on the subject, but there are numerous indications of the limitations of his general knowledge. In spite of these deficiencies, Mr. Chidsey has achieved his object of producing 'a clear, well-rounded view of a complicated but . . . thrilling situation.' He writes vigorously in what he describes as 'common language' and tells his story with spirit."

+ Times [London] Lit Sup p243 Mr 21 '29 220w

**CHIDSEY, DONALD BARR.** Marlborough; the portrait of a conqueror. 308p il $3.50 Day

B or 92 Marlborough, John Churchill, 1st duke of 29-20140

The biography of John Churchill, duke of Marlborough, English general and statesman, who served two kings of England, James II and William III, but who served himself best of all.

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"In no sense is this biography a contribution to scholarship. It is drawn largely from secondary sources and is marred, in part, by evidences of hasty editing. But it is written in a competent journalistic style with a good deal of dramatic vigor. Save that the events it records are great and true, it might be a commendable work of fiction."

+ — Bookm 70:330 N '29 400w

"Another of the long succession of cynical, paprikaed studies, suave, journalistic, superficial, highly inaccurate, and calmly salacious. Change the names and the framework and you have the same style, the same cheap mechanical tricks and the same sensational appeal that have characterized a hundred works from the pens of the imitators of the Stracheys and the Maurois." A. L. Sachar

— Books (N Y Herald Tribune) p19 N 3 '29 750w

"Chidsey's 'Marlborough' is an excellent biography; yes, I will say a great biography; and a good political and military history of England from the latter part of the reign of Charles II to Queen Anne, except for an undervaluation of the revolution of 1688, an overvaluation of James II, and an underestimate of the Catholic peril in England in his time and even of the sincerity of Protestant belief in such a peril." W. E. Garrison

+ — Christian Century 46:1219 O 2 '29 230w

Reviewed by F: F. Van de Water

N Y Evening Post p11m O 19 '29 300w

"By his brilliant study of the Young Pretender, Mr. Chidsey established his right to paint 'the portrait' of a more illustrious subject. He has repeated his former success. Here is no mere scribbling of biography. This book is literature. It may be that the style of writing is rapid; even rough and ready. . . None can read this book without living in the actual company of the hero and his contemporaries." P. W. Wilson

+ N Y Times p6 S 15 '29 2200w

"Superimposed qualities of popularity, in the form of conversational comments by the author, detract a little from the value of this quite impartial study." J. D. Tasker

+ — Outlook 153:111 S 18 '29 300w

Reviewed by W: B. Shaw

R of Rs 80:24 O '29 70w

St Louis 27:342 D '29

"The book is sadly disappointing. In the first place, the author writes after the fashion of the Sunday newspaper supplement. . . Another fault which will inconvenience a few readers is the unique character of the index. As far as this reviewer can discover from the copy assigned him there is no page reference in the index which bears any relation to the subject matter in the text." W. S. Hayward

— Sat R of Lit 6:367 N 9 '29 600w

**CHILD, RICHARD WASHBURN.** Writing on the wall; who shall govern us next? 274p $2 Sears

320.4 World politics. Democracy. United States—Politics and government 29-5518

"Mr. Child's major contention is that we are hypnotized in our faith in democracy. He maintains that we are ready for something better than bi-party or multi-party rule. The mass of people desire a strong leader, one who will brook no political interference with the well-being of the nation. In short, and frankly, government can be most efficiently managed by a Mussolini. In several chapters Mr. Child analyzes Italian Fascism, Spanish and Polish dictatorship, Russian Bolshevism."—Boston Transcript

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"Richard Washburn Child, novelist and essayist for 'The Saturday Evening Post,' after three years as United States Ambassador at Rome, is filled with a sense of the death of 'democracy' and the looming imminence of new and nobler forms of government. Europe, he points out, has twenty-seven governments, and more than half of them are ruled by dictators. . . Mr. Child admires these 'strong men of Europe who have stepped into the breach when the results of futile parliamentarism threaten utter ruin.' " L: Gannett

Books (N Y Herald Tribune) p24 Mr 31 '29 700w

"Mr. Child discusses our present social ailments with much unnecessary repetition, and yet with much reality. It is simply pitiable that his contentions could not have been stated more carefully, with far less repetition of ideas, words, phrases, and even entire sentences." W. M. T.

— + Boston Transcript p8 Mr 30 '29 680w

**CHILDE, VERE GORDON.** Most ancient East; the oriental prelude to European prehistory. 257p il $5 Knopf [15s K. Paul]

913.35 Egypt—Antiquities. Mesopotamia—Antiquities [29-12168]

"Professor Childe deals mainly with the prehistory (down to 3000 B.C.) of the Nile Valley and Mesopotamia, and introduces us to that of the Indus Valley—of which, as yet, we know little more than the bare existence."—Times [London] Lit Sup

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"A wealth of photographs of the various 'finds' in Sumer, India and Egypt adds greatly to the reality of the descriptions and interpretations. This history at its beginnings is filled with interest by the graphic and yet comprehensive treatment given it by Professor Childe." T. C. R.

+ Boston Transcript p6 Ap 6 '29 370w

"Professor Childe's descriptions of these recently discovered stages in civilization are the first to be given us in a form that enables us to see them in relation to their past and future, and for that reason, though the book is deliberately popular in aim, both the student and the expert will find it of value."

+ Nation and Ath 44:502 Ja 5 '29 650w

"A new book by Prof. V. Gordon Childe is always welcomed by students. . . This book should be of definite interest to the non-specialist reader, as it is pleasantly written, copiously illustrated, and will enable him to place in their historical setting the discoveries that are continually being noticed in the daily Press." A. C. H.

+ Nature 123:559 Ap 13 '29 500w

"The layman will find his scholarship work too detailed and too allusive. . . For those already initiated, his book will be exceedingly useful as a brief compilation, up to the minute, on Near East discoveries." Lyman Bryson

+ — New Repub 59:106 Je 12 '29 180w

**CHILDE, V. G.**—*Continued*

"Professor Gordon Childe provides a much needed summary of the recent archæological discoveries at Ur and Kish, at Badari and the Fayum, and in the Indus Valley, which have thrown so amazing a light on the beginning and early development of that great antique civilisation from which the modern world so largely derives. Not only has he summarised the facts, he has also related them with each other and with the stages in human development which preceded and followed them—so far as it is possible to do so at the moment. And he has done all this in a book that the layman can understand and the expert respect and enjoy."

+ New Statesman 32:448 Ja 12 '29 400w

"So well and clearly written that it can easily be read by those who have merely a bowing acquaintance with its subject, this is a fascinating volume, giving us alluring glimpses of the beginning, of the youth of civilization, its first eager graspings and discoveries."

+ N Y Times p3 S 8 '29 550w

"The author's deep knowledge in the field of archæology keeps him from stubbornly thrusting some all too simple theory through the groaning facts, and allows him to admit how slight and hypothetical our knowledge of the past still is."

+ Times [London] Lit Sup p952 D 6 '28 840w

**CHILTON, ELEANOR CARROLL.** Burning fountain. 336p $2.50 Day

29-8255

Janet and Donald were young intellectuals with a definite plan for their lives. The first two children were a part of the plan. But Lynneth, the third child, was born of a moment beyond reason during a wild thunderstorm. She moves among the family aloof, impersonal as a dryad, yet acutely affecting all their lives. The climax of her story comes when on a hot summer's day a storm breaks overhead and Lynneth, defying resistance, rushes out to give herself back to the elements.

For biographical sketch of the author see Wilson bulletin 3:614 My '29

Booklist 25:394 Jl '29

Reviewed by G. B. Munson

Bookm 69:198 Ap '29 520w

"In 'The Burning Fountain' is to be found a blend of such antagonistic qualities as suspense and contemplation, loveliness and rigid reasoning, charm of manner and unmitigated seriousness. It has moreover an admirably firm and well planned structure, so that the endless intellectual explorations of the characters never become mere excursions." M. C. Dawson

+ Books (N Y Herald Tribune) p5 Mr 24 '29 720w

"What appeals most in the story is a certain beauty of design which underlies everything else and affects everything in the story. We are conscious that the author herself models in beauty, that the strong forces she summons to her aid are parts of her plan, and that she is master of a difficult and lovely art." D. L. M.

+ Boston Transcript p5 Ap 20 '29 370w

"It is a long, careful, rather uninteresting book." C. A. C.

— + New Repub 59:53 My 29 '29 160w

" 'The Burning Fountain' is a novel to be read slowly and pondered. Miss Chilton's work has the quality of disturbing beauty and her new book is earnest enough that she is a real novelist as well as a real poet." Herschel Brickell

+ N Y Evening Post p11m Mr 23 '29 780w

"There is beauty to her prose. It has color and grace and movement, when Miss Chilton permits. Her fault is intensiveness. She has barred and checked the flow of her narrative with disquisition, and, aiming to make her book profound, has risked making it heavy." F: F. Van de Water

+ — N Y Evening Post p10m Ap 27 '29 320w

"Its writing is seductive, the texture marvelously even, the words clear and precise and luminous and able to move in impalpable regions with a minimum of confusion. That is something for which to thank the gods of prose. But the story is so based on an element of fantastic symbology, so wrapped up with improbable chances, that one cannot forget its working hypotheses. If one can accept these hypotheses, one can accept the story; if the hypotheses are laughed out of court, then the story collapses and goes with them."

+ — N Y Times p8 Mr 24 '29 720w

Reviewed by Margery Latimer

N Y World p10m Mr 31 '29 420w

"The book is the reflection of a highly poetical and intelligent mind. It is a considerable advance over her first book in technique." Herschel Brickell

+ No Am 227:adv My '29 160w

"With the quality and technique of a composer, the author has written a symphony, rather than a novel, around the Kenwyns, with Lynneth the Fey as the recurring theme. The book is bound to recall, to those who remember, the early work of Algernon Blackwood, and Thunderstorm, by G. B. Stern. 'The Burning Fountain' should find a place among the best of the psychological novels." Elizabeth Onativia

+ Outlook 151:506 Mr 27 '29 130w

"There is in this novel the same delicate distinction of style, almost mystical interpretation of nature, and scalpel-like analysis of personality that marked 'Shadows Waiting.' In the second novel the story obtrudes a little more than in the first and shows some forcing and inconsistencies to meet psychological and symbolic needs. But the same brooding, subterranean strain flows through them both, making for good and evil below the suave level of daily human amenities." Gladys Graham

+ Sat R of Lit 6:155 S 21 '29 400w

**CHILTON, ELEANOR CARROLL, and AGAR, HERBERT.** Garment of praise; the necessity for poetry. 401p $5 Doubleday, Doran

809.1 Poetry. English poetry—History and criticism 29-6706

A large and comprehensive work devoted to a study of the influence of poetry on life, and written by the joint authors of the collection of poems, Fire and sleet and candlelight (Book Review Digest, 1928). Part I discusses the nature of poetry, its purpose and methods. Part II treats of some of the major figures and trends in English poetry from Saxon days to Victorian. Part III is an attempt to relate poetry and the general life of today.

Booklist 25:351 Je '29

"The book is well informed by scholarship, agreeably written, and genuinely thoughtful. I hope that it will be widely read, for it should both enlarge contemporary perspectives on poetry and restore some standards we have neglected to keep in mind." G. B. Munson

+ Bookm 69:212 Ap '29 550

Reviewed by Newton Arvin

Books (N Y Herald Tribune) p4 Mr 17 '29 1300w

"The authors, who really do little more than dilute Matthew Arnold's essay on the study of poetry, woefully misunderstand poets like Chaucer, Pope, and T. S. Eliot, who do not fit their picture. And they throw the word 'spirit' around with shameful familiarity."

— Nation 128:722 Je 12 '29 120w

Reviewed by Horace Gregory

New Repub 58:181 Mr 27 '29 420w

"Both in their historical survey of the poetry of the past (which contains many admirable pages) and in their discussion of the present situation in which poetry finds itself, they tend altogether too much to see poetry as at best, and perhaps even essentially, a kind of spiritual affirmation; in short, a profound yea-saying toward the universe. But where the authors seem to the present reviewer to make a pro-

found mistake is in their comparatively rigid extension of this notion as a dogmatic principle by which poetry may be tested." Conrad Aiken

— + N Y Evening Post p11m F 23 '29 1000w

" 'The Garment of Praise' is to be commended as a discussion on a high scholarly plane, valuable for its scope, illuminating because of its lucidity. To read it will increase one's pleasure in poetry." Percy Hutchison

+ N Y Times p2 F 24 '29 1500w

" 'The Garment of Praise' is not light reading; it is for the special student of poetry. It is full of challenge, even when disagreement is frequent one admires the independent minds behind the solid structure." I: Goldberg

+ N Y World p10m F 10 '29 600w

"There is no doubt about the fundamental rightness of 'The Garment of Praise;' but there is doubt about the treatment. The subtitle of this large volume is 'The Necessity for Poetry;' the contention is that this age lacks poets, and that we need them. The plea may be expressed in writings about and roundabout, or it may be expressed by going straightforwardly to examples. The hazardous, indirect way tempts Mr. Agar, and his remarks, when they are vague, are often dubious, and sometimes dull. . . In spite of that, one's sympathy with Mr. Agar is strong. One is less sympathetic to Miss Chilton. . . She does not give us a close analysis; and throughout her chapters the absence of precision and the dependence on vaguely allusive phrases, make her difficult to read." F. V. Morley

+ — Sat R of Lit 5:826 Mr 30 '29 480w

" 'The Garment of Praise' touches at many points the same themes which are treated in 'The Good Estate of Poetry.' It is an intensely honest, sincere, and in many respects courageous book. It rests its case upon fundamentals, and it is inspired by an almost passionate belief in its contentions. It is worthy of the utmost respect, and the justification of an emphasis here upon its defects rather than on its virtues lies in the conviction that its authors have something to say which is well worth hearing, but which might be, and should be, more effectively said." J: L. Lowes

+ — Yale R n s 18:789 summer '29 460w

**CHINARD, GILBERT.** Thomas Jefferson, the apostle of Americanism. 548p il $5 Little

B or 92 Jefferson, Thomas 29-19875

The original purpose of the author, who is professor of French literature in Johns Hopkins university, was to determine the contribution of the French thinkers to the political philosophy of Thomas Jefferson, but the study grew into a political biography and led its author to the conclusion that Jefferson developed his own ideas without dependence upon either French or English thinkers.

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"Professor Chinard's excellent biography of Thomas Jefferson is the fruition of years of patient probing into the background of the statesman's mental processes and philosophy. Some fault will be found with the biographer's discussion of Jefferson as a political or party leader. Professor Chinard does not think he was 'such a deep politician.' Practical politicians know that Jefferson was perhaps the most consummate politician we have produced. But in his discussion of the Presidency and of the later period the author is admirable. Chinard's Jefferson is an interesting and a wise interpretation—along with Hirst's, the best one volume full length biography." C. G. Bowers

+ — Am Hist R 35:378 Ja '30 700w

Booklist 26:115 D '29

"Though temperate and even-handed to an extreme, M. Chinard never hesitates to take issue with other students of Jefferson's career where he thinks they have gone astray. Such independence would be temerity were it not that M. Chinard supports his interpretations with an overwhelming wealth of documentary evidence. On only one side is M. Chinard's biography disappointing. We look in vain through these compellingly interesting pages for any appreciation of that amazing versatility, catholicity of culture, creative artistic and literary ability that make the master of Monticello the most fascinating public figure in our history." H: S. Commager

+ — Books (N Y Herald Tribune) p16 N 3 '29 1100w

"A significant and important study which adds measurably to our understanding of the man." D. L. Mann

+ Boston Transcript p4 O 19 '29 1700w

Cleveland Open Shelf p148 D '29

"What a joy it is to find amid the blinding storm of books one representing years of quiet and unremitting investigation, and characterized by the calm moderation which we rightly expect in the best of French scholars!" C: A. Beard

+ Nation 129:686 D 4 '29 850w

"The special value of this delightful biography is in its annihilation of the old slander that Jefferson was not a great political philosopher in his own right and not an original thinker—in that, and in its demonstration that despite his sympathy with France he was passionately and wholly American. This biography belongs in the library of every Jeffersonian and should be read by every intelligent American. It is a contribution to Jeffersonian literature of the first order." C. G. Bowers

+ N Y Evening Post p6m S 28 '29 1100w

"The author proceeds with his theme in a vein of appreciation, even admiration of Jefferson. Perhaps he considered that any other general attitude would obstruct the development of his conception, which in its present form is a contribution of high merit to American biography. Where his subject seems to need a defender or an expositor he goes to the rescue. A more critical viewpoint might contribute toward carrying deeper conviction to the reader." A. S. Will

+ — N Y Times p4 O 20 '29 2000w

St Louis 27:342 D '29

"Both an able political biography and a penetrating and conscientious study of Jefferson's political, religious and social ideas. . , While Prof Chinard has not presented—or attempted—a full biographical portrait of Jefferson, he has interestingly interpreted Jefferson's career in the light of the man's ideas and principles, and has shown something of their evolution and European relationships."

+ Springf'd Republican p7e S 29 '29 1400w

**CHOATE, FLORENCE, and CURTIS, ELIZABETH,** comps. Little people of the hills. 234p $2.50 Harcourt

398 Fairy tales 28-22372

"Stories of dwarfs and giants, and heroes and dragons taken from the hills of Scotland and Ireland and Wales and the Scandinavian countries, and filled with the strange legends, the curious beliefs that people have which keep life from ever becoming commonplace."—N Y Times

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Cleveland Open Shelf p32 F '29

" 'The Little People of the Hills' seems to me to have a special quality of its own, a freshness and humorous simplicity too often lost in the retelling of folk-tales for children."

+ N Y Evening Post p10m N 10 '28 50w

" 'The Dwarfs' Banquet' is one of the most entertaining of the stories in the volume and will create in each young reader a sense of disappointment that they could not have seen the dance witnessed by Aslog and Orm." M. G. Bonner

+ N Y Times p40 D 2 '28 220w

**CHRISTIE, MRS AGATHA (MILLER).** Partners in crime. 227p $3 Dodd [7s 6d Collins] 29-17226

Tommy Beresford, ex-secret service man, and his wife, known as Tuppence, took over a private detective agency at the suggestion of Scotland Yard. The former manager of the agency was being detained, quietly, by the authorities. The feuds the Beresfords inherited

**CHRISTIE, AGATHA**—*Continued*
and the new cases which they solved kept them busy for many a day.

" 'Partners in Crime' is the kind of thing this department especially likes—a number of plots strung loosely together and gently spoofed the while, and preferably written either by Dorothy L. Sayers or Agatha Christie. Required reading."
+ **Books (N Y Herald Tribune)** p12 Ag 18 '29 150w

"Though this is not as thrilling as Agatha Christie's novels usually are, it is written in such a humorous and amusing style, its situations are at time so tragic and mysterious and the mystery which includes the lesser ones is so well developed that it is decidedly worth reading and would be a good book to take away when one is having a vacation, for at least one complete tale can be read at a sitting and it will keep one interested and amused if the way is long, or the day is dreary."
+ **Boston Transcript** p2 S 4 '29 400w

Reviewed by L. L. Irvine
**Nation and Ath** 46:143 O 26 '29 40w

"This volume is on a level with her best work."
+ **New Statesman** 33:718 S 21 '29 100w

"The entire book and the separate stories may be taken as hilarious burlesque or parodies of current detective fiction, or they may be taken as serious attempts on the part of the author to write stories in the manner of some of the masters of the art. Taken either way, they are distinctly worth while."
+ **N Y Times** p38 S 22 '29 270w

"By no means as good a detective story as we have a right to expect from Mrs. Christie, although it is amusing, and contains much good burlesque of modern sleuth yarns."
+ — **Outlook** 153:70 S 11 '29 80w

"It is soon apparent that in this book Miss Christie is having quiet fun with all the famous authors of mystery stories, including herself. Each story contains its quota of laughs as well as thrills, or rather more than can ordinarily be expected from a well turned out mystery story."
+ **Springf'd Republican** p7e Ag 25 '29 240w
**Times [London] Lit Sup** p824 O 17 '29 180w

**CHRISTIE, MRS AGATHA (MILLER).** Seven dials mystery. 310p $2 Dodd [7s 6d Collins] 29-7069

His fellow-guests at the house party hid eight alarm clocks in Gerry Wade's room. At noon next day seven clocks were found ranged in a row on the mantel while Gerry lay dead in bed. Lord Caterham's daughter "Bundle" and her friend Bill Eversleigh go into action as allies of Superintendent Battle to solve the lively mystery of the seven dials.

"All signs indicate that Mrs. Christie has been reading P. G. Wodehouse, and she does it very well in spots; this is her gayest thriller and mustn't be missed." Will Cuppy
+ **Books (N Y Herald Tribune)** p20 Mr 17 '29 160w
**Boston Transcript** p2 Ap 17 '29 120w

"Once Mrs. Christie was the queen of detective story writers. But her power has latterly declined."
— **Nation and Ath** 44:724 F 23 '29 180w

"One of the best detective stories that Mrs. Christie has written. It has not a dull page and in several respects is an advance upon her previous work in this *genre*. The plot is really ingenious and well worked out, and the concomitants—the characterisation and the dialogue—are thoroughly amusing, showing a distinct improvement in the writer's technique. The only fault we have to find with the story is that it is thoroughly unfair; the reader is given no chance whatever of guessing the solution one single paragraph before it is revealed."
+ — **New Statesman** 32:506 Ja 26 '29 320w

"The author has been so keen on preventing the reader from guessing the solution that she has rather overstepped the bounds of what should be permitted to a writer of detective stories. She has held out information which the reader should have had, and, not content with scattering false clues with a lavish hand, she has carefully avoided leaving any clues pointing to the real criminal. Worst of all, the solution itself is utterly preposterous."
— **N Y Times** p20 Ap 7 '29 200w

"If you like an amusing, exciting, well-written story, with a surprise at the end which has been so cleverly prepared that although you know it's coming you haven't the least suspicion of what it may be, we advise you to read this one. Or any other one by Agatha Christie, for that matter." W. R. Brooks
+ **Outlook** 151:480 Mr 20 '29 100w

"Mrs. Christie lacks the haphazard and credulous romanticism which makes the larger canvas of more extensive crime successful."
— **Times [London] Lit Sup** p278 Ap 4 '29 200w

**CHRISTY, ARTHUR,** tr. Images in jade; tr. from classical and modern Chinese poetry. 191p $3.50 Dutton

895.1 Chinese poetry 29-6881

Translations from classical and modern Chinese poetry with brief biographical sketches of the poets. Mr Christy has made these English renderings from his own knowledge of the originals and with the collaboration of two Chinese scholars.

"Translators of foreign poetry are usually gifted students of the language, but seldom has one the remarkable equipment possessed by Mr. Christy." A. E. L.
+ **Boston Transcript** p4 My 25 '29 400w

"Mr. Christy's only contribution of value, in view of the work already done by Arthur Waley and others in the classical field, is his group of poems translated from modern Chinese magazines. Even then there is remarkably little that sounds new. Tradition is strong in Chinese poetry."
— + **Nation** 128:sup492 Ap 17 '29 50w
**Outlook** 151:556 Ap 3 '29 30w

Reviewed by Florence Asycough
**Sat R of Lit** 6:313 O 26 '29 850w

**CHURCHILL, WINSTON LEONARD SPENCER.** The aftermath. 502p $5 Scribner [30s T. Butterworth]

940.5 World politics. Reconstruction (European war) 29-6360

Strung upon the thread of a personal narrative of the part taken by himself in the events described, the British Chancellor of the exchequer deals with world politics during the ten years following the Armistice. The Peace conference and treaties, the Russian revolution, the Irish settlement and the Greco-Turkish imbroglio are the topics treated at most length. This volume, covering the period from 1918 to 1928, completes the author's history of the war entitled "The world crisis."

"A vivid picture of Europe on the morrow of the Armistice, an intensely graphic description of the struggle with the problems of peace and reconstruction; but partial and incomplete." Theodore Collier
+ — **Am Hist R** 35:365 Ja '30 1150w
**Booklist** 25:353 Je '29

"All too frequently Mr. Churchill passes lightly over the story he alone can tell and repeats the stories that other men have told. The Aftermath seems to have been written with no plan at all. Rambling though it is, no one who wants to understand the world he lives in can afford to miss it." J: Bakeless
+ — **Bookm** 69:330 My '29 570w

"It must be confessed that the present volume seems to fall somewhat short of its powerful predecessors. Like them, it adds important historical notes; it is studded with brilliant

passages and memorable scenes; the steady diction sweeps on as before, and almost the whole book is still one long, irresistible invitation to quotation. But perhaps one is a little tired of the method; perhaps it is that the period is resistant to Mr. Churchill's talents; perhaps it is only that the personal backgrounds take a larger place." Walter Millis

+ — Books (N Y Herald Tribune) p3 Mr 24 '29 1600w

Boston Transcript p3 My 4 '29 780w

"It is a brilliant and enthralling picture of the tremendous but little understood drama which unfolded itself after the main fighting was over and the world set its hand to the task of rebuilding itself anew. The book both suffers and gains from its necessary identification with Mr. Churchill himself. Where he is dealing with events in which he played a personal part the story is alive and convincing even though at times it reads like an apologia written after the event. Where he had no personal part the historic perspective is less good and great sections of the field are left in obscurity." P. K.

+ — Christian Science Monitor p14 My 1 '29 650w

"The book is crowded with passages of resonant absurdity, among which the character sketch of Lenin stands out as unsurpassable bosh. But when these things and some others have been allowed for, we have to recognize that Winston Churchill's narrative is a political document of the first importance."

+ — Nation 128:498 Ap 24 '29 560w

"Mr. Churchill has finished his task—by far and away the greatest contribution to the history of the War, the only one which combines the gifts of the historian and born writer with the profound experiences and direct knowledge of one of the prime movers of events. This last volume is not so good I think, as the two which preceded it—a falling away which is probably one more of the disappointing consequences of the author's latest bout of office." J. M. Keynes

+ — Nation and Ath 44:782 Mr 9 '29 1750w

"The chronicle is finished. With what feelings does one lay down Mr. Churchill's two-thousandth page? Gratitude to one who can write with so much eloquence and feeling of things which are part of the lives of all of us of the war generation but which he saw and knew much closer and clearer. Admiration for his energies of mind and his intense absorption of intellectual interest and elemental emotion in what is for the moment the matter in hand—which is his best quality." J. M. Keynes

+ New Repub 58:178 Mr 27 '29 1600w

"Though its material is not so full of intense dramatic interest as that of its predecessors, it is in no way an unworthy sequel to them. The five volumes taken together comprise beyond all question the most comprehensive, the most accurate, the most readable—in short, in all respects the best—history of the war from the British standpoint that has yet been written or is ever likely to be written."

+ New Statesman 32:698 Mr 9 '29 2400w

"The Chancellor of the Exchequer is the first English statesman since Clarendon to present a personal work of such scope, and one can only express the wish that he had refrained—at least from issuing this last volume. For, although in his last chapter Mr. Churchill throws a sop to the present-day trend of mature thought on the subject of peace, his emotions are as hot, as seething today as they have ever been. No one has ever sung a more bitter Hymn of Hate than the Chancellor of the Exchequer in his exposition of the Russian situation; no one has ever been more blandly and bitingly rhetorical than this same gentleman on America's part in the war and peace." Lillian Rogers

— + N Y Evening Post p11m Ap 6 '28 900w

"These pages are couched in that vigorous and vivid style which distinguishes whatever Mr. Churchill writes. Unfortunately, the incendiary character of some of the opinions here expressed—by a member of the British Government—raises a question far more vital than that of style. . . . The mere recrimination in which the book abounds, the underlying pessimism which exults over unattained ideals, the sneers, the indifference to diplomatic propriety have been occasions for transforming Anglo-American relations into a political issue in which, judged by the bye-elections, the Churchillians are enjoying no very evident popularity. In Mr. Churchill's phrase, he has now to face 'the aftermath.'" P. W. Wilson

— + N Y Times p1 Mr 17 '29 2400w

"Colored by the point of view of an English statesman, who, if not always to be trusted as a historian, is rarely dull, and who writes remarkably well most of the time." Herschel Brickell

+ No Am 227:adv My '29 120w

Pratt p32 summer '29

St Louis 27:207 Je '29

"I can recall no instance of a stateman who has spent twenty out of thirty years of public life in the almost continuous occupation of the highest offices, producing a history comparable in magnitude to Mr. Churchill's 'World Crisis.' . . A story of the Great War which, without flattery, will be a possession for ever." A. A. B.

+ Sat R 147:346 Mr 16 '29 2300w

"Frankness, humanism, breadth of vision, impersonality, and confession of error without any inferiority complex, associate themselves with brilliant judgments of character and accurate measurements of motives. His pages not only instruct the reader and absorb him in the interest of the narrative but also create in him a new regard for humankind." J. W. T. Mason

+ Sat R of Lit 5:793 Mr 23 '29 3200w

"Taken as a whole The World Crisis deserves its place in the front rank of English literature. It is, in every sense of the term, a classic work. And it is, and always will be, indispensable to a study of the causes, course, and results of the greatest War known to history. On balance, this last volume is the best of the five."

+ Spec 142:392 Mr 9 '29 1400w

Spec 142:1015 Je 29 '29 60w

"One lays it down with the feeling that, brilliant though he is as a writer and though his imagination is broad and richly furnished by the study of other times, Churchill is not always trustworthy or even sincere."

+ — Springf'd Republican p7e Ap 28 '29 1200w

"This last volume of his personal panorama, 1918-1928, is disappointing, not good history, personalia, or rhetoric as were the preceding four. On the War, Churchill was vivid and often convincing; on the aftermath, he is faced with intangibles that he seems neither to understand not interpret." Leon Whipple

— + Survey 62:315 Je 1 '29 320w

"Mr. Churchill's capacity as historian has long been recognized; he writes not as a student but as many of the great English historians have done—as a man of affairs, a politician, an orator—and in consequence he envisages his readers as the audience of an oration. This gives to him the merit of arrangement and concentration; with him we are far from the colourless chronicle, of which we have too many examples, which is satisfied in its unimpassioned progress to specify the orderly sequence of events. He is a master in the use of the limelight and uses it to bring into proper perspective the outstanding causes, principles, events and persons."

+ Times [London] Lit Sup p171 Mr 7 '29 2550w

Wis Lib Bul 25:321 O '29

World Tomorrow 12:475 N '29 40w

CLAREMONT, CLAUDE ALBERT. Intelligence and mental growth. (New science ser.) 120p $1 Norton [2s 6d K. Paul]

151 Intellect. Knowledge, Theory of. Thought and thinking. Methodology 28-26465

"The present author puts forward his own thesis in regard to the nature of intelligence, and proceeds to test and validate it, using the

**CLAREMONT, C. A.**—*Continued*
methods and some of the results of the most advanced modern psychologists—Fabre, Freud and Montessori."—Boston Transcript

Reviewed by H. M. Parshley
Books (N Y Herald Tribune) p12 Ag 5 '28 480w

" 'Intelligence and Mental Growth' is particularly pertinent in this age of I. Q.'s and psychological activity." S. V. V. W.
+ Boston Transcript p5 Mr 28 '28 250w

"The book as a whole depicts an attempt to dress the concept of intelligence in a new terminological garb, and does not, in the opinion of this reviewer, add appreciably to one's understanding of the subject, by way either of theoretical insight or of concrete information." Arthur Jersild
— J Philos 25:417 Jl 19 '28 520w
St Louis 26:323 D '28

**CLARK, BARRETT HARPER,** comp. Great short biographies of the world. 1407p $5 McBride [8s 6d Heinemann]
920 Biography 28-28532

"A collection of short biographies, literary portraits, and memoirs chosen from the literatures of the ancient and modern world."—Subtitle

Booklist 25:161 Ja '29

"Mr. Clark has given us abundance, variety and quality. In the collection we encounter all shades of sympathy, understanding and prejudice; we witness every possible angle of approach to the study of a person's life; we meet with all degrees of accuracy and inaccuracy; we run the gamut of style. The richness of the collection is at first bewildering, and thereafter fascinating." B. R. Redman
+ Books (N Y Herald Tribune) p16 Ja 13 '29 680w

Reviewed by E. F. Edgett
Boston Transcript p5 D 29 '28 300w

"While one may wish to quarrel with Mr. Clark about this or that choice, this compilation, considered merely as a pioneer, is valuable. Here, within a single book, one may at least taste the best biographical productions of all Occidental civilizations from the time of the Greeks, the Latins, and the Medievalists up to and including the present day; and one could not previously do that without ransacking many library shelves." R. F. D.
+ — Nation 128:208 F 13 '29 130w

"Than biography, no line of exploration discovers broader or more fascinating prospects; and so it comes about that, in spite of all its faults—occasional mistranslations and a curious strain of vulgarity which has emboldened the editor to include a fifth-rate Americanised version of the Gospel of St. Luke—Mr. Clark's anthology is one of the most admirable publishing ventures of recent times." P: Quennell
+ — New Statesman 32:816 Ap 6 '29 1800w

"It is really surprising how much good stuff Mr. Clark has managed to get between the covers of this book." Herschel Brickell
+ No Am 227:adv Ja '29 70w

"A book which no one interested in biography, scientific or otherwise, or in history, or in world-literature—in fact, which no one who reads at all should miss."
+ Spec 142:sup385 Mr 9 '29 630w
Springf'd Republican p7e Mr 31 '29 260w

"A rich treat for the biography fan."
+ World Tomorrow 12:91 F '29 80w

**CLARK, ELLERY HARDING.** Strength of the hills; a story of Andrew Jackson, and of the pioneers of Tennessee. 350p $2 Crowell
Jackson, Andrew—Fiction 29-1807

The story opens in 1776 when the narrator, a lad of sixteen living in Virginia, tho English born, takes the side of the colonies and with his friend Gideon Ashe, woodsman and scout, takes part in the campaigns against the British and the Indians. Andrew Jackson becomes his friend and hero, and as the story progresses it centers more and more about Jackson, closing with his inauguration as President.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ap 7 '29 100w

"The story of Jackson is carefully told from authorized historical accounts, making Jackson the outstanding figure in every incident. His personality as a soldier is well described, and equally well done is the portion which deals with Jackson as a man among men."
+ Boston Transcript p4 My 4 '29 130w

"Interesting and competently written historical narrative."
+ N Y Times p9 Mr 24 '29 300w

**CLARK, ELMER TALMAGE.** Psychology of religious awakening. 170p $2.50 Macmillan
248 Conversion. Religion—Psychology 29-3621

Student response to a questionnaire on personal religious experience sent to many colleges and universities thruout the country is the basis of this study. The author is assistant secretary of the board of missions of the Methodist Episcopal church, South.

"The book abounds in tables, graphs, and diagrams. There are copious footnotes, and a rather extensive but heterogeneous bibliography. On every page are evidences of the author's laborious efforts to organize multitudinous details, to grasp and use psychological and sociological terms with nicety, and to take account of all relevant findings already published. His care, indeed, is matched only by the negligence of the proof-reader, who has let misspellings, split infinitives, and grammatical errors slip by. The book is interestingly written. Several case reports vivify the author's categories. Religious educators and ministers should find it of considerable value as a rough indication of trends in religious development." D. M. Trout
+ Am J Soc 35:495 N '29 750w

"Graphs, tables and statistics are used to present the findings in a truly graphic way. Dr. Clark has had the cooperation of sixty college professors in his work and his results and research are a remarkable piece of work, particularly as they show the trend and tendency of the last few years in contrast with a quarter of a century ago."
+ Boston Transcript p3 Mr 9 '29 220w

"An admirable book, much needed to supplement and bring up to date the work of James, Starbuck and Coe of twenty-five years ago." J. H. Titus
+ Churchman 139:16 Je 22 '29 200w

"The book deserves careful study as a splendid illustration of the merits and demerits of a particular type of social method, as well as for the suggestive findings which the author has deduced." S. G. Cole
+ Crozer Q 6:513 O '29 430w

"As a whole the author has skilfully handled a large amount of data and has clearly presented some interesting conclusions." W: W. Sweet
+ J Religion 9:653 O '29 800w

Reviewed by E. B. Chaffee
Outlook 151:433 Mr 13 '29 150w
St Louis 27:26 S '29

"Dr. Clark's book may be commended for its judicial spirit and its fair-mindedness."
+ Times [London] Lit Sup p542 Jl 4 '29 210w

**CLARK, KENNETH.** Gothic revival; an essay in the history of taste. 307p il $6 Scribner [21s Constable]
723.5 Architecture, Gothic. Architecture—England [29-2803]

"Mr. Clark's book traces the Gothic revival from its beginnings in the 18th century which

are symbolized for the world in Walpole's Strawberry villa, through the revival of antiquarian studies at the turn of the century to the religious and esthetic theories and architectural activity of 19th century Gothic. The origins of the movement and its relations with literary romanticism are pleasantly sketched. The 19th century movement after the first quarter is presented in a few chapters on individual figures or events."—Springf'd Republican

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"Mr. Clark's book is a remarkable essay in what is almost a new type of criticism. Rather than a history of art it is a history of taste, since the whole sequence of events is controlled rather by the taste of the amateur than by the special impulses of the creative artist. Our author has seen what a grand tragi-comedy his subject provides, and he has unfolded its fantastic vicissitudes with a dry humorous precision which is very enjoyable." Roger Fry

+ **Nation and Ath** 45:22 Ap 6 '29 1000w

"Mr. Clark has all the necessary qualifications, and has written an admirable book. . . Like Mr. Strachey writing about Queen Victoria, Mr. Clark writing about the architecture of her reign is at once humorous and tender, and, above all, understanding. He sees clearly the points at issue, and he states them forcibly. He has an uncommon flair for the obscure causes that lie behind complex movements in the history of taste, and an enviable aptitude for discovering new connections of thought in well-recognised phenomena."

+ **New Statesman** 32:supx D 1 '28 750w

"Mr. Lytton Strachey and others have achieved biography without blind hero-worship. Mr. Clark has applied similar methods in his 'History of the Gothic Revival' and the subject could hardly have been handled otherwise today with an equal chance of popularity. Dealing rather fully and picturesquely with this tragi-comedy of the oppression, exploitation and perversion of the Art of Building, Mr. Clark has produced a work amusing enough to the light-hearted." Walter Bayes

+ **Sat R** 146:577 N 3 '28 880w

"Mr. Clark's book is scholarly and as delightful as it is important." W. S. Lewis

+ **Sat R of Lit** 5:1145 Je 29 '29 580w

"Mr. Clark's book is sprightly and sensitive, scholarly and entertaining. Though dissent from individual judgments may be expressed, Mr. Clark has produced an intelligent and delightful 'study in the history of taste,' of even greater interest to the general reader or the literary or social student than to the historian of architecture."

+ **Springf'd Republican** p12 Mr 8 '29 880w

"Wholly fascinating essay."

+ **Times [London] Lit Sup** p823 N 8 '28 1750w

**CLARK, KENNETH SHERMAN.** Music in industry. 383p il $3 Nat. bureau for the advancement of music, 45 W. 45th st., N.Y.

780 Music—United States. Music in industry. Efficiency, Industrial 29-8318

This survey of the National bureau for the advancement of music bears testimony to the practical value of music in a wide variety of industries and its recognition by successful business men as an economic asset. The latter part of the book is devoted to summaries of reports of musical activities in individual companies, grouped by states.

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**Booklist** 25:350 Je '29

**Boston Transcript** p5 Je 22 '29 530w

**CLARK, LEON PIERCE.** Napoleon: self-destroyed; foreword by James Harvey Robinson. 253p il $3 Cape

B or 92 Napoleon I, emperor of the French 29-15502

A biography of Napoleon written by a professional psychologist and disciple of Freud in which the Emperor is interpreted as an epileptic. "The object of this study," Dr. Clark says at the very outset, "is so to use incidents in the outer life of Napoleon as to illustrate the inner development of a grand neurosis of a type common even today, a neurosis whose victims are so often ranked as perfectly sane and normal." (N Y Times)

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"No one will deny the interest of the author's project. An essential condition of success, however, is that the new principles and technique be applied to established facts, and not to phenomena partly fictitious or inexactly described."

— **Am Hist R** 35:164 O '29 470w

"Dr. Pierce Clark may be a noted psychologist, but he is no historian, and Napoleon can only be approached through an adequate knowledge of history. . . Dr. Clark has looked over a number of 'authorities,' evidently in the most uncritical spirit; they have failed to dispel his total unfamiliarity with the field. This comes out practically on every page—in faulty perspective or actual inaccuracies. . . Dr. Clark is a psychologist. But how can we have faith in his diagnosis if we know him to be so utterly indifferent to facts?" Albert Guerard

— **Books (N Y Herald Tribune)** p3 Ag 11 '29 1300w

"The value of Dr. Clark's work, and it is a very considerable value, lies in his tracing through the career of Napoleon and showing how, at every turn, it was his inflated ego—or, in other words, his complete and almost maniacal selfishness—which brought first success and then disaster." W. E. Garrison

+ — **Christian Century** 46:1219 O 2 '29 140w

**Current Hist** 31:231 N '29 400w

"Dr. Clark has supplied Napoleonic literature with a curiosity. The entire work has the character of a dream, sensational and vivid. Only once does the conception become false. In conclusion, Dr. Clark attempts to retrace the steps of his argument by analyzing various portraits of Napoleon made by at least a dozen artists and reproduced plentifully throughout his volume. Here it is quite impossible to take him seriously." Horace Gregory

+ — **N Y Evening Post** p7m Ag 3 '29 400w

"The author traces Napoleon's career from earliest infancy to his death at St. Helena, but he eschews all details not directly conducive to proving his case. . . As a prober into the French Emperor's 'Narcism,' this American psychological surgeon is painstaking and merciless. . . The steady development of Napoleon the Narcist is painted by the author with telling strokes." T. R. Ybarra

+ **N Y Times** p3 Jl 21 '29 1500w

Reviewed by W: B. Shaw

**R of Rs** 80:16 S '29 170w

**St Louis** 27:314 N '29

**CLARK, VICTOR SELDEN.** History of manufactures in the United States; with an introd. note by Henry W. Farnam; pub. for the Carnegie inst. of Washington. 1929 ed. 3v $15 McGraw

330.973 United States—Manufactures. United States—Industries 29-10065

"These volumes comprise a revision of History of manufactures in the United States 1607-1860, published in 1916, a continuation of this history down to 1914 and additional chapters reviewing the principal facts of one manufacturing development from the beginning of the world war to the present time."—Preface

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"Readers with particular interest in labor, the tariff, currency, marketing, commerce, business organization, financial crises or in technical processes, may feel that one or more of these aspects have not at various times been adequately weighted; but, in general, Dr. Clark has plotted his way with a sure footing. Without neglecting any of these phases, he has been extraordinarily skillful in avoiding long excursions into related fields, but has made them all subserve his story of the development, organization and interaction of manufactures. At the same time, without in any way sacrificing essentials, the narrative might have been bright-

**CLARK, V: S.**—*Continued*
ened by the introduction of some biographical material, and some help might have been extended to the reader in catching the mighty onward sweep of the industrial drama." H. U. Faulkner

+ Am Econ R 19:447 S '29 920w

Reviewed by H. U. Faulkner
Am Econ R 19:664 D '29 250w

"All readers of this book will look forward with enthusiasm and pleasure to reading the second volume of this scholarly monumental undertaking." F. S. Warner

+ Ann Am Acad 144:160 Jl '29 130w (Review of v 1)

"This first volume of Victor S. Clark's 'History of Manufactures in the United States' will be followed before the end of the year by the second and third volumes which will carry on the story, the former to 1893 and the latter to 1928. The three volumes will thus cover the entire history of manufacturing in this country and will offer the first comprehensive account of it that has ever been made."

+ N Y Times p23 My 26 '29 300w (Review of v 1)

Times [London] Lit Sup p950 D 6 '28 320w

**CLARK, WILLIAM BELL.** When the U-boats came to America. 359p il $3 Little

940.451 European war, 1914-1918—Naval operations—Submarine 29-20137

A history of the operations of German submarines in the western Atlantic during the last six months of the World war, with an account of their effect upon the United States.

Bookm 70:x Ja '30 120w

Reviewed by C. H. Grattan
Nation 129:725 D 11 '29 700w

"Mr. Clark's book is the result of extensive and painstaking research and its detailed and accurate narrative, with its many thrilling tales of heroic action and endurance, makes an interesting and important page, of which too little has heretofore been known, of America's participation in the World War."

+ N Y Times p13 N 17 '29 430w

"Mr. Clark's book is a valuable historical record and reminds us that our days of isolation are over. If there ever is another world war raiders will come up out of the sea to attack us on all sides while others are bombarding us from the clouds. 'When the U-Boats Came to America' will make almost any reader eager for world peace. It also will make him feel a bit uneasy and eager to retain some form of adequate protection." Lowell Thomas

+ N Y World p11m D 8 '29 1400w

Reviewed by W: B. Shaw
R of Rs 80:16 N '29 100w
St Louis 27:343 D '29

**CLARK, WILLIAM MANSFIELD.** Determination of hydrogen ions; an elementary treatise on electrode, indicator and supplementary methods, with an indexed bibliography on applications. 3d ed 717p $6.50 Williams & Wilkins [30s Bailliere]

541.2 Ions. Electrolysis. Hydrogen 28-19407

"This third edition is completely rewritten on a broader, more philosophical, more fundamental foundation than the others were, and has been considerably expanded both from the experimental and theoretical sides."—Chem & Met Eng

"The third edition of this work, which has become almost classic, especially in biological fields, is 50 per cent larger than the second edition and more than double the size of the first edition, though it has not become unwieldy. The older chapters have been very largely rewritten and much new matter incorporated, and the appendix, which has been greatly amplified, contains a fund of information."

+ Am J Pub Health 19:125 Ja '29 400w

"Perhaps no book on chemistry in recent years has been accorded such a ready reception by such a large scientific public as was this book in its previous editions; and the names of few authors have become so completely identified with their subject, in the minds of that public, as is the case here. For this book presented for the first time the technique of hydrogen-ion determination, that subject so vital in chemical, industrial, biological, physiological and medical research, in one clearly written, authoritative volume." J. L. R. Morgan

+ Chem & Met Eng 36:97 F '29 320w

**CLARK-KENNEDY, ARCHIBALD EDMUND.** Stephen Hales; an eighteenth century biography. 256p il $6 Macmillan [15s Cambridge univ. press]

B or 92 Hales, Stephen [29-21113]

"A scientific divine who did much good work in his day is worthily commemorated in this memoir. Hales was born in 1677, went to Cambridge in 1696 and left it in 1709 to become the parson of Teddington, where he died in 1761. He was one of the Cambridge pioneers of natural science, shocked his contemporaries by vivisecting animals to study blood pressure and interested the Royal Society by his researches into the flow of sap in plants so that he was elected F.R.S. Hales was a practical philosopher. He took an active share in the founding of Oglethorpe's colony of Georgia, and he devised a ventilator which greatly reduced the mortality in emigrant and slave ships and which was tried in old Newgate in the vain hope of diminishing the ravages of gaol fever."—Spec

"As a biography, the work is exceptionally well done. The illustrations are numerous and beautiful, and prove Hale's ingenuity in devising and making such apparatus as well as his genius in working up the scientific problems." M. P. Ravenel

+ Am J Pub Health 19:1176 O '29 430w

"Dr. Clark-Kennedy's biography is pleasant, concise, and lucid."

+ Nation and Ath 45:404 Je 22 '29 150w

"A good deal of Dr. Clark-Kennedy's excellent work is, inevitably, of a severely technical nature; but, speaking from the lay point of view, we can say we have found nearly all so clearly put as to be quite intelligible; and the main portion is such that it ought to be read by all who desire the stimulus of a noble example, and the pleasure of reading a good book."

+ New Statesman 33:244 Je 1 '29 630w

"Dr. Clark-Kennedy's admirable book is a valuable contribution to the history of science in England."

+ Spec 143:99 Jl 20 '29 180w

"Dr. Clark-Kennedy, who is a Fellow of Hales's own college, had a peculiarly favorable opportunity of producing a fresh and interesting study. He has acquitted himself admirably of his charge and has produced a living picture of a man, as well as setting forth the nature of his scientific achievements in a way that can be understood by those with little or no scientific training. We would add a word of praise of the fourteen collotype plates which illustrate this handsome volume."

+ Times [London] Lit Sup p693 S 12 '29 1600w

**CLARKE, DONALD HENDERSON.** In the reign of Rothstein. 306p $2.50 Vanguard press

364 Rothstein, Arnold. Crime and criminals. Gambling. New York (city)—Social conditions 29-5002

"One who used to be a newspaper man himself presents the low-down on the upper layers of the underworld. Here is the story of the peculiar power which 'A. R.' wielded over criminals, criminal hunters, criminal lawyers and judges. Here is the story of how Rothstein won $800,000 on a single horse race and lost $300,000 on another. Here is the story of Nicky Arnstein, Dapper Don Collins, Fuller and McGee; of bond robberies, fixed baseball, fraudulent bucketshops; of travelling crap-games,

automobile stealing and jury fixing. The central figure of the narrative is not Rothstein himself; he is, rather, the background against which others are lined up."—Bookm

Bookm 69:xviii Ap '29 120w

"Just why Mr. Clarke of the New York World has devoted himself to this task is difficult to understand; unless it is for the purpose of serving the society of scandal-mongers with a concentrated supply of their chief stock-in-trade. . . . Loose arrangement of the material, needless repetitions and a general desultory manner are unmistakable indices of the haste in which the book was written."

— Boston Transcript p4 Mr 23 '29 160w

"Mr. Clarke's book is rather a wax gallery of the Broadway he knows than a study of Arnold Rothstein, and character is only incidentally revealed through brief and unarticulated actions in the same way as it is now and then made clear in newspaper accounts. However, it will supplement the memories of New York newspapermen and give to outsiders a remarkable surface-cinema of a strange group of the type which constantly flares across Broadway and the tabloids." Dudley Nichols

Nation 129:199 Ag 21 '29 1000w

"The book is a hodge-podge of scandal and gossip concerning New York's demi-monde. About fifty per cent of it is exceedingly interesting, albeit badly written. The other fifty per cent, which apparently has been added to swell the manuscript out to book size, seems to me to be valueless." E: H. Bierstadt

— + Outlook 151:388 Mr 6 '29 120w

**CLARKE, DONALD HENDERSON.** Louis Beretti. 285p $2.50 Vanguard press

29-28946

"This is the story of an Italo-American gorilla's ascent from the obscurity of the parental Bowery pushcart to wealth and fame as a terrific bruiser, boss hoodlum, master bootlegger, Broadway night resort and slum speakeasy owner."—N Y World

"Racketeering is the latest of romantic criminal vocations; it is the happy hunting ground of modern Robin Hoods. Donald Henderson Clarke must thank his instincts of a reporter for keeping this story unsentimental. With gusto he lays on local color: girls, junk, booze, swearing and situations are all paraded without censorship, and almost all without clothing. . . . The story is good, and its ending is exciting."

+ Books (N Y Herald Tribune) p24 N 24 '29 500w

"It seems to me that Mr. Clarke has done a very good job with Louis, with most of his gangster and drunken reporter friends and his family. He is not a complex character, but he is a very solid and completely credible one. Not all of his adventures are convincing, but Louis always is. And his story is not only an accurate case history, but a good tale." Malcolm Logan

+ N Y Evening Post p10m N 9 '29 450w

"A fascinating, realistic study of a gangster."

+ N Y Times p33 N 24 '29 250w

"Related in a crudely vigorous style appropriate to depiction of the subject, and those who fancy raw, odorous, tough and gory reading should get a lusty kick out of its pages. Our own opinion is that the book shares with 'Little Caesar' pre-eminent place among the novels of this type issued in the past year, and that people who dread coarse language, evil characters, primitive violence and abysmal squalor should by all means steer clear of it." E. C. B.

N Y World p11m N 17 '29 200w

**CLARKE, EDWIN LEAVITT.** Art of straight thinking; a primer of scientific method for social inquiry. 470p $3 (15s) Appleton

153 Thought and thinking. Science—Methodology. Propaganda. Antipathies and prejudices 29-19202

"Each chapter is introduced by an extended quotation illustrative of straight thinking or of extremely or insidiously fallacious reasoning. Each chapter proceeds to analyze this quotation and develop from it and from other illustrations the laws of straight thinking, which, while frequently most academically stated, are none the less clear and cogent. Case material, exercises and suggested readings complete the volume."—Boston Transcript

"This is a very useful and eminently practical book which covers the fields embraced in elementary logic, Spencer's Study of Sociology and Lundberg's Social Research. It is designed as an introduction to the methodology of research and interpretation in the social sciences. . . The work is not an original or distinguished intellectual achievement, but it is a sane, thoughtful, and exceedingly helpful compilation." H. E. Barnes

+ Am Hist R 35:388 Ja '30 300w

Booklist 26:54 N '29

Bookm 70:xii O '29 80w

"Every intelligent citizen can profit by reading 'The Art of Straight Thinking.' Every reader will find some of his pet notions and loyalties exploded." W. M. T.

+ Boston Transcript p5 S 14 '29 650w

"It is throughout a study of the methods of thinking, not a defense of any particular set of conclusions. A careful reading of this treatise or some other like it—and I do not know of any other just like it—would go a long way toward making possible a public opinion which would not be a reflection of prejudice and propaganda but would have some reliable relation to reality." W. E. Garrison

Christian Century 46:1091 S 4 '29 240w

**CLARKE, ISABEL CONSTANCE.** We that are left. 320p $2.50 Longmans [7s 6d Hutchinson]

[29-23133]

The Laceys have three children: Olwen, Alison, and Aubrey—the latter a neurotic seventeen-year-old boy, to whom Alison is devoted. For Aubrey's sake she marries the millionaire, Clyde Delarode, for the Laceys have been impoverished since the war. The rest of the story is concerned with the antagonism between Delarode and Aubrey, until Aubrey's death brings Alison's problem to a solution.

"Miss Clarke has written an old-fashioned story about post-war people. It is long and sad. Even the most objective reader (and this is hardly the kind of novel to be read objectively) will not have much patience with Miss Clarke's characters, let alone sympathy with what he understands to be her view of them."

— Nation and Ath 45:632 Ag 10 '29 170w

"Miss Clarke writes from a definite standpoint, though she is too wise an author to give her views the unwelcome weight of obvious propaganda. But it is a matter of opinion whether she has faced her problem squarely—Aubrey's death is really no solution of his earthly difficulties. Possibly this accounts for a slackening of interest in the latter half of the book."

+ — Times [London] Lit Sup p609 Ag 1 '29 230w

**CLARKE, KATHLEEN MACNEAL.** Under the skin. 298p $2 Macaulay

29-7086

"Fluctuating between England and Hawaii, the tale is woven around a weakling elder son and his bride. The latter is shipwrecked on an uncharted island among the Hawaiian group, and finally rescued through an old doctor friend of the family. However, when she returns to home and husband, there are two children—one of them the husband's daughter, the other that of a native. As twins the children grow up. Then they are taken to Honolulu on a visit. What happens there complicates an already complicated situation and furnishes a dramatic conclusion."—N Y Times

Books (N Y Herald Tribune) p17 Ap 28 '29 100w

Boston Transcript p5 S 7 '29 330w

**CLARKE, K. M.**—*Continued*

"A good enough yarn, with a colorful background."

+ — **N Y Times** p19 Je 16 '29 160w

**Springf'd Republican** p7e Je 30 '29 220w

**CLAVIJO, RUY GONZALEZ DE.** Embassy to Tamerlane, 1403-1406; tr. from the Spanish by Guy Le Strange; with an introduction. (Broadway travellers) 375p $5 Harper

915 Voyages and travels. Timūr, the Great. Asia—Description and travel

In 1406 Clavijo, the Spanish ambassador to the court of Tamerlane at Samarkand, wrote this narrative of his embassy. The first English translation appeared in 1859. The present translation contains maps not available for the earlier editions which, with corrected place names, make the travels easier to follow.

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**Boston Transcript** p2 My 1 '29 880w

**Cleveland Open Shelf** p92 Je '29

**Nation** 129:257 S 4 '29 150w

"A very welcome addition to the Broadway Travellers, a series to which we are already much indebted. Mr. Le Strange's notes are adequate and informing without running to unnecessary length."

+ **New Statesman** 31:456 Jl 14 '28 1250w

"The first English translation of this notable document since 1859. Clavijo's account of his days with Tamerlane is curious and vivid." Edwin Seaver

+ **N Y Evening Post** p10m Ap 13 '29 350w

"Scholars and the general reading public alike will welcome this new edition of one of the most important travel books of the Middle Ages and one of the most vigorous and refreshing narratives of adventures in strange parts of the earth at any time. . . The translator's notes are concise, illuminating, and authoritative; without cumbersome display and designed merely to be useful to the general reader, they contrive to be models of scholarship and good sense. The volume is attractively printed and adequately provided with simple, clear maps. Its publication is a boon alike to the special student of Central Asian geography and history and to the unscholarly reader to whom the romance of other times and strange places makes appeal. The present edition should find many such readers. For Clavijo's is an immortal book." Garrett Mattingly

+ **Sat R of Lit** 6:18 Ag 3 '29 1250w

"Considered merely as a travel-book this old Spanish narrative ought to hold the interest of the general reader, and to students of Byzantine and Mohammedan history it will be found of very special importance. . . The translation, in strong quiet prose, enjoys the double advantage of having been the work of one who is both a Spanish scholar and has himself travelled over the greater part of Clavijo's land-route."

+ **Spec** 141:248 Ag 25 '28 700w

**CLAY, HENRY.** Post-war unemployment problem. 208p $3.40 (8s 6d) Macmillan

331.137 Unemployment

Professor Clay begins his discussion with a general examination of the unemployment situation, both before and after the war, showing differences and similarities between the two periods. The remedy which he offers for present conditions is rationalization, or industrial combination, with the object of securing not monopoly prices, but certain productive economies.

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"As a clear-thinking and practical-minded economist, Professor Clay has made for himself a solid reputation in the industrial world. He never considers economic data *in vacua*, he has no particular axe to grind, and by avoiding technicalities he reaches a wide public. His present book is a closely argued work which examines the causes of post-war unemployment, criticizes the remedies which have been suggested or tried, and indicates a possible way out of the morass. It is a thesis of considerable topical importance."

+ **Sat R** 148:547 N 9 '29 550w

"His exposition is so clear that readers with no economic learning will be able to follow it. His method distills clarity; he reiterates deliberately without ever repeating himself carelessly. He looks at the same truth over and over again from very slightly different angles. His meaning can never be misunderstood."

+ **Spec** 143:599 O 26 '29 750w

"Professor Clay's book reviews the problem of unemployment in this country with the author's usual mastery of details, and indicates with unusual decision the only effective way of solving it."

+ **Times [London] Lit Sup** p776 O 10 '29 1600w

**CLAY, HENRY.** Problem of industrial relations, and other lectures. 322p $4.50 (12s) Macmillan

331.1 Industrial relations. Labor and laboring classes—Great Britain

Studies of the difficulties faced by British industry during the years since the war. Contents: The problem of industrial relations on the eve of the war; Government control of wages in war-time; The post-war wages problem; Unemployment and wage-rates; Export trades and unemployment; The Whitley reports and the machinery of conciliation; Government intervention in trade disputes; The place of arbitration in industrial disputes; Wages theory and the minimum wage; The authoritarian element in distribution; Property and inheritance; The distribution of capital in England and Wales; A word for "laissez-faire"; Index.

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"The book is confined almost entirely to conditions in England, and as an explanation of war-time and present-day conditions it is a desirable contribution." E. C. Robbins

+ **Am Econ R** 19:711 D '29 700w

"Professor Clay being a consistent thinker, this method of reprint subjects the reader to a certain amount of repetition, which is however easily to be borne in view of the clarity with which the author expounds his leading ideas and the interest of the historical and statistical studies out of which they spring." D. H. Robertson

+ **Nation and Ath** 45:479 Jl 6 '29 650w

"Many of Professor Clay's judgments are hesitant, and there is a good deal in his book that tends towards the commonplace."

**New Statesman** 33:282 Je 8 '29 250w

"Weighty volume of lectures. . . Professor Clay has a judicial mind and a lucid style."

+ **Spec** 142:827 My 25 '29 400w

"The whole volume has the value of sober and reasoned analysis by a competent economist of many questions that confront us all to-day."

+ **Times [London] Lit Sup** p442 Je 6 '29 1200w

**CLAY, ROBERT KEATING.** Carmen Sheila. 312p $2 Lippincott [7s 6d Blackwood]

29-7071

Two young adventurers, Andrew Parr, an Irishman, and Lee Wilmot, an American, on board a South American steamer, decide to help a lady in distress. Carmen Sheila de Sotelo is searching for her beloved brother, Juan, who has got mixed up in one of the ever-present revolutions. It happens that Juan was executed on the very day they landed, but that does not come out until later. Carmen falls in love with Parr, which makes his share of the adventure worth while.

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**Boston Transcript** p2 Ap 6 '29 250w

"Mr. Clay enters at times into too long and too formal explanations of the states of mind of his various characters, an unnecessary fault when a writer has the ability, as Mr. Clay has, to indicate thought and emotion by more subtle and less direct means. Greater failings

could, however, be forgiven him, for he has succeeded in writing a good book in a manner that in detail, if not in outline, differs agreeably from the conventional."
+ — Times [London] Lit Sup p960 D 6 '28 400w

**CLAYTON, PHILIP THOMAS BYARD.** Plain tales from Flanders. 167p $1.40 (3s 6d) Longmans

940.478 Talbot House, Peperinghe, Belgium.
Toc H 29-20663

Recollection and reflection, in a series of essays, upon certain spiritual experiences during the war, by an English padre who founded Toc H (Talbot House), and kept it going during the fighting in the Ypres Salient.

"The 'Tales' by the Padre-Founder of Toc H are as sentimental as the basis of that institution: Kipling and holy water, they might be called. But the defects are English defects, and to be cured by understanding, not scorn."
— Nation and Ath 46:sup226 N 9 '29 40w

"In this little book Mr. Clayton draws again upon his memories of the comradeship that endeared the muddy, bloody [Ypres] Salient to him. In attempting to explain how wonderful the men were, he ultimately draws his own portrait, and none can read his pages without understanding the reverence still felt for him even by those who enjoyed no part in his spiritual enthusiasm and had but the most casual experience of his cheerfulness and unfailing hospitality."
+ Sat R 148:584 N 16 '29 550w
Times [London] Lit Sup p820 O 17 '29 400w

**CLEMENCEAU, GEORGES EUGENE BENJAMIN.** American reconstruction, 1865-1870, and the impeachment of President Johnson; ed. with an introd. by Fernand Baldensperger; tr. by Margaret MacVeagh. 300p il $5 Dial press

973.8 Reconstruction. Johnson, Andrew
28-28984

Letters written for the Paris Temps anonymously, while Clemenceau lived in this country from 1865 to 1870, have been unearthed and edited. The letters give the young Frenchman's ideas and impression of the United States during the reconstruction period which followed the Civil war.

Bookm 68:vii F '29 200w

"If there is little in the letters that is new, and not much to suggest the extreme radicalism and savage style of the 'Tiger' in his later years, they are well worth reading as an entertaining and detached view of American politics during the first years of reconstruction and as early illustrations of a journalistic gift which was soon to be displayed in striking fashion in the political battles of France."
+ Books (N Y Herald Tribune) p12 Ja 27 '29 950w

"[The letters'] contribution to the history of the reconstruction period, if contribution be the proper term with which to label them, is chiefly as a record of violent prejudices now thoroughly discredited by American commentators. If they are to be taken as interpreting a historical episode, they ought to be weighed in connection with the chapters on reconstruction by historians such as Rhodes and Schouler, and especially in connection with the evidence presented in Robert W. Winston's 'Andrew Johnson, Plebian and Patriot.'" A. S. Will
N Y Times p11 Ja 13 '29 650w

"He followed with closest absorption the legislative sessions in Washington, the rising storm against Johnson, the impeachment proceedings and trial, the nomination and election of Grant, the fight for the adoption of the Fifteenth Amendment, on all of which his reports are remarkable for their lucidity, keenness and accuracy. . . But the book, vigorously written and interesting though it is, offers scarcely anything illuminative of the political history."
+ — N Y World p11m Mr 17 '29 180w
Pratt p33 summer '29

"This book by Clemenceau on our Reconstruction period is immensely amusing in its misrepresentations and misinterpretations, and throws a much clearer light on the Clemenceau of his youth than upon the American struggle. These letters are worth while as indicating the utter madness and blackness of the times." C. G. Bowers
— + Sat R of Lit 5:426 D 1 '28 1000w

**CLEMENCEAU, GEORGES EUGENE BENJAMIN.** In the evening of my thought; tr. by Charles Miner Thompson and John Heard, jr. 2v 482;525p $12.50 Houghton [30s Constable]

194 Philosophy 29-22819

This book, appearing in Clemenceau's eighty-ninth year and on the eve of his death, is an exposition of his philosophy, his gravest meditations on man and the universe, on life and death. His spiritual autobiography shows him as combative in philosophy as in politics, the foe of clericalism and all revealed religion, a skeptic and materialist. Contents: The fleeting moment; The world and man; Men and gods; Gods and laws; Dreaming and thinking; Knowing; In the defiles of knowledge; The unknown; Doubt; Symbols; Cosmogonies: Revelation, song, poetry, metaphysics; Cosmology; The atom; Our planet; Evolution; The primitive ages; Civilization; And hereafter?

"It is with the deepest sympathy that we read these two bulky volumes; and, as we proceeded, we admired, not only the wisdom of the old man, but the universality of his interests, the keenness of his scientifically trained mind, the unexpected poetic beauty of many passages. There is in the second chapter a description of dawn by the sea shore which would do credit to Chateaubriand, Michelet or Victor Hugo." Albert Guerard
+ — Books (N Y Herald Tribune) p1 D 8 '29 1200w

"What he now gives us is nothing short of a philosophy, discursive here and there, but encyclopedic in its range, showing a profound knowledge of the literature pertinent to his themes, rich in the command of scientific facts —the Einstein doctrines included—and dealing lavishly with issues which have engaged the attention of philosophers since the beginnings of advanced human thought." Edmund Noble
+ Boston Transcript p4 N 9 '29 2200w

"This work, usually clear but at times confused as a result of the heterogeneous readings of a lifetime, may be open to attack by the logician. To the lay reader it is stimulating, provided he be familiar with the terminology of the philosophy of science, and it is a marvelous testimonial to the enduring intellectual vigor of the writer. It will, however, not be an acceptable textbook in the schools of Tennessee." C. H. C. Wright
+ Current Hist 31:428 D '29 1300w

Reviewed by E. E. Kellett
New Statesman 34:299 D 7 '29 1200w

"It is in a way a tragedy that a man who could, if he wished, throw so much light on the history of the war and the peace that followed it has chosen instead to write this very foggy book of antiquated 'philosophy.' One wonders whether the wily old politician can really be so naive as he appears through these interminable volumes. Is the Tiger, perhaps, having his last sly laugh at the world's expense? No doubt the elderly politician has had a glorious time writing his two volumes in the leisure of his retirement. But there is Sheridan's authority for it that 'easy writing may be curst hard reading.' To ask the public to peruse a thousand pages of easy writing is literally as well as figuratively, a bit thick. This book is not the 'evening of thought.' It is Cimmerian darkness, blackest midnight." J: Bakeless
N Y Evening Post p13m N 16 '29 900w

"The plot of his story lacks originality. It has all been told so many times. But it is not in the plot that lies the essence of the book, but in the episodes: in the numberless fine passages, full of the ring of nobility, in which the ancient warrior compresses the wisdom and ex-

**CLEMENCEAU, G. E. B:**—*Continued*
perience of more than fourscore years. . . There are inconsistencies in his thought, but they are wholly to his credit. . . In theory he is a rigid determinist, denying even the theoretical possibility of free will. But his valiant heart gets the better of his theory, and throughout the whole book he gives splendid counsels of integrity, honesty, courage, altruism—counsels which have a meaning only if the will is free. So the Tiger of France has given us, as the fruit of the evening of his thought, a book which embodies at once the pugnacity of his intellect and the essential nobility of his nature: a parting gift which earns our genuine gratitude." C: Johnston
+ **N Y Times** pl N 24 '29 2000w

"It is self-evident that the Tiger was no original thinker. As a writer he was apt to be at his best when on the offensive. . . Clemenceau, judging at all events by the present volumes, was chiefly a borrower from the first-rate thinkers and physicists of to-day." Pierre Loving
— **N Y World** p10m D 1 '29 1150w

"Only time will tell whether this doughty fighter for France will achieve for himself a permanent place among philosophers of the first order. It is a surer prophecy that these volumes will bring about a revival of the positivist cult among European thinkers." C. D. Gray
+ **Portland Evening News** p5 D 4 '29 580w
**Springf'd Republican** p7e N 17 '29 350w
**Times [London] Lit Sup** p989 N 28 '29 1500w

**CLERMONT-TONNERRE, ELISABETH (DE GRAMONT) DUCHESSE DE.** Pomp and circumstance (Au temps des equipages); tr. by Brian W. Downs; introd. by Louis Bromfield. 355p $3 (3s 6d) Cape
B or 92 29-17324

"Mme. de Gramont's unassailable position in French society, her lively interest in arts and letters, and her famous blood relationships made it possible for her to see history in the making. Her grandfather, the Duc de Gramont, was Napoleon III's Minister for Foreign Affairs, and it was he who read the declaration of war against Prussia in 1870. . . In 'Pomp and Circumstance' she has created a series of brilliant portraits of her family and friends and a number of charmingly conceived 'restorations' of château life and salon activities."—N Y Times

"These subtly indiscreet memoirs reveal much of the manners, customs and modes of thought in the France of the Duchesse's heydey. . . The title, to say the least, is misleading in translation, for it conveys none of the malicious charm of the narrative." Norah Meade
+ **Bookm** 70:110 S '29 410w

"Madame de Gramont describes the great figures of her varied acquaintance—Anatole France, Genevieve Straus, the Rothschilds, etc. —with a very crisp and determined wit. Though she has always been in the picture—often no doubt, the very center of it—she has managed miraculously to observe it, too, and to combine familiarity with perspective. . . Sad to say, the translation cannot be called anything but wretched." M. C. Dawson
+ — **Books (N Y Herald Tribune)** p3 Jl 14 '29 780w

"She writes just as vividly, just as entertainingly of places as she does of people; Paris, the provinces, the chateaux, London, Oxford, Cannes, Sainte-Assise, Viry, Dampierre, Trouville, Frankfort—all stand forth in that charm which belongs to whatever is bathed in the glory of past splendors. For it is passed—or passing—this elegant, leisurely life she describes and which belonged so entirely to the Temps des equipages." G. R. B. R.
+ **Boston Transcript** p2 Jl 31 '29 500w

"The picture of it is drawn with skill and charm, and it is interesting to examine this little piece of the eighteenth century, preserved as a faded and meaningless anachronism by its possessors." Leonard Woolf
**Nation and Ath** 45:566 Jl 27 '29 60w

"She is concerned with the idiosyncrasies, vanities, and tastes of individuals, not of a crumbling stratum of society. For this reason, and because at bottom she tells us little that is amusing or enlivening, her book is inconsequential. The reader will look in vain for a single adult reflection. Nor can Madame de Gramont be called a brilliant, keenly analytical chronicler of the social scene." L: Galantière
— **New Repub** 60:24 Ag 21 '29 650w

"She excels at little portraits and at rendering atmosphere. The high society of France, moving between the Faubourg St. Germain, Cannes, and its country châteaux, is amusingly mirrored in her pages. Interesting observation too often neighbours trivial gossip and cheap wit. There are too many people in the book, and they are often insignificant as well as unpleasant; while her rambling, coq-à-l'âne manner of writing, regardless of chronological and often of logical sequence, though sometimes attractive, tends to become irritating."
+ — **New Statesman** 33:583 Ag 17 '29 380w

" 'Pomp and Circumstance' is unique. It reveals in its author an extraordinary character. Born of one of the oldest families in France, brought up in the intolerably hypocritical, stuffy atmosphere that was the heritage of the jeune fille of the Faubourg Saint-Germain, she developed herself into a rare personage. She was equally at home in her own world and that of Anatole France, Marcel Proust and Remy de Gourmont." L: Sherwin
+ **N Y Evening Post** p7m Jl 6 '29 450w

"Mme. de Gramont possesses more than ordinary skill in re-creating her past—she is, after all, a brilliant writer regardless of her subject—and the result is one of those diverting books drenched in atmosphere. . . Places are pictured as vividly as personages in 'Pomp and Circumstance,' and because of the memorist's keen eye for effect, this adds tremendously to the general effect of the book. Indeed, there are moments when the reader may imagine that he is perusing a carefully conceived period novel." Herbert Gorman
+ **N Y Times** p5 Je 30 '29 1600w

"Her talent is far slighter and far more akin to that revealed in the conversation of the salons of eighteenth century Paris."
— + **Spec** 143:193 Ag 10 '29 800w
**Times [London] Lit Sup** p552 Jl 11 '29 500w

**CLEUGH, SOPHIA (MRS DENNIS CLEUGH).** Spring. 298p $2 Macmillan [7s 6d Hodder]
29-12653

Two mothers, Mrs Stanning, of Boston, and the Contessa Elena, of Italy, have but a single thought—that of directing the affairs of the heart of their son and daughter respectively. Hugo Stanning, going to Italy to escape his mother's plans, runs almost into the arms of the daughter of the Contessa. Incidentally he learns that her young friends next door are his English cousins, occupying his mother's Italian villa. They are scheming to rescue the Contessina from her predicament, and rejoice to see that their cousin is falling in love with her. Meanwhile they play detective and intercept a thief in the act of cutting from its frame a valuable painting belonging to the Contessa. Playing cupid, however, is more to their liking, and it is largely thru their efforts that the story ends happily.

**Booklist** 26:32 O '29

"The book has a certain gaiety and charm, which, coupled with the glamour of its Italian setting and an innocuous elopement, make it pleasant, though not exciting reading."
+ — **Bookm** 70:xxi S '29 140w

" 'Spring' should win many new friends for Mrs. Cleugh, who in the past few seasons has advanced to a leading position among creators of light romance. Here is a charming story of young love in Italy, salted with rare gayety."
+ **Books (N Y Herald Tribune)** p17 Jl 14 '29 150w

"Very much at home in Italy is Mrs. Cleugh exactly as she is in England and America. Her background in this story reminds one a little of the delicately etched work of Henry Harland when he wrote his novels of Italian life." D. F. G.

+ Boston Transcript p2 Je 26 '29 430w

Cleveland Open Shelf p143 N '29

N Y Times p7 Je 16 '29 500w

"Mildly amusing, vaguely romantic, as free from shocks as from surprises, 'Spring' will do for summer reading."

— + Outlook 152:270 Je 12 '29 110w

"The story is light, animated, and dashed with good humor, if not with humor."

+ — Springf'd Republican p7e Je 23 '29 60w

"Miss Cleugh trips through her story with the grace and gaiety of the born storyteller; she has obviously enjoyed writing every word of 'Spring,' which no doubt is the chief reason for its success."

+ Times [London] Lit Sup p670 Ag 29 '29 360w

**CLEVELAND, ELIZABETH.** If parents only knew; a message from teachers to parents, telling what the modern school is doing for the child and how the home can help. 153p $1.75 Children, the parents' magazine, 251 4th av., N.Y. Norton

372 Education of children. Parents' and teachers' associations. Parents 29-8231

Advice on some of the ways in which the home can cooperate with the school in building up health, character and home habits, in vocational and recreational guidance and in training for citizenship. The book has grown out of experience with parent-teachers associations in Detroit and offers suggestions for activities of such associations.

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Bookm 69:viii Je '29 120w

"By thus reprinting in book form the material which appeared in Children, The Parents' Magazine, reference material of real value, delightfully written, is made readily available to both parents and teachers."

+ J Home Econ 21:450 Je '29 100w

Survey 63:111 O '29 50w

"The book is not for the sophisticated handful but for the vast majority of conscientious fathers and mothers who would like to check up on themselves."

World Tomorrow 12:378 S '29 80w

**CLEVELAND, FREDERICK ALBERT,** ed. Modern scientific knowledge of nature, man, and society, by [the editor] with collaborators. 592p il $4.50 Ronald

508 Science. Cosmology. Biology. Psychology. Sociology 29-12008

"The purpose of this sturdy volume is to bring together in short and rapid survey the fundamental principles and outstanding mileposts in the development of the sciences of nature, man and society. Mr. Cleveland's purpose as both contributor and editor has been to make the several surveys, prepared each by a specialist, so dovetail together that the reader will perceive that they are all related and that all this scientific knowledge is an organized whole and not merely so many separate bodies." —N Y Times

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"This is a large book. Moreover, it has been written with an evident economy of words. Its outstanding merits seem to be its brevity and comprehensiveness, and in them we discover its chief faults, namely, the reader is often left with cloudy conceptions, inadequate comprehension and a serene oblivion of controversial issues and viewpoints." F. H. Hankins

+ — Ann Am Acad 146:274 N '29 450w

"In large measure the book is successful in supplying 'perspective.' If one weakness appears in its richly freighted and informing pages it is that of present-day science itself—its neglect to distinguish adequately between life as such and matter as such." E. N.

+ — Boston Transcript p4 Jl 24 '29 800w

"Dr. Cleveland has evidently taken great pains to make the book stimulating as well as clear. Not only have the contributions of his collaborators been so edited as to achieve a uniformity of presentation such as one rarely finds in compendia of this kind, but each chapter has been supplied with a list of questions with references and a selected bibliography. The extraordinarily complete index makes this a handy reference work as well." W. H. W.

+ N Y Evening Post p6m S 7 '29 200w

N Y New Tech Bks 14:42 Jl '29

"In so large a company of scientific specialists it is inevitable that some should have in greater degree than others the gift of clear explanation and graphic presentation of scientific subjects. Since the work is intended for popular reading and has a most useful purpose, it is unfortunate that it contains so much technical phraseology and is not sometimes written in a more illuminating way."

+ — N Y Times p14 Jl 14 '29 450w

Outlook 152:549 Jl 31 '29 40w

"The symposium gives a bird's eye view of the present state of the most essential sciences and anyone who should absorb it all would have an intelligent notion of what there is to know. It may be well doubted if it is a proper book for the South and Middle West Fundamentalists. If religion is 'a working theory of life' it will not deleteriously affect religion. But it knocks Theology, as generally accepted, into a cocked hat." N. H. Dole

+ Portland Evening News p5 O 29 '29 1850w

"Never was such a book so greatly needed as today. The college freshman needs it for most practical reasons, but the man of affairs not less. The college professors who have collaborated with Dr. Cleveland in this work are all men who have won high rank in their respective departments." W. B. Shaw

+ R of Rs 80:12 Ag '29 110w

St Louis 27:306 N '29

**CLIFFORD, SIR HUGH CHARLES.** Bush-whacking, and other Asiatic tales and memories. 331p il $3.50 Harper [10s 6d Heinemann]

915.95 Malay Peninsula—Social life and customs 29-8979

Sir Hugh Clifford adds to an earlier book of reminiscences and stories of his years of service in Malaya this new collection. It contains chapters in the troubled history of Malaya, and adventures and episodes of native life and of official and native in contact with each other.

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Booklist 25:389 Jl '29

"Here is the East of a whole school of fiction, mysterious, unchanging."

Books (N Y Herald Tribune) p18 Ag 18 '29 220w

"Few living men know the jungle or the mysterious races found therein as Sir Hugh Clifford does, and no one save Kipling or Conrad has written of the hinterland so clearly, so vigorously as he. His pictures of untouched nature show remarkable accuracy of detail and truth of interpretation." G. R. B. R.

+ Boston Transcript p6 My 4 '29 550w

"For the reader, there is much more glamour than commonplace."

Christian Century 46:589 My 1 '29 80w

"His stories of his service, teaching the blessings of peace with modern ammunition, are sometimes worthy of Kipling."

+ Nation 129:257 S 4 '29 130w

"Sir Hugh is gifted particularly with that unique blend of glamour and decorousness which makes the *Blackwood's* story a thing with a stamp as unmistakable as a particular University's. His stories and recollections in the present volume are drawn mainly from his

**CLIFFORD, H. C:**—*Continued*
early days in Malaya, where he first went in the middle 'eighties; and although several of them seem to have been written over twenty years ago, they have not lost savour in keeping. . . All in all, this is a genial miscellany."
+ **New Statesman** 32:476 Ja 19 '29 300w

"As 'In Court and Kampong,' and 'In Days That Are Dead,' these shorter and, perhaps, somewhat slighter individual studies of Malay character and mores, with their authentic and well-defined touch of the Conradian quality, can only be accorded the praise they deserve for their combination of clear writing and rich folklore flavor." F. H. M.
+ **N Y Evening Post** p6m Je 15 '29 120w

"The stories all have sincerity, color, dramatic power, and they are immensely humane."
+ **N Y Times** p7 My 19 '29 1100w

"A book which will take its place beside the seven or eight others by the same author on the shelves of those who value fine prose." W. R. Brooks
+ **Outlook** 152:111 My 15 '29 160w
**St Louis** 27:313 N '29

"It is thirty years since Sir Hugh Clifford published the first of the volumes in which he has so brilliantly sketched Malayan life. We are disposed to say of his tenth book, as we said of his first, that some of his pages 'have rarely, if ever, been surpassed as word-pictures.' "
+ **Sat R** 147:52 Ja 12 '29 200w

"From the point of view of writing, Sir Hugh has done an admirable job. If he has a weakness, it lies in his rather ponderous dialogues—but, then, even Conrad and Tomlinson share that fault with him. In his descriptions of nature, his revelation of the naked spirit of the wilderness, he thrusts home even more surely than, let us say, Tomlinson." Winfield Shiras
+ **Sat R of Lit** 5:1044 My 25 '29 950w

"A fine study of Malayan psychology by one who has learnt his subject by painful experience in reconciling British and Malayan ideas of justice. Though he is perhaps too fond of pointing a moral Sir Hugh has a good eye for the dramatic, and his stories make excellent reading."
+ **Spec** 142:201 F 9 '29 120w

"The book as a whole, is a notable contribution to the literature of Malaya."
+ **Times [London] Lit Sup** p55 Ja 24 '29 950w

**CLIFFORD, SIR HUGH CHARLES.** Prisoners of the forest. 345p $2.50 Harper

A dramatic tale of the Malayan forests. A party of English travelers, including two young women, fall into the hands of natives. The hero is the proverbial rolling stone Englishman, allied this time with the natives. There follow love, battle, murder and sudden death, and plenty of it, but also a happy ending.

"Only a man well versed in the native lore of Malaysia, as well as in its jungle paths, could have written so clever a tale of contrasts in so thrilling and entertaining a fashion. All who enjoy travel and adventure linked with a fascinating story will read 'Prisoners of the Forest' with enthusiasm."
+ **Boston Transcript** p10 N 2 '29 250w

"Sir Hugh Clifford is so much more something else than he is mere novelist that, although he has written short stories of the very best, even in his latest romance he fumbles badly in his technique and seems amateurish, in spite of the long list of works accredited to him. . . 'Prisoners of the Forest' is what is known as a 'ripping good yarn' for golden boys and girls. But there is in it much of its author's fact; the history and character and doom of the people he has known so long, understands so well and likes so much." F. C. MacDonald
+ — **New Repub** 61:110 D 18 '29 850w

"The tale moves smoothly and swiftly to its conclusion. It will repay reading principally because of the eloquence and beauty of its stirring, first-hand pictures of life and strife in the Malaysian jungle and its side lights on the brown-skinned primitives its author knows so well." F. H. M.
+ **N Y Evening Post** p11m D 28 '29 220w

"A novel giving an insight into Malay life by a real authority, a former member of the Malayan Civil Service, naturally proves interesting. . . The inevitable love story is too much elaborated, but this is compensated for by the descriptions of the effect of life among the Malay upon an adventurous young Englishman and upon a wrecked 'beachcomber.' "
+ — **Sat R of Lit** 6:592 D 21 '29 280w

**CLOCK, HERBERT, and BOETZEL, ERIC.** Light in the sky. 304p $2 Coward-McCann
29-13212

Wherein are conveyed the fantastic adventures of a soldier mysteriously translated from France to a "cavern of enchanted night" where he finds a kingdom whose ruler is a high-priest of light, the magician of the "eighth color"; and a princess who becomes his mate.

"Discarding probability as a cumbersome annoyance, the authors of this fantastic tale have given a quasi-scientific air to their dreams of what might be accomplished through the use of light waves. . . That the authors are not oblivious to motion picture translation for their story is patent."
**Books (N Y Herald Tribune)** p14 Je 30 '29 250w

"Fantastic balderdash and yet as good a scientific romance as we have read for some time, combining some of the best features of Henty and Jules Verne." Edwin Seaver
+ **N Y Evening Post** p6m Je 15 '29 180w

"The story is ingenious and entertaining, though better in conception and plot than in the manner of its telling."
+ — **N Y Times** p9 Je 9 '29 420w

**CLOSE, EVELYNE.** Through the lattice. 288p $2 Henkle [7s 6d Hutchinson]
29-12532

"A harsh north of England story involving four families of hill-men on a meager plateau against the face of Scaur; the dominant note in the theme is Nature. The ironic events of 'Through the Lattice' center around the burial of an old man in a deep grave. Into a few startled hours are crowded tragic occasions which have their roots in the soil of the generations. They happen, for the most part, within range of the lattice through which a moithered old woman stares out upon the churchyard where her sons lie buried."—Books (N Y Herald Tribune)

"The book provokes impatience, disbelief, until it is put down. Then, surprisingly, you realize that you have added to your experience the spell of the Scaur, the knowledge of its simple, heavy people in bondage to the world of mountain and graveyard. The author might have given us a deeper portrayal of these people. Nevertheless, in her achievement of steady, mounting gloom she has created an atmosphere and a picture of strange power." Nina Purdy
+ — **Bookm** 69:432 Je '29 350w

" 'Through the Lattice' is a sturdy enough scion of the Hardy stock. . . Miss Close wields a facile, competent pen, and has a natural tact for the semblances of life that make up fiction; but she lacks deep instinctive feeling for humanity."
+ — **Books (N Y Herald Tribune)** p32 Ap 14 '29 680w
**Boston Transcript** p4 My 4 '29 850w

"There is much fine writing in 'Through the Lattice,' and a story well worth telling is powerfully told. Fear and horror impregnate the very landscape, and all the characters move in an ominous silence. Evelyn Close makes her complex story move evenly, powerfully and inevitably. It is, therefore, regrettable that she has chosen to do a little fancy crochet work in the strong web of her narrative." A. M. Stein
+ — **N Y Evening Post** p11m My 11 '29 500w

"The author has written a novel rich in the depiction of human passions and desires. Fault might perhaps be found for an over-neat and precise joining of the chain of circumstances which forms the plot of the story, but it is a fault barely perceptible in a book holding abundant promise for the future products of the same pen."

+ N Y Times p6 Ap 14 '29 450w

"We don't think we ever read a story in which there were so many burials. Recommended as light summer reading for undertakers." W: R. Brooks

Outlook 152:118 My 15 '29 120w

"Dealing with so many characters in such narrow quarters and so pressed upon by time, it is perhaps inevitable that the author should occasionally seem to hurry one character off the scene to make way for another, or seem to rearrange a property here and there after the curtain has risen. But these are very minor defects and are lost sight of in the strong current of a far from usual novel."

+ Sat R of Lit 5:1068 Je 1 '29 270w

Times [London] Lit Sup p618 Ag 30 '28 200w

**CLOSE, UPTON, pseud.** See Hall, J. W.

**CLOWES, ERNEST SEABURY.** Shipways to the sea; our inland and coastal waterways. 196p il $4.50 Williams & Wilkins

386 Inland navigation. Great Lakes. St Lawrence river 29-12776

"There is here brought within the covers of a moderate-size volume a survey of all the inland waterway improvements which are at present under consideration in the United States. Here the general reader will find clear discussions of the proposed improvements of the Mississippi system with the latest plans for flood control; of the question of water levels in the great Lakes and of the Chicago diversion; of the proposed St. Lawrence deepening and of other proposed improvements, some of them quite impracticable; of the growth and present state of traffic on inland waterways throughout the country."—Canadian Hist R

Booklist 26:101 D '29

"So good a picture of the whole problem is given by no other book. The author has made extensive use of government reports, which he has listed in a well-selected bibliography, and has packed a surprising amount of information into small compass." G: W. Brown

+ Canadian Hist R 10:270 S '29 350w

"Mr. Clowes's book not only has the special interest of the importance of his theme at the present moment, but it has also the advantage of being the only work that covers the whole subject with comprehensive and adequate information brought to date. . . His book is a vital and stimulating contribution to a subject whose importance already looms large before the nation."

+ N Y Times p18 Je 23 '29 500w

"The St. Lawrence waterway, the improvement of the Mississippi to help navigation and diminish floods, the project for a sheltered coastal waterway from Boston to Miami, as well as less feasible and plainly absurd schemes are discussed with learning, remarkable objectivity, and a sense of humour, making this book a readable and valuable contribution to American economic geography."

+ Times [London] Lit Sup p877 O 31 '29 200w

**COATES, ROBERT M.** Eater of darkness. 238p $2.50 Macaulay

29-15568

A burlesque of the mystery novel in which the scene shifts continually from Paris to New York or Hoboken or Erie or whatnot. A creature named Picrolas, a scientist who has invented a sort of radio murder, proceeds to remove from the earth Edward Trulge and nineteen others, including his protegé, Charles Dograr.

Bookm 70:xxiv S '29 200w

"An extraordinarily diverting book, compact with astonishing devices, unusual tricks with syntax, satire, mystery, mirth, and madness. There are moments when it becomes crazily serious, but they do not occur often enough to disturb the reader's complacency in his own amusement." Herbert Gorman

+ Books (N Y Herald Tribune) p2 Ag 3 '29 780w

Boston Transcript p2 Ag 31 '29 250w

"One of the most amusing novels of the season. According to Ford Madox Ford, it is a Dadaist novel. This should prove that if Dadaism is not taken too seriously, its very unintelligibility may become quite intelligible."

+ Nation 129:310 S 18 '29 210w

"Those readers who recall Isidor Schneider's 'Dr. Transit' and can imagine the atmosphere of that strange book enveloping a dime novel, concocted by a young man who wears his tongue in his cheek, will have some notion of what the first Dada novel in English is like. But although it has moments of being very funny and moments of being quite exciting, it has also not a few moments of being simply tedious, and one wonders, with some impatience, what this clever young man would achieve if he were to take his tongue out of his cheek." B. D.

+ — New Repub 60:133 S 18 '28 240w

"One of the cleverest tours de force ever contrived by the pen of a wit. He has managed to inoculate more real back-breaking humor into a single chapter than you will find in the mouths of a dozen Groucho Marxes. . . Actually, this is not fiction at all, but the bitterest fact. It is the autobiography of Robert M. Coates sugared to taste. It is a social polemic dressed up like a fairy tale. Of its kind, it is unique and invaluably funny." E. M. Benson

+ N Y Evening Post p6m Jl 27 '29 400w

" 'The Eater of Darkness' is not brilliant. It is sometimes clever, it is often ingenious, it is occasionally funny, and once in a very great while it is exciting; but for the most part it is merely an example of an author letting himself go without plan, without direction and without motive. There is no impact behind the book as a whole; in a word, it does not come off, and its cleverness is, at bottom, sophomoric."

— + N Y Times p7 Ag 4 '29 650w

"Mr. Coates does not take his novel seriously; so why should we honor him with complete seriousness? He continually jests at himself, giggles when he might to his advantage be straight-faced, and plays the slapstick clown with unpleasant monotony. Typographically, rhetorically, and artistically 'The Eater of Darkness' is mad. And madness, unless it be touched by some saving genius, is quite out of place in any novel."

— Sat R of Lit 6:460 N 23 '29 330w

**COATSWORTH, ELIZABETH JANE.** Compass rose. (Songs of today ser.) 96p $1 Coward-McCann

811 29-10639

The collection contains short lyrics of everyday experience touched with imagination, reprinted from many newspapers and magazines.

"There is a crisp relish in the lyrics of New England and New Mexico which Miss Coatsworth has gathered here. Her themes are familiar, often slight, but turned with a delicate, inquiring fancy, and pointed by an eager and accurate feeling for all the values of the five senses."

+ Bookm 70:xii S '29 50w

Reviewed by T. E. Hill

Books (N Y Herald Tribune) p10 Jl 28 '29 120w

"There is a ruddiness about Miss Coatsworth's art that is one of the most promising signs in recent American poetry. It is a sign of spiritual health. . . She is content to employ with freedom the traditional meters, and yet her vigor

**COATSWORTH, E. J.**—*Continued*
of conception and execution are such as to give them perfect freshness and force." W: S. Braithwaite
+ **Boston Transcript** p3 My 25 '29 1200w

"It is merely a collection of lyrics about many lands and many episodes and many moods. It has no particularized attitude toward life. It is not, therefore, as vital as it might be. The most successful poems are, to me, those descriptive of the Southwest, its color, its ancient fixity of purpose, its desert-like bloom." E. L. Walton
— **Nation** 129:22 Jl 3 '29 120w

"Here are verses skimmed from the polite surface of Cook's-tour experience. Miss Coatsworth's best poems are those where she sits, least self-conscious, watching the cat, ungathered apples, a black dog bereaved, three seeds cracked in the macaw's red beak. These, and a few others, perhaps a dozen altogether, are poems with some distinction of matter and manner." Rolfe Humphries
— + **New Repub** 59:104 Je 12 '29 200w

" 'Compass Rose' is well within the average production of magazine verse. The usual 'poetic' attitudes are here in lyrical forms but they are somehow lacking in emotional validity. In general the book has an atmosphere of 'let's pretend' rather than a realization of a fresh experience." Horace Gregory
— **N Y Evening Post** p10m Ap 27 '29 80w

"Miss Coatsworth's poetry has, as her title suggests, something of the mixture of accuracy and fancy, of explicit direction and charming vagueness of the old animated maps. When Miss Coatsworth is least ambitious she is most successful. Her purely imaginative ballads are pointed and persuasive; her practised hands strike the notes squarely, running bright scales with ease and something like brilliance. It is in the animal poems that she is happiest and, I suspect, most herself." L: Untermeyer
+ — **Sat R of Lit** 6:36 Ag 10 '29 650w

**COBB, IRVIN SHREWSBURY.** Irvin Cobb at his best. 341p $2 Doubleday, Doran
817 29-8034

Contents: "Speaking of operations—"; Eating in two or three languages; The life of the party; A plea for old Cap Collier; One third off; The young nuts of America.

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**Books (N Y Herald Tribune)** p41 Ap 14 '29 80w

"What a pity that Irvin Cobb at his best could not have been a great deal better." Edwin Seaver
— **N Y Evening Post** p10m F 23 '29 300w
**Sat R of Lit** 5:786 Mr 16 '29 100w

**COBB, IRVIN SHREWSBURY.** Red likker. 339p $2.50 Cosmopolitan bk.
29-16557

"Mr. Cobb starts the story of 'Red Likker' in immediate post-Revolutionary days when the distillery of Bird & Son was established in Kentucky, where it flourished until after prohibition. Through all these years he traces the effect that Bourbon has on succeeding generations of the Bird family. He sees it the cause of the death of Colonel Bird's spoiled son; he sees it as a tonic for Colonel Bird's 83-year-old sister. He sees its place fairly in the scheme of things. His is no plea either for or against prohibition, but merely the background against which are painted vivid word pictures of Kentucky life, of Kentucky viewpoint, of Kentucky types."—N Y Times

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**Booklist** 26:70 N '29

"It is a book that will make the new generation marvel and its elders sigh with regret that the old order must pass."
+ **Bookm** 70:xxii S '29 80w

" 'Red Likker' is Irvin Cobb's natural ideas, and therefore those of any good Kentuckian, who has been to New York and learned to mix Yankee ideas with his julep. We have the North and the South, America and the Allies, the older generation and the younger, many of the vibrations of American thought. For 'Red Likker' is not only old Bourbon, cased in its charred kegs; it is the red blood of Southern life, colored and refined by the events of two centuries." I. W. L.
**Boston Transcript** p2 Ag 25 '29 1230w

"The book is not sufficiently closely knit; it conveys the impression of diffuseness rather than compactness. It doesn't give, as even the least of Mr. Cobb's short stories are wont to do, the feeling that each word used is essential to it. Then, too, even when the characters are not speaking, the language frequently assumes a colloquial turn and a kind of levity which proves distracting. It is because of what we know Mr. Cobb is capable, because we realize the possibilities in his conception, that we are disappointed that this latest novel does not measure up to his best."
— + **N Y Times** p9 Ag 18 '29 550w

"While Mr Cobb leaves the liquor question about as he found it, he tells a good yarn with that as his central theme."
+ **Springf'd Republican** p7e S 1 '29 300w

**COBB, IRVIN SHREWSBURY.** This man's world. 314p $2 Cosmopolitan bk. [7s 6d Brentano's]
29-5955

"A baker's dozen of tales by a very competent manufacturer of magazine stories."—Outlook

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**Booklist** 25:321 My '29

"Mr. Cobb's knowledge of human nature was never more manifest than in these stories." F. B.
+ **Boston Transcript** p4 Mr 30 '29 420w

"As usual, there are some very good yarns and some pretty bad ones in the current offering from Irvin S. Cobb. Among the thirteen stories in this book there is one that stands out. It is called 'The Wooden Decoy.' "
+ — **N Y Times** p24 Mr 24 '29 480w

"Mr. Cobb has written a good many short stories, a few of which have been very good indeed. These are about average." W. R. Brooks
— + **Outlook** 151:440 Mr 13 '29 80w

"Of the thirteen short stories in this volume, one is excellent, four others are passable, and the remainder are best forgotten. In this last group we must put the title story; it suffers from a mechanical plot and an intrusive thesis. Indeed, Mr. Cobb at his worst is always mechanical and preachy."
— + **Sat R of Lit** 5:863 Ap 6 '29 100w

"The stories are shrewd, simple and rapid, and most of them would make good talkies. Why doesn't somebody try?" V. S. Pritchett
+ **Spec** 143:691 N 9 '29 230w

"Several of the 13 stories are no better than average experienced reporting. Some are pointless. Four, however, repay the time spent in their discovery. The best of the collection is 'The Wooden Decoy,' based on an incident in police methods of dealing with the underworld."
— + **Springf'd Republican** p7e Ap 14 '29 150w

**Times [London] Lit Sup** p1083 D 19 '29 200w

**COCKERELL, DOUGLAS.** Some notes on bookbinding. 105p il $2.25 (6s) Oxford
686 Bookbinding [29-20690]

Based on lectures on bookbinding given by the author to the students of the School of librarianship at University college, London. Contents: Paper; Mending and sewing; Forwarding; Edge gilding and covering; Covering material; Lettering and decoration; Binding books of value; How to judge a binding; Binding as a career; Sizes of printed paper; Note on leather. "A note on bookbinding" first published in 1904 is the last chapter of the book.

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Booklist 26:57 N '29
Bookm 70:xiv S '29 70w

"Every one who, whether for luxury or of necessity, sends books to be bound will profit by studying this little book, and it is worth buying also as an entirely satisfactory example of modest book production."
+ Times [London] Lit Sup p559 Jl 11 '29 180w

**COE, CHARLES FRANCIS.** Hooch! 295p $2 Doubleday, Doran
29-8650

An exposé of the bootlegging racket and the entangling alliances of the racketeers with politicians and the police. An alderman and a policeman see the money-making possibilities in bootlegging from the start of prohibition. Along with gangsters and gunmen they get into the game. At the end of the fiercely played racket not one of the crowd is alive but a police captain who chose to go straight.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ap 7 '29 100w

"His picture of a great city police organization is extraordinarily realistic, though it seems at times to be merely a caricature."
Boston Transcript p2 My 25 '29 100w

"Here is no fat story; it is worn and threadbare. Mr. Coe has much flinty material, but somehow his steel lacks that expert touch which brings forth the sparks. He makes it plain that he despises his crooks. That attitude is fine in a policeman, but fatal to an author." J. B.
— New Repub 58:368 My 15 '29 180w

"Apparently with first-hand knowledge, without prejudice or favor, the book gives us the real 'low-down' on the leading industry of the underworld to-day."
+ N Y World p11m Ap 21 '29 100w

"This book promises from moment to moment to become an authentic picture of law-breaking as a business in the present-day United States, but never keeps the promise. The result is annoyingly neither one thing nor another. It is too trite and too formless to be good fiction, too stiff and too general and too thoroughly bowdlerized to be good reporting. It is as if it had been rewritten without imagination or insight from newspaper clippings."
— Sat R of Lit 5:961 Ap 27 '29 160w

**COE, GEORGE ALBERT.** Motives of men. 265p $2.25 (7s 6d) Scribner
150 Psychology 28-25365

The book is a challenging discussion of the motives that control human behavior; of the present wide disillusionment in regard to old criteria of conduct; and of release from habit and precedent to a freedom of choice of new standards for collective and individual behavior.

Books (N Y Herald Tribune) p10 Ja 6 '29 50w
Boston Transcript p3 D 19 '28 260w

Reviewed by W. E. Garrison
Christian Century 45:1458 N 29 '28 630w

"The author writes with a degree of detachment possible to one who has relinquished his active professional responsibilities, and looks in retrospect over a long and distinguished teaching career that has concerned itself with the conscious reconstruction of human behavior through the processes of education and that has made significant contributions to the literature of both religious education and the psychology of religion. . . As one would expect from Mr. Coe's previous writings, the social note is dominant throughout. Keen as are the author's insights into the factors that have led to changing current conceptions of human nature, one cannot escape the conviction that he has oversimplified the situation in referring the fundamental causes of these changes all but exclusively to industry." W: C. Bower
+ J Religion 9:319 Ap '29 1100w

"Mr. Coe has tackled questions and problems that go to the very heart of modern thinking and has dealt with them so frankly, sincerely and incisively as to make a suggestive and inspiring book. It will be especially wholesome for those who are dismayed by modern tendencies."
+ N Y Times p17 D 23 '28 450w

"One can speak of this book with real enthusiasm. Professor Coe has done a difficult task thoroughly and well." E. B. Chaffee
+ Outlook 152:230 Je 5 '29 180w

St Louis 27:87 Mr '29

"Here is a significant book, an inspiring essay in human orientation." Joseph Jastrow
+ Sat R of Lit 5:705 F 23 '29 600w

" 'The Motives of Men' is clearly a product of many years of energetic thinking. It is a refreshing volume, compact, provocative, and profound. Incidentally, it is a magnificent apologia for the intellectual life." J. M.
+ Springf'd Republican p10 Ap 2 '29 600w

"Motives of Men is essentially an inspirational book, but it is so on the basis of a rich content. It is however on the practical side of enlarging the motives operative in human affairs that the book makes its major appeal to the interest of social workers." Joseph Jastrow
Survey 62:369 Je 15 '29 250w

Wis Lib Bul 25:26 Ja '29

**COFFEY, EDWARD HOPE (EDWARD HOPE, pseud.).** Manhattan cocktail. 302p il $2.50 Dial press
29-7109

Romantic short stories with a dash of humor and mixed with brief sketches of city life make up the ingredients of this Manhattan cocktail put together by the columnist of the New York Herald Tribune.

"Mr. Hope has both observation and memory, and has employed them in this volume in combination with real story-telling ability and that humor which is the gift of understanding and making allowances. When one picks up a book of sketches and short stories, meaning only to flutter the pages, and perhaps spends fifteen minutes on fifteen pages, and is moved to read from cover to cover, it must be a good book of sketches and short stories. That will happen to many buyers of 'Manhattan Cocktail.' " J. J. Montague
+ Books (N Y Herald Tribune) p38 Ap 14 '29 480w

Cleveland Open Shelf p156 D '29

"There is a good deal here that is fine entertainment and a good deal more that is more than mere entertainment."
+ N Y Times p9 Ap 21 '29 380w

"Mr. Hope and his second book are excellent representatives of the state that a style in American literature has come to. This is the Saturday Evening Post love story, a form of writing duplicated in no other soil. . . The stories are all very dull and very similar and incredibly sentimental."
— N Y World p11m My 5 '29 160w

**COFFIN, JOSEPH HERSCHEL.** The soul comes back. 207p $2 (8s 6d) Macmillan
128 Soul. Personality 29-7516

In the first part of the book, The stairway of the soul, Professor Coffin pictures the soul as it looks to the materialist, the idealist, the fundamentalist, the modernist. In the second half, A soul for John Doe, he follows the career of John Doe's soul to its culmination in the reality which we call personality.

"His book is not only full of interest, it is lucid, suggestive, and at times compelling as with eminent fairness it puts the issue and the question." T. C. R.
+ Boston Transcript p3 Je 1 '29 420w

"The temper of the book is admirable and fits it to be put into the hands of thoughtful people, young and old, who are confused in their thinking. The great merit of the book is that

**COFFIN, J. H.**—*Continued*
it presents in simple and arresting language some of the chief principles needed to refute the current idea that it is meritorious and scientific to deny purpose, values, ideals and religious experience." E. S. Brightman
+ **Christian Century** 46:583 My 1 '29 850w

"The book deserves careful reading, especially by youth who are troubled with shallow thoughts or dogmatism in matters religious." S. G. Cole
+ **Crozer Q** 6:382 Jl '29 650w

**J Religion** 9:661 O '29 100w

"In his book all the main philosophical and scientific positions of our day are presented clearly and fairly." E. B. Chaffee
+ **Outlook** 152:230 Je 5 '29 70w

"No better manual of philosophical theism in its most modern garb could be placed in a pupil's hand; and to the more advanced student it will be a constant pleasure to see the conclusions of the great philosophers brought into play with so apposite a sense of perspective. The original part of the book, in which Professor Coffin argues the case for a return to the psychological triad of cognition, perception and volition under the modified nomenclature of interpretation, appreciation and organization, is also valuable and excellent."
+ **Times [London] Lit Sup** p439 My 30 '29 300w

**COFFIN, ROBERT PETER TRISTRAM.** Attic [2] room. 304p il $2.50 Doubleday, Doran

814 29-21608

Informal, descriptive essays on subjects gathered from the places and persons within the writer's experience. Schoolboy days come to light in "District Thirteen," the essence of New England is personified in "Aunt Emma," "From Whitehead to Le Havre" describes an experience of war, and "Children of crystal" is a tribute to the unsung beauty of fish. The book is illustrated with sketches by the author.

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**Booklist** 26:110 D '29

"This collection of arm-chair attitudes is pleasantly discursive, benign and slightly old-fashioned. The essays are quite accurately characterized by the author—'essays on life as he has found it jovial and beautiful.' Mr. Coffin won the Longfellow scholarship at Bowdoin, and became a Rhodes scholar at Trinity College; the flavor of his thinking is bookish. He chats about such items as 'Codfish Chowder and Sun,' 'Amateurs in Arcady,' 'Oak and Mistletoe' and 'Devon the Delectable.' "
**Books (N Y Herald Tribune)** p30 D 1 '29 80w

**Cleveland Open Shelf** p156 D '29

" 'An Attic Room' is the book of a poet gone in search of his formative influences. And because Mr. Coffin is a poet in his way of looking at essay material, the formative influences—people, places and books that he has known in his youth—pass through a refracting medium that assembles them in a perspective more lively than reality."
+ **N Y Times** p2 D 29 '29 750w

**COFFIN, ROBERT PETER TRISTRAM.** Golden falcon. 70p $1.50 (6s) Macmillan

811 29-10051

Lyrics and sonnets, many of which have seen publication in periodicals.

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"To say that a book is uneven is an easy way to say little. Yet the most patent quality of Mr. Coffin's Golden Falcon is its unevenness, both of prosody and imagination. The first part of the book is marred by what seems a faulty touch of Blake, a sobering dash of Wordsworth. And the latter part is unstable. Obviously, Mr. Coffin is deft. Rhyme slides gently into rhyme; but there is something pedestrian in their regular motion. The imagery is interesting and varied—sometimes lovely, sometimes annoying as only artificial things can be."
— + **Bookm** 70:xii S '29 160w

"This latest book of his should increase the reader's feeling that he is a true lyric poet and that the divinity in all this world, even in the cruelties of life, impresses itself upon his mind." C: Divine
+ **Books (N Y Herald Tribune)** p17 Jl 14 '29 130w

**Boston Transcript** p2 Ag 7 '29 450w

"His unique gift in verse writing is a gift of language and super-sensitivity. His subjects are slight, but his language is so perfectly explicit, so delicately musical in sentence composition that his poems are unmistakably his own. He has the precision of a scholar and the leanings of a mystic. The combination makes for a chrysalis of wording through which, in its glasslike clarity, one sees the subject matter growing from grub to butterfly." E. L. Walton
+ **Nation** 129:150 Ag 7 '29 400w

Reviewed by Edwin Seaver
**N Y Evening Post** p11m My 4 '29 80w

"There is a stalwart quality in the mind behind 'Golden Falcon' that doesn't quite carry over into the lines, which are neither sonorous enough nor intense enough to bring out the affirmative quality of Mr. Coffin's vision. Some of the images are good, but the poems suffer from an over elaboration that makes them lose through diffuseness."
+ — **N Y Times** p18 Je 2 '29 200w

"Mr. Coffin's note used to be small and thin; it has become large—a little too large, perhaps—but it is still thin without being scrawny, high-pitched but not false. To continue the musical metaphor, the singer, by nature a quiet baritone, attempts a *tessitura* that would intimidate a heroic tenor. Therein lies his danger. The voice, raised an octave too high, becomes strained; one hesitates to look for fear of seeing the disheveled hair, the heaving breast, the operatic gesture." L: Untermeyer
+ — **Sat R of Lit** 6:155 S 21 '29 400w

**Times [London] Lit Sup** p727 S 19 '29 180w

**COHEN, ISIDORE DAVID.** Principles and practices of vocational guidance. (Century vocational ser.) 471p $3 Century

374.1 Vocational guidance. Ability—Testing
29-4084

For the worker in the field of vocational guidance the book offers, not more theory, but a discussion of the principles and an explanation of the practices of vocational guidance which should be of great practical help. The author is experienced in the field and is now principal of the Brooklyn Boys' continuation school and Instructor of vocational guidance at the College of the city of New York

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**Booklist** 25:344 Je '29

"The reviewer was impressed by the great number of usable ideas throughout the book. The author gives evidence of practical experience in dealing with the problems of vocational guidance." Robert Woellner
+ **El School J** 30:316 D '29 300w

**Pratt** p14 autumn '29

"School administrators will find in the book a number of practical suggestions in line with the better theories of vocational guidance." Robert Woellner
+ **School R** 37:709 N '29 430w

**Springf'd Republican** p7e My 19 '29 180w

"Dr. Cohen's book is no exception to the array of volumes in this field that succeed only in stating the obvious, to wit, we need vocational guidance and need it badly. The author covers his pages with a good deal of common sense material that does not enhance our knowledge of guidance method." A. M. Conklin
— + **Survey** 62:379 Je 15 '29 320w

**Wis Lib Bul** 25:128 Ap '29

**COHEN, OCTAVUS ROY.** May day mystery. 291p $2 (7s 6d) Appleton
29-14911

A beautiful May day was spoiled for Marland College. Pat Thayer, a prominent senior, was found murdered in his room at the Psi Tau fraternity house. Three popular members of the college were known to have visited him in the last hour of his life; the question was, which one was guilty. Detective Hanvey, famous but grotesque, found out in his own peculiar way.

Bookm 70:xxv S '29 60w

"Detective Hanvey, a comic relief detective, solves the none too complex enigma in a satisfactory manner." Will Cuppy

Books (N Y Herald Tribune) p12 Jl 21 '29 130w

N Y Times p16 Ag 18 '29 230w

Sat R of Lit 6:95 Ag 31 '29 100w

"All the people talk the purest American. Sometimes the British reader needs a glossary."

Times [London] Lit Sup p749 S 26 '29 120w

Wis Lib Bul 25:324 O '29

**COHEN, OCTAVUS ROY.** Valley of Olympus. 298p $2 (7s 6d) Appleton
29-1677

Larry Wycoff, handsome young lawyer from Alabama, and Tyra Karlson, pretty film actress from Sweden, contracted a marriage merely in order to gain Tyra's citizenship. The first few months of their married life held some surprising events, but the outcome was the old, old story.

Books (N Y Herald Tribune) p10 Mr 10 '29 280w

Boston Transcript p2 Mr 20 '29 1250w

"The perennially amusing Mr. Cohen combines an amazing ingenuity in the invention and solution of a plot with an inability to create character which amounts to a deformity. Even the suspicion that he has drawn several of his characters from life fails to impart blood and breath to the palpable lay figures of this story."

+ — N Y Times p8 Ja 20 '29 500w

"Mr. Cohen never intended 'The Valley of Olympus' to be profound or weighty, but he succeeded in making it appealing."

+ Sat R of Lit 5:935 Ap 20 '29 180w

Springf'd Republican p7e My 5 '29 250w

Times [London] Lit Sup p297 Ap 11 '29 230w

Wis Lib Bul 25:102 Mr '29

**COHN, LASSAR.** Organic laboratory methods; auth. tr. from the general pt. of 5th rev. ed., by Ralph E. Oesper; ed. by Roger Adams and Hans T. Clarke. (World wide chemical tr. ser.) 469p il $6.50 Williams & Wilkins

547 Chemistry, Organic 28-30050

"Lassar-Cohn's work appears in the original German in two volumes, the first of which deals with laboratory technique, and the second with fundamental organic reactions such as nitration, etc. The present work is a translation of volume one. There is a fairly broad diversity of topics, which include among others, distillation, dialysis, passage of vapors through hot tubes, evaporation, decolorization and clarification, extraction, filtration, crystallization, solvents and diluents, dehydration and comminution."—Am Chem Soc J

"Its appearance is timely in that there are not many handbooks, written in English, which adequately cover this important subject. It contains many useful suggestions, and should prove of especial value to graduate students majoring in organic chemistry. The stilted form which unfortunately characterizes so many translations is largely absent from this work." A. J. Hill

+ Am Chem Soc J 51:2844 S '29 120w

"An excellent translation of the General Part of the fifth revised edition of Lassar-Cohn's classic work. The work should be most valuable for that large group of young organic chemists who have not yet properly mastered their German." F. C. Whitmore

+ Ind & Eng Chem 21:392 Ap '29 170w

**COLBOURNE, MAURICE DALE.** Unemployment or war. 307p $3 Coward-McCann

330.1 Economics. Industry. Money 28-20459

"A popular work on economics, proposing as a remedy for unemployment and tight money that the quantity of money in circulation at any given time be mathematically regulated and that simultaneously prices be held down."—R of Rs

Reviewed by J: Carter

N Y Times p12 D 16 '28 980w

R of Rs 78:adv38 O '28 60w

World Tomorrow 12:91 F '29 60w

**COLE, GEORGE DOUGLAS HOWARD.** Next ten years in British social and economic policy. 459p $5.50 (15s) Macmillan

330.942 Great Britain—Economic conditions. Socialism. Labor and laboring classes—Great Britain. Labor party (Great Britain)
29-20229

The book, the author acknowledges in his preface, has resulted from the necessity of formulating afresh the tenets of his social and political creed. Post-war problems demand post-war solutions, and socialism must change to meet the problems of a changing world. The book contains a statement of new social and economic problems to be met by practical socialism in post-war Britain.

Booklist 26:101 D '29

"Throughout the book one is impressed by the simplicity of the machinery suggested when compared with the author's earlier schemes and by a desire to guide modern developments rather than to force economic activities into rigid channels." J. A. Flexner

+ Books (N Y Herald Tribune) p16 Ag 25 '29 850w

"There is timeliness in Mr. Cole's book, whatever may be thought of its suggestions and forecasts, for it was written when the coming of a new labor government in Britain became imminent, and is now offered as a 'revaluation and a restatement of Labor and Socialist policy.' " E. N.

+ Boston Transcript p3 Ag 31 '29 500w

"His new views will excite as much opposition in some sections of the Labor movement as outside it, but his book can certainly be welcomed as a stimulating and arresting discussion of difficult problems which will occupy the minds of thinking people more and more as industry, both national and international, becomes increasingly complicated and interrelated."

+ Christian Science Monitor p12 S 7 '29 650w

"It is Mr. Cole's merit that he keeps closely in touch with the needs of living men instead of being bewitched by ghosts. His book is one that no business man who keeps his eye on his own times can afford to ignore." G: E. G. Catlin

+ Nation 129:356 O 2 '29 1000w

"Mr Cole has put an immense amount of hard work and honest thinking into the elaboration of his programme, which is worthy of very careful examination." D. H. Robertson

+ Nation and Ath 45:479 Jl 6 '29 650w

"Mr. Cole's latest volume ought to have a quite special interest for American readers. More than any recently published work, it shows with some exactness just what is happening to British Socialism. It is, let it be said at once, an able book, at once courageous and candid. It reveals him as the kind of person, who, by fertility of mind, and power of intelligent insight into

COLE, G: D. H. and M. I.—*Continued*
the immediate problem, would make the ideal secretary of an economic general staff." H. J. Laski

+ New Repub 60:77 S 4 '29 900w

New Statesman 33:185 My 18 '29 1250w

"G. D. H. Cole is one of labor's intellectuals. With the faith of a convert, he offers us an admirable disclosure of that evolutionary, as distinct from revolutionary, socialism which is the gospel of economics, according to Ramsay MacDonald and his disciples." P. W. Wilson

+ N Y Times p1 Jl 28 '29 2000w

Reviewed by E: T. Devine
Outlook 152:673 Ag 21 '29 200w

"Although there is not much in this book with which we can agree, let us say unreservedly that it has been a pleasure to follow Mr. Cole through his intellectual exercises. He is honest with himself and with his readers."

+ Spec 142:710 My 4 '29 1000w

"Mr. Cole is a brilliant economist, whose opinions as to the way the world is going deserve the closest attention."

+ Spec 142:1015 Je 29 '29 40w

Springf'd Republican p12 Ag 2 '29 600w

Times [London] Lit Sup p393 My 16 '29 750w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MARGARET ISABEL (POSTGATE) (MRS G: D. H. COLE). Poison in a garden suburb. 352p $2 Payson & Clarke [7s 6d Collins]

29-20652

Insignificant Mr Harold Cayley was attempting to argue down a lecturer on eugenics. The place was the Literary institute of Medstead Garden Suburb near London. Suddenly Mr Cayley was stricken and carried from the midst of the astonished members, and shortly he died—poisoned. Suspicion pointed to a young doctor; next to a young man who was infatuated by Mrs Cayley's remarkable beauty. Superintendent Wilson solved the mystery in time to prevent two more murders.

Booklist 26:73 N '29

Bookm 70:xxxiv N '29 50w

"A Grade A toxicological item by two of the best bafflers in the business." Will Cuppy

+ Books (N Y Herald Tribune) p15 O 6 '29 150w

Boston Transcript p5 N 13 '29 250w

"Mr. and Mrs. Cole have written another good book. Year by year they are developing and improving their technique in the art of writing detective stories. Their latest book is their best. To readers of this type of popular fiction it can be recommended with the utmost confidence. This is an odd form of the literary art, but it holds so great financial possibilities that it is certain to be pursued and developed, and there are no writers who are working quite so steadily and intelligently at its development as Mr. and Mrs. Cole. We may pretty confidently expect that each of their books will be better than the last."

+ New Statesman 33:448 Jl 13 '29 110w

"The case presents some interesting problems, which are, of course, eventually solved by Wilson, but the chief interest in the story lies in the character involved. Particularly well drawn is the out-spoken spinster, Miss Lydia Redford, who unfortunately drops out of sight when the story is about half done."

+ N Y Times p38 O 20 '29 180w

Reviewed by W. R. Brooks
Outlook 153:520 N 27 '29 40w

"Mr. and Mrs. Cole's new detective story is disappointing. A bewildering number of characters appear in it, and we feel that so many of them are suspicious that the reader's attempts at detection are futile."

— Spec 143:418 S 28 '29 100w

"The authors while they are not aspiring to wring heartstrings avoid the opposite error of appearing too proud for the job they have undertaken. They have performed it in a workmanlike way, and as if they enjoyed it—not as if they were saying 'the taste for these trivialities is yours not ours.' The developments interest them; and, so far as the exigencies of poisoning permit, their people act and speak naturally and so as to hold attention."

+ Times [London] Lit Sup p578 Jl 18 '29 200w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MARGARET ISABEL (POSTGATE) (MRS G: D. H. COLE). Superintendent Wilson's holiday. 291p $2 Payson & Clarke [7s 6d Collins]

29-5408

"A collection of short stories, all dealing with the exploits of Superintendent Wilson. In some of the stories Superintendent Wilson is a member of the Criminal Investigation Department of Scotland Yard, while in others he is a private detective, having retired from his official connection with the police."—N Y Times

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 F 24 '29 80w

"A rather ordinary collection of short detective stories which are told too briefly and with too much haste to permit of the customary suggestive settings and mysterious persons." T. S. L.

— Boston Transcript p2 Mr 27 '29 350w

New Statesman 32:300 D 8 '28 120w

"The outstanding characteristic of Wilson is the speed with which he works. There are eight stories in the collection, and most of them are good."

+ N Y Times p22 Mr 3 '29 140w

Reviewed by W. R. Brooks
Outlook 151:440 Mr 13 '29 80w

Reviewed by H. C. Harwood
Sat R 147:137 F 2 '29 90w

"The adventures of the leading private detective are written in a bright, sparkling, and entertaining manner, and in good English."

+ Spec 141:745 N 17 '28 60w

"The plots are ingenious, they are narrated simply and effectively, and there is a wide range of interest in type of crime and character. In the face of a market flooded with conventional thrillers, where false clues are laid for the unwary reader, these stories stand out among the best of their kind."

+ Springf'd Republican p7e F 24 '29 110w

COLE, HAZEL (MRS PAUL F. SHUPP). Maids will be wives. 313p $2.50 Little

29-13214

The women of Anne Westover's family have been content to be wives and mothers. Anne, though she has vague longings for a career, finds herself, like them, making a career of wifehood and motherhood. When her children are grown and married Anne makes ready to launch her own plans—and is drawn back once more to the business of being wife and mother.

"The rather unhealthy atmosphere of a woman's college, full of false values and sterile emotions, is well given. Miss Cole tempers her criticism of women's education somewhat by insinuating that this is what a woman's education of twenty-five years ago led to, but most of the points she makes against women's colleges are still matters to be taken seriously."

+ Bookm 70:xxii S '29 110w

"Miss Cole, who is really Mrs Shupp, has taught in women's colleges. A married woman, a mother and a novelist as well, she should be able to tell about Anne with the voice of authority." Garreta Busey

+ Books (N Y Herald Tribune) p17 Jl 21 '29 500w

"A strong, firm novel upon a question essentially timeless. . . The story of Anne Westover is indeed one characteristic of all ages." W: E. Harris

+ Boston Transcript p4 My 25 '29 1600w

"That [the author] writes clearly and surely, with a quiet humor and an undercurrent of restrained satire, without platitudes or flurry, makes her book as enjoyable as it is authentic."

+ Christian Science Monitor p8 S 21 '29 780w

"The author has chosen for this, her first novel, material for which she will find sympathy in a good many of her readers because they have lived through it themselves. It is not pretentious. The very simplicity of the story is one of its main charms. And the question that it raises: What will a modern civilization do with women who are strongly maternal? is one that is worth consideration."

+ N Y Times p8 My 19 '29 600w

"The novel is analytical and marked by a sensitive handling of those personal relations which are so acute in many homes."

+ Springf'd Republican p7e Je 16 '29 180w

Springf'd Republican p7e Ag 11 '29 230w

Wis Lib Bul 25:195 Je '29

**COLE, MABEL ELIZABETH (COOK) (MRS FAY COOPER COLE).** Savage gentlemen. 249p il $3.50 Van Nostrand

919.14 Philippine Islands—Native races. Philippine Islands—Description and travel. Philippine Islands—Social life and customs 29-19544

Mrs Cole and her husband made on expedition to the Philippine interior for the purpose of studying the customs of the natives, most of them members of head-hunting tribes, whom she calls "savage gentlemen." She describes the mode of living of the Tinguians, their primitive social customs, their hunts, their dances, their food, and their belief in the spirit world and the use of mediums.

Booklist 26:113 D '29

"Savage Gentlemen is a record of courage and high achievement. As George A. Dorsey in his Introduction sums it up. 'The Coles, in three and-a-half years got further into the heart of some of the wildest of the Philippine tribes than the Spaniards got in three-and-a-half centuries.' "

+ Bookm 70:xxxiv D '29 130w

Boston Transcript p3 O 16 '29 480w

Cleveland Open Shelf p149 D '29

**COLEMAN, MCALISTER.** Pioneers of freedom; with an introd. by Norman Thomas. 222p $2.50 Vanguard press

920 United States—Biography 29-8044

The author was asked by the Pioneer youth literature committee "to prepare a number of short biographies of men and women who have fought for the freedom of the workers of this country after their own manner." The pioneers of freedom whom he treats are Thomas Paine, Thomas Jefferson, Frances Wright, Wendell Phillips, John P. Altgeld, Henry George, Samuel Gompers, Eugene Debs, John Mitchell, Charles Steinmetz.

Boston Transcript p2 My 8 '29 250w

"The book, though intended to appeal to children in general, is better suited to the later high-school years. . . The style is simple enough to appeal to children but the political and economic concepts are beyond the range of most youngsters' interests. For use in waking up youngsters who are ready for an antidote to the established patriotic hokum about great men in authority, the book is unique." Roger Baldwin

+ Nation 128:564 My 8 '29 360w

"Mr. Coleman is frankly radical, writes at white heat, reveals a hostile spirit toward capitalism and stands four-square to all the winds that blow." C: J. Finger

N Y World p10m Ap 7 '29 360w

"Mr. Coleman's papers, by design or not, are admirably adapted to the reading of young people. They are simply written, fresh in spirit, warm and free from the tricks of much current biography. Because the longer a man has been dead, the easier he is to write about, the first sketches on Paine, Jefferson and Wendell Phillips are the best."

+ — Outlook 151:429 Mr 13 '29 130w

St Louis 27:270 S '29

"Biographies 'with a purpose' are almost certain to present a somewhat one-sided view of their subjects. Mr. Coleman's series of portraits may be valuable as a corrective of hostile representations, but at least half of them need a similar corrective themselves." R. J. Davis

— + Sat R of Lit 5:930 Ap 20 '29 400w

"In all the recent books seeking to offer young readers something more than the customary hero worship, I should put this first. Not only for its subjects, its rare labor viewpoint, its fine quality of interest, but also for its balance. These stories lead inevitably to admiration, but they do not make heroes out as saints. The book is honest, straightforward narrative of a kind scarcer than hen's teeth." D. A.

+ World Tomorrow 12:522 D '29 360w

**COLETTE, pseud. (MME GABRIELLE CLAUDINE [COLETTE] DE JOUVENEL).** Chéri; tr. by Janet Flanner. 227p $2.50 Boni 29-22047

"Cheri is the son of a sufficiently successful courtesan, by whom he is supported and groomed for the life of a gigolo. While still a comparatively young decadent, he falls in love with one of his mother's contemporaries at the moment he is about to carry off in marriage a wealthy young woman of the world. The story, of course, deals largely in a light but fairly poignant way with the tragic qualities of the older woman."—Boston Transcript

"The substantial merit which 'Chéri' shares with Madame Colette's best work is an absolute fidelity to the data of sensibility and instinct. Few writers of our time have translated with greater subtlety and precision that portion of human experience which takes place on the purely animal level." Lloyd Morris

+ — Books (N Y Herald Tribune) p4 Ag 25 '29 1000w

"Although there is a certain appealing quality to this novel of Parisian life, there does not seem to be any great excuse for its having been written, save as a semi-exotic tid-bit for the decadently minded. One admires Mme. Colette for her ability to write delicately and with insight upon themes that would boil with erotic adjectives in the hands of another, but at the same time, one feels that story and characters are somewhat forced for the situation itself."

+ — Boston Transcript p2 S 11 '29 180w

"The thirty volumes of stories, sketches, and dialogues which Colette has produced are chiefly marked by banal plots, but the style and outlook are imaginative and profound. She can be at one and the same time rhythmic, brutal, and delicate in a paragraph which often resembles a teeming passage from nature itself, by virtue not of labored descriptions but of rare divination. . . Colette portrays herself in nearly every book she writes. She keeps her aloofness but she spares none of her major or minor frailties." Pierre Loving

+ — Nation 129:360 O 2 '29 380w

" 'Chéri,' the first of Colette's novels to be published in America, is a pretty good yardstick for measuring her stature—though perhaps it does not wholly explain her vast popularity in France. . . She can lure one into believing, momentarily, that her narrow, sex-absorbed world is normal and self-sustaining. . . We are all animals, yes—but most of us manage to take occasional excursions from the

**COLETTE, pseud.**—*Continued*

zoo. Because her characters are destitute of those spiritual and intellectual qualities which give mankind some semblance of dignity, Colette's world is limited, lopsided and—ultimately—a little dull." E. H. Walton

— **New Repub** 60:158 S 25 '29 310w

" 'Chéri' endears itself to the reader partly because of its subject, but more because of the manner of its telling. Its delicacy of sentiment, its tenderness of mood when concerned with matter not usually delicate or tender, makes the reader forget that Mme. Colette is writing of a gigolo and a courtesan, and accept her principal characters as creatures worthy of his more intimate sympathies."

+ **N Y Times** p6 S 1 '29 580w

"Well written, with delicacy and tenderness as well as with sophistication and gaiety,—as any one who is familiar with Mme. Colette's other novels will know. The translation is excellent."

+ **Outlook** 153:69 S 11 '29 100w

"The taste of all this is bitter-sweet, and might have been unpleasant without the undoubted magic of Colette's style. The types are good, the atmosphere is incredibly good, and Chéri himself is one of those admitted marvels that come but once in a career even to such authors as Colette. Miss Flanner's translation retains with surprising success the very *article de Paris* tone of the original, and ought to do much towards making a unique person known in America." T. M. Purdy, Jr.

+ **Sat R of Lit** 6:439 N 23 '29 300w

**COLLES, HENRY COPE.** Voice and verse; a study in English song. 167p $3 (7s 6d) Oxford

784 Music—England—History and criticism. Vocal music. Purcell, Henry [29-13976]

This series of lectures on the development of English song, oratorio and opera, with special reference to the work of Purcell, Handel, and Sullivan, seeks to show that "the English language, having characteristics of its own, some of which raise peculiar difficulties for the musician who deals honestly with them, has in fact produced an English melody."

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"Mr. Colles' style is smooth, easy and capable, but it would be unfair to call it urbane. It is distinguished simply because it has no irritating peculiarites. His approach to his subject is similarly unimpassioned, sound and scholarly." Jeffrey Mark

+ **New Repub** 59:240 Jl 17 '29 430w

"This very interesting book contains a great deal of solid learning and persuasive argument, fused together by an attractively clear style. . . All through Mr. Colles seasons his learning with touches of dry humour, which add refreshing spice to serious argument."

+ **Times [London] Lit Sup** p61 Ja 24 '29 1100w

**COLLETT, GLENNA, and NEVILLE, JAMES M.** Ladies in the rough; with a foreword by Bobby Jones. 237p il $3.50 (6s) Knopf

796.352 Golf 28-27743

Along with chapters of instruction for the amateur golfer, Miss Collett reviews her golfing career, outlines the necessary qualifications for the match-player, and has some interesting comments to make on the controversy between amateur and professional sport.

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**Springf'd Republican** p6 D 10 '28 530w

"The instructional chapters are short, straightforward, and intelligible—three qualities not always to be found in this kind of literature—and she has a good deal that is interesting to say about the relative merits of the best men and women golfers."

+ **Times [London] Lit Sup** p191 Mr 7 '29 130w

**COLLIER, FRANK WILBUR.** John Wesley among the scientists. 351p $2 Abingdon press

B or 92 Wesley, John. Religion and science 28-31129

"The author sets forth John Wesley as being so keen a lover of science that if he had not been a great evangelist he would have been a great scientist, and that he even may be considered an evolutionist in both science and religion."—N Y Times

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"In support of his thesis Professor Collier has unearthed a wealth of material. From an intensive study of Wesley's life and writings he reaches the conclusion that Wesley's philosophical attitude did not obstruct his loyalty to scientific method, but that there was, in fact, a real harmony between them."

**Books (N Y Herald Tribune)** p14 Mr 10 '29 100w

**Boston Transcript** p8 Ja 26 '29 450w

**N Y Evening Post** p9m Ja 19 '29 480w

"Mr. Collier has gone into his subject with admirable thoroughness, has searched widely for his material, although finding most of it in Wesley's own writings, and has presented it with cogent effect."

+ **N Y Times** p20 Ja 20 '29 400w

**St Louis** 27:271 S '29

**Springf'd Republican** p7e S 1 '29 230w

**COLLINS, ARCHIE FREDERICK.** Aviation and all about it; an extremely simple and thoroughly practical exposition of all the various branches of aviation. 260p il $2 (6s) Appleton

629.13 Aeronautics 29-10589

Covers in brief space facts about the airplane, historical, scientific and practical, and gives directions for making airplane models. Chapters are included on airplane instruments and navigation aids, airports and airways, and flying exploits and records.

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**Booklist** 26:37 O '29

**N Y New Tech Bks** 14:35 Jl '29

"It has the merit of covering almost every phase of the subject in some way, even to the building of model aeroplanes, while there are useful chapters upon aerodynamics, practical construction, and air navigation instruments. The explanations are simple and informing."

+ **Times [London] Lit Sup** p579 Jl 18 '29 80w

**Wis Lib Bul** 25:318 O '29

**COLLINS, ARCHIE FREDERICK.** Fun with figures. 253p il $2 (6s) Appleton

793.74 Mathematical recreations. Arithmetic—Problems, exercises, etc. 28-19780

Arithmetical puzzles and tricks jocosely set forth and illustrated for the edification of the youthful entertainer.

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**Booklist** 25:109 D '28

"These brain twisters are suitable for almost all ages."

**Books (N Y Herald Tribune)** p18 S 9 '28 80w

"The book contains many curious and interesting puzzles."

+ **Boston Transcript** p8 S 15 '28 80w

**Cleveland Open Shelf** p90 Je '29

**Pratt** p26 spring '29

**Wis Lib Bul** 24:308 N '28

**COLLINS, ARTHUR SIMONS.** Authorship in the days of Johnson; being a study of the relationship between author, patron, publisher and public, 1726-1780. 278p $5 Dutton [12s 6d Routledge]

655.52 Authorship. Authors and publishers. Authors and patrons [27-19053]

A statement of the case for authors, from 1726 to 1780, showing their relations to publishers, patrons and public. The greater part of

the book is devoted to a study of the copyright struggle and the eighteenth century custom of patrons for the often penniless author.

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"Notwithstanding the specialized character, the picture of the world of letters from 1726 to 1832, presented here, is an extraordinarily interesting one, populated with a host of forgotten figures and seething with innumerable literary controversies long since dead and, for the most part, forgotten. . . Mr. Collins has brought to a sober and scholarly investigation a very considerable verbal felicity and a slight flavor of dramatic imagination." Margaret Wallace

+ Bookm 69:553 Jl '29 450w

"A valuable and serviceable compendium of information relating to practically every aspect of the profession of authorship and the business of publishing. Mr. Collins's industry has been amazing, and he displays notable skill in giving continuous interest to more than five hundred pages filled with statistics and details." E. F. Edgett

+ Boston Transcript p3 Je 22 '29 750w

"The book contains an enormous number of very interesting facts, but Mr. Collins tends to weary his reader by repeating himself. He is in small points annoyingly inaccurate. No doubt its subject is not one which would appeal to a very wide circle of readers, but the facts which it gives have much more than a merely technical interest." Leonard Woolf

+ — Nation and Ath 41:416 Je 25 '27 960w

New Statesman 29:784 O 1 '27 430w

"A very scholarly and comprehensive study. . . The object of Mr. Collins's work is not to point out the behavior of the big boys of literature. It is to give us a historical view of the literary market in England during the period of a hundred years." Edwin Seaver

+ N Y Evening Post p6m Je 15 '29 90w

Reviewed by Edwin Clark

N Y Times p4 Ag 25 '29 700w

"Mr. Collins has produced a thorough and well-documented account of a literary period which is (apart from the necessary research) more easily examined for movements and tendencies than our own. . . It is rather expensive and may, we hope, appear in a cheaper edition, as it should be very useful to students of the period."

+ Sat R 142:981 Je 25 '27 480w

"A sober and thoroughgoing study which students of the eighteenth century will find constantly useful. He presents within small compass more precise and detailed information concerning the status of authors and the publishing trade in the eighteenth century than can be found in any other work I have seen. His chapter on the copyright controversy is the first inclusive treatment of a subject of vital importance to all literary historians." F. A. Pottle

+ Sat R of Lit 6:289 O 19 '29 420w

Spec 138:1026 Je 11 '27 430w

"A book on this subject was badly needed. Mr. Collins's survey is therefore sure of a welcome; and though its use requires caution, it will be found useful by many. The section on copyright is in some ways the most valuable in the book. The subject is unfamiliar, and the lay student, not accustomed to thread his way through the Law Reports, is at a loss for the facts. Mr. Collins has mastered them, and tells the story well. . . With thorough revision, it would deserve a place in the libraries of all who care for this part of literary history."

+ — Times [London] Lit Sup p371 My 26 '27 1280w

COLLINS, ARTHUR SIMONS. Profession of letters. 279p $5 Dutton [12s 6d Routledge]

655.52 Authorship. Authors and publishers. Authors and patrons. English literature—History and criticism [29-9626]

Continues the study of the relationship between author and publisher, and patron from 1780 to 1832.

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Reviewed by Margaret Wallace

Bookm 69:554 Jl '29 90w

Reviewed by Edwin Clark

N Y Times p4 Ag 25 '29 700w

Outlook 152:351 Je 26 '29 180w

St Louis 27:303 N '29

"He writes agreeably and his facts, being mainly about money, are always interesting; after all, it is mere hypocrisy to pretend that we do not like to know who got what for this poem or that novel."

+ Sat R 146:778 D 8 '28 480w

"Mr. Collins presumably has at least one more volume under way, and his history of the rise of the profession of writing in England will be one of the valuable works in the cultural history of our extraordinary epoch."

+ Sat R of Lit 6:95 Ag 31 '29 300w

"Mr. Collins's book is full at once of statistics, learning, and entertainment."

+ Spec 141:927 D 15 '28 300w

"The index is of little value. The bibliography does not deserve the name; it is a mere alphabetical rearrangement of the references given in the footnotes, without regard to proportion. Perhaps this is ill-humored criticism. But we are entitled to be out of humour; for Dr. Collins could have done better. His text, fortunately, is much better than its trimmings. He knows very well the importance of exact statement, and if he does not date his quotations he does as a rule give the dates of the events which they report."

— + Times [London] Lit Sup p985 D 13 '28 1280w

COLLINS, BERTRAND. Rome express. 341p $2.50 Harper

28-25815

An American girl marries an Italian in the diplomatic service of his country. She is having an unhappy time in Rome with his family —middle class with social aspirations—when he is appointed minister to Esthonia. Greta adapts herself admirably to the new milieu and aids materially in her husband's success. The shocking revelation of Piero's addiction to drugs overthrows her whole world. She becomes the target of his sister's malice and is at the same time harassed by the attentions of a peculiar Russian princess and her too ardent nephew. Two friends of former years, Erik Fersen and his sister Hilda, are pillars of strength to her, helping her thru the frenzied events before and after Piero's death.

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"The swift motion of the story is fortunately not obscured by the florescence of the style. The contrast between the Latin and the Northern temperament is continually and sharply brought out, with a consequent underlying tragedy of situation."

+ Books (N Y Herald Tribune) p10 Ja 6 '29 300w

Boston Transcript p8 N 24 '28 170w

"His total effect is one of vigor and spontaneity. His characters, which might easily have become the lifeless puppets of a thesis, have a vivid existence apart from the necessities of the argument."

+ N Y Times p33 N 25 '28 580w

Reviewed by Herschel Brickell

No Am 227:adv Ja '29 50w

"Mr. Collins lines in his eccentric characters with delightful flourishes and with constant freshness; his 'straight' people are in general not so well worth knowing. Some qualification must be made when we consider the novel as narrative. Here we find a little brusqueness and a trace of rigidity that give the whole work a feeling of nervousness and lack of ease. But the fault is not gross. 'Rome Express' remains definitely worth attention."

+ — Sat R of Lit 5:694 F 16 '29 300w

Wis Lib Bul 25:31 Ja '29

**COLLINS, DALE.** Idolaters. 294p $2.50 Little [7s 6d Harrap]

29-16855

A melodramatic novel of the Dutch East Indies. The chief characters are Mr. Dave, "the world's most premier and most small contortionist"; Miles Courtney, a beach combing missionary; April Rose, a beautiful dancer who had been struck dumb during a war-time air raid; Pieter Pieters, a Boer planter; and the Sultan Dato Sebau.

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"'Idolaters' is one of those rare things, an unusual book." R. B. Sanborn

+ — **Books (N Y Herald Tribune)** p4 Ag 11 '29 700w

"The pace is varied. The glossy colors of the tropics are artfully used. Only rarely and at short intervals are they obtrusive. If a slightly less stilted sentence order had been observed, the book world have been one of the best in its class this season." C. A. C.

+ — **New Repub** 61:76 D 11 '29 170w

"In this melodrama of life in Java Mr. Collins reveals himself as a writer who confuses violence with action, color with atmosphere and costume with character. The result is a lurid tale which is apt for Hollywood, but which will disappoint those readers of 'Vanity Under the Sun' who felt that they had found in Mr. Collins a good story-teller and a master of exotic detail."

— **N Y Times** p9 Ag 18 '29 650w

**N Y World** p11m N 10 '29 270w

**Springf'd Republican** p7e S 8 '29 180w

"The writing of the book is distinguished throughout, the drama is handled with restraint, and the end, when, after April and Pieters have gone and Courtenay has been killed, Mr. Dave remains on the island and finds peace from the mockery of the world, is finely imagined—a satisfying conclusion to this unusual piece of work, which will enhance the author's reputation."

+ **Times [London] Lit Sup** p928 N 14 '29 300w

**COLUM, PADRAIC.** Balloon; a comedy in four acts. 123p $2 Macmillan

822 29-12299

"Mr. Colum presupposes for his dramatic setting a fabulously sumptuous hotel, named by its architect the Daedalus and representing the 'unbuilt-on earth.' There is a landing field on the roof and a balloon is about to ascend from it. In the square opposite is a worn man with a telescope. He is a philosopher of sorts. But he is tired of gazing on the mountains of the moon and empty seas, and would sell his telescope for one day amid the pleasures of the Daedalus. The architect of the hotel gratifies his wish, and the two change places. The experiment ends as the reader expects—each is glad to resume his sphere."—N Y Times

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For biographical sketch of the author see Wilson bulletin 3:567 Ap '29

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"Caspar, the telescope man, and the rest in 'Balloon' have no reality, and hence can arouse no dramatic emotion. It is not necessary to make them characters out of 'Street Scene.' But within their fantastic and symbolic world they must function with feeling, they must have three dimensions, they must possess sufficient specific gravity to make us take them seriously. . . Yet there is in this fantasy the makings of a wistful and significant comedy. What it needs is less Spengler and more Barrie." W. P. Eaton

— + **Books (N Y Herald Tribune)** p14 Jl 14 '29 630w

**Boston Transcript** p3 Ag 3 '29 380w

"'Balloon' is a minor treatment of a major theme. But it has nevertheless a significance that exceeds its own individual scope. For a retrospective summary will show us that Mr. Colum has succeeded in doing what most of the expressionists, in an entirely different mood and more deliberately, have really been trying to do. He has taken a socially vital subject and has presented it in theatrical terms that are both universal and immediately relevant. . . A poet has written a play that has greater theatrical than literary interest." Harold Clurman

+ **New Repub** 59:266 Jl 24 '29 960w

"There is much of wisdom packed into 'Balloon,' wisdom presented by whimsical characters in whimsical speeches. There is an overtone of poetry that lifts one into a world of unreality and brings the illusion that it is a real world." Percy Hutchison

+ **N Y Times** p8 Jl 28 '29 430w

**St Louis** 27:339 D '29

"It does seem as though Mr. Colum has found some kind of a fourth dimension in playwriting, wherein representationalism is reconciled with expressionism, and the action of thought runs parallel to plot, emotion, and characterization. In sheerness of mood there is something about it like Leonid Andreiev's 'He Who Gets Slapped' yet it is tightly knit, and wholly within the logic of its premise." Jane Dransfield

+ **Sat R of Lit** 6:75 Ag 24 '29 480w

**COMPER, FRANCES M. M.** Life of Richard Rolle; together with an edition of his English lyrics (now for the first time published). 340p il $3.75 Dutton [10s 6d Dent]

B or 92 Rolle, Richard, of Hampole 29-11513

A study of the life and personality of an English mystic who died in 1349. Richard Rolle studied at Oxford for the ministry and became known as the "holy hermit of Hampole." He first wrote of his mystical experiences in Latin verse and prose, but was one of the first to change to the English vernacular of his day. A collection of his lyrics in modern spelling is included in the present book.

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"It is doubtful whether even so competent a book as this will quicken any wide new interest in one of the most neglected of early English poets."

**Books (N Y Herald Tribune)** p27 F 17 '29 350w

**Boston Transcript** p4 F 16 '29 1300w

"In one respect Miss Comper has not been fortunate. Miss Hope Allen brought out her great and definitive monograph on Rolle's writings and genuine texts while this book was still in the press, and owing to a prolonged illness Miss Comper was not able to consult it. It is one of the recurrent chances of literature that two writers should, unknown to each other, be engaged on the same subject at the same time."

**New Statesman** 32:472 Ja 19 '29 770w

"Miss Frances Comper is already known for her modernized versions of several of Richard Rolle's vernacular works. She has now given us, in modern spelling, the text of the lyrics usually attributed to him; placing together those which are most probably authentic, and giving some account of the chief MS. sources. This is a valuable addition to the accessible works of the early English Mystics; at last allowing the ordinary reader to estimate Rolle's status as a religious poet. . . The larger, but less important, part of the book consists in an elaborate and courageous attempt to reconstruct the life of Richard and analyse his mysticism." Evelyn Underhill

+ **Spec** 141:995 D 29 '28 250w

**COMPTON-BURNETT, IVY.** Brothers and sisters. 273p $2.50 Harcourt [6s Heath, Cranton]

29-20650

"Never was a book better named! If the younger generation in Moreton Edge consisted of anything but brothers and sisters who lived, thought, spoke, and even married in pairs, the reader is not informed of it. For the basis of her plot Miss Compton-Burnett takes a brother and sister marrying in ignorance of their relationship, and their children falling in love with (the children's) unknown uncle and aunt! The gradual discovery of the truth is the

cause of continually new combinations and permutations, and with each change the various pairs of brothers and sisters move each in unison. . . Practically the whole book is nothing but dialogue, and one is aware not of men and women but of voices and vivid intelligences. The most tragic occurrence does no more than let loose a fresh spate of talk, but the characters seem not so much really modern as simply devoid of genuine feeling."—New Statesman

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"This is a mordant, compelling book. The plot is the barest. The theme is ancient, but it will reward any who will dare the difficulties of the technique and style, which are oblique to a superlative degree."

+ Books (N Y Herald Tribune) p18 N 10 '29 250w

"All this is somewhat pathological and morbid in its significance, and not at all helped by the conversations through which the facts leak out. All of them love to talk about these matters and about each other, and they all talk very much alike so that it might as well be one or the other as far as any individualization goes." W. S. B.

— Boston Transcript p7 D 4 '29 950w

"A book which is difficult to read, which is at once bleak, poignant, ironical and humane, which will certainly not be to everyone's taste, but which has the merit of being one of the most original things in modern English fiction." V. S. P.

+ Christian Science Monitor p12 S 7 '29 720w

"I doubt if there is a living author who writes better dialogue. It is extremely concentrated, and demands every penny-weight of the reader's attention. But it is not more difficult to read than Henry James's, and I make bold to say that it is usually more rewarding. . . The stony humour and whispered wit of her writing makes one laugh aloud as one reads, the disillusionment is extreme, the acidity almost unequalled." Raymond Mortimer

+ Nation and Ath 44:915 Mr 30 '29 260w

"The essential absurdity of it apart, it is all very convincingly done, and the author has the firmest possible grasp of her characters. . . The book displays considerable originality, cleverness, and wit; the drawing of Sophia Stace, the sister-wife, is masterly down to the last word she utters on her death-bed. But the atmosphere is too rarefied, the cynical humour so dry that it turns to sawdust in the mouth. To read Brothers and Sisters is certainly a new experience, but not one we are anxious to repeat."

+ — New Statesman 33:250 Je 1 '29 200w

" 'Brothers and Sisters' is preponderantly a novelist's novel. The touch is as light as the feathering of two currents of air, and the sufficient human heat as immaterial as that friction might generate. The slim, cool tone stays slim and cool to the end. Wit is present, a wit as appropriate and supplementary as some distinguished woman's perfume." Vincent McHugh

+ N Y Evening Post p12m N 23 '29 400w

"It will seem to many that the author of 'Brothers and Sisters,' having deliberately elected to write a novel bordering on the Oedipus motif, became alarmed at her temerity. On no other hypothesis can her method be explained, or, more exactly, the manner in which she applies her method. With almost a complete absence of description, and scarcely an attempt to carry the narrative forward, the author contents herself with concocting conversation after conversation, now one group of characters taking part, and now another. To be sure, there is nothing inherently wrong in the method. The pity is that Miss Compton-Burnett should have chosen a field in which she is peculiarly inept, that of dramatic dialogue, and this the English critics notwithstanding."

N Y Times p2 O 6 '29 550w

"All other books on this theme are stories of the present defeated by the past; 'Brothers and Sisters' is a story of the present hurt by the past, but not defeated." Basil Davenport

+ Sat R of Lit 6:473 N 30 '29 720w

Springf'd Republican p7e Ja 5 '30 50w

COMSTOCK, SARAH. The moon is made of green cheese. 310p $2.50 Doubleday, Doran 29-9881

In boyhood Brian and John pledged their devotion to each other and together to the study of astronomy. Brian's is the more positive nature; his gifts are showier than John's, whose love for his friend coupled with a deep self-distrust holds him back. In all things, college, love, work, marriage, the other outstrips him. Yet at the last when Brian's wall of bluff has collapsed John's worthier building is capped with success.

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"It is a story of drama and psychological penetration, based on an excellent idea and potentially powerful."

+ Bookm 69:xxii Je '29 100w

"As a study in character and causes it falls rather flat. The really interesting question of why life kicks one man and pats another is, one feels, not so easily answered, and the author's suggestion that in the end it is a matter of background plus character is not lifted above the commonplace by application to such obvious cases as the two she has chosen to depict." M. C. Dawson

— Books (N Y Herald Tribune) p18 Ap 28 '29 480w

"In her fantastic study of two friends, linked by common interest in science and common love, Miss Comstock has aimed high and sought to probe deep. Her story has real beauty, a quality of which she is so conscious that it leads her into gross extravagances of style. 'The Moon Is Made of Green Cheese' has originality and nobility. . . One must regretfully add that Miss Comstock is often her story's own worst enemy, all too often spoiling a fine effect by overwriting." J. F. S.

+ — Boston Transcript p3 My 11 '29 680w

CONDON, FRANK. Once in a blue moon. 279p $2 Sears 29-8314

"In this broadly comic story are recounted the adventures of a mature married couple on a seventy-day round-the-world steamship tour from San Francisco to the Orient, Africa and Europe. The husband, a self-avowed sorehead, has been nagged into making the voyage by his romantic wife, who has always yearned to revisit Naples, where, sixteen years earlier, they had first met and loved. Their experiences on shipboard and ashore are pictured as a prolonged endurance of boredom and discomfort, but the crowning blow falls when, at last arrived in Naples, they find the landmarks of their sweetheart days vanished and the ardors which then had stirred them gone forever."—N Y World

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"A fairly amusing travelogue without benefit of the mellow philosophy one might well expect. John and Esther will provide the reader with occasional entertaining moments."

— + Books (N Y Herald Tribune) p21 N 17 '29 150w

"Most of it is concerned with the stock tribulations which beset comfort-loving folk in alien surroundings, but the buoyant humor that is so essential for such a tale is lacking. In its place the author gives one a patter of turned phrases that grow irksome with continued reiteration. The book does not pretend to be a travel diary; it fails pretty completely in being a humorous satire on the ways of Americans in strange lands."

— N Y Times p24 My 26 '29 230w

"Despite the prevalent strain of elephantine humor, this book presents a not unreasonable argument against seeing the world by the tourist system."

— + N Y World p11m My 12 '29 130w

**CONFERENCE ON UNEMPLOYMENT, Washington, D.C., 1921.** Recent economic changes in the United States. 2v 984p $7.50 McGraw

330.973 United States—Economic conditions 29-11912

"Report of the committee on recent economic changes of the President's conference on Unemployment, including the reports of a special staff of the national bureau of economic research, Inc." (Subtitle) The report covers production, standards of living, wealth and income, money and credit, agriculture, marketing, transportation, construction, unemployment, labor, etc.

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Reviewed by W: F. Ogburn
Am J Soc 35:311 S '29 1000w
Booklist 26:10 O '29
Bookm 70:viii S '29 130w

"The book as a whole is worth the careful study of all who are concerned with the future industrial operations of this country." S. D. Kirkpatrick
+ Chem & Met Eng 36:365 Je '29 600w
J Home Econ 21:789 O '29 150w

"Probably as good a picture of the economic position of the United States as it is possible to draw in our present state of knowledge." H: R. Mussey
+ Nation 129:251 S 4 '29 1450w

"It is not possible, in this brief review, to attempt any detailed criticism of this work, or to indicate, even approximately, the profound scholarship and the scientific acumen which have gone into its making." Horace Taylor
+ N Y Evening Post p5s Je 8 '29 850w

"The two volumes contain together 984 closely packed pages. In them is a stirring story of human achievement, of revolutionary social and cultural change, of swiftly shifting scenes of human life and work. Not only is the theme itself dramatic but the whole conception upon which it has been built and the structure itself are arresting . . . It is doubtful whether more than a few hundred people will ever read the two volumes through and only a few thousand will probably ever set eyes on them at all. The drama, the full sweep of the meaning of the story which they tell is lost to the general reading public under the very bulk of their weight. In the opinion of the present reviewer, the committee has lost an enviable chance to explain America to the Americans by embalming its findings in the shrouds of a highly technical and academic report. But the drama is there for those with mental doggedness and spare time enough to dig it out." Evans Clark
+ — N Y Times p1 Je 16 '29 1800w

"The one thousand pages of these two volumes contain a vast quantity of authoritative information." K. P.
+ World Tomorrow 12:375 S '29 110w

**CONGER, GEORGE PERRIGO.** New views of evolution. (Philosophy for the layman ser.) 235p $2.50 (10s 6d) Macmillan

575 Evolution 29-19460

Evolution interpreted from a philosophical viewpoint, and further discussed in relation to physics, chemistry, geology, psychology and sociology. The evolution of matter, of living organisms, and of culture are among the main subjects of the book.

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"Dr. Conger's book is a notable contribution to the advancement of the definition of the concept of evolution. He is old-fashioned enough to treat his subject matter philosophically; he views not only both sides of each particular point, but consistently strives to relate every particular to the whole of Being. Thus the book is particularly noteworthy."
+ Boston Transcript p6 O 5 '29 280w

"Here at last is a book on evolution which comports strictly with its title. . . The book is the more interesting, and, for the lay public, the more valuable, because it was written neither by a paleontologist, a zoologist, nor a biologist. Dr. Conger knows the literature of his subject, and brings to his discussion a mind broadened by his studies in philosophy." Maynard Shipley
+ N Y Times p38 D 8 '29 1050w

"A fascinating but scholarly book." E. B. Chaffee
Outlook 153:430 N 13 '29 70w

**CONKLING, MRS GRACE WALCOTT (HAZARD).** Witch, and other poems. 84p $2 (6s) Knopf

811 29-22827

New collection from Mrs Conkling's work done since the year 1926. Several of the poems have already received publication in magazines; others are now printed for the first time.

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"A love and knowledge of words, a love and appreciation of nature, and a mastering of the technique of poetics: these do not make poetry. Grace Hazard Conkling's new volume of verse shows all the paraphernalia of poetry except the living coal. The effect is of one reaching for, and just failing to grasp, the magic flame that would turn words into splendor."
— + Bookm 70:xiv N '29 110w

"This American poet is almost as alive to color in outward things as was Amy Lowell, but she has not Amy Lowell's daring in meters, collocation of words, or invention of figures. The academic restraint of her vocation, that of college lecturer on literature, acts as a curb on Pegasus. The result is perhaps greater statelliness of beauty than Miss Lowell attained, but beauty less striking."
+ — N Y Times p36 O 27 '29 250w

"One of Mrs. Conkling's greatest gifts is her ability to sustain a single tone through a series of related poems, and this gift her new book fully displays. In 'Witch,' despite the changing metres and the resourceful modifications of the theme, there is a strong and impressive unity of feeling and expression. The same unity appears in the sonnet sequence, 'Steamer Letter,' where the right tone is chosen with such unerring wisdom that the not altogether novel sentiments acquire unmistakable individuality." Granville Hicks
+ N Y World p11m O 20 '29 360w

Reviewed by W: R. Benét
Sat R of Lit 6:292 O 19 '29 170w

**CONNELL, RICHARD EDWARD.** Murder at sea. 257p $2 Minton [7s 6d Jarrolds] 29-1189

A man is murdered in his cabin on a Bermuda-bound boat, perhaps before the ship left New York. A reporter promises a solution at sea and is as good as his word.

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Bookm 69:xxx Mr '29 60w

"Mr. Connell introduces a competent and engaging sleuth in one Matthew Kelton, who does wonders with a tuft of non-human hair, some sniffs of perfume, a cigarette butt and common sense. There are three sanguinary deaths, a striking climax and a clever twist at the end." Will Cuppy
+ Books (N Y Herald Tribune) p12 Ja 20 '29 100w

Reviewed by F: F. Van de Water
N Y Evening Post p10m F 16 '29 200w

"An absorbing and entertaining yarn, in spite of the fact that Mr. Connell has violated several of S. S. Van Dine's excellent rules for the writing of good detective fiction."
+ N Y Times p25 Ja 13 '29 180w

"The tale is one of the kind which bedevils the reader with incredible coincidences, uncorks an undreamed of conclusion, and leaves one with feelings of exasperation."
N Y World p10m F 10 '29 80w
— + Sat R of Lit 5:669 F 9 '29 150w
Times [London] Lit Sup p404 My 16 '29 150w

**CONNINGTON, J: J., pseud.** See Stewart, A. W.

**CONSTANTIN-WEYER, MAURICE.** A man scans his past (Un homme se penche sur son passé); [tr. by Slater Brown]. 250p $2.50 Macaulay

29-13069

"Constantin-Weyer's novel received the Goncourt prize for 1929. The novel is the honest life story of a man who spent his youthful vigor as cowboy, lumberman and fur-trader around the Canadian border and formed his character in a conscious and significant way." —N Y Evening Post

"As a story the book merits little consideration. No real attempt is made to individualize any of the characters involved in the rather complicated plot. As a record of travel and adventure it shows genuine love for wild and beautiful country and for dangerous living." A. B. Parsons

— + **Books (N Y Herald Tribune)** p7 Jl 7 '29 730w

"Admirably translated by Mr. Slater Brown, the pages of M. Constantin-Weyer glow with vitality and color. The effects are austere and simple, at least in the first half of the story, and the scene is very much alive." J. F. S.

+ — **Boston Transcript** p2 Jl 10 '29 770w

"It is to be recommended as a virile, finely written narrative and as a revealing study of the Latin tradition transplanted to colonial soil."

+ **Nation** 129:390 O 9 '29 110w

"Constantin-Weyer is too sophisticated a person to adopt successfully the manner of Jack London—a connection which French critics have endeavored to establish. One feels that he would have done better to write a frank autobiography of his Canadian wanderings. In spite of its fine nervous prose and its vigorous pace, his book—considered as a novel—lacks any real emotional unity."

— + **New Repub** 60:81 S 4 '29 140w

Reviewed by Parker Tyler

**N Y Evening Post** p7m Jl 27 '29 450w

"Despite the author's reading and his philosophical bent of mind, the whole narrative is pitched in a conventionally romantic key; the author's outlook upon religion, sex, friendship and death is shallow, commonplace, puerile. He himself emerges at times as a thinking being, but largely as a Jack Londonish man of action admirable for his courage, narrow and melodramatic for his code. The realism which the book unquestionably contains is the realism of Nature herself."

— **N Y Times** p7 Je 30 '29 650w

"It is the setting of the story that provides the real fascination of the book. M. Constantin-Weyer describes Canada with a vigorous pen whose power has not been diminished in Slater Brown's very able translation." C. S. Parker

+ **Portland Evening News** p5 Jl 16 '29 500w

"The rhythms of this story essay to be great ground-swells of human emotion and somehow fail even to rock the reader's hammock. The creed and philosophy of the storyteller aim to be very vigorous and stark, but the tale he tells is too fantastically melodramatic to serve for more than a swift moving-picture." Bartlet Brebner

— **Sat R of Lit** 5:1191 Jl 20 '29 700w

**CONWAY, ROBERT SEYMOUR.** Harvard lectures on the Vergilian age. 162p $2.50 Harvard univ. press [11s 6d Oxford]

870.9 Rome—Civilization. Latin literature. Virgil (Publius Virgilius Maro) 28-22251

"Professor Conway, recently visiting professor at Harvard University, says of the nine lectures included in this volume that they are concerned with a period of about forty years of Roman life (55-17 B.C.) 'a period which in spite of political vicissitudes, has a unity of its own and is the true golden age of Roman literature.' He aims to discover what the poets and historians living at that time really thought of their world. Five of the lectures were given a year ago at Harvard and the collection itself is a continuation of his earlier work, 'New Studies of a Great Inheritance.' "—Boston Transcript

"The *pièce de résistance* is a persuasive exposition of 'the philosophy of Vergil,' a philosophy, or rather, a poetic intuition, of humanism. . . The other essays are meagre in substance, and, to the browsing reader, will seem to concern themselves too patiently with the minutiæ of verbal interpretation."

+ — **Books (N Y Herald Tribune)** p29 O 28 '28 150w

"The volume is well illustrated and has an appendix of the references to Vergil which will make it of especial value to scholars, as its charm of interpretation and beauty of diction will make it a joy to all lovers of literature, for despite its unassailable scholarship it is eminently a book for the layman." G. R. B. R.

+ **Boston Transcript** p7 N 10 '28 400w

"Those in this country who have any love for the Latin classical writers, and especially for the greatest of them, will doubtless feel that if all the visiting Europeans brought with them a course of lectures like these of Professor Conway, then America could not have too many lecturers coming to her shores." G. D. M.

+ **Cath World** 130:247 N '29 430w

"The author writes with zest and clearness and knows how to throw a warm light on what he discerns and admires in Livy and Vergil. His arguments for locating Vergil's farm to the northwest of Mantua near Calvisano are very cogent. His inference that the poet outgrew stoicism is new, true, and welcome. Altogether a charming volume even if tantalizing here and there. Adequately indexed." N. W. De Witt

+ **Class Philol** 24:317 Jl '29 130w

"Professor Conway's book of Harvard lectures will be a disappointment to any whose expectations are aroused by the title. There is, intentionally, no full canvas of 'the Virgilian Age;' the preface indicates as objective 'not to describe those [historical] conditions. . . but rather to discover what the poets and historians really felt about them.' So far, so good; but the capture of this objective proceeds with such vague purpose and feeble strength that one is led to doubts." Rolfe Humphries

— **New Repub** 57:279 Ja 23 '29 630w

"This book of lectures, read in conjunction with the same author's New Studies of a Great Inheritance, should give to students an invaluable understanding of the Latin poet's background and philosophy."

+ **New Statesman** 33:716 S 21 '29 870w

Reviewed by E: Shanks

**Sat R** 147:508 Ap 13 '29 1500w

**Times [London] Lit Sup** p987 D 13 '28 1200w

**COOK, NEIL E.** Welcome—stranger. 233p $1.75 (5s) Appleton

29-6456

A new form of prospecting in Arizona is introduced in this book. Dad Dugold, a fiery-tempered old-timer, takes on as a partner the young waif Jerry. A new state road is being built thru Dugold's land, and Jerry decides that setting up a store and a filling station will bring in more money than prospecting. It does. From this humble start the thriving town, "Welcome—Stranger," springs up, bringing adventure and fame to the partners.

"The dialogue is breezy and funny." F. L. Robbins

+ **Outlook** 152:391 Jl 3 '29 50w

"This is an unusual story, gusty and original and uninterruptedly amusing. Jerry and the Tarantler start off well as characters, but they cannot keep their heads above the stream of incident, and the book, beginning as humor with a dash of pathos, degenerates into farce. Mr. Cook's ability to contrive ridiculous situations is marked, his sense of human failings can be richly humorous; to hold the one in check while maturing the other is his problem."

+ — **Sat R of Lit** 6:99 Ag 31 '29 210w

**COOK, SHERWIN LAWRENCE.** Torchlight parade; our presidential pageant. 308p il $3.75 Minton

329 Presidents—United States. United States—Politics and government 29-8442

This colorful and exciting story of American presidential campaigns includes a discussion of presidential problems and the caliber of the men who faced them at each stage in our governmental history from John Adams to Hoover. Illustrated from contemporary cartoons, broadsides and news sheets.

Booklist 26:28 O '29

"To the meticulousness and accuracy of the trained reporter Mr. Cook adds an analytical skill which illuminates every page. . . The book is one no practical politician will neglect to read, if he wants to study the politics of his own country as a guide; and 'Torchlight Parade' will be read with equal zest by all Americans interested enough in their country to vote, even if their relation to politics ends there." W: E. Brigham

+ Boston Transcript p3 Mr 16 '29 2100w

Cleveland Open Shelf p71 My '29

"A pleasant, generally fair and readable account of that bloodless form of duel whose bullets are ballots. It is as impartial a political history of the Presidency as any author with party convictions could write." F: H. Martens

+ N Y Evening Post p6m Jl 27 '29 100w

"It is a good idea to be selective, since not all campaigns are equally interesting; but Mr. Cook is not always wise in his selections. Another defect in this ably written book is that Mr. Cook has been so immersed, all his life, in politics that he cannot visualize the ignorance of the American people on that subject. The names that are so familiar to him are not even names to most readers. In the main Mr. Cook's judgments are shrewd and true. He has a good style and can say a thing pungently." C: W. Thompson

+ — N Y Times p13 Je 9 '29 1150w

"You are forced to lend an attentive ear to Mr. Cook because of his honesty, his courtesy and his sense of perspective." C: J. Finger

+ N Y World p10m Ap 7 '29 900w

St Louis 27:261 S '29

Wis Lib Bul 25:191 Je '29

**COOK, WILLIAM VICTOR.** Keys of England. 301p $2 Dial press [7s 6d Harrap] 29-10427

In the days of Henry the Third when England is rent with the Barons' war, Garth Aylwin, fighting sailor and Baron of Rye, is in love with a maid of Rye. Riding forth to fight and falling into the hands of his enemy de Warenne, Garth is wounded and in his delirium is married by the estranged sweetheart of Warenne himself. Thruout the ensuing romantic adventures which bring the lovers together only to separate them again, Garth is true to his first love, until repentant fate reunites them.

Books (N Y Herald Tribune) p16 My 19 '29 230w

"A rousing, full-flavored tale in the good old romantic manner, and as such it should be enjoyed." F. H. M.

+ N Y Evening Post p9m My 25 '29 100w

"The reader who relishes a story for the sake of the adventures in it, without much regard for the way it is written, will probably find pleasure in this book. It does not reach the top rank of romance."

N Y Times p7 Je 16 '29 220w

"A good story in which fact and fiction are nicely mingled. Good summer reading for high-school students." F. L. Robbins

+ Outlook 152:311 Je 19 '29 40w

"A gallant, stirring tale of the Barons' War, full of hairbreadth 'scapes, fighting by sea and land, and plenty of picturesque characters, much better drawn than those which usually suffice for 'historical' novels. The turns of thought and speech, if at times a trifle modern, escape the common pitfalls of a too-studied anciently."

+ Times [London] Lit Sup p296 Ap 11 '29 300w

**COOLEY, HAZEL, and CORWIN, NORMAN L.,** comps. So say the wise; a community of modern mind. 275p $2 Sully

828 Epigrams. Quotations, English 29-20546

A collection of witty and wise sayings by contemporary wise and witty, or at least well-known, people. Classified under various general headings.

"There are bright spots in 'So Say the Wise,' and there are some dreadful platitudes dished up by our moderns. If it provides a mirror of our times we must concede that they are rather barren. But perhaps the authors have not gone beyond the periodicals for their thoughts. Books should yield a rich harvest for a latter-day book of quotations." Harry Hansen

N Y World p14 O 14 '29 1100w

"Its chief merit lies in the wide range of the writers and speakers quoted, many of whom are unfamiliar to the general public."

Springf'd Republican p7e O 13 '29 350w

**COOLIDGE, CALVIN.** Autobiography. 247p il $3 Cosmopolitan bk. [10s 6d Chatto]

B or 92 29-24633

Written in Mr Coolidge's accustomed spare and simple style, this modest autobiography gives the barest outline of his career and the principles upon which he has conducted his life. The book contains no politics and no personalities.

Am Hist R 35:426 Ja '30 320w

"From this book another generation will look back upon a figure almost elemental enough to have been hewn from the granite hills of Vermont. The book interprets nothing of his time. It reveals only this man: an old-fashioned Christian gentleman of the 1840's, a throw-back in our national life, of pure New England stock, sustained by an undefiled New England philosophy of Emerson's day. It is as though Ethan Allen had dismounted from his pedestal with the cool waters of New England brooks in his veins and had suddenly begun to function in a sophisticated world." W: A. White

+ Books (N Y Herald Tribune) p1 N 10 '29 1200w

"Ex-President Coolidge's book is just like himself, blunt and straightforward in style, with occasional amusing little quirks of humor. Although it flows smoothly, it is not the work of a talker. It is obvious that every word was pondered before setting down. But the charm of it is that quality of Calvin Coolidge which allowed him to say that he did not choose to run again, his utter contempt of what the world may care to say or think of him." I. W. L.

+ Boston Transcript p2 N 16 '29 820w

"Chuck full of salty philosophy, written with a vein of humor that few have credited this remarkable man with possessing, 'The Autobiography of Calvin Coolidge' is much more than an autobiography. It is a study of the times of this generation; a book that cannot be neglected by intelligent minds." Chief Long Lance

+ Chicago Daily Tribune p14 D 21 '29 1000w

"Nowhere in history or literature is there to be found the life story of a man who has held a great and powerful position told with such simplicity and so complete a lack of egotism as in this Autobiography of Calvin Coolidge." W. J. Abbot

+ Christian Science Monitor p7 N 23 '29 1000w

"Calvin Coolidge is one of those rare persons who can profit by experience and reflection. Philosophy comes to most men when they no longer have any impulses over which to exercise it. But when Calvin Coolidge derived a principle of conduct he forever after acted upon that principle. His whole life, as he reveals it in his

biography, has been an exercise in self-discipline and in the perfection of character—that sort of character which his Puritan ancestors had deemed essential if one is to survive. . . This autobiography is not really an autobiography but a book of New England Puritan philosophy." Burton Rascoe

+ Current Hist 31:431 D '29 1950w

Reviewed by Arthur Warner

Nation 129:678 D 4 '29 1200w

"There may have been written, though one would be pressed to find it, a creed which brings public life closer to the average man, or high places within nearer reach of the average American boy." Horace Green

+ N Y Times p3 N 10 '29 1600w

"Perhaps no man ever told his success story with quite so much restraint as Calvin Coolidge. Quite absent are color, heart throbs, drama and humor, in this bald narrative of the Vermont farm boy who became President of his country. In prose so simple that one feels as though one were reading it through a magnifying glass, the tale marches on." Mary Bennett

+ N Y World p10m D 8 '29 300w

R of Rs 80:19 D '29 130w

Spec 143:818 N 30 '29 220w

**COOLIDGE, DANE.** War paint. 274p $2.50 Dutton [7s 6d Skeffington]

29-2246

A western story in which a small grey pony causes a lot of trouble between a straight-shooting young man and a straight-talking young woman.

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p15 F 10 '29 70w

"His invention seldom lags, and his humor enlivens a tale which would otherwise be a trifle too Western for anyone but the wide-open-spaces fans."

+ Boston Transcript p2 F 23 '29 350w

" 'War Paint' has the usual Western make-up and should appeal to all who believe in the parity of human and equine brains." F. H. M.

N Y Evening Post p9m F 2 '29 40w

"A high-powered, hard-riding, quick-shooting tale of the old West, of the sort that Dane Coolidge long ago proved that he can write to the exact taste and full satisfaction of those who enjoy that kind of fiction."

N Y Times p14 Mr 3 '29 180w

Sat R of Lit 5:784 Mr 16 '29 120w

Springf'd Republican p7e Jl 28 '29 100w

"An enjoyable story with just the right dash of humour and sentiment."

+ Times [London] Lit Sup p610 Ag 1 '29 170w

**COOLIDGE, MRS MARY ELIZABETH BURROUGHS (ROBERTS) SMITH.** Rain-makers; Indians of Arizona and New Mexico. 326p il $4 Houghton

970.3 Pueblo Indians. Indians of North America—Arizona. Indians of North America—New Mexico 29-3433

A comprehensive story of the Indians of Arizona and New Mexico which outlines the history of the Pueblo Indians, their social life, religious rites, arts and crafts, and pictures these in the illustrations. The author is a member of the California state board of education.

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Booklist 25:279 Ap '29

"A comprehensive, absorbing history. Mrs. Coolidge adds a splendid bibliography to an already excellent book."

+ Bookm 69:xvi Ap '29 220w

" 'The Rain-Makers' is an attractive and practical introduction to the community life, cosmic myths, ceremonies and industrial arts of the Southwest tribes. Mary Roberts Coolidge, who is professor of sociology at Mills College, has been identified for many years with social and economic research in California. Her book welds her own experiences among the Indians with a discriminating survey of scholarly source material." Elsie Weil

+ Books (N Y Herald Tribune) p14 F 24 '29 1000w

"It is not often that so exhaustive a volume is written with a light and popular touch upon a subject such as the Pueblo Indians. Mrs. Coolidge has undertaken an effective presentation of the subject from many angles. She has accomplished the adventure in a solid, serious but readable fashion."

+ Boston Transcript p8 Mr 16 '29 150w

Cleveland Open Shelf p92 Je '29

"The author is a member of the State Board of Education of California. She has supplemented her wide reading on the Southwest with years of intimate contact with the Indians of New Mexico and Arizona. She has made wise selections and quoted extensively from the best authorities. The book is direct, refreshingly free from the errors of first enthusiasm and those minor prejudices on which others devote whole chapters. On the interpretative side there are lapses." T: H. Ferril

+ — Nation 129:47 Jl 10 '29 560w

"Where Mr. Crane has an eye for the picturesque and the living, Mrs. Coolidge is more scientific and historical. Her book may, for this reason, be more serviceable—but no more interesting—than Mr. Crane's [Desert drums] for the novice who wishes to have a general idea of what's what in the Indian country of Arizona and New Mexico."

N Y Times p4 Ap 14 '29 350w

Reviewed by Herschel Brickell

No Am 227:adv Ap '29 70w

"So painstaking has been Mrs. Coolidge's research, summarized in The Rain-Makers, that we do not expect anyone to challenge the scientific accuracy of her statements. At the same time her book has those vital qualities that result from first-hand contact with the subject." W: B. Shaw

+ R of Rs 79:10 My '29 120w

"The book is frankly an intelligent gleaning from the works of the few authorities on Indian life, and is freely acknowledged to be such. I do not at the moment recall any book which gives so comprehensive a survey of the origins of our southwestern peoples in the light of the most recent information about them. As was probably unavoidable, with this dependence upon collected material, there is much more, and much more pertinent, information about the Pueblos than about the Navajos, the Apaches, the Pimas and Papagoes, and other local groups. One feels that a little wider range of research would have remedied this shortage." Mary Austin

+ — Sat R of Lit 5:830 Mr 30 '29 480w

Springf'd Republican p10 Ap 4 '29 360w

Reviewed by F. F. Kane

Survey 62:192 My 1 '29 700w

Wis Lib Bul 25:125 Ap '29

**COOPER, CLAYTON SEDGWICK.** Understanding Spain. 304p $2.50 Stokes

914.6 Spain. National characteristic, Spanish 28-24964

Brief and easily assimilated chapters on every angle of modern life in Spain by the author of similar books on South America and Italy.

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"Mr. Cooper's ambitious title is not justified by what is at best a superficial book." Herschel Brickell

— Books (N Y Herald Tribune) p29 N 25 '28 110w

Cleveland Open Shelf p44 Mr '29

"This volume immediately engages one's attention as being what is patently a sincere and able analysis done in the manner of an exposition. It will be most useful to those who expect to be in Spain for a short time, who wish

**COOPER, C. S.**—*Continued*
to acquire some viewpoint on life as it goes on there today." W: Spratling
+ N Y Times p11 Mr 24 '29 180w
Pratt p29 summer '29
Springf'd Republican p10 Ja 9 '29 520w
Wis Lib Bul 24:343 D '28

**COOPER, LENNA FRANCES; BARBER, EDITH M.; and MITCHELL, HELEN S.** Nutrition in health and disease. 546p il $3.50 Lippincott

613.2 Diet. Cookery for the sick. Diet in disease 29-18034

Reprint of a book first published in 1928. Intended primarily as a text for the professional nurse, it is of equal value to the homekeeper who would keep her family in good health. Part one is devoted to the principles of nutrition, part two to food selection, part three to diet in disease, and part four to cooking for the sick and convalescent, which comprises excellent small quantity recipes.

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"The comprehensive nature of nutrition in health and sickness is simply and adequately presented in this volume. The facts are correctly given, and the presentation of the material is clear, understandable and substantiated by authoritative references, illustrations, tables and charts." E. G. Robson
+ Am J Pub Health 19:458 Ap '29 320w

"The presentation is clear, simple and interesting. No knowledge of chemistry or physiology on the part of the students seems to be assumed, and much skill is shown in avoiding both over-simplification and excessive scientific precision." Ruth Wheeler
+ J Home Econ 20:825 N '28 550w

**COPELAND, EDWIN BINGHAM.** Natural conduct; principles of practical ethics. 262p $3.50 Stanford univ. press [16s Oxford]

171.7 Ethics, Evolutionary. Ethics 28-29458

"The author states in simple terms a theory of ethics based upon the principles of evolution. Three doctrines constitute the framework of his theory. The real, ultimate goal of conduct is the permanence of life—the permanence not of individual life but of the life of our people. Happiness is the natural result of such conduct, and is, in general, evidence of nature's endorsement of our conduct. We owe our lives to society; and since payment of debts is a necessary condition of society and hence of the continuance of life, it is our duty to do whatever is for the good of society."—Int J Ethics

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"The content of the book is exceptionally well organized and presented; the typography makes it easy to read."
+ Bookm 69:xxi Mr '29 180w
Books (N Y Herald Tribune) p12 Mr 10 '29 230w
Reviewed by C. M. Perry
Int J Ethics 39:513 Jl '29 120w

"To those who can accept the premises the book will be an honest and simple presentation of a way of life close to nature; to those who cannot accept the premises it will have missed the whole point of man's struggle for a distant perfection." R. M. Eaton
Sat R of Lit 5:1130 Je 22 '29 650w

**COPPARD, ALFRED EDGAR.** Silver circus. 272p $2.50 Knopf [7s 6d J. Cape]

29-5410

A new collection by one of the best of the younger English short-story writers. Contents: Silver circus; Darby Dallow tells his tale; That fellow Tolstoy; Rifki; The ape and the ass; The martyrdom of Solomon; Fine feathers; The almanac man; A looking-glass for Saint Luke; The birthday party; The third prize; The presser; Adolf Plumflower; Purl and plain; Faithless Phœbe; Polly Morgan.

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Booklist 25:285 Ap '29

"A. E. Coppard's elfish tales have already won him a sort of moonlight fame. In Silver Circus he continues to show his delicate mastery as a prose Puck." L. S. Morris
+ Bookm 69:95 Mr '29 350w
Reviewed by Margery Latimer
Books (N Y Herald Tribune) p4 F 10 '29 980w
Boston Transcript p2 F 27 '29 230w

"The beauty of his tales lies in their naturalness, in a certain freshness of appeal that is neither realism as we have come to know it nor fantasy as it has come to be exploited, in a rare gift of surprise and originality that almost always keeps them from following the straight line of development that is inherent in the short story."
+ N Y Times p8 F 10 '29 600w

"Mr. Coppard is a skilful craftsman whose sophisticated wit and irony distinguish even his least important creations. The art of storytelling is his to the nth degree, as a purely cerebral activity, and his smooth, polished flow of prose requires nothing more from the reader than willingness to be entertained and amused. It is unfortunate for Mr. Coppard that his manner frequently causes the reader to resist his bland approaches, so that his most telling effects, his cleverest climaxes, act as irritants rather than charms. Given the raw materials of human conflicts, the elemental stuff of life, he abstracts a few glittering patterns and ignores the obscure, formless residue. The method is rather obvious, and shallow." Bernard Smith
— + N Y World p11m F 10 '29 250w

"As in all of Coppard's work, gracious, easy writing and humor distinguish the book. The impression which one receives from 'Silver Circus' is of Coppard as a sort of Lob-lie-by-the-fire, a slightly malicious sprite, peeping with a wry smile upon the privacy of his characters."
+ Outlook 151:229 F 6 '29 160w

"One of the great charms of Mr. Coppard's work is that it is founded in the life of to-day and continually nourished by the life of to-day, yet it is free from the sense of worry, of strain, of introspection, of the unlovely manifestations of self-will. The exactions of the self, grievous alike in modern fiction and in modern life, Mr. Coppard makes light of, even when (as here) he writes of vindictive ghosts and Galician professors willing death to their oldest friends." L. P. Hartley
+ — Sat R 146:477 O 13 '28 500w

"This volume of stories, painfully shallow, confirms a longstanding suspicion that the author, while a consummately skillful craftsman, has never met his artistic problems squarely. He takes refuge from them in the quaint, the picturesque, and the merely decorative, for he possesses a nice sense of the 'effective'—though it is true most of his effects are 'literary' rather than genuine."
— + Sat R of Lit 5:983 My 4 '29 250w

"It is always a pleasure to recognize the hard, fine edge of the short story as shaped by Mr. Coppard. Though he begins as easily as if he entered into conversation, and ends almost with an airy gesture, you are left with a little piece of experience impeccably and irrevocably expressed, complete as a sonnet, and with something of poetic or symbolic quality in its content." R. A. Taylor
+ Spec 141:501 O 13 '28 120w

"Mr. Coppard turns his pen to all styles, and if he is by no means uniformly successful he is very seldom less than interesting. Even the most trivial incidents—and some of his tales contain no more—he vitalizes by his power to give in a few lines authentic life to a scene, an individual, a group."
+ Times [London] Lit Sup p730 O 11 '28 520w

**COPPARD, LILY ANNE (MRS ALFRED EDGAR COPPARD).** Orange court. 316p $2.50 Washburn [7s 6d J. Cape]

29-9004

" 'The Orange Court' is a story of emotional convalescence under peacock blue skies, amid orange groves, mimosa bloom and the picturesque life of a small seaport on the Italian Riviera. Pauline Branch is a young English woman for whom romance ended when her lover jilted her and married Joan, her best friend. To solace her heartbreak she seeks a summer of forgetfulness by the Mediterranean. At the pension she meets three men friends, friends that give her back the happy serenity that comes from knowing one's self loved and desirable."—Books (N Y Herald Tribune)

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" 'The Orange Court' is a first novel by the wife of A. E. Coppard, English short story writer. A certain skill in character incident and facile conversation counteracts a lack of restraint in descriptive detail, but the book is too thoroughly identified with its setting to permit one to judge fairly of its significance as a first novel."

— + Books (N Y Herald Tribune) p30 Ap 14 '29 450w

"The descriptions are exceedingly good. . . . These bits of description are almost the sole merit of the novel, as the characters and incidents are unreal and the plot most confusing and lacking entirely in unity. The glimpses of the peasants are full of charm and verisimilitude but the movement of the story flags."

— + Boston Transcript p8 Ap 20 '29 150w

Reviewed by Milton Byron

Outlook 151:512 Mr 27 '29 100w

"There's something appealing, if a little inconsequent, about the tale. But why does Mrs. Coppard, whose descriptive style promises well, freely indulge in a barbarism like 'enthuse'?. It makes one shiver among the orange trees." R. A. Taylor

— + Spec 142:247 F 16 '29 110w

"There is an air of unreality about the whole of this odd little book, with its many familiar quotations, its slightly stilted sentimentality, and its absence of volition."

— Times [London] Lit Sup p188 Mr 7 '29 110w

**CORMACK, WILLIAM EPPS.** Narrative of a journey across the island of Newfoundland in 1822; centenary issue; ed. by F. A. Bruton. 138p il $1.20 (3s) Longmans

917.18 Newfoundland—Description and travel

28-18660

In 1822 William Epps Cormack, scholar, explorer, and naturalist, made a hazardous journey on foot across the island of Newfoundland with an Indian guide as companion. His narrative of the difficult march across unknown territory reveals much of the island's natural history and resources. It is illustrated in this new edition with later day photographs of the region traversed, and a map of the explorer's route.

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"The narrative of that journey, written by one so well equipped with scientific knowledge, has become a classic in the literature of Newfoundland."

+ Books (N Y Herald Tribune) p19 Mr 17 '29 200w

"We are indebted to Mr. Bruton's editing for several appendices listing natural features mentioned by Mr. Cormack with adequate descriptions useful for school work or interesting to the nature-lover, and a considerable group of illuminating notes. There are several illustrations drawn from modern sources." R. S.

+ Boston Transcript p3 D 29 '28 450w

**CORNELL, WILLIAM BOUCK.** Industrial organization and management. 653p il $5 Ronald

658 Factory management. Efficiency, Industrial

28-22953

"A textbook for schools of commerce and business organization and for engineering schools, but also intended to serve as a practical aid to those concerned with developing modern operating and control methods in manufacturing plants and shops."—Pratt

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Am Econ R 19:293 Je '29 60w

"This book contains a wealth of material pertaining to the subject of Industrial Organization and Management treated primarily from an organization point of view. While individual chapters are well written both from the standpoint of clarity and material presented and in general are handled in an excellent manner, the general arrangement of the chapters could have been improved upon. The treatment of the subject almost entirely from an organization point of view results in the failure to emphasize properly such important subjects as simplification and standardization, the development of operating standards and managerial costs." V. S. Karabasz

+ — Ann Am Acad 142:464 Mr '29 130w

Boston Transcript p5 D 15 '28 100w

Pratt p19 spring '29

St Louis 27:163 My '29

**CORTES, HERNANDO.** Five letters, 1519-1526; tr. by J. Bayard Morris; with an introd. (Argonaut ser.) 435p il $4 McBride [15s Routledge]

B or 92 [29-11435]

"In the letters of Cortes we have a clear picture of Mexico through the simple eyes of the conqueror who admires his enemies. If Cortes had no literary graces he could write a masterly report. The second and the third letters are the clearest piece of narrative that we can ask for. We see the advance into the country, the conscientious determination to penetrate by peace, diplomacy or the sword to Montezuma's capital, leading up to the final dramatic meeting with Montezuma himself."—New Statesman

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"For the casual reader of adventure the book will prove entertaining, but for persons who want to make scholarly use of the Cortez episode recourse must be had to the earlier editions." H. J. Priestley

Books (N Y Herald Tribune) p10 Je 9 '29 200w

"This book abounds in passages of pure description, so quaintly mannered as to leave an indelible impression of charm. It is difficult to recall such soft-toned rhythm as we find here." M. G.

+ Boston Transcript p5 Mr 23 '29 650w

New Statesman 32:296 D 8 '28 320w

Sat R 146:729 D 1 '28 480w

"Cortes' 'uncouth speech,' as Mr. Morris assures us in the introduction, is not literature in the highest sense of the word. But there is the same unconscious under-statement which is so effective in the case of the old French *chroniqueurs*, and, after all, the readers of tales of adventure and imagination are not usually fastidious in the matter of style. We feel we must congratulate the translator on the way in which he has captured the spirit of the original. The introduction, too, is a model of incisive exposition."

+ Spec 141:927 D 15 '28 300w

"These letters, well edited and attractively published, tell of a great conqueror, fearless and courageous, fighting for God and his king, and reveal in great detail the mighty proportions of the truly Elizabethan character that was Hernando Cortés."

+ Times [London] Lit Sup p1001 D 20 '28 1000w

**COSGRAVE, MRS JESSICA (GARRETSON).** Psychology of youth; a book for parents. 234p $2 Doubleday, Doran

136.7 Youth. Children—Management. Adolescence 29-3644

This discussion of the mental growth of children and youth is simplified of technicalities so that it may be intelligible to adults without psychological training. Mrs Cosgrave is also author of "Mothers and daughters" (Book Review Digest, 1926).

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Booklist 25:377 Jl '29

Bookm 69:x Jl '29 130w

+ Books (N Y Herald Tribune) p17 Mr 17 '29 150w

"Modern knowledge is here made to render valuable service in the practical bringing up of children. Illustrations from life liven the discussion and make the book entertaining as well as useful. Far away from mere technicalities Mrs. Cosgrave brings information and inspiration of the highest order to thoughtful and responsive parents."

+ Boston Transcript p4 F 9 '29 230w

"Here are the A B C's of some of modern psychology and its relation to mental action and effort which should enable parents to understand their children better while gaining somewhat more insight into themselves." I. S. Wile, M.D.

+ N Y Evening Post p10m F 16 '29 350w

+ N Y Times p3 Ja 27 '29 320w

"Particularly worth while are the discussions of the training of the young will, in which Mrs. Cosgrave pleads with parents not to take the easy road with this most difficult of all problems. Some of the examples she gives out of her wide experience with young people are breath-taking in their vividness." Mrs. H: C. Brown

+ N Y World p11m My 19 '29 380w

St Louis 27:155 My '29

"All in all this book is written in a simple and direct manner and will do parents no harm." P. J. Trentzsch, M. D.

Survey 62:371 Je 15 '29 90w

"The book shows a kindly insight into young people's difficulties, without any disrespect for parental prestige and authority, and parents will find in it advice of a helpful and original kind for almost every stage of a child's development."

+ Times [London] Lit Sup p437 My 30 '29 150w

**COSSLEY-BATT, JILL LILLIE EMMA.** Last of the California rangers. 299p il $2.50 (10s 6d) Funk

979.4 Howard, William James. California—Gold discoveries. Frontier and pioneer life 28-30766

"The Last of the California Rangers gives a stirring picture of pioneer days in the Southern states of Virginia, Mississippi and Texas, and then in the great Western state of California. Captain William J. Howard, one of the most distinguished of the Rangers, is the central figure."—No Am

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"Here is an entertainment with Jill Cossley-Batt as impresario and the ninety-eight-year-old William J. Howard, formerly of the California Rangers, as star. When the impresario bows herself off the boards and lets the star shine in his own modest way, then comes sudden glory. The war horse in his sunset days reaches back into the past and says what he has to say with the fine simplicity of Baring-Gould, or of Wilfred Blunt, or of W. H. Hudson, or of any other old timer who did his job and for whom adventure and startling experience have been put on a rear shelf as obvious and commonplace." C: J. Finger

+ — Books (N Y Herald Tribune) p14 Ja 13 '29 720w

"Not much can be said for Miss Cossley-Batt's part in this work; it is a crude, almost illiterate, production. Structurally it is a careless jumble. Captain Howard is interesting for himself, however, if not always for what he tells. While he was alive, the long history of our frontier lived also." Dwight MacDonald

— + New Repub 58:76 Mr 6 '29 250w

"A richly romantic chronicle, which should have an appeal to American youth, provided they can forget a mechanical civilization long enough to be interested in Indians, bandits, and so on." Herschel Brickell

+ No Am 227:adv F '29 120w

"In this record of three hundred pages there is little more, when all is said and done, than a picture, dim and a little pathetic, of a very aged man salving out of that extraordinary past little homely anecdotes, or minute didactic corrections of incidents long since forgotten."

— Times [London] Lit Sup p54 Ja 24 '29 500w

**COTTRELL, MRS DOROTHY.** Singing gold. 298p $2.50 Houghton [7s 6d Hodder] 29-800

The early part of the book describes a child's life on a Queensland sheep farm and her delight and wonder in its ever-changing natural beauties. The story of the little girl grown, her romantic marriage and honeymoon on an island fairyland, and the poverty and disaster which follow, is overlaid with sentimentality.

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Booklist 25:247 Mr '29

+ Bookm 69:xxv Ap '29 40w

"A not unattractive portion of the work deals with Joan's experiences on a somewhat incredible island off the Queensland coast; but for the most part readers of the slightest realistic bent must be warned away."

Books (N Y Herald Tribune) p16 F 10 '29 100w

"Mrs. Cottrell breaks all the rules. But in the long run you yourself will be severely put to flight by pure charm. The author of 'The Singing Gold' gains much from the quality of complete artlessness with which she adorns her story throughout. Nevertheless, there are times when many of the best scenes seem merely episodes in some delightful essay or travelogue dedicated to the beauty of the Queensland plains. The form of the novel is not sufficient to hold the fragments tightly together." W: E. Harris

+ — Boston Transcript p5 Ja 12 '29 1200w

"The Singing Gold ripples and sparkles like a chattering stream in the sunlight, but a stream which has occasional depths. . . The thing is beautifully done, with delicacy and humor, with sentiment and sanity." W. E. G.

+ Christian Century 46:393 Mr 21 '29 160w

+ N Y Evening Post p11m F 23 '29 80w

"Mrs. Cottrell is one of those writers with an effortless style, a true sense for narrative and a refreshing sense of humor. The sentimentalism she allows herself in this novel seems all the more deplorable because it is so shrewd. She rings all its changes with a knowing dexterity. She makes those who value sentiment for its own true sake writhe. And she makes 'The Singing Gold' hardly bearable at times because of it."

+ — N Y Times p9 F 3 '29 360w

"Modern in tone, the book is written in an old-fashioned way, with ease and leisure. There is an atmosphere of peace and naturalness throughout the book which makes it quietly enjoyable."

+ Sat R of Lit 5:783 Mr 16 '29 180w

+ Times [London] Lit Sup p208 Mr 14 '29 200w

+ Wis Lib Bul 25:75 F '29

**COULTER, ELLIS MERTON.** College life in the old South. 381p il $3 Macmillan

378.73 Georgia. University. Education—Southern states 28-27567

In writing this history of the early days of the University of Georgia the author, professor of history at the University, has revived a pleasant picture of college life in the old South from 1800 to 1869.

"We have here an accurate portraiture done in living colors. Considerable sympathy with human nature and a sense of humor add perceptibly to the interest of the narrative." P. H. Buck

+ Am Hist R 34:654 Ap '29 480w

Bookm 70:viii S '29 130w

"A collection of facts necessarily unimportant to most people. But these bits furnish a piecemeal picture of a college life that differed as widely from that of the North socially as academically." Emily Clark

Books (N Y Herald Tribune) p16 Ja 27 '29 620w

Boston Transcript p8 Mr 9 '29 250w

"This is a spirited and entertaining book, ably organized and sympathetically conceived. Any one who is collecting authentic information about social or cultural conditions in America at different periods will be thankful for the author's industry, candor and ability."

+ Springf'd Republican p10 D 22 '28 170w

**COUNCIL ON FOREIGN RELATIONS, incorporated.** Political handbook of the world; parliaments, parties, and press; ed. by Malcolm W. Davis and Walter H. Mallory. 198p $2.50 The council, 25 W. 45th st, N.Y.; Yale univ. press

329 Political parties. World politics (28-12165)

This 1929 edition of the Political handbook continues the survey of political parties, governments and the press of the world, and includes a section on the United States.

"There are few more useful handbooks for students of political and world affairs."

+ Am Pol Sci R 23:510 My '29 70w

Ann Am Acad 143:386 My '29 90w

Booklist 25:405 Jl '29

"The volume is invaluable to every newspaper editor and student of foreign affairs."

+ Books (N Y Herald Tribune) p21 Ap 28 '29 60w

Boston Transcript p4 Ap 27 '29 100w

N Y Times p20 Ap 14 '29 180w

Sat R of Lit 5:819 Mr 23 '29 230w

"Almost indispensable to students of international matters is this new Handbook, comprehensively showing the composition of the governments of the world, the names, character and aims of political parties, and the affiliations and general color of the leading newspapers of each country. The book is unique in both character and value, and will appeal, in the character and range of its very precise information, alike to editors, lawyers, teachers and students dealing with any aspect of government and journalism." J. P. G.

+ Survey 60:611 S 15 '28 100w

**COUNTS, GEORGE SYLVESTER.** School and society in Chicago. 367p $2.50 Harcourt

379.773 Chicago—Public schools. Education—Illinois. Education and state. Thompson, William Hale. McAndrew, William 28-24924

For descriptive note see Annual for 1928.

Reviewed by J. T. Cavan

Am J Soc 34:1205 My '29 220w

Booklist 25:148 Ja '29

Cleveland Open Shelf p23 F '29

Reviewed by Franklin Bobbitt

El School J 29:390 Ja '29 420w

"The main purpose of the book is to set before the reader a definite picture of the social conditions under which our school system operates in large and industrialized cities. In that task it succeeds admirably. The book ought to be 'required reading' not only for administrators and teachers, actual and prospective, but for all newspaper men who are called upon to write about the schools." J: Dewey

+ New Repub 58:231 Ap 10 '29 1250w

**COUPLAND, REGINALD.** Kirk on the Zambesi; a chapter of African history. 286p il $6.50 (18s) Oxford

916.79 Kirk, Sir John. Livingstone, David. Africa—Discovery and exploration [29-12691]

"John Kirk was a young doctor who cast his lot with Livingstone and his expedition which ascended the Zambesi in 1858—an expedition which led to the discovery of Nyasaland and the occupation of a large part of Central Africa by the British Empire. Although Sir John Kirk, as he was subsequently called, acquired most of his fame as consul general at Zanzibar, Professor Coupland shows the invaluable aid which he gave to Livingstone during the exploration period."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p17 Mr 17 '29 150w

"The story of the Zambesi expedition of 1858 was well worth telling, and Professor Coupland has done his work admirably. The interest is not only in the ideas which lay behind this venture of Livingstone, but also in the light which is thrown upon the character of that remarkable man."

+ Nation and Ath 44:664 F 9 '29 70w

"Apart altogether from its more serious aspects as a chapter in African history, it deserves to be read by anyone who cares for a good narrative of adventurous travel in territory then unknown to any white man. . . . The book is illustrated by a number of Kirk's own photographs and watercolour sketches; the former have a freshness and clarity not often found in the photography of seventy years ago."

+ New Statesman 32:606 F 16 '29 820w

"In spite of Mr. Coupland's inability or unwillingness to characterize his people, the three main figures of the expedition (Kirk and the Livingstone brothers) come out clearly enough. Baines, Captain Bedingfield, Rae, and the other, lesser figures remain mere names, however—a serious defect, for the story is one of men rather than events. In general, the author has told it without imagination and in a clumsy, jumbled way."

— + Sat R of Lit 5:1008 My 11 '29 200w

Times [London] Lit Sup p3 Ja 3 '29 720w

**COURNOS, JOHN.** Modern Plutarch; being an account of some great lives in the nineteenth century, together with some comparisons between the Latin and the Anglo-Saxon genius. 428p il $5 Bobbs [15s T. Butterworth]

920 Biography 28-23229

For descriptive note see Annual for 1928.

"Agreement with Mr. Cournos's choice of title for the papers he has here assembled is difficult. One is more impressed by a certain journalistic cunning than convinced by argument. If one takes with no great seriousness Mr. Cournos's linking of the subjects of his essays, and is not already acquainted with the sources of his material, his studies take on a more satisfactory aspect."

— + Bookm 68:ix Ja '29 70w

"Done with information and insight."

+ Christian Century 46:110 Ja 24 '29 100w

Cleveland Open Shelf p73 My '29

"He is an intelligent writer, and the attempt was worth making. But it is not entirely successful, partly because the comparisons seem, on the whole, strained."

+ — Nation and Ath 44:450 D 22 '28 50w

COURNOS, JOHN—*Continued*

"In too many of the 'comparisons' which he offers after each pair or trio of characters, one feels that he is moving along a path—and a tortuous one at that—of words rather than of thought. There are a good many signs of haste and inaccuracy and the bibliography is inadequate. However, there is plenty of entertainment in the book. The scenes are well staged, and most of the protagonists are well visualised."

— New Statesman 32:608 F 16 '29 580w

"A book of colorful personalities and forceful ideas. It gives an interesting presentation of some highlights of the nineteenth century." Edwin Clark

+ N Y Times p18 Ja 20 '29 1100w

Pratt p31 spring '29

St Louis 27:59 F '29

"The volume reveals a gifted and hard working author who challenges intelligent criticism. He gives unusual portraits of some of his subjects and is not deeply concerned to echo popular verdicts. Taken in moderate doses, the book is palatable and stimulating."

+ Springf'd Republican p10 Mr 28 '29 400w

COURNOS, JOHN, comp. and tr. Short stories out of soviet Russia. 206p $2.50 Dutton [7s 6d Dent]

Short stories—Collections 29-23877

Stories strongly individual in treatment, reflecting their authors' love of the dramatic incident in life. They are representative of the best work of certain younger writers in Soviet Russia, such as Isaac Babel, V. Ivanov, Boris Pilniak, and Efim Zozulya.

"The renderings by Mr. Cournos in his miscellany of Soviet tales signally fail to convey Babel's quality. He has, it is true, chosen representative bits, but he has translated them very badly, and he has unfortunately omitted to give an example of Babel's tenderly humorous sketches of his own people." Babette Deutsch

— Books (N Y Herald Tribune) p4 O 27 '29 900w

"In none [of the stories] is there the least approach to distinction. The three best stories are: S. Sergeev-Tzensky's 'The Man You Couldn't Kill,' Boris Pilniak's 'The Human Wind,' and Mikhail Prishvin's 'A Werewolf of the Steppe.' The rest, lacking both an interesting complexity of plot and tightly knit unity, are rather amateurish."

— + Boston Transcript p5 S 28 '29 180w

"[The] fusion in Soviet Russia of mediæval habits and modern freedom in artistic expression creates something which has no parallel elsewhere. Whether the reader cares for it or not depends a good deal upon the strength of his stomach. . . But the detachment of spirit which even the lesser Russian writers achieve so easily is an admirable and most enviable quality. With them if human beings are ruthless it is a thing neither to deplore nor to admire, merely to observe and to describe." L. L. Irvine

+ Nation and Ath 46:143 O 26 '29 250w

"Though this volume does not introduce any striking new writers or tendencies in Soviet fiction, it does include work by some of the best of the younger Russians. Babel, Ivanov, Sergeev-Tzensky, Pilniak, Zozulya and others are represented in a collection that is characteristically post-Revolution in tone and yet one in which we have no difficulty in recognizing the tradition of Dostoievsky and Tolstoy." C. S.

New Repub 60:383 N 20 '29 220w

"With but a few exceptions these stories do not possess high literary merit; yet, as reflections of the contemporary Russian scene, of a reality so strange and joyless as to seem unreal, they are typical and interesting. One of the salient features of this volume is that the stories contained are translated not only well, but excellently."

+ N Y Times p28 N 24 '29 280w

"These stories are primarily the work of recorders rather than the product of imaginative art, and are subject to the limitations set thereby. The authors do not attain to the magnitude of Tolstoy or Dostoevsky, or of other giants of Russian literature. They share with their greater compatriots, however, the vividness of simplicity, the strength of realism, and an insight into the human soul, which has placed Russia in the front ranks of literary production." K. C. Pierce

+ Portland Evening News p8 O 22 '29 700w

Sat R 148:554 N 9 '29 100w

COURSEN, DOROTHY. Beauty? I wonder. 291p $2 Coward-McCann

29-14760

"Miss Coursen has written the story of a man and a woman who, brought up in different parts of the country and among different sorts of persons, at length meet, marry and live together a more or less happy and contented life. Their families, their friends, their loves, their hopes and disappointments are faithfully described. The story of Jacob and Emily is delicately embroidered with the joys and sorrows that befall all persons in their journey through life."—Books (N Y Herald Tribune)

"The change from the emotional freshness of childhood and youth to the deadening compromises of early maturity is the subject of Miss Coursen's book. Her thesis is beautifully, if somewhat unevenly, handled. . . The delicate, clear-cut style and the genuine perception, neither mawkish nor Pollyanish, with which Miss Coursen views her characters, make her book one of the few that will still be read when they are a few months old."

+ — Bookm 69:660 Ag '29 450w

"Miss Coursen has written a book that is moving and in a measure distinguished. But that a reader is diverted so often from her matter to her manner is criticism of both. Between the scenes of real beauty and power are places which seem slighted by their author. She has left out too much." Dorothy Van Doren

+ — Books (N Y Herald Tribune) p3 Ag 4 '29 580w

"Her manner of relating the incidents that make up Emily's childhood and girlhood has literary pretensions. Nevertheless, the effort to be original with exceptionally uninteresting situations gives its style a strained and exaggerated quality. . . One hopes that beauty of style will make up for the loss of other literary values."

— + Boston Transcript p2 S 14 '29 230w

"Its author has a scrupulous sense of the color and quality of words. Meticulously, and with a kind of limpid purity, she describes the adolescence of Jacob and Emily, whose lives eventually meet and blend. Her emphasis is almost wholly on spiritual experience, and she evokes the atmosphere of the last century by delicate indirection. Despite her gifts as a stylist, however, Miss Coursen is completely lacking in humor, warmth and vitality. Surfeited by so much arid elegance, one is tempted to pick up the nearest tale of Chicago gunmen and to inquire coarsely, 'What price style?' " E. H. W.

+ — New Repub 60:133 S 18 '29 140w

"While one *wants* to like Miss Coursen's book for its charm and truth and tenuous poignancy, the experienced reader must admit that he desires his literature compelling rather than persuasive—unless the exception be a very particular kind of experienced reader, and, if so, to him I recommend Miss Coursen's book without any reservations." P. T.

— + N Y Evening Post p6m Ag 17 '29 320w

COURTHS, FRAU HEDWIG (MAHLER). String of pearls. 317p $2 (7s 6d) Lippincott

29-28053

A novel by one of Germany's best sellers. Ralph von Lersen has purchased the country house Solitude, and fallen in love with its part-owner, Freda von Dörlach. During the

course of the story a number of entanglements surrounding the past history of Lersen, which include diplomatic dishonor due to a wife's treachery in order to gain a string of pearls, have to be unravelled before Lersen and Freda can marry.

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"It may be said once more that an author who provides sentiment in huge doses, characters pitchy black and glaringly white and incidents from the universal store of romance need never lack for an audience."
— Books (N Y Herald Tribune) p17 N 3 '29 130w

"An element of humor is introduced in the character of Frau Wengerli, the farmer's wife, which makes the story far more entertaining than its somewhat ordinary plot leads one to expect."
+ — Boston Transcript p6 My 11 '29 150w

"There seems little justification for translating the author's works, as has been done, into half a dozen languages; more especially is an English translation somewhat pointless. There is a naivety about her work that recalls the mid-Victorian era, and the sharp division of the characters into villains and saints is an affront to the most ordinary intelligence."
— Times [London] Lit Sup p705 S 12 '29 210w

**COWAN, ANDREW REID.** War in world-history; suggestions for students. 120p $2.40 (6s) Longmans

355 War. Civilization. History—Philosophy
29-15673

"Mr. Cowan has been made by his studies, if he was not originally so, a pessimist about mankind. . . Beginning with man as a prehistoric savage and rapidly tracing his course in his wars and their purposes and methods through the early civilizations and on down to the present time, discussing briefly but with suggestive brilliance each phase and epoch, the author draws from the long panorama he has surveyed the conclusion that man develops in the mass a malignity that seems to be inherent in him and to drive him into the predatory and destructive enterprise of war. He can see at present no other conclusion than that war is a 'biological imperative' and must continue to the end of time."—N Y Times

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"An essay of a highly opinionated character, which uses the author's knowledge of world history to illustrate his views of human 'mass malignity.' It is almost undocumented and contains some generalizations which are notable matters of opinion, and it attempts to present a new synthesis of world history. It may do so in print, but its theme is not new. In fact, it is a little hard to see what object is to be gained by publishing it."
— Hist Outlook 20:307 O '29 60w

"Mr. Cowan writes interestingly, but he supposes his readers to have a good deal of knowledge about the course of history and the evolution of society. . . It is a brilliantly written argument that fairly bristles with challenges for the pacifists."
N Y Times p17 Ag 4 '29 400w

"This irritatingly self-confident little book advances a new theory of the nature of man's activities. This thesis is fortified by a gloomy review of the rise and fall of civilization, in which Mr. Cowan finds little good to say of mankind."
— Times [London] Lit Sup p543 Jl 4 '29 120w

**COWARD, NOEL PIERCE.** Bitter sweet, and 2 other plays; with a few comments on the younger dramatists by W. Somerset Maugham. 314p $3 Doubleday, Doran

822

Three plays by Noel Coward: Easy Virtue, a sophisticated comedy of social life among the conventional, wealthy, upper-middle-class English; Hayfever, which presents the backstage life of an actress and her family; and Bitter-sweet, a musical comedy in the traditional manner.

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"Charming as 'Bitter Sweet' is on the stage—as literature it remains good musical comedy, which is to say clap-trap made palatable by the presence of a lovely actress, beguiling melodies and colorful sets." Edwin Seaver
N Y Evening Post p10m D 28 '29 200w

Reviewed by Harry Hansen
N Y World p11 D 21 '29 1200w

"Bitter Sweet holds together well enough. Its pictures of ballrooms and schottisches and early Victorian gowns and young ladies are colorful and interesting. It is magnificently put on by its producers. But its characters are not well drawn, its story is the ordinary romantic one most young men of thirty would write; and the variety a musical play needs is lacking. We call it mediocrity all dressed up; and no place to go." F. R. Bellamy
— + Outlook 154:32 Ja 1 '30 500w

**COWARD, NOEL PIERCE.** Plays; first series. 266p $3 Doubleday, Doran

822 29-26036

**The people of Noel Coward's plays are usually of the smart set; their dialogue is always witty. In the three plays of his collection, "Sirocco" describes a bored wife's extra-marital romance and disillusionment in Italy; in "Home chat" a young wife suspected of infidelity establishes her innocence and turns the tables on her husband; while "The queen was in the parlour" concerns the conflict of a princess in love who is called home to be queen.**

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Booklist 25:201 F '29

**"Certain of the situations have dramatic pungency, but, as in most of Coward's plays, the characters have not sufficient dignity to meet these situations. You remain unmoved and unconvinced." W. P. Eaton**
— Books (N Y Herald Tribune) p19 F 10 '29 100w

Cleveland Open Shelf p27 F '29

**COWLEY, HENRY RICHARD CHARLES WELLESLEY, 1st earl.** Secrets of the second empire; private letters from the Paris embassy; sel. and ed. by his son, F. A. Wellesley (Eng title Paris embassy during the second empire). 336p il $5 Harper [25s T. Butterworth]

944.07 France—History—Second empire, 1852-1870. Great Britain—History—Victoria, 1837-1901 29-12428

"These are for the most part private letters which passed between the first Earl Cowley, the British Ambassador, and the British Secretaries for Foreign Affairs at home, in particular, between Cowley and Lord Clarendon, who knew each other intimately and wrote their opinions with a frankness that even today, after seventy years, seems at times startling. Paris at this time was the centre of European diplomacy, now European history."—N Y Times

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Boston Transcript p3 Je 1 '29 250w

"A shrewd observer, a trained diplomat of the old school, Lord Cowley's vivid epistles (and others by Napoleon III, Eugenie, Lord Russell, Lord Clarendon, etc.) give us delightfully authentic glimpses of the crowded, gorgeous court of the Second Empire. . . Perhaps one of the most entertaining features of these 'Letters' is the frankness with which the English diplomat describes foreign royalties." F. H. M.
+ N Y Evening Post p7m Ag 17 '29 200w

"It would be hard to say just what secrets are referred to in the title. Such secrets as there are, however, are of less interest than the general effect of throwing into light a whole court full of characters nearly all of them a little strange, some of them sinister and none of them simple. The story is all the better for coming from the pen of a 'career diplomat' who looked at French life through the eyes of a Victorian gentleman rather than

COWLEY, H: R: C: W.—*Continued*
from the hand of the historian as artist who skillfully covers his narrative." L. V. Updegraff

+ N Y Times p14 Je 9 '29 1500w

"A highly illuminating criticism of the Second Empire and, indeed, of the general field of European politics in those years. It lends a further interest to the work that the editing has been done by the Ambassador's son."

+ Times [London] Lit Sup p979 D 13 '28 2250w

COWLEY, MALCOLM. Blue Juniata. 115p $2 J. Cape & H. Smith

811 29-17942

"Mr. Cowley has arranged his poems in two ways, and the grouping is of two kinds. There are poems belonging to a certain year, or to a period of two or three years; there are poems belonging to a sentiment or an idea which come under distinct headings. The value of 'Blue Juniata' as poetry is high; as a document of the first post-war generation it is unique. Cowley's generation appeared after the war had given the 'genteel tradition' and the provincial ways of life in America a staggering blow. This volume is the record kept by a member of this generation who broke with his past, witnessed the moral collapse of Europe, and returned to make the best of the confused intellectual life of post-war New York."—New Repub

Booklist 26:62 N '29

"Today usually it is the color and striping of a young poet's temperament that first win him an audience, but with Malcolm Cowley it is the glass-like colorlessness of his temperament that captivates. A cool transparency of mood and vision, a mind agile in making varied and exact and surprising patterns, and a simple pure lyric energy that makes a direct appeal, combine to establish Cowley in the front rank of the younger generation's versifiers."

+ Bookm 70:x S '29 150w

Reviewed by Kenneth Burke

Books (N Y Herald Tribune) p2 Ag 18 '29 1100w

"As the product of a chilly intellectualism, the verse in this book will prompt extravagant laudations on one hand and caustic dismissal on the other. The book will not sustain the first, and might credibly challenge the disdain of the second. Between the two is a region in which Mr. Cowley is both admirable and futile: admirable in technique, futile in the emotional effort to move us. . . Mr. Cowley pretends to irony, but it has not the temper; to disillusionment, but it does not brood; to doubt, but it has no passion."

— Boston Transcript p2 O 23 '29 210w

" 'Blue Juniata' is important not only because it gives us the assembled verse of a new and definitely interesting poet, but because it sets itself up as a self-confessed logbook of literary youth in America during the ten years which followed the war and which came just after the first fruits of our modern literary revival had been harvested. Mr Cowley's stature as a poet—observant, alive, and sharply sensitive—is already revealed. He will undoubtedly make use of his equipment by writing somewhat more independently of his generation's peculiar ordeal (not, we hope, by losing his enthusiasm and engaging candor)." M. D. Zabel

+ Nation 129:200 Ag 21 '29 600w

"This collection of fifty-five poems covers the history of Mr. Cowley's mind in the last ten years. Like all of his writing, it is beautifully finished, and as poetry it is of an order very rare in the American scene: Mr. Cowley not only has a specific talent for poetry, he is a highly trained man of letters, and his verse is a fine example of the discipline of craftsmanship that few Americans achieve." Allen Tate

+ New Repub 60:51 Ag 28 '29 1000w

"The first thing that strikes one about the poetry of Malcolm Cowley is a genuine and refreshing lyrical gift, and a corresponding precision and limpidity of language. One notes with pleasure the absence of sloppy emotions, thoughts without edge, self-expression, cliches—and all the other paraphernalia of poetics. One is pleased to find, on the other hand, emotions not deep but clear, a good soil quality, the flowing line and exact word, a flight not remarkable for its sweep but nicely sustained in its brief, bright arc." Edwin Seaver

+ N Y Evening Post p7m Ag 17 '29 550w

"If his poetry lacks something of traditional beauty and lyricism, it is because his mind has been formed under conditions only partly amenable to change through his own efforts. The poems of 'Blue Juniata' are of an intellectual order, wholly disciplined, but the indigenous flavor has not been intellectualized, so to speak, out of them." J: Chamberlain

+ N Y Times p2 S 8 '29 1000w

"Although it is possible to appreciate the motive, and, in rare instances, the effectiveness of the created impression, there is little in Blue Juniata to recommend it to one who is not strenuously sympathetic with the ultra-modern conception of art." J. D. Tasker

Outlook 152:671 Ag 21 '29 110w

"This volume has a continuity and growth one seldom finds in a book of poems, a round development more characteristic of the novel. The changes of scene, moreover, are reflected in the changes of tone, attack, attitude." L: Untermeyer

+ Sat R of Lit 6:178 S 28 '29 800w

COWLEY, RAMSEY. Gift supreme. 367p $2 Putnam [7s 6d A. Rivers]

29-6353

A story of love and villainy among the farm workers on the Isle of Man. David Kermode, son of a land-owner, is in love with Nell who works in the fields and whose mother, old Peggy Corlett, has the gift of second sight. Caesar Costain, a villainous land-owner, works evil on them all. There is a good deal of old-fashioned rhetoric in the dialogue of the story.

"Although the book leaves several things to be desired, it has both atmosphere and sustained interest and is probably a faithful representation of life as it is still lived in one of the few yet to be exploited corners of the world."

+ — Books (N Y Herald Tribune) p35 Ap 14 '29 300w

"The author's style is somewhat crude and labored, but the life of the people of the island, the customs and conditions in this secluded place are so different from those in other parts of England that they have the charm of novelty." G. B.

— + Boston Transcript p5 My 18 '28 320w

"There is good material in this tale of peasant life in the Isle of Man; but it is used for the most part in an insipid and, at the best, melodramatic manner."

— + Times [London] Lit Sup p836 N 8 '28 180w

COX, ANTHONY BERKELEY (ANTHONY BERKELEY, pseud.). Layton court mystery. 306p $2 Doubleday, Doran

29-6186

Victor Stanworth was apparently a suicide. But Roger Sheringham, one of the dead man's guests at Layton court, finds discrepancies in that theory and, proceeding on his own idea of murder, turns up some shocking facts about Stanworth and identifies his avenger.

"A continuously readable and exciting guessing game. The author specializes in honest clews and a natural atmosphere." Will Cuppy

+ Books (N Y Herald Tribune) p15 F 10 '29 80w

Boston Transcript p4 Ap 27 '29 200w

"Brace Roger up, Mr. Berkeley, we had reason to expect better stuff from him."

— N Y World p10m Mr 10 '29 130w

**COX, SIDNEY.** Robert Frost, original "ordinary man." 43p $1.50 Holt

B or 92 Frost, Robert 29-5428

A sketch of the poet by an intimate friend, who attributes the poet's humanism to his "never having bargained away any of the endowments of the genus man."

"Mr. Cox's monograph on Frost makes a good companion volume to Gorham B. Munson's more extensive study of the man and his work." Edwin Seaver
+ N Y Evening Post p11m Mr 23 '29 90w

"Mr. Cox's essay is a valuable supplement to Munson's study; it is also an interesting revelation of the personality of one of the most attractive and perhaps the most important of modern poets." Granville Hicks
+ N Y World p11m Ap 7 '29 100w

**COXE, HOWARD.** Passage to the sky. 282p $2.50 Boni

29-29100

"A slightly cynical scorn is mixed with a compassionate understanding in this study of expatriates killing time in the cafés of Florence. Estelle Norton, an American widow and forty-five, is the central figure around whom are grouped Paolo Donati, a handsome young Florentine noble; Felix Pye, an English youth, and his mother, who has been acquitted of the charge of having murdered her husband; Percy Applegate, an artist with a smutty mind and an unsavory reputation, and Sara Leverton, an English girl, who is the only sound apple in the heap."—Books (N Y Herald Tribune)

"Mr. Coxe has observed carefully the types he depicts and writes about them with insight and charity. His style fits the changing moods neatly, so that the opening in a rhythm of smart persiflage is no indication of the sober minor into which the final pages fall."
+ Books (N Y Herald Tribune) p18 S 8 '29 250w

"The story starts by being a gay social comedy. It becomes far more complicated and less respectable as the chapters follow one another. If the tragic denouement at the end were described with power, this might be a remarkable but hideous drama of emotional instability and abnormality. Mr. Coxe makes important things too trivial, and stresses events that do not matter in too commonplace a style."
— Boston Transcript p10 N 9 '29 300w

New Repub 60:133 S 18 '29 250w

"The author obviously is trying to impress his readers with the unhappiness, the worldliness and the fascination of his characters. But unfortunately they never come to life and he succeeds only in making them uninteresting and unreal. . . In spite of sensational events, the book never touches real drama; there is little skill in the telling of the story; it fails even to reach the heights of melodrama."
— N Y Times p30 S 8 '29 480w

"Mr. Coxe does not rebel against the meaninglessness of his characters nor the pointlessness of their days; surely he was not so ingenuous as to hope that a novel faithful to that way of life could be either moving or significant. He writes well enough, but he has nothing to say—except 'They did this and then that.' By definition, a true futilitarian cannot write a good novel. The really puzzling thing is this: why should he bother to write at all?"
— Sat R of Lit 6:486 N 30 '29 250w

**COXON, MURIEL (HINE) (MRS SIDNEY COXON).** Ladder of folly. 348p $2 Appleton [7s 6d Lane]

29-7956

A sweet young English girl of the upper social circles and an American professor have fallen a little in love, when the professor goes home. He should have stayed by. For on the death of her mother the girl comes under the wrong kind of influences and by the time the American returns is considerably changed from the shy and innocent creature he knew. It speedily develops, however, that the change is more apparent than real.

"A novel that Miss Hine's public will approvingly enjoy."
+ Books (N Y Herald Tribune) p16 Ap 23 '29 120w

"Ann's wishy-washy personality leaves one with the feeling that she was, primarily, the author's forced creation, sadly lacking in spontaneity and individuality." H. F. M.
— Boston Transcript p3 My 18 '29 400w

Reviewed by V. Sackville-West
Nation and Ath 44:418 D 15 '28 40w

"The novel exhibits promise, if not power."
+ — N Y Times p30 O 6 '29 150w

"Miss Hine's narrative, though it seems to lack direction, opens up a great deal of country and atones for formlessness by variety." L. P. Hartley
+ — Sat R 146:856 D 22 '28 90w

"A seriously conceived, admirably executed, and restrained novel, it is one which should prove particularly attractive to feminine readers."
+ Sat R of Lit 5:960 Ap 27 '29 180w

"The pace of this novel is sometimes slow, and the plot is a little obvious. But Miss Hine's admirers will enjoy once again her natural descriptions of characters and scenes. This is not Miss Hine's best novel. But it has, nevertheless, much simple charm."
+ — Spec 141:933 D 15 '28 110w

**COYLE, KATHLEEN.** Liv. 200p $2.50 Dutton [7s 6d J. Cape]

29-8541

Liv Evensen has never been away from Norway in her twenty-three years. She longs passionately to escape to Paris for a season of freedom and adventure—of life—before her inevitable marriage to Harald. Aunt Sonja, remembering her own youth, understands Liv's desire and helps her to achieve it. And like Aunt Sonja before her, Liv finds in Paris her great love and makes her great renunciation, returning to Norway with her ardent nature fully awakened yet under control, poised and ready to meet what life may bring.

Booklist 25:359 Je '29

"Rebecca West in a cleverly worded preface has, it seems to me, rather overestimated the value of this book, in which faults and virtues are incongruously mingled. The poetic sensitivity of which she speaks is apparent. Yet the quality struggles through word vehicles inadequate for full expression. The girl Liv appears a pale and anemic descendant of those Ibsen women who solved their problem in a manner calculated to shock the civilized world." E. R. Richardson
+ — Bookm 69:314 My '29 320w

Reviewed by James Thurlow
Books (N Y Herald Tribune) p14 My 19 '29 580w

"There are passages of extreme beauty, especially in the first half of the story. In places one could wish that the novelist would not let her desire for originality of simile and metaphor lure her into grotesque expressions. . . In general the style is strong, restrained and sparkling." P. M. L.
+ Boston Transcript p2 Ap 17 '29 600w

Cleveland Open Shelf p110 Jl '29

"A bright and delicate mind is here at work; an adventurous mind. The book has evidently been a whole voyage in the spirit to Miss Coyle. . . Decidedly, Miss Coyle is at her best in Norway; it is only when she takes her heroine to Paris that she begins to waver between the worlds of reality and illusion." V. Sackville-West
+ — Nation and Ath 44:755 Mr 2 '29 400w

"Liv is not a great novel, but it is a lovely one, and in many scenes—but notably in that critical last meeting of Per Malom and Liv—Miss Coyle shows sensitiveness and tact."
+ New Statesman 33:24 Ap 13 '29 150w

**COYLE, KATHLEEN**—*Continued*
Reviewed by Herschel Brickell
No Am 227:adv My '29 160w

"The first half of the book held out great promises. But in the second half Kathleen Coyle falls short of them. The author, from that point, was caught in a net of her own weaving."
+ — Outlook 151:549 Ap 3 '29 200w

Pratt p37 autumn '29

"Slender though this story and brief though this book may be, it is written with such perception and restraint that it must be recognized as a valid piece of artistry." J: Carter
+ — Sat R of Lit 5:1024 My 18 '29 650w

"Miss Kathleen Coyle understands her sex; and, whether she write of the twilight or the clarified day, her work is of rare quality." R. A. Taylor
+ Spec 142:345 Mr 2 '29 300w

"Miss Coyle has a delicately elusive style, but her impressions are none the less sure. There is something cool and rare about this story; the reader finds himself turning back to reread pages that must not be forgotten."
+ Times [London] Lit Sup p204 Mr 14 '29 280w

**COZZENS, JAMES GOULD.** Son of perdition. 304p $2.50 Morrow
29-17388

" 'The Son of Perdition' is a dramatic novel of human relations, set in a small seaside town of Cuba. Dosfuegos, sea terminal of the United Sugar Company's railroads, is the locale of the story, the culmination of the dream of Joel Stellow, administrator general of the company, who rules with an iron hand; ruthless, at times, but dispensing justice, and even kindness when expediency demands, with the coldness of the machine that dominates him. The climax of the tale finds him momentarily human, when he offers to subject the interests of his company to personal loyalty."—Boston Transcript

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Booklist 26:70 N '29

"A novel of atmosphere and character rather than plot. The characters are drawn with firmness and the word-coloring is rich."
+ Bookm 70:xxvi D '29 140w

" 'The Son of Perdition' conforms to very few accepted canons of the art of fiction. It is unconventional. It is, on occasion, realistic, impressionist and modern, with a dash of mordant mysticism. It defeats the searcher after descriptive epithets in the end. But it inspires him with a profound admiration for the author's peculiar gift. It is a desperately interesting novel. It may easily turn out to be a novel of first rate caliber." W: McFee
+ Books (N Y Herald Tribune) p2 S 1 '29 930w

"A strange, gripping story is this—one that stays in the mind long after the book is laid away." J. C. G.
+ Boston Transcript p2 S 4 '29 550w

"Sometimes Mr. Cozzens pulls [his] people up by the roots in his effort to show precisely how those roots grow. But he never swerves far from the spectacular central situation. And several of the scenes he shows them in are of the sort that are unforgettable." C. G. Poore
+ N Y Times p7 O 6 '29 750w

"It is a good novel, well constructed and rich in human character. You will like it for its evenness of tone, its picturesqueness, but most of all for its deep understanding of human nature." H. L. Cail
+ Portland Evening News p8 O 22 '29 230w

Springf'd Republican p7e N 24 '29 100w

"It is a pity that the author has not been able to weave a more coherent story out of the material of this book. . . The reader's interest throughout is that of observing the separate movements of a number of isolated groups, instead of the manner in which their lives are interrelated."
— Times [London] Lit Sup p929 N 14 '29 230w

**CRAIG, WILLIAM N.** Lilies and their culture in North America. 144p il $3 Florists' pub. co., 508 S. Dearborn st., Chicago

716.2 Lilies 28-7984

The care, cultivation, propagation, diseases and geographical distribution of lilies. "Notes on varieties," which forms about half the book, gives the origin, description of bulb and flower, method of propagation, and habitat of each lily.

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Booklist 25:56 N '28

"Mr. Craig, having spent a lifetime in growing lilies as superintendent of a large private estate near Boston, and more recently as a commercial specialist in perennials at Weymouth, is well qualified to give advice." F. P. H.
+ Boston Transcript p4 Ap 18 '28 80w

Cleveland Open Shelf p89 Je '29

**CRAMER, FLOYD.** Our neighbor Nicaragua. 243p il $2 Stokes

972.85 Nicaragua—History. United States—Foreign relations—Nicaragua. Nicaragua—Foreign relations—United States 29-4680

"There are chapters on the Spanish background, the British activities along the Mosquito Coast during the early part of the last century, the American filibuster, William Walker, and his adventures, and on more recent history, including a word about Sandino." —Books (N Y Herald Tribune)

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"This little book is a well-meant and fairly informative, if somewhat colorless and routine statement of the main facts, historical, geographical, and political, about Nicaragua. There are occasional minor errors of fact."
— + Books (N Y Herald Tribune) p16 Mr 31 '29 230w

"Mr. Cramer makes an amiable attempt to write an impartial history of Nicaragua, but something which he would probably call his 'patriotism' gets the better of him. He cites the facts of the record, but fails to give the color of the tropical land. Sandino is just a bandit to him, and the Marine Corps is educating the Nicaraguans in self-government!"
— Nation 128:772 Je 26 '29 50w

"A hurried outline of events in Nicaragua from Columbus to Sandino. The book shows evidence of having been hastily written. Although it is a blanket defense of our government's attitude, it will reassure no one who has honest doubts of the wisdom or justice of American policy towards Nicaragua." H. W. Dodds
— New Repub 59:185 Jl 3 '29 130w

St Louis 27:207 Je '29

**CRAMPTON, CHARLES WARD.** Daily health builder. 161p il $1.50 (7s 6d) Putnam

613.7 Exercise. Physical education and training 28-23299

"Prescriptions of exercise by a physician to be used under your physician's instructions. Entirely free from technical words and medical phrases."—Survey

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"While the book, entertainingly written, fully illustrated, may be easily followed by any individual, that individual should look upon any exercise askance which is not prescribed by his physician to meet his needs. Providing the ones set forth by Dr. Crampton do meet these needs he will find the reasons why clearly and simply stated." L. L. Meanes

Am J Pub Health 19:460 Ap '29 160w

Survey 61:247 N 15 '28 20w

**CRANE, LEO.** Desert drums; the Pueblo Indians of New Mexico, 1540-1928. 393p il $5 Little

970.4 Pueblo Indians. Indians of North America—New Mexico 28-23643

Mr Crane has been agent for the government on four Indian reservations. He is the author of an earlier book on the "Indians of the enchanted desert" (Book Review Digest, 1925). The present volume, which is a history of the Pueblo Indians of New Mexico from 1540 to 1928, contains many interesting and amusing reminiscences from his own experiences. It is illustrated with photographs and a map.

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Booklist 25:156 Ja '29

Reviewed by F. G. Applegate

+ — Books (N Y Herald Tribune) p20 Mr 10 '29 750w

" 'Desert Drums' is a splendid picture of the New Mexican Pueblos, a picture painted skilfully upon the background of almost four centuries of history. . . Mr. Crane's style is vivid and forceful. His narrative is frequently flavored with episodes drawn from his rich store of personal experience. I know of no better introduction to the Pueblos of New Mexico (ethnology omitted), from 1540 to the present, than 'Desert Drums.' " L. A. White

+ Nation 128:138 Ja 30 '29 730w

"In the dreary desert of white and Indian relationships, one comes upon an occasional oasis. Leo Crane, who spent more than twenty years in the Indian service, is one of those rare individuals with a harmonious insight into the traditions and problems of an alien race." Elsie Weil

+ New Repub 57:sup122 D 12 '28 170w

" 'Desert Drums' has something more than vividness. It is enlightening to persons who know the country and the Indians, and it makes capital reading because of the personal note that runs through it. . . The reader's interest in 'Desert Drums' is divided between the incredible pettiness and stupidity of officials of the Indian Bureau on the one hand, and the mixed reactions and attempted evasions of the Indians beset alike by reformer 'friends' and by politician enemies. To those who wish to know more about the strange—very strange—ways of the Indian Bureau in the days that were Fall's, 'Desert Drums' cannot but be enlightening."

+ N Y Times p4 Ap 14 '29 700w

"We have never encountered a more sympathetic and understanding study of [the Indians] than Mr. Crane offers in his latest volume, 'Desert Drums.' " M. B.

+ Outlook 150:1332 D 12 '28 90w

Pratt p33 summer '29

St Louis 27:101 Mr '29

+ Wis Lib Bul 24:344 D '28

**CRANE, NATHALIA CLARA RUTH.** Alien from heaven. 300p $2.50 Coward-McCann

29-21201

Nathalia Crane's second novel, written at the age of sixteen. A baby, Janet Dark, is born with wings at the Barydon Hospital. The phenomenon is observed by several scientists, and the baby, with its parents, is secluded in a little Massachusetts town for observation. As Janet grows her wings develop. One day two half-wits, her neighbors, accidently catch sight of the wings, which were ordinarily hidden under a shawl. They spread the news over the country, and Janet is spirited away to safety. Meanwhile (in the cause of science) something is learned of Janet's French ancestry.

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"Miss Crane has not written a fairy tale, nor the pseudo-poetic dreamings of an adolescent. She has written a powerful, objective fantasy. She has clipped the rhythm of her sentences with good, sharp words. Her writing, rather than nebulous, is almost scientific. You travel up through everyday knowledge into the region of a wild surmise. You feel about Miss Crane, as about her book, that she stands poised with her feet on the ground and her head in the clouds." V. P. Ross

+ Books (N Y Herald Tribune) p2 N 17 '29 650w

"Certain angularities of phrasing occasionally intrude. It seems as if the story were written with a rush and spontaneity that prevented carefulness in expression. The book is a charming trifle, delightful in the reading, fragrant though evanescent." P. L.

+ Boston Transcript p2 N 30 '29 320w

"The story is evidently meant to be an airy, charming and significant fantasy; it is actually a stupid, leaden-footed, deadly dull affair."

— N Y Times p32 D 1 '29 200w

**CRANE, VERNER WINSLOW.** Southern frontier, 1670-1732. (Publications) 391p $4.50 Duke univ. [20s 6d Cambridge univ. press]

975.7 South—History. South Carolina—History. Indians of North America—Commerce 29-7214

An historical study of the land between Carolina and the Spanish settlements to the south. The period covered begins with the founding of South Carolina and ends with the founding of Georgia. Indian trade is one of the important factors with which this history deals: its organization and function, and the economic aspect of the international struggle for control over it.

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"To call this book an important contribution to the history of the Southern frontier would be an understatement, for it is virtually a recreation of the history of that region during the period that it covers. For some fifteen years Mr. Crane has been at work in this field gathering and digesting information from a wide variety of sources. . . The Southern Frontier is notable for its fine scholarship and is indeed a model of its kind." A. P. Whitaker

+ Am Hist R 34:854 Jl '29 880w

Boston Transcript p7 My 4 '29 160w

"The volume, in fact, covers in an enjoyable detailed way the ins and outs of the Anglo-French struggle for supremacy in the South, up to the end of proprietary control in the British settlements, in 1730." F. H. M.

+ N Y Evening Post p11m Ap 13 '29 180w

"An admirable study, which is truly what many books of this kind are only professedly, a real addition to knowledge."

+ Times [London] Lit Sup p390 My 16 '29 430w

Reviewed by F. L. Paxson

Yale R n s 19:195 autumn '29 480w

**CRAWFORD, CLAUDE C.** Technique of study. 353p $2 Houghton

371.3 Study, Method of 28-6561

"A textbook for use with upper, secondary and lower college students, which deals with the methods of study in a clear, practical manner. The material is derived from research and practical work in the classroom."—Pratt

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Pratt p11 winter '29

"The book is written with forcefulness and simplicity. The convictions of the author are carried direct to the reader. For this reason the book should be very effective in telling students how to study. The book does not pose as the last word on methods of study; it does, however, cover a wide range of sound experience and should serve well that large mass of students who come through the elementary school and the junior high school with but few efficient habits of work." F. D. McClusky

+ School R 37:147 F '29 880w

**CRAWFORD, LESLIE INGRAM.** On the anvil. 367p $2.50 Morrow [7s 6d Benn]

29-18148

"The development of a young man from infancy through boyhood and soldiering to love, marriage and fatherhood . . . passing from the bright Chilean sunshine and freedom into the dark tunnel of war, to emerge at last into

**CRAWFORD, L. I.**—*Continued*
a still somewhat drab post-War suburbanism." —Times [London] Lit Sup

"In some ways this is an unusual novel. Valparaiso is not a hackneyed setting . . . and one gets a different and a startling description of the war in Eastern Europe." G. B.
+ **Boston Transcript** p2 O 2 '29 600w

"A notable book; for though it follows a familiar pattern it stands out from the general run of competent and even really good novels by virtue of the constant and consistent vitality which informs it, the abundant inventiveness, and the unfailing command of detail. Scenes and characters alike are depicted not with any effect of conscious dexterity, but complete and satisfying. The actual writing is always fresh and vigorous, and though the treatment is highly and successfully objective one is aware behind it all of the play of the author's mind, alert and vibrant. It is an intelligent as well as an extremely interesting and sometimes moving novel."
+ **Times [London] Lit Sup** p258 Mr 28 '29 560w

**CRAWLEY, ALFRED ERNEST.** Studies of savages and sex; ed. by Theodore Besterman. 300p $4.50 Dutton [10s 6d Methuen]

392 Savages. Sex. Marriage. Society, Primitive [29-17411]

Papers on the problems of sexual anthropology, the nature and history of kissing, the oath, the curse and other matters viewed principally from the psychological side. Contents: Chastity and sexual morality; Sketch of the forms of love: with special reference to America; A note on obscenity and the orgy; The nature and history of the kiss; Birthdays and the day of birth; Fœticide; Life and death: with special reference to America; The practice and psychology of anointing: with special reference to the Hindus; The oath, the curse and the blessing; The oath; Index.

Reviewed by Ruth Benedict
**Books (N Y Herald Tribune)** p16 O 20 '29 500w

**Boston Transcript** p4 Ag 31 '29 380w

"The 'Studies' in Mr. Crawley's volume range over the whole world—not neglecting Europe itself; and, in consequence of this discursiveness, they do not present a limited and clearly defined picture. Much information is included which could not easily be found elsewhere." Alan Porter
**Nation and Ath** 45:168 My 4 '29 180w

Reviewed by J. W. Slaughter
**New Repub** 60:129 S 18 '29 330w

"It is no longer the fashion to range at large over the world and compare customs and beliefs without any first-hand knowledge of the peoples to whom they belong; but if Mr. Crawley's work is in this respect somewhat old-fashioned his psychological basis cannot be neglected by the field worker of the present day; it is therefore a useful piece of work to republish these articles."
— + **Sat R** 147:539 Ap 20 '29 320w

" 'Studies of Savages and Sex' is more comprehensive in its range than Professor Malinowski's book, and there is a consequent lack of detail in this work. But even with this reservation, much material hitherto only to be found in widely scattered publications, some of which are no longer obtainable, finds here its natural repository. It is an excellent introductory work to more detailed treatises like those of Professor Malinowski. . . Mr. Crawley's book can hardly attract the general reader, but the student of savage life will find it invaluable."
+ **Times [London] Lit Sup** p237 Mr 21 '29 350w

**CREW, HELEN C. (COALE) (MRS HENRY CREW).** Alanna. 233p il $2 Harper 29-18155

Alanna was a jolly young Irish girl whose laughter was "just such a peal as bluebells would make if they had sturdy little clappers in place of . . . stamens." With her kind heart and her gay laughter Alanna won friends everywhere: at home in the tiny Irish village of Ballycooly, on the ship going to America, and in Baltimore after she reached America. But Alanna was happiest of all when she returned to her mother and friends in Ballycooly.

**Booklist** 26:124 D '29
**Cleveland Open Shelf** p131 N '29
**St Louis** 27:344 D '29
**Sat R of Lit** 6:608 D 28 '29 220w

"It is an earthly story of real people, agreeably told."
+ **Springf'd Republican** p7e D 8 '29 100w
**Wis Lib Bul** 25:326 O '29

**CREW, HELEN C. (COALE) (MRS HENRY CREW).** Under two eagles. 298p il $2 Little [2] 29-19781

Vasily, the son of a poor fisherman of Warsaw, was born in the shadow of one of the city's great bridges, which awakened in him the desire to build other bridges. The story tells how he was befriended by General Pilsudski, and came to America to be educated.

**Booklist** 26:124 D '29
**Cleveland Open Shelf** p131 N '29

Reviewed by O. M. Fuller
**N Y World** p11m D 1 '29 30w
**St Louis** 27:344 D '29

"A pleasant and interesting story of a real boy of today and his struggle from a somewhat vacillating and over-serious childhood through forced responsibilities into a busy and progressive life. There is excellent characterization—much more than usually appears in books of this type. Indeed, all who appear in the story enter with the breath of reality and are living figures in an entertaining and wholesome tale. Present-day Poland, with its hopes and its successes, is carried to the reader through the story, and the whole is enlivened by decorations, one or two maps, and illustrations." M. C. Dodd
+ **Sat R of Lit** 6:404 N 16 '29 480w

**CRICHTON, MRS FRANCES ELIZABETH (SINCLAIR).** Peep-in-the-world. new ed 258p il $1.75 Longmans [2] 29-15930

Peep-in-the-world was a little English girl who spent a happy year with her uncle in his castle in Germany, while her father and mother were in India. During the year Peep-in-the-world made many friends, but none whom she loved more than the dwarf shoemaker who lived in a hut in the forest, where every beast of the forest was welcome.

**Booklist** 26:77 N '29
**Sat R of Lit** 6:428 N 16 '29 170w

**CRICHTON, KYLE S.** Law and order ltd.; the rousing life of Elfego Baca of New Mexico. 219p il $2.50 Santa Fé, New Mex. Pub. corp.

B or 92 Baca, Elfego. Crime and criminals—New Mexico 28-22307

"The particular locale and vernacular is that of the New Mexican border country where 'gringo' and 'greaser' meet. Its hero is the Mexican-American, Elfego Baca, known, it seems, for the past half century in the El Paso region 'wherever a Colt pistol had any authority.' A sort of border Robin Hood, combining the fiery and sentimental qualities of the Mexican with the Yankee's shrewdness and hardheadness, he appears to have been a 'good hombre' of a remarkable sort. . . He knew Albert Fall and Senator Curtis, played the gringoes' game and not only held his own but beat them at it. A good Republican, finally, he was 'a trifle overanxious at times for Law and Order, but for Law and Order, nevertheless.' Hence the title to Mr. Crichton's book. The glimpses of the late Secretary Fall are not the least interesting parts of this breezy and unconventional narrative."—Sat R of Lit

"Considered simply as news and gossip, the book is well worth its price, but it is a great deal more than that. It is an item for every collection of Americana and a treat for every one who feels the fascination of the old dramatic West." Harvey Fergusson

+ Books (N Y Herald Tribune) p21 S 23 '28 550w

St Louis 26:389 D '28

"Elfego Baca seems to be a real person—the book is full of photographs of him at various stages of his melodramatic career—and difficult as the author's task has been made for him by all the clichés which have gathered round this type of disappearing American, he has made him genuinely entertaining, and supplied valuable firsthand material for later historians."

+ Sat R of Lit 5:376 N 17 '28 600w

**CROCE, BENEDETTO.** History of Italy, 1871-1915; tr. by Cecilia M. Ady. 333p $5 (15s) Oxford

945.09 Italy—History [29-26884]

Croce's sketch of Italian history covers a period of forty-five years, from the establishment of political unity in 1870 to the entry of Italy into the World war. His treatment gives dramatic interest to the thought and ideals, political life and foreign affairs of these years of peace.

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Booklist 26:63 N '29

"The 'History' leaves the impression of having been written, one might say, at a single sitting, so spontaneously does it burst from Croce's inner spirit, so fluidly does it drip from his pen with all the marks of having been long and deeply lived." Arthur Livingston

+ Books (N Y Herald Tribune) p7 N 3 '29 950w

Boston Transcript p2 S 21 '29 500w

"The book is excellent of its kind. Professor Croce, imaginative, vivid, intelligent, seems to have been admirably translated by Miss Ady. Professor Croce shows an intimate knowledge of the period of which he writes." Basil Murray

+ Nation and Ath 45:600 Ag 3 '29 440w

"The book is the product of a mind of the first order. Croce sees with eagle eyes, far and wide; he views not single occurrences, but the whole sweep of events. He relates and inter-relates the various phases of Italian life as only one who has lived during the period can interpret them. (Croce was born in 1866). There is scarcely an aspect of Italy's development which he does not analyze." Constantine Panunzio

+ New Repub 60:154 S 25 '29 1300w

"His narrative—not only when he deals with his own subjects, culture, ideals and the moral life, but when he describes economic conditions, foreign affairs, forgotten party politics—is all light and warmth. He persuades successfully that his period has not only a peculiar importance to Italians, but 'a more general importance, as being at once a part and an outcome of recent European history.' "

+ New Statesman 33:474 Jl 20 '29 700w

"Professor Croce's book is for those who believe profoundly in a human idealism, in the nobility and necessity of thought and striving. . . This fine idealistic strain runs through Croce's narrative, a noble and inspiring refrain. At times it is hard to accept fully, but then this is a polemical work written in part, at least, to answer the accusations of the Fascist interpretation." Percy Winner

+ N Y Evening Post p12m N 23 '29 1300w

Reviewed by Walter Littlefield

N Y Times p3 O 27 '29 800w

Reviewed by Mary Shirley

Outlook 153:152 S 25 '29 850w

St Louis 27:315 N '29

"This is a strange book. I know of no other possessing in so high a degree two apparently opposed characteristics: writing about contemporary events with as much complete serenity as if they belonged to Assyrian history; and giving at the same time the most useful key to understanding the present Italian crisis, in which everybody is interested because everybody tries to draw, from the Italian spectacle, arguments for his own fears or hopes." Carlo Sforza

+ Sat R of Lit 6:778 Ap 21 '29 800w

"Croce brings to his picture of the age succeeding 1870 all the resources of a mind steeped in knowledge of the politics and persons, the social and moral conditions of the time, as well as the acumen of the trained philosophic thinker. His method is rather that of the survey than the chronicle; but he does not neglect events, and while his style is usually sober, he can occasionally rise to a restrained and excellent eloquence. He is fortunate, too, in having found as his translator so accomplished a writer and Italian scholar as Miss Ady."

+ Spec 143:58 Jl 13 '29 580w

Times [London] Lit Sup p547 Jl 11 '29 1560w

World Tomorrow 12:524 D '29 40w

**CROFTON, ALGERNON.** Queen of Nineveh. 241p $2.50 Covici

29-6182

"There is no way of determining, at this late date, whether Nineveh fully deserved the reputation which it acquired as 'the world's wickedest city.' Mr. Crofton is the latest venturer into this domain, adorning the tale of King Sardanacus, lovely Hadassah and proud Tamar. He has fashioned the narrative on the researches of archaeologists and historians and sought to reflect something 'of that incredible magnificance and power, vice and unbelievable ferocity which made Nineveh the wonder of the ancient world.' "—Books (N Y Herald Tribune)

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"It is a story of much pomp and glitter, but decidedly static."

Books (N Y Herald Tribune) p21 My 5 '29 180w

"Mr. Crofton uses a language both Biblical and beautiful. The royal falcon hunts, the banquets and the happenings in the great Temple of Asshur are described in majestic periods. Harem intrigues and street scenes are described with a wealth of authentic detail seasoned with just enough imagination, picturesque detail and amusing vernacular. The book presents a completely real and credible picture."

+ Boston Transcript p2 Mr 27 '29 200w

"It is a brief novel, but nevertheless interminably dull because of the morasses of detail. The pages of prose are not hung from any skeleton of plot. Nor do they paint a convincing picture of the setting, in spite of the citations of authorities at the end. The writing is adequate, but never approaches a style that could justify the reader's labor."

— N Y Times p25 Ag 18 '29 130w

**CROFTS, FREEMAN WILLS.** Purple sickle murders. 284p $2 Harper

29-14148

In which Inspector Joseph French runs into a gang of petty blackmailers and sharpers and after great difficulty clears up several murders.

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"Recommended as a good plausible yarn."

+ Bookm 69:xxvi Ag '29 70w

"Mr. Crofts woos his audience with slow but sure sleuthing of the credible brand. His Inspector French is among the best bets in the mystery sweepstakes." Will Cuppy

+ Books (N Y Herald Tribune) p12 Jl 14 '29 120w

Boston Transcript p2 Jl 31 '29 250w

N Y Times p16 Ag 18 '29 280w

"The exploits of Inspector French of Scotland Yard are always worth reading about, and in 'The Purple Sickle Murders' Freeman Wills Crofts's smart detective is quite at his best."

+ Springf'd Republican p7e Ag 4 '29 220w

Wis Lib Bul 25:276 Jl '29

**CROISSET, FRANCIS DE.** Our puppet show; from a dramatist's workshop; with a preface by W. Somerset Maugham [tr. by E. B. Osborn]. 179p $2.50 Harper

844 Characters and characteristics. French drama. Drama 29-10498

Witty philosophical speculations on love, jealousy and friendship in life and on the stage, written by a famous French playwright.

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"The book is neat and witty, and eminently quotable; but its chief value is for dramatists, because of the hints it drops, from the author's long experience, on what is, and is not, effective on the stage." W. P. Eaton

+ **Books (N Y Herald Tribune)** p23 Je 9 '29 170w

**Boston Transcript** p6 Je 15 '29 280w

"He is very wise about the stage, very foolish about life, completely non-moral and scintillantly clever about both. Brilliant, paradoxical, frivolous, entertaining."

+ **Christian Century** 46:839 Je 26 '29 50w

"However caustic M. de Croisset's wit may be, it never descends to gravity, nor rises to mirth. It is so even and sustained that it gives one simultaneously a consciousness of richness and a premonition of satiety." Margaret Wallace

+ **N Y Evening Post** p6m Je 29 '29 330w

**St Louis** 27:310 N '29

**Springfield Republican** p12 Je 20 '29 630w

**Times [London] Lit Sup** p706 S 12 '29 150w

**CROSBIE, MARY.** Rekindled fires. 312p $2.50 Sears

29-17043

"In the quiet north country of England Caroline Dacre is brought up to regard herself as the product of aristocracy, who must not look twice at the son of a neighboring farmer. Then along comes an old gossip to whisper the story of Caroline's grandmother, and how she lost her heart to a roving soldier, and how the family escutcheon is marred by the bar sinister. When the immature girl is thrown into the Bohemian life of London, the tale of the roving soldier stays securely in the back of her mind. She marries a middle-aged author, only to leave him at last for the farmer's son. The whisper is the stronger influence in the end."—Books (N Y Herald Tribune)

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"The author has set down this narrative in believable terms, with adroit descriptions of various layers of London life."

+ **Books (N Y Herald Tribune)** p20 O 27 '29 170w

"Her descriptions of the English north country moors, the locale of a large part of her story, are extraordinarily fresh. . . As a storyteller, Miss Crosbie is interesting and effective, but as a creator of character she does not quite satisfy."

+ — **N Y Times** p24 O 20 '29 480w

"When Miss Crosbie has managed to fuse setting, story and character into a more unified whole she will write a more significant novel; for she has a seeing eye, understanding, and the ability to create."

+ — **Springf'd Republican** p7e O 6 '29 200w

**CROSBY, PERCY LEO.** Dear Sooky. 124p il $2.50 Putnam

29-21211

The further adventures and ups and downs of Skippy, the small boy who is so well known from the author's cartoons. In his letters to his friend Sooky, Skippy registers his opinions, especially in the matter of stupid grown-ups.

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**Books (N Y Herald Tribune)** p18 D 15 '29 120w

"There is a real humor in these letters and in the pictures which accompany them—not the mere slapstick humor of the average comic strip, but something deeper and more vital. They present a small boy's outlook on the world, and they sometimes make us wonder whether the boy does not see some things more nearly in their true proportions than do we who have almost forgotten what it means to be a boy."

+ **N Y Times** p28 N 24 '29 320w

Reviewed by O. M. Fuller

**N Y World** p11m D 22 '29 100w

**CROSBY, PERCY LEO.** Skippy. 335p il $2.50 (7s 6d) Putnam

29-9372

Percy Crosby puts into a book the engaging small boy of his cartoons, already known to a host of friends, and thru these further adventures ready to make new ones. Illustrated with new poses of a familiar favorite.

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**Books (N Y Herald Tribune)** p10 My 26 '29 130w

"Percy Crosby has made Skippy live on the printed page with as much success as he has lived in pictures—a delightful American boy. The pathos is as real as the humor." J. V. Z.

+ **Churchman** p17 O 5 '29 80w

"Mr. Crosby seems not to have made up his mind definitely about his hero's period or his age. He implies that Skippy is between ten and eleven and yet he presents drawings of him (he illustrated the book himself) showing a child of five or six." Ruth Sapin

+ — **New Repub** 61:25 N 27 '29 300w

"There is always enough variety in Skippy's peculiarly owlish point of view and his way of exploding static situations with unexpectedly dynamic actions and remarks to make the book uproariously funny at times. In fact, it is the sort of book that invariably gets read aloud, whether the innocent bystanders like it or not."

+ **N Y Times** p9 My 12 '29 530w

"The secret of the wide appeal of Crosby's Skippy drawings is that the artist understands boys. He knows all their moods, their thoughts, their desires and ambitions, and he knows their reactions to the sometimes unreasonable demands of their elders. And knowing all these things, he draws boys as they are." I: Anderson

+ **N Y Times** p5 Ag 25 '29 800w

"There are eight illustrations and 335 pages of text. Just vice versa would have been the right proportion. If Mr. Crosby can draw like that, why bother to write, too?" W. R. Brooks

**Outlook** 152:111 My 15 '29 100w

"The artlessness of Skippy is the most difficult art, brought off with casualness that amazes. And you can pick the book up anywhere and become highly amused. . . The conversation among the boys of the gang is one of the most delicious ingredients of the book." W: R. Benét

+ **Sat R of Lit** 5:1089 Je 8 '29 600w

"Many and varied are the adventures recorded by Mr. Crosby of the youthful hero into whose very skin he seems to have entered, and the only point one finds to criticize in an engaging book is the 'sob stuff' element introduced with Sooky's untimely end."

+ — **Times [London] Lit Sup** p404 My 16 '29 100w

**CROTHERS, RACHEL.** Let us be gay. 172p $2 French

812 29-13763

A sophisticated comedy of modern life in the so-called higher reaches of society, where cocktails, witty conversation and divorce rule the day and also the night. The play, however, ends with a promise of happiness.

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**Booklist** 26:62 N '29

"It is good theater, but lacks considerable of the stabbing sincerity which in her younger days Miss Crothers used to infuse into her plays, as, for instance, 'A Man's World.' She writes a little now like one trying hard to keep

step with a generation she neither quite understands nor approves of." W. P. Eaton
+ — **Books (N Y Herald Tribune)** p25 O 6 '29 70w
**Cleveland Open Shelf** p138 N '29
**Cleveland Open Shelf** p155 D '29

**CROWNFIELD, GERTRUDE.** Joscelyn of the forts. 282p il $2 Dutton
29-10746

Joscelyn Armstrong was only a girl, but a soldier's daughter, every inch. Her father, an officer in the provincial army, was transferred from his post at Albany to the frontier Fort William Henry. On the way the party was attacked by Indians and the Armstrong family were separated, not to be re-united until sometime later in Albany. Montcalm, Abercrombie and Sir William Johnson are among the characters. The story will interest older girls.

**Booklist** 25:399 Jl '29

"This is an absorbing book with the same dramatic qualities that make the Leatherstocking Tales still so fascinating to youth. Excellent literary style and a feeling for character make the historic Montcalm, Monro and the Schuylers real people."
+ **N Y Times** p26 S 22 '29 200w
**St Louis** 27:291 O '29

Reviewed by R. J. Davis
**Sat R of Lit** 6:78 Ag 24 '29 240w
**Springf'd Republican** p7e D 8 '29 100w

**CROWTHER, SAMUEL.** Romance and rise of the American tropics. 390p il $5 Doubleday, Doran
972.8 Central America—History. Central America—Description and travel. Central America—Relations (general) with United States. United States—Relations (general) with Central America 29-9424

The romantic history of the American tropics from the days of the Spanish conquistadores is the background for Mr Crowther's approving account of the "rise" of the tropical countries under the impetus of American industry and capital.

**Booklist** 25:387 Jl '29

"Mr. Crowther has written a lively account of Central American history and presented an informed and comprehensive study of present industrial and agricultural problems and possibilities."
+ **Books (N Y Herald Tribune)** p10 Je 23 '29 200w

"The book is a valuable historical document. It is fascinating reading." Bruce Barton
+ **Boston Transcript** p2 My 1 '29 400w

"He hits his stride only when he reaches Minor Keith, Victor Cutten, and the United Fruit. The formation of the United Fruit Company he ranks as more important than the enunciation of the Monroe Doctrine. He is quite right." L: S. Gannett
+ **Nation** 129:175 Ag 14 '29 360w

"In view of this clear and rapid résumé of Central-American affairs, one is willing to forgive the occasional errors of fact and the outrageously partisan account of the annexation by the United States of the Canal Zone. A long series of splendid photographs compensates the reader for the absence of an accurate map." W: McFee
+ — **New Repub** 59:106 Je 12 '29 400w
**N Y Evening Post** p6m Je 22 '29 80w

"By showing us how badly, even though how picturesquely, things have generally been done in the past in Central America, he desires to reconcile us, and more than reconcile us, to the way they are being done, largely by our own countrymen, at the present moment."
+ **N Y Times** p4 Jl 21 '29 780w

"There is 'romance' in the American tropics, but you will get little of it from this tritely written book. 'Rise' is a different matter. A strong-going industrial imperialist writes here of the 'reconquest and rebuilding' of the ancient Spanish empire by American capital. The background of Spanish conquest and settlement is competently given, although there are some evidences of prejudice, probably due to lack of complete knowledge. . . This book will please those who read only for information and who are not averse to propaganda."
**Outlook** 151:626 Ap 17 '29 110w
**Pratt** p32 autumn '29

"Mr. Crowther spreads the butter too thick. He has laid it on not with a trowel or even with a spade, but with a steam shovel. . . Yet the book is full of incontrovertible facts—quite as full of them as the annual report of any progressive corporation, and quite as oblivious of the depths of truth that must lie beneath all facts. Anyone who has known intimately the United Fruit Company and its work will read this voluminous publicity with disappointment and irritation. Anyone who has not so known it will read it with his tongue in his cheek." Gerald Chittenden
— **Sat R of Lit** 6:346 N 2 '29 370w
**Springf'd Republican** p6 Je 3 '29 560w

**CROY, HOMER.** Coney Island. 294p $2 Harper
29-19022

The sound and color of cheap amusements, the freaks, and the hot-dogs of Coney Island intermingle in this story. Chic Cotton, young inventor, has come to New York with an idea for a giant top amusement, which Zimmerman, the czar of Coney Island, contracts to construct for him. Queenie, the tight-rope walker, falls in love with Chic. He finds himself engaged to her, and at the same time betrothed to Charmian De Ford, a girl of culture and refinement. But an accident happens at the tryout of the giant top, Chic gives Queenie up to Zimmerman, and turns with a free conscience to new inventions, and to Charmian.

**Booklist** 26:118 D '29

"Mr. Croy has an infectious sympathy for youth establishing an acquaintanceship with life, and there is a sweetness and honesty in his handling of the lad's sex curiosities and their satisfaction that make 'Coney Island' an exceptional book. For the rest, it's a well plotted light novel, written with competence and good humor."
+ **Books (N Y Herald Trbune)** p19 O 27 '29 300w

"The cross-section of Coney Island with its excursions into the private lives of many of the freaks of the side-shows seems fairly accurate in its estimate, but the story itself is trivial."
— **Boston Transcript** p3 O 19 '29 200w

"We are never allowed to draw our own inferences; they are drawn for us and our minds are made up for us long before we have a chance to do it ourselves. But in spite of this, the book is not without its moments of suspense, and to those for whom the carnival has always a fascination (and there are many) it will be a treasure house of 'freaks.'"
— + **N Y Times** p7 O 6 '29 450w
**Springf'd Republican** p7e O 20 '29 210w

**CROY, MAE BELLE (SAVELL) (MRS HOMER CROY).** How women can make money. 290p $2 (8s 6d) Funk
396.5 Woman—Occupations 28-29337

"Believing that there is no money in canvassing or in making candy and baked-stuffs, Mrs. Croy suggests many up-to-date ideas, such as opportunities in radio, current events discussions, and nature walks for children. Suggestive and practical for both city and small town women. Emphasizes making use of the resources of the public library."—Cleveland Open Shelf

**Boston Transcript** p4 D 15 '28 200w
**Cleveland Open Shelf** p84 Je '29
**Pratt** p10 spring '29
**St Louis** 27:12 Ja '29

**CROY, M. B.**—*Continued*

"This book is a guide, full of practical ways to earn money. For any one who has to work—or wants to work—and doesn't know what to do about it, such a volume from an experienced hand, presents real values."

+ Survey 62:381 Je 15 '29 100w

**CRUM, WILLIAM LEONARD.** Corporate earning power. (Stanford business ser.) 342p $5 Stanford univ. press

338.7 Corporations 29-11908

"From Statistics of Income issued annually from 1916 to 1926 by the Commissioner of Internal Revenue the author has analyzed the net profits of different lines of industry. He has made a careful time study of the variations in profit in each line and also a study of the relative earning power of different lines at the same time (1926)."—Ann Am Acad

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"The author has been successful in accomplishing what he set out to do with the information at hand. For an investigation on this subject the exposition is unusually clear and simple. The appeal of this book is widened because of the fact that, although the author is a statistician of high repute, the reader does not have to be an expert statistician to gain much of value from it. In this book there is not a single formula, equation, correlation, logarithm, or any least squares." C: S. Tippetts

+ Am Econ R 19:685 D '29 1300w

"Professor Crum writes a statistical treatise that a layman can understand. Even the charts and graphs are easily grasped. It should be helpful to corporate executives who want to know how their businesses compare with the average in the line of industry in which they are engaged." A. S. Keister

+ Ann Am Acad 146:273 N '29 380w

Boston Transcript p4 Je 22 '29 180w

**CRUMP, IRVING.** Boys' book of coast guards. 258p il $2 Dodd

614.8 United States.Coast guard 28-30676

The author of a series of similar books for boys writes of the life and duties of the coast guardsmen and describes many of their exploits. Illustrated from news photos.

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Booklist 25:325 My '29

"A fine portrayal of the job it is to watch over the sea, its wrecks, its ice-bergs, its terrors. The book covers a good amount of factual information without becoming bookishly overweight." M. G. Bonner

+ N Y Times p28 D 16 '28 50w

St Louis 27:102 Mr '29

Wis Lib Bul 25:77 F '29

**CUDAHY, JOHN.** Mañanaland; adventuring with camera and rifle through California in Mexico. 250p il $3 Duffield

917.22 California, Lower—Description and travel. Hunting—California, Lower 28-28399

In describing his hunting adventures in Lower California the author has pictured a little known region and the big game he found there.

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"This narrative of roughing it in Lower California gives the reader a vivid impression of a region which has received little attention from the traveler."

+ Books (N Y Herald Tribune) p27 Ja 27 '29 130w

"This book is written from the heart of a sensitive sportsman. It has a shy, pleasing sense of humor."

+ Boston Transcript p7 D 22 '28 280w

Cleveland Open Shelf p71 My '29

Reviewed by C: J. Finger

N Y World p11m D 9 '28 260w

**CULLEN, COUNTEE.** Black Christ, and other poems. 110p il $2 Harper [5s Putnam]

811 29-24220

The title poem, "The Black Christ," is a narrative which tells the story of a young Negro, Jim, who was lynched for the sin of another man and who, Christ-like, dies and re-lives after death. The volume also contains several of Mr Cullen's recent lyrics.

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Boston Transcript p2 D 31 '29 420w

Reviewed by W: Plomer

Nation and Ath 46:sup380 D 7 '29 40w

Reviewed by Vincent McHugh

N Y Evening Post p13m D 14 '29 180w

" 'The Black Christ' could have been written by none other than a negro with the sadness and the nobility of his race deeply ingrained in him. In the simplicity of his verse there is enmeshed more of significance and beauty than will be found for many a day. The volume is rendered additionally attractive by the decoration of Charles Cullen." P. H.

+ N Y Times p7 D 1 '29 560w

"Though the lyrics in Countee Cullen's new book do not display any technical advance over his previous work, and though they do betray an uncertainty of tone and mood that has not been observable hitherto, the volume is made notable by its title poem, 'The Black Christ.' Beauty of imagery, vigor of line and intensity of mood are sustained throughout a poem of considerable length." Granville Hicks

+ — N Y World p10m N 24 '29 100w

Reviewed by L. T. Nicholl

Outlook 153:509 N 27 '29 50w

"In his latest volume the tension between the primitive and the self-conscious has ceased, in all but the narrative poem entitled 'The Black Christ,' to be creative. Possibly the fact that these poems have been written during a year spent in Europe explains the aggravated self-consciousness with its accompanying disillusionment which characterizes them. The subject of 'The Black Christ' is the lynching of a negro. And if at times Mr. Cullen fails to raise it above melodrama to a really tragic level, his whole being is sufficiently possessed by it to reduce to its proper subordinate place the self-conscious intellect that sterilizes his verse elsewhere. Here, in short, he recovers the tension and dramatizes the conflict between the primitive in him and in his race and the self-conscious white man, from which all his best poetry has derived."

Times [London] Lit Sup p948 N 21 '29 520w

**CULLUM, RIDGWELL.** Tiger of Cloud river. 313p $2 Lippincott [7s 6d Cassell]

29-13366

Two days before his marriage to Julie, Peter Lamport, giant lumberman, is shanghaied aboard a whaler cruising north for two years. Julie's son grows up hating the man who, as he thinks, deserted his mother, and vowing vengeance when they meet. When that happens Lamport is a millionaire lumberman called The Tiger of Cloud River. He has changed his name, and his son, unknowing, goes to work for him.

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"Mr. Cullum enlivens his somber tale with plenty of forest scenery and subsidiary action of the vigorous sort, with a happy ending foreshadowed for the nameless child, now rich and beloved by Peggy Adair." Will Cuppy

+ Books (N Y Herald Tribune) p12 My 26 '29 100w

"When one says the plot and characters show little originality of conception or of treatment, one has not necessarily condemned the book as commonplace. It is a good story, even if one does feel sure in advance of the sequence of events; even if the villain is uncompromisingly bad and the heroine unsurpassingly beautiful."

+ — Boston Transcript p3 Je 15 '29 250w

"The style of the writing is simple and unpretentious. There is an easy and unnoticeable flow of words something like the quiet sweep of the felled pines, down the river, past Big Bend."

+ New Statesman 33:316 Je 15 '29 180w
Springf'd Republican p10 Ag 7 '29 200w
Times [London] Lit Sup p422 My 23 '29 200w

**CUNNINGHAM, JOSEPH THOMAS.** Modern biology; a review of the principal phenomena of animal life in relation to modern concepts and theories. 244p $3 Dutton

570 Biology

A summary and criticism of many of the theories advanced by modern biologists and a statement of the author's disagreements with the theorists.

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Boston Transcript p3 Je 29 '29 550w

"That the modern fashions of biochemistry and genetical study have resulted in most valuable contributions to that rather incoherent mass of knowledge which we call biology will be denied by no one; that these methods have severe limitations is not perhaps so clearly realised. Mr. Cunningham, whose marked independence of mind is known and valued, has in this book applied a keen logical intelligence to the theories and concepts arising out of these new disciplines, and has brought out some of their obvious limitations." E. S. R.

+ Nature 122:566 O 13 '28 900w

"Although the presentation of an unorthodox viewpoint is always stimulating to the specialist, it usually makes confusion worse confounded for the layman. Accordingly the present volume is not for the latter who necessarily cannot be in a position to evaluate the material Dr. Cunningham presents in opposition to the consensus of modern biological opinion."

Sat R of Lit 6:64 Ag 17 '29 150w

"It is difficult in a review to do justice to a book of this sort, which rambles into many subjects, and Mr. Cunningham's occasional confusion of thought does not make it easier. He has evidently not fully grasped the inwardness of heterogony, nor of the mutation and selection theories, and he sometimes misapprehends the work of others, notably of Weldon, Crew, and Goodrich." Eldon Moore

— Spec 141:337 S 15 '28 1100w

"Mr. Cunningham's book is wholesome reading for some contemporary writers who mistake confident assertion for proof, and the general reader will find it instructive and stimulating."

+ — Times [London] Lit Sup p550 Jl 26 '28 1200w

**CUNNINGHAM, LOUIS ARTHUR.** This thing called love. 311p $2.50 Carrier

"The work, apparently, of a Canadian author; the small city that is the background for the action is very much like Saint John, New Brunswick. Mr. Cunningham is trying to prove that love is mysterious, indefinable, and capricious. The novel tells of a good woman and a bad woman and how one man was terribly bothered about what each one meant in his life."—Sat R of Lit

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Boston Transcript p2 Je 26 '29 550w

"The author's prose is plastic and frequently graceful. His reach for the unusual phrase sometimes overbalances him." R. C. B. B.

N Y Evening Post p7m S 28 '29 220w

"This novel is inept, confused, and often grotesquely unskilful. . . The mental and emotional disturbances suffered by this man appear to us inconclusive and very much of the 'what of it?' school."

— Sat R of Lit 6:83 Ag 24 '29 80w

**CUNNINGHAME GRAHAM, ROBERT BONTINE.** Thirty tales & sketches; sel. by Edward Garnett. 354p $3 Viking press [8s 6d Duckworth]

29-19240

The settings of these essays and stories, written between 1899 and 1927, vary greatly: Germany, France, the pampas of Paraguay, the coast of Africa, Mexico, Spain and many other countries contribute to the color and subject matter of the famous traveller and adventurer who writes them. Among the short stories included are The gold fish, Higginson's dream, Signalled, and Un monsieur.

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Booklist 26:119 D '29

"The author is an individualist who has travelled in all the strange corners of the world and something of their magic permeates his writing. His style is admirable for its clarity and dignity. He writes of places and people with sympathetic insight. But it is not only for his art and his style that the book is valuable. Better than that, one meets here a rare personality. He hates civilization and its cant with a strong bitterness. He valiantly supports lost causes and the helpless. . . His vitality has passed into his book and the book lives. One more individualist has defeated time, space, and death."

+ Bookm 70:xxvi D '29 180w

"As a miscellany revealing the spirit, the life and the literary skill of an artist in life and words, this volume is of great importance."

+ Boston Transcript p3 S 11 '29 580w

New Statesman 33:790 O 5 '29 200w

"Cunninghame Graham is one of the very few romantic figures remaining in twentieth-century English letters. His sense of color is precise as it is lavish, his eye for detail is astonishing, his romantically tragic conception of life is persuasive. But, above all, his prose is magnificent." Edwin Seaver

+ N Y Evening Post p6m S 21 '29 350w

"Scattered through this volume are the observations of a fascinating and original man." Edwin Clark

N Y Times p2 O 6 '29 1600w

Reviewed by W. R. Brooks

Outlook 153:351 O 30 '29 40w

"It is the glory of Graham that for him nothing of the real is dull or tame. Nor does he make his pages the safety valve for ill-humors, if indeed he has any, which I doubt. No man can be that way who moves in a world of live ideas. Graham, who has walked with kings and princes, with common men too, sees nothing as scornful except men who are not sincere. Gifted with great vitality, rich with infinite delicacy, endowed with a wide and clear vision and filled with intention, he sees life as a pageant in which he must take an active part." C: J. Finger

+ Sat R of Lit 6:177 S 28 '29 1250w

**CUPPY, WILLIAM JACOB.** How to be a hermit; or, A bachelor keeps house. 328p $2.50 Liveright

817 29-20414

Humorous sketches by a bachelor who has lived for some years in a shack on "Jones's Island," off Long Island. The author includes essays on how to have a resplendent kitchen, clam chowder, the feast of the bean, and other housewifely hints to prospective modern hermits.

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"Mr. Cuppy's style, if such it may be called, is a weird mixture of prose-poetry, purple patches, erudite phrases, Jones's Island argot and Burke's 'Speech on Conciliation,' reminiscent in spots of some of the leading humorists of the day—but the best ones, Mr. Cuppy may retort. The truth is that the author achieves real eloquence at times, notably in his defense of the sardine; indeed, with the energy he has devoted to the sardine and condensed milk sandwiches he might have written something more serious." Will Cuppy

Books (N Y Herald Tribune) p7 S 29 '29 1000w

**CUPPY, W: J.**—*Continued*

"Mr. Cuppy is honest in his statements, or else it would soon happen that all available islands would be denuded of clams by hungry hermits. Despite all his verbosity, Mr. Cuppy presents some readable details."

+ **Boston Transcript** p4 N 9 '29 250w

"Once in a while a really funny book happens, one that pleases even those who don't like funny books. 'How to Be a Hermit,' is this year's blessing." F. B.

+ **Chicago Daily Tribune** p14 D 21 '29 230w

**N Y Times** p15 D 29 '29 300w

"Cuppy's book has humor, an engaging style in the first person singular, and no end of information about the life of a man of literary attainments on Jones's Island." Harry Hansen

+ **N Y World** p15 N 18 '29 520w

"These papers are guaranteed to tickle any one who is at all ticklish. Mr. Cuppy claims to be the nermit of Jonezez Island where he associates exclusively with clams and coast-guards."

+ **Outlook** 153:189 O 2 '29 90w

"It is a clever book. It is the first time a Hay Fever addict ever laughed at his own affliction . . . and if he has found a cure, or a relief, who can blame him?"

+ **Portland Evening News** p10 O 15 '29 220w

— + **Sat R of Lit** 6:486 N 30 '29 200w

**Springf'd Republican** p6e D 15 '29 200w

**CURLE, RICHARD.** Last twelve years of Joseph Conrad. 212p il $2.50 Doubleday, Doran [10s 6d S. Low]

B or 92 Conrad, Joseph 28-25387

For descriptive note see Annual for 1928.

**Booklist** 25:161 Ja '29

"It is frankly hero-worship. It leaves the impression that if Conrad had had a really unpleasant side Curle would not have permitted himself to see it; much less put it down in damning black and white. Yet, considered as boswelling, it is honest and careful, picturing vividly the working Conrad, illuminating and reflecting his opinions and his manner of life." A. B. Maurice

+ — **Bookm** 68:594 Ja '29 180w

"It is a friendly, warm, and admiring portrait, full of interest and appeal, and ending with a poignant chapter Mr. Curle alone was in a position to have written—a description of Conrad's last day."

+ **Nation and Ath** 44:449 D 22 '28 380w

**Pratt** p36 summer '29

**St Louis** 27:29 Ja '29

"In the letters Mr. Garnett has brought together, we have the story of Conrad's difficulties and despondencies over his first novels until he came out triumphant. The letters to Mr. Curle, some of them brief notes and all of them of less importance, show Conrad's friendship for a younger writer during the last twelve years of the novelist's life. Mr. Curle saw Conrad in his many moods and was with him on his last day, which he has described in words that will become classical." Wilbur Cross

**Yale R** n s 18:583 spring '29 90w

**CURTIS, LEWIS PERRY.** Politicks of Laurence Sterne. 139p $3 (10s) Oxford

B or 92 Sterne, Laurence. York, England—Politics and government [29-14681]

It has been discovered that Sterne's first published writings were political articles in support of the Whigs written for the York Gazetteer in 1741. The author of this monograph shows how the political career of Sterne "threw light upon his abilities as a political writer and controversialist, upon his literary taste, and lastly and chiefly upon his character."

"The discoveries of Mr. Curtis would have been most usefully presented in a pamphlet with notes; but his enthusiasm carried him past that form into a book, which duly suffers from redundancy. . . . Sometimes ornamental, conjectural writing, and sometimes over-elaborate registration of uninspiring facts, prevent Mr. Curtis's volume from being as congenial as it might be; it could scarcely have been prepared with greater zeal for a dry subject." E. B.

— + **Nation and Ath** 45:164 My 4 '29 620w

"Mr. Curtis's book, which is a careful piece of work, but rather confused in arrangement and not always logical in argument, is no more than a minor footnote, whether to history or to biography."

— + **New Statesman** 33:156 My 11 '29 650w

"Mr. Curtis has refurbished a dim chapter of Sterne's life. He has turned his new material into a lively and charming recital."

+ **N Y Times** p14 D 29 '29 700w

"An extraordinary book. Literary interpretation as well as biographical humanity is involved. The scholar spreads his nets for anything that may be bearing on the matter. He turns his searchlight here on the city of York in the year 1741. . . . Under the searchlight a group of long forgotten people leap out of their peaceful oblivion, and reenact their quarrels, ambitions, and heartburnings."

+ **Sat R of Lit** 6:140 S 14 '29 330w

"Mr. Curtis has made a really valuable addition to Sterne's biography."

+ **Spec** 142:623 Ap 20 '29 100w

"In spite of the small intrinsic value of Sterne's political writings, Mr. Curtis's discovery is interesting and deserves recognition, and would deserve it even more had he worked it up in a more satisfactory manner. But his literary style lacks quality, his language is awkward (and sometimes even inaccurate), his judgment often at fault."

— **Times [London] Lit Sup** p253 Mr 28 '29 1250w

"Mr. Curtis has restored, for the most part accurately, a lost chapter in the career of Laurence Sterne." Wilbur Cross

**Yale R** n s 19:181 autumn '29 460w

**CURTIS, ROY EMERSON.** Economics; principles and interpretation. 879p $4.50 Shaw, A.W.

330 Economics 28-21432

"Designed as an introductory text in economics, but for more mature students. The author has given a rather complete description of our economic life, in which business organization, its technical aspects and fundamental economic institutions are dealt with somewhat in detail. In addition, there is a very scholarly presentation of economic principles."—Ann Am Acad

"There is less of clear definition of terms than many teachers will wish for, and the style seems somewhat heavy and labored. Yet it may well be that it will prove a teachable text, for much of the material is excellent, and the style will not give students any false notions as to the simplicity of economic questions." J: Ise

— + **Am Econ R** 19:95 Mr '29 150w

"This text seems too advanced for Freshman courses, but it will fill a real need of courses in general economics for more advanced students who are beginning the study of economics in later years. There are none of the usual pedagogical devices, such as topics for discussion and lists of collateral reading." S. H. Patterson

**Ann Am Acad** 142:456 Mr '29 130w

"Such topics as production, consumption, marketing and prices, money and credit, finance, commerce, risk, distribution and personnel, are discussed by an expert who, while careful to present all the pertinent 'facts,' is equally careful while presenting them that economics shall not stand out once more as 'the dismal science.'" E. N.

+ **Boston Transcript** p4 N 3 '28 480w

**Pittsburgh Mo Bul** 34:11 F '29

**St Louis** 27:9 Ja '29

**CURWOOD, JAMES OLIVER.** Crippled lady of Peribonka. 251p il $2 Doubleday, Doran 29-1808

The story of a great love, discovered by a tragic accident. Staged in the Maria Chapdelaine country.

Booklist 25:247 Mr '29

"Frankly, this is a bit too much. If one may hazard a guess as to the emotions of the author, they were primarily those of confidence in the 'sure-fire' nature of his plot. The behavior of his chief characters—like their adventures—is so incredible as to forfeit one's sympathy."

— Books (N Y Herald Tribune) p10 Mr 24 '29 180w

N Y Times p8 Ja 13 '29 450w

"The narrative is loose-jointed and far from perfectly proportioned. Only the most ingenuous readers will be satisfied by the progress of the action and by the development of the characters; most of us will feel that we are reading the rough outline of a work in progress."

— Sat R of Lit 5:715 F 23 '29 250w

**CUSANUS, NICOLAUS.** See Nicolaus Cusanus.

**CUSHING, HARVEY WILLIAMS.** Consecratio medici, and other papers. 276p $2.50 Little

610.4 Medicine—Addresses, essays, lectures 28-29214

These papers and addresses, delivered before medical gatherings and graduating classes of medical colleges, reflect various aspects of medical work and render tribute to certain outstanding personalities in the medical world. As a whole they constitute an inspiring message both to and from the profession which Dr Cushing adorns.

+ Booklist 25:236 Mr '29

"These fourteen essays form a far more excellent orientation on what he himself calls The Greater Medicine than most systematic volumes on the subject. Especially valuable are the chapter on 'Re-alignments in Greater Medicine'; the three historical reviews on Jefferson Medical College, McGill and The Western Reserve; and the memorials to Sir William Osler and to Lister."

+ Bookm 68:xi Ja '29 120w

Reviewed by Logan Clendening

Books (N Y Herald Tribune) p20 F 24 '29 430w

Reviewed by F. P. Hill

Boston Transcript p2 N 17 '28 1550w

"As a writer, Dr. Harvey Cushing is distinguished first for his authoritative biography of Sir William Osler, the English physician. In that book, Dr. Cushing proved himself an exceptionally able biographer, and he now supplements it with a volume of papers to which he gives the appropriate Latin title of 'Consecratio Medici.' It is a book about matters pertaining to medicine and surgery, but it is by no means technical, and it is addressed to the general reader who desires to broaden his understanding and knowledge of those subjects." E. F. Edgett

+ Boston Transcript p7 D 1 '28 300w

St Louis 27:128 Ap '29

"The fourteen papers cover a period of twenty years' literary effort snatched from the busy days and nights of a surgeon's life. Dr. Cushing stands at the head of his profession, not only in America, but in the world, as a neurological surgeon. . . The present book deals largely with his avocations, medical history, and medical education." H: R. Viets, M.D.

+ Sat R of Lit 5:876 Ap 13 '29 400w

"Truly this is a collection inspiring and informative of one who is to be grouped with the greatest of his peers and predecessors. A rare treat from the golden bowl of a rich and warm nature." S. E. Jelliffe, M.D.

+ Survey 61:813 Mr 15 '29 380w

**CUST, NINA (MRS HENRY CUST).** Wanderers; episodes from the travels of Lady Emmeline Stuart Wortley and her daughter Victoria, 1849-1855; with a preface by Sir Ronald Storrs. 364p $4 Coward-McCann [12s 6d J. Cape]

910 Voyages and travels [29-4700]

For descriptive note see Annual for 1928.

"The main interest of the American reader probably will be in the keen observations made on our means of travel, our thriving cities and our ways of life in those spacious days of national youth. . . And there are, of course, the equally entertaining narratives of journeys in Spain and Syria for those who wish to follow a genuine traveler back to the old world. It is a book worth reading for pleasure or for information." Avery Craven

+ Books (N Y Herald Tribune) p15 F 3 '29 850w

"It is skillfully done, and as both Lady Emmeline and her daughter were well endowed with intellectual curiosity and so were constantly poking into every inviting opportunity that came their way . . . the story she has made out of all this material forms an unusual and very entertaining travel book. It has special value and interest, too, for its vivid pictures of conditions, manners and customs in the lands visited."

+ N Y Times p10 F 24 '29 440w

St Louis 27:58 F '29

Sat R of Lit 5:819 Mr 23 '29 250w

**CUTHBERT, FATHER (LAWRENCE CUTHBERT HESS).** The Capuchins; a contribution to the history of the counter-reformation. 2v 475p il $6 Longmans [15s Sheed &W.]

271.36 Capuchins

"Father Cuthbert has devoted two scholarly and well-documented volumes to the history of the Capuchins. Starting with the 'call' to the Franciscan Observant Fra Matteo in the year 1525, he shows how the Order came into being as an integral element in that internal reformation by which the Church of Rome strove to reinstate itself in Italy and Europe. In his second volume he describes the evangelical work of the Order in France, Savoy, and Germany, and his concluding chapters depict the missionary and literary enterprises of the Capuchins." —Times [London] Lit Sup

"A clear and comprehensive account of the growth and principal activities of the order during the first two centuries of its existence, an account based largely on original sources, yet showing a thorough knowledge of the secondary material, and written with the accuracy demanded by modern scholarship. It is an illuminating book. In recounting the services of the Capuchins to church and people, it tells us much that is not generally known, and more that is not generally realized. It is unfortunate that there is no bibliography, which would have been useful in bringing together in one list the numerous monographs on the history of the order cited throughout the book." W. K. Ferguson

+ Am Hist R 34:818 Jl '29 850w

"This history of the order by the eminent English Capuchin, Father Cuthbert, is beautifully done, solidly based upon an unobtrusive scholarship and marked by a simplicity which shows that it is by no external accident that Father Cuthbert wears the habit of the saint of Assisi." W: L. Sullivan

+ Books (N Y Herald Tribune) p27 Ap 28 '29 450w

"Father Cuthbert has given an accurate, scholarly and most interesting account of the place of his Order in the history of the development of the church and of the civilization of which it is so component a part. The volumes are well documented and there is also an appendix containing interesting extracts from the earliest accounts of the history and of the doctrines of the Order." G. R. B. R.

+ Boston Transcript p6 Mr 23 '29 750w

**CUTHBERT, FATHER**—*Continued*

"Of the way in which the author has done his work we cannot speak too highly, nor of his knowledge of the widely scattered literature of his subject, which includes not only the publications of members of his Order but those bearing on it as part of the general history of the sixteenth and seventeenth century. The work is amply documented and full references are given."

+ **Sat R** 147:546 Ap 20 '29 180w

"Learned and most delightful book." Evelyn Underhill

+ **Spec** 142:90 Ja 19 '29 730w

"Scholarly and well-documented volumes. On controversial topics Father Cuthbert observes an attitude of moderation."

+ **Times [London] Lit Sup** p4 Ja 3 '29 470w

**CUTHRELL, MRS FAITH (BALDWIN).** Garden oats. 282p $2 Dodd [7s 6d Low]

29-5411

Peter and Dolores have advanced theories of marriage but their theories do not stand the test, and when Dolores insists on getting a job the couple separate. After a few vicissitudes and experiments with others, the story brings the two together again, converts to the old fashion in marriage.

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**Books (N Y Herald Tribune)** p36 Ap 14 '29 230w

" 'Garden Oats' not only is a case history from Judge Ben Lindsey's experience, but it sounds like one. It is told with all the sympathy of Lindsey's own recitals, and with more than his quota of sentiment, if such is possible. The peculiar part is, if the characters had not been reading so much of this same judge they would not have started off on the adventure of love as they did."

**N Y Times** p28 Mr 17 '29 500w

**N Y World** p11m Ap 21 '29 120w

**Wis Lib Bul** 25:161 My '29

**CUTHRELL, MRS FAITH (BALDWIN).** Incredible year. 298p $2 Dodd

29-18412

Julie Montgomery, brought up by her father in the North Woods, is suddenly transported at twenty to a year in New York society among the younger generation. She tries to re-make herself to conform to the flapper type that she meets, thereby thinking to win Bruce Stepney, the man with whom she has fallen in love. But Bruce prefers her original, North Woods self.

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**Booklist** 26:118 D '29

**Bookm** 70:xxx N '29 80w

**Books (N Y Herald Tribune)** p16 S 15 '29 250w

**N Y Times** p6 S 22 '29 480w

"The book is exceedingly well written." G. A. Wing

+ **Portland Evening News** p13 S 17 '29 280w

# D

**D., H., pseud.** See Aldington, H.

**D'ABERNON, EDGAR VINCENT, 1st viscount.** Diary of an ambassador; with historical notes by Maurice Alfred Gerothwohl; v 1, Versailles to Rapallo, 1920-1922 (Eng title Ambassador of peace). 335p $5 Doubleday, Doran [21s Hodder & S.]

B or 92 Germany—Foreign relations. Europe—Politics. Germany—Economic Conditions

29-9279

Lord D'Abernon was the first British ambassador to Germany after the war. He had much to do with creating the conciliatory attitude that made Locarno possible. This section of his diary from 1920-1922 is a running commentary on events and personalities, and contains by way of introduction an analysis of the German national character, and sketches of political leaders of England, France and Germany.

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"D'Abernon's story is told with clarity and fairness; it is frequently enlivened with a rare humor; he has not forgotten the remark of the foreign critic, apparently inspired by Landseer, who likened Curzon and Lloyd George to Dignity and Impudence." L. B. Packard

+ **Am Hist R** 35:361 Ja '30 500w

**Booklist** 26:28 O '29

"While the random notes will be of value to the historian, the most important and brilliant part of the book is the essay on German character." R. L. Buell

+ **Books (N Y Herald Tribune)** p18 Je 2 '29 380w

"The Diary is apparently not doctored for purposes of publication. It appears genuine in all respects. It is well written and of obvious import. Viscount D'Abernon has performed a service to history, and, indeed, to mankind, for the generous and truthful manner in which he has revealed the essence of his knowledge." A. S. R.

+ **Boston Transcript** p5 My 18 '29 680w

"Viscount d'Abernon's diary, of which this is the first of three instalments, promises to be a work of considerable importance for the history of post-war Europe."

+ **Nation** 128:623 My 22 '29 180w

**Nation and Ath** 44:655 F 9 '29 880w

"His book is not very exciting, for it is so full of dry details about the various negotiations concerning Reparations; but it is a good book. It gives a picture of Berlin and of the desperate efforts of successive German governments to find reasonable terms of agreement with the Allies, such as no other man could have drawn. . . It is a historical document of great importance. Lord d'Abernon was one of those who really influenced events during the worst excesses of the post-war attack upon Germany."

+ **New Statesman** 32:499 Ja 26 '29 1700w

"An unusual keenness and clarity of analysis, a brilliance of intuition in appraisal of human beings—a brilliance leavened with the British aristocrat's inherent distrust of 'abnormal' brilliance, and a superb bred-in-the-bone dignity lift the book above the level of the usual diplomatist's diary and give it the attributes of permanent history." Percy Winner

+ **N Y Evening Post** p11m Mr 30 '29 900w

"Lord D'Abernon has given us a book of highly unusual quality—shrewd, detached, full of humor and vivid detail and brilliantly written. Its distinction reflects that of its author." Allan Nevins

+ **N Y World** p10m Ap 14 '29 1500w

"Not only has he set down the facts and his conclusions in a manner that for detachment and humour could hardly be surpassed, but he has put us still more in his debt by some brilliant character-sketches of the chief players and an introductory survey which is a masterly analysis both of the German character and of the whole European economic situation. . . This is not merely a good book—it is a great book."

+ **Spec** 142:128 Ja 26 '29 1050w

**Spec** 142:1015 Je 29 '29 80w

"Not a formal history, it is invaluable as giving a human touch and personal insight into the motives and actions by which behind the scenes the chief participants were influenced. Instead of the dead record we have the living drama."

+ **Times [London] Lit Sup** p71 Ja 31 '29 1100w

**DAGGETT, STUART.** Principles of inland transportation. 705p il $4 Harper

380 Transportation—United States. Railroads—United States. Inland navigation. Railroad law

28-17256

"The several phases of transportation other than ocean shipping are discussed in this vol-

ume by Professor Daggett. The book includes a wide range of subjects. . . The strongest feature of the book is the discussion of the railway policies of Great Britain, France and Germany. These chapters on foreign countries are the best that have been written upon their respective subjects. . . In general the subject matter of Dr. Daggett's book is like that of previous books upon transportation, 40 per cent of the space being devoted to legislation and government policies."—Ann Am Acad

"Professor Daggett makes a distinctive contribution to the general literature on transportation. He has broken away from the pattern of older books, in a book that is original and refreshing. . . Notwithstanding [some] omissions this text will become a standard work in its field." D. P. Locklin

+ Am Econ R 19:116 Mr '29 900w

"A strong feature of the book is that it is clearly and interestingly written. The pleasing style of the author, however, is somewhat impaired by a tendency at times to set forth the elementary and obvious. . . The best part of the volume is that dealing with legislation and government policies. . . The volume is strengthened by numerous line maps and diagrams, and by excellent chapter bibliographies. It is a book that will be carefully read and appreciated by all students of transportation." E. R. Johnson

+ — Ann Am Acad 141:271 Ja '29 530w

"Where the author discusses controversial subjects he never fails to set forth fully both sides to the controversy. One of the many features which appeals to the teacher of transportation subjects is the free use made of maps and diagrams. The author has succeeded in drawing attention 'both to the facilities which traffic uses and to the flow of traffic which carriers are organized to promote, as well as to the more traditional and publicly contentious questions with which legislators have been concerned.' An eminently satisfactory book for an introductory course in transportation." H: R. Trumbower

+ J Pol Econ 37:370 Je '29 500w

Pittsburgh Mo Bul 33:617 D '28

Wis Lib Bul 25:273 Jl '29

**DAGLISH, ERIC FITCH.** Animals in black and white. 2v v 1, The larger beasts; v 2, The smaller beasts. 47;47p il ea $1.25 Morrow [ea 2s 6d Dent]

590 Zoology—Juvenile literature. Animal pictures 28-26858

"Each book contains over twenty full-page woodcut illustrations facing a page of simple descriptive and informative text. The pictures are at once naturalistic and decorative. Excellent paper and print; board binding, light in color."—Booklist

Booklist 25:127 D '28

"Children will, I think, enjoy them and librarians will find effective representation of many a beast for which they have searched other books in vain." A. C. Moore

+ Books (N Y Herald Tribune) p8 S 23 '28 480w

"The writing in these books is meticulous in its natural history accuracy and is presented with a nice economy for the essentials. The beasts are treated with dignified, intelligent comment—something beasts do not always receive, and the pictures are really quite thrilling." M. G. Bonner

+ N Y Times p40 D 2 '28 140w

"The child brought up on a book like this has a head start in esthetics; the eye cannot continually come to rest upon such line and mass without taking in a sense of rightness." M. L. Becker

+ Outlook 150:1334 D 12 '28 80w

St Louis 27:33 Ja '29

"It is doubtful if his many sided abilities have ever showed to better advantage. The text is admirably simple and accurate and Mr. Daglish deserves special credit for striking the right note without slipping into the easy vice of 'writing down' to his audience."

+ Sat R 146:776 D 8 '28 560w

"It is striking, but is it art for children? It seems to me that even crude colors would be preferable for children's books." W: Beebe

Sat R of Lit 5:482 D 8 '28 130w

**DAHL, JOSEPH OLIVER.** Selling public hospitality; a handbook of advertising and publicity for hotels, restaurants and apartment houses. 357p il $6 Harper

647.94 Hotels, restaurants, etc.—Management. Advertising—Hotels, restaurants, etc. 29-5236

This handbook of advertising and publicity for hotels, restaurants and apartment houses is in reality a notebook filled with ideas, advertising copy and layout, quotations from hotel magazines, etc.

"Sensible, up-to-date discussions and practical suggestions based on the successful experience of establishments all over the country, here brought together by one of the best-known and highly-esteemed editors and writers in the restaurant and hotel world."

+ J Home Econ 21:370 My '29 50w

Wis Lib Bul 25:273 Jl '29

**DAINGERFIELD, FOXHALL.** Linden walk tragedy. 250p $2 (7s 6d) Appleton

29-3973

When he came back from the war Dick Warrington found little to do in his home town, so he joined the police force. That accounted for the fact that a potential lawyer was on the spot when the first Linden walk murder was committed, and that he helped to solve the mystery.

"Mr. Daingerfield has the faculty of making his stories human. The plots are logical, nothing is left to coincidence, and the reader from first to last is borne along on the course of a quickly flowing narrative."

+ Boston Transcript p3 Mr 30 '29 350w

"There is the making of a very pretty problem here, and that is the first requisite of a good detective story. The second is a reasonable solution, and it is there that Mr. Daingerfield falls down, as so many writers of detective fiction have done before him."

— + N Y Times p20 Ap 7 '29 200w

"Mr Daingerfield has done better in preceding books, but his latest is by no means feeble entertainment."

+ — N Y World p11m Mr 10 '29 120w

Reviewed by W. R. Brooks

Outlook 151:274 F 13 '29 90w

Sat R of Lit 5:961 Ap 27 '29 120w

Times [London] Lit Sup p262 Mr 28 '29 100w

**DAKIN, EDWIN FRANDEN.** Mrs Eddy; the biography of a virginal mind. 553p $5 (21s) Scribner

B or 92 Eddy, Mrs Mary (Baker). Christian science 29-18309

A very complete and detailed account of Mrs Eddy's amazing career and of the development of Christian science. To her biographer Mrs Eddy is neither saint nor humbug but a woman whose human significance comes from her "impassioned urge for life and self-expression." A ten-page bibliography is included.

Booklist 26:66 N '29

"The subject is irresistible and the decency of the author's attitude, his fine judgment, his poise and his common sense make his work entirely praiseworthy. And not with the suggestion of faint praise which that word carries." Gilbert Seldes

+ Books (N Y Herald Tribune) p3 Ag 25 '29 1450w

DAKIN, E. F.—*Continued*

"The author is quite just to his subject, rather inclined to explain and excuse than to criticize. He is convinced of the sincerity and intensity of Mrs. Eddy's beliefs, the genesis and growth of which he traces with a masterhand. . . This biography of Mrs. Eddy, undoubtedly the fullest and perhaps the fairest of all, is probably destined to become the standard work on this subject for all but the members of her cult." A. M. B.

+ Cath World 130:367 D '29 900w

"Mr. Dakin's book as biography is realistic. There is in it no fantasy and no romancing. He does not speculate, . . Partisanship cannot be charged to Mr. Dakin. His is a book written wholly without the intrusion of his personality into the question. If he errs at all it is only on the side of Mrs. Eddy, in those closing pages, in which he describes the visit of the commission to Pleasant View to decide whether her mind was failing. It is a touching account of a gallant old lady, tired to death, captured by the thing she herself had created. Whether you are a Christian Scientist or the blackest infidel you will, I think, find this a book far more fascinating than any book of fiction published this year or even perhaps in a good many past years." L: Bromfield

+ Chicago Daily Tribune p18 D 14 '29 700w

"Mr. Dakin's biography is a monumental work, exhaustively documented and equipped with all possible scholarly apparatus by which the diligent student may confirm or correct his conclusions. The reader who wishes to challenge his judgments or to form an independent estimate of the character of the Leader, will find here a complete guide to the available source materials." W. E. Garrison

+ Christian Century 46:1119 S 11 '29 1200w

"Whatever we may think of Christian Science, Mrs. Eddy was one of the great powers of her generation, and her personality deserves more disinterested attention than it has received. Mr. Dakin has done a service in writing of Mrs. Eddy from a factual rather than from a controversial standpoint."

Nation 129:265 S 11 '29 850w

Reviewed by Leonard Woolf

Nation and Ath 46:141 O 26 '29 120w

"Mr. Dakin has given an exhaustive documentation to every phase of Mrs. Eddy's career; and in view of the suppression of an earlier documentary biography, that of Georgine Milmine, he is, I think, justified in the space he has given to the documents, repetitious and fatiguing though they sometimes are. He has avoided Mark Twain's temptation to make a butt of Mrs. Eddy's magnificent fatuousness; and one regrets, so fair are his intentions, that he has even occasionally underlined his statements with irony; for the total effect of his work is sympathetic: it is the facts that alienate us, and her own absurd pretensions that are deflated, by the mere act of exposure. In short, Mr. Dakin has committed an unforgivable offense against Mrs. Eddy: he has done her justice. Only one thing is lacking in this biography; and that is a sense of the period." L: Mumford

+ New Repub 61:21 N 27 '29 1550w

"Mr. Dakin's book is to be warmly welcomed. It is full and impartial. The author has resisted the temptation, which is even stronger in America than in England, to produce an essay in dramatic psychology, and has been content with a straightforward narrative. . . There is no end to the interest of this amazing story, and none to the contradictions of Mary Baker Eddy. Mr. Dakin has brought together a mass of evidence relating to the physical basis of her life and philosophy, her continuous ill-health and lifelong hysteria and, above all, the atmosphere of terror in which she spent the whole of her ninety years."

+ New Statesman 34:sup viii N 9 '29 1400w

"If Mr. Dakin has been able to turn up no important new data, so that his contribution is the dispassionate assaying of the old, it is invaluable to have the scattered and often obscure sources all reported in a volume well annotated and indexed and supplied with an exhaustive bibliography. In view of the partisan nature of all the easily available discussion of the subject (including Mark Twain's) and of the suppression of the Milmine biography and the Riley critique, Mr. Dakin's book is a most heartening phenomenon—almost as surprising as the phenomena it examines." Clarence Britten

+ N Y Evening Post p4m S 14 '29 1000w

"Mr. Dakin's book about her lacks the gusto and the irony of Mark Twain's. It is not, like his, an attack upon Christian Science or its founder, though it will assuredly be received as such by members of the faith. It is a persistent, documented, remorseless dissection of a personality—of a personality always ailing and struggling. As Mr. Dakin views it Mrs. Eddy produced Christian Science, in so far as she did actually produce it, in a heroic effort to overcome her own lifelong complex of inferiority." R. L. Duffus

N Y Times p5 Ag 25 '29 1300w

Reviewed by W: B. Shaw

R of Rs 80:26 O '29 230w

"It presents an incredible picture of the life and character of one of the most remarkable women in history, and one which no unbiased and fair-minded person could accept. . . The unbiased reader must lay down the book with a feeling of disgust, and, if he is wise, he will look round the civilized world upon the fruits of her work for suffering humanity and draw his own conclusions."

— Sat R 148:394 O 5 '29 400w

"Mr. Dakin is entirely free, in the first place, from any tendency to belittle his subject. The obvious opportunities for cheap ridicule are quietly disdained, and the obvious opportunities for moralizing are ignored. The shadow of greatness lies across his pages. He understands that he is dealing with one of the most remarkable women of modern times, and that his task is to make her credible, not to criticize her. Likewise he understands that if she was unique it was only by virtue of the damonic power behind qualities that are almost universal." E. S. Bates

+ Sat R of Lit 6:103 S 7 '29 980w

Reviewed by O. B. Towne and E. F. Dakin

Sat R of Lit 6:370 N 9 '29 1550w

Spec 143:532 O 19 '29 290w

"One of the ablest of recent exploits in popular biography. . . There is an occasional straining for stylistic effect, in the manner of Strachey, and there are a few points where one might ask for authentication of material compiled from the files of certain newspapers; but these are minor blemishes in a work which follows a sound biographical method and attains a graphic result."

+ Springf'd Republican p7e Ag 18 '29 1250w

"Mr. Dakin's more than 500 large pages seem rather too much for the not momentous career of one to whom he can give only a qualified admiration; and, though his documentation is careful and his handling of the material excellent in general, he does not escape the pitfalls of his prolixity."

+ — Times [London] Lit Sup p759 O 3 '29 1000w

Wis Lib Bul 25:322 O '29

DALMAN, GUSTAF HERMANN. Jesus-Jeshua; studies in the Gospels; auth. tr. by Paul P. Levertoff. 256p $4.50 Macmillan [15s S.P.C.K.]

226 Bible. New Testament—Gospels. Jesus Christ—Words 29-30425

A series of studies of the Gospels based on the author's interest in Aramaic and its influence upon early Christian writings. He shows how the three languages of Palestine in the time of Christ—Aramaic, Hebrew and Greek—were employed; he deals with the synagogue services in the time of Christ; he interprets certain passages from the Sermon on the Mount in the

light of their Aramaic origin; and he also discusses the Last Supper from the Aramaic version.

"Many interesting suggestions are offered in the discussion. Those who are familiar with the author's work, the 'Words of Jesus,' to say nothing of his Aramaic Grammar, will appreciate the wealth of scholarship which he brings to the present discussion."
+ Christian Century 46:1474 N 27 '29 150w

"The erudition of these studies is obvious, and its careful handling of Talmudic, Midrashic and Targumic literature makes the book important. There is something more than learning in this work, which manifests a deep reverence for Christ and finds in the Gospels nothing short of a divine revelation."
+ Times [London] Lit Sup p988 N 28 '29 700w

**DALSEME, RENE.** Beaumarchais, 1732-1799; tr. by Hannaford Bennett. 432p il $5 (21s) Putnam

B or 92 Beaumarchais, Pierre Augustin Caron de 29-20537

M. Dalsème follows with evident relish the endless adventures and misadventures of this volatile Frenchman, author of "Figaro" and "The Barber of Seville" and friend of the United States during the War of independence.

Reviewed by J. T. Geroud
Current Hist 31:829 Ja '29 30w

"Dalseme, dividing his book into three parts—'Dawn,' 'Zenith,' 'Twilight'—writes with a zest and a verve that carry the reader with them." F. H. M.
+ N Y Evening Post p10m O 12 '29 320w

"The biography is well written and will provide entertainment for the reader who enjoys memoirs of French court life; but for both literary style and scholarly treatment the seventy-year-old 'Beaumarchais and His Times' of M. Lomenie still surpasses anything else that has been done on this subject." M. E. Lombard
+ N Y Times p10 N 17 '29 900w

Reviewed by W: B. Shaw
R of Rs 80:24 N '29 140w

"M. Dalsème, in his elaborate study, writes neither a novel nor a strict biography, and may be said to hover between the two; and though occasionally diffuse he is rarely dull, frequently dramatic, much at his complacent ease in a narrative as eventful as a picaresque tale, and here and there as instructive as a political thesis."
+ Times [London] Lit Sup p809 O 17 '29 1400w

" 'Beaumarchais' is readable from the first page to the last, and it never conflicts with recorded history. Beaumarchais emerges from its pages as a magnetic personality and significant figure in the reigns of Louis XV and Louis XVI." H: T. E. Perry
+ Yale R n s 19:427 winter '30 850w

**DALTON, MORAY.** One by one they disappeared. 279p $2 Harper [7s 6d Jarrolds]

29-5956

An elderly American philanthropist who for years has given an annual dinner to his eight fellow-survivors of a shipwreck, announces that he will leave his fortune evenly divided among the group. And one by one they disappear. Inspector Collier traces the separate crimes to the murderer, thereby clearing Corinna's lover of suspicion.

"Rather jumpy but baffling." Will Cuppy
+ — Books (N Y Herald Tribune) p20 Mr 17 '29 100w

"The mystery is well sustained, but when the solution comes there is one incident that imposes rather a severe strain on the reader's credulity."
+ — N Y Times p26 Mr 17 '29 220w
Times [London] Lit Sup p421 My 23 '29 130w

**DALY, CARROLL JOHN.** Hidden hand. 319p $2 Clode

29-12057

Private Detective Race Williams sails to Florida on the trail of an organized gang headed by the mysterious Hidden hand. Backing the detective in his work of tracking down and exterminating such criminals as McCleary, Stinnes, Olaf Sankin and Beekman, is an equally mysterious and benevolent philanthropist, Howard Quincy Travers. A pretty girl also complicates matters, but Williams discovers the identity of the Hidden hand.

Boston Transcript p2 Jl 13 '29 400w
Springf'd Republican p7e O 6 '29 80w

**DAMON, SAMUEL FOSTER.** Tilted moons. 90p [2] $2 Harper

811 29-21803

Lyrics conventional in form and subject matter, with individual rhyme patterns and rather full emotional content. Most of them appeared originally in Harper's magazine, Century, Atlantic monthly, and other magazines.

"He has a rich humor, a gorgeous palette for descriptive coloring, a trenchant hand at the satiric portrait; he has infinite tenderness, and a lovely humanity. 'Second Spring' is one of the very finest longer lyrics that have appeared since 'Renascence'; the extended group of love-lyrics is complete, without finical intellectual reserve—Damon is not afraid of sentiment in its place."
+ Bookm 70:xii Ja '30 100w

Reviewed by Vincent McHugh
N Y Evening Post p12m N 16 '29 360w

"If many of the pieces in 'Tilted Moons,' by S. Foster Damon, are somewhat in the nature of apprentice work, they give no little poetic promise. The author ranges fairly wide, he evinces an ear for prosody, and he has discernment. He appears somewhat timorous in attacking a subject. He could be more colorful. There is one feature of 'Tilted Moons' we especially liked. Mr. Damon is willing to essay poems of more length than many of the younger lyrists."
+ — N Y Times p45 D 1 '29 150w

**DANE, CLEMENCE, pseud. (WINIFRED ASHTON).** Adam's opera; the text of a play; set to music by Richard Addinsell. 135p $2 Doubleday, Doran

822 29-11043

Miss Dane uses the very light framework of the Sleeping Beauty fairy-tale, with trellis work Mother Goose jingles, to carry a serious theme. Adam, the Prince who wakes the Princess, personifies Woodrow Wilson, calling Beauty back into a world which mocks him and his ideals, and having done him to death goes back to sleep again.

"Miss Dane asked a frosty friend who read the text if he didn't like even the funny bits. 'What funny bits?' he asked austerely. That is about the way we feel." W. P. Eaton
— Books (N Y Herald Tribune) p22 My 5 '29 150w

St Louis 27:311 N '29

"The result might have been better if she had written in haste and refused to rewrite at leisure. A fantasy is not best suited by the anxious look of year-long ponderings, and a poetic satire needs speed and strength above all things; especially, if it is designed for the stage, does it need lucidity. . . 'Adam's Opera' was spoilt for me on the stage by a general atmosphere of muddle and messiness. There were too many people too often on the move. The episodes were not given a chance to develop individuality. The choruses broke into the crises. No sooner was the dialogue under way than melody would break it with a snatch of song." Ivor Brown
— + Sat R 146:814 D 15 '28 850w

**DANE, CLEMENCE, pseud.**—*Continued*

"With music by Richard Addinsell of Charlot's Revue fame 'Adam's Opera' has recently been performed in London. But by no means is this 'text' mere libretto. The nonsense is super-sense, strangely disturbing and provocative of thought." Jane Dransfield

+ **Sat R of Lit 6:75 Ag 24 '29 130w**

"The analogy, followed through, is decidedly clever in its aptness, but the theme is so weighty for the slender framework of fairy story and revamped nursery rhymes to carry, that it defeats its own ends." Vera Kelsey

— + **Theatre Arts Mo 13:631 Ag '29 220w**

**DANE, CLEMENCE, pseud. (WINIFRED ASHTON).** Tradition and Hugh Walpole. 263p $2 Doubleday, Doran

823 Walpole, Hugh. English fiction—History and criticism 29-19321

A literary biography of the English novelist, Hugh Walpole, and a guide to his works, giving as background a résumé of the English novel from the days of Bunyan.

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**Booklist 26:109 D '29**

Reviewed by R. B. Sanborn

+ **Books (N Y Herald Tribune) p30 S 29 '29 700w**

"Miss Dane's slight book is thoroughly feminine, marked by a feminine eagerness which arrives at no satisfactory conclusions, and it is devoid of the detachment necessary to any full-length appreciation of man living or dead. But it undoubtedly will appeal to the feminine, and therefore perhaps typical, Walpole enthusiast, for, with a few notable exceptions, Mr. Walpole's novels would not safely undergo a too dogmatic treatment." K. S.

**Boston Transcript p4 O 5 '29 310w**

"The important element of Clemence Dane's book is conveyed in the first word of her title; for with all her enthusiasm for Hugh Walpole, her swift, clear survey of his writings, her advancing of the novelist as the true bearer of the traditive torch, combining the qualities of the realist, moralist, and romantic while renewing the element of symbol, she pricks his faults too keenly for us to set him high." J. T. Shipley

**Nation 130:19 Ja 1 '30 700w**

"Miss Dane's is an eager and impetuous book. In it, with the best will in the world, and more facility and wit, perhaps, than soundness of judgment, she claims for Hugh Walpole, with propagandist enthusiasm, strength at the very point where his weakness lies, and passes over almost casually his most exceptional virtue." Florence Haxton

**N Y Evening Post p6m S 21 '29 730w**

**N Y World p11m O 6 '29 400w**

Reviewed by Johan Smertenko

**Outlook 154:31 Ja 1 '30 100w**

**St Louis 27:338 D '29**

**DANE, CLEMENCE, pseud. (WINIFRED ASHTON), and SIMPSON, HELEN.** Enter Sir John. 315p $2 Cosmopolitan bk. [7s 6d Hodder] 28-29961

"A young actress has been convicted of the murder of another actress in the same provincial company. The evidence against her is overwhelming, but Sir John, who attends the trial, takes note of one point which has been overlooked by everybody else and takes it upon himself to prove the girl innocent. His methods are theatrical, but since the principals in the case are all of the theatre, any other procedure would, perhaps, have been less effective. The scene of the murder is a small town in Wales." —N Y Times

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**Bookm 69:xxvi Mr '29 50w**

"Pleasing shocker with an abundance of restrained humor and other literary graces." Will Cuppy

+ **Books (N Y Herald Tribune) p12 Ja 20 '29 130w**

"Besides being a good detective story, this is an excellent novel of stage life, and the characters in it are real human beings in spite of the artificial lives they lead."

+ **N Y Times p30 D 9 '28 230w**

"It's as good a detective story as we've read in some time." W. R. Brooks

+ **Outlook 150:1418 D 26 '28 220w**

"Though the story has a tendency to slip over from mellowness into sentimentality, and is very soggy in spots, it is agreeably told, and has an interestingly devised crime."

+ — **Sat R of Lit 5:630 Ja 26 '29 130w**

"The flame of pure excitement which burns so high in such recent achievements as The Prisoner in the Opal, or the Cluny Problem, or even The White Crow, is scarcely kindled in this experiment in sleuthdom. Yet it is a skillful story, neatly concluded, and thronged with sharply observed figures." R. A. Taylor

+ — **Spec 142:292 F 23 '29 300w**

"There is not a dull moment in the book, nor an extra word. Characters are cleverly hit off and scenes are visualized with unusual clearness; especially to be commended is the description of the jury arriving at its decision."

+ **Springf'd Republican p7e D 23 '28 150w**

"This is but incidentally a detective story, because those who read it primarily as such will have no time to savour the admirable quality of the comedy. For this is not a book to take at the gallop. It has characterization and wit—in that vein of high spirits in which good-natured satire only just avoids the improbabilities of farce."

+ **Times [London] Lit Sup p182 Mr 7 '29 300w**

**DANIEL, HAWTHORNE.** Bare hands; being the story of the extraordinary steamboat that was built on Devil's Island off the coast of Alaska by four shipwrecked men. 244p il $2 Coward-McCann 29-4209

Four men and a boy are marooned on a rocky island off the regular shipping routes to Alaska. With high courage and intelligence they manage to get a living and make a boat in which to escape. Written for older boys.

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**Booklist 25:399 Jl '29**

**Boston Transcript p5 My 18 '29 150w**

"Very ably written. The book is rich in vivid descriptions, and mechanically inclined boys will be thrilled by the detail." F. L. Robbins

+ **Outlook 152:390 Jl 3 '29 50w**

**DANIEL, HAWTHORNE.** Seal of the White Buddha. 271p il $2 Coward-McCann 28-21377

"Describes a voyage to China in 1847; a voyage undertaken in a clipper ship by Hope Winchester, a pretty young girl of about fifteen. Her adventures are thrilling; and the reader of imagination is transported on the good ship *Aurora* to the far quarters of the globe."—Sat R of Lit

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**Booklist 25:216 F '29**

"There is a wealth of information about ships brought in with natural ease. The author has made a special study of clipper ships, as was evidenced by an earlier book of his this year dealing with their history. Upon the little jade pendant worn by the heroine depends the solution to a great deal, and the author has turned the moment of lucky discovery with a neatly accidental happening. Girls of high-school age would especially like this story." M. G. Bonner

+ **N Y Times p6 D 2 '28 220w**

"The style is clear and vivid; the pictures Mr. Daniel draws, whether of a Vermont village, a Japanese port, or a Chinese city, are firm in outline and striking in color. A book which must give any child a feeling of actuality in regard to countries which have possibly been to him but names! And the illustrations are unusually charming, the decorations most apt." Florence Ayscough

+ **Sat R of Lit 5:635 Ja 26 '29 130w**

**DANIELS, HAROLD GRIFFITH.** Rise of the German Republic. 292p il $4 Scribner [15s Nisbet]

943.085 Germany—History—Revolution. Germany—Politics and government [28-12179]

For descriptive note see Annual for 1928.

"Despite a few weak points the book is really indispensable for an understanding of the Germany of 1929." W. C. Langsam

+ **Hist Outlook** 20:96 F '29 650w

**Pittsburgh Mo Bul** 33:498 O '28

"The book has defects, perhaps the results of too hasty composition. But in spite of these defects, the book is graphic and interesting, and forms a valuable introduction to the study of the German republic." E. N. Anderson

+ — **Pol Sci Q** 44:132 Mr '29 1150w

Reviewed by Leon Whipple

**Survey** 61:611 F '29 160w

**DA PONTE, LORENZO.** Memoirs; tr. by Elisabeth Abbott from the Italian; ed. and annotated by Arthur Livingston. 512p il $5 Lippincott

B or 92 [29-28525]

The memoirs of Lorenzo da Ponte, the friend and librettist of Mozart and founder of Italian opera in the United States, who, after many adventurous years in England and on the continent, spent the last thirty years of his life in America.

"Professor Livingston has shown an indefatigable ardor in tracing the records of Da Ponte and his numerous connections in America. The items, more than a thousand, that he has unearthed call for a volume of their own for adequate presentation, and this is happily promised. But too much praise can scarcely be given him for the incisiveness that marks his condensation of this material into the introduction and notes of the present volume. If Da Ponte becomes an intelligible figure to the twentieth century, which is more than he was to himself, it is because Professor Livingston's penetrating and informed judgments have made him so." H. M. Ayres

+ **Books (N Y Herald Tribune)** p7 D 15 '29 1100w

"Da Ponte is interesting when he gossips; interesting when he brags; but when he talks of his bad luck, of his financial reverses, he is a most ungodly bore. The memoirs make good reading after one accepts the fact that Da Ponte is writing for entertainment—his own and his readers—rather than to record the truth." G. R. B. R.

+ — **Boston Transcript** p2 D 18 '29 850w

"It is a marvelous piece of work. Dr. Livingston's researches have resulted in the discovery of over a thousand Dapontean items, including a complete history of Da Ponte's wife's family, the Grahis, in America and Europe, and of Da Ponte's descendants here. . . Da Ponte's memoirs are a distinctly valuable addition to Americana." Walter Littlefield

+ **N Y Times** p50 D 1 '29 700w

Reviewed by Harry Hansen

**N Y World** p13 D 4 '29 1000w

**DA PONTE, LORENZO.** Memoirs; tr. with an introd. and notes by L. A. Sheppard. (Broadway diaries, memoirs and letters) 387p pl $4 Houghton [15s Routledge]

B or 92 [29-28525]

"Da Ponte is chiefly remembered as the librettist of Mozart's 'Don Giovanni,' 'Figaro,' and 'Cosi fan tutte.' His early life was lived in Venice, and he was one of those eighteenth-century adventurers, of whom the greatest was his friend Casanova. But he was neither as great a scoundrel nor as great a character as Casanova. A wanderer, like all adventurers, from Venice to Gorizia, from Gorizia to Dresden, from Dresden to Vienna, from Vienna to Trieste, from Trieste to London, and from London to the United States, he was always meeting with misfortunes which he ascribed to the jealousy and malice of enemies, but which were really due to his own cantankerous follies and vices."—Nation and Ath

"Da Ponte's memoirs were well worth translating into English. . . The merit of his memoirs is that they show us this ego creeping about the strange eighteenth-century world of Venice, Vienna, and London, and then again creeping on into the still stranger nineteenth-century world of New York and Philadelphia." Leonard Woolf

+ **Nation and Ath** 45:566 Jl 27 '29 450w

"Da Ponte's memoirs are at first disappointing, for in spite of their title they contain no more than a handful of references to Mozart. It might have been expected that the man who wrote librettos for three of Mozart's chief operas, and was at one time on intimate terms with him, would have left some significant record of their partnership. He does not recall either the appearance or the conversation of his friend."

— **New Statesman** 33:688 S 14 '29 950w

"Like Casanova's own, Da Ponte's reminiscences are those of a justly shady character who invariably tries to explain away everything which may present him in a less favorable light. Fortunately for the reader, Mr. Sheppard's excellent introduction and his notes will prevent him from taking everything the chatty old poet-aster says too seriously. Besides, this willingness to put his own best foot continuously foremost does not in the least interfere with the enjoyment of his delightfully frank and human narrative." F: H. Martens

+ **N Y Evening Post** p5m S 14 '29 350w

Reviewed by Walter Littlefield

**N Y Times** p10 D 1 '29 1250w

"For the perfection of manner and matter, if you are looking for an affair of pure diversion, you must turn to the Memoirs of Lorenzo da Ponte. Da Ponte's memoirs are prefaced by an excellent biographical introduction which, although it does take the wind out of some of da Ponte's sails by telling the bald truth about some of the little affairs which it was convenient for him to interpret and paraphrase, adds considerably to the reader's interest in the Memoirs." F. L. Robbins

+ **Outlook** 153:152 S 25 '29 480w

"The translator has done his work well and has had the advantage—for his introduction and notes—of the exhaustive researches made by Signor Fausto Nicolini."

+ **Times [London] Lit Sup** p587 Jl 25 '29 1700w

**DARBY, WILLIAM DERMOT.** Rayon, and other synthetic fibers. 65p $1.50 Textile pub. co.

677.46 Silk, Artificial 29-8455

The origin of rayon, what it is, how it is made, the history of its increase in popularity, the merchandising of rayon, and the education of the consumer as to its use, washability, ironing, etc.

**Booklist** 26:16 O '29

"A clear, concise, well-informed treatment of the subject by the textile editor of the Dry Goods Economist. Likely to prove a convenient reference book for teachers and college students of textiles as well as for the general reader in search of reliable information regarding this increasingly important addition to our textile fibers."

+ **J Home Econ** 21:521 Jl '29 70w

**DARK, SIDNEY.** Archbishop Davidson and the English church. 258p $3 Morrow [8s 6d P. Allan; Soc. of SS. Peter & Paul]

B or 92 Davidson, Randall Thomas, abp. Church of England [29-12701]

"This does not pretend to be a biography in the comprehensive sense, but the story of Dr. Davidson and his service to the English Church. In a certain sense it had to be the story of the Anglican Church for half a century. But Mr. Dark has not forgotten the personal element."—Boston Transcript

**DARK, SIDNEY**—*Continued*

"It is a serious effort at discriminate historical judgment. It gives temperate praise; it does not shrink from censure; it sees the man not merely in the eminence of his office but in the whole set of circumstances that reveal his character, foresight and wisdom under severe test." W: L. Sullivan

+ **Books (N Y Herald Tribune)** p10 Jl 14 '29 450w

**Boston Transcript** p2 My 8 '29 700w

**Nation and Ath** 44:794 Mr 9 '29 500w

"Mr. Sidney Dark stands too near the events which he describes to view them in their proper perspective. He makes an honest effort to be fair to his subject, but he can never forget that he is an Anglo-Catholic and that the Archbishop is not."

— + **Sat R** 147:150 F 2 '29 400w

"Mr. Sidney Dark has put together a book that is chiefly valuable for the numerous quotations from the Primate's utterances. Mr. Dark is aware that he is presenting the public with the picture of a figure more than usually impressive. The picture he draws is even more impressive than he realizes; for, all through, Mr. Dark's vision is obscured by the narrower conception of the English Church that he himself holds. But this difference of view hardly accounts for a failure to recognize the profound significance of the Archbishop's action at the time of the General Strike, nor for glaring errors of fact."

— **Spec** 142:318 Mr 2 '29 180w

**Times [London] Lit Sup** p131 F 21 '29 850w

**DARK, SIDNEY.** Twelve bad men. 351p il $3 Crowell [12s 6d Hodder & S.]

920 Biography. Europe—Biography 28-23806

Mr Dark writes a sober, impartial and unexciting account of his twelve bad men. Contents: Louis XI; Cesare Borgia; Cellini; Thomas Cromwell; Mazarin; Judge Jeffreys; Marlborough; Frederick the Great; Casanova; Talleyrand; Fouché; Robespierre. With portraits resembling wood-cuts by Mabel Pugh.

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**Booklist** 25:357 Je '29

"Often you suspect that some one is written down bad merely because he is not an Englishman. Just as often you find that Mr. Dark is writing in pleasant irony. At the end you cannot discover Mr. Dark's own notions of good and bad. One wishes that Mr. Dark had used his clear and able mind to get inside the hearts of his subjects. You feel a little too much that he is interring the good with the bones of his bad men; and yet you read him with fine pleasure." Donald Douglas

— + **Books (N Y Herald Tribune)** p7 Mr 24 '29 580w

"There is no danger that Mr. Dark will be accused of being a whitewash biographer. As a matter of fact, his specialty is blackwash, and he bestows it with a liberal hand. For that reason, if for nothing else, his account of these 'Twelve Bad Men' is entertaining if not authoritative reading." E. F. Edgett

+ — **Boston Transcript** p8 My 18 '29 1300w

"If it is good to recreate the memory of twelve bad men, the task could not have fallen into better hands." E. C. Chorley

**Churchman** 139:30 Ap 20 '29 130w

**Hist Outlook** 20:306 O '29 80w

"Mr. Dark writes with graceful distinction: he is concise and pithy, and yet he omits nothing of importance."

+ **Nation** 129:23 Jl 3 '29 60w

"For the most part he has been fairly just in the painting of these portraits, each one of whom has been already the subject of so many artists in words, and he has made each of his sketches always interesting not only in itself but also rather frequently in the dissent and the question he will arouse in the reader's mind."

+ **N Y Times** p14 Jl 28 '29 380w

Reviewed by Herschel Brickell

**No Am** 227:adv My '29 50w

"His sketches of such men as Caesar Borgia, Judge Jeffreys, Cromwell (Wolsey's Cromwell), Casanova, Robespierre and others are not important or new, but they are marked by that background of learning which is one of the blessed gifts of English education."

— + **Outlook** 151:468 Mr 20 '29 100w

**St Louis** 27:28 Ja '29

Reviewed by Arthur Colton

+ — **Sat R of Lit** 5:1019 My 18 '29 1450w

"The book is historically interesting but humanly dull."

**Spec** 140:742 My 12 '28 70w

"They are an unlovable gathering; but it would need a longer and closer examination of times, conditions, and motives than is possible in such brief sketches, and a sounder knowledge of psychology than is shown here, to pronounce judgment on all the twelve."

— **Times [London] Lit Sup** p381 My 17 '28 200w

**DARK, SIDNEY.** Twelve royal ladies (Eng title Twelve great ladies). 339p $3 Crowell [12s 6d Hodder & S.]

920.7 Woman—Biography. Queens 29-18109

Character studies of twelve women, each of whom was known to fame either because of the position to which she was born, or because of her own achievements. They are: Catherine de Medici; Mary of England; Mary queen of Scots; Henrietta Maria; Queen Christina of Sweden; Sophia, electress of Hanover; Louise de la Vallière; Maria Theresa; Catherine the Great; Marie Antoinette; Josephine de Beauharnais; Caroline of Brunswick.

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**Booklist** 26:66 N '29

"All through his intolerably stuffy sketches and his equally intolerable moral condescension to great figures in the past Mr. Dark might as well add to the end of every chapter, 'Tis only noble to be good."

— **Books (N Y Herald Tribune)** p16 O 20 '29 230w

**Boston Transcript** p4 O 11 '29 580w

"To claim more for this book than the interest inherent in any series of portraits of famous women is to talk nonsense, and as portraits their defect is that they are in no sense originals. Mr. Dark seems to be cutting his cloth according to someone else's coat, and it is the more confusing that he does not often tell us whose."

— **Nation and Ath** 45:687 Ag 24 '29 450w

Reviewed by W: B. Shaw

**R of Rs** 80:24 O '29 170w

**Spec** 143:284 Ag 31 '29 150w

"Mr. Dark modestly disclaims all 'profundity of scholarship,' but he is more than the casual essayist content with accepted opinion. He takes a fresh and genuine interest in each of the characters that he examines, and gives old stories a new and informative turn."

+ **Times [London] Lit Sup** p636 Ag 15 '29 700w

**DARROW, CLARENCE SEWARD, and RICE, WALLACE DE GROOT CECIL,** comps. Infidels and heretics; an agnostic's anthology. 293p $3 Stratford

211 Agnosticism. Free thought 29-15054

An anthology containing excerpts, in poetry and prose, from the works of famous agnostics, skeptics, and atheists throughout the ages. The volume includes also selections from the writings of its compilers, Clarence Darrow and Wallace Rice.

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"Mr. Darrow and Mr. Rice have made an anthology that is representative of the best unfettered thinking in all ages and is replete with beautiful and inspiring selections. It contains some of the frankest and most unafraid of contemporary thought of permanent value. In-

dexes of authors, titles and first lines and a table of contents make the anthology of easy use as a work of reference."

+ N Y Times p14 Ag 4 '29 430w

"The book contains selections in both prose and verse—nearly all of which are worth knowing and are, in fact, widely known. But the arrangement of the contents is deplorable, as may be inferred from the sandwiching of Mr Darrow's plea in defense of Loeb and Leopold between an extract from Emerson and a poem by Matthew Arnold. And some of the extracts from contemporary writers—C. E. M. Joad, for instance—are trivial."

— + Springf'd Republican p12 Jl 19 '29 230w

**DARROW, FLOYD LAVERN.** St Nicholas book of science. 324p il $2.50 Century

608 Science—Juvenile literature 28-23983

An illustrated review of events of scientific interest all over the world, reprinted from the pages of St Nicholas.

"To a pedagogic, cataloguing mind it has one bad fault—there seems to be neither rhyme nor reason to the sequence of subject matter; however, that makes it all the more interesting as it is a veritable surprise bag of fascinating revelations. From reindeer raising in Alaska we are shunted to the Andes of Colombia, there to go botanizing, and thence to deep-sea sounding. And all in three pages! No field of science has been left unsearched for new and interesting finds. A wholly enjoyable book for all of us."

+ — Sat R of Lit 5:737 Mr 2 '29 150w

Wis Lib Bul 24:347 D '28

**DARTON, FREDERICK JOSEPH HARVEY.** J. M. Barrie. (Writers of the day) 127p $1.35 Holt [2s Nisbet]

B or 92 Barrie, Sir James Matthew [29-4990]

The monograph includes a delightful essay on Barrie and his writings and a bibliography of his principal novels and plays.

Booklist 25:391 Jl '29

"The admirers of Sir James Barrie's work will find many reflections of their own feelings in the little book Mr. Darton has written about it, but those who have not been touched to his enthusiasm must still look elsewhere for an explanation of its hold over adult and apparently sophisticated minds."

Nation and Ath 44:658 F 9 '29 430w

"This book, despite its faults, is very readable, and if it contains few ideas with which the reader of Barrie's books is not already familiar, it is at least a lively variation of them."

+ — New Statesman 32:450 Ja 12 '29 150w

"An ably written and delightful book, especially welcome as an antidote to the current fashion of sneering at Barrie as a hopeless sentimentalist. There is a good bibliography."

+ Outlook 152:149 My 22 '29 100w

**DARWIN, BERNARD RICHARD MEIRION.** English public school; [with an introd. by Stanley Baldwin]. (English heritage ser.) 175p $1.40 (3s 6d) Longmans

373.42 Public schools—England [29-20877]

A short history of the rise of the English public school system, containing chapters on the public school spirit and the public school type, and sketches of some great head masters: Dr Butler of Shrewsbury; Arnold and Thring; Sanderson of Oundle; and Almond of Loretto.

"The book is written with the skill and humour that we expect from its author; it contains many delightful stories, and some first-rate description of school life present and past; and it is full of the spirit of the public schools. If it cannot be regarded as a very important contribution to English educational literature, that, after all, is probably the last thing that its author would want for it."

+ Nation and Ath 46:206 N 9 '29 820w

New Statesman 34:161 N 9 '29 180w

"It must be said that the public school is far too much with us. No doubt it deserves to flourish, but in dead silence. Nothing is gained by talking in maturity about an institution which, when not put out of thought after departure from it, keeps the typical Englishman tiresomely puerile." T. E. Welby

Sat R 148:513 N 2 '29 300w

Spec 143:549 O 19 '29 60w

Times [London] Lit Sup p806 O 17 '29 1000w

**DASHWOOD, JANE, pseud.** Three daughters. 299p $2.50 Houghton [7s 6d Murray, J.]

29-19247

The three daughters of Lady Pomfret at the beginning of the present century were all charming girls who tried to revolt from a tyrannical mother in the days when revolting was not such an easy matter. Each of the three married and saw their children revolting in like manner, but with much greater success. But what the sisters did not see was how much they themselves had become like Lady Pomfret.

Bookm 70:322 N '29 50w

"These defects—slowness in getting under way, uneconomical handling of incident, and the failure to realize completely another age even while recording its mental and physical furnishings—may be merely faults of inexperience and need not damn a first novel if somewhere it sparkles or brings to life a character or communicates an emotion so directly that the reader forgets for a moment the medium of its expression. There are portions of Miss Dashwood's book which show vitality." Garreta Busey

— + Books (N Y Herald Tribune) p29 N 10 '29 400w

"A keen intuition on the author's part makes possible a depth of appreciation of the individuals whom she portrays, which in turn awakens the perceptive power of the reader. A drawing in pastels, the book has a certain delicate charm about it which reminds one of the dainty detail of a cameo. This first novel of a young English writer augurs well for its successors."

+ Boston Transcript p2 N 6 '29 250w

Cleveland Open Shelf p142 N '29

"It is a good story, gently told, which will be read with interest alike by those who remember their own Victorian girlhood and those who have heard about the restraints forced upon grandmother. That one cannot imagine men enjoying the novel is nothing against it. It is essentially a women's story and should appeal to women of every age."

+ N Y Times p7 O 6 '29 550w

**D'AUVERGNE, EDMUND BASIL FRANCIS.** Napoleon the Third; a biography. 255p il $5 Dodd [21s Nash & G.]

B or 92 Napoléon III, emperor of the French. France—History—Second empire, 1852-1870 [29-17289]

This biography follows closely the extraordinary career of the man who as emperor of the French from 1852-1870 held the center of the world's stage.

"It is brief and extremely readable. The style, while not coruscating, is never dull; and its fundamental seriousness is relieved by pleasant touches of irony. The personal story of the man Louis Napoleon is well told. General politics are introduced only in so far as they are indispensable to the understanding of his character." Albert Guerard

+ Books (N Y Herald Tribune) p26 O 27 '29 600w

Boston Transcript p2 S 18 '29 980w

"It is the greatest merit of Mr. d'Auvergne's trenchant sketch of his career that, setting aside the encumbering mass of detail, he enables us to see clearly the immanent logic that led from the *coup d'Etat* to Sedan. We may not interpret the story at all points as he does, and we may dissent from some of his verdicts, but

**D'AUVERGNE, E. B. F.**—*Continued*
he has set out the facts in clear arrangement for us to judge. The book would make a sound introduction to more elaborate studies of the period."
+ Times [London] Lit Sup p463 Je 13 '29 1050w

**DAVIDSON, T. L.** Murder in the laboratory. 247p $2 Dutton [7s 6d Methuen]
29-18544

Walter Sheppery, university researcher, is poisoned by one of several crooks. Dr Martin Blythe, toxicologist, shows up the police inspector, delves into the past of Sheppery and clears up the matter.

Bookm 70:xxvi S '29 60w

"The authentic medical background is quite a treat and the riddle is more than satisfactorily posed and resolved." Will Cuppy
+ Books (N Y Herald Tribune) p12 Ag 25 '29 150w

"The story is well told and has humor and good character drawing in addition to the mystery element."
+ N Y Times p40 N 17 '29 170w

"The author enjoys presenting the reader with one suggestion after another which fails to solve anything. A busy man is this detective, but one suspects that the story would have been equally interesting if some possibilities had been overlooked."
Springf'd Republican p7e S 15 '29 100w

"The author has eschewed the love complication and other irrelevant horrors, and has kept to the narrow path of the problem. He allows his readers a clue overlooked by the detective, and with it a pattern to which details may be adjusted, and at the same time sees to it that the clue whets rather than satisfies their curiosity. And he gratifies them by providing a detective who, without being a figure of fun, makes just the sort of blunders that they would make themselves."
+ Times [London] Lit Sup p317 Ap 18 '29 200w

**DAVIES, HERBERT ABRAHAM.** Outline history of the world. 560p il $2.50; also in 2 pts pt 1 $1.25; pt 2 $1.50 Oxford
909 History, Universal 28-26853

"In simple form and with few digressions the author tells the story of the world's progress from prehistoric times to the present. The different branches of ancient, medieval, and modern history in Africa, Europe, Asia, and America are followed side by side, but in spite of this method the chronology is kept clear. An excellent chronological table is appended. The author is considerably interested in international relations, and makes several points in favor of world federation. The many illustrations are well chosen and unusual."—Booklist

Booklist 25:114 D '28

"A well-written and interesting high school text. Necessarily superficial in treatment, it yet touches upon the high spots, and is remarkably well organized. There would seem to be little question as to the 'teachability' of the book, and it should prove to be of great interest to teachers and students alike." W. C. L.
+ Hist Outlook 20:307 O '29 220w
Reviewed by Herschel Brickell
No Am 226:adv N '28 60w

"His work is compact and yet inclusive, solid but not heavy. Although it will make good reading for anyone interested in new interpretations of history from the point of view of world unity, it will be found particularly valuable as a text-book. The fact that it does not look like one is a strong point in its favor. There are no marginal headings, no 'questions' and 'topics for study' at the end of chapters, no lists of dates to detract from the reader's attention. It is a book no history teacher should overlook." E: Pulling
+ Sat R of Lit 5:307 O 27 '28 450w

**DAVIES, WILLIAM HENRY.** Collected poems, 1928. 399p $3 (7s 6d) J. Cape & H. Smith
821 [29-11512]

"There are poems in this volume that have never been collected before, some of which have appeared recently in American periodicals. This book includes both the former collections of 1916 and 1923 as well as the recent poetry."—Books (N Y Herald Tribune)

Booklist 26:62 N '29

"Davies has frequently been compared to Herrick, the Elizabethan lyricists, and to the Blake of 'The Songs of Innocence and Experience'; and the resemblance is obvious at a glance. The forms are of this tradition as are his subjects. His attitude is timeworn, yet as active and living as woods and gardens and simple human intercourse always will be. There is a lilt to these lyrics, a singing quality which is rare in contemporary work." F. A. Doggett
+ Books (N Y Herald Tribune) p17 Ag 18 '29 550w

"A poet who in spite of many outmoded mannerisms of speech has achieved a rare perfection in expressing the charm and beauties of nature." W: S. Braithwaite
+ Boston Transcript p3 Jl 27 '29 1800w

"To criticize Mr. Davies' craftsmanship is no more profitable at this time of day than it would have been when he published his earliest volume. He is a natural singer; we might as usefully criticize all the other natural singers—the bird and the bee, the wind and the brook 'that all night has been strengthened by Heaven's purer flood.' He has had countless imitators, but he alone is lasting the course." T: Moult
+ Christian Science Monitor p10 N 28 '28 700w

"The lyrical quality of these collected poems is astonishing. No poet has ever played hide-and-seek with his own fancy so happily and so often." Austin Clarke
+ Nation and Ath 44:sup236 N 10 '28 150w
Reviewed by W. M. Spackman
New Repub 60:25 Ag 21 '29 580w

"Mr. Davies's thought, as distinct from his poetry, keeps the highroad of platitude, and much of his matter is queerly traditional, so many outworn properties. . . On the technical side it will be urged against him that his sentiment, even when charming and sincere, is often diffuse and squandered. Nevertheless, the impression remains that his place is likely to be secure; and secure, especially, as what common opinion takes him to be, a poet of quiet moods and perceptions of country loveliness." E: Thompson
+ — New Statesman 32:194 N 17 '28 680w

"Few authors, and few poets in particular, could stand so well as Mr. Davies does the test of a collected edition. Certain qualities one looks for in poetry are curiously absent here—there is little in Mr. Davies's work of the stirring or intense or impassioned. His are the tenderer moods, wistfulness, or green, retrospective melancholy, pleasant contemplation, or calm delight." Margaret Wallace
+ — N Y Evening Post p7m Jl 13 '29 850w

"There is a maintenance of level in the 400 poems which form the contents of this volume that some might for a moment stigmatize as a lack of growth. There is similar maintenance of level in the poetry of Robert Herrick. Rather than say that this argues mental sterility it should be held an indication of a mental poise early attained and never lost. . . That Davies is among the minor poets is, of course, obvious. That he has a high place among the English minor poets is equally clear."
+ N Y Times p2 Ag 4 '29 880w
Reviewed by E: Shanks
Sat R 146:610 N 10 '28 600w

"The volume shows a considerable advance in power. The early poems are weak in technic; rhythms are often faulty and bad rhymes are admitted. Mr Davies has never completely outgrown these failings but the later poems

are much more certain in their art. There was also at first a considerable wavering in subject matter. But such criticism means nothing more than that Mr Davies had to learn his craft and discover the particular subjects which suited him; and that, like most lyrical poets, he sometimes fails." H. K.

+ — Springf'd Republican p7e Ja 5 '30 950w

Times [London] Lit Sup p180 Mr 7 '29 500w

**DAVIOT, GORDON.** Kif; an unvarnished history. 353p $2.50 Appleton [7s 6d Benn] 29-7074

With four years of the war to his credit, and a hundred pounds' gratuity—"the tip a soldier receives for dodging death"—Archibald Vicar (otherwise Kif) comes back to London, eager for a life where things happen and a job no two days the same. London has nothing in the way of an honest job to offer this healthy, likable, singularly unattached youth of nineteen. He drifts about aimlessly till discouragement and poverty draw him into the underworld and a job of safe-cracking and burglary, for which his courage and nerve and the recklessness born of his life in the trenches admirably fit him. Kif goes about his burglaries with zest, till one luckless night he kills a man in self-defence. There is nothing but the gallows left for him. The country that had taught him to kill in its service now calls him a murderer and hangs him.

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Bookm 70:xxii S '29 80w

"For two-thirds of the way the book is slow reading. . . This lethargy ceases when the crook part begins. . . Miss Daviot might well achieve a reputation with the last hundred pages. Her economy of story-telling is extraordinary." W. D. Lane

— + Books (N Y Herald Tribune) p4 Ap 14 '29 500w

"'Unvarnished' in that the tale is told with no excuses or explanations as to why the 'hero' should have followed the course he did, but not unfinished in the telling, is the story of Kif. The final chapters show a very expert hand in dramatic story-telling." M. M.

+ Boston Transcript p2 My 15 '29 480w

Cleveland Open Shelf p94 Je '29

"'Kif' is a distinctly remarkable book. The dispassionate recital of Kif's career, unemotionally recorded in the most faithful and amazingly vivid detail, holds the reader from beginning to end of his laconically told story." Esther Hyman

+ N Y Evening Post p11m Ap 20 '29 450w

"The book rests on its delineation of Kif's character, and this is trenchantly drawn. . . The author has steered a straight middle course between the romantic tale of adventure and detailed realistic reporting."

N Y Times p16 Ap 21 '29 300w

"A poignant, beautifully told story, we commend it as a distinctive contribution to the imaginative literature of the war."

+ N Y World p11m My 19 '29 200w

"'Kif' is an uncommon book. It has a good story, and a story whose end it is impossible to predict. . . Its atmosphere is ruthless, unexpected, careless, even gay. The army it describes is full of agreeable non-commissioned officers; the burglars are beautiful, self-sacrificing and well-read. For once in a modern book we meet a hero who quarrels neither with the social order, the facts of sex, nor the views of his elders; enjoys the war and confronts execution itself with sorrow indeed, but not with depression. Yet the book does not give an effect of unreality, for it is always alive. All the same, it is not completely successful. The characters are not equal to the situations in which they find themselves." L. P. Hartley

+ — Sat R 147:256 F 23 '29 360w

Sat R of Lit 5:960 Ap 27 '29 360w

"Kif arrests, grips, and disturbs. The core of this book is a throbbing human pity. . . It is a most moving and remarkable novel." R. A. Taylor

+ Spec 142:292 F 23 '29 150w

Wis Lib Bul 25:160 My '29

**DAVIOT, GORDON.** Man in the queue. 246p $2 Dutton [3s 6d Methuen] 29-16556

"A man is stabbed to death in a theatre ticket line and Inspector Grant of the C. I. D. is assigned to bring to justice the owner of a small stiletto. There are few clues and many wild-goose chases before the criminal is discovered."—Bookm

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"A well told tale."

+ Bookm 69:xxvi Ag '29 40w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Jl 14 '29 100w

"Such excellent detective stories as this by Gordon Daviot are not frequently published, and one so thoroughly well-written goes beyond the demands usually made of this particular type of fiction." P. E. R.

+ Boston Transcript p3 S 21 '29 280w

"The story might have been rather better than the average detective yarn if the author had only refrained from revealing to us at great length the mental processes of the detective. Judicious pruning would have made the story much more readable."

— + N Y Times p13 Jl 28 '29 200w

"A good yarn, smothered under an excess of description and incident." W. R. Brooks

+ — Outlook 152:470 Jl 17 '29 90w

"Exceptionally good detective story. The rather original result is that the mystery isn't solved at all. The murderer confesses his crime for good and sufficient reasons at the end. The book is an interesting commentary on the value of circumstantial evidence. It is recommended to all detective story addicts."

+ Sat R of Lit 6:258 O 12 '29 180w

"Considering the fact that the suspects are less than half a dozen, and that some of these are eliminated as the story goes on, it is to the author's credit as a workman in the mystery story line that he is able to jolt the reader with surprise when the slayer is finally unmasked."

+ Springf'd Republican p7e Ag 4 '29 150w

Times [London] Lit Sup p561 Jl 11 '29 240w

**DAVIS, BRITTON.** Truth about Geronimo; ed. with an introd. by M. M. Quaife. 253p il $4 Yale univ. press [18s Oxford]

970.3 Geronimo, Apache chief. Apache Indians 29-21699

The story of the campaign against the famous Apache chief, Geronimo, in the '80s. One year after his graduation from West Point, the author was detailed for service in the region where Geronimo was on the warpath, and for the next three years he remained in the district; part of the time on duty at the San Carlos reservation, and part of the time in the field, helping to round up the Apache warrior.

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"It is a well-knit, carefully executed narrative, thickly sown with humorous or thrilling incidents, and all of it is engagingly told." W. J. Ghent

+ Nation 129:684 D 4 '29 480w

"Hereafter Lieutenant Davis's work will have to be among those consulted by any one wishing to write accurately of the trouble with Geronimo. In addition to its value as a historical source book, the volume affords many entertaining pages of adventures with the army, of roughing it on the frontier, of interesting incidents in the contact with the Indians."

+ N Y Times p12 O 20 '29 370w

"An exciting story of adventure, as well as an interesting chapter in the history of the Southwest." W. R. Brooks

+ Outlook 153:388 N 6 '29 100w

**DAVIS, BRITTON**—*Continued*

"The title of his book is badly chosen, for the 'truth about Geronimo' has been well known, even to the general reader, since the publication in 1891 of John G. Bourke's 'On the Border with Crook,' and Mr. Davis's contribution to the subject is mainly corroborative; it effects no change in the general outline of the story and but very little in its details. He has told more 'truth about Geronimo,' and that is all." L. C. Wroth

Yale R n s 19:431 N '29 120w

**DAVIS, MRS CLARE OGDEN.** Woman of it. 312p $2.50 Sears

29-16171

"Mrs. Davis, who has been personal secretary to a woman governor, as well as a newspaper writer in Texas, attempts to show us the struggle between the woman and the governor which takes place in the life of Della Lawrence, when the latter takes her seat in the high places of the political world."—Boston Transcript

Bookm 70:xxx N '29 120w

"A fairly correct if rather naive picture is painted of an immensely dramatic situation . . . The book moves rapidly, is colloquial, earnest and characterizes its people sufficiently to help its rather jumbled point to appear." A. B. Parsons

— + Books (N Y Herald Tribune) p15 S 1 '29 580w

"The book is cleverly and entertainingly written. The characterizations are witty and neat. As a revelation of woman's possibilities in the world of affairs, the book is a great success." R. R. M.

+ Boston Transcript p1 S 7 '29 420w

"Mrs. Davis's book, written in the concise and lively style of contemporary journalism may be an accurate picture of the motivation underlying one woman's political career, but it certainly cannot be accepted as the final verdict of all women in public life."

+ — N Y Times p22 D 1 '29 550w

Springf'd Republican p7e O 27 '29 320w

**DAVIS, H. P.** Black democracy; the story of Haiti. 370p il $5 Dial press [20s Allen, G.]

972.94 Haiti—History 28-13117

For descriptive note see Annual for 1928.

"His volume gives the best account, in book form, of the American occupation that has appeared. One wishes, however, that he had probed more deeply into Haitian finance before the war, and into the alleged activities of the National Bank in creating conditions that provoked revolution. Had he dwelt upon Haitian culture, such as the work of Haitian poets and scholars before the war, he would have given a more accurate picture of Haiti as an independent nation." R. L. Buell

+ — Am Pol Sci R 23:1036 N '29 150w

"The volume is interestingly written, and there is a good index, but little accuracy is shown in spelling Spanish words. Some valuable notes on the different chapters, and a good bibliography are added at the end of the volume, which show that the author has been painstaking and conscientious in his efforts to produce a scholarly, and, at the same time, a popular work." A. C. Wilgus

+ Hist Outlook 20:303 O '29 300w

"Mr. Davis has written a very good book, surprisingly impartial, and many of his facts are not easily obtainable elsewhere."

+ Nation and Ath 45:802 S 21 '29 110w

"This is the most instructive and intelligent book on Haiti yet published in this country."

+ New Statesman 33:52 Ap 20 '29 560w

Spec 142:580 Ap 13 '29 150w

"To the average reader in this country the most interesting part of Mr. Davis's book will probably be the earlier chapters in which he chronicles the picturesque but sanguinary history of the Haitians during the period when they were masters of their own affairs."

Times [London] Lit Sup p304 Ap 18 '29 1250w

**DAVIS, HENRY WILLIAM CARLESS.** Age of Grey and Peel; with an introd. by G. M. Trevelyan. (Ford lectures, 1926) 347p $4.50 (15s) Oxford

942.07 Great Britain—Politics and government

29-21169

The late regius professor of modern history in Oxford university delivered these lectures in 1926. The lectures "are concerned with the parties and the ideas of English politics in the first half of the Nineteenth Century; also with certain movements, intellectual, social, political, which originated outside party politics, but which in different fashions influenced party programmes. The general object of the studies is to show how general principles, often of very broad and vague description, were applied in practice." (Introd)

"The late Professor of Modern History at Oxford, in this volume of Ford lectures, tried to find out what he really thought about the statesmen who, roughly from 1750-1850, ruled England and brought into being the modern State. After finishing this well-balanced, learned, sober, and intelligent book, the reader will very likely come to the conclusion that the author had never made up his mind about the subject. But he will not be inclined to blame the distinguished historian overmuch. For, unless he is an unusually opinionated person, he will share suspense of judgment with the author. . . Sufficient to say that he makes us go over all our beliefs again, and this is the highest tribute which can be paid to a course of lectures." Francis Birrell

+ Nation and Ath 45:435 Je 29 '29 1000w

"Professor Davis had a great gift for putting himself into the place of the statesman whose conduct he was considering, and he makes in these pages a fresh and judicial study of men and events at a time when men and events were unusually interesting. Some of his character sketches are excellent, and he catches the atmosphere of the memoirs of the time very happily."

+ New Statesman 33:346 Je 22 '29 500w

"Professor Davis surveys the theories of writers and thinkers with a tolerant patience, like a sympathetic tutor who wants to draw his pupil out and to see exactly what he has to say for himself. At the same time, he follows the movement of politics and the sequence of events; and here he excels in describing and summing up. He is always ready to give a man credit when he thinks credit is due, and he never forgets that men are rarely all of one piece. In his pages nobody is quite a hero, and nobody is quite a villain."

+ Times [London] Lit Sup p461 Je 13 '29 4500w

**DAVIS, JEROME DWIGHT,** ed. Labor speaks for itself on religion; a symposium of labor leaders throughout the world; with an introd. by [the editor]. 265p $2 (8s 6d) Macmillan

261 Church and labor 29-13318

"Here for the first time we have a compilation from labor leaders all over the world stating frankly their opinion about religion. In many cases we have left the manuscripts just as they came to us, even including ungrammatical phrases. No matter what one's own attitude toward religion may be, he is likely to be shocked by some of the unconventional attitudes herein expressed." (Preface) There are contributions from the United States, Canada, Great Britain, Russia, Germany, Czechoslovakia, Mexico, China, Austria, Australia, Belgium and Japan.

Booklist 26:55 N '29

"The various view points are well presented and full of material for thought and for discussion." G. R. B. R.
+ Boston Transcript p4 Ag 3 '29 550w

"The book presents an exceedingly valuable body of material, not because these opinions of the labor leaders are correct but because they are actual opinions of millions of laboring men."
+ Christian Century 46:1123 S 11 '29 300w

Reviewed by J: Brophy
New Repub 59:346 Ag 14 '29 600w

"Ministers and church leaders of all sects will do well to read what the book has to say, for it is very likely that few of them have any idea of what has been going on in the minds of labor leaders and their followers in this matter. Here they can find out both the what and the why of that thinking."
+ N Y Times p11 Jl 21 '29 650w

"Some of these statements [of spokesmen for labor] are extremely biased, but they are a most valuable source book for men and women who want to do more than touch the surface of this whole question." E. B. Chaffee
+ Outlook 152:108 My 15 '29 90w
St Louis 27:304 N '29
Wis Lib Bul 25:317 O '29

"The balance of the book is not so good as might be wished. It is unfortunate that the United States with one of the weakest labor movements in the world should furnish nearly half of the essays while British labor, perhaps better qualified to discuss this particular theme than any other national group, should supply only three. But on the whole, Professor Davis has performed his task of compilation extraordinarily well." H: P. Van Dusen
+ — World Tomorrow 12:474 N '29 1100w

**DAVIS, MARY MONTAGUE.** Dr Pete of the Sierras. 211p $1.75 Macmillan
28-11316

Fifteen-year-old Peter Martin spends a year in the California mountains as the protégé of Dr Prince. From this good friend Peter learns to ride and shoot. At first he cherishes a secret ambition to be a bandit, but following the doctor on his emergency calls up and down the mountain trails, to the Indians and to the lumber camps, Peter decides to become a doctor too.

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"A clever tale for boys that succeeds in pointing out a moral without becoming pedantic. The author has shown a keen knowledge of boy psychology in her sympathetic pen portrait of Peter Martin."
+ Boston Transcript p3 Jl 11 '28 160w

"A boy's book that is good enough for a second reading."
+ Springf'd Republican p7f S 2 '28 80w
Wis Lib Bul 24:309 N '28

**DAVIS, OZORA STEARNS.** Credentials of the church. 115p $1.25 (5s 6d) Macmillan
261 Church 28-22582

"These are the Earle Lectures delivered at the Pacific School of Religion in September, 1928. An attempt has been made to answer two questions. First, why should one give money and service to the church? And what valid claims has the church to such a devotion as is necessary to provide it leadership? Dr. Davis points out the error of those who are content with critical censure of the church, who altogether ignore its claims, or who are militantly opposed to it. The only fair attitude seems to him to be one of alliance and cooperation in recognition of the various needs of differing individuals and groups."—J Religion

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"Without dogmatism or special pleading Dr. Davis replies helpfully and reassuringly to such practical questions as these: What is the church good for? What has it done? What can it do? Why should a man support it or work with and through it?"
+ Christian Century 45:1081 S 6 '28 80w

"It is written with sympathetic understanding and positive conviction, in answer to the widely spread questioning, 'Why should I give money, or service, or life to the church?'" W: R. McNutt
+ Crozer Q 6:125 Ja '29 240w
J Religion 9:165 Ja '29 100w
Pratt p8 spring '29
St Louis 26:375 D '28

**DAVIS, ROBERT HOBART.** Bob Davis abroad! 330p $2 Appleton
910 Voyages and travels 29-16173

Brief, human-interest sketches of personal experiences, anecdotes, legends and interviews gleaned from travel in foreign countries.

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"The book sparkles with curious bits of relatively unwritten history. Bob Davis Abroad is good reading and sound humanity. It conforms to the Golden Rule." A. B. Maurice
+ Bookm 70:xxix O '29 150w

"That swift and unerring sense of what constitutes a good story, which made Bob Davis a good editor, inevitably makes him a good traveler. He can unearth the dramatic in the commonplace and extract the human values out of an incident which to a less trained eye and a less imaginative mind would be without significance. With these attainments he has the easy, racy style of the journalist who can express himself vigorously and amusingly. In a word, he has the punch."
+ Books (N Y Herald Tribune) p34 D 1 '29 170w

"Mr. Davis has repeatedly in previous volumes shown himself to be both a good newspaper man and a versatile and entertaining raconteur. He has the nose for a good story, the sense of drama, the interest in human beings, the instinct for climax and the gift for narration demanded for success in either category. All these qualities, as well as some others, are in evidence in this new collection of little tales gathered up here and there during his days of travel, work, or pleasure."
+ N Y Times p16 Ag 11 '29 230w
Times [London] Lit Sup p797 O 10 '29 90w

**DAVIS, WILLIAM STEARNS.** Whirlwind. 527p $2.50 Macmillan
29-23882

The French revolution is the background of this love story. "Like Mirabeau, de Massac, thrown into prison by a *lettre de cachet* to prevent his making a marriage considered undesirable by his relatives, absorbs political ideas there, and emerges a philosophical revolutionary, friend of St. Just, Danton, and Robespierre. Like Mirabeau, he is trusted by both parties. But where Mirabeau died when he might have been most useful, de Massac lives to see the bloodless revolution, which was to have ushered in the brotherhood of man, go mad. Nevertheless, he remains faithful to his ideals, and though he and his wife undergo many trials, they survive to greet the new day." (Outlook)

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"The book fills one niche. It provides an easy background for young people engaged in learning revolutionary history."
+ Books (N Y Herald Tribune) p22 D 15 '29 250w

"The reader of Professor Davis's novel, who has little knowledge of all the complexities of the French Revolution at its beginning, will soon discover that as the story progresses, he is making excellent progress in his understanding of them. If after turning its last pages he does not pursue the matter further, if he does not seek to discover something more about these men and their time, he must have no curiosity and no desire to follow the pathways of history." E. F. Edgett
+ Boston Transcript p10 N 2 '29 1500w

Reviewed by F: F. Van de Water
N Y Evening Post p11m N 2 '29 50w
N Y Evening Post p12m N 16 '29 180w

DAVIS, W: S.—*Continued*

"The novel is a very long one, but it is unceasingly interesting. The construction and style are excellent, and the complicated plot has been admirably managed. Mr. Davis has written one of the best, most vivid and most dramatic among recent historical novels."

+ N Y Times p24 N 10 '29 800w

"In The Whirlwind William Stearns Davis takes an aristocrat gone revolutionary and makes as good and a far more credible romantic figure of him than the Baroness Orczy ever made of her Scarlet Pimpernel. The Whirlwind is exciting and satisfactory and should please boys as well as their parents."

+ Outlook 153:311 O 23 '29 320w

**DAWSON, CHRISTOPHER HENRY.** Progress and religion; an historical enquiry. 254p $4 Longmans [10s 6d Sheed]

201 Progress. Religion. Civilization

[29-20053]

A study of the relation between religion and culture. Progress, interpreted sociologically and historically, is discussed, followed by an analysis of the light anthropology throws upon the theory of progress. The greater portion of the book includes a detailed study of the rise of world religions, Christianity and western civilization, western culture and the religion of progress, and the effect of the age of science and industrialism upon the religion of progress.

Reviewed by Bradford Young

Churchman p16 O 5 '29 120w

"The book is not very happily named, as the relations between progress and religion are still left obscure at the end. It is not clear if progress and religion are compatible; all depends on the definitions."

— Sat R 147:840 Je 22 '29 220w

"Mr. Dawson has written a profound, stimulating, and sometimes provocative book, which must be studied by all who desire to see in their wider context the problems of the modern world." Evelyn Underhill

+ Spec 142:786 My 18 '29 850w

Times [London] Lit Sup p435 My 30 '29 1260w

**DAWSON, CONINGSBY WILLIAM.** Unknown soldier. 60p $1 Doubleday, Doran

29-12485

Reprinted from the Delineator where it first appeared, this short story of the war suggests that in the person of the Unknown Soldier of each nation, Jesus Christ lived and died anew.

"Who was The Unknown Soldier? . . . It has remained for Mr. Dawson to transform the common wonder into a parable full of that beauty of conception and execution such as he alone could create."

+ Boston Transcript p2 Je 22 '29 330w

"Perhaps 'we Americans, French, British, Italians buried replicas of a master man who fought and died in all armies—as a doughboy, a poilu, a tommy.' We wonder." H. A. Prichard

Churchman 140:5 Ag 17 '29 180w

**DAWSON, CONINGSBY WILLIAM.** When [2] Father Christmas was late. 250p il $3 Doubleday, Doran

Christmas stories

Six short stories on the Christmas theme, some for grownups and others for children. All have been previously published in magazines. Contents: A Christmas legend of Hamelin town; When Father Christmas was late; The little house; Mother of God; To love is to laugh; The seventh Christmas.

+ — Boston Transcript p10 N 23 '29 300w

Cleveland Open Shelf p144 N '29

"Half a dozen pleasant little spun sugar Christmas stories."

N Y Times p22 D 15 '29 320w

**DAY, MRS LILLIAN (ABRAMS).** Paganini of [2] Genoa. 318p $3.50 Macaulay

B or 92 Paganini, Niccolò 29-24163

The life of the world's greatest violin virtuoso —Niccolo Paganini—who, because of his magical technique and strange, Satanic appearance, was accused of being in league with the devil. Much that is legend has hitherto surrounded the actual life of this son of a poor Genoese peddler, whose weak physique was exhausted not only by his playing but by gambling and love affairs. Miss Day has endeavored to explain the Paganini myth, and to throw more light upon Paganini the man than has hitherto been done.

"The story of this unique creature Lillian Day has written in aggressive and often vivid journalese. Short chapters and short paragraphs are doubtless adjusted to the rhythm of a hurrrying age. Still, Paganini was, primarily a musician, and the musical side of this book is its weakest." P: Bowdoin

— + Books (N Y Herald Tribune) p7 N 24 '29 900w

"The author of 'Paganini of Genoa' has written a biography in the most commendable modern manner. Miss Day has given us few explanations of his conduct at any time. We are thankful for a conspicuous absence of soliloquy, of imagined and imaginary conversations; and only a few 'Freudianisms' mar an otherwise sane exposé of Niccolo Paganini." M. E. Walker

+ — N Y Times p10 N 24 '29 1400w

**DEAN, HARRY.** Pedro Gorino; the adventures of a negro sea-captain in Africa and on the seven seas in his attempts to found an Ethiopian empire; an autobiographical narrative by Captain Harry Dean; written with the assistance of Sterling North (Eng title Umbala). 262p $3.50 Houghton [7s 6d Harrap]

B or 92 Voyages and travels. Seafaring life. South Africa 29-6322

Harry Dean is a Negro sea captain, the son of makers and masters of ships. Proud of his free African blood, he expresses himself strongly concerning Africa under the imperialism with which he came into contact during his sometimes unlawful trade on the African coast in his schooner the Pedro Gorino.

Booklist 25:316 My '29

"These adventures of a Negro sea captain who sailed the Seven Seas and roamed Africa in his attempts to found an Ethiopian Empire are, for their apparent authenticity, as absorbing and thrilling as any one man has any right to expect as his portion for a solitary life. The story, as it has been taken down by Sterling North from the lips of Captain Dean, is the more convincing for its simplicity of style."

+ Bookm 69:viii Mr '29 80w

Boston Transcript p2 Mr 27 '29 930w

"The tale is slow in gathering momentum, and only upon reaching the middle of the volume does it seriously take hold of one, but from then on the account of Captain Dean's life in the heart of native Africa is fascinating. This part of the action took place during the Boer War. Captain Dean presents a black, bitter record of imperialistic intrigue and exploitation of the natives, in which he himself was finally ruined and driven out of Africa under threat of further persecution."

+ Nation 128:594 My 15 '29 200w

"A substantial and significant book, though its early pages lack a certain vitality. Once the captain has assumed command of the 'Pedro Gorino,' and has become a part of the complex life of South Africa during the Boer War, his narrative comes alive and makes rich reading." L. S. Spear

+ New Repub 58:366 My 15 '29 300w

"Obviously an account of such a life should make interesting reading. It does." E. S.

+ N Y Evening Post p10m Mr 9 '29 130w

"The tale of his adventures is a glamourous yarn, well told, and held strictly within the bounds of probability. The publishers vouch for the truth of the narrative."
+ N Y Times p5 Mr 3 '29 760w

Reviewed by C: J. Finger
N Y World p11m Ap 21 '29 800w

Reviewed by Herschel Brickell
No Am 227:adv Ap '29 50w

"An unusual book. . . There is a ring of sincerity in his story which we listened for in vain in the tale of that other African adventurer, Trader Horn." W. R. Brooks
+ Outlook 151:520 Mr 27 '29 100w

St Louis 27:288 O '29

" 'Umbala' means in English 'It is true,' otherwise we should have found considerable difficulty in believing a word of it. It is worth while making an effort to believe it, if only to get the full effect of such an extraordinary record of fantastic adventure."
Sat R 147:747 Je 1 '29 80w

Reviewed by D: W. Bone
Sat R of Lit 5:1175 Jl 13 '29 850w

Springf'd Republican p7e Ap 28 '29 200w

Times [London] Lit Sup p387 My 9 '29 200w

Wis Lib Bul 25:126 Ap '29

"Altogether a thoroughly interesting chronicle with fascinating descriptions of native life remote from 'civilization.' "
+ World Tomorrow 12:284 Je '29 70w

**DEANE, ELIZABETH.** Easily persuaded. 312p $2 Liveright

29-6450

Despite an early repugnance for the facts of life, little Doris cherishes a romantic ideal of love. Ever hopeful and obliging she pursues her ideal thru a variety of episodes related in a style that aspires to a blend of the naïve and the sophisticated.

Bookm 69:xxii Je '29 90w

"Her extensive flyer in males is amusing enough, with as many morals neatly tucked in as the reader is willing to supply for himself."
Books (N Y Herald Tribune) p14 S 15 '29 270w

Boston Transcript p2 Ap 24 '29 300w

"It does no injustice to the individual qualities of this quite brilliant novel, to say of it first of all that it raises lively memories of 'The Hardboiled Virgin' and 'Dead Lovers Are Faithful Lovers.' 'Easily Persuaded' must be ranked among those novels that are literature." Shaemas O'Sheel
+ N Y World p11m Ap 21 '29 430w

Outlook 151:554 Ap 3 '29 20w

**DEARBORN, WALTER FENNO.** Intelligence tests, their significance for school and society. 336p il $2.50 Houghton

151.2 Mental tests 28-11993

"The author confines himself for the most part to the evaluation of the methods and results of intelligence-testing with only such description of tests themselves as is necessary for that purpose."—El School J

"The chief purpose of this well-written treatise is to emphasize that the thing measured by intelligence tests does not owe its nature altogether to heredity, but very largely to educational or environmental influences. Instead of analyzing in a thorough-going way the relative importance of nature and nurture in determining existing individual differences, the author marshals a mass of data which he uniformly interprets as pointing toward the importance of environment." Herbert Woodrow
Am J Psychol 41:669 O '29 300w

Booklist 25:7 O '28

Cleveland Open Shelf p74 My '29

"Professor Dearborn has long been identified with the testing movement and is qualified to speak authoritatively on the subject. For this reason it should be ground for considerable satisfaction to all who are interested in education that he has not allowed his enthusiasm for the indubitable accomplishments of this movement to blind himself to its just as indubitable limitations." E. H. Cameron
+ El School J 29:628 Ap '29 760w

Pratt p11 winter '29

"Is an excellent treatise." R. H. Ojemann
+ School R 37:317 Ap '29 450w

**DE CASTRO, ADOLPHE DANZIGER.** Portrait of Ambrose Bierce. 351p il $3.50 Century

B or 92 Bierce, Ambrose 29-6713

A friend and one-time collaborator of Ambrose Bierce has written this eulogistic and uncritical biography which acclaims Bierce, among other superlatives, as the greatest critic of his time.

"Though Dr. de Castro undoubtedly knew Bierce for a few years, when he was in his twenties and Bierce was in his forties one cannot accept any of his statements without scrutiny; for his portrait is beslobbered with irrelevant emotions and confessions, is full of pretentious judgments and in general has an authentic air of unreliability." L: Mumford
— Books (N Y Herald Tribune) p1 Mr 24 '29 1600w

"Dr. De Castro's judgments of Bierce do not inspire confidence in his accuracy as a critic, whatever may be said of his accuracy as a biographer. There is much silliness in his extravagant and wordy book."
— Christian Science Monitor p16 Ap 17 '29 200w

"As a memoir it contains flashes of shrewd insight." Carey McWilliams
Nation 128:768 Je 26 '29 270w

"Bierce undoubtedly did not receive from his contemporaries the recognition his work merited. He undoubtedly suffered much from this world, and often unjustly. But it is equally true that he is not one of the greatest American writers, and that in his many troubles he was not always in the right nor his opponents always in the wrong. Such a naïvely uncritical picture of Bierce as Mr. de Castro's can hardly be called a biography." Napier Wilt
— New Repub 58:338 My 8 '29 470w

"Dr. Danziger's book remains an interesting memoir, particularly to those who are able to sift out the passages colored with bias and the further passages where the doctor errs. He succeeds best when he merely records remarks that Bierce made at various times. Some of these have about them the unmistakable imprint of Bierce's thought." Carey McWilliams
+ — N Y Evening Post p10m Mr 30 '29 850w

"Like most friends Mr. de Castro is incapable of disentangling Bierce's work from his personality and the result is a tremendous overvaluation and excessive praise. . . But there is much that is instructive in Mr. de Castro's work, in spite of the high coloring and overpraise." Herbert Gorman
— + N Y Times p4 Mr 24 '29 1000w

Reviewed by Herschel Brickell
No Am 227:adv My '29 60w

"Warm-hearted eulogy, verging on the sentimental." W: B. Shaw
R of Rs 79:18 My '29 80w

**DEEPING, WARWICK (GEORGE WARWICK, pseud.).** Roper's Row. 365p $2.50 Knopf [7s 6d Cassell]

29-17320

Christopher's mother has sacrificed greatly to put him thru medical college. And for her sake Chris has suffered, without retaliation, the sneers of his fellow students at his lameness and his difference. Ruth Avery, who rooms in the same house in shabby Roper's Row loves the earnest, pale young student, and like his mother wants nothing better than to serve him. After they are married his success is

**DEEPING, WARWICK**—*Continued*
largely due to her faith and courage. How much he owes her, Chris one day comes to realize completely.

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For biographical sketch of the author see Wilson bulletin 3:562 Ap '29

Booklist 26:32 O '29

" 'Roper's Row' would profit greatly by curtailment. There is too much description of minor detail and a too frequent use of metaphorical language which hamper the action and retard the interest. Stripped of this unnecessary verbiage it would still have the elements of a good story and would be more readable and absorbing."

+ — Books (N Y Herald Tribune) p12 Ag 11 '29 250w

"As in his other novels, Mr. Deeping chronicles a human triumph. In 'Roper's Row' it is the triumph of a young man, handicapped by lameness and lack of means, over the many stumbling blocks that lie in his path towards his profession. . . In 'Roper's Row,' both as a story and as a commentary upon certain phases of modern English life, Mr. Deeping has certainly excelled all its predecessors." E. F. Edgett

+ Boston Transcript p3 Ag 3 '29 1300w

"In 'Roper's Row' he writes with knowledge and keen insight into the difficulties that face a poor student in his efforts to gain an education." E. F. Edgett

+ Boston Transcript p5 Ag 31 '29 520w

Reviewed by L. L. Irvine

Nation and Ath 45:767 S 14 '29 360w

"The only legitimate quarrel one may have with 'Roper's Row' is that, for no definable reason, many of the scenes are slightly lacking in the final emotional strength one expects of the big scenes in this type of novel. Not that Mr. Deeping has failed to use any but the most banal of situations. His devices, death-bed scenes, the heroine attempting suicide upon learning she has been an unwitting obstacle in the hero's career, a struggle for the heroine's life in childbirth—these are certainly the most accredited devices, and Mr. Deeping has brilliantly introduced no changes in them. But still they seem a little flat. Perhaps because the novelist has spun them out to an even more than ordinary length." Kenneth Fearing

+ — N Y Evening Post p6m Ag 10 '29 500w

"In spite of all its failings, 'Roper's Row' is far better than several other of Mr. Deeping's novels, less tedious, less preachy and not quite so sloppily sentimental."

+ — N Y Times p8 S 15 '29 600w

" 'Roper's Row' is a triumph of the obvious. We have been able to discover in it no original idea or situation, no new turn of phrase, even. Mechanically perfect in plot, as Deeping's books always are, and well supplied with types, it lacks both the humor and the warm humanity which enriched 'Sorrell and Son.' "

— + Outlook 152:591 Ag 7 '29 300w

Pratt p37 autumn '29

"No one will find in 'Roper's Row' a document that tallies in any way with their experience of what is normal and natural, but they will find in those pages, by far the most interesting, which deal with Christopher's work in Roper's Row, a humanity and a sympathy which lift the novel out of the class to which its lack of sane intellectual control seems at times to condemn it."

+ — Times [London] Lit Sup p700 S 12 '29 370w

**DEERFORTH, DANIEL.** Knock wood! superstition through the ages. 200p $3 Brentano's

291.2 Superstition. Religion and science

28-23319

After some pages devoted to the survivals of primitive magic and superstitions that have persisted through the ages the author goes on to study the works of Christianity and the struggle between science and religion.

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Books (N Y Herald Tribune) p8 D 30 '28 110w

Boston Transcript p6 N 24 '28 120w

"It is merely a rather dull account, neither erudite nor entertaining, of the struggle between science and priestcraft."

— Outlook 150:1175 N 14 '28 70w

"His material is not new; much of it is candidly quoted from Andrew D. White's 'Warfare,' and practically all of it deals with material which the church, whether Catholic or Protestant, has already explained away to the satisfaction of the devout, if not of the scientist or the historian. Dr. Deerforth's most valuable personal contribution to this familiar debate is his occasional editorial comment which reveals a dry humor, and a civilized kindliness."

— + Sat R of Lit 5:331 N 3 '28 250w

"The facts, fetiches, delusions and illusions of ancient, medieval and modern days are all listed. It seems that Dr Deerforth has left no stone unturned to reach them all. He gives a disproportionate amount of attention to religions of the past few centuries and their effect upon the people of the time."

+ — Springf'd Republican p6 N 26 '28 580w

**DE HAAS, JACOB.** Louis D. Brandeis, a biographical sketch; with special reference to his contributions to Jewish and Zionist history; with full text of his addresses delivered from 1912 to 1914. 296p il $3 Bloch

B or 92 Brandeis, Louis Dembitz. Zionism

29-17817

"It is Brandeis, convert to Zionism, who in 1914 became chairman of the Zionist Provisional Emergency Committee and who for ten years thereafter was the leader of the Jewish Nationalist Movement, in whom DeHaas is primarily interested and to whom he devotes the greater part of his book. His first chapter reviews contemporary Jewish history; his last chapters give a critical analysis of the facts which led Brandeis to withdraw from the Zionist leadership. . . His addresses on Zionism, which DeHaas reprints at length, reveal the genius at once of 'the people's attorney' and of this modern prophet of the Priest People. They make DeHaas' book more than a biographical sketch, as he modestly calls it; through them it becomes a vivid interpretation of the ideas and aspirations which in our day have stirred nations to a new birth throughout the world."—Survey

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"The account is somewhat marred by uncritical esteem for Brandeis and intense vituperation of Weizmann and his other adversaries. . . The book contains much authoritative and intimate knowledge, however, and it provides a really needed interpretation of recent Jewish, especially Zionist, history. The concise preliminary historical survey is excellent."

+ — Books (N Y Herald Tribune) p24 O 27 '29 270w

Boston Transcript p10 O 26 '29 350w

Nation 129:782 D 25 '29 40w

"To the non-Jewish reader [the] Zionist emphasis may at first be repellent as setting a great American in a too parochial framework; but if he will read the book through he will find that DeHaas has not only enriched his knowledge of the man Brandeis, but has also enlarged his conception of the spiritual implications of democracy in our modern civilization." R. W. Bruère

+ Survey 63:175 N 1 '29 450w

**DEKOBRA, MAURICE.** Clown prince; tr. by Neal Wainwright. 216p $1.50 Payson & Clarke

28-25636

A humorous extravaganza concerning a crown prince of Phrygia who did not choose to be king.

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"Critical souls may, if they choose, regard Phrygia as a burlesque of Zenda and M. Dekobra's prank as a parody, satire or what not; as

such or otherwise it is swift, amusing and harmless."

+ Books (N Y Herald Tribune) p18 Ja 20 '29 90w

"We are asked to accept this book as a sort of 'rollicking extravaganza . . . in a burlesque vein . . . shot through with satire and a sort of rushing whimsicality.' After such a prophecy it would seem not unreasonable to expect either amusement or clever satire. What the reader gets is such fun as may be extracted from the use of 'grip the fin' for 'shake the hand of'; 'tummy' for stomach, and witticisms of similar kind."

— Boston Transcript p3 D 29 '28 100w

"A mildly amusing bit of buffoonery." Edwin Seaver

N Y Evening Post p11m D 8 '28 70w

"While this is at base the same kind of humor that has made Donald Ogden Stewart the king of zanies in American letters, and while it has the utter abandon of our monkey-shines, the actual cleverness of phrase and thought sequence is often missing."

— N Y Times p16 Je 16 '29 350w

**DEKOBRA, MAURICE.** Love clinic; tr. from Flammes de velours by F. M. Atkinson. 268p $2.50 Payson & Clarke

29-6346

"This pompous and gaudy concoction has for villain an Austrian physician, Dr. Schomberg, wizard mesmerist, who conducts a sanatarium for rich, broken-hearted ladies in a secluded Bohemian chateau. From a fashionable Vienna cabaret he abducts a beautiful young girl, confines her in his retreat, subjects her to the black arts of hypnotic suggestion, and completely ob literates her will and personality. Philippe, budding French diplomat, rescues the girl from the toils, fleeing with her to Algiers and Spain, the fiendish Schomberg in hot pursuit."—N Y World

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"Maurice Dekobra tosses off frothy, sophisticated and swift-moving tales with rare facility. . . In a deft manner he gives a pseudo-intellectual tone to the novel, which, blended with his unusual subject and a slightly ironic humor, succeeds in placing the story above the general run of popular fiction."

+ Bookm 69:xxv My '29 130w

"The author makes clever use of hypnotism and occult lore by way of manufacturing quite genuine shudders."

+ Books (N Y Herald Tribune) p17 Ap 28 '29 150w

"With its interesting plot, and the gay, sophisticated, swift, and intensely droll style, there is ample reason why this novel should delight its American readers as it has its Continental admirers."

+ Boston Transcript p10 Mr 30 '29 200w

"What conceivable appeal such pretentious trash may have for an intelligent reader is not apparent, but there are probably many people who will think the book is great stuff."

— N Y World p11m Ap 28 '29 120w

Reviewed by W. R. Brooks

Outlook 151:435 Mr 13 '29 110w

**DEKOBRA, MAURICE.** Serenade to the hangman; tr. from Serenade au bourreau, by Neal Wainwright. 272p $2.50 Payson & Clarke [7s 6d Laurie]

29-22799

Ibrahim Bey, Egyptian, was saved from execution by Dr Schomberg, husband of his beloved mistress, on condition that he commit suicide one year from the day of his release from prison. It was Schomberg's conception of ideal revenge upon the man who had stolen his wife. But Mareva, by a ruse of supreme treachery, manages to save her lover on the fatal day.

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Boston Transcript p10 N 30 '29 220w

"The book is happier in its beginning, when the author has a free hand to exercise his extravagant fancy, than when he is forced to cut his cloth to the exigencies of the plot. An amusing book."

+ — N Y Times p33 N 24 '29 180w

"A very gay and roguish tale, it is scarcely suitable fare for the serious-minded."

Sat R of Lit 6:490 N 30 '29 180w

**DE KOVEN, ANNA (FARWELL) (MRS REGINALD DE KOVEN).** Horace Walpole and Madame du Deffand; an eighteenth century friendship. 199p il $3 (10s 6d) Appleton

B or 92 Walpole, Horace, 4th earl of Orford. Du Deffand de La Lande, Marie Anne (de Vichy Chamrond) marquise 29-20135

When Horace Walpole and Madame du Deffand first met, she was seventy, and blind. Walpole was twenty years younger. A warm intellectual friendship sprang up between the English letter writer and the brilliant Frenchwoman, whose salon had kept its supremacy thru three reigns. The first part of the book narrates the earlier history of the two friends and the second half is given to extracts from their letters.

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"Mrs. de Koven has been able to grasp the essential beauty and meaning of a relation in which the superficial observer can see only a species of infatuation on the part of the woman, or unnecessary cruelty on the part of the man. She has said beautifully what needs to be said on a subject which has never been adequately treated." H. F. Whicher

+ Books (N Y Herald Tribune) p18 D 15 '29 1200w

"This is a delightful picture, with charming illustrations, of a day which has vanished."

+ Boston Transcript p7 N 23 '29 380w

"Mrs. de Koven has devoted the first half of her volume to a study of the eighteenth-century background, both English and French. Thus her book gives not only the most complete idea of the curious friendship that is to be found apart from the letters themselves, but it also offers a thorough and just approach to it. In scholarly fashion the author presents her material first, reserving her judgment until the end, so that the account is unprejudiced and her interpretation, right or wrong, in no way interferes with the evidence." Florence Codman

+ Nation 129:682 D 4 '29 300w

"It might be remarked that in those charming seventh and ninth chapters of his 'Horace Walpole,' Austin Dobson has already said—and said inimitably—whatever need be concerning this 'Eighteenth Century Friendship' whose embers Mrs. de Koven has rewarmed in her attractive study. She has, however, rounded out with sympathy and skill this sadly sentimental tale." F. H. M.

+ N Y Evening Post p8m N 30 '29 100w

Reviewed by Edwin Clark

N Y Times p12 D 29 '29 1350w

"Mrs. De Koven has told in a quiet, graceful prose suitable to her theme the stories of the two correspondents, has described the scenes in which they moved and had their being, has etched in their contemporaries and has devoted the bulk of her book to the two-sided correspondence and to the manner in which each affected the other." Harry Salpeter

+ N Y World p10m N 24 '29 420w

Springf'd Republican p7e N 17 '29 120w

Sat R of Lit 6:348 N 2 '29 230w

Times [London] Lit Sup p1062 D 12 '29 300w

**DE KRUIF PAUL HENRY.** Seven iron men. 241p il $3 Harcourt

926.2 Merritt family. Merritt, Leonidas. Iron mines and mining. Mesabe range, Minnesota 29-20416

The "Seven Iron Men" are the Merritt brothers—and this is the story chiefly of Leonidas, Bert, and John E., and their uncovering of the basins of iron at the foot of the Missa-be Hills near Duluth.

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**DE KRUIF, PAUL HENRY**—*Continued*

Booklist 26:105 D '29

"Certainly it is no small contribution to the history of the American people to unfold the tale of the discovery and development of those huge iron deposits of the Mesabe Range flanking Lake Superior. To these perhaps quite as much as to any other one factor the country owes its industrial supremacy in the age of steel. At least Dr. De Kruif would make this plain with a clever but too constant harping on the theme for maximum effectiveness. His book, indeed, suffers from one very serious defect which stems from his evident belief that he must impress the reader with the epic nature of his material. Nevertheless, he eventually reduces to very human terms the giant forces that grip his imagination as well as the action of his story." W: M. Houghton

+ — Books (N Y Herald Tribune) p4 S 29 '29 850w

Boston Transcript p4 N 9 '29 400w

"His story is a gorgeous piece of narrative writing. With unfailing skill he unwinds its tortuous links and lays them out straight and clear. The Merritts leap from the chronicle in all the colors of life—especially Lon, the king of them all, with his maudlin poetizing, his childlike faith in mankind, and his incredible tropical hat. It is a tale full of thrills, shot through with sardonic humors. All the virtues that made 'Microbe Hunters' and 'Hunger Fighters' so exhilarating are in it." H. L. Mencken

+ Nation 129:495 O 30 '29 750w

Reviewed by G. W. Harris

N Y Times p46 D 1 '29 1100w

"The story of the great-souled Merritts is heartening and picturesque, and the story of their negotiations with the Frick, Carnegie and Rockefeller interests which deprived them of their decent reward, picturesque and disheartening, and the book is worth reading. As usual, in Paul de Kruif's books, there is sound information under the easy manner, and honest enthusiasm under the slap-dash." F. L. Robbins

+ — Outlook 153:151 S 25 '29 230w

"Mr De Kruif has a knack of making a human narrative that is at once substantial and readable, and his subjects lie outside the fields of stereotyped popular biography."

+ Springf'd Republican p10 D 12 '29 500w

**DELABARRE, EDMUND BURKE.** Dighton rock; a study of the written rocks of New England. 369p il $6 Neale

974.4 Dighton rock. New England—Antiquities. Petroglyphs 28-22706

Dighton Rock, at Berkley, Massachusetts, is covered with inscriptions of various dates and significance, the earliest carved by aboriginal Indians, the latest by white men within the last century. Professor Burke of Brown University tells the story of the inscriptions and their various readings, and also describes other inscribed rocks of New England. The many illustrations and diagrams add further light and interest to the story.

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"This book is a valuable contribution to New England archaeology, whether or not the reader is able to accept all the author's conclusions, which are presented in a clear and interesting manner." C: C. Willoughby

+ Am Anthropol 31:518 Jl '29 1500w

"The exhaustive bibliographies at the end are a most welcome tool. Reproductions of the author's own photographs of Dighton Rock, by flash-light and otherwise, are valuable. But when we come to Dr. Delabarre's own interpretation of and conclusions regarding the Dighton Rock inscription and other inscribed rocks of New England, it is another story. Truth compels me to state that a very few characters may have values assigned by Dr. Delabarre, but the rest can not be accepted." Truman Michelson

— + Am Hist R 35:414 Ja '30 500w

Boston Transcript p3 D 22 '28 580w

"The distinguished Professor of Psychology in Brown University has written a work which certainly deserves to be called monumental. The patience and painstakingness and the encyclopedic completeness which we used to associate with 'German' scholarship are all here." M. H. Gates

+ Churchman 139:17 My 4 '29 500w

"There is a large bibliography concerning the inscriptions on Dighton Rock, but the average reader needs to go no further than the monumental work by Edmund Burke Delabarre."

+ Springf'd Republican p10 S 17 '29 300w

**DELAFIELD, E. M.**, pseud. See De La Pasture, E. E. M.

**DE LA MARE, WALTER JOHN.** Stories from the Bible. 393p il $3.50 Cosmopolitan bk. [7s 6d Faber]

221 Bible. Old Testament—Stories 29-16963

Thirty or more stories taken from the first nine books of the Bible, retold in narrative form for children.

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+ Books (N Y Herald Tribune) p8 S 15 '29 300w

"We doubt whether the older boys and girls for whom this book is intended will be led from it to reading the stories for themselves. The whole system of retelling standard books for children is a snare and a delusion . . . Mr. De la Mare's stories, moreover, are so insipid. Most healthy children—ignorant of pain—can suffer descriptions of bloodshed very gladly indeed. The stories of the Fall and the Flood, of Joseph and David, are not the beautiful fairy stories that Mr. De la Mare would have us believe; and in erasing the letter, he has killed the spirit too. He has omitted all unpleasantness, and put only poetic embellishment in its place."

— Nation and Ath 45:248 My 18 '29 550w

"Mr. de la Mare has taken rather more than thirty narratives from the first nine books of the Old Testament, and not so much retold as amplified them. The general effect is to deepen realisation, to bring out the latent significance of every phase in the briefer biblical version. Mr. de la Mare successfully preserves the dignity and beauty of the original, adding at the same time a not incommensurate dignity and beauty essentially his own. The familiar stories are regarded and narrated in a spirit of easy and simple belief, and have no more theological significance than fairy tales. The book is addressed primarily to children, but it deserves, for its revitalisation of sometimes too familiar tales, a wider public."

+ New Statesman 33:162 My 11 '29 100w

"He has kept to the text in many places, and when deviating from it has retained the graphic, tersely dramatic quality of the Bible. There is richness to the book, and it will, we are confident, 'persuade young readers to return to the inexhaustible well-spring from which it came,' which is Mr. de la Mare's wish. And it is partly because of that wish that he has made so fine a piece of work." M. G. Bonner

+ N Y Times p34 O 6 '29 120w

"Walter de la Mare has written a charming introduction; charming in its modesty, in its reverence, in its appreciation. . . The style is so simple, so beautiful, and so appealing that it will reach not only the children, but all discerning readers. I do not care for the illustrations—no, not at all." W: L. Phelps

+ Sat R of Lit 6:395 N 16 '29 420w

"It is marked by a delicacy of style and a fresh simplicity which enhances the familiar narratives of the Old Testament without materially changing them."

+ Springf'd Republican p7e D 1 '29 160w

"Mr. De la Mare's variation certainly ought to please. Of course it sacrifices something. His art is one of tenderness and delicacy, the Old Testament is largely a book of bare crags and thunder. Sometimes we are conscious that Mr.

De la Mare is mollifying his text . . . One might almost say that Mr. De la Mare has taken Samson's riddle for his motto in this book: 'out of the strong the sweet.' "
+ Times [London] Lit Sup p333 Ap 25 '29 1100w

**DE LA PASTURE, EDMEE ELIZABETH MONICA (MRS A. P. DASHWOOD) (E. M. DELAFIELD, pseud.).** First love (Eng title What is Love?). 340p $2.50 Harper
29-1964

This story of the young post-war generation in England has for its heroine a lovely, shy and sensitive girl whose ideals derive from an earlier tradition. Ellie Carey gives her first love whole-heartedly to an attractive philanderer who has not the fine perception to see the beautiful things about her and is annoyed by her social incompetence. Simon leaves Ellie for her brilliant and ruthless, tho not deliberately treacherous cousin Vicky, truer product of her generation.

Booklist 25:247 Mr '29

"There is a lack of poignancy in First Love which prevents it from rising above the level of a readable and civilized tale." E. H. Walton
+ — Bookm 69:94 Mr '29 430w

" 'First Love' is sincere and intelligent, and when it shows young people as they happen to be (which is during a good share of the book) and ceases to bother about categories and causes (such as the late war) it is convincing." Mary Ross
+ — Books (N Y Herald Tribune) p4 Ja 27 '29 560w

"Again and again Mrs. Delafield places her characters in situations which a greater novelist would make heart rending, without the salve of sentiment. Instead she has chosen to make them slightly amusing, and in recollection a little bitter. . . The novel does not therefore give us Mrs. Delafield's best work. But it does show us the scope and power of her talent." D. F. Gilman
+ — Boston Transcript p4 Ja 19 '29 1200w
Cleveland Open Shelf p46 Mr '29

"A very clever, very readable novel, perfectly designed to pass three hours easily," Francis Birrell
+ Nation and Ath 44:260 N 17 '28 180w

"Has all the charm of its predecessors and even more of that workmanlike competence of execution which is almost a distinction in itself." Margaret Wallace
+ N Y Evening Post p9m Ja 26 '29 500w

"The book is pretty repetitious, and it lacks something of Mrs. Delafield's usual brightness. Of all the minor characters, for example, only George Carey, Ellie's father, is up to Mrs. Delafield's best. And somehow the central tragedy of the book, the thing meant to lift it above a novel of manners, fails really to stir us."
— + N Y Times p8 Ja 27 '29 550w

"The theme of the book is vastly superior to its setting. Those bright, romantic, dancing creatures that comprise the characters do not exist with such gossamer grace in reality—and life even in the high places is not one continuous social affair. But the unequal battle of the simple and the sincere against the prismatic world, the world of many faces and calculating wit, goes on every day in the week. It is this battle that gives the book flesh, blood and breath."
+ — N Y World p11m F 17 '29 260w

"One of her less successful novels, though worth reading, like most things she writes." L. P. Hartley
+ — Sat R 146:694 N 24 '28 330w

Reviewed by Alice Fales
+ Sat R of Lit 5:834 Mr 30 '29 280w

Reviewed by R. A. Taylor
Spec 141:711 N 10 '28 130w

"There is not a character in the group which is not seen from the outside by the author, and the result, as in so much fiction, is that they all have little reality for the reader. Mrs Delafield's intelligent and disillusioned talk is hardly compensation for the failure in essentials."
— + Springf'd Republican p7e F 3 '29 300w
Times [London] Lit Sup p854 N 15 '28 620w
Wis Lib Bul 25:75 F '29

**DE LA ROCHE, MAZO.** Low life, and other plays. 109p $1.50 Little
812 29-26327

Three one-act plays with from three to six characters. In Low Life a charwoman is persuaded to accept a parasitic lodger because of his "refined" influence on the home. Come True presents a scene in an old people's home. In The Return of the Emigrant the homecoming of her aunt from America fires young Kirsteen to be leaving Ireland for the land of promise.

Booklist 25:313 My '29

" 'Low Life' and two other short plays by Mazo de la Roche, author of 'Jalna,' show a keen sense for reality and for character. As one-act plays they are a trifle deficient in the swift sharpness of incident the form requires, but they show that this young woman has the potential ability to transfer to the theater her peculiar qualities of observation." W. P. Eaton
+ — Books (N Y Herald Tribune) p10 Mr 24 '29 100w

"In all the plays there is a fine differentiation of character and an artistry of setting that stamp the productions as quite equal to Miss De La Roche's other and more ambitious achievements."
+ Boston Transcript p3 Mr 16 '29 350w

Reviewed by Percy Hutchison
N Y Times p8 Jl 28 '29 120w
Wis Lib Bul 25:125 Ap '29

**DE LA ROCHE, MAZO.** Whiteoaks of Jalna. 423p $2.50 Little [7s 6d Macmillan]
29-17388

A continuation of "Jalna," the novel about the Whiteoaks family. In this story young Finch, the awkward, misunderstood, but musical genius of the family, is the center of interest. A climax is reached when the eccentric old grandmother, at her death, leaves all her fortune to Finch.

Booklist 26:70 N '29

"This new novel is as absorbing and forceful as the first."
+ Bookm 70:xxii N '29 120w

"The household at Jalna demands no more skillful handling on Renny's part than on that of its author. With one or two exceptions each of its members is an individual strongly differentiated from all the others. Some of them will be hard to forget. They are an unruly lot, each clamoring for the center of the reader's attention, but Miss de la Roche has them well in hand. Adroitly she juggles them and their changing relationships until they fit into the pattern of her book." Garreta Busey
+ Books (N Y Herald Tribune) p7 S 8 '29 1000w

"The author's great skill makes a fairly good story out of a disordered wealth of material which she has not had the inclination to arrange. However, again and again we feel renewed eagerness to have another novel from her. For unquestionably Mazo de la Roche is a writer of imaginative genius, rare power, and with a remarkable ability (when she exercises it freely) of making her characters into fascinating realities." D. F. G.
+ Boston Transcript p1 S 7 '29 680w

"After reading 'Whiteoaks of Jalna' there will be probably some fault-finders who wonder why Miss de la Roche did not leave well enough alone. Perhaps 'Jalna' did not absolutely demand a sequel. But there were in it the definite possibilities of a sequel. Miss de la Roche has the skill and the imagination to tell us something important concerning the later lives of her characters, and I feel sure that every-

**DE LA ROCHE, MAZO**—*Continued*
one who met them in the pages of 'Jalna' will enjoy meeting them again during their reincarnation." E. F. Edgett
+ **Boston Transcript** p7 O 19 '29 300w
**Cleveland Open Shelf** p142 N '29

"Miss De La Roche writes well, in the straightforward, dramatic manner, avoiding the pretentious heaviness to which this kind of novel easily lends itself. Her tragi-comedy is better than pure tragedy. The scenes preceding Finch's flight are excellent, but his attempted suicide is disappointing, and Miss De La Roche scarcely follows up its psychological consequences."
+ — **Nation and Ath** 46:356 D 7 '29 130w

Reviewed by J: Crawford
**N Y Evening Post** p5m S 14 '29 550w

"Occasionally the author's knowingness about everything and every one—particularly, perhaps, in the New York interlude, where slight slips from complete verisimilitude may annoy the captious—lets down the drama. But on the whole one must admire the adroitness with which the points of view of every one taking part in an episode are brought out."
+ — **N Y Times** p6 S 8 '29 600w

Reviewed by Mary Shirley
**Outlook** 153:67 S 11 '29 320w

Reviewed by Johan Smertenko
**Outlook** 153:388 N 6 '29 120w

"Miss de la Roche has produced a book which every admirer of 'Jalna' will enjoy and wish to keep, and which should make new friends for her talent; but naturally enough, she has fallen a shade short of the fine, fresh inspiration of the first tale. Nevertheless, it is once more a rich and finely readable story that Miss de la Roche has given us." Allan Nevins
+ — **Sat R of Lit** 6:153 S 21 '29 500w

"Seen mainly through the eyes of Finch, a furtive and sensitive adolescent who is bluntly derided for his physical weakness, the story has in its opening pages an almost humid oppressiveness which weakens as the claims of a complicated plot and a heavy load of characters overwhelm the writer. The book is one of those in which one believes in the characters less at the conclusion than at the beginning." V. S. Pritchett
+ — **Spec** 143:691 N 9 '29 200w

"It is a memorable piece of creative and constructive writing, though simmer it down to bare facts and it is only a collection of daily trivialities. But at Jalna the smallest events had something of the vital spirit of its masters who even when we have closed the book still go on quarrelling, arguing, dominating long after the tale is done."
+ **Times [London] Lit Sup** p1000 N 28 '29 550w

**DELARUE-MARDRUS, MME LUCIE.** Sainte Thérèse of Lisieux; a biography; tr. by Helen Younger Chase; with an introd. by Michael Williams. 134p il $2 (7s 6d) Longmans
B or 92 Thérèse de l'enfant Jesus, Saint
29-10485

The Little Flower, as this young Carmelite nun of Lisieux is known to millions of Catholic admirers, died in 1897 at the age of twenty-four, leaving behind her the manuscript of the story of a soul, written at the command of her Superior—a simple childlike autobiography, the story of her own spiritual life. In 1923 she was canonized as St Thérèse of the Child Jesus.

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"By no means the ordinary type of biography. In the first place the author is not a Catholic. In the next place, she has an exquisite sense of art and seems to regard the brief career of St. Thérèse as a manifestation of the most unearthly of arts, the art of holiness. And, finally, she is a Norman, as Thérèse was, and so writes of this pure product of her beloved province with a feeling of patriotic as well as personal devotion. Her book is in consequence a thing of beauty for all those who have an eye for the splendor of innocence and for the radiance that glows in the deathless experience called mysticism." W: L. Sullivan
+ **Books (N Y Herald Tribune)** p12 Ap 21 '29 300w
**Wis Lib Bul** 25:275 Jl '29

**DELAYEN, GASTON.** Misadventures of Martin Guerre; tr. from the French by Farrell Symons. 165p $3.50 Dutton
29-29430

A translated tale of old France, concerning the love of Martin Guerre and his young wife Bertrande, Martin's subsequent adventures for seven years away from his home, and the coming to Bertrande of a man who claimed to be the returned Martin Guerre. Some time after this the real Martin Guerre, supposedly, came back, and the story resolves into an effort to ascertain which was the true husband and which the impostor.

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"Monsieur Gaston Delayen's tale is very pleasant and very sixteenth century, but its lengthy imbroglio and frequent litigations often get on one's nerves. Delayen is a successful Parisian lawyer who loves his Brantôme and his Rabelais, and his book, naturally, reflects the gossipy quality of these masters." Angel Flores
+ — **Books (N Y Herald Tribune)** p6 D 15 '29 450w

"It is pleasant reading and very charmingly put forth and printed." F. H. M.
+ **N Y Evening Post** p10m N 2 '29 80w

"The author of this incredible story borrows, as is fitting, the manner of a writer of fairy tales. That clear authentic language carries the reader through all improbabilities and leaves him unperturbed."
**N Y Times** p6 D 29 '29 500w

"The translation preserves the charm of the original, which is something almost unheard of." W. R. Brooks
+ **Outlook** 153:388 N 6 '29 60w

**DELL, ETHEL MAY (MRS G. T. SAVAGE).** Gate marked "private." 421p $2 Putnam [7s 6d Cassell]
28-24953

Roberta (Bobby) Wendholme lives in the tenant house at Little Staple farm and looks after an invalid sister and a vivacious young niece. Their landlord, worthy Silas Hickory, is in love with Bobby but cannot get beyond her friendly reserve to the gate marked "private." In this latest Dell confection the love stories of aunt and niece parallel each other in a setting of rural England.

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"She offers a staple tale of love, suffering, sacrifice and other Dellishness in a charming country setting, with a group of likable if not utterly novel characters for the clinches. You might go much farther for a grander hero than honest Silas Hickory, a caveman."
**Books (N Y Herald Tribune)** p22 Ja 27 '29 120w
+ **Boston Transcript** p7 N 14 '28 250w

"Miss Dell has told this story so often before that her readers must feel by this time a pleasurable glow of familiarity as each new book comes to them. However repetitious she may be, though, Miss Dell is nothing if not fluent. The same easy facility of language, together with the same complete absence of anything worth while saying, that have characterized her previous works, distinguish 'The Gate Marked Private.' "
— **N Y Times** p24 Ja 13 '29 300w

"Miss Dell displays less vigor in dealing with characters and situations in this story than heretofore, but perhaps her readers will find some interest in following the sugary fortunes of her puppets."
— **Springf'd Republican** p7e Mr 10 '29 340w
**Times [London] Lit Sup** p968 D 6 '28 240w

**DELL, FLOYD.** Souvenir. 278p $2 Doubleday, Doran [7s 6d Jarrolds]

29-4993

Felix Fay, the adolescent protagonist of "Moon-calf," is now a successful playwright, married for the second time and living in a suburban home with his sensible, charming wife and two small children. The son of his first marriage comes to spend a summer with his father, and in the boy's experiments with life and love in Greenwich village Felix Fay lives again the torment and ecstasy of his own youthful experiences. The characters are all real and attractive people, and their rather difficult relations are described with penetration and humor.

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For biographical sketch of the author see Wilson bulletin 3:662 Je '29

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**Booklist** 25:285 Ap '29

"The most satisfactory sections of the book deal with the Village, on which Mr. Dell is an authority."

+ — **Bookm** 69:xxiv Ap '29 90w

"The book is written in a confidential easy style. As usual its pages are full of Mr. Dell's shrewd insight into human motives. As usual it bears witness to the great facility that has possibly misled a real novelist. His people have all the up-to-the-minute and unimportant verisimilitude of the popular magazine stories; but there is no depth of emotion, no particularity of description. None of the scenes is actually realized." A. B. Parsons

— + **Books (N Y Herald Tribune)** p4 F 10 '29 580w

**Boston Transcript** p4 F 16 '29 720w

"Where there isn't talk Mr. Dell presents himself as the essayist, disguised as the novelist. He muses on the problems of marriage in the modern world, on the relation of marriage to artistic production, of the enigmas posed by the simultaneous urge to the creative life and the harsh compulsion to make a living. It is often interesting talk and musing that we have in 'Souvenir,' but the dramatic possibilities are almost uniformly skimped."

— + **N Y Times** p7 F 17 '29 550w

"It is the wit and lightness of the writing, the amusing types of femininity that stalk through its pages, and the author's views on social questions that cling to the mind of the reader. The book is never boring, but still it is not exactly a complete and unified performance."

— + **N Y World** p11m Mr 17 '29 180w

"It is a very beautiful story embodying a careful analysis of the father-and-son relationship; tragic and pathetic without being sentimental. The characters are better developed than in the two preceding volumes; the story more important and better written." Milton Byron

+ **Outlook** 151:269 F 13 '29 100w

"Mr. Dell has handled his theme effectively. What he has to say is not over-profound, but it is perfectly true, and the whole is savored with that precious salt of radical inquiry which turns what would have been a tragedy to Mr. Harold Bell Wright, into a calmly ironic study of the aging radical, face to face with his youth." J: Carter

+ **Sat R of Lit** 5:799 Mr 23 '29 500w

**DELMAR, MRS VINA.** Kept woman. 303p $2.50 Harcourt

29-20433

Hubert Scott sold his business, considered himself, with fifteen thousand dollars, a gentleman of leisure, and found a shop-girl, Lillian Cory, to help him spend it. Lillian soon adapts herself to the position of "kept woman," and Hubert, having furnished an apartment for her, goes less frequently to the home of his wife and son. Careless living and spending rapidly exhaust Hubert's capital. Hubert prefers borrowing to getting a job, but Lillian hopes for better times. Finally, deserted by all her friends and penniless, Lillian goes back to work in a department store.

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"Mrs. Delmar can claim a deadly accuracy. She bares the blind spots in her characters. She holds up their stupidity to the light. She writes a relentless chronicle of their days and nights, ferreting out the dusty corners and the hidden tarnishes. . . 'Kept Woman' efficiently epitomizes mediocrity. The author has used her skill to set down another record of lives which have but a stale and profitless place beneath the sun." V. P. Ross

— **Books (N Y Herald Tribune)** p5 O 13 '29 850w

"There are pathos and pain and some fine writing in 'Kept Woman.' There is also a gift for reporting the activities of shabby flat-dwellers that transcends the best of Fannie Hurst's studies in the same field. Unfortunately, far better novels than Mrs. Delmar's latest have been written with less equipment. We find it a dreary and inexcusably long-winded tale, in which implausibility and verisimilitude are mingled to the reader's dismay." F: F. Van de Water

— + **N Y Evening Post** p11m O 12 '29 350w

"Miss Delmar has written everything but the real story, and given us everything but the real drama."

— **N Y Times** p6 O 20 '29 500w

"A simple, well-told story full of realistic characterization."

+ **N Y World** p10m D 29 '29 140w

"We were enthusiastic about Vina Delmar when Bad Girl was published. There was honesty and force behind its crudity. But Miss Delmar has been too successful with her too ready pen, and all she can do now is play Hollywood variations on her original theme. . . Written almost entirely in dialogue, Kept Woman is a lurid example of the mutations and mutilations to which the English language is subject." F. L. Robbins

— **Outlook** 153:230 O 9 '29 170w

"There is nothing in the book, no character, no incident, no emotion, that 'has a certain magnitude.' . . This triviality is more annoying in 'Kept Woman' than it would be in a worse book, for this is good enough to give one a sense of power wasted. Mrs. Delmar shows admirable accuracy and irony, but her people are not worth the powder of her accuracy or the shot of her irony." Basil Davenport

— + **Sat R of Lit** 6:510 D 7 '29 430w

"Some readers will doubtless be turned away through a natural misinterpretation of the title. The only valid reason for avoiding 'Kept Woman' would be frankly acknowledged snobbishness, a narrow fastidiousness as to the class or type of persons one cares to meet in his reading. Most of those in 'Kept Woman' are non-intellectual, petty minded, restless, indolent, improvident, poverty-stricken in interests and standards. If one does not care to understand such people, even at second or third hand in a novel, he is entitled to avoid them in fiction as he would in life."

**Springf'd Republican** p7e O 13 '29 380w

**DELMAR, MRS VINA.** Loose ladies. 299p $2.50 Harcourt

29-11657

Short stories, reprinted from the magazines, of young girls in love in uptown New York.

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"Miss Delmar's prose is fresh—except when it is too fresh—and airy, and swift, admirably suited to the sort of thing that interests her."

+ **Bookm** 69:xxv Jl '29 40w

"Mrs. Delmar has modified the manner of 'Bad Girl' somewhat—and to my notion improved upon it. There is an economy in these stories that was noticeably absent in the novel. The method is workmanlike; events move along easily and you are in the midst of things within the first hundred words, and most of the action seems inevitable." Florence Haxton

+ **Books (N Y Herald Tribune)** p7 My 26 '29 1000w

**DELMAR, VINA**—*Continued*

"It is very doubtful in ten years' time whether any of Miss Delmar's present collection of short stories will be classed even by her fondest admirers as fine literature. Yet no one may say of them even today that they are not an excellent example of clever and facile writing." W. E. H.

Boston Transcript p3 Je 15 '29 850w

"When Miss Delmar views her drab little lower middle-class types with ordinary ethical sanity, some readers receive the impression of extraordinary depth. It is this illusion of perspective which has caused her work to be somewhat overrated."

+ — Nation 129:231 Ag 28 '29 180w

"The solid qualities of Vina Delmar have gone down to drowning in a flood of cheap phrasing, easy solutions and stereotyped patterns. There is one tale among the eleven that has its points. It is 'Carlo: She Has a Little Girl.' "

— + N Y Times p8 My 26 '29 660w

"Vina Delmar doesn't know that a short story can be a work of art. Her idea of the short story is something in prose running anywhere from one to ten thousand words, peppered with 'Hot mamma' dialogue of the Bronx variety and interlarded with several layers of tawdry humor. . . She merely itemizes the sensual prodigalities of male and female Jukes in an English that insults the ear, the eye, the nose, and the dictionary." E. M. Benson

— Outlook 152:147 My 22 '29 180w

"Miss Delmar gives her characters a certain plausibility. The only question is whether they are all worth the trouble."

Springf'd Republican p7e Je 16 '29 280w

**DELMONT, JOSEPH.** Chains (Eng title In chains); tr. by Huntley Paterson. 354p $2.50 Dial press [7s 6d Hutchinson]

29-20023

"Translated from the Russian, this story deals with the community in a Southern village during a reign of terror before the War. The aspirations and quarrels of a Jewish family, and the sufferings inflicted upon it during anti-Semitic uprisings, form the main themes."—Spec

"The author evidently has something to say, but he does not succeed in saying it. The whole is melodramatic, superficial, and unsuccessful." H. G. K.

— Boston Transcript p5 N 9 '29 500w

"A sensational and meretricious novel written in the worst manner of Wassermann and Feuchtwanger." Edwin Seaver

— N Y Evening Post p10m O 19 '29 100w

"As a picture of Russian political tyranny under the old régime 'Chains' is well worth reading, if only to gain a clearer idea of much that made the downfall of the Little Father inevitable. The author is so concerned here with picturing the hardship Haschel is forced to experience that all the natural human worries about his family, which must have tortured him, are left out. It is with Gittel that the author has done his finest work. She stands out as a portrait of Hebrew womanhood higher than Scott's Rebekah—because she faced greater trials—and far higher than the opportunist queen of Ahasuerus."

+ — N Y Times p22 D 15 '29 470w

"The novel, with its grim scenes and beautiful interludes, is a real 'slice of life,' presented with passion and tenderness."

+ Spec 142:173 F 2 '29 60w

Times [London] Lit Sup p100 F 7 '29 320w

**DEMAREST, PHYLLIS GORDON.** Children of Hollywood. 319p $2 Macaulay

29-1196

The light, sentimental story of Boy Kent and Toni Martin of Hollywood who love each other but marry elsewhere, and after several years of unhappiness are brought together by the melodramatic sacrifice of Kent's young wife. The movies have very little to do with the story.

"Its pervading air of unreality and its determination to satisfy the conventions at all costs need not spoil this unimportant California yarn, for those who would peep at the movies."

— + Books (N Y Herald Tribune) p17 Ja 27 '29 100w

"This novel manages to include, with the aid of a certain amount of inexpert literary carpentry, most of the elements calculated to insure its popularity. Yet, in spite of the author's lavish hand and the evident soundness of her intentions, these elements fail to fuse into a convincing whole. 'Children of Hollywood' has, at best, only a spurious and imperfect kind of life."

— N Y Times p9 Ja 20 '29 480w

**DENISON, JOHN HOPKINS.** Emotion as the basis of civilization; with a prefatory note by George Foot Moore. 555p $5 Scribner

901 Civilization—History. Emotions. Religions 28-29565

Mr Denison surveys the civilizations of the world "to discover the methods that have been used in the past to cultivate the emotions that are of value in social construction, and to stimulate the reader to consider what emotions are essential to the success of our modern democracies." (Author's preface) In the three sections of the book he furnishes evidence of the unifying force of "emotionalized ideas" in the patriarchal system (autocracy), the fratriarchal system (democracy), and in modern democracy.

"Mr. Denison is stimulating and instructive. He makes a better professor than a prophet. His analysis of the past is better than his synthesis for the future, but that does not, necessarily, detract from the value of his performance. He is the exponent of a new thesis." N. M. Corcoran

+ Bookm 68:718 F '29 800w

Reviewed by Bertrand Russell

Nation 128:108 Ja 23 '29 730w

"Many of Mr. Denison's 'facts' are questionable and most of his cumulative conclusions are debatable. He uses the word 'probably' very often but probably not often enough. His guidance through the mazes of primitive and distant cultures is discredited by his recklessness in dealing with those of which we have slight but painful first-hand knowledge. We need new doctrines for the solving of our confusion, but new names for old insolence can only make confusion worse." Lyman Bryson

— New Repub 58:50 F 27 '29 500w

"It is an important book, because it contains the discovery of a new way of thinking which will be of great service to that indigent but beautiful science, sociology. Mr. Denison is extremely cautious and afraid of deduction—that is, the emotional basis of the present-day scientific attitude. If he had been a little greater he would have shown us more pictorially the prodigious spectacle he only hints at—the sluggish, utterly honest mind of the crowd at work to make society, in hate and love. He has contented himself with recalling, with urgent meaning, to all concerned passively or actively with state building, that the strength of their structure depends deepest of all on emotional, not mechanical, realities." W: Bolitho

+ — N Y World p10m D 30 '28 250w

"There is no more fascinating type of book than the interpretation of history from a new point of view. Such a book is Mr. J. H. Denison's 'Emotion as the Basis of Civilization.' " Van Wyck Brooks

+ Outlook 150:1413 D 26 '28 580w

"In carrying out his thesis, Dr. Denison becomes absorbed in historic ramifications, so that at times the main thesis recedes, or follows side trails more engaging to the specialist's interests. To readers with a dominant interest in social problems the introduction of this new concept of the emotional factor in civilization will prove stimulating." Joseph Jastrow

+ — Survey 62:455 Jl 15 '29 250w

"The historical part of the book is to our mind a good deal too long. But much of the story is interesting in itself and well told."
+ — Times [London] Lit Sup p411 My 23 '29 850w

+ World Tomorrow 12:184 Ap '29 300w

DENNY, HAROLD NORMAN. Dollars for bullets; the story of American rule in Nicaragua. 411p il $4 Dial press

327.728 United States—Foreign relations—Nicaragua. Nicaragua—Foreign relations—United States 29-13404

Dollars for bullets is a vivid summing up of the Nicaraguan situation by one who has made an intensive survey of the matter. Mr Denny spent six months studying conditions in Nicaragua for the New York Times, in addition to which he did considerable research work in Washington, in Wall Street, among state department documents and bankers' records. Quite comprehensively he states the motives which on different occasions have governed the United States in her relations with Nicaragua. He has written impartially, giving both sides of the question as they present themselves to him.

"Mr. Denny has written perhaps the best chronological account of the last American 'war' in Nicaragua, including the ill-fated attempt to capture Sandino. While critical of many State Department actions, the book does not contain any searching analysis of our Nicaraguan policies, or of the possibility of safeguarding our interests by other means." R. L. Buell

Am Pol Sci R 23:1036 N '29 190w

Bookm 69:xxi Ag '29 180w

Reviewed by R. L. Buell
Books (N Y Herald Tribune) p10 Ag 4 '29 750w

"Well written and well illustrated, well-indexed and well referenced."
+ Boston Transcript p5 Je 29 '29 180w

"Before undertaking his book Mr Denny had the good sense to spend six months in Nicaragua. As correspondent of The New York Times during the stormy days of the 1926-27 revolution, he came to know personally many of the political personages of that small republic, and to possess an unusual insight into the conflicting forces which disturb its tranquillity and progress. . . Mr. Denny supplemented his observations on the ground by a study of State Department records and interviews with leaders and bankers in the United States. His conclusions are not dogmatic; most of them, indeed, are in the form of questions. To the reviewer this indicates that he understood the situation as well as anyone can." H. W. Dodds
+ New Repub 59:185 Jl 3 '29 720w

Reviewed by Anita Brenner
N Y Evening Post p4s Je 8 '29 230w

"The thoroughness of Mr. Denny's book and its evidences of painstaking accuracy are its best recommendations. The author has supplied in readable form the materials from which any American can reach a well-based conclusion as to the merits or demerits of the Washington Government's policy in Nicaragua." A. S. Will
+ N Y Times p3 Je 9 '29 1600w

DENT, JOSEPH MALLABY. Memoirs, 1849-1926; with some additions by Hugh R. Dent. 258p il $3 Dutton [7s 6d Dent]

B or 92 [29-3321]

"The Memoirs were written some years ago without any idea of publication. They were meant to be treated as a personal letter from the author to his intimate circle, and a very small number of copies in book form were privately printed in 1921. My task has been to rearrange and fill up the few gaps in his narrative with some amplifications and elucidations, but in no wise to convert his autobiography into a biography."—Preface

Booklist 25:282 Ap '29
Reviewed by Ernestine Evans
Books (N Y Herald Tribune) p2 My 12 '29 1100w

"Mr. Dent's book is something more than the story of the origin and development of a great publishing enterprise. It is of great value for that, but it is of no less value because it reveals the inner life and the artistic motives, ambitions, and accomplishments, of a man whose heart was in his work, and whose business reached a professional status because of the intellectual interest in it." E. F. Edgett
+ Boston Transcript p5 F 9 '29 700w

"His work and aspirations being centred exclusively in book production, J. M. Dent tells the story of his publishing career with the single-minded simplicity of a man who is earnest, generous, ambitious, and unencumbered by too keen a sense of humor. The whole narrative is written in low tones, yet a continuous smouldering intensity drives out all hint of the monotonous."
+ Nation and Ath 44:sup230 N 10 '28 300w

New Statesman 32:supxvi D 1 '28 320w

"That which distinguishes his life story above most narratives of the lives of successful men is the unconscious revelation of how he was drawn always toward the fine, the beautiful, the good, whatever makes life of finer, better texture, and happier, more useful outcome. Toward such ends he tried to use his publishing house and his own life."
+ N Y Times p10 F 3 '28 430w

"These personal memoirs of a great English publisher will interest any lover of books."
+ Outlook 151:269 F 13 '29 280w

Reviewed by W. B. Shaw
R of Rs 79:30 Mr '29 150w

"Mr. Dent's description of the way in which he worked himself up from the position of a journeyman bookbinder to become one of the leading publishers in London is written with sincerity and modesty."
+ Sat R 146:480 O 13 '28 200w

Reviewed by G: H. Putnam
Sat R of Lit 5:658 F 9 '29 900w

"Mr. Dent's memoirs have a fastidious discursiveness of their own. The narrative form is maintained throughout, but the writer never hesitates to drop it as the fancy moves him in order to introduce a philosophical reflection or a lyrical descriptive passage. The whole tone is that of a poet, with but little hint of the educational enthusiast and the successful business man."
Times [London] Lit Sup p721 O 11 '28 1200w

DER LING, princess (MRS THADDEUS C. WHITE). Kowtow. 322p $3.50 Dodd

B or 92 China—Social life and customs 29-20233

The Manchurian Princess Der Ling tells her childhood recollections of her father's home in China. Her great affection for her father, who believed in educating his daughters in the European fashion, her experiences in Japan and France while her father was ambassador to those countries respectively, and her career as lady-in-waiting to the Chinese empress are interesting high lights in the book.

Booklist 26:113 D '29
Reviewed by T: Steep
Books (N Y Herald Tribune) p10 D 29 '29 360w

"It is a delightful book, an important, and valuable addition to the steadily growing literature about China. The illustrations by S. Pinkus are interesting, attractive and truly illustrative." J. W. M.
+ Boston Transcript p1 N 9 '29 900w

"She has an extraordinary viewpoint and writes with a captivating style."
+ Christian Century 46:1441 N 20 '29 100w

Cleveland Open Shelf p147 D '29

DER LING, princess—*Continued*
Reviewed by R. C. B. Brown
N Y Evening Post p12m O 12 '29 320w

Reviewed by W: B. Shaw
R of Rs 80:28 N '29 80w

"A delightful book! In her volumes 'Two Years in the Forbidden City' and 'Old Buddha,' Princess Der Ling has already made notable contributions to the history of China under the Empire. The present work is equally valuable." Florence Ayscough
+ Sat R of Lit 6:288 O 19 '29 650w

DER LING, princess (MRS THADDEUS C. WHITE). Old Buddha. 347p il $3.50 Dodd

B or 92 Tzŭ-hsi, empress dowager of China. China—Court and courtiers 28-24740

For descriptive note see Annual for 1928.

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For biographical sketch of the author see Boston Transcript p1 My 4 '29

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Booklist 25:161 Ja '29

"The writer's vision of those important years has the short focus of one who sees only from within the Forbidden City and her data, notably as to the details of the Boxer Uprising, differ from those of accepted European sources. But her first hand descriptions of court life, of royal journeys, of the education of a young emperor, the peculations of eunuchs or the traditional wedding ceremony, are absorbing."
+ — Bookm 69:vi Mr '29 90w

Cleveland Open Shelf p72 My '29

"Whatever its value as an historical document this book, full of the quaint colour of the old Manchu Court, is uncommonly charming."
+ Nation and Ath 45:sup138 Ap 27 '29 240w

"The author has written an account of this baleful Jezebel's life which poetizes and romanticizes on it to a degree that will astonish as many as it will entertain. . . The book is fervently written, and undoubtedly a profound and genuine attachment inspired it." Gardner Harding
N Y Times p5 F 24 '29 880w

St Louis 27:29 Ja '29

"Few readers of this thrilling story will ask themselves how much of it is fiction and how much fact. There is no reason to question Princess Der Ling's veracity as reporter, but the severe historian may think that the Old Buddha or the Lovely Orchid (for that was her highly respectable maiden name) occasionally embroidered the truth. In its main lines, however, there is no reason to doubt that this portrait of the Dowager Empress is substantially accurate."
+ Sat R 147:511 Ap 13 '29 450w

"Any who read the book may, perhaps, feel a pleasant sense of being brought into intimate touch with the inner life of an Oriental court, and we can honestly say that much of the volume would furnish an admirable scenario for a certain sort of film-picture."
Spec 142:481 Mr 23 '29 150w

"The narrative itself may be briefly dismissed as the work of a constructive memory, embellished by a vivid imagination."
Times [London] Lit Sup p365 My 2 '29 350w

DESTI, MARY. Untold story; the life of Isadora Duncan, 1921-1927. 281p il $3.50 Liveright

B or 92 Duncan, Isadora 29-5073

A close friend of Isadora Duncan and the devoted companion of her last years, Mary Desti takes up the story of the famous dancer's life from the close of her own book to the end. The vicissitudes of her life, and especially the mad scenes of her marriage with the young Russian poet, are made painfully real.

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Bookm 69:vi Ag '29 70w

Reviewed by Ernestine Evans
Books (N Y Herald Tribune) p1 F 10 '29 550w

Reviewed by H. I. Brock
N Y Times p5 F 17 '29 1000w

Reviewed by Shaemas O'Sheel
N Y World p11m Mr 3 '29 900w

"No one who knew Isadora Duncan was immune to the fire of her infectious personality, and the surge of her resourceful genius. Least of all, Mary Desti who, with a beautiful unselfishness, dedicated her life to the adoration of this mortal ikon. . . But this love for the person does not deter Mary Desti from maintaining the obligatory honesties of a fine biographer. Nothing is hidden and nothing vindicated. This is one story, certainly, that was worth the telling." E. M. Benson
+ Outlook 151:268 F 13 '29 200w

St Louis 27:205 Je '29

Sat R of Lit 5:780 Mr 16 '29 600w

"Badly written as this book is, it is a human document which reports the tragedy of Isadora's life as fiction could not have created it."
+ — Springf'd Republican p7e My 19 '29 720w

Reviewed by Leon Whipple
Survey 62:315 Je 1 '29 250w

DEVANNY, JEAN. Dawn beloved. 371p $2 Macaulay [7s 6d Duckworth] 28-25461

The lush and melodramatic tale of how love came to a girl of the backwoods of New Zealand, how she married a handsome miner and repented of it, and how murder and suicide finally cleared the way to the older staider man who had always loved her.

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Books (N Y Herald Tribune) p20 Ja 20 '29 50w

"We are not sure whether Miss Devanny lacks a sense of moral values, or merely a sense of humor. But we are forced to admit that her noble heroine strikes us as odd. . . The story is full of contradictions. It has some interesting ideas on the subject of matrimony, but pages and pages of some sort of quite unintelligible Socialism."
— Boston Transcript p2 F 27 '29 280w

"The story is somewhat prolix and moves slowly towards its melodramatic climax. Nevertheless, it is a sincere piece of work, packed with character, and has some convincing descriptions of life on the borderline of poverty in new countries. Incidentally we learn how Socialism came to New Zealand, and why."
+ — New Statesman 31:434 Jl 7 '28 130w

"The book, though gloomy and squalid enough, is more palatable than its predecessor, impressive in its realistic depiction of the mining community's life, and very gravely preoccupied with the phenomena of sex."
N Y World p11m Mr 17 '29 230w

Times [London] Lit Sup p452 Je 14 '28 200w

DEWEY, JOHN. Characters and events; popular essays in social and political philosophy; ed. by Joseph Ratner. 2v 861p $5 Holt [21s Allen, G.]

304 Social sciences—Addresses, essays, lectures. Political science—Addresses, essays, lectures 29-11299

These two volumes contain lectures delivered by John Dewey and prepared for publication by Joseph Ratner. In the lectures Dr Dewey applies his philosophic principles to an analysis and interpretation of characters and events of world wide social and political import. The volumes unfold to the reader the trend of Dr Dewey's philosophy.

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Booklist 26:8 O '29

Bookm 70:iv S '29 160w

"Each chapter of the book is reproduced as it was contributed to some periodical or magazine during the past few years, and each comes forth again recommended for new perusal by its author's philosophical outlook, as well as by his mastery of the material and by the literary skill with which his theses and conclusions are presented." E. N.

+ Boston Transcript p4 Je 15 '29 570w

"They show penetrating analysis, a humane outlook and a wisdom which we like to think of as marking the philosophical mind." J. H. Tufts

+ Chicago Daily Tribune p14 D 14 '29 70w

"To read these pages is to gain a clear perspective upon the meaning of the war and its aftermath, and an inspiration to work for a social intelligence that will make the future different. They constitute a philosopher's commentary upon our age, a spiritual autobiography of liberal American thought. Here is one man at least who was never disillusioned, because he was never duped. There are few writers who could afford to print unchanged their judgments on passing events written over the last fifteen years." J: H. Randall, Jr.

+ N Y Evening Post p9m My 18 '29 750w

"Within the limits of Dr. Dewey's audience his influence has been large. In times of stress and anger he has been courageous, in the excitement of controversy he has remained calm, and always he has been persuasive. . . He has helped many to keep an open mind and walk more hopefully in the way." W: MacDonald

N Y Times p5 Jl 14 '29 2200w

"Prof. Dewey has always been close to American life and has always been a great liberal. His philosophy has not taken him into an ivory tower or upon a mountain top. He has made thinking and reasoning practical by its application to the problems of democracy and of the democratic education. . . His courage has alaways been basically fine—there has been no advertising about it, no desire to flaunt opinions or fight in public for a principle merely for personal aggrandizement. John Dewey has been the mild, quiet scholar, but when he spoke his mind about social abuses his words carried and helped bolster up the faith of liberals who felt not quite sure of themselves." Harry Hansen

+ N Y World p10m O 20 '29 700w

Reviewed by C. H. Grattan

N Y World p10m O 27 '29 200w

"The flame of his thought burns slowly and smokes heavily. There is no dance of the mind here. The heavy abstract words weigh the page down, and no aid comes from poetic feelings and a sense for the concrete image. . . I do not wish to make the present volumes seem forbidding. They are not immensely difficult to comprehend, but they lack positive charm, and that is why the general reader must summon up his good will and meet them halfway." G. B. Munson

+ — Outlook 152:187 My 29 '29 700w

"The reader will find in 'Characters and Events' illuminating critical discussions of a wide variety of men and things, in short an applied philosophy of our times. The philosophical student will find in these volumes still further concrete evidence of the relevance of Dewey's philosophy to the problems of modern life." R. B. Levinson

+ Portland Evening Post p5 Ag 6 '29 1200w

St Louis 27:280 O '29

"The author is revealed as the friend of mankind, and as one who has the courage to commit himself from day to day on each day's issues. When others take refuge in formulas and abstract generalizations, he undertakes the kind of thinking that is most difficult, the solution, namely, of a problem of action and constructive policy." R. B. Perry

+ Sat R of Lit 6:310 O 26 '29 980w

Times [London] Lit Sup p804 O 17 '29 1900w

World Tomorrow 12:472 N '29 250w

DEWEY, JOHN. Impressions of soviet Russia and the revolutionary world, Mexico—China—Turkey. 270p il pa $1 New republic

914.7 Bolshevism—Russia. Education—Russia. Mexico—Social conditions. Angora, Turkey—Description. China—Economic conditions 29-3252

"Collected here are John Dewey's letters from Russia, Mexico, China and Turkey which have appeared [in the New Republic] at various times during the last ten years. Most recent, and therefore most important and most interesting of them all, are the six papers dealing with Russia, which fill half the book. They were written during Dr. Dewey's visit to Russia last year for the special purpose of making a first-hand study of the Soviet school system, methods and purposes."—N Y Times

Booklist 25:280 Ap '29

Bookm 69:xiii Ag '29 80w

"In these brief impressionistic reports of his wanderings in revolutionary lands one discovers, not a cautious professor of philosophy but an eager experimenter, fascinated to discover that at moments in history human beings can escape the deadening effect of a machine society upon the individual. . . Perhaps the book is more significant as a revelation of John Dewey than as a picture of Russia."

+ Books (N Y Herald Tribune) p10 Mr 31 '29 280w

"Some of the comments are already out of date, but the observations of so independent a thinker as Professor Dewey are interesting if not conclusive."

+ — Boston Transcript p2 Ap 3 '29 180w

"When he leaves theoretical realms and writes of what he saw, Professor Dewey himself seems to have imbibed some of that 'vitality and courage and confidence in life' which he everywhere found, so delightedly and heartily does he express himself." Jessica Smith

+ Nation 128:744 Je 19 '29 350w

N Y Times p12 Ap 21 '29 440w

"Although Prof. Dewey devotes several chapters to discussions of general tendencies in contemporary Russian life and thought, by far the most scholarly portion of this book deals with Soviet education. One expects that from the foremost philosopher of education in America." Bernard Smith

N Y World p10m Mr 3 '29 620w

Pratt p30 summer '29

Reviewed by Norah Meade

Sat R of Lit 5:971 My 4 '29 1050w

"This is not a technical analysis but a diverting collection of keen observations, giving wide latitude for interpretation."

World Tomorrow 12:236 My '29 30w

DEWEY, JOHN. Philosophy of John Dewey; sel. and ed. by Joseph Ratner. 560p $4; students ed $3.25 Holt [16s Allen, G.]

191 Philosophy 28-14147

For descriptive note see Annual for 1928.

"Mr. Ratner refrains from comment; his work is merely to arrange material, and his selection and arrangement have been unquestionably judicious and representative. Such a work needed to be done and all students of the philosophy of Professor Dewey will be deeply grateful to Mr. Ratner." F. J. S.

+ Cath World 128:624 F '29 900w

Cleveland Open Shelf p136 N '29

"It presents nothing new, since it is a compilation of extracts from all of Mr. Dewey's more important writings, but the selections have been carefully made so that the philosophy of instrumentalism stands out as a unit to challenge understanding and criticism. Instrumentalism has been a means of emancipation to many and a source of irritation to more. . . In spite of the excellence of the selections, it is difficult to believe that the book will reach the audience to whom it is addressed unless we assume an extreme optimism as to the exist-

**DEWEY, JOHN—*Continued***
ence of lay readers who can assimilate Mr. Dewey's theories of logic and metaphysics." M. S. Kuypers
+ — **J Philos** 26:407 Jl 18 '29 1000w

"In his vigorous pursuit of his main tenet into all spheres of life, no less than in his solid, difficult but honest style, Dewey is to American what Bosanquet was to British philosophy."
+ **New Statesman** 32:612 F 16 '29 170w

"Dr. Ratner has performed a real service, both to the philosophical world and to laymen interested in philosophical matters, by giving us this comprehensive organization of selected materials. Through eighteen fascinating chapters the argument runs." J. K. Hart
+ **Survey** 61:454 Ja 1 '29 430w

**DEWEY, JOHN.** Quest for certainty: a study of the relation of knowledge and action. (Gifford lectures, 1929) 318p $4 Minton

191 Knowledge, Theory of. Philosophy. Science—Philosophy 29-23500

The general theme of Professor Dewey's Gifford lectures given at the University of Edinburgh in the spring of 1929 is the relation of knowledge and action. In his first chapter he discusses some of the historic grounds for the elevation of intellect above practical affairs. He goes on to show how philosophy in the past has been the quest for certainty and security, resulting in the separation of practice and theory. Philosophy, in his belief, must turn in a new direction, accept a changing world and apply the experimental methods of science to our judgments concerning the values which control conduct, especially in its social phases.

"The universal acceptance of John Dewey's theory of knowledge and his theory of value would certainly assure a kind of living in which much would happen and happen fast. The moral and social worlds would certainly change almost as rapidly as the scientific world does, but, to me at least, it seems evident that his philosophy proves acceptable only when supported by a fundamental optimism which assumes that if things are only given the opportunity to work themselves out completely they must inevitably work themselves out well." J. W. Krutch
**Books (N Y Herald Tribune)** p3 O 20 '29 1700w

"The new book, written in its author's lucid style, and showing his grasp of all the pertinent facts, is a philosophy in itself, rich in conclusions that will have to be counted with." E. N.
+ **Boston Transcript** p3 N 16 '29 1150w

Reviewed by E. E. Turner
**Christian Century** 47:48 Ja 8 '30 1100w

"Dewey, though a veritable product of American development and a reflection of the machine age, does not make his philosophy an apologia for the prevailing materialism. On the contrary, he urges that our material wealth and scientific achievements provide the resources and methods for a new stage of social evolution. He thus takes his place in the history of American thought as the philosopher who, looking out on the life of his time and generation, has extracted from its confusion and uncertainty a new wisdom for the enlightenment and encouragement of the leaders of the coming age." S. B.
**Current Hist** 31:821 Ja '30 1100w

"This is a completer and better-rounded statement of the author's point of view than any which has preceded it, and on some points it is a clearer one. It is also a contribution to literature. It begins, one feels, where the author himself begins; the directing intent is laid down in the opening pages; and it moves forward with uninterrupted sweep to that which, one is persuaded, constitutes the personal goal of his thinking. The concluding chapter especially is impressive; it contains passages which will always be quoted." C. J. Lewis
+ **J Philos** 27:14 Ja 2 '30 5600w

"On the eve of his seventieth birthday, there appears a volume by John Dewey, which confirms the impression long current that he has initiated, more truly even than Kant, a Copernican revolution in philosophy. . . Nowhere has Dewey better stated his faith in his living and responsible philosophy than in these clear and earnest pages. He has made us and himself a handsome birthday present." Irwin Edman
+ **N Y Evening Post** p10m O 19 '29 1450w

"John Dewey has long been seen as America's outstanding philosophic thinker. 'The Quest for Certainty' is his crowning work. Obviously, it is not a book to be attempted unless one will devote time to its perusal and be prepared to spend upon its pages a maximum of intellectual effort. Those willing to make the necessary sacrifice will find these Gifford lectures a clarion call, and a spur to nobler action." Percy Hutchison
+ **N Y Times** p5 O 20 '29 2200w

Reviewed by C. H. Grattan
**N Y World** p10m O 27 '29 800w

"The present book possesses all of its distinguished author's most engaging qualities. It is shrewd and genial and gives an aspect of freshness to homely truths. It is contemporaneous without being banal, humane without sentimentality, and prophetic without arrogance. It surpasses Professor Dewey's previous books in lucidity and persuasiveness. But it is inevitable that a restatement of his creed should evoke a restatement of objections, the old objections, which do not seem to have been met. . . To say that the author's theoretical ethics is unsatisfactory, and that a philosophy which appeals to consequences is under a peculiar obligation to provide a theoretical ethics, is not to deny that his practical ethics is admirable. There is a working standard of democracy, individualism, and liberty which is as palpable as the author's voluntaristic and evolutionary metaphysics, but which is equally unproved and unacknowledged by his explicit theory of knowledge." R. B. Perry
+ — **Sat R of Lit** 6:585 D 21 '29 2100w

**DEWEY, JOHN.** Sources of a science of education. (Kappa delta pi lecture ser.) 77p $1.50 Liveright

370.1 Education

The first volume of a lecture series instituted by Kappa Delta Pi, international honor society in education. Professor Dewey says that education rightly belongs among the sciences.

**Boston Transcript** p5 N 30 '29 400w

"An interesting and compressed statement of just what it means to apply the scientific method to social problems." C. H. Grattan
+ **N Y World** p10m O 27 '29 600w

**DEWING, ELIZABETH BARTOL (MRS CARL BENDER).** Eagles fly high. 316p $2 Stokes

29-14906

Selina Martin's creative ability in designing dresses is soon recognized by the dress-making firm of Julies Frères. Then comes her marriage to Bill Jones, a chemistry instructor she had met while on a summer vacation, and her removal to the western town where her husband is teaching. Selina soon discovers that she is not the type suited to this marriage, and, following the death of her husband in a laboratory accident, she eventually goes back to the New York dressmaking establishment. A year or two later, as Mme Julie, she goes abroad with Raphael, designer of the firm. Raphael sincerely loves Selina for her beauty and talent—his one wish is that she were physically strong enough to bear him a child. Selina determines to take the risk, in spite of a famous physician's warning, and, tho she dies in giving birth to the baby, feels that she has recompensed her husband for his goodness to her.

" 'Eagles Fly High' is a novel of character rather than incident. The delineation is skillful; individuals as well as types emerge from its pages. The whole story is glamorous and one reads the last page breathlessly awaiting the outcome." Douglas Tyacke
+ **Books (N Y Herald Tribune)** p9 Ag 4 '29 400w

"Though the life portrayed is only that of everyday, sometimes mean and sordid, sometimes on a higher plane, there is sufficient diversity of scene and character to give it more interest than one usually finds in novels dealing with ordinary people living ordinary and humdrum lives." G. B.

+ Boston Transcript p2 Ag 25 '29 400w

N Y Times p34 O 27 '29 200w

"There is a type of personality so tenuous, so fragile, that it seems a breath of influence must destroy it which yet in the face of bitterest opposition maintains itself in its integrity. Such a personality is Selina Martin of 'Eagles Fly High.' In spite of an annoyingly personal, from author-to-reader style, this strange, aloof Selina grows in her convincing personality until, by the end of the book, no one of her inexplicable moods or moves can be repudiated. Selina *is*, she may not be explained, but she cannot be denied. However improbable her end from her beginning, it is the improbability of life rather than of fiction. But Selina is surrounded by lay figures whose inadequacy is doubly apparent in contrast with her simpler reality."

+ — Sat R of Lit 6:166 S 21 '29 280w

Wis Lib Bul 25:323 O '29

**DE WITT, MARGARET E.** Our oral word as social and economic factor; with a comprehensive group of Old world euphonetigraphs. 329p $2.25 Dutton [7s 6d Dent]

420 English language—Phonetics [29-16525]

"Part 1 of this book consists of a plea for closer economic and social unity among English, Canadians, and Americans, particularly in their common speech. The writing is rather rhetorical, and is frequently involved. . . Part II consists of forty-seven 'Euphonetigraphs,'—transcriptions from British speakers representing English 'that sounds world-well,' with notes."—Sat R of Lit

Reviewed by E: Sapir

Am J Soc 34:926 Mr '29 360w

Reviewed by G: P. Krapp

Books (N Y Herald Tribune) p24 D 16 '28 430w

"It is to be regretted that the author has not used her linguistic skill and her familiarity with English life and ideals to contribute to mutual understanding in speech between England and America in a more effective way than by urging the simple device of having all Americans adopt British speech." J: S.Kenyon

Sat R of Lit 5:884 Ap 13 '29 1000w

Times [London] Lit Sup p937 N 29 '28 730w

**DIAMANT, GERTRUDE (MRS ALTER BRODY).** Labyrinth. 307p $2.50 Coward-McCann

29-7717

This psychological novel is an exposition of the inner struggle of two men, an artist and a musician, who have been thru the war, to adjust themselves to their post-war lives in the city. It is a story of disillusionment and defeat given in disconnected fragments.

For biographical sketch of the author see Wilson bulletin 3:569 Ap '29

"Miss Diamant has more to say and she says it more intensely and sincerely than most novelists who have attempted within the last ten years to picture for us that civilization which is left over from the war. But hers is not a satiric picture and it is not a true one because never has Miss Diamant viewed that civilization from outside herself, never for a moment left it by itself. It is the post-war civilization in the mind of Miss Diamant." Lillian Hellman

+ — Books (N Y Herald Tribune) p12 Je 2 '29 680w

"Brought together these stories do, in a sense, make up a novel—a novel about thwarted, disappointed people. But these people are not separately alive and artistically differentiated; they are, instead, shadowy figures involved in realistic situations and propelled through them with a good deal of understanding and perception. Miss Diamant's style is a fit instrument for her material."

+ — N Y Times p9 Ap 21 '29 630w

" 'Labyrinth' almost stammers in its self-consciousness. The author made an attempt to do something new and significant, but was handicapped by a lack of anything important to convey. There is no story, and, after reading to the bitter end, one realizes that no character is any more important than the others."

— Sat R of Lit 6:166 S 21 '29 300w

**DIAPEA, WILLIAM.** Cannibal Jack; the true autobiography of a white man in the South Seas; printed from the manuscript in the possession of James Hadfield; with a foreword by H. De Vere Stacpoole. 236p $2.50 Putnam [7s 6d Faber & G.]

B or 92 28-23296

Pages from the journal of a South Sea trader describing in vivid detail his life and adventures among the Fiji islanders.

"He tells a tale to fire the imagination and leave the home-dweller envious."

+ Bookm 69:vi Ag '29 80w

"Cannibal Jack is often vague and is deficient in concrete facts. It is frequently long-winded. But it has compensatory features and, though as autobiography it is only a fragment, the personality of the author makes it interesting. It reveals a genial scoundrel who, if half of what he tells us is true, is more agreeably met with in these pages than he would have been in real life."

+ — New Statesman 31:490 Jl 21 '28 220w

"As simply told a narrative of adventurous days under primitive environment—days filled with wild and savage scenes and constant perils —as one is likely to find outside of the Odyssey or one of Aloysius Horn's books."

+ N Y Times p20 Mr 3 '29 620w

Reviewed by Herschel Brickell

No Am 227:adv Ap '29 80w

"It is an interesting, if a not very important addition to the literature of adventure." W. R. Brooks

Outlook 151:232 F 6 '29 100w

"Vivid and dramatic as are Diapea's accounts of cannibal cruelties and kindnesses, royal profusion, waylayings in bush, canoe voyages and so forth, there is nothing in them that would be beyond a hoaxer who was capable of inventing a style of writing which never fails to suggest a man such as has the adventures described."

Times [London] Lit Sup p588 Ag 16 '28 520w

**DICKENS, SIR HENRY FIELDING.** Memories of my father. 32p il $2 Duffield [6s Gollancz]

B or 92 Dickens, Charles [29-26267]

A slight book of boyhood memories recalling simple incidents of the home life at Gad's Hill and Dickens's relations with his children.

Booklist 25:283 Ap '29

Reviewed by Lisle Bell

Books (N Y Herald Tribune) p12 Mr 10 '29 250w

"The price of this book is six shillings. It contains twelve illustrations, and twenty-one pages of text, comprising anecdotes like this: 'It was at the Zoo, and my father and I were walking down the broad walk when we saw, a little distance away from us, a lady and gentleman coming towards us with a bright and pretty child of about fourteen or fifteen running ahead of them. Suddenly the little girl, catching sight of my father, ran back to her mother crying out delightedly, "Oh, mummy! mummy! it is Charles Dickens." ' The rest of the pamphlet is no more significant than this and often not as pointed."

— New Statesman 32:supxviii N 3 '28 80w

**DICKENS, H: F.**—*Continued*

"He has attempted to make no more than a general and rather vague sketch, but it bears the impress of intimate association and therefore lovers of Dickens will be glad to have it and will value it because of the fresh bit of color it adds to the portrait."
+ N Y Times p20 F 10 '29 320w

"Sir Henry's book is a pious tribute, but it is a little disappointing. He adds nothing significant to our knowledge of Dickens."
— Sat R 147:18 Ja 26 '29 100w

"This is a small book, but very human and interesting, and all of us who love Dickens will rejoice in it."
+ Spec 141:702 N 10 '28 80w

**DICKEY, HERBERT SPENCER, and DANIEL, HAWTHORNE.** Misadventures of a tropical medico. 304p il $3.50 Dodd

918 South America—Description and travel. Indians of South America 29-18690

The experiences of a New York doctor who for nearly thirty years has spent quite a bit of his time among the savages of South America. He has battled with yellow fever and smallpox, has had narrow escapes from bloodthirsty unfriendly Indians, and has attempted to penetrate the Caqueta River country, where all the trails are uncharted and boiled monkey meat is the chief article of diet.

Booklist 26:113 D '29

Bookm 70:xxxiii D '29 160w

Boston Transcript p4 S 28 '29 170w

"Dr. Dickey and his collaborator have turned out a highly readable, often luridly exciting account of some of the results of a protracted search for tropical disease, Inca silver deposits and primitive tribal customs."
+ N Y Times p11 O 20 '29 480w

Reviewed by W: B. Shaw
R of Rs 80:16 O '29 300w

St Louis 27:341 D '29

Times [London] Lit Sup p94 N 14 '29 800w

**DICKINSON, EDWIN DE WITT.** Selection of cases and other readings on the law of nations, chiefly as it is interpreted and applied by British and American courts. 1133p $6 (30s) McGraw

341 International law and relations—Cases. Maritime law—Cases 29-17774

"A volume intended primarily for classroom use. The selections, chosen mainly with regard to the interpretation and application of international law by British and American courts, include extracts from constitutions, statutes, codes, and treaties as well as from judicial decisions, and are extensively annotated."—Nation

"An examination of the subjects dealt with impresses one with the realization of the unsparing efforts, patient industry, and good judgment which have gone into the making of this book. Separate lists of cases, codes, constitutions and statutes, and of treaties as well as an excellent author and subject index facilitate the search for any document or item desired." Johannes Mattern
+ Ann Am Acad 146:269 N '29 1100w

"As a work of reference this work is invaluable; whether it will make a good textbook will depend to a large extent upon the teacher. The difficulty with any case-book in international law is that it omits the political and diplomatic background which, in reality, controls the jurisprudence of many international courts."
+ Books (N Y Herald Tribune) p29 N 17 '29 200w

Nation 129:502 O 30 '29 60w

"Mr. Dickinson, who is Professor of Law in the University of Michigan, in this able and careful work, which is essentially pedagogic, and in fact represents a decade of lecturing in the law school of his university on the subject of the legal inter-relations of nations, gives prominence to the scientific view that law, like any other science, is best learnt by the experimental method."
+ Times [London] Lit Sup p869 O 31 '29 1000w

**DICKINSON, EMILY NORCROSS.** Further poems; ed. by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. 208p $2.50 Little [10s 6d Secker]

811 29-6708

These poems, some of which have been appearing in the Atlantic Monthly, were withheld from publication by the author's sister Lavinia. After many years they were found among other papers and have been edited by Miss Dickinson's niece, Martha Dickinson Bianchi, and Alfred Leete Hampson.

Booklist 25:313 My '29

"Her instrument was peculiarly fitted to her music. She had apparently no concern for craftsmanship. What mattered was the thing said, not the manner of saying it. She had no time: the day was too deep a mine. And yet what she dashed off so hurriedly on any convenient scrap of paper, with such cavalier treatment of form, and even of syntax, has nearly always the effect of inevitability which is the hall-mark of well-wrought verse." Babette Deutsch
+ Bookm 69:303 My '29 1450w

"The publication of these new poems by Emily Dickinson adds to our heritage; for every scrap of her mind is important to us; and if this collection does not show any new aspect of her life it nevertheless engraves certain moments, particularly her response to her lover, a little deeper." L: Mumford
+ Books (N Y Herald Tribune) p1 Mr 17 '29 2900w

Reviewed by W: S. Braithwaite
Boston Transcript p7 Mr 30 '29 2000w

Cath World 130:115 O '29 750w.

"Wit is everywhere in her best work (a proper share of which is in the present volume), glowing there as promise that what she felt as pain you shall not feel as pain, that what she was able to say you shall be forced to admit. She has been called a personal poet. She is anything else than that. What we know of her belongs to the universe of poetry; what she was is perfectly hidden away." Mark Van Doren
+ Nation 128:348 Mr 20 '29 880w

Reviewed by V. Sackville-West
Nation and Ath 46:178 N 2 '29 280w

Reviewed by Rolfe Humphries
New Repub 59:38 My 22 '29 2450w

"These poems are among Emily Dickinson's best: of that there can be no question. There are at least twenty which are equal to her finest, which is equivalent to saying, of course, that they are among the finest poems written by any American poet. And to one's horror one finds that they have been edited with a clumsiness and unperceptiveness which one is tempted simply to term unintelligence. In at least one instance one suspects that the meaning of the poem has been completely altered by mistaken punctuation." Conrad Aiken
+ — N Y Evening Post p11m Mr 16 '29 1100w

"Not a poet to be judged as other poets are, perhaps not to be judged at all, but marveled at, as one marvels at the singing birds. Emily Dickinson, in her poems of religious mysticism, at least, is unique in American letters." Percy Hutchison
+ N Y Times p3 Mr 17 '29 1900w

"Any reader whose enthusiasm is less than mine I would advise to read more than a few poems, and to read them slowly, understanding each phrase before going on to the next. Superficial difficulties will disappear, making possible appreciation of the grandeur of Emily Dickinson. She is not one of the poets who have given voice to social aspirations, or summed up whole cultures, or sounded the high note of prophecy;

but she has revealed with unsurpassed beauty the world of individual experience." Granville Hicks

+ N Y World p10m Mr 24 '29 1200w

"Some of Miss Dickinson's finest work is to be found in the collection, although the editing is not of the best." Herschel Brickell

+ No Am 227:adv My '29 200w

Reviewed by C. B. Green

Outlook 151:504 Mr 27 '29 450w

Pratt p25 summer '29

"She has remarkable ideas, startlingly apt images, leaves us with a conviction that she was a woman of most unusual personality; but what was she after? If poetry, she seldom took two consecutive steps in its direction. . . There will always, in the modern world, be writers with something in them, yet devoid of the strictly artistic instinct, who make a virtue of incapacity." T. E. Welby

— Sat R 148:352 S 28 '29 370w

"These hitherto unprinted treasures compose Emily Dickinson's most beautiful and, from every standpoint, most important book. . . Had Emily Dickinson been unknown until the publication of 'Further Poems' and had she written nothing but this one book, she would have to be reckoned among the indisputably major poets. Frail in build, fine in texture, hers is the colossal substance of immortality." L: Untermeyer

+ Sat R of Lit 5:769 Mr 16 '29 3500w

"In those characteristics so highly developed in Emily Dickinson—poignancy of emotion, mastery of concise and vivid imagery, rightness of word selection, ability to condense in a short poem a large theme—many of these poems equal the best of those contained in 'Complete Poems,' published by the same firm five years ago."

+ Springf'd Republican p7e Mr 24 '29 850w

Times [London] Lit Sup p869 O 31 '29 700w

Wis Lib Bul 25:125 Ap '29

"This book is inevitably the most significant contribution to American letters which will be published this year. There is no aspect of Emily Dickinson's genius which is not further and brilliantly illuminated for us by these poems. . . It is no exaggeration to say that the book should be re-edited at once, and by someone competent to do so. At least a half of these new poems are incorrectly printed. The editors have shown no awareness whatever of Emily Dickinson's intentions: again and again they have ruined the structure of a poem by faulty division of lines; and in a good many instances they have actually, by unintelligent punctuation, altered the meaning. We must hope that the publishers will rectify this at the earliest possible moment." Conrad Aiken

+ — Yale R n s 18:796 summer '29 530w

**DICTIONARY** of American biography, under the auspices of the American council of learned societies; ed. by Allen Johnson. 20v subs v 1-2 $12.50; set $250 (45 gns) Scribner

920 United States—Biography (28-28500)

The first volumes of an authoritative, scholarly dictionary of biography, comparable to the English "Dictionary of national biography," which aim to include biographical notices of all persons who have made some distinct contribution to American life and history. No living persons are included.

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"A monumental and memorable work." A. M. Schlesinger

+ Am Hist R 35:119 O '29 3200w

Booklist 25:209 F '29 (Review of v 1)

"It is not only more learned and reliable than any of its predecessors; it is more lively, too, as good scholarship always is." Mark Van Doren

+ Books (N Y Herald Tribune) p1 D 9 '28 1300w (Review of v 1)

"Unfailing in their liveliness, impeccable in their form, these many sketches of curious, solitary, or detached Americans help more than materially to make the 'Dictionary' an indispensable book." Mark Van Doren

+ Books (N Y Herald Tribune) p4 Je 2 '29 580w (Review of v 2)

"The new Dictionary of American Biography, as can be seen from the first volume, is not only a monumental work in form and content, and a scholarly and disinterested contribution to American learning, but also a thrilling and colorful epic in prose of the men and women who have made the United States." R. B. Porter

+ N Y Times p1 N 25 '28 1400w (Review of v 1)

"With the appearance of the initial volume it was at once apparent that we were to have a reference work of the first rank, and one of more catholic standards than such compilations are likely to be. That impression is measurably strengthened by the present addition."

+ N Y Times p3 My 19 '29 320w (Review of v 2)

Pratt p31 winter '29 (Review of v 1)

R of Rs 128:672 D '28 880w (Review of v 1)

R of Rs 80:10 Jl '29 420w (Review of v 2)

St Louis 27:60 F '29 (Review of v 1)

"No such Dictionary can be perfect, and this one has its defects; but it attains a level of excellence that will delight its users and make it of comprehensive and permanent value. It is bound to prove a fertilizing agency in historical and biographical work of every kind. This first volume promises also a wealth of curious and important lore which will inevitably be utilized as a starting point, broadened, and applied in a hundred different fields." Allan Nevins

+ Sat R of Lit 5:581 Ja 12 '29 2850w (Review of v 1)

"Not less thorough, scholarly, or valuable than the first volume. . . The student cannot do without these volumes. The general reader should make their acquaintance. Even an idle perusal of these pages will teach anyone something of the variety of American character and the strange contrasts of the American scene." Allan Nevins

+ Sat R of Lit 6:3 Jl 27 '29 1350w (Review of v 2)

Sat R of Lit 6:304 O 19 '29 700w

Springf'd Republican p7e N 18 '28 2100w (Review of v 1)

Springf'd Republican p7e My 12 '29 1600w (Review of v 2)

Times [London] Lit Sup p661 Ag 29 '29 1750w

"The selection of names is made with justice and discrimination. In each case, the information presented is adequate and pertinent. Defects in the book are extremely rare, evidence alike of the conscientiousness with which the authors have attacked their problems and of thorough and painstaking editorial work." R. H. Gabriel

+ Yale R n s 18:590 spring '29 850w (Review of v 1)

**DIES, EDWARD JEROME.** The plunger; a tale of the wheat pit. 249p il $3 Covici

B or 92 Hutchinson, Benjamin P. Grain trade—Chicago 29-6835

"In 'The Plunger' a man who is intensely interested in the Wheat Pit has written the biography of Benjamin P. Hutchinson, the famous wheat king of 1888. He is inspired by the romance of a man with a consuming love of power, whose whole career was spent in the accomplishment of his desire to dictate the price of wheat to the world. This quixotic figure of the nineteenth century began life as a farmer boy in Massachusetts."—Boston Transcript

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"The colorful pages of speculative finance contain few chapters as breathless as those which deal with the operations of the wheat pit. This story of some of its major climaxes—of the careers of Benjamin P. Hutchinson,

**DIES, E. J.**—*Continued*
Leiter and Patten—is presented here in a vivid and authentic narrative. Mr. Dies is less concerned with the intricacies of speculation than with the outward drama of events."
+ **Books (N Y Herald Tribune)** p14 My 5 '29 130w

"A fine old speculator of rough spicy days is depicted as a romantic shadowy hero of fiction. Mr. Dies has missed his opportunity with a rare picturesque figure." P. L.
— **Boston Transcript** p2 Mr 27 '29 430w
**Nation** 129:49 Jl 10 '29 20w

"Mr. Dies's book does not assume the proportions of the period it describes. It is readable, but not much more. It smacks too much of that literary curiosity of our age, who sometimes goes under the sinister title of the ghost writer, sometimes as the director of public relations and sometimes merely as the publicity man." Edwin Seaver
— **N Y Evening Post** p11m Mr 23 '29 120w

"Dies has not made fiction of his tale and had he attempted fiction he probably could not have surpassed Frank Norris's memorable books. 'The Plunger' is more in the nature of biography, but it is written with such dash, such élan, with so keen a savor of the drama enacted within the walls of the old Board of Trade Building on La Salle Street, with such unfeigned joy in the speed at which the epic unfolds, that the reader is left more breathless than by any cinema, and would not exchange the volume for any half dozen of introvert novels. 'The Plunger' is not a distinguished work; but it is great reporting."
+ **N Y Times** p7 Je 9 '29 1000w

"The book presents a vivid picture of a past age animated by many striking personalities."
+ **Outlook** 152:351 Je 26 '29 50w

**DILNOT, GEORGE.** Black Ace. 293p $2 Houghton [7s 6d Bles]
29-4532

A combination of Scotland Yard, the underworld, and love, forms this mystery story.

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Reviewed by Will Cuppy
**Books (N Y Herald Tribune)** p10 F 17 '29 100w

"This is a good enough story of its sort, but it is not a particularly good sort."
— **N Y Times** p22 Mr 3 '29 120w
**Times [London] Lit Sup** p562 Jl 11 '29 200w
**Wis Lib Bul** 25:324 O '29

**DILNOT, GEORGE.** Triumphs of detection. 277p il $5 Houghton [16s G. Bles]
364 Detectives. Crime and criminals
[29-14732]

"Mr. Dilnot is an English journalist who has written the 'History of Scotland Yard' and other books dealing with detectives and criminals. He sets out in this new book with a description and comparison of the detective systems that have been developed in England, France, Germany, Austria and the United States. . . After several chapters dealing with detective methods in a rather general way, and having many illustrative anecdotes, Mr. Dilnot takes up, successively, in sixteen chapters as many crimes of various sorts notable for the skill, the patience, the detective instinct and the perseverance with which detectives solved their problems and brought those who committed them to justice."—N Y Times

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**Bookm** 69:xxx Je '29 60w
**Books (N Y Herald Tribune)** p20 My 19 '29 120w
Reviewed by E. F. Edgett
**Boston Transcript** p10 My 25 '29 120w

"Mr. Dilnot tells the stories interestingly and with unusual skill in their narration."
+ **N Y Times** p21 My 19 '29 280w

"The amateur detective will get a lot of information out of this volume." G: Joel
+ **N Y World** p11m My 5 '29 80w
**Times [London] Lit Sup** p123 F 14 '29 250w

**DIMNET, ERNEST.** Art of thinking. 216p $2.50 Simon & Schuster [6s Cape, J.]
153 Thought and thinking
28-25828

"A distinguished book written by a distinguished author for the encouragement of people without distinction. Its purpose is to convince men and women who are neither morons nor geniuses that they can nevertheless have a vigorous and interesting mental life of their own, a life that is more than the mere parroting of current shibboleths, which has become the popular substitute for thought. He convinces us that we can ourselves become the masters of the art of thinking by pointing out to us those rare intervals in our own mental experience when our insight has been the clearest and our expression the freest, and gives practical, common-sense suggestions as to how we can increase their frequency, their depth and their range."—Christian Century

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**Ann Am Acad** 144:161 Jl '29 90w

"This is a delightful book; the very reading of it sharpens the wits and challenges the mind."
+ **Booklist** 25:230 Mr '29

"This charming and informal book by a wise Frenchman is packed with such practical advice that it might well have been entitled 'A Manual for Making Your Own Thoughts.'" L. S. Morris
+ **Bookm** 69:332 My '29 230w

"Mr. Dimnet is particularly well qualified to act as an exporter of intelligence. Besides possessing an incisive mind, he has the distinction, perhaps unique since John Gower, of having written books in Latin, French and English, while his long acquaintance with the United States enables him to address American readers in their own idiom. . . The substance of the book is not new or startling, but the author's range of illustration is exceptionally wide and his presentation is witty and persuasive." G: F. Whicher
+ **Books (N Y Herald Tribune)** p2 Ja 13 '29 650w
**Boston Transcript** p5 Ja 26 '29 150w

"It is rare that he who teaches should also charm. But this last is precisely what the Abbé Dimnet contrives to do through the two hundred pages of this rare little book, in so many ways a marvel of efficiency, helpfulness and general sympathy. . . The Abbé is amiable, he is witty, he is immensely good company—but he can be pitiless in matters of intellectual integrity." K. B.
+ **Cath World** 128:501 Ja '29 420w

"A work of art. Its virtue consists in that rare freshness of treatment and distinction of style that awaken the enthusiasm of the reader for the arduous labor necessary to the mastery of the technique it describes." H. E. Jensen
+ **Christian Century** 46:583 My 1 '29 380w

"Nowhere is he very precise in the matter of definitions and he does not draw any uncomfortable distinctions between thought and revery. His book is, to tell the truth, just a little too much like an 'inspirational' talk of the sort that clubwomen and rotary members are said to like, and it rouses certain grave doubts as to its usefulness."
— **Nation** 128:623 My 22 '29 200w

"The book's main faults are superficiality and —if one may say so as politely as possible—a certain recurrent silliness." Leonard Woolf
— **Nation and Ath** 45:682 Ag 24 '29 1200w

"Whether it be a translation or from his own pen (which is the more likely, for he writes English like an Englishman), it is a book without the mark of a foreign origin; and perhaps he chose English for his medium on the consideration that thinking had often been con-

demned during the last century and even lately in the English tongue as a solvent of judgment and instinctive power." H. Belloc
New Statesman 33:625 Ag 31 '29 1200w

Reviewed by J: Chamberlain
N Y Times p2 Ja 27 '29 1150w

"Not the least interesting passages of his book are those in which, with shrewd though amiable tolerance, he records his impressions of contemporary America, whose prevalent standards of education, art, literature, business, progress, &c., he graphically contrasts with those of Europe. His work is remarkably free from all trace of second-hand ideas, reflects the personality of a first-rate thinking man and is written with a purity of style astonishing in one using a language other than his native tongue." E. C. Beckwith
+ N Y World p11m Ja 20 '29 300w

Pratt p7 spring '29

"It speaks well for the taste of the American reading public that this book should have been a best-seller in America for five months. The book has met and survived the author's own admirable test of a new work which is implicit in his sage advice to neglect what does not last more than twelve weeks. . . But no one should pass by so sweetly reasonable a plea for order, sense, and a taste for intelligent reading, and so superb an example of the art of being a really universal uncle."
+ Sat R 148:133 Ag 3 '29 1800w

"About this genial and witty book I would say to the reader 'Taste it, try it for yourself. Keep it close at hand, read a page or two, a paragraph, opening at random. Browse about in it; read it consecutively. Keep it on a bedside table and read it to compose your mind at night and to arouse it in the morning.' For the book is compact with the wisdom gathered in years of observation of himself and others." J: Dewey
+ Sat R of Lit 5:423 D 1 '28 480w

Spec 143:225 Ag 17 '29 900w

Springf'd Republican p7e Mr 24 '29 120w

"As an assistance to the art of thinking, M. Dimnet gives much advice which would be extremely useful to anyone on the point of practising this art. If M. Dimnet does not seem to go to the root of the problem why everybody does not practice this art, he is more likely to be useful to those who are about to practise it."
+ Times [London] Lit Sup p633 Ag 15 '29 1000w

**DIMOCK, MARSHALL EDWARD.** Congressional investigating committees. (Johns Hopkins univ. studies in hist. and political science) 182p pa $1.75 Johns Hopkins

328.34 United States.Congress—History. United States.Congress—Powers and duties 29-906

"Dr. Dimock classifies his material and organizes his study according to the three functions which he believes investigations perform: (1) to determine the qualifications, conduct, and privileges of members of Congress; (2) to aid in law-making by finding facts on public problems and in public emergencies; and (3) to control the executive departments by investigations pertaining to public finances, impeachments, official conduct or policy, and presidential elections."—Harvard Law R

"It seems regrettable that he should confine himself to selected cases, when a history of all the investigations would have been as interesting, and perhaps more instructive." E: W. Carter
+ — Ann Am Acad 144:161 Jl '29 80w

Boston Transcript p8 Mr 23 '29 900w

"It is the reviewer's opinion that so far as contributions to the sum of recorded knowledge are concerned, both these studies [Eberling's and Dimock's] are, in a sense, supererogatory in that they cover ground which had already been adequately covered in published articles. Nevertheless, they represent much diligent research and include some good comment and criticism. . . Dr. Dimock's book is the more succinct, better balanced, and more systematically organized of the two." G: B. Galloway
+ — Harvard Law R 42:845 Ap '29 400w

**DIVER, MAUD.** Wild bird. 484p $2.50 Houghton [7s 6d Murray] 29-11283

In her childhood, Eve lived in India, adoring her father and adored by him. After his death mother and child moved to England, but Eve mourned constantly for her father and the lost happy life. Some time later, on her way at last to live with a friend in India, the young girl becomes engaged to marry a considerably older man who reminds her of her father. The engagement is not a happy one, and when in India it is broken Eve finds a younger, more suitable lover.

Booklist 25:394 Jl '29

Books (N Y Herald Tribune) p20 S 8 '29 370w

"Some people have a rare gift for shooting the Sentimental Rapids without getting wet. Maud Diver is one of them. No placid waters will do for her jaunting. Her craft must adventure cataracts. But if you observe an occasional mist about it, a driven spray of emotions through which the strong sun beyond makes rainbows, in another moment a clean wind blows them away, and you are conscious again of fresh ozone and swift rivers running deep." I. W. Lawrence
+ Boston Transcript p4 Je 1 '29 1000w

"Mrs. Diver is facile and abundant (the novel is at least two hundred pages too long), but the situations are skilfully developed and the fairly neat writing occasionally achieves a happy effect."
— + Nation and Ath 45:250 My 18 '29 170w

"While the story is of a rather old-fashioned type, it is pleasantly told and not uninteresting, the author herself being evidently very much attached to her characters, especially to her very young, impulsive and quite charming heroine."
+ — N Y Times p9 Je 2 '29 430w

"So far as the literary values of 'Wild Bird' go, they are nil. The story is obvious, the characterizations, lifeless. The scene which shifts from Switzerland to India is highly colored after the fashion of the Morris Gest pageants."
— Outlook 152:230 Je 5 '29 150w

"Mrs Diver builds bridges and causeways of words for her characters with as lavish a hand as certain city fathers voted public improvements in the unregenerate days of the city 'boss.' The result is a story of approximately 500 pages of small print that would bear pruning."
— + Springf'd Republican p7e Ag 18 '29 280w

"Mrs. Diver's love of India and ability as a novelist make this story one which can be recommended to all who, as the phrase goes, 'know' India."
+ — Times [London] Lit Sup p385 My 9 '29 220w

Wis Lib Bul 25:276 Jl '29

**DIX, MARK H.** American business adventure; the story of Henry A. Dix. 181p il $3 Harper

B or 92 Dix, Henry A. 28-30272

"It is the narrative of how a man came to this country in middle age, without knowledge of the language or the customs of the land, built up a highly successful business—the 'Dix-Make' in women's wear—became an important factor in community life, and finally, when he had got well past the three-score-and-ten milestone, decided to turn his million-dollar concern over to his employes. The author's full account of this venture and all its details is interesting, and so also is his comment on the reasons which led his father to take this step." —N Y Times

Booklist 25:283 Ap '29

Books (N Y Herald Tribune) p19 Mr 3 '29 110w

DIX, M. H.—*Continued*

"This record, made by his son, is well written and is almost an unconscious sermon on Christian dealing with fellow men."

+ Boston Transcript p5 Ja 26 '29 200w

Reviewed by R. A. Gibson

Nation 129:174 Ag 14 '29 70w

"Mark H. Dix, the son of the man that the book is about, tells the story capably and interestingly and with full knowledge, for he has himself been a part of its development."

+ N Y Times p12 Ja 27 '29 450w

"This book sets forth a remarkable record of earnestness and of kindness. . . It is neither fulsome nor obscurely sentimental, as such narrative may be; the actual achievement exceeds and does honor to the sentiment expressed." Herbert Feis

+ Survey 61:814 Mr 15 '29 480w

Wis Lib Bul 25:74 F '29

DIXON, THOMAS. Sun virgin. 306p $2 Liveright [7s 6d Paul, S.]

29-7202

A Spanish cavalier under the leadership of Pizarro enters the kingdom of the Incas in Peru. He saves the life of the Sun virgin, an Inca girl doomed to die for having spoken to a man—himself. The girl falls madly in love with him but Malino is betrothed to Teresa, a Spanish beauty, who follows him to Peru and shares the highly melodramatic events which follow, entangling Pizarro, De Soto and the Incas.

"The author, who takes his history seriously, is easy guide to the period. In surveying the ancient field and pointing out the probable developments of succeeding years he may be said to have concerned himself with the birth of a couple of nations. 'The Sun Virgin' is no end picturesque."

+ Books (N Y Herald Tribune) p14 Je 9 '29 120w

"Mr. Dixon has not shown himself a master of historical setting by any manner of means; his forte is decidedly that of the creator of sentimental fiction and here he has failed quite definitely to unite the two aspects of his endeavor."

— Boston Transcript p5 My 11 '29 250w

"The book presents an array of historical facts, a knowledge of the topography of the country, and a picture of the manners and customs of the charming and urbane Incas which is impressive."

+ N Y Times p27 O 13 '29 150w

"Thomas Dixon seems not to have lost the knack of rapid and interesting narrative in the years since 'The Leopard's Spots' and 'The Clansman' appeared."

+ Springf'd Republican p7e My 26 '29 80w

Times [London] Lit Sup p900 N 7 '29 180w

DIXON, WILLIAM MACNEILE. Cinderella's garden. 136p il $2 Oxford

"As might be supposed from the fact that the author, W. Macneile Dixon, is a literary critic, a philosopher, and a professor of English literature at the University of Oxford, 'Cinderella's Garden,' although nominally a children's book, indulges in considerable good-natured criticism of contemporary oddities in both literature and science. The book has a well-marked dual personality. For children it will appear a wonder tale of what happened to three little boys who passed through a crabhole in the sand into the garden of Cinderella, where all sorts of known and unknown animals disport themselves, and where live many well-known characters of history and fiction. For the adult the book will be an amusing commentary on modernity."—Sat R of Lit

"Into this little volume Mr. Dixon has put the whimsical humor, the gentle irony, the kindly satire of a mellowed life. He knows what to pass by with a smile, what to dismiss with a jest. The narrative sparkles. The story is compact and alive." W. H. Dunn

+ N Y Times p2 Je 10 '28 1200w

"There is no escaping the unpleasant comparison between 'Cinderella's Garden' and 'Alice in Wonderland.' Indeed, the resemblance is too close to be other than intentional. One may perhaps admire Professor Dixon's courage in selecting such a model, but can scarcely endorse his wisdom."

Sat R of Lit 5:630 Ja 26 '29 150w

DOBB, MAURICE HERBERT. Wages; with an introd. by J. M. Keynes. (Cambridge economic handbooks) 169p $1.25 Harcourt [5s Nisbet; Cambridge univ. press]

331.2 Wages [L29-8]

An outline of the wage-system and its characteristics, the methods of paying wages, various theories of wages, wage differences, including the question of equal pay for men and women, the effect of trade unions on wages, and of legislation on the wages contract.

"Mr. Dobb, more than most economists, is a questioner, an improver, and a reviser. In both his previous books he has shown new angles of approach to old problems. . . Intelligent readers will, I think, lay down Mr. Dobb's book, stimulated but still puzzled. He has handled ideas with skill, but he has not yet woven them into a perfect pattern." Hugh Dalton

+ — Nation and Ath 44:530 Ja 12 '29 800w

"It is not surprising that Mr. Dobb, having set out to write an elementary manual on the wages question, should have failed to make a satisfactory book. For elementary manuals need, above all, assured foundations; and in this case there are no secure foundations on which a lucid exposition can be based."

— New Statesman 32:328 D 15 '28 560w

"Thoughtful little book on wages by one of the younger Cambridge economists. Mr. Dobb's unconventional treatment of a difficult theme is interesting."

+ Spec 142:sup387 Mr 9 '29 90w

DOBIAS, FRANK. Picture book of flying. (Macmillan picture bks.) 64p il $2 Macmillan

629.13 Aeronautics—Juvenile literature

28-30681

A book of pictures in color, with brief explanatory text, describing the evolution of man's experiments at flight from balloons to aeroplanes.

Booklist 25:216 F '29

"The illustrations are a joy and delight. But the textual matter is a disappointment." D. R.

— + Boston Transcript p3 Ja 16 '29 400w

Reviewed by M. G. Bonner

N Y Times p6 D 2 '28 130w

St Louis 27:102 Mr '29

— Sat R of Lit 5:672 F 9 '29 150w

Wis Lib Bul 25:32 Ja '29

DOBREE, BONAMY. Lamp and the lute; studies in six modern authors. 133p $2 (6s) Oxford

820.4 English literature—History and criticism. Ibsen, Henrik 29-27833

"The lectures on Ibsen, Hardy, Kipling, Forster, Lawrence and Eliot, which form this volume, are Mr. Dobrée's first attempts at contemporary criticism. . . 'The point of interest for me,' Mr. Dobrée writes, 'has been to determine what the work of various writers is about, namely, what it is that has troubled their minds enough to impel them insistently to write it.' "—New Repub

Nation and Ath 45:770 S 14 '29 600w

"Readers familiar with his earlier work on seventeenth century drama will be disappointed by the comparatively loose and disorderly style, and by the gingerly fashion in which he handles his principal idea. Mr. Dobrée himself

apologizes in his preface; explaining that the lectures were addressed to a popular and ill-informed audience. . . But it would be a mistake to dismiss the book from serious consideration." R. P. Blackmur

— + New Repub 61:74 D 11 '29 800w

"The value of Mr. Bonamy Dobree's criticism rests in its honesty; in his steady attempt to say what he means, and feels, without swerving. In each of the studies we have the delight of finding a real response to the author, an attempt to grasp his 'intuition,' and a definite thinking-out of the artistic—and moral—problems his outlook involves. There is an equivalent disadvantage: Mr. Dobree himself is in love with *doubt*; and perhaps at times confuses doubt with honesty."

+ — Spec 143:308 S 7 '29 160w

Springf'd Republican p7e O 20 '29 500w

"The choice of the six writers is excellent, achieving in two cases at least an effect of novelty which, taken together with the able analysis which justifies their inclusion, indicates at once that here we have an original, not an imitative, critical talent. . . His especial merit lies most perhaps in the precision with which he isolates his subjects' unique sensibilities, the limpidity of his account of them, and his ability to select quotations which do perfectly embody the quality he is illustrating."

+ Times [London] Lit Sup p635 Ag 15 '29 1400w

**DOBSON, ALBAN.** Austin Dobson; with chapters by Sir Edmund Gosse and George Saintsbury. 340p $5 (12s 6d) Oxford

B or 92 Dobson, Austin 29-11511

"Austin Dobson requested that there should be no biography of him after his death. This volume is not a memoir, but a memorial volume: a few facts, a few anecdotes and appreciations, many letters, a number of portraits and facsimiles, biographies, and miscellanies. His life was outwardly very uneventful. For forty-five years he spent his days at the Board of Trade, his evenings in the library of his suburban home. He retired in 1901 and died in 1921 at over eighty."—Sat R of Lit

Booklist 26:28 O '29

Nation and Ath 45:122 Ap 27 '29 170w

"Alban Dobson's compilation is both charming and readable. No matter how sedentary Dobson's life was, he was constantly in contact with a large number of interesting personalities. It is entertaining to read their letters. It is amusing to read the squibs in the presentation volumes of their own works that they sent Dobson. It is instructive to read the memories of Sir Edmund Gosse and George Saintsbury. The bibliographical matter holds the interest. The book, in short, is one of those delectable library pieces." Herbert Gorman

+ N Y Times p4 S 1 '29 1500w

Sat R of Lit 6:114 S 7 '29 200w

Spec 142:202 F 9 '29 800w

Times [London] Lit Sup p73 Ja 31 '29 1000w

**DODD, CHARLES HAROLD.** Authority of the Bible. (Lib. of constructive theology) 310p $3 Harper [10s 6d Nisbet]

220.1 Bible. Whole—Evidences, authority, etc. 29-7230

Assuming that "the measure of any authority which the Bible may possess must lie in its direct religious value," the author sets out to study the specific religious value of the Bible in various aspects, dividing his study in four parts; the authority of individual inspiration, the authority of corporate experience, authority of the incarnation, authority of history. Dr Dodd is Yates professor of New Testament Greek and exegesis at Mansfield college, Oxford.

Boston Transcript p8 My 18 '29 300w

"Unless we are content to have the Bible reduced to the level of a formal report, which is approved without being read, or rejected out of hand by a sophisticated generation, such a valuable monograph as this must render far more than 'first aid.'" W. P. Lemon

+ Christian Century 46:1063 Ag 28 '29 1200w

"Students seeking a trustworthy basis for such reconstruction of the Doctrine of Sacred Scripture as modern criticism demands will find this volume of Professor Dodd both sound and serviceable. It leads to a rational interpretation of the doctrine of progressive divine revelation."

+ Sat R of Lit 5:1030 My 18 '29 160w

"Apart from the questionable wisdom of expanding material for a fair-sized booklet into a volume of over 300 pages, the volume is an interesting and effective presentation of the modern liberal position toward the Bible." A. E. L.

+ — Springf'd Republican p12 Je 18 '29 350w

Times [London] Lit Sup p348 My 2 '29 1000w

**DODD, LEE WILSON.** Great enlightenment; a satire in verse; with other selected verses. 250p $2 Harper

811 28-25967

For descriptive note see Annual for 1928.

Booklist 25:240 Mr '29

"Mr. Dodd's other verses were scarcely worth collecting, but 'The Great Enlightenment' amply justifies this volume. It is very passable Pope." Mark Van Doren

+ Books (N Y Herald Tribune) p10 Ja 6 '29 170w

"'The Great Enlightenment,' considering what it might have been, is a strangely ineffectual piece of writing. Mr. Dodd spends so much time making sure that we know just why he wrote this and that, and so much time making sure he has left no loophole and missed no merry quip, that again and again the reader is swamped in endless and meandering thought."

— Boston Transcript p2 Jl 3 '29 300w

"Within their field, these poems have clarity and ease; they speak to the mind as well as the emotions."

+ Dial 86:526 Je '29 80w

"This 'didactic essay in verse' canvasses the whole of contemporary wisdom. It pokes into the very ribs of behaviorism, and makes the reader wriggle with delight. It gives a picture, accurate and hilarious, of the whole metaphysics of mechanico-disillusion, of Bertrand Russell, of Santayana, of the new physics." Irwin Edman

+ Nation 128:139 Ja 30 '29 500w

"This is the chief criticism to be made against Mr. Dodd; that he has let his matter impose its own disorder upon his work; otherwise his book is very entertaining, and has a distinctive quality to its wit, which reveals an attractive personality and a sense of values that is sound and discriminating." Theodore Spencer

+ — New Repub 58:103 Mr 13 '29 200w

New Statesman 33:306 Je 15 '29 80w

St Louis 27:165 My '29

"It is of remarkable and devastating insight." H: S. Canby

+ Sat R of Lit 5:637 F 2 '29 1350w

"Mr. Dodd's appellation of himself as 'Poet of the blown but constant flame' is, in the main, happy. Fundamentally lyrical, the collection is of an almost alarming versatility in range and emotion, yet maintains, at the same time, a fairly uniform high-water mark of quality."

+ Springf'd Republican p7e Ag 11 '29 320w

Wis Lib Bul 24:342 D '28

**DODGE, MARY RAYMOND.** Fifty little businesses for women. 319p $2.50 Stokes

396.5 Woman—Employment. Occupations 28-17403

Miss Dodge outlines the careers of fifty women each of whom had a good idea and, begin-

**DODGE, M. R.**—*Continued*
ning in a small way, built it up into a successful and sometimes very large business.

Booklist 25:310 My '29

"For anyone who is merely looking for an occupation, this book might offer suggestions, but as for being a practical help in carrying out a project, it bears about the same relation to business problems that the fairy tale bears to modern marriage." P. L.

Boston Transcript p3 Jl 6 '29 320w

"The author presents her counsel and advice in a readable, dramatic way, making of each of her fifty chapters the interesting personal story of how one woman did that particular thing. In almost every one of them is an unusual idea developed with originality."

+ N Y Times p4 Ja 6 '29 170w

Springf'd Republican p7e Ap 28 '29 80w

**DODGSON, CHARLES LUTWIDGE.** See Carroll, L:, pseud.

**DOLMAN, JOHN.** Art of play production. 466p il $4 (10s 6d) Harper

792 Theater. Acting. Amateur theatricals
28-25878

The amateur theater group will find here helpful suggestions concerning every step in play production from the points of view of director, cast and stage crew. There are a few illustrations, chiefly of stage settings, a bibliography and an index. The author is professor of English in the University of Pennsylvania.

Booklist 25:199 F '29

Bookm 69:xii Jl '29 150w

" 'The Art of Play Production' is based quite evidently on long experience, and never forgets its practical aim. But it has one great merit over nearly all similar books. It analyzes as well as gives practical instruction. When it talks of rhythm it explains what rhythm is, and how it is essential to drama. When it talks of expressionism, it tells what that is—no small feat in itself. It gives no student the idea that play production is an easy thing, but distinctly the idea that it can be done only by long and patient study and practice." W. P. Eaton

+ Books (N Y Herald Tribune) p17 Ja 20 '29 120w

"Interesting in all practical details; the author's mediating position between extreme theories is a plausible one, but so expressed that it seems fair to no theory whatever. A section on the traditional rules of stage movement is very good."

+ — Dial 86:266 Mr '29 50w

"There may be better manuals, but I have not run across one. Written for the amateur, 'for the beginner but not for the dabbler,' this outline really clears the ground for intelligent amateur effort. . . Nevertheless the book contains so much sound elucidation for the amateur director, actor, and designer (including a well-annotated bibliography of special publications on all phases of theater art) that every group of amateurs able to profit by it could set up shop immediately." Lee Simonson

+ Nation 127:sup630 D 5 '28 1000w

St Louis 27:132 Ap '29

"Mr. Dolman's book is more than just another book on play production. This large volume, with copious diagrams, illustrations, and bibliographies, is addressed to the amateur, to the student with a professional aim, and to the teacher. The book is stimulating, for the author has a point of view."

+ Sat R of Lit 5:609 Ja 19 '29 130w

"What is new in Professor Dolman's solid counsel, and extremely valuable to the theatre as an art, is his application of abstract aesthetic principles to the intense reality of directing a play."

+ Theatre Arts Mo 13:466 Je '29 500w

"The present book is of a rather intimidating thoroughness, it is true, but it is intelligently planned, it is reasonably analytical in tone, and it avoids the more solemn pretensions of the majority of such handbooks. Better still, it approaches the subject of the production of plays from a psychological and æsthetic point of view."

+ Times [London] Lit Sup p1021 D 27 '28 1000w

Wis Lib Bul 25:98 Mr '29

**DOLPH, EDWARD ARTHUR,** ed. Sound off! soldier songs from Yankee Doodle to Parley voo; music arr. by Philip Egner; foreword by Peter B. Kyne. 621p il $7.50 Cosmopolitan bk.

784.7 War-songs, American. Ballads, American. Songs, English
29-10643

"Unquestionably the most inclusive and useful collection of American soldier songs. There are well-filled sections on the songs of and before the Revolution, the interim through 1812, the Mexican, Spanish and World Wars. The illustrations by Lawrence Schick are good."—Bookm

Booklist 25:383 Jl '29

"The songs are well and simply set by Philip Egner, the editor has been to great pains to search out the original tunes, there are good notes, indices, and a bibliography."

+ Bookm 69:xiv Je '29 120w

Boston Transcript p6 Je 29 '29 230w

N Y Times p3 Ap 28 '29 320w

" 'Sound Off' covers the singing American soldier man from the days of the Revolution to the cootie infested dug-outs in the Argonne Forest. Mr. Dolph has wisely included the songs of the West Pointers. There are also endless parodies on the Broadway tunes." J: J. Niles

+ Sat R of Lit 5:1046 My 25 '29 680w

**DONALDSON, JOHN.** International economic relations; a treatise on world economy and world politics. 674p $3.20 (16s) Longmans

330 Economic policy. World politics. International law and relations. Commercial policy. Economic conditions
28-24588

Part I treats of the political economy of the world and the factors which determine its structure; Part II describes the economic position of the separate nations, and the general economic interrelation of all nations.

"The book is frankly descriptive, designed to sketch the setting and structure of world economy rather than to outline problems and suggest solutions. It represents a diligent compilation and organization of factual material, which will undoubtedly make it useful for reference and text purposes. . . Unfortunately the author has a tortuous style and uses an extensive vocabulary loosely, so that words frequently obscure his meaning." H. M. Cassidy

+ — Am Econ R 19:100 Mr '29 480w

Am Pol Sci R 23:233 F '29 200w

"The author set himself a large task in a field which has received too little attention, and on the whole has completed it very well. He has covered a wide field, bringing together the salient facts and pointing to their significance. That his attitude toward leading tendencies in world-economy is less critical than that of the reviewer will no doubt contribute to the success of the book." B: B. Wallace

+ — J Pol Econ 37:357 Je '29 1120w

"Dr. Donaldson has given us a valuable reference book for data in his field which have thus far been difficult of access. His interpretation of these materials is of a more limited value, primarily because of his lack of appreciation of the new tendencies toward institutional treatment of the problems with which he has dealt." H. D. Gideonse

— + Pol Sci Q 44:444 S '29 850w

"Gratitude is added to respect as one reads through the orderly conspectus of world economic relations which Mr. Donaldson has provided. The treatment is objective and comprehensive. Selection and summary are, of course, inevitable; but only extreme partisans will quarrel with the selection made, and the treatment of controversial topics is eminently judicial and fair."

+ Times [London] Lit Sup p4 Ja 3 '29 1250w

**DONNE, JOHN.** Complete poetry and selected prose; ed. by John Hayward. 793p $3.50 Random house [8s 6d Nonesuch press]

821 [29-11198]

"This companion volume of the complete William Blake put forth by the same publishers is an especially choice example of printing and make-up, and includes all of Donne's poetry and a selection of his prose which could not be bettered."—N Y Evening Post

Boston Transcript p7 Ap 20 '29 120w

"Nothing could be more welcome. It is a small stout book; it is not on India paper, and runs to nearly eight hundred pages, yet it is of a size which makes it a convenient travelling companion; it is inexpensive; and finally, the second half of it is devoted to selections from Donne's prose. Mr. Hayward, in the present edition, offers a choice which is ample enough to entice, though not overwhelming enough to alarm." V. Sackville-West

+ Nation and Ath 44:846 Mr 16 '29 680w

"This is an ideal edition." F. H. M.

+ N Y Evening Post p10m Ap 13 '29 100w

"The edition puts the seal upon Donne's reputation. In the best sense it is a 'popular edition.' There are few notes; the text has been carefully prepared by Mr. John Hayward; there is an admirably large amount of Donne in an admirably small compass. The proof-reading is not quite impeccable, but we cannot complain of so generous a production." Alan Porter

+ — Spec 142:289 F 23 '29 700w

"The work of selection, where there has had to be selection, has been admirably done; and while Mr. Hayward consults the taste of the general reader, he also, in the unobtrusive manner which is the privilege of the thoughtful selector, assists in forming it."

+ Times [London] Lit Sup p510 Je 27 '29 1100w

**DONNE, THOMAS EDWARD.** Maori, past and present; an account of a highly attractive, intelligent people, their doubtful origin, their customs & ways of living, art, methods of warfare, hunting & other characteristics mental & physical. 287p il $6 Lippincott

572.993 Maoris [28-8421]

The author's official positions have brought him into intimate contact with the Maoris of New Zealand for more than fifty years. Out of this intimate knowledge of the various tribes he writes for the general reader what he describes as a light and sketchy account of Maori civilization at the coming of the white man, the changes induced by contact with the whites, and past and present customs and beliefs of the various tribes. Numerous illustrations, a map and an index.

"Mr. Donne makes no claim to the craft of the professional journalist, but his natural gusto and love of his subject have enabled him to strike a fair balance between the readable and the informative." Rex Hunter

+ N Y Evening Post p13 Ap 21 '28 300w

"This account of the aboriginal inhabitants of New Zealand adds very little to the literature about them. Somewhat overloaded with native words and involved description, it will be heavy going for the casual reader. The book will probably prove of most interest to those searching for records of contact between complex and simpler civilizations and the administrative and social difficulties which result."

— + Sat R of Lit 5:498 D 8 '28 320w

**DONOVAN, MRS FRANCES R.** Saleslady. (Univ. of Chicago sociological ser.) 267p $3 Univ. of Chicago press [13s 6d Cambridge univ. press]

331.4 Saleswomen. Department stores. Woman—Employment 29-1188

"Mrs. Donovan is a teacher in a large public high school in Chicago, and because every year she talks with and advises some 200 girls about what work they can take up after graduation she decided to spend a summer working in a big department store, so that she would know better what to say to them about this particular kind of occupation. She spent more than one summer, and in several stores, and her book recounts her daily experiences, describes her training, work and friendships with her fellow-employes, and the environment and customs of the different shops."—N Y Times

Booklist 26:101 D '29

"Not remarkable, but at least unusual, this sociological study of the sales 'girls' in two New York department stores reads like a novel. . . . She has visited her friends in their homes and at their vacation resorts; she has met their beaux, their husbands, their dependent children. Out of her experiences, she has threaded a bright tapestry of their lives."

+ Bookm 70:x O '29 170w

"Macy's, or one of its peers, has been examined as a world in itself from the vantage point of a job behind the counter. No plan has been followed, but impressions have been jotted down pell-mell—psychological tests, customers, buyers, bachelor-girl apartments, model tenements. Naturally the reader gathers impressions, much as the writer herself did, but it cannot be said that generalizations concerning society at large or department store employees in particular emerge."

— Books (N Y Herald Tribune) p21 N 10 '29 400w

Boston Transcript p4 N 13 '29 380w

"Beyond the sociological service Mrs. Donovan offers us a book of real people, good talk, and the salty detail of the day's work." Beulah Amidon

+ Nation 129:470 O 23 '29 380w

"It is written in a lively, vigorous way and is as full of human interest and human personality, her own and that of many other women, as a piece of fiction. Mrs. Donovan's full-length picture of the life, character and work of the saleslady has color and action and vitality and is a notable contribution, done in the new way, to the new sociology that this series of sociological studies is developing."

+ N Y Times p3 N 3 '29 250w

St Louis 27:330 D '29

"Our author seems to have been thoroughly attracted and interested by the business of selling, and there are many of us who are as interested as she is in the way others live."

+ Spec 143:603 O 26 '29 800w

"She ought to be encouraged to make a similar study of stenographers and perhaps of that other very interesting female profession, the scrubwomen." Nels Anderson

Survey 63:230 N 15 '29 280w

"The book is important because it is one of the few serious attempts we have to see how the submerged tenth salesgirl lives, and it contains much valuable material. Unfortunately it has two grave weaknesses: the author's predilection for sweeping generalizations based on a single summer's experience in metropolitan stores; and her too, too rosy picture of department store life." G. E. M.

+ — World Tomorrow 13:38 Ja '30 750w

**DORAU, HERBERT BENJAMIN, and HINMAN, ALBERT G.** Urban land economics. (Land economics ser.) 570p $4 (17s) Macmillan

333 Cities and towns—United States. Land 28-7283

"The facts and problems of city growth in relation to land form the theme of this book. Particular phases of city development have been treated in earlier works, but this, so far as we

DORAU, H. B:, and HINMAN, A. G.—*Continued*
are aware, is the first attempt to deal with the subject as a whole. It is an outcome of the systematic and well-conceived studies directed by Prof. Richard T. Ely through the Institute for Research in Land Economics at Northwestern University."—R of Rs

Booklist 25:9 O '28
Books (N Y Herald Tribune) p8 Ag 26 '28 70w

"This is a pioneer work, covering the many complex land problems that have arisen out of urbanization. An interesting concluding chapter deals with the future of American cities."
+ Nation 127:69 Jl 18 '28 80w
R of Rs 77:adv14 My '28 80w
Wis Lib Bul 24:187 Je '28

DOREY, JACQUES. Three and the moon; legendary stories of old Brittany, Normandy and Provence. 103p il $3.50 Knopf
398 Legends—France 29-25021

Stories taken from the old legends of Brittany, Normandy and Provence, transcribed by a young French poet, and illustrated in vivid colors by Boris Artzybasheff.

"If there is anything wanting in the stories of this book (which are good and even colorful stories) it is more than supplied by the drawings of charging knights, blazing heraldry, monstrous devils and genii, lavender towers and unicorns, and winged dwarfs." F. E. Hill
+ Books (N Y Herald Tribune) p11 N 17 '29 750w

"These legends of old Brittany are lovely and poetic additions to the stock of folk-tales. Reminiscent of Laurence Housman and Max Beerbohm in their imagery and humor, they are invested by Jacques Dorey with an original and powerful touch which has been superbly understood and interpreted by Artzybasheff."
+ Nation 129:598 N 20 '29 70w

"On every page is the evidence of an imagination that can take an old wife's tale and deftly mould from it a thing of quivering beauty. Boris Artzybasheff, who illustrates the book, has done some of his best work here. The whole book has been planned by one who has a feeling for the highest standards in children's literature." O. M. Fuller
+ N Y World p11m N 10 '29 350w
Reviewed by F. J. Olcott
Sat R of Lit 6:401 N 16 '29 200w

DORGELES, ROLAND. Departure; tr. by Pauline E. Rush. 381p $2.50 Simon & Schuster [7s 6d Gollancz]
28-25462

A cruise to the Far East with the scene shifting from one colorful port of call to the next, is the setting for a dramatic situation involving most of the passengers on board. The central figures of the drama are two lovers, the soprano and tenor of an opera company. The tenor is a Frenchman fleeing from a recent tragedy to a new land and a new life with his love. The selfish interference with the lovers on the part of the other passengers ends in catastrophe.

"The story is exciting and the characters are deftly handled, but the vivid descriptions and the reproduction of the atmosphere on a liner are the book's best points."
+ Bookm 68:xxv F '29 100w

" 'Departure' skilfully combines humor and tragedy and satire into a story that is easy and enjoyable to read. You travel in amusing company, the skeins of the tale are well knit together, and you have had a trip to the Orient." L. G. Marshall
+ Books (N Y Herald Tribune) p4 N 25 '28 650w

"It is a book lacking in literary quality, lacking in grace and distinction and making up in some parts for these essentials by a liveliness which occasionally rings true." Eugene Lohrke
— + N Y Evening Post p9m Ja 12 '29 450w

"Roland Dorgèles is a traveler and a reporter as well as a novelist. The exotic detail of the Orient suffuses the book and links the story inseparably to its setting. Existence is, indeed, for a time bounded by departure and arrival at port. But the rich play of character, the incisive wit and the keenly satirical insight of the author make the novel far more than colorful travel writing."
+ N Y Times p50 D 2 '28 630w

"As a novel, 'Departure' is a poor performance; as a travel book, excellent." Stoyan Christowe
— + N Y World p11m Ja 20 '29 120w

"In its somewhat shallow and unreal way it is frequently interesting and always thoroughly easy to read, but not much more can be said for it." Theodore Purdy, Jr.
+ — Sat R of Lit 5:564 D 29 '28 400w

DORRIS, ANNA VERONA. Visual instruction in the public schools. 481p il $2.64 Ginn
371.335 Visual instruction 28-29006

"The book not only gives general information regarding visual instruction but gives teachers and supervisors concrete guidance in the daily use of visual materials of all types."—El School J

Booklist 25:233 Mr '29

"The point of view presented by the book is sound. It does not overemphasize any one type of visual aid. All visual instruction is discussed as a means to an end, as an aid and supplement to established classroom practice. . . If criticism may be made, it is with respect to that which is not a part of the content of the book. For example, there are no bibliographical references to source materials, no suggestions for further reading, and no references to the extensive classroom experiments with visual materials, such as have been made by Freeman. The book is a timely, pioneering work and is to be commended for its solid, professional point of view. It deserves a good reception among teachers." F. D. McClusky
+ — El School J 29:467 F '29 380w
St Louis 27:90 Mr '29

DORSEY, GEORGE AMOS. Hows and whys of human behavior. 298p $3.50 (12s 6d) Harper
158 Behaviorism (psychology) 29-1261

In a sensible, conversational, question-and-answer way Dr Dorsey deals with the endless enigma of human behavior—Why do we do this? How do we get this way? Why do we fall for, or out with, each other? How can we be happy tho married? Why do we sleep so much? Why should we control our emotions?

"This volume is as fascinating as any detective story. You are carried on from chapter to chapter, because from the outset your curiosity about yourself as an ordinary human has been aroused. Through the pages stalk everyday intimates, colleagues, who you know are the result of the so-called 'early conditioning' or of not having subjected themselves to a critical self analysis. If you are in a rut, the book is an antidote. It is recommended not for one reading, but as an addition to your library to which you can turn for frequent mental stimulation and enjoyment." A. B. Towse
+ Am J Pub Health 19:456 Ap '29 550w
Booklist 25:230 Mr '29

"Individual happiness is the only conceivable aim of sane existence, and Dorsey, I believe, has in this book made a substantial contribution to our not too certain knowledge of how to get at it. So I raise a cheer, and put off prejudice, much as it hurts. . . His winged words are grouped in chapters headed by gener-

al questions of a banality equalled only by their importance." H. M. Parshley
+ — Books (N Y Herald Tribune) p4 Ja 13 '29 1350w

"Some of the conclusions reached by this student of human nature are likely to be disputed, but his main positions are too well founded not to give many of those who assimilate them the needed 'jolt' in the right direction. The whole book is pervaded with a spirit of optimism sure of itself to work wonders." E. N.
+ Boston Transcript p2 Ja 26 '29 570w

"The one big idea is the relative unimportance of hereditary bents. Dr. Dorsey gives much valuable and entertaining discourse on this theme and related topics, but little expert advice as to how to conduct the educational process upon which behavior ultimately depends. But he does give some useful and accurate descriptions of the influences which make things go wrong with our lives and of some of the ways in which disasters may be avoided."
+ Christian Century 46:588 My 1 '29 150w
Cleveland Open Shelf p136 N '29

"Articles like these are written because they fit the notion in the minds of some editors of popular magazines of what the public wants. It is essentially a jazz style, a punctuated series of syncopated emphases with never a let-up and no perspective, always insistent upon scoring a point in every paragraph —all of which is a pity, for there is interesting material in this volume and it is interestingly handled." Dr Joseph Jastrow
— + N Y Evening Post p8m Ja 19 '29 820w

"His book is neither a scientific nor a moral treatise; it is an absorbingly interesting explanation of why certain human matters are as they are, and how they can be, if desired, improved upon. . . The author of 'Why We Behave Like Human Beings' has 'done it again' —he has given vitally useful knowledge in applied human science to the laymen who need it." Katherine Woods
+ N Y Times p8 F 17 '29 930w
Outlook 151:158 Ja 23 '29 60w
Pratt p7 summer '29

"A few fragments of common sense swamped in oceans of triviality."
— + Times [London] Lit Sup p247 Mr 21 '29 160w
Wis Lib Bul 25:98 Mr '29

**DOSTOEVSKAÏA, ANNA GRIGOREVNA (SNITKINA) (MME FEDOR MIKHAILOVICH DOSTOEVSKII).** Diary of Dostoyevsky's wife; ed. by René Fülöp-Miller and Fr. Eckstein; tr. from the German ed. by Madge Pemberton. 421p $7 Macmillan [21s Gollancz]

B or 92 Dostoevskii, Feodor Mikhailovich
29-26166

For descriptive note see Annual for 1928.

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Booklist 25:245 Mr '29
Reviewed by Norah Meade
Bookm 69:200 Ap '29 470w

"One may conclude that Dostoevsky was in many ways a dreadful person and that to be his wife would have been an appalling experience; but one has to admit that it wasn't such for Anna, and that Dostoevsky was for once lucky when in the gamble of life he won her love." Dorothy Brewster
Nation 129:18 Jl 3 '29 450w

"Anna Grigoryevna is simple and touching; Dostoyevsky's own complicated character here appears to its worst advantage: he is selfish, disagreeable and silly." Edmund Wilson
New Repub 57:302 Ja 30 '29 1650w

Reviewed by Harry Hansen
N Y World p10m D 30 '29 1100w

"Originally written in shorthand, as a record for her mother, Madame Dostoevsky's notes of the honeymoon were transcribed almost thirty years later. Enough of their freshness remains to make fascinating reading."
+ Sat R of Lit 5:959 Ap 27 '29 400w

Reviewed by Rose Strunsky
Survey 62:575 S 1 '29 1000w

**DOTTIN, PAUL.** Life and strange and surprising adventures of Daniel De Foe; tr. from the French by Louise Ragan. 322p $3.50 Macaulay

B or 92 Defoe, Daniel

M. Dottin traces De Foe's life as politician, merchant, journalist, spy, non-conformist and novelist. A critical evaluation of Robinson Crusoe is given, together with bibliographies of De Foe's work.

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"A painstaking and scholarly biography of Daniel De Foe which competes favorably, in point of interest, with many biographic works more popular in intention. M. Dottin's work has a duplicate virtue which is rare in modern biography, or, for that matter, in any biography— it combines with the fascination of a swift and entertaining narrative the comfortable savor of authenticity."
+ Bookm 70:453 D '29 670w

"That a French scholar should give us a life of De Foe that in its freshness and briskness of style, its easy readability and its entire understanding of that age of which De Foe was in every sense the child, is not strange. . . What lends Paul Dottin's biography a special flavor is his enjoyable picture of his hero's modern-mindedness." F: H. Martens
+ N Y Evening Post p11m N 2 '29 550w

"Of De Foe's novels, M. Dottin has written with fine discernment. He has studied the sources of De Foe's material, recalling De Foe's interview with Alexander Selkirk, the rescued Englishman who had lived alone for years and whose adventure was the source of 'Robinson Crusoe.' He appreciates the naturalism of 'Moll Flanders.' And contributions of De Foe to the growth of journalism are all recognized. To all this is added a comprehensive bibliography." Edwin Clarke
+ N Y Times p36 D 1 '29 1150w

"M. Dottin's book is what we may justly term scholarly, authoritative, complete, analytical and clear, but it can hardly be interesting but to those who are already hopelessly interested in literary history, in the origin of books [and] in the men who wrote them. This work gives us a series of glimpses into the social and political history of the time such as few others could give us." Harry Salpeter
+ N Y World p10m N 24 '29 700w
Springf'd Republican p7e D 29 '29 2000w

**DOUGLAS, DONALD.** Falcon's flight. 319p $2.50 Doubleday, Doran

29-18946

With the love story of Aude and Guiraut the central theme, "Falcon's flight" in a larger sense treats of the romantic affairs of knights and ladies. Humor, satire, and a modern slant on the psychology of sex mark the style of the book.

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"Mr. Douglas has given the tale life, he has told it in quiet and agreeable humor and more than a dash of satire, and he has made it altogether pleasant reading. It is a sprightly and entertaining novel, set in a period that is as remote from our own machine made days as if it belonged to another world." Herschel Brickell
+ Books (N Y Herald Tribune) p2 S 22 '29 650w

"The book is more than a mere tale; there is strong meat in the love of Guiralt and Aude; plenty of thoughts and difficulties which might very well be reflected into present day conditions."
+ Boston Transcript p2 S 25 '29 270w

"The satirical part of the book is the better, and is often amusing. When he tries to be

**DOUGLAS, DONALD**—*Continued*
romantic and serious and medieval, the author's pen frequently runs away with him."
— + **N Y Times** p26 S 22 '29 380w

**Springf'd Republican** p7e D 22 '29 220w

**DOUGLAS, NORMAN.** Birds and beasts of the Greek anthology. 233p il $3 J. Cape & H. Smith [7s 6d Chapman]

881.08 Anthologia graeca. Greek poetry—Collections. Birds in literature. Animals in literature [28-17430]

"Mr. Norman Douglas has found in the famous collection of poems known as the Greek Anthology about six hundred references to wild animals, and to about a hundred and fifty different kinds. He discusses many examples in his scholarly way and with a pleasant wit; and his book is of interest in its disclosure of the mood in which many different minds looked at familiar animals through the long stretch of time which the Anthology covers."—Nature

**Booklist** 26:62 N '29

"It is a dilettante's book—the kind of thing which one would be more likely to expect from an English rectory than from the pen of the author of 'South Wind'—but it is a delightful example of what happens when a foible is treated with the seriousness of a passion."
+ **Nation** 129:560 N 13 '29 100w

"Mr. Norman Douglas has given much time to his labour of love, and we do not know how it could have been done better. Yet there is no blinking the fact that, good poets as many of the Greeks of the Anthology were, they are not seen at their best in their natural history references, which are too often trivial and prosaic. As regards both the natural history and the poetry, Mr. Douglas could have done much better himself; but of course that was not what he set out to do."
+ — **Nature** 122:987 D 29 '28 450w

"For some three years Mr. Douglas has given the time in which he might have typed another royalty-producing 'South Wind,' to the study of one aspect of the delightful collection of minor verse that spans and links the centuries of Greek civilization for 1,500 years or more. Mr Douglas' translations are readable and adequate for the illustration of his points. They have not always received the polish of the file, and his ear for meter is liable to occasional strange lapses." Paul Shorey
+ — **New Repub** 60:78 S 4 '29 900w

"Here is a mine of curious information for the curious." L: Sherwin
+ **N Y Evening Post** p6m Ag 3 '29 600w

"The actual investigation may interest but few, yet Mr. Douglas's style is so easy and his remarks so frequently entertaining, that the main outline can be overlooked in the mere pleasure of perusal. . . Mr. Douglas is both a scholar and a man of the world. He has made those old singers live again and has added to our store of knowledge." R: Curle
+ **Sat R of Lit** 6:155 S 21 '29 280w

**DOUGLAS, NORMAN.** Nerinda. 79p $2.50 Day [30-804]

Based upon the idea that love is the desire of union with one's "other half," this sketch is a romantic fantasy in which the personality of a man undergoes disintegration in its seeking to love Nerinda—a girl whose ashes, excavated in the ruins of Pompeii, lie in the museum there.

"The descriptions of the Bay from various points, the comments on the natives, the slight symbolism hinted at in the effort to recreate through the power of intense love, are exceedingly fine, and give a charm to the book which on the whole outranks the gruesome picture of a mind hovering on the borderland between reason and unreason."
+ **Boston Transcript** p7 N 2 '29 350w

"The story, both in manner and subject, seems now very much out-of-date; but it was written, Mr. Douglas tells us in a supplementary note, not only to please himself but to lay the ghost of an actual experience. Altogether it is a slight though well managed production, and will not be of much interest to any but Mr. Douglas's devoted admirers." T. S. Matthews
— **New Repub** 60:183 O 2 '29 210w

"The polished elegance of style and the rich fluid descriptive writing familiar to readers of Old Calabria and South Wind are to be found in Nerinda, but the irony and sardonic mockery which one expects in a book by Norman Douglas are lacking. The action rises rapidly through suspense to ghastly climax, and the setting is an original and highly satisfactory one."
+ — **Outlook** 153:111 S 18 '29 120w

**DOUGLASS, HARLAN PAUL.** Church comity; a study of coöperative church extension in American cities. (Inst. of social and religious research. Publications) 181p $2.50 Doubleday, Doran

260 United States—Religion. Church 29-19710

Dr Douglass tells in this book what church denominations and church leaders in many large American cities have done about the problem of coöperative church extension.

**Boston Transcript** p2 D 18 '29 280w

"As with everything Douglass writes, this book is a mine of facts with regard to the situation under investigation. Tables and charts help to an understanding and appreciation of these facts. The theoretical portions of the book are based upon a careful analysis of the facts presented and are kept within very modest bounds. 'Church Comity' deserves careful study, especially by those who bear responsibilities in connection with city church extension." C: T. Holman
+ **Christian Century** 46:1440 N 20 '29 1400w

"This book of Mr. Douglass' is a record of the successes and failures of cooperation [among the churches]. The results, as in most of his works, have been sorted into tables and charts, drawn into graphs and maps, and analyzed into principles. An amazing amount of research lies back of it." C. S. Brown
+ **Survey** 63:229 N 15 '29 350w

"His survey throws much valuable light upon existing religious conditions in the United States, and his record of American experiments and experiences will doubtless be of service to those who are confronted with a similar problem in this country."
+ **Times [London] Lit Sup** p879 O 31 '29 200w

**DOUGLASS, HARLAN PAUL.** City's church. 244p $1.50; pa 75c Missionary educ. movement

260 Church 29-11731

The author is well known for his statistical and other studies of the church in the metropolitan field. The chapters in the present book summarize his reflections on the challenge and the opportunities of the church in the city.

"Out of this great store of knowledge the church in the city is pictured in a great variety of aspects through representative examples. Definite conclusions and recommendations are presented. Above everything else, the author believes, the hope of the city church lies in greatly increased cooperation between churches, denominations and every other kind of interested organization." C: T. Holman
+ **Christian Century** 46:989 Ag 7 '29 620w

"The author not only knows the city church inside and out; he also knows the city, this monstrous creation of the industrial age. His own extensive studies are supplemented by a thorough knowledge of the literature on the subject and of the results of investigations by other sociologists. . . One who is familiar with Dr. Douglass' work will find very little here that is new, but he will find an admirable and very readable summary of facts and conclusions recorded in previous volumes. The book ought to be of great service in aiding secretaries of church federations and city mission societies,

pastors, officers, and members of city churches to an understanding of the difficult and complex problems which must be solved if the city church is to survive, prosper, and carry on an effective ministry." C: T. Holman
+ J Religion 9:487 Jl '29 430w
St Louis 27:304 N '29

DOUGLASS, HARLAN PAUL. How to study the city church. 215p pa $2 Inst. of social & religious research; Doubleday, Doran
260 Churches. Social surveys 28-15518

"Suppose a city church wakes up to the fact that its buildings and methods and plans are somehow failing to meet the needs of the racial and social group that surround it. What should that church do? Or suppose a group of city churches, or some extra-ecclesiastical agency, has a rush of Christianity to the heart, and wants to increase the effective interaction of all the religious bodies in a given area. What ought to be its first step? In either case, a wise first move would be the purchase of a copy of this latest product of the Institute of Social and Religious Research. Succeeding moves will then have the benefit of a wide experience."—Survey

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Boston Transcript p4 Jl 25 '28 130w
Reviewed by S. G. Cole
Crozer Q 6:127 Ja '29 420w

"Dr. Douglass gives here in detail the methodological procedure followed in the great series of studies of city churches made under his direction by the Institute of Social and Religious Research and published under the titles The Church in the Changing City, 1,000 City Churches, The Springfield Church Survey, and The St. Louis Church Survey. It is invaluable to those who desire explicit directions as to how to proceed in making such a survey. . . The book will be useful, not only to the city pastors and denominational executives for whom it is primarily intended, but also to seminary instructors and students as a practical manual of survey." C: T. Holman
+ J Religion 9:151 Ja '29 680w

"This book, with its hundreds of charts, scales, graphs, and maps, is the first boiled-down essence of more than ten years of intensive and extensive work in helping city churches to get acquainted with themselves." C: S. Brown
+ Survey 61:385 D 15 '28 130w

DOUTHWAITE, LOUIS CHARLES. Mass murder; with a foreword by George Dilnot. 313p $2.50 Holt [18s J. Long]
343 Murder. Crime and criminals 29-3161

The book deals with the methods and motives of some criminals who followed careers of murder. One of these murderers had twenty-two victims. Contents: Marie Madeline de Brinvilliers: Burke and Hare; William Palmer; Jean Baptiste Troppmann; Thomas Neill Cream; Frederick Bailey Deeming; George Joseph Smith; Henri Desiré Landru; Fritz Haarmann; Earle Nelson.

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Bookm 69:xxx My '29 30w
— + Books (N Y Herald Tribune) p25 Mr 10 130w
Reviewed by Herbert Gaston
N Y Evening Post p11m F 16 '29 480w
Reviewed by F: F. Van de Water
N Y Evening Post p11m F 23 '29 700w

"The book is excellent and any reader interested in this field who does not procure it will definitely regret the omission." E: H. Bierstadt
+ Outlook 151:388 Mr 6 '29 130w
Reviewed by Edmund Pearson
Sat R of Lit 5:948 Ap 27 '29 550w

"Mr. Douthwaite is careful to avoid any tendency to make heroes of his villains, and indeed, is occasionally florid in his anxiety to do full justice to the dirtiness of most of their iniquities and to make it clear that they mostly owed their horrible successes to blind luck, or the stupidity or inertia of the police, and not to any remarkable astuteness of their own."
Times [London] Lit Sup p763 O 18 '28 200w

DOW, GROVE SAMUEL. Society and its problems; an introduction to the principles of sociology. 3d rev ed 707p $3 Crowell
301 Sociology. Social problems 29-8475

New edition of a well-known elementary text, revised, enlarged, and brought up to date.

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Am Econ R 19:516 S '29 100w
Am J Soc 35:525 N '29 70w
Reviewed by W. W. Weaver
Ann Am Acad 144:160 Jl '29 60w
Bookm 69:xiv Ag '29 150w

"A skilful presentation of the science of sociology, dealing with the evolution of human society, the development of social and political institutions, population movements, race issues, family life, ethics and religion, along with the various maladjustments that still retard the coming of anything like a social millennium."
+ Boston Transcript p2 My 18 '29 400w

"A book which is a revised third edition with perhaps the most important simple feature of the revision the improvement of the theoretical portions, done without weakening the treatment of practical social problems."
+ Survey 63:111 O 15 '29 40w

DOWDALL, HARRY G., and GLEASON, JOSEPH H. Sham-battle; how to play with toy soldiers. 135p il $2 Knopf
355 War games 29-13293

A book for boys on military tactics, played with toy soldiers. Directions for a lieutenant's game, a captain's game, and a general's game are given. Illustrated with maps and diagrams.

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"This is not a bid for 'militarism', nor is it to encourage a boy to be a soldier; it is showing an active child how to get more enjoyment and sport out of his toys than he ever dreamed possible. Men of any age should find it entertaining. It might lead them to study historic campaigns and engagements. It ought to make the lead soldier popular. It ought to make many restless boys contented and interested." J. S. B.
+ Boston Transcript p5 Ag 31 '29 380w

"It would be ungenerous and unjust, at the outset, not to pay tribute to the industry and meticulous exactitude which the book discloses and, in addition, the ingenuity in detail, which deserves praise. By the aid of the volume, by painstaking and faithful performance according to the rules of the game, any boy could hope to go presently to Plattsburg tolerably prepared to take the course. . . I admit to a sense of anger in seeing this attempt to cultivate cannon fodder by indirection, to teach killing in the kindergarten, to make international murder popular among minors." F. H. Simonds
— + Sat R of Lit 6:52 Ag 17 '29 1100w

DOWNEY, FAIRFAX DAVIS. Grande Turke; Suleyman the Magnificent, sultan of the Ottomans. 333p il $4 Minton [15s S. Paul]
B or 92 Sulaimān I, the Magnificent, sultan of the Turks 29-9213

A colorful biography of Suleyman the Magnificent, sultan of Turkey in the sixteenth century. Interestingly illustrated from portraits and engravings, and equipped with a map of the Ottoman empire under Suleyman.

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"The book is unquestionably impressive, a historically accurate treatise made absorbing by the author's absorption in his subject. One

**DOWNEY, F. D.**—*Continued*
can justly object to the taint of sensationalism in Mr. Downey's style. Still, as has been said before, it is both his strength and his weakness."
+ — **Bookm** 69:vi Ag '29 180w

"Mr Fairfax has wisely left him in the no man's land between romantic legend and realistic biography, using him to advantage as a peg for set prose pieces against backgrounds sufficiently rich and picturesque, pieces celebrating the ruler's campaigns, battles and loves."
+ **Books (N Y Herald Tribune)** p18 O 6 '29 130w

"From such a figure in such glamorous days, a biography could make another Napoleon as Mr. Ludwig did. Mr. Downey does not seem to have accomplished this. But he has produced a worthy biography." W. H. C.
+ — **Boston Transcript** p6 Ap 6 '29 450w

"Mr. Downey has gone to sources abundantly available on the subject in the spirit not only of a scholar, but of one commanding the insight and the imagination of a belles-lettres writer. The reader leaves the spell of the book with the impression that he has been reading a brilliantly fictionized historical biography. Yet there is no trace of fiction in it. The whole is made alluringly absorbing by the picturesque and subtle treatment of the subject." L: Rich
+ **N Y Times** p6 My 19 '29 1200w

"As a series of gorgeous pictures we have read nothing in a long time that equals it." W. R. Brooks
+ **Outlook** 151:593 Ap 10 '29 90w

"It is unfortunate that Mr. Downey should have undertaken a work for which he is obviously not equipped. It would be too much, perhaps, to expect him to consult original sources in the language of the people about whom he is writing. He does not even read German." Garrett Mattingly
— **Sat R of Lit** 6:289 O 19 '29 500w

**Times [London] Lit Sup** p888 N 7 '29 700w

**DOWNEY, JUNE ETTA.** Creative imagination; studies in the psychology of literature. (Int. lib. of psychology, philosophy, and scientific method) 230p $3.75 Harcourt

801 Imagination. Psychology. Literature—Esthetics. Poetry 29-12717

Dr Downey calls upon psychology to explain the "creative imagination" at work in the writing and in the reading of books. On the part of the author, she discusses the sources of inspiration, illustrative imagery, words, style, etc.; on the part of the reader, the psychology of his responses to literature, particularly to poetry.

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**Booklist** 26:22 O '29

"At once instructive and fascinating." E. N.
+ **Boston Transcript** p2 Je 8 '29 560w

"It seems doubtful whether a person who pays so much attention to hypnosis and manipulators of the Ouija board, and so little to organization, equilibrium, and awareness is going the right way to work." Sherard Vines
— **Nation and Ath** 45:344 Je 8 '29 770w

"This book throws some light on the mentality of readers, but the quotations from individual experience are meagre, and have too much of the sham serious mood of the American *questionnaire*. They only scratch the surface of some fascinating problems."
— **New Statesman** 33:158 My 11 '29 480w

"Miss Downey's book is so loosely constructed, written in such a tone of artificial persuasiveness, so irritatingly purposeless as to make all her readers, to whatever school of thought they may belong, wish that they had not to undergo the burden of reading it."
— **Sat R** 148:301 S 14 '29 430w

"Miss Downey's comprehension of her task arises from an equal adeptship in psychology and in literature. She labels one of her chapters: 'The Poet Psychologizes'; part of the charm of her presentation and the allure of her style arises from the skill with which the psychologist poetizes, or enriches her material by following expertly the clue of esthetic values." Joseph Jastrow
+ **Sat R of Lit** 5:1066 Je 1 '29 900w

"Of the book as a whole, regarded as a contribution to theory of art-production, we can only say that while it contains a number of interesting observations, which often help one to identify consciously the elements in a particular passage which one has enjoyed without quite knowing what they were, it never makes us feel that we are even beginning to understand how the artist's mind really works."
— + **Times [London] Lit Sup** p910 N 14 '29 1300w

**DOWNS, BRIAN WESTERDALE.** Richardson. (Republic of letters) 248p $2 Dutton [6s Routledge]

B or 92 Richardson, Samuel 29-26328

In economical compass, but thoroughly, Mr Downs treats the life and character of Samuel Richardson—the purpose of his novels, his art, his sentiment and age, and his influence. "It is hardly an exaggeration to declare," says the author, "that no novel written after the appearance of *Pamela* was not in some way, directly or indirectly affected by it and its successors from the same hand."

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**Booklist** 25:318 My '29

Reviewed by S. T. Warner
**Books (N Y Herald Tribune)** p1 F 10 '29 2550w

**New Statesman** 32:194 N 17 '28 630w

" 'This Richardson is a strange fellow,' Lady Mary Wortley Montagu wrote to her daughter; 'I heartily despise him and eagerly read him, nay, sob over his work in a most scandalous manner.' Scarcely any one after her, writing on Richardson, has been able to avoid a similar division in his opinion of the man. Mr. Downs, has not been able to avoid the anomaly, nor would he desire to, for, even in a book so excellent and discerning as this, it must be the chiefest interest. He refrains from any attempt to 'explain' and reconcile the anomaly. He contents himself with gravely, almost pedestrianly, recounting Richardson's life and describing his books." Lionel Trilling
+ **N Y Evening Post** p11m F 16 '29 650w

Reviewed by L. V. Updegraff
**N Y Times** p4 Ap 7 '29 1000w

**Pratt** p28 summer '29

"Although Mr. Downs is more successful in evaluating Richardson's relation to his age and his consequences than the earlier biographers, he is less happy than they in evoking Richardson's personality and in realizing him and his friends in the round. Perhaps he fails here because of his supercilious contempt for Richardson and his ideals. In his impatience with the novelist's shoddy-muddled ethics and hypertrophied sentimentalism, he is witheringly cynical. On the whole, Mr. Downs's book supplements but does not supersede Austin Dobson's sympathetic but keenly critical work." Katherine Hornbeck
+ **Sat R of Lit** 5:832 Mr 30 '29 720w

"Mr. Brian Downs's study of Richardson is intelligent and full. Perhaps, at times, there is a strain after the appearance of saying the last word; but in spite of this effort at brilliance he displays a well co-ordinated and sound critical insight. . . His biography is a sober and mainly honest piece of craftsmanship; the best single study of Richardson that has appeared." Allan Porter
+ **Spec** 141:742 N 17 '28 80w

**Times [London] Lit Sup** p77 Ja 31 '29 1300w

"Mr. Downs writes with unusual understanding of the course of English fiction and Richardson's relation to it, with preliminary chapters on all that a reader needs to know about the novelist's life and his friends and associates." Wilbur Cross
+ **Yale R n s** 19:182 autumn '29 400w

**DOYLE, SIR ARTHUR CONAN.** Maracot Deep, and other stories. 307p $2 Doubleday, Doran [7s 6d Murray]

29-20790

Dr Maracot has constructed a steel and glass diving box the suspension cable of which is broken by a deep sea monster. Having thus fallen to the floor of the ocean, Dr Maracot and his companions find themselves at a sunken city of the lost Atlantis, still peopled by an ancient race. Rescued by these strange people by means of protective oxygen-suits, the earth-dwellers encounter many amazing adventures at the bottom of the sea, before they are shot back to the surface of the water to reveal their discoveries to the world. The book also contains three short stories: The disintegration machine; The story of Spedegue's dropper; and When the world screamed.

Bookm 70:xx N '29 60w

"Things would be at a pretty pass if Sir Arthur Conan Doyle could not wangle a swift and thrilling fantasy out of the doings of three hardy adventurers in the Lost Continent of Atlantis." Will Cuppy

+ Books (N Y Herald Tribune) p14 N 3 '29 160w

Cleveland Open Shelf p144 N '29

"The Maracot Deep is an ingenious and amusing tale. 'The Disintegration Machine' is neither very ingenious nor very amusing, but the fourth tale, 'Spedegue's Dropper' is both."

+ — New Statesman 33:532 Ag 3 '29 300w

"The creator of Sherlock Holmes has lost none of the inventive gift, the resourcefulness of imagination and the faculty for turning scientific facts and possibilities to the uses of romance which he has shown in delectable measure in many a tale during his long life as a man of letters. 'The Maracot Deep,' a story of novelette length which fills two-thirds of this volume, must rank high among his fiction of mingled romance and science and does not suffer, at least in most of its phases, by comparison with Jules Verne's imaginary trip beneath the sea."

+ N Y Times p7 O 20 '29 430w

Times [London] Lit Sup p876 O 31 '29 170w

**DRAFFIN, JASPER OWEN.** Strength of materials. 275p il $3 Wiley [15s Chapman & H.]

620.1 Strength of materials 28-27889

"The underlying principles of the calculus are stated and briefly applied. Tells how to compute the stresses and loads for the various constructional elements and offers numerous practical problems for solution. There are some interesting references to the men who were prominent in the development of the subject. Mr. Draffin is Assistant Professor of Theoretical and Applied Mechanics in the University of Illinois."—N Y New Tech Bks

"The chapter on reinforced-concrete beams is refreshing in its presentation of the fundamentals with clearness, simplicity and avoidance of the alphabetical jungle with which most writers surround this subject. The author has done so well with the rest that it is too bad that he sidestepped the stirrup theory. . . The treatment of the subjects throughout is clear and simple." L: E. Moore

+ Eng N 102:113 Ja 17 '29 400w

N Y New Tech Bks 14:10 Ja '29

Pratt p17 autumn '29

**DRAKE, DURANT.** New morality. (Philosophy for the layman ser.) 359p $2.50 (10s 6d) Macmillan

177 Ethics. Social ethics. Social conditions. Social problems 28-21354

"At last a scientific, experimental attitude toward morals is becoming diffused among the more educated classes, and we seem to be at the dawn of an age which will judge conduct by its observable results." (Preface) Thus measured by the standard of observable results, Professor Drake of Vassar college condemns certain forms of contemporary conduct, social, individual, and political, and discusses in his closing chapters the more desirable attitude inherent in the new morality.

"The discussion is liberal, full of concrete cases, and clearly written. It does not smack of the schoolroom but could be used with great advantage as a text in social ethics. It abounds in the use of terms like 'ought,' 'should,' and 'must,' but that, presumably, is the official vocabulary for a teacher of ethics. The author handles most of his problems realistically, and nowhere is he more sensible than in his discussion of the family (except in calling Judge Lindsey 'that profound observer')." A. J. Todd

+ Am J Soc 35:157 Jl '29 160w

"The morality he advocates turns out to be nothing very new, but merely an up-to-date utilitarianism which corrects but does not repudiate our inherited codes." W. R. Crawford

Ann Am Acad 141:277 Ja '29 200w

Booklist 25:147 Ja '29

"Crisp, concrete and, for the most part, convincing. . . The special merit of the book is the fact that it puts morality into the category of things that can be scientifically studied, and supplies the method which it proposes." W. E. Garrison

+ Christian Century 45:1263 O 18 '28 250w

Cleveland Open Shelf p75 My '29

"The New Morality contains little that will be new to readers of his Problems of Conduct. Explicitly written for the layman, the more recent work subordinates discussion of theoretical problems, states in a more journalistic fashion the point of view of the Problems of Conduct, and applies this point of view to a still more varied assortment of contemporary problems." C. M. Perry

Int J Ethics 39:252 Ja '29 380w

"The book is written in a clear and vigorous style. The ethical theory upon which it is based is a strong one, and if the arguments for it are not comprehensive and conclusive, due apologies are made by the author whose purpose is to write for the layman. Many criticisms of our current morality are telling; numerous proposals are suggestive; and a sympathetic interest pervades the book. But the entire discussion is marred by a solemn worship of the great god Science." W. B. Mahan

+ — J Philos 26:137 F 28 '29 730w

Nation 128:235 F 20 '29 120w

"Among all the many current books that are discussing the moral standards of the time this is one of the most arresting. For it is the most broadly based of them all, and it proceeds through its argument in a reasonable spirit and by methods that appeal to the intelligence."

+ N Y Times p20 Ja 13 '29 420w

St Louis 27:44 F '29

Reviewed by H. W. Kallen

Sat R of Lit 5:902 Ap 20 '29 220w

Springf'd Republican p7e F 24 '29 1580w

"The major part of the book discusses ably a program which the social-minded will endorse heartily. Lawlessness, marital failure, corrupt politics, selfish business, privilege, suppression of opinion, poisoned journalism, the evils of nationalism, race prejudice, are all treated with a refreshing frankness and presented as challenges to the creative spirit of youth." H: Neumann

+ Survey 61:453 Ja 1 '29 500w

Wis Lib Bul 24:340 D '28 100w

"A far visioned, stimulating application of high ideals to concrete personal and social problems including crime, war, and conservatism."

+ World Tomorrow 12:284 Je '29 40w

**DRAKE, HENRY BURGESS.** The children reap. 270p $2 Vanguard press [7s 6d Lane]

29-7962

"Most adventure fans should relish this somber narrative of nightmarish doings in darkest

**DRAKE, H. B.**—*Continued*
Formosa by the author of 'Cursed Be the Treasure.' The central figures of the story's manifest content are Stephen Spender and Laura Cartwright, playmates and sweethearts, though Laura's father, a mental case with morbid obsessions about the past emerges as Mr. Drake's weightiest creation. There's gold, a skeleton, abundance of danger and a savage chorus of Formosans."—Books (N Y Herald Tribune)

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"The author's indirect method adds to the tale's effectiveness, once the reader has picked his way through a slight fog at the start." Will Cuppy
+ — **Books (N Y Herald Tribune)** p11 Mr 31 '29 100w

**Boston Transcript** p2 Je 8 '29 150w

**N Y Times** p7 Je 16 '29 220w

"Mr. H. B. Drake is already familiar to the public as a romantic writer of exceptionally high quality, and this story gives us another thoughtful, well-written, and enthralling study of the heroic and the uncanny."
+ **Times [London] Lit Sup** p208 Mr 14 '29 180w

**DRAKE, LAWRENCE.** Don't call me clever. 351p $2.50 Simon & Schuster
29-19777

" 'Don't Call Me Clever' defines Jewish character through the delineation of two brothers in the typical conflict of whose temperaments one may infer most of the major significances of the history, in its misery and its success, of the race without a country. In Albert, the older brother, we are allowed to realize the quality of a prideless, tasteless and stupid devotion. Nathan, whose intellect has refined him, is the Jew superficially divorced from ancestry."—Books (N Y Herald Tribune)

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"There is very little description in 'Don't Call Me Clever', and one is thankful for the fact, owing to the author's skill in handling Jewish idiom. It is a good book, but we might easily have been spared much of the bickering between the brothers without loss to the general dramatic effect."
+ — **Bookm** 70:xxx N '29 180w

"Jewish and gentile self-consciousness will doubtless make of this a 'problem' novel. It is something far better, a consistent work of art, in a lucid, unornamented style, a book written, we may suppose, out of factual and personal knowledge, but in the aristocratic spirit of the artist, with a pride which disdains a false defense." Evelyn Scott
+ **Books (N Y Herald Tribune)** p3 S 29 '29 1000w

"As a study of Jewish life in America this novel has undoubted merit. A good many pages are tedious, because the character drawing is unsteady, and Nathan and Albert repeat themselves and their ideas not once but at least fifty times."
— + **Boston Transcript** p2 O 16 '29 380w

**Nation** 129:782 D 25 '29 120w

**New Repub** 60:182 O 2 '29 210w

"It is a novel that Gentiles are going to find 'interestingly Jewish' and that Jews will resent, not because it is unsympathetic so much, as because it is an almost brutally clear picture of one side of Jewish family life—the side people would like to minimize who are conscious of their kinship."
+ — **N Y Times** p7 O 27 '29 600w

"In a tersely written, brief book, which moves with the heat of an intense quarrel and where every page says something to effect, we have an arraignment of first-generation Jews in America, mainly through their conversation and actions. It is arraignment because there is not an alleviating spark of good humor in the novel." F. L. Kellogg
**Survey** 63:436 Ja 1 '30 350w

**DRAPER, MRS MURIEL GURDON (SANDERS).** Music at midnight. 237p il $4 Harper [15s Heinemann]

B or 92 Musicians—Correspondence, reminiscences, etc. London—Intellectual life
29-3436

Muriel Draper and her husband, "two mad young Americans" in the golden era just before the war, had a home in London to which such musicians as Harold Bauer, Arthur Rubinstein, Jacques Thibaud and Pablo Casals loved to come and play well into the morning hours. Others came too—Henry James, Norman Douglas, May Sinclair, John Sargent, Chaliapin, Gertrude Stein. Of these friends and these nights of music Mrs Draper makes a most charming book of character sketches and reminiscence.

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**Booklist** 25:283 Ap '29

"She has the evocative touch. Like Meredith, she can sometimes 'spring imagination with a word or phrase.' She writes with her eye on the object, and she kindles it at times into incandescence." Lawrence Gilman
+ **Bookm** 69:324 My '29 630w

"Mrs. Draper is no sister to the traditional English records of their own exclusive pleasures. She appreciates all the turns and flairs of life, with just that beguiling sense that since the war overtook her halcyon days neither was she safe on a high rock. She communicates generously, and not to impress but to share; or, rather, merely for the joy of remembering. Quite the most delectable savor to this sort of writing." Ernestine Evans
+ **Books (N Y Herald Tribune)** p13 Ag 4 '29 420w

**Boston Transcript** p3 F 2 '29 980w

+ **Cleveland Open Shelf** p42 Mr '29

**Cleveland Open Shelf** p153 D '29

"In her actual writing, Mrs Draper is still uncertain. She squanders adjectives with the recklessness of the amateur, and she is not above trying to impose upon us fraudulently with such words as 'timespace.' The first time she met Norman Douglas, he told her to learn a column of the dictionary every day by heart. . . After this, one is not surprised by the stunning phrases that ride across her prose like waves. She has the vocabulary of a lexicographer, and the life of a poet." Raymond Mortimer
+ **Dial** 86:430 My '29 720w

"Like all good recollections, these are charmingly trivial."
+ **Nation** 128:sup491 Ap 17 '29 100w

"After all, to recapture the gaiety of gay occasions is an achievement, on its own small scale. There are innumerable chuckles in this book; and if its basis appears to be hero worship, the author's naïve relish and delight excuse the fact."
+ **Nation and Ath** 45:484 Jl 6 '29 150w

" 'Music at Midnight' is a very personal book, and if its author's personality were less vigorous, we—her non-musical readers, especially—might resent being forced to listen to so many rapturous descriptions of the programs of so many particular evenings. But in the midst of the most devoted outbursts, something human always happens. So, too, with her portraits of the people she knew—they are often decked out with over-elaborate phrasing until they are top-heavy. But these are faults of exuberance, and heaven knows exuberance is a quality rare enough today to be worth almost anything. 'Music at Midnight' is an exciting book to read, for it has zest; and we feel in it the keen edge of an appetite for life which can neither be satiated nor destroyed." T. S. Matthews
+ **New Repub** 58:50 F 27 '29 400w

"An entertaining book. Its pictures of American bohemian life in Florence are delightfully vivid and the later accounts of the Drapers' musical parties in London, at which Casals Arthur Rubinstein and other musical celebrities constantly figured, are no less well done."
+ **New Statesman** 33:374 Je 29 '29 220w

"Muriel Draper, in the course of her book, 'Music at Midnight,' quotes Robert Edmond Jones as saying to her: 'Everything about you is more so.' That would seem to be true talk about Muriel Draper. It is indubitably her intangible, indefinable 'more so' which makes her book an absorbing and constant delight. It can be put down before it is finished by using great strength of character, but it cannot be put out of mind." J: W. Crawford

+ N Y Evening Post p9m Ja 19 '29 900w

Reviewed by H: J. Forman

N Y Times p6 F 10 '29 1050w

"Mrs. Draper writes with understanding, wit and a sureness of touch that gives an amazingly clear picture." W. R. Brooks

+ Outlook 151:192 Ja 30 '29 80w

Pratt p34 autumn '29

St Louis 27:271 S '29

"There is hardly a sentence in all the pages of dialogue which Mrs. Draper ascribes to her various acquaintances which sounds as if it were ever uttered by anyone."

— + Sat R 148:166 Ag 10 '29 180w

"Embedded in Mrs. Draper's informal record of a pre-war residence in London, there are aspects of people, gestures, conversations accurately recorded; tones of voice in speaking and laughs so put into words that I am convinced neither time nor meetings with the people described could rob them of an essential verity. I have not found, for instance, in anything I have read, a description of Henry James that seemed to me so accurate as hers. . . It is no slow-moving narrative. Indeed, one wishes at times that it were a little less rapid. With a casualness that seems profligate, situations that ordinarily would be spun out into an exceedingly amusing novel are here condensed into a few pages: observations that might be recorded in paragraphs are here embedded in the dependent clause of a sentence." R. E. Larsson

+ Sat R of Lit 5:678 F 16 '29 700w

Spec 142:973 Je 22 '29 130w

Springf'd Republican p8 S 16 '29 400w

"She is tremendously buoyant and enthusiastic, and has an excellent descriptive gift."

+ Times [London] Lit Sup p552 Jl 11 '29 500w

Wis Lib Bul 25:124 Ap '29

**DREISER, THEODORE.** Dreiser looks at Russia. 264p il $3 Liveright

914.7 Russia—Social conditions. Russia—Economic conditions. Russia—Politics and government. Communism 28-27605

For descriptive note see Annual for 1928.

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Booklist 25:207 F '29

Dial 86:265 Mr '29 120w

"Dreiser's is a rambling book of impressions, reported in his prosaic style, rarely lighted by imagination. Certain passages which he has been accused of plagiarizing from Dorothy Thompson are strikingly similar to parts of her previously published work, 'The New Russia.'"

Nation 128:317 Mr 13 '29 250w

"Dreiser is thoroughly in the Whitman tradition. He has the same wide sympathies, much the same enthusiasms, and even a 'barbaric yawp,' which takes the form of using words like 'mentation' when 'thought' would do. His book is the result of an invitation from the Soviet Government, and although the writer is quite shrewd enough to take care of himself it is natural that his enthusiasms were encouraged by his hosts." W. Plomer

+ — Nation and Ath 45:372 Je 15 '29 520w

"Though his book does not add greatly to our knowledge of the country and the people and the regime, the impressions and judgments it contains are in general neither superficial nor uninteresting."

+ New Statesman 33:316 Je 15 '29 280w

Pittsburgh Mo Bul 34:14 F '29

Pratt p27 spring '29

St Louis 27:99 Mr '29

"He shows but the smallest capacity for carrying out the work which in this book he has undertaken. Most of his observations are the merest commonplace delivered with a ludicrous air of importance. . . As for his style, it is far more of a stumbling-block here than ever in his novels." E: Shanks

— Sat R 147:644 My 11 '29 750w

"In his short tour of Russia he only skimmed the surface; and although Dreiser Looks at Russia is full of generalizations which may or may not be true, they are not of very great value."

— Spec 143:255 Ag 24 '29 80w

"Mr. Dreiser is most sympathetic to the spirit of the Soviet experiment; but he is least affected by its logic and zeal, and is therefore the most doubtful of its outcome."

+ Times [London] Lit Sup p501 Je 27 '29 1200w

Wis Lib Bul 25:28 Ja '29

Reviewed by G. Vernadsky

Yale R n s 18:600 spring '29 300w

**DREISER, THEODORE.** Gallery of women. 2v 823p $5 Liveright

Portraits of fifteen women who have either come across the author's path, or whose stories have been related to him by friends. "What seems to agitate most of the fifteen women is their approach to the male and their attitude toward what Dreiser calls physical love." (N Y World)

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"His is not a highly intellectual analysis, not a deeply lyrical compassion, but a healthy, burgher-like sympathy given to those who, for some reason, he believes have been made to bear the burdens of frustration and misunderstanding. A Gallery of Women is not Dreiser's most important book; that was published in 1925. It is, however, a further revelation of his groping instinct to know all and forgive all, to apprehend if not to unriddle personality." G. C. Knight

+ Bookm 70:320 N '29 480w

"In addition to being more honest than most authors, Mr. Dreiser is wiser than most men. To read 'A Gallery of Women' is to share the experience of a man who at one moment can involve himself passionately with life and the next instant stand aside, aloof, observing coldly, analyzing dispassionately; to share in the reflections of one who has thought deeply of what he has seen and known." Thayer Hobson

+ Books (N Y Herald Tribune) p5 D 1 '29 1000w

Reviewed by J. W. Maury

Boston Transcript p2 D 28 '29 2050w

"It is a daring book, only such a book as one lacking in a sense of humor would write. To those for whom manners still count in the social scheme, the volume is likely to be less pleasing. For those who ruthlessly place frank investigation of life, buttressed on the somewhat shaky Freudian formulae, foremost, they will seem valuable."

+ — N Y Times p2 D 1 '29 1300w

"This search for depth and solidity has distinguished Dreiser through the years and makes it possible for readers to overlook the fact that he has no ear for prose. In the present work they must also overlook a wordiness that seems to cry aloud for the blue pencil of the high school English teacher. Surely this book is a monument to the fact that editors do not attempt to change the style of their authors." Harry Hansen

N Y World p13 N 30 '29 950w

"A Gallery of Women is in every way a momentous creation; and the most suggestive thing about it is that it should be created just now; for it is written out of American life. If it can now be read into American life with the same sympathetic intelligence that prompted

**DREISER, THEODORE—*Continued***
its inditement, the fifty-two per cent of our population that Mr. Dreiser has never been able to leave alone will know more about itself." A. W. Porterfield
+ Outlook 153:628 D 18 '29 900w

**DRESSER, HORATIO WILLIS.** Outlines of the psychology of religion. 451p $3 Crowell
201 Religion—Psychology 29-8011

Dr Dresser's discussion of the psychology of religion and of the various forms of religious experience—faith, worship, prayer, mysticism, etc.—is addressed to the student of religion and to the reader "interested in religion in the light of the changing conceptions of the present time."

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Christian Century 46:991 Ag 7 '29 60w

"This volume presents a mixture of theology, metaphysics, ethics, psychology, and religion under the wholly questionable title of a Psychology of Religion. One can hardly refrain from offering the cruel criticism of saying that here is a book frankly too ponderous for the layman, too superficial for the specialist, and too confusing for the untrained student of religion." Vergilius Ferm
— Int J Ethics 40:142 O '29 270w
J Religion 9:662 O '29 70w

"This well written and interesting book represents a reaction against works in which religion is judged by its less promising origins, such as its being a survival from primitive times, or a substitute mechanism, or mode of relief from repressions. As one inclined towards Quakerism and a moderate mysticism the writer has a special aversion to those who explain the mystic experiences in terms of sex." Woodbridge Riley
+ — Sat R of Lit 6:56 Ag 17 '29 840w

"There is wisdom, maturity and reflection in this volume, and nothing smart and sophisticated. One encounters more than occasional passages of insight. The author is himself religious, and the book glows with the warmth and depth of one who takes his religion seriously." J. M.
+ Springf'd Republican p7e Je 23 '29 1200w
Wis Lib Bul 25:317 O '29

**DRINKWATER, JOHN.** Bird in hand. 88p $1.50 Houghton [3s 6d Sidgwick & J.]
822 29-26479

A comedy in three acts produced during the last season in New York. The proprietor of an old country inn is outraged by his daughter's friendship with the squire's son. The guests side with the young people, and after a night of harried chasings in and out of one of the bedrooms the old man is brought to reason. The diversified characters and amusing situations furnish the chief entertainment.

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Booklist 25:351 Je '29

"A sentimental and obvious play. It has none of the quality of Drinkwater's historical dramas, nor of his poetry. It ought to make a good 'movie.' " W. P. Eaton
— Books (N Y Herald Tribune) p12 My 19 '29 80w
Cleveland Open Shelf p138 N '29

" 'Bird in Hand' is no very highly original contribution to dramatic art. Its fable is far from novel and its machinery is perfectly conventional. Yet for all the conventionality of its situation and the banality of its thesis, it is pretty consistently lively and amusing. The characters are sharply drawn, the dialogue is intelligent if not brilliant, and the humor genuine if not particularly incisive." J. W. Krutch
— + Nation 128:514 Ap 24 '29 550w
Reviewed by Ivor Brown
Sat R 145:521 Ap 28 '28 550w
Wis Lib Bul 25:192 Je '29

**DRURY, JOHN.** Chicago in seven days. 225p il $1.50 McBride
917.731 Chicago—Description 28-26449

"The author divides [his] task into day-long periods and conducts a young woman through all the sections of the city, the famous showplaces such as the Field Museum, the Art Institute, the University of Chicago, and others; the beautiful park and boulevard system, the equally famous manufacturing plants, the stockyards, the Ravinia opera and enough other interesting things to keep them fully occupied for the entire week. Mr. Drury is steeped in information concerning all these things and tells all he knows in interesting style."—N Y Times

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Booklist 24:397 Jl '28
Books (N Y Herald Tribune) p12 Ja 20 '29 120w
Cleveland Open Shelf p70 My '29

"Mr. Drury is a native Chicagoan who loves and admires his city and has given proof of his feeling by studying all parts of it with meticulous care and reading everything that has been written about it. A tourist could not wish for a more informing or capably written guide."
+ N Y Times p14 Jl 1 '28 320w
Pratt p28 winter '29

**DUDENEY, ALICE (MRS HENRY ERNEST DUDENEY).** Peep show (Eng title Brighton beach). 346p $2.50 Putnam
29-26492

Penelope lived from childhood in fear of her Aunts Mabel and Grace. She is forty when they die and freedom begins; but even now their menacing influence returns to poison her love and, with the discovery of her lover's relation to the secret past, to drive her mad.

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Booklist 25:359 Je '29

"As a story with plot, vivid characters, strong suspense, 'The Peep Show' is entirely successful. Essentially it is a mystery 'thriller' treated from the point of view of its buried roots—the strange, forgotten motives of its actors." M. C. Dawson
+ Books (N Y Herald Tribune) p4 F 17 '29 550w
Boston Transcript p7 Mr 30 '29 200w

"The extraordinary piece of technique which the author introduces is the picturing of the years of her heroine's childhood and youth as reviewed by her in the delirium which preceded her death. This novel and difficult formula is applied with a degree of skill and restraint which does not permit the effect to become too macabre."
+ Christian Century 46:364 Mr 14 '29 160w
Cleveland Open Shelf p78 My '29
+ New Repub 58:80 Mr 6 '29 160w
Reviewed by Lillian Rogers
+ — N Y Evening Post p10m Mr 23 '29 720w

"Strange, fantastic, with a curious haunting quality which makes it linger in your mind, Alice Dudeney's novel 'The Peep Show' is an arresting book."
+ N Y Times p14 F 10 '29 700w

" 'The Peep Show' is a remarkable book for two reasons: first, because it attempts something entirely new and different; and second, because it is extremely well done. . . It is a dramatic story, the dénouement is a genuine surprise and the whole story is refreshingly new and original as well as beautifully and delicately told." Milton Byron
+ Outlook 151:230 F 6 '29 200w

"An extremely interesting, if somewhat uneven, novel."
+ Sat R of Lit 5:1165 Jl 6 '29 280w
Springf'd Republican p7e Mr 17 '29 150w

**DUFF, BELDON.** Central park murder. 285p $2 Doubleday, Doran
29-8651

It started as a practical joke; it ended in kidnapping, theft and murder. And then William Petty, ex-bookkeeper and ex-English lord, came into his own.

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Reviewed by Will Cuppy
Books (N Y Herald Tribune) p11 Mr 31 '29 70w
Boston Transcript p2 Je 22 '29 200w

"There is always the suspicion, and in most cases it is well founded, that each of the characters is holding back something which might possibly prove to be the key to the riddle. The reader does not get anything approaching an even break. The chapters in which the mystery is unraveled are somewhat hurried and leave some things unexplained."
— N Y Times p13 Jl 28 '29 180w

**DUFF, CHARLES.** Handbook on hanging. 129p $1.50 Hale [2s 6d Cayne]
343.2 Hanging 29-15947

An effective indictment of capital punishment is contained in this satire on hanging as a fine art. Herein are set forth, along with the argument for the English method of neck-breaking as esthetically superior to other fashions in execution, the personality and qualifications of the hangman, the popularity of murder trials, newspaper publicity, records of bungled hangings, etc.

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Books (N Y Herald Tribune) p9 Ag 4 '29 90w

"As a delectable compound of jest and earnest, Mr. Duff's book has few rivals. It contains much in little that has been gathered from wide open shelves of books, and from the most obscure and dusty corners of ancient libraries. We may gain from it almost any lesson we please, or if we prefer we may obtain no lesson at all. If we happen to believe in capital punishment we shall remain even firmer in the faith; if we are opposed to capital punishment we shall doubtless strengthen our belief. In any case, if we read the book, we shall widely enlarge our knowledge of a recondite subject." E. F. Edgett
+ Boston Transcript p5 Jl 27 '29 220w

Reviewed by Leonard Woolf
Nation and Ath 44:326 D 1 '28 40w

"Altogether it is an amusing pamphlet in traditional form; it contains, too, an assortment of knowledge on most things connected with the hangman."
+ New Statesman 31:supxiv O 6 '28 180w

"In its literary aspect it is deftly done. Smoothly, earnestly, unctuously the author carries on his defense of hanging as a fine art and his plea for bigger and better and more frequent hangings, never for a moment forgetting his pose or dropping his disguise, and never giving the reader the least ground for suspecting his good faith. . . He has made for the crusade against capital punishment a very effective stroke."
+ N Y Times p40 D 1 '29 430w

"Altogether a very clever satire on capital punishment which we should like to have all supporters of that institution read carefully." W. R. Brooks
+ Outlook 152:469 Jl 17 '29 110w

"Even a reader entirely in sympathy with the author's moral and esthetic attitude finds himself disappointed and irritated by the constant lapses on nearly every page from that ironic detachment and much approval the sustained assumption of which is absolutely essential to the effectiveness of this style of writing."
— + Times [London] Lit Sup p757 O 18 '28 450w

"Charles Duff presents with admirable sarcasm, the abominations of capital punishment." W: Floyd
+ World Tomorrow 12:424 O '29 450w

**DUFFUS, ROBERT LUTHER.** American renaissance. 321p $2.75 (18s) Knopf
707 Art—United States. Art—Study and teaching. Art—United States—Galleries and museums. Theater—United States. American drama 28-20255

For descriptive note see Annual for 1928.

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"Because a group of serious thinkers in Gopher Prairie has seen fit to produce a play by Pirandello Mr. Duffus is convinced that we Americans are at last seeing dawn the 'morning of our communal existence.'"
— Books (N Y Herald Tribune) p14 Ja 27 '29 270w
Dial 86:348 Ap '29 70w
Pittsburgh Mo Bul 33:632 D '28
Pratt p39 autumn '29

Reviewed by Arthur Colton
Sat R of Lit 5:776 Mr 16 '29 750w
School Arts M 28:380 F '29 220w

**DUFFUS, ROBERT LUTHER.** Tomorrow never comes. 334p $2.50 Houghton [7s 6d Harrap]
29-9724

In the imaginary Latin American town of Santa Eulalia this tale of hot-blooded youth, love and revolution is laid. Rafael and Vitoria are the youthful Spanish lovers. The president and his adversary, the general, both look with desirous eyes on Vitoria and block Rafael's way to his love. But after one wild week of excitement peace comes to Santa Eulalia and the lovers.

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"Mr. Duffus has written a book which might have set a style, were it not for C. E. Montague's Right Off the Map, which, it must be admitted, has anticipated him. As it is, Tomorrow Never Comes will probably end up in the movies; and there are worse fates." T. S. Matthews
+ — Bookm 69:308 My '29 360w

"There is hardly an item in the standard list of romantic devices that Mr. Duffus has not brazenly used. But these events, however obvious, are arranged not only to display intrinsic glamour to its best advantage, but to reflect sometimes the smooth sheen and sometimes the sharp glint of a near-hovering wit. . . As for his treatment of the mob, there is something at once sarcastic and patient which reminds one of passages in the history of another imaginary land—'L'Ile des Penguins.' His book makes no pretense to the intellectual weight of France's work, but it shows something of the Frenchman's easy mastery." M. C. Dawson
+ Books (N Y Herald Tribune) p4 Ap 21 '29 650w

"The book has certain weaknesses inherent in the fact that adventure and philosophy can only be made to jog in double harness by checking back the one or whipping up the other. But it makes up for that by presenting futility in most attractive guise." Mildred Adams
+ — Nation 128:565 My 8 '29 400w

"This affords excellent opportunity for satire. And satire there is, very deft and good-humored and unobtrusive. It never clogs the movement of the story." D. L.
+ New Repub 59:108 Je 12 '29 260w

"If one looks at it merely as a story of adventure, it is extremely well told. The satire on statesmen, generals and armies has a distinct edge, and Mr. Duffus contrives to extract a certain freshness from the well-worn topic of the ironic contrast between the Southern and the Northern temperaments." E. S.
+ New Statesman 33:603 Ag 24 '29 580w

"At times tender, more often quite mad, the book is altogether charming. As a story it is too melodramatic to be really dramatic, and too much in fun to be really melodramatic."
N Y Times p8 Ap 21 '29 480w

DUFFUS, R. L.—*Continued*

"Here is a novel that can be recommended unqualifiedly. The characterization is little short of perfect, the dialogue is scintillating, the plot original and well worked out, and there is an unusually well balanced ratio of humor and pathos." Milton Byron

+ Outlook 152:30 My 1 '29 120w

"All that you want on a summer day is here—a laughing tale of revelry and revolution, of fandangoes and funerals, of love in cafés and in the lush meadow under the oak—a tale that keeps up its merriment to the end, never heavy, and never ill-humored."

+ Sat R of Lit 6:116 S 7 '29 170w

"The picture is deliberately overdrawn, and the idyllic conclusion is somewhat out of keeping with it. But irony and humor are, on the whole, well sustained, and the story is excellent fun."

+ — Spec 143:470 O 5 '29 160w

Springf'd Republican p7e Je 30 '29 360w

"Mr. Duffus has a descriptive gift, which comes out in the scenes of mob-passion, as well as in the bar-side idylls where he is poking fun at English and American characteristics, but he is apt to spoil his effects by overemphasis."

+ Times [London] Lit Sup p639 Ag 15 '29 300w

Wis Lib Bul 25:161 My '29

**DU HAUSSET, MME.** Memoirs of Madame de Pompadour, by her waiting-woman; tr. with an introd. by F. S. Flint. (Broadway lib. of 18th century French lit.) 253p il $4 Brentano's [10s 6d Routledge]

B or 92 Pompadour, Jeanne Antoinette (Poisson) marquise de. France—Court and courtiers 29-10244

"Madame du Hausset, about whom very little is known save that she is said to have been the widow of an indigent nobleman, took the position of first waiting-woman to Madame de Pompadour. In keeping with the fashion of the times, she devoted her leisure moments to her memoirs, setting down events of the court in general and of Madame, her mistress, in particular. . . Madame du Hausset's memoirs present a splendid likeness of the versatile *femme savant.*"—N Y Evening Post

Reviewed by Esther Murphy

Bookm 68:716 F '29 400w

Boston Transcript p2 D 22 '28 550w

Cleveland Open Shelf p107 Jl '29

"'Madame . . . would say,' she records with pathetic satisfaction, 'The King and I rely so much on you, that we look on you like a cat or a dog, and go on with our talk.' The foregoing sentence implies both the interest and the peculiar disadvantage of her book; she was a privileged spectator, just as a cat or a dog is privileged, and, as with the cat or dog, her vision of events and personalities was much curtailed. Madame Du Hausset's Memoirs consist of irregular jottings, some of them significant and some trivial. Her chance effects are occasionally vivid."

— + New Statesman 32:supxvi D 1 '28 300w

"These memoirs, at all times entertaining, are of considerable value in reflecting the *esprit* of court life of eighteenth century France. The footnotes, including those by Mr. Craufurd, are especially helpful, as are several historical notes on the period and other of its dominant personalities." Thurston Macauley

+ N Y Evening Post p9m Ja 12 '29 450w

**DULLES, ELEANOR LANSING.** French franc, 1914-1928; the facts and their interpretation. (Bur. of int. research, Harvard univ., and Radcliffe college. Publications) 570p $6.50 (27s) Macmillan

332.4 Currency question. Finance—France. Foreign exchange. European war, 1914-1918—Economic aspects 29-7380

"The book aims, first, to present historically the facts concerning the fluctuation of the French franc between 1914 and 1928 and attendant economic and psychological conditions, and second, to test prevailing monetary theories in the light of what actually occurred in France. The research was begun in 1924 and continued through the four years of crises till after legal stabilization in 1928."—Preface

"Miss Dulles' book is one of the best that has been published on the subject. The historical section, while quite complete and rich in detail, offers but little that has not been known up to the present time. Its merit lies in its precise presentation of the subject and the logical arrangement of the facts. The second part of the book, which one may call the theoretical part, is far more interesting and offers a great deal of thought and of documentary evidence concerning the various monetary theories." M. Nadler

+ Am Econ R 19:501 S '29 480w

Reviewed by E. C. Hughes

Am J Soc 35:330 S '29 500w

Reviewed by F. D. Graham

J Pol Econ 37:737 D '29 600w

"The most complete story (in the English language, at least) of the ups and downs, or rather, downs and ups, of the French franc from 1914 to 1928 has been written by a woman—Dr. Eleanor Lansing Dulles of Bryn Mawr College. Her book would be important if it did no more than present the facts concerning the extraordinary fluctuations of the franc in those years, but it also gives an interpretation of the facts which amounts to a test of monetary theories under a régime of inconvertible paper money." W: B. Shaw

+ R of Rs 79:14 My '29 180w

"Nowhere else will one find the history of the franc since 1914 so comprehensively treated. The value of the book as a reference work is much enhanced by a statistical appendix of over 80 pages and an unusually detailed index."

+ Springf'd Republican p10 D 4 '29 300w

**DUMAS, ALEXANDRE.** On board the Emma; adventures with Garibaldi's "Thousand" in Sicily; tr. and with an introd. by R. S. Garnett. 568p il $5 Appleton [21s Benn]

B or 92 Garibaldi, Giuseppe 29-23710

The record of an unfinished yachting trip embarked on in May, 1860, combined with historical memoirs, due to the termination of the tour because of Dumas' encounter with his friend Garibaldi. The first part of the book describes the author's preparation for the voyage; the remainder shows how Dumas put his yacht, his fortune and himself at the service of Garibaldi in his rebellion against the Bourbon.

"To say that all the material in these hitherto unknown chapters is new would be untrue, for Dumas was a notorious repeater. Yet there is enough that is true to make 'On Board the Emma' an exceedingly entertaining addition to one's shelf (or rather shelves) of Dumasiana." Herbert Gorman

+ Books (N Y Herald Tribune) p7 O 27 '29 1000w

"While not wholly novel, for the master was in the habit of repeating himself, it is almost invariably up to Dumas standard." S: Putnam

+ N Y Evening Post p13m N 16 '29 1000w

Reviewed by Uffington Valentine

N Y Times p38 N 24 '29 1000w

"This book is a notable literary event, for twenty-eight of its fifty-five chapters have never before been translated or published. They are the more intimate part of the diary kept by Dumas during the eventful summer of 1860, when in response to a romantic telegram from Garibaldi, which read, 'rally when you hear my guns,' he placed himself and his yacht the 'Emma' at the service of the hero. . . Mr. Garnett's able translation loses nothing of the humour and gaiety of the original, and he is to be congratulated on the work which he has so patently enjoyed." R: Church

+ Spec 143:819 N 30 '29 1200w

Times [London] Lit Sup p959 N 21 '29 450w

**DUNBAR, ALDIS.** Once there was a prince. 302p il $2 Little

28-22142

"Tells how Aymar, boy prince of Montaroya, throws off the domination of the despot, his Lord Treasurer. There is a thrilling flight from the palace, across the frontier. An eventful period of exile, and then a triumphant return to end the oppression of his people. Should be a welcome addition to the eleven or twelve-year-old's bookshelf."—Wis Lib Bul

**Booklist** 25:216 F '29

"The style has the advantage of simplicity, and suitability to the period. We cannot feel, however, that Lillo will be added unto that immortal band of royalty who have fairly leaped from the pages into flesh and blood among the children who knew them. Lillo is a nice little boy, but his incentive for daring is just a bit far fetched."

— + **Sat R of Lit** 5:546 D 22 '28 260w

**Wis Lib Bul** 24:309 N '28

**DUNCAN, IRMA, and MACDOUGALL, ALLAN ROSS.** Isadora Duncan's Russian days & her last years in France. 371p il $3.50 Covici

B or 92 Duncan, Isadora 29-6321

"In her autobiography Isadora Duncan presents bizarre adventures and artistic ideals with such unaffected straightforwardness that her brilliant, erratic career becomes a strange pageant from which her figure emerges transcending ordinary experience or endowments. This story of her life broke off abruptly before recording her Russian experiences under the Soviet regime. This loss is now supplied by 'Isadora Duncan's Russian Days' and her 'Last Years in France,' by her pupil and protegee, Irma Duncan, with Allan Ross MacDougall."—N Y Evening Post

**Booklist** 25:283 Ap '29

**Bookm** 69:vii Ap '29 60w

"The last half of 'Isadora's Russian Days' with its simple presentation of harassed letter after harassed letter, never quite coherent, is the best of this added knowledge about Isadora." Ernestine Evans

+ **Books (N Y Herald Tribune)** p1 F 10 '29 550w

"They make quite a sorrowful little story, these last years of a famous artist, and no one will read it without pity and a vast sympathy."

+ **Boston Transcript** p5 F 23 '29 280w

Reviewed by Ruth Pickering

**Nation** 128:203 F 13 '29 580w

Reviewed by Raymond Mortimer

**Nation and Ath** 45:sup135 Ap 27 '29 170w

"Readers who were enthralled by Isadora's own record of her life need not hesitate to take it up again in this form, for the authors have relied in a large measure on letters and notes by Isadora and other personal documents. The continuity of feeling is not broken. It is a veritable continuation of the strange Odyssey of Isadora's rovings and emotional experiences. Fascinating as it proves, it is also sad reading, this account of all these tragic years with their disappointments, disillusionment, poverty and, sometimes, despair." Margaret Bruening

+ **N Y Evening Post** p10m F 16 '29 920w

Reviewed by H. I. Brock

**N Y Times** p5 F 17 '29 1000w

"We find in the sequel the same outspokenness which was so attractive in the autobiography, and the same kind of humbug which was so irritating. . . With all its faults, and its pallid imitation of the heroine's grand manner, it does succeed in telling us—and not without a certain dignity—the deplorable story of the last sad years of the great dancer's life."

— + **Sat R** 147:772 Je 8 '29 420w

"Written circumspectly and with tact. The difference between the artist and the woman—the high aim that Isadora Duncan held until the last and the body that, as she approached middle-age, constantly dragged her down, is better kept in mind in this than in Miss Desti's book. The authors incline to ignore or slur over the latter and keep their accent on the first, and as a result their picture of these last years of the dancer's life can be read without any sharp sense of disillusion."

+ **Sat R of Lit** 5:780 Mr 16 '29 200w

**Spec** 142:626 Ap 20 '29 1000w

**Theatre Arts Mo** 14:89 Ja '30 120w

"Some fine portraits adorn the volume 'Isadora Duncan's Russian Days,' and in a sense they are truly the best thing in it. . . The book is not by any means uninteresting. Its picture of the sordid and depressing conditions in which she tried to carry out her idealistic enterprise is as vivid as can be, and there are striking sketches of leading personalities of the regime—Podvowsky, the organizer of the Red Army, for example. It is in a way a historical document upon Russia. But oustide this interest, we are again presented with just the same extravagant, undisciplined and, it must be owned, rather vulgar personality, with whom we were surfeited in the long autobiography."

+ — **Times [London] Lit Sup** p334 Ap 25 '29 300w

**DUNCAN, ISADORA.** Art of the dance; ed. with an introd. by Sheldon Cheney. ltd ed 147p il $7.50 Theatre arts; for sale by Day

793.3 Dancing 28-28374

"Isadora Duncan's book is her own written record and analysis of the dance as an art, of her approach and her methods, as far as methods can be detailed in words, of her aesthetic experience. This is supplemented by a series of appreciations by friends who knew her both as a woman and dancer and by thirty-three illustrations of Isadora as seen by some of the world's greatest artists, giving the perfection of her movement, the finality of her gesture, the eternal beauty of form which she sought and achieved."—Theatre Arts Mo

"Isadora Duncan's dancing was technically and morally a protest against the technique and the morals of the world she knew. She had genius and, almost incidentally, she knew a great deal about dancing—the technical suggestions casually noted in these pages are clairvoyant; through her genius she imposed herself on a hostile world; and still failed to prove that the world was wrong." Gilbert Seldes

**Books (N Y Herald Tribune)** p2 F 24 '29 600w

"Many of the essays are sheer poetry, uplifted in tone and beautiful in expression; but they offer little clarification of the art of the dance. They allow you, as Isadora's dancing did, to share her aspirations toward a world set free. In these essays we glimpse a finer personality than in 'My Life,' but it is the woman herself we see, even here. In every conscious effort that she made—living, writing, teaching, or dancing—she was the inspired apostle of freedom. Her dancing was accidental and unimportant." Ruth Pickering

**Nation** 128:202 F 13 '29 680w

"This book, put out by her admirers, is crowded with notes of admiration very little restrained by sound judgment and sadly disordered by lack of perspective. In spite of that, it conveys something—especially through the drawings of the dancer's figure by men as different in their expression as Rodin, Bourdelle, Granjouan, von Kaulbach, Bakst, Maurice Denis, Van Deering, Perrine and Dunoyer de Segonzac." H. I. Brock

**N Y Times** p4 D 16 '28 1300w

"In this book we have the soberest thoughts, the loftiest ideals, the deepest realizations of America's greatest woman. These writings could easily be used as a textbook in any of the arts for the philosophy of aesthetics throughout is broad and deep. The special essays on the arts of drama, music, architecture, opera and dance are clear and beautiful gems of inspired thought.

DUNCAN, ISADORA—*Continued*
I can recommend this book without reservation to artist, philosopher, educator and layman alike." Lucile Marsh
+ N Y World p10m Ja 27 '29 580w

" 'The Art of the Dance' is all that we have which Isadora Duncan put down with words upon paper concerning her art, and is composed of essays, programs, notes and letters. There is a spirit flaming within these pages that is tall as any mountain. There is an urge behind her written words not unlike the ebb of the ocean. It is almost impossible to escape superlatives when writing of either this woman or the art of this woman, as will be witnessed by a reading of a number of essays written by various people in regard to Isadora Duncan's dancing, and included in this volume."
Outlook 150:1336 D 12 '28 180w
Springf'd Republican p7e Ja 27 '29 1000w
Theatre Arts Mo 13:155 F '29 330w

DUNCAN, MARGARET M., and CUNDIFF, VELDA P. Play days for girls and women. 87p il $1.60 Barnes, A.S. & co.
796 Athletics. Physical education and training 29-10603

"A play day is defined as 'a day when girls from several schools meet and play with rather than against each other.' The book is suited to other than school play days, however, and may be adapted to the uses of industrial and community groups."—Wis Lib Bul

Booklist 26:19 O '29
Wis Lib Bul 25:191 Je '29

DUNN, FREDERICK SHERWOOD. Practice and procedure of international conferences. (Johns Hopkins univ. studies in hist. and political science. Extra volumes. New ser.) 229p $2.50 Johns Hopkins [11s 6d Milford]
341.1 Congresses and conventions. International cooperation—Congresses 29-16591

Because of the great increase in recent years of the number of international conferences, Professor Dunn has felt that the subject of conference procedure should call for some attention in the field of history and political science study. The present work is designed, not so much as a handbook of conference procedure, but "as an introduction to the study of the conference as an instrument of international collective action."

"Dr. Dunn's task was worth while, even if he does little more than show the present lack of organization. It is too bad that so clear a book should be written in so pedestrian a style and end so abruptly, with the last paragraph leaving the subject dangling in mid-air. It is also especially to be regretted that procedure is so constantly emphasized per se rather than in relation to the substance content of the conferences." J. P. Clark
+ — Nation 129:692 D 4 '29 300w

"It detracts somewhat from the merit of his book that although his list of contents comes to an end with the London Naval Conference of 1908-1909 he nevertheless continually refers to post-War practices, and thus exhibits a certain want of logic and method. His book falls between the two stools of a popular exposition and a scientific treatise. It is not quite up-to-date enough for the former and it is not thorough or complete enough for the latter. It is nevertheless a useful introduction to the subject of diplomacy by conference."
+ — Times [London] Lit Sup p711 S 19 '29 500w

DUNN, ROBERT WILLIAMS. Labor and automobiles. (Labor and industry ser.) 224p il $2 Int. pub.
331.818 Automobile industry and trade. Labor and laboring classes—United States 29-8859

This volume, one of a series being prepared by the Labor research association, is an inquiry into the conditions of labor in the automobile industry from the workman's point of view.

Reviewed by Carter Goodrich
Am Econ R 19:484 S '29 500w
Reviewed by J. A. Flexner
Books (N Y Herald Tribune) p17 Je 16 '29 280w

" 'Labor and Automobiles' is a really masterful study. Every important aspect of the industry is thoroughly covered, the argument is carefully documented at every point, and the story carries the reader along convincingly and with human interest. . . Several pages in the book are devoted to exploding Henry Ford's widely touted 'humanitarianism.' It is clearly shown that each of Ford's welfare schemes was introduced to increase his profits and that when they ceased to do this they were scrapped." R. A. Gibson
+ New Repub 59:239 Jl 17 '29 360w
Reviewed by M. P. Levy
N Y Evening Post p7m Jl 20 '29 500w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Seven modern comedies. 204p $2 Putnam
822 [29-1219]

Humor and fantasy, with one exception in modern English setting. Contents: Atalanta in Wimbledon; The raffle; The journey of the soul; In holy Russia; His sainted grandmother; The hopeless passion of Mr Bunyon; The jest of Hahalaba.

Booklist 25:313 My '29
Reviewed by W. P. Eaton
— Books (N Y Herald Tribune) p10 Mr 24 '29 130w

"They will do very well acted by amateur one-acters, but to read they are disappointing and even foreboding."
— + Boston Transcript p4 My 11 '29 220w

"Had Dunsany never written 'The laughter of the Gods,' nor 'The Queen's Enemies,' or the many exquisite stories, his 'Seven Modern Comedies' might not seem, perhaps, so dull, so dreary, so destitute of beauty and charm. The very title is false. These comedies have nothing specifically modern. . . Dunsany has lived too long—and prospered too well—among strange beings who live beyond geography and untouched by the calender to understand the stranger beings who are rooted to the earth and whose lives are measured by the ticks of the clock." Paul Eldridge
— N Y Evening Post p9m F 9 '29 400w

"Lord Dunsany, to compare him with Miss de la Roche, is less content with a mere dramatic moment as the idea for a short play, and more insistent, at least in some of his pieces, on a skeletonized full-length fabrication." Percy Hutchison
N Y Times p8 Jl 28 '29 120w

"Seven times in this volume Lord Dunsany draws the magic circle and lights the mysterious powder and mutters the magic words, but only twice does the incantation work. . . These two plays are the old Dunsany; the rest just don't seem somehow to come off." W. R. Brooks
— + Outlook 151:232 F 6 '29 120w

DUPRE, HENRI. Purcell; tr. from the French by Catherine Alison Phillips and Agnes Bedford. 223p il $2.50 (7s 6d) Knopf
B or 92 Purcell, Henry 28-28521

A critical biography by a Frenchman of an English musical composer, organist of the Chapel Royal, whose work is one of the chief treasures of English music. The opening chapter is an interesting account of the music of the Restoration age, as background for the study of Purcell's works.

"We are glad that a Frenchman wrote this book, for he has brought to his difficult and complex task the incomparable Gallic faculty for clarity, concision and sensibility combined with logic. The volume is short—as all works of this type should be, when their purpose is to present an introduction and a perspective rather than to be the accumulation of facts—and its contents may be easily appreciated and absorbed." Elbert Leuron

+ Bookm 68:695 F '29 150w

"A concise, distinguished volume which will scarcely be superseded." P: Bowdoin

+ Books (N Y Herald Tribune) p21 My 5 '29 150w

"M. Dupré's book is more a description of the 'golden age of English music' than a criticism of Purcell. The general musical public, which is as ignorant of Purcell in England as it is in France, should find it a useful introduction."

New Statesman 32:672 Mr 2 '29 500w

N Y World p10m Ja 13 '29

"Although the whole affair makes pretty dull reading, a good index and an adequate bibliography give it some value as a reference work."

— + Sat R of Lit 5:607 Ja 19 '29 100w

"M. Dupré has a thorough knowledge not only of Henry Purcell's music but of the English traditions from which it springs. But the value of his book to English readers is that he sees his subject more in line with contemporary Continental music than English writers are generally inclined to do. . . Best of all, M. Dupré is an enthusiast with a power of discrimination, and to us who think of Purcell as closely bound up with the English life and language it is interesting to find out what are the qualities which arouse a Frenchman's enthusiasm."

+ Times [London] Lit Sup p183 Mr 7 '29 360w

**DUPREE, MORRISON, pseud.** Tap on the shoulder. 291p $2 Doubleday, Doran 29-14763

A tap on the shoulder summoned Dr Stoughton to investigate a murder and to find love. Arthur Townley was discovered murdered, with a long silver knife in his chest. There were Melville Carnaday, Egyptologist, and his daughter Helen, Anne their servant, and Brandon Staire, an author, for suspects. Dr Stoughton led the investigation, aided by Staire, and the result was not what you would expect.

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"This is a clever book, subordinating the murder to a study in psychology and offering a treat to those interested in emotional reactions."

+ Bookm 69:xxvi Ag '29 40w

"Here's an A No. 1 item for fans who cannot cope with the gaucheries of the average detective tale of commerce. . . Containing human characters, fairly adequate motives, interesting plot and, above all, good writing." Will Cuppy

+ Books (N Y Herald Tribune) p10 Jl 7 '29 180w

"It is an exceedingly interesting story, well devised, well developed and coming to a surprising conclusion." G. B.

+ Boston Transcript p2 Ag 7 '29 480w

N Y Times p16 Ag 18 '29 180w

**DURANT, WILLIAM JAMES.** Mansions of philosophy; a survey of human life and destiny. 704p $5 Simon & Schuster [25s Benn]

191 Philosophy 29-12414

"In physical content 'Mansions of Philosophy' covers 700 pages; in intellectual range it aims to be 'a survey of human life and destiny.' Mr Durant's conception of philosophy is elastic. He starts with philosophy in the stricter sense —metaphysics, logic and theology—passes to morality, with 150 pages about love, marriage and children, and then in turn treats esthetics, the philosophy of history, political philosophy, religion and the worth of life."—Springf'd Republican

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Booklist 26:8 O '29

Bookm 70:iv S '29 220w

"The title of Will Durant's new book is a misnomer. It is hardly to the mansions of philosophy that he here takes his readers. It is to the cabins. For the mansions of philosophy where one may get long vistas and royal splendor, one must still go, as in the old days before Will Durant began to write, to the great minds of the ages. But many readers want to be entertained by wit and flattered into supposing that they are penetrating profundities. And for such readers Will Durant has much to offer. The chief virtue of Will Durant's new book, as of his 'Story of Philosophy,' is perhaps the adroit and happy turn of his phrases." S. P. Lamprecht

— + Books (N Y Herald Tribune) p5 Je 16 '29 1700w

Boston Transcript p4 Je 8 '29 1100w

"He has a chummy attitude of intimacy with all philosophers from Aristotle to Bertrand Russell, knows them by their first names, so to speak. . . But for any who move into the Mansion, expecting to dwell with the spirit of philosophy, it is simply 'too bad.' For the Mansions are merely Unfurnished Rooms, with a strong draught of air pouring through." J. P. C.

— Cath World 130:114 O '29 660w

Cleveland Open Shelf p135 N '29

"He writes with such evident sincerity and zeal that one hesitates before the unkind but easy task of exposing his graceful sciolism. If he could be more modest in his pretensions one could accept and admire his work as an example of exceedingly witty and skilful journalism. But his naive and arrogant criticism of modern philosophy provokes closer reading which reveals his book largely as clever gesture and bombast." W: Gruen

— + Nation 129:71 Jl 17 '29 570w

"The modest scope of Mr. Durant's 700 pages is the whole of life. He would take you gently by the hand and initiate you into the practical application of philosophy to your daily conduct, the regulation of your affairs and the control of your character. . . His philosophy, in a word, is the philosophy of Arthur Brisbane. It is the pontification of every successful mediocrity. Marry, take exercise, life is good, have children, cultivate your garden. . . I predict an enormous sale for this book. It is superficial, trivial, pretentious, worthless." L: Sherwin

— N Y Evening Post p4s Je 8 '29 980w

"A Will Durant who is read is of more use in the world than an Immanuel Kant who is left neglected, and it is Dr. Durant's contribution to his generation that he stirs up thought in circles where either intellectual acceptance or intellectual desuetude has ruled. One who reads 'The Mansions of Philosophy' is certain to gain in mental alertness from the exercise. And this, we take it, was the author's primary purpose." Percy Hutchison

+ N Y Times p6 Je 2 '29 1650w

" 'The Mansions of Philosophy' remains none the less a mansion of a book in which these chapters are as so many palatial halls. Not only the winds of doctrine blow through these pages; there is the sweet breath of fields and streams and (cries of 'Bourgeois!') the laughter of children. Here is wisdom, if at times not too palatable for the impatient and the Utopian, on sex and socialism, on religion, destiny, morals, happiness. The opening chapters of the book, in particular, provide an excellent encyclopedia of the ologies and the isms. A mellow book, a heartening one—a book that will win for the life of reflection and contemplation thousands of the eager minds that have been alienated from philosophy by the forbidding jargon of the profession." I: Goldberg

+ N Y World p7m Je 23 '29 800w

"Sincerely as Durant cherishes the mansions of philosophy and studies their designs, when it comes to his own construction, as it does in

DURANT, W: J.—*Continued*
the new book, he is not much of a builder. There are too many houses like his already; pretentious but flimsy. Turn to Dr. Durant's chapters on character, on Utopia, on Modern Woman. They might be from the syndicated sayings of a daily-paper sage. On such a foundation of serious study as Durant has, he should have done better. A book that can goad men into thinking is good; but not if it encourages them in loose thinking."
— **Outlook** 152:310 Je 19 '29 500w

**St Louis** 27:259 S '29

"Mr. Durant's 'mansions' are evidently a modern skyscraper apartment, with a somewhat incongruous assortment of tenants. . . He shows a considerable expertness in dealing with ideas to be found in the standard literature of philosophy, and he has a faculty of assimilation and independent criticism. But he has not taken his task seriously enough or with a proper sense of selectiveness. He lapses into easy deductions and meretricious commonplaces. . . The uneven character of his writing may be due to the fact that some of his material appeared originally in magazines of diverse characters."
— + **Springf'd Republican** p12 Je 14 '29 500w

"The work, as a whole, is inspired with a grateful if rather vague faith in the ideal of progress and in the prospect of the advance of humanity in intellectual and spiritual qualities."
**Times [London] Lit Sup** p902 N 7 '29 320w

**DURANTY, WALTER.** Curious lottery, and other tales of Russian justice. 237p $2.50 Coward-McCann
29-6691

Mr Duranty has been since 1921 the Moscow correspondent of the New York Times. Among his many experiences in Russia those in the Soviet courts have interested him greatly. Stories of ten dramatic trials, printed originally in the New York Times are given here.

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**Booklist** 25:395 Jl '29

**Bookm** 69:xxi My '29 120w

"The cases recorded by Mr. Duranty stir reflection upon novel aspects of justice and give a glimpse of significant conflicts between the ideas of old and new Russia." Dorothy Brewster
+ **Books (N Y Herald Tribune)** p4 Ap 7 '29 580w

**Boston Transcript** p2 Ap 13 '29 480w

**Cleveland Open Shelf** p87 Je '29

Reviewed by L: Fischer
**Nation** 128:538 My 1 '29 430w

"As he is a clever reporter, and Russians appear to be as greedy, blundering, and treacherous as the rest of us, the stories are, indeed, good ones. But the ready-made threadbare style in which Mr. Duranty tells them is too thin to hold any imaginative insight; and so, although the facts are all facts, and the tales are deft, they leave little impression of reality in the reader's mind." L. S. Morris
**New Repub** 58:364 My 15 '29 430w

"Mr. Duranty has a flair for starkly realistic writing, for reproducing the scene, for imparting life to the actors. Moreover, he has an abounding appreciation of the humorous. On the other hand, the author of 'The Curious Lottery' is not unmoved when the truly pathetic, the genuinely tragic, enters. The human judgment, not formulated, but ever-present in the book, is tolerant and balanced."
+ **N Y Times** p5 Mr 24 '29 1200w

"Some are fictionized impressions of 'cases' with which the author has come in contact; others are straightforward and dramatic reportorial pieces about actual trials that have made Russian history. They do not cover a wide range of subjects but they do give an accurate picture of conditions in that unhappy country." Milton Byron
+ **Outlook** 151:468 Mr 20 '29 120w

**DUREN, WILLIAM LARKIN.** Francis Asbury, founder of American Methodism and unofficial minister of state. 270p il $3 (12s 6d) Macmillan

B or 92 Asbury, Francis. Methodist Episcopal Church 28-23317

A Methodist preacher of the North Georgia conference has written this life of the pioneer leader of Methodism in America who came here from England when Wesley called for volunteers and spent forty-five years on his broad circuit.

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"Mr. Duren deserves congratulations for accomplishing a feat that, so far as I have been able to learn by extensive reading in religious literature, has never been performed before. We have the unusual spectacle of a minister of the gospel admitting that a great religious hero was after all quite human and had faults like other men. . . He does not aim to create a hero or make a biography; his purpose has been to interpret a life." Herbert Asbury
+ **Books (N Y Herald Tribune)** p10 N 25 '28 520w

**Boston Transcript** p8 N 17 '28 200w

"As formal biography the book hardly qualifies at all. But as an attempt to get at the inner life of a man, the book is honest and incisive and measurably successful. . . Its failure to stand as a complete characterization grows out of the author's preconceived idea of his subject's sainthood." Paul Hutchinson
+ — **Christian Century** 46:18 Ja 3 '29 380w

"Not a biography at all, but rather a series of studies about Asbury, each one more or less complete in itself. . . In his concluding chapter the author says, 'We have not touched that vast realm of physical fact and social circumstance which combined to make the life and labors of this pioneer preacher one of the thrilling tales of American history.' . . It is the contention of the reviewer that Francis Asbury's life cannot be properly interpreted without the very facts which the author deliberately omits." W: W. Sweet
— + **J Religion** 9:313 Ap '29 500w

"The author has endeavored not to be unduly eulogistic, but to collect and discuss all the available facts justly, with due reference to the conditions under which his subject lived and worked."
+ **N Y Times** p3 S 1 '29 270w

**Times [London] Lit Sup** p45 Je 17 '29 30w

**DURFEE, EDGAR NOBLE,** ed. Cases on equity. 830p $6 Bobbs

347.8 Equity 28-21527

"This is a unified treatment of equity in one volume, divided into three parts. Part I consists of a brief chapter on the history of equity and a long chapter on equity jurisdiction and procedure. The second part opens with a long chapter on specific performance, followed by a somewhat shorter chapter on injunctions against torts. This in turn is followed by brief chapters on nuisance and crime, bills of peace, and *quia timet*. Part III surveys vendor and purchaser in about one hundred pages. The book covers most of the familiar problems. The selected cases include the familiar landmarks supplemented by modern decisions dealing with contemporary problems such as obstructions to the flow of labor and unfair competition."— Columbia Law R

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"No other equity case book has contained relatively so many opinions by judges from the central and western states. The compilation is in no sense a machine-made product. The cases are carefully, even drastically edited, both as to facts and opinions. . . Professor Durfee's new case book will doubtless make such a satisfactory first impression on many equity teachers that they will welcome an opportunity to test it by classroom use. There is every reason to anticipate that it will meet that test more than adequately." J: Hanna
+ **Columbia Law R** 29:1030 N '29 800w

"As a basis for the study of the judicial administration of discretionary functions, the comparative efficacy of all available remedies, and the operation of enforcement measures, the book is richer in detail, more lawyer-like, and more inherently suggestive than any other case-book on Equity." M. T. Van Hecke

Yale Law J 38:1170 Je '29 650w

**DURHAM, MARY EDITH.** Some tribal origins, laws and customs of the Balkans. 318p il $6.50 Macmillan [20s G. Allen]

914.96 Balkan Peninsula—Social life and customs. Tribes and tribal system

[29-5196]

"Miss Durham, widely known for her anthropological and folk-lore investigations, tells the story of what she found in those Balkan lands where so many strange customs and beliefs of the past still linger. Much of the material accumulated by her in this field has already been published in the journal of the Anthropological Institute, as well as in 'Man,' its monthly periodical; and what her new volume does is to show that information especially suited to a scientific audience may also be welcomed by the general reader."—Boston Transcript

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"Miss Durham's intimate knowledge of the Balkans and the spirit and vivacity with which she can write of them have been evident in each one of her successive books. 'Customs of the Balkans' is the record of a keen observer, and it gives a picture of a European peasant people such as we have had all too rarely. After the endless jottings of modern globe-trotters, it is a book full of the familiarity of long association, a book about a deep-rooted and simple people." Ruth Benedict

+ **Books (N Y Herald Tribune)** p42 S 29 '29 450w

**Boston Transcript** p4 S 7 '29 500w

"It tells a very interesting story in a very agreeable and understandable way." F. L. Minnigerode

+ **N Y Times** p4 Ag 25 '29 1050w

**DUTTON, CHARLES JUDSON.** Streaked with crimson. 280p $2 Dodd

29-8652

A man was found hanging from a beam in a deserted house. He had been strangled with a black rope streaked with crimson. Shortly thereafter a woman was found similarly murdered. Harley Manners, who found the first body, tried to solve the mystery, but it was not until John Bartley arrived that the tangle straightened out.

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Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p11 Mr 31 '29 110w

"There is quite enough suspense and interest in the tale to make the reader quite oblivious of such details as style, characterization, etc., and to turn over the final pages as rapidly as possible to see what really happens. It is rather better than the average."

+ **Boston Transcript** p4 My 25 '29 200w

"Although the identity of the murderer will probably be guessed by most readers long before Professor Manners has the slightest suspicion, there is enough excitement in the story to maintain the interest until the end."

+ **N Y Times** p20 Ap 7 '29 180w

**DUUN, OLAV.** Good conscience; tr. from the Norwegian by Edwin Björkman. 368p $2.50 Harper

28-24269

The story is a study of conscience in three generations of a Norwegian family. Per Hoburn, head of the family makes a dishonest deal, and suffers from his conscience to the end of his days. After his death his daughter Nora, spiritually akin to her self-contained mother, marries without love to make a home for her mother. Her first love returns and her jealous husband first drives her to him and then finds a way to kill the lover. This is matter for his conscience to the end of his days. The daughter of these two suffers like them thru her love, but unlike them follows the dictates of heart and will, accepts the consequences, and wastes no time doing penance.

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"The sins, the penances and the punishments are as geometrically worked out as a good sermon on predestination; and the effect is just about as arousing." C. P. Fadiman

— **Bookm** 68:590 Ja '29 150w

"The characters are well drawn, but the story as a whole is dull, flavorless and unprepossessing, and leaves an unwholesome mist of Old Testament moralizing on the mind as hard to shake off as a boiled New England dinner."

— **Books (N Y Herald Tribune)** p21 N 18 '28 150w

"Mr. Duun is a leading figure in the literary life of Europe, yet he is unknown in America. His work is generally of the modern school, unemotional, detached, yet deeply sensitive. . . . The name of Hardy is of course mentioned in introducing him, not by way of caliber, but because he writes of the soil, of his own district, and he writes carefully and finely."

+ **Boston Transcript** p3 Ja 26 '29 380w

Reviewed by Margery Latimer

**N Y World** p11m Ja 13 '29 520w

"The novel is undeniably an impressive production, but it seems to lack dramatic force and to suffer from a flat, monotonous, overemphasized simplicity."

— + **Sat R of Lit** 5:664 F 9 '29 250w

"Between the unnatural bookish diction, sprinkled with occasional sudden Americanisms, of Mr. Björkman's characters and the crisp and pithy realism of Mr. Dunn's peasant dialogue there is little in common. We still have to look forward to an adequate rendering of the real Olav Duun, represented by one of his masterpieces."

— **Times [London] Lit Sup** p450 Je 6 '29 480w

**DWIGGINS, WILLIAM ADDISON (HERMANN PUTERSCHEIN, pseud.).** Layout in advertising. 200p il $7.50 Harper

659 Advertising. Printing—Specimens

28-24596

"A nationally known authority discusses the subject from both the creative and the critical points of view. From his own extensive consulting practice for prominent agencies and clients he explains how the layout man approaches his problem, discusses the tools at his command—paper, type, illustration, ornament, lettering—describes how these influence design, outlines a catalogue of the products—the many things the layout man helps to produce—and then proceeds to explain in detail with numerous graphic illustrations, the various steps in the designing process itself. All phases of advertising are covered by the author in his discussion of the technique of advertising design."—N Y Times

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For biographical sketch of the author see Boston Transcript p1 F 16 '29

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+ **Booklist** 25:236 Mr '29

"Described in a most engaging style by a man who knows his subject thoroughly, and is interested in it. The book will prove a valuable text book for the advertising executive and copy-writer as well as for the layout man. It is notable also for its typographical excellence." Frances Atwater

+ **N Y Times** p18 D 2 '28 380w

**Pratt** p20 winter '29

**St Louis** 27:129 Ap '29

**DWIGGINS, W: A.**—*Continued*

" 'Layout in Advertising' is, I suppose, aimed at the man who is preparing advertisements. He certainly can get from it more first-class information than is probably to be found in any other volume. The real joy in this book will come, however, to the more or less casual reader, who will read, for instance, the 'entr'acte' called 'Product' with ever increasing appreciation of a mind which facilely deals with such extremely mundane affairs as advertisements, but which ought to be teaching philosophy."

+ **Sat R of Lit** 5:560 D 29 '28 100w

"While a rudimentary knowledge of advertising preparation is presupposed, the book is singularly free from technical matters and the casual reader will find little to interrupt his interest in this extraordinarily clear, orderly, and competent array of sound and workable suggestions. . . Seldom has the author of a technical or semi-technical book been so adroit in demolishing with a gesture long standing traditions; and conversely, so adept in offering new and more acceptable improvements." C: H. Denhard

+ **Sat R of Lit** 5:622 Ja 26 '29 780w

**DYER, FRANK LEWIS; MARTIN, THOMAS COMMERFORD; and MEADOWCROFT, WILLIAM HENRY.** Edison, his life and inventions. 2v 1036p il $10 Harper

B or 92 Edison, Thomas Alva 29-16947

Dyer and Martin's standard biography of Edison was originally published in 1910. In this new edition it has been brought down to the period of the Edison celebrations in the summer of 1929. Three chapters are entirely new, including the one devoted to Edison's wartime activities, and others have been revised.

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Reviewed by J: Dos Passos

**New Repub** 61:103 D 18 '29 800w

"It is a narrative replete with anecdote and reminiscence; often told in Edison's own words. It depicts a long lifetime of incredible activity, a career possible only to an Edison." E: L. Nichols

+ **N Y Evening Post** p7m S 7 '29 750w

Reviewed by Uffington Valentine

**N Y Times** p9 S 1 '29 2000w

Reviewed by W A. Curry

**Sat R of Lit** 6:104 S 7 '29 1050w

**DYER, WALTER ALDEN.** Chronicles of a countryman. 355p il $3 Washburn

630.1 Country life 28-24161

"The informal essays of which the book is composed are written in conversational style. The town of Lisburn and its inhabitants are revealed through incidents which the author says are not actual happenings any more than the people are actual people, but are graphic portrayals of a type of living."—Boston Transcript

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"The farm in his scheme of life, is not a jealous mistress but a smiling handmaiden. He goes about his chores with a mind detached and an imagination unfettered. His orchard and his fields engage his attention without monopolizing his powers. The residuum is converted into engaging prose in which the pleasures of farm life are celebrated most alluringly."

+ **Books (N Y Herald Tribune)** p10 D 23 '28 170w

**Boston Transcript** p6 N 28 '28 250w

"Mr. Dyer's book is the record of the thoughts, the labors, the joys and the dreams of an educated contemporary American who has turned his back on the hectic worries and the yet more hectic pleasures of modern city life to seek happiness on a New England farm. And an arrestingly attractive picture he has made of such a life. He has a wonderful feel for New England that marks him as a writer of deep and sensitive perceptions." G. D. M.

+ **Cath World** 128:762 Mr '29 360w

**Springf'd Republican** p7e S 29 '29 600w

# E

**EADIE, THOMAS.** I like diving; a professional's story; with an introd. by Philip Andrews. 245p il $3.50 Houghton

627 Diving, Submarine. . S-51 (submarine). S-4 (submarine) 29-11297

Tom Eadie has been diving for nearly twenty years and has engaged in some notable deep-sea exploits, including work on the S-51 and the S-4, for which he received the congressional medal of honor.

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**Booklist** 25:381 Jl '29

"If you want to know, without a decorative sentimentality, what it feels like to be a deep-sea diver, this is the book to read."

+ **Bookm** 69:xxii Ag '29 170w

"No sane human being with a spark of imagination can read this cheerful, accurate, concise narrative without feeling rather overcome with admiration and affection for a service which produces men like Eadie and his colleagues in these many desperate adventures." W: McFee

+ **Books (N Y Herald Tribune)** p7e Je 23 '29 730w

"He takes you with him and tells you all about it as he goes. He has the gift of investing his yarns with a rich quality of experience. If any boy does not like this book he is not worth his salt. It has every element that should appeal to him strongly." D. C. Lunt

+ **Books (N Y Herald Tribune)** p8 Jl 21 '29 500w

**Boston Transcript** p6 My 25 '29 230w

**N Y New Tech Bks** 14:37 Jl '29

"Evidently, Tom Eadie knows his job through and through and he has written about it a book as full of thrills and interest as it is of information."

+ **N Y Times** p16 My 5 '29 450w

"After reading Mr. Ellsberg's 320 pages there is not very much that Tom Eadie can tell you, except to give you a more accurate account of how the diver feels about his trade. His whole attitude toward the business of diving is admirably heroic and intelligent. 'I Like Diving' has the added attraction of being an autobiography, and as such is more diverting than Mr. Ellsberg's book which sticks close to the salvaging of the S-51."

+ **Outlook** 152:69 My 8 '29 90w

**St Louis** 27:283 O '29

"Tom Eadie's business is not writing, so his book lacks the literary polish that the more fastidious may desire. At the same time, however, he writes with a directness that too often escapes those who make writing a profession. . . Eadie begins his book with the simple statement, 'I like diving.' And as one reads his book, and notes the enthusiasm which colors his story, one believes him and understands him."

+ **Sat R of Lit** 5:1099 Je 8 '29 220w

**Wis Lib Bul** 25:191 Je '29

**EAGLETON, CLYDE.** Responsibility of states in international law. 291p $6 N.Y. univ. press

341 International law and relations 28-22570

For descriptive note see Annual for 1928.

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"The study is technical in character. It is slightly labored in places, but this is excusable inasmuch as more than three hundred cases and controversies have been studied by the author in arriving at his conclusions. It is thoroughly documented and well indexed, and should prove to be of value to practicing attorneys as well as students of international law and world organization." J. G. H.

+ **Ann Am Acad** 141:278 Ja '29 170w

**Books (N Y Herald Tribune)** p12 F 17 '29 300w

**EARP, FRANK RUSSELL.** Way of the Greeks. 223p $3 (8s 6d) Oxford

913.38 Greece—Civilization. Greece—Religion. Ethics, Greek 30-27

A study of the Greek view of life in regard to morality and sin, religion and the future life, art and literature, written from the standpoint of the Greek belief that there is a right way of doing all things.

"He has made a readable and serviceable book that will interest those for whom it is intended." Paul Shorey

+ **Class Philol 24:418 O '29 2000w**

**St Louis 27:312 N '29**

"His book will be useful for the public to whom it is addressed—'neither scholars nor the wholly ignorant.' The ignorant had better read something else first, for Mr. Earp has deliberately left out those aspects of Greek life that are common knowledge in order to concentrate on some which he thinks have been overlooked." Elmer Davis

+ **Sat R of Lit 6:91 Ag 31 '29 620w**

"Professor Earp claims only to have written a book for those who know something of Greece and are interested in it; but many a scholar who knows much of Greece will be grateful to him for his valuable, and also delightful study of this subtle and elusive theme."

+ **Spec 143:22 Jl 6 '29 250w**

"For those who share his rare familiarity with the whole range of the literature which he discusses such finished studies can never be anything but profitable and delightful. Yet we may be permitted to reiterate the doubt whether those whose scholarship is less profound will be wholly attracted by this unimpassioned dissection of the Greek soul."

+ — **Times [London] Lit Sup p469 Je 13 '29 930w**

**EASTMAN, FRED' (RICHARD MORSE, pseud.).** Pursuit of the flying baby; a faithful account of the strange happenings to William Thompson after his mother told him to mind the baby. 237p il $2 Willett

28-30279

Willie is asked to mind the baby at the country fair. As if that were not injury enough, the baby is carried off by a flock of balloons. Willie, mounting a moonbeam rides desperately after. The amazing incidents of his pursuit of the flying baby are illustrated in red and black by "Regina and Ludwig."

"There is a moral, but it is not unduly emphasized, and the tale is told simply and attractively with suspense maintained to a proper climax."

+ **Boston Transcript p3 Mr 30 '29 130w**

"A book for those who enjoy amusing fantasy with an undercurrent of feeling."

**Springf'd Republican p7e Mr 31 '29 200w**

"In this reviewer's opinion the best juvenile of the year." C: S. Brown

+ **Survey 61:690 F 15 '29 160w**

**EASTMAN, FRED (RICHARD MORSE, pseud.), comp. and ed.** Modern religious dramas. 326p $3 Holt

812.08 American drama—Collections. Religious drama 28-22848

From more than two hundred plays the author, professor of religious literature and drama in Chicago theological seminary, chose the thirteen included in this volume. These are not Biblical plays, but plays having a religious effect. Contents: The neighbours, by Zona Gale; Confessional, by Percival Wilde; What men live by, by Virginia Church; The valiant, by Holworthy Hall and Robert Middlemass; Bread, by Fred Eastman; The deathless world, by J. M. S. Tompkins; El Cristo, by Margaret Larkin; Dust of the road, by K. S. Goodman; The color line, by I. T. MacNair; The golden rule in courtship, by C. R. Cook; Modern magi, by C: S. Brown; The Christmas pageant of the Holy Grail, by W. R. Bowie; America's unfinished battles, by Fred Eastman.

**Booklist 25:240 Mr '29**

"A sane and helpful volume." W. P. Eaton

+ **Books (N Y Herald Tribune) p9 D 30 '28 200w**

"The important thing about this collection is the fact that it broadens the scope of the category of 'religious plays' to some adequate correspondence with the modern view of the range of religion. The problem is not the visual presentation of biblical episodes, but the study of human beings trying to act religiously in crucial situations in contemporary life. . . . The technique of this sort of religious drama is still in the making, and those who are doing pioneer work in its development are entitled to encouragement and support." W. E. G.

+ **Christian Century 45:1369 N 8 '28 300w**

**St Louis 27:166 My '29**

"This book is worth more than it costs, merely as a collection of excellent plays and pageants. It is worth far more than that as a text for study. Its greatest value, however, is this: It is a forecast of new values in religion, and of new sensitiveness and vigor in the social conscience." C: S. Brown.

+ **Survey 61:451 Ja 1 '29 320w**

"Thirteen plays and pageants of unusual merit in which the social message of good will is not overloaded."

+ **World Tomorrow 12:522 D '28 20w**

**EASTON, JOHN.** Unfrequented highway; through Sikkim and Tibet to Chumolaori. 133p il $7.50 Knopf [21s Scholartis press]

915.15 Himalaya mountains. Tibet—Description and travel [29-9042]

The author and a companion followed a trail northeastward over the mountains from Darjeeling to Tibet, to the "mother of mountains" Chumolaori. The story of the leisurely journey on horseback has some beautiful illustrations, and a handsome format.

"The region has a bleak grandeur scarcely to be matched elsewhere on the face of the earth, and Mr. Easton conveys an impression of it which is vivid and packed with interest."

+ **Books (N Y Herald Tribune) p16 Mr 31 '29 150w**

**Boston Transcript p3 F 16 '29 780w**

"The author attempts only a pedestrian account of his journey, which, not in any degree adventurous, synchronised with the latter portion of Dr. McGovern's remarkable pilgrimage to Lhasa. Sixteen fine photographs, including two of Chumolaori's snows, make the chief attraction of the book."

**New Statesman 31:650 S 1 '28 220w**

"Mr. Easton's account of his trip, which was in the nature of an arduous picnic and does not profess to have any scientific significance, makes graphic and cheerful reading. But although he tells us that he lost his maps on the road, that does not excuse him for having failed to provide his readers with at least a sketch of his route. Apart from this omission it would be difficult to praise too highly the general production of the book."

+ **Times [London] Lit Sup p619 Ag 30 '28 350w**

**EATON, JEANETTE.** Daughter of the Seine; the life of Madame Roland. 324p il $2.50 Harper

B or 92 Roland de la Platière, Mme Manon Jeanne (Phlipon) 29-15228

A biography of Madame Roland for young people, giving a picture of life in Paris in the days preceding and during the French revolution.

**Booklist 26:74 N '29**

**EATON, JEANNETTE**—*Continued*

"It would be hard to match Jeanette Eaton's life of Madame Roland among the grown-up biographies of women of the French Revolution." M. L. Becker

+ **Bookm** 70:444 D '29 80w

**St Louis** 27:344 D '29

**Wis Lib Bul** 25:326 O '29

**EATON, RICHARD,** ed. Best European short stories of 1928. 309p $2.50 Dodd

Short stories—Collections (29-7735)

In this book are combined two well-known collections of short stories previously issued separately as the "Best French Short Stories," and the "Best Continental Short Stories."

**Booklist** 25:359 Je '29

"Mr. Eaton's collection, on the whole, is a pretty dreary one. Karel Capek's 'Money' is by far the best of the lot, and Carlo Linati's Italian tale, 'One of the Claque,' is a gay note in contrast with the prevailing somber tone, but most of the tales do not quite come off." B. R. Redman

— + **Books (N Y Herald Tribune)** p10 My 26 '29 200w

"As a whole Mr. Eaton has accomplished a difficult task well. The stories are typical and carefully selected. The anthology is one that gives a fine summary of the development of the European short story in 1928."

+ **Boston Transcript** p5 My 4 '29 260w

"The stories in Mr. Eaton's volume are for the most part unsatisfying, slight in conception and crude in execution." Edwin Seaver

— **N Y Evening Post** p11m Mr 16 '29 210w

"Completely uninspired collection. There is not a truly memorable story."

— **N Y Times** p14 Ap 14 '29 480w

"These are almost uniformly bad. . . The book lacks a critical apparatus and all information about the authors represented. It reaches a low-water mark for the series." I: Goldberg

— **N Y World** p11m Ap 7 '28 480w

**EBERHART, M. G.** Patient in room 18. 302p $2 Doubleday, Doran [7s 6d Heinemann]

29-9217

The head nurse of St Ann's tells a continuously exciting story of murder and radium robbery in room 18. When detective O'Leary arrives the circle of suspects is narrowed to three doctors on the hospital staff, the head nurse herself, a young and pretty assistant, and a single outsider.

"A plausible and entertaining mystery with a novel background."

+ **Bookm** 69:xxx My '29 30w

"Well built, well written, amusing in spots and generally Grade A." Will Cuppy

+ **Books (N Y Herald Tribune)** p12 Ap 7 '29 100w

"Except possibly for the ultra-sophisticated student of the detective novel, it can be guaranteed to give three hours complete and refreshing absorption, sorting out the criminal from a row of five. Perhaps two of the five begin to look innocent too early in the tale, but that is the only flaw." L. L. Irvine

+ **Nation and Ath** 45:208 My 11 '29 60w

**New Statesman** 33:190 My 18 '29 100w

"The mystery and horror are well sustained until the very end of the book, but the solution of the mystery leaves something to be desired in the way of logic. Aside from this it is a good, creepy yarn with plenty of thrills."

+ — **N Y Times** p24 My 19 '29 130w

**N Y World** p7m Je 23 '29 100w

"The story is one of the best of its kind that we have had the good luck to read this year. The suspense is sustained, the action is rapid, but the genuine atmosphere of the hospital and of a lot of thoroughly credible people going through a harrowing experience is skilfully preserved. And there is no hanky-panky about the evidence."

+ **Sat R of Lit** 5:1028 My 18 '29 200w

"The non-detective parts of this story are excellent. As to say this of what purports to be a detective story is with *virtuosi* to condemn it, it must be made clear that while the parts praised could be replaced without changing the crimes and their outcome, they are not irrelevant."

+ — **Times [London] Lit Sup** p458 Je 6 '29 200w

**EBERLEIN, HAROLD DONALDSON.** Manor houses and historic homes of Long Island and Staten Island. 318p il $12.50 (60s) Lippincott

917.472 Long Island—Historic houses, etc. Staten Island—Historic houses, etc. 28-30240

Eastern Long Island architecture is of purely English derivation; western Long Island domestic architecture is Dutch in essence—and this racial division shows itself in many ways, even today. Mr Eberlein studies these historic houses both socially and architecturally, with biographical and genealogical notes on the persons who built or occupied them and the historical events connected with them.

"These pages are crammed with odd bits of knowledge relating to the activities of the worthies who were once their proud owners. Numerous photographs, both exteriors and interiors, add to the value of the work."

+ **Books (N Y Herald Tribune)** p20 Ja 27 '29 100w

**Spec** 142:433 Mr 16 '29 80w

**EBERLING, ERNEST JACOB.** Congressional investigations; a study of the origin and development of the power of Congress to investigate and punish for contempt. (Columbia univ. studies in hist., economics and public law) 452p $6.75 Columbia univ. press

328.34 United States.Congress—Powers and duties. Contempt of court. Witnesses 29-4309

"Dr. Eberling makes his book chiefly a chronological account of Congressional practice, procedure, statutory development, and judicial review. The content, problems, and findings are necessarily similar [to Dr. Dimock's] since both authors have covered much the same ground and used the same materials."—Harvard Law R

"The book is based on careful study and makes a real contribution by way of tracing the evolution of a familiar governmental function and explaining its present status." J. G. Randall

+ **Am Hist R** 34:653 Ap '29 480w

Reviewed by G: B. Galloway

**Am Pol Sci R** 23:471 My '29 400w (Same as Harvard Law R)

**Boston Transcript** p8 Mr 23 '29 250w

"It is the reviewer's opinion that so far as contributions to the sum of recorded knowledge are concerned both these studies [Eberling's and Dimock's] are, in a sense supererogatory in that they cover ground which had already been adequately covered in published articles. Nevertheless, they represent much diligent research and include some good comment and criticism. . . Dr. Dimock's book is the more succinct, better balanced, and more systematically organized of the two." G: B. Galloway

— + **Harvard Law R** 42:845 Ap '29 400w

**ECHOLS, ULA WATERHOUSE.** Knights of Charlemagne. 362p il $3 Longmans

398 Charlemagne 28-27683

The legends of the days of Charlemagne and his nephew Roland are brought to life in this book for boys and girls. Battles with Saracens and enchanters, dragons and wizards vie with the exploits of Ogier the Dane and the rescues of lovely maidens by brave knights.

Reviewed by Rebecca Hourwich

**Nation** 127:550 N 21 '28 40w

"Simply written and well executed as to events and characters." Isabelle Houck

+ **N Y World** p11m D 30 '28 90w

"Miss Echols's narrative style has certain defects. . . But the exploits are told with vivacity and color and a good dramatic sense, and this new presentation of Charlemagne and his peers to a new generation of young readers deserves a welcome."

+ — **Sat R of Lit** 5:738 Mr 2 '29 250w

**Springf'd Republican** p7e D 16 '28 110w

**EDDINGTON, ARTHUR STANLEY.** Nature of the physical world. (Gifford lectures, 1927) 361p $3.75 Macmillan [12s 6d Cambridge univ. press]

530.1 Physics—Philosophy. Science—Philosophy. Relativity (physics). Space and time
29-15261

"Undertaking to discuss relatively, time and the Quantum Theory in non-mathematical terms, Eddington's beautiful exposition is no popularization in any vulgar sense, for it is as abtruse as even the most intelligent layman could possibly follow, but it is also a marvel of lucidity and a model of detachment."—Books (N Y Herald Tribune)

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+ **Booklist** 25:236 Mr '29

"The book will become, I daresay, the most widely influential, as it is certainly the clearest and most readable, on the subject." C: R. Walker

+ **Bookm** 69:555 Jl '29 730w

"Eddington's 'The Nature of the Physical World' is certainly one of the most satisfactory attempts yet made to explain the new physics to the layman—first because Eddington is, of course, among the most distinguished of living astronomers; second, because he has the gift of masterly exposition; and third (but not least important), because he has no ax of any kind to grind." J. W. Krutch

+ **Books (N Y Herald Tribune)** p1 D 23 '28 3000w

**Boston Transcript** p5 D 29 '28 700w

"The clarity and charm of the style lighten the way through what for the layman is at best abstruse and difficult country, and together with the scientific authority of the writer, explain the wide general interest which the book seems to have excited."

+ **J Home Econ** 21:452 Je '29 80w

"Three-quarters of his course of Gifford lectures is occupied with a popular exposition of the leading ideas of modern physics, while the last quarter is concerned with adapting these ideas to theology. The first three-quarters is wholly admirable, but as to the last quarter opinions will be divided according to the prejudices which the reader brings to bear." Bertrand Russell

+ **Nation** 128:232 F 20 '29 900w

**Nation and Ath** 44:469 D 29 '28 650w

**Nature** 123:4 Ja 5 '29 1750w

"The book is altogether admirable. While a man is reading it he feels elated by the contact with a mind so felicitous and so safe; when he reaches the end of it he is content and grateful." Henshaw Ward

+ **New Repub** 58:sup146 Mr 20 '29 1050w

**New Statesman** 32:471 Ja 19 '29 980w

" 'The Nature of the Physical World' is an amazing book. It reveals so much about 'science' and the 'scientist,'—so much more than its author, I fear, intended to expose. All of its confusion and inconsistency, its logical and rhetorical stammerings in trying to translate the clarity of mathematical theory into a coarser language in order to make it 'mean' something about 'reality'—all of this may make the naturalist unhappy, but it must prove amusing to any philosopher who, unlike Russell, doesn't count Kant a misfortune." M. J. Adler

**N Y Evening Post** p8m Ja 19 '29 1100w

Reviewed by H. W. Horwill

**N Y Times** p10 Ja 6 '29 350w

"The best available exposition of the new physics. It is not always simple. The author warns the reader of that in advance. Nor is it intended to be an easy lesson in Einstein or anything of the sort. It deals rather with those more ultimate and profound conceptions which have outmoded the whole classical physics." Irwin Edman

+ **N Y Times** p3 F 10 '29 1900w

Reviewed by Herschel Brickell

**No Am** 227:adv F '29 70w

"The book is stiff reading, but it is flavored and lightened with humor. It is as clear as the subject will permit." E. B. Chaffee

+ **Outlook** 151:189 Ja 30 '29 600w

Reviewed by E. B. Chaffee

+ **Outlook** 151:432 Mr 13 '29 200w

**Pratt** p13 summer '29

"Perhaps no one is better qualified than Dr. Eddington to pass on to the general public the new findings in the domain of physics; but it must not be assumed that the reader is helped over hard places. Einstein is still Einstein; he is not to be interpreted in words of one syllable. However, all that grace and clarity of expression can do for the subject is done in Dr. Eddington's exposition." W: B. Shaw

+ **R of Rs** 79:24 Ap '29 220w

+ **St Louis** 27:127 Ap '29

"To any intelligent and thoughtful reader who would know something of the trend of the finest scientific thought of to-day, and of the bearing of the new theories of the nature of the phenomenal world on the eternal problems of philosophy and theology, it would be difficult to suggest a better or nobler introduction than this brilliant book."

+ **Sat R** 147:147 F 2 '29 1200w

Reviewed by Leigh Page

**Science** n s 69:624 Je 14 '29 1500w

"We are grateful for the union of lucid statement with lambent humour and shrewd common sense which makes Dr. Eddington's recast of his 1927 Gifford lectures the most intelligible account yet issued of recent ideas concerning the nature of the physical world. It must not be supposed, however, that Dr. Eddington's book is easy reading."

+ **Spec** 141:963 D 22 '28 700w

"A work whose brilliancy, breadth of thought, and power of insight are admirable. A scientist of distinction and authority, Prof Eddington is half a poet as well, and his felicity of language and the absorbing interest of which he holds the secret mark this volume as exceptional among current philosophical publications." L. W.

+ **Springf'd Republican** p7e N 17 '29 900w

"This is a giant's sort of book, full of heroes you never heard of who do bitter jousts for strange truths. I gather it is not the last word (even in Eddington's mind), for new theories come in while the lecturer takes a drink." Leon Whipple

+ **Survey** 62:497 Ag 1 '29 500w

"Professor Eddington in this volume has made the newest physical theories the basis of a general philosophic outlook, and in doing so he has written the most stimulating book that he has yet given us."

+ **Times [London] Lit Sup** p923 N 29 '28 1600w

"It is written with all the brilliancy of style which characterized his earlier works. Many passages demand close and sustained thought, but the admirable clearness of exposition spares the reader more than he is likely to realize." H: N. Russell

+ **Yale R** n s 18:784 summer '29 1350w

**EDDINGTON, ARTHUR STANLEY.** Science and the unseen world. (Swarthmore lecture, 1929) 91p $1.25 Macmillan [2s 6d; pa 1s 6d G. Allen]

215 Religion and science. Friends, Society of
29-19461

In Dr Eddington's Swarthmore lecture for 1929 a scientific outline of evolution is presented, the differences between a scientific and a mystical outlook are stated, and the relationship of science and religion to the common spirit of seeking.

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**EDDINGTON, A. S.**—*Continued*

Booklist 26:100 D '29

"This lecture approaches nearer that desirable harmonization of the scientific and religious outlook than any recent attempt we have noticed." W. S. B.

+ Boston Transcript p5 O 11 '29 400w

"Will be read with interest by all who watch the movements of scientific thought in relation to philosophy and religion. . . It is, if we may venture to say so, only very rarely that a man of science so well understands the true nature of the religious problem." J. C. H.

+ Nature 124:571 O 12 '29 250w

"This book is made up from an address before the Society of Friends, of which Dr. Eddington is a member. It must be considered as the philosophy of a Quaker, not as the dictum of a scientist. As an exponent of present-day physics, Eddington has no superior. As an exponent of a mystical 'unseen,' known neither to him nor to anyone else, the famous Cambridge professor adds nothing of value to science and fails to endow the 'unseen' with any kind of reality." Maynard Shipley

— + New Repub 60:249 O 16 '29 1000w

"This book has the same winsomeness of style which won so much praise in his former volume." E. B. Chaffee

+ Outlook 153:271 O 16 '29 70w

Springf'd Republican p7e N 17 '29 470w

**EDDY, CLYDE.** Down the world's most dangerous river. 293p il $2.50 Stokes

917.9 Colorado river 29-19874

The author's story of the adventures of his expedition in navigating the rapids of the Colorado river in high levels of water. His crew consisted of a number of college students, a navigator and a photographer. The voyage was made in the summer of 1927 from Greenriver, Utah, to Needles, California. Dangerous battles with death, accidents to the boats, etc., in Cataract Canyon and the Grand Canyon, are vividly narrated by the author.

Booklist 26:113 D '29

Reviewed by C: J. Finger

Books (N Y Herald Tribune) p10 N 10 '29 450w

Boston Transcript p2 O 11 '29 800w

Cleveland Open Shelf p150 D '29

Nation 129:756 D 18 '29 100w

"Interest in the Colorado River has been so much increased by the imminent building of the Boulder Dam that Mr. Eddy's book is timely for both its fascinations and its information. Except for Major Powell's account of his first journey, which has long been one of the classics of adventure, it perhaps exceeds any other work about the Colorado River in its power to make the reader realize and visualize what a terrific engine of destruction the stream is."

+ N Y Times p22 S 29 '29 750w

**EDDY, GEORGE SHERWOOD.** Sex & youth. 338p $2 Doubleday, Doran

176 Sex 29-453

The sex problems of the young are discussed very frankly by Mr Eddy, who has had an exceptional experience as a lecturer and confidant of students the world over.

Booklist 25:230 Mr '29

"I must admit a pleasant candor and wholesome wisdom in Mr. Eddy's book. What he says of auto-erotism—of physical intimacies—of the art of being engaged—are all good counsels, instructed, reassuring, honest to the bone, fortifying and clarifying." Sarah Cleghorn

+ Books (N Y Herald Tribune) p11 Mr 31 '29 380w

"To one who has read Gray or Ellis or Sanger or Robey or Hamilton there is little here that is new. But perhaps nowhere else is so much material of the sort gathered in one place and presented by a writer so obviously anxious to give due regard to all the facts and at the same time conserve all the moral values." W. E. G.

+ Christian Century 46:22 Ja 3 '29 180w

"The book has value for all students of the problem because of its frankness, its compactness, and its clarity."

+ Nation 128:594 My 15 '29 110w

"For the most part the discussion is simple, frank, direct and honest. The author has compiled a large number of quotations from various writers. These serve the purpose of enlightening a student group as to authoritative opinion and provide a basis for frank, wholesome discussion. The great weakness of the volume lies in its emotional character—the spilling over, as Josh Billings would call it, that so many employ when discussing adolescents." I. S. Wile, M.D.

+ — N Y Evening Post p10m F 16 '29 320w

"Mr. Eddy's new book is outstanding because of its openness of mind, its understanding, its sympathy, its levelheadedness and the fact that it gets close to life. This last factor gives it particular value, for, instead of being the outcome of theory spinning, it is largely the product of actual contact with young people and of discussion with them of their sex difficulties and problems. . . The book is written frankly for the younger generation, and members of the older may find some things in it rather shocking, but illuminating."

+ N Y Times p10 Ja 20 '29 420w

Pratt p8 summer '29

"As a guide-book to those to whom growing boys and girls appeal, Sherwood Eddy's book is the finest that has been brought to my attention. It is valuable for high-school teachers, for social workers, for counsellors and directors of clubs. It is a guide to the best literature of the subject, indicating the path to further study. It shows how ethically necessary the new frankness and truth-telling is; how it is not contrary to the great religious teaching, but a part of it." Margaret Sanger

+ Sat R of Lit 5:750 Mr 9 '29 1100w

"The author is not arrogant in advice, but somewhat humble in offering suggestions. There pervades at all times a simple, frank, honest and wholesome quality which is not likely to antagonize even the most radical adolescent. One senses throughout the desire to present a balanced and fair statement of adolescent sex problems, so as to aid youth in straight thinking and in self-emancipation from outworn traditional taboos. The weakness of the volume lies in its emotional tone." I. S. Wile, M.D.

+ Survey 62:369 Je 15 '29 330w

"Sex and Youth goes straight at its problem and speaks clearly and even bluntly. That is the only wholesome method. . . Most important of all, there is about the Eddy book a fine sense of the higher human values." F. J. McConnell

+ World Tomorrow 12:233 My '29 760w

**EDDY, SARAH J.,** comp. Alexander and some other cats. 207p il $3 Marshall Jones

636.8 Cats 29-10880

"A large part of the book is made up of anecdotes proving what every cat-lover knows —that cats understand human language, have a language of their own, possess affection for their 'owners' as well as their homes, and show a maternal selflessness many a human mother might emulate. Other chapters tell of the care of these useful as well as fascinating little jungle-descendants; study various cat problems; and analyze the formation of animal rescue leagues and 'pet animal shows.'" —Boston Transcript

Books (N Y Herald Tribune) p10 Jl 21 '29 80w

Boston Transcript p2 Je 5 '29 580w

"It is comprehensive in the information and interest it offers, for the compiler has ranged far and wide among books, poems and articles having the cat for their theme and has made judicious selections from the writings of many

famous and less-known authors. A great number of interesting and handsome illustrations of cats add to the many attractions of a book that ought to possess much interest for both adults and children and for both pro-cat and anti-cat enthusiasts."

+ N Y Times p15 Je 16 '29 380w

**EDEN, SIR FREDERICK MORTON,** bart. State of the poor; a history of the labouring classes in England, with parochial reports; abr. and ed. by A. G. L. Rogers. 383p $4.50 Dutton [15s Routledge]

331.8 Labor and laboring classes—Great Britain. Poor—Great Britain. Poor laws—Great Britain. Charities—Great Britain [29-8794]

In 1797 Sir Frederick Eden's history of the laboring classes was first published. This is an abridged edition, with an introduction by A. G. L. Rogers. It presents a picture of the conditions of the poor of the times, complete as to diet and dress, industries and methods of agriculture, with notes on taxation, titles, etc.

Reviewed by Witt Bowden

Ann Am Acad 146:274 N '29 400w

Booklist 26:82 N '29

"Despite his guesses, which at times supplement facts, the report has all the value of an almost isolated personal record made during an exceedingly important period." G. R. B. R.

+ Boston Transcript p2 Je 19 '29 350w

"Eden's detailed accounts of the working of the Poor Laws and the conditions of the working classes in his day have been a mine of information for investigators and writers who came after him. But some of his facts and conclusions have been disproved by later research, notably by Mr. and Mrs. Sydney Webb and by Miss Dorothy Marshall in The English Poor in the XVIIIth Century; and even when he was accurate he was often prolix. So that Mr. Rogers is fully justified, we think, in winnowing the grain from the chaff and in abridging the three large original volumes into one. What he has given us (apart from his own excellent introduction) is all the best part of Eden."

+ New Statesman 32:424 Ja 5 '29 140w

Reviewed by E: T. Devine

Outlook 152:673 Ag 21 '29 840w

**EDGAR, DAY.** In Princeton town. 351p $2 [2] Scribner

29-21214

Ten short stories centering about the same group of Princeton college men. Typical college events and interests—proms, girls, clubs, honors, escapades—are described with that solemn emphasis which the average collegian usually bestows upon them; and the passing comedies and tragedies of undergraduate life are sympathetically narrated.

"No one at present equals Mr. Edgar in the portrayal of college life. . . His stories are completely faithful and recognizable and very entertaining. The college world of Day Edgar is a world in miniature, which he reproduces with sympathy and an accurate sense of human comedy." Margaret Wallace

+ Bookm 70:319 N '29 150w

"Readers whose memory goes back thirty years or more may recall Post's 'Harvard Tales,' which gave great joy to two or three generations of undergraduates. The intervening decades have brought few better stories of campus life. These are much like them—ingenious, frivolous, colorful."

+ Christian Century 46:1546 D 11 '29 50w

Cleveland Open Shelf p158 D '29

**EDINGTON, ARLO C., and EDINGTON, MRS CARMEN BALLEN.** Studio murder mystery. 283p $2 Reilly & Lee

29-11284

"A novel plot-within-a-plot. Dwight Hardell, leading heavy of Superior Films, is stabbed to death the night before the finishing of a masterpiece on Stage Six. Several people had threatened to kill him, and when three had confessed, Chief Detective Smith smelled a rat. So he played along, giving the real murderer plenty of rope, to the inevitable conclusion."—Bookm

"A good close-up of moving-picture people at work, as well as an original work-out."

+ Bookm 69:xxvi Jl '29 50w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 My 26 '29 70w

"There are a few loose ends in the plot, but taken as a whole, it is an enjoyable story. The intimate and authentic glimpse of moving picture life furnishes a background that adds not a little to the interest of the story." J. C. G.

+ Boston Transcript p6 Je 22 '29 330w

N Y Times p16 Je 2 '29 140w

**EDMAN, IRWIN.** Adam, the baby, and the man from Mars. 304p $2.50 Houghton

814 29-12391

A series of philosophical essays on various phases of contemporary life. Contents: On American life; Antidotes; Speculations; Toward a philosophy of criticism.

Booklist 26:22 O '29

"His chapters are admirably suited—with their diluted Santayana—to the pages of the 'quality' magazines and doubtless have pleased many readers. For myself, I should say that Mr. Edman suggests (faintly) the effort of Randolph Bourne 'to tone up our intellectual life.' The difference is principally one of passion. Bourne had a passion for his undertaking that intensified his prose and sharpened his mind. Mr. Edman appears to me to lack passion in his writing." G. B. Munson

+ — Bookm 69:667 Ag '29 450w

"Some [of the essays] are scintillating, some profound; each is well worth reading for its own sake, and all are rendered delightful by a prose style of unusual finish and distinction. . . There are times when I find Mr. Edman's judgment too tolerant and his general attitude too temperate and serene. A little vitriol now and then is relished by the wisest men. If Mr. Edman were occasionally to lose his temper we should not respect his intelligence less and we might find him more engagingly human." C: A. Bennett

+ — Books (N Y Herald Tribune) p3 Je 30 '29 850w

Nation 129:177 Ag 14 '29 200w

"A book of immense suggestiveness and helpfulness." Percy Hutchison

+ N Y Times p5 Je 16 '29 800w

"A delightful book, urbanely and thoughtfully done, and provocative in nearly every page. Mr. Edman has a civilized mind, and while he practises philosophy to the extent, at least, of teaching it at Columbia University he has not allowed its vocabulary to spoil his lucid style, which is one of the principal pleasures of reading him, although not the only one by a good deal." Herschel Brickell

+ No Am 228:adv Ag '29 230w

Sat R of Lit 6:27 Ag 3 '29 170w

"The book contains a dozen essays, disconnected, yet nearly all pertinent and pungent. But the title of the book lacks wisdom. As a label for a collection of whimsical and personal light essays it might answer. But the temper of these essays is critical and meditative; the themes embrace even philosophy and religion. And the style, though tending to be journalistic (in the best sense) rather than academic, is not whimsical or personal."

+ — Springf'd Republican p8 Je 22 '29 980w

**EDMONDS, WALTER DUMAUX.** Rome haul. 347p $2.50 Little

Erie canal—Fiction 29-5703

A young Harvard graduate has written this story of canal boat life on the Erie canal in its heyday, the '50s of the last century. He has gathered together a Dickens cast of characters

**EDMONDS, W. D.**—*Continued*
and rendered the life with picturesqueness and fidelity. The hero is a young farmer turned boatman, who inherits the Sarsey Sal, but the center of interest is the canal itself with its roistering crews and its teeming life.

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Booklist 25:285 Ap '29

"Mr. Edmonds has accomplished far more in Rome Haul than the concoction of an agreeable story; he has recreated a miniature world as well, a world with all its unique characters, peculiar circumstances, and individual language. . . It is a triumph of atmospheric reality." Herbert Gorman

+ Bookm 69:197 Ap '29 330w

" 'Rome Haul' would be a notable book in any season. As the first novel of a man born in 1903 it is extraordinary. Mr. Edmonds undoubtedly set forth to make this a chronicle of the Erie Canal. In this he has succeeded most admirably. He has fabricated a book as richly American as many of those which, written years ago, are now being constantly reissued in cheap editions as 'classics.' " W: Vogt

+ Books (N Y Herald Tribune) p5 F 17 '29 700w

" 'Rome Haul' sets up a broad canvas on which many figures appear for a moment, disappear for a long time, and reappear, some of them only for a moment. But no matter how brief the appearance, while the figure is there it is clear and distinct and real. It is a segment of life itself, showing on the side a young empire suffering from growing pains and an old industry beginning to feel the withering process of outworn usefulness." J. W. Maury

+ Boston Transcript p3 F 16 '29 1650w

Cleveland Open Shelf p76 My '29

+ Nation 128:322 Mr 13 '29 200w

"Mr. Edmonds holds two strong suits and plays them well in this first novel. In the first place, he writes dialogue with vim, wit and conviction. In the second place, he has an unusually fine power of description. . . Perhaps his plot would be improved if it were more closely knit, but even on this point it is hard to carp at a book which holds the attention and rewards the sense of humor as well as this one does." C. A. C.

+ — New Repub 58:235 Ap 10 '29 200w

"Walter D. Edmonds's 'Rome Haul' has given to the Erie Canal of the 1850s a fine and graphic resurrection. We think it is one of the best of all the better historical novels." F: F. Van de Water

+ N Y Evening Post p10m F 16 '29 350w

"Assiduous research, restraint in treatment and a deal of fine, lucid writing distinguish this first novel by Mr. Edmonds. The author has been extraordinarily successful in recapturing the currents and cross-currents of life among the 'canawlers,' delving into the written and more often, one suspects, the spoken lore of the period."

+ N Y Times p8 F 24 '29 530w

"Mr. Edmonds has done a remarkably fine job with first-rate material which has apparently been neglected in the past. His story of the 'canawlers' is a rich revival of one of the richest periods in the history of the country, and one that is as completely unknown to most of us as if it had never existed." Herschel Brickell

+ No Am 227:adv Ap '29 120w

Pratt p40 summer '29

"As a chronicle of life on the old Erie the book is a richly colored addition to the panorama of American fiction; as a story of Dan Harrow, the hero, and Molly, the heroine, it is of inferior merit. The narrative lacks organic structure." Allan Nevins

+ — Sat R of Lit 5:725 Mr 2 '29 1050w

"While Mr Edmonds tells a tale of well-knit and sequential incidents and some dramatic events, his real achievement is the recreation of the people, their means and methods of living and their environment in 1850. . . Though this story lacks literary distinction, it is to be hoped that Mr Edmonds will develop further the new vein he has discovered."

+ — Springf'd Republican p7e Mr 10 '29 550w

"This is literature of escape, into a new world of relish, honesty, pith and color. It's fine to have young Americans recreating the people and events that made us." Leon Whipple

+ Survey 62:208 My 1 '29 460w

"A distinct contribution to novels of local color."

Wis Lib Bul 25:102 Mr '29

**EDWARDS, ARTHUR CECIL.** Persian caravan. 166p il $2.50 Harper [8s 6d Duckworth]

Persia—Social life and customs [29-8753]

Fourteen tales interpretive of Persian life and character illustrated from delicate drawings from the author's private collection of Persian miniatures.

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"Mr. Edwards, who wrote this slim book at times when he was not engaged in buying or selling rugs, knows Persia so well that he falls naturally into the manner of Hajji Baba. His stories are as light and charming as the best tales of the Hajji himself, and, like that Anglo-Persian classic, they reveal character in flashes of perception which never impede the narrative." Vincent Sheehan

+ Books (N Y Herald Tribune) p25 Mr 24 '29 200w

"These stories are related in a rambling sort of a way, and suddenly as the closing paragraphs are in sight a strange and at times weird climax is presented which seems thoroughly in keeping with the mystical character of the tale."

Boston Transcript p2 Ap 24 '29 150w

Cleveland Open Shelf p96 Je '29

New Statesman 31:430 Jl 7 '28 350w

"Mr. Edwards must be ranked high both as a social historian of Persia and as an exciting entertainer in what has the charm of twice-told tales." Edwin Clark

+ N Y Times p2 Je 30 '29 830w

"Mr. Edwards has caught the age-old East, and the stirrings of the new. His sly humor is admirably fitted to cement the two. Memory returns to phrases and situations that could not be bettered." L. H. Titterton

+ N Y World p11m Ap 14 '29 330w

"A collection of tales, told with a disarming simplicity and presenting with irony, with humor, and with deft selection of incident a succession of amusing episodes notable alike for their ingenuity and their ingenuousness. The delightful illustrations are reproductions from Persian miniature paintings."

+ Sat R of Lit 5:703 F 23 '29 230w

"An educated Persian reading this book would, if he were honest with himself, recognize the truth of some of the sarcastic descriptions of government procedure and psychology. He would, on the other hand, be mystified and probably irritated by some of the anecdotes and statements, which show a misunderstanding of some of the most elemental traits of his mind and of his national customs."

+ — Times [London] Lit Sup p554 Jl 26 '28 350w

Wis Lib Bul 25:125 Ap '29

**EDWARDS, GAWAIN.** Earth-tube. 309p $2 (7s 2 6d) Appleton

29-19452

The theme of this novel is a war of the future between invading Asiatic hordes and America. The Asians have succeeded in building a tube of undulal, a new, indestructible metal, thru the center of the earth. King Henderson, a young scientist, discovers the scientific make-up of undulal and the means of combatting it, saves the Americans, and weds the beautiful captive, Diane.

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"Since the wildest speculations of one age are the everyday occurrences of the next, it may be that at some future date a tube will be built through the centre of the earth, allowing communication between the Eastern and Western Hemispheres. If one is interested in such speculation 'The Earth Tube' will hold him enthralled, in spite of sentimental absurdities and obvious flaws in logic."

+ N Y Times p7 Ja 5 '30 320w

"Mr. Edwards's imagination proves inadequate to the demands upon it, and his heroine, the beautiful Diane, is, in particular, quite unconvincing."

— Times [London] Lit Sup p1098 D 26 '29 250w

**EDWARDS, GEORGE THORNTON.** Music and musicians of Maine. 542p il $7.50 Southworth press, Portland, Me.

780.974 Music—Maine. Musicians, American 28-30345

This account of the progress of music in Maine includes the story of musical societies and festivals of the state as well as individual biographies of musicians who contributed to the musical history of Maine and of the nation.

"The almost complete absence of references to the sources which furnished the historical data is unfortunate. Exact references to the most important newspapers and to other records would have helped to make the book a model for other workers in similar fields. They would have aided the next musical historian of Maine in adding to the author's very complete lists of names of officers, conductors, and even the personnels of choral and instrumental ensembles the more important programmes of their performances, which are almost wholly lacking. For the completion of the musical picture they are practically indispensable. On the other hand, the portraits and other illustrations, numbering more than 150, and the sixty-three finely printed pages of classified indexes greatly increase the value and usefulness of the book." O: Kinkeldey

+ Am Hist R 34:895 Jl '29 330w

Reviewed by P: Bowdoin

Books (N Y Herald Tribune) p25 My 19 '29 30w

"The story of music in a state which gave to the world Annie Louise Cary, Lillian Nordica, Emma Eames and Geraldine Farrar, to say nothing of the author of 'America,' Luther Mason, Luther Emerson and 'Mellie' Dunham, is certainly worth telling. But it is a long story, and one who undertakes it must have not only musical knowledge, a sense of discrimination and unbounded enthusiasm, but a capacity for earnest, hard work in a difficult field of research. All these qualifications are possessed by George Thornton Edwards, author and composer." G. H. S.

+ Boston Transcript p4 Ja 19 '29 450w

**EDWARDS, RICHARD HENRY; ARTMAN, JOSEPH MANSON; and FISHER, GALEN MERRIAM.** Undergraduates; a study of morale in twenty-three American colleges and universities. 366p $4 Inst. of social and religious research; Doubleday, Doran

371.8 Colleges and universities—United States. Students 28-23793

For descriptive note see Annual for 1928.

"A scrapbook collection of opinions, which, because of their number and the variety of their major premises, make conclusions very difficult. Probably the most valuable element is the anecdotal material that often occurs in the interviews. More emphasis upon such concrete evidence would furnish the reader with more positive information. As it is, he is left with an unorganizable mass of utterances which may be good as a study of verbal gestures, but is not dependable as a study of situations."

+ — Am J Soc 35:342 S '29 200w

"It is a pity that the book's scope has prevented it from discussing the educational side of this life, for at least one or two of the institutions included lay some stress on intelligence."

Books (N Y Herald Tribune) p18 F 24 '29 350w

"The authors have gathered a rich fund of material bearing upon the life of academic youth that may well provide a basis for further inquiry and experimentation." S. G. Cole

+ Crozer Q 6:256 Ap '29 350w

"Most of the matter cited is surprisingly trivial and hardly offers a reasonable background for the main portions of the book, chapters v and vii, dealing with moral conditions. And, finally, the solutions offered are too timid and superficial to meet any but the most angelic situations."

— J Religion 9:166 Ja '29 120w

"Messrs. Edwards, Artman and Fisher, have done a thorough, conscientious job." R. L. Duffus

+ N Y Times p3 F 17 '29 750w

St Louis 27:12 Ja '29

"Despite all its revelations the book has serious defects. There will be many who will object to the kind of data that are employed. A second objection, and a more obvious one perhaps, is that the data upon which the book is built were acquired over four years ago."

— + Springf'd Republican p6 Ja 14 '29 640w

"A source book of very great interest—and entertainment. Especially good are the anonymous contributions which are marked by a startling candour that adds to their interest and, in some cases, makes the identification of the institution fairly easy!"

+ Times [London] Lit Sup p486 Je 20 '29 1600w

Wis Lib Bul 24:341 D '28

World Tomorrow 12:187 Ap '29 40w

**EDWARDS, WILLIAM HAYDEN.** Heading for war; what you ought to know & fear (Eng title This pact business). 162p $1.50 Payson & Clarke

940.5 World politics. Europe—Politics. European war, 1914-1918—Influence and results 28-28528

An exposure of the dangers in certain phases of international relations which, unless public opinion be aroused, may push the nations into war. Dr Edwards draws from the American, British and European press statements bearing out his own conclusions.

"Worthless, save as a piece of 'scare' literature. It circulates a number of half-truths, together with some statements out of the whole cloth, in the hope of scaring the world into better behavior. The best guarantee of such behavior would seem to lie in a careful study of such books as Professor Fay's." J: Carter

— Bookm 68:580 Ja '29 200w

"There are pages and pages here of newspaper opinion which might better have been condensed by the copy readers of 'The Literary Digest,' and this makes for dullness; and there is a European myopia which makes for disproportion." L: S. Gannett

— Books (N Y Herald Tribune) p1 N 11 '28 1000w

Pittsburgh Mo Bul 24:13 F '29

Reviewed by W: B. Shaw

R of Rs 79:24 Mr '29 100w

"Dr. Edwards's book is an exceptionally able appeal for the substitution of arbitration for war."

+ Sat R 147:80 Ja 19 '29 380w

"The idea that the League of Nations represents a means of ventilating national grievances does not seem to have made much progress in the German mind. And why—oh why—does Dr. Edwards believe everything he reads in the newspapers?"

— Spec 141:793 N 24 '28 110w

**EGGE, PETER.** Hansine Solstad, the history of an honest woman; with an introd. by Henry Goddard Leach; tr. by Jess H. Jackson. 311p $2.50 Doubleday, Doran

29-20887

Hansine Solstad, a Norwegian peasant girl, tended sheep for a family that treated her cruelly, and, when she left for another position as a servant, spread rumors to the effect that she was a thief. Determined to rise above the reputation that followed her, Hansine saved her earnings, married, and with the aid of her husband became a successful fish merchant. She gained the respect of all who knew her, but it was not till her sons and daughters were married and she herself an old woman, that a letter arrived which might have established her innocence many years before.

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Booklist 26:118 D '29

"The bare outline of Hansine's life can only in small measure give the ultimate sense of richness which the book possesses. Concerned with an obscure destiny, it distills, nevertheless, such an essence of human frailty and nobleness that it rises to an incontestable dignity. It is written, fittingly enough, in a leashed prose, stripped of every impediment, clear and outlined often as the early winter mornings of the fjords under starlight." Leonard Ehrlich

+ Books (N Y Herald Tribune) p20 O 27 '29 550w

"At the hands of the Associate Professor of English of the University of Texas, Egge does not suffer. While the whole tale is depressing, the character analysis is creative of a living and admirable personality. Further translations from Egge will bear watching by those who appreciate fine writing."

+ Boston Transcript p10 N 23 '29 280w

"The theme is peculiarly one of the Maupassant type, and its treatment is that of the school of Flaubert. Mr. Egge tells the story with fine restraint and sure understanding but without the startling flashes which illuminate the pages of the masters of this order of writing."

+ Nation 129:699 D 4 '29 180w

" 'Hansine Solstad' is a novel beautiful in what a painter would call composition, beautiful in its spirit and beautiful in its quiet coloring. Hansine will be found to live in memory long after she and the reader have parted company."

+ N Y Times p8 O 13 '29 600w

**EHRENSTEIN, ALBERT.** Robbers and soldiers; tr. from the German by Geoffrey Dunlop. 268p $2.50 Knopf [7s 6d Howe]

29-11285

"From a seven-century-old Chinese classic—'Shui Hu-Chuan' (The Island in the River)—Albert Ehrenstein has fashioned a curiously penetrating, tumultuous book. The work is utterly distinct from the lyrical, slightly tinseled, often innocuous novels of Eastern life with which we are familiar. It has its roots, rather, in the savage life of the poor, in the teeming world of robbers and saints, bawds and pedagogues, adulterers and bonzes—in short, in a real China. The tale bears certain general resemblances to the Western picaresque novel."—N Y Evening Post

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" 'Shui Hu Chuan' is one of the amorphous old Chinese novels born of the storyteller's rambling market-place art, with endless incident, an enormous cast and little organic dramatic unity." L: Gannett

Books (N Y Herald Tribune) p18 Je 9 '29 600w

"From the day that Wu Sung, bare-handed, killed a man-eating tiger until we leave him in the shadow of Two Dragon Mountain quaffing great quantities of wine, his story is one of action and suspense." H. F. M.

+ Boston Transcript p3 Je 15 '29 400w

"We are unable to judge how the book would seem in Chinese, but in the English translation it ranks nearer the thriller than the epic."

+ — Nation 129:231 Ag 28 '29 130w

"The novel—which is defined as a 'picaresque thriller'—reaches us at third-hand, having been translated from the Chinese by Albert Ehrenstein into German, and from the German by Mr. Dunlop into English, and having lost, no doubt, a good deal of its original interest on the way. This is a pity, for through the disguise of Mr. Dunlop's pidgin-colloquialisms it is possible to see the character of this primitive epic of robbers, tigers, Mandarins, heroes, pandars, lustful monks, and beautiful young women." V. Sackville-West

— + Nation and Ath 44:756 Mr 2 '29 130w

"The peculiar, monosyllabic quality of Chinese has been captured with felicity, evidently by author and translator alike." Leonard Ehrlich

+ N Y Evening Post p9m My 25 '29 500w

Outlook 152:147 My 22 '29 150w

"Regarded as a fantasy on a Chinese theme, 'Robbers and Soldiers' has decided charm and much to recommend it, and is, moreover, a good substitute for a translation of the 'Shui Hu Ch'uan' which, in its entirety could scarcely hold the attention of Western readers." Florence Ayscough

+ — Sat R of Lit 6:55 Ag 17 '29 430w

"To the man who knows only the Treaty Ports and International Settlements of China this translation of an old thirteenth-century Chinese novel will open out what is nothing less than a new world. . . And it is all pretty strong stuff. The characters do not mince their words, and their epithets are sometimes more reminiscent of Billingsgate than anywhere else. They are all, in spite of the strangeness of their setting, very much alive."

Spec 142:517 Mr 30 '29 120w

Times [London] Lit Sup p188 Mr 7 '29 200w

**EICHLER, LILLIAN.** Stillborn. 308p $2 (7s 6d) Appleton

29-4538

Unable to hold the artist husband who loved, married and deserted her within a few months, Katherine determines to keep entirely to herself her son, of whom the father knows nothing. She dedicates little Talmy to the church. The boy accepts her plans contentedly, as a dutiful, devoted son, until love changes his ideas of life and religion.

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"One should read Stillborn. Title and style notwithstanding, it is a valuable piece of work."

+ — Bookm 69:xxiv Jl '29 200w

"Dripping with sentimentality, the book is, nevertheless, well written. The atmosphere of Catholicism is sympathetically shown, and the essential theme of the book, the influence of a fanatical woman over an impressionable boy, is worth writing about."

+ — Books (N Y Herald Tribune) p18 Mr 24 '29 210w

Boston Transcript p2 Mr 27 '29 230w

N Y Times p9 F 24 '29 360w

"The author has a deplorable taste for melodrama and an unfortunate tendency to imitate the stylisms of Fannie Hurst. Both these elements in her story render obscure her real understanding and liberal-mindedness."

— + Sat R of Lit 5:936 Ap 20 '29 250w

"Here is the foundation for a moving, perhaps an impressive, story. The author writes well enough to be easily readable, but there is missing the imagination which would give vitality to this rather bare record of event and emotion."

— + Times [London] Lit Sup p244 Mr 21 '29 250w

**EIKER, MATHILDE.** Stranger fidelities. 304p $2.50 Doubleday, Doran

29-18937

Miss Eiker tells the story of Marie-Hélène, a young Frenchwoman, and John Meglassen, an

American officer, who met and loved each other in France during the war and whom a series of cruel mischances kept from marrying. Their love survived the making of other ties, but tho their paths continued in America to cross and re-cross, their fidelity to these ties, save only for two brief interludes, proved more constraining than their enduring love.

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"Perhaps the most interesting part of the book from an American standpoint deals with Marie-Hélène's reactions to her American environment, to the people in small towns on the Atlantic and Pacific coasts; women idle and searching a thrill and men busy and seeking comfort. The novel is a decided advance on Miss Elker's earlier novels, and shows a sympathetic understanding of one much-maligned type of European character."
+ **Bookm** 70:316 N '29 400w

"Like the dresses of yesteryear, each book [of Miss Elker's] is smoother and briefer than its predecessor. More economical of yardage, more sophisticated in effect. But each in turn seems to me a trifle more remote from the things that matter to writer or reader. . . It would seem to me that Miss Elker here has been more interested in her ideas than in her people, and as a result the people became rather frail props for perilously balanced spans of generality." Mary Ross
— + **Books (N Y Herald Tribune)** p7 S 15 '29 1000w

**Boston Transcript** p3 S 14 '29 530w

**Nation** 129:700 D 4 '29 230w

"Marie-Hélène is neither very convincing nor very French. The series of coincidences which keep her apart from her lover are worthy, moreover, of the movie version of 'Evangeline.' They are quite unworthy of the author of 'Over the Boatside.' Miss Elker started off well, but her latest novel, like the one preceding it, is a facile and perfunctory piece of work." E. H. Walton
— **New Repub** 60:158 S 25 '29 170w

"Mathilde Elker's art has matured and mellowed since she wrote 'Over the Boatside'; its brilliancy has been touched with sympathy and warmth. She has never told a simpler nor more human story than that of 'Stranger Fidelities' . . The character of Meglassen is more tangibly realized than that of Marie-Hélène. He is an ordinary and estimable man, caught in a by no means unusual dilemma and compromising with his fate in an entirely understandable fashion. But Marie-Hélène is not so much a woman as a set of materialized and personified virtues."
+ — **N Y Times** p8 S 15 '29 780w

"In Stranger Fidelities she has not only dared or learned to strip her excellent story and firm characterizations down to essentials and to say what she has to say with firm—but not mean—economy, but she has also permitted a mellow humanity to warm her work. Details of human relations are skilfully managed in Stranger Fidelities, as are minor characterizations, important to the development of the major characters."
+ **Outlook** 153:110 S 18 '29 230w

**EIPPER, PAUL.** Animals looking at you; [tr. by Patrick Kirwan]. 163p il $3 Viking press [10s 6d Putnam]

591.5 Animals—Habits and behavior 29-20290

The author is art director of one of the leading publishing houses in Berlin. He is well acquainted with zoological gardens and animal trainers, and has had excellent opportunity to study the nature and habits of various animals. His book contains a series of short, sympathetic sketches that are the result of these observations. He makes leopards, lions, and strange birds become individuals to us, but his chief interest lies in the almost-human characteristics of orang-outangs and gorillas. Illustrated with photographs.

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**Booklist** 26:106 D '29

"I know of no other animal book at all like Paul Eipper's 'Animals Looking at You.' In the intense, almost morbid sincerity of its sympathetic identification with the beasts behind the bars it is unique." L: Gannett
+ **Books (N Y Herald Tribune)** p25 N 3 '29 450w

**Boston Transcript** p2 N 16 '29 200w

"These photographs are excellent, showing an extraordinary range of facial expression."
+ **New Statesman** 34:supx O 12 '29 180w

"Through whatever he writes and whatever the animal he writes about, Paul Eipper's love for and understanding of his animal friends shines brightly. The illustrations, from photographs, are noteworthy."
+ **N Y Times** p38 O 6 '29 200w

"His book is illustrated with photographs so lifelike as to be uncanny. . . It reflects not only a life-time spent in studying animals but the friendships the author has made with thousands of beasts and birds. It should be read by all animal lovers everywhere." S: Scoville, Jr.
+ **Sat R of Lit** 6:471 N 30 '29 800w

"The author does not sufficiently heed his own warning against sentimentality, and the whole book is 'subjective' to a degree which many English readers will find unwelcome. Especially do the descriptions of dreams and 'cloud animals' seem out of harmony with the subject, and the 'self' of the author is throughout exposed in a way which is not essential, though it may be interesting to many besides his friends."
— + **Spec** 143:503 O 12 '29 400w

"Those who have tried to photograph animals will best understand and admire the excellence of the illustrations. The text is well enough. There is a good deal of the gushing sentimentality to which affection for animals tempts many popular writers. But there is exact description and shrewd observation."
+ — **Times [London] Lit Sup** p809 O 17 '29 150w

**EISELEN, FREDERICK CARL; LEWIS, EDWIN; and DOWNEY, DAVID GEORGE,** eds. Abingdon Bible commentary. 1452p $5 Abingdon press [21s Epworth]

220.7 Bible.Whole—Commentaries 29-9121

"It was an event in the Biblical world when twenty years ago the One Volume Bible Commentary was published under the editorship of Rev. J. R. Dummelow. . . Ten years later, Peake's One Volume Commentary on the Bible appeared. . . Another decade passed, 1919-1929, and then came Bishop Gore's One Volume Commentary with its predominantly Anglican contributors and its Anglican atmosphere and attitude. . . Now on the heels of this comes the Abingdon Bible commentary, edited by Doctors Eiselen and Lewis. It is larger than any of its predecessors, having over fourteen hundred well-printed pages that are a delight to the eye. There are sixty-six contributors, the majority of them American."—Crozer Q

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"The critical results of ripe scholarship find frank and full recognition in this commentary, and the great religious ideas of both testaments stand out the more convincingly in their historic setting when freed from the casuistry which is almost inevitable in any theory of an inerrant Bible." W. P. Lemon
+ **Christian Century** 46:1121 S 11 '29 1000w

"The work is of a very high average of scholarship, perhaps surpassing its predecessors with the exception of Peake. . . It is a very definite mark of progress in the world of Biblical thought, and will easily put within the reach of the intelligent layman the results to date of scholarship. It should serve its avowed purpose for some ten years, when it is to be hoped a revised edition may be required to meet the general demand." I. G. Matthews
+ **Crozer Q** 6:517 O '29 1400w

"The great majority of these articles are well done, and a large amount of reliable and valuable information is conveyed in understandable form in small space. Only those who have

**EISELEN, F: C., and others, eds.**—*Continued*
worked through the problems of biblical criticism can fully appreciate the fine scholarship which underlies not only most of the articles but the greater part of the commentary itself." E. W. Parsons
+ J Religion 9:617 O '29 1250w

**ELAM, SAMUEL MILTON.** George Borrow. 139p $3 (10s 6d) Knopf
B or 92 Borrow, George Henry 29-5740

A rather slight biography of the author of "Lavengro" which, drawn as far as possible from the record of himself in his own books, gives the feeling of his personality.

"Mr. Elam's narrative of Don Jorge's life is rapid and manly, written with gusto, and giving a coherent portrait, but he seems to miss—as most of Borrow's critics have missed—the fact that Lavengro-Romany Rye is not autobiography at all, except in the sense that the Opium Eater or Moby Dick is autobiography." R. M. Gay
Bookm 69:438 Je '29 460w

"Scarcely more than a succinct paraphrase of the story of the Romany Rye's career, drawn from his own books. The tale is pleasantly told, but is scarcely a substitute for George's books; and the portrait drawn is on the whole so unfavorable that not many people as yet unacquainted with the books will be induced by Mr. Elam to read them."
— Books (N Y Herald Tribune) p10 Ap 21 '29 250w

"'Finding Borrow,' says this author, 'was a hard job; George wrote so much.' Borrovians will wish that Mr. Elam had let George do the job for them—as indeed he did." Norah Meade
— Nation 129:329 S 25 '29 260w

"It is a little too acidulous and at times somewhat cheap. On the other hand we have here a concise and well thought-out picture—even if not a gracious one—of the man who called himself a gipsy and really was a vagabond; who called himself a philologist and really was a capable linquist; who called himself a Christian and really was a consistent deist. More kindness and less flippant ridicule would have served the purpose better. But it is a consistent book and better than most of its kind written today." C. A. C.
+ — New Repub 59:296 Jl 31 '29 200w

"The main facts about Borrow's life have long been well known, and unless someone can come forward with something more than conjecture about the 'seven veiled years,' Isopel Berners or any of the minor mysteries, there is not much point in repeating the labours of Knapp, Watts-Dunton and Clement Shorter. As for the modern fictional method of biography as here practised by Mr. Elam, Borrow himself has long ago beaten his competitors at their own game in Lavengro and The Romany Rye. Mr. Elam's book amounts to little more than a watery, rather vulgar precis of these books."
— New Statesman 33:692 S 14 '29 190w

"It is Mr. Elam's choice to do him in the modern biographical manner. He exercises the privilege of a novelist to select and omit any details not pertinent to his design. Unhappily for his effort, he has not achieved the sharp effects, the striking characterizations, which have been the reward of this school. Apparently he has no particular view of Borrow. And he indulges in what Quiller-Couch so aptly cited as jargon to the extent of being almost constantly irritating." Edwin Clark
N Y Times p5 Jl 7 '29 980w

"A brief and bad biography. Mr. Elam's reasons for selecting the redoubtable Lavengro as the subject for one of these determinedly modernistic biographies is somewhat of a mystery, unless he set out to 'debunk' George; but whatever his interest in the character of the man, he missed his mark in portraiture about as far as anyone could. The Borrovians will find a good many statements in Mr. Elam's book to make them froth at the mouth." Herschel Brickell
— No Am 227:adv Ap '29 150w

"We do not care much for Elam's style, but his matter is interesting, well selected and pungently expressed. And he has pursued, captured and put into words a feeling about Borrow's enigmatic personality which has eluded previous biographer-critics."
+ — Outlook 151:349 F 27 '29 130w

"The laborious Dr. Knapp, the chief authority on Borrow, is heavy and long. Mr. Elam is short and light, writing, indeed, in a flippant American style. His summary is picturesque and confident, but we are not bound to accept all his conclusions, which, after all, we do not find very novel."
Sat R 148:356 S 28 '29 150w

Times [London] Lit Sup p669 Ag 29 '29 250w

**ELDERSHAW, M. BARNARD, pseud. (FLORA S. ELDERSHAW and MARJORIE BARNARD).** A house is built. 395p $2.50 Harcourt [7s 6d Harrap]
29-21424

An Australian prize novel written in collaboration by two women graduates of Sydney university. The history of an Australian family in the 19th century is the subject matter of the novel. James Hyde, quarter-master, opens a store in Sydney. His two daughters, Maud and Fanny, and his son William grow up there. Fanny has a thwarted romance; Maud and William marry, and the lives of their children round out the cycle of the story.

"In spite of the obvious effort of the authors to link their story with the growth and trade expansion of Australia, the reader feels little of that unity of a family with its time and place which lends greatness to the work of a Galsworthy or a Mann. The glimpses one gets of the convicts in serried ranks, the distant bush, the gold fields seem out of joint; for except for them the Hydes might just as well have been living in Boston or Liverpool or Hamburg. Perhaps for this reason the book gains in realism."
+ — Nation 129:700 D 4 '29 300w

"It is a good piece of work, substantial and competent."
+ Nation and Ath 45:742 S 7 '29 200w

"This Australian novel is one of high excellence. Intertwined with the story of the business is an excellent account of social life in Australia for the years covered, with the result that we have a picture of unusual merit of the bourgeois English colonial spirit in action." C. H. G.
+ New Repub 61:205 Ja 8 '30 250w

"There is no sign that the work is due to a collaboration: a single mind seems to have brooded over New South Wales as it grew from the 'thirties to the 'seventies of the last century. . . . It is a very human history, full of psychological insight and informed by a sound knowledge of the period, or rather periods, of which it treats. And its unhappy ending, with the great business built up, the old man and his son falling at last into the hands of the one descendant temperamentally unfitted, though not spiritually unworthy, to carry on, has a quality of mature irony unusual in a first novel."
+ New Statesman 33:506 Jl 27 '29 160w

"It is this matter of style which is the book's greatest weakness. The story goes along at a pedestrian pace and practically never rises above a lady-like murmur. The grip of the book is in the tale itself, and one can almost say that the power of the story persists in spite of the authors, were not the authors themselves responsible for the tale. 'A House Is Built' was awarded a $5,000 prize offered by the Sydney Bulletin for the best novel by an Australian author. The book is much above the average of the usual prize-winner, and, in spite of its rather monotonous level of narration and structure, it holds the interest to the end by the force of its living people and its vital background." Lillian Rogers
+ — N Y Evening Post p12m D 21 '29 550w

"There is much quiet humor in the book, and a great deal of insight that needs no heavy sexy passages to make itself understood. . . Life is never, for the Hyde family, a clinic. It

is not melodramatic. But things happen, as they do in all families, and the sequence of the happenings make up a tale that one cannot lay down until the end is reached."
+ N Y Times p37 N 17 '29 550w

"Every picture is painted in a firm white light. One leaves the novel almost confused by the wealth of characters. But they take a firm hold upon the imagination. This is indeed a novel worthy to rank with Somerset Maugham's Of Human Bondage. And there is irony in the thought that perhaps the 'great American novel' was written in Australia. Certainly no American novel conveys so vivid a sense of the pioneering business man as this."
+ Outlook 153:312 O 23 '29 300w

"It is a fine theme, this pitting of the human will against a continent's inertia; a great story could be made of it. Maybe twenty years hence, Miss Barnard or Miss Eldershaw will make one. At present it is too heavy a task for both of them . . . The real defect of the book is its lifelessness. It is a beautifully manœuvred marionette-show, the figures gesticulating in lifelike fashion amid elaborately built-up scenery; they have their full quota of characteristics, but scarcely a character between them, and are consequently overburdened with their trappings."
— Times [London] Lit Sup p593 Jl 25 '29 370w

**ELDRIDGE, SEBA.** New citizenship; a study of American politics. 357p $2.50 Crowell

353 Citizenship. United States—Politics and government 29-5255

Deploring the listless attitude of the average citizen toward affairs of government, Professor Eldridge of the University of Kansas suggests a new organization of the citizenry wherein the individual may be roused to intelligent and active participation in the rôle of government.

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"Democracy is a perennial theme upon which every social scientist will sometime write. Professor Eldridge continues to do so in this book —a sequel to his Political Action. The book is readable, flaming with a crusader's zeal, but moderated by the philosopher's wisdom and the scientist's caution." N. L. Sims
+ Am J Soc 35:505 N '29 400w

"For many readers The New Citizenship will raise more questions than it will answer. That is its merit." H. L. Childs
+ Am Pol Sci R 23:769 Ag '29 650w
Booklist 26:11 O '29

"As a criticism of existing conditions the book is worth reading, but the adoption of its suggestions would be equivalent to inaugurating a wholesale constitutional revolution."
Books (N Y Herald Tribune) p10 Je 9 '29 220w

"The book is intended primarily for publicists, educators, community organizers and students, rather than for the rank and file. Certainly the criticisms which the author makes have point and pertinence. Professor Eldridge makes some valuable suggestions, and some definite proposals for the working out of his ideas." T. C. R.
+ Boston Transcript p2 Je 29 '29 350w
Outlook 151:506 Mr 27 '29 350w

"Seba Eldridge refuses to take the pessimistic outlook of what might be called the Lippmann school of political thought in regard to the capabilities of the voter. Neither does he accept the point of view of those whose chief concern is non voting and whose major objective in political activity seems to be 'getting out the vote.' The crux of the problem of democracy as the author sees it is the quality, not the quantity, of the vote cast. In this he agrees with Mr. Lippman. The author should nevertheless be commended for calling to the attention of his colleagues in political science once again an aspect of their subject which in the study of the law and structure of government is frequently overlooked—the problem of improving the quality of the voter." S. C. Wallace
+ Pol Sci Q 44:478 S '29 500w

Reviewed by W: B. Shaw
R of Rs 80:12 Ag '29 80w
St Louis 27:261 S '29

Reviewed by J. K. Hart
Survey 62:203 My 1 '29 250w
Wis Lib Bul 25:157 My '29
World Tomorrow 12:378 S '29 100w

**ELDRIDGE, SEBA, and CLARK, CARROLL DE WITT.** Major problems of democracy; a study of social conditions in the United States. 585p $1.80 Century

309.173 United States—Social conditions. Social problems 28-28825

A textbook in social science which divides its study of the major problems of democracy under the headings Foundations of social life, Problems of work and welfare, The business of living together, Problem individuals, and Processes of social control. The authors are, respectively, associate professor of sociology, University of Kansas, and fellow in the department of sociology, University of Chicago.

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Boston Transcript p4 F 23 '29 200w

"The authors, instead of attempting to treat all the problems of present-day society, have wisely limited their discussion to a relatively small number of topics. In consequence, they have been able to include sufficient illustrative material to make the problems which they discuss interesting and meaningful." H. C. Hill
+ School R 37:548 S '29 550w

"The case illustrations seem well chosen and the references are up-to-date and well arranged for use. We predict that this book will have a wide field of usefulness in secondary schools." F. S. Chapin
+ Survey 62:146 Ap 15 '29 230w
Wis Lib Bul 25:124 Ap '29

**ELGIN, MARY (NISBET) countess of.** Letters; arr. by Nisbet-Hamilton-Grant. 358p il $5 Appleton

B or 92

These letters from Mary Nisbit, countess of Elgin, to her mother in England, written from 1799 to 1805, form a vivacious account of the sultan's court to which her husband was ambassador, of travels in the Near East, of the famous Elgin Marbles, and of political difficulties in Paris.

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"The letters of Mary Countess of Elgin are simple, unaffected and spontaneous. They touch upon important political situations and upon the most trivial matters with equal lightness and ease. They are revealing, they are charming in their sly hits at the foibles and evil traits of the foreign officials posing and acting at the court of the Pasha."
+ Books (N Y Herald Tribune) p10 S 9 '28 400w

"A more accurate and entertaining idea of historical occurrences is given than can be found in many histories. It is like having a strong and brilliant light thrown on events which through the medium of ordinary reporting have often seemed dull and sordid."
+ Boston Transcript p5 N 24 '28 380w

"A reader who has the patience to glean the pages of this book may gather a small harvest of interesting facts concerning Turkish customs, travel in the Levant, and the life of a grand lady of high diplomatic rank gifted with an ardent and enthusiastic nature, tender emotions, and an untrained but observant eye. Not the least of his entertainment will come from the revelation of the extent to which a diplomat's wife of the first years of the nineteenth century was permitted to ignore the rules of punctuation and spelling."
— + Sat R of Lit 5:607 Ja 19 '29 160w

**ELGOOD, PERCIVAL GEORGE.** Transit of Egypt. 335p $7.50 Longmans [18s E. Arnold]

962 Egypt—History. Egypt—Politics and government [29-4301]

"A reliable survey of Egyptian history from the time of early Persian subjection under Cambyses to the present time. The past is covered by a brief recapitulation, the larger part of the book being devoted to the story of British intervention and recent troublous days of Egyptian independence. The author has long resided in Egypt, in the service of the British ministries of war, interior, and finance, and is intimately acquainted with the personages and events of which he writes."—Booklist

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"His volume is as good as any brief introductory account now available. The facts are substantially correct and are presented throughout with impartiality and detachment. There are obvious difficulties, however, in the composition of such a book, and Colonel Elgood has not entirely escaped them. A survey covering more than two thousand years in somewhat over three hundred pages is an ambitious undertaking. The author has confined himself to a rapid review of the period prior to the French expedition, but throughout the book there is evidence of pressure of space. . . The book is astonishingly free from misstatements, considering how large a field it attempts to cover, and can be used with confidence by the student." W: L. Langer

+ **Am Hist R** 35:152 O '29 410w

**Booklist** 25:279 Ap '29

"Colonel Elgood writes well, and his book is fascinating as well as informative; but his outstanding merit is an impartiality about which there is nothing negative. Whether he is writing of Gladstone or Gordon, of Cromer or Allenby, or Zaghlul Pasha, of British interests or Egyptian aspirations, he writes like a man to whom nothing matters except the truth, and the truth, as he sees it, matters a great deal. The patience, sympathy and justice for which he pleads, in the handling of Anglo-Egyptian relations, are conspicuously exemplified in his own work."

+ **Nation and Ath** 44:660 F 9 '29 200w

**St Louis** 27:138 Ap '29

"His book represents very fairly, on the whole, the average, commonsense point of view of Englishmen who have lived in Egypt and know its problems at first hand."

+ **Sat R** 147:218 F 16 '29 430w

"He [does not] attempt to dogmatize. Still less does he rest content with loose generalizations. He gives chapter and verse for all important statements of fact; and, while he explains the Egyptians' point of view, he is not blind to their shortcomings and to the immense influence both for evil and for good which Zaghlul exercised right up to his death last year."

+ **Times [London] Lit Sup** p817 N 8 '28 920w

**ELIAS, MRS EDITH L.** Young folk's book of polar exploration. (Romance of knowledge ser.) 278p il $2 Little [7s 6d Harrap]

919.8 Arctic regions. Antarctic regions 29-374

Mrs Elias weaves into one continuous story the undaunted efforts of heroic men to discover the secrets of the Arctic regions and to reach the north and the south poles. The fascinating record has copious illustrations, a few in color.

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**Booklist** 25:399 Jl '29

"Concisely and dramatically, Mrs. Elias tells the heroic story of polar explorations. . . A book for 'young folks'? Yes. And for all readers who desire a brief account of what generally is of forbidding length."

+ **Boston Transcript** p2 Je 8 '29 330w

**Cleveland Open Shelf** p134 N '29

**ELIOT, THOMAS STEARNS.** For Lancelot Andrewes; essays on style and order. 159p $2 Doubleday, Doran [6s Faber]

804 Literature 29-9136

Eight essays on literary themes, ranging from the sermons of Lancelot Andrewes, bishop of Winchester, to the philosophy of Irving Babbitt. Contents: Lancelot Andrewes; John Bramhall; Niccolo Machiavelli; Francis Herbert Bradley; Baudelaire in our time; Thomas Middleton; A note on Richard Crashaw; The humanism of Irving Babbitt.

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**Booklist** 25:385 Jl '29

"The essays are all interesting and individual, many of them contain original ideas, and some of them are excellent both for their detached critical penetration and their excellent exposition of their writers' philosophical ideas."

+ **Boston Transcript** p2 My 8 '29 300w

"All of Mr. Eliot's very fine and strong intelligence is here; he has in no sense lost footing, though his steps may take him where most of us never dream of walking these days. And I have every reason to believe that, far from being at the end of his critical career he is only at the beginning of it." Mark Van Doren

+ **Nation** 128:590 My 15 '29 580w

"The book is important both as an addition to the treasury of good English prose, and as a symptom of a crisis in the intellectual world." Sherard Vines

+ **Nation and Ath** 44:588 Ja 26 '29 650w

"These essays are all distinguished by Eliot's unique combination of subtle and original thinking with simple and precise statement, and will be read by everybody interested in literature. T. S. Eliot has now become perhaps the most important literary critic in the English-speaking world." Edmund Wilson

+ **New Repub** 58:283 Ap 24 '29 1450w

"A pleasant little volume of essays written by a man who is evidently fond of reading, generally reads with intelligence, and can always express his opinions with force and lucidity."

+ — **New Statesman** 32:387 D 29 '28 770w

Reviewed by Clarence Britten

**N Y Evening Post** p10m Ap 6 '29 1200w

Reviewed by J: Chamberlain

**N Y Times** p12 N 24 '29 1300w

"The battle which Mr. Eliot is fighting in the modern world is a battle for the reinstatement of Reason upon her throne. A very important and a very noble battle it is." Christopher Hollis

+ **Sat R** 146:770 D 8 '28 960w

"It is his direction, as well as his force and scholarship, that leads me to think Mr. Eliot among the most indicative of modern critics, indicative of the way things will possibly be tending a generation ahead, when the elders among us have gone away with our recollections and our surmises." Arthur Colton

**Sat R of Lit** 5:947 Ap 27 '29 1150w

"Austerity of taste and economy of method place Mr. Eliot in the small company of living writers whose work is a serious contribution to English prose. These short essays are dense with a thought which is often concerned with the chief mysteries of life; yet this density of thought is not at first perceived by us, because a deliberate purgation of the mind has given to it clarity and quietness of expression." E. U.

+ **Spec** 142:206 F 9 '29 330w

**Times [London] Lit Sup** p953 D 6 '28 1450w

**ELIZABETH, pseud.** See Russell, M. A.

**ELLIOTT, GEORGE ROY.** Cycle of modern poetry; a series of essays toward clearing our present poetic dilemma. 194p $2.50 Princeton univ. press [11s 6d Oxford]

809.1 Poetry—History and criticism 29-14473

"It is an investigation of the dilemma into which the author finds that poetry has fallen,

the influence which brought it there, and the new directions toward which poetry is groping. It is especially significant as reflecting the turn toward classicism which is beginning to be apparent in much writing."—Outlook

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"G. R. Elliott has written one of the ablest books of the year 1929. He has also written one of the most significant literary studies that has appeared in the Twentieth Century. . . The whole book is on high ground, ground so high that few will attempt to climb with the author." Norman Foerster

+ **Bookm** 70:214 O '29 1350w

"The extraordinary interest of Mr. Elliott's essays springs from the weight and the coherence of his general ideas; but it is impossible not to be struck at the outset by the sensitive astuteness of his criticism in its 'appreciative' details. His subjects—Keats, Shelley, Byron, Browning, Hardy even Robert Frost—are not new; and one is likely to feel too well prepared for what may be said about them; but Mr. Elliott manages, almost beyond belief, to endow them with fresh interest and meaning." Newton Arvin

+ **Books (N Y Herald Tribune)** p16 My 12 '29 900w

**Boston Transcript** p3 Je 22 '29 320w

Reviewed by Edwin Seaver

**N Y Evening Post** p11m My 11 '29 370w

"This is as interesting a piece of literary criticism as we have read in a long time."

+ **Outlook** 152:148 My 22 '29 130w

**St Louis** 27:286 O '29

"It is a rare delight to encounter the challenge of Professor Elliott's poised, documented, and judicial analysis of poetic thought. He may be pardoned for slighting what is peripheral. And surely one can pardon much in the presence of his fine sense of form, his crisp style, his delicate, sensitive taste, his fine contemplative spirit, and his resolute, persuasive marshalling of evidence to support a most suggestive thesis." H. H. Clark

+ **Sat R of Lit** 6:52 Ag 17 '29 630w

**Springf'd Republican** p10 Je 15 '29 1120w

"His theory is more than a theory: it is a living conviction fortified by reflective experience as well as by reflective reading; so that in most of his pages one feels that one is meeting the poets on their own ground, that their critic's thought completes their own and has not been artificially applied to it."

+ **Times [London] Lit Sup** p491 Je 20 '29 1700w

**ELLIOTT, WILLIAM YANDELL.** Pragmatic revolt in politics; syndicalism, fascism, and the constitutional state. 540p $3.75 Macmillan

320.1 State, The. Syndicalism. Socialism. Pragmatism 28-17156

For descriptive note see Annual for 1928.

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"In a volume of such pretensions, there is much to dissent from. On the whole, it is to be welcomed with enthusiasm, for it is an ambitious effort to broaden the perspective of American students of government. He has succeeded so well that no one can successfully challenge him without having undergone the self-discipline in philosophy and social theory to which the author subjected himself." H. D. Lasswell

+ **Am J Soc** 35:134 Jl '29 520w

"The book is to be welcomed no less for its fine promise than for its performance. It is the work of a true thinker, and that is rare enough. It is sincere and trenchant and thorough. As a critique of modern political trends, it is a book which no student of the subject can afford to neglect." R. M. MacIver

+ **Am Pol Sci R** 23:192 F '29 1100w

"It is distinctly stimulating to see how he connects the temper of the age, impatient with representative and constitutional government, obsessed with a lust for the immediate, with a revolt that has penetrated into the realm of the metaphysical. . . The literary structure of this really valuable monograph suffers from a certain discursiveness and from the fact that articles and at least one essay have been incorporated as chapters. This probably accounts for the repetitions and lack of unity." W. P. Lemon

+ — **Christian Century** 46:20 Ja 3 '29 620w

"The argument runs along with linguistic agility, but it is not true. For example, no one has emphasized the pivotal character of reflection more emphatically than has Mr. Dewey. Mr. Elliott fails utterly to understand Mr. Dewey's philosophy. . . Had Mr. Elliott made his defense of constitutional government merely a political discussion he would have avoided exposing himself to accusations of ignorance or prejudice. The book is written in a very readable style. The footnotes to literature are comprehensive." P. W. Ward

**J Philos** 26:134 F 28 '29 1100w

"Indubitably the book of the year in political theory." G: E. G. Catlin

+ **Pol Sci Q** 44:259 Je '29 2300w

**ELLIS, MRS ANNE.** Life of an ordinary woman; with an introd. by Lucy Fitch Perkins. 300p il $3.50 Houghton

B or 92 29-18110

The autobiography of a woman who grew up in the environment of western mining camps. She tells the story of her childhood, with its poverty and hardships but wealth of experience and associations. Anne Ellis grew to womanhood, and, with her marriage to a miner and the birth of her children, lived life fully as she found it, at the same time building up, in so far as possible, cultural surroundings for herself and her family. Her chronicle is that of an extraordinary, rather than an ordinary woman.

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**Booklist** 26:115 D '29

"The title of the book is in the nature of a misnomer. The woman is far from ordinary and the story she tells is an extraordinary one. In its honesty and its simplicity the book achieves epic proportions; and, in spite of its drabness, it holds the reader breathless to its conclusion." E. R. Richardson

+ **Bookm** 70:567 Ja '30 420w

"Mrs. Ellis's story of her girlhood and young womanhood in the mining camps of Colorado is interesting from the first word to the last. It throws a vivid light on the boom towns of the West of thirty, forty and fifty years ago. This is no labored narrative, but a succession of lively anecdotes about vividly realized people. . . Scattered throughout the book in one salty anecdote after another is the most veracious and beautiful portrait of the American pioneer woman I have read." A. B. Parsons

+ **Books (N Y Herald Tribune)** p5 S 29 '29 900w

**Cleveland Open Shelf** p147 D '29

"Here is a volume of unusual and vivid reminiscence. . . In spite of the judicious editorial labors of Kathleen Carman Dodge, her manuscript is still somewhat formless, still baldly direct and unquestionably sincere. We have had many more sophisticated accounts of the world Mrs. Ellis describes, but none so close to the heart of it, so completely and artlessly convincing." Margaret Wallace

+ **N Y Evening Post** p13m D 14 '29 700w

"Anne Ellis has written this story of her life modestly and has tried to make it a true picture of the mining camp life of which she was a part, and thereby she has added something to the story of the West as well as told an appealing and thrilling tale of how one woman faced the adventure of living." F. F. Kelly

+ **N Y Times** p10 S 29 '29 1000w

"We may regret the strained, inchoate, ungrammatical form (which seems like a forced mannerism), but we find here qualities of dramatic vigor, and a chronicle by a woman of extraordinary resources and courage. It resembles a motion picture in which parts of the film have been broken, some portions patched and creased, and in which yet other scenes are

**ELLIS, ANNE**—*Continued*
vivid and haunting, like the wild storm, the sudden death of little Joy, or the death of the author's mother. . . There is valuable material for industrial history in the chapters about the strike of the Miners' Union and the I. W. W.'s. Real life is in this chronicle, touched with romance but no sentimentality." A. R. Marble
+ **Sat R of Lit** 6:367 N 9 '29 400w
**Wis Lib Bul** 25:322 O '29

**ELLIS, HAVELOCK.** Art of life; sel. and arr. by Mrs S. Herbert. 149p $2 Houghton [3s 6d Constable]
828 29-10506
Brief selections from the works of Havelock Ellis, grouped under the topics love, art, morality, religion, and philosophy. A short bibliography is added.

**Booklist** 25:385 Jl '29
"A satisfactory little volume." B. R. Redman
+ **Books (N Y Herald Tribune)** p10 My 5 '29 750w
"They present the meditation of a great mind and heart's acceptance of the challenge of life. It is a very definite, but none the less a well balanced and well rounded view that comes to those courageous enough to delve beneath the surface of every-day experience and catch something of its meaning." L. L. R.
+ **Churchman** 139:28 My 4 '29 80w
**Cleveland Open Shelf** p135 N '29
"These pages are a masterpiece of selection and compression. They give us the essentials of what Havelock Ellis has to say on those major problems with which his mind has grappled for half a century: Love, Art, Morality, Religion and Philosophy. Owing to the compactness of his style each paragraph is in itself complete, but they are so well arranged that each section of the book is a logical summary of the author's challenge to life." Joe Gould
+ **N Y Evening Post** p11m Ap 27 '29 380w
**Outlook** 152:350 Je 26 '29 100w
**Times [London] Lit Sup** p414 My 23 '29 1400w

**ELLIS, JOHN BRECKENRIDGE.** Mysterious Dr Oliver. 282p $2 Macaulay
29-13070
"For thirteen years the victim of amnesia, the hero, Dr Oliver, recovers his memory in a California earthquake. He discovers himself to be the moving figure in a strange cult, but after many puzzling events finally regains his equilibrium."—Bookm

**Bookm** 69:xxvi Ag '29 40w
**Boston Transcript** p2 Jl 10 '29 250w
"The execution of this tale is by no means as good as the original conception, as is so often the case with mystery stories, but it is a readable yarn and holds the interest nearly to the end."
+ — **Sat R of Lit** 6:192 S 28 '29 130w

**ELLIS, M. H.** Express to Hindustan; an account of a motor-car journey from London to Delhi. 303p il $3.50 Dodd [12s 6d Lane]
915 Voyages and travels. Automobile touring
The story of an attempt by three Australians, under the author's leadership, to go from London to Australia by automobile, covering only 800 miles by sea travel. The expedition was undertaken partly as a test for a specific motor-car, partly as an experiment in this kind of overland travel. The journey began in February, 1927, took them thru a terrific European winter, on to Constantinople, thence to Syria, and finally to India in the following May. With illustrations from photographs.

"There are entertaining photographs, many amusing incidents and a great deal of atmosphere. Indeed, it is especially fitted for the people who like to buy a book which 'has lots of conversation.'"
+ **Boston Transcript** p7 N 27 '29 450w
"His object apparently was to test for the makers a car designed for the exigencies of Australian motoring. Mr. Ellis, who is lively without being over-facetious (except about once in every thousand miles) has made capital use of [his material]. He had a sharp eye for the peoples he passed among and the ways in which they hampered or helped his progress, and his comment on various countries, which he modestly apologises for as only superficial and casual, is nevertheless agreeable and acute."
+ **New Statesman** 33:supxii My 4 '29 280w
**Sat R** 147:546 Ap 20 '29 120w
"The book is too long and contains too many of the author's small misadventures and difficulties, yet much of it is well written and entertaining."
— + **Spec** 143:106 Jl 20 '29 80w
**Times [London] Lit Sup** p407 My 16 '29 280w

**ELLIS, ROBERT SIDNEY.** Psychology of individual differences. 533p $3.50 (15s) Appleton
150 Psychology 28-18406
For descriptive note see Annual for 1928.

Reviewed by R: W. Husband
**Am J Psychol** 41:667 O '29 550w
**Booklist** 25:148 Ja '29
**Bookm** 68:x F '29 100w
"This is an indispensable handbook for a much discussed and important topic." Joseph Jastrow
+ **Survey** 61:687 F 15 '29 220w

**ELLMS, JOSEPH WILTON.** Water purification. 2d ed 594p il $7 McGraw
628.16 Water—Purification 28-16371
"Revised and considerably enlarged edition of work first published in 1917. Deals in detail with up-to-date methods of rendering impure water potable and hygienically safe and suitable for industrial uses, but does not treat of the removal of putrescible organic matter and disease-producing organisms from the fouled water supply or sewage of a community. There is a new chapter on hydrogen-ion concentration. Numerous illustrations. References at chapter endings."—N Y New Tech Bks

"It has been and should continue to be one of the modern authoritative and fairly comprehensive texts on water supply treatment." Abel Wolman
+ **Am J Pub Health** 18:1201 S '28 580w
**Booklist** 25:86 N '28
"The book now stands as the only up-to-date exposition of the science and art of water purification. It has the good and the bad features of revised editions generally. These faults or problems have met with more than average success in this book which bids fair to continue for years as the standard work on water purification."
+ **Eng N** 101:106 Jl 19 '28 350w
**N Y New Tech Bks** 13:51 O '28

**ELLSBERG, EDWARD.** On the bottom. 324p il $3 Dodd [10s Constable]
627 Submarine boats. S-51 (submarine). Salvage. Diving, Submarine 29-11296
There is a quality of breathless interest about this story of the salvage of the S-51 which was rammed and sunk in a hundred and thirty-two feet of water off Block Island. Commander Ellsberg was the officer in charge of salvage operations. His quiet, modest narrative which gives full credit to the divers for their courage and heroism, brings vividly to the reader the difficulties of the task, and makes intelligible even to the uninformed, the technical problems that were met and overcome in raising the sunken submarine. Illustrated from many photographs of the actual operations.

**Booklist** 25:381 Jl '29

"A record of extraordinary fascination. For sheer vividness this battle with the treacherous waters has no equal in recent fiction or non-fiction." W: McFee

+ **Books (N Y Herald Tribune)** p1 My 5 '29 1100w

"'On the Bottom' is an excellent piece of writing. It has the attributes of terse simplicity and a realism sympathetically related to the daily round. The technicalities should trouble no one. Indeed much of the work was the blazing of a new path in the ancient work of salvage." D. C. Lunt

+ **Books (N Y Herald Tribune)** p8 Jl 21 '29 980w

**Boston Transcript** p5 Je 22 '29 330w

**Cleveland Open Shelf** p152 D '29

"The narrative holds the attention all the way along, and, with every temptation and opportunity to exaggerate, the tale obviously sticks to the truth and leaves with the reader an impression of straightforward and unassuming veracity." Lincoln Colcord

+ **Nation** 128:767 Je 26 '29 730w

"It is the kind of book one cannot put down until one has come to the end."

+ **New Statesman** 33:632 Ag 31 '29 380w

"An unadorned, unpretentious record of actuality, told in a steady, matter of fact fashion without any conscious attempt at atmosphere, with no straining whatever for thrills." F: F. Van de Water

+ **N Y Evening Post** p11m My 4 '29 350w

"All of the book is well worth reading, as a heroic chapter in sea history and as a plain, unvarnished story of things that really happened, more dramatically gripping than fiction or than 'human document.'" Lindesay Parrott

+ **N Y Evening Post** p11m My 4 '29 900w

Reviewed by F: F. Van de Water

**N Y Evening Post** p8m My 18 '29 250w

"It must be said for the detail, which sometimes seems a little excessive, that it makes the story more realistic and therefore more impressive and thrilling."

+ **N Y Times** p3 My 12 '29 500w

**Outlook** 152:69 My 8 '29 230w

**Pratt** p19 autumn '29

**St Louis** 27:265 S '29

"The story is admirably told, and few readers can fail to be thrilled by it."

+ **Sat R** 148:250 Ag 31 '29 120w

"This book is distinguished by its simplicity, its restraint, and its willingness to let heroic achievement speak for themselves without thundering in the index and without 'back-slapping.'" J: Carter

+ **Sat R of Lit** 5:1016 My 18 '29 850w

**Spec** 143:99 Jl 20 '29 230w

**Springf'd Republican** p7e My 5 '29 220w

"This seems almost a new kind of literature, for it is told with meticulous scientific pains and detail, yet no page but is gripping and the whole has the sweep of creative art." Leon Whipple

+ **Survey** 62:311 Je 1 '29 300w

"It may be recommended not only to engineers, but also to those who seek absorption in detective stories and 'thrillers' and still more confidently to all who like to read of man 'facing fearful odds' and winning by the exercise of the specific human qualities."

+ **Times [London] Lit Sup** p633 Ag 15 '29 1000w

**ELLSWORTH, LINCOLN.** ed. Air pioneering in the Arctic; the two polar flights of Roald Amundsen and Lincoln Ellsworth, pt. 1, The 1925 flight from Spitzbergen to 88° north; pt. 2, The first crossing of the polar sea, 1926. 126p il $35 Nat. Americana soc., 44 E 23d st., N.Y.

919.8 Arctic regions. Aeronautics—Voyages. North pole 29-10867

"The text is a compilation. It is drawn chiefly from the books written by Amundsen and Ellsworth about their unsuccessful and so nearly tragic adventure with planes in 1925 and their crossing in the Norge in the following year. Additional excerpts have been culled from editorials, from public speeches and from articles by Ellsworth in the press. The reading matter is all strictly to the point, and there is comparatively little of it. The principal value and the novelty of the book are in its pictures. After the story of each flight has been told in text it is told again in a set of full-page pictures, each on a separate sheet. And so beautifully are these portraits and Arctic scenes reproduced and mounted that one is tempted to take them out of their binding and frame them."—Books (N Y Herald Tribune)

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"The volume is in its format, typography and wealth of engraved illustrations, a thing of beauty designed to be a joy in any library that possesses a copy as long as cloth binding and paper page may live." C. L. Skinner

+ **Books (N Y Herald Tribune)** p1 My 26 '29 1200w

"'From first to last the history of Polar exploration is a single, mighty manifestation of the power of the Unknown over the mind of man.' If illustration of Dr. Nansen's oft-quoted words be wanted it may be found in 'Air Pioneering in the Arctic' with its photographs so exquisitely reproduced, with such skillfully caught 'atmosphere,' that it is impossible not to be profoundly affected by them."

+ **Geog R** 19:526 Jl '29 270w

"We have no poets today to celebrate the feats of Amundsen. The poetic mind, or at least the composite mind of our good poets, has become too complex a thing to permit of vigorous celebration of elemental deeds. Lacking the proper poets, prose must do—prose, and such pictures as may be seen in this big blue volume."

+ **N Y Times** p13 Je 9 '29 1250w

**ELLSWORTH, WILLIAM WEBSTER.** Creative writing; a guide for those who aspire to authorship. 207p $2 (8s 6d) Funk

029.6 Authorship. Authors, American 29-9543

A series of talks on authorship and authors given by the former president of the Century company to student groups in our colleges and universities.

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**Booklist** 25:375 Jl '29

"It is advice that is infused with so much of the experience of the writer that the book is saved from the dullness of mere exposition and becomes interesting as well as helpful."

+ **Boston Transcript** p2 My 29 '29 200w

"If we bear in mind that 'Creative Writing' is based upon the author's lectures given in schools and colleges, we can perhaps afford to be generous. It is hard, however, to think of our tender young being fed with such pap as this: 'What personality is more interesting than that of writers? Not Congressmen or Senators; of all in official life, perhaps only that of the President of the United States.' It seems hard, too, to believe that our school kids would just be thrilled to death to see Booth Tarkington in his bathrobe 'writing away for dear life,' as our sanguine author suggests." Edwin Seaver

— **N Y Evening Post** p10m Ap 13 '29 330w

Reviewed by Harry Hansen

**N Y World** p10m Ap 7 '29 1000w

**Wis Lib Bul** 25:192 Je '29

**ELLWOOD, CHARLES ABRAM.** Man's social destiny in the light of science. (Cole lectures, 1929) 219p $2 Cokesbury press

304 Sociology. Social problems 29-19545

"Dr. Ellwood sets forth a philosophy that would remake at once our social and our religious life. He does not try to minimize or gloss over the ugly facts in current conditions. On the contrary he takes pains to point them out with refreshing candor. But he does not stop there. In science, government, and education, as well as in religion itself, he finds the forces

**ELLWOOD, C: A.**—*Continued*
of reconstruction at work. His message, therefore, is optimistic, but it is not an optimism that ignores evil or promises an easy way out of difficulties."—R of Rs

Bookm 70:xii O '29 80w

"His lectures are broadly based on a mutually sympathetic union of religion and science for the benefit of the race, and in all the phases in which he views and discusses them he makes each illumine and inspire the other."
+ N Y Times p6 Ag 25 '29 220w

Reviewed by W: B. Shaw
R of Rs 80:22 S '29 160w

"There is little in the current scene that the author has not touched upon in his rapid survey, and he does not fail to lay about him vigorously." G: L. Collins
+ World Tomorrow 12:520 D '29 700w

**ELM, IENAR EWALD.** Avigation by dead reckoning (aerial navigation). 120p il $2 McKay
629.13 Aeronautics 29-10418

The new word "avigation" is used and endorsed as the most appropriate term to signify the guidance of craft thru the air in accordance with previous calculations. The purpose of the book, which is intended as a textbook for ground schools, is to give the pilot a clear understanding of avigation by dead reckoning, the system used by Colonel Lindbergh in his memorable flight.

Booklist 26:16 O '29
Cleveland Open Shelf p105 Jl '29

**ELSOM, JAMES CLAUDE.** Community recreation. (Social workers' lib.) 278p il $2.25 Century
790 Games. Amusements 29-15221

"The author has made the attempt in the present volume to gather together a wide variety of suggestions for many social occasions, with hints as to organization and methods, with the desire to furnish an outline of a year's program. All of these methods and games have been tested in actual practice in a large number of groups in many parts of the country. Only those that have seemed to the author to be the most workable and most interesting have been included in the present volume. An attempt has been made to describe in detail the games and the methods of teaching them; it has been the author's purpose to prepare a handbook for those who are promoting recreational programs in their communities, and also for those who may be called upon to teach subjects pertaining to community recreation."—Preface

Booklist 26:60 N '29
Boston Transcript p2 S 25 '29 300w
Christian Century 46:1314 O 23 '29 40w

"The abundance of material which the book contains, and the suitability of its suggestions for the widest possible variety of occasions and for the use of both maturity and youth, ought to make it invaluable as a handbook for camp directors, teachers, Boy and Girl Scout leaders, social workers and those engaged in the study or work of community organization and recreation. Its usefulness is enhanced by a ten-page classified bibliography."
+ N Y Times p20 Ag 18 '29 500w
Springf'd Republican p10 Ag 22 '29 130w
Wis Lib Bul 25:319 O '29

**ELSPETH, pseud.** See O'Halloran, E.

**ELSTON, ROY.** Off the beaten track in southern France. 332p il $2.50 McBride [8s 6d Bell]
914.4 France—Description and travel 29-13416

"Some of the river valleys to which the author introduces us, such as the Lot, the Dordogne, and the Drôme, with their picturesque towns, break more or less new ground; and only the hardy pedestrian has penetrated such mountain recesses as the Cirque de Troumouse and the Upper Ossau in the Pyrenees, and the less frequented paths through the Basses and Maritime Alpes. The author is excellent company in these sketches."—New Statesman

Booklist 26:26 O '29
Reviewed by A. B. Maurice
Bookm 69:xxi Jl '29 230w

"Mr. Elston is an assiduous traveler as well as an enthusiastic one. He is never in a hurry and he has an eye for the picturesque and the antiquarian. To the reader who shares his 'propensity for dawdling' these pages will hold a responsive charm."
+ Books (N Y Herald Tribune) p23 Ag 18 '29 120w
Boston Transcript p2 My 29 '29 280w

"There is an appendix, giving itineraries, costs, and candid information about hotels, which will be serviceable to any reader who may be tempted by the racy text and admirable photographs to follow in the author's footsteps. And how pleasant it is to find a travel book adequately equipped with a select bibliography, an index, and a map!"
+ New Statesman 32:332 D 15 '28 200w

"Roy Elston combines the informative guidebook with a narrative of his ramblings so adroitly that there is no boredom in the instruction. He is not a lonesome wayfarer, although he travels alone." R. C. B. Brown
+ N Y Evening Post p8m Je 1 '29 120w

"This book possesses a greater degree of literary facility than its modest introduction might indicate, and its emphasis on old churches, historical events and architectural relics, rather than contemporary life, should be useful to the traveler seeking information about these matters."
+ N Y Times p13 S 1 '29 500w
St Louis 27:289 O '29

"A book of delightful and informed gossip, scenic and historical."
+ Spec 141:892 D 8 '28 80w
Times [London] Lit Sup p307 Ap 18 '29 800w

**ELTON, OLIVER.** Survey of English literature, 1730-1780. 2v 412;367p set $8 Macmillan [32s Arnold]
820.9 English literature—History and criticism 29-6262

"Professor Elton's first 'Survey,' published in 1912, covered the period from 1780-1830; his second (1921), the period from 1830-1880; and now a third half-century is passed in review. Regretfully we note the statement in his preface that this is the last that he intends to make. . . As compared with the volumes of the 'Cambridge History' devoted to this period, this work has the great advantage of being written by a single scholar, not a syndicate, and therefore of being composed in accordance with one method and point of view throughout. The scholarship upon which it is based is massive, yet easily carried."—N Y Evening Post

Booklist 25:313 My '29

"In all the variety there is the unity that is grounded upon the taste and judgment of a single well-equipped scholar; and that is why his 'Survey' possesses merits that are denied to the great co-operative 'Cambridge History of English Literature.' His comments are always sound, though in the nature of the subject they cannot always be fresh; but he has a knack of saying old things in a new way." S: C. Chew
+ Books (N Y Herald Tribune) p22 F 10 '29 1250w

"The wide scope of English literature is everywhere expressed in Professor Elton's pages. They reveal an exact knowledge of every aspect of the subject, a sound scholarship, and especially the ability of the teacher to put it into a form that is both informative and interesting. And what is even better, he inspires us to continue our investigations into

some of the obscure corners of literature into which he throws no little light." E. F. Edgett
+ Boston Transcript p4 Mr 9 '29 1650w

"His book is almost a model of what such books should be. His style is not only pleasant and readable but at times distinguished in its flexibility and directness."
+ Nation 128:594 My 15 '29 180w

"A survey covering so much and such densely populated ground might have been breathless, cursory, and inconclusive. Professor Elton's is none of these things. Thanks to his keen and delighted sense of character, hardly one of the vast throng of lesser writers whom he evokes can slip back into the shadows without leaving a perdurable image on the eye of the mind. There is no sense of pressure or of haste. One by one they emerge, poets and novelists, diarists and pamphleteers, Methodist divines and Grub Street hacks, ladies of quality, philosophers and 'sons of the waves,' and within comparatively narrow limits each is somehow given elbow-room. Yet all this mass of detail does not obscure the architectural unity of the general plan. This unity is further emphasized by the concentration of all the notes and references at the end of each volume." D. M. Stuart
+ Nation and Ath 44:586 Ja 26 '29 680w

"It can be said for Professor Elton that he is less frequently banal than most critics of his school would be in his place; his learning comes to the rescue when his enthusiasm or his perceptions fail. But the sheer weight of the task is too much even for him; for one really illuminating page he gives us twenty which say nothing not already said many times before; and he is often forced back on the easy-going comment and pedagogical advice that form the stock in trade of harassed lecturers to undergraduates." R. S. Crane
+ — New Repub 60:248 O 16 '29 1100w

"The power of apt and telling characterisation is Dr. Elton's chief mark. This is not to disparage that rare union of wide sweep with minute observation which enables him, for example, to take in the whole landscape of the Decline and Fall while detecting Gibbon's mastery of an ironical 'some.' But the other gift is still higher—that of summing up in a phrase the most various and voluminous author; a gift which makes this book, in spite of its eight hundred pages, brief, and raises it from a mere study of literature into a piece of literature itself." E. E. Kellett
+ New Statesman 32:291 D 8 '28 1750w

"The qualities of the earlier volumes—qualities that have been much praised and are for the most part praiseworthy—reappear in the new work. This critic invariably states coolly and clearly the reasons for his likes and he exhibits a rarer gift, an ability to do justice to what he does not admire. The whole work is sustained at a singularly uniform level of execution, and that level, if not of the highest, is high." S: C. Chew
+ N Y Evening Post p8m F 9 '29 800w

"Covers the most important years (1730-1780) of the great century of prose in such a manner as to include [the author] among the minority of literary historians who are men of letters as well. He writes with the support of that wealth of scholarship which has corrected so many of the libels that have been fastened on the eighteenth century by Macaulay and others. This fine body of research has been examined, and the copious and interesting notes resulting therefrom make an excellent commentary to Dr. Elton's entertaining as well as informative review." Edwin Clark
+ N Y Times p2 Je 9 '29 1050w
Outlook 151:158 Ja 23 '29 20w

"The latest, and unhappily the last of his admirable 'Surveys.'"
Sat R 146:611 N 10 '28 280w
Spec 141:831 D 1 '28 50w

"The outstanding value of Professor Elton's survey lies in the admirable capacity of his reading, which reveals a breadth of appreciation and a serenity of attention not unworthy of comparison with some of the men in his illustrious roll call. It would be rash to offer him, or any other explorer of the profusion of English literature, the title of the complete historian; but the patient maturity of study, well-drawn plan, avoidance of compact traditional opinions, and the recognition of human variety carry him within sight of completeness."
+ Times [London] Lit Sup p41 Ja 17 '29 1750w

**EMERSON, EDWIN.** Adventures of Theodore Roosevelt. 336p il $2.50 Dutton

B or 92 Roosevelt, Theodore 28-22434

"The author, a newspaper correspondent who was one of the original Rough Riders, gives the facts of Roosevelt's life in an easy style which makes interesting reading."—St Louis

Booklist 25:289 Ap '29
Cleveland Open Shelf p48 Mr '29
St Louis 27:63 F '29

"Mr. Emerson, himself a 'Rough Rider,' has told with vim and fire the physical adventures of Theodore Roosevelt, but he has been able also, in depicting the character of the man, to show that that physical prowess was a factor in the finer spiritual achievement." C. R. Robinson
+ Sat R of Lit 5:344 N 10 '28 600w
Springf'd Republican p8 My 7 '29 100w

**EMERSON, ISABEL.** Things seen in Sicily. (Things seen ser.) 157p il $1.50 Dutton [3s 6d Seeley, S.]

914.58 Sicily—Description and travel 29-26568

A description of one of the most beautiful islands of the world. As in other books in this series the history of Sicily is given along with the description.

Booklist 25:389 Jl '29
Boston Transcript p7 Je 29 '29 180w

"Small as it is, it is packed with both information and enchantment." W. E. G.
+ Christian Century 46:992 Ag 7 '29 170w

"Miss Emerson takes a big step towards popularity. The whole of Sicily in a tiny volume precludes eccentricities such as walking tours. Yet it is surprisingly exhaustive, and fulfils its utilitarian purpose adequately." Sylva Norman
+ Nation and Ath 45:sup137 Ap 27 '29 30w
New Statesman 32:supxii Mr 16 '29 20w
St Louis 27:313 N '29
Springf'd Republican p7e Je 9 '29 40w

**EMERSON, LOUVILLE EUGENE, ed.** Physician and patient; personal care. 244p $2.50 Harvard univ. press [11s 6d Oxford]

610.4 Physicians 29-1726

"A series of nine lectures delivered at the Harvard Medical School by well-known physicians. Of interest to laymen, especially such lectures as those on 'The Significance of Illness,' by Austen Fox Riggs; 'Human Nature and Its Reaction to Suffering,' by Lawrence K. Lunt; 'The Care of the Dying,' by Alfred Worcester; and 'Attention to Personality in Sex Hygiene,' by Alfred Worcester."—J Home Econ

J Home Econ 21:284 Ap '29 80w

"Although the book will have first importance, of course, for physicians, nurses and medical and nursing students, intelligent laymen will discover much to interest and inform them in these addresses by eminent practitioners of medicine."
+ N Y Times p10 F 3 '29 280w

"By far the most helpful and original of the essays is that by Dean David L. Edsall, the present and the best dean of the Harvard Medical School. Out of his wide experience, not only of hospital and consulting practice but of family practice, and his very penetrating and sympathetic understanding of folks, he writes

**EMERSON, L. E.**, ed.—*Continued*
an essay so valuable that the book is worth buying for this essay alone. Dr. Alfred Worcester has three chapters in this book—one on the care of the aged, one on the care of the dying, and one on sex hygiene. That on the care of the dying is almost unique in that he deals with a subject avoided by almost all writers either on medicine or on human life. The essay is a memorable one." R: C. Cabot, M.D.
+ **Survey** 62:142 Ap 15 '29 320w

**EMERSON, RUPERT.** State and sovereignty in modern Germany. 282p $3.50 Yale univ. press [16s Oxford]
320.157 Sovereignty. Germany—Politics and government 28-30606

A study of the development of the theory of sovereignty in Germany from the Franco-Prussian war through the World war, to 1921.

"As a non-German historian of German political and juristic thought, Emerson is superb. So deeply has he entered into the spirit of his German originals that they seem to have considerably influenced his terminology and style. To those who are already familiar with at least the fundamentals of German political philosophy, the book will offer pleasurable and profitable reading. In the interest of international understanding, we need more works of this kind." Johannes Mattern
+ **Am Pol Sci R** 23:757 Ag '29 1250w

**Boston Transcript** p2 F 20 '29 230w

"This American book discusses, very lucidly and with a thorough command of German authorites, the relations between the political Germany of to-day and the conceptions of German jurists about it."
+ **Times [London] Lit Sup** p267 Ap 4 '29 1500w

"Emerson's study is not only a valuable interpretation of the development of German constitutional theory; it is also an important contribution to the general juristic problems of sovereignty, pluralism, and anarchy." S. B. Fay
+ **Yale R n s** 18:808 summer '29 360w

**EMERY, SAMUEL.** House that whispered. 2 4p $2 Dutton [7s 6d Paul, S.]
29-3964

What promised to be a peaceful vacation turned out to be a wild scramble, owing to the personality of an old Vermont house.

Reviewed by Will Cuppy
**Books (N Y Herald Tribune)** p16 F 3 '29 90w

"The characters have a certain distinctness uncommon to the usual mystery. There is no more confusing them than, ultimately, of confusing their motives. . . The story is of the engrossing kind that engages undivided attention so completely that the reader lets the furnace fire all but die." W. M. T.
+ **Boston Transcript** p2 F 13 '29 480w

"The author has skillfully created an atmosphere of mystery and horror, but when the time comes to explain what has happened it is found that four separate and unrelated elements enter into the explanation. And that, it seems to us, is rather a severe strain."
**N Y Times** p22 Ap 21 '29 170w

**Springf'd Republican** p7e F 10 '29 180w

**EMHARDT, WILLIAM CHAUNCEY.** Religion in soviet Russia; anarchy; together with an essay on The living church, by Sergius Troitsky; with an introd. by Clarence A. Manning. 386p $4 **Morehouse**
274.7 Russia—Religion 29-13572

Mr Emhardt's study of the effects of the revolution upon the religious life of Russia and particularly upon the Orthodox church is followed by an essay of Sergius Troitsky on the so-called "Living Church," founded in 1922 by a group of Petrograd priests who attempted to usurp authority over the whole Russian church.

"A long needed, well documented and impressive account of the religious situation in Russia." E. N.
+ **Boston Transcript** p4 Jl 13 '29 830w

"Here is a strangely jumbled book; almost as much so as the situation with which it deals. . . The whole compilation, which closes with nearly a hundred pages of dissertation by a Russian emigré ecclesiastical lawyer attacking the regularity of the now defunct Living Church movement, has a curiously unreal air to any reader who is conscious of the awful struggle which religion—any religion—is having to maintain its existence in Russia these days."
**Christian Century** 46:1441 N 20 '29 280w

**St Louis** 27:304 N '29

"A detailed and abundantly documented survey from the Christian standpoint of the Soviet attack on religion."
+ **Times [London] Lit Sup** p611 Ag 1 '29 80w

**ENCYCLOPÆDIA** Britannica; a new survey of universal knowledge; ed. by J. L. Garvin; F. H. Hooper, Am. editor; W. E. Cox, art editor. 14th ed 24v il $129.50 Encyclopaedia Britannica, inc., 342 Madison av., N.Y.
032 Encyclopedias and dictionaries 29-17944

"It is a far cry from 1768, when the first edition of the 'Encyclopaedia Britannica' began to appear in six-penny numbers, to the present year of grace which sees the publication of the fourteenth edition in twenty-four stout and handsome volumes, revised and largely rewritten from beginning to end. Lovers of statistics will doubtless be glad to know that this is the first thorough-going revision since the eleventh edition of 1911, the twelfth and thirteenth having been made by adding supplements; that the volumes contain about a thousand pages each, with a total of some 35,000,000 words besides 15,000 illustrations and 500 maps; that the number of separate headings is about 45,000, compared with 37,000 in the eleventh edition; and that the work represents the cooperative labors of 'more than 3,500 of the world's foremost authorities' over a period of nearly three years. To this it may be added that the thin India paper of the eleventh edition, which in practice proved rather unmanageable, has been replaced by a paper of greater firmness but only a trifle greater weight; that cross references are abundant, and that the index is a monument of detailed analysis. The volumes are good to look at, convenient to handle, and easy to use."—Nation

"The fourteenth edition of the Encyclopaedia Britannica is one of the most potent instruments of adult education that has ever been devised. It is not merely a great compendium of facts covering man's world as known to the Twentieth Century. It is also a vast body of organized public opinion, treating some of the most difficult questions of the day, casting the weight of its authority and its appeal upon the side of civilization, of international understanding and good will. It is, above all, an encyclopaedia of the Twentieth Century, and of the third decade of the Twentieth Century; an encyclopaedia of the time, almost of the day. Rising above the neutrality of timidity, it speaks out clearly and fearlessly on many themes. One may not agree with some of the authors honored by the Encyclopaedia, but one must at least respect the publication that gives them this great forum of mankind." H: N. MacCracken
+ **Bookm** 70:275 N '29 2250w

"Not since Diderot has any encyclopaedia aimed at such minuteness in the matters of current daily life as has the fourteenth edition of the 'Britannica;' and on the whole it surpasses Diderot's achievement in this respect, thanks to the enormous advantage of photography. In the new 'Britannica' you can not only read about the world, you can also look at it." Carl Van Doren
+ **Books (N Y Herald Tribune)** p1 O 13 '29 2600w

"The new 'Britannica' is a monument of learning and editorial competence. If something of the finer flavor of culture which characterized the earlier editions is lacking in this one, and what is offered bears often, in unaccustomed clearness, the stamp of practicality, it is because a new age is upon us and efficiency has taken culture in hand." W: MacDonald

+ **Nation** 129:467 O 23 '29 2000w

"The final volume contains 192 maps in colour, specially prepared for this edition by Messrs. Bartholomew, and the all-important Index, upon which an immense amount of care has been bestowed, for it not only includes references to the illustrations as well as the text of the twenty-three preceding volumes, but also serves as a Gazetteer of the maps comprised in the Atlas. This Fourteenth Edition will, therefore, well sustain the reputation which the Encyclopædia Britannica has enjoyed for a century and a half."

+ **Nation and Ath** 45:831 S 28 '29 1000w

"A feature of the new Britannica which excites my profound admiration is the treatment of the great war. It is impossible for a reviewer to begin to approach the riches of the Britannica without having lived with the volumes for a considerable time. One can merely express the genuine satisfaction and the warm delight to be derived from the possession of a source of authentic and living information concerning the world we live in and wish to know. The new Britannica has preserved the distinction of its past and added a large comprehension of our present environment to its dignified pages." W: Soskin

+ **N Y Evening Post** p12m N 9 '29 2250w

Reviewed by W: B. Shaw

**R of Rs** 80:18 N '29 630w

**St Louis** 27:327 D '29

"The fourteenth edition is a series of concessions to the conjectured limitations and needs of the plain man. . . With the utmost respect for the Editor-in-Chief and many of his colleagues and contributors, and the utmost patience towards the American enterprise which has 'stunted' this venerable British monument, we submit that the policy of 'humanization' was radically wrong. . . With many merits, perhaps particularly in the treatment of science and of recent political history. the fourteenth edition of the 'Encyclopædia Britannica' has been vitiated by an attempt to anticipate the demands of the plain man which is here out of place. It will meet most of the requirements of most people most of the time; but it is not the final resort of the student."

— + **Sat R** 148:409 O 12 '29 1900w

"It is not the 'popularization' of the work which most impresses the careful observer, though the claim of 'humanization' is valid. What do stand out are four characteristics which are to the credit of the edition, and two which may be counted as partial defects. In the first group we may note that (1) it has been thoroughly and carefully modernized; that (2) it has been given a much more practical character than it previously had; that (3) it has been decidedly Americanized, the excessive British emphasis of previous editions being largely overcome; and (4) that it contains many scattered innovations which are a result of approaching the field of knowledge in a new way, and accepting new divisions in that field. The defects are that it is a shorter work and in some respects materially less exhaustive than its predecessors; and that an unevenness is visible both in some of the rewriting and in some of the work of retention from the old edition." Allan Nevins

+ — **Sat R of Lit** 6:227 O 12 '29 4000w

**Sat R of Lit** 6:304 O 19 '29 200w

"It is universally recognized that the Encyclopædia Britannica has a great tradition of scholarship painstakingly built up since the first edition of 1771. It is the simple truth to say that the present edition abundantly maintains this tradition, while developing many features of the utmost value, that were either wholly lacking, or much less adequately represented in the earlier editions. The more carefully I have examined the text, the more profound has become my admiration for this great monument to human intelligence." J. R. Angell

+ **Sat R of Lit** 6:365 N 9 '29 2900w

**Springf'd Republican** p7e S 15 '29 950w

"The price is within the scope of any desirous family, about that of a radio, or one-tenth of an automobile. In the standard binding it is slightly over five dollars a volume. I feel that you may discount all possible spots that may be discovered on this sun of publishing, and, comparing what you get for your usual expenditure, never feel that this is not your money's worth, pressed down and running over. For your children, for your culture, for practical guidance this book will add to your wisdom and your pleasure in belonging to the human race." Leon Whipple

+ **Survey** 63:41 O 1 '29 1100w

**ENDORE, S. GUY.** Casanova; his known and unknown life. 390p il $5 Day

B or 92 Casanova de Seingalt, Giovanni Jacopo 29-29951

In this biography Casanova is depicted as a man who lived by his wits, and whose life was, perhaps, an exaggeration of the good and most certainly the bad traits of the time in which he lived. His amorous boastings, his seductions, and his charlatanisms are placed counterpoint to his brilliant literary talent, his superb reflection of certain aspects of that eighteenth century life in which he was so gallant a participator.

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"Except for a certain looseness, a sagging of structure as it were, Mr. Endore has written a really excellent book. He is not at all gullible in the face of Casanova's boastings. . . He has also added some clever analysis and convincing assumptions of his own. The result, then, is a large book that contains all that has been actually accepted as pertinent to the career of the Venetian adventurer." Herbert Gorman

+ **Books (N Y Herald Tribune)** p9 D 1 '29 1100w

**Boston Transcript** p3 D 24 '29 550w

"His biography is sound, amusing, intelligent and readable. It is also direct and forthright: it presents no pretty theories to account for Casanova, for Mr. Endore holds the simple and apparently sensible belief that a fair picture of the man's character can be secured from the self-portrait in the Memoirs, checked against the findings of scholarly investigation." C. P. Fadiman

+ **N Y Evening Post** p14m N 23 '29 850w

"The scholarly background of this biography is wholly admirable, and in these days when hundreds are rushing to print with journalistic lives of great men, Mr. Endore deserves the highest commendation for his patient research and careful collation of source and commentary that must have taken years of study. It is not hack work, but a labor of love by one who must surely have made Casanova his life hobby." H. L. Matthews

+ **N Y Times** p6 D 8 '29 1100w

"Presumably this is his first formal biography in English; assuredly it is the first published in the United States, although Casanova has been the subject of various magazine articles and gets a chapter in William Bolitho's new book, 'Twelve Against the Gods.' What strikes me as pertinent is the fact that this is the first public appearance of his career as a whole in a book to which the censors can take no exception." Harry Hansen

+ **N Y World** p14 N 15 '29 1150w

**ENGELHARDT, NICKOLAUS LOUIS.** School building programs in American cities. 560p il $5 Teachers college

371.62 Schoolhouses. Public schools—United States. Educational surveys 29-7184

A survey of the school building programs of ten American cities, chosen to represent different conditions and geographical locations. The cities studied were: Lynn, Massachusetts; Watertown, New York; Fort Lee, New Jersey;

**ENGELHARDT, N. L:**—*Continued*
Paducah, Kentucky; Greensboro, North Carolina; Augusta, Georgia; Jacksonville, Florida; Beaumont, Texas; West Aurora, Illinois; and Rye, New York.

Booklist 26:11 O '29

"By an examination of the studies included, one is enabled to discover most of the important problems involved in a school-building survey and most of the important techniques used in the solution of these problems. Among the problems on which data are presented for the different school systems are the following: the present school plant; present and probable future population trends; the need for a building program; and the buildings required to house the pupils of elementary-school, junior high school, and senior high school age."
+ El School J 30:149 O '29 500w

**ENGLAND, GEORGE ALLAN.** Isles of romance. 323p il $3.50 Century

917.29 Islands. Caribbean sea. St Lawrence, Gulf of. Dry Tortugas 29-21787

The Isles of romance of which Mr England writes are Anticosti, Bird Key, Sable Island, Grand Cayman, the Dry Tortugas, Cozumel, St Pierre, the Isle of Pines and the Misty Magdalens. He has explored these island groups at the mouth of the St Lawrence and in the Caribbean sea with their contrasting settings of lumber camp and pirate adventure, and deals with them individually in vividly pictorial fashion.

N Y Times p32 N 24 '29 300w

"A treat for the armchair adventurer." W. R. Brooks
+ Outlook 153:313 O 23 '29 80w

**ENGLAND, JANE, pseud.** See Jervis, V. M. S.

**ENGLISH, THOMAS H., and POPE, WILLARD B.** What to read. 173p $1.10 Crofts

028 Books and reading. Bibliography—Best books 29-15299

"Descriptive and critical annotations on some 500 books selected as good reading for undergraduates. These are meant to be 'suggestive and provocative rather than fully informative.' Editions, frequently the inexpensive reprints, are cited. Very useful for reference in a library."—Wis Lib Bul

Booklist 26:53 N '29

"An attractive little volume arranged with care and forethought for lovers of good reading and professional writers alike. The list is one that has grown through the years from sundry groups of courses in English and other forms of literature." W. E. H.
+ Boston Transcript p5 Ag 3 '29 350w
Wis Lib Bul 25:317 O '29

**ENRIQUES, FEDERIGO.** Historic development of logic; the principles and structure of science in the conception of mathematical thinkers; auth. tr. from the Italian by Jerome Rosenthal. 271p $3 Holt

160 Logic—History 29-12222

The translator's preface calls attention to the fact that the history of logic is a neglected field, there being but one book on this subject in English and that an antiquated one. The present work, tho comparatively brief, goes deeply into the historical sources of logic, mathematics and philosophy. Contents: The logic of the ancients; Rationalism and the evolution of modern logic; The reform of contemporary logic; From inductive logic to the logic of scientific systems. Appendix. Index.

Boston Transcript p3 Jl 20 '29 480w

"An invaluable text for students of logic, philosophy, or mathematics who seek light on the first principles and structure of science, and have no easy access to a leading representative of modern Italian thought. The brevity of the work should stimulate further inquiries." P. P. Wiener
+ J Philos 26:501 Ag 29 '29 980w

**EPSTEIN, ABRAHAM.** Challenge of the aged; with an introd. by Jane Addams. 435p $3 Vanguard press

331.25 Old age. Old age pensions 29-4446

"Mr. Epstein, who has spent ten years and more in the study of the problems which confront the destitute aged, gives us, in this book, a well-set-up account of the factors which make for dependency in the declining years. He minimizes the importance of shiftlessness, constitutional inability and the like, placing emphasis upon the ruthlessness with which modern industry casts aside the man who can no longer stand the swift yet monotonous pace set by our mechanized system of society. Mr. Epstein goes into the possibilities of saving for old age under the present range of wages in the United States, comparing wage scales of to-day with those of other days."—Bookm

Am J Soc 35:344 S '29 200w
Booklist 25:308 My '29

"Perhaps the most significant part of his book is an excellent study of the pension systems for the aged which exist in more than forty foreign countries. (There is no organized method of handling the aged in the United States.) The book is well documented and indexed. It should engage the interest not only of social workers and sociologists but of all those who will some day be old themselves."
Bookm 68:xiv F '29 150w

"Mr. Epstein marshalls an astonishing array of statistics to show how great is the problem, how inadequate have been our efforts thus far to grapple with it, and how inevitably we must follow the lead of other advanced nations in adopting some form of old age pensions as the best way out."
+ Books (N Y Herald Tribune) p25 Mr 31 '29 250w
Boston Transcript p2 F 9 '29 630w

"An important contribution to American consideration of a subject which is too frequently ignored in this country but which has been carefully studied and legislated for in most European countries and on which more action is likely to become necessary here."
+ J Home Econ 21:371 My '29 80w

"The whole situation of the aged poor in this country is described in an excellent new book by the secretary of the American Association for Old Age Security."
+ Nation 128:123 Ja 30 '29 850w

"The present volume is a rich storehouse of facts with respect to the condition of the aged in the United States and a source book of information on measures, public and private, in America and Europe which have been tested and adopted to surround honorable old age with a moderate measure of security." R. W. Bruere
+ N Y Evening Post p9m F 9 '29 750w

"Conceived in a progressive yet temperate spirit, it is a valuable piece of work."
+ N Y Times p7 Mr 24 '29 380w

"This is one of those rare books which one would like to see placed upon the required reading-list of all prospective legislators."
+ Sat R of Lit 5:786 Mr 16 '29 300w

"Mr. Epstein's volume is a notable contribution to the literature on this vital question." K. P.
+ World Tomorrow 12:235 My '29 380w

**ERNST, CLAYTON HOLT, and WHITE TRENTWELL MASON, eds.** Opportunity ahead! 188p $1.50 (6s) Appleton

374.1 Profession, Choice of 29-9750

A book of ten careers for boys, in which each field is described with enthusiasm by a successful man in that field. Contents: Opportunities in aviation, by Porter Adams; Shall I go into radio? by E. P. Gordon; Teaching: a man's job, by E. M. Weaver; Opportunities in the minis-

try, by A. W. Hewitt, D.D.; Librarianship: a new profession, by C: H. Compton; The navy as a career, by Fitzhugh Green; The army, by Gen. M. B. Stewart; Insurance: a great life work, by K. A. Luther; What the stage offers, by Harry Beresford; The job of being a detective, by J. R. Wood.

Booklist 26:11 O '29

Outlook 152:350 Je 26 '29 50w

"Chapters designed to give the lay of the land in ten occupations that are attracting young men today. While studying yourself to find the work for which your own special abilities fit you, a study of these potential jobs will not come amiss."

+ Survey 63:111 O '29 40w

Times [London] Lit Sup p562 Jl 11 '29 50w

Wis Lib Bul 25:191 Je '29

**ERNST, MORRIS LEOPOLD, and SEAGLE, WILLIAM.** To the pure . . . ; a study of obscenity and the censor. 336p $3 Viking press [10s 6d J. Cape]

176.8 Liberty of the press. Prohibited books

28-30424

For descriptive note see Annual for 1928.

"The utter ambiguity of such concepts as 'obscene,' 'lewd,' 'immoral,' 'lascivious,' and 'disgusting,' and the absurdities of existing obscenity laws and current vice crusades have nowhere been more strikingly revealed. This is a case-book in the stupidities of censorship." C. D. Clark

+ Am J Soc 35:507 N '29 280w

"A witty and well documented book."

+ Bookm 69:xxv Mr '29 140w

"It is a great pity that the book is not better than it is. It might so easily have been so. A patient and long-suffering reader will find a considerable amount of very interesting information in it." Leonard Woolf

+ — Nation and Ath 45:77 Ap 20 '29 1050w

New Statesman 33:90 Ap 27 '29 460w

"The study by these two American authors of the working of the censorship in both countries is brilliantly written and arranged. But what then? As we read the book we kept asking ourselves that question. Their solution seems to us to be no solution."

+ — Spec 142:624 Ap 20 '29 820w

"To The Pure . . . is the most complete and sane discussion of the intricacies of censorship of sex literature we have had, rich in content, admirable in tone. The book is judicious but withal gay and humane, pleasantly free from the anti-Puritan complex that mars much advocacy of freedom." Leon Whipple

+ Survey 62:497 Ag 1 '29 700w

Times [London] Lit Sup p372 My 9 '29 840w

Wis Lib Bul 25:69 F '29

"The searching analysis of this book, the conscientious research and the effective argument make clear the folly of present legislation and judicial pronouncement." A. G. Hays

+ Yale Law J 38:840 Ap '29 570w

**ERSKINE, JOHN.** Penelope's man; the homing instinct; end papers by D. Putnam Brinley. 275p $2.50 Bobbs [7s 6d Nash]

28-28481

For descriptive note see Annual for 1928.

Booklist 25:213 F '29

Bookm 68:xiv Ja '29 50w

Cleveland Open Shelf p47 Mr '29

"He wrote a book called 'The Private Life of Helen of Troy,' which I approached with prejudice, and to which I capitulated without reserve. 'Penelope's Man' is not quite so funny, but it is good enough." V. Sackville-West

+ Nation and Ath 44:756 Mr 2 '29 240w

"The original dose of biting and tonic irony has been worn to a pungent wafer of thinning wit." D. B. W.

— + New Repub 57:281 Ja 23 '29 100w

Pratt p36 spring '29

"Mr. Erskine's notion of life is so very banal. However, if you can endure his depreciation of golden Helen, see what he makes of the mysterious sun-goddess who tested the souls of men, or of candid Nausicaa." R. A. Taylor

— Spec 142:247 F 16 '29 120w

**ERSKINE, JOHN.** Sincerity. 356p $2.50 Bobbs

29-23792

"A happy couple is riven in twain by the wife's feministic article in the Atlantic Monthly. The wife goes to Europe and the man into the arms of her friend. Both ladies are novelists. The man gets the fate which one might, under such circumstances, have predicted. The wife learns about seduction from a handsome foreigner and returns, after ten years and countless short stories, to exhibit her accomplishments to her husband, now pretty well tired of his noble life with novelist number two. So the sincere three after ten years' experiment are left just where they started."—Outlook

"Mr. Erskine is graceful and witty as usual, but the total effect of Sincerity is somewhat flat. It is difficult for the reader to regard Winthrop and Isabel as anything other than faintly animated premises in Mr. Erskine's syllogism, and the logic of the syllogism itself is often exceedingly elusive." Margaret Wallace

— Bookm 70:448 D '29 500w

Reviewed by M. C. Dawson

Books (N Y Herald Tribune) p2 N 3 '29 1000w

"Mr. Erskine's characters strike one as being flat, not full rounded; they are for the most part dominated by their creator's personality and especially by the ideas which he holds. If the modern trend in fiction is indeed to show rather than to tell, Mr. Erskine is a cardinal offender. We learn on every page that his three characters want to be sincere and do the right thing in life, but the narrative of three closely interwoven lives does not stand out clearly, does not take any direct or easily conceivable course."

+ Boston Transcript p2 D 7 '29 600w

"Mr. Erskine is so sincere in his latest novel that he has lost all of his amusing qualities. He is so intrigued with the problem of sincerity in his characters that he has made them figures to demonstrate a theory and not human beings who by their very humanness prove the author's thesis. It is a bad novel from every point of view. . . One wouldn't mind so much the characters being sawdust dolls if the ideas that they puppeted were interesting or amusing." Fanny Butcher

— Chicago Daily Tribune p13 N 9 '29 600w

"Sincerity is undoubtedly Erskine's best novel, not excluding The Private Life of Helen of Troy." Francis Snow

+ Current Hist 31:630 Ja '30 360w

"This book, perhaps, would have been better in the essay form; the various shades of meaning elaborated upon the word sincerity could then have been developed strictly as ideas. As Mr. Erskine has written it, they are applied to characters who seem little more than puppets. The prose is well used and sometimes rich." R. G. E.

— + New Repub 61:204 Ja 8 '30 380w

"Not one of his characters is for a moment a living person. Every one is a marionette. And for this reason what the author intends for his big scenes turn out as something gauche. . . . The theme required a more masterly handling than it has received. In the argot of the day, 'Sincerity' seems not quite to 'click.'"

— N Y Times p6 N 3 '29 1100w

**ERSKINE, JOHN**—*Continued*

"The considerable strength and distinction of the story lie in the remarkably logical psychology of the characters, in the absolute consistency of their motives and of their reactions to the outer demands of their self-imposed rules of conduct toward each other. . . . Dr. Erskine has told the story in a mellow, scholarly, unmannered style, avoiding all trace of the sensational and disregarding the temptations to preach." E. C. Beckwith

+ **N Y World** p11m N 17 '29 380w

"A dull, and tract-like tale of three people who tried to be sincere and succeeded only in being silly. . . . Mr. Erskine's sharp irony enlivens the novel; and his idea is amusing. But his style is very tedious." F. L. Robbins

— + **Outlook** 153:428 N 13 '29 300w

"In his somewhat unbelievable new fable of three people who 'go sincere,' Mr. Erskine has carried over much of the method and manner characteristic of his earlier books. The flat, rather commonplace style, the understatements, the slightly stilted dialogue,—all is there save the dry humor which made his 'Helen' so notable. And the effect is, surprisingly, to rob this modern story of almost all interest." T. M. Purdy, Jr.

— **Sat R of Lit** 6:586 D 21 '29 700w

**Springf'd Republican** p7e D 22 '29 230w

**ERSKINE, LAURIE YORK.** Fine fellows. 343p $2 (7s 6d) Appleton

29-11255

Stories of brave deeds on land and in air in the Great war.

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"Eleven somewhat rambling and resolutely undramatic short stories. Mr. Erskine mutes his crises with a will and adds a touch of disillusionment. His tales of brave men and a fair woman or two are sufficiently entertaining, though surely they could do with a bit of vernacular." Will Cuppy

**Books (N Y Herald Tribune)** p12 Jl 14 '29 80w

"The stories Mr. Erskine assembled here have something of the quality of his earlier juvenile stories. Each has a good plot, usually with a humorous twist. Yet there is a curious sense of lack of form about them." W. E. H.

+ — **Boston Transcript** p3 Je 29 '29 400w

**ERTZ, SUSAN.** Galaxy. 396p $2.50 Appleton

29-16163

The story of one woman's life from her birth in 1862 to her death in London after the war. The galaxy of scenes, events and characters that makes up the story of Laura's life is spread against a background of change from the middle nineteenth century to the present.

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**Booklist** 26:70 N '29

"Her style is a sheer delight."

+ **Bookm** 70:xiv S '29 140w

"It is possible to feel at first that you are reading a letter, informally and intimately expressed, in which Miss Ertz has undertaken to tell you personally of certain people and events with which she is familiar. Later, as the main characters leave childhood, the style seems to become more distant and mature too, but it never loses its clarity or its unpretentious charm. . . To readers who have been charmed by 'Madame Claire' and 'Nina,' 'The Galaxy'—which is even better—will be a great delight." M. C. Dawson

+ **Books (N Y Herald Tribune)** p3 Ag 4 '29 950w

"The last two pages of the novel are beyond question more like poetry than prose. It is a thoughtful and comforting novel, if you have the patience to read it. But it portrays Miss Ertz as a philosopher, the teacher of ethics, rather than as a novelist." D. F. Gilman

**Boston Transcript** p4 Ag 10 '29 1550w

Reviewed by E. F. Edgett

**Boston Transcript** p5 S 14 '29 260w

"This is a real novel, worthy to rank with Galsworthy's and, in some respects, not unlike them. . . Not only the central characters but the subsidiary figures have been studied with great care and are individualized to an extraordinary degree."

+ **Christian Century** 46:1155 S 18 '29 120w

"When the reader finishes the book he has a satisfying sense of having become acquainted with a person. It is all the more satisfying that the new acquaintance impresses him as being dignified, intelligent and honest."

+ **Christian Science Monitor** p16 S 14 '29 730w

"It is a good story, but superficial and deliberately externalized."

+ — **Nation** 129:699 D 4 '29 150w

"In an age of thin novels, Miss Ertz has achieved weight and substance. But her book lacks that touch of universality which would place it among the great. It is, one suspects, a trifle too well bred." E. H. W.

+ — **New Repub** 60:109 S 11 '29 330w

"Miss Ertz gets her reminiscent flavor of the yesterdays when the world was so, so different, chiefly by chucking in a news synopsis every so often. There seems to us very little of color in such a method. . . 'The Galaxy' seems to us an inordinate amount of fuss over a most uninteresting group of people." F: F. Van de Water

— **N Y Evening Post** p6m Ag 10 '29 300w

"Not only a memorable reflection of changing English life during the period, but an addition to the long gallery of notable feminine portraits from the pages of English fiction."

+ **N Y Times** p6 Ag 11 '29 600w

"Told with ease and skill, fine understanding of character and some prejudice. . . 'The Galaxy' is a satisfying book, meaty and well-seasoned; a book to sink your teeth into and read with a pleasure at once eager and tranquil. In its elaborate and convincing detail, it presents as fine a picture of the period just past as we have met since 'The Forsyte Saga.'" F. L. Robbins

+ **Outlook** 152:590 Ag 7 '29 280w

"Upon the formlessness of life as it presents itself Miss Ertz has imposed a pattern. There is no helter-skelter, cross-of-life material or stream of consciousness technique here. Selection and arrangement have given to 'The Galaxy' a strongly defined structural unity. Within the confines of the plot the characters move easily, the story runs along uninterruptedly but neither ever oversteps the boundaries. For those who are tired of the amorphous novel, or who never liked it, this will seem refreshing order; for others it will seem a little artificial in its tidiness." Gladys Graham

+ — **Sat R of Lit** 6:73 Ag 24 '29 500w

"Miss Ertz, who is a shrewd and clever writer, does not seem herself altogether happy about this background of chronicled fashion. Comedy, fashion; tragedy, time, is the formula. It is in effect the choice between time and time's whirligig; and Miss Ertz seems to hover uncertainly between the two. The Galaxy, emblem of time, shines with sentimental effect over Laura's years, and she is a pathetic rather than tragic character." V. S. P.

+ — **Spec** 143:59 Jl 13 '29 270w

**Springf'd Republican** p7e O 20 '29 400w

"Her sure touch and her sense of beauty make this a memorable book."

+ **Times [London] Lit Sup** p556 Jl 11 '29 420w

**Wis Lib Bul** 25:323 O '29

**ESKEW, GARNETT LAIDLAW.** Pageant of the packets; a book of American steamboating. 314p il $3 Holt

656 Packets. Steamboats. Mississippi river

29-23077

Deals briefly with the first steamboats on the Mississippi and the Ohio between 1810 and 1820, and more fully with the great days of

steamboating in the United States, largely from 1860 to 1900.

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Cleveland Open Shelf p152 D '29

"Mr. Eskew tells in lively and readable style the complete story of these boats, of the demand of the Mississippi Valley dwellers for possession of the region by the United States and their need of the waterway, of the development of the river fleet, which had its beginning when Henry Shreve built his boat at Wheeling in 1816, and was ridiculed by all the town, of the building and service of many famous boats, and other factors of his theme."

+ N Y Times p13 O 20 '29 450w

"An excellent and authoritative history of Mississippi steamboating." W. R. Brooks

+ Outlook 153:270 O 16 '29 70w

Springf'd Republican p10 O 16 '29 750w

**ESTEVEN, JOHN, pseud.** See Shellabarger, S:

**ETHEREGE, SIR GEORGE.** Letterbook; ed. with an introd. and notes by Sybil Rosenfeld. 442p il $7.50 (18s) Oxford

942.06 Great Britain—History—Restoration, 1660-1688. Authors—Correspondence, reminiscences, etc. [29-6542]

"The Letterbook was acquired by the British Museum in 1838. It has never before been published. The work has needed doing for a long time, for not only is it the sole at all full authoritative document we have about Etherege, but it also gives us an interesting glimpse into European politics between 1668 and 1689. It is an extremely welcome addition to our volumes of the period, as well as being in many places excellent reading in itself."—Nation and Ath

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"The editing of the volume seems to be very accurate. The notes are largely biographical but add to the interest of the letters for the average reader. Several excellent plates together with a map, unmentioned in the table of contents, are included in the volume. The editor's work, although adding little or nothing new to historical knowledge, provides an entertaining comedy of the misadventures of Sedley's and Rochester's boon companions among the more puritanical Germans." G. W. Gray

Am Hist R 34:584 Ap '29 380w

Boston Transcript p4 Ja 12 '29 850w

"Miss Rosenfeld has done her work well. The notes, without which the personal and political references are baffling, are plentiful and to the point, while the introduction covers all the necessary ground, and establishes some new facts." Bonamy Dobrée

+ Nation and Ath 44:328 D 1 '28 730w

"In her edition one misses the original spelling and abbreviations, as well as detecting slight errors. But there are more important things for which to be thankful. Here is a great wealth of unorganized material, interesting alike to the historian and to the student of literature." H: T. E. Perry

+ — Sat R of Lit 5:954 Ap 27 '29 720w

"The Letter Book brings us within range of a friendly comprehension of Restoration society and its natural expression in the Restoration theatre."

+ Times [London] Lit Sup p181 Mr 7 '29 1800w

"It is rather as a human document than as an official record of Continental political intrigues that the 'Letterbook' sustains fullest interest. Its present publication, especially in the attractive form given it by the Oxford University Press, should appeal to the general reader as well as to the professed student of Restoration life and letters." G: H. Nettleton

Yale R n s 18:608 spring '29 220w

**EULENBERG, HERBERT.** The Hohenzollerns; tr. by M. M. Bozman. 364p il $4 Century [18s Allen & U.]

923.1 Hohenzollern, House of 29-9356

Biographical sketches of the most prominent members of the House of Hohenzollern from Frederick I, 1372-1440, elector and margrave of Brandenburg, to "William III," the ex-crown prince, with an added portrait of Ernst von Wildenbruch, dramatist of the Hohenzollerns, who also shared their blood.

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Booklist 25:391 Jl '29

Reviewed by Norah Meade

Bookm 70:211 O '29 630w

Reviewed by W: K. Stewart

Books (N Y Herald Tribune) p2 My 5 '29 1600w

"His good intention to present an unprejudiced canvas of the entire Hohenzollern line goes for naught before even five chapters have been read. The all too recent memory of William II has him by the brain, and all his bitterness wells up, bravely though he may struggle against villification." S. H.

— Boston Transcript p2 Jl 27 '29 370w

Cleveland Open Shelf p140 N '29

Reviewed by W: MacDonald

Nation 129:48 Jl 10 '29 720w

"Having read these 'pithy, biographical sketches, I do not find myself any better informed than I was before. Nor does the style of the book inspire the reader with confidence in the historical methods of the author, and one wonders about a good many of the anecdotes whether they are 'facts' or the well-known type of 'illustration.' " L. B. Namier

— Nation and Ath 44:850 Mr 16 '29 800w

"Eulenberg's tour of the ancestral portrait gallery of the Hohenzollerns reveals some decidedly sympathetic human figures. The witty, often caustic characterization, the easy readability of the author's style, well caught by the translator, have a vigor, even a certain intentional flamboyance, justified by Eulenberg's desire to insure interest." F: H. Martens

+ N Y Evening Post p8m My 25 '29 480w

"First-class history and drama." Emil Lengyel

+ N Y Times p3 My 5 '29 1600w

Reviewed by Herschel Brickell

No Am 228:adv Ag '29 100w

" 'The Hohenzollerns' is a thoroughly readable book and holds the interest throughout. As it is a translation one does not know where to put the blame for a certain awkwardness in the manner of writing."

+ — Outlook 151:626 Ap 17 '29 330w

Reviewed by W: B. Shaw

R of Rs 79:12 Je '29 130w

St Louis 27:270 S '29

"Herr Eulenberg is very readable in translation; he knows how to write interestingly and he is capable of independence of judgment."

+ Sat R 147:328 Mr 9 '29 130w

"It is rare that one finds a book so easy and so readable. A biographer who is a playwright uses a dangerous pen. His word pictures are so convincing, and each episode is so clear and so apt an illustration of character, one is tempted to ask if, as often in the play, the character has not been determined and then the incidents selected and written in to fit the character." J: M. S. Allison

Sat R of Lit 5:1091 Je 8 '29 760w

Spec 142:398 Mr 9 '29 50w

"If Herr Eulenberg had given the rein to his feelings only in the chapter appropriate to their expression, he might still have written good history. Unfortunately, however, he sees the last Emperor everywhere. Again and again he interrupts his narrative to point out how this or that unfavourable quality reemerged in the ex-Kaiser, and with every interruption the impression grows that this book is a personal attack masquerading as an historical study."

— Times [London] Lit Sup p87 F 7 '29 820w

Wis Lib Bul 25:275 Jl '29

**EVANS, HUBERT REGINALD.** Derry's partner. 268p il $2 Dodd

Dogs—Legends and stories 29-17260

Derry, an Airedale, belonged to Ed Sibley who lived in the open country of the Northwest. His partner was Mac, a savage husky. The two dogs had many adventures with man and beast, and often protected their master from harm or danger.

"This is a story full of outdoor life, of the great beauty of forests hushed before the dawn, of idealism and the fine spirit of sportsmanship. It is such a book as any boy in his teens will enjoy, and find profitable."

+ Boston Transcript p2 O 30 '29 260w

"It is a loss to have a book so full of sympathetic interpretation of dogs and nature fail in impressiveness as a whole due to its piecemeal character and to the author's willingness to let the climaxes fall where they will. He inserts a dog-talkie. The life-history of a bass intrudes. The bear chapter should have come earlier. Mr. Evans has the gifts to furnish forth a memorable dog story if, some day, he will only bother to construct one."

+ — Sat R of Lit 6:431 N 16 '29 200w

**EVANS, IFOR LESLIE.** British in tropical Africa; an historical outline. 396p il $4.50 Macmillan [12s 6d Cambridge univ. press]

960 Africa—Colonization. Great Britain—Colonies [29-5724]

An historical outline of the penetration, acquisition and rule of tropical African territory by Great Britain. Each one of the dependencies is taken up in turn.

"It takes throughout what may be called the 'official' patriotic view and ignores all other historical interpretations. In Mr. Evans's account of the acquisition of Zanzibar, Kenya, and Uganda, everything is patriotically *couleur de rose*."

Nation and Ath 44:798 Mr 9 '29 80w

"This is a useful and well-executed little book, and it fills a gap in African bibliography. It does not compare with Mr. Buell's two great volumes on the native problem in Africa, but it gives a great deal of the record in a much handier and sufficiently detailed form."

+ New Statesman 32:569 F 9 '29 1000w

"Though written in the first instance to meet the requirements of Colonial Service Probationers at Oxford and Cambridge, and therefore crammed with facts, Mr. Evans's historical outline of the development of our tropical African empire should find a large and appreciative public."

+ Sat R 147:184 F 9 '29 380w

"A very convenient history of British intervention and rule in tropical Africa. The book is temperately and dispassionately written, and no advantage is taken of the openings for moralizing or irony that the facts provide only too plentifully."

+ Times [London] Lit Sup p165 F 28 '29 280w

**EVARTS, HAL GEORGE.** Tomahawk rights. 319p $2 Little

29-14104

A story of warfare between the Indians and the white men in the days of Daniel Boone. Rodney Buckner was captured by the Shawnee Indians when a small boy. Later he led his own people, the frontiersmen, against the Indian allies of the British, and fell in love with White Faun, a white child also brought up in the Shawnee camp.

Boston Transcript p4 Ag 31 '29 170w

"The tale is interesting with plenty of exciting incidents, and gives a well-detailed picture of frontier warfare, but the book is more notable for its fairness of spirit . . . The Indian point of view, the way in which they looked upon the land, a way entirely different from the white's point of view, the injustices from which they suffered and their many good qualities, are carefully set forth. 'Tomahawk Rights' is an unusually good story of its type."

+ N Y Times p12 Jl 14 '29 500w

"This is a most entertaining story of the advancing American frontier at the closing of the eighteenth century and the beginning of the nineteenth, with the scenes laid in that great region which extends from the Ohio River on the east to the Mississippi on the west. It is well written in Mr. Evarts's best manner." F. G. Applegate

+ Sat R of Lit 6:160 S 21 '29 300w

"Hal G. Evarts proves himself capable of writing acceptable stories of more than one type."

+ Springf'd Republican p7e D 8 '29 230w

**EVERTON, FRANCIS, pseud.** See Stokes, F. W:

**EWERS, HANNS HEINZ.** Alraune; tr. from the German by S. Guy Endore. 342p il $5 Day

29-23499

A macabre story built upon the legend of the mandrake root and the blossom of the plant, alraune. The girl, Alraune, is a product of a scientific experiment in artificial impregnation conducted by an eminent scientist on the idea of his nephew, Frank Braun. The girl comes to exert a poisonous influence of attraction over all who come in contact with her. Her lovers die. Only when she falls in love with Frank Braun does her deadly influence abate, and in the end she herself dies at the will of her lover. The book is illustrated with the black-and-white drawings of Mahlon Blaine.

"Not a great novel; but it is a weird tale, parts of which have been told with poetic beauty. And Ewers's characteristic mixture of physical excitement, mystery and moralizing are beautifully translated into illustrations and decorations of equal strangeness by Mahlon Blaine." T: Terwilliger

+ Books (N Y Herald Tribune) p2 D 15 '29 1350w

"The style is very much like that which Poe used in writing some of his horror tales. Although the subject matter is morbid, Dr. Ewers' restraint keeps the style from becoming strident. The beauty of the style is enhanced by the pictorial power of the author." H. G. K.

+ Boston Transcript p6 N 13 '29 380w

"The orgies of the last chapters are enough to bar the volume from censor-ruled communities were it not for Ewers's delicate restraint. For 'Alraune' is a book to be read more for style than content—although there is a lingering suspicion in the mind of the writer that the author intended his heroine to stand as protagonist of the female principle in nature; that power omnipotent, unreasoning, demanding everything and destroying all." Don Ryan

N Y Evening Post p14m N 23 '29 700w

"A masterpiece of the weird and macabre is Alraune. If you like the horrible, well done, here it is." W. R. Brooks

+ Outlook 153:350 O 30 '29 40w

**EYLES, MARGARET LEONORA (PITCAIRN) (MRS DAVID LESLIE MURRAY).** Shepherd of Israel. 307p $2.50 Harcourt [7s 6d Constable]

Moses—Fiction 29-18173

"I am chiefly interested in the human story of Moses and his wife and son, and the slaves he led into a hope of freedom. Possibly some readers, accustomed only to the Bible narrative will find fault with my departures from it. But there is considerable difficulty, for on almost every page of the Book of Exodus the commentators say,'This incident—this ordinance—was obviously the work of post-Exilic days.' So one is forced back on to one's imagination."—Preface

"The 'Shepherd of Israel' is a fine novel—interesting, well written. Yet . . . the thing does not glow. There are no miracles, no wonders. Everything has been explained away, psycholo-

gized, analyzed, rationalized. What appears mysterious and supernatural is now quite simple and natural."

+ — **Books (N Y Herald Tribune)** p26 D 8 '29 140w

Reviewed by Edwin Seaver

**N Y Evening Post** p7m S 7 '29 430w

"Adding little, if anything, to an already too long list of novels about Moses, 'Shepherd of Israel' is a well written though unimaginative book which will find no place on bookshelves for two reasons, both already suggested. There have been too many books written about the lawgiver of the Israelites in the last two years, and this one only follows, does not add to, the previous ones."

— **N Y Times** p7 S 8 '29 400w

"Of all the many recent novels dealing with Biblical or historical figures, this interpretation of Moses is by far the best. In so far as success is possible in this kind of fiction, Miss Eyles certainly achieves it. She has brought not only sound scholarship and the passion of a life-time to the task, but she has constructive imagination as distinct from a merely decorative or sentimental fancy. Her descriptions are full of genuine and restrained poetic feeling, and Moses in her hands loses no whit of his prophetic grandeur. . . Miss Eyles has written a very interesting, brilliant, and beautiful book."

+ **Spec** 142:550 Ap 6 '29 150w

"Mrs. Eyles has wrestled with a great subject, and has emerged, if not victor, by no means empty-handed. Her failure is central, but it is single; and the drawing of the lesser characters is highly and uniformly satisfying throughout. 'Shepherd of Israel' is so gallant an effort and so pregnant with imagination that one is bound to applaud even in criticizing it."

+ — **Times [London] Lit Sup** p204 Mr 14 '29 730w

**EYTON, JOHN SEYMOUR.** Kullu of the carts. 294p $2.50 Bobbs

29-7395

Drew is part English and part Hindu. He lives in India with his father and sisters and his education is that of an English boy. But more than anything else he wants the free life of an Indian boy: so slipping quietly away from home Drew becomes Durroo and shares with little wise Kullu, precocious child driver of a bullock cart, the adventures he has longed for.

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"Mr. Eyton writes understandingly of a phase of pre-adolescence and provides many attractive vignettes of life in the open."

+ **Books (N Y Herald Tribune)** p10 My 12 '29 120w

"It is so well and so vividly told that long before Drew reaches school the reader has become identified with him, shares his love for the quaint, wise little Kullu and his longing to continue the long leisurely journey from serai to serai. . . For the boys and girls who have yet to read 'Kim' the new book will prove an excellent introduction." E. B. Marquess

+ **Books (N Y Herald Tribune)** p8 Je 16 '29 1050w

"What a story we might have had of the joint adventures of Kullu and 'Durroo,' unhampered by the tragic problem of mixed races, which spoil the vigorous sweep of humor and invention and authentic background of India. By the author's divided interest he has just missed adding another portrait to the gallery of children's favorite fiction characters. Even so we cannot soon forget Kullu."

+ — **Boston Transcript** p5 Je 8 '29 200w

**St Louis** 27:316 N '29

"Kullu and Drew are well drawn, and the scenes of their adventures are vividly done. For a boy reader, however, there are passages of description, both of the outdoor and the interior of Drew's mind, which spin out rather long. For a boy the action of a story is the thing, and here he has just time to get interested in the two friends when the book comes to an end. Perhaps in another book Mr. Eyton will tell what happened next." W: O. Stevens

+ — **Sat R of Lit** 5:1032 My 18 '29 320w

+ **Springf'd Republican** p7e Ag 18 '29 280w

# F

**FAIRBRIDGE, DOROTHEA.** Pilgrim's way in South Africa. 196p $8.50 (21s) Oxford

916.8 South Africa—Description and travel

29-18772

"Dorothea Fairbridge's records of South African travel are presented by her publisher in lavish gift-book style. There are thirty-two photogravures of camera nature-studies by Lancelot Ussher and seventy-two other plates which, with the colored frontispiece of a painting of Rex River Valley by Gwelo Goodman, total one hundred and five pages of illustration to one hundred and ninety of text. . . The writer has an observing eye, and in following beaten tracks of South African travel what she mainly gathers is surface impressions that are set down with effective enthusiasm."—Sat R of Lit

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"Although the volume makes little pretense to being more than an account of the attractions offered the traveller by South Africa, it contains enough historic and practical information to give it some reference value."

**Sat R of Lit** 5:1137 Je 22 '29 270w

"Something of a travel-book, but not at all a helter-shelter guide-book; it is not a historical survey, though the book contains many accurate and sympathetic glimpses of South African history; much is here too of the glories of South African colour. The book's crowning merit lies in its conveyance of the subtle quality of atmosphere."

+ **Spec** 141:962 D 22 '28 220w

"Here and there in her very delightful book she alludes to some of the many difficulties—the native problem, the poor whites, the Indians, the droughts. But the chief impression one gets is of the glorious things to be seen, and her intimate knowledge of their history and traditions enables her to appreciate them at their true value. The illustrations, too, are excellent."

+ **Times [London] Lit Sup** p16 Ja 3 '29 250w

**FAIRBRIDGE, KINGSLEY OGILVIE.** Veld verse. 84p $2 (5s) Oxford

821 29-11197

"The great majority of these verses were written before the author went up to Oxford in 1908. 'The Veld was his public school.' The first edition of 'Veld Verse' was issued in 1909; the present edition is a revision."—Sat R of Lit

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**Boston Transcript** p2 S 19 '28 180w

**Cleveland Open Shelf** p7 Ja '29

"The verse is chiefly of interest for its local color and atmosphere. Occasionally it reminds of certain phases of the earlier Kipling, which is, perhaps, inevitable. A poem like 'The Puff-Adder' is vivid, so is the hyena poem."

+ **Sat R of Lit** 5:447 D 1 '28 80w

"Unselfishness, justice, adventurousness, devotion and that best patriotism which seeks an invisible empire, even if it loses everything else; the common sense which does not harp on 'white' and 'black,' or belittle the one in comprehending the other; an infallible intimacy with wild nature, a capacity for delight in the scene at hand without remorse for what is not—these are some of the characteristics of Kingsley Fairbridge and his graphic poetry."

+ **Times [London] Lit Sup** p330 My 3 '28 950w

**FAIRLIE, GERARD.** Stone blunts scissors. 314p $2 Little [7s 6d Hodder & S.]

29-4992

In which Victor Caryll, English detective, emerges unscathed with the heroine from the vicious traps laid for him in Paris by the arch-villain. A hair-raising sequel to Scissors cut paper (Book Review Digest, 1928).

"Readable shocker." Will Cuppy
+ Books (N Y Herald Tribune) p10 F 17 '29 100w

"An excellent mystery story, containing many original situations to gladden the hearts of all lovers of its kind."
+ Boston Transcript p3 Mr 2 '29 150w

"The story provides plenty of thrills, although it is not quite so exciting as 'Scissors Cut Paper.' "
+ — N Y Times p26 Mr 17 '29 120w

" 'Scissors Cut Paper,' Mr. Fairlie's previous novel, was an excellent yarn. Its successor, 'Stone Blunts Scissors,' is not quite so good. 'Brain' is not we think, so clever as he was; and that is perhaps why we found Mr. Fairlie's second venture not so absorbing as his first."
Times [London] Lit Sup p714 O 4 '28 120w

**FAIRLIE, GERARD.** Yellow Munro. 319p $2 Little

29-14103

Professor Weighton is found murdered in his laboratory. John Murray, in a role of mistaken identity, has received a letter from the professor asking him to see that a girl named Yolande receive his "pearls—one of them is valuable." In his quest Murray becomes involved with an enemy gang headed by "Yellow Munro" and undergoes many thrilling adventures before the secret of the professor's valuable invention is found.

"An exceptionally good mystery story."
+ Bookm 70:xxv S '29 50w

"Mr. Fairlie gets away with a somewhat conventional plot by piling up exciting incidents, turns, disguises and danger." Will Cuppy
+ Books (N Y Herald Tribune) p12 Jl 21 '29 120w

Boston Transcript p2 Jl 31 '29 260w

N Y Times p17 S 1 '29 140w

Springf'd Republican p7e S 15 '29 120w

**FAIRY** shoemaker, and other fairy poems; il by Boris Artzybashev. 114p $2 Macmillan

821.08 Artsybashev, Boris Mikhailovich, illus.

28-25652

The five favorite poems chosen by Boris Artsybashev for illustration in his unique and fascinating manner are the title poem and "The fairy," both by William Allingham; "Sleepyhead" and "Berries" by Walter de la Mare, and "The forsaken merman," by Matthew Arnold.

Booklist 25:216 F '29

"Such books as these are living contributions to the appreciation of good art." A. C. Moore
+ Books (N Y Herald Tribune) p8 D 16 '28 680w

"Mr. Artzybasheff has enchanted these poems with the spirit of his imagination, until one could almost safely say they are as uniquely his own as they are their separate authors'. He seems to have achieved a humanness in this book that is less remote, less aloof than in his other works, and although the fantasy is there as ever in the beautifully intricate designs, it is more joyous fantasy, and the figures are animate with fun and mischief." Isabelle Houck
+ N Y World p11m N 25 '28 280w

St Louis 27:102 Mr '29

"The creative power of this interesting Russian family is here turned to the pictorial arts in a way that at once proclaims Russian and Modern. This man is a true artist. His works are stories in prints that fully equal the poems that inspired them in beauty, humor, and fantasy."
+ Sat R of Lit 5:544 D 22 '28 100w

Wis Lib Bul 25:76 F '29

**FALSTAFF, JAKE, pseud.** See Fetzer, H.

**FARINGTON, JOSEPH.** Farington diary; ed. by James Greig; 8v; v 8, May 19, 1815-Dec. 30, 1821. 311p il $7.50 Doubleday, Doran [21s Hutchinson]

B or 92 (23-7187)

This is the last volume of the delightful Farington diary, and like the previous volumes is full of witty and intimate reflections of contemporary life and character. Illustrated from portraits of great figures of the day the diary covers the richly historical period from May, 1815 to December, 1821.

Booklist 26:28 O '29 (Review of v 8)

Books (N Y Herald Tribune) p11 D 22 '29 280w

"His diary is a disappointing book. He was one of those people who never seem to be in personal contact with anything. He is always telling us something about interesting events or interesting people, but it is always told as having been told by someone else to him, and, filtered through Farington, it becomes desiccated and flavourless." Leonard Woolf
— Nation and Ath 44:585 Ja 26 '29 330w

"It proceeds along a level path of dull, though useful and interesting, mediocrity. The diarist meets or tells us of most of the distinguished men and women of his time. His pages bristle with the names of soldiers, statesmen, poets, artists, men of rank and men out at elbows, misers, roués and generally the sort of people you like to meet in the pages of a diary; but as our diarist deals with them in his matter-of-fact manner, and records their conversation, often of the most natural and humdrum character, we begin to feel that, after all, life was very much the same dull round in the early days of the last century as we have found it to be in the early days of the present one."Augustine Birrell
New Statesman 32:414 Ja 5 '29 1000w

N Y Evening Post p6m S 21 '29 70w

"Joseph Farington, forgotten for almost a century, was a diarist whose style and perspicuity deserve well of fortune. As a diarist, as has been said before, he ranked as the peer of Pepys. He was a shrewd judge of humanity and of events, and what he saw and heard he put down boldly, with elegance and, sometimes, with a dry wit." T. J. C. Martyn
+ N Y Times p20 O 20 '29 700w

"It would be unfair to compare Farington with the great English diarists such as Pepys, Scott, Fanny Burney and Byron, who put their personality into their work in a fashion which was quite beyond his pedestrian Muse. But his record embodies many interesting details of the great generation from 1793 to 1821, along with much relating to the affairs of the Academy and Farington's less conspicuous acquaintances which is hardly worth reprinting. Perhaps Mr. Greig will add to his editorial services by giving us a selection; a single volume might easily contain all that is of permanent interest."
+ — Sat R 146:825 D 15 '28 180w

"It is the real test of a great diarist to provide such fare that one is tempted continually to go on from page to page with pleasant anticipation of a treat—and this test Farington meets. So we part from him with regret." W. C. Abbott
+ Sat R of Lit 6:201 O 5 '29 800w (Review of v 8)

"Farington was a wonderful diarist, interested in every aspect of life as well as in art, and never failing to note the gossip that he heard. It is a book of perennial interest."
+ Spec 141:887 D 8 '28 130w

Times [London] Lit Sup p955 D 6 '28 1950w

**FARJEON, ELEANOR.** Kaleidoscope. 291p $2.50 Stokes

29-9369

A series of fantastic short stories centering about the character of Anthony, a poor young man. The first part of the book consists of a series of daydreams, or "beautiful images." The second part takes Anthony back to scenes of his childhood.

" 'Kaleidoscope' is an example of an assured talent in one field that has been consciously stretched to cover the demands of another and more ambitious one. . . Miss Farjeon has all of her ten talents in one. She should not make an effort to change a healthy English apple of a gift into an anemic rainbow." Laura Benet

— + **Books (N Y Herald Tribune)** p25 N 24 '29 550w

"Miss Farjeon presents the English countryside in unforgettable fashion. Her descriptions stick in the mind, and the whole makes a book that is unusual and one that the older boy or girl will appreciate. It is not illustrated, but in this case it is almost an advantage, for the reader supplies his own illustrations." O. M. Fuller

+ **N Y World** p11m N 17 '29 160w

"The idea is brilliant, the writing beautiful, yet, as a novel, it is a disappointment."

— + **Spec** 141:896 D 8 '28 180w

**FARJEON, JOSEPH JEFFERSON.** 5:18 mystery. 308p $2 Dial press

29-25348

When Freddy Reeve, in a holiday mood, boarded the 5:18 train from London, and managed to share a compartment with the most beautiful girl in the world, he little realized that a bland gentleman in white spats, a gloomy gentleman in a brown derby, a fussy old lady, a minister, and a Cockney bloke were to become strangely involved with his own subsequent acts and interests. Freddy's adventures on behalf of the lovely lady lead him into the dangerous maze of a full-fledged kidnapping case, some very grim company, and a battle on the brink of a pit, before victory is his.

"An amusing and satisfactory Farjeon mystery."

+ **Bookm** 70:xxx D '29 120w

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p24 N 10 '29 120w

"The author has shown great skill in gradually developing his story and carrying it on to a successful and highly satisfactory climax."

+ **N Y Times** p40 N 17 '29 180w

"Swift action and humor make it [an] exceptionally good thriller." W. R. Brooks

+ **Outlook** 153:468 N 20 '29 80w

**FARJEON, JOSEPH JEFFERSON.** Person called "Z." 306p $2 Dial press

29-6859

A girl's photograph found in a dead man's pocket along with a letter of warning concerning her impel Dennis Sherwood to take an assumed identity and enter a villainous plot in order to protect the girl.

**Bookm** 69:xxvi My '29 30w

**N Y Times** p20 Ap 7 '29 150w

"A mildly blood-curdling tale—only the most naïve reader could consider it in any sense a mystery—adorned by a mildly sentimental and highly proper love story."

— **Sat R of Lit** 5:936 Ap 20 '29 110w

**FARNOL, JEFFERY.** Another day. 310p $2.50 Little [7s 6d Low]

29-20646

The hero is Keith Dallas Chisholm, son of an American multi-millionaire. Both Keith and his father thought the boy had committed murder. So Keith fled to England where, in a little village in Sussex, he met the lovely Josepha and her engaging small sister Patience. With true chivalry Keith stayed to help the girls out of their difficulties and in time outlived his own.

**Booklist** 26:118 D '29

**Bookm** 70:xxviii D '29 50w

"The most amusing part of this tale is Mr. Farnol's version of the way an American talks. The language of the Bowery mixes quaintly with Farnolism. But it is quite intelligible, and we are able to follow clearly the intricacies of it all, and to enjoy the comfortable folk, like old Sairey, Ben Lomax, and that nice boy, George, who was so sweet, although a lord."

+ — **Boston Transcript** p3 O 26 '29 280w

"Although Jeffery Farnol's new novel, 'Another Day,' is supposedly a story of the present time, it is in spirit and method as entirely a tale of the Land of Cockaigne as any of his other books."

**N Y Times** p26 O 20 '29 500w

**Times [London] Lit Sup** p1035 D 5 '29 270w

**FARNOL, JEFFERY.** The shadow, and other stories. 306p $2.50 Little [7s 6d S. Low]

29-16789

Humor, romance, mystery and adventure appear in varying proportions in this collection of short stories. Contents: The shadow; Captain Hector; Retribution; The heir; Black coffee; Upon a day; A boy and the man; An episode; Jaspar Railton; The cupboard; Fortune's fool; A change of mind; Journey's end; The great quietude; Sir Pertolepe the red; The divine Phyllidia; A woman's reason.

" 'The Shadow, and Other Stories,' by Jeffrey Farnol, is romantic stuff, very picturesque, sentimental and local colorish with respect to both time and place. Many of Mr. Farnol's stories might make passable one-act plays or movie scenarios, but they hardly make considerable literature." Edwin Seaver

+ — **N Y Evening Post** p7m Jl 27 '29 150w

"What can be said about Jeffery Farnol at this late date? Only that while age cannot wither his incurably romantic point of view, custom has staled his style considerably. . . And now Mr. Farnol has produced his first book of short stories. They are so easy to read, so impalpably thin, and so true to the Farnol pattern that the collection forms a sort of a jumbled dream of characters out of the earlier novels."

— **N Y Times** p28 N 24 '29 370w

**Sat R of Lit** 6:298 O 19 '29 160w

"Mr. Farnol has become the slave of an artificial convention of his own. But, within his limits, he shows a lively enough fancy, and he writes with breeziness and gusto."

+ — **Spec** 142:486 Mr 23 '29 50w

"Mr. Farnol's new book is a collection of fifteen stories, ten 'period' and five modern. Of the period stories 'Retribution' comes out top, but all of them are monotonous in plot and undistinguished in style."

— + **Times [London] Lit Sup** p340 Ap 25 '29 60w

**Wis Lib Bul** 25:277 Jl '29

**FARRELL, M. J.** Young entry. 319p $2 Holt [7s 6d E. Mathews & M.]

29-26493

A breezy story of young life and young love in the Irish hunting country. Prudence is eighteen and badly named, for she is in constant disgrace in the eyes of her genteel old aunts, and the servants have frequently and cheerfully, to lie for her. Her girl friend "Peter" enters heartily into all her scrapes. The first coolness between them arises with the entrance of English Tony and his wrong ideas of the hunt. Prudence is presently absorbed in Tony, however, so it all ends pleasantly.

**Booklist** 25:359 Je '29

FARRELL, M. J.—*Continued*

"You just can't be horrid and superior about this book even though salmon fishing and fox shooting mean nothing in your life—and never will. The spirit of the young author is in every sentence, in the stiff phrasing, in the clichés and stock characters and the rough, eager form of the novel. You can't help liking her aliveness, which is neither deep nor lyrical but a surface quality of health and sturdiness." Margery Latimer

+ Books (N Y Herald Tribune) p18 Mr 10 '29 730w

"There is a delightfully young and engaging quality to it. It moves to swift time and there are no dull spots." D. L. M.

+ Boston Transcript p4 Mr 23 '29 1100w

"There is spirit in the book, energy, lightheartedness. And extremely realistic, vivid conversation, full of the color and salt of youth. The type, like its talk is foreign to us, wholly absorbed in hunting, dogs, and horses. It is a little difficult to sympathize or get very excited over the problems of lives entirely devoted to the field. Yet the hunting passages, the open-air riding, the maneuvers of the hounds blow with a strong fresh breeze through the story. They are spontaneous, living, whereas the high-spirited practical jokes are labored." Lillian Rogers

+ — N Y Evening Post p11m Mr 16 '29 500w

"It is one of the most satisfying books of light fiction this reviewer has read in a long time. It has verve and vitality."

+ N Y Times p8 Mr 3 '29 300w

"An example of the best type of light fiction, fresh, easily written and genuinely funny."

+ Outlook 151:350 F 27 '29 150w

Pratt p40 summer '29

"There is plenty of open-air life; and much talk about fox-hunting for those who like it. It is all rather silly and, perhaps because of a wild Irish candour, quite engaging." R. A. Taylor

— + Spec 140:329 Mr 3 '28 100w

"Prudence and Peter are modern, but sanely and not tiresomely so; and one of Mr. Farrell's greatest triumphs is the way he manages to give a vivid sense of their characters through stray snatches of their conversation. . . Because Peter and Prudence are so lovable and interesting the reader will the more resent Mr. Farrell's unnecessary attempt to drag a supernatural element into the book."

+ — Times [London] Lit Sup p213 Mr 22 '28 380w

Wis Lib Bul 25:195 Je '29

FARSON, NEGLEY. Fugitive love. 267p $2 Century

29-7500

A rapid-fire romance centering about the love of Jenny Cain and the magnificent Swede, Torsten Aberg. Jenny's unscrupulous father has promised her in marriage to a political crook, Chauncey O'Malley. But Torsten saves her from this, and she in turn aids him to escape his enemies, when the scene shifts to Chicago. Here spies, gunmen and pistol shots come into play for a stirring climax, but the fugitive lovers escape danger.

Bookm 69:xxiv My '29 70w

"There is action from start to finish."

Boston Transcript p4 Je 1 '29 170w

Springf'd Republican p7e S 8 '29 150w

FASTEN, NATHAN. Origin through evolution. 456p il trade ed $4; text ed $3 Knopf

575 Evolution 29-11540

"The purpose of this author in adding another to the many volumes already dealing with his subject is to provide a scientifically accurate account, brought to date, of the bases, elements and factors of evolution as the scientist views them, but presented in a manner intelligible and interesting for the layman who wants a dependable exposition of the theme and for the student who is not specializing in this field but desires to understand it. Dr. Fasten, who is Professor of Zoology in Oregon State Agriculture College and has had a wide and varied training and experience in zoological science, has achieved notable success in his aim."—N Y Times

Bookm 70:xvi D '29 170w

"Mr. Fasten writes clearly, but his style is entirely lacking in grace. His book will never be called fascinating, but it has informal value as a plain and conservative treatment of an important subject." H. M. Parshley

+ — Books (N Y Herald Tribune) p18 S 15 '29 750w

"In line with the title of his book, Professor Fasten has traced in a simple and straightforward way, matter from its origin to its highest expression as we know it today—mankind in evolution. Incidentally he performs two valuable services from the standpoint of the teaching scientist. First, he makes it easy for the truth-seeking layman to grasp the idea of evolution in the inorganic world and the universe at large as well as in animal life. Next, in a particularly illuminating chapter dealing with certain widespread misconceptions which have been attached to the evolutionary theory, he is at pains to show that the facts of evolution not only are compatible with real religion but materially strengthen it." N. M. Grier

+ Christian Century 46:1376 N 6 '29 320w

"For general reading the book has two special features of value, and one of them is its combination of scientific accuracy with simplicity of statement and readable style. Technical terms are not much used, and a glossary explains those that have been unavoidable. The other is that it is so modern, so up to date, that it contains accounts of and references to the investigations and conclusions of scientists that have not yet reached the stage of book publication."

+ N Y Times p13 N 17 '29 450w

FAULKNER, WILLIAM. Sartoris. 380p $2.50 Harcourt

29-3496

Bayard Sartoris, made more reckless than the traditional Sartoris men by the loss of his beloved brother John, comes home from the World war thoroughly determined to get rid of himself. He finally succeeds, after he has married and left a son to carry on the tradition of his wild family. The scene is northern Mississippi.

"To this review the Sartorises seemed melodramatic rather than dramatic. Mr. Faulkner has talent, but it is still immature." L. S. Morris

— Bookm 69:310 My '29 240w

"Whatever faults the novel may have it is worth reading, even worth plowing through the opening pages, where the style is annoying in its complexity for the downright excitement of many of its passages. . . It discloses a novelist of real imaginative power, who is more than half a poet." Herschel Brickell

+ Books (N Y Herald Tribune) p5 F 24 '29 1050w

"A work of uneven texture, confused sentiment and loose articulation. . . Mr. Faulkner appears as little interested in the working out of a theme as in the consistent creation of character. His principal interest, it would seem, lies in quantitative variety, in assembling within a single book the widest possible range of characters, situations, moods, effects and styles."

— N Y Times p8 Mr 3 '29 520w

"Mr. Faulkner has put some extraordinary pictures into his book of life in the hills of Northern Mississippi; there are times when the novel is remarkably good. Unfortunately it has certain defects of structure, and the style is at times needlessly difficult and complex." Herschel Brickell

+ — No Am 227:adv Ap '29 200w

"The novel is quite a good piece of workmanship, well organized and well told. One might

feel that some intangible quality of excellence had been sacrificed for too big a canvas or that the story of Mr. Snopes's love letters was a trifle superfluous—but then, one might react most any way to a modern novel." J. D. Tasker
+ — Outlook 151:311 F 20 '29 320w
Wis Lib Bul 25:195 Je '29

FAULKNER, WILLIAM. The sound and the fury. 401p $2.50 J. Cape & H. Smith
29-20977

"A southern family of gentle blood is shown in decay, its members petty failures, drunkards, suicides, pathological perverts and idiots. Part One presents the tragedy as seen through the eyes of Benjy, the idiot son, a grown man thrown back into childhood by any chance sight or smell. Through his broken thoughts we learn of Caddy, a beloved sister, who has run away from the hideous home and sent back an illegitimate daughter. In Part Two, we move back eighteen years and witness, through the workings of his mind, the last day in the life of Quentin, brother of Benjy and Caddy. Part Three brings us again into the present, where we look through the mean eyes of Jason, the third brother. And in the final part of the novel, in the author's direct narrative, the spectacle of white disintegration is shown and sharpened by the emphasis thrown upon Negro solidity."—Outlook

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"It is as merciless as anything that I know which has come out of Russia. I find myself wishing for someone with whom to compare William Faulkner, but to compare this writer from Mississippi with James Joyce or Marcel Proust or Chekov or Dostoevsky gets one nowhere, for Faulkner is definitely American. It will be interesting to see what readers and critics think of this novel. Many, I am sure will call the author mad. But if Faulkner is mad, then James Joyce is equally so; if Faulkner is obsessed with futility and insanity, so is Fyodor Dostoevsky. It is true that 'The Sound and the Fury' is insane and monstrous and terrible, but so is the life that it mirrors. It is difficult to read, but I could not put it down. I believe, simply and sincerely that this is a great book." Lyle Saxon
+ Books (N Y Herald Tribune) p3 O 13 '29 950w
Boston Transcript p2 O 23 '29 1050w

"The author has chosen an unusual medium for his story in not one but four styles. Yet the four are welded together in perfect unity. The objective quality of the novel saves it from complete morbidity."
+ N Y Times p28 N 10 '29 500w

"To many it will be as incoherent as James Joyce, but its writer is a man of mature talent, and the story, if read with patience, turns such a powerful light on reality that it gains a fast grip on the emotions of the reader." Harry Hansen
N Y World p16 O 9 '29 580w

"We should say that William Faulkner is Joyce's most able and most consistent American disciple. He is by no means a slavish imitator of Joyce's style, and only in the second section of The Sound and the Fury does his effort to follow it seem labored and unoriginal. . . It is a novel of power and of terrible sincerity. We do, however, find that the theme, dramatic and potentially moving, loses much of its force and clarity by being presented, almost wholly, through subjective analysis. It takes a stronger hand than William Faulkner's to divert the stream of consciousness into channels of perfect usefulness and beauty." F. L. Robbins
+ — Outlook 153:268 O 16 '29 700w

"In his writing Mr. Faulkner shows a remarkable knack of opening a vista of horror with a single sentence. His power is shown almost as much by what he does without as what he uses. There is deliciousness in the figure of Gerald, the self-conscious aristocrat, the complete Man Who Does the Right Thing; there is an exquisite tenderness in Quentin's thoughts, at Harvard, of the negroes at home; but for the most part Mr. Faulkner rigorously denies himself humor and tenderness; here they would be in his way. This is a man to watch." Basil Davenport
+ Sat R of Lit 6:601 D 28 '29 730w

FAUSET, JESSIE REDMON. Plum bun. 381p $2.50 Stokes [7s 6d E. Mathews & M.]
29-4421

Angela Morgan is an educated colored girl fair enough to pass as white. Changing her name she goes to New York to live in Greenwich Village, and embarks on an unhappy love affair with a white man. Her younger sister, who is unmistakably colored, also goes to New York, but lives in Harlem and the sisters rarely meet. Anthony Cross enters the lives of both girls but does not know they are sisters. He too is "passing." A complicated situation arises, causing the three much pain before their problems of love and color are adjusted.

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Booklist 25:321 My '29

"The characters are obvious types, and unfortunately are seldom remarkably real and convincing. 'Plum Bun' nevertheless, marks an advance over Jessie Fauset's earlier novel, 'There Is Confusion.' " V. F. Calverton
— + Books (N Y Herald Tribune) p14 My 26 '29 550w

"A novel of very ordinary sorts about a subject of extraordinary interest. . . The analysis of Angela's character, her desire to get the good things of life which would be denied were her race known, her negative deceptions to attain her ends, her whole philosophy of *carpe diem,* are all admirably handled. . . The rest of the book is inconsistent and trivial. The story is melodramatic, unreal." B. K.
— + New Repub 58:235 Ap 10 '29 220w
Reviewed by Edwin Seaver
N Y Evening Post p10m F 23 '29 130w

" 'Plum Bun' is told from the inside looking out, with a simple fidelity to character which has nothing to do with race or creed or color. Jessie Redmon Fauset's people are individuals first and members of an oppressed race afterward."
+ N Y Times p8 Mr 3 '29 520w

"It is an all too wordy book, and, especially toward the end, the plot is badly jumbled and manipulated with obvious difficulty. . . Nevertheless, 'Plum Bun' is one of this season's novels which most deserve the attention of readers who want the quality of literature in their fiction. As the presentation of a problem that grows daily more insistent, it frames a remorseless indictment that time and again strikes white bigotry straight between the eyes." Shaemas O'Sheel
— + N Y World p11m Ap 7 '29 420w
Outlook 151:430 Mr 13 '29 40w
St Louis 27:251 Ag '29

"The one strong point of the book, aside from the interest inherent in the problem itself is the comparison of the white and negro races, which Miss Fauset accomplishes deftly and with examples, and from which you get a sense of the warmer vitality and the growing purposefulness of the negro race today."
— + Sat R of Lit 5:866 Ap 6 '29 200w

"A second venture by the author of There is Confusion, and a far more mature rendering of life both in style and substance." Alain Locke
+ Survey 62:325 Je 1 '29 220w

"This long, careful novel on the colour question in the United States is written with marked earnestness. Parts of it are a good deal better than others; the story is told with too great a regard for naturalistic detail, the effect being to smother here and there a quick and decidedly sympathetic sense of character. The book although too concerned at times with the commonplace, is written throughout with insight and sincerity."
+ — Times [London] Lit Sup p939 N 29 '28 200w
Wis Lib Bul 25:102 Mr '29

**FAUSSET, HUGH L'ANSON.** William Cowper. 319p il $4 Harcourt [12s 6d J. Cape]

B or 92 Cowper, William [29-3206]

Mr Fausset is the author of studies of Donne, Coleridge, and Tolstoy. His present biography traces the heritage and background, the achievement and the tragedy of Cowper's life, and offers a sympathetic and reasonable explanation of his madness.

Booklist 25:283 Ap '29

"Mr. Fausset makes a book chiefly notable for its delicate and sensitive writing and its sincere effort to understand and present sympathetically a spirit that asks little of its fellows. He devotes himself chiefly to Cowper's inner life. . . This method makes the portrait seem at times the abstract projection and history of a spirit rather than the picture of a man living in a physical world." Theodore Morrison

+ — Bookm 69:205 Ap '29 600w

"Mr. Fausset's criticism of Cowper's poetry is sensitive and just, and his account of the struggle in him between the reason that imposes limits on experience and the poet's sensibility that desires 'to enter life more intimately and self-forgetfully by way of feeling and sensation,' is the best interpretation we have of Cowper's madness." F. K. Brown

+ Books (N Y Herald Tribune) p3 Ja 27 '29 1350w

Boston Transcript p3 Mr 9 '29 750w

Cleveland Open Shelf p73 My '29

"His preoccupation with the etiology of poor Cowper's mania, though it looms rather large in the earlier half, does not prevent this study from being the most penetrating, the most sensitive, and the most sympathetic that any modern critic has given us." D. M. Stuart

+ — Nation and Ath 44:180 N 3 '28 750w

"He has already studied other religious problems in his Donne and Tolstoy, and he has many qualifications for the work: though I think even he has found the difficulties great. . . Mr. Fausset passes Cowper's writings pleasantly in review. His judgments are always fair and usually sound." E. E. Kellett

+ New Statesman 32:16 O 13 '28 1000w

"Mr. Hugh Fausset has rendered a distinct service to English letters: he has given us the first satisfactory biography of William Cowper." Edwin Seaver

+ N Y Evening Post p9m F 2 '29 560w

"Most biographies add only to our store of fact; this book illuminates life. It is a human study of exceeding value—a piece of highly beautiful work." Percy Hutchison

+ N Y Times p5 Ja 27 '29 1650w

"The interpretation of Cowper's life which he offers may not wholly satisfy everyone, but, like all Mr. Fausset's work, it is suggestive, brilliant, and important."

+ Sat R 146:543 O 27 '28 1100w

Spec 141:993 D 29 '28 200w

Times [London] Lit Sup p776 O 25 '28 1700w

**FAY, BERNARD.** Franklin, the apostle of modern times. 547p il $3 Little

B or 92 Franklin, Benjamin 29-28650

Franklin's career of contrasts and paradoxes ably presented by a Frenchman. While unhonored and unloved by his countrymen, Franklin was worshipped by the French people, who fully appreciated him as the "first bourgeois in the world." The biographer dwells with interest upon the occasion of Franklin's visit to France; but the present work was due to his discovery of "between six hundred to nine hundred unpublished letters which throw new light on the Doctor's life. They have cleared up many obscure points; his religious and moral attitude, his Masonic rôle, his political and diplomatic activity, and the loves of his later years."

"He is solid, trustworthy and painstaking, but this does not mean that he isn't readable. His Franklin is a really satisfying book and is worth a dozen of the current run of 'brilliant' biographies." Grenville Vernon

+ Bookm 70:566 Ja '30 350w

"It is safe to say that no biographer of Franklin has approached his task with a wider or profounder scholarship. The result is a biography that is well proportioned and balanced, that interprets Franklin from the background of Colonial factional politics as well as from the perspective of international diplomacy, and appreciates at once the magnificent contributions and the grave inadequacies of Poor Richard." H: S. Commager

+ Books (N Y Herald Tribune) p3 D 1 '29 1300w

"Extremely well-visioned and delightful portrait." S. L. Cook

+ Boston Transcript p2 D 7 '29 1700w

"Professor Fay has made a thorough study of the Franklin documents available. He has worked up the background with scholarly zeal. With such material it would be difficult to produce an uninteresting book. Nevertheless, the present volume leaves something to be desired. The style is dilute and mediocre. Although the author asserts that all statements are documented, a good many of them have the air of author's comments, of generalization and speculative interpretation of Franklin's state of mind, which might well be spared. Nevertheless, he has gven us a rich and rewarding survey of one of the most astonishing of American lives." R. M. Lovett

+ — New Repub 61:147 D 25 '29 1850w

"M. Fay's views, backed by a heavy but quite unobtrusive documentation, will be found set forth in 515 pages of first-rate reading. . . The style of the book throughout is easy if not inspired, and Mr. Bravig Imbs has done a valiant piece of work in preparing it for the American market. The pen-pictures of early Boston, Philadelphia and New York are worth while in themselves. There are an extensive bibliography and an index, and many of the illustrations are veritable documents. In short, no one who is in the least interested in Franklin will overlook this brilliantly thorough, scholarly and revealing biography." S: Putnam

+ N Y Evening Post p8 N 30 '29 700w

"In one respect at least, M. Fay's life of Franklin is superior to any other which we have. It excels in presenting Franklin not simply as a great American, but as one of the great men of his century. M. Fay was aided in his task by the discovery of hundreds of unpublished letters which apparently had not been utilized by previous writers on Franklin. These were helpful in clearing up certain phases of his life which had heretofore rested too much on conjecture. Add to these contributions the fact that M. Fay has been eminently successful in visualizing for his readers the sharply contrasting backgrounds against which Franklin moved during the various periods of his life, and one perceives that there was ample justification for this biography."

+ N Y Times p1 D 1 '29 2000w

"It is without undue prejudice in M. Fay's favor that I say that the book is one of immense scholarship, packed with detail, embodying new and illuminating information, and built upon a thesis which no one would care to dispute. On the other hand, I find in it plenty of evidence of M. Fay's unhistorical prejudices, a good deal of awkward writing, and a general sluggishness of movement that is destructive of enjoyment. I cannot but feel that if the book had been written with more care and discrimination it would have been better in every way." C. H. Grattan

+ — N Y World p10m D 1 '29 1080w

Reviewed by W: Frauenglass

Outlook 154:28 Ja 1 '30 400w

R of Rs 80:20 D '29 160w

"As this is incomparably the best biography of Franklin yet published, a book which at once answers the exacting demands of scholarship

and reads like a romance, we may state its defects briefly and then proceed at more length to indicate its virtues. In part of his equipment M. Fay is an ideal biographer of Franklin. But in knowledge of the colonial American background, of some aspects of the American character, and, we may add, of the literary niceties of the English language, his equipment is inferior. There are times when we distrust even his view of Franklin, which, after the fashion of the present day, rather overemphasizes psychology. . . We are fortunate in obtaining so expert and careful a history of the man and all his significant acts, great and small, from one of the scholars who is most at home among the people and ideas of the period." Allan Nevins

+ — **Sat R of Lit** 6:507 D 7 '29 1800w

"If M Fay's narrative is not impeccable either in historical or biographical interpretation it is responsibly conceived, and fashioned out of details for which there is documentary evidence. In execution it is spirited and readable, though marred by occasional obscurity in the use of English."

+ — **Springf'd Republican** p7e D 22 '29 900w

**FAY, BERNARD, and CLAFLIN, AVERY.** American experiment. 264p $2.75 Harcourt

917.3 United States—Civilization. National characteristics, American 29-3157

A Frenchman studies with unusual sympathy and understanding the development and significance of the new civilization that is the United States. After sketching in the historical background out of which the American race and nation have developed, M. Faÿ analyzes the qualities and institutions of the American people which contribute to an original civilization and attempts to allay the hateful fear of America which he warns us is spreading in Europe.

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"The definitely historical section of the book is limited to three chapters and covers one hundred pages. These chapters, and especially the one which deals with the middle period in American history, are disappointing, and contain too many careless sentences to be quite convincing. . . The coördination between the work of the two authors is not always perfect. In general, the point of view is that of the French observer. But in making such criticisms one must remember that the evident purpose is not to write a history, but to interpret American society today. When the authors touch on intellectual conditions in the eighteenth century, or on French ideas of America, and especially when they analyze life in contemporary America, they become shrewd and witty observers, having much to say that is wise and important. The chapter on 'American Institutions', all the way from the colleges to the movies, is admirable—and will need to be read by the social historians of the future." R. G. Caldwell

— + **Am Hist R** 34:855 Jl '29 530w

"Unlike many of his predecessors, the present author, a young French scholar, did not gather all his notions of America from clubs, hotel lobbies, and train windows. He has lived and studied in this country long enough to absorb something of the spirit of its institutions. Nevertheless, the book contains many sweeping generalizations, some of which are dubious, some half true, and some wholly wrong. In behalf of Mr. Faÿ it may be said that he has succeeded far better than most American writers who 'interpret' European countries."

+ — **Am J Soc** 35:522 N '29 150w

"The present work lacks even the profundity which characterizes Mr. Waldo Frank's brief study; it is the result of collaboration and is uneven, and the historical chapters, while popular, do not avoid being dull." G: E. G. Catlin

— **Am Pol Sci R** 23:775 Ag '29 550w

"This study is one which no student of the growth of American institutions can afford to pass over. M. Faÿ has gone far to place before his countrymen and fellow Europeans a true picture of the trends of our national life." E. A. Cottrell

+ **Ann Am Acad** 143:374 My '29 750w

**Booklist** 25:281 Ap '29

Reviewed by L: Gannett

**Books (N Y Herald Tribune)** p3 F 3 '29 900w

"Whether Mr. Claflin's collaboration, begun 'on the battlefields of Verdun,' has extended to the subject-matter of the book, or to the translation, or to both is not clear, but M. Faÿ, either with or without Mr. Claflin's help, has evidently read American history to good purpose, and the English of the book has been exceptionally well done. Most of M. Faÿ's readers will be interested mainly in discovering how a French intellectual with a bent for history and sociology represents America to his countrymen. On the whole the portrait is well drawn." W: MacDonald

+ **Nation** 128:258 F 27 '29 750w

"The first three chapters are historical and will undoubtedly be of considerable use to uninformed French readers. But to Americans they are not new either in facts or interpretations. . . When it comes to interpreting contemporary American life, M. Faÿ is exceedingly unreliable." C. H. Grattan

— + **New Repub** 58:180 Mr 27 '29 600w

" 'The American Experiment' is, as you may guess from its title, an analysis of the origin, growth, government, institutions, morals and tendencies of this republic. It is eminently fair, accurate, mild. And equally tame, banal, bromidic. From cover to cover I did not perceive a spark of original observation, shrewd comment or penetrating induction." L: Sherwin

— **N Y Evening Post** p8m F 2 '29 780w

"It would be hard to find a more succinct or a better balanced account of the historical factors which have joined to produce the United States of the twentieth century than that given by M. Fay. In the space of 100 pages he has shown an ability for distillation which puts our own outliners to shame. His estimates of outstanding American statesmen are uniformly excellent, and he has made clear the exact contribution of each to our history, from Franklin to Wilson."

+ **N Y Times** p1 F 3 '29 1050w

Reviewed by W: B. Shaw

**R of Rs** 79:20 Mr '29 120w

Reviewed by W: MacDonald

+ — **Sat R of Lit** 5:821 Mr 30 '29 620w

"This analysis, while admirable from the psychological point of view, takes perhaps too little note of economic inter-relationships between America and Europe. None the less, the book, especially because of the many penetrating observations of the last chapters, deserves well of the reading public in both this country and Europe." Merle Curti

+ **Springf'd Republican** p10 Mr 21 '29 750w

**Wis Lib Bul** 25:126 Ap '29

**FAY, CHARLES RYLE.** Great Britain from Adam Smith to the present day; an economic and social survey. 458p $3.75 (12s 6d) Longmans

330.942 Great Britain—Economic conditions. Great Britain—Social conditions. Great Britain—Industries [28-14399]

For descriptive note see Annual for 1928.

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"A mature reader, familiar with some considerable portion of the literature of the period, will undoubtedly appreciate the quality of judgment and the new syntheses that distinguish the book. The younger student will hardly be able to grasp the full significance of the author's interpretation." A. P. Usher

+ — **Am Econ R** 19:268 Je '29 400w

"The book is the work of a mature scholar. The style 'is nervous, racy, and finished,' a description which Mr. Fay imputes to the writings of Adam Smith. The student of sociology will find much of value in this meritorious study." R. D. McKenzie

+ **Am J Soc** 34:747 Ja '29 400w

FAY, C: R.—*Continued*

"Dr. Fay is both an economist and a historian. His mastery of economic and historic fact is well known and is, indeed, manifest on almost every page of this work. Some of the most useful passages in the book are those which link up history with present-day questions. There are one or two doubtful points which probably arise from ambiguity or misunderstanding rather than error." Arthur Redford

+ Eng Hist R 44:144 Ja '29 900w

Pittsburgh Mo Bul 33:619 D '28

"Part one, treated largely in terms of important statesmen is perhaps the most valuable of the four. Personalities are not overemphasized, and behind their names is presented a very welcome sketch of the financial side of the industrial revolution, an aspect of which all too little is known. Parts two and three, though more frequently treated in general surveys, are freshly written. . . The final part is excellent." C. F. Mullett

+ Pol Sci Q 44:315 Je '29 250w

St Louis 27:46 F '29

FAY, SIDNEY BRADSHAW. Origins of the World war. 2v; v 1, Before Sarajevo: underlying causes of the war; v 2, After Sarajevo: immediate causes of the war. 551;577p il $9 Macmillan

940.311 European war, 1914-1918—Causes. Europe—Politics 28-27688

For descriptive note see Annual for 1928.

"No other work has yet appeared in English, French, or German which is at once so comprehensive, authoritative, impartial, and well proportioned." Preston Slosson

+ Am Hist R 34:336 Ja '29 1160w

"This long expected account is extensive and elaborate, in many parts very thorough, always scholarly, and often testifying to the author's great erudition. . . No extensive scholarly work on the origins of the war contains an abler or more sympathetic treatment of the German case, and it is most desirable that such treatment should be given." Raymond Turner

+ Am J Soc 34:931 Mr '29 350w

"The author has spent more than eight years in the preparation of this exhaustive treatise; he has worked over all the source material and is thoroughly familiar with all the previous treatments of the subject. He is, furthermore, a writer of singular balance—open-minded, clear, and of sound judgment. His book is, beyond question, the best single work on the subject in any language." W. L. L.

+ Am Pol Sci R 23:511 My '29 300w

Booklist 25:157 Ja '29

Reviewed by J: Carter

Bookm 68:579 Ja '29 40w

"He has given us the most authoritative and impartial survey of war origins that has appeared to date. It is not the final judgment, as the author would be the first to admit, in view of the gaps in the evidence." F: H. Soward

+ Canadian Hist R 10:67 Mr '29 700w

"Should the readers of this periodical only cursorily look over these two volumes of Professor Fay they could do much to dispose of some of the war legends; they could readily understand that the world war was not inevitable; that it could have been prevented by a more informed public opinion." G. G. Benjamin

Christian Century 46:199 F 7 '29 1500w

"It is altogether probable that this book will remain for many years to come the last word upon the subject in any language." J. W. Swain

+ Hist Outlook 20:247 My '29 720w

"The analysis is very well done and is valuable. Professor Fay's conclusions will not be always admitted by pro-Entente readers, but he is never markedly biased or wrong-headed."

+ Nation and Ath 45:280 My 25 '29 100w

"The most thorough and exact formulations of the new view of the origins of the World War we have yet had." C. H. Grattan

+ N Y World p11e Ja 6 '29 150w

Pittsburgh Mo Bul 34:13 F '29

"It is a monumental achievement, written with complete objectiveness and lack of bias. A classic among histories, the book is in itself an historical event. Its effect as the full import of its facts is widely absorbed, will be far-reaching." Ernest Gruening

+ Portland Evening News p5 Ja 22 '29 2200w

Pratt p30 spring '29

St Louis 27:170 My '29

"An achievement of the first-water, as well in the importance of its subject as for the manner of his treatment." B. E. Schmitt

+ Sat R of Lit 5:721 Mr 2 '29 3000w

"To one English reader not unacquainted with the diplomatic history of the critical pre-War years, Professor Fay—involuntarily perhaps—appears to be strongly pro-German."

Spec 142:sup591 Ap 13 '29 450w

"The most important attempt yet made by an American scholar to examine impartially both the immediate and the underlying causes of the outbreak of 1914."

+ Springf'd Republican p7e Ja 20 '29 1200w

"His long-promised book has been eagerly awaited. It is one of real importance; and will at once take its position as the best guide available to the whole of the long and tangled story with which it deals. It is the book essentially not of a partisan but of an impartial student."

+ Times [London] Lit Sup p325 Ap 25 '29 1500w

Wis Lib Bul 25:101 Mr '29

FEARING, KENNETH. Angel arms. (Songs of today ser.) 64p $1 Coward-McCann

811 29-10640

Harsh songs of the city and its underworld, written in blank verse.

Reviewed by F. E. Hill

Books (N Y Herald Tribune) p10 Jl 28 '29 120w

"There is nothing pleasant in the entire volume and little that by any stretch of the imagination of those who find beauty sometimes in the world could be called attractive or instructive except as the dissecting table may be fascinating to the medical student." F. M.

— Boston Transcript p4 Je 1 '29 150w

"The volume is alive and democratic in outlook." E. L. Walton

+ — Nation 129:22 Jl 3 '29 110w

"Authentic, unified, and genuine, but honestly dull." Rolfe Humphries

— + New Repub 59:104 Je 12 '29 300w

"The verse is brisk and hard, sometimes a little off key, but always effective and clear." Horace Gregory

+ — N Y Evening Post p10m Ap 27 '29 300w

FELLOWES, DAISY (DECAZES) (MRS REGINALD FELLOWES). Cats in the Isle of Man. 260p $2.50 Dial press [6s Heinemann]

29-20022

Claudia, a girl of the French aristocracy, loved Felix de Foljambe, but married Count Robert de Limon and bore him a son. Some time after her marriage, however, she became the mistress of Felix. She planned to go to America with him, but Felix did not prove a faithful lover, and Claudia stayed to take care of her husband, who had been wounded in the War.

"The book has several serious defects. It is told by a narrator who could not possibly be aware of the tithe of the facts she records. It also lacks atmosphere, in proportion as the people it is written about lack ties and natural

feelings. It has the great merit, however, of being able to present a scene in the fewest possible words." L. P. Hartley
— + Sat R 147:482 Ap 6 '29 400w

"Intrinsically ironic material handled with a delicate cynicism. . . The book is written with a deceptively innocent air; in reality it has a good deal of late eighteenth-century French worldliness about it."
Times [London] Lit Sup p385 My 9 '29 170w

**FERGUSON, CHARLES WRIGHT.** Confusion of tongues; a review of modern isms. 464p il $3.50 Doubleday, Doran

289 United States—Religion. Sects 28-29463

For descriptive note see Annual for 1928.

Booklist 25:230 Mr '29

"This book seems to us by all odds the best presentation of the leading spiritual psychopathologies which have made religious history such a crazy-quilted story, especially in America."
+ Bookm 68:xii Ja '29 100w

"Mr. Ferguson does not rate as an authority on the history of religion, but he has worked intelligently with authentic sources of information, and his style is buoyantly, sometimes boisterously, readable—if one is not repelled by apparantly flippant treatment of matters which are of tremendous import to those who believe in them."
+ — Christian Century 46:116 Ja 24 '29 300w

"An unfailingly amusing and reasonably thorough account of the numerous religious cults that flourish more or less successfully in America today."
+ Nation 128:210 F 13 '29 80w

"There is material for a score of 'Elmer Gantrys' in this account of American religions and cults. Mr. Ferguson has written a book which is less painful to read than 'Mother India' but more revolting, and English people will be relieved to know that he is an American himself." L. L. Irvine
+ — Nation and Ath 45:480 Jl 6 '29 750w

Reviewed by Vincent McHugh
N Y Evening Post p9m Ja 12 '29 500w

Reviewed by C: W. Thompson
N Y Times p3 Ja 6 '29 1350w

"In the present volume the author has undoubtedly made a valuable contribution to contemporary critical literature. It is unfortunate that he sometimes spoils his effect by being rather too clever. At other times, too, his many extracts from documents and advertisements become boring, thus losing an effect by laboring the point. In his treatment of the Ku Klux Klan he strikes a happy balance, and as a result, it is the best chapter in the book. On the whole, the volume is well worth looking into." J. N. Nathanson
+ — N Y World p11m Ja 20 '29 700w

Reviewed by Evelyn Underhill
Spec 143:309 S 7 '29 170w

"While we agree that a first-rate and important book might be written on the varieties of religious expression we have to add that Mr. Ferguson has not written it. His concern is more with sensation than with significance, and he has little care for the subtleties of psychology. . . Whatever strictures we may have suggested upon Mr. Ferguson's style and manner of presentation, we fully acknowledge and would stress the interest of his matter. He is sufficiently though not invariably accurate in his details, but he has caught fairly enough, so far as we can see, the spirit of the faiths."
— + Times [London] Lit Sup p732 S 26 '29 980w

**FERGUSON, CHARLES WRIGHT.** Pigskin. 383p $2.50 Doubleday, Doran

29-23875

A satirical romance of American college life in Martha Sumner university, where football, or pigskin, rules everything, and learning, or sheepskin, comes out a very poor second. Poor Chancellor Horace Ethelmore Dickey tries to keep everybody happy—the fathers who think football is the only subject taught; the alumni who demand football victories; the millionaire who gives endowments; and the press which is always looking for trouble. And so it goes.

"Charles W. Ferguson's Pigskin is a very ill-natured book. Mr. Ferguson is firmly determined upon exposure in the manner of Sinclair Lewis. We may readily concede that, in the corruption and chicanery of the financial side of university administration, there is plenty of matter for exposure. In fact, Mr. Ferguson has made out a very good case. But he fails to capture or convince us. He lacks Mr. Lewis's genius for caricature and his aptitude for the selection of the exact and revelatory detail." Margaret Wallace
— Bookm 70:319 N '29 170w

"Mr. Ferguson is a good satirist because he cannot hate any of his characters or find any faultless."
+ Books (N Y Herald Tribune) p20 N 3 '29 420w

" 'Pigskin' is more nearly a novel than 'Elmer Gantry,' for Mr. Ferguson has a reverence for form and prefers to deal with actuality rather than with caricature. His irony has for its foundation literary photography. He presents his multitudinous snapshots and posed portraits and panoramas of life in a youthful Southern university with a reportorial impartiality. He does not descend into savage cartooning. Our chief complaint against Mr. Ferguson is that he presents too much. There is reality in 'Pigskin,' but its author has held his mirror a little too close to nature. He has too much regard for unessentials. In consequence, his novel is at least a hundred pages too long and filled with incidents and aimless trails of interest that never get anywhere in particular." F: F. Van de Water
+ — N Y Evening Post p11m N 9 '29 750w

"There is some good satire on the less than novel motif of hired athletes, and there is good observation of the manners and mores of bucolic collegians."
+ N Y Times p32 D 1 '29 170w

**FERGUSON, WILLIAM BLAIR NORTON.** Riddle of the rose. 338p $2 McBride [7s 6d Jenkins]

29-20437

"From the first page, when the story opens on Fifth avenue in the late afternoon, till it ends in Hillcrest, a little town on the Hudson, we are lost in a maze in which the clues are so inextricably entangled, the characters are so ensnared, that we feel we are walking alone in the dusk and seeing strange shapes among the trees, or wandering through some mediaeval castle with drawbridge and moat, where evil deeds were done of old. For the 'Crimson Rambler' stalks through the pages in ancient armor which diffuses a ruddy glow."—Boston Transcript

Bookm 70:xxxiii O '29 40w

"Anyone who likes a fast moving story with a thrill on every page, with a love story woven ingeniously into the thread of the mystery, will feel rewarded if he reads the riddle of Barsac de Rose." G. B.
+ Boston Transcript p3 S 14 '29 450w

"There is no use in trying to guess the answer. If you must know, look in the back of the book."
N Y Times p22 N 3 '29 160w

"There are weak spots in the plot, but it's thrilling." W. R. Brooks
Outlook 153:312 O 23 '29 40w

"The story is based upon events which happened during the War, and the working out of a long-postponed vengeance; it is full of incidents as violent as they are unaccountable and unexpected and, if the reader can be persuaded to play fair with the author and not look at the end to begin with, he will have a good run for his money."
+ Times [London] Lit Sup p670 Ag 29 '29 200w

**FERGUSSON, HARVEY.** In those days; an impression of change. 267p $2.50 (7s 6d) Knopf
29-5600

The story of a man who went down into the Southwest in those days when the wagon trains were pouring into the land. Thru all the phases of the pioneering he stayed and worked and prospered. The days of the automobile found him still there.

For biographical sketch of the author see N Y World p10 Ap 14 '29

**Booklist** 25:360 Je '29

"In the directness of Mr. Fergusson's style one is reminded of Willa Cather's Death Comes for the Archbishop. Everything in both books is as clear and lucid as a piece of plate glass and yet both novels have the quality of depth which so many writers seek with curious devices and so often miss wholly. The refreshing feature of In Those Days is that its author sat down to his typewriter with a story to tell." Herschel Brickell

\+ **Bookm** 69:193 Ap '29 600w

"Harvey Fergusson in the pages of his latest novel has packed most of the major themes that make up the story of the winning of the West, and it would be difficult to find a writer better qualified to retell this national saga. . . But Jayson is one of the most unsympathetic human beings who was ever made the hero of an epic narrative; the reader is never drawn to him for a moment; he seems incapable of a broad or a noble gesture." Harrison Smith

\+ — **Books (N Y Herald Tribune)** p6 F 10 '29 1100w

**Boston Transcript** p2 Mr 6 '29 1100w

"The whole effect is so colorful and the various episodes are so well handled that it is not difficult to indulge the author's extra emphasis on his principal idea: the romance of realism." J. D. T.

\+ **New Repub** 58:367 My 15 '29 170w

"You won't have a better time reading any other book published between this Michaelmas and Whitsuntide. Again, as in 'Wolf Song' last year, Mr. Fergusson has shown that urbanity and distinction of style are not incompatible with writing about the frontier."

\+ **N Y Times** p8 F 3 '29 680w

"This is a thoroughly interesting tale for its own sake, but it contains deeper meanings for those who care to look for them. No one can really understand the American character of the present day without realizing that pioneering of one kind or another is right around the corner for most of us, and Mr. Fergusson makes this very clear." Herschel Brickell

\+ **No Am** 227:adv Ap '29 200w

"Mr. Ferguson's absorbing tale follows a natural course, and ably presents a plausible human narrative in a truthful setting of historical interest."

\+ **Springf'd Republican** p7e Ap 14 '29 420w

"Harvey Fergusson pares away unessentials until he gets to the core of action. His people are of the quick not the dead, and we learn afresh that those who can, do, and that the race is to the strong. If it be the thing to compare a novel to that with which the author compares it—to life itself—then he has caught its pulse in his hand. There is a beat to it like the rhythm of any full spirit leaping free." Halle Schaffner

\+ **Survey** 62:498 Ag 1 '29 300w

**FERRERO, GUGLIELMO.** Seven vices; a novel of Italy in our own times. auth. tr. by Robert Livingston and Elisabeth Abbott. 2v 352;311p $5 Harcourt
29-14295

The city of Rome at the end of the last century forms the background. Susanna, a young Roman matron falsely accused of murdering her husband, and Oliviero Alamanni, son of a wealthy senator, are the principal protagonists. Oliviero plays Lohengrin to Susanna's Elsa, gets into serious difficulty, runs away to Paris with a courtesan, and at the close of the book returns to Rome.

"Mr. Ferrero has the true epic touch, rich but not verbose, inclusive but not heavy. The Seven Vices would be better reading if some of its detail were omitted, but as interesting and convincing portrayal of a confused, colorful period it achieves its purpose."

\+ **Bookm** 70:98 S '29 820w

"His method is old-fashioned; the novel moves slowly and somewhat ponderously, and the style seems to one accustomed to the lean tenseness of a great deal of modern prose more than a little wordy. To the writer bent upon showing his reader a period, however, and at the same time establishing the verity of his characters, this somewhat outworn approach has its value." Herschel Brickell

\+ — **Books (N Y Herald Tribune)** p1 Jl 7 '29 1450w

"An extremely important historical novel, ably translated, possibly slightly condensed by American editors, bearing a title wholly unworthy of the importance of the work." D. F. Gilman

\+ — **Boston Transcript** p4 Jl 13 '29 1500w

"The excitement, the sense of accomplishment that a good novel inspires are lacking. The cause lies mainly in the author's attitude toward his material. He has approached his data as a historian and not as a novelist. He has misused the historian's chief faculty—the ability to fix characters and events in an exact and unique relation to time and space, to correlate all the facts of a given case to its immediate setting so that personalities and circumstances belong irrefutably to a specific moment and to no other." Florence Codman

— \+ **Nation** 129:527 N 6 '29 620w

"Guglielmo Ferrero has produced a book that not merely towers and soars above the heads of his countrymen, dead or alive, but takes rank with the great fiction of all lands and all tongues. A noble work in the grand manner and of Olympian scope, the work of a man who sees human beings with merciless clarity and sees life whole as a spectacle of infinite absurdity and infinite amusement. Solid, sober and sweeping, its details are etched with vivified perfection. Although a picture of Rome in the 'nineties, its panorama is recognizable in any big capital and any period." L: Sherwin

\+ **N Y Evening Post** p6m Jl 20 '29 650w

"It runs close, very close, to being a great novel. The translation is admirably idiomatic, colloquial and spirited and for a picture of political society in a world capital of a generation ago it is priceless. Abounding in fine, easy characterization, great scope, superb vitality and disciplined literary action, Signor Ferrero's novel, atones for at least three of his seven years' silence." J: Carter

\+ **N Y Times** p7 Jl 7 '29 1500w

"'The Seven Vices' is written in the dramatic style characteristic of the author's historical works; there is penetration, power, wit and imagination, as well as profound knowledge of the background, Rome in the Nineties." Mary Shirley

\+ **Outlook** 152:430 Jl 10 '29 430w

"The novelist in Professor Ferrero's latest book conceals but imperfectly the historian. . . Fiction and historiography are sometimes sister arts, and the verve and color of expression which have served Professor Ferrero so well in the one, have not deserted him in the other." Garret Mattingly

**Sat R of Lit** 6:129 S 14 '29 970w

**Springf'd Republican** p7e O 20 '29 850w

**FERRIERE, ADOLPHE.** Activity school; tr. by F. Dean Moore and F. C. Wooton. 339p $4 Day [12s 6d Allen & U.]

370.1 Education—Experimental methods. Education of children
28-27566

For descriptive note see Annual for 1928.

**Booklist** 25:193 F '29

"It is a fine piece of work, very un-American in its scholarly thoroughness and very un-European in its lively, swift-moving style." Elisabeth Irwin

+ Bookm 68:706 F '29 120w
Cleveland Open Shelf p24 F '29
St Louis 27:11 Ja '29

"It is an encouraging book, alive and stimulating itself, for its theme is the stimulation of life." Hughes Mearns

+ Survey 61:512 Ja 15 '29 120w

"The whole description of the Geneva curriculum abounds in interest. It would be easy to make fun of this or that detail . . . precisely because Dr. Ferrière is in such deadly earnest. But when we compare the 'activity school' with the ordinary school of tradition we are abashed. . . Every other page contains some useful or illuminating idea."

+ Times [London] Lit Sup p361 My 2 '29 1200w

**FERRIS, HELEN JOSEPHINE (MRS ALBERT B. TIBBETS).** This happened to me; stories of real girls as told to [the author]. 241p $2.50 Dutton

170 Girls. Conduct of life 29-30588

"A book for the girl who wants other people to like her. The stories were said to have been told the author by various girls who explain how they overcame shyness, talkativeness, stage fright, fear of ridicule and other psychological faults."—Springf'd Republican

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Reviewed by M. L. Becker
Bookm 70:441 D '29 300w

"The editor of The American Girl brings together the real experiences of real girls who wanted to be popular, or were shy, or talked too much, or lost their tempers, or hated the houses they lived in, or suffered from other common woes of girlhood and yet managed to find the way out and follow it. Like the author's earlier book, 'Girls Who Did,' a wholesome, helpful, and attractive book for 'real girls.' "

+ J Home Econ 21:937 D '29 80w

"The confession story has invaded the world of girls' books, but so deftly has Miss Ferris handled her material that she has given it a constructive twist which not only assures girls that 'This Happened to Me' (as well as to you) but that 'I Cured Myself.' It is difficult to do justice to a book which makes so wholesome and welcome a contribution to problems more often handled heavily by psychologists and educators."

+ Nation 129:601 N 20 '29 120w

Reviewed by O. M. Fuller
N Y World p11m D 8 '29 20w
Springf'd Republican p6e D 15 '29 60w

**FERRIS, HELEN JOSEPHINE (MRS ALBERT B. TIBBETS), comp.** Love comes riding. 313p il $2.50 Harcourt

Short stories—Collections 29-24079

A collection of love stories for girls in the teens. Contents: The Sire de Malétroits's door, by R. L. Stevenson; Singing eagles, by Marguerite Jacobs; The nightingale and the rose, by O. Wilde; Red poppies, by Alice Brown; A chaparral prince, by O. Henry; The mill of dreams, by Eleanor Farjeon; The snowstorm, by A. Poushkin; Her first ball, by Katherine Mansfield; The keeper of the light, by H. Van Dyke; The star lovers, by Grace James; An unfinished story, by R. H. Davis; The melancholy hussar, by T. Hardy; Land's end, by W. D. Steele

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"Their literary merit is high and their influence good, for there is a lift to the spirit in every one. Girls must have this sort of reading matter." M. L. Becker

+ Bookm 70:443 D '23 230w

Reviewed by M. G. Bonner
N Y Times p12 D 15 '29 100w

"An admirable collection of thirteen stories, beginning with that one which never fails to thrill, 'The Sire de Maletroit's Door,' by Robert Louis Stevenson, down to a quite modern story by Wilbur Daniel Steele, 'Land's End.' " O. M. Fuller

+ N Y World p11m D 15 '29 150w

"The best anthology of love-stories that I have seen for old or young is one for girls, Love Comes Riding. The literary quality of these stories is uncommonly high and well sustained, but the feature that most impresses me is their extraordinary diversity. Love comes riding from every point of the compass and in as many guises as there are stories, and every time there is a lift to the story." M. L. Becker

+ Outlook 153:590 D 11 '29 120w

**FETZER, HERMAN (JAKE FALSTAFF, pseud.).** Book of Rabelais. 246p il $4 Doubleday, Doran

B or 92 Rabelais, François 28-28605

The author has attempted to write this life of the French satirist as Rabelais himself might have written it. "I have enterprised, in a desire to do what is fitting," he says, "to write this anecdote of the great doctor's life as I would tell it in an alehouse, if I were fortunate enough to be in one and to have the ear of a convivial company."

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Booklist 25:283 Ap '29

"So little is actually known of the life of Rabelais that any very lengthy study of his quiet history must inevitably be regarded more or less in the light of fiction. In Mr. Falstaff's book there is little to complain of, for the author has taken no great liberties with what is known. One wishes, however, that Mr. Falstaff's style presented fewer obstacles."

+ — Bookm 68:xvi F '29 150w

"He has essayed to paint 'a lively and faithful portrait' of the friar, physician and teller of great tales. Of the liveliness there can be no question, though it is often somewhat too clever and self-conscious, especially when it takes an epigrammatic turn. Of the fidelity it is difficult to judge, for on many pages Messire Francois is hidden beneath the cloud of his biographer's opinions on life in general and all things in particular."

— + Books (N Y Herald Tribune) p5 D 30 '28 200w

"This book is interesting only as a novel approach to Rabelais's life. Of course, nothing new may be found here and the outright style adopted by 'Jake Falstaff' often produces, because of its brusqueness, the opposite effect from what must have been intended. Accuracy is not lacking, but the whole work conveys an air of incompleteness."

— + Boston Transcript p6 N 28 '28 350w
Cleveland Open Shelf p40 Mr '29

"This is no common biography. It is uneven, it is overdone, it sometimes flounders and sprawls; but it nevertheless bears here and there the unmistakable marks of something that approaches genius."

+ — Nation 128:208 F 13 '29 120w

"The author, fortunately, knows something of the material with which he is working, and for this we should not be ungrateful. We should be grateful, too, for the restraint which he, on the whole, has exercised in enlarging upon the all too few facts in the case. Another point on which Jake Falstaff deserves praise is that, while leaning to the traditional portrait of Rabelais the Jester, he has not forgotten Rabelais the Humanist. . . As for the style of the work, it is overmannered; with a forced striving for an archaic whimsicality. This makes for dull plodding, and this is the greatest fault which may be found with the book." S: Putnam

N Y Evening Post p9m N 10 '28 620w
St Louis 27:168 My '29

**FETZER, HERMAN (JAKE FALSTAFF, pseud.).** Reini Kugel: lover of this earth. 283p $2.50 Doubleday, Doran

29-5960

The roistering adventures of Reini Kugel, super-strong man, lover of this earth and its fruits, are set out in a blustering prose style interrupted with verse as Reini Kugel occasionally bursts into song.

Books (N Y Herald Tribune) p16 My 19 '29 130w

"Written with the bold free style of a buccaneer it captures interest from the beginning, and before one is half way through one wonders when something is going to happen. Always just ahead there is the vague promise of action at last. It has the style of a masterpiece of terseness and the plot of a bowl of bread and milk."

— + Boston Transcript p7 Mr 30 '29 250w

"Mr. Falstaff tries hard to follow in the footprints of François Rabelais but his shoes are too small. There are several good jokes and a couple of lusty songs in this satiric extravaganza, but the net impression one gains is that of a good-humored literary exercise."

— Nation 128:406 Ap 3 '29 60w

**FEUCHTWANGER, LION.** Pep; American songbook; English version by Dorothy Thompson. 100p il $2 Viking press

831 29-17096

The author of "Power" and "The Ugly Duchess," in rather heavily playful mood, satirizes the American Babbitt in a series of poems illustrated with amusing drawings by Constantin Aladjalov.

"As poetry 'Pep' is a 100 per cent flop, but as a reflection of the German conception of Americanism it is unpleasantly revealing. Aladjálov's pictures are subtler and more biting satire than the rather crude jingles of Mr. Smith-Wetcheek-Feuchtwanger."

— + Books (N Y Herald Tribune) p3 Ag 18 '29 250w

"If Miss Thompson has not succeeded in making another Carl Sandburg of the mythical Mr. Wetcheek, she has nevertheless done a very workmanlike job on a plainly difficult task. . . Nearly as interesting as the text are the pen and ink drawings of Constantin Aladjalov. They also are sardonic and subtly fantastical. Cover and jacket contribute a smart touch of modernism to a very sophisticated little volume." M. L. S.

+ Boston Transcript p2 S 18 '29 380w

" 'Pep' is a joke by Lion Feuchtwanger at the expense of the so-called Americanization of Europe. It is not as good as it might be, but it is amusing. It arouses smiles and occasional chuckles if not a loud guffaw. . . Herr Feuchtwanger's gentle literary satire will not aggravate us who have been the victims of the stout and resounding staves of Messrs. Sinclair Lewis, Mencken, Lardner, et al." Herbert Gorman

— + N Y Times p2 Ag 18 '29 1150w

"Feuchtwanger's jibes at American minds, manners and morality are scurrilous, but well merited. And the illustrations are most appropriate. But the little book won't strike the spot where it would do the most good."

Outlook 152:628 Ag 14 '29 90w

Sat R of Lit 6:594 D 21 '29 280w

**FEVAL, PAUL, and LASSEZ, M.** Years between; adventures of D'Artagnan and Cyrano de Bergerac; tr. by John W. Chase. 4v v 3, Secret of the Bastille; v 4, Heir of Buckingham. 303;312p $5 (ea 7s 6d) Longmans

29-3430-31

Carrying on in the dashing spirit of the first two volumes of "The years between" these last two volumes bring to a romantic close the stirring adventures of Tancrède the mysterious cavalier and his gallant friends Cyrano and d'Artagnan.

Booklist 25:322 My '29

"There have been direct and indirect imitations of Dumas almost without number and almost all of them quite beneath contempt; but here for the first time you will find romances which are genuine disciples of the master whose secret has never been learned by romance-going hacks." Donald Douglas

+ Books (N Y Herald Tribune) p3 Ja 27 '29 820w

Boston Transcript p2 Ja 26 '29 800w

Cleveland Open Shelf p95 Je '29

"The entire four volumes constitute a daringly successful attempt, not merely to bridge the gap between 'The Three Musketeers' and 'Twenty Years After' but to capture the very qualities of Dumas's style. The translation by Mr. Chase is highly efficient."

+ Nation 128:405 Ap 3 '29 120w

"If only there had been no eagle, these works would have been thrilling enough—and they are thrilling enough to keep one up nights reading them." S: Putnam

N Y Evening Post p8m Ja 26 '28 900w

N Y Times p9 Ja 20 '29 520w

Reviewed by Arthur Strawn

N Y World p10m Ja 20 '29 1250w

"The job has been well done. D'Artagnan and Cyrano de Bergerac are present and the mile-a-minute action of the original classic, as well as the quaint style, are faithfully followed by Dumas's ghosts." Milton Byron

+ Outlook 151:150 Ja 23 '29 110w

"Here is all the machinery which the elder Dumas borrowed or invented, rattling along as fast as ever it did under the hand of the master. And here are Dumas's characters—what were they ever, one French critic has asked, more than a plume, a sword, a mustache?—behaving as they invariably behaved. Even the English history is as refreshingly absurd as if it had been written in the reign of Louis-Philippe. A life-long lover of Porthos, Athos, and Aramis, one who has often sighed, in crass defiance of the critics, for more tales about them ought to be over-joyed. And yet—."

Sat R of Lit 5:984 My 4 '29 350w

"The narrative still proceeds, strong and direct and knit together. But some plausibility is lacking. A suspicion creeps in that the writer has his tongue in his cheek; and we ask ourselves unwillingly whether, when this figure is so amazingly unlike Cromwell, this other figure may also be unlike Richelieu—which is a pity, for it is all very good fun and very stirring, and we ought not to be forced to ask such questions."

+ — Times [London] Lit Sup p329 Ap 25 '29 380w

Wis Lib Bul 25:161 My '29

**FICKE, ARTHUR DAVISON.** Mountain against mountain. 100p $1.50 Doubleday, Doran

811 29-5434

"Paris 1917," a long poem on the World war; "Lyrics for the young" and "Lyrics for the old," short poems, many of which have been published in American magazines; and "The return of Christ," compose the book.

Booklist 25:314 My '29

"Mr. Ficke's new book is not so good as Sonnets of a Portrait Painter and strikes one as falling a little too close to a prose level." Conrad Aiken

— Bookm 69:215 Ap '29 220w

Reviewed by J: Drummond

Books (N Y Herald Tribune) p14 My 5 '29 550w

"Sincerity of thought, dignity and true beauty of expression can all be found in this slim volume."

+ Boston Transcript p2 Ap 13 '29 160w

"In 'Mountain Against Mountain' there are two short narratives which reveal a peculiarly poetic temperament. Although they fall far short of greatness, the lyrics which fill out the volume are seldom trivial or commonplace. Each

one gives evidence of Mr. Ficke's unusual imaginative faculty." J. D. Tasker
+ — Nation 129:254 S 4 '29 260w

"One finds a variety of matter and of observation, but the impact is weak." R. E. L.
— New Repub 59:80 Je 5 '29 100w

"Arthur Davison Ficke is an urbane and amiable anarchist, always gentlemanly, always genuinely likable. He accepts the futility of his existence with good-natured understanding. He is never unintelligent; he uses his facilities for writing accurate verse with undisputed warmth and charm." Horace Gregory
+ N Y Evening Post p8m F 9 '29 280w

"There is excellent work in that portion of the book called 'Lyrics for the Young,' still more excellent work in 'Lyrics for the Old,' and an original idea, color and more good rhetoric in the concluding extended piece called 'The Return of Christ.' But Mr. Ficke is distinctly not one of the major poets of our time. . . He is, at his best, a sensitive poet of certain attainments who comes nowhere near Mr. Robinson, for instance."
— + N Y Times p38 Mr 17 '29 350w

Reviewed by Granville Hicks
+ — N Y World p11m F 10 '29 350w

"Those who are interested in the spectacle of modern poetry, as well as those who know Mr. Ficke's earlier work, will find in 'Mountain Against Mountain' two narrative poems which represent a development, at least a new and interesting phase, in the author's verse. Both 'Paris 1917' and 'The Return of Christ' show the peculiar individual temperament of Mr. Ficke's 'Sonnets of a Portrait Painter.'" J. D. Tasker
+ Outlook 151:269 F 13 '29 200w

"Mr. Ficke's long opening poem, 'Paris 1917,' and his long closing poem 'The Return of Christ' both exhibit a commonplaceness of style, an absence of all literary and rhetorical distinction, that naturally do not compensate for their lack of poetic interest, imaginative beauty, and power. For the rest we have here a pleasant afterglow of romantic nineteenth century rumination."
— + Sat R of Lit 5:1030 My 18 '29 230w

**FIELD, HARRY HUBERT.** After Mother India. 325p $3.50 Harcourt [7s 6d J Cape]

915.4 Mayo, Katharine. India—Social conditions. Women in India 29-18643

This book is an attempt to consider some of the charges made against Miss Mayo's "Mother India" in the light of fresh evidence. Numerous press attacks upon "Mother India" are discussed, the part Gandhi played in the controversy, the debate over Miss Mayo's child marriage statements, etc.

Bookm 70:xiv D '29 150w

"Mr. Field's materials are similar to those used in 'Mother India,' as might be expected after his statement that he 'assisted in the editing' of that book, and his method of choosing witnesses and appraising evidence is like hers. Statistics and authorities that agree with Miss Mayo and support her conclusions are accepted without reservation; other statistics and authorities are ignored, rejected or belittled." W. N. Brown
— Books (N Y Herald Tribune) p18 O 13 '29 950w

"Mr. Field's book represents an excellent documentation of Miss Mayo's thesis, which may be almost impossible for the same demonstrators to challenge successfully."
+ Boston Transcript p2 O 16 '29 270w

"At least nine volumes have been published in reply [to Miss Mayo's 'Mother India'] and nobody knows how many scores of magazine articles. Mr. Field, who was spending some time in India investigating matters of public health when Miss Mayo was gathering her material, has digested the protests and denials and subjected them to critical examination. His conclusion is that the criticisms of Miss Mayo and her book are not justified, and that her unfavorable report upon certain aspects of Hindu social life was a true representation of the conditions."
Christian Century 46:1251 O 9 '29 250w

Reviewed by Stanley High
Current Hist 31:224 N '29 1100w
Nation and Ath 46:751 N 2 '29 220w

Reviewed by C: Johnston
N Y Times p3 Ja 5 '30 40w
St Louis 27:341 D '29

Reviewed by E: Thompson
Sat R of Lit 6:203 O 5 '29 1100w
Spec 143:636 N 2 '29 800w

**FIELD, RACHEL LYMAN.** Hitty; her first hundred years. 207p il $2.50 Macmillan

29-22704

The memoirs of a very personable wooden doll who was carved from mountain ash wood over a hundred years ago and lived thru many experiences on land and sea thereafter. Her first appearance was in Maine, but she wandered far—to the South seas and India, before she returned to the land of her birth.

Booklist 26:125 D '29

"Written against a rich historical background, full of excitement and action, Hitty is a book which will, I predict, appeal to boys as well as girls. That is, it will if we give them a chance at it!" Helen Ferris
+ Bookm 70:308 N '29 170w

"Rachel Field in writing Hitty's story has surpassed anything she has done. Hitty is a real character, happily conceived and imaginatively and honestly developed. Miss Field's assimilation and reproduction of the 1800 American scene and mood add a rich background to the adventures of the doll. It is this careful, yet unlabored re-creation of the period that adds to the value of the book and heightens the effect of Miss Field's keen characterization." Josiah Titzell
+ Books (N Y Herald Tribune) p8 N 3 '29 1300w

Cleveland Open Shelf p159 D '29

"Hitty, a doll who has been invested by her creator, Rachel Field, with a personality which might well be expanded to the proportions of a novel, has been equally fortunate in finding an artist who does her and her adventures ample justice. Hitty's dignified and animated progress through American scenes in the best traditions of the American grand manner renders her a rare literary personage. She is irresistible, and a live character with pegs in place of muscles."
+ Nation 129:598 N 20 '29 160w

"'Hitty: Her First Hundred Years' shows promise of becoming a classic. Rachel Field gives us Hitty's charm and sturdy spirit in pure and simple English, of a slightly antique flavor, unadulterated by any of the saccharine sentimentality which makes most children's books unreadable, at least for adults." Ruth Seinfel
+ N Y Evening Post p14m N 16 '29 500w

N Y Times p12 N 17 '29 70w

"Just where the audience begins for Rachel Field's Hitty, it would be hard to say, and I see no reason for its ending anywhere. Here is another book to stay." M. L. Becker
+ Outlook 153:589 D 11 '29 100w

"When three such persons as Rachel Field, Dorothy Lathrop, and a genuine hundred year old American doll put their heads together the quite unusual must result. Few books have excited such curiosity as the memoirs of Hitty during their making, and still fewer perhaps have so amply justified all expectations. . . As a joint production the book is unsurpassed, nor could its production be better." M. W. Bianco
+ Sat R of Lit 6:392 N 16 '29 650w

**FIELD, RACHEL LYMAN.** Pocket-handkerchief park. 60p il 75c Doubleday, Doran

29-21923

It was really no park at all, only a small green open space surrounded by tall buildings.

**FIELD, R. L.**—*Continued*
But it was big enough to allow old Mrs Solomon with her pretzels to hold forth; there was the merry-go-round in one corner; in another Mr Enricho had his ice-cream wagon; Pop sold balloons on the lawn, and in one corner stood the little Black Iron Boy who had once been a hitching post. The neighborhood children loved the little park, and were heartbroken when it was to be sold. Then one midsummer eve Timothy made a wish, and the little park remained as it had been.

Cleveland Open Shelf p160 D '29

Reviewed by O. M. Fuller
N Y World p11m N 17 '29 230w

Reviewed by M. L. Becker
Outlook 153:589 D 11 '29 100w
Sat R of Lit 6:431 N 16 '29 150w

**FIELD, RACHEL LYMAN,** comp. American folk and fairy tales. 302p il $3 Scribner

398 Folklore—United States 29-25017

The American folk and fairy tales in this volume for children are gathered from the following sources; Indian legends, Negro stories, Louisiana folk tales, Paul Bunyan stories, Southern mountain stories, Rip Van Winkle and Hawthorne's Great stone face.

"Miss Field does not pretend to be exhaustive or comprehensive, but we may all agree as to the representative quality of her choice. Her preface is an interesting discussion of the essentials of folk and fairy tales."
+ Cath World 130:377 D '29 280w

"Nathaniel Hawthorne, Washington Irving, Joel Chandler Harris, James Stephens, Percy MacKaye, George B. Grinnell, and others are impressed into service by Rachel Field to make this first contribution to authentic American mythology. It is a notable and impressive showing, and should inspire additions from parts of the country not treated in this volume. The drawings are good, but the colored illustrations are not in harmony with the spirit or make-up of the book."
+ Nation 129:602 N 20 '29 120w
N Y Evening Post p14m N 16 '29 100w

"This book is truly representative of America's wealth of tradition and her many peoples." O. M. Fuller
+ N Y World p11m N 17 '29 230w

**FIELDING, ARCHIBALD.** Cluny problem. 321p $2 Knopf [7s 6d Collins]
29-9000

Sir Anthony is killed while investigating a theft in Cluny. His ex-fiancée and a Scotchman with a remarkable dialect clear up the double mystery and fall into a romance.

"What with disguises, red herrings, two beauteous damsels and a fascinating vamp there's not a dull moment in and about Villa Porte Bonheur at Cluny—and the end offers another problem to think over on blue Mondays." Will Cuppy
+ Books (N Y Herald Tribune) p11 Mr 31 '29 130w
N Y Times p22 Ap 21 '29 130w

"This author has a tremendous understanding of detail, but his verbosity is more than once irksome, and generally his plots want buttoning up. The ingredients are all there, but need more skilful mixing." H. C. Harwood
+ — Sat R 147:137 F 2 '29 150w
Sat R of Lit 5:936 Ap 20 '29 300w

"Mr. Fielding not only presents a most exciting detective story, but a really good novel as well. The people are all so vivacious, various, and picturesque that they really matter to the plot, instead of sticking about like lay figures waiting for the detectives to question them. The Cluny Problem is brilliantly successful. It stimulates through its progress and satisfies in its conclusion." R. A. Taylor
+ Spec 141:828 D 1 '28 220w

"The story is of the kind that the reader likes to pursue at one sitting to discover the truth of the matter."
+ Springf'd Republican p7e Ag 4 '29 150w
Times [London] Lit Sup p46 Ja 17 '29 180w

**FIELDING, ARCHIBALD.** Mysterious partner. 286p $2 Knopf [7s 6d Collins]
29-17221

"Farthing was one of the oldest houses in England. And under its roof were Edgar Danford, the owner; his wife, his brother and his stepdaughter; his estate agent, Rivers; his business partner and a number of other less important people—when there rang through the drawing-room the ghastly, ghostly laugh the third repetition of which always shortly preceded the death of a member of the family. Knowing this, it will not startle you to find the unfortunate Danford dead, strangled in his bed, a few mornings later. Whereupon our old friend Inspector Pointer gets busy and untangles a very complicated mystery."—Outlook

Bookm 70:xxxiv O '29 20w

"Mr. Fielding solves his uncanny riddle credibly." Will Cuppy
+ Books (N Y Herald Tribune) p12 S 8 '29 130w
N Y Times p38 O 20 '29 150w

"A little long, but otherwise excellent."
+ Outlook 153:74 S 11 '29 200w
Times [London] Lit Sup p405 My 16 '29 220w

**FIFE, ROBERT HERNDON.** Young Luther; the intellectual and religious development of Martin Luther to 1518. 232p $2 (8s 6d) Macmillan

B or 92 Luther, Martin 28-22943

An account of the early religious development of Martin Luther. The author, who is professor of Germanics in Columbia university, delivered the lectures of which the book is constituted, in 1927 at Upsala university.

"Because it is composed very largely of references to and considerations of source materials, it is not a preeminently readable book, but for the same reasons it is valuable as a text and reference book. It is obviously well documented." M. E. M.
+ Boston Transcript p2 D 15 '28 350w

Reviewed by R. E. E. Harkness
Crozer Q 6:112 Ja '29 420w

"The conclusions that are reached on the basis of careful source-studies are in no way new, but the book is to be highly recommended."
+ J Religion 9:158 Ja '29 60w

**FINE, NATHAN.** Labor and farmer parties in the United States, 1828-1928. 445p $3 Rand school of social science

329.8 Labor and laboring classes—United States. Socialist party (United States). Political parties—United States 28-24182

"A painstaking history of farm and labor parties in the United States during the last hundred years, from the launching of the first workingman's party by the trade unions of Philadelphia in July, 1828, to the present."—Cleveland Open Shelf

"Any satisfactory treatment of the history of third party movements in the United States requires a more comprehensive and thorough knowledge of economic and political history than the author discloses, with the result that he has given us a narrow presentation of the history of labor and farmer parties unrelated to the major forces and movements which characterize American development. His approach to the subject is quite distinctly from the standpoint of labor and reveals a too superficial knowledge and lack of comprehension of the farmer and his problems." L: B. Schmidt
— Am Econ R 19:713 D '29 180w

Cleveland Open Shelf p86 Je '29

"The heroic struggle of these parties of the Left makes a dramatic story, and Mr. Fine has told it well. He handles his facts with such sound selective judgment and critical fairness that his book is likely to become the authority in this field."

+ Nation 128:378 Mr 27 '29 200w

"Mr. Fine has put us all in his debt by his careful work in a difficult and neglected field of history. He leaves no one in doubt about his own thorough belief in the necessity of a political party to champion the interests of the farmers and workers. But he does not let his beliefs run away with his facts. And so far as I am aware from the confusing mass of material he has had to examine, he has drawn his facts with only a few minor errors." Norman Thomas

+ World Tomorrow 12:345 Ag '29 850w

**FINGER, CHARLES JOSEPH.** Courageous companions. 304p il $3 (10s 6d) Longmans

29-20115

An adventure story of a young English boy named Osberne who shipped with Magellan upon the first voyage around the world. The book won the juvenile fiction contest prize of $2000 offered by Longmans, Green and Company.

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For biographical sketch of the author see N Y World p10m N 3 '29

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Booklist 26:125 D '29

Reviewed by M. L. Becker

Bookm 70:441 D '29 120w

"It is the task of a master of the art of adventure to infuse [his] material with blood and with life. . . In 'Courageous Companions' the author has met this demand of his art. His tale is vitally alive. Proportion is there, thorough knowledge of the breadth and depth of his subject and a keen zest for the sport of the thing." D. C. Lunt

+ Books (N Y Herald Tribune) p8 N 24 '29 1000w

"This is eminently a young boy's book and will lend a lasting glamour to the prosaic old geography lesson. Adventure-loving little girls may enjoy it too, although it is only fair to warn them that not one little girl figures in the whole story."

+ Cath World 130:376 D '29 130w

Cleveland Open Shelf p133 N '29

Nation 129:601 N 20 '29 40w

"The descriptions of the sea, of storms, the feeling of the lack of knowledge in those brave days, the lack of food, the terror of some of the bleak, black nights is consistently felt by the reader because of the vigor with which the story is written. . . It is a finely proportioned book." M. G. Bonner

+ N Y Times p34 O 6 '29 200w

"This is as fine a story of the sea as has yet been written for young people. . . The illustrations in black and white by James Daugherty make an ideal setting for the book, for the artist has not only caught the spirit of the author in interpreting his story but he has by some magic whisked the reader back four centuries." O. M. Fuller

+ N Y World p10m O 20 '29 600w

"I read it with mounting enthusiasm because it is a brilliant evocation of the days of Magellan and of the spirit in which adventurers went round the world, with the magic that may lie in words well used." M. L. Becker

+ Outlook 153:590 D 11 '29 50w

St Louis 27:316 N '29

Reviewed by F. V. Morley

Sat R of Lit 6:393 N 16 '29 1700w

"It is a colorful, smashing tale of the sea, of mutiny, of perilous rescues, of all the danger of a voyage in uncharted seas, made vivid by the facile pen of a skilful, imaginative writer."

+ Springf'd Republican p7e D 8 '29 140w

**FINGER, CHARLES JOSEPH.** A man for a' that; the story of Robert Burns. 259p $3 Stratford

B or 92 Burns, Robert 29-17486

A biography of appreciation, rather than of literary pretense or psychological analysis in the modern manner, is Mr Finger's study of the Scotch poet, written for all lovers of the work of Robert Burns. It is a simple and sympathetic study of his life and an understanding analysis of his poems.

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Boston Transcript p5 N 13 '29 420w

"The usual patterns for biographical writing he has happily flung aside. Charles J. Finger loves Bobby Burns and all his salty rhyme, and this love he will communicate in a book which is written with a zest that is as refreshing as a brisk breeze in a stuffy library. The title indicates his approach. By copious and deft quotation, and by examining the evidence not under the microscope of pretentious scholarship but with the eyes of simple human understanding he establishes Burns as a flesh and blood creature." Shaemas O'Sheel

+ N Y World p11m N 10 '29 500w

"Mr. Finger thinks his own thoughts, and says what he thinks, and whether you agree or not, his honesty, in this life of Robert Burns, will be refreshing to you. There's a good deal to be said for common sense, even in biography, and there's plenty of it in this book. Also, common sense makes good reading—a fact which many authors don't seem to realize. If you are interested in Burns, we predict that you'll like this book."

+ Outlook 153:29 S 4 '29 100w

"In the welter of biographies that have descended upon us the past ten years, this story of Robert Burns by the former editor of Reedy's Mirror stands out because of its straightforward, refreshing style, its sympathetic understanding of the Scottish bard both as a man and a poet."

+ World Tomorrow 12:523 D '29 120w

**FINLEY, JOHN HUSTON.** Thalia; or, A country day; a masque. 75p $2 Houghton

812 29-10773

A poetic drama, written in archaic language and using the pastoral theme, in which Thalia, the rustic muse, a porcupine, a woodchuck, a rabbit and a fox are the main characters.

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"John Finley in his 'Thalia' has made the mistake of thinking that a modern masque should be written in archaic language and on an old pastoral theme. His animal characters, his countrymen are the usual figures. The play within the masque has the old theme of the werewolf. The result is that for the modern reader the long poem, despite its evidence of careful workmanship, is dull." E. L. Walton

— Nation 129:150 Ag 7 '29 70w

"Although for his first venture Mr. Finley has deliberately selected a poetic genre no longer having the widest appeal, the humaneness in the treatment of this theme enables the poet to escape to some degree out of his form. There is a breath of modern air blowing through the lines, and this in spite of the many archaic words employed. One thing John Finley Jr. has attained at the outset of his career, and that is skill in execution; his mastery of verse, utilized to give expression to a freer range of thinking, may eventually carry him far." Percy Hutchison

+ — N Y Times p4 My 12 '29 700w

**FINNEY, ROSS LEE.** Sociological philosophy of education. (Modern teachers' ser.) 564p $2.50 (10s 6d) Macmillan

370.1 Education. Sociology. Education—Curricula 28-6558

For descriptive note see Annual for 1928.

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"When it becomes so easy to 'explain' the various complex forms of social behavior merely by the superficial use of psychological terms, it is certain that not only 'dullards,' but many

FINNEY, R. L.—*Continued*
misguided students, will fail to see the need of delving experimentally by more laborious methods into the problems of psychology. The plausibility of many interpretations made by such writers only increases the deception, and delays the progress of real science." J. P.
— Am J Psychol 41:146 Ja '29 320w

"Light can dazzle as well as illuminate, and a sort of Chautauqua cleverness occasionally distracts one from the dignity of the theme and the seriousness of the argument. . . When all is said, I would commend this remarkable contribution as being of great pith and moment." W. P. Lemon
+ — Christian Century 45:1493 D 6 '28 580w

Reviewed by Christian Gauss
New Repub 57:170 D 26 '28 2000w
St Louis 26:348 N '28

FIRKINS, INA TEN EYCK, comp. Index to short stories; supplement. 332p price on application Wilson, H.W.

016.8 Short stories—Bibliography

"The arrangement followed in the Supplement is practically the same as that in the earlier editions of the Index; namely, that of listing in one alphabet the author and title entries of the stories,—full information as to where the stories may be found being given under the author entry. References which appear in the Second Edition have not been repeated but old titles which reappear in later collections are listed; it will therefore be necessary to use both the Second Edition and the Supplement to be sure that all available sources are found. There have been indexed in the Supplement 11,092 stories by 1,031 authors; the latter represent thirty-six nationalities."—Preface

Booklist 25:375 Jl '29
Library J 54:855 O 15 '29 450w
Wis Lib Bul 25:272 Jl '29

FIRTH, RAYMOND WILLIAM. Primitive economics of the New Zealand Maori; with a preface by R. H. Tawney. 505p il $6.25 Dutton [25s Routledge]

330.993 Maoris. Society, Primitive. Civilization, Maori 29-10146

An account of the social and economic organization of the Maori people in New Zealand, prior to contact with Western civilization. The book opens with a study of primitive economics in general. A description of the land and the Maori people follows; their clothing, their seasonal "calendar of work," etc. Then we have a study of the Maori village life, social relations, kinship groupings, the family, marriage, and the power of the chief. Industry, division of labor, education, accumulation of wealth and tribal feasts, transfer of goods and other economic problems conclude the work. With illustrations and maps.

"Dr. Firth's account stands as an adequate and usable description of one of the most pleasing economic equilibriums to be found among primitive peoples." Ruth Benedict
+ Books (N Y Herald Tribune) p10 S 1 '29 450w

"Dr. Firth has achieved an important piece of work. He has been fortunate in his subject, and wise in limiting it to the well-documented sphere of Maori sociology; but the thoroughness and the sanity of his discussion derive from his own erudite and zealous industry. His book will for long be both a treasurehouse for writers on New Zealand and a valuable antidote for students of the current economic teaching against the *a priori* doctrinairism of their elder prophets."
+ Times [London] Lit Sup p413 My 23 '29 1400w

FISCHER, MARJORIE. Pleasure first. 287p $2 Macaulay 29-17222

Nicki, who was a count, and Mary, his loving American wife, were quite happy together. Then Nicki meets a fascinating young artist with red hair, and the two are clandestinely happy at Red's apartment. Mary turns for consolation to her dependable friend John, and goes to Paris with him. But Mary finds she loves Nicki, in spite of his faithlessness, and returns to New York to be with him. Then Red makes up her mind to marry John, and does. She is quite happy for a while. Then she sees Nicki again, who promises to call on her occasionally, and she is much happier.

"Despite an occasional incisive accuracy about the reactions of a man and a woman to each other, 'Pleasure First' is a careless flash in the pan. It leaves you where you were at the start, without having taken you anywhere in the interim."
— Books (N Y Herald Tribune) p21 O 27 '29 300w

"Marjorie Fischer is a new author, and a clever one. With an admirable ingeniousness she offers a jaded literary world a book that is just different enough to be pleasantly refreshing. 'Pleasure First' is charming and witty. Artificial and, for the most part, quite unbelievable, it is, nevertheless, not shallow." O. K. M.
+ Boston Transcript p5 O 5 '29 420w

FISHBEIN, MORRIS. Hour on health. (One hour ser.) 158p $1 Lippincott

613 Hygiene 29-12294

In this one hour discussion of health and medicine and the average man Dr Fishbein takes up the following topics: How long will you live? Physically fit; Exercise—its benefits and hazards; Digestion and indigestion; Food fads and fallacies; Sleep; The heart and blood vessels; High blood pressure, Bright's disease and diabetes; A sensible vacation program; Medicine in our changing world.

"The book is easy reading, generally sound, and within its scope can be recommended." M. P. Ravenel
+ Am J Pub Health 19:1070 S '29 180w

"A practical distillation of broad scientific knowledge leavened with humanistic sympathies and a bland good humor which make very palatable reading." R. S.
+ Boston Transcript p2 Ag 3 '29 660w

"His little book is rather notable among the many dealing with this theme for the inclusiveness of its treatment and the variety of the subjects with which it deals. It is soundly based on medical knowledge, and the author has shown wisdom and great good sense in the selection of the phases of his theme, and he is both fearless and pungent in their discussion."
+ N Y Times p21 My 19 '29 330w

FISHER, ARISTA EDWARD. To the sun. 374p $2.50 Cosmopolitan bk. [7s 6d Murray]

Shakespeare in fiction, drama, poetry, etc. 29-7718

"A biographical novel on Shakespeare. 'To the Sun' has been achieved through a happy marriage of scholarship and imagination. Mr. Fisher has an intimate and extensive knowledge of the Elizabethan age. He knows the history of the players, of the court, and the life of everyday London. From the study of Shakespeare's plays, from the great body of criticism, he has discovered facts and suggestions and out of the medley of fact and fancy has come his conception of what was the man—Shakespeare."—N Y Times

For biographical sketch of the author see Wilson bulletin 3:666 Je '29

"Many of Mr. Fisher's characters are pleasantly touched with satire—gusty, learned Ben Jonson, the foppish Southampton, even the Queen. But the portraits of Shakespeare and Margaret Samaran are dramatically pure. Mr. Fisher has made the story of their strange, violent, unsatisfied love into a moving novel—more in spite of his ambitious setting than because of it." Margaret Wallace
+ Bookm 69:429 Je '29 550w

"Here is, indeed, a glorious novel. It is a first novel, we believe, and if we are right, the hand that wrought it is old in the ways of fictional art. The name of Shakespeare and his mighty spirit were never more potent than in these pages. No other [writer] in our day has taken a poet of the first magnitude, and made him live, breathe, suffer, love, work; mount his starry steps as plainly in view as a familiar neighbor walks the pavement along your street." W. S. B.

+ Boston Transcript p10 My 11 '29 560w

Cleveland Open Shelf p95 Je '29

" 'To the Sun' is a novel of new quality, quite distant from cheap employment of historical material, serious in manner and worthy of considered attention. . . Acceptable as any conception so far that we have of the nature of William Shakespeare, the book is full of glamour, and yet keeps its feet on the ground."

+ N Y Times p6 Ap 28 '29 930w

**FISHER, IRVING.** Money illusion. 245p $2 Adelphi co. [7s 6d Allen & U.]

332.4 Money. Prices. Currency question—United States 28-24181

"The presentation aims to show in simple terms 'how unstable in buying power are all monetary units, including the dollar; what hidden causes produce that instability; what harm results, although ascribed to other causes, and what are the various remedies which have been tried or proposed.' A supplement contains an outline of plans for stabilization, suggestions for research, a reading list and a symposium of views."—Books (N Y Herald Tribune)

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Books (N Y Herald Tribune) p27 D 16 '28 100w

Boston Transcript p4 S 1 '28 150w

"The style is clear and concise, the subject-matter interesting throughout."

+ R of Rs 78:adv28 S '28 50w

"The book is non-technical, distinctly readable, and well worth reading." P. F. Brissenden

+ World Tomorrow 12:89 F '29 480w

**FISHER, IRVING, and BROUGHAM, HERBERT BRUCE.** Prohibition still at its worst. 358p $1.50 Alcohol information com., 150 5th av., N.Y.

178.5 Prohibition 28-30059

Mr Fisher follows up his earlier book "Prohibition at its worst" with this new one. It is slightly different from the first, presenting without comment or bias the arguments and the statistics furnished by proponents and opponents of prohibition, and reserving until the final chapter the expression of his own conclusions.

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"Those of us who were convinced before will perhaps share Professor Fisher's conclusions; those who disagree may yet be grateful to him for an honest attempt to present the relevant facts on both sides of this knotty problem." H: R. Mussey

+ Books (N Y Herald Tribune) p14 Ja 27 '29 430w

"In the presentation of great tables and charts laboriously gleaned from many sources there are such multifarious possibilities of error, not merely in counting the figures, but in interpreting the figures, and analyzing the methods by which they are obtained, that it is almost incredible to a rational mind that any of the figures can possess the slightest scientific value. . . The only possible conclusion to be reached by a perusal of the great mass of material, statistical and testamentary, presented in 'Prohibition Still at Its Worst' is that nothing is proved at present—certainly not by this publication." R. S.

— Boston Transcript p3 F 9 '29 880w

Cleveland Open Shelf p75 My '29

N Y Times p7 Ja 6 '29 720w

"Professor Fisher is well-known for his wholehearted belief in the Volstead Act and there is sufficient material in the present volume for several hundred really first-rate arguments and at least three or four fist-fights." Herschel Brickell

+ No Am 227:adv F '29 220w

Pratt p7 spring '29

Reviewed by W: B. Shaw

R of Rs 79:22 Mr '29 240w

St Louis 27:124 Ap '29

"We owe Irving Fisher the tribute of a reading of his new book because of his courage, the admission of his previous mistakes, and for the new and trustworthy matter he gives us." Haven Emerson, M.D.

+ Survey 62:146 Ap 15 '29 220w

**FISKE, CHARLES.** Confessions of a puzzled parson, and other pleas for reality. 273p $2 (7s 6d) Scribner

261 Sociology, Christian. Church. United States—Religion 28-20784

For descriptive note see Annual for 1928.

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Booklist 25:148 Ja '29

"This parson is not so much puzzled as peeved." W. E. Garrison

Christian Century 45:1263 O 18 '28 140w

Reviewed by S. G. Cole

Crozer Q 6:128 Ja '29 380w

"A stimulating book, whose extreme readability should not lead anyone to miss its genuine earnestness. Not everyone will agree, but that is the last thing the Bishop wants." C. S. Patton

+ J Religion 9:148 Ja '29 160w

St Louis 27:6 Ja '29

Reviewed by B. I. Bell

Sat R of Lit 5:664 F 9 '29 160w

**FISKE, CHARLES, and EASTON, BURTON SCOTT.** Real Jesus; what He taught: what He did: who He was. 261p $2.50 Harper

232 Jesus Christ 29-19208

"The special purpose of this book is that it tries to do what has not yet been satisfactorily accomplished by any book on the Life of Christ. We have attempted to give an account of the life, work, and teaching of Jesus as a readable and interesting story, while yet basing the account on the reasonably assured results of historical criticism."—Preface

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"Both authors are well known; Bishop Fiske for his various analyses of the social and religious problems confronting the age, and Professor Easton for his scholarly contributions to the literature of the Gospels. In collaboration they have produced a biography characterized by penetrative insight, by simple sincerity and understanding of the crying needs of the generation to which Christ ministered in person." G. R. B. R.

+ Boston Transcript p7 N 23 '29 900w

"It would be folly to anticipate that the cardinal contention of the present volume will escape challenge, to leave unmentioned many of its minor interpretations, which are positively provocative. . . Many of the problems relative to 'messiahship' and the precise nature of the 'kingdom of God' still remain unsolved. Nor will such minor interpretations as the present volume sets forth in justification of the use of physical force, for non-interference in the realms of politics, business and social relations, or as evidence of Jesus' concern to have his new movement organized into churches and the church, meet with universal approval. The volume supplies added testimony to a growing interest in the historic Jesus." W: E. Hammond

Christian Century 46:1314 O 23 '29 350w

**FISKE, GEORGE WALTER.** Changing family; social and religious aspects of the modern family. 324p $2.25 Harper

173.7 Family. Home. Religion 29-907

The housing problem, the new status of woman, companionate marriage, the new moral-

FISKE, G: W.—*Continued*
ity—these and other factors which contribute to the problems of the modern family are discussed by Professor Fiske. The author finds the only satisfactory answer to them in the establishment of a strong religious faith.

"Though not a profound discussion of the family, the book is characterized by a vigorous idealism, born of depth of religious conviction. It is wise rather than scholarly and reveals a tolerant and sympathetic insight into an exceedingly difficult problem. The writer shows a wide range of information, based in part at least upon personal investigations. Christian parents and the religious teacher will find the book especially helpful because of its frank statement of the problem, its radiant religious idealism and its practical suggestions for creating and preserving the religious home." J: M. Mecklin

+ Christian Century 46:360 Mr 14 '29 820w
J Religion 9:501 Jl '29 220w

"The book is interesting, particularly for those who are concerned with modern trends in religion and the relation of religious thought to daily living." I. S. Wile, M.D.

+ N Y Evening Post p10m F 16 '29 120w

"This book abounds in workable suggestions of what men and women may do to make the family function wholesomely in modern machine society." E. B. Chaffee

+ Outlook 151:432 Mr 13 '29 130w

"The author has a nimble pen and his thought flows swiftly. There can be no uncertainty as to the sentiment of most of his readers and at times he does not curb the inevitable temptation to use this advantage to stir their feelings along the line of their previous conviction. For example, his attitude toward the lure of companionate marriage is fundamentally too sound to be made unconvincing to the perplexed but honest seeker for insight because the author chooses adjectives rather than reasoning." E. R. Groves

+ Survey 63:104 O '29 320w
Wis Lib Bul 25:69 F '29

FLANAGAN, MRS HALLIE (FERGUSON). Shifting scenes of the modern European theatre. 280p il $3.50 Coward-McCann

792 Theater—Europe 28-29742

For descriptive note see Annual for 1928.

Booklist 25:238 Mr '29

"Shifting Scenes is not precisely copious in information or in critical ideas, but it is easy to read and it does communicate the author's delight in her subject." G. B. Munson

Bookm 68:698 F '29 300w

"From her visits to the theatrical capitals there, to Lady Gregory, to Gordon Craig, to workers in the playhouse, to cafés and cathedrals, she has pleasantly distilled in print the almost naïf joy and enthusiasm they waked in her, so that you are more interested in seeing what a grand time she had than in the theatrical experiments she tells you about." W. P. Eaton

Books (N Y Herald Tribune) p17 Ja 20 '29 100w

"It is a holiday, a festival in the gallery and the back-stage. I am acquainted with no other book that so completely catches the spirit of the drama and the art of play." Bernard Smith

+ N Y World p11m Ja 27 '29 650w

"Miss Flanagan is an American lady who came on the wings of a Guggenheim Foundation to inspect the European theatre. She brought with her a considerable innocence, and unflagging enthusiasm, and one of those hearty, staccato American prose styles which pass for the high quality goods in American reviews. . . One who travelled so fast and so far could hardly be expected to stop and think."

— Sat R 148:398 O 5 '29 170w

"Hallie Flanagan's book has a deceptive way of seeming simple because, instead of being about theories and experiments and philosophies, it takes the form of a series of charming essays on the people of the theatre in the countries through which she travelled. It is only when the book is put aside that you realize how much more of the theatre can be revealed through its artists than in any other way, how much these brilliant portraits of people have added to the knowledge and understanding of their work. Standing alone, the chapters on Russia, on the drama of the life in the streets added to the drama in the theatres would be enough to give the book a permanent value." F: Morton

+ Theatre Arts Mo 13:230 Mr '29 400w

"Mrs. Flanagan is so keen and alert an observer and is so interested in her surroundings that she can with justice describe her book as a dramatic diary. It is gay, informal, penetrating, a little gossipy at times, but abounding in good sense, and, above all, in generous sympathy for the peculiarly national characteristics of each of the theatres she visited in turn. . . The best part of her book, filling more than a third of it, consists of her impressions of the theatre in Russia."

+ Times [London] Lit Sup p761 O 3 '29 1200w

FLANDRAU, MRS GRACE C. (HODGSON). Then I saw the Congo. 308p il $3.50 Harcourt [12s 6d Harrap]

916.7 Kongo, Belgian. Africa, Central 29-18538

With painstaking record of fact and attention to interesting detail, Grace Flandrau writes the story of a trip from the west coast of Africa, following the Congo to the Indian Ocean. Pygmies and cannibal tribes are described—with especial attention to the intelligent Mangbetus—as well as big-game hunting expeditions.

Booklist 26:113 D '29
Bookm 70:xxxiv D '29 350w

"Because Grace Flandrau can write—'Then I Saw the Congo' is a vivid record of what Africa is today. It is the picture of all the incongruous people who roam that continent and all the incongruous reasons that bring them there." Ruth Benedict

+ Books (N Y Herald Tribune) p5 S 22 '29 1400w

"In an easy, conversational style the writer tells of the training of wild elephants, the pigmies, with their gentle, lovable natures—far from the deadly savages she has a right to expect, from current report. . . At Nairobi, the journey over, the reader will be as loath to leave as the author was to start for the United States and civilization." J. C. G.

+ Boston Transcript p1 S 21 '29 500w

"In reading Miss Flandrau's book one is at once impressed with her easy and intimate style. The descriptions of the native life an scenes that meet her observant eyes proclaim her a traveler of distinction. The whole book teems with incidents and action, and with its numerous illustrations makes excellent entertainment." C. D. B.

+ Churchman p17 O 5 '29 80w

"Because it is written without either bias or buncombe, 'Then I Saw the Congo' is a travel book that is genuinely informative. It is also interesting reading." S. M. Elam

+ New Repub 60:305 O 30 '29 280w

"Mrs. Flandrau has made an excellent choice of a title, for her quotation from Vachel Lindsay provides the desirable atmosphere, and she is able to maintain it. The book is a very real contribution to the literature of the no longer Dark Continent." Kermit Roosevelt

+ Sat R of Lit 6:286 O 19 '29 800w
Springf'd Republican p10 Ja 1 '30 550w

"It is an advantage that the writer is a novice in Africa, for her eyes are fresh and she is not tempted to dilate on details half understood. The writer is sensitive and receptive, and, as an American, able to consider with de-

tachment the methods of the different foreign administrations brought to her notice."
+ Times [London] Lit Sup p1031 D 5 '29 900w

**FLANNER, HILDEGARDE.** Time's profile. 156p il $2 Macmillan
811 29-18477

The first volume by Miss Flanner to appear in four years. "Time's profile" represents a mature and carefully selected group of poems, for the most part lyrics in a variety of regular verse forms. Quiet introspection colored by intellectual passion is the distinguishing characteristic.

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Booklist 26:110 D '29

"The reader is aware of an original talent here working in no overhasty, casual cleverness, but taking time to make lyric and beautiful the themes that engross her. Miss Flanner's poetry has an emotional appeal; its thought is clearly expressed, its language shaped for beauty and melody of phrase."
Books (N Y Herald Tribune) p16 D 8 '29 150w

Boston Transcript p4 D 21 '29 250w

"Hildegarde Flanner has been publishing since she was eighteen. 'Time's Profile' has the fine maturity of technique and thought which gives her a place among the recognized lyricists of America. With the same grave eyes that fathomed the world of her first book, 'Young Girl,' Miss Flanner looks upon the images carved out by Time." E. L. Walton
+ Nation 129:558 N 13 '29 500w

"'Time's Profile' shows Miss Flanner's maturity as a craftsman to be far from complete. On close inspection, many poems in this book resolve into a collection of phrases, unwelded into a truly serviceable poetic form. The lyrics, 'A Wreath for Ashes,' four sonnets in the sequence, 'Sonnets in the Quaker Language,' the lovely poem, 'Dictionary,' are successful indeed, and in many poems, single phrases have the stamp of a delicate yet vigorous talent." Louise Bogan
— + New Repub 60:130 S 18 '29 400w

Reviewed by Horace Gregory
N Y Evening Post p10m O 12 '29 150w

"Miss Flanner achieves many beautiful effects in the course of her experimenting, and there are many who should enjoy her more or less rococo work."
+ N Y Times p36 O 27 '29 250w

"Unimportant collections of poems on a variety of trite subjects."
— Outlook 153:187 O 2 '29 70w

**FLEG, EDMOND.** Boy prophet; a tr. made by D. L. Orna. 153p $2 Dutton [6s Benn]
29-16324

A Jewish boy, brought up in the shadow of Notre Dame de Paris, in love with a young French Catholic girl of his own age, attempts to explain his changing states of mind on the subject of religion. He vacillates between Christianity and Judaism and then turns to Zionism.

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"A bare synopsis can give no idea of the fervour and poignancy of this story of a sensitive childhood. The incidental character sketches are excellent and have their humour; and the absence of reiteration, morbidity, and rhetoric keeps the tone as clear as a child's voice."
+ New Statesman 31:520 Jl 28 '28 140w

"Simplicity, delicacy, an appealing kind of charm, make this slender volume a notable piece of work. Translated from the French, the quality of the original has been unusually well preserved."
+ N Y Times p7 Jl 14 '29 500w

"An exquisite thing, as firm and fragile as an ivory crucifix."
+ Sat R of Lit 6:166 S 21 '29 350w

"This intimate autobiography of a spiritually gifted child is brief, sincere, and of penetrating pathos."
+ Spec 141:60 Jl 14 '28 180w

"The little book is a valuable glimpse into a phase of modern religious unrest and illuminating by its honesty to all interested in the psychology of the Jewish race."
+ Times [London] Lit Sup p860 N 15 '28 170w

**FLEG, EDMOND.** Life of Moses; tr. from the French by Stephen Haden Guest. 276p $3 Dutton [12s 6d Gollancz]
220.9 Moses 28-29464

For descriptive note see Annual for 1928.

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Booklist 25:191 F '29

Bookm 68:vii Ja '29 120w

"M. Fleg has made, within the limitations he has set for himself, a noble book. The material has all the rich-flavored homeliness of folklore and the grandeur of religious narrative. The style, which a skillful translator has beautifully rendered into English, combines the vigor and exaltation of Bible poetry with the quaint turns and lovely fantasy of the ancient rabbinical writings."
+ Books (N Y Herald Tribune) p10 Ja 27 '29 250w

Boston Transcript p4 Ja 12 '29 200w

"The poet author writes: 'Is not this life, as Israel has imagined it, interpreted it, and felt through the ages, also History?' And we answer: A history indeed of Jewish fables about Moses, but not a history of Moses."
— Cath World 129:250 My '29 100w

"Fleg and his translator have both done a good piece of work."
+ Christian Century 46:919 Jl 17 '29 300w

"The book, as a whole, lacks appeal for the occidental mind." W. H. D.
— Churchman 139:28 Ja 5 '29 60w

Cleveland Open Shelf p37 Mr '29

J Religion 9:329 Ap '29 30w

"He has gone to the old Rabbis of the Talmudic periods whose pious exegesis in the course of the centuries has produced a wealth of Mosaic allegory and parable of a strange, imaginative beauty. These he has now combined with the Biblical story with such loving skill that an entirely new Moses emerges whom we see in all his lineaments not only as a seer but a very appealing human being—yet it is a Moses whom we at once recognize as psychologically and historically possible and true." W: Seagle
+ Nation 128:85 Ja 16 '29 400w

St Louis 27:88 Mr '29

**FLEG, EDMOND.** Wall of weeping; tr. from the French by Humbert Wolfe. ltd autog ed 101p $12 Dutton [30s Gollancz]
841

A narrative poem in five parts, concerned with the visions of the Wandering Jew, here called "The Dreamer." He sees the dance of the cities thruout history, the Great war, the appearance of Antichrist, and finally himself accepted by future generations as the Son of Man.

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Bookm 70:xii Ja '30 80w

"Almost every time I read a book coming from the European continent, I find in it the romanticism of escape. Whether it is Spengler battling the scientific spirit, Pirandello playing on a trapeze of sham metaphysics, or some little known German novelist mysticizing human sorrow, there remains a similarity, a sameness of spiritual struggle with an age hardened into steel. Such is my impression of 'The Wall of Weeping.' This translation is to be taken as a commentary on the original, an attempt to give us Edmond Fleg in spirit and essence, rather than a verbatim of the French edition." J. T. Farrell
Books (N Y Herald Tribune) p22 S 29 '29 460w

FLEG, EDMOND—*Continued*

"Humbert Wolfe, who translates Edmond Fleg's extraordinary poem, tells us in a preface that his English rendering is but a mere commentary upon the French poet's glorious and exalted creation. This modest statement entirely fails to convey in any sense the real significance of his own achievement. Mr. Wolfe's version of 'Le Mur des Pleurs' is no slovenly free verse translation with nothing to recommend it but its pedantic literacy. On the contrary, he has constructed on the foundations of M. Fleg's poem, and in the same spirit and manner, a very remarkable English poem."

+ **Boston Transcript p2 O 30 '29 250w**

"A poem of fire and passion in which two poets of genius conspire to take once more the silver trumpet and call to their ancient people. There are moments in reading this poem when the reader will declare that prophecy is not dead in Israel." E: Shillito

+ **Christian Century 47:19 Ja 1 '30 1500w**

**Nation and Ath 45:539 Jl 20 '29 200w**

**Sat R of Lit 6:173 S 21 '29 60w**

"[The translator] has done admirable work; magisterial passages jostle one another page after page, and rare words, surprisingly accommodated to simple measures, dazzle and allure the reader. The style is so familiar that the translation might pass for an original; and perhaps because of its familiar movement, the meaning of the word-pageant is singularly hard to unravel. One can deeply admire the conception of the work, while wishing still that its culminating thought had found a more articulate and prevailing substantiality. The technical distinction, the audacious atmosphere of cosmic metaphor, the readjustment of consecrated thoughts and words, suggest alike a scale of thinking which the conclusion does not fill."

+ — **Times [London] Lit Sup p649 Ag 22 '29 650w**

FLEISCHMAN, DORIS ELSA (MRS EDWARD L. BERNAYS), ed. Outline of careers for women; a practical guide to achievement. 514p $3 Doubleday, Doran

396.5 Woman—Employment. Profession, Choice of. Occupations 28-30061

"Brief notes on various careers and professions in which women are finding or have long found it possible to make a living and sometimes to express themselves, by representative women in each field. Medicine, engineering, railroading, child welfare, banking, foreign trade, as well as the more common fields of education and the arts are dealt with more or less successfully. In general the articles are written by New York women, and they will probably be most helpful to young women in search of a career who at the same time live in a large city—preferably, one suspects, New York itself."—Nation

**Booklist 25:269 Ap '29**

**Books (N Y Herald Tribune) p10 F 10 '29 100w**

"All the chapters in this large volume are entertaining. Moreover, they are all informative, having been written in every case by a woman whose swiftly summarized biography proclaims her an expert in her field."

+ **Boston Transcript p2 F 6 '29 200w**

**Cleveland Open Shelf p84 Je '29**

**Eng N 102:320 F 21 '29 120w**

**Nation 128:292 Mr 6 '29 160w**

"Noteworthy among the numerous books of similar sort because of the thoughtful and widely visioned spirit in which the articles composing it are written. The forty-three contributors are all women who have won through to success in their special fields, and in the course of the long struggle have done a lot of observing of the world and its ways and of thinking about them."

+ **N Y Times p4 Ja 6 '29 480w**

**Pratt p10 spring '29**

**Sat R of Lit 5:716 F 23 '29 130w**

"The book is undoubtedly the most comprehensive one of its kind and should be recommended to young women who have not made their decisions. One wishes, however, that more stress had been laid upon the procedure for entering each occupation. The value of the book would also be greatly enhanced if a bibliography followed each chapter." M. B. Blake

+ **Survey 62:146 Ap 15 '29 120w**

FLETCHER, JOHN GOULD. Black rock, and other poems. 187p $3 Macmillan [7s 6d Faber & G.]

821 [28-26849]

Poems showing a wide emotional range, grouped under five headings: Gateways; Dust discrowned; The black rock; Cycle of Liguria; Prayers to the unknown God.

**Booklist 25:111 D '28**

"Mr. Fletcher is an Imagist to the extent that he very often uses images to convey his thoughts and feelings. In this habit he is not unlike the general run of poets, new and old. There is in his work, however, a tendency to distend the image more than is usual, to the degree that his poetry becomes like some immense heliotrope, or like life, which for Mr. Fletcher is nothing else 'But blue smoke rising slowly in still air.' "

— + **Bookm 68:692 F '29 200w**

"A book of genuine—if formidable—distinction." Mark Van Doren

**Books (N Y Herald Tribune) p5 Ja 13 '29 780w**

**Boston Transcript p7 N 21 '28 200w**

"Mr. Fletcher, with all his bitter power, is too angry and restless to give his vision a clean outline. He piles image on tortured image, adjective on vast adjective, symbol on cloudy symbol, and makes a jagged mountain of verse up which one labours only to find chill fog at the top. And yet when Mr. Fletcher steadies himself, forgets to rebel, and looks hard at an object, he can harness himself in rhyme and produce a memorable short poem." Barrington Gates

— + **Nation and Ath 44:182 N 3 '28 350w**

"Mr. Fletcher's work is often diffuse and cloudy, the effort of a poet bewildered by the brilliance of his emancipation."

**New Statesman 32:16 O 13 '28 100w**

**Pratt p25 winter '29**

"He frequently writes without any irresistible impulse. Yet he has true poetic feeling, though his nebular notion too rarely concentrates into a star. A number of short lyrics, scattered through the longer pieces, have a sincere and sudden beauty." R. A. Taylor

— + **Spec 141:372 S 22 '28 150w**

Reviewed by Leon Whipple

**Survey 61:169 N 1 '28 20w**

"There is too much of the smoke of battle, the lurid lights, the shattering detonations, in Mr. Fletcher's latest poems. He is at times too consciously and stridently at war with life and himself. Yet, intensely individual as these poems are, the conflict which they embody transcends the personal."

+ — **Times [London] Lit Sup p780 O 25 '28 980w**

FLETCHER, JOHN GOULD. John Smith—also Pocahontas. 303p pl $3.50 Brentano's

B or 92 Smith, John, 1580-1631. Pocahontas. Virginia—History—Colonial period 28-25141

"This book is not altogether iconoclastic, but it does present Smith in an unfavorable light on several occasions. It tells of his highly colorful career fighting the Turks before coming to America and he is revealed in the light of a more or less unscrupulous soldier of fortune. Mr. Fletcher accepts the Pocahontas legend, explains it, and carries it to its illogical conclusion. He also gives a detailed description of life among the Colonists and Indians, illus-

trated by a number of reproductions of old prints."—Outlook

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"If there were assurance that all rewriting of American biography that seems destined to be done would turn out to be as judicious and readable as is Mr. Fletcher's account of Captain John Smith and Pocahontas there would be little reason to dread the new garb in which our traditional worthies will doubtless appear." W: MacDonald

+ Books (N Y Herald Tribune) p16 D 16 '28 700w

Cleveland Open Shelf p30 F '29

"This book is competent, scholarly, and, of course, interesting—but it is questionable if either the style, the compilation of familiar data, or even a reasonably new fact now and then, succeed in making it particularly valuable."

+ — Nation 127:665 D 12 '28 60w

Reviewed by M. M. Riordan

N Y Evening Post p9m D 1 '28 430w

"His John Smith is no stuffed and painted puppet, or adventurer with unscrupulous deeds all glossed over, or deified victor. Instead, you have a picture of a very real figure all compounded of bravery, stupidity, self-seeking, prejudice, ambition, short-sightedness, daring, with something of the adventurer inclined at times to look upon the country he exploited as his own personal appanage." C: J. Finger

+ N Y World p8e O 28 '28 330w

Outlook 150:1332 D 12 '28 150w

Pratt p35 spring '29

R of Rs 78:adv40 N '28 40w

St Louis 27:168 My '29

**FLETCHER, JOSEPH SMITH.** House in Tuesday market. 282p $2 Knopf

29-1083

The house in Tuesday market, which Gaisford rents, yields a horrid mystery in the form of a dead body concealed in an oak chest. Gaisford and his friend Trapper have little difficulty in discovering who the dead man is; but it is a harder problem to find who, ten years earlier, had killed Machin, embalmed his body and hid it in the chest.

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Bookm 69:xxvi Mr '29 50w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p18 Ja 27 '29 100w

"It has as promising a beginning for a mystery story as one could ever hope to find, and those who are familiar with J. S. Fletcher at his best need not be told that what is to follow will make good the promise."

+ N Y Times p25 Ja 13 '29 210w

N Y World p11m F 3 '29 100w

"It's told in an interesting and workmanlike way. The only trouble with it is that every one knows who did the murder long before the end of the story, with the result that they all have to go around hiding their suspicions from each other so the proper number of pages will be filled. And that seems rather like a waste of good paper—to say nothing of good time." W. R. Brooks

+ — Outlook 151:74 Ja 9 '29 130w

**FLETCHER, JOSEPH SMITH.** Matheson formula. 276p $2 Knopf

29-12911

In order to get hold of Matheson's formula for a devastating explosive an international ring abducts Matheson and ruthlessly murders everyone who tries to help him. The criminals discover the secret of mixing the explosive, which goes off in the nick of time and blows them all to pieces.

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 Jl 7 '29 100w

"The story makes lively reading, but it is far from being Fletcher's best."

+ — N Y Times p16 Je 30 '29 180w

"It must have taken courage to put the word 'formula' in the title to this story, for if ever a thriller was written to a formula—and we believe several have been—that is it. It sticks to the formula even to the explosion in the last chapter. Yet it is a good yarn, simply because Mr. Fletcher can always be counted on to turn out a good yarn, even with second hand ingredients." W. R. Brooks

+ — Outlook 152:311 Je 19 '29 120w

"Mr. Fletcher seems to be slipping. But he includes some admirable pages of exposition and some deft sketches of the English countryside, just to show that he is capable of better things than this rather loose-jointed and unsatisfactory book."

— + Sat R of Lit 6:258 O 12 '29 200w

"There is little doubt that once the reader starts traveling on the sudden and mysterious journeys which Prof Matheson takes, willingly and unwillingly on various occasions, he will want to stay with him to the end to see what it is all about."

+ Springf'd Republican p7e Je 16 '29 300w

**FLETCHER, JOSEPH SMITH.** Old Lattimer's legacy. 317p $2 Clode

29-18003

Old Lattimer bequeathed practically his whole fortune to the son of his old friend Loveday. Before the young man knew of his luck, he was off to London, poor but happy as a struggling young writer. Then, as a rich man, Will found himself entangled with many difficulties, including a beautiful girl and a crooked lawyer. But Will, happily, lost his money and was free to marry the girl of his choice.

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"Somewhat excruciating romance of Mr. Fletcher's younger days."

Books (N Y Herald Tribune) p14 S 8 '29 100w

"The reader will probably not be disappointed—or surprised—in the way in which the author works out the narrative to its almost inevitable conclusion."

+ Springf'd Republican p7e S 29 '29 120w

**FLETCHER, JOSEPH SMITH.** Paradise court. 325p $2 Doubleday, Doran [7s 6d Hutchinson]

29-6187

A breathless chase back and forth across the English channel, a beautiful Russian girl in distress, and two gallant Englishmen to the rescue, make up this complicated mystery.

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Ja '29 80w

" 'The Paradise Mystery' is not spectacular, but soundly done, in spite of some needless repetition of detail." R. L.

+ — N Y Evening Post p5 Ag 4 '28 110w

— N Y World p11m F 3 '29 80w

Sat R of Lit 5:670 F 9 '29 180w

"The story may be far-fetched, but in Mr. Fletcher's practised hands it reads quite plausibly, and certainly does not lack movement or incident."

+ Times [London] Lit Sup p258 Ap 5 '28 110w

**FLETCHER, JOSEPH SMITH.** Wild oat. 270p $2 Doubleday, Doran

29-10738

A delightful, headstrong English girl of the younger generation was Varina Macherley. She managed her own large estate with a clear head and a steady hand until young Stannary Pearce arrived to put a threshing machine in order. Until that time Varina had refused any number of likely swains. Stannary was the beginning of the wild oat stage, but Lennie reaped the harvest.

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**FLETCHER, J. S.**—*Continued*

"Presumably one of Mr. Fletcher's earlier efforts, this tale of country life runs true to a rather dated formula for rural novels. . . Some life-like village characters adorn the volume."

\+ — **Books (N Y Herald Tribune)** p12 Ag 11 '29 90w

"The slight story is pleasantly written, but not very well developed, the conclusion in particular seeming manufactured. The best drawn characters are the incidental ones."

\+ — **N Y Times** p19 My 26 '29 530w

**Times [London] Lit Sup** p432 Je 7 '28 170w

**FLITCROFT, JOHN EHRET.** Novelist of Vermont; a biographical and critical study of Daniel Pierce Thompson. 329p il $3.50 Harvard univ. press [16s Oxford]

B or 92 Thompson, Daniel Pierce 29-8166

"To have written a novel with its scenes laid in Vermont that has seen sixty editions and still lives to have been extensively 'pirated' in Great Britain, and to have been considered worthy company for William Gilmore Sims in the aftermath of American fiction that followed the sunburst of James Fenimore Cooper, was the fortune of David Pierce Thompson, of Montpelier, who now is for the first time biographically revealed in Mr. Flitcroft's volume. . . The sixty-edition novel which gave Thompson his chief fame centers about the deeds of Ethan Allen."—Books (N Y Herald Tribune)

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"Like his native granite, the subject dulls the chisel. Vermonters who stay in Vermont give up little of themselves to others. The grim-faced old lawyer whose portrait faces the title page left little besides his books upon which to build a study. Mr. Flitcroft has made much of the slender material and is greatly aided by a charming introduction furnished by a grandson, Charles Miner Thompson, though, as he was but four years old when his grandfather died, he can hardly have been intimate with the old gentleman." D. C. Seitz

\+ — **Books (N Y Herald Tribune)** p15 Ap 28 '29 500w

"Mr. Flitcroft has used a wide variety of sources in his study with appreciation and careful understanding as to their merits. The last half of the volume is an unfinished novel now published for the first time. There is also an appendix of important and interesting letters relating to Judge Thompson and an excellent bibliography." G. R. B. R.

\+ **Boston Transcript** p11 Ap 13 '29 300w

**Nation** 128:722 Je 12 '29 100w

**Times [London] Lit Sup** p438 My 30 '29 160w

**FLOWER, JOHN CYRIL.** Approach to the psychology of religion. 248p $3.50 Harcourt [10s 6d K. Paul]

201 Religion—Psychology 28-13400

"The main thesis of the author is that all religions involve, as their common characteristic, the experience of frustration in situations felt to be beyond personal control. The author opposes those who would derive religion from any one instinct or group of instincts and connects it more intimately with tendencies of behavior."—J Religion

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"Highly important volume." J: H. Holmes

\+ **Books (N Y Herald Tribune)** p22 S 23 '28 380w

**J Religion** 8:322 Ap '28 50w

"A discriminating psychological analysis which reflects great credit on the British school of religious psychologists." W. M. Horton

\+ **J Religion** 9:143 Ja '29 180w

**FLOWER, WALTER NEWMAN.** Franz Schubert; the man and his circle. 369p il $5 Stokes [15s Cassell]

B or 92 Schubert, Franz Peter 28-26938

For descriptive note see Annual for 1928.

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**Booklist** 25:161 Ja '29

"It makes no attempt to evaluate Schubert's musical creations. Instead, the distinguished author of well-known works on Händel and Sullivan has filled his three-hundred page text with a fascinating and beautifully modulated account of the many—often remote—aspects of the composer's life and the nature of his friends and background. . . One cannot resist this volume with its evocation of the Vienna of the early Nineteenth Century." Elbert Lenrow

\+ **Bookm** 68:694 F '29 450w

"It gives repeated evidence of having been thrown together in haste for the centenary festivities. Flagrant errors of fact honeycomb his pages." P: Bowdoin

— **Books (N Y Herald Tribune)** p25 Ap 7 '29 500w

Reviewed by Douglas Gilbert

**N Y World** p10m Ja 13 '29 160w

**Pittsburgh Mo Bul** 33:638 D '28

**Pratt** p35 spring '29

**St Louis** 27:100 Mr '29

**Wis Lib Bul** 25:100 Mr '29

"Each of these biographies is to be commended for accuracy and interest. Mr. Flower brings to his task more diligence in research than Herr Kobald, having made use of records not commonly investigated. But he has produced a biography somewhat less useful to the general reader in that he offers no criticism or description of Schubert's music—and Schubert without his music is nothing." D: S. Smith

\+ — **Yale R n s** 18:585 spring '29 600w

**FLYNN, BRIAN.** Billiard room mystery. 270p $2 [2] Macrae Smith co. [7s 6d Hamilton]

When the murdered body of Prescott is found in the billiard room at Considine Manor, Anthony Bathhurst notices certain important things: the dead man is in evening clothes, but wearing brown shoes, with one of the laces peculiarly tied, and evidence points to his having been strangled with the other—in spite of the presence of a dagger. After having separated a number of false clues from real clues, the detective's final problem is solved by noting the deliberately changed positions of billiard balls on the table near which the body was found, and by arranging a trap through which the murderer, who innocently bends to tie the shoelace of the girl he is determined to marry, convicts himself.

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"The story is narrated without any humor and with no attempt to draw characters. . . When the suspense is over and the murderer is found, we do not quite understand how it all happened. Nor is the final explanation plausible. Its weakness lies in the author's eagerness to divert suspicion from the original criminal."

— **Boston Transcript** p5 N 30 '29 170w

"The author of this story has constructed a baffling mystery, but he has done it by concealing most of the essential clues until the last chapter, thereby depriving the reader of the pleasure of trying to keep pace with the mental processes of the detective."

— **N Y Times** p48 D 1 '29 100w

**FLYNN, BRIAN.** Case of the black twenty-two. 295p $2 Macrae Smith co. [7s 6d J. Hamilton] 29-1804

The mystery concerning two screens which had belonged to Mary, queen of Scots, caused two murders and much stir in police and legal circles. Anthony Bathurst, free lance investigator, took chances and discovered the secret which the screens had guarded for three hundred years.

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"Well constructed and entertaining goods." Will Cuppy

\+ **Books (N Y Herald Tribune)** p16 F 3 '29 100w

"It is very easy to be clever; it is devastatingly hard to be simple. Mr. Flynn has succeeded, without spoiling his story at all."
+ Boston Transcript p5 Mr 16 '29 250w

"He follows his theories to successful conclusion in a remarkably fine demonstration of deductive reasoning. Let us have more, and soon, from Mr. Flynn." E. C. Beckwith
+ N Y World p11m F 3 '29 150w

"Mr. Flynn's story is ingeniously contrived and well told."
+ Times [London] Lit Sup p153 Mr 1 '28 180w

**FOERSTER, NORMAN.** American scholar; a study in litterae inhumaniores. 66p $1 Univ. of N.C. press

814 Learning and scholarship. Literature and science 29-21086

"This diatribe of Professor Foerster is the expansion of a paper read before the Graduate Club and the Philological Club of the University of North Carolina last year. That we are in an age of darkness is due to our over-devotion to science. . . Professor Foerster considers the effect of the over emphasis of science first on language, then on history, literary and general, then on critical research, on orientation and on education."—Boston Transcript

Books (N Y Herald Tribune) p37 D 1 '29 130w

"Professor Foerster has argued well, but it is doubtful if anyone, scholar or layman, will feel he has said the last word upon the subject." G. R. B. R.
+ — Boston Transcript p10 N 2 '29 480w

" 'The American Scholar' by Norman Foerster will mark the dawn of a new and more fruitful epoch in the study and teaching of literature. No one interested in literature and the destiny of America can afford not to give this slender blue book his deepest consideration. The man who has revolutionized the study of American letters has here turned to an appraisal of the methods of literary scholars, in general, an appraisal distinguished by his usual discrimination, justice, and wisdom." H. H. Clark
+ Sat R of Lit 6:602 D 28 '29 1300w

"Mr Foerster's essays, in the main, are a pungent, if not very helpful, restatement of an old criticism, the general truth of which has long been recognized by most literary scholars. But he demands too much or too little. 'We need criticism—not a confined esthetic or art-for-art's-sake criticism, but criticism as comprehensive in its implications as that of Aristotle—if we are to be scholars and not pedants.' We need even more to recognize that repetition of some other person's generalizations about literature and society is as deadly to true scholarship as the assembling of dull facts about influences and origins."
— + Springf'd Republican p8 O 12 '29 1000w

**FOERSTER, NORMAN, ed.** Reinterpretation of American literature; some contributions toward the understanding of its historical development; ed. for the American literature group of the Modern language association. 271p $2 Harcourt

810.9 American literature—History and criticism 28-25395

"The book which Mr. Foerster has edited is not perhaps for the general reader but it is of the greatest importance for all who take their native literature seriously, and especially for scholars, critics, and teachers. In it a group of scholars have united in a carefully organized discussion, the purpose of which is to discover how far American literature is American, and when so, why; and to their symposium has been added an excellent bibliography of American literary history and criticism, and of the sources from which new knowledge may flow."—Sat R of Lit

Booklist 25:241 Mr '29

"The sense for permanent values evident in the contributions to the present volume, particularly in Professor Murdock's lively essay, indicates that the writers are by no means unaware of the still living power of great books." G: F. Whicher
+ Books (N Y Herald Tribune) p25 Ap 28 '29 420w

Boston Transcript p3 N 17 '28 270w

"The contributions of Howard Mumford Jones on The European Background, Kenneth B. Murdock on The Puritan Tradition, V. L. Parrington on The Development of Realism, and A. M. Schlesinger on American History and American Literary History are indeed fresh and thoughtful and therefore good. The other five essays are perhaps too purposeful. But the book as a whole will prove suggestive to any student of American letters."
+ Nation 128:210 F 13 '29 130w

Reviewed by W: Troy
New Repub 59:131 Je 19 '29 360w

Reviewed by Ernest Boyd
Outlook 150:1376 D 19 '28 1150w

"This Program of American criticism will serve its purpose admirably, provided that purpose is understood to be preliminary to a more difficult task. Let us rather ask for another and much more radical volume, in which the daring critic leaves measurement to those best qualified to do it, and engages the new problems of intuitive appreciation for whose solution science can only prepare." H: S. Canby
+ — Sat R of Lit 5:721 Mr 2 '29 2450w

Times [London] Lit Sup p24 Ja 10 '29 1100w

Reviewed by F. O. Matthiessen
Yale R n s 18:603 spring '29 530w

**FOGG, WALTER.** One thousand sayings of history, presented as pictures in prose. 919p $5 Beacon press

803 Quotations. History—Dictionaries 29-1093

"Mr. Fogg does better than his title promises; he presents not a mere thousand but a generous 1,137 quotations from the sayings of famous men that have historical interest. Instead of the usual bare quotation with the briefest possible reference to its author, he presents the saying with the name and time of its author, and then follows this with half a page or more of condensed but graphic picturing of the man and his era and the occasion which called forth the sentiment."—N Y Times

Booklist 25:275 Ap '29

Books (N Y Herald Tribune) p18 Mr 31 '29 120w

"In the present volume, 1137 historical bon mots are given their proper setting. Those that are familiar thus acquire a new significance. And to these vignettes in prose is given a certain 'journalistic' color and elan which make the book as entertaining as it is informative." F. B.
+ Boston Transcript p2 Ja 19 '29 300w

"It makes a meaty volume for reference and illustration—preachers take note—and a pleasant body of desultory reading."
+ Christian Century 46:651 My 15 '29 150w

"His background 'pictures in prose' are written with a vivid touch, and the facts they present are dependable statements of history."
+ N Y Times p4 Ja 20 '29 250w

"Much information may be gleaned from his pages, and the book should be found entertaining for desultory reading. Though the material defies classification, the editing is intelligent."
+ Springf'd Republican p12 Mr 22 '29 230w

**FOLIGNO, CESARE.** Latin thought during the Middle ages. 120p il $1.75 (5s) Oxford

940.1 Middle ages. Latin literature, Medieval and modern

An essay on the process of the transmission of the classical heritage of the West and its subsequent history in the Middle ages.

**FOLIGNO, CESARE**—*Continued*

"There is here no manual for college freshman, but the matured ideas of a scholar who has spent his years in the study of Continental literature. The book is well written and stimulating. Its faults, if faults they be, are of omission. I find the final chapter on 'The Schoolmen and After' inadequate, the treatment of the work of the school of Chartres too brief, and the final paragraphs rather inconclusive. But any sketch will meet with similar criticisms." J. F. Willard

+ — **Am Hist R** 35:391 Ja '30 300w

"The essay is distinguished by its common sense and philosophical spirit."

+ **Hist Outlook** 20:359 N '29 50w

"Had the author made this essay a linguistic study pure and simple it would have been more successful, for the difficulty of combining such an interest with other and more varied aspects of medieval culture is clearly apparent. . . Still, the book is in effect a very useful little introduction to the early Middle Ages."

+ — **Times [London] Lit Sup** p862 O 31 '29 470w

**FOLSOM, JOSEPH KIRK.** Culture and social progress. (Longmans' social science ser.) 558p $3 (12s 6d) Longmans

301 Civilization. Sociology. Progress 28-9538

"In a very thoughtful and tactful way the author tries to debunk the subject of his book. He is writing for second-term sociology students on the nature of culture, of personality, of social change as variously viewed in the modern world. He stresses welfare, the prevention of physical and mental suffering, and the elimination of waste. He ends by considering the purposes and conditions of human life."—Survey

"The most valuable feature of this book is the remarkably clear elementary statement of a psychological theory of the mechanism of culture transmission which the writer has formulated for his opening chapters." F. N. House

+ **Am J Soc** 34:568 N '28 220w

"It is indisputable that waste is, in general, to be deprecated and avoided, but it may be confidently asserted that a world without work would be a world with no outlook. With the above as the main, and perhaps the sole, protest, it may be said that the book merits cordial approbation." P. L. M.

+ **Nature** 122:803 N 24 '28 170w

"It is a good, evenly tempered, hopefully written text-book, stimulating without being disturbing, covering the general field, and conveniently arranged for class-room use." Nels Anderson

+ **Survey** 61:395 D 15 '28 100w

**FONTAINE, EDGAR CLARKE.** Ways to better teaching in the secondary school. 271p $1.60 Ginn

371 Teaching. Education, Secondary 28-27569

"The supervisor of high schools in the state of Maryland has written a book urging that teaching methods be formulated according to the learning processes of children and that teaching procedure be adapted to the ways pupils study and learn."—School R

**Cleveland Open Shelf** p23 F '29

"Teachers and administrators will find the book valuable in that it shows the inadequacy of the daily recitation and gives specific examples of the newer technique." D. H. Loree

+ **School R** 37:308 Ap '29 480w

**FOOTNER, HULBERT.** Doctor who held hands. 310p $2 Doubleday, Doran [7s 6d Collins] 29-14380

Dr Jacmer Touchon, calling himself a psychosynthetist, was really a great psychologist turned blackmailer. With diabolical cleverness he tried to drag Madame Storey, a beautiful detective, into his toils. But she was too clever for him and Touchon paid the penalty for his one mistake.

"One of the better Crime Club selections."

+ **Bookm** 69:xxv Ag '29 50w

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p10 Jl 7 '29 150w

**Boston Transcript** p2 Jl 31 '29 110w

"Not only is the plot utterly preposterous, but it is so clumsily constructed that the saw marks are apparent to the most inexperienced eye."

— **N Y Times** p13 Jl 28 '29 150w

"The events should afford you excitement and satisfaction, since the characters are well worked out, the plot is carefully constructed, and the writing is above the average." W. R. Brooks

+ **Outlook** 152:552 Jl 31 '29 70w

"The characters are drawn without skill, and the book as a whole fails as a detective story because there is so little real detection in which the reader can take either part or interest."

— **Times [London] Lit Sup** p901 N 7 '29 250w

**FOOTNER, HULBERT.** Self-made thief. 285p $2 Doubleday, Doran [7s 6d Collins] 29-3662

A young lawyer bets in his club that he can rob a bank and escape with ease. His semi-success leads to an acquaintance with Cora, the golden-haired gang-girl, and a life of crime.

"The action is at all times exciting and swift. The real charm in this book lies in the eccentricities of the dapper attorney, and will interest the lover of this brand of story, depicting the thieving man who becomes self-made in crime."

+ **Bookm** 69:xxx Ap '29 60w

"No mysteries or sleuths enter the story, but it is safe to say that once you have begun it you will keep on to the finish." E. C. Beckwith

+ **N Y World** p11m F 3 '29 100w

Reviewed by W. R. Brooks

**Outlook** 151:192 Ja 30 '29 80w

"This seems to us a better story than those Mr. Footner has published in the past year or two."

+ **Sat R of Lit** 5:784 Mr 16 '29 150w

"There is no element of mystery in this method, and at the best the reader does not get so much entertainment as in following the unraveling of a crime at the hands of the 'supersleuth'; but, apart from that, Mr. Footner shows less than his usual ingenuity."

— **Times [London] Lit Sup** p14 Ja 5 '28 90w

**FORBES, GEORGE.** The earth, the sun, and the moon. (Little bks. of modern knowledge) 78p 75c Doubleday, Doran

523 Earth. Sun. Moon 28-18772

"Brief, popular treatment intended to interest beginners."—Pittsburgh Mo Bul

" 'You will search long before you find an astronomy that preserves, amidst its accurate relations of fact, so much of human wonder and delight.' "

+ **Educ R** 76:136 O '28 200w

**Nature** 121:1015 Je 30 '28 260w

**Pittsburgh Mo Bul** 33:564 N '28

**FORBES, HELEN CADY.** Mario's castle. 198p il $1.75 Macmillan 28-21061

The winter she was thirteen Elizabeth's aunt took her to Italy for a visit. Elizabeth stammered badly and the doctor thought perhaps the learning of a new language would help her to overcome the habit. Alone or in company with Mario, a boy of her own age who lived in a nearby castle, Elizabeth had many ad-

ventures and when the visit came to an end there was not a trace of stammering left.

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Booklist 25:170 Ja '29

"The Italian setting and characters are true to their romantic originals; the American viewpoint true to what goes on in the head of an idealistic American girl, and the whole told with a purity and simplicity of style and with an absence of sops thrown out to grown up taste, that is most refreshing."

+ Sat R of Lit 5:559 D 29 '28 300w

**FORBES, ROSITA (TORR) (MRS ARTHUR THOMAS MCGRATH).** Account rendered; and, King's mate. 355p $2 Macaulay

[29-11413]

"Here is a rapid tale that starts at Deauville and ends in North Africa. Within its swift and racy limits are high society functions and Riff wars, Secret Service activities and the secret activities of amorous Frenchmen, deserts and moonlight gardens, murder and false suspicions, and women of various breeds and moods."—N Y World

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"Miss Forbes makes good use of her African lore, summoning up a picturesque, not to say hectic, crowd of sheiks, kaids, sultans and Britishers milling about in mystery, sudden death, love and adventure of the perpetual motion type."

+ Books (N Y Herald Tribune) p35 Ap 14 '29 180w

"When Rosita Forbes writes one is assured of an interesting story, and when the action takes place in Northern Africa authentic local color is assured. . . The characters are drawn with a sureness of touch that denotes familiarity due to experience and observation." J. C. G.

+ Boston Transcript p3 Mr 30 '29 550w

New Statesman 31:460 Jl 14 '28 150w

"A rapid and diverting tale."

+ N Y World p10m Ap 21 '29 50w

"The situations are a little stereotyped: the glimpses of the Riff are amusing as well as picturesque." R. A. Taylor

Spec 140:847 Je 2 '28 180w

Springf'd Republican p7e Ag 4 '29 240w

Times [London] Lit Sup p470 Je 21 '28 400w

**FORBES, WILLIAM CAMERON.** Philippine Islands. 2v 620;636p il $12.50 Houghton

991.4 Philippine Islands—Politics and government. Philippine Islands—History 29-229

The author was governor general of the Philippines from 1909 to 1913, and his connection with the islands lasted, in one form or another, for ten years. The book summarizes the early history and the period of the Spanish occupation, and covers very fully the period of American occupation and the changes in Philippine affairs to the present date.

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"In these two volumes ex-Governor W. Cameron Forbes has produced the most important book as yet written by an American about the Philippine Islands, and has made a distinguished contribution to the world's literature of colonial government." Ralston Hayden

+ Am Pol Sci R 23:487 My '29 1000w

Booklist 25:243 Mr '29

"These two volumes constitute the most comprehensive stock-taking of the American investment in the Philippines that has been made. No individual in American life, with the possible exception of William Howard Taft, is in a better position than W. Cameron Forbes to prepare such an inventory." Stanley High

+ Books (N Y Herald Tribune) p21 Mr 3 '29 1050w

Reviewed by Edmund Noble

Boston Transcript p2 Ja 5 '29 2200w

"Mr. Forbes has made exhaustive use of documents as well as of a detailed diary which he kept during his nine years of service in the islands. The result is probably the most valuable account of the American occupation of the Philippines that has yet appeared. Invaluable as these two volumes are, they contain a number of defects. . . The test which Mr. Forbes adopts of a successful colonial administration—a test which he reiterates on the last page of his volumes—is the extent to which postal receipts and deposits in savings banks have increased. This test is a characterization of the work as a whole and an indication of its limitations." R. L. Buell

+ — Nation 128:742 Je 19 '29 780w

"With a wealth of material in his files, with easy access to government archives not open to the average research student, Forbes has produced a work far exceeding in scope and in interest anything that has previously been written on the Philippines. Whatever may be thought of the author's political philosophy, the book will unquestionably find its place as a standard study of the Philippine problem." B. L. Pitney

+ New Repub 58:204 Ap 3 '29 1000w

"The best history of the Philippines that has yet been published. This is not a book for the general reader, but it is invaluable to all students and should be in all the libraries of the country." N: Roosevelt

+ N Y Times p14 F 17 '29 1200w

"The record since 1901 is the amplest, most thorough, defense of American occupation of the Philippines yet written. It aims to be free from all bias. . . Most of all, it is a plain relation of the accomplishment of Forbes and his friends in a difficult medium, told without egotism and without frills." F: O'Brien

+ N Y World p11m F 3 '29 1100w

"Mr. Cameron Forbes, Governor General of the Philippines from 1909-1913, has written the first complete and authoritative work on our oldest colony. . . No historical and social study could possibly have been better documented or more considered than this. Indeed, Mr. Forbes has omitted from his survey no aspect of the island life. He is not only incomparably well-informed but conspicuously just and fair in his treatment of every question concerning the Philippine population." Van Wyck Brooks

+ Outlook 151:270 F 13 '29 600w

Pratt p31 summer '29

Reviewed by W: B. Shaw

R of Rs 79:28 F '29 120w

"The detached, judicious, well-balanced, and dispassionate attitude of the author toward the larger topics and problems dicussed in the book contributes measurably to the historic and literary value of the work." Norbert Lyons

+ Sat R of Lit 5:1024 My 18 '29 720w

"Mr. Forbes has presented in a most impressive manner the record of our administration, and on the whole it is a highly creditable achievement; but he is so strongly opposed to complete independence within the near future that his evidence is one-sided." K. P.

+ — World Tomorrow 12:283 Je '29 180w

"Mr. Forbes's book, though not always exhilarating in style, is extraordinarily well documented, and is based upon the widest variety of sources, public and private. As a work of reference, it is indispensable." C. H. Haring

+ Yale R n s 19:201 autumn '29 750w

**FORD, COREY (JOHN RIDDELL, pseud.).** Salt water taffy; or, Twenty thousand leagues away from the sea; the almost incredible autobiography of Capt. Ezra Triplett's seafaring daughter, by June Triplett [pseud.]. 206p il $2.50 Putnam

817 29-12707

This amusing parody of Joan Lowell's seafaring autobiography was supposedly written by the daughter of Captain Ezra Triplett of the famous "Kawa." With photographs of Miss Triplett and the quaint characters in her story, these latter bearing marked resemblance

**FORD, COREY**—*Continued*
to Heywood Broun, Frank Sullivan, Reinald Werrenrath, Clarence Chamberlin and other notables.

Booklist 26:23 O '29
Reviewed by Percy Stone
Books (N Y Herald Tribune) p16 Je 23 '29 550w

"If one has a copy of 'The Cradle of the Deep' he may place the two volumes side by side and watch the one rock the other into inanity. Corey Ford's ability to seize upon whole sentences and paragraphs and use them to the humorist's advantage is almost as incredible as the autobiography (which is 'dedicated to Corey Ford who encouraged me by writing this autobiography for me.') Second honors go to the photographer."
+ Boston Transcript p3 Je 29 '29 280w

"The book that results from the combined efforts of Mr. Ford and the Messrs. Putnam is naughty in that nice way that is permitted to humorists. The innuendoes fly thick and fast to prick Miss Lowell's South Sea bubble and the puns riot and gamble like Mr. Ford's herd of waterspouts in every chapter. 'Salt Water Taffy' is somewhat double-barreled in its satire. Miss Joan Lowell gets most of the buckshot and rock salt, but some of it strays off in the direction of Grover Whalen, the Mary Ware Dennett jury, New York municipal welcomes, and other topical things."
+ N Y Times p21 Je 9 '29 500w
St Louis 27:287 O '29

"It is a sterling performance and I am proud of the little daughter of my old skipper, the little girl whom I personally taught the art of navigation and, the uses of sextant, quadrant, and hydrant. Proud, too, am I to be incorporated in another epic of the sea and to know that old Traprock, thanks to fifty years of clean living, is still able to take care of his share of 'Salt Water Taffy.'" "W. E. Traprock"
+ Sat R of Lit 5:1141 Je 29 '29 1050w

"It is a difficult matter to satirize something that in itself sounds like broad satire, as does 'Cradle of the Deep,' but in 'Salt Water Taffy' Mr Ford has at least helped to put the public mind in a proper mood of skepticism regarding such narratives."
+ Springf'd Republican p7e Jl 21 '29 230w
Times [London] Lit Sup p826 O 17 '29 100w

**FORD, FORD MADOX.** The English novel; from the earliest days to the death of Joseph Conrad. (One hour ser.) 149p $1 Lippincott

823 English fiction 29-10388

Mr Ford's brief but provocative survey of the English novel distinguishes between the "nuvvle" of the mid-Victorians, and the novel which flowered in the work of Flaubert, Stendhal, Turgenev, and in England in the work of Henry James and Joseph Conrad.

Booklist 25:351 Je '29

"In his monograph on 'The English Novel' Mr. Ford is never dull, though he is occasionally ineffectual. He draws a pastiche of attractive inferences—more generic than specific. . . So often are his judgments the children of caprice or predilection, rather than of the closest scrutiny, that their value to the literateur is negligible, and they only serve, if at all, as a pleasant recreation for a charmed circle of admirers." E. M. Benson
— + Nation 128:sup482 Ap 17 '29 330w

"It errs a little, perhaps, in being a bit too general and rambling, but it is nearly always provocative." Edgar Johnson
+ — N Y Evening Post p11m Ap 6 '29 530w

"Mr. Ford, discussing the English novel from the earliest days to the death of Conrad, offers the mildly unorthodox opinions of a brilliant novelist whose taste is independent and catholic but impeccable and British. Only the most ignorant on the subject will learn anything from his book; but only the most stodgy will fail to be diverted and exhilarated by it. Ideas leap hither and yon as they always do for Mr. Ford, and he spills them out in a jumble of vivid words."
+ Outlook 151:513 Mr 27 '29 120w
Sat R of Lit 5:889 Ap 13 '29 250w

**FORD, FORD MADOX.** No enemy; a tale of reconstruction. 302p $2.50 Macaulay

29-24226

Gringoire, poet, gourmet, and agriculturist, offers his reminiscences and reflections upon his experiences as an officer in the war—for Gringoire is none other than Ford Madox Ford himself, with his sage philosophies, his poetic eloquences, his love of fine cooking and his theory that world peace would be attained if each man were given a plot of ground, a "gingerbread cottage," and instruction in the economics of culinary art.

"Mr. Ford's prose is as fine as ever—mellow, colloquial, intimate—a voice, as it were, speaking slowly of things remembered and struggles done with. 'No Enemy' is a queerly moving book." Herbert Gorman
+ Books (N Y Herald Tribune) p5 D 29 '29 750w
Boston Transcript p2 D 18 '29 700w

" 'No Enemy' offers him another opportunity to invent a character who is himself and to be loquacious on the subjects of cookery, internationalism, land, food, poetry, Lord Kitchener's death, and his experiences with Masie and Rosalie. A charming discursive quality, of a man who has little to say but who says it pleasantly, pervades these pages." Horace Coon
+ N Y Evening Post p12m D 21 '29 580w

"The substance of these pages is so rich in thought, eloquence and imagery that one is tempted repeatedly to turn back and reread them. In the form of personal narrative within an outer likeness of the imaginative, Mr. Ford again proves his eminence as a contemporary master."
+ N Y World p11m N 17 '29 150w

"It is a perfect complement to Ford's own War novels, which will endure as the expressions of a mature mind upon a subject which seems rather the province of youth. . . His passion, spiced by a sort of patient irony and expressed in brilliant, apt prose, produces fine books. His War books are a great contribution to the literature of the period." F. L. Robbins
+ Outlook 153:427 N 13 '29 270w

**FORD, HENRY.** My philosophy of industry (an authorized interview, by Fay Leone Faurote). 107p $1.50 Coward-McCann

338.4 Industry. Machinery in industry

29-5005

In an interview with Fay Faurote, Henry Ford expresses himself about Machinery, the new Messiah; My philosophy of industry; Success; Why I believe in progress.

Bookm 69:xxii Ag '29 130w
Boston Transcript p2 F 27 '29 280w
Current Hist 31:828 Ja '30 140w

"From the book as a whole one gains a picture of Henry Ford's mind, a busy, scattered mind which stoutly believes that only applied thinking is useful. . . Mr. Ford 'thinks big' with the utmost nonchalance; and he is not concerned with the minutiae of social-reform programs. He does not bother to tell us how the application of power to industry is to accomplish the millennium he outlines." Freda Kirchwey
Nation 128:194 F 13 '29 780w
New Statesman 33:248 Je 1 '29 280w
N Y New Tech Bks 14:24 Ap '29

"The little book shows that Henry Ford no more allows other people to do his thinking on general matters for him than he allows other

manufacturers to tell him how to run his plant. In both he is original, resourceful, distinctively himself."

+ N Y Times p18 F 10 '29 450w

Reviewed by W. R. Brooks

Outlook 151:152 Ja 23 '29 600w

Outlook 151:506 Mr 27 '29 100w

Pratt p11 summer '29

St Louis 27:191 Je '29

St Louis 27:260 S '29

+ Spec 143:230 Ag 17 '29 130w

Times [London] Lit Sup p519 Je 27 '29 60w

**FOREL, AUGUSTE HENRI.** Social world of the ants compared with that of man; tr. by C. K. Ogden. 2v pl $15 Boni [63s Putnam]

595.796 Ants. Psychology, Comparative [28-17894]

"Among recent books of compelling interest on these subjects are Alverdes's 'Social Life in the Animal World' and Myers's 'Psychology of Insects,' together with M. W. Wheeler's four volumes. The present work of Forel compares favorably with the best of these. He sums up his life's knowledge of ants in two splendid volumes of nearly half a million words. . . The volumes teem with exciting, tragic, comic, astonishing phases of ant life." —Books (N Y Herald Tribune)

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"It contains a rich mass of material, well arranged, and, though technical, is presented simply and lucidly with the spirit of an enthusiast."

+ Booklist 25:381 Jl '29

"Forel has struck a delightful mean in style which has been preserved by the excellent translation of Dr. C. K. Ogden. While many passages necessitate undiluted technical language, most are illuminated by the charm of personality of the author." W: Beebe

+ Books (N Y Herald Tribune) p3 Ap 14 '29 1250w

Nature 121:819 My 26 '28

"It is a book of unquestionable importance. The ordinary reader will find it a book rather to browse in, not only on account of its size but because Forel, though exact in his descriptions, is diffuse rather than vivid; indeed, the best passages are those which he quotes from his earlier books and from other writers. But for completeness it is unequalled; there is hardly a phase of ant life, in all its diversity, which it has left untouched. The illustrations are excellently chosen and produced, and the translation is good."

+ New Statesman 30:830 Ap 7 '28 1550w

"August Forel is singularly fortunate in his translator, C. K. Ogden, who is himself a distinguished author and editor, and who has done his work with exceptional skill and accuracy. He has helped the venerable and vivacious author to shine through the pages of his book, and to present himself to us as a vigorous and singularly attractive personality, keenly interested in all sorts of things, and, one may add, greatly inclined to boil over at low temperatures, in the fashion of milk soup." C: Johnston

+ N Y Times p3 Jl 28 '29 1400w

"M. Forel, it seems to me, steers a just course between the view which sees ants as much smaller men who get there first and the other which would see them as no less alien from us than colloids or crystals. It would not become me to praise his learning in myrmecology, which appears to be immense. But I can without impertinence praise a book which in every line even of its more technical pages communicates a spirit of almost lyrical love and enthusiasm for its subject." E: Shanks

+ Sat R 145:352 Mr 24 '28 1650w

"Except for his occasional brief references to human relations, revealing most delightfully the author's personality, the 996 pages of these volumes are almost exclusively records of facts. . . The ordinary reader will not find this work easy reading." Beverley Kunkel

Sat R of Lit 5:1126 Je 22 '29 720w

"The life-work of a thinker and scientist. Not only is the book beautifully printed and illustrated, both in colour and line; the translation is also quite excellent, with never a hint of those inversions and complexities that characterize, while they do not deform, the original." F. Y.-B.

+ Spec 140:sup463 Mr 24 '28 1150w

Times [London] Lit Sup p529 Jl 19 '28 480w

**FORREST, WILLIAM MENTZEL.** Biblical allusions in Poe. 208p $2.50 (10s 6d) Macmillan

811 Poe, Edgar Allan. Bible in literature [28-20859]

"This is a literary study of a literary man written essentially for the literary reader. The burden of the book is to show the shaping influence of the Bible as literature upon the productive works of the eccentric Poe, and essays as well 'to bring into high relief the literary features of Scripture.' 'The most universally renowned of American authors' is set forth in the striking paradox of having a wide acquaintance with biblical material, making generous use of it to the point of saturation, and yet for all that, his own thinking was so little affected by this same material that he might as well have written eighteen centuries B.C. as eighteen centuries A.D."—Int J Ethics

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Boston Transcript p4 N 3 '28 150w

"Professor Forrest has made a real contribution to the story of American letters. And while he has not shown that Poe was in any sense a profound student of the Bible, this was no part of his intention, and one is both impressed with the extent of the inquiry, and profited by the result. . . The chapters that deal with prose and poetic resemblances to the Bible, and with biblical quotations, allusions and influences, are of the sort to make the work an admirable companion to the volumes on the Bible in Shakespeare, Milton, Tennyson, Browning, Ruskin, and others in an increasing list." M. S. Enslin

+ Christian Century 46:490 Ap 11 '29 480w

"Every lover of Edgar Allan Poe will hail with pleasure this charming little volume by Professor Forrest. And those who are the most thoroughly acquainted with Poe's writing will, I fancy, be amazed at the array of Biblical quotations, allusions, and reflections—filling over forty pages—which the author has assembled in an appendix." M. S. Enslin

+ Crozer Q 6:111 Ja '29 400w

Reviewed by Vergilius Ferm

Int J Ethics 39:378 Ap '29 180w

**FORRESTER, HARDING.** Lure of the dust; a comedy of Rhodesia and the South Atlantic. 332p $2.50 Century

On shipboard bound for Rhodesia Bruce meets Yolande. He has fallen in love with her even before he hears from an elderly scandalmonger the story of Yolande's unhappy marriage and scapegrace husband. The friendly circle of young people who met on the boat keep in touch with each other in Africa, and understanding the situation between Bruce and Yolande, help them thru the dramatic and tragic events that lie ahead.

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"The book is brimming with humor, always fresh and spontaneous; and even the mystery surrounding the heroine isn't taken too seriously."

+ Bookm 70:xxiii S '29 110w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p38 Ap 14 '29 100w

"This is an extremely well-told tale, breezy, amusing, and yet full of insight into poor human nature."

+ Boston Transcript p3 My 18 '29 250w

N Y Times p17 Ap 21 '29 150w

**FORRESTER, HARDING**—*Continued*

"Mystery, exciting adventure and a plausible love-story, on shipboard and in Africa, and plenty of good laughter make this a readable yarn."

+ Outlook 151:554 Ap 3 '29 20w
Times [London] Lit Sup p792 N 3 '27 250w

**FORT, JOHN P.** Stone Daugherty. 307p $2.50 Dodd

29-9934

A grim and uncompromising picture of pioneer-Indian warfare is drawn in this story of Stone Daugherty, who came to his cabin one day to find his wife and two sons horribly butchered and only his baby daughter Jane alive. With a band of angry frontiersmen he makes reprisal. The experience warps Daugherty's character. He is cruel to Jane and to the scarcely older child he takes for second wife. Two months after the marriage he is tried for wife murder but gets off. Jane has lived her life in fear of him; but love for the man her father has crippled nerves her to bring retribution to Stone Daugherty.

Reviewed by Douglas Tyacke
Books (N Y Herald Tribune) p18 Je 2 '29 420w

"An excellent novel of character in terms of action." C. G. Poore

+ N Y Times p7 Je 16 '29 580w

"The new book is a mature effort, and if Mr. Fort chooses to push on in this field he should very quickly achieve fame and a following." Herschel Brickell

+ No Am 228:adv Ag '29 100w

"The book has strength and authenticity." W. R. Brooks

+ Outlook 151:636 Ap 17 '29 120w

"Beyond question Mr. Fort has accomplished an imaginative re-creation of absolutely first-rate importance. This, precisely, is the forest frontier; and here precisely, in Daugherty and his daughter and his companions, are the Americans who passed over the Alleghanies. For these realizations, and for the steadiness with which such characters as the two lawyers and the less instinctive neighbors of Daugherty are realized, only unqualified superlatives are just. These elements of the book are—superb. It is a greater pity, therefore, that Mr. Fort sees fit to bring the Concord strain into his novel. . . The fiction is completely imagined, and he could have trusted it." Bernard De Voto

+ — Sat R of Lit 5:1067 Je 1 '29 600w

**FOSDICK, RAYMOND BLAINE.** The old savage in the new civilization. 239p $2.50 Doubleday, Doran

901 Civilization. Social sciences 28-27789

In these addresses delivered to college audiences Mr Fosdick builds up a picture of modern man beside the tremendous machine of modern civilization which he has created, and asks the question Is man to be master or victim of the forces which he himself has let loose?

Reviewed by G: G. MacCurdy
Am Anthropol 31:806 O '29 460w
Booklist 25:205 F '29
Books (N Y Herald Tribune) p18 D 16 '28 160w
Boston Transcript p2 F 6 '29 220w

"As always, Mr. Fosdick speaks with courage, frankness, clearsightedness and the force that comes from sincere conviction and passionate desire for the spiritual welfare of mankind. The book is provocative of thought and should have wide reading."

+ N Y Times p16 Ja 6 '29 450w

"This book of Fosdick's is to say the least immensely interesting and thought-provoking. It deserves and I think will have a wide reading." J: P. Gavit

+ Survey 61:448 Ja 1 '29 680w

"This is a good book to place in the hands of conservative and complacent citizens in the more prosperous circles of American society." K. P.

World Tomorrow 12:43 Ja '29 120w

**FOSTER, HARRY LA TOURETTE.** Combing the Caribbees. 302p il $3 Dodd [12s 6d Lane]

917.29 Caribbean sea. West Indies—Description and travel. West Indies—Social life and customs 29-8873

Mr Foster went to the West Indies at the instance of his publishers to write a guide book for tourists. He did write one, but this is not it. It is rather a colorful and entertaining account of ex-officio adventures in the islands. With illustrations from photographs.

For biographical sketch of the author see Wilson bulletin 3:664 Je '29

Booklist 25:355 Je '29
Reviewed by A. B. Maurice
Bookm 70:xxix O '29 190w
Boston Transcript p2 Ap 17 '29 110w
Cleveland Open Shelf p109 Jl '29

"Harry L. Foster, like many travel writers, has more of a talent for traveling than for writing; yet in spite of its high school style, 'Combing the Caribbees' is an entertaining account of Guadeloupe, Martinique, Trinidad—and those other islands one is never quite able to keep straight. If it is not an important book, it is at least color on the map—and it is often more profitable not to be bored than to consume a treatise." E. V. F.

+ — New Repub 59:296 Jl 31 '29 230w

"The record is continuously entertaining and is not burdened with gratuitous information." R. C. B. B.

+ N Y Evening Post p7m Je 22 '29 60w

"Mr. Foster's route in the main, is the conventional one; but he branches off in spots, meets many unconventional islanders and writes in a pliant, colorful and cheerfully unassuming fashion." Halsey Raines

+ N Y Times p7 My 19 '29 680w

"Mr. Foster always writes entertainingly of the places he visits, and manages to give you a pretty good idea of them without employing statistics, dates or any of the devices in favor with travel writers who have a certain number of pages to fill." W. R. Brooks

+ Outlook 151:636 Ap 17 '29 60w

Reviewed by W: B. Shaw
R of Rs 79:10 My '29 240w
St Louis 27:204 Je '29
Sat R of Lit 5:1168 Jl 6 '29 200w
Times [London] Lit Sup p473 Je 13 '29 730w

**FOSTER, THOMAS SUTCLIFFE.** Travels and settlements of early man; a study of the origins of human progress. 320p $7.50 Stokes [21s Benn]

572 Man—Migrations. Man, Prehistoric. Anthropology [29-13023]

"Mr Foster, who is Reader in Education at Bristol University . . . embarks on a survey of the development of the apes through millions of years, and of primitive man from the time when he emerged or became differentiated from the ape. His chapters on 'The Near East' and 'Barbarous Europe' sketch the progress of man to the dawn of written history. He then diverges to America and the Pacific."—Spec

"The author shows not only extensive knowledge, but great depth too. The entire story of the human race from the Old Stone Age to the beginning of history proper is portrayed with a wealth of color and an artistic combining of it, together with scientific deductions and conclusions, that are truly remarkable." T. C. R.

+ Boston Transcript p10 My 4 '29 450w

"The indigestibility of Mr. Foster's book is due to something more than an incapacity to write even tolerable English. It is a book of the

transition between the older anthropology and the new, and incompatibilities abound. The influence of the old is apparent from his bombinations *in vacuo* about the habits of primitive man. . . If Mr. Foster's book is an index, it is plain that anthropology is passing through a period of shocking confusion, where the new ideas are strong enough to draw the orthodox from allegiance to the old, but not yet strong enough to ensure their own adoption, teach new habits of thought and clear up the mess. The value of Mr. Foster's book lies in its secondary achievements." H. J. M.

— + Sat R 147:49 Ja 12 '29 900w

"Those who know a good deal about prehistory will find Mr. Foster's book stimulating."

Spec 142:166 F 2 '29 700w

"Written without a single note, diagram or map, the book is not easy reading; at least summaries of the argument might have been given after each chapter. Data (with no indication of their degree of validity) are fastened together into what looks like a consistent narrative but is really an utterly precarious structure. . . Among the authorities used there is hardly any account taken of foreign scholarship (other than American). The result, indeed, reads more like a pre-historical romance than pre-history, only that the reader will be bewildered by the mass of details and suggestions, however much they may bear witness to the author's industry and imaginative activity."

— Times [London] Lit Sup p119 F 14 '29 220w

**FOURNIER, ALAIN.** The wanderer (Le grand Meaulnes); tr. from the French by Françoise Delisle. 306p $2.50 Houghton [7s 6d Constable]

28-29726

For descriptive note see Annual for 1928.

Booklist 25:165 Ja '29

"The book has more of an idea than has any of Stevenson's; it is fresher besides. It has, as Havelock Ellis says in his Introduction, 'the freshness of the soul of a child.' Still, as three fourths of the story has to do with the life of schoolboys in a provincial French town, there are passages in it that, for an alien reader, do not sustain a live interest."

+ — Dial 86:265 Mr '29 200w

"Now and again—it is not often—a book appears which has about it a quality of magic. 'The Wanderer' is of that small company. Though it has been sympathetically translated, it must have lost something of its magical atmosphere in the process. It comes dangerously near the life of common day at times, and at others trails more than a suggestion of the dark romantic gloom which covers 'Wuthering Heights.' But on the whole it must be admitted to that jealously guarded land of the fairy tale for grown-ups: and where is the blackguard who will criticize it?" T. S. Matthews

+ New Repub 57:357 F 13 '29 140w

Pittsburgh Mo Bul 34:12 F '29

Pratt p36 spring '29

"A hauntingly beautiful story."

+ Springf'd Republican p7e Ja 13 '29 300w

"It is the magic which suffuses the incidents of the story, the wandering gleam upon it, which makes it so remarkable an experiment in fiction. . . The book must be read with something of the concentration one gives to symbolist poetry if one is to appreciate its peculiar and haunting quality."

+ Times [London] Lit Sup p398 My 16 '29 860w

Wis Lib Bul 25:31 Ja '29

**FOWLER, JOHN FRANCIS.** American investment trusts; with an introd. by John Moody. 415p $5 Harper

332 Investment trusts 28-28990

"The author is an officer of an investment trust and thus is able to discuss the subject on the basis of practical experience. The different kinds of investment trusts are described, and their management and restrictions explained. Among other topics are accounting procedure, promotion policies and taxation. In the appendix is an 8-page directory, showing year of organization. There are also specimen charters, indentures, and reports. An up-to-date bibliography is added."—Am Econ R

Am Econ R 19:127 Mr '29 50w

Booklist 25:269 Ap '29

"For the student of contemporary finance, as well as for the investor, Mr. Fowler's book holds much that is of interest and of value, and little that is out of date." E: H. Collins

+ Books (N Y Herald Tribune) p20 Ja 27 '29 750w

Reviewed by C. C. Oakes

Harvard Business R 8:117 O '29 1100w

**FOX, HAROLD MUNRO.** Blue blood in animals, and other essays in biology. (Science for you ser.) 212p $2.50 Brentano's [5s Routledge]

570.4 Biology 29-21111

"Slight essays by an English biologist; the best concerns animal life in the Suez Canal, where Eastern waters meet Western."—Nation

"The twelve essays report truthfully on blood colors in animals, sex determination, Tyrian purple, Pearl's population studies, and so on. You can learn something from them, but you will be disappointed if you cherish any very high notion of what an essay should be—as writing."

Books (N Y Herald Tribune) p24 My 19 '29 120w

"For the layman in popular biology, this is both instructive and intensely interesting."

+ Boston Transcript p8 My 18 '29 250w

Nation 128:772 Je 26 '29 20w

Times [London] Lit Sup p227 Mr 21 '29 300w

**FOX, MRS HELEN (MORGENTHAU).** Patio gardens. 228p il $6 Macmillan

712 Gardens. Gardens—Spain 29-13287

Description of the gardens of Spain, both old and new, with suggestions for adapting some of their features to American gardens and climates. There are descriptions, plans, and pictures of patios, pools, fountains, tiles, and gardening in pots.

Booklist 26:60 N '29

"Miss Fox has studied the Spanish patio garden with special reference to its American adaptation, and her suggestions are tempered by healthy prejudices against practices which no amount of tradition can excuse. Her chapter on 'Gardening in Pots' will be especially welcome to the city dweller." L: Colman

+ Books (N Y Herald Tribune) p20 N 17 '29 200w

"Miss Fox is less interested in the gardens from a purely aesthetic point of view than she is as inspiration for American gardenmakers, and her large volume is well filled with designs and with lists of the flowers used by the Spaniards to get the lovely effects for which their gardens are noted. Her book should help the spread of the Spanish garden in this country, which would be a distinct contribution to our civilization." Herschel Brickell

+ No Am 228:adv Ag '29 260w

St Louis 27:285 O '29

**FOX, JESSIE DOUGLAS.** Rain before seven. 341p $2 Brewer

29-10481

Of the four young sisters living together in the roomy old house palely lovely Jennet is the least fathomable and the most attractive. Yet with all her inscrutable charm she fails to hold Christopher, tho she follows him to England to claim him. Unselfish dependable Katherine has meanwhile found happiness with

**FOX, J. D.**—*Continued*
Shawn, but Jennet's return causes havoc in the family once more.

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"It is a simply written story, done with understanding and sympathy and an appreciation of some of life's essential truths."
+ **Bookm** 69:xxiv Ag '29 80w

"There are few gradations of character in 'Rain Before Seven.' Black is quite black, and white is immaculate. But things are always happening to these lively young people, and the reader is entertained to the end."
+ — **Books (N Y Herald Tribune)** p16 My 26 '29 420w

**N Y Times** p8 My 26 '29 560w

"The author shows considerable talent for prose expression, but little for characterization. Her conception is immature and no breath of humor flutters her pages."
— + **Outlook** 152:78 My 8 '29 130w

"An interesting, capably handled story for the most part."
+ **Sat R of Lit** 5:1079 Je 1 '29 230w

"A first novel of considerable promise."
+ **Springf'd Republican** p7e Jl 7 '29 300w

**FRANCE, ANATOLE.** Rabelais; tr. and with an introd. by Ernest Boyd. 254p $5 Holt [18s Gollancz]

847 Rabelais, François 29-9545

Essays on Rabelais and his books, which give also the seventeenth century French background of his work and explain the purpose of the tales about Gargantua and Pantagruel. Originally prepared by the author as lectures to be delivered in South America.

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**Booklist** 25:385 Jl '29

"One reads with an interest in no wise diminished by the fact that this popular book on Rabelais breaks no new ground. The translation by Ernest Boyd is well done, and the illustrations by Edy Legrand have yielded, under the hands of P. and A. Baudier, wood-cut work as vivid as that of Doré or Robida." L: P. Shanks
+ **Bookm** 69:316 My '29 520w

"The book is a well wrought amalgam of scholarship and exposition. It serves as an adequate introduction, for the purposes of the general reader, to the work of a master who probably suffers from neglect." Lloyd Morris
+ **Books (N Y Herald Tribune)** p8 Ap 14 '29 880w

"To read Anatole France on Rabelais is like watching a deft fencer try to overcome an opponent armed with a huge bludgeon. The glittering blade is a futility. Anatole France is clearly at a loss in trying to understand his rollicking, lusty friend of the sixteenth century." Sidney Homer
— **Boston Transcript** p4 Jl 27 '29 760w

Reviewed by Eliseo Vivas
**Nation** 129:69 Jl 17 '29 720w

Reviewed by Sherard Vines
**Nation and Ath** 45:312 Je 1 '29 480w

"What M. France, quite apparently, has done has been to dive into his subject and read up on it, very much in the manner of a lyceum specialist rummaging the Britannica, preparatory to a session with the ladies' clubs. The effect is about the same. Only, in place of turning to the Britannica, M. France has had the good judgment to fall back upon certain Gallic authorities, the men who, since the beginning of the century, have been revolutionizing Rabelaisian lore. This does give his lectures a value of a sort from the point of view of popularization; though even here, the value is considerably lessened by numerous inaccuracies and downright misstatements which have been allowed to creep in." S: Putnam
+ — **N Y Evening Post** p11m Mr 30 '29 900w

Reviewed by Herschel Brickell
**No Am** 226:adv D '28 80w

**Pratt** p35 autumn '29

"The truth is that his subject bored him and he could not bring himself to take any trouble with it. This is obvious in the positively monstrous padding of the book. . . What reason, after all, was there for supposing that Anatole France would have anything useful to say, in Buenos Ayres or anywhere else, on the subject of Rabelais? This only, that few subjects ever found him wanting in diverting comments, even if a good many found him wanting in deep understanding. . . But for him to write a whole book on an author with whom he had little real sympathy was like making a respectable marriage. The joy of the encounter was gone before it had begun." E: Shanks
— + **Sat R** 147:612 My 4 '29 1400w

**Sat R of Lit** 6:192 S 28 '29 250w

**Wis Lib Bul** 25:320 O '29

"Unfortunately neither the portrait nor the exposition comes up to our expectations. We miss France's subtle wit and musical phrase; we miss his penetrating irony, his cynical but illuminating revelations of human nature. His treatment of his subject lacks his usual literary appeal; it is, in an unfavorable sense, academic. On the other hand, if we have too little here of the genuine Anatole France, we have good measure of Rabelais. . . The most famous passages of the Five books are related, and thus we have in accessible and pleasing form the cream of Rabelais' humor." C. S. Parker
— + **Yale R n s** 19:205 autumn '29 520w

**FRANCIS, GRANT R.** Scotland's royal line; the tragic house of Stuart; with a personal biography of that hero of romance and misfortune, Prince Charles Edward. 350p il $7 Dutton [21s Murray]

923.1 Scotland—Kings and rulers. Stuart, House of. Charles Edward, the Young Pretender [29-3613]

A history of the Stuart line in Scotland, with most of the space devoted to the Jacobite uprisings and a biography of Charles Edward, the Young Pretender.

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"He weaves the known facts into so impressive and fascinating a picture that even readers well steeped in Scottish-English history are more than likely to treat the book as a new deliverance in its own particular field."
+ **Boston Transcript** p2 F 6 '29 450w

"Mr. Francis has written a full and admirable character-study of 'James III. and VIII.,' and a detailed account of the career and downfall of his son Prince Charles Edward. But he has called his book Scotland's Royal Line, and filled it up with scanty, and not seldom inaccurate, records of the lives of the earlier Stuarts. . . He shows, in fact, innumerable signs of a complete lack of scholarship."
+ — **New Statesman** 32:230 N 24 '28 280w

**N Y Evening Post** p10m Mr 16 '29 220w

**N Y Times** p22 Ap 14 '29 360w

**N Y World** p11m Ja 27 '29 120w

"Controversial material is temperately handled. The style is agreeable."
**Outlook** 151:230 F 6 '29 80w

"The book fills no special purpose, but is honestly done, serves no cult, is animated by no great prejudices, and its many illustrations make it an excellent book to have on the table."
— + **Sat R of Lit** 5:933 Ap 20 '29 380w

**Spec** 141:662 N 3 '28 550w

"The book ends with a chapter that should have had some interest, on the descendants of the Stewarts outside of the main line. Its value, however, is practically negligible, since the account of them is so confused that, unless one already knows the facts pretty well, it is simply impossible to grasp relationships."
— + **Times [London] Lit Sup** p796 N 1 '28 880w

**FRANCK, HARRY ALVERSON.** I discover Greece; wherein an incurable nomad sets forth what befell him and an artist friend during a labyrinthine summer journey through modern Hellas. 359p il $4 Century

914.95 Greece, Modern—Description and travel 29-9765

An indefatigable world traveller discovers Greece and makes his usual bookful of meticulous observation and accurate information, informally written down, and amply illustrated.

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For biographical sketch of the author see Wilson bulletin 3:330 N '28

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**Booklist** 25:389 Jl '29

"The narrative is informal, observant and amusing; it imparts information in the form of a readily assimilable by-product."

\+ **Books (N Y Herald Tribune)** p10 Je 16 '29 120w

Reviewed by Frances Bartlett

**Boston Transcript** p3 My 11 '29 800w

**Cleveland Open Shelf** p141 N '29

"Mr. Franck, in his book, tells a lot about Greece, all in all, but he tells it at times in the manner of a Baedeker and at times in a diary-like form that is not exciting. Unfortunately, he is a professional traveler who rushes around a country pretty thoroughly and then writes a book about it; to judge from his list, he is covering the world. Well, to travel on that scale and still be able to write interestingly about the places you see, is a big job; and Mr. Franck does not seem to be up to it." W. D. Lang

— \+ **Nation** 128:720 Je 12 '29 280w

"No traveler, it seems, could be more observingly casual than Mr. Franck; he gives the impression of thoroughness and at the same time of catching his impressions like the moving camera. But his interests are entirely those of the present day, and he is not sufficiently familiar with Greece to convey a fully balanced picture." Halsey Raines

\+ — **N Y Times** p9 Jl 7 '29 600w

"There is good sense and thoroughness and humor in it, and Franck never magnifies his own importance in a way to dwarf the scenery." C: J. Finger

\+ **N Y World** p11m My 12 '29 400w

"It is charactertistic of the writer's art that, in the sphere of the factual at least, it leaves nothing for anyone else to say about a place. A travel book by Mr. Franck, in other words, has the thoroughness of a passage of locusts. . . 'I Discover Greece' is too reportorially inspired, too wanting in scholarly sympathies for the country's past, to make its perusal pleasing to those drawn to Greece, not by its modernities, but for what memories it still holds of the golden days when burning Sappho loved and sung. The book would have profited by an index."

— \+ **Sat R of Lit** 5:1168 Jl 6 '29 350w

"Unequipped in style or knowledge to write a literary or informative account of his travels in Greece, he is content to pose quite unaffectedly as the energetic, irreverent American tourist covering the country according to his will and his means."

— \+ **Times [London] Lit Sup** p639 Ag 15 '29 400w

**Wis Lib Bul** 25:193 Je '29

**FRANCK, HARRY ALVERSON.** Marco Polo, junior; the true story of an imaginary American boy's travel-adventures all over China. 293p il $2 Century [12s 6d Methuen]

915.1 China—Description and travel. China—Social life and customs 29-20054

Mr Franck's first book for young people is the story of an American twelve-year-old boy's adventures during travel with his father in every part of China.

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"It is easy reading and has much interesting material in it. At times it is too staccato and at times one feels as though there could have been more care—not only in the writing but in the penetration. It is, however, lavish with material." M. G. Bonner

\+ — **N Y Times** p36 O 6 '29 50w

Reviewed by M. L. Becker

**Outlook** 153:591 D 11 '29 50w

"The book has several virtues: it is patently true, it reveals a land which in many ways seems queerer than Alice's, it shows the way to travel, and it is a help toward comprehension of the people. It would be hard to exaggerate the value of this two-year fruit of Mr. Franck's sojourn in this land of transition." T. M. Longstreth

\+ **Sat R of Lit** 6:426 N 16 '29 150w

**FRANK, BRUNO.** The Persians are coming; tr. from the German by H. T. Lowe-Porter. 139p $2 (6s) Knopf

29-5601

"The German title of this book is *Politische Novelle*, which gives a much clearer idea of the author's purpose than does the rather cryptic American title. The core of the novelette is a series of political discussions between two statesmen, the German Carmer and the French Dorval, the latter an idealized portrait of a well known contemporary French politician. These liberal diplomats analyze the disease of Europe and discuss the possible methods of cure. The trouble with Europe is, of course, America. The imaginations of Europeans have been enslaved and inflamed by the glamour of transatlantic wealth. The Americans are the new barbarians, the modern Persians who must be repulsed at the borders of civilization by some imminent battle of Salamis."—Bookm

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"Whether or not one is able to swallow Herr Frank's particular brand of idealism, his book remains a beautiful expression of it. In a prose so perspicuous and delicate and sincere that one hardly questions the pertinency of what they are saying, the liberal diplomats, Carmer and Dorval, analyze the disease of Europe." C. P. Fadiman

\+ — **Bookm** 69:192 Ap '29 600w

"A strange and beautiful book this, and mingled with its lyric persuasiveness the thin, clear note of intellectual protest." Eugene Lohrke

**Books (N Y Herald Tribune)** p5 F 17 '29 1100w

"One scarcely knows how to define a work of fiction in which so many of the normal necessities of the form are either coldly slighted or altogether dispensed with. Notwithstanding, whether one defines or fails to define Bruno Frank's latest book, certainly no one can resist its power and thought-enthralling interest."

\+ **Boston Transcript** p8 My 18 '29 200w

Reviewed by L. L. Irvine

**Nation and Ath** 44:844 Mr 16 '29 140w

Reviewed by T. S. Matthews

**New Repub** 58:285 Ap 24 '29 220w

" 'The Persians Are Coming' has a charm independent of its protest and its irony; it has the civilized flavor of the best Continental writing, the exquisiteness of style, the exclusiveness of grace and polish. It is everything but a real novel—imaginative, witty, poetic, philosophical. One's only real objection to it is that as a unit it does not perfectly coalesce—its individual effects do not merge into an even larger one."

\+ — **N Y Times** p2 Mr 17 '29 650w

"Herr Frank has brought all his delicacy and subtlety of style to bear upon a dramatic subject, and the result is a remarkably good piece of writing." Herschel Brickell

\+ **No Am** 227:adv Ap '29 80w

"A remarkable piece of imaginative writing."

\+ **Outlook** 151:349 F 27 '29 350w

Reviewed by L. P. Hartley

**Sat R** 147:412 Mr 23 '29 140w

FRANK, BRUNO—*Continued*

"Political though its theme may be, Frank's work is emotionally affecting. Its plea for internationalism should make an impression on anyone who is not a hidebound nationalist. In any event, 'The Persians Are Coming' is an excellent presentation of one phase of the European situation. And while it is a political novel it possesses all the fascination of the drama in Carmer's life, making the work a vital and appealing narrative."

+ Springf'd Republican p7e My 19 '29 450w

**FRANK, BRUNO.** Trenck; the love story of a favourite; tr. from the German by Eden and Cedar Paul. 297p $2.50 Knopf

Trenck, Friedrich, freiherr von der—Fiction
28-21737

For descriptive note see Annual for 1928.

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Cleveland Open Shelf p47 Mr '29

New Statesman 32:416 Ja 5 '29 500w

" 'Trenck' is far less successful than Bruno Frank's other writings dealing with Frederick the Great. The author seems never to have been able to make up his mind whether he was dealing with history or fiction. Excellent in the vignette, he is woefully incompetent in handling the structure necessarily involved in a sustained novel."

— Sat R of Lit 6:274 O 12 '29 230w

"He does not succeed in relating in any artistically productive way the figures of Frederick the Great and his victim, Friedrich von der Trenck. . . These doubts would not matter, since Herr Frank is writing a novel, if only he had made his ennobled Trenck a living figure. His Frederick may or may not be an approximation to the historical Frederick; he is, at any rate, a real man who might have done what Frederick did. But Trenck is a stick, beset by none but noble thoughts and yielding to none but noble follies."

— + Times [London] Lit Sup p1024 D 27 '28 300w

**FRANK, LEONHARD.** Robber band; [tr. by Cyrus Brooks]. 313p $2.50 J. Cape & H. Smith [7s 6d Davies]

"The tale depicts the escapades and aspirations of a small group of school and working boys in 'the pious gothic town' of Wurzburg who characteristically revolt against the bondage of their daily lives by forming a 'robber band.' They make themselves a nuisance in the streets and by night raid the king's vineyard. As they grow older the band slowly disintegrates under the pressure of social and other personal interests, and the principal character, Michael Vierkant, whose experiences are obviously based upon the author's own, becomes in turn a factory hand, a laboratory attendant, and finally an art student in Munich. He ultimately commits suicide for totally inadequate reasons."—New Statesman

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"Leonhard Frank is not, I think, one of the most interesting writers of his generation, and his powers are hardly shown to best advantage in this book written in his youth. But it does reveal a genuine talent for picturesque narrative, an ability to create odd characters and handle rather extraordinary situations. Its style is very pleasing, being at once smooth, easy and straightforward." Clinton Simpson

+ — Bookm 70:451 D '29 380w

" 'The Robber Band' is more of an impression than a story. It is like a drawing in anatomy in which the details stand out grimly and the whole is oddly disproportionate. Yet it gives you an idea. Its stripped accuracy makes you shudder. And beyond whatever you find of grimness and humor, you feel an ache which cannot be denied. The author has insinuated into his pages the strangled ache of adolescence which prompts its gestures of rebellion."

+ — Books (N Y Herald Tribune) p26 D 1 '29 380w

"Frank's first novel should certainly be read by those who take an interest in German fiction of to-day." V. Sackville-West

+ Nation and Ath 44:416 D 15 '28 120w

"The narrative moves spasmodically, with unexplained irrelevancies and omissions; some of the episodes seem quite needlessly unpleasant; and more and more towards the end the story lapses into a totally incomprehensible mysticism which makes nonsense of the last few pages. Nevertheless the tale has merits; in particular an understanding of the difficult age in youth which is the beginning of adolescence."

— + New Statesman 32:576 F 9 '29 150w

"Despite its violence and snatchy style and pauseless narration of small incidents the book has power. It is not, of course, a pleasant book." Pierre Loving

+ — N Y World p11m N 10 '29 700w

" 'The Robber Band' is an exhausting book, and one feels all the time that one is being taken in; there is, perhaps, nothing behind these impressive, disquieting appearances." L. P. Hartley

— Sat R 146:824 D 15 '28 320w

"The book has a kind of distorted beauty. It is a night-mare world; but you are driven vehemently along by some implacable force." R. A. Taylor

Spec 141:794 N 24 '28 130w

**FRANK, WALDO DAVID.** Re-discovery of America; an introduction to a philosophy of American life. 353p $3 (12s 6d) Scribner

917.3 United States—Civilization. National characteristics, American
29-6953

This criticism of American life and culture analyzes its European background, its gods and cults, art, leaders, and the spirit of the people. Out of the confusion of the "American jungle," Waldo Frank tries to discover a direction for the growth of a creative American life.

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"The complete absence of either humor or modesty in this diagnosis of American civilization makes it somewhat laborious reading but it would be too easy to dismiss the book as useless. It is, as a matter of fact, informed by a very earnest—though not necessarily altogether sincere—awareness of the fragmentariness of our culture and by a passionate desire to see American life come through unscathed, well integrated, and free of European intellectual dominance. Much in the book is obviously little more than a hieratic and unctuous projection of personal turmoil, yet something of value remains." E: Sapir

— + Am J Soc 35:335 S '29 400w

Booklist 25:316 My '29

"To the clever satirists and purveyors of American disgusts this creative study in social integration no doubt will seem a bit preposterous. It is shrewdly alert and realistic, informed with an honest sincerity of thought, yet it comes to final issue on a note of mysticism." V. L: Parrington

Bookm 69:441 Je '29 480w

"For all these specific reservations 'The Re-Discovery of America' remains one of the most vigorous positive criticisms of our civilization that has been made. No one else in America that I know combines anything like Mr. Frank's interior resources and insight with such wide scholarship and such ample observation of contemporary affairs in Europe and America." L: Mumford

+ Books (N Y Herald Tribune) p1 Mr 31 '29 3200w

Boston Transcript p5 Ap 13 '29 400w

Reviewed by James Rorty

Nation 128:509 Ap 24 '29 1250w

"A good deal of this is conventional stuff, and a good deal more is mere confusion of mind struggling with a superheated vocabulary. Occasionally in 'a vague permeation of his darkness,' there is a shrewd or penetrating comment. But far too much is oracular thundering from which now and then emerges some lumin-

ance in mist, some muddled intuition struggling tongue-tied." Edgar Johnson
— N Y Evening Post p10m Mr 9 '29 880w
Reviewed by Herschel Brickell
No Am 227:adv My '29 280w
St Louis 27:167 My '29

"Mr. Frank, whose heart and mind alike both yearn for the Mediterranean and the culture which sprang from its shores, nevertheless presents his problem in the jargon of sociology, metaphysics, even psycho-analysis and in the end leaves his reader so bewildered from the effort of construing the meaning of words that he is almost incapable of comprehending the order of the author's ideas. Of the latter the book has a stimulating quantity, but it is unfortunate that they are so overlain with the kind of phraseology which Kant could not avoid and Spengler appears to relish."
— + Sat R 147:414 Mr 23 '29 120w

" 'The American who has really lived in Europe . . . to save his life must return to his own place.' The discovery of America is, for such, the way of salvation. The discovery, as Mr. Frank describes it, is not joyous, nor is the journey unincumbered. Mr. Frank carries along an imposing amount of intellectual luggage, and stops again and again to assort and display it. Merely as an intellectual tour de force the book is inspiring, and if the pace is breathless and the work itself 'almost fleshless and with no smiles or pleasant moods at all,' the expedition, once begun, remains fascinating to the end." W: MacDonald
+ — Sat R of Lit 5:822 Mr 30 '29 1600w

"In the first part of Mr. Frank's book 'The death of Europe' is described. But these funeral orations have been declaimed so often in recent years that we are getting used to them. Mr. Frank is quite convinced that Europe to-day is dead. This, perhaps naturally, seems to us the least satisfactory part of his book. In Part II, however, Mr. Frank turns to America itself, and there—on more familiar ground—he writes most interestingly. . . We recommend his book as making stimulating reading."
+ — Spec 142:516 Mr 30 '29 630w
Spec 142:1015 Je 29 '29 40w

" 'The Re-Discovery of America' indicates that while Mr Frank has acquired an intellectual background for his musings, he has not acquired an esthetic background. If the book is read for its incidental observations—observations having at times the tone of half-bardic pronouncements—not a few of these will be found exotic and strained."
— Springf'd Republican p10 Mr 2 '29 1200w

"Waldo Frank has given us an inside view of ourselves. Like Herbert Croly, Walter Lippmann, and VanWyck Brooks before him, he has evolved his critical skill by being a participant observer, a creative worker, within the society which he scrutinizes. His interpretations possess the integrity of indigenous life and thought. And, judged by all the standards of results, he has written a great book, grand in conception, penetrating in insight, and amazing in prophecy. His is a book which no future interpreter of American life can neglect and which all serious contemporary critics will need to consult." E. C. Lindeman
+ Survey 62:414 Jl 1 '29 650w
Times [London] Lit Sup p324 Ap 25 '29 520w
Wis Lib Bul 25:275 Jl '29

FRANKAU, PAMELA. Three. 285p $2 Doubleday, Doran [7s 6d Hurst & B.]
29-17998

Janet James, following her engagement to an English major, spends a year on the Italian Riviera. In the sophisticated English colony at Florio, she meets Count Ferini, who becomes her lover. Forced to decide between him and a respectable English marriage, she chooses the latter.

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Bookm 70:xxxi O '29 80w

" 'Three' is a soothing anodyne. It has a definite picture-postcard-of-the-Riviera quality about it. Perhaps it is best described as an attractive story."
+ Books (N Y Herald Tribune) p20 S 8 '29 280w
N Y Times p22 O 13 '29 430w

"Shorn of its bright superficialities and boiled down to essentials, this novel is but another variation on the venerable triangle theme. . . The story is extremely well told, and shows decided improvement in the writing of Gilbert Frankau's promising daughter."
+ Sat R of Lit 6:544 D 7 '29 160w

"Miss Frankau has an undoubted gift for writing, but it is still unformed, ingenuous, and too persistently concerned with frivolity, disillusionment and illicit love-making."
— + Times [London] Lit Sup p188 Mr 7 '29 210w

FRANKLIN, MRS CHRISTINE (LADD). Colour and colour theories. (Int. lib. of psychology, philosophy and scientific method) 287p il $3.50 Harcourt [12s 6d K. Paul]
612.8433 Color-sense. Color. Light 29-8078

The book is an argument against the color theories of Helmholtz and Hering, and an exposition of the theory of color-vision which Dr Ladd-Franklin herself has evolved. For the student; not for the ordinary reader.

———

"The book provides no single integrated exposition, either of the facts of color vision, of the 'genetic' theory in revised version, or of other theories. Instead, we are confronted by a somewhat disjointed series of 20 or more papers, covering a period of about thirty-five years, from 1892 to 1926. . . The assemblage and collocation of the *membra disjecta* of the theory therefore devolves upon the reader. In spite of the vigor and clarity of diction of the author the task is not an easy one. . . Apart from its permanent scientific worth, the volume is of interest in the side-lights that it throws upon past feuds and schisms still effective in directing the currents of visual research and theory. Particularly illuminating are the sections referring to the era when the recently discovered properties of 'visual purple' gave rise to a ferment of theories afterwards discarded." Elsie Murray
+ — Am J Psychol 41:653 O '29 1700w
Boston Transcript p6 Je 1 '29 350w
Nature 124:686 N 2 '29 150w

"These papers offer added evidence of the author's ingenuity in marshaling new facts in support of her views and of the vigor with which she criticizes the two older theories." W. H. W.
+ N Y Evening Post p7m Jl 20 '29 120w
N Y New Tech Bks 14:21 Ap '29

"The author of this book is, in the reviewer's opinion, one of the most remarkable women America has produced in the world of pure thought. She is probably one of the five or six people in the world competent to discuss the facts and theories of vision with a proper grasp of the numerous problems involved. Certainly she is one of the very few who can tell both physicists and psychologists (who often stand at opposite poles regarding their treatment of the facts of vision) 'where to get off,' and this she does in a piquant yet forceful manner." Harry Helson
+ Sat R of Lit 5:1190 Jl 20 '29 1800w

"The great difficulty of all theories of colour-vision is that some phenomena seem to require a physiological and some a psychological explanation, but that no clear line can be drawn between the two territories. Mrs Ladd-Franklin's is, however, one of the most ingenious and comprehensive that has been put forward."
+ Times [London] Lit Sup p499 Je 20 '29 300w

**FRANKLIN, HAROLD BROOKS.** Sound motion pictures; from the laboratory to their presentation. 401p il $3 Doubleday, Doran

791.4 Moving pictures, Talking. Television 29-17200

The first comprehensive outline of the talkies, which is intended more for the industry than for the public. The author reviews the history of sound pictures, goes into the science of sound reproduction, and the manufacture of the pictures. He concludes with chapters on television and the future of the motion picture, and a glossary of technical terms.

"An astoundingly exhaustive textbook on audibility in the cinema which, at the same time, supplies an unintentional but valuable critical commentary on the amazing dramatic form that centers in Hollywood. It cannot be said too strongly that the book is as complete and intelligent a survey of the historical and technical phases of the film industry as one could well hope for. It is invaluable for one interested in the technique of the film business, and its discussion of the matter of television is an exceptionally skillful and restrained contemplation of a naturally fascinating subject." R: Watts, Jr.

+ **Books (N Y Herald Tribune)** p25 S 15 '29 460w

Reviewed by Edwin Seaver

**N Y Evening Post** p7m Ag 10 '29 120w

"A book theoretical, practical, expository, for both laymen and technicians."

**N Y Times** p22 S 15 '29 400w

"The material is so clearly arranged that anyone with merely a small boy's curiosity as to what makes a talky talk can get the information in one reading. This clear tabulation of the material covered is a thoughtful gesture to the lay reader, for a large portion of the book is devoted to technical details which will be interesting only to the studio worker or the theatre owner."

+ **Sat R of Lit** 6:352 N 2 '29 170w

**FRASER, CHELSEA CURTIS.** Story of engineering in America. 471p il $2.50 Crowell

620 Engineering—United States 28-24165

This simply written book for young people is a rapid telling of the achievements of civil engineering in America—roads, railroads, bridges, tunnels and subways, dams and reservoirs, canals, harbor improvements, lighthouses, mines, buildings. Contains 100 drawings by the author and 18 photographs.

**Booklist** 25:196 F '29

"It is just the book for those thousands of boys who, without knowing just what engineering means, have a vague idea that they want to be engineers."

+ **Christian Century** 46:82 Ja 17 '29 60w

"Written in an interesting and popular style, the book will appeal to the non-technical reader, but for the engineer it is marred by numerous wild and inaccurate statements of fact and careless editing of both drawings and text matter."

+ — **Eng N** 102:110 Ja 17 '29 400w

**N Y New Tech Bks** 14:8 Ja '29

"While Mr. Fraser's new book is intended chiefly for and will be most appreciated by boys in their teens, adult readers who want to be better informed on its theme will find it well filled with authentic information and written in enthusiastic, interesting style."

+ **N Y Times** p12 Ja 13 '29 400w

**Sat R of Lit** 5:785 Mr 16 '29 320w

**Springf'd Republican** p10 My 28 '29 50w

**FRASER-HARRIS, DAVID FRASER.** A B C of nerves. 234p $2.50 Knopf

612.8 Nervous system 29-27519

A clear presentation of the elementary facts relating to the constitution and functions of the nervous system, for readers without previous knowledge of anatomy and physiology.

**Booklist** 26:106 D '29

"Here is a little book about that subject of universal interest, the nerves, as simply written and as authoritative as one could find in a long search. Dr. Fraser-Harris is an eminent London physician who is an authority on his subject and, unlike too many specialists and authorities, he has the ability to write about it with clarity and as much simplicity as the necessity for scientific accuracy makes possible."

+ **N Y Times** p14 Ag 4 '29 380w

"Dr. Fraser-Harris has not quite succeeded in getting outside his subject and looking at it from the point of view of the layman, or indeed of the psychologist: miracles are treated rather as if they were everyday occurrences; but his book is a useful and readable collection of facts on a subject of universal interest."

+ — **Times [London] Lit Sup** p112 F 14 '29 900w

**FREDERICK, MRS CHRISTINE (MCGAFFEY).** Selling Mrs Consumer. 405p il $5 Business bourse, 80 W. 40th st., N.Y.

647.1 Home economics. Buying. Women as purchasers. Consumption (economics) 29-16541

Mrs Frederick, the first woman representative of the consumer to appear before congressional committees, and founder of the Home experiment station, has here made a study of consumption as controlled by the average woman. From facts supplied by an accurate compilation of statistics on various matters relative to consumption, she discusses and emphasizes the following things: first, the buying power of women, who "Mrs. Average Consumer" is, and the psychology of buying; second, per capita consumption, new trends in American diet, use of tinned foods, and kinds of household equipment, toilet articles and clothing on the market; third, Mrs Consumer in relation to prohibition, chain stores, advertising, reason for the failure of consumers' clubs, and the need of special financial provision for capitalizing a new home for young couples.

"The author has achieved wide reputation in her field. She writes entertainingly and with authority. The book cannot fail to attract attention on the part of efficient housewives." W. M. T.

+ **Boston Transcript** p4 Jl 27 '29 810w

Reviewed by Day Monroe

**J Home Econ** 21:856 N '29 300w

"The whole book ought to prove highly suggestive and fruitful to students of economics, for there is probably no one in this country who has studied woman as a buyer and user of goods and as a factor in the economic life of the country as has Mrs. Frederick." F. F. Kelly

+ **N Y Times** p13 Ag 25 '29 1850w

"This book is a worthy examplar of the new method of scrutinizing the characteristics of buyers and taking from them the cue as to how to find out what and how they will buy. An imposing array of factual matter is assembled which should have considerable value in correcting a too masculine view of the market for consumer goods and of how to reach it." Ordway Tead

+ **Sat R of Lit** 6:338 N 2 '29 230w

**FREDERICKS, ARNOLD, pseud.** See Kummer, F: A.

**FREE, EDWARD ELWAY, and HOKE, TRAVIS.** Weather; practical, dramatic and spectacular facts about a little studied subject. 337p il $3 McBride [14s Constable]

551.5 Meteorology. Weather 28-30045

"Rain and hail and frost, mist and snow—each has its elucidating chapter. And we learn much about floods and thunderstorms and gales at sea and cyclones, about radio weather and aviator's air and about sun-spots. One of the most interesting chapters is the gay yet in-

formative dissertation on weather in relation to human comfort. It is this combination throughout of gayety with informativeness which is the outstanding quality of the book."—N Y Times

Booklist 25:237 Mr '29

"As the preface points out, the book was planned 'not logically, but psychologically.' The method is more successful than might have been expected, for this is an excellent book, well-arranged and engrossingly interesting. . .; The illustrations deserve the highest praise." C. H. Payne

+ — Books (N Y Herald Tribune) p18 Ap 7 '29 520w

"The authors of this book have certainly ransacked the whole field of scientific knowledge for their material, and with the result of providing a series of essays on weather not soon likely to be excelled." E. N.

+ Boston Transcript p3 Ja 12 '29 520w

Cleveland Open Shelf p60 Ap '29

N Y New Tech Bks 14:10 Ja '29

"The achievement of the book's authors may be summed up quite briefly: they have collected weather data which is by no means uninteresting, and they have presented it in such an attractive way as to make of it a thoroughly readable book—two distinct accomplishments. . . There is much that is really witty in this volume on what weather is and why. Yet the book is essentially one of information, the presentation of fact. Most of it, of course, is scientific fact."

+ N Y Times p22 D 2 '28 380w

"This is a thoroughly jolly book. The fact of an amusing, witty, yet accurate book about all sorts and conditions of scientific problems connected with the weather seems almost beyond belief, but Messrs. Free and Hoke have done just that." L. H. Titterton

+ N Y World p11m Ja 20 '29 320w

Pratt p13 spring '29

St Louis 27:160 My '29

"This book is worth the price asked; and is just the kind of book the average business man should own and read. Nor will reading be in the nature of a task but rather an enjoyment, because one (if not indeed both) of the authors is an expert at popularizing science. It is not a text book nor do we feel like recommending it for classroom work where exactness in statement is insisted upon; but it has a very real appeal to grown-ups who have their own ideas as to what they like to study." Alexander McAdie

+ — Sat R of Lit 5:510 D 15 '28 1050w

"It would be impossible to desire a more luminous and entertaining account of the present state of meteorology than this American volume contains. The authors' description of the difficulties which still attend on weather forecasting is remarkably lucid. We must add a word of praise for the admirable photographs with which the book is illustrated, and the delightful old-fashioned maps which have been drawn by Miss Elise Seeds."

+ Spec 142:1021 Je 29 '29 630w

**FREEMAN, HAROLD WEBBER.** Joseph and his brethren; with an introd. by R. H. Mottram. 372p $2.50 Holt [7s 6d Chatto & W.] 29-1963

"How the passion for land may turn to nothingness the love for wife or child or adventure is the theme about which H. W. Freeman builds his quiet story of Benjamin Geaiter and his six sons. The scene is laid in the eastern part of the shire of Suffolk, in England. . . The five elder sons of Benjamin Geaiter one after another made futile gestures to escape Benjamin's tyranny: Canada beckoned to the twins, Hiram and Bob, with promise of freedom and riches; Ernest was all but trapped by a plausible recruiting sergeant; Harry wanted, for a moment, to forget the harshness of Crakenhill in the smiles of the postmaster's daughter. But in the end it was Crakenhill itself that drew them back, wondering, bewildered, how they ever could have dreamed of forsaking the perfection that they themselves had created with sweat and sinew."—Books (N Y Herald Tribune)

For biographical sketch of the author see Wilson bulletin 3:473 F '29

Booklist 25:247 Mr '29

"It is a perfectly delightful book." T. S. Matthews

+ Bookm 68:689 F '29 550w

" 'Joseph and His Brethren' is the first novel of a young Oxford man who followed his university career with two years as a farmhand in Suffolk. Quiet originality, sureness and force are united to make a really remarkable novel. This book—somehow it demands bucolic images—is a cud on which one can chew, contentedly and fruitfully for a long time." Mary Ross

+ Books (N Y Herald Tribune) p3 Ja 13 '29 1000w

"The portrait of Benjamin Geaiter as drawn by Mr. Freeman is only one of a group of excellent portrayals. In fact, the novel is more remarkable for these divergent character studies than for its qualities as a story." E. F. Edgett

+ Boston Transcript p2 Ja 26 '29 1300w

"Certainly this awful picture of farm slavery is not calculated to win men back to the land. The book is well written indeed, but if these be true types of the Suffolk farmer, we can but blame the Reformation for depriving these stupid, illiterate, unmoral pagans of the only thing that made life worth living, their faith."

— + Cath World 129:380 Je '29 180w

"H. W. Freeman in 'Joseph and His Brethren' has done (for a first attempt at novel writing) an amazing piece of work. . . It is by no means a truly great book. It is by all means a remarkable one, because, chiefly, it is a sturdy, deep-rooted seedling. . . It is the sort of book that those of us who have to read books get a thrill out of because it assures us that the literary orchard is not fallow, that the seedlings actually are sturdily pushing up." Fanny Butcher

+ — Chicago Daily Tribune p11 Ja 12 '29 760w

Cleveland Open Shelf p110 Jl '29

" 'Joseph and His Brethren' reveals unusual narrative skill and there are few if any new novelists who write with a greater mastery of the form which they have chosen than Mr. Freeman does. Yet his novel (which has been very highly praised) is not strikingly original in theme or substance. It is admirably executed, but it is very much in a current tradition." J. W. Krutch

+ — Nation 128:232 F 20 '29 650w

"Mr. Freeman has resisted the temptation to be either powerful or picturesque. And his book is the most probable description of English farm life that I know." Raymond Mortimer

+ Nation and Ath 44:112 O 20 '28 50w

"Many of Mr. Freeman's chapters have a beginning, a middle and an end all of their own, with this result, that his story must begin all over again with the following chapter. Consequently, his book lacks a sense of the whole, it lacks progression and a resulting culminative effect." Edwin Seaver

New Repub 57:330 F 6 '29 600w

" 'Joseph and His Brethren' has fiber; it has the stuff of enduring fiction. There is no intricate, soul devastating plot such as Hardy weaves. The book is a benign and simple annal of the poor—although it is not short." Percy Hutchison

+ N Y Times p2 Ja 13 '29 1500w

"Perhaps it bears a certain surface resemblance to some of Hardy's Wessex stories, but it is Hardyesque with humor added, humor rich and close to the soil. It has something solid and durable." Herschel Brickell

+ No Am 227:adv F '29 200w

**FREEMAN, H. W.**—*Continued*

"Dateless yet original in conception, rich in immemorial and precious characters, nice in description as a Dutch picture, noble in spirit, this novel is one in a thousand. We would rather be the man who—not conceived but opened his eyes and heart and received it than be President. And that in a great democracy such as ours, where, by the way this book could not have been written, is as much as any one could say."

+ Outlook 151:108 Ja 16 '29 730w

Pratt p36 spring '29

"Mr. Freeman is very handy with East Anglian dialect and his knowledge of the technique of nineteenth-century farming must be unrivalled." L. P. Hartley

+ Sat R 146:660 N 17 '28 70w

"There is nothing suggestive of immaturity about his book. It is carefully proportioned, admirably thought out, weighty in substance, with nothing of meretricious glitter or of precocious cleverness about it. . . 'Joseph and His Brethren' should find an appropriate place on shelves with books that tell us of the Yorkshire moors, the becks and fells of Westmoreland, the Sussex down, the lush meadows by the Froom, and the wild rocky coast of Cornwall. It deserves an honored place in regional literature." S: C. Chew

+ Sat R of Lit 5:585 Ja 12 '29 950w

"It is a live and truly delightful book that holds the attention from beginning to end, not primarily because it is an East Suffolk novel, or a 'land' novel, but because the author has an imaginative grasp of character and an effortless charm of narrative style." R. A. Taylor

+ Spec 141:557 O 20 '28 150w

+ Springf'd Republican p7e F 3 '29 1300w

"The tilling and cultivation of the soil is all the Geaiters know and all they need to know. English fiction is considerably the richer for a book that so well and faithfully portrays them."

+ Times [London] Lit Sup p778 O 25 '28 720w

Wis Lib Bul 25:75 F '29

**FREEMAN, JAMES EDWARD.** The ambassador; the Lyman Beecher lectures on preaching, delivered at Yale university, April, 1928. 212p $2 (8s 6d) Macmillan

262.1 Preaching. Clergy 28-23573

The Yale lectures on preaching by the Bishop of Washington are an appraisal of the office and work of the Christian ministry and the qualifications, equipment, perils and opportunities of the minister.

Christian Century 46:460 Ap 4 '29 20w

Cleveland Open Shelf p38 Mr '29

"Every student for the ministry should read and read again these lectures; and every pastor who reads will have freshened interest and quickened zeal." M. G. Evans

+ Crozer Q 6:118 Ja '29 250w

"For ministers who are out at work and would like to know how to do things better, these lectures are not quite explicit enough. But they hold up a worthy and truly Christian ideal of the ministry."

+ — J Religion 9:334 Ap '29 150w

**FREIENFELS, RICHARD MULLER.** See Müller-Freienfels, R:

**FRENCH, JOSEPH LEWIS, ed.** Great detective stories of the world. $2.50; also in 3v ea $1.75 Dial press

Detective stories 29-27526

A collection of detective stories of all times by writers of international fame. Among the authors represented are Voltaire, Balzac, Dumas, Poe, Dickens, Gaboriau, Pinkerton, Conan Doyle, Robert Louis Stevenson, and Anna Katherine Green.

"Beginning with a scrap from Voltaire's Zadig, you progress through Vidocq's 'Memoirs,' Balzac, Dumas and Poe to a Dickens-Wilkie Collins-Gaboriau group, then on to such moderns as Doyle, Green and Stevenson—a baker's dozen in all, and each about 100 per cent better than most of the contemporary groceries." Will Cuppy

+ Books (N Y Herald Tribune) p24 N 10 '29 100w

Boston Transcript p3 O 30 '29 500w

"A book of detective stories opening with Voltaire may cause curiosity, but Mr. French explains that 'Zadig' exhibits the methods of deduction used in criminal cases to-day. Dumas is represented by a story called 'D'Artagnan—Sleuth-hound.' Getting D'Artagnan into the detective class is a feat, but the editor does it by taking certain famous episodes out of the 'Vicomte de Bragelonne,' which make as thrilling reading as any mystery." Harry Hansen

+ N Y World p18 O 17 '29 320w

**FRENCH, JOSEPH LEWIS,** ed. Pioneers all! achievements in adventure. 324p il $2.50 Bradley

920 United States—Biography. Frontier and pioneer life 29-13714

Joseph Lewis French has compiled for boys a book of stories of men of adventurous lives, pioneers all, who have played their part in the development of our country. Illustrated in color, the book opens with the expedition of Lewis and Clark, and describing famous examples of trapper, hunter, pioneer, cowboy, engineer, etc., ends with the story of Lindbergh.

"No small part of the vitality of and interest in the volume is due to the vivid and altogether stirring pictures by Sidney Riesenberg."

+ Boston Transcript p2 Mr 27 '29 100w

"It is healthy and clean-cut stuff, quite free from crudities, the best possible fodder for boys." C: J. Finger

+ N Y World p11m My 12 '29 40w

"Mr. French has compiled his stories mainly from standard chronicles—journals, biographies, and narratives—upon the various topics; but in several cases, such as that of 'The Days of '49,' by Charles Pettigrew, and of the material taken from newspapers and periodicals of recent dates, the stories have the freshness of original contributions. The chapter upon the deep-water sailor, from Felix Riesenberg's 'Under Sail,' is as lively a bit of writing as anyone might wish; and the story of Lindbergh is inspiring."

+ Sat R of Lit 5:936 Ap 20 '29 230w

**FRIEND, OSCAR JEROME (OWEN FOX JEROME, pseud.).** Golf club murder. 319p $2 Clode

29-12058

John Hardy is jailed for assault when he attacks the two men who appear to be molesting a beautiful stranger. And on the same day the girl's father is arrested for the murder of Wolf-Face Fosdick, bank president to whom the accused man is in debt. John Hardy helps to clear the innocent and to clean up the town.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 My 26 '29 100w

"Strictly speaking it is a murder romance rather than a detective story. A formalist in style would say that it is abominably constructed. But it contains all the factors which provide entertainment and escape from the problems of the world."

+ — Boston Transcript p3 Je 19 '29 250w

"An ingenious method of murdering a person is not enough to make a good detective story, particularly when the victim is such a villain that the reader would be only too satisfied if the murderer were not discovered at all. And we might pertinently ask what place has an entire chapter devoted to the making of fudge in a detective story?"

— Boston Transcript p5 Ag 3 '29 120w

N Y Times p19 Je 16 '29 210w

"Apart from the murder the book is occupied with the struggles of one John Hardy to purge the politics and finances of his native West Fork from a gang of ruffians, among whom was 'Wolf-face.' It takes him 288 closely printed pages to do it and that is rather too much."
— Times [London] Lit Sup p361 My 10 '28 180w

FRIEND, OSCAR JEROME (OWEN FOX JEROME, pseud.). Red kite clue. 303p $2 Clode [7s 6d Skeffington]
28-29079

"Artemus Graham, ostensibly a gentleman of leisure, is in his hours of privacy the Art Vandal who has set Chicago by the ears. In arranging for the theft of a Chinese chest which holds a relic prized by the Lamas, he becomes involved in the murder of Professor Vanderventer. His endeavor to save the innocent accused and to help Elizabeth Vanderventer, with whom he is in love, starts him on an exciting piece of detective work."—Boston Transcript

"This is wild, woolly, incredible and exciting." Will Cuppy
+ Books (N Y Herald Tribune) p36 D 2 '28 100w

" 'The Red Kite Clue' has in it the makings of a rousing thriller. But unfortunately the author has not built up the story well enough to give the reader his just due of suspense."
+ — Boston Transcript p7 D 22 '28 180w

"A readable and interesting detective story."
+ Springf'd Republican p7e Jl 14 '29 150w

"An exciting tale for those who do not ask to be deceived into belief."
+ Times [London] Lit Sup p405 My 16 '29 150w

FRIESE, JOHN FRANK. Cosmopolitan evening school; organization and administration. (Century vocational ser.) 388p il $3 Century
379.19 Evening and continuation schools. Education of adults 29-3379

A survey of the city evening school—organization, administration, teaching. The author is assistant professor of industrial education at the University of Wisconsin.

Booklist 26:11 O '29
Boston Transcript p2 My 1 '29 150w
St Louis 27:306 N '29
Wis Lib Bul 25:124 Ap '29

FRISBIE, ROBERT DEAN. Book of Puka-Puka. 356p il $3.50 Century
919.6 Danger Islands 29-19893

Puka-Puka is one of the lesser known South Sea islands. The author, an island trader there, lived the life of a native, and describes Puka-Pukan customs, habits, sex-life, religion and philosophy from the native point of view.

Booklist 26:113 D '29
Bookm 70:xxxiv D '29 300w

"Puka-Puka, as the natives call it, or Danger Island, as it is otherwise known, must be just about as fascinating a pin-point as the Pacific can boast. To the author of this engaging book it is home. His account of the life which he enjoys there explains his contentment."
+ Books (N Y Herald Tribune) p10 N 24 '29 170w

" 'The Book of Puka-Puka' is a singularly observing and provocative, yet strikingly unpretentious book, presenting in undulating, unaffected prose a candid, glowing portrait of life among one of the most highly segregated of the South Sea island groups."
+ N Y Times p4 N 3 '29 500w

" 'The Book of Puka-Puka' as the narrative of the impression of a sensitive, sensual youth in a mad environment of which he is master, and of the details of being in one of the most exotic spots in the round globe, is a first class South Seas story. The selection of material from his vast diary is very well done, so that there is no dulness, no stupid scientific gabble by a layman, and there is little left out of real interest in the doings and sayings of the Puka-Pukans, from birth to death." F: O'Brien
+ N Y World p11m D 15 '29 900w

"In this series of sketches, closely-knit, and drawing—with seeming random lines, stipplings, and bits of light and shadow—a picture full of art, of a life so remote from that of the world at large as to be almost unintelligible, Mr. Frisbie has shown real originality and skill. The combination of qualities that make such writing possible is rare: imagination, close observation, a feeling for beauty, and a thoroughly pagan point-of-view are some of them. Add to these a long residence among the natives, the ability to learn a difficult language, and a background of education and reading few South Sea traders have, and it will be perceived that the combination is rare indeed. Mr. Frisbie's writing, done with a light touch, full of gusto and undertones of irony, suits the subject well." C: Nordhoff
+ Sat R of Lit 6:510 D 7 '29 900w

"Robert Dean Frisbie has succeeded in giving a much-written subject an entertaining tang. While the book adds little to the scientific data about those remote islands of the Pacific, it makes agreeable light reading."
+ Springf'd Republican p12 D 25 '29 380w

FROST, CHARLES W., and FULLERTON, MARGARET. Furniture inlaying; a textbook for students and amateurs. 140p il $2.50 Bruce pub.
749 Marquetry 28-9894

"A brief history of the art and a discussion of the principles of design precede practical directions for executing lines and borders, intarsia, marquetry, veneering and finishing. Richly illustrated with suggested designs and halftone illustrations."—N Y New Tech Bks

Booklist 24:391 Jl '28
N Y New Tech Bks 13:18 Ap '28
Pratt p28 autumn '28

FROST, MRS ELIZABETH (HOLLISTER). Hovering shadow. 89p $2 Harper
811 29-15094

Brief lyrics of New England village life for the most part, with a light touch of color from Main Street, and the conversational style in episodes from the life of such people as the Widow, the Young Couple, the Grandmother, etc. Most of the poems have appeared in Harper's magazine.

"Elizabeth Hollister Frost has a quick, light touch in many of her satirical and colloquial verses. She impresses you as having been a close observer of certain phases of New England life. But to make the realism significant in the form of poetry is another matter, and in her more serious poems the ability to bring about the pathos intended does not match her other gifts." C: Divine
— + Books (N Y Herald Tribune) p21 S 15 '29 100w

"The verse in this latest volume is delicate in conception, somewhat realistic, rather conventional on the whole. It is also subjective and emotional rather than intellectual in its appeal. More than all this, it is good poetry—good in its technique, in its lyric quality, in its content. On the whole, the poems in 'Hovering Shadow' are more even in quality than were those in her earlier volume, 'The Lost Lyric.' "
+ Boston Transcript p3 S 7 '29 230w

"In 'Hovering Shadow' the moors and the dunes of Nantucket find an appreciative and vivid portrayal. Mrs. Frost is far from academic, a bit careless, perhaps. But we are recommending her less exclusively as a poet than as the bardist of Nantucket."
+ — N Y Times p37 N 24 '29 200w

**FROST, ELIZABETH**—*Continued*

"We can say of 'Hovering Shadow' that it is quite attractive and salted with experience. We think that Mrs. Frost's work is gaining in individual force." W: R. Benét

+ Sat R of Lit 6:292 O 19 '29 300w

**FROST, HOLLOWAY HALSTEAD.** We build a navy. 501p il $4 U.S. naval inst.

973 United States—History, Naval 29-14346

"In his preface Lieut. Commander Frost says that his book is 'a story, not a history.' He deals only with early naval annals, 'the most dramatic and the most instructive.' His story finishes with the Mediterranean campaign of 1815, in which Stephen Decatur brought the Dey of Algiers to terms, an achievement picturesque, if not difficult."—N Y Times

Reviewed by B. A. Fiske

Books (N Y Herald Tribune) p10 Ag 11 '29 1050w

"A readable book, an honest piece of work, claiming not too much for the old navy, and generous to the foe." H: E. Armstrong

+ N Y Times p4 Jl 14 '29 1400w

**FROST, ROBERT.** Selected poems. 213p $2.50 Holt

811 29-3388

Fifty-seven poems chosen by the author from A boy's will, North of Boston, Mountain interval, and New Hampshire. The former edition of Selected poems (Book Review Digest, 1923) contained no poems from the volume called New Hampshire.

Booklist 25:256 Mr '29

"This selection gives us the most valuable of Frost's poems."

+ Dial 86:436 My '29 130w

"In a new edition of 'Selected Poems,' which first appeared five years ago, Mr. Frost has wisely added fourteen pieces to the original list; and the selection could be even larger than he now modestly makes it." Mark Van Doren

Nation 128:110 Ja 23 '29 100w

Reviewed by Theodore Spencer

New Repub 58:24 F 20 '29 160w

Wis Lib Bul 25:71 F '29

**FROST, ROBERT.** A way out; a one act play. ltd ed 19p $7.50 Harbor press, 142 E. 32d st., N.Y.

812 29-12393

"This short play concerns the descent of a fugitive criminal upon a hermit in a lonely 'neck of the woods,' and the way out he found for escape by murdering the lonely man and taking his place when the sheriff trails him to the hermit's cabin."—Boston Transcript

"We have never seen this play acted, but it appears to be well adapted to practical and effective production, and makes one regret that Frost has not written more in the dramatic form. He has the evident capacity greatly to enrich the repertoire of our little theaters even if he may not care to wrestle with full-length drama for the commercial playhouse." W. P. Eaton

+ Books (N Y Herald Tribune) p25 O 6 '29 170w

"The action is very simple, but it is the dialogue with its rich idiomatic, country speech, its undercurrent of ironic humor, that is most effective and appealing. . . 'A Way Out' is a dramatic prose-poem imbued with all the fine qualities we associate with Mr. Frost as a poet." W. S. B.

+ Boston Transcript p1 Jl 13 '29 660w

"Dramatic impact there is none, although there is dramatic intensity to every line. Apparently the author was so intent on his 'sentences' that he forgot what the whole was about. Needless to say, however, that as a piece of writing 'A Way Out' is no less distinguished than is all which Mr. Frost writes, and that probably all who are of the Frost cult will wish to obtain a copy." Percy Hutchison

+ — N Y Times p8 Jl 28 '29 300w

**FROST, ROBERT.** West-running brook. 64p il $2.50 Holt

811 28-29523

For descriptive note see Annual for 1928.

Booklist 25:201 F '29

Cath World 129:377 Je '29 100w

"His memorable work is, after all, not his excellent dramatic stories of grey rustic characters, but his lovely lyrical eclogues mingled of nature and atmosphere, of a shrewd and half-daemonic philosophy, and, above all, of his own inimitable self—all written in the tang-and-accent of racy essential Yankee speech." E. M. Root

+ Christian Century 46:19 Ja 3 '29 550w

Cleveland Open Shelf p53 Ap '29

"There are two poems in the collection which are probably the most poignant that Robert Frost has written, Acquainted with the Night, and The Thatch."

+ Dial 86:436 My '29 120w

"It is because of his previous accomplishment that one turns to Mr. Frost's new book with excitement, and at the same time feels justified in subjecting it to rigorous criticism. For it is on the whole disappointing. Not that it is without its successes; 'Spring Pools' is a fine poem, so is 'A Soldier.' But there is an impression of thinness gained from this book which Mr. Frost has not given before." Theodore Spencer

— + New Repub 58:24 F 20 '29 250w

Pratt p24 spring '29

Reviewed by S. N. Cleghorn

World Tomorrow 12:135 Mr '29 400w

**FRYE, PROSSER HALL.** Visions & chimeras. 277p $2.50 Marshall Jones

804 Literature—History and criticism. Authors 29-18239

"The Professor of Rhetoric in the University of Nebraska writes on Sheridan, Sterne, Carlyle, Arnold, Calderon, Montaigne, Pascal, Sir Thomas Browne, Renan, Huxley, Pater, De-Quincey, and Ibsen; worn subjects, but he freshens them. He notes with frank distaste the something 'flabby' in Renan, the something 'shabby' in Sterne, the mouthing half frenzy of Carlyle, the dilettantism of Montaigne. But he is unexpectedly kind to Walter Pater and severe on Thomas Huxley."—Sat R of Lit

Reviewed by S. B. Gass

Bookm 70:568 Ja '30 2250w

"It is only when you remember the great artistry in 'Romance and Tragedy,' that you think of Frye as less important in his present role, a critic of modern criticism." G. E. M.

+ — Boston Transcript p3 O 11 '29 420w

Reviewed by J. T. Shipley

Nation 129:754 D 18 '29 380w

"A miscellany of essays written from a steady point of view, which may be called aristocratic in temper, highly reasonable in its activity, and dualistic in its faith." G. B. Munson

+ N Y Evening Post p10m D 7 '29 520w

"Professor Frye is an outspoken critic of vigor and penetration. . . He has his own angle and comes in each case to an independent and persuasive result. He is a critic of men as well as of their writings, and has the poise of experience with life and with letters. . . His is not a mind made up to a program. He is an admirable writer, and a personality."

+ Sat R of Lit 6:348 N 2 '29 180w

Springf'd Republican p8 S 14 '29 1100w

**FRYMIR, ALICE W.** Basket ball for women; how to coach and play the game. (Athletics for women) 260p il $2 Barnes, A.S. & co.

796.32 Basket ball 28-17729

"Information on the fundamental and advanced technique and all controversial points of the game. Many diagrams and illustrations from photographs. Author was formerly coach at a state teachers' college and at Battle Creek college."—Booklist

Booklist 25:61 N '28
Pratt p23 winter '29
St Louis 27:21 Ja '29
Wis Lib Bul 25:98 Mr '29

**FUCHS, THEODORE.** Stage lighting. 500p il $10 Little [42s Allen & U.]

792 Theaters—Lighting. Electric lighting 29-5811

A comprehensive handbook which gives a history of the development of stage lighting, and a detailed technical discussion of equipment and methods. The technical descriptions are illustrated from drawings and diagrams, including the chapter on home-built equipment for the use of amateur groups.

Booklist 25:312 My '29

"The diagrams and other illustrations are excellent, particularly those which endeavour to show the effects of different kinds of lighting on a statue or a face. Although few people want darkness on the stage, it is certain that many scenes in the English theatre are too brightly, or at least too uniformly, lighted. Mr. Fuchs has produced a standard work which should be on every producer's office shelves."
+ New Statesman 34:92 O 26 '29 300w

"The book fails to give a first-hand idea of what lighting a production really means in practice, of how all the parts hang together when they get into action. Mr. Fuchs seemingly has not sat through enough light rehearsals of modern productions to realize how inadequate, how cumbersome most of our present stage apparatus is, particularly the dimmer board, and what a needless waste of time and energy it involves." Lee Simonson
— + N Y Evening Post p7m Ag 3 '29 700w

St Louis 27:164 My '29

" 'Stage Lighting' should serve as a text book in all schools of the theatre, and as a handbook for every technician in the amateur and professional theatre. Mr. Fuchs, unlike many who write of and for the amateur in the theatre, never questions his reader's capacity to comprehend a clear-cut scientific definition when his material demands it. Such objects as electricity, light, color, equipment, and control are analyzed vividly and with authoritative conviction—'which makes the nature of the volume essentially that of a handbook.' "
+ Sat R of Lit 5:959 Ap 27 '29 300w

"His bibliography cannot be as helpful as the book itself, for his book supersedes every other technical work he mentions. The electricians and the directors of little theatres are not the only ones who will find this book invaluable. It is so thorough that the largest motion picture theatres stand equally in need of it. No architect planning a playhouse, large or small, should be without it." Kenneth MacGowan
+ Theatre Arts Mo 13:311 Ap '29 500w

"This manual on stage lighting is an extraordinarily thorough piece of work, admirably designed to be of use to the amateur theatrical organization and at the same time to illustrate the whole range of this side of the craft of the theatre."
+ Times [London] Lit Sup p848 O 24 '29 450w

**FUERST, WALTER RENE, and HUME, SAMUEL JAMES.** XXth century stage decoration; with an introd. by Adolphe Appia. 2v il $40 (£5 5s) Knopf

792 Theaters—Stage-setting and scenery 29-14254

"Twentieth Century Stage Decoration is in two volumes, one of text, the other of illustrations. Each volume is its own complete record; each supplements the other. Volume I contains an introduction by Adolphe Appia, fifteen chapters on the development, problems, forms of twentieth century stage design and the aesthetic possibilities which this material growth has opened up in the theatre. It concludes with a useful chart of the important productions of several hundred stage decorators. Volume II contains 400 illustrations, including a group in color, of stage design and investiture as it has developed all over the world through a generation in which it has been the livest and most vigorous of the arts of the theatre."—Theatre Arts Mo

"Unfortunately for the reader, all the more than 300 illustrations are bound in a separate volume, so that your neck gets weary turning your head from one volume to the other; but perhaps a single book would have been too bulky to make. The illustrations, at any rate, are chosen with a keen eye to illuminating explanation of the text, and the text is for the most part clear, simple and full of common sense." W. P. Eaton
+ Books (N Y Herald Tribune) p23 Je 9 '29 380w

"This joint work of Herr Fuerst and Mr. Hume is the most complete survey of twentieth-century theatre activities which has yet appeared, and the authors show that they have been able, in spite of the nearness of the material, to gain a true perspective." Allardyce Nicoll
+ Nation and Ath 44:447 D 22 '28 820w

"This book is valuable to all interested in the stage. It has only one defect and that is one for which the authors are not responsible. Among the artists' work shown that of Gordon Craig is absent. Apparently Mr. Gordon Craig refused to contribute. It is perhaps comprehensible that he should have done so, for the scheme of the book does not recognise the extent to which recent developments have been permeated by the influence of his designs."
+ — New Statesman 32:386 D 29 '28 1300w

"Mr. Fuerst and Mr. Hume have each had practical experience as producers of plays and as designers of stage settings. They have set down here much that is of value to the student of the theatre, amateur or professional." H. I. Brock
+ N Y Times p10 Jl 7 '29 1550w

Reviewed by F: Morton
Theatre Arts Mo 13:465 Je '29 650w

"The whole book is a record of the highest value, comprehensive, impartial, and clearly expressed."
+ Times [London] Lit Sup p74 Ja 31 '29 800w

**FULLER, MRS ETHEL (ROMIG).** White peaks and green. 91p $2 Willett

811 28-30480

"If one were seeking another name for a book that already has a perfectly good name and is quite worthy of it, one might call it 'Landscape with Figures,' for there is on nearly every page a landscape, ranging in scale from a garden glimpse to a mountain top panorama."—Christian Century

"A sense of beauty and of melody combine in these often poignantly haunting poems. . There is a subtle Hellenic quality to many of the lyrics."
+ Boston Transcript p2 F 13 '29 180w

"The first poem in this volume of genuine poetry is called 'Concerning the Speech of Mountains.' It validates the title of the book and sets the key note for it. There are a dozen or more of these poems that I would like to reprint here and let the reader be his own reviewer, but it would be better to read them all. There is very little dead wood in this grove of white birches." W. E. G.
+ Christian Century 46:521 Ap 17 '29 180w

Springf'd Republican p7e Mr 31 '29 110w

**FULLER, HENRY BLAKE.** Gardens of this world. [ltd ed] 225p $2.50 Knopf

914 Europe—Description and travel 29-19020

The "gardens of this world" are places that serve to shut out the ugly and the banal and to bring the mind back to quietude and peace. In this series of sketches two old friends, the Chevalier of Pensieri-Vani and the Seigneur of Hors-Concours, connoisseurs of beauty, revisit and discourse about some of these loved gardens in France, Spain, Northern Africa, Athens, Italy, Sicily and Dalmatia.

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Booklist 26:118 D '29

Reviewed by Garreta Busey

Books (N Y Herald Tribune) p21 N 17 '29 550w

"The charm of the book is incontestable; but even so, we doubt if this posthumous volume is any more for the many than Mr. Fuller's other books." W. S. B.

+ Boston Transcript p10 O 26 '29 550w

"It is charming, reflective, provocative, a book entirely individual, which touches upon universal things. This book will stand for long, I think, as something beautiful. Intensely individual, more than a little ironic, couched in a style which sometimes approaches the précieuse, it is a book of insight and of loveliness. It has in it the beauty of a spirit that loved beauty and found it, knowing that by searching, and only by searching, can one find gardens in this world." Katherine Woods

+ N Y Times p2 O 20 '29 1100w

"It is not dazzling sword-play of wit which distinguishes Gardens of This World, but the perfect calculation of superb and unostentatious craftsmanship." F. L. Robbins

+ Outlook 153:109 S 12 '29 500w

"The book is not quite a novel, nor quite a book of travel. There is a thread of story and there are various characters. But the theme is the new world of aeroplanes, steam yachts, millionaires, and youth, moving through mellow Mediterranean scenes; and two or three elderly gentlemen who lingeringly bid those scenes adieu. These elders have not only the sadness of personal parting, but a feeling that the world also is bidding adieu to all that had been so dear to them."

Sat R of Lit 6:348 N 2 '29 110w

**FULLER, JOHN FREDERICK CHARLES.** Generalship of Ulysses S. Grant. 452p $5 Dodd [21s J. Murray]

B or 92 Grant, Ulysses Simpson. United States—History—Civil war—Campaigns and battles 29-27666

From a detailed study of Gen Grant's campaigns Colonel Fuller, an English military authority, derives the highest opinion of his generalship and ranks him as one of the few great strategists of modern times.

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"Colonel Fuller's book is greatly appealing to the reader who loves Civil War history. There is hardly a book written on this period which is so clear in its presentation of facts and so unprejudiced in its point of view." S. L. Cook

+ Boston Transcript p3 D 21 '29 1000w

Reviewed by C: W. Thompson

N Y Times p1 D 29 '29 1900w

R of Rs 81:17 Ja '30 460w

"Colonel Fuller is a stimulating writer on military and other topics, but he is not seen at his best in The Generalship of Ulysses S. Grant. Colonel Fuller, instead of being content to narrate, is all too anxious to defend and apologize; and it cannot be said that the defence or the apology is wholly satisfying."

— Spec 143:818 N 30 '29 200w

"There was room for a modern military appreciation of General U. S. Grant; and Colonel Fuller's, if unconventional, will at any rate promote thought. . . . The campaigns of Grant are related in sufficient detail, with adequate sketch maps, so that the reader, to some extent, is enabled to form his own judgment. The author, however, hardly seems to provide all the essential atmosphere."

+ — Times [London] Lit Sup p936 N 21 '29 850w

**FULLER, MARGARET WITTER.** Her son; a chronicle of youth. 310p $2.50 Morrow

29-4420

"Essentially the story of Laura Wolcott; in her childhood, her young womanhood and her marriage and finally as reflected in the life of her son Stephen. She is a woman who puts into motherhood a force and a consistency of purpose that should, properly, be directed toward the raising of perfect cows. Stephen, her son, is made-to-order material. Where a more sensitive and intelligent child would have revolted at the interference with his school life, his sports and, later, his business activities, Stephen takes it like a little major, and taking it makes him a very dull boy."—Books (N Y Herald Tribune)

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Booklist 25:322 My '29

Bookm 69:xxii Je '29 100w

"Accepting the mother for what she is, accepting the conclusions of the book as one author's textbook idea of the great spiritual and material success to be derived from clean living, it is possible to see the virtue in Miss Fuller's complete honesty of style and method and the compositive arrangements of her novel." L. F. Hellman

Books (N Y Herald Tribune) p27 F 24 '29 300w

Boston Transcript p2 F 20 '29 1350w

Cleveland Open Shelf p94 Je '29

" 'Her Son' is in many ways a distinguished work. It has intensity, it has restraint, it carries conviction and, with certain reservations, it achieves a form. It is in some respects as fine an idyl of New England as we have." Edwin Seaver

+ — N Y Evening Post p11m F 16 '29 650w

"In creating her major character, Mrs. Fuller has had moderate success, and has achieved a unity which is lacking in the book as a whole. The treatment is episodic, but the episodes do not merge into the central theme. Laura does not dominate the story, and the accessory characters are too vague to be satisfactory."

— + N Y Times p27 F 17 '29 420w

Sat R of Lit 5:760 Mr 9 '29 300w

Springf'd Republican p7e S 8 '29 100w

Wis Lib Bul 25:102 Mr '29

**FULLER, RAYMOND TIFFT.** Walk, look & listen! sign posts on a naturalist's highways. 295p $2.50 Day

590.4 Natural history—Outdoor books

29-8569

Essays, short and long, by one who delights to follow the advice of the title, and has walked in field and woods on the lookout for the glimpses of natural life there recorded.

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Booklist 25:381 Jl '29

Books (N Y Herald Tribune) p15 Ap 21 '29 200w

"The book is non-technical and popular and instructs one in the arts of looking and listening when traveling through the by-ways and the woods."

+ Boston Transcript p2 Je 12 '29 180w

"In each case we are presented with a certain amount of information, breezily and pleasantly conveyed. And in the essay on the Seven Sounds of nature, Raymond Fuller quite definitely writes better, precisely because he allows emotion to enter into his observation and to come through into his description." C: Johnston

+ N Y Times p2 Je 30 '29 200w

**FULLER, SARITA, pseud.** Their own desire. 324p $2 Doubleday, Doran
29-17658

When Henry Marlett tells his daughter Lucia of "the other woman" he expects her as a young modern to sympathize. He is therefore surprised and annoyed at her outburst. Lucia and her mother leave home. Henry continues the affair. But the far-reaching effects of it ruin the lives of Lucia and the other woman's son who fall in love with each other at first sight.

Bookm 70:xxx O '29 60w

"For her character delineation, as well as for the advancement of the action, the author makes ample use of the monologue intérieur invented by Edouard Dujardin. While the style is occasionally high pitched and perilously near to bathos, the craftsmanship is neat, and there are moments of real poignancy." R. C. B. Brown

+ — Books (N Y Herald Tribune) p14 Jl 21 '29 360w

"This is a story of substitutes. By that we mean that sensationalism is substituted for honest drama, sentimentality poses as real romance, and the cheapest types of men and women masquerade here as best citizens."

— Boston Transcript p2 Jl 10 '29 380w

" 'Their Own Desire' comes very near being a first-rate novel. The theme is good and the author's comprehension of the theme is good. But throughout the hand of the potter shakes, the form is not incorruptible and implications that should be furrowed to rock bottom are only partly excavated. Miss Fuller would seem to have read James Joyce not so much wisely as too well. She goes to the faucet of psychology whenever necessary and turns on the stream of consciousness. Unfortunately the proper pressure is lacking and the stream runs by jerks and starts." Edwin Seaver

+ — N Y Evening Post p7m Jl 13 '29 350w

**FURFEY, PAUL HANLY.** Social problems of childhood. 288p $2.25 (10s) Macmillan

362.7 Children—Charities, protection, etc. Children—Care and hygiene 29-5669

Dr Furfey is discussing the responsibility of the community toward the social problems of the child. He considers community action in regard to such problems as child health, delinquency, illegitimacy, recreation, and vocational guidance.

"There is nothing to indicate any original research or contribution other than an attempt to review the efforts which have been made to meet these problems. The author discusses society's problems in dealing with children without giving one much insight into the problems of the child."

— + Am J Soc 35:516 N '29 200w

Booklist 25:344 Je '29

Boston Transcript p6 Mr 23 '29 180w

Cath World 129:245 My '29 250w

"A very well balanced and informing book, the work of a competent expert."

+ Christian Century 46:967 Jl 31 '29 70w

Cleveland Open Shelf p85 Je '29

J Home Econ 21:450 Je '29 80w

"Its purpose has been adequately and accurately fulfilled without partisanship. The author reviews critically the scientifically developed methods of meeting problems which have arisen as the result of our shifting civilization for the pre-school child, for the older child at home, in the schools, at work, or at play, and for delinquent, defective, and dependent children."

+ Sat R of Lit 5:960 Ap 27 '29 130w

**FURNISS, MRS RUTH PINE.** Snow. 248p $2.50 Harcourt
29-18542

The memory of his beautiful mother's tragic death in the snow haunted Nikolas Paget for years. When he met Mary Anderson, young, shy and reminding him just a little of his mother, he married her after a month's courtship. His friends sighed with relief or sneered, according to their natures. There was a short interval of happiness, and then the old demons attacked Nikolas again. And Mary Paget, too, died in the snow.

"This is a determinedly deep-dyed tragedy. The dilemmas of Mrs. Furniss's wracked beings seem fairly open to solution, yet their seriousness is magnified terrifically until it is not so much an inevitable tensity as hysteria which is their major note."

— Books (N Y Herald Tribune) p20 O 20 '29 120w

"Mrs. Furniss's novel is unsympathetic as a love story, unconvincing as a picture of life. Her people are daubs not even significant as caricatures."

— Boston Transcript p4 N 9 '29 160w

**FYLEMAN, ROSE.** Forty good-morning tales. 121p il $2 Doubleday, Doran
29-10386

"Mary Smedley, a good girl, who sewed herself up in a sampler, Thin Helen who blew entirely away and the Pirate who had a passion for pickled onions are among the amusing characters found in this book of whimsical stories. Illustrated by Erick Berry."—Cleveland Open Shelf

Booklist 25:362 Je '29

Cleveland Open Shelf p132 N '29

"Any child with any imagination will hug this book to her heart and find fresh fields to roam in. And as for any child without imagination, if there is one, she surely will have at least a small seed planted within her, which with proper cultivation will eventually come to flower." L. T. Bartlett

+ Sat R of Lit 5:1076 Je 1 '29 450w

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**GAG, WANDA.** Funny thing. unp il $1.50 Coward-McCann
29-23112

The funny thing was an animal that ate dolls and worried kind-hearted Mr Bobo very much. So he fed the funny thing so many jum-jills that it had to sit on a high mountain in order to have a place for its rapidly growing tail. And, of course, being filled with jum-jills it dined no longer on dolls.

"The work of an artist of distinction. Last year she published Millions of Cats and straightway belonged to children everywhere. The Funny Thing has the same quaint charm." Helen Ferris

+ Bookm 70:307 N '29 60w

"If the history of the art of the picture book is ever written the name of this artist will undoubtedly be graven there in large letters, for she, writing her story as well as drawing it, has discovered the richest potentialities of each factor, and to the process of integration has brought a wealth of originality. No other books have quite that feeling of the artistic whole." Lynd Ward

+ Books (N Y Herald Tribune) p9 N 17 '29 260w

"Here is one of the most attractive picture books of the season. The book is truly childlike, and shows both originality of idea and illustration." O. M. Fuller

+ N Y World p11m D 1 '29 100w

Reviewed by M. L. Becker

Outlook 153:589 D 11 '29 70w

"Once more we have a humor and a curious, grotesque charm that are highly individual. There is excellent technique here. Miss Gag knows how to draw and while to us personally the designing of some of the double-page pic-

**GAG, WANDA**—*Continued*
tures seemed over conscious and mannered at times, still there is certainly no one else who can touch her in her own particular line." Rachel Field
+ **Sat R of Lit** 6:403 N 10 '29 150w

**GALE, ZONA (MRS W. L. BREESE).** Borgia. 241p $2.50 Knopf
29-21543

"We are introduced to Marfa Mansfield, a lovely young girl for whom life seems to offer nothing in the way of melodrama, but just there is the key to Marfa's psychosis. A series of coincidences, involving tragedy for her closest friends, is Marfa's excuse for a morbid, half remorseful but wholly egocentric conviction that she is an agent of evil. She loves to think of herself as a modern Lucrezia Borgia. At first she hugs the idea to her soul in secret, but her vanity feeds upon her obsession until it becomes a boast and she resents efforts of her friends to convince her that she is really a normal 'nice girl.' Miss Gale depicts this unwholesome but credible mental state."—Outlook

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**Booklist** 26:118 D '29

"Miss Gale, mature as ever in her acute observation, makes the most of it, drawing a portrait that will not be easily forgotten by the reader. It is surprising to note with what few strokes Miss Gale can suggest a complete characterization. Indeed, her talent at times suggests the work of the great Japanese artists who confined themselves to the essential lines and so produced a greater illusion of reality than that suggested by over-drawn pictures. Borgia is to be placed among the finer achievements of Miss Gale, and, remembering her past work, that is a lot to say." Herbert Gorman
+ **Bookm** 70:315 N '29 300w

" 'Borgia' is humorless and beautifully calculated. For all her concentration on mystic significance, Miss Gale has turned hard and cold and exalted. The sentimental smile that she was wont to turn upon poor harried humans has most certainly faded. . . . The style is precious and oftimes exquisitely sensitive. Miss Gale appears to weigh every word with delicate precision and to decide its position with calipers. One feels particularly that extravagant and strained attention has been lavished on the arrangement of phrases. Form has somewhat conquered feeling." Florence Haxton
+ — **Books (N Y Herald Tribune)** p4 O 13 '29 1600w

Reviewed by W: E. Harris
**Boston Transcript** p2 N 16 '29 1350w

"Here is a very individual vision plus a very accomplished technique. Miss Gale's isolation has no doubt encouraged a great deal of self-communion, but she has never forgotton that her business is ultimately to communicate; and what we get, therefore, is a manner as crisp, as deft, and as definite as the mood is tenuous and intangible." J. W. Krutch
+ **Nation** 129:725 D 11 '29 900w

" 'Borgia' is a cold and cloudy book which has none of the ecstatic warmth of 'Preface to a Life,' none of the shrewd, critical knowledge of external humanity of 'Miss Lulu Bett.' Here, for perhaps the first time, Miss Gale has lost her knack of pointing human character with sly, economical, sagacious strokes. Even the writing, rich and luminous though it so often is, is wanting in the close-packed meaningfulness which Miss Gale can command at her best. In spite of all these things the book is perhaps more provocative than many novels which are more successful; it seeks to do something quite worth doing, if the reader is willing to sift it for himself, it succeeds." L: Kronenberger
+ — **N Y Times** p2 O 20 '29 1050w

"The style of 'Borgia' is fastidious, the narrative subtly handled. It is a very distinctive book—in fact, a little too distinctive to be either human or credible." Marie Luhrs
+ — **N Y World** p11m N 24 '29 250w

"If the 'happy ending' with which she untangles Marfa's strangely knotted destiny seems a trifle banal, it is only because life, having no climaxes and no form, is so often banal, to the discouragement of the dramatic. For that life is to blame, and not Miss Gale! She interprets the inarticulate and repressed with the sympathy and truth of a fine and sensitive artistic instinct." Mary Shirley
+ **Outlook** 153:109 S 18 '29 500w

"The style like the argument is overdone. It is appalling to be afflicted with terrific niceties at the most banal moments, to be burdened with the intricacies of unimportant acts. . . Such a to-do over nothing only makes grotesque what was intended to be exact and perfect, and one is alarmed with the thought that Miss Gale is enamoured with the technique of science, not of art." Donald Davidson
— **Sat R of Lit** 6:440 N 23 '29 850w

**GALE, ZONA (MRS W. L. BREESE).** Portage, Wisconsin, and other essays. 214p $2.50 (7s 6d) Knopf
814 28-27676

For descriptive note see Annual for 1928.

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**Booklist** 25:154 Ja '29

"One rather resents the new and brighter note in Miss Gale's writing, but one is grateful for what remains of the old Portage, where 'it seems like a party when you get your bread thin,' and suspects that this book may be an adieu to Portage."
**Bookm** 68:v Ja '29 200w
**Cleveland Open Shelf** p29 F '29
**Nation** 128:539 My 1 '29 250w
**Pratt** p27 summer '29
**Times [London] Lit Sup** p30 Ja 10 '29 120w

**GALLAGHER, FRANK.** Days of fear. 175p $2 Harper [5s Murray]
B or 92 Hunger strikes. Ireland—History—Sinn Fein rebellion 29-26488

This day-to-day journal of one who took part in the hunger strike in Mountjoy jail, Dublin, in 1920, is the record of a spirit sorely beset, alternating between strength and weakness, ecstasy and torment, certainty and doubt.

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**Booklist** 25:357 Je '29
Reviewed by Norah Meade
**Books (N Y Herald Tribune)** p16 Ap 21 480w

"The literary merit of the work can hardly be questioned. The doubts, the despair, the grim obsessions are more than mere words upon a printed page. The author has painted in powerful colors the struggle of his own will against the agony of continuous hunger and sleeplessness."
+ **Boston Transcript** p3 Mr 16 '29 280w

"As a sheer record of mental history under such an experience, this book is genuine literature. It thrills and overawes the reader." A. W. Taylor
+ **Christian Century** 46:747 Je 5 '29 250w

"Apart from its value as a piece of literature, which is great enough, this journal is an amazing record of what force of will and faith in a cause can do in face of physical suffering." Norah Meade
+ **Nation** 129:256 S 4 '29 170w

Reviewed by A. Gregory
**Nation and Ath** 44:422 D 15 '28 1000w

Reviewed by Augusta Gregory
**New Repub** 58:sup141 Mr 20 '29 1650w

"Mr. Gallagher's journal of the strike is a genuine contribution to prison literature, though it suffers badly from the vice of fine writing."
+ — **New Statesman** 32:574 F 9 '29 580w
**New Statesman** 33:339 Je 22 '29 1500w

"A singularly graphic little book. A. E. calls it one of the most important documents left

to us from the time of civil warfare in Ireland, and it is intensely moving stuff." Herschel Brickell

+ No Am 227:adv Ap '29 50w

St Louis 27:271 S '29

"It is a vivid and gripping account, evidently considerably polished up after the event, but with the freshness of reality all over it." R. N. Baldwin

Sat R of Lit 5:916 Ap 20 '29 500w

Springf'd Republican p10 Ap 17 '29 200w

"He has set down, with painful and almost morbid intensity, his physical and mental experiences during the self-inflicted struggle. Written in the form of a diary, this unusual book records, day by day, each phase of increasing starvation, the early physical pangs, the hallucinatory stage in which the natural craving for food became an exquisite torment and temptation, the stage of physical revulsion from the idea of eating, the later periods of alternate delirium and lucidity."

Times [London] Lit Sup p30 Ja 10 '29 200w

"In the book are not only strong social implications, but it raises interesting and inevitable questions concerning the force of the hunger strike as a non-violent method of attacking injustice and wrong."

+ World Tomorrow 12:348 Ag '29 50w

**GALLICHAN, WALTER M.** Poison of prudery; an historical survey. 235p $2.50 Stratford [7s 6d W. Laurie]

176 Sex. Sex instruction 29-16590

The history of prudery, prejudice and taboo in regard to matters of sex and sex-instruction. The social and moral importance of the subject, its effect upon physical and mental health, and the censorship of "obscene" books are among the topics discussed.

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"His more specifically factual books are in a better vein than the present one, for he has no grace of diction and no humor and no power of rounding out an argument. In 'The Poison of Prudery,' since he has no idea to contribute, but only a gospel to insist upon, he makes shift with truisms. Nevertheless, all his points are excellent." Ruth Benedict

— + Books (N Y Herald Tribune) p16 O 6 '29 300w

"As a bald attack on Victorian ideas of sex, incorporating the opinions of those who have already shown up Victorian prudery, it is successful enough. But it lacks subtlety. The author (with Freud at his back) makes the mistake of confusing prudery with modesty, and, at the other end of the scale, of calling what is only normal eroticism obscenity."

— New Statesman 33:722 S 21 '29 200w

"He has the zeal of a crusader and he seems to have read widely and variously upon the subject. But he lacks the judicial temper that is always desirable in the treatment of mooted questions, the restraint in statement that invites confidence and either up-to-date knowledge of conditions or willingness to acknowledge them."

— N Y Times p20 S 8 '29 500w

"The case histories introduced to prove the steps in the argument are too sketchy to be of much value but throughout the volume the quotations from Ellis, Jones, Hirschfield and others, create a sort of symposium of the best modern thought on the subject of inefficacy of suppression, the human distortions created by repression and the need for the abandonment of the ostrich attitude toward sex." M. L. Ernst

Survey 63:230 N 15 '29 300w

"This book, which contains almost as many quotations from the works of others as comments by the author himself, is a sound enough exposition of the text; 'We should not be ashamed to name what God has not been ashamed to create.' As propaganda, however, its effective value is lessened by the author's failure to distinguish between the virtue of calling a spade a spade and the tedious vice of making spades the chief subject of thought and conversation."

— Times [London] Lit Sup p751 S 26 '29 280w

World Tomorrow 13:42 Ja '30 100w

**GALLICHAN, WALTER M.** Youthful old age; how to keep young; with an introd. by Thurman B. Rice. 236p $2.50 Macmillan [7s 6d Laurie]

613 Hygiene. Old age 29-9467

Sensible advice on how to eat and drink and exercise, in short how to live, so as to keep young after old age comes.

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Reviewed by M. P. Ravenel

Am J Pub Health 19:840 Jl '29 230w

Booklist 25:381 Jl '29

Pratt p16 autumn '29

Springf'd Republican p14 Ag 14 '29 420w

"The subject of diet is dealt with in a way that accords with modern thought and research. There is a pleasing absence of faddism here, as throughout the book. Chapters on sex hygiene give simply and sanely much valuable information that many intelligent people have failed to find in other books on this subject. Along with scientific fact and practical advice the author intersperses much of his own philosophical reflection. Altogether, a good book, which should be widely read." A. E. Johnson, M.D.

+ Survey 62:379 Je 15 '29 300w

**GALLISHAW, JOHN.** Only two ways to write a story; a book for writers which cites cases in the craftsmanship of the modern short story. 486p $5 (21s) Putnam

808.3 Short story 28-29984

"John Gallishaw undertakes the linear analysis of a score of short stories, in order to acquaint the student with their component parts, their proportions, and the articulation of their chief members. Mr. Gallishaw in effect, conducts an anatomy class in short fiction."—Dial

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"The Only Two Ways to Write a Story, is a 'case book' for the student of this fiction form. An interesting and helpful volume for the writer who is anxious to eliminate his faults both of construction and of dramatic interest." Stewart Beach

+ Bookm 69:328 My '29 160w

"Mr. Gallishaw makes a representative selection of short stories and submits them to thorough dissection. His findings will no doubt be helpful to some; others will cling to the trial-and-error method, which—whatever its faults—is essentially the way of creation."

Books (N Y Herald Tribune) p22 Ja 27 '29 130w

"In so far as the process of creation can be reduced to a chart, Mr Gallishaw's contrivance clicks, but the whole method somewhat resembles taking a Swiss watch apart and putting it together again with a screw driver."

Dial 86:528 Je '29 80w

Pratt p28 summer '29

St Louis 27:202 Je '29

**GALLISHAW, JOHN.** Twenty problems of the fiction writer. 455p $5 (21s) Putnam

803.3 Short story. Fiction—Technique 29-10496

Classroom lectures on the structure and technique of the short story which with the companion volume "The only two ways to write a story," constitutes "a complete course in short story writing."

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Booklist 26:23 O '29

Reviewed by Stewart Beach

Bookm 69:328 My '29 160w

"What was said of Mr. Gallishaw's earlier book in this column remains true of the present one. These books teach one how to write

**GALLISHAW, JOHN**—*Continued*
only those short stories now commonly used by our eight-cylinder-million-and-a-half-advertising-medium magazines. They can help to perfect mediocrity, and that is about all." Edwin Seaver
N Y Evening Post p11m Ap 27 '29 400w
St Louis 27:310 N '29

"We must assume that he is fully qualified to give the kind of advice essential to those writers who are ambitious for the princely rewards paid out by the big American magazines. And that, most unhappily, is the key of the whole matter. For when an author by following such advice as this of Mr. Gallishaw's can earn anything from £150 to £500 for a machine-made short story of seven thousand words, he is not encouraged to emulate the methods of a Katherine Mansfield, an A. E. Coppard, or, most emphatically, a Guy de Maupassant."
— Times [London] Lit Sup p555 Jl 11 '29 1000w

**GALSWORTHY, JOHN.** A modern comedy. 798p $2.50 Scribner [8s 6d Heinemann]
29-26919

This book, comprising three full-length novels, The silver spoon, The white monkey, Swan song, and two short interludes, continues the Forsyte saga and comes to a climax with the death of Soames Forsyte, Fleur's father.

Reviewed by K: Schriftgiesser
Boston Transcript p2 S 28 '29 1250w
Reviewed by E. F. Edgett
Boston Transcript p4 O 11 '29 650w
Reviewed by Percy Hutchison
N Y Times p1 S 8 '29 2900w
Sat R 148:189 Ag 17 '29 400w

"In some respects 'A Modern Comedy' is inferior to 'The Forsyte Saga'; it is much less rich in varied and vivid types of character; it is less successful as the portrait of an age. The nineteen-twenties are too close to us for such a portrait; perspective is impossible. But in other ways 'A Modern Comedy' has the advantage of its predecessor. It has a more organic unity, a clearer and more symmetrical plan, dominated by one great figure as tragic finally as Père Goriot,—the figure of Soames Forsyte. . . It is that least showy and attractive of the Forsytes, Soames, the villain, who has proved so strong that, against the will of his somewhat puzzled creator he has become the hero of the cycle." H. E. Woodbridge
+ Sat R of Lit 6:509 D 7 '29 1100w

"A Modern Comedy, when all its merits have been enumerated, has hardly the qualities of real greatness, but together with the Forsyte Saga it becomes an epic about the comparative greatness of which (in these times when novelists are as common as magpies and as acquisitive) there can be no doubt whatever: an epic only a little weak and uncertain towards the close. Frankly, there are passages here which bore us to the extent of skipping half-a-dozen pages in the hope of finding something interesting: which never happened with the Forsyte Saga. But what an achievement the whole thing is!"
+ — Spec 143:827 N 30 '29 300w

**GALSWORTHY, JOHN.** Plays. 698p $2.50 Scribner
822 28-25469

The plays of John Galsworthy, complete up to the present time (1929), are contained in a single volume, uniform with The Forsyte Saga and Caravan.

Booklist 25:154 Ja '29

"Reflection strengthens the belief that far more drama is packed into any one volume of Galsworthy's short stories than can be found in this volume of plays. . . He produces his best drama by means other than dialogue."
— + Books (N Y Herald Tribune) p10 Ap 28 '29 100w

"They are plays that read wonderfully well, they are never long, never broad, often deep, and always there is some subtle overtone vibrating through them."
+ Christian Century 46:82 Ja 17 '29 100w
+ — Dial 86:266 Mr '29 100w

"I should call the book just about indispensable for any library of modern English literature." Herschel Brickell
+ No Am 227:adv Ja '29 60w
Pratt p25 spring '29

"Obviously some compression in the physical process of book-making has been necessary. The indispensable economy has been effected by using a small though legible type and placing it in two columns on each page."
+ Springf'd Republican p10 N 28 '28 100w
Wis Lib Bul 24:343 D '28

**GANN, THOMAS WILLIAM FRANCIS.** Discoveries and adventures in Central America. 261p il $5 Scribner [21s Duckworth]
917.282 British Honduras. Mayas. Central America—Antiquities [29-26266]

"In the present volume Dr. Gann again takes up the thread of his personal narrative of adventures, pursued from year to year, in the area of the ancient Maya ruins of British Honduras. This is the author's fifth book on similar lines, the whole comprising instalments of an interesting serial story written practically on the spot. For Dr. Gann is an indefatigable diarist, and each volume is an account of the season's journeys and results, with but little editing."—Times [London] Lit Sup

Booklist 25:316 My '29

"Dr. Gann writes in a leisurely manner, inserting an occasional semi-extraneous triviality or a bit of an anecdote related by a companion —entirely irrelevant, yet productive of that grain of humor which is so essential to the support of the reader's interest." M. G.
+ Boston Transcript p4 Mr 2 '29 350w
Cleveland Open Shelf p71 My '29

"Dr. Gann's book abounds in graphic and entertaining stories of travel in the forest lands of Central America, with notes on the native peoples, the flora and fauna, and it would be interesting if these were its only content. His main purpose, however, is to describe the discoveries that he and his companions made at Chunucha. The site, which appears to have been that of a provincial town of the old Maya empire, yielded many artefacts of high quality, and a number of stelæ that provided a series of important dates in Maya history."
+ New Statesman 32:446 Ja 12 '29 220w
Springf'd Republican p10 Mr 14 '29 560w
Times [London] Lit Sup p1020 D 27 '28 580w

**GARBER, PAUL EDWARD.** Building and flying model aircraft; a guide for youthful beginners in aeronautics, prepared for Playground and recreation association of America. (Ronald aeronautic lib.) 300p il $2.25 Ronald [10s 6d Simpkin]
629.18 Airplanes—Models. Aeronautics
28-12717

"Amply illustrated graded instructions for making different types of models, including airplanes, gliders, balloons, and compressed-air engines, with advice on airplane clubs and aircraft contests. Author is on the staff of the United States National Museum."—N Y New Tech Bks

Reviewed by C. D. Lunt
Books (N Y Herald Tribune) p8 F 3 '29 80w
N Y New Tech Bks 13:31 Jl '28
Pratt p17 winter '29
St Louis 26:294 S '28
Survey 61:247 N 15 '28 40w

**GARDINER, MRS DOROTHY (KEMPE).** English girlhood at school; a study of women's education through twelve centuries. 501p il $6.50 (18s) Oxford

376 Education of women. Education—England [E29-227]

An illuminating survey of women's education in England from Saxon times down to the nineteenth century. The author gives liveliness to the work by quoting from contemporary writings and including illustrations from contemporary sources. The work gives occasional glimpses of education on the continent at different periods.

"The book is probably too detailed for the general reader, but is valuable as an aid to obtaining a true historical perspective on education and its relation to social conditions, the lack of which so often makes discussion of current conditions seem weak or fallacious."

+ **J Home Econ** 21:683 S '29 150w

" 'English Girlhood at School' is crammed from cover to cover with the most fascinating records of English girls from Saxon times onwards, and gives a picture—rather a multitude of pictures—of their lives and opportunities which can keep one enthralled for hours." Ray Strachey

+ **Nation and Ath** 45:170 My 4 '29 520w

"Nothing better in historical writing has been done in the last decade than Dr. Eileen Power's book on mediæval nunneries or Miss George's study of the conditions of life in eighteenth-century London. And Miss Gardiner's survey is well worthy to be ranked with these."

+ **New Statesman** 33:450 Jl 13 '29 230w

"Monumental is not too large a word to apply to a work of such scope, such careful research and such scholarship as Miss Gardiner's study of twelve centuries of education for women in England. . . Her work is a compendium of information, woven into an interesting narrative, of the education of women in England through more than a dozen centuries that will be invaluable not only for students of its special theme but also for those interested in education in general, in English social history and in sociology."

+ **N Y Times** p13 Ag 25 '29 400w

"An admirably executed piece of work. The only complaint might be against its exhaustive thoroughness; for, sometimes, in the wealth of citation, we lose sight of the broader, more inclusive movements. One particularly interesting section is on 'The Tudor Paragons.' "

+ — **Spec** 142:864 Je 1 '29 250w

"A scholarly and readable history of the education of women in England has for long been wanted, and this book of Mrs. Gardiner's goes far towards filling the gap. Solidly based upon original sources and showing a wide range of reading, it is written with so much charm and illustrated by such well-chosen quotations that it cannot fail to interest the general reader as much as the student."

+ **Times [London] Lit Sup** p601 Ag 1 '29 2000w

**GARDNER, PERCY.** Principles of Christian art. 301p $3.50 Scribner [10s 6d J. Murray]

246 Christian art and symbolism [29-26331]

"Dr. Gardner makes no attempt in this volume to compete with the many histories of art which deal with the changing technique of painting and sculpture. In two sections written from the psychological and historical points of view he sets forth certain fundamental principles and in conclusion offers tentative suggestions for 'a reconciliation between modern religion and art.' "—Books (N Y Herald Tribune)

**Books (N Y Herald Tribune)** p14 Mr 10 '29 90w

"This is a broad, comprehensive, scholarly survey of the whole question, searching and suggestive. It goes deep into the very roots of things, as one would expect from such a scholar."

+ **Boston Transcript** p2 Ap 20 '29 230w

"On the whole, the book impresses one as a good example of English provincialism, and when the writer treats of modern Christian art one gets the impression not only of provincialism but of quaint and quite British ignorance." M. H. Gates

— + **Churchman** p17 Ap 27 '29 450w

"Percy Gardner covers a wide ground and has much of interest to say on the spirit and the self-imposed restrictions of a Christian aesthetic. It is, in fact, a book which any man who has an interest in the foundations of art and conceives it as more than mere technical excellence can read with advantage. It is unfortunate, however, that in dealing with 'modernism in art' the author seems to have stopped short at the end of the nineteenth century."

+ — **Spec** 142:434 Mr 16 '29 90w

"As a learned and closely—though not very clearly—reasoned attempt to find principles in one of the most complicated relations of art, that with religion, this book deserves to be treated with respect. . . In the course of his inquiry Dr. Gardner touches upon all periods and phases of art, often with apt comment, but the principles he has really defined are, we feel, those of humanistic and not of religious art."

+ — **Times [London] Lit Sup** p89 F 7 '29 880w

**GARNETT, DAVID.** No love. 276p $2.50 Knopf [7s 6d Chatto]

29-12060

Two English families of widely different backgrounds, tastes and habits become neighbors on a tiny island off the coast of Sussex. The relations of these two families, chiefly in the friendship of the two sons, Benedict Lydiate and Simon Keltie, make the story. Their careers separate them, but they come together on the island at vacation time. Simon loses the love of his beautiful wife Cynthia and Benedict wins her, only to leave her, hurt and bewildered. Some years later the two men meet to talk over the sale of the island. Benedict's reflection upon Simon is that there is no love in his heart. And for that matter, there is little in Benedict's.

**Booklist** 25:395 Jl '29

"In 'No Love' an older David Garnett has turned aside from fantasy to write a full-length 'straight' novel. Like its predecessors, it is distinct and a trifle aloof, with an effect of artless simplicity that is more apparent than real. It is not a book to be read, breathless, at a sitting. But in the end its very quiet becomes pervasive, bringing into harmony through the lives of these two rather inarticulate young men the overtones of the generation whose youth bridged the war." Mary Ross

+ **Books (N Y Herald Tribune)** p3 Je 2 '29 750w

"The style of this book is clear, succinct, direct. It is like a perfectly played fugue heard on a crisp morning. The sufficing descriptions of people, places and events are adorned by few symbols or similes except such as are innate to a fine rendering of the English language, a natural and unlabored grouping of words, and phrases comprising a brilliant effect that makes one unconscious of the medium of impressions and loath to stop and analyze their cause." E. C. B.

+ **Boston Transcript** p5 Jl 13 '29 360w

**Cleveland Open Shelf** p142 N '29

"Though 'No Love' begins with an assurance and a brevity which promise well, this latest book shows its author moving quite definitely in the direction of the conventional novel. When, for example, near the very beginning, he introduces a female freethinker who held that 'but for the mistaken belief in God, mankind would already be living in a condition of almost unimaginable bliss and moral elevation' he is exactly in his own tradition, for he is there assuming that his reader will understand, without further elaboration, exactly what he means to convey by that ironic phrase. And there are other touches of the same sort, particularly in the first few pages. But as the

**GARNETT, DAVID**—*Continued*
story develops it slides almost imperceptibly into another manner and becomes, before it is finished, all but indistinguishable from countless others." J. W. Krutch
— + **Nation** 129:17 Jl 3 '29 750w

"Out of his observation of children and the details of country life he builds up a beautiful scaffolding for his story, and the two households described sum up very neatly two ways of life. The book finished, one forgets the lovers, but the excitement of being a child and living among orchards on an island lingers like a wish in the memory. 'No Love' is a work of art." Raymond Mortimer
+ **Nation and Ath** 45:114 Ap 27 '29 150w
**New Repub** 59:349 Ag 14 '29 230w

"He has at last succeeded in creating or recording living character. . . It is possible that if Mr. Garnett found a significant story to tell he would write a better book. Pending this, No Love is much the best thing he has so far done." E. S.
+ **New Statesman** 33:243 Je 1 '29 800w

"Considered alone, 'No Love' has a certain rare charm. It is only when one compares it with David Garnett's other books that one realizes its inadequacy. The author has chosen a medium to which he is not carefully and expressly suited as in his former works. One has no wish to confine a writer to one field, even when he has done beautifully well therein, but Mr. Garnett in his present branching out is not master of his canvas. It requires a robustness of which his delicate tools are not capable." Marjorie Johnson
+ — **N Y Evening Post** p8m Je 1 '29 480w

"The plot, of course, is nothing; the manner everything. . . But the whole process is artistic; it is the second inspection, and not the immediate reading, that reveals Mr. Garnett's method. His book lives as a fused entity, and one reads it with the gratifying sense that one is enjoying an artistic whole."
+ **N Y Times** p9 Je 2 '29 800w

"The story is not unusual but it is touched by David Garnett's peculiar and original magic. His wit and his poetic fancy, his happy use of irrelevant detail to heighten the effect of naturalness, his graceful prose, and the gentle irony of his characterizations give to 'No Love' the vitality and charm which we have learned to expect in his work."
+ **Outlook** 152:229 Je 5 '29 200w
**Pratt** p37 autumn '29

"It is interesting, beautifully written, original, profound, but it lacks humanity. There is always present in Mr. Garnett's work an immediate, vivid impression of the hostility and cruelty with which men treat each other, balanced by a sense of pity that they should behave so badly. This attitude of mind is best expressed by Mr. Garnett, as he has already expressed it, in fable. Directly he translates it into terms of ordinary life and tests it by ordinary behavior it is seen to be partial and inadequate." L. P. Hartley
+ — **Sat R** 147:716 My 25 '29 660w

"A good, medium-dull novel. . . The old poignant Garnett is strangely missing from these pages. Not once does the heart ache, not once do the eyes light up with amusement. There are good bits here and there—the whole chapter on farming lifts itself out of the book with sound and scent and weary feeling. But that is only one chapter; and toward the end. In style, in manner, too, the man seems to me to have changed; but not for the better." Robert Nathan
— + **Sat R of Lit** 5:1090 Je 8 '29 700w

"The multiplicity of interests, the feverish ness latent in contemporary matter, forbid such an evenly wrought surface as this author usually exhibits. Some passages are so charged with the sap of primal feeling that they refuse the lacquer of ironic style that admirably expresses the more distant comment." R. A. Taylor
**Spec** 142:sup705 My 4 '29 450w

"A book of great fascination, rich in humour and poetry, and suffused with a more human warmth than we have yet noticed in his work. It is very difficult to put one's finger on the particular quality which gives even this story of modern times and people its one remove from reality."
+ **Times [London] Lit Sup** p358 My 2 '29 660w

**GARRATT, GEOFFREY THEODORE.** An Indian commentary. 335p $2.75 (7s 6d) J. Cape & H. Smith

915.4 India—Social conditions. India—Economic conditions. India—Politics and government [29-12921]

"Mr. Garratt belongs to the best of those who have official knowledge of the new India, with all its complex difficulties. He has been in the civil service, but has come out of it, with a liberal outlook and a strong sense of the new hard thinking that will have to be done, if disaster is to be averted. In 'An Indian Commentary' (the title does no sort of justice to the book) he gives a compressed account of the Indian social structure, of the caste system in the present process of rapid change, of the village economy and the new spread of industrialism, together with a clear summary of Gandhi and the *Swaraj* movement."—New Repub

"The world is flooded with books about India. But not all of them are at the same time both readable and reliable. Mr. Garratt has succeeded to a remarkable degree in both directions. The title is well chosen, for the book is truly a clear and well developed running commentary on the essential features of India's political problems." M. T. Titus
+ **Am Hist R** 35:412 Ja '30 300w

"I have never read so packed a book on the Indian situation; it is all muscle and no padding. It must represent the patient study of years. There is frank speaking in it; but that does not mean the airing of opinions that have cost nothing. Mr. Garratt, who does not whitewash anything or anybody, puts his judgments quietly and modestly, taking no sides." E: Thompson
+ **Nation and Ath** 44:496 Ja 5 '29 250w

"One is often asked to recommend a short and trustworthy book that a Westerner can read with the assurance of getting an outline of the essential things of India and the problem of tomorrow. Here it is. Mr. Garratt's is exactly the book we have been wanting." S. K. Ratcliffe
+ **New Repub** 60:179 O 2 '29 150w
Reviewed by C: Johnston
**N Y Times** p18 Ja 5 '30 360w
Reviewed by W: B. Shaw
**R of Rs** 80:28 N '29 70w

"The book is without padding or fine writing, it is an almost ideal handbook to the political controversy. So conservative a man as Sir Valentine Chirol has testified to the book's moderation of tone and statement. I think it the best and fairest study of the Indian situation that has appeared in my lifetime." E: Thompson
+ **Sat R of Lit** 6:203 O 5 '29 150w
**Spec** 141:929 D 15 '29 300w

**GARRETT, WILLIAM A.** From dusk till dawn. 328p $2 Appleton [7s 6d Lane]
29-10436

Max Winter agrees to carry the peculiar little millionaire's document to America. But shortly after he receives it, the packet is stolen. Winter's efforts to find out, in the space of a night, what it is all about get him into various baffling mysteries, made up of murder, kidnapping and robbery.

"The reader who follows Winter through his strange and hazardous undertaking will find himself far from disappointed."
+ **Bookm** 69:xxvi Jl '29 40w
Reviewed by Will Cuppy
**Books (N Y Herald Tribune)** p12 My 26 '29 80w

"In a purely impersonal manner Mr. Garrett manages to put a thrill into about every other page."

+ Boston Transcript p3 Ag 3 '29 200w

"The reader who likes swift action and plenty of it will find just what he is looking for in this book."

+ N Y Times p16 Je 2 '29 180w

"327 pages of thrilling narrative."

+ Springf'd Republican p7e Je 16 '29 230w

"If the reader can swallow the rather incredible kernel the rest of the fruit follows easily, and the plots of crooks to rob Rennison, and of detectives and hero to catch the crooks, become quite exciting."

Times [London] Lit Sup p101 F 7 '29 130w

**GARRISON, WINFRED ERNEST.** Affirmative religion. 292p $2 Harper

204 Religion 28-24262

Dr Garrison, literary editor of the Christian Century and author of "Catholicism and the American mind," is here deliberating some of the religious issues of modern life. Dr Garrison's standpoint is that "the most affirmative attitude that one can take with reference to Christianity is evidenced by a willingness to have it submitted to all the tests of experience and intelligence."

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Booklist 25:230 Mr '29

Reviewed by Reinhold Niebuhr

Books (N Y Herald Tribune) p12 Ja 13 '29 120w

"Into the confused transitions of our contemporary religious situation Dr. Garrison's book brings a clearness and vigor of thinking that will help to sweep away some of the fallacies and perplexities that dim the vision of so many fogbound folk; and this clear thinking carries at the same time a moral and spiritual challenge that will quicken steps and lift up heads and hearts to a new comprehensiveness of outlook and a new assurance of faith." C: W. Gilkey

+ Christian Century 45:1525 D 13 '28 480w

**GARRISON, WINFRED ERNEST.** Catholicism and the American mind. 267p $2.50 Willett

282 Roman Catholic church in the United States. Church and state in the United States 28-15512

For descriptive note see Annual for 1928.

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Reviewed by A. E. Holt

Am J Soc 34:716 Ja '29 300w

"To merely summarize the errors of principle and fact in this hodgepodge of unctuous bigotry —we prefer the out and out Ku-Kluxer—would require about a dozen pages of this magazine. The book is not worth the space." B. L. C.

— Cath World 128:119 O '28 500w

"The sections dealing with papal infallibility and the Catholic attitude toward public schools are exceedingly well documented and developed. Dr. Garrison very clearly and ably explains his thesis that 'the Catholic Church is both a religion and a form of government.' Lourdes reveals the religious character of the church, Rome the governmental character. Both as a religion and as a government Catholicism is today in the crucible in America, and what seems to the reviewer the 'high spot' of Dr. Garrison's discussion is reached in the pages which deal with American Catholic citizenship. These pages are all the more interesting and important at the present moment in consequence of the recent conclusion of the Lateran peace." E. B. Barrett

+ J Religion 9:475 Jl '29 850w

Pratt p8 winter '29

St Louis 26:346 N '28

Reviewed by Leon Whipple

Survey 60:558 S 1 '28 150w

**GARROD, HEATHCOTE WILLIAM.** Collins. 123p $2 (5s) Oxford

B or 92 Collins, William 29-10511

"The professor of poetry at Oxford has built up around a lecture delivered last year before the British Academy this little book on William Collins, in format and to some extent in method a companion volume to his earlier studies of Wordsworth and Keats. The same harsh and somewhat dour scholarship which in the 'Keats' was turned mercilessly against the late Miss Amy Lowell is in the present monograph turned, rather surprisingly, against the gentle author of the 'Ode to Evening.' The professor's chief interest appears to lie in the minutiae of textual criticism, not criticism in the sense of correcting errors that have crept into the text but criticism of Collins's own text, its solecisms, its unfortunate figures of speech, its formal personifications, its conventionality, its learned allusions out of keeping with the subject."— Books (N Y Herald Tribune)

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"Such a scholarly performance requires patience in the reader as well as the commentator, yet with enough patience the reader can learn something new and interesting. Swinburne's enthusiasm certainly does need qualifying, and now and then Professor Garrod adds a sensitive discovery of his own. The essay is, indeed, carefully considered, ably expressed and nicely printed; and it is likely to sharpen the interest and judgment of anyone who finds pleasure in the poetry of Collins."

+ Bookm 69:viii Jl '29 220w

Reviewed by S: C. Chew

Books (N Y Herald Tribune) p14 Mr 10 '29 450w

Boston Transcript p6 Mr 30 '29 520w

"His cautious attitude can end by being extremely irritating, for affected bewilderment is often more maddening than genuine stupidity. Professor Garrod's wavering analysis of Collins is irritating because he will only timidly employ the sensibility and wide reading that he certainly possesses."

— Nation and Ath 44:696 F 16 '29 720w

"Professor Garrod's books are never easy, and he makes as heavy demands on his readers as if they were undergraduates with Greats a month ahead. But it cannot be denied that he is an excellent coach. . . Whether he approves or disapproves, we know exactly why. . . A better literary exercise is hard to conceive than to take such a poem as the 'Ode to the Passions,' read it through, and then re-read it with Mr. Garrod's aid. Incidentally, unless the student is exceptionally learned, he will pick up a great deal of information by the way."

+ New Statesman 32:390 D 29 '28 250w

"The book is, in Professor Garrod's words, 'something between an essay and a commentary,' so that it is satisfactory neither as the one nor the other. Collins and his poetry remain, at the end, unaffected, unexplained, uncategoried, unilluminated. . . The book, however, is not wholly bad. There are entertaining pages and some diverting but judicious quibbling." James McLean

— + Sat R of Lit 5:1074 Je 1 '29 550w

"The method which Professor H. W. Garrod applies in his new critical study of Collins is both serviceable and refreshing. Professor Garrod's aim is not to be destructive; and he does not lessen our regard for Collins. He makes it possible, however, to give him a juster appreciation."

+ Spec 142:248 F 16 '29 100w

+ — Times [London] Lit Sup p95 F 7 '29 220w

**GARROD, HEATHCOTE WILLIAM.** Profession of poetry, and other lectures. 270p $4.50 (12s 6d) Oxford

821 English poetry. English literature 29-22376

Lectures, many of them delivered during the author's tenure of the chair of poetry in Oxford, 1923-8. Contents: The profession of poetry; Poets and philosophers; 'Pure poetry'; Byron,

GARROD, H. W:—*Continued*
1824-1924; Coleridge; Wordsworth's Lucy; The place of Hazlitt in English criticism; Cowley, Johnson, and the 'Metaphysicals'; The nightingale in poetry; Rupert Brooke; The poetry of R. L. Stevenson; Mr Humbert Wolfe; Mr A. E. Housman; Massinger; Milton and Oxford; How to know a good book from a bad; Walter Raleigh.

Nation 129:500 O 30 '29 180w

"Lectures do not always read well; but while we may take exception to certain colloquial effects that may be telling enough on the rostrum, we shall be content to follow much of this pleasant way where humour enlivens, and the width and depth of erudition enrich, a persuasive style." Sherard Vines

+ Nation and Ath 45:712 Ag 31 '29 720w

New Statesman 33:714 S 21 '29 1050w

"A book that is packed with sound observation. Dr. Garrod has wit. But his work is occasionally marred by something resembling spleen, due to the fact that this disciple of Arnold carries even further than his teacher the depreciation of the minor poet. Yet the discerning reader will look with tolerance on Dr. Garrod's lapses in view of the fact that they are more than compensated for by the truly arresting dicta in which the volume abounds."

+ N Y Times p2 S 8 '29 300w

"Professor Garrod has been delivered from enthusiasm: in its place he has achieved much subtlety of intelligence, much clarity and honesty of taste. There is no doubt that he possesses a style of approach and an outlook of his own; and in consequence he is always refreshing to read. We shall not be overstating the dryness of Professor Garrod's manner if we call it 'tart.' . . His acidity shows itself in a clear consciousness of small faults and an effort not to be pleased without reason. This trait brings with it a limitation: when men have trained themselves in negative criticism, they sometimes leave themselves without the ability to make their praises ring true." Alan Porter

+ — Spec 143:sup451 O 5 '29 1300w

"His criticism is scholarly and humane, and it is also adventurous. He says what he thinks about poets of to-day and yesterday and says it, fallibly no doubt, but authoritatively. For he has measured the demands of the ideal which English poetry has always aimed at, and knows what it costs a man to be an inheritor of a great tradition."

+ Times [London] Lit Sup p699 S 12 '29 1450w

GARSTIN, CROSBIE. Houp la! 314p $2 Stokes [7s 6d Chatto & W.]

29-15564

Dominic William Augustin de Bouverie Welbeck Burfleet, seventeenth earl of Blades, was girl-shy. These are his joyously funny adventures in Gothland, Cairo, Colombo, Java and other places, in all of which he tried to avoid the ladies.

"Crosbie Garstin's humor is the sort that frequently demands co-operation on the part of the reader; it is gay, often persistently so, but likely to fatigue hard-boiled customers who come to it without the best intentions. If it does not force the unwilling chuckle from every reader at least it should keep most reasonable souls in a pleasant state of mind for a longish evening."

+ Books (N Y Herald Tribune) p42 S 29 '29 250w

Cleveland Open Shelf p144 N '29

"The foreign scenes are effective with their poster colouring. The story might have been more firmly put together. The Baltic episodes, amusing in themselves, have little to do with the rest. The dialogue is sometimes long drawn out. But the fooling is gay and cheerful."

+ — Nation and Ath 45:86 Ap 20 '29 100w

"Part caricature and part burlesque, the former is never very pointed and the latter never very funny. 'Houp La!' is at best merely an entertaining yarn, at times swift-moving and colorful, but often cluttered with long passages of undistinguished dialogue, serving no better purpose than to make the volume more bulky."

— + N Y Times p7 Ag 4 '29 350w

"The faults of the novel are clearly visible to the naked eye, but its gay good humor and the true comicality of its characters and episodes make us very willing to look the other way. Novels like this one contribute much to the gayety if not to the significance of vacation days. No one can go far wrong if he chooses 'Houp La!' for entertainment."

+ Sat R of Lit 6:95 Ag 31 '29 220w

"It is admirable fooling—with some luminous description of distant seas and islands worthy of the author's more serious work." R. A. Taylor

+ Spec 143:662 Ap 27 '29 120w

"A very amusing book, which thoroughly lives up to its circus title. The dialogue—English, American, and as spoken by circus artists—is brisk and lifelike; one entertaining situation follows another; the geographical background—e.g., in the circus scenes—is always good; and there are pleasant touches of sentiment at the end."

+ Times [London] Lit Sup p364 My 2 '29 110w

GARVER, FREDERIC BENJAMIN, and HANSEN, ALVIN HARVEY. Principles of economics. 726p $3 Ginn

330 Economics

"This text-book, by two professors in the University of Minnesota, is another attempt to clarify the elements of economics for undergraduates who have little economic experience. The authors believe that the first need of the student is a grasp of principles, and accordingly give the greater part of their space to a full statement of the theory of value and related principles."—Times [London] Lit Sup

"The authors modestly disclaim any credit for originality in their work; yet there are many original ideas in the book, and it will make a valuable addition to the American literature on economic principles." J: Ise

+ Am Econ R 19:259 Je '29 280w

"Their treatment is clear and well illustrated. It should be intelligible to any ordinary reader, and will give, if understood, a sound grasp of the essential concepts and principles of economics."

+ Times [London] Lit Sup p316 Ap 18 '29 110w

GASKELL, MRS AUGUSTA. What is life? introds. by Karl T. Compton and Raymond Pearl. 324p $3.50 Charles C. Thomas, 300 E. Monroe st, Springfield, Ill. [16s Bailliere]

577 Life (biology) 29-3305

"Life, according to Mrs. Gaskell's theory, arises whenever atoms clash in such a way as to cause some of their component electrons to unite in a new system. . . The first part of the book is devoted to discussing the criteria for judging the value ('rating') of a theory, or, better, a working hypothesis, and to a very clear and interesting account of modern atomic physics. The new idea of the author is then presented very precisely, and the elements of originality in the scheme are extensively set forth. Finally, some application is made to such general matters as the cause of cancer, the soul, death and evolution."—Books (N Y Herald Tribune)

Reviewed by H. M. Parshley

Books (N Y Herald Tribune) p20 F 24 '29 450w

"The book will be found, not only worthy of admiration, but also, as Professor Pearl phrases it, 'extremely stimulating and original.'"

+ Boston Transcript p3 D 22 '28 450w

"Being unsupported by any evidence, the suggestion is unlikely to be regarded very seriously by scientific workers."
— Times [London] Lit Sup p167 F 28 '29 60w

**GATES, HENRY LEYFORD.** Lipstick. 303p $2 Barse & co.
29-13211

"The doings of the younger sophisticates, the cocktail-drinking 'hot' parties and the ceaseless search for new thrills are vividly if romantically pictured in 'Lipstick.' And just as clearly, though more ironically drawn, are the antics of the elders of these smart young moderns."—N Y Times

"The reader who is bored with the sordidness of the opening chapters will find pleasure in the closing. Chris's struggle to accomplish the 'impossible' will arouse the sympathy of the most blase reader."
+ — Boston Transcript p2 S 4 '29 250w

"The author has combined a mixture of several parts deviltry with a dash of romance and a sprinkling of pathos in a light concoction for the pleasant passage of an afternoon."
N Y Times p30 O 6 '29 200w

"'Lipstick' will show the reader the worst and best sides of the jazzy, whoopee crowd of youngsters and of the elders who are imitating them. The book is hardly important."
Springf'd Republican p7e Jl 7 '29 300w

**GAUS, JOHN MERRIMAN.** Great Britain; a study of civic loyalty. (Univ. of Chicago. Studies in the making of citizens) 329p $3 (13s 6d) Univ. of Chicago press

342.42 Citizenship—Great Britain. Great Britain—Nationality. Great Britain—Politics and government. Education—Great Britain
29-13393

"The title of Professor Gaus's book is hardly an adequate indication of its contents. Civic loyalty suggests patriotism and patriotism commonly suggests an allegiance of the intensified kind that shows itself only on occasion. Mr. Gaus is not particularly concerned with the British people in their moments of stress or enthusiasm, but with their everyday attitude, year by year and generation after generation, toward public affairs. What he is interested in are the conditions and influences that make the Britisher politically what he is, and the changes in the historical pattern which appear to be coming about at the present time or seem likely to come about in the near future."—Books (N Y Herald Tribune)

Reviewed by S. M. Rosen
Am J Soc 35:499 N '29 400w

Reviewed by C: A. Beard
Am Pol Sci R 23:1006 N '29 300w

"The book forms part of a projected series dealing with civic education in various countries. It is, however, so admirable a survey of British social life in general as to have high value quite apart from its main purpose." W: MacDonald
+ Books (N Y Herald Tribune) p13 Ag 11 '29 800w

"A thoroughly interesting as well as highly suggestive account of the conditions which make for civic loyalty in Great Britain." E. N.
+ Boston Transcript p2 Jl 6 '29 550w

"Not only an extremely valuable examination of contrasted methods of civic training, but an admirable survey of contemporary political and social conditions as well." W: MacDonald
+ Nation 129:254 S 4 '29 180w

"Admirably done. The writing is objective. An Englishman, reading Dr. Gaus, finds that his point of view, even in its subtleties, is appreciated. The book is packed with detail, fully documented and replete with apt and authoritative quotations." P. W. Wilson
+ N Y Times p11 Je 23 '29 830w

Reviewed by W: B. Shaw
R of Rs 80:30 N '29 80w

"The author has contrived to enter into the life of the country he is describing, without sacrificing the ability to criticize it. As a citizen of the United States he is impressed with some of our customs which to us may appear hardly noticeable: but every British citizen would gain some more knowledge of his own public affairs by reading the book." C. D. Burns
+ Spec 143:162 Ag 3 '29 400w

**GAW, ALLISON, and GAW, MRS ETHELEAN (TYSON).** Pharaoh's daughter, and other Biblical plays of the contest, 1927. 261p il $2 Longmans

812 Religious drama
28-25871

Three Biblical plays, the first of which won the first prize in a 1927 contest sponsored jointly by the Drama League and Longmans, Green. Pharaoh's daughter, by Allison and Ethelean Gaw, is a three-act dramatization of the life of Moses; The making of a king, by Lindsey Barbee, concerns Saul and David; and the third play, Ruth of Moab, by Mina R. Maxfield, is a pastoral in seven scenes setting forth the story of Ruth.

Booklist 25:201 F '29

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p18 F 3 '29 100w

"Plays technically better than many of their kind, though they use much material which many Biblical scholars might question."
Boston Transcript p4 N 24 '28 200w

"Dramatically all three of these plays—and especially the first one—show a distinct advance in technical skill over the multitude of plays which have been written around the same characters. But they are all broken up into numerous short scenes which are dangerous to the emotional continuity of the whole and demand experienced directorship and acting for effective production." Fred Eastman
+ — Christian Century 45:1398 N 15 '28 440w
Pittsburgh Mo Bul 34:11 F '29
Pratt p24 summer '29
Wis Lib Bul 25:71 F '29

**GAY, GEORGE INNES, and FISHER, HAROLD HENRY.** Public relations of the commission for relief in Belgium; documents. 2v il $10 Stanford univ. press

940.47 Commission for relief in Belgium. European war, 1914-1918—Hospitals, charities, etc.

"Mr. Gay, an active member of the Commission for Relief in Belgium, has gathered together and organized for the reader significant source material about the Commission's widespread activities. The material is in the form of documents—letters, reports, memoranda—tracing the origin of the C. R. B., its initial operations in Holland and its eventual appearance on the Belgian scene. The documents reveal the nature and amount of importations brought into Belgium during the war: food, clothing, supplies, tools; they disclose the finances of the C. R. B. and their origin; government subsidies, personal gifts, private credits. The second volume contains data on the rehabilitation of Belgian industry, and the extension of the Commission's work to Poland."—Bookm

Bookm 70:xvi D '29 150w
N Y Times p18 D 15 '29 400w

"These volumes have a permanent historic value in more than one respect. Herein is presented the official data of the long, trying task and the difficult problems, at times almost insurmountable, which Mr. Hoover, as the commission's Chairman, had to meet and solve in provisioning starving populations. The origin of the new rule of war urged by him is thus left in no mist of doubt. It is neither theoretical nor sprung from a mere altruistic impulse but takes its place as a conviction resulting from his own intimate, hard experience in the greatest

**GAY, G: I., and FISHER, H. H:**—*Continued*
of wars. Apart from this immediate phase and its possible outgrowing changes, the volumes afford an enduring record of the consequences of war in directions to which history has hitherto given scant attention." Gustavus Myers
+ **N Y World** p11m N 24 '29 1600w

**GAYE, PHOEBE FENWICK.** Vivandière! 338p $2.50 Liveright [7s 6d Secker]
29-13065

Historical romance of Napoleon's march on Moscow and of Julie, the vivandière who followed the French army, selling her wines and provisions.

**Booklist** 26:32 O '29

" 'Vivandière!' has a spaciousness of conception and a richness of detail which make it a memorable addition to the creative literature of the Napoleonic wars. It offers an impressive and often grotesquely beautiful genre picture of war of the period." Florence Haxton
+ **Books (N Y Herald Tribune)** p7 Je 23 '29 1100w

"It is a vast, moving spectacle of the Grand Army on the march, through which the author has woven a romance that for courage and beauty is on a scale commensurate with the great adventure of the advance on Moscow." R. M. W.
+ **Boston Transcript** p2 Je 22 '29 600w

Reviewed by V. Sackville-West
**Nation and Ath** 44:620 F 2 '29 40w

"The characters are well conceived, but the dialogue is flat. The book is long and a little messy. As a historical novel, is it remarkable for anything else? The writer has some talent and a lot of imagination, but she does not convince one that she knows how people talk." Cyril Connolly
— + **New Statesman** 32:636 F 23 '29 130w

— **N Y Evening Post** p6m Jl 13 '29 50w

" 'Vivandière!' satisfies the romantic requirements of this type of fiction; the love story is winsome, is maintained on a high plane, has its elements of pathos and is plausible. Miss Gaye's characters are the author's marionettes, but they possess verisimilitude, and the mistress of their action skillfully conceals her handling of the wires on which they are dangled."
+ — **N Y Times** p6 Je 16 '29 750w

Reviewed by Harry Hansen
**N Y World** p7m Je 16 '29 350w

"There is a great deal of vivid writing in the book, and the story-interest never flags." Herschel Brickell
+ **No Am** 228:adv Ag '29 60w

"Unmistakably a historical novel and a very good one. Its structure is excellent, and it is written with eloquence, rich imagination and humanity." F. L. Robbins
+ **Outlook** 152:310 Je 19 '29 180w

"Miss Gaye has plenty of knowledge of the period; her book is full of historical detail perfectly assimilated and effortlessly introduced. What she lacks is the power to evoke the past, to produce that slight blur in the mind which gives perspective. It would be strange if she had it, for her gift, which is considerable, lies in the actual, the vivid, the immediate. The brisk, free, dialogue suggests Englishmen of to-day, not French soldiers of a hundred years back." L. P. Hartley
— + **Sat R** 147:256 F 23 '29 280w

"What emerges from Miss Gaye's brilliant pages is the picture of the *Grande Armée* itself as it uncoils its slow length through the heat and dust of the Russian summer towards fabulous Moscow and then writhes slowly back along its desolate and blood-stained track. In all modern history there is no more epic page, none which more fascinated the historically minded artists of the nineteenth century. Any writer who undertakes Napoleon's Russian campaign competes with Tolstoy and with Victor Hugo. In English only Joseph Conrad has added any memorable touches to their panorama, and he tried only in vignettes. Miss Gaye has attempted to cover the whole vast canvas, and she has not egregiously failed." Garrett Mattingly
+ **Sat R of Lit** 6:4 Jl 27 '29 700w

"Miss Phoebe Fenwick Gaye's Vivandière is described as the initial work of an author in her early twenties. There is a kind of spring perfume about this beautiful novel which possibly lingers only in books written by the young. But of crudity or immaturity in achievement there is no trace." R. A. Taylor
+ **Spec** 142:135 Ja 26 '29 160w

"Julie's bravery and resourcefulness place her above the heroine of standardized war romances. The story, though of a popular type, has vigor and is not excessively sentimental."
+ — **Springf'd Republican** p7e Ag 11 '29 350w

"Miss Gaye shows an admirable acquaintance with historic detail, but the slender romance moves casually and is never coordinated with the great historic theme of pity and terror which has been beyond her power."
— + **Times [London] Lit Sup** p100 F 7 '29 200w

**GEDYE, GEORGE ERIC ROWE.** Wayfarer in Austria. (Wayfarer ser.) 223p $3 Houghton
914.36 Austria—Description and travel
[29-6361]

"Mr. Gedye has known Austria for years as correspondent of the London Times and of other newspapers, and, as a wayfarer on its bypaths, has absorbed the spirit of the country, and particularly of its great city to which he devotes many loving pages. The photographs with which the book is illustrated are well-chosen and well-reproduced."—N Y Times

**Booklist** 25:281 Ap '29

**Books (N Y Herald Tribune)** p38 Ap 14 '29 120w

"As the first travel-book on Austria that has been printed in English, it will prove of indubitable interest to the arrant rovers who have hesitated to savor Austria's old world charm." H. F. M.
+ **Boston Transcript** p7 Mr 30 '29 220w

"Mr. Gedye's volume has an individual touch which gives it definite distinction. If books of this sort are to be written, this clearly is how the thing ought to be done." H. W. Harris
+ **Nation and Ath** 43:826 S 29 '28 650w

"Mr. Gedye adds to his stream of facts a quality which Baedeker does not possess—a genuine and infectious enthusiasm for the country he describes. His book will undoubtedly send many new visitors to Austria."
+ **New Statesman** 31:700 S 15 '28 620w

" 'A Wayfarer in Austria' is intended to be a useful guide book and to be readable. And it succeeds as well as it possibly could." R. M.
+ **N Y Evening Post** p10m Mr 2 '29 180w

"This is a book that cried aloud to be written. It ends the search for something more than Baedeker's pre-war volume on Austria. Let it not be thought, however, that 'A Wayfarer in Austria' is an English Baedeker. Nor that it is a volume of sketches on this, that and the other thing in Austria that happened to strike the author's fancy. This book is a happy medium between the two. It is as comprehensive as a guide-book and as lightly written as a sketch." C. K. Streit
+ **N Y Times** p7 Ja 20 '29 780w

"A gay, thorough and useful addition to an excellent series of narrative guide-books."
+ **Outlook** 151:230 F 6 '29 20w

"It is an evangel of the charm of Austria: of Vienna, the City of Laughter—but a laughter shot at times with sadness for a glory that has departed; of the haunting beauties of Graz, Salsburg, and Innsbruck; of waterfalls, snow-peaks, and glaciers: of the country's good and extraordinarily cheap food; and, above all, of its sweet-mannered friendly people. This book is literature and its insight, knowledge, and sympathy help us to understand Austria."
+ **Spec** 141:219 Ag 18 '28 [illegible]

"Besides having an unusual command of ideas his book is an extremely competent guide book, written with an agreeable vividness which makes it a pleasure to read."

+ Times [London] Lit Sup p799 N 1 '28 600w

**GEER, WALTER.** Napoleon and his family; the story of a Corsican clan. 3v v 2 399p il $5 Brentano's [18s Allen & U.]

B or 92 Napoleon I, emperor of the French (27-18981)

"Walter Geer is an American business man who has turned to a study of Napoleon's family as a relief or perhaps an antidote for his economic activities. The present volume forms the second in a trilogy, and takes the history of Napoleon's family from 1809 to 1813, covering the period of Napoleon's greatest glory and the long decline leading to his fall."—Sat R of Lit

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"It is an exceedingly amusing task to trace to its special tragic consequence each one of the various blunders, follies, treasons of these grotesque parasites who constituted the Emperor's immediate family. This difficult task Mr. Geer is accomplishing with great expertness and with patience. He is a quiet, impartial scholar. He might even be offering a more readable series if he were a little less accurate and a little less fair."

+ — Books (N Y Herald Tribune) p19 N 4 '28 450w

Boston Transcript p10 N 23 '29 420w

"Depending almost entirely upon secondary sources, themselves not altogether critical, he writes an uncritical, uninspired, inaccurate, pedantic volume whose chief merit is that it puts the researches of Masson at the disposal of English-speaking readers." L: R. Gottschalk

— Nation 128:592 My 15 '29 150w

N Y Evening Post p12m N 9 '29 150w

Reviewed by L. V. Updegraff

N Y Times p4 F 3 '29 840w

"The author is to be praised for the care with which he treads the treacherous maze of his biographical anecdote, which has so often confused and led astray the less astute students of Napoleon."

+ Sat R of Lit 5:546 D 1 '28 200w

Times [London] Lit Sup p129 F 21 '29 620w

**GEMMILL, PAUL FLEMING.** Present-day labor relations; a critical examination of methods of collective negotiation between employers and employees. 312p $3 Wiley [15s Chapman & H.]

331.1 Labor and laboring classes—United States. Employees' representation in management. Trade unions—United States 29-7839

A short non-technical treatment of labor relations in the United States which deals briefly with trade unionism, quite fully with plans of employee representation, and in conclusion, briefly, with industrial democracy.

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"On the whole Dr. Gemmill has done a good piece of work in carrying out his major purpose of presenting 'a short, non-technical treatment of labor relations in the United States.' One hopes, however, that even the average student and business man will not take the author too seriously when he advises them that they can probably 'learn from these pages as much as they will need to know about labor relations of these kinds.' They will do better if they let Dr. Gemmill's book stimulate them to read further in the field." B. M. Selekman

+ — Am Econ R 19:707 D '29 800w

"The arrangement of topics is logical and few important aspects of the general subject escape attention The author's usual plan is to bring out both sides by quoting carefully selected extracts from different authors and to suggest, rather than dogmatically to state, his own judicious conclusions. This plan, far from being repetitious and tiresome, gives a liveliness and variety to the style that is commendable." H: Seager

+ Ann Am Acad 144:153 Jl '29 480w

Booklist 26:11 O '29

**GENTHE, ARNOLD.** Isadora Duncan; twenty-four studies; with a foreword by Max Eastman. 24pl $4 (16s) Mitchell Kennerley, 489 Park av., N.Y.

B or 92 Duncan, Isadora 29-4779

Twenty-four photographic studies of Isadora Duncan, made in New York during her visits to America in 1915-18.

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"Mr. Genthe's photographs are unrewarding. They were taken during the war, and are carefully made foggy in a would-be 'artistic' technique which already looks very old-fashioned. The Rubens limbs are usually lost in drapery and dimness, but the head sometimes emerges, challenging and even grandiose."

— Nation and Ath 45:sup135 Ap 27 '29 50w

"Though in some cases the reproductions seem to fall short of the full clarity we could desire, this book is an indispensable part of the Isadora Memorial which is being built up to convey to the future some hint of the rare and matchless thing she was. The foreword by Max Eastman is one of the most sensitive and illuminating things written about Isadora."

+ N Y World p10m Mr 17 '29 80w

"It is a good thing that a skilled photographer should have saved for us twenty-four studies of that mistress of grace and harmony, Isadora Duncan. He gives perhaps a disproportionate number of merely facial portraits, and his re-creating Greek statuary; but his studies are instructive as well as delightful, for one can see in them how by force of aspiration she made beauty with a far from perfect physique."

+ Times [London] Lit Sup p334 Ap 25 '29 120w

**GENTLEMAN WITH A DUSTER, pseud.** See Begbie, H.

**GENTRY, FRANK MARION.** Technology of low temperature carbonization. 399p il $7.50 Williams & Wilkins [34s Bailliere]

662.7 Carbonization. Coal distillation 28-22410

"Author has endeavored to coördinate the experimental researches and expert opinion of many authorities and establish the art upon firm technical foundations and thereby overcome the empiricism which has hindered its progress."—Pittsburgh Mo Bul

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"The book is well illustrated and contains a great deal of numerical data which will be found very useful to those interested in this subject." H. C. Porter

+ Chem & Met Eng 35:756 D '28 520w

"Several books on low-temperature carbonization have appeared in the last decade, some of them inexcusably poor. It is therefore a pleasure to find that the first American attempt in this direction has resulted in a book which, as a whole, is very good, and which rises in places to excellence." H. A. Curtis

+ Ind & Eng Chem 20:1278 N '28 350w

"Mr. Gentry has done a great service to all who are interested in the more effective utilisation of coal by writing a most excellent and comprehensive critical account of the work that has already been done in this field. He has produced a book which is packed with trustworthy information and sound criticism." W. E. G.

+ Nature 124:2 Jl 6 '29 1200w

N Y New Tech Bks 14:6 Ja '29

Pittsburgh Mo Bul 34:15 F '29

St Louis 27:17 Ja '29

**GEOFFREY OF MONMOUTH.** Historia regum Britanniæ; with contributions to the study of its place in early British history by Acton Griscom; together with a literal tr. of the Welsh manuscript no. LXI of Jesus college, Oxford, by Robert Ellis Jones. 672p $10 (42s) Longmans

942.01 Great Britain—History—To 449. Legends, Celtic. Arthur, King 29-14821

Geoffrey of Monmouth's History of the kings of Britain is best known as the source of the King Arthur literature. "This volume offers (1) the first accurate Latin text made from manuscripts of the most important source of early British history and legend; (2) the first literal translation of one of the surviving Welsh Manuscript Chronicles, dealing with the same early history; and (3) a discussion of Geoffrey's claim to have had and translated an ancient British book." (Preface)

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Boston Transcript p2 Ag 3 '29 320w

"Those who go to Mr. Griscom's book for information will be well repaid." C: Johnston

+ N Y Times p10 Jl 21 '29 1000w

"Mr. Griscom with his scholarly text and his version of the corresponding Welsh chronicle has at last made the way clear for a study of the very engaging Geoffrey."

+ Spec 143:726 N 16 '29 860w

"At last, and thanks to American scholarship, we have something that approaches a critical text of Geoffrey of Monmouth's Historia Regum Britanniae. This strange book is known best as the well-spring of Arthurian literature, and as one of Shakespeare's sources. . . All English translations share the inaccuracy of the printed Latin texts from which they were made. Mr. Acton Griscom has made every student his debtor, for he has printed a manuscript which dates from Geoffrey of Monmouth's own days. He gives variant readings from the Bern manuscript, which is of much the same date, and from a thirteenth-century manuscript now in the possession of Lord Harlech."

+ Times [London] Lit Sup p905 N 14 '29 3300w

**GERMANY, AUSWÄRTIGES AMT.** German diplomatic documents, 1871-1914; sel. and tr. from the documents pub. by the German foreign office, by E. T. S. Dugdale; and an introd. by J. W. Headlam-Morley. 4v v 1-2 ea $7.50 Harper [ea 21s Methuen]

327.43 Germany—Foreign relations—Great Britain. Great Britain—Foreign relations—Germany. Europe—Politics 29-26329

The first two volumes of a projected series of four reproducing the most important documents of the forty-volume collection of the German Foreign office covering Anglo-German relations from 1871 to 1914.

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"The lacunae of the *Grosse Politik* itself are manifestly reflected in an abridgment. The inadequacy of official documents for the explanation of a diplomatic situation is evident. . . In conjunction, however, with the splendid group of British biographies—Disraeli, Salisbury, Dilke, Granville, Gladstone, and Curzon, these documents are important and indeed indispensable. The work of translation has been excellently done; it is a faithful reproduction of the original, clear, accurate, and idiomatic." L. B. Packard

— + Am Hist R 34:591 Ap '29 600w

Booklist 25:345 Je '29

Boston Transcript p2 Ja 12 '29 630w

New Statesman 32:610 F 16 '29 630w

"These are invaluable source books of history, and good reading for all those who care to follow the course of events that changed the whole course of world affairs." Herschel Brickell

+ No Am 227:adv F '29 90w

**GEROULD, JAMES THAYER, and TURNBULL, LAURA SHEARER,** comps. Selected articles on interallied debts and revision of the debt settlements. (Handbook ser.) 489p $2.40 Wilson, H.W.

336.3 Debts, Public. European war, 1914-1918—Finance. European war, 1914-1918—Reparations 28-13477

Briefs for the arguments on both sides of the controversy over the war debts are furnished, with quotations from selected sources and extensive bibliographies.

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Booklist 24:393 Jl '28

Wis Lib Bul 24:300 N '28

"Contains nearly 500 pages of factual data and opinion covering all phases of the problem." K. P.

World Tomorrow 11:425 O '28 80w

**GESELL, ARNOLD LUCIUS.** Infancy and human growth. 418p il $3.50 (15s) Macmillan

136.7 Psychology, Physiological. Child study 28-13860

For descriptive note see Annual for 1928.

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"The book is highly suggestive. Many problems are pointed out, and certain outstanding trends of mental growth during the period of infancy are described." F. L. Goodenough

+ Am J Psychol 41:313 Ap '29 780w

Cleveland Open Shelf p26 F '29

Pittsburgh Mo Bul 34:10 F '29

Pratt p7 winter '29

**GHENT, WILLIAM JAMES.** Road to Oregon; a chronicle of the great emigrant trail. 274p il $5 (21s) Longmans

917.8 Oregon trail. Overland journeys to the Pacific. Frontier and poineer life [29-9318]

This chronicle of the great emigrant trail that ran from Independence, Missouri, to the mouth of the Walla Walla in Washington recalls the lives of the early pathfinders and missionaries and follows the rising and falling flow of migration from the first caravans in 1841, thru the days of the gold rush, and the stage-coach era to the decline of the trail with the coming of the railroads. The natural features along the way are described, the various towns and settlements that marked its course, the life of the emigrants en route and their encounters with the Indians.

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Reviewed by H. C. Dale

Am Hist R 34:887 Jl '29 500w

Booklist 25:355 Je '29

"The dramatic quality of the material has been carefully subordinated to the need for accuracy. The Road to Oregon provides a solid foundation upon which other and more minutely interesting descriptions may be built." Margaret Wallace

+ Bookm 69:446 Je '29 160w

"In 'The Road to Oregon' Mr. Ghent chronicles, with meticulous accuracy and in loving detail, the natural and human history of the Great Emigrant Trail." H: S. Commager

Books (N Y Herald Tribune) p7 Ap 28 '29 1100w

Boston Transcript p2 Je 22 '29 420w

"Mr. Ghent tells a comprehensive story. His book is filled with facts, and although those facts seem not always to be used to the best advantage, they are there for the imagination to play upon. The illustrations—most of them reproductions of the melodramatic and charming prints of the time—are very effective."

+ Nation 129:756 D 18 '29 300w

Reviewed by H: Chapin

New Repub 59:80 Je 5 '29 50w

"It is most carefully done and with an admirable regard for the distinction between probable truth and legend."

+ New Statesman 33:158 My 11 '29 440w

"Mr Ghent, who has been known as the author of books expounding socialism and economic subjects, shows in this work no sign of a preoccupation with his former themes. He writes with clearness, force, accuracy and detachment." A. S. Will

+ N Y Times p3 Ap 7 '29 1400w

"Despite Parkman's errors and omissions, his 'Oregon Trail,' of course, will still continue to survive for its color and its brilliancy. But in every library, on the shelf beside the 'Oregon Trail,' should be placed a copy of Ghent's more detailed and inclusive report of the lives of those who carved out the road to the Northwest."

+ Outlook 151:468 Mr 20 '29 130w

"It has literary excellence." W: B. Shaw

+ R of Rs 79:16 Je '29 420w

"Mr. Ghent has given us an interesting and accurate account of the trail in all its main relations to American history. . . It is a stirring story, told for the most part in vivid style. There is not a great deal in it, to be sure, that is strictly new, but all the available materials are gathered up by an expert hand." Allan Nevins

+ Sat R of Lit 6:72 Ag 24 '29 850w

"The author has striven, and to all appearances with an exceptional degree of success, to make his record accurate. Since he invites correction, however, it may be noted that he gives to the Presbyterians credit that belongs to the Congregationalists. Most, if not all of its missionaries whom the author mentions were Congregationalists."

+ Springf'd Republican p14 O 17 '29 600w

"It is a romantic story, with its gory passages and Mr. Ghent has told it well. The book is admirably illustrated, but needs more maps."

+ Times [London] Lit Sup p390 My 16 '29 240w

Wis Lib Bul 25:193 Je '29

**GIBBON, MONK.** For daws to peck at. 95p $2 Dodd [6s Gollancz]

821

Poems by a young Irish poet who has been likened to W. H. Davies.

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"Mr. Gibbon offers us not only the simplicity and beauty which the cawing world has always scorned somewhat or much, but a scene that is close to pastoral and lyrics that have a simple song quality." F. E. Hill

+ Books (N Y Herald Tribune) p10 Jl 28 '29 360w

New Statesman 33:49 Ap 20 '29 60w

"I search in vain for the advertised kinship to Mr. W. H. Davies. Mr. Gibbon has enough to shake off without being entangled by that magician also. But I do find freshness of thought, an unhurrying attitude to both life and beauty unusual in a young poet." Humbert Wolfe

+ — Sat R 147:288 Mr 2 '29 320w

Spec 142:623 Ap 20 '29 130w

"A true lyric poet, and a modern, he wears his heart bravely and quietly upon his sleeve. If at times he mistakes a trivial mood for a lyric impulse, he never fails to search for that simplicity which has been the desire of all English lyric."

+ — Times [London] Lit Sup p319 Ap 18 '29 220w

**GIBBONS, FLOYD PHILLIPS.** The red Napoleon. 475p $2.50 J. Cape & H. Smith

29-17091

"Mr. Floyd Gibbons anticipates the next war in The Red Napoleon—it appeared serially in Liberty—not as an international struggle but as an inter-racial conflict in which the entire civilized and the uncivilized world take part. He creates a mirthless and ruthless Tartar-Mongol Karakhan of Kazan, who, as the Dictator of Red Russia in 1932, sweeps across central Europe, annihilates the French, British and Belgian armies, instigates a successful revolution in England and in the Reign of Terror that follows ingeniously moves his forces across the Atlantic and devastates our continent. He is ultimately defeated and sent into exile. He spends the rest of his life preaching human equality to a mocking audience."—Outlook

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" 'The Red Napoleon' is a thoroughly depressing performance. It glorifies the American Navy —and Floyd Gibbons."

— Books (N Y Herald Tribune) p32 D 8 '29 160w

Boston Transcript p2 S 18 '29 230w

Reviewed by Paul Blanshard

Nation 129:694 D 4 '29 650w

"The central monster, Karakhan of Kazan, is shaken together from equal parts of the Yellow Peril, the Red Terror and the Rising Tide of Color. His policy of world domination and world miscegenation, though a little faint in biology, is aptly calculated to enlist Nordic antipathies. And the barb of a second American 'unpreparedness' is pressed home with no light thumb. The characterizations are throughout flimsy; but certain of the war situations have a disturbing verisimilitude." Vincent McHugh

N Y Evening Post p6m Ag 17 '29 400w

"Lurid and egotistical as this self-revealing novel is, it should be read with attention by all pacifists and millenium makers. Mr. Gibbons writes plausibly and well of political and military developments. The chain of possibilities is stretched beyond the bounds of likelihood, but the narrative itself is logical and coherent."

+ N Y Times p9 Ag 25 '29 650w

"Mr. Gibbons is a military tactician and he knows how to clothe a good yarn so effectively in local color that we sometimes follow his tin soldiers breathlessly. But his prophecy has so large an element of incredulity about it that for the most part we are laughing up our sleeves." E. M. Benson

+ — Outlook 153:111 S 18 '29 220w

"As in all such tales the characterization in the book is of the flimsiest. This is natural, but the dialogue and the love story are more stilted than they have any right to be, even if the writer's chief interest does lie in writing history that hasn't happened. But readers should find Mr. Gibbon's theory most interesting, at the least."

— + Sat R of Lit 6:274 O 12 '29 400w

Springf'd Republican p7e S 22 '29 420w

**GIBBONS, HERBERT ADAMS.** New map of South America. 400p il $3 Century [12s 6d J. Cape]

918 South America 28-28394

The book does for South America what the earlier volumes in the New maps series did for Europe, Asia and Africa: it provides against a sketch of the natural resources and history of the continent as a whole a discussion of contemporary affairs and the development of each one of the South American countries. With maps and an index.

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Booklist 25:158 Ja '29

"This volume is the work of a journalist, not an historian. It is both historical and descriptive, and the author expresses decided views on certain phases of the Latin-American policy of the United States. Its historical sections are of little value to the scholar or general public. The descriptive data, though not free from inaccuracies, are valuable. The discussions of current political and economic conditions in the ten nations of South America are well worth reading." J. F. Rippy

+ — Books (N Y Herald Tribune) p19 D 16 '28 330w

"The volume is written in the familiarly pleasing style of the author. Despite the sketchiness of this volume it can be laid aside by the reader with the knowledge that one has a well-rounded picture of the South American continent." A. C. Wilgus

+ Hist Outlook 20:41 Ja '29 580w

Living Age 335:156 O '28 80w

GIBBONS, H. A.—*Continued*

"Mr. Gibbons's book is a very competent and readable summarization of the contemporary history and status of the South American countries, one which will correct many existing misapprehensions and give the business man as well as the general reader a clear collective picture of South America, economic, political and social, at the present moment. Seven excellent maps lend further justification to the title." F. H. M.

+ N Y Evening Post p8m D 22 '28 100w

"Writing clearly, vividly, making his picture forceful and dramatic without sensationalism or straining after effect, Dr. Gibbons fixes the South American nations upon our minds, not all together, but one by one. . . Important as the book is in explanation and commentary, it is still more important in its readable presentation of a wealth of basic fact."

+ N Y Times p13 N 25 '28 800w

"What Dr. Gibbons has done is to produce a sane, level-headed, business-like book showing that in Latin-America there is an atmosphere of confidence and contentment, and the inference is that Americans are not to go there in any insular pride and ignorance, believing that they alone walk as heirs of the ages." C: J. Finger

+ N Y World p11m D 9 '28 420w

Outlook 150:1372 D 19 '28 60w

Pratt p28 spring '29

St Louis 27:32 Ja '29

"This work is the most important on its subject that has appeared for many years, and its author has this advantage over many of his predecessors in the same field, that his criticism is objective and his information up-to-date."

+ Sat R 147:149 F 2 '29 480w

"In general, he takes a safe middle-line, soft-pedalling the bitterly controversial, and sticking, on the whole, to objective facts. The book is a convenient ready-reference for travellers, or for those wishing to brush up on present-day conditions in the various countries."

Sat R of Lit 5:578 Ja 5 '29 200w

"To those of us who have eyes for the future importance of the countries of Latin America, this book is an indispensable *vade mecum*."

+ Spec 142:623 Ap 20 '29 200w

Times [London] Lit Sup p223 Mr 21 '29 650w

Wis Lib Bul 25:29 Ja '29

GIBBS, ANTHONY. Young Apollo. 372p $2.50 Harper [7s 6d Hutchinson]

29-19023

The younger generation, Oxford-set, as Anthony Gibbs sees it. Allan, a dreamer and writer, and Jane, a nice practical athletic young lady, fall in love and get married. Their two best friends are the irrepressible Geoffrey Horners and the sophisticated Ysobel d'Aunay —who complicates matters somewhat by also loving Allan. Jane is going to have a baby, and Allan writes a novel which may bring him fame; but the story ends with a tragic note as Jane dies when the baby is born.

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Bookm 70:xv Ja '30 30w

"Despite the gaps in reality and a certain careless neglect of plan, Mr. Gibbs has caught a warmth of tone which makes 'Young Apollo' a sympathetic story."

+ — Books (N Y Herald Tribune) p21 O 27 '29 320w

"The spirit of youth breathes through the story. Mr. Gibbs has been able to capture that spirit because he is of the generation about which he writes and has breathed the atmosphere which he describes. He who fears to be shocked should not attempt 'The Young Apollo,' for like all youth, it delights to shock its elders and to chuckle to itself over their horror." R. R. M.

+ Boston Transcript p3 O 30 '29 130w

"These two young things while sufficiently charming in small doses are rather wearing when stretched over an entire novel. Mr. Gibbs' writing is witty at times, easy flowing always, but there is too much of it. The characters have possibilities but they are swamped by themselves."

— + N Y Times p6 O 20 '29 550w

Springf'd Republican p7e N 24 '29 260w

"This is a very competent example of the sentimental novel, a good deal above the average in certain parts. There are passages, indeed, which are tolerably true to experience, and which suggest that Mr. Gibbs could write a much better sort of book if he thought rather less about what a novel ought to contain."

— + Times [London] Lit Sup p639 Ag 15 '29 230w

GIBBS, JEANNETTE CLARKE (PHILLIPS) (MRS ARTHUR HAMILTON GIBBS). Humdrum house (Eng title Release). 322p $2.50 Little

29-3184

Bored with life after eleven years of marriage and housekeeping Margaret Underhill seeks new interests. Tho her husband does not encourage her plans, a visiting lecturer induces her to go to New York where she becomes interested in settlement work. Meanwhile her husband's secretary falls in love with him. In spite of this and other complications, however, Don and Margaret find a way to adjust their differences.

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Booklist 25:285 Ap '29

Books (N Y Herald Tribune) p27 F 17 '29 250w

" 'Humdrum House' is a good moral tale with certain premises and certain foregone conclusions, but there is a certain unreality about it that makes it uncommon as propaganda." D. F. G.

— + Boston Transcript p2 F 6 '29 720w

Cleveland Open Shelf p95 Je '29

"There are all the 'makings' of a novel here, yet the author is too intent on the general implications. Her people are types, representative creatures who portray a slice of the community, but who do not live and breathe for themselves. Structurally the book is poor. The writing is prosaic, eminently suited to pointing a moral, but scarcely adorning the tale." Lillian Rogers

— + N Y Evening Post p11m Mr 9 '29 650w

" 'Humdrum House' is written with great attention to detail—it is an exact chronicle of the suburban American housewife's life. It is interesting and amusing. But it leaves the reader, nevertheless, with a feeling of the thinness of the American philosophy and the drabness of the American scene."

+ — N Y World p11m F 3 '29 350w

— Springf'd Republican p7e Mr 17 '29 150w

"The author's sound common sense and quiet persistence display themselves throughout the book and make it quite an interesting piece of work."

+ Times [London] Lit Sup p364 My 2 '29 200w

Wis Lib Bul 25:75 F '29

GIBBS, SIR PHILIP HAMILTON. Darkened rooms. 298p $2 Doubleday, Doran [7s 6d Hutchinson]

29-6174

Mr Gibbs' new thesis novel deals with spiritualism. A Buxton photographer with some hypnotic powers builds up a tidy little business in faked seances. But when, after the death of her fiancé, he wins a morbid hold on lovely Rose Jaffrey, her friends investigate Amery's methods and expose him. It is too late to help Rose, who goes to her death in a scene which seems to affirm all that the novel was written to deny.

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Booklist 25:285 Ap '29
Bookm 69:xxiv Ap '29 100w

"Sir Philip Gibbs has magic and technique and he couples the preposterous with the plausible. He tests the reader's credulity while he exposes the devices of the clever worker in telepathy by making his characters give themselves away. Yet in the end such is the glamour he conjures up that we are left to ponder upon the secrets hidden by that thin veil between two worlds." Halle Schaffner
+ Books (N Y Herald Tribune) p16 Mr 10 '29 300w

"Quite as fascinating a book as any Sir Philip Gibbs has done. It is an interesting attempt to do something vitally necessary in England. If, of necessity, it is indeed somewhat sensational, this is no doubt ingrained in the warp of the subject itself. Even to people who are not interested in the eternal question of immortality, and who is not, the method and the manner will prove a fascination." I. W. Lawrence
+ Boston Transcript p5 F 2 '29 600w
Cleveland Open Shelf p142 N '29
N Y Times p9 F 3 '29 620w

"It is a very serious and interesting book, whose able attack on quack spiritualism, however, appealed to us far less than did the poignancy and beauty of Rose and Adrian's love story."
+ N Y World p11m Ja 27 '29 240w

"Outside of Mr. Gibbs's usual assumption that he has to write down to his duller readers, the book is well written." Milton Byron
+ — Outlook 151:189 Ja 30 '29 120w

"In execution the book does not rise above the commonplace, but it succeeds in giving an effect of cumulative horror out of proportion to the interest of the story." L. P. Hartley
— + Sat R 147:185 F 9 '29 60w

"Mr. Gibbs has not aimed so much at an exposé of spiritualism as he has attempted to show our susceptibility to its influence. The theme of the novel is quite in advance of the author's skill in presenting it. He has found it easier to load his characters and his situations with useless paraphernalia than to integrate his argument and to dispense with all but pertinent details. We are impatient with his plaintiveness and evident avoidance of force. In suggestiveness and insight, 'Darkened Rooms' has far more to offer than by way of craftsmanship."
— + Sat R of Lit 5:715 F 23 '29 300w

"Darkened Rooms is a very readable, if melodramatic, story; and the moral is as sound as may be." R. A. Taylor
+ Spec 142:170 F 2 '29 120w
Times [London] Lit Sup p120 F 14 '29 170w

GIBSON, KATHARINE. Goldsmith of Florence; a book of great craftsmen. 209p il $5 Macmillan
709 Art. Art—Florence. Artists. Art industries and trade 29-23063

"Tells the stories of various crafts and of great craftsmen, with profuse and magnificent illustrations." (Outlook) Contents: In the time of the knights: Weavers of stories; tapestries. Brothers of the quill; illuminated manuscripts. Woodcarvers of long ago. The armorer. In the great days of the city of Florence: Ghiberti and the goblins; Capping the Duomo; Brunelleschi. Donatello's children. The secret a bambino keeps; Della Robbia. The goldsmith of Florence; Cellini. During the American revolution—and now: Boston's handyman; Paul Revere. A woodcarver of today: I. Kirchmayer. Master smith: Frank Koralewsky.

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"The illustrations are on a scale little short of sumptuous." M. L. Becker
+ Bookm 70:445 D '29 140w

"There is a dignity and solidity about this quite unusual and exceptional book. . . It is one of the conspicuously fine books of the year." M. G. Bonner
+ N Y Times p12 D 15 '29 200w

"One of the nicest books to give a child. . . A child who possesses this book will gain unconsciously a foundation for the formation of good taste." W. R. Brooks
+ Outlook 153:548 D 4 '29 80w

"A by-product of its author's story-telling at the Cleveland Museum of Art, this inspiring account of the lives and accomplishments of great men, known and unknown, is beautifully written and lavishly illustrated." A. L. Haight
+ Sat R of Lit 6:393 N 16 '29 200w

GIBSON, WILFRID WILSON. Between fairs; a comedy. 92p $1.50 (3s 6d) Macmillan
822 29-6907

A comedy of love and manners in a travelling circus in the English coal country, which concerns the loves of Blackjack, the lion-tamer, and the disillusionment of his Aggie.

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Booklist 25:275 Ap '29

"When Wilfrid Gibson deserts his muse for a prose farce-comedy about life in a traveling circus you want to beg him to get back to verse again! The play has just about the present-day dramatic reality of something by Shadwell or Jonson." W. P. Eaton
— Books (N Y Herald Tribune) p19 F 10 '29 40w

"The plot is rather forced and the action negligible. The dialogue is amusing, but at times the characters forget they are vagabonds and fall into rather erudite phraseology. The chief merit is the delineation of characters."
— + Boston Transcript p3 Ap 6 '29 180w

"Wilfrid Gibson's verse at its best speaks simply, tritely, but not unworthily of love and death in the English coal country. At its worst it is Eddie Guest with an English accent. His comedy is inept and tedious."
— Nation 128:352 Mr 20 '29 100w

"The humour and the contrivances are a little forced at times, but the conflict of alternating generosity and fierceness between the two chief characters is well sustained."
— + Times [London] Lit Sup p987 D 13 '28 160w

GIBSON, WILFRID WILSON. Golden room, and other poems. 173p $2.50 (6s) Macmillan
821 29-26260

For descriptive note see Annual for 1928.

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Booklist 25:314 My '29

"Though not particularly original, the poems are exceedingly well done and in their harmonious simplicity will merit a warm reception."
+ — Boston Transcript p2 F 13 '29 230w
Nation 128:352 Mr 20 '29 50w

"Mr. Gibson is, perhaps more than any other British poet who lives, a singer of the people—of miners, of tinkers, of bedraggled wayside women and beggars, of sailors, old men and poverty-stricken farmers. Any extended immersion in his poetry is apt to prove monotonous. He is, at his best, a little brother of Thomas Hardy and A. E. Housman."
N Y Times p38 Mr 17 '29 600w
Reviewed by Granville Hicks
N Y World p10m Ap 28 '29 500w
St Louis 27:166 My '29

"The verse has the traditional pleasant smoothness of so many of the English poets, and the same charm of English countryside and manners. 'The Golden Room' is interesting for its varieties of short song and for something like Mr. Hardy's suggestion of scene behind scene, emotion shading into emotion." E. L. Walton
+ Sat R of Lit 5:884 Ap 13 '29 160w

**GIDDINGS, FRANKLIN HENRY.** Mighty medicine; superstition and its antidote; a new liberal education. 147p $2 (8s 6d) Macmillan

370.1 Superstition. Education. Teaching, Fredom of 29-9852

The "mighty medicine" of the title is a liberal education, potent to counteract old superstitions and traditions and to induce intellectual honesty and courage.

"For the most part, The Mighty Medicine is a wise argument for the undoing of all old magics." J. K. Hart

+ **Am J Soc 35:334 S '29 380w**

**Booklist 25:378 Jl '29**

**Bookm 70:viii O '29 220w**

"If there is little of the prophet or artist evident in this book there is much of realism. There is also keen analysis, a clear understanding of whence our conventional schooling has come, of its fatal limitations and the indispensable changes demanded by the present and future." J. E. Kirkpatrick

+ **Books (N Y Herald Tribune) p14 Je 30 '29 600w**

"Professor Giddings in this provocative book, packed with sound reasoning in adapting educational practices to the needs of the modern world, presents the factors that make a new liberal education." W. S. B.

+ **Boston Transcript p2 My 15 '29 700w**

Reviewed by Clarence Britten

**Nation 129:199 Ag 21 '29 420w**

"This little book contains some immensely valuable matter. Chapters XIV, XV, and XVI, besides the first seven, should be known to every educator. Chapter XIV especially, 'What the College Graduate Should Know,' is full of useful suggestion." Maynard Shipley

+ **New Repub 60:108 S 11 '29 860w**

Reviewed by Edwin Seaver

**N Y Evening Post p10m Ap 20 '29 300w**

"Sometimes the discussion is too heated for complete lucidity, but in its quieter moments it is packed full of uncomfortable truths. 'The Mighty Medicine' will be bitter medicine for sentimentalists, but probably they will not read it. The last chapter might have been omitted. It is a somewhat overemotional 'clarion call' to the 'intellectually honest and unafraid' to enlist for war against the 'medicine men' of education. It is a too-hysterical note in an otherwise important, significant and true statement." Raphael McCord

+ — **N Y World p11m Ap 21 '29 350w**

"This is a significant book with a touch of inspiration in it. Its message is potent, its sweep broad, its bearing fundamental. It deserves the widest circulation, in academic circles particularly." Joseph Jastrow, M.D.

+ **Survey 62:534 Ag 15 '29 350w**

+ **Times [London] Lit Sup p577 Jl 18 '29 40w**

**Wis Lib Bul 25:273 Jl '29**

**GIDE, ANDRE PAUL GUILLAUME.** School for wives; tr. from the French by Dorothy Bussy. 116p $2 Knopf

29-18949

"The first part of Eveline's Diary in 'The School for Wives' is written just before her marriage, the second twenty years after. The purity and gravity of her young love, the intensity of her devotion, are expressed in a liquid and transparent language. Eveline's second diary, beginning after twenty years of marriage, when she is on the point of leaving her husband, contains pages which for candid emotion and sheer poignancy are unforgetable. Nothing can be more commonplace than Eveline's story of disillusion, despair, and sacrifice, nothing more exquisitely expressive and *nuancé* than the progress of her disenchantment, more pathetically concise than the end of the drama."—Sat R of Lit

Reviewed by J: Chamberlain

**Bookm 70:204 O '29 600w**

"'The School for Wives' [has] naturalness, directness, and a surface perfection which conceals a good many subtleties of character and judgment. Its limpid style is well rendered by Dorothy Bussy, Gide's official translator; her work, which was not very satisfactory at first, has improved with each new book. And yet, the novel will be disappointing to those readers who, unfamiliar with its author's versatility, were expecting something more ambitious." Malcolm Cowley

— + **Books (N Y Herald Tribune) p5 O 20 '29 950w**

**Boston Transcript p2 O 9 '29 430w**

"In this brief and remarkably condensed novel M. Gide shows himself to be not only profound but over-subtle, for so fastidiously has he handled the character drawing and the central theme that the real point is likely to be missed. In 'The Counterfeiters' the author used the diary framework to give his people neighborly reality and to enable him to comment freely upon them and their affairs, although the comment is limited strictly by the terms of Edouard, the novelist, whose notebook we are supposed to be reading." Pierre Loving

**Nation 130:49 Ja 8 '30 300w**

Reviewed by L: Sherwin

**N Y Evening Post p6m S 28 '29 550w**

"This noteworthy book, which can be read in an hour, is remarkable as a literary tour de force, as a character study of truly Gallic subtlety, and as the exposition of an obscure moral problem involving no overt act. As a triumph of literary skill, the presentation of a complicated story of disillusionment by the medium of a diary kept by a guileless woman is striking." F. L. Robbins

+ **Outlook 153:109 S 18 '29 280w**

"'The School for Wives' is a marvel of simplicity and economy . . . perfect unity, classical continuity, two characters only, a man and his wife, both of them coherent and static, one single observer and recorder, the wife, one single record, the wife's diary, the style a miracle of directness and simplicity: not one 'difficult' word in the whole volume." Abel Chevalley

+ **Sat R of Lit 6:205 O 5 '29 1200w**

**GIDE, ANDRE PAUL GUILLAUME.** Travels in the Congo; tr. from the French by Dorothy Bussy. 375p il $5 Knopf

916.72 Africa, French Equatorial—Description and travel. Kamerun—Description and travel 29-13239

The travel note-book of a journey thru the Congo undertaken by a distinguished French man of letters who was not only a keen and discriminating observer of native life and scenes, but also a sympathetic and friendly one, who seems to have commanded the affection and respect of the blacks. His journal is simply and beautifully written. It is illustrated from photographs taken by the cinematographer who accompanied M. Gide.

**Booklist 26:26 O '29**

"Dorothy Bussy's translation preserves the quality of Gide's writing, which is admirable because it is clear and linear, even where it is most hurried. Although there is none of the overtone or undertone of Conrad's Heart of Darkness, to the memory of whose author Gide dedicates his book, one finishes Travels in the Congo with the sense of having experienced an adventure through Belgian and French equatorial Africa." J: Chamberlain

+ **Bookm 69:554 Jl '29 600w**

"Aside from the great underlying motive of humanity, one welcomes 'Travels in the Congo' as a revelation of André Gide himself; for in journeying with him, in apprehending through his keenly developed senses, in sharing the emotions, the enthusiasms, the indignations and the affections which Africa aroused in so rare and versatile an intelligence the reader is inevitably the richer." Blair Niles

+ **Books (N Y Herald Tribune) p5 My 12 '29 1000w**

"Gide not only is a profound writer of distinguished prose but he is an observer of keen perceptiveness who records what he sees and hears and not what preconceived notions make him think he sees and hears. The book is a magnificent picture of a keenly sensitive and alert mind in its contact with new experiences." Walter White

+ Nation 128:771 Je 26 '29 300w

"One regrets, in a book of nearly four hundred pages, the lack of an index to locate the innumerable references. The point of the criticism, of course, is that the book of M. Gide is important. It is the production of a first-class European mind. M. Gide says memorable things, and his fellow traveler makes delightful and arresting photographs. But the publishers are in error when they imagine that 'Travels in the Congo' depends for its value upon 'the simple truth' about this particular part of the African scene. What holds us is the spectacle of an intensely alive and complex modern intelligence in sudden contact with the lowest forms of human existence." W: McFee

+ — New Repub 59:188 Jl 3 '29 600w

"It is a tribute to the sincerity of the French Government that they chose a man of Andre Gide's caliber to conduct an investigation into the rumors. Of the widest culture and understanding, a rare specimen in that he is a cosmopolitan Frenchman, a man of absolutely sound balance—in short, one of the six most civilized fellows in his country—Andre Gide was sure to bring back the truth in so far as it was humanly attainable." L: Sherwin

+ N Y Evening Post p10m My 11 '29 800w

"Distinguished in manner, without any imported romanticism, but reflecting the spell of the Dark Continent . . . 'Travels in the Congo' is a book to place beside one's set of Conrad."

+ N Y Times p7 My 12 '29 1100w

"Gide's observation is unprejudiced, without romantic distortion of fact; his style, the perfection of simplicity." L. F. Hewlings

+ Outlook 152:106 My 15 '29 460w

St Louis 27:289 O '29

Sat R of Lit 6:335 O 26 '29 230w

"Gide is ever conscious of the spirit of Joseph Conrad in the land and his book is filled with references to that great man who preceded him up those same rivers. . . His book has a rare quality of interest." S. D. G.

+ Springf'd Republican p7e Je 9 '29 115Ow

**GIELGUD, VAL HENRY.** White eagles; a story of 1812. 279p $2 Houghton [7s 6d Constable] 29-23361

Napoleon's campaign in Russia, ending with the Moscow retreat, is the setting for this novel. Adam Konski, a Pole, becomes a member of the secret service for France—the "Sacred Flies." Among his companions are Charles Auric and his wife, Diane. Auric falls into the hands of the "Spider," a Russian woman, who manages to dominate him. Thruout the many hardships that follow, Adam and Diane are thrown together for mutual protection and fall in love. Diane renounces Charles as a traitor, and, following Adam's heroism in the last great battle, goes to him.

Boston Transcript p6 N 20 '29 290w

"The characters are striking if not entirely convincing, and their effect is considerably heightened by the careful historical background. Mr. Gielgud is himself of Polish ancestry, and his portrayal of the intense pride and patriotism of the Polish nobleman is one of the most interesting features in this novel."

+ N Y Times p30 N 24 '29 240w

"There are all the ingredients of sword-and-cloak romance, and Mr. Gielgud mixes them with a will. He has an impressive manner, a considerable power of evoking the past, and he can make fine words and splendid gestures do their part in stirring the imagination. It is not bad reading, but clearly he could do something better." L. P. Hartley

+ — Sat R 148:277 S 7 '29 150w

"Mr. Gielgud has a very notable gift for historical romance. He writes in a style without self-consciousness; not a subtle style at all, but a fluent, vivid, high-spirited style. It is as if he enjoyed himself, and had a story to tell, and didn't care any too much how he was telling it, because the next incident was always pressing on, urgently demanding its chance to appear. Where an author seems to be enjoying himself, it is probable that readers will enjoy themselves, too. This is an exhilarating and exciting narrative." Alan Porter

+ Spec 143:227 Ag 17 '29 180w

"It is all very bustling and gory, but it often seems that the framework—which in fact contains one of the great tragic dramas of history—is rather wasted upon some of the incidents which Mr. Gielgud has set within it. The last part of the book, after the terrible lady has been got rid of and we come to a really fine picture of the miseries and heroism of the retreat, is the best. Mr. Gielgud is a skilled romantic portrait-painter."

+ — Times [London] Lit Sup p705 S 12 '29 250w

**GILBERT, ANTHONY.** Death at Four Corners. 301p $2 Dial press [7s 6d Collins] 29-3185

The discovery on the Blount estate of a dead man in clerical garb has far-reaching consequences for Sir Gervase and Lady Blount and for others in their social circle.

Bookm 69:xxvi Ap '29 40w

"Here's a meaty, well written and sufficiently scandalous item [with] a clever and unusual conclusion." Will Cuppy

+ Books (N Y Herald Tribune) p18 Ja 27 '29 100w

" 'Death at Four Corners' is a good detective story with very minor faults. Its construction is excellent, its situations well worked out and logical, and its characterization adequate."

+ Boston Transcript p3 Ap 6 '29 200w

"It is an absorbing story even though the solution of the mystery seems a bit far-fetched."

+ N Y Times p20 F 3 '29 220w

Spec 142:434 Mr 16 '29 120w

"Livelier and more mysterious than the author's previous effort, 'The Murder of Mrs Davenport.' Surprise after surprise awaits the reader and the plot is not fully revealed until almost the final words."

+ Springf'd Republican p7e F 10 '29 140w

Times [London] Lit Sup p188 Mr 7 '29 200w

**GILBERT, LYDIA NORTHROP.** Our most popular trees. 110p il $1.50 Sully

582 Trees—North America 29-22032

A small handbook containing short descriptions of forty-eight of our North American trees. The illustrations are in color, showing in detail the tree, bark, fruit, blossom and leaf.

"This tiny book is intended for use as a handbook by beginners in the study of trees and by those who are satisfied with elementary information concerning them. There is no attempt to give classifications or scientific nomenclature, or, indeed, any but the simplest information. The punctuation and the proof-reading are both rather deplorable."

N Y Times p47 D 8 '29 180w

"An attractive if elementary handbook of trees."

Springf'd Republican p7e D 1 '29 120w

**GILBERT, PAUL THOMAS, and BRYSON, CHARLES LEE.** Chicago and its makers; a narrative of events from the day of the first white man to the inception of the second world's fair; with a chapter on Chicago hotels and restaurants by Wallace Rice; Caroline M. McIlvaine, historical adviser. 1085p il $25 F. Mendelsohn, 2012 Congress hotel, Chicago

977.31 Chicago—History. Chicago—Biography 29-17415

GILBERT, P. T:, and BRYSON, C: L.—*Cont.*

"One-half of this book of over 1,000 pages is devoted to historical articles; the other half deals with famous men of Chicago, living and dead. The illustrations are countless, and for the student of American customs in the Middle West, and even the growth of the United States, they will be invaluable for years to come. The whole history of Chicago is traced in articles dealing with the wilderness, the earliest explorers, the days of Fort Dearborn, the coming of the land boom, the days of plank roads, when Chicago stuck in the mud; thence the history touches the Civil War, the great fire, the World's Columbian Exposition, and the modern rebuilding of the city."—N Y World

"The authors say that not only have they sought to portray the material achievements of the mid-Western metropolis but also have tried to catch and make known something of the spirit that has inspired its development. In both aims it is not too much to say that they have indeed been successful. All of those concerned with the work are longtime Chicagoans, versed in the lore of the more modern city, and they have had the enthusiastic cooperation of students of its history. Throughout the work the illustrations are particularly valuable and interesting, since they contain reproductions of many old prints, daguerrotypes and photographs."

+ N Y Times p14 O 6 '29 500w

Reviewed by Harry Hansen
N Y World p10m O 27 '29 900w

GILLMOR, FRANCES. Thumbcap weir. 305p $2.50 Minton

29-5706

A novel of the farm and fishing folk of the Bay of Fundy who wrest a hard living from the soil and the sea. Thumbcap Weir is built at great effort to catch shoals of herring on the tide. The building of the weir breeds trouble. Against the setting of this community feud is placed the story of the lovers Gid and Debbie.

Booklist 25:360 Je '29

"When Miss Gillmor learns to shade her characters a bit more delicately, her readers will get more pleasure from the freshness of her scene and the vigor of her descriptive faculty." Norah Meade

+ Bookm 69:558 Jl '29 150w

"Miss Gillmor has drawn a true, strong picture. She writes with conviction and directness, she escapes the little insecurities which creep into most first novels." L. G. Marshall

+ Books (N Y Herald Tribune) p6 Mr 10 '29 550w

"This is Miss Gillmor's first novel. She has chosen a new background for her story of these island fishermen and has drawn her characters with skill and understanding. Add to this the pure and limpid English in which the story is written and the simplicity and beauty of the descriptions of the scenery and we have an unusually fine and wholesome novel, which deserves to be widely read." G. B.

+ Boston Transcript p5 Mr 16 '29 850w

Reviewed by E. L. Walton
Nation 128:537 My 1 '29 150w

"Miss Gillmor knows her country, its bays and weirs, its high farmland and rocky cliffs; and she knows how to set it before us with vividness and beauty. Unfortunately, her story is neither good nor original enough to keep the book alive or give it much significance beyond its value as a genre study."

+ — N Y Times p6 Ap 7 '29 580w
N Y World p11m My 5 '29 80w
Outlook 151:430 Mr 13 '29 20w

"The author has undeniably caught much of the beauty of her region, of sea and pines and sunny blueberry meadows; unfortunately, her sense of plot and character is not developed equally with her feeling for background."

+ — Sat R of Lit 5:837 Mr 30 '29 120w
Wis Lib Bul 25:127 Ap '29

GILMAN, A. Practical bee-breeding. 264p il $2.50 (7s 6d) Putnam

638.1 Bees 29-2570

The book is written by a professional bee-keeper who is the inventor of a new method of "queen introduction," a group system for the large breeder and other breeding devices.

Booklist 25:271 Ap '29

"This handbook for amateur and professional apiarists by an experienced hand reveals clear evidences of original thought and practice."

+ Books (N Y Herald Tribune) p14 Mr 10 '29 90w

"An important addition to bee literature."

+ Boston Transcript p2 Ap 10 '29 120w

"When Mr. Gilman comes forward with certain new theories, and launches them with an assurance that they must be accepted forthwith, he is safe to arouse a certain amount of antagonism that a rather laboured style will do nothing to diminish. Yet he is a sound thinker, and the methods he advocates are practical and stimulating."

+ — New Statesman 32:770 Mr 23 '29 930w
St Louis 27:198 Je '29

"Mr. Gilman has written an extremely complicated and not too lucid statement of his theory and practice of the breeding and management of the various races of the hive-bee; and is more concerned with genetics, the science of crossing or line-breeding, the elimination of intractableness and the swarming instinct from the stocks, and the rearing of queens on a commercial scale, than with the actual production of honey."

Times [London] Lit Sup p13 Ja 3 '29 210w

GILMAN, MRS MILDRED (EVANS). Headlines. 309p $2 Liveright

28-23466

"Here, presented as the real stories behind the gaudy headlines of sensational journalism, are some excellent tales of life in a poor community on Staten Island. Each story has a headline for a title: 'Grim Reaper Takes Toll,' 'Wife Beater Gets Stiff Term,' 'Says He Is Not Tot's Father,' 'Rum Raid Nets Six,' 'Mysterious Apparition Terrorizes Neighborhood,' 'Jazz-Mad Youth Slays Family,' and so on, in the best tabloid manner."—N Y Times

" 'Headlines' might have gone wrong on any page with a shade too much pity here or a careless comment there. Mrs. Gilman saw that it didn't; her loyalty to an austerely impersonal writing style has its reward."

+ Books (N Y Herald Tribune) p21 N 11 '28 250w

"With a rare skill Mrs. Gilman pictures the eventful lives of the immigrants and their children; and interprets their family circle through tabloid headlines."

+ Boston Transcript p5 O 27 '28 130w
N Y Times p7 O 28 '28 530w

"This sort of thing may make a true raw slice from the melting-pot, but its lack of concentrated movement and definite theme, combined with the sheer brutality of these aliens, deprives the book of any solid hold upon one's interest and sympathies."

— + N Y World p10m D 16 '28 120w

"Mrs. Gilman in telling the unadorned truth, with discerning simplicity and a deep sympathy for suffering humanity, has made these stories into inspired realism, far more gripping than any synthetic newspaper version could ever hope to be."

+ Sat R of Lit 5:630 Ja 26 '29 330w

GILMORE, ALBERT FIELD. East and west of Jordan. 191p il $3 Stratford

915.69 Palestine—Description and travel

29-6774

These sketches of journeys in Palestine, Syria, and Egypt appeared for the most part in the Christian science monitor. Besides link-

ing the places visited with events in Biblical history, the volume gives a brief account of modern Palestine and the Zionist movement.

Boston Transcript p2 Ap 20 '29 480w
Christian Century 46:589 My 1 '29 30w

"Mr. Gilmore's chapters on the social and political problems of this land with so heterogeneous a population are stimulating and informative. His descriptive chapters dealing with the ancient religious monuments and sacred shrines are graphic and, without the slightest hint of irreverence, he has carefully avoided accepting at their face value all the claims as to the entire authenticity of the various spots held to be historic." W. J. Abbot

+ Christian Science Monitor p16 Ap 10 '29 820w

GILTINAN, CAROLINE (MRS LEO P. HARLOW). Veiled door. 101p $1.50 (6s 6d) Macmillan

811 29-8161

Mrs Harlow's delicate lyrics are intensely personal, and vibrant with religious emotion.

"Caroline Giltinan's 'The Veiled Door' is a volume of quieter verse, of brief lyrics in which the author pours out her emotions in a way that makes her book like a garden of sorrow." C: Divine

+ — Books (N Y Herald Tribune) p17 Jl 14 '29 60w

"It has been twelve years since Miss Giltinan's book, 'The Divine Image,' was published. Excellent as was that first collection, this new book expresses a deeper humanity, an intenser glow of spiritual faith and a finer technique." W. S. B.

+ Boston Transcript p2 My 8 '29 780w

"Caroline Giltinan Harlow has the gift—not too frequent in our crowded and complex days—of shooting straight. . . Hers is, like that of most modern singers, intensely personal poetry. But unlike many modern singers, she translates subjective experience into concrete drama, and projects the personal deeply and widely enough to unite it with the universal." K. B.

+ Cath World 129:245 My '29 550w

"Every poem is an intaglio. No other book of poetry that has appeared in recent years, with the exception of Miss Meynell's, has contained so much both exquisite and profound."

+ N Y Times p2 Ap 28 '29 330w

"Behind the formal neatness and brevity of Mrs. Giltinan's verses there is little to be found. Often indeed the neatness is nonsensical."

— Times [London] Lit Sup p499 Je 20 '29 80w

GISSING, GEORGE ROBERT. Selections autobiographical and imaginative from [his] works, with biographical and critical notes by his son; with an introd. by Virginia Woolf. 318p $3 (7s 6d) J. Cape & H. Smith

B or 92 [29-14404]

"In the present volume Mr. Alfred Gissing has not done more than present a well-chosen anthology of the novelist's most personalised passages, linking them with just enough notes to give an outline, if not the detailed facts, of his father's career. As an introduction to Gissing's interest and virtues, at a time when both are re-emerging from the troubles of overpraise and undervaluation, it should be of decided value. One is struck, in seeing the extracts thus marshalled together, by the variety and the wide scope of Gissing's commentary on the life of his time."—New Statesman

Reviewed by Edwin Muir
Nation and Ath 45:163 My 4 '29 750w
Reviewed by Hamish Miles
New Statesman 33:12 Ap 13 '29 730w
Reviewed by A. B. Maurice
N Y Evening Post p6m Ag 10 '29 600w
Reviewed by T. E. Welby
Sat R 147:181 F 9 '29 1200w

"It is doubtful whether there will ever be a boom in Gissing, for the material out of which he made most of his books is so drab that one lives in constant misery whilst with him. He recalls all the horror of a late Victorian childhood: the gloom of the gas-lit home; the monstrous spectre of Jehovah; the dusty saddleback furniture and the sense of illness and disease colouring the day; the distress of seeing one's parents victims of the industrial economics which ground them to despair before one's innocent eyes." R: Church

+ Spec 142:240 F 16 '29 1200w

Springf'd Republican p7e My 12 '29 1250w

Times [London] Lit Sup p211 Mr 14 '29 90w

GIST, ARTHUR STANLEY. Administration of an elementary school. 308p il $1.80 Scribner

371.2 School superintendents and principals. School management and organization 28-15575

"The author treats the work of the principal from a functional point of view. The more important functions, such as the leadership of the community, the organization of the office, the management of school supplies and equipment, the development of a system of personnel administration, and the direction of extra-classroom activities, are fully discussed in separate chapters. Democracy in the management of the school is advised because leadership demands it and because pupils receive the best training for living in a democracy through participation in a democratic form of school life. The socializing opportunities which develop pupils for life-situations are especially stressed in the chapters entitled 'Personnel Problems,' 'Extra-Classroom Activities,' and 'The Platoon School.' "—School R

"Mr. Gist has built up from wide reading and from his successful experience in Seattle an exceedingly practical and readable book, which reflects the modern conception of the elementary school and its possibilities. . . There are undoubtedly those to whom this book will not appeal, for it is far in advance of what is still acceptable practice in many school systems. On the other hand, Mr. Gist has treated the problems in an intelligent, scientific, and practical manner." W. W. Beatty

+ El School J 29:391 Ja '29 500w

"Many helpful and practical suggestions designed to improve the administration of a school are given. The book is amply illustrated with various administrative devices, programs, forms, etc., in use in real school situations. Most of these are taken from schools in Seattle, Washington, or Oakland, California. The book should prove of value to principals in service who desire to improve their efficiency and to students in classes studying problems in school administration." E: H. Stullken

+ School R 36:789 D '28 340w

GIUDICI, DAVIDE. Tragedy of the Italia; with the rescuers to the red tent. 208p il $3 Appleton [12s 6d Benn]

919.8 Italia (air-ship). Krassin (ship). Arctic regions. Nobile, Umberto. Aeronautics—Voyages 29-3210

An unvarnished account of the tragedy of the Italia by the correspondent of the Italian press who interviewed the survivors of the Italia and the crew of the Krassin. Certain items of sensational import in another story of the Italia are ignored in Giudici's account.

Booklist 25:281 Ap '29
Reviewed by C. L. Skinner
Books (N Y Herald Tribune) p7 F 3 '29 300w
Boston Transcript p4 Ap 6 '29 300w
Cleveland Open Shelf p94 Je '29

"An intelligent and interesting piece of journalism. The translator, whose name does not appear, has done his work remarkably well. . . But certain points in the story inevit-

GIUDICI, DAVIDE—*Continued*
ably arouse slight suspicions, which the author might perhaps have dispersed if he had dealt with them more openly."
+ — Nation and Ath 44:660 F 9 '29 500w
Nature 124:124 Jl 27 '29 170w

"His account of the two expeditions of the Krassin, and the rescue of all the Italia's crew except seven who were separated from the main body and were never found, is an excellent piece of journalism, direct and uncoloured, and those who have read only the sensational 'stories' which most newspapers printed at the time should read Signor Giudici's book for its plain statement of fact."
+ New Statesman 32:450 Ja 12 '29 220w

Reviewed by Earl Hanson
N Y Evening Post p8m Ja 26 '29 240w

"An extremely partisan account from the Italian point of view, which deliberately suppresses any details derogatory to the Italians, and gives not the slightest hint that there was any cause for criticism." H. L. Matthews
N Y Times p4 Ja 20 '29 800w
Outlook 151:200 Ja 30 '29 30w
St Louis 27:205 Je '29

"Many readers should welcome such an interesting story as that of Mr. Giudici."
+ Sat R 147:152 F 2 '29 180w

"With an almost overpowering mixture of Italian and journalese, he describes the meeting betwen relievers and relieved, and finally he goes on to tell us of the further unsuccessful searches of the 'Krassin' for the rest of the expedition. The fact that the book is by an Italian lends added interest to it."
+ Spec 142:53 Ja 12 '29 240w
Times [London] Lit Sup p995 D 13 '28 220w
Wis Lib Bul 25:98 Mr '29

GIUSTI, ARNDT. An artist passes. 238p $2.50 Dodd [6s Chatto & W.]
29-15479

In a sleepy Mexican village Pancho Ortega passes his days making crude drawings on whatever blank wall presents itself. The sister of an American engineer comes to visit, and falling in love with the amiable young Mexican proclaims him an artist. Her brother breaks up the affair; but the harm is done: a lazy, happy peasant is started on a cycle of sophistication, degeneration and crime that carries him as far as Paris and back at last to the starting point in Mexico.

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"The author handles certain episodes with a shrewd sense of drama, and there is a satirical undertone in his writing which hints at a talent capable of definite development."
+ — Books (N Y Herald Tribune) p20 S 8 '29 120w

"At one point he paints a good picture, but apart from that the element of surprise is sadly absent." L. L. Irvine
— + Nation and Ath 45:208 My 11 '29 60w

"It is a violent and even a silly story. We are asked to believe that a drunken, ignorant lout—our hero, ladies and gentlemen—who divides his time between painting masterpieces and philandering with unreal women, is an artist. It was his dull reiteration of the perverted bourgeois conception of artist that got us on our high horse. For such conception—if it may be graced with that title—is without basis in any reality save such realities as exist in the inhibited fancies of a shallow mind." Edwin Seaver
— N Y Evening Post p7m Ag 10 '29 220w
N Y Times p22 O 13 '29 620w

"In itself, the story is improbable and disagreeable: Pancho is a low type of creature, Annabelle fond, foolish and infatuated. But the book is written with considerable art. Mr. Giusti takes his theme just seriously enough; and his selective instinct is so certain that the story never gets heavy or out of hand. Within its small compass 'An Artist Passes' shows a wide acquaintance both with life and with art." L. P. Hartley
+ — Sat R 147:774 Je 8 '29 200w

"This is an odd book; we do not sense the author's purpose, nor do we understand the significance of the central character."
+ — Sat R of Lit 6:63 Ag 17 '29 230w

"A hard, bright story which one reads without stopping because of a certain effortless ease of style, a stimulating, sardonic flavour, and a real novelty of theme. This is not a pretty tale, but it is a brilliant piece of work." R. A. Taylor
+ — Spec 142:870 Je 1 '29 130w

"This is an amusing and spirited novel in the picaresque convention, a little too bloodthirsty, however, to provide the innocent enjoyment the reader may expect from its kind."
+ — Times [London] Lit Sup p457 Je 6 '29 170w

GLADKOV, FEODOR VASILIEVICH. Cement; tr. from the Russian by A. S. Arthur and C. Ashleigh. 311p $2.50 Int. pub. [7s 6d Lawrence]

"Gladkov's narrative, the first novel to rise out of the turbulence of the Revolution, is a dramatic and pulsating tale. Vividly he portrays life under the Soviet rule—life as it affects the individual, but even more important than that, life as it is represented in the relationship of the masses to the economic policies of the nation. Through this story of a typical Soviet community run the interwoven threads of life of Gleb and Dasha—the inevitable human equation that even the ruthless system of nationalization or socialization cannot obliterate."—New Repub

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"The book is written in a vigorous dramatic style, with a rapid tempo. It is permeated by the conviction that the times require energetic optimism, activity, and to the devil with psychology. It celebrates the Machine in terms that make Eugene O'Neill's apostrophes to Dynamo seem tame literary exercises." Dorothy Brewster
+ — Books (N Y Herald Tribune) p2 Jl 14 '29 820w
Boston Transcript p4 Je 29 '29 170w

" 'Cement,' though an important novel, is not by any means a great novel. The author is woefully addicted to pathos and ornamentation; and not infrequently his pathos degenerates into bathos, and his ornamentation into a heap of obstructing details. His characterizations, too, are not always felicitous: not one of the main heroes is clearly delineated. Many situations are absurdly treated (the Party cleansing is a good example). The two lines along which the story unfolds——the factory and the home—are never welded into an artistically convincing whole." Joshua Kunitz
— + Nation 129:695 D 4 '29 500w

"It is obvious that Gladkov intends to draw the picture of his country in a state of painful transition, and the interest of the book lies perhaps in this aspect of it, rather than in its merits purely as literature. Its fault, considered as literature, is that the characters are presented more as a mass than as individuals; not one of them detaches himself at all clearly from his fellows." V. Sackville-West
Nation and Ath 44:620 F 2 '29 250w

"There are moments in this story when Gladkov seems to have been swept off his feet by the power of his own narrative. But these chaotic and somewhat incoherent intervals are rare. For the greater part, the work is clear-cut and lucid, moving forward with dynamic force; and the chord for the theme is a high, triumphant note of victory which drowns out the petty cries of discontent." A. J. B.
+ New Repub 58:367 My 15 '29 240w

"The novel, which has been freely and racily translated by Mr. Arthur and Mr. Ashleigh, is full of strong language and windy thought, the language being very much in the vernacular. Gladkov sees Russia in terms of sweat and filth, but he is not devoid of humour."
New Statesman 32:576 F 9 '29 200w

"His novel has interest. It is written with push and will power, its action develops quickly and effectively, at times with real dramatic swing. It must be said to Gladkov's credit that, in spite of his Communist enthusiasm, he describes the life and customs of the Communist millieu with perfect realism and without idealization. And the picture he draws is interesting." A. I. Nazaroff
+ N Y Times p2 Je 9 '29 500w

"The characters, scarcely articulate except in oaths and swear-words impugning each other's immediate ancestry, have a good deal of crude energy. As propaganda 'Cement' is a failure: it could only influence one against the art of reading." L. P. Hartley
— Sat R 147:185 F 9 '29 90w

"That 'Cement' fails at being a great novel is due more to its style than its substance. Its materials are magnificent, but too often their profound possibilities are but superficially exploited. There is so much incident and yet so little that stands out above the rest. There are many good scenes, but no great ones. There is no point of crescendo toward which the novel moves. It could have ended fifty pages sooner, with a few changes, or have run on for fifty pages more without violation of form. In the main it is only this lack of discipline, which weakens it as a work of art." V. F. Calverton
+ — Sat R of Lit 5:1018 My 18 '29 1000w

Reviewed by R. A. Taylor
Spec 142:132 Ja 26 '29 380w

"A post-revolutionary author describes a recent phase of post-revolutionary Russia with a clear-eyed and far from despairing acceptance. The result is unnerving, fascinating, and in its unflinching way, magnificent. It is a fierce modern epic, born in troubled times, but it breathes with an immense energy."
+ Spec 142:1015 Je 29 '29 150w

"One of the most notable pieces of fiction that has come out of Russia during the last few years. It is a work of extraordinary vigour and enthusiasm, written from first to last from the point of view of a devoted supporter of the Revolution and of the Communist experiment, but quite as remarkable for its handling of the common aims and pre-occupations of the novelist."
+ Times [London] Lit Sup p60 Ja 24 '29 600w

"A novel of great directness and vigor."
+ World Tomorrow 13:42 Ja '30 70w

**GLADSTONE, HERBERT JOHN GLADSTONE, 1st viscount.** After thirty years. 457p il $7.50 (21s) Macmillan

B or 92 Gladstone, William Ewart 29-7861

Mingled with his memories of his own life the son of England's great prime minister recalls many stories of his father's life. The volume has a more personal touch than Morley's well-known book on the elder Gladstone.

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"After thirty years it is unfortunate that a book like this should be written. Viscount Gladstone, stung to the quick by slighting remarks about his father, has dashed to the defense with more warmth than understanding. W. E. Gladstone needs no defense. His name and memory already tower high above that of any nineteenth-century English statesman. It is both futile and undignified on the part of his son to enter into the journalistic arena, there to exchange buffets with that most charming of modern popularizers, M. Maurois, and to reply to gossipy stories retailed more frequently for their piquancy than out of malice. The most valuable part of this book, that dealing with the relation of Gladstone to the queen, contains extracts from Gladstone's diary and an important exchange of letters with Lord Balfour, all hitherto unpublished." W. P. Hall
— + Am Hist R 34:830 Jl '29 900w
Booklist 25:391 Jl '29

Reviewed by Donald Carson
Books (N Y Herald Tribune) p10 Ap 28 '29 530w

Reviewed by Edmund Noble
Boston Transcript p2 F 23 '29 2250w

Reviewed by S. K. Ratcliffe
Nation 129:724 D 11 '29 250w

"Lord Gladstone's book on his father is not merely a pious tribute marked by good taste and judgment; it is a contribution to history from a first-hand authority." J. L. Hammond
+ Nation and Ath 44:403 D 15 '28 2500w

Reviewed by P. W. Wilson
N Y Times p5 F 10 '29 1250w

"An excellent supplement to Lord Morley's official 'Life.' " W. R. Brooks
+ Outlook 151:274 F 13 '29 100w
St Louis 27:168 My '29
Sat R 146:870 D 29 '28 1150w

"The career of a dead statesman is his nation's affair or the world's. It is not a family matter. Viscount Gladstone, however, has written the present volume because he believes a son is justified in defending his father's capacities as a statesman against attack. . . Admirable as such filial conduct is, it can scarcely be admitted that family pride justifies efforts to rebut historical criticism. Viscount Gladstone in this respect has no right to 'claim the privileges of a son.' Had he important contributions to make to the history of his father's career and the times in which he lived, he would be as justified as anyone else in setting them forth. There is little such in his book." J. W. T. Mason
— Sat R of Lit 6:181 S 28 '29 800w

"We have read nothing more delightful for many years than Lord Gladstone's reminiscences of Mr. Gladstone as a father and a country gentleman—his gaiety, his interest in tiny things as well as in great, his consuming enjoyment of good conversation, his proficiency and enjoyment as a host, and so on. We must leave our readers, however, to discover the great biographical charm of this book for themselves. It touches points which never entered into Lord Morley's scheme, and could have been written only by a Gladstone."
+ Spec 141:928 D 15 '28 730w
Springf'd Republican p7e F 24 '29 1300w

"There is something at once heroic and pathetic, honourable and a little absurd, about this book. . . Yet, in spite of some futilities and extravagances of temper, this book was well worth writing, and no one else could have written it. Lord Gladstone is not only his father's son; he has himself been behind the political scene all his life. His book is full of interesting notes, out of his personal knowledge, on men who have a place in history."
+ — Times [London] Lit Sup p1001 D 20 '28 2000w

**GLAESER, ERNST.** Class of 1902; tr. by Willa and Edwin Muir. 397p $2.50 Viking press [7s 6d Secker]

29-20116

"Class of 1902" represents the young men of Germany during the war who were too young to go into action prior to 1918. The experiences of the boys at home during the war years form the material of the novel. Military training at school is a part of the life of the hero of the story, and his adolescent yearning for knowledge and experience, early love, and the hunger and privation in Germany during the war years.

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Reviewed by F. C. Simpson
Bookm 70:334 N '29 270w

"Here is a direct and simple story of how the war looked behind the lines to German boys who were too young to fight even in 1919. . . Written in the first person, it has the mixture of naïveté and self-importance, of insight and awkwardness, that is natural and engaging in adolescence." Mary Ross
+ Books (N Y Herald Tribune) p7 S 29 '29 650w

GLAESER, ERNST—*Continued*

Boston Transcript p2 O 11 '29 220w

"In the opening of 'Class of 1902' the amount of space given to the record of the boy's curiosity about sex and his experiments in love-making is out of proportion to the rest of the book, and throughout there is a slight jerkiness and scrappiness difficult to avoid in a narrative of this type. But the ecstasy of the German people at the outbreak of war, the waning of that ecstasy, the coming of disillusionment, the slow, irresistible invasion of the hideous truth—these things have seldom been better described. As far as one can judge without knowing the original, this makes another Muir classic in translation." L. L. Irvine

+ — Nation and Ath 46:52 O 12 '29 280w

New Statesman 34:16 O 12 '29 480w

" 'Class of 1902' is another significant document full of truth, of meaning, of the power to hold and move us; it pictures another side of the war which enlarges our perspective of it, adding knowledge beyond the knowledge of philosophic values gained in 'Grischa,' of physical suffering and youthful bewilderment gained in 'All Quiet.' " L: Kronenberger

+ N Y Times p7 S 29 '29 900w

Reviewed by Gustav Davidson

N Y World p11m N 3 '29 360w

"The fierce truth, the sharp, hard insight of the novel is made not only endurable but also rich because there is in it, also, tenderness and warmth. A good trio, these German war books, Grischa, All Quiet, and Class of 1902."

+ Outlook 153:188 O 2 '29 280w

"While the theme of this worth-while work is war's effect on the stay-at-homes, its underlying thought is Youth's oft-told, but little understood, struggle to solve the riddle of sex. Some of the finest interpretations of adolescent joys and sorrows have come from German authors. And this writer's sympathetic handling has not been excelled. 'Class of 1902' should be read for many reasons, not for excellence in method, for it is a disjointed work if one applies to it rigid standards, but for its splendid portraiture of character and chiefly for its able account of Youth's quest for the meaning of life. Frank Theiss in his 'Farewell to Paradise,' sounded unfathomed depths, but Glaeser scales far loftier heights." C. W. Walker

+ Portland Evening News p10 O 15 '29 550w

"It is a most disagreeable picture, its principal subjects being the manners of German middle-class society and the sexual preoccupations of children. The crudity of the civilization described is as astonishing as it is repellent. Let us hope that Herr Glaeser exaggerates. He has a fertile and lively pen, no more reticence than is absolutely necessary, and the ability to evoke a painful curiosity. One feels aloof and superior, as though reading a slightly scandalous manual of Natural History."

— Sat R 148:426 O 12 '29 300w

"What is peculiarly interesting in 'Class of 1902' is the angle from which all is seen—the trenchant and hostile angle of a child at odds with the grown-up world. . . It is here—in describing the grown-up world as seen from that other world of childhood and adolescence—that Glaeser has come closest to writing an enduring book." S. V. Benét

+ Sat R of Lit 6:235 O 12 '29 800w

Reviewed by Mary Ross

Survey 63:166 N 1 '29 40w

"The unpleasantness of the characters, their sexual precocity, and the twist of perversion so common in German books on the War will probably limit the sympathy of the average British reader. In many respects, indeed, Herr Glaeser has made his story as repellent as novels concerned with the front, which shows that writers with the outlook of these young Germans do not need to go there for disgusting scenes. The battlefields may be horrible, but horrors can be found anywhere."

— Times [London] Lit Sup p938 N 21 '29 380w

GLASGOW, ELLEN ANDERSON GHOLSON. They stooped to folly; a comedy of morals. 351p $2.50 Doubleday, Doran [7s 6d Heinemann]

29-17854

Three generations of women stooped to folly: Aunt Agatha, the oldest, spent the rest of her life atoning; Mrs Dalrymple went to Paris and became a woman of the world; Milly Burden went on her way as though it was of no concern, except to herself. Offsetting these three were two good women, Mrs Littlepage and her daughter Victoria Mary. The narrative is given entirely from the standpoint of Mr Littlepage, Southern gentleman of the present day, but of an older generation.

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For biographical sketch of the author see N Y World p10m N 10 '29

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Booklist 26:70 N '29

"Ellen Glasgow makes the traditional method, with slight modifications, serve brilliantly in 'They Stooped to Folly,' a study of the revolution in the moral code governing feminine conduct which has occurred within the span of one lifetime, or what is ordinarily reckoned as three generations. . . This group dilemma Miss Glasgow has analyzed in the spirit of classic comedy. The breadth of her inquiry and the penetration of her wit are a constant delight. Innumerable epigrams tempt to quotation, and to choose one is to slight others as good." Isabel Paterson

+ Books (N Y Herald Tribune) p1 Ag 4 '29 2200w

"Perhaps Miss Glasgow has been hampered in her work by a fear of sentimentality. Possibly she has an honest dread of being the author of a commonplace story of a small Southern town. Her bon mots about sex relationships are continuous and extremely amusing for the first two hundred pages. Then it seems as if the shafts of her wit begin to lose their accuracy. It is excellent drawing room entertainment, never even faintly redolent of the stable. Perhaps because of the author's good taste and discretion the bright flashes of humor go round and round in a somewhat circumscribed circle." D. F. Gilman

+ — Boston Transcript p2 Ag 3 '29 1700w

"Mr. Virginius Littlepage's responsibilities and attractions for and to that galaxy of ladies is the theme of an amusing satirical picture of southern life, shot with tragedy, but never tragic, for the author's sense of the ludicrous always triumphs over fate's gaudiest movements." Fanny Butcher

+ — Chicago Daily Tribune p7 Ag 10 '29 700w

"Here are the finest products of Virginian civilization of the Victorian period, carrying over into the present century, to be played upon by a world whose ideals and practices have been turned topsy turvy by the Great War. One suspects that Miss Glasgow has written a novel not for today alone, but one which, generations hence, will be read as a graphic picture of the struggle for moral readjustment at a turning-point in American civilization."

+ Churchman p17 O 5 '29 230w

Cleveland Open Shelf p157 D '29

"Miss Glasgow's ironic insight, always genuine, always pleasing, reminds one of Rochefoucauld and the French epigrammatists: it is a perfect distillation of the advanced viewpoint of a given age. It is not idiosyncratic; in her wit we do not recognize the lineaments of a personality, but rather the distinctive features of an intelligent society. This explains her mastery of the comedy of manners, a mastery more than amply redemonstrated by 'They Stooped to Folly,' certainly the suavest and possibly the most penetrating of her novels." C. P. Fadiman

+ Nation 129:225 Ag 28 '29 700w

"It is difficult to trace the exact nature of the failure in Miss Glasgow's book. She writes competently and fully, and, in many instances,

with real wit and intelligence. The problem in her latest novel is grievously misstated in its title, which places emphasis upon varying reactions to unfortunate love affairs in women of different periods." Louise Bogan

— + **New Repub** 61:50 D 4 '29 420w

"The style of 'They stooped to Folly' has the grace and dignity of an old Virginia manor. The content is ageless. Miss Glasgow portrays, with an irony so deft that it cuts deep without bruising, the founderings through sex of mortals who live in the 1920s and still shackle themselves to Sinai. Miss Glasgow, a truly civilized person, does not laugh out loud, but with a gift for joyous and ranking epigram shared on even terms with 'Elizabeth' she has written a delicately scathing travesty on morals and mortals fit to stand alongside 'Expiation' and worth more, we think, than the entire collected prose works of John Erskine." F: F. Van de Water

+ **N Y Evening Post** p6m Ag 17 '29 300w

"It is safe to say that until there arises in this country a novelist who, like Galsworthy and Thackeray and Meredith, can combine the creation of full-bodied fictional characters with wit of observation, 'They Stooped to Folly' will remain unsurpassed in any year in its chosen field of the comedy of manners. And when it is surpassed perhaps it will be by Ellen Glasgow herself. It is our guess that this is precisely what will take place. And until then 'They Stooped to Folly' should remain the most delectable mingling of ironic wit and tolerance yet done on this side of the Atlantic." Percy Hutchison

+ **N Y Times** p2 Ag 4 '29 1350w

"It is an amazing book, an exciting book, but an exhausting one. So much penetration, so much honesty, so much wit requires reading as well as writing. Reading it, one begins, presently, to start each new sentence hoping that it may be commonplace, to resent the cruelty of the galloping author who will not give the pedestrian reader's mind a breathing spell. As a reviewer, we dare not say it, but as a fellow reader we must confess that we enjoy 'They Stooped to Folly' more in retrospect than in first experience." F. L. Robbins

+ **Outlook** 152:590 Ag 7 '29 450w

**Pratt** p37 autumn '29

"Miss Glasgow in this 'comedy of morals' has again proved her right to be regarded as perhaps the leading woman novelist of America. No one of our female writers has her wit, her ironical insight into the foibles of human nature, her ability to reduce to an epigram the findings of her penetrating insight. This is not to say that 'They Stooped to Folly' is a completely successful book. Curiously enough its faults lie chiefly in its failure adequately to realize its female characters." Amy Loveman

+ — **Sat R of Lit** 6:19 Ag 3 '29 620w

"Miss Glasgow's mirror is a very clear one: it stands in the hard light of day and no shadows blur its tortured reflections. She has once again proved herself an able craftswoman: as usual her work is exquisite." B. E. Todd

+ **Spec** 143:641 N 2 '29 250w

"Miss Glasgow's book, one begins to perceive, is not merely lively and interesting; it is dangerously vital, perhaps beyond the ability of censor to apprehend. It is ironic with the keenness and subtle implication of choice and incisive comedy—more richly matured even than 'The Romantic Comedians' in comprehension and deft urbanity of human anatomizing." R. W. N.

+ **Springf'd Republican** p7e Ag 25 '29 460w

"The Littlepage family is presented with the skill and acumen to be looked for from Miss Glasgow. It is all quite interesting, but the most interesting thing about this book is the emergence of the fact that as time goes on the social importance of the late War is becoming greater in the United States than anywhere else. Every American family—in fiction—has been profoundly affected. Miss Glasgow accepts this convention, but her stooping ladies would have been as engagingly foolish had they never sniffed the battlefields or heard a military band."

+ — **Times [London] Lit Sup** p1026 D 5 '29 450w

**GLASPELL, SUSAN (MRS NORMAN MATSON).** Fugitive's return. 324p $2.50 Stokes [7s 6d Gollancz]

Stunned into speechlessness by the loss of her husband and her child Irma Shraeder was recalled from the brink of suicide by her cousin Janet and bundled off to Greece. For years she lived as in a gentle dream among the peasants, who adored her. Then the suffering of a dog and the needs of two of her friends recalled her, first to speech and next to the full reality of life.

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For biographical sketch of the author see Wilson bulletin 3:372 D '28

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"A splendid portrait of an unusual woman. . . The scenes in Greece, where Miss Glaspell has spent many years, are excellent. But the early chapters of the book, written in the new introspective style, are less successful."

+ — **Bookm** 70:xxvi D '29 100w

" 'Fugitive's Return' swells, surges, recedes and rises again in a fine rhythm. Like the sea, it awes you, leaving no room for laughter. Even where you do not believe, you dare not smile, for the tide that tosses Irma Lee must carry you beside her. Her story may overflow a little, in the fullness of emotion. It does go astray from the probable. But it keeps a soaring quality throughout. And Irma Lee will live in your mind as a warm, generous figure you are glad to know." V. P. Ross

+ **Books (N Y Herald Tribune)** p3 N 10 '29 900w

**Boston Transcript** p5 N 13 '29 600w

"Her writing is difficult to criticize simply because of its multiple moods. One feels that she has a rare zest for writing and enjoys experimenting with all its complexities, which for the ordinary reader is somewhat bewildering. . . Those who love good writing have an exciting treat waiting them in this book."

+ **Christian Science Monitor** p15 Ja 4 '30 300w

"Considering the author, this is in some ways rather a disappointing novel. The ending seems improbable, but after all, anything is possible, if as Bernard Shaw maintains, this world is used as a lunatic asylum by other planets. Susan Glaspell writes well, and no matter what the plot, her work is always artistic and above and out of the ordinary." E. A. C.

— + **Churchman** p16 D 28 '29 120w

"Miss Glaspell writes with a deeply felt sincerity; but it is a sincerity marred by a certain self-conscious religious fervor. It is this feeling of overdone sincerity that one carries away from 'Fugitive's Return.' Too frequently, Miss Glaspell walks about on stilts." Myron Brinig

— **N Y Evening Post** p12m D 14 '29 800w

"As a craftsman Miss Glaspell moves by fits and starts. For pages, even for entire chapters, she entices one into believing that here is a supreme novelist. Then she will lapse to such a degree that interest flags, and the reader is left wondering if the author is fully aware of her story's destination. And it is this unevenness in her work that makes critical judgment difficult." Percy Hutchison

+ — **N Y Times** p7 N 10 '29 820w

" 'Fugitive's Return' is a novel that interests me immensely for its background and lucid writing, and very little for the central problem, which is the rehabilitation of a woman's faith in life. . . It is told in translucent prose, with a dignity that befits writing of a prophetic nature. But, like many writings that touch on metaphysical themes, it gets a little hazy, a little too emotional." Harry Hansen

+ — **N Y World** p15 N 4 '29 320w

" 'Fugitive's Return' seems unbearably strident, over-written, over-manipulated, from every point of view excessive." L. P. Hartley

— **Sat R** 148:618 N 23 '29 400w

**GLASPELL, SUSAN**—*Continued*

"The book has beauty and quality, but it has banalities and extravagances as well. As we read we are jerked from one situation to another, from thought to action, from Greece to America; there is no easy flow or rhythmical sequence. The movement of this strange book is as distracting as a nightmare, but, like a dream, half-realized in the morning, it gradually takes shape in the mind and impresses itself on the memory. I cannot help feeling that Miss Glaspell makes a too heavy demand on her readers." B. E. Todd

+ — **Spec** 143:727 N 16 '29 270w

"There are times when Miss Glaspell seems to freight quite ordinary motives with an unnecessary load of mysterious emphasis."

— **Times [London] Lit Sup** p1054 D 12 '29 500w

**GLASSCOCK, C. B.** Bandits and the Southern Pacific. 294p $2.50 Stokes

364 Southern Pacific railroad. Crime and criminals. Brigands and robbers 29-2059

"This volume is quite frankly designed to cast a friendly halo over what is actually criminal. The Southern Pacific Railroad according to the author, built a right of way both through the San Joaquin Valley in California and through the hearts of the settlers there and reaped the reward of train robberies and costly man hunts. The calm newspaper style of the author in presenting the evidence, as he sees it, for and against the outlaws, Chris Evans and John Sontag, believed responsible but never convicted of those particular crimes, adds to the vividness of his story of their offences, flights, escapes and punishments."—Portland Evening News

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**Bookm** 69:xii Je '29 60w

"Mr. Glasscock spins a good, readable yarn about these courageous fellows. That the Sontags and Evanses are less famous than the Jameses or Daltons, who, by the way enter the story indirectly, is due probably to circumstances of time and place." T: H. Ferril

+ **Books (N Y Herald Tribune)** p18 Mr 10 '29 350w

"Mr. Glasscock's book is reportorial and entirely factual. It would be difficult to write an uninteresting volume on the subject. With its dry style, its reluctance to dramatize, we prefer 'Bandits and the Southern Pacific'—which represents the approximate nadir in titles—to a whole stack of fictional Westerns." F: F. Van de Water

+ **N Y Evening Post** p9m F 9 '29 100w

"If you can stand some illegality without shrinking and will not squirm at considerable blood letting, the story is recommended." A. D. Welch

**Portland Evening News** p5 Mr 26 '29 350w

**St Louis** 27:194 Je '29

**GLASSTONE, SAMUEL.** Chemistry in daily life. 250p $2.25 Dutton [6s Methuen]

540 Chemistry. Chemistry, Technical

A text book, and a source of information for general readers. The first part of the book contains a simple outline of chemistry; the latter part is devoted to the application of chemical principles to our daily food, fuels, metals, dyes, perfumes, medicines, and clothing.

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Reviewed by C. F. Adams

**Am J Pub Health** 19:1276 N '29 330w

"Dr. Glasstone's book is of a type which should be very welcome. The author expresses the hope that the book will be found of interest to the general reader, useful as a basis of extension and similar lectures for adults, and suitable for use in schools, whether chemistry is taught or not. There can be no doubt that it will fulfil all these requirements satisfactorily. The information is generally accurate, and the treatment is more detailed than usual in books of this type, so that even advanced students will find much that is new to them."

+ **Nature** 124:224 Ag 10 '29 250w

**N Y New Tech Bks** 14:20 Ap '29

**GLAZEBROOK, GEORGE PARKIN DE TWENEBROKER.** Sir Charles Bagot in Canada; a study in British colonial government. 160p $2.50 (7s 6d) Oxford

B or 92 Bagot, Sir Charles. Canada—Politics and government [29-14573]

"This is a careful study of the work of Sir Charles Bagot, a British diplomatist, who was appointed Governor General of Canada in 1841. His principal task was to appease the French Canadians of Lower Canada, whose displeasure at British rule had been frequently manifested. This racial question as well as the imperial relation—the problem of responsible government—were the two problems confronting Sir Charles Bagot. The solution of both of these problems he advanced with a high degree of success."—Books (N Y Herald Tribune)

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"Bagot's brief but significant part in the developments is here for the first time described with the fullness that its importance deserves. . . The volume is a scholarly and important contribution to the literature of Canadian and Imperial history." R. G. Trotter

+ **Am Hist R** 35:185 O '29 330w

**Books (N Y Herald Tribune)** p14 My 26 '29 150w

**Boston Transcript** p5 Je 1 '29 400w

Reviewed by D. McArthur

**Canadian Hist R** 10:155 Je '29 380w

"An admirable record of Sydenham's successor, Sir Charles Bagot, so far as his work in Canada was concerned, is given by Mr. Glazebrook."

+ **Times [London] Lit Sup** p283 Ap 11 '29 420w

**GLEASON, MARION NORRIS.** Scenario writing and producing for the amateur; with a preface by C. E. Kenneth Mees. 308p il $3 Am. photographic pub.

808.2 Moving-picture plays 29-20548

A book of chief value to persons or groups interested in amateur cinematography, and who wish to learn how to write scenarios. It discusses the general principles on which a scenario is constructed, and gives examples of various types of scenarios.

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**Booklist** 26:62 N '29

**N Y New Tech Bks** 14:40 Jl '29

**GLEICHEN-RUSSWURM, ALEXANDER, freiherr von.** Dandies and Don Juans; concerning fashion and love among the great; tr. from the German by Margaret M. Green. 273p il $5 Knopf

920 Dandies. Biography 28-29777

For descriptive note see Annual for 1928.

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**Bookm** 68:xviii F '29 130w

"Herr von Gleichen-Russwurm maneuvers a truly astonishing procession. Here are history, biography, romance and love's little lost sister dressed to kill. The reader is left with a brainful of exotic and sometimes nightmarish pictures. . . None the less his book is always readable, whether one takes his heroes as veritable kings of life, as magnificent ninnies or as—in the way of this world—a little of both."

**Books (N Y Herald Tribune)** p22 Mr 24 '29 300w

"The studies or sketches are all hastily assembled scraps of the biographical facts of the principals involved. In each case the material is of value only if the reader is familiar with the principal."

**Boston Transcript** p4 Ja 2 '29 250w

Reviewed by G: Joel

**N Y World** p11m F 3 '29 420w

**Springf'd Republican** p7e Mr 10 '29 150w

**GLENN, ISA (MRS S. J. BAYARD SCHINDEL).** Transport. 299p $2.50 (7s 6d) Knopf 29-26168

An army transport is bearing to the Philippines a group of army people representing every rank from non-com to colonel and from Judy O'Grady to the colonel's lady. For the first few days social contacts are polite if cautious. But as the ship heads steadily into the heat manners grow slack and tempers sharp. Gossip and scandal poison the air with malice. Revolting scenes take place. The morbid tension which holds the group is broken only when the ship docks.

Booklist 25:247 Mr '29

"The scheme of the book is clever, and it has been neatly carried out." T. S. Matthews

Bookm 68:688 F '29 450w

"Isa Glenn discloses people rather than symptoms, with a courage of disillusion that lies deeper than the brilliant clinical exhibitionism of, say, an Aldous Huxley. She goes beyond both cynicism and sentimentality, for they ignore either the heart or the head. True comedy does neither, and it is demanding, for its essence is to provoke a thoughtful smile. Here lies sophistication in its richest sense." Mary Ross

+ Books (N Y Herald Tribune) p2 Ja 6 '29 630w

"This transpacific voyage has certain moments of beauty, but Isa Glenn does not emphasize the tropical evenings as settings for high romance. No indeed. The last few days of the voyage bring about one hideous denouement after another. But there is good logic in the tragic developments of the story. Sordid, yes, but absolutely true. In contrast to the moral squalor of the multitude, the relationship between Dr. Prime and Mrs. Swan stands out like a lyric poem. It gives this story a kind of spiritual ballast without which it would certainly founder." D. F. Gilman

+ Boston Transcript p3 Ja 5 '29 1250w

Cleveland Open Shelf p46 Mr '29

"The authoress is to be congratulated on the results of this laboratory experiment in human behaviour: her style is unaffected, and the book makes easy reading."

+ Nation and Ath 45:314 Je 1 '29 90w

"Miss Glenn has advanced from her first novel, 'Heat,' where her people were swamped in their setting, to a point where each detail of setting and each bit of dialogue is used strictly to drive home her point. And in 'Transport' she succeeds; but the very tightness of this dramatic structure gives her novel a flavor of too strict a logic." L. S. Morris

+ — New Repub 58:51 F 27 '29 450w

"The material that goes to make 'Transport' is handled with an adroitness that is consummate. Miss Glenn can characterise objectively with the best of contemporary novelists. One feels no imperative, however, toward applying superlatives to her book as a whole, because she lacks the ability to stir the reader emotionally."

+ — N Y Times p8 Ja 6 '29 550w

"It is in all probability the most important of Isa Glenn's four novels, although every one of the others is an outstanding piece of writing." Herschel Brickell

+ No Am 227:adv F '29 80w

Springf'd Republican p7e Mr 10 '29 230w

**GLOAG, JOHN, and WALKER, C. THOMPSON.** Home life in history; social life and manners in Britain, 200 B.C.-A.D. 1926. 302p il $4 Coward-McCann

914.2 Great Britain—Social life and customs [28-11750]

Everyday home life in England from the days of the early Britons, progressing through the Celtic, Danish, Saxon, Roman and Norman dominations to 1926.

Booklist 25:158 Ja '29

"What is told about the eighteenth century, characterized by the authors as 'an age of unreality,' and the nineteenth 'an age of misfits,' is sketchy, as it could not, perhaps, avoid being where social classes multiplied and etiquette took many and varied forms. The book will be welcomed by those who have no time to read such a monumental work as Traill's 'Social England.'" W: Macdonald

+ Books (N Y Herald Tribune) p22 F 17 '29 500w

"Their story is always told vividly, with full color and notable vitality, and they succeed in enduing it with a human, individual interest, not unlike that with which a novelist vitalizes his pages. They are uncompromising realists, however, and nowhere in the book does one find any tinsel or rosecolor in their portrayal of either the past or the present." F. F. Kelly

+ N Y Times p9 Ag 12 '28 1200w

"The expressed intention of the book is to answer three questions about the people of each period: Where did they live? How did they live? What did they think and talk about? It answers them well and entertainingly, and gave us a better picture of the state of culture in England in each period than we ever got from the history books." W. R. Brooks

+ Outlook 150:833 S 19 '28 160w

"The book is delightfully written, though at times somewhat beyond the grasp of the average high-school pupil. It has a number of very good illustrations and is excellent in general makeup. The Appendix contains selections of sources for social history not easily duplicated. Altogether, it is an excellent book to have on the shelves of the library." H. E. Wilson

+ School R 37:151 F '29 340w

Wis Lib Bul 24:344 D '28

**GLUCK, ELSIE.** John Mitchell, miner; labor's bargain with the gilded age. 270p il $3 Day

B or 92 Mitchell, John. United mine workers of America 29-10564

This biography of the president of the United mine workers of America and organizer of two successful strikes of the anthracite mine workers, in 1900 and 1902, is a study of the strongest labor union in the country and of the qualities of leadership that went into its building.

"Certainly John Mitchell was a figure worthy of thoughtful study, and the present account combines a swiftly-moving narrative with a running commentary that shows an acute awareness of the nature of a union's problems. . . But if this book is more than biography, it is also in a sense less than biography. At least it gives us less intimacy with the man than modern authors have led us to demand, and adds somewhat less than might have been expected to the already known facts of Mitchell's life. In consequence some of his controversies still remain shadowy." Carter Goodrich

+ — Am Econ R 19:480 S '29 1000w

Booklist 25:391 Jl '29

"Miss Glück has handled the many strains in the story extremely well. Herself familiar with the workings of trade unions, she has given a realistic picture of union politics, a vital factor in the story. The technicalities of the industry, in so far as they bear on issues and agreements, are easily and lucidly touched on. It is a story of the industry as well as of the miners' leader." J. A. Flexner

+ Books (N Y Herald Tribune) p21 Ap 21 '29 880w

Boston Transcript p10 My 25 '29 500w

"The biography is an excellent presentation of the economic background of American life in the eighties and nineties. It is more than that. It is a tale of the forces that created a leader." Theresa Wolfson

+ Nation 128:677 Je 5 '29 420w

"Miss Gluck's 'Life of John Mitchell' is more than a full-length portrait of a great labor leader; she has contrived to make it a vibrant epitome of an intensely dramatic phase of American history." R. W. Bruere

+ N Y Evening Post p10m My 4 '29 670w

**GLUCK, ELSIE**—*Continued*

"There can be no doubt that much research and a deal of hard work went into the making of this book. Unfortunately, Miss Glück's ability as a writer does not equal her zeal as a militant partisan of the cause of labor. She has gathered an abundance of material, but it is not well organized."

+ — **N Y Times** p4 Jl 7 '29 730w

"The book contributes little if anything to the common knowledge of the man and his work, certainly nothing of value that was not better told in the newspaper 'obituaries' that were printed following his death. One drops this book with a belief that Miss Gluck, at one time an organizer for the Cloakmakers International Union and more recently a teacher in the University of Wisconsin, was successful only in her choice of a subject and a title." J. J. Leary, Jr.

— **N Y World** p11m My 12 '29 350w

**Outlook** 152:468 Jl 17 '29 320w

"In an exceedingly sympathetic manner Elsie Glück has portrayed the life of one of the great labor leaders of the country. Although a slight assumption of some familiarity with the organization of the miners is present in the early pages of the book, nevertheless the very glossing over of the technical details of unionism has in itself contributed to the end the author has in view—an understanding of the character of the miners' leader." S. C. Wallace

+ **Pol Sci Q** 44:317 Je '29 120w

**St Louis** 27:271 S '29

"To understand the United Mine Workers of America, one must know the ten-year period that John Mitchell was its president. Elsie Gluck not only deals with the man in an interesting and sympathetic fashion, but presents him free from that mythology which so often mars the work of the sympathetic biographer. . . Her John Mitchell is a useful and informative work on a phase of a great union and the life of its most able and constructive leader." J: Brophy

+ **Survey** 62:204 My 1 '29 520w

**Wis Lib Bul** 25:159 My '29

"The story is splendidly told. . . There is light here for the student. It is a biography, of course, and not a history, but no such study of a major leader has been made for the modern reader." Martin Beardslee

+ **World Tomorrow** 12:281 Je '29 300w

**GLUCK, SINCLAIR.** Man who never blundered. 304p $2 Dodd [7s 6d Mills & B.]

29-4208

A beautiful girl and a young boy are kidnapped by a man who signs his frequent notes "the governor," and who prides himself on never making a blunder. With some amateur assistance the New York police department proves the governor is not infallible.

**Bookm** 69:xxvi Ap '29 30w

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p15 F 10 '29 80w

"The story is quite preposterous, but it is full of action."

**N Y Times** p17 Ap 21 '29 140w

"The story, in some respects ordinary enough, in others is too far-fetched even for this kind of fiction, though no one who reads the book should claim it is wanting in interest and excitement."

— + **N Y World** p11m Mr 10 '29 120w

"We like Mr. Gluck's thrillers, although we feel that he's speeding up production a little too much. His first ones were better. Still, this is exciting enough." W. R. Brooks

+ — **Outlook** 151:274 F 13 '29 80w

**Times [London] Lit Sup** p669 S 20 '28 250w

**GLUCK, SINCLAIR.** Shadow in the house. 280p $2 Dodd [7s 6d Mills & B.]

29-17086

Harrison, millionaire, is shot by an arrow at his country estate. Since everyone of the household has practiced target-shooting, everyone is a suspect, and the detectives, Landis and Bernard, discover that a good many of them had strong motives to commit the crime. However there are very few clues, and little evidence. It is not until Graham, a young lawyer, is wounded by an arrow shot in the same manner as that which killed Harrison that Bernard discovers the murderer.

"Mr. Gluck has a most effective device for guarding his main secret. Moreover, the denouement is a surprise." Will Cuppy

+ **Books (N Y Herald Tribune)** p12 Ag 25 '29 150w

"This is one of the best tales we have read in a long time. Mr. Gluck is a man of imagination. He makes the probable and possible serve his turn, which is always a comfort in a detective story. Nor does he deal overmuch in horrors."

+ **Boston Transcript** p3 S 28 '29 270w

Reviewed by W. R. Brooks

**Outlook** 153:313 O 23 '29 80w

"A very good detective story."

+ **Times [London] Lit Sup** p669 Ag 29 '29 150w

**GOD** in the modern world; a symposium, by Dr A. A. David, G. A. Studdert-Kennedy, R. Ellis Roberts, and others. 290p $2.50 Dutton

230 Religion. God 29-7827

Distinguished Englishmen of different fields and faiths have contributed to this symposium of religious affirmations. Beginning with Dr David, Bishop of Liverpool, they are: G. A. Studdert-Kennedy, R. Ellis Roberts, Dr James M. Wilson, Viscount Haldane, Dr Percy Dearmer, R. G. Collingwood, L. W. Grensted, and Hugh Walpole.

"These essays are, of course, unequal in value, but they are capable of provoking thought in minds that still believe in thinking." C. M. Douglas

+ **Churchman** 139:16 Ap 20 '29 280w

**Nation** 128:567 My 8 '29 200w

**Springf'd Republican** p10 Ap 9 '29 570w

**GODDARD, HENRY HERBERT.** School training of gifted children. 226p il $2 World bk.

371.95 Education of children. Ability. Precocity. Education—Ohio 28-14567

"The enriched curriculum as it has been worked out in the Cleveland schools is evaluated by Dr. Goddard and the methods presented for use in other school systems."—Cleveland Open Shelf

**Booklist** 25:105 D '28

**Cleveland Open Shelf** p24 F '29

**Pratt** p10 spring '29

**R of Rs** 78:adv29 Jl '28 180w

"The report should prove to be an inspiration to those interested in special classes for gifted children, but, whether interested or not in such classes, the teachers and supervisors who examine it carefully will gain many suggestions of value for more efficient education of the usual type. Dr. Goddard admits that he is a somewhat prejudiced observer, and, if he has erred in the report, it might seem that the error is one of over-enthusiasm." E. O. May

+ **School R** 37:233 Mr '29 600w

**GODWIN, GEORGE STANLEY.** Cain; or, The future of crime. (To-day and to-morrow ser.) 108p $1 Dutton

364 Crime and criminals [29-17341]

A study of the problem of the treatment of criminals. The author attempts to define crime and the characteristics of the criminal in the light of past and present theories. He then takes up the history of punishment and prison conditions, with a brief account of the studies of modern scientists in relation to the physical

and mental make-up of the criminal. The discoveries of modern science and their probable effect upon crimes of tomorrow conclude the book.

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Reviewed by Lisle Bell
Books (N Y Herald Tribune) p22 S 8 '29 130w
Nature 122:605 O 20 '28
New Statesman 31:196 My 19 '28 1650w

"Mr. Godwin glances at all the phases of this complicated and appalling problem and on each he has something to say that is suggestive and is evidently the outcome of much study and thought. Every one who is interested from any angle in the problem of crime will find Mr. Godwin's booklet stimulating and worth while."
+ N Y Times p14 Ag 4 '29 580w
Sat R 145:502 Ap 21 '28 230w

"Readable and provocative. Those unfamiliar with the subject apart from newspaper reports and ordinary gossip will find it stimulating."
+ Times [London] Lit Sup p497 Jl 5 '28 800w

**GODWIN, GEORGE STANLEY.** Eternal forest; under western skies. 319p $2 Appleton [7s 6d P. Allen]
29-11749

The prologue tells how Captain Ferguson followed the River Fraser into virgin woods of Canada, found a likely place and made a clearing. The Fergusons vanished, leaving traces of their passing in the name of the settlement, Ferguson's Landing. The rest of the narrative is the story of the little community, and of the men and women who live out their lives in Ferguson's Landing.

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Reviewed by Edwin Seaver
N Y Evening Post p9m Je 1 '29 80w
N Y Times p8 My 26 '29 480w

"The book is more notebook than novel. But it is of value, both accurately observed and economically written down."
+ Sat R of Lit 5:1080 Je 1 '29 250w

"Mr. Godwin is essentially a story-teller—a rare thing in these days of nebulous novels—but he has tried to tell too many stories at once. His tale of the settlers in a Canadian Valley is crowded with interest, but the scene shifts continually." B. E. Todd
+ — Spec 142:633 Ap 20 '29 120w

"Mr. Godwin appears to know the people and the country well, and his descriptions of the technical side of the work of the pioneers are thoroughly interesting. . . Mr. Godwin attempts to describe intimately the lives of over fifteen people with the result that the reader's attention becomes wearied with tracing the various threads, which are only slightly related to each other. Nevertheless his picture of a community is impressive, and his style has something of the strength of the country of which he writes."
+ — Times [London] Lit Sup p457 Je 6 '29 150w

**GOGH, VINCENT VAN.** Further letters of Vincent Van Gogh to his brother, 1886-1889. ltd ed v 3 488p $7.50 Houghton [31s 6d Constable]
B or 92

"This completes the Van Gogh letters, two previous volumes of which were published in 1927. The earlier material covered the years 1872-1886; that at hand covers the last years of the artist's life, 1886-1890 (erroneously 1889 on the title page)."—N Y Times

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Reviewed by Babette Deutsch
Bookm 70:572 Ja '30 650w

"These letters together with the two other volumes comprise as intimate an autobiography of the spiritual struggles of man as has ever been penned. . . His letters belong among the great confessions of literature." T: Craven
+ Books (N Y Herald Tribune) p3 D 15 '29 1200w

"These letters are monotonous with the anxious shifts of penury, warm with simple affection, and gay with impressionistic colour. Perhaps something will turn up; meanwhile, one must paint. . . Possibly this is the record of a neurotic character who had only himself to blame for what happened; and certainly it will have a place in the poignant literature of suffering." Barrington Gates
+ Nation and Ath 46:sup228 N 9 '29 420w

"This third and final volume of Van Gogh's letters to his brother Theodore is as full of interest as those which have already appeared. It completes one of the most moving testimonies in the history of art and of human experience."
+ New Statesman 34:229 N 23 '29 1500w

"It is not until Van Gogh arrives at Arles, where so much of his most important work was done, that the narrative, stabbed with flashes of true wisdom, even of wit, becomes genuinely gripping. The letters written during these fevered, crowded, essentially tragic months are of absorbing interest, heartbreaking, and—though all this represents life, not fiction—they weave a story possessing the structure elements of good drama." E: A. Jewell
+ N Y Times p4 D 8 '29 1000w
Sat R 148:520 N 2 '29 130w

"These letters make painful but heroic reading. . . For here is the story, naked and unashamed, of the conflict of spirit and flesh. But it is the story told in terms of the Olympians." R: Church
+ Spec 143:634 N 2 '29 1300w
Springf'd Republican p7e D 1 '29 1300w
Times [London] Lit Sup p813 O 17 '29 1400w

**GOGOL, NIKOLAI VASILIEVICH.** Mirgorod; tr. from the Russian by Constance Garnett. (Collected works) 320p $2.50 Knopf [7s 6d Chatto & W.]
29-13373

The volume contains four short stories. The first, "Old world landowners" is a sketch of two old people on a country estate. "Taras Bulba," the longest of the stories, is a romantic tale of a Cossack chieftain. "Viy," a story of the chief of the gnomes, is drawn from peasant lore. The last story is summed up in its title, "How Ivan Ivanovitch quarrelled with Ivan Nikiforovitch."

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"Many critics have called the tale Homeric—with a minor Byronic blemish in its irrelevantly romantic love episode—and its scenes of fighting, looting, boasting, feasting, torture and heroic death preserve a most picturesque barbaric tradition. It is a paean of Russian strength." Dorothy Brewster
Books (N Y Herald Tribune) p7 My 5 '29 850w

"It has been described as an epic in poetic prose and the best historical novel of its time. In 'Taras Bulba' no attempt is made at historical accuracy, and the date of his story cannot be fixed with exactness. 'Its place in Russian literature is unique,' says Prince Mirsky."
+ Boston Transcript p9e Jl 3 '29 260w

"If you want to see what a great writer Gogol was and what some of the elements are which make for the greatness of Russian novels, you should read the recently published volume of his short stories." Leonard Woolf
+ Nation and Ath 44:654 F 9 '29 240w

"Mirgorod is a collection of Gogol's stories of which the best and longest is 'Taras Bulba.' They are all confident, racy and redolent of the golden age when writers in Russia had the good fortune to be eminent, but not Victorian. The book is readable, and well translated. There is something gaily epic about it too." Cyril Connolly
+ New Statesman 32:471 Ja 19 '29 50w

"Such is Gogol's vitality and zest for life that nothing intimidates it, death least of all. He has a strong, but not subtle sense of humor, and he sees mankind in terms of their humours, not in terms of right and wrong. Almost alone

**GOGOL, N. V.**—*Continued*
of the great Russian novelists he is a sanguine writer: sanguine and sanguinary." L. P. Hartley
Sat R 146:824 D 15 '28 230w
Reviewed by R. A. Taylor
Spec 141:828 D 1 '28 300w
Times [London] Lit Sup p930 N 29 '28 1700w

**GOIN'** home, and other plays of the 1927 contest. 295p $2.50 Longmans
812.08 29-26263

The prize play in the Longmans, Green contest of 1927, Ransom Rideout's Goin' home, gives its title to this collection of six plays submitted in the contest. The first two are full length, the remaining four, one-act plays. Contents: Goin' home, by Ransom Rideout; The millionaire, by J. W. Tompkins; Strings, by Raymond Knight; The machine age, by Estella Kelley; Spring sluicing, by A. H. Ernst; Roads, by A. E. Peterson.

Booklist 25:278 Ap '29
Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p20 F 17 '29 100w

"The title play, 'Goin' Home,' written by Ransom Rideout, of the English faculty of the University of California, seems a particularly striking piece of work."
+ — Boston Transcript p4 My 11 '29 230w

"Ransom Rideout's war play with interracial complications gives title to the volume. It is magnificently dramatic and somewhat less profane than 'What Price Glory.' Even a little progress in that direction ought to be appreciated."
+ Christian Century 46:589 My 1 '29 60w

"The 1927 National Playwriting Content, conducted by the Drama League of America and the play department of Longmans, was not exceedingly fruitful, judging by the four plays recently published in a single volume: Goin' Home." Edwin Seaver
— + N Y Evening Post p8m Ja 5 '29 200w
Theatre Arts Mo 13:386 My '29 60w
Wis Lib Bul 25:72 F '29

**GOLD, MICHAEL.** 120 million. 192p $1.50 Int. pub.
29-3997

Poignant sketches of the American worker and the bitterness of his life. By the editor of the New Masses.

"They are sincere, vivid, dramatic, the earliest ones are without self-consciousness, written out of passionate conviction, unstylized; and the book as a whole is romantic to a degree. Mr. Gold has flattered the rich by endowing them with enough imagination to wish to tread on the poor and to rejoice that they are doing so. And, by contrast, the poor he endows with nobility, generosity and tenderness, or sets down their want of these virtues to their poverty." Dorothy Van Doren
Books (N Y Herald Tribune) p18 Ap 21 '29 430w
Boston Transcript p2 Mr 23 '29 130w

"He will represent for posterity even more than he does for the present the proletarian writer in one of his most curious and genuine forms. There is something candid about Gold's writing, singularly candid I should say, in which affectation is as alien as elegance. If one should describe Gold's writing as crude, one would have to admit that it is challenging in its very crudity." V. F. Calverton
+ — Nation 128:675 Je 5 '29 300w

"This book contains some of the best and some of the worst possible work of what seems to me, potentially at the least, to be a major talent. All of the pieces show a deep and conscious preoccupation with the American working class and the proletarian revolutionary movement; but whereas some spring from his own full, accurate, passionate perception and just intuition, others are tailored to meet a pattern of 'proletarian literature' and propaganda." M. P. Levy
+ — New Repub 58:79 Mr 6 '29 350w

"The inaccurate, unobservant caricaturing of the figures of wealth and the sentimentalizing of the figures of poverty reflect adversely upon Mr. Gold's artistic ability."
+ — N Y Times p6 Ag 11 '29 520w

"For some reason the semi-poetic form appears to check Mr. Gold's fine frenzy of hate as well as his imagination, and these declamatory pieces are tame compared to the crude and violent, but very real, work in straight prose."
+ — Sat R of Lit 5:1030 My 18 '29 200w

"The book has significance in that it reflects the belligerent class-consciousness and the 'hell-bent-for-revolution' state of mind of an increasingly large number of the younger working class, an aim which may in the not too distant future be realized unless our myopic nation bends itself to the task of bringing about a more equitable distribution of industrial and economic profits." G. E. M.
World Tomorrow 12:315 Jl '29 220w

**GOLDER, FRANK ALFRED; BAILEY, THOMAS ANDREW; and SMITH, JOHN LYMAN,** eds. March of the Mormon battalion from Council Bluffs to California; taken from the journal of Henry Standage. 295p il $3.50 Century
973.6 Mormons and Mormonism. United States—History—War with Mexico. Standage, Henry 28-23976

" 'The March of the Mormon Battalion' is the story of the westward journey of a body of men recruited from the Mormons of Council Bluffs, Iowa, in 1846, to fight in the Mexican War. It is told through the medium of the diary of Henry Standage, a member of the Battalion, and other contemporary documents." —Outlook

Booklist 25:243 Mr '29
Boston Transcript p7 D 15 '28 220w
Churchman 139:28 Ja 5 '29 20w

"The journal is quaint and stirring pioneer reading, and presents a picture of much interest in itself."
+ N Y Times p24 D 2 '28 420w

"A fine picture of a stirring period." Herschel Brickell
+ No Am 226:adv D '28 50w

"In addition to the adventures encountered along the way, the author paints an interesting and authoritative picture of California and the Old West before the days of the Gold Rush." M. B.
+ Outlook 150:1332 D 12 '28 100w
Wis Lib Bul 24:340 D '28

**GOLDING, LOUIS.** Prince or somebody. 266p $2.50 (7s 6d) Knopf
29-9645

A story of macabre sex thralldom, with a touch of the bizarre in both characters and setting. Whether Fyodor is a Prince or not makes no difference to Merryl. At their first meeting love sprang, full-fledged, between them. Some time later a friend comes upon them in the Austrian Alps and, urged to live with them, witnesses the end of the affair. Merryl's love is generous, free; Fyodor's is a compound of passion, hatred and jealousy. But terrible as is the consequence of their dark passion neither one nor the other would be free from it.

"Smooth and scintillating, as well as diverting, foolery." Mary Ross
+ Books (N Y Herald Tribune) p4 Ap 28 '29 650w

"Mr. Golding's best book to date. It will have accomplished its task if it has succeeded in pointing out that he is doing something which no other British or American novelist is doing; that his work has an independent and incalculable quality, a flavor underived and untransmittable." C. P. Fadiman
+ Nation 129:68 Jl 17 '29 780w

"It is not too much to say that in this novel Mr. Golding has simply gone to pieces. The theme, a man's jealousy for the past of the woman he loves, has scarcely been touched in English fiction, but Mr. Golding has not taken advantage of his opportunity as an innovator. He might even have done better if he had treated his theme pretentiously, but he has chosen to be alternately sentimental, facetious, and melodramatic."

— Nation and Ath 45:408 Je 22 '29 180w

"The story carries on to the end gayly and dramatically without slipping once from its plane of high comedy. . . In his rich development of the comic possibilities of his story Mr. Golding does not neglect its careful construction. All events are foreshadowed. Each spasm of laughter or terror fits neatly into the pattern. Mr. Golding has set himself definite limitations and has played about joyously within them." A. M. Stein

+ N Y Evening Post p10m Ap 20 '29 600w

"Here is a theme somewhat out of the ordinary; and Louis Golding succeeds in making it interesting if not always quite plausible. As a study in abnormal psychology, it is arresting even though not penetrating, as a gently mocking and slightly amused study of two individuals in a somewhat curious relationship, it attains that air of sophistication and of worldly wisdom which the author no doubt intended."

+ — N Y Times p14 Ap 28 '29 500w

"It is all very cleverly done—very delightful. The author writes in the 'disinterested observer' vein. It is one of his favorite attitudes, and never fails to charm us."

+ N Y World p11m Ap 28 '29 250w

"Not the least bewildering thing about this book is why Mr. Golding should waste his graceful gift of prose upon such nonsense. . . The book is not pointed for satire. Nor for tragedy although there is bleak tragedy in it. Therein lies probably Mr. Golding's most serious fault as a novelist. One never knows what he meant to do."

— + Outlook 152:30 My 1 '29 230w

Reviewed by L. P. Hartley

Sat R 147:806 Je 15 '29 200w

"Mr. Louis Golding has the extraordinary good fortune to employ under the banner of his name, and in his single person a whole army of artists. There are at least two novelists: Louis the mystic, the cabalist, the hagiographer; and Golding the romantic, the poet, the lad-in-love-with-the-lady-in-the-fairy-tale. There are, besides, the traveler, and the scholar; and finally, Golding of Oxford. 'The Prince or Somebody,' is by the romantic Golding; and it seems to me the happiest of his books." Robert Nathan

+ Sat R of Lit 5:949 Ap 27 '29 650w

"Comedy is dominant. . . The whole affair is told with much brio, and some mocking tenderness. One of the most lovable characters is Boris, a dog." R. A. Taylor

+ Spec 142:908 Je 8 '29 180w

Times [London] Lit Sup p472 Je 13 '29 880w

**GOLDING, LOUIS.** Those ancient lands; being a journey to Palestine. 274p il $4.50 Knopf [12s 6d Benn]

915.69 Palestine—Description and travel [29-9044]

For descriptive note see Annual for 1928.

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For biographical sketch of the author see Boston Transcript p1 Je 22 '29

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Bookm 68:xii Ja '29 200w

"Other writers have threaded their way among the Jewish colonies which are slowly transforming the hills and arid plains of Palestine and come away with their impressions carefully sorted and neatly tied with statistics. These 'exacter pens than mine,' as Louis Golding calls them, need the corroboration of the poet's vision, the testimony of a mind and an eye alive to the inner significance of outward facts. It is this service which Mr. Golding renders to the cause and it is a service of eloquence and significance." Lisle Bell

+ Books (N Y Herald Tribune) p19 F 17 '29 550w

"Not alone for its beauty of style is 'Those Ancient Lands' noteworthy. The material itself is of absorbing interest. From the moment the journey begins till it is ended, there is much to enthrall and delight." C. K. H.

+ Boston Transcript p2 D 22 '28 300w

"Mr. Golding makes of Palestine a pleasant place though he seeks to make it inspiring. He cannot arouse in the reader a sense of its contemporary validity because for him it is too insistently the archaic treasure-house of our Hebrew ancestors or the eventual Utopia of our Jewish grandchildren." Johan Smertenko

— + Nation 129:278 S 11 '29 300w

"If Dante was the voice of ten silent and Catholic centuries, this Oxford-bred Jew is the subtle mouthpiece of the twenty tangled and inarticulate centuries of the Diaspora, or dispersal." J: Chamberlain

+ N Y Times p7 Ja 13 '29 920w

St Louis 27:136 Ap '29

"There is much to provoke thought in this brilliantly written book."

+ Springf'd Republican p6 Ap 15 '29 600w

**GOLDRING, DOUGLAS.** People and places. 326p $3 Houghton

910 Balearic islands. Montenegro. United States—Description and travel 29-11476

Sketches of travel in the Balearic isles, the Riviera, Montenegro, Italy and Brittany, with some notes on a visit to the United States.

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Booklist 26:26 O '29

"Here is a record of a gallant attempt to plunge headforemost and completely, if for a very short time, into various not too visited places, and for the duration of the visit to become as closely identified with the country as is allowed to an ordinary mortal of British birth." L: Colman

+ — Books (N Y Herald Tribune) p14 My 26 '29 320w

"Sophisticated without cynicism, sociable and sympathetic, Mr. Goldring has given his book an apt title, for it is by people that he remembers places. . . Always he recalls some person whom the reader, too, will thereafter associate with the place." R. C. B. Brown

+ N Y Evening Post p8m Je 1 '29 380w

"Traveling with Mr. Goldring does not consist of looking at the view alone. He has made it a point to get to know the people on the islands of Mallorca, Ibiza or in Montenegro. His impressions abound in many a well-turned character sketch. . . Various bits of folklore are interwoven with uncommon tales of history, and this association of items makes Goldring's journeys rich reading."

+ N Y Times p10 Ag 25 '29 580w

"Douglas Goldring writes with sophistication and ease, has an eye for the bizarre, the unique and the absurd, and a nice sense of humor which enlivens his observations."

+ Outlook 152:147 My 22 '29 80w

"Mr. Goldring travels with a happy and observant eye. As a consequence his chronicles are more often than not amusing—certainly they are when they deal with out-of-the-way places."

+ Sat R of Lit 5:1061 My 25 '29 280w

"It may be said that he just talks, yet he talks so pleasantly and with so much clever sophistication that one does not weary of his conversation. It is the people in various places rather than the places themselves that form the chief topics of conversation in Mr Goldring's book."

+ Springf'd Republican p6 Jl 22 '29 580w

Wis Lib Bul 25:275 Jl '29

**GOLDSCHMIDT, ADOLPH.** German illumination. (Pantheon ser.) 2v pl $63 Harcourt [£9 9s Pegasus press]

096 Illumination of books and manuscripts 29-12169

Survey of the art of German manuscript illumination from the reign of Charlemagne at the end of the eighth century to the revival of learning in the monasteries toward the close of the reign of Otto I in the eleventh century. "A concise introductory essay gives a crisp account of the more complicated questions of relationship involved; then the real show begins in the form of plates left with their captions to tell their own story." (Sat R of Lit)

"Dr. Goldschmidt gives the completest picture hitherto drawn of the artistic movements which the Renaissance of Charlemagne brought into play. The fact that many of these illuminated manuscripts either remain in their original homes or that we can trace their movements from monastery to monastery enables him to work out the interaction of different styles with some detail." Roger Fry

+ **Nation and Ath** 45:48 Ap 13 '29 200w

"It might seem at the first glance as though a work on the Carolingian and Ottovian illuminators would not carry great interest to any but the specialists of that branch of art with which it deals. It is, however, an admirable feature of these Pegasus monographs that their authors have broken the mould of the old dry-as-dust commentator. . . In the hands of such a guide [as Dr Goldschmidt], the stiff hieratic figures of the plates take on a new reality." T. W. E.

+ **New Statesman** 33:48 Ap 20 '29 320w

Reviewed by E: A. Jewell

**N Y Times** p20 Ag 25 '29 130w

"Every one knows that Dr. Goldschmidt's erudition is unequalled among living medievalists. These books must be accounted the most notable recent contributions to the history of art. . . The plates are of quite extraordinary excellence, attaining indeed a new high-water mark in the art of reproduction." A. K. Porter

+ **Sat R of Lit** 5:1045 My 25 '29 1800w

"These splendid books are admirably reproduced, and include details, in many cases specially photographed for the work. The plates again are comfortably associated—generally by a running rubric—with the text, which is concise and scholarly."

+ **Spec** 142:829 My 25 '29 400w

"These two fine volumes are the work of one of the sanest and best-equipped of writers on early medieval art; no better guide than Dr. Goldschmidt could have been chosen. Into a very small compass—the introductions to the two volumes do not fill sixty pages between them—he has managed to compress the results of a lifetime of study."

+ **Times [London] Lit Sup** p289 Ap 11 '29 1100w

**GOLDSMITH, ELIZABETH EDWARDS.** Ancient pagan symbols. 220p il $3 (12s 6d) Putnam

291 Symbolism. Mythology. Art and mythology 29-7583

A brief account of some of the more prominent symbols and symbolic figures found in the religious art of the earlier civilizations, such symbols as the lotus, tree of life, cross, serpent, sacred animals, triads, triangle, etc.

**Booklist** 26:19 O '29

"The brief and compact account given by Miss Goldsmith of the numerous symbols with which art, life and religion have made us familiar is extremely valuable."

+ **Boston Transcript** p2 My 29 '29 240w

"This well-illustrated little book should prove useful, though its information is not always as austere and scientific as is desirable in a work of reference. The author is inclined to be lyrical in expression and emotional in thought, which is a drawback when so many of the matters discussed are related to the mysticism of primitive peoples, upon which the coldest of cold reason needs to be cast if the darkness is to be illuminated. Allowing, however, for this fault, the book has many merits. The author is widely read, and in a somewhat desultory way has covered a wide field."

+ — **New Statesman** 33:560 Ag 10 '29 110w

"Plentifully illustrated, with a chapter for each symbol and its derivatives, Miss Goldsmith's book is informative and usable." Edwin Seaver

+ **N Y Evening Post** p11m Ap 6 '29 60w

**Springf'd Republican** p10 Ag 21 '29 120w

"The book is not distinguished by any really scholarly study of the religions or folklore of the different races involved, but reads like a miscellaneous collection of notes brought together without sufficient criticism."

— **Times [London] Lit Sup** p767 O 3 '29 160w

**GOLDSMITH, MARGARET.** Frederick the Great. (Paper bks.) 218p il pa 75c Boni [12s 6d Gollancz]

B or 92 Frederick II, the Great, king of Prussia [29-10687]

In the modern biographical manner Miss Goldsmith has presented Frederick the Great as a victim of an unhappy childhood and youth, and as an emotionally abnormal individual.

**Boston Transcript** p7 D 14 '29 230w

"As a work of art, the book does not reach any very great heights, but it is free from affectation and is invariably in good taste. . . But here lies the weakness of the book; the thing one never learns from it is how and in what Frederick was really great—one is never made to feel a truly powerful personality; he passes almost ghost-like, a dark, frozen shadow, a picture of mute suffering."

— + **Nation and Ath** 45:250 My 18 '29 150w

"We have searched through her book to find a single new fact: we toiled all night and caught nothing. It is true, as she says, that few people have the leisure to study Carlyle; but—to mention but one of her predecessors—she has added nothing to Mr. Reddaway's admirable account in the Heroes of the Nations series, and she has omitted much of importance that Mr. Reddaway has told. The battle scenes, in particular, are altogether inadequate; and the narrative of the war of the Bavarian succession is confused."

— **New Statesman** 32:544 F 2 '29 120w

"It is a biography in the traditional sense, although unencumbered by many details and very pleasantly written. But her book is excellent reading, devoid of sensationalism, impartial and genial. Those who are interested in Frederick the Great and have not the leisure to read Carlyle's six huge volumes will become acquainted with a living Frederick in Miss Goldsmith's biography." Emil Lengyel

+ **N Y Times** p36 N 17 '29 400w

"The brevity of the work should not lead anyone to undervalue its scholarly content; for the author had access to the source material on Frederick's life and all her training had equipped her for the task of writing a biography that should be accurate, as well as terse and readable. This book combines all three qualities."

+ **R of Rs** 81:17 Ja '30 100w

"Miss Goldsmith's book is a successful essay in the latest biographical manner. It is light, readable, interesting, and not, as far as we have noticed, inaccurate. Miss Goldsmith is wisely content to tell her story simply, without too much heavy underlining of passages for the sake of dramatic effect."

+ **Sat R** 147:290 Mr 2 '29 450w

**Spec** 142:287 F 23 '29 200w

"Miss Goldsmith has written what is in effect an essay of about 40,000 words, and has chosen perhaps wisely, to devote herself mainly to his character. In this respect she has achieved considerable success, but it is at the cost of

comparative neglect of political affairs and almost complete neglect of military affairs. . . Yet the man himself emerges."

+ — Times [London] Lit Sup p151 F 28 '29 700w

**GOLDSTEIN, BENJAMIN FRANKLIN.** Marketing: a farmer's problem. 330p $3.50 (15s) Macmillan

338.1 Grain trade. Warehouses 28-25054

A history of the marketing of grain in the United States from 1828 to the present time. Surveys the history and development of water and railroad transportation and warehouse facilities, with special emphasis on the effect of the World war; recounts the legal history of attempted governmental regulation of grain marketing, and the various movements for farm relief, especially the Granger movement.

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"As a case study of the chief grain market in the United States, and in its emphasis upon historical factors in explaining existing affairs, the work has something in common with the sociological approach and the cultural point of view. It thus differs from the usual volume on farm marketing, and should be suggestive and stimulating to further research in that field." T: C. McCormick

+ Am J Soc 35:337 S '29 250w

Booklist 25:269 Ap '29

"Critical students of farm relief, but more especially those interested in the marketing of grain, will find this book a storehouse of information."

+ Boston Transcript p4 Ja 12 '29 300w

Reviewed by Herbert Gaston

N Y Evening Post p9m Ja 12 '29 450w

"The book is narrative, rather than analytical, but contains a large amount of information for the economist." Mildred Hartsough

Springf'd Republican p10 Ja 25 '29 180w

Times [London] Lit Sup p456 Je 6 '29 160w

Wis Lib Bul 25:70 F '29

**GOLLOMB, JOSEPH.** Subtle trail; another goldfish story. 276p $2 Macmillan

29-22692

Galt, psychoanalyst, discovers the use to which Colonel Granger's claustrophobia was put in connection with his death. His task in the story is to find the egotist responsible for Granger's death. By playing, psychologically, upon this man's greed and strange ambition, Galt brings about a final, poetic justice.

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p22 N 24 '29 170w

"Well written, exciting, unusual." W. R. Brooks

+ Outlook 153:351 O 30 '29 40w

"It is a readable novel but not really a good detective story. Mr. Gollomb asks us to accept too many things which strain our sense of reality. It doesn't make his novel less readable but it does make it less artistic."

+ — Sat R of Lit 6:491 N 30 '29 150w

**GONCHAROV, IVAN ALEKSANDROVICH.** Oblomov; tr. from the Russian by Natalie A. Duddington. 525p $3 Macmillan [10s 6d Allen & U.]

"Oblomov" was published in 1858, and has since ranked as a classic in Russia; the word "Oblomovism" is used by Russians as commonly as "Babbittry" in America, to characterize a specific type. The book has no plot: it is essentially a character study. It opens with Ilya Ilyitch Oblomov lying in his dressing-gown in bed lazily berating Zahar, his servant, for not cleaning up the flat. Oblomov, thruout the story, remains in a dressing-gown state of mind: he drifts, he daydreams, he makes no decisions, he is incapable of facing facts. Olga, a young girl, falls in love with him, but he does nothing about it. He ends by marrying his landlady.

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"The book, despite the fact that it has little or no plot, no incidents, not very good 'characters,' nothing remarkable about its style, must be counted among the greatest novels. This absurd story about a lazy man who sleeps his life away in an old dressing-gown is transformed by the patient, subtle, relentless art of Goncharov into something tremendously exciting. Sentence by sentence, it is built up into a form of amazing sweep and vastness, a great epic, a terrible comedy, into one of those great works of art in which no one can say exactly where the tragedy begins and the comedy ends." Leonard Woolf

+ Nation and Ath 46:318 N 30 '29 700w

Reviewed by Don Ryan

N Y Evening Post p7s Ja 4 '30 750w

"Goncharov's great novel, the second and a long way the best of the three he wrote, is something more than a classic of Russian literature. It is an embodiment of one side of the Russian character, an apotheosis of one aspect of the Russian soul. . . There is nothing else in Russian fiction which achieves the same effect of mental decay and fatalistic sentiment as 'Oblomov' or which is as illustrative of the negative habit of thought inherent in some degree or other in so many types of Russian temperament."

+ Times [London] Lit Sup p919 N 14 '29 1000w

**GOOD, CARTER VICTOR.** How to do research in education; a handbook for the graduate student, research worker, and public-school investigator. 298p il $2.50 Warwick & York

370.1 Educational research. Dissertations, Academic 28-21644

"Materials relating to the various aspects of educational research are gathered from a wide variety of sources and are organized around such topics as 'Sources of Information,' 'Characteristics of Scientific Investigations,' 'Selecting and Defining a Problem for Investigation,' 'Technics Available for the Collection of Data,' 'The Organization and Interpretation of Data,' and 'Reporting Educational Research.' Quotations, summaries of studies, and citations to articles are used freely to develop the various topics, and a large amount of material is brought together."—School R

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"One who does three years of graduate work in the department of education of the University of Chicago has usually served an illuminating apprenticeship in the activities of the world of scholarshp. And when he goes forth from the institution he is often better prepared than the faculty itself to describe and characterize these activities because of the vividness and recency of his consciousness of them. Such has been Dr. Good's preparation for writing this suggestive and informative volume." Franklin Bobbitt

+ Am J Soc 35:153 Jl '29 230w

Reviewed by W. S. Monroe

El School J 29:228 N '28 620w

"The book is somewhat disappointing, most of the disappointment growing out of certain dangers that characterize attempts to bring together material from a variety of sources A most important phase of the training of the research worker consists in preparing him to judge an article as to the soundness of the fundamental assumptions involved. This phase of the training in research has been but lightly considered in the book under discussion. Furthermore, when one makes a collection of materials from various authors, it is necessary to unify the materials since they frequently represent different points of view. This unification has been only partly accomplished." R. H Ojemann

— + School R 37:153 F '29 750w

**GOODE, KENNETH MACKARNESS.** How to turn people into gold; foreword by E. St Elmo Lewis. 221p $3.50 (12s 6d) Harper

658 Marketing. Business. Advertising
29-18138

Mr Goode tells how to advertise to get results. A knowledge of selling involves a knowledge of human nature: to create increased markets one must use the jiujitsu of advertisement. The book contains a number of practical suggestions for the advertiser.

Booklist 26:106 D '29

Books (N Y Herald Tribune) p24 O 20 '29 200w

"Mr. Goode writes with a facile pen and with very great knowledge and he nimbly turns his theme round and round and views it on every facet and extracts from every angle something of interest for those who deal in any sort of merchandise. It is all done interestingly and convincingly and his pages are filled with illustrative instances, with argumentative figures and proving percentages. And on every subject that he treats he has fresh and sometimes startling ideas which will set his readers thinking."

+ N Y Times p30 S 22 '29 500w

**GOODMAN of Paris (Le ménagier de Paris); a treatise on moral and domestic economy by a citizen of Paris; now first tr. into English with an introd. and notes by Eileen Power. (Broadway medieval lib.) 348p il $4 Harcourt [12s 6d Routledge]**

914.4 Conduct of life. Home economics. France—Social life and customs. Cookery, French 29-26486

**This quaint book, now for the first time translated into English, was written between 1392 and 1394 by a wealthy Parisian for the instruction of his young wife of fifteen. The first section deals with religious and moral duties and the ideal of womanly behavior, the second with household management and cooking.**

Booklist 25:355 Je '29

"The value of the text is beyond dispute. Even to glance at the table of contents, prefixed to the translations, is to realize the range and practicality of the husband's instruction. Of all sections in the Ménagier's book that on the preparation and service of food is sure to command the widest interest among all readers save dyspeptics. Some of his recipes are mysterious today but his menus are uniformly impressive." B. R. Redman

+ Books (N Y Herald Tribune) p10 Ag 18 '29 700w

**"By her translation of this work Miss Power has rent the obscure veil of fourteenth century domestic French life, and has presented a vividly life-like picture of human nature." W. S. B.**

+ Boston Transcript p4 Mr 9 '29 750w

"Eileen Power's translation of 'The Goodman of Paris' accomplishes with great suavity and charm a task which must have presented innumerable technical difficulties. Miss Power has introduced the treatise with an historical commentary which is almost as instructive and delightful as the Goodman's own words." Freda Kirchwey

+ Nation 128:285 Mr 6 '29 1050w

"Much of it is long-winded, and its matter familiar to students of mediæval books and art. Yet it is so crammed with intimate details of everyday life, and translated into such readable archaic English, that we can dip into it again and again with renewed gratitude to Miss Power for so charmingly making it known to us."

+ Nation and Ath 44:662 F 9 '29 450w

"The records of his specimen dinner-parties, the flowers and vegetables in his garden, the medicines and home-made recipes, clothes, furniture and servants, give a vivid and unique picture of life in a fourteenth-century townhouse."

+ New Statesman 32:472 Ja 19 '29 750w

"The teacher of medieval history who passed this volume on the Fourteenth Century around among his pupils, while reading aloud to them from 'The Goodman of Paris,' would not find the class's attention wandering."

+ Outlook 152:549 Jl 31 '29 100w

"The entire volume is of exceeding interest, but the second, in especial, which sets forth the whole duty of woman as wife and housekeeper and which is a portrayal of the manner of regulation of a well-ordered medieval household, makes entrancing reading. We recommend it to all who would gain an insight into a long-past age."

+ Sat R of Lit 5:786 Mr 16 '29 150w

"Miss Eileen Power's readers may indeed be grateful to her for acting as interpreter between them and this delightful bourgeois of fourteenth century Paris."

+ Spec 142:23 Ja 5 '29 980w

Times [London] Lit Sup p1024 D 27 '29 1000w

**GOODSPEED, EDGAR JOHNSON.** University of Chicago chapel. 64p il $1 Univ. of Chicago press [5s Cambridge univ. press]

726.4 Chicago. University. Chapel 29-8827

"The dedication of the new chapel of the University of Chicago on Oct. 28 [1928] marked the completion of one of the noblest monuments of American architecture, a structure of true cathedral proportions and dignity. A descriptive guide book to this building, including a description of the plastic decorations which are one of its most notable features, has been written by Professor Edgar J. Goodspeed."—Christian Century

"Mr. Goodspeed's account is far more readable than is the usual guide to a great building and will interest not only architects but those who know the university."

+ Boston Transcript p6 D 26 '28 200w

"Not only members of the university community but all who are interested in religious architecture will find it a worthy introduction to this significant and beautiful building." W. E. G.

+ Christian Century 45:1331 N 1 '28 120w

Springf'd Republican p10 N 8 '28 700w

**GOODWIN, ERNEST.** Don Cristobal. 300p $2 Dodd
29-17047

While gallant Don Cristobal de Zaurigi is languishing in jail at Seville, a nefarious cousin who has adopted Cristobal's name abducts a young and high born Spanish girl and carries her off to an inn. Cristobal meanwhile escapes from jail and by a happy chance arrives at the inn on the night of the abduction. Tho he is but one honest gentleman against a crew of rascals Don Cristobal attempts a rescue and is thereupon plunged into such a train of desperate adventure as to delight his shrewd mind and romantic heart.

"The action is swift and continuous; and a good adventurously romantic time is enjoyed by all."

+ Books (N Y Herald Tribune) p10 Je 23 '29 230w

"The story is delightfully told, and its very likable hero is a most welcome addition to our list of fictional acquaintances."

+ N Y Times p7 Je 16 '29 520w

**GOODWIN, JOHN.** Let it lie. 358p $2 Putnam
29-6790

The bride of a struggling English playwright sets herself to solve an old family mystery concerning a buried treasure. As a result of her diggings in the cellar she places her husband under suspicion of murder, from which her astute American uncle, a retired police commissioner, is with difficulty able to free him.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p11 Mr 31 '29 90w

"Although it is a trifle slow in getting under way, this story presents some interesting problems. There is a rather obvious attempt to deceive the reader by directing suspicion toward the wrong person—so obvious indeed, that it defeats its own purpose."
+ — N Y Times p22 Ap 21 '29 200w

"Mr. Goodwin holds the suspense up well, gives us a pleasant English atmosphere for the action, and writes as if he expected us to be fairly perceptive."
+ — Sat R of Lit 5:935 Ap 20 '29 130w

**GOODWIN, JOHN.** Sealed orders. 371p $2 Putnam
29-16772

Felicia Drew was to inherit a fortune of two million on her twenty-first birthday. Had it not been for Anthony Kilpatrick, whom she hired as skipper on the yacht Arrow, sailing under sealed orders after the mysterious murder of Felicia's uncle, she might have lost both life and fortune. A gang of crooks, a rum-runner, and a scrappy Scotch engineer help to provide thrills for the tale.

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Bookm 70:xxxiv O '29 60w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ag 25 '29 110w

"It is a quickly moving tale of love and adventure, told in a way that carries the reader along till the end is reached and leaves him well satisfied with the outcome." G. B.
+ Boston Transcript p2 S 25 '29 380w

**GOOLDEN, BARBARA.** Waking bird. 306p $2.50 Day [7s 6d Chapman & H.]
29-22134

A story of first love set against a background of second love and second marriage. Drusilla and Lou, at seventeen and eighteen, are shyly and fervently attracted to each other. Drusilla's aunt, at forty, is carrying on a love affair with a fat and middle-aged gentleman; Lou's mother, whom he adores, runs away with a man some years her junior. These happenings introduce a bewildering and sordid note into the first-love experience of the young people. Drusilla is helped to a better understanding by the sane wisdom of her father, and Lou goes back to college.

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"It is delicately and firmly handled, restrained and true. One might almost call it a bright tragedy. The characters, tending in all cases to become types, are nevertheless sufficiently realized to be interesting. The style is deft, the treatment economical."
+ Books (N Y Herald Tribune) p18 N 10 '29 280w

"She follows none of the over-capitalized theories as to sex and parent complexes but constructs a natural situation and an unstrained combination of possibilities that are refreshingly inoffensive in their details. It may not be too much to say that Miss Goolden has explained some of Hamlet's complexities in this unpretentious little tale. As a sympathetic study of youth's feelings and phases it is very welcome."
+ Boston Transcript p2 N 6 '29 400w

"Miss Goolden's novel is silly rather than vulgar, and no one not interested in Love should attempt to read it, for amorousness in one or other of its forms supplies all topics of conversation, all motives for action, and any ideas that it contains." L. L. Irvine
Nation and Ath 45:711 Ag 31 '29 50w

"Miss Goolden has succeeded in creating a pathetic little story about something beautiful that was foredoomed to failure. In order to make her boy and girl as young as she wants them, she has been forced to endow them with youthful spontaneities which will make the reader a little impatient, even while he recognizes their necessity."
+ — N Y Times p24 O 13 '29 550w

"A book that makes no pretense to particular importance, 'The Waking Bird' is a delicately done picture of youth upon the dark way toward disenchantment." Jonathan Daniels
+ Sat R of Lit 6:510 D 7 '29 300w

"Miss Goolden is a cool, sane critic of the modern scene, and nothing she writes is without its dignity and sense. This charming novel would have been something much more if the story had not been controlled by a relationship between son and mother in which Miss Goolden cannot quite make us believe."
+ — Times [London] Lit Sup p796 O 10 '29 250w

**GORDON, DOROTHY,** ed. Sing it yourself; collection of folk songs from "The young people's concert hour"; with a foreword by George H. Gartlan. 82p il $3.50 Dutton
784.4 Folk-songs. Songs 28-30036

Indian, colonial, and plantation songs from America and folk songs from the British Isles, France, Germany, Norway and Russia are here with words, music, explanatory legend and illustrations, ready for the youthful singer and a possibly adult accompanist. A beautiful book and a delightful collection, with the exception of a few difficult or uninteresting selections.

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Booklist 25:325 My '29

"The difficulty with the book for young people is that so much of the music is intricate for youngsters to play. In fact, some of the accompaniments would be hard for any amateur to play, but should children find able pianists to accompany them they will love singing these songs themselves, as they are so bidden in the title. It is distinctly a well-made and well-selected collection." M. G. Bonner
+ N Y Times p28 D 16 '28 130w

St Louis 27:164 My '29

"There is so much beauty to be found in this volume from a few staves of music that the occasional unworthy song seems unnecessarily conspicuous. In the eighty-two large printed pages, only twenty-eight contain music, and those are often only half-pages. There must, of course, be room for text and illustration, but after remaining long in the companionship of 'Sing It Yourself' one cannot refrain from wishing that there had been more music and far less talk." L. D. Mannes
+ — Sat R of Lit 5:484 D 8 '28 800w

**GORDON, JAN, and GORDON, CORA JOSEPHINE (MRS JAN GORDON).** On wandering wheels; through roadside camps from Maine to Georgia in an old sedan car. 336p il $3.50 Dodd [12s 6d Lane]
917.3 United States—Description and travel. Atlantic states—Description and travel
28-29806

From Maine to Georgia the Gordons wandered in a rackety sedan in search of romantic America. In this happy collaboration of word and picture they write of incidents and encounters by the way,—in motor camps, along broad highway and narrow detour, in city home and farm house, at county fair and negro camp meeting—unanimously deciding from all these experiences that America is still one of the most romantic of countries.

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Booklist 25:244 Mr '29

"There is a freshness in their viewpoint which will delight the weary reader. This is an admirable 'anti-Babbitt book,' a rare and amusing commentary on American life."
+ Books (N Y Herald Tribune) p25 Ja 27 '29 180w

GORDON, J., and GORDON, C. J.—*Continued*

"Readers familiar with the European vagabondings of the Gordons will hasten to share these. And if they fear the impressions gathered cannot be as 'romantic' as those of France and Albania and Spain, because 'America is no longer romantic,' the Gordons reassure them." F. B.

+ Boston Transcript p3 D 22 '28 700w

Cleveland Open Shelf p70 My '29

"Their book is full of shrewd sense, and of unfailing humour; and the authors' sketches—there is unhappily only one illustration in colour this time—add greatly to its charm."

+ New Statesman 32:676 Mr 2 '29 200w

"In essence their book is a deftly mannered sketch of American folk life, not written, as so many visitor's diaries, either in malice or charity, but rather in a spirit of friendly inquiry, with a quotient of dry humor and accurate observation that stamps the volume as a self-revealing and entertaining contribution to our library of books about ourselves." Halsey Raines

+ N Y Times p11 Ja 6 '29 1450w

"These two English artists are keen observers of the American scene and they have done some clever character studies of typical American types." G: Joel

+ N Y World p11m F 10 '29 80w

"Shrewd, sensible, slyly humorous, cheerfully tolerant, they see and report on everything from artists' colonies to cotton fields, and discover much that is still picturesque in the American rural scene. The illustrations, in black and white and color, are charming."

+ Outlook 150:1373 D 19 '28 120w

"We are indeed deeply grateful for the picture of that other America which to the Englishman is as a closed book, and we 'guess' no one could interpret it with greater insight and understanding. The drawings are as good as ever."

+ Spec 142:92 Ja 19 '29 580w

"The American scene was one the authors were peculiarly well-fitted to observe, and the result is a book which is not only highly entertaining but valuable."

+ Times [London] Lit Sup p42 Ja 17 '29 760w

Wis Lib Bul 25:101 Mr '29

GORDON, TAYLOR. Born to be; with an introd. by Muriel Draper, a foreword by Carl Van Vechten. 236p il $4 Covici

B or 92 29-21297

"Taylor Gordon, black boy and singer of spirituals, makes his debut into the world of letters with his hand tucked gratefully into Carl Van Vechten's, that beneficent godfather to all of sophisticated black Harlem. Muriel Draper is his justifiably ecstatic editor, and Covarrubias supplies decors. . . In the course of [this autobiography] a colored boy who began his career as a diminutive uniformed page in White Sulphur Springs discovers himself, at thirty-six, sought-after entertainer and guest at parties where 'royalty' attends."—Books (N Y Herald Tribune)

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"Certainly this confiding autobiography is unique and attractive both in manner and material. . . Only an unreconstructed and choleric Southerner is likely to take offense at Taylor's ingratiatingly childlike and most legitimate delight in his good luck." D: C. Tilden

Books (N Y Herald Tribune) p5 O 13 '29 900w

Boston Transcript p4 D 14 '29 420w

"Taylor Gordon—unless, of course, I am mistaken—has set himself to discover just what the world expects a Negro artist to be and then, with all the good humor in the world, has been it: simple, lusty, amoral, nomadic, sexually superior, sporty and laughter-loving. In this manner, he has succeeded in making a good three-quarters of his book amusing and even exciting, if not important." M. P. Levy

+ — New Repub 61:175 Ja 1 '30 380w

"The biggest thing in Taylor Gordon's book is just the straight story of his own gay, irresponsible, happy-go-lucky, sensual, sinful, lyrical life. I don't think I ever read a book where a man gets himself so completely, simply, excitingly into words. He never could master grammar, he tells us, and his spelling is his own; but he has style in that highest degree which consists in using the exactly right words to say with the utmost precision exactly what he wishes to say." Shaemas O'Sheel

+ N Y World p10m N 24 '29 380w

"It isn't often that one finds an autobiography written with the unaffected simplicity and childlike frankness found in Taylor Gordon's 'Born To Be.' Seemingly aware of the fact that every experience has its place in the varied scheme of character building, he sees no reason for withholding any incident of his extraordinary life, however sordid or sensual it might appear. . . After having read the unique account and reflected on its merits as an important contribution to literature, one finds oneself asking if the patronizing foreword by Carl Van Vechten and the introduction by Muriel Draper are not unduly ecstatic. As for Covarrubias's illustrations, they reflect so strongly the elements of travesty and burlesque that they are wholly out of keeping with a story that is presented in all seriousness." R. E. Kennedy

— + Sat R of Lit 6:514 D 7 '29 570w

Theatre Arts Mo 14:89 Ja '30 100w

GORDON-BARRETT, RICHARD REGIS. Motoring in Italy. 223p il $2.50 McBride [7s 6d Methuen]

914.5 Italy—Description and travel 28-29281

The first part of this pocket-sized guide for the motorist in Italy gives a brief general description of the country; the second part describes motor routes thru different parts of Italy and the conditions the motorist will meet; the third part tabulates the important Italian cities and the things to be seen in each.

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Cleveland Open Shelf p44 Mr '29

"A most excellent travelling companion. Road conditions (which within late years have enormously improved), the right time to visit Italy's various districts, hints on suitable itineraries, and quantities of good potted history—they are all here."

+ Spec 141:219 Ag 18 '28 140w

"For motorists visiting Italy Mr. Gordon-Barrett's book will prove an exceedingly useful compendium of information. The major portion of it consists of a description of roads in the form of a diary of tours made by the author. Here a good deal of space might have been saved and used for more practical purposes by omitting many details of no general interest."

+ — Times [London] Lit Sup p734 O 11 '28 550w

GORE, CHARLES. Christ and society. (Halley Stewart lectures, 1927) 218p $2 Scribner [4s 6d Allen & U.]

261 Sociology, Christian. Jesus Christ 28-21925

"In these lectures Bishop Gore goes through the history of Christian association, dwelling with affection and honour on the Christianity of the apostolic and early patristic ages. It is Bishop Gore's aim to show that it is only by the attitude of the early Church—the life—association of good wills—that the potentiality of Christendom can be realized. In the last chapter he lays down the practical measures he believes our circumstances demand."—Spec

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"Altogether these lectures are extremely well worth reading, as an illustration of a better application of the principles of Jesus to the (notably English) social order." Shailer Mathews

+ Christian Century 46:17 Ja 3 '29 860w

Pratt p9 summer '29

"To those who are familiar with Dr. Gore's career and former utterances there will be nothing new in this volume. It is, rather, a mature restatement of a vast amount of thoughtful social utterance in former years. It is forceful, sensible, informed. It goes to the heart of matters with no delays, and in good English. It would be hard to find a better book for beginners in the study of the Church and Society."

+ Sat R of Lit 5:498 D 8 '28 150w

"In its criticism the book is admirable; in its proposals it offers a good hope of reform." Alan Porter

+ Spec 141:57 Jl 14 '28 200w

Times [London] Lit Sup p544 Jl 26 '28 1000w

**GORE, CHARLES.** Jesus of Nazareth. (Home univ. lib. of modern knowledge) 256p $1 Holt [2s 6d T. Butterworth]

232 Jesus Christ 29-9760

Bishop Gore's purpose in writing a new book about Jesus, is in his own words to further "the task of providing a fairly true and complete image of Jesus, as he lived and as he taught, expressed in modern terms and on a critical basis, fit to be put into the hands of the 'average reader.'" (Preface)

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Booklist 25:377 Jl '29

Christian Century 46:897 Jl 10 '29 30w

Cleveland Open Shelf p151 D '29

"A book which is not clever nor brilliant, but very timely and very wise." Barrington Gates

+ Nation and Ath 44:883 Mr 23 '29 900w

Reviewed by P. W. Wilson

N Y Times p1 D 22 '29 400w

St Louis 27:280 O '29

"Readers of all schools of thought must be deeply grateful for what Dr. Gore has given us. The freshness and vigour with which familiar facts and sayings are invested, the entire candour with which controversial points are discussed, the sober scholarship which is never obtruded but makes its influence felt on every page, give this little work a value quite disproportionate to its size." Evelyn Underhill

+ Spec 142:339 Mr 2 '29 850w

"Bishop Gore has produced a compact, clear, and critical life of the historical Jesus."

+ Spec 142:1015 Je 29 '29 60w

"As we read Dr. Gore's exposition of the life and teaching of Christ we are glad to acknowledge his qualifications for it and to appreciate the candour and vigour of his argument. Those who already agree with his general position will gratefully welcome and acknowledge that he does much to clarify their minds."

+ Times [London] Lit Sup p152 F 28 '29 600w

**GORE, CHARLES; GOUDGE, HENRY LEIGHTON; and GUILLAUME, ALFRED,** eds. New commentary on Holy Scripture; including the Apocrypha. 697, 158, 743p $5 Macmillan [16s S.P.C.K.]

220.7 Bible. Whole—Commentaries 29-9126

"A Bible commentary which includes a substantial monograph on each of the sacred books, together with running textual comments and explanations."—New Statesman

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"The fifty-six contributors to this commentary are all members of the Anglican communion. Is uniformity of point of view a sufficient compensation for lack of a wider representation? . . The inclusion of the Apocrypha is a notable advantage over other one-volume commentaries. The whole work is a treasury of exegetical and collateral material."

+ — Christian Century 46:589 My 1 '29 140w

"It is doubtful whether this commentary will do much except fortify those who are already committed to the Anglo-catholic position. To such it will serve as a source book to find reasons for 'the hope that is in them.'" W. P. Lemon

Christian Century 46:744 Je 5 '29 780w

"The tone of the whole book is that of a moderate liberalism. The several authors are quite aware of the critical problems at issue, but have succeeded in producing a book that should not seriously shock any intelligent reader. The volume is interesting and readable, and the amount of information to be found is truly amazing. The reader who digests this book should have a very good working knowledge of the Bible." M. S. Enslin

+ Crozer Q 6:235 Ap '29 350w

"The volume has many merits not least among which is the manner in which the publishers have made a volume of 1,600 pages and a million and a quarter words both attractive in appearance and convenient to handle." C. E. Purinton

+ J Religion 9:462 Jl '29 1200w

"This volume weighs 4½ lbs. and measures approximately 9 by 6 by 3 inches. Its pages are beautifully printed in good, legible type, and the binding seems equal to the heavy stresses involved. . . The work has been uncommonly well done, and the book is excellent value."

+ New Statesman 32:391 D 29 '28 150w

St Louis 27:156 My '29

Reviewed by Evelyn Underhill

Spec 141:sup869 D 8 '28 220w

"A wealth of scholarship has been expended on this volume and some of the more general chapters, such as Mr Clarke's 'Gentile Background of Early Christianity,' are excellent examples of condensed and luminous writing. Unfortunately the tone of the New Testament commentary is highly conservative, as might be expected from the fact that Bishop Gore is chief editor. But the arrangement of the book is admirable, and Old Testament problems are treated with scholarly candor."

+ — Springf'd Republican p12 D 21 '28 150w

**GORE-BOOTH, EVA.** Poems; complete ed., with The inner life of a child and letters, and a biographical introd. by Esther Roper. 653p il $3.40 (8s 6d) Longmans

821 29-14410

"Miss Gore-Booth was a rebel against much of the modern world. Miss Roper's biographical sketch shows a charming, sensitive woman whose life was lived on the edge of storm. She was sister to Countess Markievicz, friend of Roger Casement, sympathizer with extreme pacifists, worker amongst women in Manchester slums, but not much of this emerges objectively in her poems."—Nation and Ath

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Boston Transcript p2 O 9 '29 300w

"[It] has been claimed for her that she is in the front rank of religious poets. There was a poet in her, but the best of her poetry, it seems, was lived, not written. Much of her copious early work is twilit, vague, and sweet with the choky charm of 'The Little Waves of Breffny.' Later, when her religious imagination concentrates definitely upon the figure of Jesus, her verse strengthens, its lights and shadows grow sharper, the mists begin to disperse." Barrington Gates

Nation and Ath 45:572 Jl 27 '29 230w

"After running through the 650 pages of her collected poems, we feel a sense of diffusion and thinness, of good intention leading to an accomplishment only of good verse. In one poem, however, 'The Little Waves of Breffny,' she has made a likely bid for immortality in the anthologies." R: Church

— + Spec 143:378 S 21 '29 120w

"We believe that her poetry would gain greatly in its appeal if it were selected. Much of her early verse, for example, is no more than melodiously fluent. The poems collected under the title of 'The One and the Many' represent a stage in her advance to fuller realization of the meaning of life and consequent sureness

**GORE-BOOTH, EVA**—*Continued*
of expression. They contain incidentally much that is both beautiful and wise."
— + **Times [London] Lit Sup** p664 Ag 29 '29 1000w

**GORE-BROWNE, ROBERT.** Imperfect lover. 283p $2.50 Doubleday, Doran [7s 6d Collins]
29-11015

The story of a man, his wife, and his mistress. Jim Warlock at thirty-five was a prosperous barrister and happily married. But a pretty little seamstress, Doris, falls in love with him, and becomes his mistress. Following her tragic suicide, only the sanity of his wife Clemency saves Jim and their future happiness.

"The force of a drama lies in its being inevitable. And Mr. Brown does not make you feel this. You are surprised by Jim's flippant behavior. You are disquieted by Doris's foolhardiness. You are more annoyed than sympathetic over Clemency's deadly dignity. You are never bound, as you should be, by the steel hoops of the tragedy. There is a trivial tone to 'An Imperfect Lover' which belies its dramatic theme."
— **Books (N Y Herald Tribune)** p13 Ag 4 '29 380w

"It is not a wholesome tale, nor one that gives a convincing characterization of anyone except Clemency. She alone is consistent throughout. The style is good enough to redeem the faults of conception to a certain extent, and it is interestingly told, but as a whole it is out of focus."
— + **Boston Transcript** p2 Ag 7 '29 280w

"Mr. Brown has not gone deep enough into his characters psychologically. They all do what they might reasonably be supposed to do but they remain surface creatures. They seem to have no life aside from their activities. This fact and the introduction of several amusing minor characters give a lightness to the book pleasing enough in itself but slightly misfit with them."
— + **Sat R of Lit** 5:1197 Ji 20 '29 300w

**GORMAN, HERBERT SHERMAN.** Incredible marquis, Alexandre Dumas. 466p il $5 Farrar & Rinehart
B or 92 Dumas, Alexandre 29-22939

This dramatic narrative of Dumas, the incredibly romantic, takes him from his picturesque youth, based on the Dumas' memoirs, thru the remainder of a varied and active life to his death in 1870.

**Booklist** 26:115 D '29

"Among the fictionized 'debunking' biographies that threaten to overwhelm every second-hand bookstore in the country, Mr. Gorman's life of Dumas stands out like a solid oak plank. He has actually been at considerable pains to investigate and to try to understand the period which he discusses; he is fair as well as readable; and he treats his subject as a human being, not as a rather regrettable species of insect-pest." S. V. Benét
+ **Bookm** 70:327 N '29 600w

"Mr. Gorman has not proved unequal to his magnificent theme. His book has frequently the dash and color of a d'Artagnan romance, or of Dumas's own 'Memoirs'; with less verbosity, and without the glaring lapses in taste. A few inaccuracies here and there are quite in the Dumas spirit." Albert Guerard
+ — **Books (N Y Herald Tribune)** p3 S 8 '29 1400w

"From year to year moves the story of the life of this remarkable man, the greatest of French romancers, perhaps the greatest of all romancers. Mr. Gorman tells the story well, always with a sense of the dramatic, and sometimes of the melodramatic. But since the life of Dumas was both, his method and his manner are pardonable. We have in his pages not merely Dumas the writer of romances and plays, but Dumas the man of the world in every sense of that much abused phrase." E. F. Edgett
+ **Boston Transcript** p4 S 14 '29 1700w

"Herbert Gorman has written a brilliant biography which retains all of the incredibility of Dumas' life while making the hero of it perfectly credible. The result is a remarkably real picture of a man whose own life was as gaudy, as romantic, as fantastic as that of his most popular hero." Fanny Butcher
+ **Chicago Daily Tribune** p13 S 21 '29 900w

**Cleveland Open Shelf** p153 D '29

"Mr. Gorman's is a clever book—for many pages a readable book. It is stuccoed with erudition and has its quota of epigram. Somewhere between its attractive covers is a recognizable portrait of that rather simple, if enormous personality, Alexander Dumas, *père*. In the heavy plum pudding of its style are imbedded many appetizing raisins of anecdote. Yet I deem it fundamentally a bad book. . . The career of Dumas is overlaid with a thick layer of vaguely relevant expository and descriptive writing. Even this would not be so bad if Mr. Gorman had not availed himself, in the process, of a multitude of tawdry tricks derived mainly from Ludwig and Thomas Beer." C. P. Fadiman
— + **Nation** 129:436 O 16 '29 1900w

"Here is not merely a biography, the best that Dumas is likely ever to get in either French or English; here is a biographer, which is an event of some importance to a generation whose craving for 'true stories' is, seemingly, not to be sated. Here is a biographer who is, at the same time, a poet in prose. . . Dumas, the devourer of life, has been fortunate in being discovered by a man who loves life well enough to be able to write a Life of Dumas." S: Putnam
+ **N Y Evening Post** p7m S 7 '29 1150w

"Mr. Gorman has been brilliantly successful. He has not resorted to the bag of tricks of the modern psychological analyst. He tells his story from the inside out, rather than from the outside in, and is able to show us Dumas and the romantic movements with almost the enthusiasm of one who has sat through the opening night of 'Hernani' or attended a soiree at Nodier's." R. L. Duffus
+ **N Y Times** p1 S 15 '29 2100w

"It is not a dry critical study. It is a readable, immensely colorful history of a man whose life was as huge, as rich and as romantically vivid as his work, by which latter he is chiefly known. We have seldom read as entertaining a biography." W. R. Brooks
+ **Outlook** 153:112 S 18 '29 110w

**St Louis** 27:342 D '29

**GOSNEY, EZRA SEYMOUR, and POPENOE, PAUL BOWMAN.** Sterilization for human betterment. (Human betterment foundation. Publication) 202p $2 Macmillan
Sterilization of criminals and defectives
29-17861

"This small volume contains a study of the results of more than 6000 sterilizations performed in California institutions, together with the authors' conclusions, and a rather complete bibliographical appendix. A discussion of the legal and constitutional aspects of sterilization is also appended, and the authors are at pains to point out the necessity for distinguishing statutes which provide for sterilization as a penal measure, from those imposing it solely for eugenic reasons. Enactments of the latter type are emphatically advocated, and the generally beneficial results of the California operations are expounded at some length. The concrete problem of state eugenic regulation, somewhat disturbing in its imminence, is brought out in sharp relief."—Harvard Law R

"For its thoroughness, wholesomeness and impartiality, this book is to be recommended highly."
+ **Bookm** 70:v Ja '30 70w

Boston Transcript p2 O 23 '29 220w
Harvard Law R 43:161 N '29 130w

**GOSSIP, ARTHUR JOHN.** Hero in thy soul; being an attempt to face life gallantly. 266p $2.50 Scribner [7s T. & T. Clark]

252 Sermons [29-14656]

These sermons by a persuasive Scottish preacher, minister of Beechgrove church, Aberdeen, are calls to courage in facing the worries and puzzles of everyday living.

"The literary quality of these sermons is of the highest. The language is not only full of eloquence and passion, but it has a mighty power coupled with chaste and beautiful English. . . This Scottish preacher dares you to rise to the heights of heroic manhood and challenges you to try the ideals of Christ and his religion. It is stimulating but it is all very practical and meets the difficulties and worries of daily life." T. C. R.

+ Boston Transcript p1 My 18 '29 700w

"It is conceivable, but not probable, that some members of the ministry will have no personal need for the inspiration and counsel of this book, but in their pastoral work they will find it worth while to consult it often, and learn how to help suffering men and women so that they shall face life gallantly." J. C. Healey

+ Christian Century 46:1280 O 16 '29 200w

**GOTHEIN, FRAU MARIE LUISE (SCHROETER).** History of garden art; ed. by Walter P. Wright; tr. from the German by Mrs Archer-Hind. 2v 459;486p il $25 Dutton [£4 4s Dent]

710 Gardens. Landscape gardening [29-898]

For descriptive note see Annual for 1928.

"The work represents a vast amount of independent research, and Frau Gothein has vitalized her history by peopling her many gardens with the men and women who built and enjoyed them. Because of this her book is a social as well as a garden classic. The 600-odd illustrations with which the volumes are provided are extraordinarily and variously interesting." B. R. Redman

+ Books (N Y Herald Tribune) p10 F 3 '29 220w

"Although written in charming and always interesting style, it is a scholarly work, the outcome of a prodigious amount of research in the garden literature of past ages and of wide travel and close observation."

+ N Y Times p7 Mr 3 '29 450w

"Her two volumes are a mine of scholarship. The translation by Mrs. Archer-Hind is so excellent that not an echo of an alien idiom rings through its lucid English. Though the bibliography is negligible, the index is admirable. The narrative is a dignified representation of the rise and culmination of a great art." M. P. Smith

+ Sat R Lit 5:1052 My 25 '29 1350w

"It is a scholarly work, too long and too detailed for the average reader, but of exceptional interest and service to garden or landscape designer. The style in which it is written is not quite natural, but perhaps this is the fault of the translator rather than of the author. The illustrations are so profuse that it is possible to learn a considerable amount about the history of gardens just by looking at them."

+ Spec 142:61 Ja 12 '29 140w

**GOTTSCHALK, LOUIS REICHENTHAL.** Era of the French revolution (1715-1815); under the editorship of James T. Shotwell. 509p $3; trade ed $4 Houghton

944.04 France—History—Revolution. France—Politics and government. France—History—Consulate and empire, 1799-1815. Napoleon I, emperor of the French 29-9131

"This book is intended as a general introduction to the study of European history preceding and during the period of the French Revolution and Napoleon. As such, it has little pretension to being anything more than a presentation of the latest interpretations of that era. If this present study has any merit at all, it is not in any new interpretations or hypotheses that it sets forth but in its adaptation for American readers of the findings of the best European scholarship."—Preface

"In view of the author's aim two comments may be made: first, that as a general introduction to the era there is too little space devoted to conditions outside of France; and, second, and of more moment, the main points of his disagreement with other authorities might have been summarized or at least noted specifically in the preface. But aside from this criticism and an occasional inaccuracy the work has decided merit. . . The work as a whole is marked by proportion and moderation. . . A lively style—sometimes bordering on the colloquial and a skillful use of the concrete give the work value not only as a text-book but as a general account for the general reader." Eloise Ellery

+ — Am Hist R 35:105 O '29 600w

Reviewed by Albert Guerard

Books (N Y Herald Tribune) p40 S 29 '29 270w

"An excellent introduction to the study of European history preceding and during the period of the French revolution." E. N.

+ Boston Transcript p3 My 25 '29 500w

"Professor Gottschalk is a leader among American historians devoting themselves to the study of France. His compact and soberly written handbook of almost 500 pages, with its excellent bibliography and other apparatus, is as useful a volume on its subject as America has produced."

+ Nation 129:177 Ag 14 '29 60w

"A solid piece of scholarship, Professor Gottschalk's work has the comparatively rare virtue of being readable without losing any of its authoritativeness." P. W.

+ N Y Evening Post p8m Je 1 '29 80w

"It is written in fluent style, readable without the least hint of 'popular writing,' and is marked by the author's penetrating, independent and original judgments on many controversial topics."

+ Outlook 152:149 My 22 '29 150w

**GOULD, BRUCE.** Sky larking; the romantic adventure of flying. 259p il $2.50 Liveright

629.13 Aeronautics 29-12777

Flyers have a common name for the "stubby, unromantic little control column which translates the whims of their fingers into mad loops, careening Immelmanns, twisting spins." That word is "joystick." It is the keyword of this book, which is chiefly devoted to the joys of flying and the romance to be found in man's latest field of adventure.

Booklist 26:16 O '29

"Certainly no one writing of aviation has made flying seem such a natural, reasonable and delightful means of getting about. In addition Bruce Gould answers in a thoroughly interesting manner nearly every question that the average person could think of to ask about flying." W. H. Wells

+ Bookm 70:110 S '29 400w

"It is a book which is charged throughout with the author's enjoyment of his subject. At the same time, Mr. Gould joyously carries a considerable burden of information. . . Yet, in the best sense, 'Sky Larking' does not find integration. Its almost boyish enthusiasms on the one hand and its history and fact on the other do not quite fuse. The book straddles, and if it maintains an equilibrium, this is achieved with a certain loss of dignity." F. E. Hill

+ — Books (N Y Herald Tribune) p4 Jl 7 '29 1000w

Boston Transcript p2 Jl 20 '29 200w
Cleveland Open Shelf p104 Jl '29
Cleveland Open Shelf p152 D '29

GOULD, BRUCE—*Continued*

"It is good reading from cover to cover, and although it deals for the most part with subjects with which every experienced airman is thoroughly familiar, its appeal is catholic—to airman and ground lubber—for these subjects are treated with no sentimentality, but with strong imaginative appeal. There is real beauty in flying and that beauty Mr. Gould has brought out with great skill and great feeling." T. J. C. Martyn

+ N Y Times p4 Jl 7 '29 1200w

Wis Lib Bul 25:318 O '29

GOULD, GERALD. Collected poems. 256p $3 Payson & Clarke [12s 6d Gollancz]

821

A selection of the author's poems taken from his published volumes: Beauty the pilgrim; The happy tree; My lady's book, and a few of his early poems published in England in a series known as the "Augustan Poets."

"His is a musical, gentle and sincere muse, quite in the tradition of English poetry, thoroughly un-modern without being conventional. The fifty love sonnets are perhaps as fine as any production of the sort in the poetry of our century; and the sequence, 'Monogamy: Dramatic Romances', is particularly poignant and sincere poetry."

+ Bookm 70:xviii D '29 80w

" 'Wander-Thirst' reappears in Mr. Gould's collected poems, but his qualities have been better concentrated in other lyrics, such as the sad 'Mortality.' In Mr. Gould's poetry there is neither transforming energy of idea nor exploring activity in expression, but there is a personal distinctness."

Nation and Ath 46:18 O 5 '29 280w

"Mr. Gerald Gould [is] almost as diffuse in his own verse mannerisms as he is profuse in his appreciation of contemporary fiction. It needs a touch of satire to bring his work to life; but, when this occurs, he reveals himself as a critic unexpectedly and agreeably acid."

— + New Statesman 33:684 S 14 '29 150w

"Mr. Gould has a constantly poetical temper; his instinctive attitude towards the world is a poet's; his worst work in verse is still a poet's, his best among the most finely felt and exquisitely uttered poetry of our time. A few very early and a few occasional pieces excepted, his poetry has the primary merit without which secondary qualities matter little. . . There is no man of his generation to whom poetry comes more naturally, none who is more patient in waiting for its coming. He has no tricks, sets no snares, forces no note, and has made no habit of verse." T. E. Welby

+ Sat R 148:298 S 14 '29 1100w

"Mr. Gould combines dignity and austerity with mellifluence to a rare degree, and there is a superb finish about his best work. It is in the sonnet sequence in which he philosophizes about love and seeks the unifying principle in life which underlies all its apparent contradictions and frustrations, that Mr. Gould has found his richest and most individual note. The note, indeed, is so individual that it is sometimes a little vague. But the cadences are of rare beauty and are full of incidental illumination." Gilbert Thomas

+ Spec 143:sup543 O 19 '29 600w

GOULD, GEORGE GLEN, and GOULD, MRS FLORENCE (HOLDEN). Period furniture handbook. 271p il $2.50 Dodd [8s 6d Lane]

749 Furniture 28-30752

Describes, with illustrations, furniture of different periods and the characteristic details by which each period may be identified.

Booklist 25:238 Mr '29

"The clear, simple presentation of these furniture facts will make this a popular reference book for any one who needs to bone up on his 'periods.' "

+ Books (N Y Herald Tribune) p10 Mr 31 '29 60w

"This little book by Mr. and Mrs. Gould is outstanding because of its great practical value, for it is as brief, as business-like and as simply written as anyone could wish. Experts may find such a book unnecessary, but those of us who are only too often in doubt about such matters will resort to its pages with grateful enthusiasm."

+ Boston Transcript p4 Mr 9 '29 180w

Pratt p23 summer '29

St Louis 27:95 Mr '29

"This is, if anything, rather below the average popular handbook, though it is a more convenient size than some, being a handbook in fact as well as in name. This smallness of size, together with the extremely generous scope of the book—it ranges over the whole field of European furniture, except German and Scandinavian—has necessitated ruthless condensation."

— Times [London] Lit Sup p187 Mr 7 '29 180w

Wis Lib Bul 25:71 F '29

GOULD, WALLACE. Aphrodite, and other poems. 128p $2.50 Macaulay

811 28-24050

"Although the name of Wallace Gould has been familiar to students of poetry for some years, 'Aphrodite' is the first volume to present him to a more general public. What this larger public will make of him is an interesting speculation. His qualities, definitely his own, are such as will effectually keep him from quotation. He is witty, but his wit is special. He knows how to tell a narrative, but the stories will scarcely hold an average audience."—Sat R of Lit

"Wallace Gould is to-day working with his words to make them sing on the tongue. He is working as every artist must to realize his technique and to make it obedient to his will and feelings. When he succeeds his lines have a smoothness that amounts to a philosophy." W. C. Williams

Dial 86:66 Ja '29 580w

"It exhibits an adult—even profound—understanding of versification, an accurate, sensitive use of words, and an approach to life that is dignified and sad: sad, quiet humor without bitterness. The title poem is distinguished by its skillful and unobtrusive use of a difficult meter and by the simplicity and naïveté which Mr. Gould has made natural to his Olympian characters." M. P. Levy

+ New Repub 57:171 D 26 '28 550w

" 'Aphrodite' is a hard poem for the reader to begin on. But if you will come back to it and reread it after you have finished the book you will find it still lively with interest. Perhaps the best tribute one can pay to Mr. Gould's technique is that the reader is continually wondering how he gets such good effects with it. The technique does not seem good enough to be so effective. The memory of the poem is better than the poem. And that means skill." Margery Mansfield

+ N Y World p10m D 16 '28 820w

"His line has grace in spite of its length, clarity in spite of the poet's predilection for trope and extended metaphor. Although his loose free verse is most typical, Gould's occasional rhymes retain distinction."

+ Sat R of Lit 5:560 D 29 '28 150w

GOZLAN, LEON. Balzac in slippers; tr. from the French [by Babette and Glenn Hughes, Madeleine Boyd, and John O'Neill]. 351p il $3.50 McBride

B or 92 Balzac, Honoré de 29-9544

"As a literary close-up of an incorrigible romantic, this portrait of Balzac in his later years will find few equals. Its author was long Balzac's intimate friend, and he came to know his character, his habits and his eccentricities as if they were his own. To correct the false impression created by Balzac's absolute indifference to public curiosity, Leon Gozlan, some six or seven decades ago, produced his own version of his companion's inner life. It is

now, for the first time, presented to the English-reading public in an admirable translation." —Boston Transcript

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"Whether or not Balzac in Slippers is true or just, it is unquestionably entertaining. If it is not a good portrait, it is at least a hilarious cartoon." C. P. Fadiman

+ Bookm 70:103 S '29 680w

" 'Balzac in Slippers' came out nearly three-quarters of a century ago but it could hardly be more modern in tone." Albert Guerard

+ Books (N Y Herald Tribune) p1 S 1 '29 3000w

"It is preposterous, it is extravagant, perhaps. But it is Balzac, and Balzac as only his intimates could know him. It is as human and appreciative a portrait as we have recently encountered in the field of biography." M. G.

+ Boston Transcript p3 Ap 20 '29 380w

"It may be the present publisher has not done so unwisely in resurrecting the marginations of one who was a contemporary and an intimate, thereby providing the American reader with what the modern reader appears to crave; close-up and more or less authoritative, even though not highly significant sidelights on the all-too-human great." S: Putnam

+ — N Y Evening Post p11m Mr 9 '29 750w

"The Balzac that Leon Gozlan pictured in 'Balzac in Slippers' is not at all the Balzac of the novels, keen-witted, analytical, and furiously industrious; it is, instead, the Balzac who was childishly vain, who dreamed of vast fortunes from his plays, who hid from his creditors behind closed doors, and who, like most of the brilliant Frenchmen of his day, was fantastic and unpredictable. Gozlan gives us a Balzac that is not to be found in the weighty studies. It is a human man that emerges from the book, a man who hid from his creditors and maliciously got up in the middle of the night and pushed down an enemy's stone fence, and who possessed mysterious lady acquaintances whose addresses he never betrayed." Herbert Gorman

+ N Y Times p7 Jl 21 '29 1350w

**GRABENHORST, GEORG.** Zero hour; tr. from the German. 306p $2.50 Little [7s 6d Brentano's]

29-20791

Hans Volkenborn, the hero of the book, is typical of the German boys who went to the front in their 'teens. From the misery and suffering around him he came to adopt a philosophy of fatality. After the war, broken in body and disillusioned in spirit, he returned to his former sweetheart, Anneliese, unfit to marry her.

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" 'Zero Hour' is largely the autobiography of its author. His observations are not vitiated by the bias of nationalism. The country he loved is dead. He saw it dying with his own eyes, eyes untutored to systematic annihilation. The prose he writes is simple, poetic and trenchant without being savage or laconic. 'Zero Hour' is a courageous piece of war fiction. To the specialist, however, it can be nothing more than one more exciting account of the desolation of war." E. M. Benson

+ N Y Evening Post p12m N 23 '29 600w

"Had 'Zero Hour' been the first war book to reach us out of Germany, it would have meant something. It would have told us, not brilliantly but well enough, how sensitive young Germans went to fight. As it is, we have found all that out with far more vividness, with a finer sense of emphasis and truth, with a profounder feeling for humanity, in 'All Quiet on the Western Front.' 'Zero Hour' is closer to 'All Quiet' than any of the other war books are; but the similarity is one of subject-matter and of approach entirely; there is the greatest of gaps, between the two, in quality." L: Kronenberger

N Y Times p9 N 17 '29 600w

Reviewed by Mary Ross

Survey 63:166 N 1 '29 100w

**GRABO, CARL HENRY.** Technique of the novel. 331p $1.50 (6s) Scribner

808.3 Fiction—Technique 29-1740

In a book designed especially for the young writer who wishes to learn the tricks of his trade and also for readers interested in technique, Professor Grabo of the University of Chicago analyses a number of novels to discover various narrative principles and devices. The chapters discuss plot, point of view, conduct of narrative, and actualism.

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Booklist 25:314 My '29

"The entire book is a delight to read, and will prove as valuable to the professor of literature as to the layman."

+ Boston Transcript p4 My 18 '29 230w

"An academic inquest into the mechanism of novel writing in which Professor Grabo of the University of Chicago takes the clock apart 'to show the functions of the wheels, screws and levers.' The purpose of a clock, however, is to tell time, and time is not in the wheels nor in the screws nor in the levers nor yet in all of them combined, and this is what most technical theses seem to forget."

— N Y Evening Post p9m D 22 '28 120w

Pratt p26 autumn '29

St Louis 27:133 Ap '29

"Though Professor Grabo is academic and a little pedestrian, and a number of his examples rather more conventionally chosen than they should have been, the examination as a whole is conscientiously carried through."

Times [London] Lit Sup p433 My 30 '29 420w

Wis Lib Bul 25:125 Ap '29

**GRACE, HARVEY.** Musician at large. 248p $2.50 (6s) Oxford

780.4 Music—Addresses, essays, lectures [29-9342]

"A collection of articles written during the past few years by 'Feste' of the Musical Times. These articles have been among the most delightful features of that journal. The special quality of 'Feste's' writing is the mingling of wisdom and kindly humour. A great many subjects are discussed in the book, among them a defence of opera, musical criticism, humour in music, Shakespeare's use of music, and three chapters on Beethoven. The chapter on musical criticism comes at the end of the book, and contains all the essential qualities of the author's writing."—Spec

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"There is much of great value to be gleaned from Mr. Harvey Grace's learned yet witty and sensible essays. Every article is well worth reading, not merely for its opinions, but for the lively and pleasant manner in which they are expressed."

+ New Statesman 32:363 D 22 '28 180w

Spec 141:797 N 24 '28 100w

"The interest of the book varies, and occasionally there is nothing particularly substantial underneath the attractively deft and gay style, but, generally speaking, Mr. Grace's motley is only a cloak for serious artistry, and jest mixes easily with learning and indeed with something very like exhortation."

+ — Times [London] Lit Sup p927 N 29 '28 540w

**GRAEME, BRUCE, pseud.** See Jeffries, G. M.

**GRAF, OSKAR MARIA.** Prisoners all; tr. from the German by Margaret Green. 442p $4 (10s 6d) Knopf

B or 92 28-19960

For descriptive note see Annual for 1928.

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"There are engrossing passages in 'Prisoners All,' and, as an eye-witness of the fall of Kovno or the Revolutionary disturbances in Munich, Graf writes vividly enough. But we cannot endorse Thomas Mann's eulogium of the German edition, still less the English publish-

**GRAF, O. M.**—*Continued*
er's comparison of Graf with Rousseau. There is too much repetition of similar incidents, and too much inessential dialogue."

+ — **Nation and Ath** 45:84 Ap 20 '29 450w

"His narrative has mainly a pathological interest; much of it, when it is not the ravings of delirium, is hysterical and crudely egotistic. But the account of the Bavarian revolution, confused though it is as regards motives, is remarkably vivid in its glimpses of street-fighting, public meetings and prison episodes, and at least throws light on something other than the author's state of mind."

— + **New Statesman** 33:24 Ap 13 '29 230w

"Prisoners All is one of those autobiographies which aim at extreme frankness and outspokenness; the danger of this type of book is always that of lapsing into hysteria and self-dramatization, and we cannot feel that Herr Graf has wholly escaped this danger. . . The book might have been a great one, but, in our estimation, it fails to rise to the lofty heights which would alone make endurable a theme of such unrelieved tragedy."

— + **Spec** 142:906 Je 8 '29 460w

"Nowhere before have the actual events in Munich during the period of the Revolution been described with such fullness and vividness. . . The interest of this book is manifold, but chiefly it is the complete revelation of the psychology of an individual."

+ **Times [London] Lit Sup** p225 Mr 21 '29 1000w

**GRAHAM, DOROTHY (MRS JAMES W. BENNETT).** China venture. 328p $2.50 Stokes [7s 6d J. Murray]

29-1805

The first Jared Meade went to China in one of the firm's clipper ships. His fiancée followed two years later, but already Jared had succumbed to the lure of China personified in a singing girl. The next two sections of the book show history repeating itself in the lives of two descendants of the first Jared, one at the time of the Boxer rebellion, the other in modern China.

**Booklist** 25:322 My '29

"Miss Graham has done her work well. With a graceful style and singing phrases the novel swings along. In that it is a picture of the foreigner's China it has succeeded. No other writer has done more. Until one comes who with words and sentences can bring to us the interior of China, the life and people of the country itself, we can look for no more than a 'Chinese venture.'"

+ **Books (N Y Herald Tribune)** p19 F 24 '29 300w

Reviewed by Frances Bartlett

**Boston Transcript** p4 Ja 20 '29 1200w

**Cleveland Open Shelf** p63 Ap '29

"The three parts are more or less independent of one another, as each tends to be episodic, and it is doubtful whether Miss Graham has quite managed to weld them into a whole. She writes, however, with understanding and knowledge, which makes her story worth reading, in spite of the fact that her people, except for two or three of the youngest generation, are rather uninteresting. The Chinese atmosphere is well done, filled in with fact and detail."

+ — **Nation and Ath** 46:358 D 7 '29 150w

"The sketches of the women of China are swiftly but vitally drawn, and the portraits of the women of America, those whom the Meades marry and those they do not, are vigorous. The changing background has been well handled. The author has had unusual success in filling out the skeleton of thesis and symbol with so good a story. It is very readable."

+ **N Y Evening Post** p8m Ja 19 '29 370w

"Romance that is strong in characterization, interesting and original in plot development, and elucidating at the same time, is rare. 'The China Venture,' which deals with three generations of the Meade family in the Flowery Kingdom, has all these points and the added one of being well written."

+ **N Y Times** p9 F 3 '29 660w

"It is rich in dramatic situations, is exciting and holds one's interest but the characters, especially the Americans, do not ring quite true. This, we believe, is largely due to the stilted dialogue." Milton Byron

+ — **Outlook** 151:150 Ja 23 '29 100w

"'The Chinese Venture' is pleasant reading. Yet this is hardly Miss Graham's outstanding achievement."

+ — **Sat R of Lit** 5:760 Mr 9 '29 250w

"The background gives appropriateness and point to the action of the three generations of Salem Americans in their contacts with the men and women and the spirit of the Orient. One gets not only good fiction but at the same time a sense of Chinese viewpoint."

+ **Springf'd Republican** p7e Je 9 '29 100w

**Wis Lib Bul** 25:102 Mr '29

**World Tomorrow** 12:425 O '29 30w

**GRAHAM, EVELYN.** Albert, king of the Belgians; an auth. biography. 314p il $5 Dodd [21s Hutchinson]

B or 92 Albert I, king of the Belgians. European war, 1914-1918—Belgium 29-20234

King Albert of Belgium is painted by Mr Graham against the heroic background of Belgian independence, the darker shadow of Leopold II, and the tragedy of 1914. King Albert's travels, marriage, home life, habits and tastes, as well as his relations with the various reigning houses of Europe, reflect the character and personality of the man who has attained his chief ambition in becoming "the people's king."

**Booklist** 26:115 D '29

"Despite its tendency toward the vague and the needlessly ornate, the volume manages to tell the story of the Belgian king's achievements in interesting fashion. His outstanding ability as a war leader and as a statesman in the modern spirit is duly appraised, and there are numerous glimpses of his domestic life." Lisle Bell

+ **Books (N Y Herald Tribune)** p15 Ja 5 '30 300w

Reviewed by Frances Bartlett

**Boston Transcript** p4 O 5 '29 1450w

"A welcome addition to the lives of the World War monarchs, Mr. Graham has done an excellent, if entirely non-critical, piece of work. The life of Albert of Belgium, in all its important detail, and with much unimportant detail which adds to the charm of the work, is written with an acute appraisal of his position on the European stage. Yet it is hard to believe that any man born of woman could be so faultless, so perfect, so Godlike, as the man that Mr. Graham has drawn as King of the Belgians."

+ — **Current Hist** 31:230 N '29 200w

"Mr. Graham has concocted a curious mélange of history (often slightly distorted), gossip, rumor, newspaper reports, extracts from King Albert's speeches, from state papers, from older and better books, and quotations from all and sundry that might serve his purpose. He writes in a careless, verbose, journalistic style, and his pages are abundantly garnished with platitudinous comment—sometimes with sheer banality, and even mawkish sentimentality."

— **N Y Times** p49 D 1 '29 300w

"Apart from its historical value, the book makes an appeal to Americans, who have always recognized the manly and heroic qualities of the Belgian King and have believed that even without the distinction of royalty he would inevitably have played a great rôle in the War." W: B. Shaw

+ **R of Rs** 80:22 N '29 180w

"Mr. Evelyn Graham's account of his reign is superficial and none too well informed."

— **Times [London] Lit Sup** p1044 D 12 '29 250w

**GRAHAM, MARCUS, pseud.** See Marcus, S.

**GRAHAM, R. B. C.** See Cunninghame Graham, R. B.

**GRAHAM, STEPHEN.** Lay confessor. 290p $2.50 Knopf
29-9095

"The story opens in Moscow a year or two before the war with scenes of irregular student life, the endless coffee and vodka drinking, the interminable discussions upon religion, politics and the future. . . A French girl comes from Paris to live with an impecunious student, but soon leaves him for Epiphanov, 'the lay confessor,' who is a kind of minor Rasputin of the people. The deserted Sasha quickly goes to live with another girl, and it is the fortunes of these four that we follow through the early years of the war into the chaos of the first 1917 revolution."—New Statesman

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Booklist 25:322 My '29

"There are times when one does not know whether Mr. Graham is writing a love story or an historical treatise. In this lack of selectivity he follows the tradition of the Russian novelists, and, like them, gains power at the expense of craftsmanship. . . Throughout 'The Lay Confessor' one is in contact with people of strong and for the most part undisciplined emotions. They are realistically portrayed, although the central figure does not sufficiently dominate the others. Only the conclusion is unconvincing." G. T. Hellman

+ — **Books (N Y Herald Tribune)** p7 F 3 '29 900w

"To us it seems that certain of the chapters of this somberly flashing novel, particularly those describing the Russian debacle in the west, when having started the ill-equipped, ill-led hordes on their terrible retreat, 'Mackensen kept them moving,' may well become a classic of the literature of the Great War, even as have those in 'Les Miserables,' of Waterloo." Frances Bartlett

+ **Boston Transcript** p4 F 9 '29 1300w

**Cleveland Open Shelf** p77 My '29

"Mr. Graham's novel is a profusely decorated structure almost bulbous with incident and documentary facts. Architecturally, it resembles the Kremlin. If its success in concentrating one's attention upon it is not very great, certainly the authenticity of its material cannot be at fault. Nevertheless, one wishes that the two or three finely drawn characters this densely populated narrative contains had been permitted to move in a scene in which decoration is suggested, rather than catalogued." R. E. L.

+ — **New Repub** 58:262 Ap 17 '29 120w

"The book is vivid and readable, but as history one has heard it all before, and as a novel one wonders what the point of it all is."

— + **New Statesman** 32:24 O 13 '28 200w

"A great deal of the interest attaching to 'The Lay Confessor' is ascribable to its author's intelligent recording of Russia's social history from 1912 to 1917 and to his sympathetic portrayal of a Russian psychology." C. P. Fadiman

+ **N Y Evening Post** p9m F 9 '29 600w

"One closes the book with the hope that Mr. Graham's next work will justify better his well-deserved reputation as a serious writer."

— **N Y Times** p14 F 24 '29 620w

+ — **N Y World** p11m F 10 '29 320w

Reviewed by W. R. Brooks

**Outlook** 151:232 F 6 '29 100w

**Pratt** p40 summer '29

"As a novel 'The Lay Confessor' is too irresponsible to be called a success. It is written in a slip-shod style. But its snap-shots are most remarkable, they are so artless, so innocent of contrived effects. Of the qualities that belong to repose, whether in the beholder or in the object beheld, he knows little. His knowledge is certainly partial, but how penetrating it is!" L. P. Hartley

+ — **Sat R** 146:477 O 13 '28 380w

"'The Lay Confessor' hasn't the value of Mr. Graham's earlier books on Russia. But those to whom Russia is still an unknown region may find Mr. Graham's novel readable enough, and be comforted, as they read, by the knowledge that its author knew the old Russia, particularly its countryside and the people met along the open road, as well, probably, as any foreigner of his day, and better than most."

+ — **Sat R of Lit** 5:984 My 4 '29 500w

"The first part of Mr. Graham's novel almost reads like a translation, not because of deficiency in English style, but because the naïve, dreamy, all-accepting narrative, with its sudden transitions, has such a sincerely Russian flavour. . . On the whole this is a dramatic story, woven into an intimate account of Russian customs very necessary to the Western mind."

+ **Spec** 141:745 N 17 '28 230w

"Mr Graham has the qualification of knowing Russia almost as a native Russian might, and of knowing the Russian writers, and of having caught their attitude and spirit, without having lost his English ability to follow a comparatively straight line between two points when he sets out to 'novelize' an aspect of Russia."

+ **Springf'd Republican** p7e Ap 7 '29 250w

+ **Times [London] Lit Sup** p160 F 28 '29 420w

**GRAHAM, STEPHEN.** Peter the Great. 339p il $4 Simon & Schuster [21s Benn]

B or 92 Peter I, the Great, emperor of Russia
29-20821

A biography of Peter the Great of Russia "dealing chiefly with the man rather than with contemporary history. But the author sensibly and straightforwardly tells us quite enough contemporary history to allow us to see the immense significance of Peter's achievements, even though we may be almost wholly unfamiliar with the history of that part of Europe."—Spec

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Booklist 26:116 D '29

"'Peter the Great' brings to life the old Graham. Here is no political bias, no trace of reactionary sentiment, no hint of exuberant cocksureness. Here is fine prose, brisk narrative, good drama, impressive history." Maurice Hindus

+ **Books (N Y Herald Tribune)** p7 D 1 '29 500w

**Boston Transcript** p2 N 9 '29 550w

Reviewed by E. J. Cleveland

**Churchman** p15 D 28 '29 120w

"Mr. Graham writes tersely, with an almost brutal starkness. But he is a chronicler rather than a historian. There are no references to sources, and he records the crudities so nakedly and with such relish that little doubt is left that he writes for a public that looks rather for realistic detail than for critical history. Such a public should find the book as thrilling as could be desired."

**Nation and Ath** 46:144 O 26 '29 350w

"Mr. Stephen Graham writes with the simplicity of a conscientious and, on the whole, commendably accurate chronicler telling the story of Peter's life year after year, event after event, and deviating but seldom from concrete facts into historical generalizations. His unpretentious narrative is, as a rule, interesting, although not very dramatic." A. I. Nazaroff

**N Y Times** p8 D 22 '29 620w

"The author has given a picturesque account of Peter's excesses. Yet we wonder if he has not enlarged on not very authentic anecdotes. The economic perspective should have been sketched in. The freakish sovereign seems to perform his antics in a vacuum. The background of that strange Russia in which Peter lived and which alone might make his actions intelligible, a Russia which, historians say, is really an

**GRAHAM, STEPHEN**—*Continued*
instructive model of Western Europe arrested at the feudal stage, is left out. Actors can hardly perform without scenery or a stage." W: Frauenglass

— + **Outlook** 153:230 O 9 '29 450w

"Though the publisher tells us that this biography is based on an intimate study of original sources, we do not learn what these are. The book, in fact, detailed though it is, is popular rather than scholarly. It is unusually outspoken. The man who, at great cost, imparted a western veneer to Russia and who had his own son and innumerable others tortured to death is here exhibited as the definitely pathological case he undoubtedly was. Russia is still paying the price of his rule."

**Sat R** 148:398 O 5 '29 130w

"Evidently Mr. Graham, too, has fallen victim to the general demand for 'full-length biographies that give vivid and authentic portraits.' In fact, there is too much portrait and too little background. The narrative itself is thin and evasive, and the average reader will experience difficulty in following the course of events. There is an unhappy tendency to introduce important characters into the narrative with too little preparation. In style, too, the book is poorly done, and stands out in great contrast to other works of Mr. Graham. It is choppy and disjointed."

— **Sat R of Lit** 6:372 N 9 '29 300w

"Mr. Stephen Graham has written an absorbing biography."

+ **Spec** 143:414 S 28 '29 1050w

"Mr. Graham's book makes no contribution to our knowledge. He is not a historian, nor does he affect to be one; he gives no list of sources, nor any references to authorities. The book, in short, is intended for popular consumption, and from this point of view it is excellent. Among its merits strict accuracy of style and statement cannot be reckoned. But when all has been said by way of criticism, the fact remains that Mr. Graham has succeeded in giving an exceedingly vivid impression of Peter and his activities. It is a book which, once read, will not easily be forgotten."

+ **Times [London] Lit Sup** p755 O 3 '29 1400w

**GRAMMER, CARL ECKHARDT.** Things that remain. (Bolen lectures, 1928) 219p $1.75 Macmillan

239 Christianity 29-21157

Discussing the modern state of religion, Dr Grammer attempts to answer two leading questions: How much of the old faith is left? Will enough of religion survive analytic processes to be entitled to the name of Christianity, and to be of any value for life?

"While Dr. Grammer is a liberal and broad churchman, he has done a piece of work which in many ways will please the conservatives; e.g., in regard to miracles and Providence. But he is constructive and evangelical in his reasoning and attitude, scholarly in his methods and reverent in his treatment."

+ **Boston Transcript** p7 D 4 '29 400w

"This is a sane and balanced statement of the Christian position in the face of the psychological attack." E. B. Chaffee

+ **Outlook** 153:430 N 13 '29 50w

**GRAMONT, ELISABETH DE.** See Clermont-Tonnerre, E. de.

**GRANBY, GEORGE.** Secret of Musterton house. 273p $2 Dutton [7s 6d Mills & Boon]

29-7498

The secret of Musterton house has been kept for many years by the regal, silent wife of Colonel Litchet. The Colonel himself never guesses her relation to Anketyll who spends the night at Musterton house, nor to the man who is found dead in Anketyll's bed next morning.

"The author, presumably a novice in the arts, tackles his enigmas with a will and works up to a startling conclusion after somewhat too many extended narratives of the past. This is complicated but readable." Will Cuppy

+ — **Books (N Y Herald Tribune)** p16 Mr 24 '29 70w

"The detective, Michael Collon, has more human qualities than most fiction sleuths and has ample opportunities for displaying them. 'The Secret of Musterton House' is a detective story that is different."

+ **N Y Times** p20 My 5 '29 220w

**Outlook** 151:557 Ap 3 '29 90w

**Sat R of Lit** 5:1030 My 18 '29 200w

**Springf'd Republican** p7e Je 16 '29 220w

"The genial, if rough, Irish inspector from Scotland Yard is a pleasant change from the type of detective usually presented, and is ready to let the skeleton rest in the seclusion of its cupboard as soon as he is satisfied that the ends of justice are not defeated thereby."

+ **Times [London] Lit Sup** p671 Ag 29 '29 130w

**GRANGER, MARY.** Wife to Pilate. 275p $2.50 Payson & Clarke

29-5415

"This book, while supposedly the story of Claudia, the child-wife of Pontius Pilate, is actually a history of Pilate revealing him in an entirely new light. Claudia is the principal character, but her personality is so inconsequential compared with that of her husband that she appears primarily in the light of a foil for him."—Outlook

"Miss Granger has walked the threadlike path between those two grim dangers—pedantic reproduction and self-conscious modernization. The highest praise which can be given the book is that besides offering a delicate interpretation of a young girl's feelings and growth it adds something of vitality to the people and scenes of those august days when Christ 'suffered under Pontius Pilate.' "

+ **Books (N Y Herald Tribune)** p32 Ap 14 '29 300w

**Boston Transcript** p2 Ap 13 '29 230w

"One both admires and pities Pontius Pilate as the author has portrayed him. The plot would be entirely inadequate with any other background or characters but it is perhaps pardonable under the circumstances. There is no drama until the middle of the book but it steadily improves from that point on." Milton Byron

+ — **Outlook** 151:350 F 27 '29 150w

**World Tomorrow** 13:41 Ja '30 60w

**GRANT, ALLEN, pseud.** See Smith, A. D. H.

**GRANTHAM, MRS ALEXANDRA ETHELRED (VON HERDER).** Porcelain pagodas and palaces of jade; musings of an old collector. 210p il $5 Dutton [15s Methuen]

730 Pottery. Jade. Art objects

An authentic description, by an old collector, of the historical background of Chinese crafts. The author discusses the art of pottery as developed thruout the various dynasties, the use of glaze and porcelain, carvings in wood and bronze, ivory and jade.

"This is an unusual book about the pottery of the Far East: unusual in that it is throughout colored by the romance both of the ceramic craft itself and of collecting. The reader need not be an expert to follow this fascinating narrative."

+ **N Y Times** p40 N 24 '29 150w

"With a profound knowledge of her subject, Mrs. Grantham does not fail to be informing, and she wraps up her facts in a fascinating and flamboyant maze of 'musings.' Mrs. Grantham's text, with its poetical expression, has the merit of invoking our enthusiasm, and is corroborated by many beautiful illustrations."

+ **Spec** 143:689 N 9 '29 120w

"Mrs. Grantham has written two hundred-odd pages, purporting to cover the whole range of Chinese art. It would be difficult for anyone gifted with the compressive power of Aristotle to fulfil such a task; the florid rhapsodizing of the present author has no possible function but as a more or less agreeable titillation to the jaded mind of the layman. The book is destitute of bibliography and index, and there is no single reference to the work of any of the learned authorities of the present century. The twenty-eight illustrations are indifferently reproduced, and the lack of any indication of the dimensions or whereabouts of the objects renders them of as little importance to scholars as does the lack of reference to them in the letter-press to readers of the book itself."

— Times [London] Lit Sup p875 O 31 '29 200w

**GRANVILLE-BARKER, HARLEY GRANVILLE.** His Majesty; a play in four acts. 127p $1.50 Little [5s Sidgwick & J.]

822 29-2145

A play dealing ironically with the uneasy job of modern kingship in the imaginary land of Carpathia.

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Booklist 25:276 Ap '29

"The two characters [king and queen] are subtly and beautifully studied, and behind them lies a deep reservoir of understanding both of men and of European conditions. But the story in which they are set forth is long, slow while coming to its end, moving sluggishly and without those moments of dramatic climax which pick up the emotions of an audience." W. P. Eaton

— + Books (N Y Herald Tribune) p20 F 17 '29 300w

Reviewed by I: Goldberg

N Y World p11m My 19 '29 240w

"It is all done with immense care and insight. Perhaps it is too long in parts and the diplomacy is sometimes more discursive than dramatic. None the less this is a play in which the dramatist would make the actors into the abstracts and brief chronicles of our time. He takes the actual conflict of history and shapes it to his compassionate purposes and his sense of comedy."

+ — Sat R 147:79 Ja 19 '29 400w

"It is the charm and disappointment of his work that to the end it maintains eagerness while failing to resolve doubt. It offers the unsatisfying but tempting pleasures of caviare."

+ — Times [London] Lit Sup p931 N 29 '28 780w

Wis Lib Bul 25:158 My '29

**GRANVILLE-BARKER, HARLEY GRANVILLE,** ed. Eighteen-seventies. 290p $3 Macmillan [12s 6d Cambridge univ. press]

820.4 English literature—History and criticism 29-18241

Essays by Fellows of the Royal society of literature. Contents: Preface; Lord Houghton and his circle, by The Marquess of Crewe; Novelists of the 'seventies, by Hugh Walpole; Some women novelists of the 'seventies, by Walter de la Mare; Andrew Lang in the 'seventies—and after, by G: Saintsbury; The poetry of the 'seventies, by J: Drinkwater; The women poets of the 'seventies, by V. Sackville-West; The theatre in the 'seventies, by Sir Arthur Pinero; Tennyson, Swinburne, Meredith—and the theatre, by Harley Granville-Barker; Critics and criticism in the 'seventies, by F: S. Boas; Oxford in the 'seventies, by R. W. Macan; Cambridge in the 'seventies, by W. E. Heitland.

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Boston Transcript p4 O 11 '29 900w

"It is not always the most interesting subjects in themselves that make the most absorbing books, and this collection of essays is accordingly full of entertainment. On the theater in the seventies, possibly the least promising topic of all, Sir Arthur Pinero is exceedingly amusing."

+ Christian Science Monitor p8 S 21 '29 450w

"A somewhat sorry and dispirited performance. There is a high-toned air to the book, but it lacks substance. A fair match for the volume of 'Academy Papers' published by members of the American Academy of Arts and Letters in 1926." H. L. Mencken

— Nation 129:440 O 16 '29 500w

"The decade was not a very interesting one. It was an interlude between the dying down of the great Victorians and the first squeaks of the naughty 'nineties. Still, we should not forget the great æsthetic yearning which came in with the '70's and the Pre-Raphaelite brotherhood." Francis Birrell

Nation and Ath 45:569 Jl 27 '29 680w

"The purpose of this volume is so intelligent, the various contributors have done their business so thoroughly and so well, that it is only regretfully and after some hesitation that a reader admits to himself that the general impression he receives has, on the whole, been fragmentary and rather disappointing. It is difficult, at the same time, to see how it could have been otherwise. . . On the other hand, there is much to enjoy—the editor, Mr. Granville-Barker, treating of 'Tennyson, Swinburne, Meredith—and the Theatre,' Professor George Saintsbury's delightful appreciation of Andrew Lang, and Miss Victoria Sackville-West, whose essay ranks very high indeed among its companions, appraising an exuberant crop of female versifiers."

+ — New Statesman 33:444 Jl 13 '29 630w

Reviewed by S. A. Coblentz

N Y Times p20 N 10 '29 600w

"The whole volume is a sort of kinema-show with moving pictures in colors thrown on a white sheet of paper. It is an instructive and worthy undertaking, with much also to amuse and stimulate." N. H. Dole

+ Portland Evening News p8 D 10 '29 1450w

Reviewed by J. W. Cunliffe

Sat R of Lit 6:361 N 9 '29 2000w

"The volume is not a heavy or academic exploration of the period, and there is not even much that is new in its pages. The most informative studies are those of Oxford and Cambridge. The Royal Society of Literature, however, obviously spent many pleasant evenings in retrospect; and we can now share their pleasure. No doubt those readers will find it most poignant whose own memories will be stirred and who will feel themselves some quiet regret for those good old days."

Spec 143:56 Jl 13 '29 750w

Springf'd Republican p8 N 2 '29 380w

"If these friendly researches into a vanishing decade fail to uncover any rich ore, they nevertheless result in a book that is rich in observation, analysis and, at times, humor." Vera Kelsey

+ Theatre Arts Mo 14:87 Ja '30 1200w

Times [London] Lit Sup p511 Je 27 '29 1850w

**GRATTAN, CLINTON HARTLEY.** Bitter Bierce; a mystery of American letters. 291p $2.50 Doubleday, Doran

B or 92 Bierce, Ambrose 29-7626

"Mr. Grattan devotes only ninety-six pages to a consideration of Bierce's long and exciting career. In the critical portions of his book Mr. Grattan is on much surer ground, and writes with much force and plausibility. He divides his criticism into three sections: Literature; Ideas; Conclusions. Mr. Grattan discounts Bierce's reputation as poet, philosopher and wit, and stresses his ability as a short-story writer." —N Y Evening Post

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Booklist 25:392 Jl '29

"Mr. Grattan has written a biographical sketch and a criticism of Bierce's work which, despite a certain dryness, might serve

GRATTAN, C. H.—*Continued*
as a model for a first essay; he gives his sources, checks up references, strips away rumor and puts together the armature of fact upon which future descriptions of Bierce must be modeled. If I have any serious quarrel with Mr. Grattan's portrait, it is that in doing justice to the man of letters he has done something less than justice to the legendary Bierce." L: Mumford
+ — Books (N Y Herald Tribune) p1 Mr 24 '29 1600w
Boston Transcript p4 Ap 20 '29 420w
Cleveland Open Shelf p124 S '29
Reviewed by Carey McWilliams
— Nation 128:768 Je 26 '29 230w

"C. H. Grattan's 'Bitter Bierce' is intended as a sort of general introduction to the author. In the main it serves this purpose excellently." Napier Wilt
+ New Repub 58:338 My 8 '29 260w

" 'Bitter Bierce' does not make any fresh contribution to the available biographical information about Bierce. But it is one of the most carefully reasoned analyses of his work that have appeared, and one that should dispel a great deal of the misunderstanding that has grown up around the work of this rather sad and lonely figure in American letters." Carey McWilliams
+ — N Y Evening Post p10m Mr 9 '29 850w

"Mr. Grattan possesses the advantage of a cool critical mind and the consequent result of his labors is, perhaps, the best and most satisfying summing up of Bierce as a literary force that we have." Herbert Gorman
+ N Y Times p4 Mr 24 '29 1000w

"The author has produced a volume which ought to be in every library of American criticism. Here, for the first time, all the available facts about Bierce's life have been collected and sifted, and a comprehensive summary of his work is presented." Ernest Boyd
+ Outlook 151:470 Mr 20 '29 830w
Pratt p33 autumn '29
Reviewed by W: B. Shaw
R of Rs 79:18 My '29 140w
St Louis 27:271 S '29

" 'Bitter Bierce' abounds in errors, both of fact and of interpretation; it accepts without questions the old myths about Bierce and adds new ones. Its scholarship is shoddy; construction, clumsy; and style, impoverished: it is incompetent." Frank Monaghan
— Sat R of Lit 6:207 O 5 '29 900w
Springf'd Republican p7e Mr 17 '29 120w

"The material is sufficient to give the reader a connected, if not complete, story. It is also sufficient background for the critical estimate, which is Mr Grattan's main purpose. While this might have been more carefully composed, it is spirited, intelligent and reasonably objective."
Springf'd Republican p7e Ap 28 '29 500w

"His study is a sensible and solid performance." S. T. Williams
+ Yale R n s 19:192 autumn '29 40w

GRAVES, ROBERT. Mrs. Fisher; or, The future of humour. (To-day and to-morrow ser.) 95p $1 Dutton [2s 6d K. Paul]
808.7 Humor 29-8758

A rather labored discussion of the future of humour by the author of a more amusing essay in this same series, "Lars Porsena; or, The future of swearing."

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"His essay is a medley of stories—both good and bad—and after that a few thrusts at 'Punch' " Lisle Bell
— + Books (N Y Herald Tribune) p13 Je 9 '29 40w

"An excellent piece of humor of the present, incorporating samples of humor of the past and a forecast of what the human of the future would be if the slap-stick variety and the realistic farce were developed to their proper perfection."
+ Christian Century 46:1017 Ag 14 '29 50w
Reviewed by E. V. Knox
Nation and Ath 44:sup379 D 8 '28 1000w
Nature 124:685 N 2 '29 90w

"Mr. Graves, one feels, must have been uneasy in writing this essay. He was bound, in an attempt to forecast the humour of another generation, to attack current standardised humour (Punch, music-halls, journalese), and at the same time to develop hints of something new. He has succeeded in writing an amusing book, but actually he has had recourse to an old formula of Mr. Chesterton's in writing it. This consists in finding jokes where they do not exist."
New Statesman 32:166 N 10 '28 180w

GRAVES, ROBERT. Poems (1914-26). 217p $2.50 Doubleday, Doran
821 29-20836

Poems written during twelve years, collected and arranged by the author in five groups: 1914-20, consisting of early lyrics and Welsh ballads; the War poems of 1915-19; later narratives and lyrics, 1920-23; reflective poems; 1923-25; and a final group of recent poems, including nine published for the first time.

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Booklist 26:110 D '29

"In many of the recent poems the critic is uppermost. 'Marmosite's Miscellany' is the best of these. The 'Miscellany' is representative of Mr. Graves's later poetry. The imagination of the intellect and the perspective of wit mark his work with greater accent than delicate lyricism or pure narrative." Ruth Lechlitner
+ Books (N Y Herald Tribune) p26 O 20 '29 520w

"There are nursery rhymes, like 'Mirror, Mirror' and 'Blackhorse Lane,' folk-songs, like 'Henry and Mary,' ballads, like 'A Frosty Night,' and its counterpart, 'Apples and Water.' They fairly sing themselves, and one wonders whether any of them have been set to music, or whether Graves is as hostile to such marriages as to the escape of his poems into other men's collections. It is not that they fail to stand alone, but that the sheer lilt of them inevitably suggests a candle-lit piano and a singing voice." Babette Deutsch
+ New Repub 30:277 O 23 '29 1200w

"Mr. Graves is nothing if not industrious; his 'Collected Poems' and his bibliography prove the fact that he is never idle. Yet for all his labor, he never strikes below the surface. His satires lack force because they are projected against minor personalities engaged in petty literary warfare. His facility taints even his charming attempts at pastoral lyricism (suggestive of Davies) with a blight of doggerel." Horace Gregory
— + N Y Evening Post p10m O 12 '29 120w

"This volume makes one realize that Graves, in his unpretentious way, has been an untiring experimentalist, trying many forms, investigating the possibilities of internal rhyme, utilizing assonance and creating a score of new methods for disentangling conventional devices from conventional effects. One realizes, too, that Mr. Graves's search for originality is not the result of making novelty a fetish; it rises from a strong conviction that beauty can never be expressed in outworn terms, that a new vision demands new poetic resources." Granville Hicks
+ N Y World p11m O 6 '29 450w

GRAVES, WILLIAM BROOKE, ed. Readings in public opinion; its formation and control; with an introd. by Clyde L. King. 1281p il $6 Appleton
301 Public opinion. Publicity. Propaganda. Press. Censorship 28-28823

The book consists of over 200 selected readings from contemporary writers dealing with the influence of public opinion through all its various agencies—school, pulpit, press, theater, moving pictures, radio, literature, art and oratory, the work of private organizations like

the Chamber of commerce and the public relations counsel, and the influence exerted on the public mind by political parties and leaders, the lobby, lawmakers, courts and censors.

"This volume is a valuable aid to the publicist or the student of human behavior. Although it was probably not compiled with the idea of offering a textbook on the subject, the author has placed at the end of each section topics for further investigation and discussion. This is an excellent volume to have handy on the bookshelf for reference and ideas." Anne Towse

+ Am J Pub Health 19:1275 N '29 400w

"Some of the observations reproduced, notably those by A. Lawrence Lowell, Walter Lippmann, Edward Alsworth Ross, Rollo Ogden, Ivy L. Lee, James Bryce, Graham Wallas, and Frank I. Cobb make real contributions to our knowledge of public opinion. Others are apparently intended to supply (what is certainly much needed) some scheme of fundamental explanation which might reduce to order and make intelligible the wide range of materials which the volume covers. Some of the best things in the book are by the editor. Professor Graves's analyses and documents at the end of the chapters are particularly valuable and stimulating." R. E. Park

+ Am J Soc 34:1192 My '29 360w

"For the teacher, this book furnishes a useful source of suggestion and illustration. The advanced student, also, might profit by the exercise of preparing, on the basis of this book, a more generalized picture of his own, with an attempt to weigh the factors involved. For formal classes the work could be used as a basic text, provided it did not overwhelm the immature undergraduate, who usually has less background than is commonly assumed." James Hart

+ Am Pol Sci R 23:473 My '29 560w

"Certainly no one interested in public opinion can afford to be without this book. It should be in every public and college library in the land." P: H. Odegard

+ Ann Am Acad 143:376 My '29 330w

Booklist 25:269 Ap '29

"Doubtless no more complete volume on Public Opinion has ever been edited. The story of the voice of the people is told in logical sequence by over two hundred eminent authorities. Every phase, every angle, is considered, from the explanation of the group mind to the power of radio in present day life. It is a complete survey, highly interesting and timely."

+ Boston Transcript p2 D 15 '28 100w

"The scheme is admirable, so far as the student is concerned, but for the technician who is seeking advice on method it is hardly useful. Although the social sciences are largely uncrystallized, enough data have been gathered to permit Professor Graves to eliminate the archaic notions expressed by many of the writers he quotes. And he has certainly been misadvised in regard to the importance of psychological study. The basis of any work on public opinion must be a knowledge of social psychology. Professor Graves has not sufficiently stressed this factor." Bernard Smith

+ — N Y Evening Post p8m D 29 '28 560w

"Bluntly, this is a cheap library of the best thought in the field, gathered with vast research, alertness, and a catholic mind. Little of importance is lacking and much that is unexpected and fascinating is given. . . This seems to me an indispensable source-book whether you need advice on a current problem, or the stimulus of sharp thinking, or use its groundplan as an outline for study of the entire field. It is a chart of social controls." Leon Whipple

+ Survey 61:743 Mr 1 '29 220w

GRAY, JUDD. Doomed ship; the autobiography of Judd Gray; prepared for publication by his sister Margaret Gray. 251p $2 Liveright

B or 92 28-29625

Judd Gray's story of his life, his infatuation for Ruth Snyder and their joint crime in killing her husband.

"This life story of Judd Gray is full of the characteristic rantings of a last minute convert. You have his life story, but there is little or no significance to the moral which he attempts to point."

Bookm 68:xi Ja '29 70w

"Such a man, such circumstances, writing on such a theme—who could expect anything but sentimental slush and tawdry appeals to prejudice? But the book is not cheap. It is an honest attempt to unravel the mystery of his perplexing fate." W. D. Lane

+ Books (N Y Herald Tribune) p18 Ja 20 '29 800w

"It is to be regretted that this amazing autobiography by the recently notorious Mr. Gray will be read chiefly by sensation-seekers for the sake of whatever lurid information they may be able to extract. The readers who will examine the story for its psychological value, or for its testimony of human weakness, will be in the minority. Yet it is for such qualities that the book is worth reading. To those who wish to see how little different their own chances are from those of this spineless but pathetic man, the book is important." A. H. S.

+ Boston Transcript p2 Ja 9 '29 530w

GRAY, WILLIAM SCOTT, and MUNROE, RUTH. Reading interests and habits of adults; a preliminary report. (Studies in adult educ.) 305p $3.50 Macmillan

374.1 Books and reading 29-8235

An inquiry into the reading habits of adults of various social groups undertaken by the dean of the College of education of the University of Chicago and Miss Munroe, formerly of the Cleveland public library, has furnished the interesting data for this report.

Booklist 25:308 My '29

"The authors have compiled painstakingly a body of data on the reading practices of young and old Americans which should be of interest to all who read, write or publish."

+ Bookm 70:vi S '29 190w

"An interesting and suggestive book to any one interested in adult education or in the influence of reading on general development."

+ J Home Econ 21:451 Je '29 160w

N Y Times p21 My 12 '29 330w

"This book about what adult Americans read, and why, should be in the libraries of every one interested both in the publication and distribution of reading matter and in the welfare of his fellows."

+ Outlook 151:548 Ap 3 '29 120w

St Louis 27:191 Je '29

Reviewed by Oak Amidon

Survey 62:456 Jl 15 '29 280w

Times [London] Lit Sup p687 S 5 '29 70w

Wis Lib Bul 25:191 Je '29

World Tomorrow 12:378 S '29 30w

GREELY, ADOLPHUS WASHINGTON. Polar regions in the twentieth century; their discovery and industrial evolution. 270p il $4 Little [12s 6d Harrap]

919.8 Arctic regions. Antarctic regions 28-23632

For descriptive note see Annual for 1928.

"A partly rewritten, condensed, up-to-date edition of *Handbook of polar discoveries* which has been out of print for some time."

Booklist 25:178 Ja '29

Boston Transcript p3 Ja 2 '29 500w

"General Greely has brought together a suggestive array of facts on the exploitation of the lands beyond the Arctic Circle."

+ Geog R 19:527 Jl '29 170w

"A well considered, compact and useful handbook that makes attractive reading." H: E. Armstrong

+ N Y Times p14 Ja 6 '29 1450w

Pratt p30 winter '29

GREELY, A. W.—*Continued*

St Louis 27:98 Mr '29

Times [London] Lit Sup p889 N 7 '29 330w

Wis Lib Bul 25:29 Ja '29

**GREEN, MRS ELIZABETH ATKINSON (LAY).** Negro in contemporary American literature; an outline for individual and group study. (Extension bul.) 98p $1; pa 50c Univ. of N.C. press [4s 6d Oxford]

810.9 Negro literature. Negro authors. Negroes in literature 29-1859

"For anyone interested in the negro and his place in American literature, this volume is excellent for reference. It is for individual and group use, forming a comprehensive outline of what the negro has done in every field of literary endeavor. Fourteen subjects have been outlined with a brief introduction at the head of each chapter. Complete lists of authors are then given, both negro and white authors who have written about the negro, together with the publishers."—Boston Transcript

Booklist 25:201 F '29

"It is a handy book to own; practically any question concerning contemporary negro writing may be answered at a moment's notice."

Boston Transcript p3 Ja 9 '29 100w

St Louis 27:54 F '29

**GREEN, FITZHUGH.** Bob Bartlett, master mariner. 211p il $1.75 (6s) Putnam

B or 92 Bartlett, Robert Abram. Arctic regions 29-16835

A life of Captain Bob Bartlett of Arctic fame, written for boys and girls.

Booklist 26:75 N '29

"It is a thrilling tale of voyages to tropic and to polar regions, of shipwrecks, narrow escapes, hardships, perils, adventures of many kinds, and Fitzhugh Green writes it in vigorous, dashing style."

+ N Y Times p12 N 17 '29 120w

"Mr. Green, who has eluded ice-packs himself, builds up a skipper at once hardy and sensitive, humorous and stern, and certainly every inch a man." T. M. Longstreth

+ Sat R of Lit 6:426 N 16 '29 120w

**GREEN, FREDERICK CHARLES.** French novelists, manners & ideas, from the renaissance to the revolution. 239p $3 Appleton [7s 6d Dent]

843.09 French fiction—History and criticism [29-10516]

The author, professor of French at the University of Toronto, discusses the evolution of the modern French novel and of the two tendencies which have most affected its course—romanticism and realism. A valuable feature of this outline is the inclusion of some of the minor novelists of the period, with descriptions of their work.

"As an approach to the study of the French novel, its manners and ideas during the period from the Renaissance to the Revolution, this work commends itself by its clarity of critical equipment and its expert knowledge of the field."

+ Books (N Y Herald Tribune) p17 My 5 '29 100w

"In the compass of little more than two hundred pages Professor Green has studied the subject with such clear prospectives that all the essential information appears in orderly sequence, and without that display of erudition which so often obscures and confuses the theme of a literary historian."

+ Boston Transcript p2 Je 12 '29 190w

"Mr. Green's style is pleasant and unacademic. He has done as well with a bulky subject as we can reasonably expect of anyone." E. M. Benson

+ Nation 128:sup482 Ap 17 '29 100w

"It is not often that a literary study of such a wide sweep of detailed activities is so simply and readably handled."

+ New Statesman 32:334 D 15 '28 180w

"An excellent study of the French novel." Edwin Seaver

+ N Y Evening Post p11m Mr 23 '29 150w

"It is both an informative and entertaining record of the manners and ideas of the period surveyed and of their influence upon the novel. . . The whole book is a survey written with unusual spirit, with critical perceptions of varying styles, with appreciation of the historical method, and in readable prose. It is a valuable addition to literary history." Edwin Clark

+ N Y Times p5 Ag 11 '29 700w

"Professor Green's history of French fiction from the renaissance to the revolution is packed with information. Professor Green does his work neatly, thoroughly and unimpressively. While written in a perfectly readable style, his book is rather useful than interesting."

+ Outlook 151:513 Mr 27 '29 80w

"Professor Green has written a remarkable little book. The real cause of the unusual distinction of his book is that he has grasped his subject as a whole. His knowledge has not merely prevented him from succumbing to the traditional generalizations of criticism in his province, but it has enabled him to make new and more adequate generalizations of his own."

+ Times [London] Lit Sup p94 F 7 '29 900w

**GREEN, GEORGE HERBERT.** Terror-dream. 126p $1.75 Dutton

135 Dreams. Psychoanalysis [29-11368]

This essay explains the significance of the terror-dream so frequent in childhood, and the light which it throws on common failures of adaptation in the school and the home.

Bookm 69:viii Ag '29 130w

"The book as a whole may be commended because it is an interesting and enlightening discussion of the interpretation of certain types of dreams which cannot fail to give the reader who is uninformed in psycho-analytic ways of thinking a very considerable insight, not only into the ways in which the meanings of dreams are arrived at but into the very great complexities of the subject of dream interpretation." W: A. White

+ Books (N Y Herald Tribune) p16 Ag 18 '29 250w

**GREEN, HENRY.** Living. 269p $2.50 Dutton [7s 6d Dent]

In a style which dispenses with the definite article and other unnecessary impediments the author blocks out the daily business of living of the employees in a Birmingham factory, and particularly the story of Miss Lily Gates, who kept house for two of the workers.

"Such a method as this has very real advantages, but I feel that Mr. Green has achieved them at too great a sacrifice. He has given up unity and flow and a single focus point. His novel does not grow like a tree nor run like a river, but is put together like one of the thoroughly modern products of the Dupret works. I wish he would write a story that would be an organic growth instead of a piece of engineering, for he has shown himself to be a brilliant observer and an honest craftsman." R. M. Linscott

+ — Books (N Y Herald Tribune) p2 Ag 11 '29 600w

New Repub 61:204 Ja 8 '30 480w

"Just as in a telegram one ignores the strange diction and looks for the sense of the message, so the mind quickly acclimatizes itself to Mr. Green's practical, ungarnished prose. There are, however, dark moments when one asks oneself: Have these bare, uncouth arrangements of words been chosen to express an industrial civilization, or do they exhibit a regrettable familiarity with the work of Miss

Gertrude Stein? A casual glance at such a passage as this would not encourage one to read the book. But it is well worth reading." L. P. Hartley

+ — **Sat R** 147:716 My 25 '29 530w

"The plot in the novel is comparatively simple and unobtrusive; the strongest emphasis is always upon character and upon the social background that produces character. Using this emphasis, Mr. Green builds up a solid, workmanlike novel. . . As we read we grow accustomed to Mr. Green's terseness, which is even more accentuated than Mr. Hemingway's, and we feel its strength and intensity."

+ **Sat R of Lit** 6:258 O 12 '29 300w

"If Living gets less attention than it deserves, it will be because the author's absurd antipathy to the definite article, and his other unsuccessful experiments in technique, will deter the exasperated reader from realizing the cruelty, strength, and agony of his subject matter. But, if you are patient, the figures of an industrial tragedy grotesque, pitiful, tender, brutal, or foolish, emerge in accusing reality; and you know what life is like in an iron foundry, and on what trifles depend the destinies of many men and women." R. A. Taylor

+ **Spec** 142:sup706 My 4 '29 110w

**Springf'd Republican** p7e Ja 5 '30 150w

" 'Living' is interesting because behind every sentence the author's energy, his intense concentration on and belief in his work are visible. The reader is, as it were, taken by the scruff of the neck and forced into the town of Bridesly, Birmingham, into the factories and houses where the characters work and live. Mr. Green does not seem to care in the least whether the reader is thrilled, bored, delighted, or irritated by what he sees—he is simply concerned in showing him the existence of that town, that factory and those people. . . If Mr. Green had strained a little less violently to convey this feeling of actuality and had spent a little more time in giving his characters inward shapes as well as elaborately detailed outward shells, he would have succeeded far better in his primary purpose."

+ — **Times [London] Lit Sup** p768 O 3 '29 360w

**GREEN, JULIAN.** Dark journey; tr. from the French by Vyvyan Holland. 376p $2.50 Harper 29-18002

Julian Green's third novel, winner of the Harper prize, is like its predecessors a study in morbid psychology. The background of the story is provincial France and its central figure a young tutor whose life has been poisoned by monotony, disappointment and a dreary marriage. The chance sight of a young and beautiful girl looses emotions that burst the barriers of his pent heart and lead him on a dark journey of misery and sadistic crime, in which other lives, also lived out of the sunlight, are involved.

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For biographical sketch of the author see Books (N Y Herald Tribune) p9 Ja 13 '29; and Wilson bulletin 3:518 Mr '29

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**Booklist** 26:70 N '29

Reviewed by Margaret Wallace

**Bookm** 70:202 O '29 170w

"His distinction, especially a distinction for so young a writer, is that he tells a straightforward story which becomes absorbing because of the depth and sureness of his insight and beautiful in its inevitability, without recourse to tricks of clever writing or manipulated event. It is solid stuff shot with intensity, at once as murky and as electric as an August thunderstorm. . . To dismiss it as sordid is to ignore the fact that it is just from such upgushings of unsuspected or despised emotion that the great tragedies—say, Hamlet—are drawn." Mary Ross

+ **Books (N Y Herald Tribune)** p3 Ag 25 '29 1050w

" 'The Dark Journey' is not entirely a work of genius, but it shows so obviously traits of genius that whether one likes it or not, whether one shudders at its content or sees it merely as a strange psychological study, whether one admires the almost stark style of the author or finds in his rare similes a strangely thrilling beauty, one cannot deny that there is something tremendous in it." F. B.

+ **Chicago Daily Tribune** p6 Ag 24 '29 700w

"Green's power is intense but his range, so far as he has yet revealed it, is narrow. He knows only the somber. These characters are without exception pathological, deformed personalities. Every one of them would be a problem for a psychiatrist. I can understand the awarding of the prize to him for consummate skill in doing what he set out to do, But why did he want to do it?"

+ — **Christian Century** 46:1513 D 4 '29 180w

"The psychology is above the average and the technique admirable. But it is a cold and pitiless book." L. L. Irvine

+ **Nation and Ath** 46:52 O 12 '29 120w

Reviewed by R. M. Lovett

**New Repub** 60:156 S 25 '29 850w

"Mr. Green undoubtedly creates a world of a sort, but it remains between the covers of his book; it does not thence emerge into any contact with the world of common experience." E. S.

— + **New Statesman** 34:124 N 2 '29 800w

"He has imagination, intuition, a rare sense of detail. And in this third book of his, the amount of his detail does not impede the rapidity of his action, for he is structurally economical and the threads of his story, the fates of his characters, are woven skillfully together." L: Kronenberger

+ **N Y Times** p8 Ag 25 '29 1200w

"Through a medium of direct and limpid prose, the terrible climax of the novel is attained in a magnificent crescendo of agony and austere beauty. Mr. Green illumines his sinister characters with the radiance of poetic insight, dealing with light and shade like a Rembrandt. There is at all times a fine harmony of character and action with background."

+ **Outlook** 152:708 Ag 28 '29 450w

Reviewed by Johan Smertenko

**Outlook** 153:388 N 6 '29 240w

"Common sense shows us that The Dark Journey is as one-sided and ridiculous as the insipid 'glad' books. Its distinguished workmanship is little more than the coating that may keep it from decaying within a few years." R. G. Berkelman

— **Portland Evening News** p15 S 24 '29 580w

"The skill of this narrative is only surpassed by the author's much more characteristic excellence, his subtle and thorough interpreting of human motives. More than in 'Avarice House,' much more than in 'The Closed Garden,' he has related these morbid lives to a life outside, given them continuity and a background in the real world. And he has done so without sacrificing the great concentration which is his special strength. The town and its other inhabitants are alive; they share in the action and enrich the central characters. Through this broadening of his interests, he may yet fulfil the literary hopes that both France and America hold out for him." M. A. Best

+ **Sat R of Lit** 6:129 S 14 '29 850w

"As a study in murder itself the book has a condensed and sombre power; but as a study in the effects of murder it has the logic but not quite the substance of plausibility." V. S. Pritchett

+ — **Spec** 143:503 O 12 '29 420w

"Whatever the reason 'The Dark Journey' does not gain upon comparison with 'The Closed Garden.' It represents more ambitious undertaking rather than greater achievement."

**Springf'd Republican** p7e S 15 '29 480w

"The whole is a picture of the damned, so powerfully drawn that even the prosaic landscape seems changed into some dream-Inferno.

GREEN, JULIAN—*Continued*
Admiration for the execution and the sombre force of this story cannot be qualified! what is wanting is that which should save its effect from being purely repulsive."
+ — Times [London] Lit Sup p816 O 17 '29 360w

Wis Lib Bul 25:323 O '29

GREENBIE, SYDNEY. Frontiers and the fur trade. 235p $3.75 Day

971 Frontier and pioneer life. Fur trade. Indians of North America. Trapping
29-7211

Mr Greenbie treats the frontier of America as merely an extension of the frontiers of Europe and the fur trade of this continent as an expansion of the European. He describes the fur trading and fishing interests in America and their part in American history, showing how the trapper was always the first to push through the wilderness and how the post settled by the fur trader later became the city.

"As a piece of vivid and impressionistic writing on a picturesque theme, the volume will doubtless have a certain popular appeal. But as a contribution to the history of the fur trade it can not be taken seriously. The author's presentation of his material is characterized by a vagueness or looseness of expression which is somewhat exasperating to one who is in search of accurate information." W. E. Stevens
— + Am Hist R 34:882 Jl '29 420w

Booklist 25:354 Je '29

Bookm 69:xiv My '29

"He tells his story with zest and exuberance, and sometimes with brilliance, though too often an otherwise excellent style is marred by a straining for effect and smartness. . . The narrative is an episodic one, loosely and sometimes incoherently strung together, and its sins of omission are manifold and serious. . . Even more serious is the manner in which Mr. Greenbie overstates his case: his all too-apparent lack of historical background and historical perspective."
— + Books (N Y Herald Tribune) p24 Ap 21 '29 600w

Boston Transcript p4 My 4 '29 230w

Reviewed by H. A. Innis
Canadian Hist R 10:347 D '29 230w

Cath World 130:250 N '29 200w

Christian Century 46:967 Jl 31 '29 100w

Cleveland Open Shelf p92 Je '29

"A clean-cut, very readable account of the pioneer America of the trapper, and the exploration of the wilderness in terms of peltry—mink, beaver, otter, sable and wildcat, muskrat, bear and seal." F. H. M.
+ N Y Evening Post p10m Mr 2 '29 60w

N Y Times p21 Ap 21 '29 350w

Reviewed by Herschel Brickell
No Am 227:adv Ap '29 40w

"In this forest background he sees the main source of what is unique in our American culture, and the psychological and philosophical implications which he draws from this theory seem to us both true and interesting." W. R. Brooks
+ Outlook 151:440 Mr 13 '29 120w

Reviewed by W: B. Shaw
R of Rs 79:20 Ap '29 80w

St Louis 27:262 S '29

"Mr. Greenbie has dipped freely into both sources and secondary material and, from travel and reading, has produced a fairly readable series of journalistic articles which do not cohere into the form and substance of a book. The streams of history are deep, their waters, cross currents, and undertow, are the life-flow of centuries of mankind; and Mr. Greenbie is a floater. . . Loose generalizations and rhetoric are irritating in a book of history. The writing of history requires close reasoning from facts assembled in an orderly manner." C. L. Skinner
— + Sat R of Lit 5:798 Mr 23 '29 980w

GREENE, MRS ANNE (BOSWORTH). Lambs in March, and other essays. 274p $2.50 Century

814 28-25863

Essays on a variety of subjects, from an English childhood in the eighties, and Sketching Yosemite to five delightful chapters about farm life in Vermont, reintroducing several of the highly individual animals met in "The lone winter" (Book Review Digest, 1923).

Booklist 25:154 Ja '29

"When Mrs. Greene writes that 'six years of beauty on a mountain farm are enough to spoil one for other scenes' one recognizes that she is voicing her inner conviction. As for cities, they have become an alien world. Whether she writes about New Hampshire or Yosemite, it is always with the faith that is within her. Her tread is surest where the pavement ends."
+ Books (N Y Herald Tribune) p14 Ja 20 '29 220w

"For its humor, its humanity, its beauty, and tenderness and faith, this volume of essays, joyously and whimsically illustrated by Catherine E. Gray, will bring happy sympathy to many hearts." I. W. L.
+ Boston Transcript p2 D 5 '28 1170w

Cleveland Open Shelf p29 F '29

"A strong and original book. It is full of the feeling of reality, a record of what many farmers experience, though few have the art to describe what they experience." C: Johnston
+ N Y Times p2 Je 30 '29 400w

Reviewed by Herschel Brickell
+ No Am 227:adv Ja '29 100w

"These essays speak in a pleasant, quiet, simple voice. If you like horses, the smell of wood smoke, snow-drifts, fog, the sound of thunder in the mountains, the feel of the hot August sun on your back—you'll like this book." W. R. Brooks
+ Outlook 151:74 Ja 9 '29 100w

Wis Lib Bul 24:342 D '28

GREENE, EVARTS BOUTELL, and MORRIS, RICHARD BRANDON. Guide to the principal sources for early American history (1600-1800) in the city of New York. 357p $7.50 Columbia univ. press

016.973 United States—History—Sources—Bibliography. New York (city)—Libraries
29-17492

A bibliography of the sources of American history from 1600-1800 to be found in New York City, with a directory of the principal libraries and other depositories. The materials are divided into printed sources and manuscript collections. The survey covers national, state and local history; and ecclesiastical, educational and commercial affairs within the years 1600-1800.

"This initial undertaking to list the source material for American history under subject headings is a praiseworthy piece of work which will prove a valuable aid to every student and librarian. It calls attention to many depositories of records not generally used." A. J. Wall
+ Am Hist R 35:413 Ja '30 550w

Am Pol Sci R 23:1057 N '29 130w

"For the genealogist, historian, or any other person interested in Colonial and Revolutionary history, and who wishes to do any research work in New York City, the book is invaluable."
+ Boston Transcript p7 N 2 '29 200w

Times [London] Lit Sup p1003 N 28 '29 220w

GREENE, GRAHAM. Man within. 316p $2.50 Doubleday, Doran [7s 6d Heinemann]

29-20792

Outwardly this is a story of adventure in Sussex during the smuggling days, but it is the spiritual adventures of the "man within," the dual nature of the hero forever tormenting him, which most interests the author and, in turn, the reader.

"Mr. Greene's style is warm and glowing. His descriptions of the English countryside are very real and very alluring. A sense of values and a feeling for words keep him from sentimentality. The plot, given a bit at a time through the hero's mind, is adroitly handled." Paul Allen
+ **Bookm** 70:449 D '29 280w

"The finished skill with which Mr. Greene has integrated his materials into a complete and beautiful novel indicates a literary ability that has already been cultivated and disciplined. 'The Man Within' is a first novel, but it is an accomplishment, not merely the promise of future accomplishment." Enid Baird
+ **Books (N Y Herald Tribune)** p23 O 20 '29 550w

**Boston Transcript** p5 N 13 '29 320w

"Mr. Greene not only succeeds in establishing his own style but by means of that style he creates an extraordinary lyric phantasm. As a study of a man of inherent moral weakness, of a coward and an unredeemed sinner whose one noble gesture occurs too late to be chastened of its futility, the interpretation is flawless. Moreover it is tense with mental mysteries and physical excitements, and it is expressed in language of rare purity, fluency, and richness, in a manner that is strikingly original, forceful, and graceful. It is a perfect adventure story of psychological treasure. One worries only lest the the author may have burned himself out in one trial." Florence Codman
+ **Nation** 129:468 O 23 '29 120w

"While it is possible to believe in each of the characters separately, it is difficult to believe in them in their connection with one another. However, Andrews, in himself, is a really good piece of work. Mr. Greene knows something about writing. His dialogue is, perhaps, too modern."
+ — **Nation and Ath** 45:602 Ag 3 '29 180w

"This is a first novel of excellent promise. . . The book, for one in which the psychological plays so prominent a part, is very dramatic."
+ **N Y Times** p6 O 27 '29 750w

"In the purity, fluency and discipline of his style, in the originality of his conception and in his sure sense of fictional values, Graham Greene sets with his first novel a high standard for future work." F. L. Robbins
+ **Outlook** 153:670 D 25 '29 350w

"An assured and competent piece of work. It is remarkable, too, that its author, a twenty-three year old London journalist, should have in his first novel forged a literary weapon sharp and sure enough to cut through the many lazy layers of public indifference. He has little or nothing of mannerism or trickery and he does not conceal his difficulties by carrying off his reader into an emotional region of pretty, but obscuring clouds." Bartlet Brebner
+ **Sat R of Lit** 6:287 O 19 '29 650w

"Mr. Greene has chosen a narrow compass, but moves therein with certainty and ease. The narrative is brisk; the setting, with its incidental glimpses of rural and country-town life, is picturesque but historically convincing; while the two main characters—Andrews, smuggler and 'informer,' with his dual nature, and Elizabeth, an ideal (but not sentimentalized) type of pure, serene, brave womanhood—are so vitally delineated that the closing tragedy comes with intense poignancy." Gilbert Thomas
+ **Spec** 142:982 Je 22 '29 80w

**Springf'd Republican** p7e N 3 '29 530w

"To the not psycho-analytically minded it must seem incredibly perverse that Andrews should believe himself saved and not damned by his final exploits; but Mr. Greene has the right to choose his own psychological scalpel, and no one can deny that he wields it with a deftness astonishing in a first book."
+ **Times [London] Lit Sup** p492 Je 20 '29 700w

**GREENE, LORNA.** Morning moods, and other poems; with an introd. by Anne Bosworth Greene. 109p $1.75 Century
811 28-30353

In a long introduction to these poems Anne Bosworth Greene sketches the short life of her daughter, the author, who at twenty-four was killed in an accident. The poems are in many moods. Love of nature and of music are the chief recurring themes.

Reviewed by C: Divine
**Books (N Y Herald Tribune)** p18 Mr 17 '29 100w

"She has left the heritage which her brilliant young spirit possessed: a keen appreciation of sight and sound in nature, a recognition of the composers' meaning in orchestral music and a zest for living which impelled her to impart her joy in all these. Her delight was destined not to be dimmed, and so the little book stands as a record of radiant youth."
+ **Boston Transcript** p3 Ja 5 '29 200w

**Cleveland Open Shelf** p55 Ap '29

"In a quoted letter, the young poet admits that much free verse is so obscure and unintelligible as to 'arouse one to fury.' Her own work is marked by clarity, by delicacy of phrase, by beauty often tense, often exalted. To the present reviewer, most of it remains the lovely material for poetry rather than achieved poems." Shaemas O'Sheel
**N Y World** p11m Ja 13 '29 300w

**GREENE, WARD.** Cora Potts; a pilgrim's progress. 270p $2.50 J. Cape & H. Smith
29-17526

The odyssey of Cora Potts from the day when as a drab little person of fourteen she ran away from home with thirty-two dollars in stolen money, thru the period as Thelma La Monte, proprietress of a famous house, to that later day when as the mysterious but wealthy widow she married Captain Neal Carver.

**Bookm** 70:xxii N '29 160w

"The story has no particular importance or significance; the scope is narrow; the author has deliberately ignored countless opportunities with both characters and incidents; he occasionally strains words into unnatural expressions or false figures. But what of all this? Admit it as truth even, and add that Mr. Greene has written a novel which is entertaining and absorbing, with power and originality, a novel which not only will itself be read but will cause a second novel to be read as soon as Ward Greene writes it." Thayer Hobson
+ **Books (N Y Herald Tribune)** p5 S 15 '29 1050w

**Boston Transcript** p4 S 4 '29 240w

"In this novel the scenery and setting are well done—e.g., the war time drives—but Cora is too bad to be interesting and her final success is not convincing. Ward Greene can really write, and it is too bad for him to waste his energy in merely producing a shocker."
— + **Christian Century** 46:1188 S 25 '29 50w

"This story is one of the most amusing and quaintly original novels which the South has yet contributed to American letters. . . Ward Greene has a pleasant and invaluable knack of making the most implausible material seem right and credible. His fantastic narrative carries the reader along without a murmur of dissent. Cora Potts herself is as vigorous and picaresque a figure as Jonathan Wilde."
+ **N Y Times** p14 Ag 25 '29 620w

"Mr. Greene had the good sense to realize that he had hold of a great comic story which would tell itself if the author only kept out of the way; and he never underlines the obvious. At first you laugh and shudder at Cora, but at the end you give her three hearty cheers. If the process that brings you to this is not art, it achieves a result that many artists may envy. The book will probably be assaulted by the guardians of our morals, so it is worth while to observe that it exemplifies the loftiest precepts of Christian morality, as set forth in the greatest of parables." Elmer Davis
+ **Sat R of Lit** 6:152 S 21 '29 670w

**Springf'd Republican** p7e N 24 '29 330w

**GREENLEAVES, WINIFRED.** Trout Inn mystery. 314p $2 Dial press [7s 6d Collins]

29-20024

What happened to Mr Smith? Based upon the mysterious disappearance of this gentleman, the affairs at Trout Inn develop in several directions, not the least of which is the romance of Dick Talbot, Oxford undergraduate on a holiday, and Marny Schofield, daughter of an inimitable inn-keeper and his amazingly capable wife.

"Barring weak motives and a spell of hysterics near the end, Miss Greenleaves's story will suit the vast majority." Will Cuppy

**Books (N Y Herald Tribune)** p14 N 3 '29 130w

**Boston Transcript** p2 D 31 '29 300w

"A first detective story by a new author who shows her prentice hand in the first few pages, in which she makes her hero a little premature in scenting a mystery and a little too pushing in making its unravelment his concern. This initial fault, though it mars the story, does not ruin it, for the mystery of the disappearance of a guest at the Trout Inn is ingeniously contrived, and the manner of its solution is lively and entertaining."

+ — **New Statesman** 33:190 My 18 '29 60w

"The story is mildly interesting, but not tremendously exciting."

**N Y Times** p22 N 3 '29 130w

"Though one or two of the circumstances are a little far-fetched, the story is pleasantly written and is a good deal more natural than many of its kind."

+ — **Times [London] Lit Sup** p458 Je 6 '29 120w

**GREENWOOD, AUGUSTUS GEORGE (OWEN ARCHER, pseud.).** Go as you please. 308p $2 Stokes [7s 6d Lane]

29-8010

The several young people of the story have taken from their elders a careless philosophy of "go-as-you-please." With no better standards to live by they run into disaster. When Joan's parents are divorced she turns down her old friend Basil and goes to live in a London apartment with her brother Ralph. She does not like his Bohemian way of life and marries a moody young man who wishes to save her from it. The moody young man is mad, and ultimately, when a period of melodramatic horrors has ended in divorce, Joan goes back to good old Basil and the country.

**Books (N Y Herald Tribune)** p19 Ap 7 '29 100w

**Boston Transcript** p5 Mr 9 '29 230w

Reviewed by Edwin Seaver

**N Y Evening Post** p11m Mr 2 '29 40w

"There has already been so much said on the question of modern youth that repetition of the stock phrases and sentiments would seem to be an inadequate excuse for another novel on the subject. Certainly Mr. Archer's very evident skill as an author could have been better employed than in their recapitulation."

— **N Y Times** p7 F 17 '29 400w

"This novel is written earnestly about an earnest heroine. . . . One is rather inclined to attribute Joan's difficulties to her own lack of imagination and immaturity. She is certainly not the character to whom Mr. Archer can safely entrust the burden of his argument. For this reason, despite his sincerity, the obvious constructive intent of the book is not successful."

— **Sat R of Lit** 5:784 Mr 16 '29 200w

**Times [London] Lit Sup** p521 Jl 12 '28 220w

**GREENWOOD, ERNEST.** Prometheus, U.S.A. 213p il $2.50 Harper

644.2 Fire. Fuel. Heating—History 29-8796

The story of the Fire-bringer, and a discussion of the effect of his gift on the history of mankind is background for an account of present-day uses of fire and fuel in industry and domestic life, and for a discussion of the way in which possession of the sources of fire and fuel is tied up with modern economics and politics.

**Booklist** 26:16 O '29

"It is a continuously fascinating recital, presented in a popular vein and with just enough recourse to statistics to make it impressive yet not enough to make it burdensome."

+ **Books (N Y Herald Tribune)** p12 Je 16 '29 130w

"This book will undoubtedly prove to be of great practical assistance to those who are bothered by the domestic or industrial problems of heating. To all who read it, it will be entertaining." M. G.

+ **Boston Transcript** p1 Ap 27 '29 210w

**Wis Lib Bul** 25:158 My '29

**GREGORY, JACKSON.** Mystery at Spanish hacienda (Eng title Rapidan). 293p $2 Dodd [7s 6d Hodder & S.]

29-17087

Rapidan, mysterious and itinerant character, has a cozy little house on wheels drawn by horses. On his way to the Spanish hacienda he saves a fugitive, Jim Terril, from death in the desert and helps him escape. This act leads him into the mystery of Bill Smith's supposed death, the part Señor Don Luis Alarcon plays in the mystery, and, most important of all, friendship with and love for charming Vega Alarcon.

"A good story of riding, shooting and romance."

+ **Bookm** 70:xxxiv O '29 50w

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p12 S 22 '29 120w

"Here is mystery enough to puzzle and intrigue one, here is fighting enough to make it a brave tale."

+ **Boston Transcript** p2 S 4 '29 220w

"A better class 'Western,' with a really good twin mystery interest, round which all the excitement—there is plenty of gun-play—about Spanish Hacienda circles." F: H. Martens

+ **N Y Evening Post** p7m Ag 17 '29 80w

**Sat R of Lit** 6:324 O 26 '29 130w

"Mr. Gregory handles the intricacies of his plot skillfully."

+ **Times [London] Lit Sup** p750 S 26 '29 150w

**GREGORY, JACKSON.** Sentinel of the desert. 310p $2 Dodd [7s 6d Hodder & S.]

29-4210

Julian Hawk, known as Captain Colorado, rides thru Mexico of the old days on a secret mission. He meets strange characters: Pedro, the Monkey man; El Topo; Chavez, the Squirrel; Blondino, a border bandit; and Zambo, a white negro. But there was also Señorita Perrigo, whose name and station were so very different from what Julian supposed at first, and she was more important than the secret mission.

**Booklist** 25:322 My '29

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p10 F 17 '29 80w

**Boston Transcript** p6 Mr 16 '29 60w

"There is lots of swing, and the author 'steps on' his action with pleasing results." F. H. M.

+ **N Y Evening Post** p10m F 23 '29 60w

"The book is exactly what one would expect from the enumeration of its dramatis personae; and lovers of the usual thing in such stories will probably find it much to their liking."

**N Y Times** p19 Je 16 '29 160w

"Capt Colorado's exploits and escapes, together with his romances, are sufficient to keep

the reader interested until the entirely satisfactory ending is reached."
+ Springf'd Republican p5e Je 2 '29 100w
Times [London] Lit Sup p145 F 21 '29 180w

**GREGORY, WILLIAM KING.** Our face from fish to man; a portrait gallery of our ancient ancestors and kinsfolk together with a concise history of our best features; with a foreword by William Beebe. 295p il $4.50 (18s) Putnam
575 Evolution. Face. Man—Origin. Physiognomy 29-6464

The first chapter in this book is a highly graphic account of the evolution of the face and skull. The following chapters give the detailed story of the development of the features and a forecast of what the face of man may be a million years hence. The illustrations tell the whole story almost by themselves.

Booklist 25:348 Je '29
Bookm 69:xiv Je '29 100w

"The evolution of the different structures which go to make up the face is traced by Dr. Gregory in language which is sufficiently technical to be exact and yet simple enough so that its argument is plain to any one who wishes to give it careful attention. It is indeed a splendid illustration of the principle that a careful study of anything is the best introduction to a mastery of everything."
+ Books (N Y Herald Tribune) p11 Je 23 '29 380w

"The volume is rich in evolutionary facts such as would be informing enough even apart from their relation to the countenance of man. It is written, moreover, in a spirit that would have made it well adapted for reading at the Dayton trial." E. N.
Boston Transcript p6 Mr 23 '29 680w

"Professor Gregory is entirely too modest in his statement that his book cannot expect much popularity in Tennessee. That is precisely the place where it should be popular, giving the fundamentalists a graceful way to capitulate and justify the ways of God to man. It is altogether a witty and fascinating volume, and might serve, among other things, as a suitable gift for those who are busy making the Almanac de Gotha." Gertrude Diamant
+ N Y Evening Post p6m Jl 13 '29 600w

"If you want to know how and from whom you inherited the features which you see each morning in the glass, you will be interested in this book. Each feature is treated separately, and it is a fascinating story that science tells." W. R. Brooks
+ Outlook 151:480 Mr 20 '29 120w
St Louis 27:196 Je '29
Spec 142:sup705 My 4 '29 580w

"A scientific account, well documented, profusely illustrated, showing the probable evolutionary stages from the fish to man is what the author actually offers. Any layman with care can understand this work." E. P. K.
+ Springf'd Republican p10 Ag 29 '29 420w

"Lucid and richly illustrated narrative."
+ Times [London] Lit Sup p381 My 9 '29 970w

**GREIG, JOHN YOUNG THOMSON (JOHN CARRUTHERS, pseud.).** Scheherazade; or, The future of the English novel. (To-day and to-morrow ser.) 81p $1 Dutton [2s 6d K. Paul]
823.09 English fiction—History and criticism 28-23330

The author finds no masterpiece among post-war novels; but he does find a mastery of technique which under the subjection of a new imaginative attitude towards the world—an attitude engendered by the widening horizons of philosophy and science—will create the masterpiece of the future.

Booklist 25:154 Ja '29
Reviewed by Leonard Woolf
Nation and Ath 42:356 D 8 '27 580w
Reviewed by J: Chamberlain
N Y Times p2 Jl 21 '29 600w

"Able and stimulating if not startling."
+ Outlook 150:1210 N 21 '28 100w

"One need not agree with everything that Mr Carruthers has said, and indeed his analysis of causes and conditions is far from convincing; but there is no doubt that he has placed his finger on a real fault of the modern novel, and on a fault that must be remedied if there is to be any real advance in fiction." H. K.
+ — Springf'd Republican p6 D 31 '28 600w

**GREIG, MAYSIE.** Satin straps. 301p $2 Dial press [7s 6d Long]
29-9796

The rather melodramatic love story of a little shop girl who divided all women into two classes, those who could afford satin lingerie straps, and those who could not. She belonged to the latter class, but her beauty brought her into the ranks of the satin strap class and there she stayed.

Books (N Y Herald Tribune) p10 Je 16 '29 120w
Boston Transcript p3 Je 1 '29 430w

"The adventures of Jacqueline Grey, shop girl and model, provide material for an amusing tale. They are melodramatic, improbable, and not a little cheap, but nevertheless the story runs along quickly and amusingly."
+ — N Y Times p24 Je 9 '29 180w

**GRENFELL, SIR WILFRED THOMASON.** Labrador looks at the Orient; notes of travel in the Near and Far East. 298p il $5 Houghton [15s Jarrolds]
915 East (Far East)—Description and travel. Egypt—Description and travel. Palestine—Description and travel 28-25069

For descriptive note see Annual for 1928.

Booklist 25:158 Ja '29
Books (N Y Herald Tribune) p14 Ja 20 '29 150w

"As a book of travel it is not remarkable, but the Labrador doctor has keen eyes and broad sympathies and is a good traveling companion."
+ Christian Century 45:1430 N 22 '28 100w
Cleveland Open Shelf p93 Je '29
N Y Times p23 Ja 13 '29 60w
Pratt p27 winter '29
St Louis 27:136 Ap '29
Wis Lib Bul 25:73 F '29

**GREY, ZANE.** Fighting caravans. 361p $2 Harper
29-20110

A romance of pioneer days on the old Sante Fe trail, in which Clint Belmet, friend of Kit Carson, fought his way through the plains, Indians and treacherous white men to peace and his one-time playmate, May Bell.

Booklist 26:119 D '29

"Here is a fine, upstanding, sympathetic interpretation of love and life in the Old West. . . One of Zane Grey's best, full of lively action, heart throbs, purple sage, shooting and pioneers. Best of all, those terrible moral lectures of Mr. Grey's are entirely absent this time." Will Cuppy
+ Books (N Y Herald Tribune) p24 N 10 '29 140w

"Although the narrative moves slowly as a whole, the exciting episodes are recounted with more dash and spirit. But Mr. Grey should have taken more pains to make sure of the historical accuracy of some of his backgrounds if he wanted to paint a true picture of the times and place."
+ — N Y Times p26 N 17 '29 320w

"Zane Grey's latest romance transcends in interest most of his preceding tales because it smacks of reality. Indeed, it was needless to

**GREY, ZANE**—*Continued*
manufacture thrills here, for thrills were inherent in the unadorned records of hardy adventurers who blazed trails across western plains and planted homesteads."
+ Springf'd Republican p6e D 15 '29 230w

**GREY, ZANE.** Wild Horse Mesa. 365p $2 Harper [7s 6d Hodder & S.]
28-23045

The pure and noble hero of this typical Zane Grey "western," champions an Indian girl and thereby makes an enemy. He later sets free a magnificent wild horse he has been at great pains to capture, and thereby wins the heroine.

Booklist 25:165 Ja '29

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p17 N 4 '28 150w

"Zane Grey has seldom provided greater contrasts in character than he gives us here or written a story of more romantic appeal."
+ Boston Transcript p6 N 3 '28 230w

Pratt p36 spring '29

"There is [here] the quality which probably accounts more than anything else for his immense sales—his ability to dramatize landscape, and to convey to dwellers in cities and in the small towns of the flatlands his own love for the painted mountains, and his sense of the latent romance that we all feel in the Rockies."
+ Sat R of Lit 5:410 N 24 '28 230w

"The story is told in the author's usual swinging descriptive style, and the action, if not always plausible, never lags."
+ Springf'd Republican p7e N 4 '28 400w

Wis Lib Bul 24:346 D '28

**GRIBBLE, LEONARD R.** Terrace suicide mystery (Eng title Gillespie suicide mystery). 329p $2 Doubleday, Doran [7s 6d Harrap]
29-18936

Sir Giles Gillespie wrote to his son that he was going to end his life. However, when his body is found impaled on one of the iron spikes surrounding the terrace balcony, Inspector Collins decides that it looks more like murder than suicide. As events develop, it is evident that the actions of the butler, Thorne, bear watching. A beautiful woman who is the head of a gang of counterfeiters adds interest and complications to the story before the mystery of Sir Giles' death is solved.

"Written along typical Edgar Wallace lines with hidden rooms, plots and counter-plots, the story is intriguing."
+ Bookm 70:xxxii N '29 60w

"As a shocker it will do." Will Cuppy
Books (N Y Herald Tribune) p14 N 3 '29 120w

Times [London] Lit Sup p317 Ap 18 '29 130w

**GRIERSON, FRANCIS D.** White camellia. 314p $2 Clode [7s 6d Bles]
29-6666

"Although the scene of this story is laid in England, an American secret order, whose insignia is the white camellia, plays an important part in it. Detective Inspector Sims of Scotland Yard is sent to Surrey to investigate the death of a scientist named Martin Stroud, who has, to all appearances, committed suicide. Sims takes with him his friend, Professor Wells, who has helped him in other cases, and these two soon find that there is more in the case than appears on the surface."—N Y Times

Books (N Y Herald Tribune) p17 My 5 '29 100w

"The end of the story is dramatic and highly satisfactory to those who like to see villainy get its just deserts."
+ N Y Times p26 Mr 17 '29 200w

Springf'd Republican p7e Ag 4 '29 150w

**GRIERSON, HERBERT JOHN CLIFFORD.** Lyrical poetry of the nineteenth century. (Hogarth lectures on literature ser.) 159p $1.25 Harcourt [3s 6d Hogarth press]
821.09 English poetry—History and criticism
29-3190

In an introductory chapter the author deals with the eighteenth century lyricists—Blake, Wordsworth and Coleridge. The remaining five chapters take up the work of the lyric poets from Scott to Hardy, including Byron, Shelley, Keats, Tennyson, Browning, Arnold and the Pre-Raphaelite group.

Booklist 25:276 Ap '29

"The comments which Mr. Grierson offers are intelligent and sympathetic, revealing that immediate response to beauty which alone can justify any discussion of poetry. His impressive erudition never degenerates into pedantry. Though his judgments at times lack originality, they invariably suggest first-hand observation rather than the diligent perusal of 'authorities.'" Granville Hicks
+ Books (N Y Herald Tribune) p17 F 17 '29 480w

Boston Transcript p2 Ja 26 '29 650w

Dial 86:526 Je '29 100w

"Few critics could compress such illuminating and well-founded judgments into so few pages, or could discuss such diverse lyricists with a wisdom so calm and sympathetic. His erudition is vast but unpretentious, and the tone of the entire book suggests the loving familiarity with which one ought to regard living literature. One will look in vain, however, in Professor Grierson's book for any fresh insight into the nature of lyric poetry or any revealing interpretation of the successes and failures of the nineteenth century." Granville Hicks
+ — Nation 128:165 F 6 '29 200w

"His book contains no nonsense, a good deal of delicate appreciation, and an unflagging gusto. With its straightforward attack, its wealth of quotations, and its vigorous good sense, it is extremely useful both for students and for those on whose shelf of Victorian poets too much dust has settled." Barrington Gates
+ Nation and Ath 44:558 Ja 19 '29 220w

"Uncertainty over what kind of reader it aims for makes the volume a bit hard to evaluate. It contains very little that will be new or revealing to any one fairly well read in English poetry, although occasionally there is a shrewd suggestion." Edgar Johnson
+ — N Y Evening Post p9m Ja 26 '29 120w

St Louis 27:311 N '29

Reviewed by F. V. Morley
+ Sat R of Lit 5:826 Mr 30 '29 80w

**GRIESE, FRIEDRICH.** Winter; tr. from the German with a preface by D. L. Adler Hobman. 305p $2 (7s 6d) Longmans
29-9490

"Winter is peasant fiction of the kind best represented in writers like Selma Lagerlöf and Knut Hamsun. The poles of existence for this primitive peasantry in the North of Germany are drought in summer and snow in winter. Marriage is a step from one bleak farm to another. Life in the Long Row is precisely what it was a hundred years ago. . . Grita married Thord, although she knew that Jona loved her. The story thereafter alternates between its personal and impersonal elements, although the tragic development of the triangle theme certainly serves to sharpen the sense of impending disaster overhanging the whole hard-bitten little community."—Times [London] Lit Sup

Boston Transcript p2 Je 19 '29 170w

" 'Winter' is exceptionally good. The prose is rhythmic, simple and poetic and very adequate to the subject." Edwin Seaver
+ N Y Evening Post p11m My 4 '29 80w

" 'Winter' appeared originally in Germany two years ago. Since then it has definitely taken a place among the best presentations of the peasant psychology. The story is told sparingly

and with intense reserve, and the intensity of emotion is felt rather than understood. The style is one of frank realism, but a realism that nevertheless seems to exist not for itself but for the deeper emotional values which it symbolizes."

+ N Y Times p16 My 12 '29 300w
Spec 142:908 Je 8 '29 130w
Times [London] Lit Sup p400 My 16 '29 400w

**GRIFFITH, WILLIAM.** Greek gestures. 61p $2 Day

811 29-18352

This brief volume of epigrammatic verse, dedicated to John Erskine, consists of lines concerning certain famous Hellenes,—members of a race which, according to the author, has just such human characteristics as distinguish modern civilization.

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"Completely successful fragments in the mode of the Greek Anthology: so successful, indeed, that they seem to imitate rather than enlarge the Greek epigrammatic manner. . . There is however a slight tendency to wittiness in some of the lines that is not Greek in feeling; it is, rather, the wit of the Roman satirists."

+ — Bookm 70:xvi N '29 70w
Boston Transcript p3 N 30 '29 230w

"Mr. Griffith touches things delicately. His verse is often thistledown. The laconic wisdom and humor of the poems of few lines that he has gathered together from his notebook do not, in this instance, quite make up for the slightness of his book. But it has, decidedly, the Greek accent."

+ — Sat R of Lit 6:458 N 23 '29 100w

**GRINNELL, GEORGE BIRD.** Two great scouts and their Pawnee battalion; the experiences of Frank J. North and Luther H. North, pioneers in the great West, 1856-1882, and their defense of the building of the Union Pacific railroad. 299p $6 Clark, A.H.

970.1 Indians of North America—Wars. Pawnee Indians. Scouts and scouting. Frontier and pioneer life—The west. North, Frank Joshua. North, Luther Hedden
29-2718

"This is a story of the 'Last American Frontier' by one whose intimate acquaintance with the West dates back to 1870, and who has made a life-long study of the plains Indian and his habitat. The subject of the study are the North brothers, Frank J. and Luther H., who grew up on the Nebraska frontier of the 'fifties, in close touch with the Redmen of the region, especially the Pawnees. This early acquaintance with the Pawnees paved the way for the later organization by the brothers of the Pawnee Battalion for government scouting service in the wars against other tribes. . . The book is an attempt, not altogether successful, to establish the claim of the North brothers to inclusion in the select list of great Western scouts, along with Jim Bridger and Kit Carson."—Am Hist R

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"The material is interesting in itself, but not especially well organized. For the student of history, the value of the work would have been considerably enhanced by the inclusion of a bibliography and the citation of authorities for important statements." J. B. Hedges

+ — Am Hist R 34:890 Jl '29 380w

"He has made the story absorbing in every page. The story is based on personal recollections of Major North, who has been known to the author for fifty years."

+ Boston Transcript p2 Mr 13 '29 300w
Reviewed by W: B. Shaw
R of Rs 79:20 Ap '29 180w

**GRINSTEAD, DURWARD.** Elva. 353p $2.50 Covici

29-21209

"The real protagonist of 'Elva' is Ingrowing Hysteria. Mr. Grinstead, with an astonishing faithfulness to documents, has recreated the Salem witchcraft delusion of 1692. It was a serious business and Mr. Grinstead handles it seriously. The result is a novel of rather intense and painful power, cleverly welded and motivated by two abnormal passions—the hysterical outbursts of the precocious children who precipitated the tragedy and the ingrowing and passionately sexual love of Elva Pope for the Reverend George Burroughs. Elva is manifestly the heroine of the book and it is through her perverted passion that the reader comprehends to what lengths the dark subconscious in us may travel."—Books (N Y Herald Tribune)

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"I know of no more vivid recreation of the trials and examinations and hangings of the witch delusion than those to be found in 'Elva.' "

+ Books (N Y Herald Tribune) p10 O 27 '29 550w

"Presented as fiction, as the story of Elva Pope and the effect of an idle, brooding Puritanism upon a very much alive woman, this novel offers a more faithful impression historically than most histories can boast of the witch-hunting in Salem." D: Loth

+ N Y World p11m N 3 '29 320w

"The book is crude and amateurish in style and construction, and Mr. Grinstead has been so negligent of his historic atmosphere as to permit himself the use of such modern slang as 'stunt,' 'phaze,' and 'Kind—nothing!' while wishing the reader to believe that he is writing of the seventeenth century. In spite of its many literary defects one must concede to the story a certain repellent power to seize upon—indeed almost to terrify—the imagination." M. P. Montague

— + Sat R of Lit 6:588 D 21 '29 480w

**GROVE, FREDERICK PHILIP.** Search for America; the odyssey of an immigrant. 392p $3 Carrier [12s 6d Brentano's]

For descriptive note see Annual for 1928.

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"The search is intensely self-conscious, at times irritatingly so, yet on the whole, a more readable account, a more genuine work in the heterogeneous array of books on this inexhaustible subject is hardly to be found." Karsten Roedder

+ — Books (N Y Herald Tribune) p12 My 12 '29 420w

"An epic the power and color of whose telling only its readers can know. There are parts of it whose stark realism is unsurpassed in any book of its kind which we have read. And while certain criticisms, particularly those upon the difference between the theory and the practice of 'equal opportunity' in the United States, may sting at times, reflection will prove them not unreasonable." F. B.

+ Boston Transcript p2 Ja 23 '29 1000w

"The book stands in a class of its own. It affords evidence of remarkable care in composition. The author says he has rewritten it eight times in thirty-two years."

+ New Statesman 34:supxii O 12 '29 230w

"His book deserves a good public, for it is of unusual interest and offers more fascination on each page than innumerable so-called creative writings."

+ N Y Evening Post p9m D 22 '28 230w

"It attempts nothing definite about America, or about humanity, and its value is, of course, enhanced by its fair-minded inconclusiveness. Mr Grove is the civilized sort of author who suggests rather than asserts—indicates rather than concludes." J: Chamberlain

N Y Times p8 D 30 '28 1400w

"The book is soberly written, but not very convincing."

— + Sat R 148:252 Ag 31 '29 180w
Sat R of Lit 5:785 Mr 16 '29 200w
Springf'd Republican p10 Ap 24 '29 560w

**GROVES, ERNEST RUTHERFORD.** Marriage crisis. 242p $2 (10s 6d) Longmans

173.1 Marriage 28-24799

For descriptive note see Annual for 1928.

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"To our way of thinking it is the best thing he has yet produced. It is not statistical and bears none of the ordinary marks of research technique. It is written directly out of rich experience and sound judgment." A. J. Todd

+ **Am J Soc** 34:939 Mr '29 320w

Reviewed by W. E. Garrison

**Christian Century** 45:1263 O 18 '28 100w

**J Home Econ** 21:133 F '29 100w

"Compared to Mr. Calverton's book, which is filled with facts, figures and statistics, this volume is a mere sketch and not a particularly interesting one at that." G: Joel

— **N Y World** p11m N 25 '28 180w

Reviewed by H. W. Kallen

**Sat R of Lit** 5:902 Ap 20 '29 120w

"Mr. Groves has few startling novelties to lay before us; yet he does, as the publisher announces, present us with a useful survey that will 'force every reader to take stock of his own opinions.' "

+ **Times [London] Lit Sup** p294 Ap 11 '29 860w

**GROVES, ERNEST RUTHERFORD, and GROVES, MRS GLADYS (HOAGLAND).** Parents and children. 196p il $2 (9s) Lippincott

173.5 Parent and child. Family. Children—Management 28-27547

Discussion of problems met in ordinary homes, and situations which must be explained to normal children. Partial contents: Before marriage—what? The family—its development and meaning; The emotional life of the child; What to tell children about death; How shall I answer my child's questions about life? The dangerous mother; Inside tips for fathers; Parenthood training.

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"In a field teeming with daring and unfeeling exploiters, these authors stand out for their sound psychology and their sympathetic and constructive treatment of family relationships." H. G. Rowell

+ **Am J Pub Health** 19:702 Je '29 450w

**Booklist** 25:231 Mr '29

**Cleveland Open Shelf** p26 F '29

"Most of the material has previously appeared in magazine form and, while not closely knit together, is conveniently arranged and interestingly presented."

+ — **J Home Econ** 21:211 Mr '29 50w

**St Louis** 27:44 F '29

"Although this book might have caused quite a ripple had it been cast into the sea of literature dealing with child management some fifteen years ago, it is belated,—in the sense that much of its subject matter has already been incorporated in the thought of those whom it is apt to reach."

**Sat R of Lit** 5:490 D 8 '28 60w

"Parents would do well to read this book—and to ponder thereon. Here are no charts, diagrams or statistics to point the way, but the quiet and deep observations of experience. To gain insight and wisdom the Groves obviously have gone about the business of living by using their senses, plus common sense." Halle Schaffner

+ **Survey** 61:511 Ja 15 '29 320w

**GROVES, ERNEST RUTHERFORD, and GROVES, MRS GLADYS (HOAGLAND).** Wholesome parenthood. 320p $2 Houghton

173.5 Children—Management. Parent and child 29-12600

The authors of "Wholesome childhood" and "Wholesome marriage" have again collaborated in a book of advice for parents on such common problems of childhood as discipline, habit, sex education, wisdom in the use of money, emotional conflict, daydreaming, and adolescence.

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**Booklist** 26:8 O '29

**Bookm** 70:xiv O '29 70w

**Boston Transcript** p3 Ag 31 '29 400w

**Christian Century** 46:897 Jl 10 '29 30w

**J Home Econ** 21:684 S '29 60w

"Professor and Mrs. Groves have notable ability for making lucid and simple statement of scientific matters without the sacrifice of accuracy. Their books can be understood and used without previous acquaintance with psychology. . . Added to this are the well-balanced judgment, the sanity and the common sense which characterize all their writings and give to their books a specially strong appeal."

+ **N Y Times** p16 Ag 11 '29 500w

"Mr and Mrs Groves preserve a sane middle ground, and conscientious parents who are in a position to give consideration to the more subtle phases of their children's training will find in this book much practical advice."

+ **Springf'd Republican** p12 Jl 19 '29 180w

"The authors have insight and imagination, hence they know that we shall control human nature only by obeying it. This is not a manual of dogmatic formula, but it provides a sound and sympathetic interpretation, framed in simple language, focussed on problems liable to any home, along with a reference list aimed to introduce the reader to more technical and tested literature." Halle Schaffner

+ **Survey** 63:103 O '29 380w

"The findings of science and the wisdom of two generous and discriminating students of domestic relationships wrought into an illuminating guide for any parent. . . The book promises to be an influence for happier childhood and for fewer warped and unsocial oncomin adults."

+ **World Tomorrow** 13:42 Ja '30 130w

**GROVES, ERNEST RUTHERFORD, and OGBURN, WILLIAM FIELDING.** American marriage and family relationships. (Am. social science ser.) 497p $4.50; students' ed $3.60 Holt

173.1 Marriage. Family 28-22924

For descriptive note see Annual for 1928.

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"A very interesting and useful book. But it will probably serve a larger purpose as reference work than as text. Its greatest weakness, in the reviewer's eyes, is the lack of concrete material in Groves's chapters." S. A. Queen

+ — **Am J Soc** 34:1194 My '29 600w

Reviewed by A. I. Hallowell

**Ann Am Acad** 141:274 Ja '29 320w

"Gives an exhaustive statistical study which brings together, probably for the first time in easily usable form, the rather scattered data available. Intended primarily for use in the increasing number of college courses now dealing with such subjects but valuable also to any student of home relationships and parental education."

+ **J Home Econ** 21:211 Mr '29 100w

**New Repub** 58:25 F 20 '29 120w

"We are accustomed to seeing interesting material in the field of (and from the pen of) Mr. Groves, but it is unusual to see statistics so interestingly and concisely presented as Mr. Ogburn has presented these. Many of the faults of this book (including a poor and superficial index) would doubtless be corrected if it were divided into two volumes and each author given room to develop his subject more completely." M. G. Blanton

+ — **Sat R of Lit** 5:688 F 16 '29 200w

**GRUENING, ERNEST HENRY.** Mexico and its heritage. 728p il $6 Century [21s S. Paul]

972 Mexico. Mexico—History 28-21916

For descriptive note see Annual for 1928.

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"Mr. Gruening's volume is excellent—the best recent book on Mexico and the only one giving an adequate review of recent developments." C. L. Jones

+ Am Pol Sci R 23:210 F '29 660w

"Mr. Gruening has performed a service of the first magnitude both to Mexico and to the United States. For the first time, the American public has access to a work which explains Mexico's problems in terms of her historical development. The book is indispensable to every one who desires to acquaint himself with the internal situation in Mexico and to form a judgment of the principles that should guide our policy in dealing with Mexico." L. S. Rowe

+ Ann Am Acad 144:151 Jl '29 250w

"The author's treatment of the religious question is thorough and critical. In dealing with this highly controversial topic, he is particularly wise in furnishing documentary authority for almost every statement relative to the part which the church has played in the cultural, economic and political life of Mexico." W. E. Garrison

+ Christian Century 46:489 Ap 11 '29 650w

"The volume is without bias; it is carefully documented and is accompanied by an excellent bibliography and a selection of illustrations representative of Mexican life."

+ Geog R 19:698 O '29 340w

"The present reviewer believes that no better book has ever been written on Mexico. If American students had such a work on every country of Latin America it would be possible for some of them, at least, to proceed with a clearer understanding. . . . The author is judicious in the handling of his evidence and is perhaps as free from prejudice as an advanced liberal can be." J. F. Rippy

+ Pol Sci Q 44:469 S '29 350w

Reviewed by E. A. Frank

Survey 63:48 O 1 '29 560w

"He has taken care to question representatives of every view and every interest; and he has taken pains, on the whole successfully, to be fair to everybody though his own sympathies are easily detected."

+ Times [London] Lit Sup p195 Mr 14 '29 900w

"The volume contains a vast amount of sociological data, the subject matter is presented in an interesting way, and it is well documented." J: H. Latané

+ Yale R n s 18:828 summer '29 350w

**GUDRUN.** Gudrun; done into English by Margaret Armour. 215p il $2.75 Dutton [8s 6d Dent]

29-17273

"Miss Margaret Armour, known for her prose version of the Nibelungenlied, now offers us Gudrun. The background is the North Sea, and the time, not that of the migration, but that of the Viking piracy. The tale is of a maiden ravished from her home, and hotly pursued by her father, who falls in the fight. [But] instead of the tragic, we have the happy ending after long woe endured. Gudrun is the finished pattern of constancy and wifely love."—Sat R of Lit

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"Miss Armour completes a task that has been lovingly and brilliantly accomplished."

+ Boston Transcript p10 Ap 6 '29 250w

"To English and American readers who are unacquainted with the language of the original, this edition of a delightful bride-stealing saga, with its war and woe, wooing and winning, ought to be exceedingly popular. The present rendering in 'slightly archaic' prose, simple and quaint, is faithful in meaning."

+ Sat R of Lit 5:813 Mr 23 '29 130w

Reviewed by Garnet Smith

Sat R of Lit 5:1156 Jl 6 '29 1150w

**GUENTHER, JOHANNES VON.** Cagliostro; tr. by Huntley Paterson. 445p il $3.50 Harper [10s 6d Heinemann]

Cagliostro, Alessandro, conte di, assumed name of Giuseppe Balsamo—Fiction 29-7863

This novel of the life of Cagliostro is written as a rich romantic tale in which the squat dark figure of this charlatan and rogue weaves in and out of the pageant of the court life of his times, commanding love, money and obedience from kings and queens, ladies of fashion and men of wealth, until his luck fails and his life is forfeit.

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Bookm 69:vi Jl '29 300w

"Cagliostro was unique and incomparable and he appears in all his golden luster in Johannes von Guenther's irresistible and many-hued biography that is part truth and part legend and at all times steeped in magnificent romance." Donald Douglas

+ Books (N Y Herald Tribune) p7 Ap 7 '29 720w

"This is unquestionably an important book. It is dramatic as a story and interesting as a freely rendered historical document. Mr. Paterson's translation is excellent." M. G.

+ Boston Transcript p5 My 11 '29 500w

Reviewed by W. E. Garrison

Christian Century 46:746 Je 5 '29 260w

"Von Guenther's 'romantic biography' should deservedly go far toward popularizing the story of this almost legendary master of intrigue." Howard Devree

+ N Y Times p16 Je 9 '29 2000w

"As history this 'biography' is not to be taken too seriously; as a melodramatic romance, however, it is a magnificent creation." Bernard Smith

N Y World p11m Ap 14 '29 750w

"A bit confused at times, as translations are apt to be, it is nevertheless a colorful and romantic book, and paints a vivid picture . . . of the society in which such impostors as Cagliostro flourished." W. R. Brooks

Outlook 151:596 Ap 10 '29 100w

"The work is significant fiction. Occasionally, to be sure, the passion is a bit perfervid; very occasionally, the narrative halts momentarily, as it were, in order to admire itself, but on the whole, the book possesses the intensity of very brilliant art." E. S. Bates

+ Sat R of Lit 6:130 S 14 '29 380w

"The novel has a sensational, nightmarish quality; its psychology is rhetorical, redundant, violent. But for those who like the cinema-novel, there is plenty of excitement. Most of us will prefer Dumas on the subject." R. A. Taylor

Spec 141:605 O 27 '28 350w

"Herr von Guenther's Cagliostro is probably more like the historical figure than the mysterious character on whom Dumas expended so much exuberance of fancy. Yet Dumas gives us a more convincing picture of the reputation and power of the great impostor. . . However much of a risen ragamuffin Balsamo was, he had some power the reality of which Herr von Guenther cannot give us and for which he can provide no substitute."

— Times [London] Lit Sup p1024 D 27 '28 220w

**GUERARD, ALBERT LEON.** Life and death of an ideal; France in the classical age. 391p $4.50 Scribner [15s Benn]

944 France—History. France—Civilization

28-24617

The classical age in France, as Professor Guérard conceives it, comprised the sixteenth, seventeenth and eighteenth centuries. "It is safe to say that no one who has read Professor Guérard's masterly 'Reflections on the Napoleonic Legend' should miss reading this volume on 'France in the Classical Age,' the more so as this study of the Classic Ideal as the motive power of French civilization from Louis XI on

GUERARD, A. L.—*Continued*
presents the first Napoleon as dying classicism's supreme and final exponent."—N Y Evening Post

"In spite of our disagreement on many points of detail we find Professor Guerard's brilliantly written volume one of the most significant contributions yet made in this country to the study of the most important period in French literature and French history." Christian Gauss
+ — Am Hist R 34:580 Ap '29 560w

"Without being a catalogue and an appreciation of the various writers and schools of writers in those periods, it sometimes comes perilously near to that method of approach. . . None the less it is an entertaining and, generally speaking a readable volume." W. C. A.
+ — Am Pol Sci R 23:237 F '29 240w

"The book is as dignifiedly vigorous, as shrewdly genial, as pleasantly epigrammatic, as fluent and finished, as everything else which Mr. Guerard has done." R. T. House
+ Books (N Y Herald Tribune) p6 D 2 '28 1100w

"Read with circumspection (for the generalisations are often on a sweeping scale), the book is a stimulating commentary for those who already have some knowledge of the groundwork of French history and literature. It is well indexed and has an appropriate bibliography."
+ New Statesman 32:644 F 23 '29 200w

"His interpretation is as brilliantly logical, as clearly demonstrated as it is novel, and his study of the Classical spirit in France, from the sixteenth century to the end of the first empire as that of a great effort which failed, 'as all forms of Fundamentalism are bound to fail,' is one of the most fascinating special studies in history that have come from the pen of a modern historian who possesses in the highest degree the art of humanizing the historic period without distorting its values." F. H. M.
+ N Y Evening Post p9m D 22 '28 130w

"The various volumes written by this eminent Franco-American scholar, critic, historian on Gallic civilization, culture, religion, literature and men of genius form a contribution to contemporary letters whose value and significance can hardly be overstressed." E. C. Beckwith
+ N Y World p10m D 23 '28 320w

"This book is not one of the finest penetration or of the exactest scholarship, but it is, as we have said, suggestive, interesting and readably written. . . Mr. Guérard in attempting this synthesis and analysis of an age is trying to do what historians so often fail to attempt from a consciousness of the extraordinary difficulties of the task. Such attempts, even if not perfectly successful, are extremely valuable."
+ — Sat R 147:439 Mr 30 '29 500w
+ Times [London] Lit Sup p90 F 7 '29 1550w

GUERIN, EDDIE. I was a bandit (Eng title Crime: the autobiography of a crook). 334p il $2.50 Doubleday, Doran [12s J. Murray]

B or 92 Crime and criminals 29-2061

"Eddie Guerin, whose escape from the penal settlement of French Guiana and refusal of extradition from this country were sensations of their day, has here told, with reservations, the story of his career, which, with two or three breaks, has been one of crime and imprisonment. The book should be of interest to criminologists, for its author gives some intimate glimpses of an underworld stretching from Chicago to Paris, and he compares from first-hand knowledge the detective, juridical and penal methods of the United States, France and England over a period of nearly half a century."—New Statesman

Books (N Y Herald Tribune) p23 My 12 '29 180w
New Statesman 32:450 Ja 12 '29 180w

"Thieves' autobiographies are all alike. I don't object to the fact that they are unreliable. Nobody with a groats-worth of brains expects a crook to tell the truth, even in the confessional, of which an autobiography should be the equivalent. What gets my goat, after reading quite a lot of them, is that they are all so pious. They are written—or dictated or re-written—in a penitential tone that anybody who has come into contact with the felonious gentry knows, absolutely knows, to be utterly spurious. Now Eddie Guerin follows in the classic and tiresome footsteps of the genre." L: Sherwin
N Y Evening Post p11m Mr 2 '29 850w
Reviewed by J: Carter
Sat R of Lit 5:878 Ap 13 '29 400w

GUEST, CARMEL (GOLDSMID) (MRS LESLIE HADEN GUEST). Yellow pigeon. 307p $2 Dial press [7s 6d Harrap]

29-8265

The novel introduces a group of women of different nationalities doing various kinds of war work in Belgium. There is little plot, but the personal experiences of the women, their own interests and the complicated threads which tie them together, are so vividly evoked as to seem a part of remembered experience.

"This is a book, as Mr. H. G. Wells says, to go with a few others as part of one's library of the realities of the War."
+ New Statesman 32:230 N 24 '28 230w

"This excellently written novel fills a rather outstanding space in the library of books about the war. It is like none of the others in that heterogeneous array, and the uniqueness of its point of view will be hard to challenge ever. You have the feeling after reading its succession of poignant and hilarious episodes that here one aspect of the war has been presented with definitive thoroughness and lucidity."
+ N Y Times p6 Ap 14 '29 700w

"The story is negligible; the general atmosphere and the individual portraits are extremely well done. There is scarcely a sentence without salt or sting in it; and it must be admitted that it is in satire, and satire of a 'catty' kind, that Mrs. Haden Guest shows herself at her best. When a writer has been ironical for a long time, the transition to pathos needs delicate handling; and the last episode of the book fails of its effect." L. P. Hartley
+ — Sat R 146:782 D 8 '28 200w

"The strongly contrasted feminine types seem to have been drawn from living originals; an atmosphere of vivid reality pervades the tale, and it is written throughout with distinction. But even these favorable factors fail to obviate one's impression that the book, in large part, is needlessly slow-going and preoccupied with trivialities rather than with grim essentials."
+ — Sat R of Lit 5:1005 My 11 '29 120w

"Mrs. Guest shows us the effects of war in their mingled heroism and bestiality, and the actual story itself describes absorbingly and convincingly the reactions of various normally balanced people to conditions of tense excitement and tragedy. This is a true and vital book."
+ Spec 141:501 O 13 '28 170w

GUILD, MRS JUNE (PURCELL). Living with the law. (New republic dollar ser.) 266p pa $1 New republic

347 Law—United States 29-890

"Out of years of experience in working for those who are in trouble, [the author] has brought the knowledge that few people are acquainted with the laws under which they live. In this comprehensive little volume, she has gathered together and has organized the information that she considers essential to living with the law. Among the items included are the legal nature of marriage; conflicts in marriage laws; laws pertaining to divorce; the legal aspect of the child's relationship toward his 'natural' parents, foster- and step-parents; illegitimacy; legal responsibility of the mentally abnormal, etc."—Bookm

Reviewed by J. A. Tobey
Am J Pub Health 19:706 Je '29 180w
Booklist 25:233 Mr '29

"The language is far from technical; the book is easy to read and understand. It should prove of value to social workers, who may regret the omission of an index, but who will find the page-by-page table of contents a good substitute. And it should prove to be of considerable interest to the lay reader who would like to know a little about the law."
+ Bookm 68:xii F '29 150w

"Its chief merit lies not in any specifics, but in the general attitude toward courts and constitutions and legislation. The author sees behind forms to substance and offers discriminating and intelligent comments."
+ Books (N Y Herald Tribune) p10 Mr 3 '29 100w
J Home Econ 21:212 Mr '29 60w

"The book is well written, readable and, with few exceptions, accurate. The author is most at home with problems concerning marriage, divorce and children. A work of this sort seems simple when completed, but if conscientiously written, as this is, it requires tremendous study and research, and none the less so because the treatment is general rather than specific." A. G. Hays
+ N Y Evening Post p8m Ja 12 '29 520w

"The author has a notable abilfty in making these usually dry and forbidding themes simple, clear, readable, even interesting."
+ N Y Times p12 Ja 13 '29 350w

"Here is a well-considered and popularly written analysis of the 'tangled web of legal enactment and judicial opinion which hangs over the cradle of every new-born child and clings around him his whole life.' With such a condition in mind, the author—one of those rare persons, a lawyer with a social point of view—has written this book on topics parallel to some of the chief concerns of the National Conference of Social Work." M. L. Ernst
+ Survey 61:686 F 15 '29 380w

GUILLEBAUD, C. W. Works council; a German experiment in industrial democracy. 305p $6.40 Macmillan [16s Cambridge univ. press]
331.152 Employees' representation in management

"Now we have, for the first time in the English language, an authoritative and documentary account of the national collective agreement between the trade unions led by Legien, the German Gompers, and the capitalists led by Stinnes, then the German Pierpont Morgan, eliminating Monarchism and creating the Republic. This trade agreement was written into the Constitution and named by Legien the Magna Carta of Labor (p.4). It prohibited the employers' company unions and in their place ordered 'works councils', which Guillebaud describes, to be installed in the factories of the employers."—Am Hist R

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"Mr. Guillebaud's book is a good piece of work, being comprehensive and well written. The author is an acute observer, and his discussion of the German arrangements suggests many interesting parallels and contrasts with our own labor scene." E: Berman
+ Am Econ R 19:140 Mr '29 680w

Reviewed by J: R. Commons
Am Hist R 34:346 Ja '29 400w

"The author evokes one's confidence by the scholarly impartiality with which he points out the mistakes made by both employers and employees, and sums up his conclusions in a very instructive chapter." A. R. Ellingwood
Am Pol Sci R 23:502 My '29 660w

"It is an excellent volume for those who wish to know more about a movement which in itself is demonstrative of the trend of modern industry."
+ Boston Transcript p3 S 22 '28 150w

"Affords interesting reading and valuable information for those persons who see in the works-council idea a movement toward democracy in industry. The book is a friendly interpretation of the works-council development in Germany from 1920 to 1926. If studied in connection with the Whitley plan in England and the so-called voluntary plans found in the United States, it affords a good picture of contrasting programs." E. C. Robbins
+ Harvard Business R 8:123 O '29 180w

"Mr. Guillebaud's book is admirably written, and its value is enhanced to the student by the appendices, which give translations of the text of the Works Councils Act and of the regulations governing elections to the Councils." E. H. Gilpin
+ Nation and Ath 43:302 Je 2 '28 680w

"Mr. Guillebaud writes a very full account and brings the story down to the end of 1926. He writes clearly enough, but the story is necessarily confusing, because the circumstances are confused and changing—like much else in the new Germany."
Times [London] Lit Sup p403 My 31 '28 1150w

GUITERMAN, ARTHUR. Song and laughter. 202p $2.50 Dutton
811

Popular, light verse representative of Mr Guiterman's work appearing in such periodicals as The Saturday Evening Post, The Ladies Home Journal, The American Magazine, The New Yorker, etc.

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Reviewed by C: Divine
Books (N Y Herald Tribune) p23 N 10 '29 80w

"Though Mr. Guiterman laments: 'Why can't I grow profounder, graver, wearier? My great career would grow so much careerier,' most of us find his cheerful silliness a relief in a day of cynics."
+ Boston Transcript p10 N 2 '29 150w

"Authentic light verse which has a place and virtue of its own." L. T. Nicholl
+ Outlook 153:509 N 27 '29 40w

"Readers who shun verse as the plague would do well to keep from reading the first ten pages of Arthur Guiterman's 'Song and Laughter,' unless they want their prejudices exploded. His variety of light sentiment, nonsense, funny story, and clever satire has something that will appeal to every man." R. G. Berkelman
+ Portland Evening News p5 D 4 '29 320w

"This volume, like his others, reveals kindly, shrewd humor and a natural gift of irony, coupled with a light sure touch and considerable felicity in making verse. Mr Guiterman's range of interests is wide, as is his common sense, and lack of pretentiousness adds to the charm of his work."
+ Springf'd Republican p10 N 13 '29 120w

GUNDELFINGER, FRIEDRICH (FRIEDRICH GUNDOLF, pseud.). Mantle of Caesar; auth. tr. from the German by Jacob Wittmer Hartmann. 319p $5 Vanguard press [15s Cayme press]

B or 92 Caesar, Caius Julius 28-27693

In three long chapters crammed with reference and detail the German author traces the long history of Caesar's mark upon mankind. The first chapter, the Mythical figure, analyses the impression of the Caesar image on the minds of his contemporaries; the second chapter, the Magic name, traces Caesar's sway over the imagination of the Middle ages; and the last and much the longest chapter, the Historical personality, follows the history of Caesar's fame up to the time of Napoleon.

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Reviewed by R. E. Larsson
Bookm 68:701 F '29 1400w

"The author's grasp of the multitudinous details of the discussion cannot fail to awaken admiration. It is all an amazing story and well worth the pains which Dr. Gundolf has bestowed upon it. In places, the book is a bit difficult to read. This is probably not due to the trans-

**GUNDELFINGER, FRIEDRICH**—*Continued*

lator but is inherent in the original." G: M. Whicher

+ — **Books (N Y Herald Tribune)** p20 Ja 20 '29 720w

"In a clear, scholarly study he tells the tale of the passing Cæsarian mantle, and interestingly shows how its texture and trimmings changed with its changing wearers, and according to the influence their own thought exerted on his actually and mythically established personality." F. H. M.

+ **N Y Evening Post** p8m D 22 '28 120w

"Cæsar has been a world figure so long that he serves the purpose exceedingly well, and the book—abounding in penetrating judgment—will find its way to historians, psychologists, and literary critics alike. But the author has done too much or too little. For most of us he has included too many insignificant writers while specialists will fail to find the explicit references which they may need."

+ — **Sat R of Lit** 5:438 D 1 '28 250w

**GUNDOLF, FRIEDRICH, pseud.** See Gundelfinger, F.

**GUNTHER, JOHN.** Golden fleece. 421p $2.50 Harper [7s 6d M. Secker]

29-6661

The progress of Joan Tilford, a Chicago girl of good family, from strict adherence to her puritanical upbringing, thru casual affairs with men she did not love, to a more sane and wholesome outlook on life and love.

"The result of questioning and experiment on this type of person should be interesting both spiritually and sociologically. It is not, therefore, distaste for the subject which makes me say that I found 'The Golden Fleece' distinctly unpleasant. It is rather because Joan and Philip, for all the intellectual activity imputed to them, seem dull people, muddling through and missing the fine points by a wide margin on every issue."

— **Books (N Y Herald Tribune)** p34 Ap 14 '29 450w

**Boston Transcript** p3 Je 22 '29 280w

" 'The Golden Fleece' needs thinning and combing out, otherwise it stands rather above the average." L. L. Irvine

+ — **Nation and Ath** 45:208 My 11 '29 120w

"We set out this career of an honorary harlot not under the rubric of immoral and dangerous books. This book is not dangerous, it is only perplexing; and it is perplexing chiefly as being typical of a number of novels which have reached England from America during the last few years." E. S.

— **New Statesman** 33:119 My 4 '29 380w

**N Y Times** p12 My 5 '29 400w

"The slowness of its pace will keep it from the rank which it might otherwise have. . . We know of no novel in which the whole close-woven fabric of life is more fully and honestly presented." Shaemas O'Sheel

+ — **N Y World** p7m Je 2 '29 320w

"The one disturbing feature of the book is that there is too much of Mr. Gunther in it. We are conscious of being taken on a personal tour by the author—megaphone in hand. But he is an enjoyable guide whom we should miss having." E. M. Benson

+ — **Outlook** 151:478 Mr 20 '29 140w

" 'The Golden Fleece' is not a bad book, but a remarkably stolid one to come from the pen of the author of 'The Red Pavilion.' Mr. Gunther has unhitched his wagon from Aldous Huxley's star and now he travels slowly." L. P. Hartley

+ — **Sat R** 147:774 Je 8 '29 360w

"It is utterly inconsistent with Joan's character, as hitherto presented, that she should run away from home and abandon herself deliberately and intensively to lust. A year later, chastened and penitent, Joan becomes again—if we could forget the intervening adventures—a natural, lovable creature. But we cannot forget the interlude; and for Mr. Gunther to represent it as the price which Joan had to pay for early repression and ignorance is to insult the intelligence of his readers. It is a pity that Mr. Gunther should thus have surrendered part of himself, for at his best he writes admirably well and displays sensitive imagination." Gilbert Thomas

+ — **Spec** 142:752 My 11 '29 250w

**GUPTILL, ARTHUR L.** Drawing with pen and ink, and a word concerning the brush; introd. by Franklin Booth. 431p il $8.50 Pencil points press

741 Pen drawing. Architectural drawing. Drawing—Instruction 28-21718

" 'Drawing with Pen and Ink' presents a complete library for the pen artist. It is, moreover, a valuable self-instruction course. The beginning student of drawing is carried through a well developed, detailed sequence of steps—from requisite drawing materials, early practice in strokes, value study, outline drawing, object rendering in light and shade in naturalistic and decorative techniques, basic principles of composition, use of plaster casts, rudiments of life drawing and outdoor sketching to advanced chapters on professional architectural rendering, general illustration including colored ink drawing, and processes of reproduction."—School Arts M

**Booklist** 26:19 O '29

"With its many and varied specimens of line rendition, as manifested in magazine illustration and in architecture, this volume is an excellent reference work for the artist in black and white."

+ **Bookm** 69:xxii Ag '29 40w

"Basing his text on his experiences as a teacher at Pratt Institute and on his work as a professional illustrator, he has written the most comprehensive manual on black-and-white art that has yet been published in America."

+ **Books (N Y Herald Tribune)** p17 F 24 '29 150w

**Pratt** p22 winter '29

**St Louis** 27:53 F '29

"The 44 pages of the book include over 800 illustrations—clever marginal sketches and full page illustrations by the author which clarify every step of progress; and throughout, the work of leading illustrators and architectural renderers forms a veritable gallery of present day art of the pen."

+ **School Arts** M 28:380 F '29 140w

**GUYOL, LOUISE HUBERT.** Gallant Lallanes. 251p il $2 Harper

29-16078

Three valiant girls and their equally valiant mother strive to earn their living when their inheritance is suddenly swallowed up. They take boarders into their beautiful New Orleans home, altho the family looks with horror upon the proceeding. Marguerite, the beloved seventeen-year-old, wants to go to college, and they all do their bit until their goal is reached.

Reviewed by E. F. Edgett

**Boston Transcript** p5 O 5 '29 200w

"Miss Guyol has told the kind of story which girls invariably find interesting. The atmosphere of the South which permeates the book is as charming as the characters."

+ **Christian Science Monitor** p10 D 14 '29 420w

Reviewed by M. L. Becker

**Outlook** 153:590 D 11 '29 30w

"It is disappointing that Miss Guyol was not capable of meeting her opportunity with this book. For then through its pages hundreds of ignorant American children might have been tempted to make their first bow to the fascinating old city of New Orleans. As it is, the story is *fade*—to use the author's favorite French—and the characters are wooden; though now and then some of the charm and strangeness of the town does peep through."

— **Sat R of Lit** 6:410 N 16 '29 80w

**Springf'd Republican** p7e D 15 '29 70w

**GWYNN, DENIS ROLLESTON.** Hundred years of Catholic emancipation (1829-1929). 292p il $4 (10s 6d) Longmans

282 Roman Catholic church in England [29-7096]

"Not only does Mr. Gwynn narrate the principal episodes in the history of English Catholicism during the last century, but he analyzes the change in the character of the Catholic body, the increase in the membership in both England and Wales, and the evolution of a new Catholic democracy."—Boston Transcript

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"Mr. Gwynn has presented his material in a most interesting and scholarly manner and has produced a valuable contribution to present day religious history." G. R. B. R.

+ Boston Transcript p4 Ap 20 '29 500w

Nation and Ath 45:sup140 Ap 27 '29 580w

St Louis 27:88 Mr '29

St Louis 27:329 D '29

"The story of the Oxford Movement has been told many times. It is not too much to say that Mr. Gwynn has dramatized it for all. The great characters who caused the spiritual upheaval live before us and live in an atmosphere whose stimulant quality he has had the skill to reproduce. To say that his book will delight his co-religionists is not to give him his due."

+ Spec 142:429 Mr 16 '29 600w

Times [London] Lit Sup p281 Ap 11 '29

**GWYNN, DENIS ROLLESTON.** Struggle for Catholic emancipation (1750-1829). 290p il $3.50 (10s 6d) Longmans

282 Roman Catholic church in Ireland. Ireland—Church history 28-28976

"This narrative of the struggle of the Irish people against religious persecution in Ireland runs from the middle of the eighteenth century to the triumph of Catholic Emancipation under O'Connell. Much of the ground gone over in Father Amherst's The History of Catholic Emancipation is traveled here again."—Cath World

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"Mr. Gwynn's book is a splendidly succinct survey of the many cross currents, political and ecclesiastical, of this trying period in Irish history. It is informative and not exhaustive; tempered, without endless historical concessions and queries and doubts." P. J. C.

+ Cath World 128:757 Mr '29 130w

"Detached and admirably lucid study of the struggle for Catholic emancipation."

+ New Statesman 32:702 Mr 9 '29 560w

St Louis 27:88 Mr '29

Sat R 147:385 Mr 23 '29 920w

Times [London] Lit Sup p949 D 6 '28 1500w

# H

**HACKETT, FRANCIS.** Henry the Eighth. 452p $3 Liveright [12s 6d J. Cape]

B or 92 Henry VIII, king of England. Great Britain—History—Tudors, 1485-1603 29-9654

With strict fidelity to historical fact based upon a painstaking study of sources, with dialogue, even, quoted from the records, Mr Hackett has recreated Henry VIII and his times. The book is no mere record of wives forsworn but a revealing history of the network of politics in which Henry lived, of the great political figures of his day, both English and Continental, and of the six hapless women who at successive periods in his reign served the purposes of a king ambitious for power and the continuance of his dynasty.

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Booklist 25:392 Jl '29

"In spite of certain flaws and inconsistencies, Henry VIII is a work which will be read today and is, in many respects, worthy to be read tomorrow." Olga Katzin

+ — Bookm 69:315 My '29 730w

"Whether or not this be history in its narrowly factual sense (on this point I am not competent to speak), Mr. Hackett has written a great book. . . Even if a cloud of scholars were to rise up in witness of error, I doubt if it would affect very deeply my conviction that this is a great book. It has the sweep and color of convincing reality, dissolving at a breath the net-work of stiff little facts that have impeded my earlier efforts to feel the past. Some one has said before that it takes an Irishman to understand the English." Mary Ross

+ Books (N Y Herald Tribune) p1 Ap 14 '29 1750w

"Mr. Hackett is not another Strachey, but he has acquired the knack of making his characters very interesting human beings, whose fortunes we follow with curiosity throughout his book. Our interest in them exceeds our interest in that complex drama of European politics in which they played their part." D. L. Mann

+ Boston Transcript p2 My 18 '29 1700w

Cleveland Open Shelf p148 D '29

"Structurally viewed, his book follows the best traditions of English biography, with but an occasional leaning toward the highly questionable—because untested by time—immediacy of present-day biographical devices. As for his journalistic training and his exotic imagination, they are at once his forte and his weakness. At times his style is tight and crisp. Some of his compact characterizations of minor Elizabethans are little masterpieces in cameo. But journalism sometimes overpowers him. . . 'Elizabeth and Essex' is the only biography of the year which should be ranked superior to 'Henry the Eighth.'" R. F. Dibble

+ Nation 128:587 My 15 '29 720w

"A biography which has great merits and great faults. Its chief fault is its style. Mr. Hackett can, and for many pages often does, write extremely well. But he forces the pace madly and maddeningly, and tries to write much better than he or anyone else can. . . I found it a fascinating book. To read it is like looking into an aquarium in which, in a dim light, innumerable strange, beautiful, horrible, grotesque fish are continually flashing into view for a moment and then disappearing into the shadows." Leonard Woolf

+ — Nation and Ath 45:654 Ag 17 '29 1000w

"He has accomplished a feat which we associate rather with the French than with the English mind, a work of scholarship alive with imagination and gorgeously apparelled in style. He has gone to the front in the historical field by virtue of the qualities which he displayed in contemporary criticism, only now with more abundance." R. M. Lovett

+ New Repub 59:40 My 22 '29 1170w

"Mr. Hackett has written a very vivacious book, and steered his way with considerable skill among the devious currents and cross-purposes of the reign of Henry VIII. He has done more. He has given us some penetrating studies of character, not least of that most puzzling of mortals and kings, Henry himself. . . It is all cleverly done; but what is left of the style? This: the construction of the book is that of Emil Ludwig, and the style is a conflation of Froude, of Harrison Ainsworth, and of Hepworth Dixon."

+ — New Statesman 33:658 S 7 '29 2200w

" 'Henry the Eighth' is exuberant and overflowing in language, glowing, flaring and intricate. If it attains heights of brilliance and splendor, it falls into passages of tediousness, of lack of clarity. . . This book is a notable piece of scholarship and by no means negligible as art." Edgar Johnson

+ — N Y Evening Post p10m Ap 13 '29 1000w

"For vigor, for humor, for richness of prose Mr. Hackett's book, we think, is a long step ahead of any of its contemporary biographies.

HACKETT, FRANCIS—*Continued*

Henry was not, in all probability, the blood-swollen, uxorious devil that the book makes him. The portrait may be inaccurate, but it is splendid and fiercely colored and that is all the biography reader should ask." F: F. Van de Water

+ — N Y Evening Post p10m My 11 '29 220w

"Mr. Hackett has, we understand, labored over his book for several years. It is labor most brilliantly justified by results. A book like this upholds the dignity of contemporary letters." P. W. Wilson

+ N Y Times p1 Ap 14 '29 1700w

"By no means a complete history of Henry's reign, Francis Hackett's book is a remarkable recreation of a gorgeous scene. His imagination plays upon it, dazzling, revealing. His style is witty, rich, at times almost overfluent. But his sharp sense of humor and his ardent appreciation of the violent qualities of the period of which he writes save him from using his subject simply to display his skill." F. L. Robbins

Outlook 151:586 Ap 10 '29 880w

Pratt p36 summer '29

"In literary style, as well as in method of presentation, Mr. Hackett's book attains a high level. Its readability assures it continued popularity. The reading of voluminous records in the European archives consumed years of time and gave Mr. Hackett an equipment for his work that none of the earlier biographers of Henry VIII. possessed." W: B. Shaw

+ R of Rs 79:10 Je '29 180w

St Louis 27:206 Je '29

St Louis 27:271 S '29

"Mr Hackett fails to tell us. He takes at one moment the point of view of the historian and at another that of the novelist, but from neither does he attain to any clear vision of his subject. It is possible that if he had kept more closely to his point and eschewed incidental decorations, he would have been more successful. It is also possible that he has taken refuge in incidental decorations simply through despair of being able to achieve his main object." E: Shanks

— + Sat R 148:132 Ag 3 '29 1280w

"Years of work there must be in this book, but happily work that did not destroy an extraordinary quality of imagination but rather fostered it. The author has more skill in seeing a particular past time than many professional historians; he has a feeling of the climates and geography of opinion; he has an uncanny understanding of the English squirearchy—he is Irish born—and of its implications. Nor is that skill only exercised about classes; he sees individuals so vividly in his own mind's eye that we cannot forget his pictures, even if sometimes the colors seem too bright." Wallace Notestein

+ Sat R of Lit 5:875 Ap 13 '29 2050w

"Mr. Hackett has made a mighty good job of Henry and his wives. Every page of his book glitters and glows with colour—the moral and mental as well as the material coulour—of their age. It is not 'fine writing'; that seems to imply effort. It is the writing of a man who loves words for their own sake, who enjoys a vigorous or a witty phrase as one might savour a mellow wine or a fragrant cigar. A style like this cannot be achieved by taking thought. It is the expression of an intellect stored with treasure, of an imagination which thrills to the enchantment of the past." Hamilton Fyfe

+ Spec 143:224 Ag 17 '29 1250w

Springf'd Republican p7e My 12 '29 680w

"Brilliant and inescapably readable book, but I suspect a good deal of the intricate richness of character and scene is a reconstruction by a Keltic imagination that however painstakingly it roots in document and actual deed (as this does after six years of research) in the end demands glamour even in a villain. But the essence of Henry is here, and the tale endlessly fascinating." Leon Whipple

+ — Survey 62:414 Jl 1 '29 480w

"As a popular sketch of a dramatic career, the book has its own appeal. Free from the embarrassing problems which obscure the historian's view, Mr. Hackett has produced a vivid picture of Henry. There is nothing novel in his interpretation, for, in spite of some disclaimers, he gives a forceful and emphatic presentation of the traditional Bluebeard portrait. . . The anecdotes and conversations which he has selected from the vast mass of material fit well into his theme, and are adroitly employed. There is good writing in the book, but to many readers the constant straining for effect will prove irritating."

+ — Times [London] Lit Sup p617 Ag 8 '29 700w

Wis Lib Bul 25:194 Je '29

"This is a brilliant book, and it presents a very vivid and colorful picture of the man and the times with which it deals. Mr. Hackett has addressed himself to his task with a genuine desire to ascertain the truth and to reveal it. But he has not always used his material with discrimination." Conyers Read

+ — Yale R n s 18:793 summer '29 520w

HACKETT, JAMES DOMINICK. Labor management; with an introd. by Sam A. Lewisohn. 681p $5 (21s) Appleton

331 Employment management. Factory management. Efficiency, Industrial 29-9191

An explanation of the technique of labor management and its application to modern times and conditions. Methods of personnel administration as they have been developed by various corporations are discussed. Labor turnover, wage determination, and wage systems are among the factors of labor management which the author analyzes.

"The book, on the whole, must rank among the most useful in its field." S. H. Slichter

+ Am Econ R 19:486 S '29 250w

Booklist 26:16 O '29

Times [London] Lit Sup p543 Jl 4 '29 50w

Wis Lib Bul 25:274 Jl '29

HADOW, SIR WILLIAM HENRY. Collected essays. 344p $6 (15s) Oxford

780.4 Music—Addresses, essays, lectures [29-14488]

The collected essays of Sir Henry Hadow, chiefly on music. There are papers on Beethoven, Brahms and the classical tradition, and on the tendencies and aspects of modern music.

"These essays, mainly about music, would be of major importance if only because of the paper on Beethoven. Where in any language could one find its match? Within a compass of less than thirty pages its author pretty nearly makes the grand tour of his tremendous subject and in prose of what sureness, solidity, distinction!" P. Bowdoin

+ Books (N Y Herald Tribune) p13 Je 16 '29 600w

Nation and Ath 44:590 Ja 26 '29 80w

"There can be nothing but good said about these essays. Their range and erudition are backed up by keen thought and a sudden vividness of phrasing, and they are informed at all times by a quick sympathy with the very stuff of poetry and music." Jeffrey Mark

+ New Repub 60:26 Ag 21 '29 420w

"The excellent and readable volume stands—with no pretense of being a great book—as a product of the high kind of intelligence, sensitivity, scholarship and maturity which one might piously wish to find in every one connected with education and the arts." Axton Clark

+ N Y Times p13 S 1 '29 1000w

"The only disadvantage to the reader who may enjoy and profit by the wisdom of these 'Collected Essays' is that which may be felt in a

programme of classical sonatas by a composer such as Mozart; a repetition in form rather than in substance, the same way of announcing themes, the same processes of development carried through each. But there is no need to read through the 'Collected Essays' at a sitting, though every one of them is worth reading and many will become still more worth re-study the longer the book is allowed to mature on the library shelf."

+ Times [London] Lit Sup p37 Ja 17 '29 880w

**HAFIZ.** Hafiz, the Tongue of the hidden; an attempt to transfuse into English rubáiyát the spirit of the Persian poet, as felt by Clarence K. Streit. 96p $2 Viking press

891.5 28-25082

The monograph contains an English adaptation of the poems of Hafiz and a sketch of the Persian poet's life, together with a note on this adaptation of his poems.

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Books (N Y Herald Tribune) p10 Ja 6 '29 180w

— Dial 86:265 Mr '29 140w

"Mr. Streit follows Cranmer-Byng in the use of quatrains, and achieves a considerable success. But the ampler versions of Gertrude Bell and Richard Le Gallienne are still the most interesting we have."

+ — Nation 127:527 N 14 '28 80w

Reviewed by J: W. Crawford

N Y Evening Post p8m D 29 '28 450w

"A book to be placed beside one's copy of FitzGerald's enduring English rendering of Omar the Tentmaker—is the adaptation into English by Clarence K. Streit of a portion of the 'Divan' of Hafiz. Mr. Streit's book is not a translation; the author has taken the translations of authoritative Persian scholars, and his work, to use his own words, is 'an attempt to transfuse into English rubáiyát the spirit of the poet.' "

+ N Y Times p6 D 23 '28 700w

St Louis 27:96 Mr '29

**HAGBERG, KNUT HJALMAR.** Kings, Churchills and statesmen; tr. from the Swedish by Elizabeth Sprigge and Claude Napier. 236p $2 Dodd [12s 6d Lane]

923.2 Statesmen, British. Great Britain—Biography [29-16420]

"This translation from the Swedish comes to us professedly as a foreign view of the English men and women with whom it deals. But the curious thing about these essays in biography is that they might all have been written by an Englishman. The persons considered are George IV., Victoria (Mr Strachey's), Edward VII., William II., Marlborough, Randolph Churchill and Mr. Winston Churchill, Palmerston (Mr. Guedalla's), Admiral Fisher, and pat on the moment, Mr. Lloyd George, Lord Birkenhead and Mr. Baldwin."—New Statesman

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"Knut Hagberg has at least achieved the distinction of saying something interesting about people, most of whom have already been a good deal discussed. One reason, no doubt, is that he has a vivacious style and a marked gift of phrase-making, but he has also studied his subject and kept his mind free of illusions."

+ Books (N Y Herald Tribune) p31 S 8 '29 540w

Reviewed by Frances Bartlett

Boston Transcript p2 Je 29 '29 1150w

"Mr. Hagberg writes admirably and shows remarkable penetration. The chapter on Mr. Lloyd George, who is viewed with mixed feelings, is particularly brilliant, and is probably the best balanced analysis of the Liberal leader that has anywhere appeared. The whole book is very readable and stimulating."

+ Nation and Ath 45:supl38 Ap 27 '29 200w

"Although Mr. Hagberg has nothing very new to say about his subjects, he is always entertaining; and on the whole we need not be dissatisfied with him as our interpreter to Swedish readers."

+ New Statesman 33:160 My 11 '29 160w

"Witty, controversial and stimulant." F. H. M.

+ N Y Evening Post p7m Jl 13 '29 90w

Reviewed by W: B. Shaw

R of Rs 80:14 S '29 90w

Spec 142:916 Je 8 '29 80w

"The essays are popular journalism, but of a standard far higher than is generally set in this country; and Mr. Hagberg has been fortunate in translators who have done justice to his brilliant gift of style."

+ Times [London] Lit Sup p252 Mr 28 '29 900w

**HAGGARD, AUDREY.** Double axe. 289p $2.50 Dutton [7s 6d Dent]

From the day when he gave a cherished toy to the child Amantys, the fate of Korestes was bound up with hers. Treachery of every sort, miraculous escapes by the score, fell to his lot before this youth of ancient Crete could marry the woman of his choice, the fair-haired hostage at the court of Minos, king of Crete.

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" 'The double axe' could stand a good deal of sharpening. . . Mr. Haggard's dialogue is incredibly sophomoric in its fake old style." Edwin Seaver

— N Y Evening Post p7m Ag 10 '29 110w

Sat R of Lit 6:276 O 12 '29 150w

"A colorful historical story of ancient Crete, somewhat complicated by romance."

+ — Springf'd Republican p7e Ag 18 '29 30w

"The book invites comparison with the 'Last Days of Pompeii,' but Miss Haggard is not quite a Lytton. Her archæology is accurate enough, and not paraded at the expense of the story."

+ — Times [London] Lit Sup p317 Ap 18 '29 200w

**HAGGARD, SIR HENRY RIDER.** Marion Isle (Eng title Mary of Marion Isle). 323p $2 Doubleday, Doran [7s 6d Hutchinson]

29-11679

A romantic story of the life of a London physician, who after several love affairs, found his happiness at last on a desert island off the Coast of Africa, with a lovely, unusual woman.

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"The story is a bit jumbled, but it is most readable."

+ — Bookm 69:xxiii Ag '29 110w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p15 Je 9 '29 150w

"The most that can be said of the story is that it is just readable."

— New Statesman 32:542 F 2 '29 140w

"This 'Last of Rider Haggard's great romances,' while it does not measure up to earlier ones, is readable, like all that the author of 'Allan Quatermain' wrote." F. H. M.

N Y Evening Post p4s Je 8 '29 150w

"There are many amusing scenes and characters in the novel, part of it is told gayly; in the beginning, at least, Andrew is a distinctly humorous person, and there is a conventional happy ending, yet 'Marion Isle' is a book touched with pain. This latest romance has far less of fantasy and thrilling adventure, and far more of ordinary human experience, than one usually finds in the tales of Sir Rider Haggard."

+ N Y Times p9 My 19 '29 480w

"This posthumous novel is a strange medley of realism and fantasy, of sentimentality and shrewd observation. . . The life of Andrew and Mary on the island, with the inevitable love climax, is described with both vigour and charm, though as an attempt to show the

**HAGGARD, H: R.**—*Continued*
healthy simplicity which civilization has sacrificed to greed and sophistication the story is too far-fetched to be convincing."
+ — Spec 142:170 F 2 '29 130w

Times [London] Lit Sup p26 Ja 10 '29 350w

**HAGGARD, HOWARD WILCOX.** Devils, drugs, and doctors; the story of the science of healing from medicine-man to doctor. 405p il $5 Harper [21s Heinemann]

610.9 Medicine—History 29-9803

"A history of the advance of medical science, but particularly the advance of obstetrics, which the author states is an index of the advance of civilization. One section is devoted to the story of anesthesia, one to the progress of surgery, one to contagious diseases, with a final section on Medicine through the ages, showing that medicine and civilization have gone hand in hand." (Wis Lib Bul) Illustrated from rare old prints, manuscripts, and paintings.

Booklist 25:382 Jl '29

"The advantage of Dr. Haggard's method is that his narrative really furnishes a cross-section of the history of mankind as seen in the most intimate relationships of the life of the people. The book is one of fascinating interest. The illustrations alone, with their full descriptive legends, are a liberal education. Dr. Haggard's style unfortunately lacks unity." Logan Clendening
+ Books (N Y Herald Tribune) p5 Je 23 '29 900w

Boston Transcript p4 My 11 '29 560w

"Every page is crowded with astonishing information." Edwin Seaver
+ N Y Evening Post p11m Ap 6 '29 500w

Reviewed by Van Buren Thorne
N Y Times p4 My 5 '29 1050w

St Louis 27:264 S '29

Sat R 148:390 O 5 '29 750w

"A fascinating, though at times harrowing, story of the long struggle of mankind against suffering and disease, from the days when disease was regarded as caused supernaturally by devils that had to be exorcized to the development of modern hygienic therapy and drug cures."
+ Springf'd Republican p7e Jl 21 '29 1500w

"Dr. Haggard apparently has so much material available that, if anything, he scarcely can expand his presentation as much as he or his reader would like. The book simply teems with the most interesting subject matter which has appeared in the field of medical history." H. G. Rowell, M.D.
+ Survey 62:369 Je 15 '29 260w

"The mass of interesting material collected in this book will bring home to the reader the horrors from which applied science has helped us to escape."
+ Times [London] Lit Sup p765 O 3 '29 1550w

Wis Lib Bul 25:191 Je '29

**HALDANE, JOHN SCOTT.** Sciences and philosophy. (Gifford lectures, Univ. of Glasgow, 1927-1928) 330p $3.75 Doubleday, Doran [15s Hodder & S.]

101 Science—Philosophy [29-17177]

"Professor Haldane's work is essentially an exposition, from the standpoint of the scientist, of the philosopher's faith that all the tentative constructions of reality as embodied in the special sciences, consisting as they do of 'abstractions' at the ascending stages of mathematics, physics and biology, must yield place ultimately to the attempt truly to construct the world in terms of spirit, in which for the first time, and in which alone, temporal as well as spatial finitude begins to be transcended."—Times [London] Lit Sup

Bookm 70:xii D '29 180w

"The Sciences and Philosophy is not a 'popular' work; but, because it is the spoken word, the style is simple and straightforward, without the baffling technicalities and unwieldy sentences of the 'text-book.' It is most readable. Dr. Haldane has a happy knack of illustrating his meaning by similes and examples which do not belong entirely to the province of science."
+ New Statesman 33:448 Jl 13 '29 260w

"Dr. Haldane belongs to that rare and valuable type, the man of science who is a man of vision too. In all his explorations of phenomena, his careful rejection of the unproven, he never forgets the mysterious nature of those realities which underlie the world of sensory appearance. His Gifford Lectures, of which the first series deals with the sciences as interpretations of reality, and the second philosophizes on the data obtained, are well designed to give scope to this double temper of his mind." Evelyn Underhill
+ Spec 142:975 Je 22 '29 1000w

Times [London] Lit Sup p374 My 9 '29 1600w

**HALDANE OF CLOAN, RICHARD BURDON HALDANE, 1st viscount.** Autobiography. 390p il $5 Doubleday, Doran [25s Hodder & S.]

B or 92 29-26332

Great Britain's philosopher statesman, Viscount Haldane of Cloan, was for forty years a member of Parliament, from 1905 to 1912 Secretary of state for war, and was also a distinguished lawyer. Tho almost all his life was spent in the midst of intensely practical affairs, he was thruout, by his own confession, "more absorbed and immersed in the study of the meaning of life taken as a whole than with its particular occurrences," as his interesting autobiography reveals.

Booklist 25:318 My '29

"Written in a direct and engaging style, Lord Haldane's book deserves a high place among the memoirs and autobiographies of the statesmen concerned with European politics in the pre-war era, not so much because of its contribution to history as because of its value as a frank record of a full, active and highly satisfying life." F. R. Dulles
+ Bookm 69:98 Mr '29 620w

"Aside from the personal aspects of his interesting career, which Lord Haldane has related with the simplicity and brevity characteristic of really great men, his autobiography has the further charm of being the record of one of the most active and influential jurists, statesmen, and non-professional philosophers of the generation just past." S. B. Fay
+ Books (N Y Herald Tribune) p1 Ap 7 '29 2000w

Reviewed by Edmund Noble
Boston Transcript p2 Mr 16 '29 2050w

Reviewed by S. K. Ratcliffe
Nation 128:sup478 Ap 17 '29 950w

"This is a profoundly interesting book and the genuine self-revelation of a man of rare and original character." J. A. Spender
+ Nation and Ath 44:723 F 23 '29 920w

"His book tells a story of useful activity such as no Lord Chancellor in the whole of English history can ever have equalled."
+ New Statesman 32:668 Mr 2 '29 1600w

Reviewed by L: Sherwin
N Y Evening Post p10m Mr 9 '29 1150w

"Throughout his 'Autobiography' Haldane writes with that sort of apparently transparent sincerity which characterized 'Twenty-five Years,' by Viscount Grey. But contrary to the case of Grey, his greater intellectual attainments give the book a high interest. Though largely an impersonal record of his career, it is also an interesting study of English educational, legal and political life." C. H. Grattan
+ N Y World p11m My 19 '29 760w

St Louis 27:271 S '29

"In openness and flexibility of mind, in range of knowledge, in disinterested labour in the art of government and the field of science, Lord Haldane was a much greater man than any of his contemporaries. This makes his modest narrative of his achievements and of the progress of his thought the most valuable work that has been published in this century." A. A. B.
+ Sat R 147:241 F 23 '29 1300w

"This book, as the life recorded in it, is a tonic, as much a tonic as the best of Meredith, as some of the essays of William James, or as C. E. Montague's 'The Right Place.'" Wallace Notestein
+ Sat R of Lit 5:1050 My 25 '29 1750w

"A certain atmosphere of coldness pervades these reminiscences as a whole, but they contain not a word of cynicism, or a word of party prejudice. Whoever reads them cannot but feel what a great deal of conscience and serious thought is to be found in the innermost circles of English political life."
+ Spec 142:288 F 23 '29 750w

"Slightly depressing reading, is of the greatest interest. Lord Haldane was 'more immersed in the meaning of life as a whole than in its particular occurrences,' and for this reason his autobiography is perhaps of greater interest to the philisopher than to the historian."
+ Spec 142:1015 Je 29 '29 60w

"The interesting private career, revealing a temperament, and the important public career, touching events in British and international affairs about which there is still controversy, are blended in a volume of substantial public interest."
+ Springf'd Republican p7e Mr 17 '29 1200w

Times [London] Lit Sup p125 F 21 '29 4000w

"This book is written with the self-analysis of a philosopher, which gives it a rare quality among political autobiographies. Its interest is not merely in its narrative of events, it is even more in the portrait which the writer presents of himself and his own thoughts and motives in great and critical events. It will explain why his personality at times caused irritation and misunderstanding and why his memory is held in affectionate regard by the great mass of his countrymen." J. A. Spender
+ Yale R n s 19:166 autumn '29 680w

**HALDEMAN-JULIUS, MRS ANNA MARCET (HALDEMAN), and HALDEMAN-JULIUS, EMANUEL.** Violence. 374p $2.50 Simon & Schuster

29-17997

"A sociological study of a [Southwestern] minister who commits murder and because of his personal power and social prestige is acquitted. Parallel with this crime is the case of a Negro boy who commits murder under provocation and gets the chair."—N Y World

"It is doubtful if even the most trusting readers will believe in the reality of Parson Jordan, murderer, liar, and accomplished seducer. His incomparable effrontery and the measure of his and his relatives' placid acceptance of his Elmergantrian transgressions are altogether too exaggerated even to find place in a Methodist-baiter's nightmare. Where the authors are more restrained, as in their admirable interpretation of the selfishness, fear, or indifference which prevents enlightened individuals from coming to the Negro's rescue, they contribute something of value and succeed admirably in writing a straightforward, satisfying story."
— + Nation 129:448 O 16 '29 280w

"It is a fine piece of journalistic writing, in which the story has not been neglected for the demonstration of the thesis. The plot is swift and vigorous, the characterizations, although decidedly two-dimensional, are simple and effective."
+ N Y Times p9 D 8 '29 800w

"As a sociological study the book has merit. The study of social psychology of the lynching is well done. But as a novel the book has many obvious defects. The greatest flaw is that the cards are too obviously stacked to work out an indictment of the society in which the events recounted happened." C. H. Grattan
— + N Y World p11m N 17 '29 180w

**HALDEMAN-JULIUS, EMANUEL.** Outline of bunk; including The admirations of a debunker. 503p $4 Stratford

901 Civilization 29-4003

The whole panorama of bunk is outlined, beginning with a general chapter on the bunk-shooter and the debunker. Religion, war, morals, sex, history, public opinion, and mysticism receive their full measure of debunking, but are offset by chapters on the admirations of a debunker—the virtues of civilization, man's interesting past, the superior men of history, man's record as a thinker, laughter and courage, creative art, the triumphs of science and literature.

Bookm 69:xiv Je '29 80w

Books (N Y Herald Tribune) p18 Mr 17 '29 200w

"Mr. Haldeman-Julius's well-meant argument is over-done in some cases, under-done in others." E. N.
+ — Boston Transcript p4 F 16 '29 700w

Reviewed by Stuart Chase
Nation 128:510 Ap 24 '29 550w

"You can't afford to miss the parade of E. Haldeman-Julius. Expert in high school education, self-appointed father of the companionate marriage, advocate of rough and ready skepticism, he presents an amazing circus. His 'Outline of Bunk' is a direct descendant of the Arthur Brisbane editorials. He has the same broad sweep of generalities and raises the same clarion voice against the intolerance of the Middle Ages. Just what E. Haldeman-Julius would do without the Middle Ages it is difficult to say. Remove the Middle Ages and the 'Outline of Bunk' would fall pretty flat." Horace Gregory
— N Y Evening Post p11m F 23 '29 550w

"Mr. Haldeman-Julius is ardent in his convictions and aggressive in his presentation of them, and, of course, the world is always in need of crusaders of that intensity of feeling. But he would doubtless inspire more confidence if behind the illusions which to him are merely lies he could see at work the great forces of human needs, aspirations and evolutions. Bunk is one of the narrowest and crudest of words with which to explain the past."
— N Y Times p6 Jl 21 '29 570w

"An intelligent person will be annoyed by the endless string of platitudes that form the 'outline.' He will be exhausted by the heavy, pedestrian prose, and bewildered by the author's self-assurance in the face of all the chaos and uncertainty of modern scholarship. . . I can only add that if you are intellectually adolescent you will find 'The Outline of Bunk' a revelation, a terrifically exciting venture into the realms of 'truth.' And I must also admit that the book can do you no harm." Bernard Smith
— N Y World p10m Mr 24 '29 500w

Reviewed by Herschel Brickell
No Am 227:adv Ap '29 180w

**HALEVY, ELIE.** Growth of philosophic radicalism; tr. by Mary Morris; with a preface by A. D. Lindsay. 3 pts in 1 554p $8.50 Macmillan [30s Faber & G.]

171.5 Bentham, Jeremy. Utilitarianism [29-5835]

This work on the English utilitarians shows how the thought of Bentham worked into the economics of Ricardo, James Mill and MacCulloch. In the first part Professor Halévy deals with the youth of Bentham and the origins and principles of the utilitarian philosophy. Part two traces the evolution of this doctrine from 1789 to 1815 in its application to law, economics and politics. Part three analyzes the

**HALEVY, ELIE**—*Continued*
**Implications of philosophic radicalism on economics and the organization of justice and the state.**

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"M. Halévy has presented a masterful study of an important movement in English economic, political, and social history. The subject as a whole has not been covered before in so thorough a manner; and the result is a distinct and valuable contribution to economic theory and history." G: M. Janes
+ **Am Econ R** 19:428 S '29 1100w
**Am Pol Sci R** 23:792 Ag '29 240w
**Booklist** 25:343 Je '29

"Hardly a book for the lay reader, it is for the scholar and the statesman an outstanding example of logical analysis and historical research in the field of ideas. It comes late to readers of English, but it is timely none the less. The translation is perhaps too strict to be quite true for a book so comminuted and expert and precise, and the physical appearance is forbidding." H. M. Kallen
+ **Books (N Y Herald Tribune)** p12 Je 23 '29 500w

"Ample material, set forth in attractive style, is provided in this book for all who wish to realize the extent to which that school of thinkers and writers known as the utilitarians left their impress on nineteenth century England."
+ **Boston Transcript** p2 Ja 9 '29 430w

"The book is of the very greatest value to all students of moral science, especially because the author is chiefly concerned to show the influence of physical science upon the traditional view of social life. It is very full of matter, both historical and philosophical; for Professor Halévy is a master both of the historical evidence he deals with and of the critical method."
+ **Int J Ethics** 39:372 Ap '29 160w

"His concise logical criticism, free from the French vice of excessive simplification, delights the student of philosophy. M. Halévy's book is of great importance, not only to the historian of thought, but to the thinker grappling with present-day problems." Emery Neff
+ **J Philos** 26:414 Jl 18 '29 1050w

"Built upon a wide knowledge, not merely of the printed sources, but also of the mass of Bentham manuscripts at University College, London, it is an indispensable book. Mrs. Morris has translated it admirably, though I miss in her edition three of the four important appendices to the first volume of the French original. Dr. Everett has affixed to it a useful bibliography, though he misdates Mill's 'Autobiography,' and leaves out one or two important works which should have figured there. These are of course, minor points. The essential thing is to have the book in excellent English. It ought to be widely read." H. J. Laski
+ **Nation** 128:286 Mr 6 '29 700w

"The book is extremely stiff reading, for philosophic radicalism is itself not a light and airy subject, and M. Halévy is so philosophical a historian that he carries his reader deeper and deeper into those dim and difficult regions in which grow the roots of men's political beliefs. Those roots, too, are very often the roots of history itself. This sedulous digging down into the social, political, and economic beliefs of the past is what makes M. Halévy's work at once so difficult and so valuable. And his method is peculiarly suited to a study of the growth of nineteenth-century radicalism." Leonard Woolf
+ **Nation and Ath** 44:526 Ja 12 '29 880w

"M. Halevy has paid us the compliment of devoting his life to the history of English thought and politics in the nineteenth century; and now that he is an authority without rival on his chosen period, it is a pleasant return on the part of translator and publishers to have produced so excellent a version of the classical work with which he began his studies. Of the test of *La Formation du Radicalisme philosophique*, everything is included, except one or two appendices, and Mrs. Morris's translation is in every way commendable; it is careful and accurate, and reads as fluently as if the English were the original version. . . A great book. To read it is a liberal education." A. L. R.
+ **New Statesman** 32:443 Ja 12 '29 1150w

"M. Halévy's work is a study as indispensable as Sir Leslie Stephen's for the understanding of the Utilitarian school." G: E. G. Catlin
+ **Pol Sci Q** 44:591 D '29 1100w
**Pratt** p7 summer '29

"It is strange that the first adequate study of the greatest English school of social thinkers should be by a Frenchman. . . M. Halévy's work is thoroughly comprehensive."
+ **Sat R** 146:690 N 24 '28 480w

"The Master of Balliol in the short preface he contributes to this well-translated book, calls it the 'most illuminating work on the English Utilitarians.' It is so, not only on account of the author's exceptional gifts, but also because the subject is not the men, but the doctrine."
+ **Times [London] Lit Sup** p19 Ja 10 '29 1750w

**HALEVY, ELIE.** History of the English people; epilogue, v 1, 1895-1905; tr. from the French by E. I. Watkin. 440p $6 Harcourt [25s Benn]
942.08 Great Britain—History—Edward VII, 1901-1910

"M. Halévy chose the year 1895 as the terminus of his work. That work is planned in seven volumes, of which only three have been written and published, bringing the narrative down to the year 1841. And now, with not unnatural impatience, before he has completed his task, M. Halévy has been unable to resist the desire to write the history of those tremendous nineteen years between 1895 and 1914, which were at once the epilogue of the nineteenth century and the prologue of the twentieth. Perhaps he is wise; at any rate, one is glad to learn that when he has completed the epilogue in two volumes, he will return to the Victorian play."—Nation and Ath

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"If the second volume is like the first there will be no single work on the post-Victorian period of English history better worth reading than this." W: Macdonald
+ **Books (N Y Herald Tribune)** p19 Ag 25 '29 550w
**Boston Transcript** p4 Ag 10 '29 1100w

"His knowledge is immense. There seems to be nothing in book, pamphlet, official document, or newspaper, throwing light upon the history of the period, which he has not read. Over and over again, too, by relating one apparently disconnected fact with another he shows an instinctive understanding of the English character and the way in which it manifests itself in our public life and institutions." Leonard Woolf
+ **Nation and Ath** 45:162 My 4 '29 1100w
Reviewed by R. M. Lovett
**New Repub** 60:50 Ag 28 '29 2050w

"M. Halvéy's present volume shows all the qualities we have admired in the earlier ones: a knowledge of our country perfectly portentous, and a power of marshalling it not less astonishing. He is no mere arm-chair historian. He has been everywhere and seen everything with his own eyes. He is, in fact, an Englishman in knowledge, a German in thoroughness, a Frenchman in liveliness, and a European in impartiality."
+ **New Statesman** 33:52 Ap 20 '29 720w

"Professor Halévy writes with almost unparalleled learning and with great acuteness from a standpoint distinctively individual, aiming at impartiality, if not wholly achieving it. It is unnecessary to say that no other account that has appeared approaches his for solidity and brilliance."
+ **Sat R** 148:353 S 28 '29 700w

"Beside his work most of that of his rivals seems thin and pale, and much of it very small beer indeed. For he brought to his study of British affairs in the nineteenth century two qualities as rare as they are desirable—a strong and original intellect and a knowledge of Euro-

pean affairs of the utmost value to a historian of England." W. C. Abbott

+ Sat R of Lit 6:616 Ja 4 '30 950w

"This book is one which is written with all the brilliance of a Frenchman combined with the objective survey of the unimpassioned historian, and is a volume of extreme importance which no thoughtful student of present-day history, as conditioned by its immediate past, can afford to neglect."

+ Spec 142:752 My 11 '29 320w

Times [London] Lit Sup p427 My 30 '29 1350w

**HALEY, J. EVETTS.** XIT ranch of Texas, and the early days of the Llano estacado. 261p il $3.75 Trustees, Capitol reservation lands, 208 S. La Salle st., Chicago

976.4 XIT ranch, Texas. Texas—History. Ranch life 29-16527

The XIT ranch was originally a three-million-acre tract of land in the Panhandle of Texas given by the state to the Farwell family in exchange for a capitol building. The Capitol reservation, as it was known, was the largest ranch in the cow country of the West and its cattle bore the XIT brand. The book tells the story of the development of this enterprise and its connection with the history of Texas.

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"The history is told by Mr. Haley in a style swift, packed, concrete, and exceedingly readable. The book transcends by far the purely local nature that its subject might imply." J. F. Dobie

+ Nation 129:254 S 4 '29 200w

"Ostensibly this book is the history of a great family property; actually it is a cross-section of Western life and development made accurate and concrete by its reference to one great project. Mr. Haley could have made a useful book merely by setting in order the records he has assiduously collected, but he has gone far beyond a mere factual presentation. He has given the XIT its setting in Western history. The book is documented and scholarly; it is also well written and interesting."

+ Sat R of Lit 5:1110 Je 15 '29 300w

**HALL, BERT, and NILES, JOHN JACOB.** One man's war; the story of the Lafayette escadrille. 353p il $4 Holt [15s Hamilton]

940.44 European war, 1914-1918—Aerial operations. European war, 1914-1918—Personal narratives 29-10557

Lieutenant Hall was one of the original members of the Lafayette escadrille. This story of the exploits of the famous escadrille and of his own later adventures in England and on a mission to Russia, is composed largely of extracts from Lieutenant Hall's diary.

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Booklist 25:354 Je '29

"It is one of the really valuable documents of those years. It is not a literary accomplishment, but historians and novelists may go to it a hundred years hence to discover what kind of men fought in the war of many nations. And they will chuckle over it as over a minor Pepys' diary." F. E. Hill

+ Books (N Y Herald Tribune) p4 Je 16 '29 900w

"The unvarnished account of a modern soldier of fortune. It is plain and homely; there are glints of grim humor in it and moments of spacious laughter; and now and again comes a period of dissociation that is most refreshing." D. C. Lunt

+ Books (N Y Herald Tribune) p8 D 15 '29 180w

"Humor, charming turns of phrase, extreme frankness about his personal affairs, feminine and otherwise, and an extensive first-hand knowledge of his subject, make this the most interesting book on aviation since the war." I. W. L.

+ Boston Transcript p4 Je 8 '29 400w

Reviewed by Edmund Blunden

Nation and Ath 45:799 S 21 '29 280w

"If one can stomach the sauces of the American language, there are two good reasons for reading One Man's War. The first is that it contains some rattling good yarns, told with wit, brevity, and spirit. Strange things did happen even in the war of attrition, and here are some of the strangest. The second reason is that the human accent and attitude of this diary are exactly representative of one section of the war. Anyone with experience of air patrols will feel a warm stir of memory as soon as he takes up this book. Hundreds of men talked, felt, and stood up to the war like this. It may not be nice reading, but it is, in its tough and blatant way, the real thing."

+ — New Statesman 36:476 S 28 '29 720w

"The schools used to teach that there are two English languages, book English and spoken English. Bert Hall writes the spoken tongue. Gathering skill from practice, he finally writes it with the nervous economy, sudden color, profane emphasis, and bitter humor of the talk when good fellows get together round a bar. He has the born talker's capacity to take you with him, make you see through his eyes, yearn over what tugs at his entrails, laugh at what tickles his funny-bone." Clarence Britten

+ N Y Evening Post p10m Ap 27 '29 850w

"A tale fit to keep the reader on the edge of his chair with his breath short and his eyes unwinking from beginning to end. It is a hard-boiled story of the events and people that surrounded one hard-boiled fighting flier through the greater part of the war, and it is taken from the record of the flier's days as he wrote it down in his diary."

+ N Y Times p12 Ap 28 '29 500w

Pratt p32 autumn '29

"His narrative is full of vivid descriptions of the splendours and terrors of aerial warfare, and few writers have made us realize more keenly the fascination of the duel in the air. A note of genuine pathos occasionally breaks into his engaging devil-may-care and sometimes rather coarse humor."

+ Sat R 148:398 O 5 '29 220w

Sat R of Lit 5:1177 Jl 13 '29 330w

Springf'd Republican p10 My 31 '29 460w

Reviewed by Leon Whipple

Survey 62:314 Je 1 '29 310w

Times [London] Lit Sup p734 S 26 '29 850w

Wis Lib Bul 25:321 O '29

**HALL, HAZEL.** Cry of time. ltd ed 99p $2.50 Dutton

811 28-24504

A posthumous volume of poetry by the young invalid poetess, author of "Walkers" (Book Review Digest, 1923). In her mysticism the author strikes a note not unlike that of Emily Dickinson.

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"Her poems, read separately or as a whole, constitute one of the clearest, deepest and most individual testaments presented by any modern poet. Although Hazel Hall was an invalid, she did not write a sick poetry. Her work, on the contrary, possesses a solid and wholly unsentimental health that might put to shame the most robust of her contemporaries." W: Troy

+ Bookm 68:693 F '29 380w

"Charged with exquisite meaning is this posthumous volume of Hazel Hall's poetry. She died in 1924 at Portland, Ore. To the discriminating, few names in the modern movement outweigh hers. If fame is more than accident, it seemed inevitable, as I read these poems, that some day Hazel Hall must be rediscovered." T: H. Ferril

+ Books (N Y Herald Tribune) p14 Mr 3 '29 500w

" 'Cry of Time' belongs not in the main stream of poetry, but in its side currents. While its peculiarities may antagonize some of

**HALL, HAZEL**—*Continued*
its readers, and its mysticism trouble others, the volume is undoubtedly interesting, and a number of the poems in it are of high quality."
+ — **Boston Transcript** p3 Ja 5 '29 280w

"This poetry is so tenuously delicate that only its cumulative power could have made the world note it. There are in it things as subtle and sudden as Emily Dickinson, and things as accurate, sharp and metallic as E. E. Cummings; but Hazel Hall was so far from being derivative that her poems are stamped with an almost fiercely individual impress." Shaemas O'Sheel
+ **N Y World** p11m N 25 '28 250w

Reviewed by E. L. Walton
**Sat R of Lit** 5:884 Ap 13 '29 400w

**HALL, JOSEF WASHINGTON (UPTON CLOSE, pseud.).** Eminent Asians; six great personalities of the New East. 511p il $5 Appleton

920 Biography. Asia—Biography 29-19316

Sketches of six great personalities of the new East: Sun-Yat-sen, father of the Chinese republic; Yamagata and Ito, Japan's opposing statesmen; Mustapha Kemal, the modernizer of Turkey; Josef Stalin, Russia's "iron man"; and Mahatma Gandhi, saint and prophet of India.

**Booklist** 26:116 D '29

"His information is the outstanding virtue of Mr. Hall's book. For the presentation of this information he is well equipped with a style usually simple and direct. His good fortune is that he has five remarkable stories to tell and he knows them well enough to tell them well. These stories have more adventure than Mr. Zane Grey could invent. . . I could wish that in his otherwise dependable book Mr. Hall had spared us the use of inexact and unserviceable generalizations." Isidor Schneider
+ — **Books (N Y Herald Tribune)** p3 S 22 '29 850w

"A valuable book. It sums up the recent history of Asia in quick, graphic outlines and tells in the most interesting possible way, the story of the men who have done most to make that history. Mr. Hall's style is lucid and backed up by sound information and research." L: Sherwin
+ **N Y Evening Post** p6m S 21 '29 900w

" 'Eminent Asians' is to be commended for its style, its sincerity and its historical completeness." Gardner Harding
+ **N Y Times** p4 N 10 '29 1600w

"This is a book which meets in a satisfactory way a general need. . . The paper on Stalin is especially significant, while that on Sun Yat Sen brings the reader to share Mr. Hall's evident prejudice in favor of the Chinese."
**Outlook** 153:189 O 2 '29 110w

**St Louis** 27:341 D '29

**Times [London) Lit Sup** p931 N 14 '29 350w

**HALL, JULIAN HENRY.** Alma mater; or, The future of Oxford and Cambridge. (To-day and to-morrow ser.) 96p $1 Dutton [2s 6d K. Paul]

378.42 Oxford.University. Cambridge.University [29-9079]

Mr Hall, a recent undergraduate at Oxford, sees the future university determined by the undergraduates of the present. His book is inspired by H. G. Wells's "Open conspiracy" and is influenced by the Wellsian educational ideas.

**Boston Transcript** p2 Je 12 '29 100w

"Prophecy of this kind is easy enough and may be entertaining with its brusque dismissals, but it is scarcely useful. It is a sad view which Mr. Hall takes of the quadrangle and its egoists, and we can only trust that in his survey of young scepticism he has been more picturesque than realistic. On the whole his book, which has a rather charming simplicity of mind, acts as a lively stimulus to gloom."
— + **Sat R** 146:822 D 15 '28 480w

"It is a pity that an undergraduate's damp squib should have been allowed to figure among the fascinating intellectual fireworks of the 'To-day and To-morrow Series.' Mr. Julian Hall, recently of Balliol, has failed conspicuously to grasp his opportunities in Alma Mater or The Future of Oxford and Cambridge. He has simply given us a rather tiresome by-product of an intelligence moulded to its present form by too deep draughts of Wells (H. G.)."
— **Spec** 142:88 Ja 10 '29 200w

"This is a small book, but for all that it contains it might have been smaller. It grew out of a reply to an undergraduate's attack on Mr. H. G. Wells in a Sunday paper. It is a pity that the reply was rejected by the editor, as it was probably the better for being both shorter and less elaborated than the book. . . Mr. Hall's ambitious little brochure is much too superficial and schematic."
— **Times [London] Lit Sup** p23 Ja 10 '29 480w

**HALL, RADCLYFFE.** Unlit lamp. 385p $3 (5s) J. Cape & H. Smith

29-17048

"An English girl, of talent described but not demonstrated, is kept from normal love by her devotion to an older and thoroughly destructive girl, and from the life with that other girl for which she yearns by a perfectly natural if tiresome sense of filial duty and by pity for her selfish, silly mother. Fate and a fundamental lack of vitality chain her to a seaside town, where a succession of family invalids keeps her busy until her middle forties when her mother's death releases her; and she stumbles to the distant bedside of a sick cousin where the book mercifully leaves her."—Outlook

Reviewed by A. B. Parsons
**Books (N Y Herald Tribune)** p5 Jl 14 '29 1000w

"The book might be read as a rather powerful rendering of a motive which was becoming prominent in fiction at the close of the last century, that of the conflict of generations, of which Turgeniev gave the classic example in 'Fathers and Sons.' But in the case of Jean Ogden as in that of Mary Olivier and of the hero in 'Sons and Lovers,' there is a definite sexual element in the struggle. This shifting of values, literary and vital, shows how far we have moved from the nineteenth century and its ideal of renunciation." R. M. Lovett
+ **New Repub** 60:132 S 18 '29 950w

"A well constructed, well-written story, which displays a strong dramatic sense and a very considerable talent for characterization." Margaret Wallace
+ **N Y Evening Post** p7m Ag 10 '29 800w

"It is beautifully written in a sensitive and well-balanced prose, unmarred by the overmetrical cadences which flawed the workmanship of 'The Well of Loneliness,' and, in a slighter degree, that of 'Adam's Breed.' The characterizations are superbly accurate and convincing."
+ **N Y Times** p9 Jl 21 '29 700w

"The theme of 'The Well of Loneliness' brought Radclyffe Hall into a prominence to which the literary quality of her work gives her no claim. 'The Unlit Lamp' is a solid, competent, common-place novel in the English tradition."
+ — **Outlook** 152:512 Jl 24 '29 250w

**HALL, TROWBRIDGE.** Egypt in silhouette. 278p il $3.50 (15s) Macmillan

916.2 Egypt—Description and travel. Egypt—Social life and customs 29-610

History and legend are combined with modern travel impressions in these brief sketches of ancient cities and shrines in Egypt of today.

**Booklist** 25:317 My '29

Reviewed by A. B. Maurice
**Bookm** 69:xxiii Ap '29 160w

"Mr. Hall is the latest of those who have sought to put the eternal fascination of the country into words, and he has done so with

considerable success. While he has not uncovered any new truths, he has interpreted the familiar ones in readable fashion, maintaining a nice balance between description and personal reactions."

+ Books (N Y Herald Tribune) p18 Ap 7 '29 150w

Boston Transcript p2 F 13 '29 850w

Cleveland Open Shelf p94 Je '29

Times [London] Lit Sup p439 My 30 '29 50w

**HALL, WALTER PHELPS, and BELLER, ELMER ADOLPH,** eds. Historical readings in nineteenth century thought. (Century hist. ser.) 306p $1.75 Century

304 Social sciences 28-30477

A source-book presenting biographical sketches and the text of representative readings from the leading social philosophers of the nineteenth century. Contents: On a piece of chalk, by T. H. Huxley; Is there a social science? by H. Spencer; Communist manifesto, by K. Marx; Law and authority, by P. Kropotkin; Doctrine of non-resistance to evil by force must inevitably be accepted by men of the present day, by L. Tolstoy; The condition of labor, by Leo XIII.

"This book should prove useful not only as a volume of readings for college courses but also as an addition to the library of any general student of modern social thought."

+ Am J Soc 35:161 Jl '29 60w

Reviewed by B. R. Redman

Books (N Y Herald Tribune) p10 Mr 10 '29 150w

**HALL-QUEST, ALFRED LAWRENCE.** It's not our fault; why we can't be good! 399p $2.50 Liveright

170 Ethics. Moral conditions. Social conditions 29-9523

Sin has remained unchanged thru the ages. This Dr Hall-Quest establishes as he examines the standards set up in different eras by religion, philosophy, law. He next discusses the causes of wrong-doing within the individual, and from without in his environment. In the brief section with which the book closes, Dr Hall-Quest suggests the golden rule as the cure for sin.

"In method, style, and achievement the book takes a well-earned place among those popularizations of knowledge which are performing vital service in bridging the gap between science and the lay mind." C. D. Clark

+ Am J Soc 35:513 N '29 250w

Bookm 69:x Je '29 170w

"The volume is entertainingly written, amazingly comprehensive in its massing of information, and delightfully upsetting to closed minds and fixed ideas. But I doubt if it is really so devastating as the author would apparently have us believe. It gives one pause, after reading 375 pages of flaming rebellion against established codes, to find the conclusion of the whole matter in nothing newer, more radical, more sensational, more terrible, than the Golden Rule." J: H. Holmes

+ — Books (N Y Herald Tribune) p3 Je 2 '29 900w

"Although there is much valuable information in the book, probably not hitherto brought all together, the author is now and then very superficial. In the hope of making the book readable, Dr. Hall-Quest has attempted flippancy and popularized language. People who are seeking to understand human conduct will be annoyed by frivolity." P. L.

+ — Boston Transcript p4 Je 1 '29 450w

"Into the book's four hundred pages is compressed an amazing amount of widely ranging observation of the story of man's immorality and of comment and comparison and closely reasoned suggestion upon the significance of that story for the conditions of our own time."

+ N Y Times p21 My 19 '29 470w

Outlook 152:350 Je 26 '29 200w

**HALLIBURTON, RICHARD.** New worlds to conquer. 368p il $5 Bobbs

918 Spanish America—Description and travel. South America—Description and travel 29-28351

Richard Halliburton describes his travels and adventures in Mexico, where he explored Popocatepetl; in Yucatan, where he dived from the ancient sacrificial altar of the Mayas into the Well of Death—from Nicaragua to the Panama Canal, thru which he swam; in Peru, the land of the Incas, and other South American countries; Devil's Island, where he surveyed conditions at the prison colony; ending with a trip to Robinson Crusoe's island, where the author relives for three weeks Crusoe's story.

"Mr. Halliburton is not, in our opinion, a very good reporter. A flood of ecstatic adjectives and superlatives are there, but odd details that we want are missing. The best of the book is in the chapters dealing with the French penal colony. Here the author has some real suffering and tragedy to work with. How new his material is we do not know, but his observation is informing and detailed. And then, just as the reader is beginning to enjoy himself, he is plunged back into the Rover Boy play-acting of the Robinson Crusoe 'adventure.' " Beverley Smith

— + Books (N Y Herald Tribune) p32 D 8 '29 470w

"Let us dub him Peter Pan Halliburton and laugh at his pranks, even while secretly holding that there is becoming a surfeit of them. Who knows? Perhaps this Peter will some time grow up, and then, as so often the elders do, we shall wish we had the child back."

N Y Times p6 D 15 '29 550w

"Halliburton is a showman, a man who turns himself inside out for the amusement of his audience, who takes falls with a smile knowing that with it goes applause and a living. His persistence is unquestioned; his good nature sticks out in every chapter. Life to him is a book of magic; he gives little thought to what lies behind the appearance of romance. . . His greatest asset, and his worst failing, is his ability to cover ground quickly. As a result everything is half baked, half digested." Harry Hansen

+ — N Y World p15 N 28 '29 900w

"Mr. Halliburton has plenty of courage, and also a quality which, besides his supreme gift for publicity, endears him to many readers. When he thinks about a foreign land he remembers what he, as a small boy, would have wanted to do there. Then he goes and does it."

+ Outlook 153:670 D 25 '29 180w

**HALLIDAY, EVELYN GERTRUDE, and NOBLE, ISABEL T.** Hows and whys of cooking. (Univ. of Chicago home economics ser.) 179p il $2 Univ. of Chicago press [10s Cambridge univ. press]

641 Cookery 28-23652

"On the basis of their research work and teaching in the department of home economics of the University of Chicago, the authors have set forth the 'whys' and the 'hows' of some of the fundamental cookery processes—the cooking of vegetables and the making of muffins, cakes, biscuits, pastry, candy, and ice cream. They have stated some of the problems to be solved, for example, the preservation of color and flavor in the cookery of vegetables and the control of crystallization in the making of candy. They have brought their scientific training to the analysis of these problems and shown the reasons why certain things occur. Finally they have given working directions, the 'hows,' for preparing the food."—J Home Econ

Booklist 25:57 N '28

"There has been no one book to which the teacher might turn for a clear presentation of some of the scientific principles involved in various cookery processes. Since Miss Halliday and Miss Noble have presented material of this

**HALLIDAY, E. G., and NOBLE, I. T.**—*Cont.*
type, their book will be welcomed by all teachers of cookery—and the more so since it is, in addition, delightfully written." Day Monroe
+ J Home Econ 20:595 Ag '28 450w

"The book is, as it were, a rationale of cooking, setting forth not merely results but causes."
Sat R of Lit 5:716 F 23 '29 140w

**HALLIDAY, RICHARD.** Fanfare. 339p $2.50 (7s 6d) Putnam
29-18150

Anne Baldwin, a widow at 18, has one life ambition for her small daughter Betty. Thru years of hard, ruthless scheming, she succeeds in opening the doors of New York and Hollywood to Betty, who becomes a famous screen-star. But Betty's love for young Peter McCormick triumphs over her mother's ambition.

"In many ways an arresting novel, 'Fanfare' marks the debut of a fresh and vigorous talent. The most obvious merit of Mr. Halliday's work is its abundant vitality. Its vitality apart, 'Fanfare' possesses at least three major merits. One is narrative interest; read purely as story, this novel enlists and retains the reader's attention. Another merit, more important than the talent for narrative, is powerful and convincing characterization. A third merit of 'Fanfare' is novelty of material." Lloyd Morris
+ Books (N Y Herald Tribune) p7 S 15 '29 880w
Boston Transcript p4 N 13 '29 360w
N Y Times p26 S 8 '29 380w

**HAMBLIN, STEPHEN FRANCIS.** American rock gardens. (Farm and garden lib.) 125p il $1.25 Judd [7s 6d Routledge]
716 Rock gardens 29-9738

"An attempt to present in a new way the complicated process of constructing and operating a rock garden. Includes list of shrubs suitable for rock gardens and lists of collectors of American rock plants. Useful to both amateur and professional. The author is Director of the Botanic Garden at Harvard."—Cleveland Open Shelf

Booklist 25:350 Je '29

"With excellent simplicity Mr. Hamblin tells the story of the hows and whys and whats, illustrating his book with unattractive but useful diagrams."
+ Books (N Y Herald Tribune) p10 Ap 28 '29 80w

"Mr. Hamblin's directions and suggestions for building and planting a rock garden are so lucid and in such detail that one can certainly follow them."
+ Boston Transcript p5 My 11 '29 100w
Cleveland Open Shelf p89 Je '29

Reviewed by M. S. Jennings
Springf'd Republican p7e D 29 '29 400w

**HAMILTON, ALEXANDER.** Industrial and commercial correspondence; anticipating [his] report on manufactures; ed. by Arthur Harrison Cole; with a preface by Edwin F. Gay. (Business hist. studies) 334p $4 Shaw, A.W.
338 United States—Manufactures. United States—Commerce. China—Commerce. West Indies—Commerce. United States—History—Constitutional period, 1789-1809
28-6092

"This volume contains all the extant material collected by Hamilton for his report on manufactures; letters to Hamilton relating to our trade with China and the West Indies; letters relating to the Society for Establishing Useful Manufactures which sought prematurely to demonstrate the ripeness of the time for production by power-driven machinery; and finally Hamilton's Report on Manufactures preceded by an essay on the Report by the editor, Dr. A. H. Cole."—Am Econ R

"While the volume brings to light no new material, it renders available to students everywhere this highly valuable body of correspondence which may very properly be considered 'as original data for a broad industrial survey of the United States in 1790-1791.' It is at least a sort of first census of manufactures, since no data were collected on that subject for the census of 1790." G. O. Virtue
+ Am Econ R 18:724 D '28 570w

"Every person interested in American history, and particularly in its economic aspects, is under deep obligation to Professor Arthur Harrison Cole. Unlike most source volumes, an appendix showing where the documents reproduced may be found in the Library of Congress and an index are included. This volume should be made easily available to every student of American economic history."
+ Hist Outlook 19:295 O '28 200w
Pittsburgh Mo Bul 33:619 D '28

**HAMILTON, BERTHA M.** Please come to my party. 149p il $1.75 Little
793 Entertaining. Games 29-20297

"A novel book of children's parties, written as a narrative, but giving complete directions for each detail, from the making of the invitations to the planning and serving of the refreshments and conducting the guests to their homes. Twelve complete parties are described, one for each month of the year, as well as several substitute parties."—St Louis

Booklist 26:125 D '29
St Louis 27:316 N '29

"Practical suggestions for at least a dozen children's parties which have the advantage of being possible of execution by the children themselves." Catherine Woodbridge
+ Sat R of Lit 6:429 N 16 '29 70w

**HAMILTON, COSMO.** Little gold ring, and other stories. 382p $2 Putnam [7s 6d Hurst & B.]
29-22419

Seventeen good old-fashioned love stories decked out in modern trappings, in which we meet the girl who tried to be modern but repented and wore a little gold ring; the ladylike ladies' maid who married the rising young novelist; the romantic young girl who tried to seduce a middle-aged artist and was rescued by her young lover in a William Hart costume, and so on.

New Statesman 33:282 Je 8 '29 100w
N Y Times p20 D 8 '29 450w

"Though it is evident there is not a masterpiece in the lot, not more than three of the tales are completely without merit, which leaves the book with fourteen acceptable specimens and a goodly average in quality for the collection as a whole."
+ Sat R of Lit 6:486 N 30 '29 120w

"In these short stories Mr. Hamilton exhibits the fluency and inventiveness that we have learnt to expect from him. . . Despite their satire, the stories are too often interspersed by subjective comments of an unnecessarily ingenuous nature, and the conclusion we cannot help drawing is that they have been inserted with half an eye on the magazine-reading public."
+ — Times [London] Lit Sup p476 Je 13 '29 220w

**HAMILTON, DAVID OSBORNE.** Pale warriors. 332p $2.50 Scribner [7s 6d J. Cape]
29-6459

The story of a beautiful, heartless woman and of her extraordinary hold on her "pale warriors," young gallants who put themselves at her disposal and go to no end of trouble to be trampled on.

Books (N Y Herald Tribune) p17 Ap 28 '29 200w

"On the disastrous climax we softly shut the book, all of its brightly sophisticated dialogue,

its charming bits of description superseded by the utter detestation felt for its leading character." H. F. M.
— Boston Transcript p3 Ap 20 '29 550w

"A distinguished and rather unusual first novel. The story is admirably dramatic, and the parable is put over with force; but we almost never share the emotions of the characters. . . There is something unsatisfactory about certain aspects of 'Pale Warriors'; and the cause of the trouble seems plain. Mr Hamilton appears to have written his novel under the rather anachronistic influence of the earlier Henry James. One result of this is that the characters tend to talk a language which must have been impossible even at the time when James was first writing. Now I suggest that Mr. Hamilton has gone astray in taking over James's impossible young men and introducing them into a contemporary novel." Edmund Wilson
— + New Repub 59:158 Je 26 '29 1050w

"David Hamilton has written some poetry; this is his first novel. He has made the most callous improbabilities probable and a heartless, soulless woman desirable. The result is an altogether diverting story."
+ N Y Times p30 Mr 24 '29 380w

"David Hamilton has written his gay, ironical novel with sufficient lightness to keep it always amusing and with sufficient reticence to keep it intriguing."
+ Sat R of Lit 5:1058 My 25 '29 200w
Springf'd Republican p7e Je 23 '29 200w

**HAMILTON, GILBERT VAN TASSEL, and MACGOWAN, KENNETH.** What is wrong with marriage. 319p $3 Boni

173.1 Marriage. Sex 29-6431

"Dr. Hamilton persuaded a hundred married men and a hundred married women, including fifty pairs married to each other, to answer an enormous volume of questions, under conditions framed as carefully as possible to prevent the examiner from suggesting the replies. The result is analyzed and compiled by Kenneth MacGowan, with a copious apparatus of statistics, charts, graphs, and curves."—Sat R of Lit

Booklist 25:343 Je '29

Reviewed by Katharine Anthony
Books (N Y Herald Tribune) p3 Jl 14 '29 1200w

"The book represents in addition to its factual material an unusual and delightful coöperation between a wise and experienced psychiatrist and a gifted writer." H. M. Adler
Chicago Daily Tribune p9 Je 15 '29 50w
Cleveland Open Shelf p82 Je '29

"Though no one would consider the information exhaustive or the conclusions final, it is not surprising that the book, which is entertainingly written, is provoking wide and varied comment."
+ J Home Econ 21:371 My '29 100w

"A certain caution must, as the authors fully realize, be used in drawing conclusions from the facts which they present. In the first place the number of subjects is not large enough to furnish wholly satisfactory results from the standpoint of the statistician and in the second place the group is not even intended to represent a cross-section of the public. But though these facts must constantly be borne in mind the book remains superlatively interesting as a study of the behavior of a group and more illuminating than anything of the sort which has ever appeared." J. W. Krutch
+ — Nation 128:sup476 Ap 17 '29 620w

"The results of this study shed more light than a host of second-hand generalizations. The greatest value of the research, however, undoubtedly lies in the method which it inaugurates and in its promise for the future. It would be most unfortunate if the study were dropped at this point. If 2,000 or, better still, 20,000 men and women from different economic, racial and occupational groups could give careful evidence on these questions which Dr. Hamilton has worked out, we should have the material on which to base something like an adequate judgment about the marriage relation." Helen Everett
+ New Repub 59:45 My 22 '29 860w

" 'What Is Wrong With Marriage' is spiritedly written, though somewhat repetitious." Florence Haxton
+ — N Y Evening Post p11m Mr 30 '29 930w
Reviewed by F. F. Kelly
N Y Times p7 Ap 21 '29 660w
Outlook 151:556 Ap 3 '29 30w
Reviewed by W: B. Shaw
R of Rs 79:14 My '29 30w
Reviewed by Elmer Davis
Sat R of Lit 5:873 Ap 13 '29 2250w
Springf'd Republican p7e Mr 17 '29 150w

"The authors deserve credit for 'their courage and their patience in collecting and analyzing these data and in braving the ridicule and criticism which they are sure to invite. Dr. Hamilton and Mr. MacGowan have done the public a favor in debunking some of the mysteries of marriage." K: A. Menninger, M. D.
+ — Survey 63:51 O 1 '29 450w

**HAMILTON, NORAH ROWAN.** Both sides of the Jordan; a woman's adventures in the Near East. 320p il $4 Dodd [12s 6d H. Jenkins]

915.69 Palestine—Description and travel. Trans-Jordan—Description and travel. Syria—Description and travel. Petra, Arabia—Description and travel [29-1099]

An English woman narrates in informal, conversational style events and impressions of her travels in Palestine, Syria, and Trans-Jordania.

"The book possesses a variety and freshness which the reader will welcome."
+ Books (N Y Herald Tribune) p10 Je 2 '29 100w
+ Boston Transcript p2 My 25 '29 950w

"Mrs. Rowan-Hamilton's account of a journey to Palestine, Petra and Syria has an amateurish air. She does not pretend to any particular knowledge of the places and peoples she saw, beyond what she gathered as she went along. Nevertheless her story is well told in its slightly excited manner."
— + New Statesman 32:supxli D 1 '28 150w

"Some travel books seem to be full of words. Miss Rowan-Hamilton's is one: she has more than 100,000 of them. The impression of verbosity is due to what we must frankly say is bad editing. Someone should have told the author what to omit and how to present her pictures in an attractive frame. These tricks of the trade apart, there is much first-rate material in the book, descriptive, political, and archaeological."
+ — Spec 141:712 N 10 '28 100w
Times [London] Lit Sup p849 N 15 '28 500w

**HAMILTON, PATRICK.** Midnight Bell. 307p $2.50 Little [7s 6d Constable]

29-29433

Bob, a waiter at the Midnight Bell, a London public house, falls in love with Jennie, a pretty young prostitute and accomplished gold-digger. She pretends love for him while extorting money gifts from Bob's rapidly diminishing small bank account. At last she promises to go for a week's holiday with him, and he withdraws the remainder of his money for the trip. Jennie, however, fails to meet him; Bob gets desperately drunk, and awakes the next day in a doss house, penniless.

"Dickensian, sensitive, a little slight. . . The trouble about Jenny as a central character is that she has nothing to say—and even so her vocabulary can scarcely stand the strain." L. L. Irvine
Nation and Ath 45:567 Jl 27 '29 650w

"The tale of the young waiter, so anxious to improve himself, who takes in John o'London's Weekly and aspires to be an author, who has

**HAMILTON, PATRICK**—*Continued*

savings in the bank and squanders them all on an absolutely irreclaimable street-walker, is full of a pathos that is at once robust, simple and humorous. The brainless cunning and feckless greed of Jenny, together with the spell she cast over Bob, are beautifully depicted. There seems to me to be no false note until the very end, when, after a final deception, Mr. Hamilton sends Bob off to sea." E. S.

\+ — **New Statesman** 33:439 Jl 13 '29 400w

"There are tenderness and beauty in Mr. Hamilton's book and a sardonic lilt, gleeful but not corrosive. There are moments when the writer's high-souled dedication to Jennie will seem somewhat overdrawn. One cannot help wondering whether even the most perfect knight would squire unquestioningly a lady with a temperament so intimately resembling a vacuum cleaner; whether even the stoutest variety of the idealism, which is one of the few prerogatives still remaining exclusively to man, could stand this continual drain upon trust and cash. If the author has overdrawn here, it is easy to forgive him, for the engaging grace of his subordinate sketches. 'The Midnight Bell' is worth while." F: F. Van de Water

\+ — **N Y Evening Post** p6s Ja 4 '30 400w

"Patrick Hamilton's study is entirely unstrained and lacking in apparent self-consciousness. He approaches his characters with no hint of apology or show of defense. The situations which he depicts are simple, and the emotions he evokes are fresh and genuine. . . He has added, in his last pages, a generalization upon Bob's history which may, it is true, make Bob seem a somewhat more significant individual, but which mars the integrity of a story concerning an essentially insignificant human being."

\+ — **N Y Times** p6 Ja 5 '30 750w

"This is a really fine story of aspiration, failure, despair and the re-birth of hope in a valiant soul. Both Bob and Ella the barmaid are authentic creations."

\+ **Outlook** 154:71 Ja 8 '30 70w

"It speaks much for the delicacy of Mr. Hamilton's art that, dealing with a coarse theme, he is himself never coarse, and for his charm and humour that, while he denies us the climax to which the story seems from the start to be moving, our interest is sustained till the end. The minor characters and the incidental public-house scenes are so delightfully drawn that we regret their comparative slightness."

\+ **Spec** 143:257 Ag 24 '29 160w

" 'The Midnight Bell' is a generous, warm-hearted book; and, in describing the nightly *clientèle* of the saloon bar, Mr. Hamilton gives the reader some comic relief which would almost be strong enough to carry the book had the story of Bob's sentimental education sunk to the bottom of that morass of false pathos which is never far away from novels that deal with the lives and loves of women of the streets, but which Mr. Hamilton deftly avoids."

\+ **Times [London] Lit Sup** p574 Jl 18 '29 400w

**HAMILTON, WALTON HALE, and WRIGHT, HELEN RUSSELL.** Way of order for bituminous coal; with the aid of the council and staff of the Institute of economics. (Inst. of economics. Investigations in industry and labor). 365p $2.50 Brookings [10s Allen & U.]

338.2 Bituminous coal. Coal trade—United States. Coal mines and mining—United States 28-13292

"The authors discuss the coal industry in reference to national economy, its effect upon the wageworkers, its disorganizations (resulting from the lag of control in unregulated, competitive development), and its failure in reasonable performance. The inference to be drawn from the contradictory recommendations with which the study closes is that not even the tools for analysis of the industry's problems are as yet at hand."—**Am J Soc**

**Am J Soc** 35:160 Jl '29 50w

**Booklist** 25:233 Mr '29

**Pittsburgh Mo Bul** 34:11 F '29

"The reader may not approve of the plan suggested, but he will find in this small volume much to stimulate thought on this vexatious subject."

**Springf'd Republican** p10 Ap 3 '29 240w

Reviewed by N. J. Ware

**Survey** 61:243 N 15 '28 150w

**HAMILTON, WILLIAM HAMILTON,** ed. Holyrood; a garland of modern Scots poems; with introductory essay. 224p $2.50 Dutton [6s Dent]

821.08 Scottish poetry—Collections [29-17955]

"The compiler, W. H. Hamilton, has chosen widely, his purpose being to represent as much of contemporary Scottish work as possible. The Celtic wistfulness is a dominant characteristic of this collection; and if there is something alien in the dialect here and there, one is but reminded of Burns."—N Y Times

Reviewed by B. R. Redman

**Books (N Y Herald Tribune)** p16 O 13 '29 70w

"Somehow the Celtic revival of literature that started off so bravely in the early '90s missed fire in Scotland. . . There is very little verse here that is downright bad. Nearly all of it is sustained by lyrical pleasantry and unaffected simplicity. Here and there are a few lines of real magic, reminiscent, no doubt, of the romantic movement that began with Robert Burns, but still valid and convincing." Horace Gregory

\+ **N Y Evening Post** p7m Jl 6 '29 450w

"Few of us are familiar with the poetry of present-day Scotland; and this book, therefore, opens new fields." Percy Hutchison

\+ **N Y Times** p21 Je 23 '29 250w

**St Louis** 27:339 D '29

"In spite of the title, only 39 of the pieces are in Scots. The proportion is too small. However weak it may be in other directions, Scots is still an admirable vehicle for song and satire; for these purposes Scottish poets still find it their most natural medium. A truly representative anthology would have contained a good deal more of the vernacular."

— **Times [London] Lit Sup** p719 S 19 '29 700w

**HAMMERTON, JOHN ALEXANDER.** Barrie; the story of a genius. 500p il $5 Dodd [16s S. Low]

B or 92 Barrie, Sir James Matthew 29-20254

A devoted admirer of Barrie follows him from Kirriemuir to London, telling the story of his development into the most popular dramatist of his time, largely thru the medium of his correspondents and reporters and the memories and anecdotes of his friends. The history of the plays and their production is told in detail, especially the fortunes of "Peter Pan."

**Booklist** 26:116 D '29

"Sir James Barrie for his sins has been made the subject of a rather stodgy biography, which is a pity; for whatever his sins may be, stodginess has never been one of them. Mr. Hammerton, with a scholar's sober devotion to truth, has tracked an enormous number of facts to their lurking places in books of recollections written by Barrie's contemporaries, in newspapers, in the works of the playwright himself, and in the memories of his friends, scrutinizing each fact carefully and sifting out all the nonsense." Garreta Busey

\+ — **Books (N Y Herald Tribune)** p28 D 8 '29 750w

Reviewed by E. F. Edgett

**Boston Transcript** p2 S 28 '29 1750w

Reviewed by E. F. Edgett

**Boston Transcript** p4 O 11 '29 400w

**Cleveland Open Shelf** p154 D '29

"Mr. Hammerton's book, while not particularly valuable for its literary criticism—he surprisingly admires Barrie's worst play, 'Der Tag' —is indispensable as a biography. He admirably accomplishes what he set out to do: to give us the facts of Barrie's life and career from earliest childhood to the summer of 1929." W: L. Phelps

+ — Nation 129:524 N 6 '29 1100w

Reviewed by W: B. Shaw

R of Rs 80:24 N '29 170w

St Louis 27:342 D '29

"The book lacks that instinct of authorship which alone can transmute a second-hand chronicle into a living truth, though it has value as a painstaking and honest record. . . Too much space is taken up by criticisms of other people's opinions, statements, and prejudices, and these are not usually significant enough to merit so much attention. As a collection of anecdotes and episodes the book is interesting, but it has too much of Who's Who about it and too little of How and Why to give it value as an important biography."

— + Spec 143:sup449 O 5 '29 950w

"It proceeds with stolid, industrious tread from one magazine article to another, from playlet to playlet, from speech to speech. It reads sometimes like a gigantic and discreet obituary notice written by a man who was determined to drag in somehow every press-cutting in the pile before him. . . But a reader who rewards Mr. Hammerton's industry with his own and who brings to this compilation a hunger and thirst for knowledge of Barrie will find much to please him. The comments on the works are usefully informative; and the author, though his praise may sometimes seem extravagant, has the courage to speak openly of demerits when he sees them."

— + Times [London] Lit Sup p735 S 26 '29 700w

**HAMMETT, DASHIELL.** Dain curse. 272p $2 Knopf

29-15286

"Here is a story which opens mildly enough with the theft of eight small diamonds worth all together somewhere in the neighborhood of a thousand dollars, a crime too utterly trivial to engage the attention of a writer of detective stories. The theft of the diamonds is a mere preliminary and has very little to do with the rest of the story except to introduce the detective who tells it and who is in the thick of the stirring events that follow."—N Y Times

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Bookm 70:xxv S '29 60w

"This speedy tale is more than competently narrated by a cop with a picturesque line of vernacular and professional lingo. Recommended for its weird characters and really astonishing speed. The author is an ex-Pinkerton operative." Will Cuppy

+ Books (N Y Herald Tribune) p11 Ag 11 '29 150w

Boston Transcript p2 S 4 '29 200w

"The best feature of the book is the racy narrative style of the author's detective mouthpiece."

+ N Y Times p16 Ag 18 '29 230w

"We can think of only one story of the kind other than this second book of Mr. Hammett's, and that is his first book." W. R. Brooks

+ Outlook 152:552 Jl 31 '29 140w

Springf'd Republican p7e Ag 4 '29 150w

**HAMMETT, DASHIELL.** Red harvest. 270p $2 (7s 6d) Knopf

29-9097

A hard-boiled detective arrives in the corrupt town of Personville on a private case, to find his client murdered. He stays on to discover the murderer and to clean up the town in an exciting train of faction fights, double-crossings and killings.

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"It is doubtful if even Ernest Hemingway has ever written more effective dialogue than may be found within the pages of this extraordinary tale of gunmen, gin and gangsters. The author displays a style of amazing clarity and compactness, devoid of literary frills and furbelows, and his characters, who race through the story with the rapidity and destructiveness of machine guns, speak the crisp hard-boiled language of the underworld." Herbert Asbury

+ Bookm 69:92 Mr '29 500w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 F 17 '29 120w

Boston Transcript p3 Ap 6 '29 420w

"The mere fact that an author of obvious intelligence can write such a tale and persuade an American publisher to print it throws a valuable light on American conditions. If there is anywhere on the North American continent a town even remotely like Personville, then it is a sociological phenomenon which we must take into our reckoning, and I cannot believe that Mr. Hammett has made up Personville purely out of his desire to have a background for sensational happenings." E. S.

New Statesman 33:500 Jl 27 '29 240w

"It is written by a man who plainly knows his underworld and can make it come alive for his readers, the action is exciting and the conversation racy and amusing. . . We recommend this one without reservation." W. R. Brooks

+ Outlook 151:274 F 13 '29 180w

Springf'd Republican p7e F 10 '29 200w

**HAMMOND, WILLIAM E.** Dilemma of Protestantism. 150p $2 Harper

284 Protestantism 29-11362

This statement of the dilemma of Protestant churches in America lays bare the causes of dissatisfaction within the church and criticism without. In the final chapter Mr Hammond points to a way out of the dilemma.

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"Mr. Hammond has produced what is in many ways an excellent book. He writes with precision and frequently with vigor. He has a clear eye and does not hesitate to state frankly what he sees. But as so often happens in cases of this kind, the author is much stronger in criticism than he is in construction. He diagnoses ills, but gropes for cures." J: H. Holmes

+ — Books (N Y Herald Tribune) p10 S 1 '29 470w

"After the many negative criticisms of the Protestant church which have demanded our attention lately, it is refreshing to find one which, if thorough, is constructive. Mr. Hammond, as pastor of a community church, has had an opportunity to get a view of Protestantism in the large which is appreciative as well as critical. He presents his viewpoint well, showing perception and good taste, in addition to a sound knowledge of his subject." R. R. M.

+ Boston Transcript p2 Je 26 '29 450w

Christian Century 46:967 Jl 31 '29 130w

J Religion 9:660 O '29 280w

"No franker statement of the perils and dangers which beset the Protestant churches and particularly their clergy has appeared in recent years." E. B. Chaffee

+ Outlook 152:230 Je 5 '29 70w

St Louis 27:329 D '29

**HAMPE, THEODOR.** Crime and punishment in Germany, as illustrated by the Nuremberg malefactors' books; tr., with an introd. based on Wm. Smith's 'Breeff description of Norenberg' (1594) by Malcolm Letts. 175p il $3 Dutton [10s 6d Routledge]

343 Crime and criminals—Germany. Punishment

A translation of the work of the director of the Germanic museum at Nuremberg. This book is the result of Dr. Hampe's studies of the Nuremberg malefactors' books, reflecting the crimes and different punishments for them, such

**HAMPE, THEODOR**—*Continued*
as barbaric executions, employed in the fifteenth and sixteenth centuries.

"Crime and Punishment in Germany is an extraordinary record of mediæval atrocities and superstitions, but it is more a collection of instances than a single picture. The book is thorough and very readable, and contains a good introduction by Mr. Letts, the translator."
+ New Statesman 33:788 O 5 '29 300w

"As we read of these people's crimes and debaucheries, culminating in their abominable sufferings on the scaffold, we realize that we are meeting only abnormal types. At the end of it all we know no more of the real Nuremberg than our descendants will know of London if they depend for their knowledge upon the police-court reports in the Sunday papers. Dr. Hampe has done his best: whenever anything of real general interest turns up in this German 'Newgate Calendar' of his he is on to it like a flash. But our reluctant impression is that most of his labour as an historian has been wasted. On the other hand, there is no denying the horrid fascination of the subject, quite apart from its historical import. This is a hard book to put down."
— + Sat R 148:358 S 28 '29 200w

**HAMSUN, KNUT.** Chapter the last; tr. from the Norwegian by Arthur G. Chater. 378p $3 Knopf

29-18548

"The story deals with the proprietors and inmates of a mountain sanitorium, and of Daniel who owns a small farm hard by. The last is a typical Hamsun character; a small pioneer farmer, attached to the soil, stolid and primitive. Then there is pretty Julie d'Espard, a pitiable character who is tossed about by circumstance and who finds happiness at last with Daniel on the farm."—Boston Transcript

For biographical sketch of the author see Wilson bulletin 3:514 Mr '29

"Chapter the Last is rather more loosely constructed than any of Hamsun's previous narratives; but the qualities of large humanity, shrewd humor and profound perception are here in the degree to which he has accustomed us. At this date there is little more to be said about one who is so indubitably a great writer that he cannot sink below the level of almost continuous beauty and honesty. The least chapter in this relatively unpretentious novel puts to shame almost all contemporary American writing." C. P. Fadiman
+ Bookm 70:312 N '29 400w

" 'Chapter the Last' has the stuff to endure through many changes of the literary mode." M. C. Dawson
+ Books (N Y Herald Tribune) p3 S 22 '29 1000w

"Although 'Chapter the Last' lacks the epic quality which made 'Growth of the Soil' famous, it is much richer in characterization and incident. The characters are treated with sympathy and understanding. The incidents are all dramatic and although there is a note of irony throughout the book, it is always used to intensify the drama in the lives of the characters and never degenerates into cynicism." H. G. K.
+ Boston Transcript p3 O 11 '29 750w

"Mr. Hamsun has written more interesting books but he has not done any better writing than 'Chapter the Last.' His prose is balanced and supple, firm enough to support deep tragedy, pliant enough to make effective satire." Florence Codman
+ Nation 129:468 O 23 '29 170w

Reviewed by Howard Coxe
New Repub 61:149 D 25 '29 550w

"If there is tragedy here, nakedness of passion, sordidness of motive, littleness of spirit, there is, besides art unexcelled, a note, if not of triumph, at least of hope and of spiritual emergence." Percy Hutchison
+ N Y Times p9 S 22 '29 1700w

**HAND, MRS MATILDA BUTLER.** Romance of old Cape May. 280p $2 Dorrance

28-31013

Her father scalped, her mother dead from shock, little Mary Selkirk is brought up by kindly English settlers on Cape May. The story of her romance with the son of her foster mother is drawn against a setting of Revolutionary days. The war affects the fortunes of the lovers but does not separate them forever.

"The story is carefully written with reference to facts, and an attempt is made to picture the life of the Cape May region, but it is not convincing."
— + Boston Transcript p3 Ja 2 '29 300w

"A story of consuming interest, with historical setting, that will engage the readers in Philadelphia and Southern New Jersey, because of the lively local color." S. B. Meeser
+ Crozer Q 6:134 Ja '29 50w

"Mrs. Hand has written a pleasant old-fashioned tale of Revolutionary days. 'A Romance of Old Cape May' is embellished with much sentiment and affection, and it should appeal to those who enjoy fiction based on early American life and in particular to those who are descendants of the settlers of this particular region."
+ N Y Times p9 D 2 '28 200w

**HANKINS, FRANK HAMILTON.** Introduction to the study of society; an outline of primary factors and fundamental institutions. 760p il $4 Macmillan

301 Sociology. Anthropology. Biology. Society, Primitive. Social psychology 28-20456

"This text is based frankly upon the belief that a beginning course in sociology should not attack social problems nor deal with any one type of sociological interpretation, but should be broadly introductory. . . He deals with 'the origin of man and his diversification into races;' with 'the primary factors in social life—the geographical, the biological, the psychological, and the cultural;' and with 'the fundamental arrangements whereby man has solved the major problems of living together in groups, namely, material culture, myth, magic, religion, science, the family and the state.' "—Ann Am Acad

"The inaccuracies of the book and its bias make it unusable as a text where a balanced presentation is the teaching objective. But most sociology teachers will not be irritated by the first since they will not recognize them. The second will make a positive appeal to a goodly number of teachers who want their textual material in line with the popular prejudices. The book, therefore, is likely to have a good sale and a wide use. It will do its part in the struggle against tolerance and democracy." E. B. Reuter
— Am Anthropol 31:501 Jl '29 1100w

Reviewed by M. G. Smith
Am Econ R 19:160 Mr '29 360w

"Mr. Hankins' manner of writing English is not the best for textbook purposes. A book for that purpose should give an orderly presentation, in lucid English, of the best modern thought on the field covered. The present book is lacking on each of these points. Nevertheless it will probably have considerable sale as a text. Its disposition to glorify the whites and the economically prosperous classes is in line with the prevailing popular prejudices; from the point of view of many teachers this will more than compensate for any and all its shortcomings." E. B. Reuter
— + Am J Soc 34:918 Mr '29 1120w

Reviewed by Hornell Hart
Ann Am Acad 141:276 Ja '29 220w

"An excellent text book."
+ Bookm 68:xxxvi O '28 40w

"In simple language, and though writing with the college student in view, he gives us a wealth of lore such as should be assimilated not only by the general reader, but also by

our law-makers, politicians, business men and workers of whatever specialty in the social field." E. N.

+ Boston Transcript p4 Ag 25 '28 600w

J Home Econ 21:284 Ap '29 60w

"For students or laymen who have already some foundation in the readings on social science, the Hankins volume is well worth reading. While there may be some disagreement with Hankins on his emphasis of the eugenic ideal, we have to grant him that he has gone as far as any one, so far, in putting sociology on an objective scientific basis." Nels Anderson

+ Survey 61:385 D 15 '28 80w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Major's candlesticks. 334p $2 Bobbs [7s 6d Methuen]

29-16170

"It seems that Coolarrigan Castle, the home of Major West, had been burned down by Irish revolutionists in 1921, some of the peasants thereabouts believing it high time 'for us to be yous and for yous to be us,' and that the major had, like the lady who saved seventeen pocket handkerchiefs while the ship was sinking, got away with seven candlesticks of antique make. Alas, he dropped them into the Shannon while making his escape, and who but the Rev. J. J. Meldon would insist upon going back after them three years later? And who but our author would think of injecting these two worthy gentlemen into a series of Irish outrages, masquerades and miscellaneous adventures concerned with gelignite, analytical chemistry, Jurassic deposits and scrambled Gaelic?"—Books (N Y Herald Tribune)

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"If you like a fine blending of whimsy and satire this book of Birmingham's is a perfect *bonne bouche*."

Bookm 70:xxiv S '29 100w

" 'The Major's Candlesticks' contains, naturally, much characteristic Birmingham satire—and none of your kindly, or half-baked satire, either—on everything from religion and politics to English railways and industrialism, all worked amusingly into a swift story that you shouldn't miss." Will Cuppy

+ Books (N Y Herald Tribune) p18 Ag 18 '29 280w

"George A. Birmingham, who used to be one of our chief delights, returns with 'The Major's Candlesticks' to prove we are all wrong and that he actually is somewhat of a bore." F: F. Van de Water

— N Y Evening Post p6m Ag 10 '29 60w

"Mr. Meldon is a little exhausting. He is so determinedly witty and ingenious at all times. . . It is a matter of de gustibus. The book is for those who enjoy a sort of humor that inevitably recalls the gaslight and stuffed horsehair furniture period."

— + N Y Times p12 Jl 28 '29 500w

"If it is whimsy you like and a laugh that broadens over 334 pages, then it is 'The Major's Candlesticks' you should be reading. If it is information you are wanting about the Irish, then it is Mr. Birmingham who can give you more of it in his neat, humorous, and sardonic way than you are likely to get from the profound proletarian dramas of Mr. Sean O'Casey."

+ Sat R of Lit 6:166 S 21 '29 280w

"The story is full of delightfully impossible situations and moves at a rollicking pace. Beneath its burlesque there is some true satire upon racial differences."

+ Spec 142:985 Je 22 '29 150w

"Without straining a point, the author works in satire on Irish politics and the functioning of government bureaus, taking a crack at the fad for Gaelic and dwelling humorously on the Irishman's aversion to governmental authority."

+ Springf'd Republican p7e Ag 25 '29 210w

"George Birmingham has been keeping Meldon in his cedar for many tiresome years, and the result is most satisfactory. The post-Treaty Meldon is a riper, richer, more mellow product than the curate of 'Spanish Gold.' "

+ Times [London] Lit Sup p400 My 16 '29 560w

HAPGOOD, NORMAN. Why Janet should read Shakespere. 257p il $2.50 Century

822.33 Shakespeare, William 29-18654

"Mr. Hapgood is not content with literary appreciation alone. Not the least interesting portions of his book are those containing statements by actors of the stamp of Ellen Terry, Otis Skinner and Margaret Anglin on the difficulties of playing Shakespearean roles. The author also discourses at length on such charming and irrelevant subjects as which one of Shakespeare's heroines would make the best wife, or why is it harder to find a perfect husband in Shakespeare's plays than a perfect wife."—N Y Evening Post

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Booklist 26:110 D '29

"Mr. Hapgood has very little that is original to say but he collects the old and new opinions of players and critics into an interesting readable book. It is by no means a short-cut to culture and nowhere is Shakespeare called 'the Bard'. It should send every reader back to the plays with fresh enthusiasm."

+ Bookm 70:viii Ja '30 100w

"Mr. Hapgood goes into the subject lightly, of course, as one must who is writing a comparatively brief and general volume, but with him lightness is not superficiality. Here is charm, color, character." S. L. C.

+ Boston Transcript p2 O 5 '29 520w

"No lover of Shakespeare should forego the pleasure of reading Norman Hapgood's new book; it is a most delectable banquet most enthusiastically served. His enthusiasm for the Swan of Avon is delightful and unlimited and infectious, and his knowledge of the vast Shakesperean literature seems hardly less adequate than his knowledge of the plays themselves." Edwin Seaver

+ N Y Evening Post p5m S 14 '29 230w

"Norman Hapgood did not choose a name that does justice to the volume; the title conveys the mistaken impression that the contents are designed for juvenile reading only; and, accordingly, it is necessary to begin this review by pointing out that almost any student of Shakespeare and almost any lover of literature will find much to edify him in Mr. Hapgood's agreeably written and earnest pages."

+ N Y Times p16 O 27 '29 400w

"A fresh, stimulating treatment of the great dramatist. This book holds the interest from beginning to end. It is enthusiastic and vital, and, as it is charmingly devoid of technical discussion, should give to the literary layman as well as to the Shakesperean scholar a new appreciation of the creator of the best in English literature." H. E. Mayo

+ Portland Evening News p13 S 17 '29 900w

HARDY, FLORENCE EMILY (DUGDALE) (MRS THOMAS HARDY), comp. Early life of Thomas Hardy, 1840-1891; comp. largely from contemporary notes, letters, diaries and biographical memoranda, as well as oral information in conversations extending over many years. 327p il $5 (18s) Macmillan

B or 92 Hardy, Thomas 28-28538

For descriptive note see Annual for 1928.

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Booklist 25:210 F '29

"If the chief value of the biography of a literary man is to aid us in interpreting his work through his experience of life, The Early Life of Thomas Hardy must be pronounced a success." R. M. Lovett

+ Bookm 69:96 Mr '29 1260w

"This compilation contains the raw material for a biography, carefully gathered, competently assembled, and practically inclusive of all the information essential to the making of a complete chronicle." E. F. Edgett

Boston Transcript p2 Ja 12 '29 1500w

**HARDY, F. E.**—*Continued*

"Lovers of Hardy's books will enjoy to the full this volume by his widow, a biographical record collected with rare discrimination from the novelist's diaries, notebooks and letters." A. M. S.

+ **Cath World** 129:374 Je '29 400w

"Compiled largely from Hardy's own memoranda and correspondence, this intimate biography has much of the quality and the value of an autobiography."

+ **Christian Century** 46:204 F 7 '29 100w

"Not particularly dramatic or even emphatic, Mrs Hardy's life of Hardy is still far from being a chronicle of minor matters. The reader is impressed rather with the number of central questions it answers, the number of things which in an unpretentious and unhurried way it makes clear." C: K. Trueblood

+ **Dial** 86:150 F '29 1350w

**St Louis** 27:100 Mr '29

"The whole book, one feels, is just as Hardy himself would have written it, the whole 'atmosphere' precisely that with which he himself would have clothed it if he had ever got further than the chapter-headings and the rough, occasional notes which he was at last induced to commit to paper. . . It is a remarkable work—as secure of its place as Hardy's own writings."

+ **Sat R** 147:112 Ja 26 '29 1200w

**Wis Lib Bul** 25:30 Ja '29

"The book is a model of good taste. One may here see Hardy in many aspects as artist and man. With a little effort of the reader's imagination the portrait becomes nearly complete." Wilbur Cross

+ **Yale R n s** 18:580 spring '29 1050w

**HARING, DOUGLAS GILBERT.** Land of gods and earthquakes. 203p il $3.50 Columbia univ. press [17s 6d Oxford]

915.2 Japan—Social life and customs 29-4961

Brief essays on the Japanese, their life and customs, by a man who has lived among the people. Illustrated from photographs.

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**Books (N Y Herald Tribune)** p10 Je 16 '29 130w

"Uncommonly delightful book of uncommon value. If one be disillusioned of various 'polite fictions' long established regarding land and people, one closes the book with a greater liking for the Japanese themselves. Which is precisely what Mr. Haring hoped. At least we like to think so. With delectable informality, and commenting genially, and often amusingly, he makes known to us various characteristic phases of Japanese life today." F. B.

+ **Boston Transcript** p2 Ap 24 '29 830w

"Long residence there, insight, sympathy, a sense of humor and a lively style make this an agreeable and informing book about that country of contrasts."

+ **Christian Century** 46:419 Jl 17 '29 20w

**Nation** 129:257 S 4 '29 20w

"Mr. Haring was undoubtedly at home in Japan. If he lived as easily and as charmingly as he writes, and dealt with his neighbors as justly and as sympathetically as he tells of them now, his stay was one more excellent reason why the Japanese find it hard permanently to dislike the Americans." Gardner Harding

+ **N Y Times** p5 Je 9 '29 550w

**Springf'd Republican** p7e Jl 28 '29 600w

"This book irresistibly reminds the reader of many earlier collections of 'pretty-pretty' essays, where panegyrics on the Japanese people and their 'fairyland' were queerly intermingled with brief sketches attempting to convince the foreigner that the Japanese are, after all, men of the same stamp as himself. . . Cherry blossoms, smiles, and tea all make another bow to a foreign audience, and the same stories are re-told. But in one or two brief chapters (all too brief) Mr. Haring shows a refreshing wit."

— + **Times [London] Lit Sup** p443 Je 6 '29 700w

**HARKNESS, GEORGIA ELMA.** Conflicts in religious thought. 326p $2 Holt

201 Religion—Philosophy 29-18346

A textbook on the philosophy of religion which aims to give a simple statement of the major problems of religious thought with some suggestions for their solution.

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"The author writes clearly, disposes her material in orderly fashion, is conversant with the best thought of our day on the subjects she discusses, is fair in argument, does not claim too much, confesses hesitation now and again and is uncertain on some matters. From her teaching experience, her training, with wide reading and much reflection, she has written a book admirably adapted to meet the intellectual needs of our educated youth, and adults, too." Daniel Evans

+ **Christian Century** 46:1377 N 6 '29 520w

"This book is lucid in style and thoroughly fair in its presentation of the various views about these religious problems. It would be decidedly worth while as a guide book for leaders of groups who are willing to do honest thinking in this field. We recommend it highly." E. B. Chaffee

+ **Outlook** 153:271 O 16 '29 120w

**HARLOW, ALVIN FAY.** Old post bags; the story of the sending of a letter in ancient and modern times; introd. by Joseph Stewart. 499p il $5 (21s) Appleton

383 Postal service—History 28-25325

The highly interesting story of the development of the mail service in different countries of the world is here unfolded by the author of "Old towpaths" (Book Review Digest, 1926) and illustrated from old prints and modern photographs.

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"This is a very attractive book. It tells pleasingly all, or nearly all, that the ordinarily well-informed person can desire to know about an institution, to which, in general, he gives but little thought. That it has an interesting story is obvious, and here it is told very well. But the title of the book is apt to mislead. Read along with the rather long subtitle, the purpose of the writer is plain enough, but a title should not require an explanation."

+ **Am Hist R** 34:633 Ap '29 350w

"Old Post Bags is written in a popular style, spiced with anecdotes and adventures. Unfortunately for the student, it is inadequately documented, and one is left without any clue to the source of many of the most interesting materials." C. D. Clark

+ — **Am J Soc** 35:138 Jl '29 520w

**Booklist** 25:193 F '29

"There is not a dull page in the entire book, and the numerous illustrations, most of them contemporary prints or photographs, only enhance the interest of the text." W: MacDonald

+ **Books (N Y Herald Tribune)** p18 Mr 10 '29 720w

"From beginning to end—description, anecdote, reminiscence, stories of daring, often perilous adventure—the book is delightful. The many illustrations, from old engravings and woodcuts add to its interest, its revelation." F. B.

+ **Boston Transcript** p4 D 15 '28 450w

**Cleveland Open Shelf** p103 Jl '29

"The book is as valuable for reference as it is interesting for straight reading."

+ **N Y Times** p16 F 17 '29 450w

**Sat R of Lit** 5:804 Mr 23 '29 400w

"The account of the early Colonial posts in America, so often interrupted by Indian and other marauders, and the gradual development of the present system, is an exciting chapter in the country's history. Indeed, the latter half of this interesting and admirable book

is taken up almost entirely with the New World; the story of its mails is told as carefully, with the same feeling for dramatic and amusing detail as the first part of the book."

+ Times [London] Lit Sup p10 Ja 3 '29 950w

Wis Lib Bul 25:69 F '29

**HARLOW, VINCENT TODD,** ed. Voyages of great pioneers. 380p il $2 (6s); also in 2v ea $1.25 (3s 6d) Oxford

910 Voyages and travels [29-26886]

Selections from the original narratives of the following explorers, with biographical notes: Friar William of Rubruck; Marco Polo; Columbus; Vasco Da Gama; Sir Humphrey Gilbert; Sir Martin Frobisher; Sir Francis Drake; Sir Walter Raleigh; Sir James Lancaster; Tasman; Captain Cook.

Booklist 26:65 N '29

"Mr. Harlow has done his task competently and interestingly, and his publishers have greatly assisted him by excellent bookmaking and twenty-four most useful contemporary illustrations of persons, maps, places, instruments, and ships. Within the limits of his choice it is hard to imagine a better introduction for students of almost all ages to European expansion."

+ Hist Outlook 20:306 O '29 200w

**HARPER, FRANZ.** Plus and minus; tr. from the German by Derick Wulff. 330p $2.50 Covici

29-16431

"Fedor, the Vagabond, lives by the flux of chance. He has only two tempos: the red series and the black. In the red series, money and beautiful women. In the black series, no money and no beautiful women. In the red series, he travels from Berlin to Venice, from Paris to Nice, in a limousine which contains a love couch, a library, and a feast. In the black series he keeps to his bed in some ignominious boarding house. During one of the black series, he falls violently in love with the exquisite, exacting Laura Viasto. So, through the whirligig of his fortunes, he juggles with fate to secure her. At the last, by a fantastic compromise with the black furies which pursue him, he wins her."—Books (N Y Herald Tribune)

"When one becomes used to the mad, whirlwind pace of the story, one finds real characterization and style. It is exciting, colorful and fascinating in its originality."

+ Bookm 70:xiv S '29 110w

" 'Plus and Minus' falls into the category of those nightmares from which you wake up with a loud cry of relief."

— Books (N Y Herald Tribune) p18 S 8 '29 280w

"Mr. Harper's book belongs to the *genre* of 'The Madonna of the Sleeping Cars,' and provides diverting light reading. The complications which arise in Fedor Harolsen's pursuit of his lovely lady, together with the swiftness of the action, afford compensation for a style that is somewhat chaotic and for the strained sophistication and rather wearing animation of the characters."

Nation 129:310 S 18 '29 110w

"All the adventures, in love, in poverty, in extreme fortune, that Fedor the Vagabond undertakes, are marked by grotesqueness. About half of these exaggerated episodes justify themselves as sardonic humor, by the grains of truth one recognizes in them. But the other half, unmistakably stamping the book as being an exhibition of Teutonic revelry, are episodes that depend on little but exuberance, and extravagance, of invention; in each of these, a point is sadly lacking." K. F.

— + New Repub 60:331 N 6 '29 130w

"It is in the forceful and at times subtly satirical writing of Mr. Harper, his colorful and extravagant depiction of a baroque segment of European society and the complicated and intriguing pattern of Fedor's characterization that he is at his best."

+ N Y Times p30 D 1 '29 550w

"The book seemed to us flatulent, hollow trash, tricked out in gaudy colors to conceal its inherent mediocrity and otherwise embellished by a flashy, sensuous style. Sometimes this kind of thing is done wittily and is substantially entertaining, but we have not found it so here."

— Sat R of Lit 6:218 O 5 '29 150w

**HARPER, GEORGE MCLEAN.** William Wordsworth; his life, works, and influence. cheaper ed rev 621p il $5 Scribner [16s Murray]

B or 92 Wordsworth, William

In the years which have elapsed since this book was first published (1916) there has been a great revival of Wordsworthian study and fresh sources of information have been brought to light. In preparing this new and cheaper edition in one volume Professor Harper has availed himself of the new material including fuller details about Wordsworth's relations with Annette Vallon at Orleans.

Reviewed by Edwin Seaver

N Y Evening Post p11m My 11 '29 120w

Springf'd Republican p10 My 3 '29 660w

"Since its first appearance in 1916, Professor Harper's 'Life' of Wordsworth has rightly taken its place as the standard biography of the poet: it is not only the most complete repository of the facts of Wordsworth's life, but it also corrects the false emphasis of the previous lives by Christopher Wordsworth and Professor Knight."

+ Times [London] Lit Sup p589 Jl 25 '29 1700w

**HARPER, SAMUEL NORTHRUP.** Civic training in soviet Russia. (Univ. of Chicago. Studies in the making of citizens) 401p $3 Univ. of Chicago press [13s 6d Cambridge univ. press]

914.7 Citizenship—Russia. Education—Russia. Russia—Social conditions. Russia—Intellectual life. Russia—Politics and government 29-10648

A detailed and documented study of the program in civic education carried out by the Soviet government. The study is based on an extensive reading of the Soviet press and literature, supplemented by a visit of three months during the summer and autumn of 1926.

"An extraordinary book, highly creditable to American scholarship, invaluable for the study of contemporary Russia, a real contribution to political science." C: A. Beard

+ Am Pol Sci R 23:1006 N '29 180w

"Mr. Harper's information is exceptionally rich, accurate, and reliable, and his interpretation is based upon a clear understanding of the events and of the spirit of the Russian Revolution. His book is, therefore, unquestionably one of the most valuable contributions to the literature on Soviet Russia." Alexander Gourvitch

+ Books (N Y Herald Tribune) p18 My 26 '29 350w

"It is packed with facts from cover to cover. Professor Harper's book presents the ripe fruits of familiarity with conditions of that country bred of long residence and repeated visits dating back to 1904. It is in no sense a 'tourist's book,' but the outgiving of a profound student of Russian affairs, who neither criticizes nor condemns, but is content to chronicle and describe." W. J. Abbot

+ Christian Science Monitor p8 Jl 31 '29 1000w

Reviewed by W: MacDonald

Nation 129:252 S 4 '29 780w

Reviewed by P. W. Wilson

N Y Times p11 Je 23 '29 1150w

"Mr. Harper's book represents one of the most valuable documents yet produced on education in general in the Soviet Union. Significant sta-

**HARPER, S: N.**—*Continued*
tistics are given without the book's being burdened with terrifying tables. An extended bibliography is appended which will be valuable to readers wishing to go more deeply into the problems of Russia." L. M. Wilson
+ Pol Sci Q 44:599 D '29 1000w

Reviewed by W: B. Shaw
R of Rs 80:30 N '29 150w

"In the restraint of the presentation and the keen but objective analysis, one senses the competence which comes of twenty years of background in Russia. The author has very evidently been a wide and continuous reader of the Soviet press and is thoroughly acquainted with Soviet propaganda literature and textbooks which are closed to most people. The book is not an *oeuvre de vulgarisation*, but a report written by a university scholar for his papers. It has no allurements to attract the reader other than excellent typography, faultless proofreading, a good index, and an unusual bibliography." W: C. Huntington
+ Sat R of Lit 6:55 Ag 17 '29 1000w

Reviewed by C. D. Burns
+ Spec 143:162 Ag 3 '29 400w

"It is excellent not only because he has the scholar's patience in the ascertainment of truth, but because he is handling a problem which he readily accepts."
+ Times [London] Lit Sup p501 Je 27 '29 1200w

**HARPER, WILHELMINA,** comp. See Youth's companion (periodical). Girl of Tiptop.

**HARR, LUTHER ARMSTRONG.** Branch banking in England; with a foreword by Edmund Platt. 139p $2.50 Press of the Univ. of Pa. [10s 6d Oxford]

332.1 Banks and banking—England. Banks and banking—Branch banks 29-6029

"The author is strongly imbued with the virtues of branch banking exemplified in Great Britain; and the whole book should be viewed as an argument to persuade American bankers to abandon our unit independent bank system and substitute a consolidated system of metropolitan banks with branches, presumably nation-wide. The chief thesis in the argument is that the adoption of centralized branch banking is the obvious remedy for the unwarrantably large number of bank failures such as have befallen our country since 1919."—Am Econ R

Reviewed by R. B. Westerfield
Am Econ R 19:314 Je '29 420w
Times [London] Lit Sup p456 Je 6 '29 30w

**HARRE, THOMAS EVERETT,** ed. Beware after dark! the world's most stupendous tales of mystery, horror, thrills and terror; with an introd. 461p $2.50 Macaulay

29-16668

Tales of strange adventure, terror and the unknown by some of the world's most famous writers of mystery stories. South sea island superstitions, strange discoveries of archeologists, inhuman monsters in deep seas and jungles, and ghosts that walk in the night form the material for many of the tales.

"Masterpieces of mystery and horror fiction. Not recommended for people inclined to hysteria."
Bookm 70:xxxiii O '29 60w

"In his wordy introduction Mr. Harré, with perhaps pardonable pride, describes his selections, truly enough, as rare, memorable, exotic, fascinating, gripping, fantastical, weird, eerie, bespelling, harrowing, glamorous, gruesome, splendorous and shuddersome. And why not, when he starts with E. F. Benson's 'Negotium Perambulans,' takes Gouverneur Morris, Irvin S. Cobb, Lafcadio Hearn, Ellen Glasgow, Nathaniel Hawthorne, Leonid Andreyeff, Arthur Machen, Robert Louis Stevenson and E. Phillips Oppenheim in his stride and winds up with Gertrude Atherton in her most startling moment?" Will Cuppy
Books (N Y Herald Tribune) p20 D 15 '29 180w

"Here are tales as grim and full of horror as can be desired."
Boston Transcript p2 O 30 '29 300w

**HARRIS, WALTER BURTON.** East for pleasure; the narrative of eight months' travel in Burma, Siam, the Netherlands, East Indies and French Indo-China. 399p il $8.40 Longmans [21s E. Arnold]

915 East—Description and travel

Mr Harris writes of an eight months' tour of southeastern Asia, a trip thru Burma to Bhamo, and a journey from Bangkok, via Singapore, to Java and the Dutch East Indies. The last part of his itinerary took him to French Indo-China. He compares the colonizing administrations of three powers, Great Britain, Holland, and France, and brightens his travelogue with colorful description and anecdote.

"Merely as a readable account of varied scenes—many of them right off the conventional highways—the book, both for quantity and quality, deserves high rank among modern works of travel. Mr. Harris has a keen, but never superficial, eye; and his pen responds sensitively, yet never facilely, to every turn of his many-sided vision. But he has given us more than a fascinating kaleidoscope. His volume is a political survey of real value, written with insight, sympathy, courage, and sincerity."
+ Nation and Ath 46:324 N 30 '29 340w

"If Mr. Harris went East for pleasure he went with open eyes, an open mind and, we may imagine, an open notebook. The result is a refreshing blend of personal experience, attractively written description and well-informed commentary. His book is no mere compilation of a passer-by, full of hasty generalizations, but the product of a richly stored mind, and is the most thoughtful disquisition on Far Eastern affairs to have appeared since Sir Hesketh Bell's 'Foreign Colonial Administration in the Far East.'"
+ Times [London] Lit Sup p859 O 31 '29 900w

**HARRISON, GEORGE BAGSHAWE.** Elizabethan journal; being a record of those things most talked about during the years 1591-1594. 452p il $5 Cosmopolitan bk. [31s 6d Constable]

942.05 Great Britain—History—Elizabeth, 1558-1603. Great Britain—Social life and customs. Great Britain—Intellectual life 29-7946

"In this book the author with admirable background of research and scholarship makes, from original sources, such a journal as might have been kept by an alert and intelligent observer in England from 1591 to 1594."—Outlook

Booklist 25:387 Jl '29

Reviewed by T. S. Matthews
Bookm 69:335 My '29 400w

"The work has been performed thoroughly; the scholarship is painstaking, the range of reading whence the information is drawn is very wide; and the whole is vitalized by an enthusiasm that is infectious." S: C. Chew
+ Books (N Y Herald Tribune) p3 My 12 '29 1000w

"Since we have not got an Elizabethan Pepys, the next best thing is certainly Mr. Harrison, recording day by day the things which people were talking about in London during the years 1591 to 1594. . . He has done his work extraordinarily well, and the result will certainly be essential to all students of the period, to say nothing of being an excellent bed book for any lover of the picturesque, the curious, and the immortal commonplace." Eileen Power
+ Nation and Ath 44:723 F 23 '29 780w

"Mr. Harrison, in collecting from pamphlets and news-letters, proclamations and state papers a day-to-day story of four years of

Elizabeth, has produced a book of fascinating interest, and rightly he retains the style of the period when he himself condenses the news of the day. The illustrations are attractive and the notes at the end judicious."

+ New Statesman 32:298 D 8 '28 720w

"Those at home in its ambient will enjoy Mr. Harrison's book; those who are looking for palace backstair gossip and royal amours will find it disappointing." F. H. M.

N Y Evening Post p6m Je 22 '29 130w

"One of the most absorbing books of social history to come to public light in recent years. This synthetic journal renders for the Age of Shakespeare a service somewhat similar to that afforded by Pepys's Diary to the Restoration period." Edwin Clark

+ N Y Times p5 Ap 7 '29 1600w

"Lovers of the period will enjoy it. History teachers should know it."

+ Outlook 151:556 Ap 3 '29 50w

"The book is done by one who knows the ritual and routine of scholarship, but who is also aware of what will interest readers and who has no little knack of picking out characteristic aspects of the time. It is a good combination of the Daily Mirror and the Morning Post." Wallace Notestein

+ Sat R of Lit 5:858 Ap 6 '29 520w

"The diary is full of quotable passages. Taken as a whole it presents a most vivid picture of London life and London thought in Shakespeare's time and will serve henceforth as the inevitable background for any pen-portrait of Shakespeare himself."

+ Spec 141:791 N 24 '28 550w

"The volume is entertaining reading, and will be profitable to those seeking a first impression of Elizabethan life. Students of the period may also find it useful as a sort of check-list of topics, because of the excellent index and careful references to sources in the notes: they will employ the text, however, at considerable risk, for two reasons. In the first place, Dr. Harrison has read his proofs carelessly. . . A more fundamental reason why it will be perilous to use this 'Journal' as a book of reference is that the entire body of material has been recast in neo-Elizabethan English. . . The result is not always pretty or even comprehensible." Tucker Brooke

— + Yale R n s 19:414 winter '30 900w

**HARRISON, HERBERT SPENCER.** Pots and pans. (Beginning of things ser.) 95p $1 Morrow [2s 6d G. Howe]

739 Pottery [28-23444]

"A small, illustrated outline history of ceramics tracing their beginnings to primitive days."—Pratt

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"It would be hard to cram more of significant fact and sound psychology into a narrow compass than Mr. Harrison has succeeded in doing in this little volume. Written in an easy style, with delightful flashes of humor, it is a model of popular exposition, all the more because of its far from obtrusive use of the diffusionist position." R. H. Lowie

+ Am Anthropol 31:504 Jl '29 850w

Reviewed by H. M. Parshley

Books (N Y Herald Tribune) p19 N 18 '28 60w

Pratt p22 summer '29

Wis Lib Bul 25:27 Ja '29

**HARROWER, MOLLY.** Plain Jane. 73p il $1.50 Coward-McCann

821 29-8657

A collection of gay little verses for children, text and drawings after the manner of the famous collaborators Milne and Shepard.

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"The poems show a delicate appreciation of the mind of a small child, and reflect the thoughts of the very young. Kathleen Hale's illustrations add no little to the charm of the book."

+ Boston Transcript p6 My 4 '29 120w

"Miss Harrower and Miss Hale are not quite such experienced collaborators as A. A. Milne and Mr. Shepard. But the rhymes are amusing, and the drawings very well adapted to them. Plain Jane's wit is not so subtle as Christopher Robin's, and her inventiveness not quite so surprising; but she ought to find many friends."

+ — Sat R of Lit 5:890 Ap 13 '29 80w

**HART, BASIL HENRY LIDDELL.** See Liddell Hart, B. H:

**HART, MRS FRANCES (NOYES).** Hide in the dark. 317p $2 Doubleday, Doran

29-17389

The thirteen March Hares met again for a reunion house party, after ten years of separation. Over the gaiety of the reunion hung the shadow of the absent member, lovely fair-haired Sunny whom they all loved, and who had killed herself ten years before. There was a mystery about her death, but the house party cleared up many mysteries, although it required a murder to do it.

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Bookm 70:xxvi S '29 60w

"Once you plow through the desperately vivacious opening chapters—and, for that matter, Miss Hart's sense of fun may strike you as splendid—you will come upon as neat a stabbing as ever took place at a Halloween party at the old manor house just after the lights were turned out. . . The author distributes suspicion cleverly among those present and piles up a stirring climax."

+ Books (N Y Herald Tribune) p12 Ag 18 '29 100w

"Thrilling the latter half of the story certainly is, and though the first part may seem a trifle banal, after all, the conversation of modern young people usually does. But the tale does not grip us tensely till the hiding game begins. Mrs. Hart is at her best when she writes of the grim and the sinister, and if the reader will persevere he will find a terrible and mysterious tragedy." G. B.

+ — Boston Transcript p2 S 21 '29 520w

N Y Times p17 S 1 '29 270w

"The writing is pretentious and has a taint of the cheap magazines, but the plot is plausible and cleverly worked out, and the story holds the interest from first page to last." F. L. Robbins

+ — Outlook 152:671 Ag 21 '29 70w

"The story is leisurely and gracefully told and with a charm not always associated with the writing of a mystery novel. Several descriptive passages are noteworthy and the handling of the considerable love element is skilful."

+ Sat R of Lit 6:218 O 5 '29 260w

Springf'd Republican p7e S 15 '29 220w

Times [London] Lit Sup p877 O 31 '29 200w

**HART, JOSEPH KINMONT.** Social interpretation of education. (Am. social science ser.) 458p $4.50; students' ed $3.60 Holt

370.1 Education 29-9198

In a book written avowedly "to unsettle our educational complacencies." Dr Hart discusses the shortcomings of modern education and shows how the schools have become academic and divorced from life. In his interpretation education is inherent in community experiences and the new type of school must develop into an agency to reflect the whole of life.

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"Aside from the value of a general critical discussion of present-day schools and their outputs, Dr. Hart's treatment offers several contributions of high value to special students, schoolmen, and to lay citizens." D. H. Kulp II

+ Am J Soc 35:500 N '29 350w

Booklist 26:102 D '29

"The thinking reader of Dr. Hart's book will find in it a stimulating discussion of the true nature of education."

+ Bookm 69:x Jl '29 200w

HART, J. K.—*Continued*

Boston Transcript p3 Je 1 '29 700w

Cleveland Open Shelf p116 S '29

"Professor Hart's book is a competent, thorough if repetitious, technical yet humane social criticism of schools past, present, and future." Clarence Britten

+ — Nation 129:200 Ag 21 '29 630w

Reviewed by E: T. Devine

Outlook 152:189 My 29 '29 110w

"It is an honest book; that is, the author has set down just what he sees without omissions or inclusions which are designed merely to gain or maintain favor. In this respect, it is an exceptional book in a field where shelves are sagging with unprofitable expositions of the obvious. For one who wishes to go straight to the point and get a proportioned view, the book is a bit irritating. It seems to be the musings of a man who is looking at the actual realities but mulling them over first from one angle and then from another, repetitiously, without particular order, sequence, or plan. The treatment is lacking in constructiveness." Franklin Bobbitt

+ — School R 37:787 D '29 900w

Wis Lib Bul 25:273 Jl '29

"The author's indictments of current practice do not seem flawless to the reviewer; some details of his argument are, the latter believes, notably less clear or pertinent or on less secure footing than others; his epigrams and figures of speech are often perilous. After this is said, an unreserved, cordial, and even urgent endorsement can be given the book for the signal service its author performs in pursuing successfully his major purpose."

+ — World Tomorrow 12:378 S '29 170w

**HART, WILLIAM SURREY.** My life east and west. 363p il $4 Houghton

B or 92 Actors—Correspondence, reminiscences, etc. 29-11495

In a succession of swift, graphic pictures Mr Hart recalls for the reader the chief events of his life, from a boyhood spent among the Indians on the Dakota plains, to the frequently hazardous incidents in the making of moving pictures which has filled the later years of his life.

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Booklist 26:28 O '29

"The author is forthright, sympathetic and unpretentious, and his life story will be a treat for the many who miss him sadly on the screen."

+ Books (N Y Herald Tribune) p10 Je 16 '29 120w

"Mr. Hart is to be commended for remembering so much, or for having had the foresight to keep such complete diaries through so many years. He has, moreover, written a book of diverse interest for people of varying tastes." E. F. Edgett

+ Boston Transcript p3 Je 1 '29 1200w

"A very interesting autobiography, eminently readable, intimate, breezy and exciting. It is curious to see how considerably Mr. Hart has adopted the technique of the movies in the telling of his story. The first chapter, dealing with the actor's boyhood, is a series of flash-backs and close-ups, without any obvious time sequence. The resultant vividness and sense of dramatic reality are quite surprising." Edwin Seaver

+ N Y Evening Post p9m My 25 '29 180w

Reviewed by F: F. Van de Water

+ N Y Evening Post p6m Jl 20 '29 90w

"A long and tumultuous tale, which Mr. Hart tells effectively, with the dramatic instinct that constantly brings out the action, the emotional situations, the tense moments."

+ N Y Times p14 Je 2 '29 400w

Reviewed by Herschel Brickell

+ No Am 228:adv Ag '29 90w

Wis Lib Bul 25:322 O '29

**HARTE, GEOFFREY BRET.** Villas of Pliny; a study of the pastimes of a Roman gentleman. 72p il $7.50 Houghton

913.37 Pliny (Gaius Plinius Caecilius Secundus) the Younger. Rome—Social life and customs. Architecture, Roman. Architecture, Domestic—Italy 29-12145

"There is more in Mr. Harte's volume than the descriptions of these villas [of Pliny]; in fact they occupy less than half of the pages. There is a sketch of Pliny's life and career; a version of the letter in which he tells us how he passes his day at his Tuscan villa; a description of Roman baths, of a triclinium, and a feast. Many details are given of the viands consumed at the extravagant banquets of the rich, and some of them are strange indeed."—Books (N Y Herald Tribune)

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"The essay makes agreeable reading and will undoubtedly give pleasure and reasonably accurate information to many persons who would be reluctant to expose their minds to the untender mercies of a scientific, scholarly treatment of the same subjects." G: M. Whicher

+ Books (N Y Herald Tribune) p16 My 19 '29 1100w

Boston Transcript p5 My 11 '29 380w

+ Sat R of Lit 5:819 Mr 23 '29 100w

**HARTLEY, DOROTHY, and ELLIOT, MARGARET M. V.** Life and work of the people of England; a pictorial record from contemporary sources; the fourteenth, seventeenth centuries. 2v 81;80p il ea $2.50 Putnam

914.2 England—Social life and Customs. England—Social conditions (26-13706)

Two volumes have already been published in this series. They picture life and work in England during the fifteenth and sixteenth centuries (Book Review Digest, 1926). In similar form, thru contemporary pictures and quotations from contemporary sources, the authors give in the present volumes graphic glimpses of daily life in the England of the fourteenth and seventeenth centuries.

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Booklist 25:355 Je '29

Books (N Y Herald Tribune) p24 Ap 21 '29 100w

"Nothing has been omitted that could make the study of each century vivid and interesting. Admirable as these little books are for teaching purposes, they can also be heartily recommended to anyone who cares to possess an amusing collection of historical illustrations."

+ New Statesman 33:364 D 22 '28 220w

"The book has charm and quaintness for the grown-up reader as well as the young student. Most of the pictures are realistic and crude in drawing, but a few of them have a delightful decorative quality."

+ Springf'd Republican p12 Je 28 '29 240w

"This illustrated history of fourteenth-century England, containing forty-nine plates of reproductions from contemporary sources will put both the student and general reader in closer touch with their subject. It is an attractive volume which, for the sake of the pictures, the most informed would do well to possess."

+ Times [London] Lit Sup p30 Ja 10 '29 180w

Times [London] Lit Sup p935 N 21 '29 200w

**HARTLEY, LAWRENCE ARTHUR,** ed. Elementary foundry technology, with special reference to gray iron and steel. (McGraw-Hill vocational texts) 423p il $3 McGraw

671 Founding. Iron founding. Steel 28-28950

"A vocational school textbook. Features elementary physics and chemistry, and their applications in foundry work; good attention also is given to foundry equipment and practice."—Pratt

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Booklist 25:272 Ap '29

"This book is commended to all those who wish instruction in foundry practice given in plain language and right up to date." R: Moldenke

+ Chem & Met Eng 36:97 F '29 300w
Pratt p18 autumn '29

HARTMANN, CYRIL HUGHES. Magnificent Montmorency; the life and death of Henri, duc de Montmorency, 1595-1632. 285p $3.75 Dutton [12s 6d Routledge]

B or 92 Montmorency, Henri II, duc de [29-11216]

This biography supplies the only modern account of the career of that great nobleman, Henri II, duc de Montmorency, 1595-1632, marshal of France, who was executed for opposition to Cardinal Richelieu and rebellion against Louis XIII. His wife, Marie Félice des Ursins, famed for the holiness of her life, after Montmorency's death took the veil.

Books (N Y Herald Tribune) p17 Mr 17 '29 150w
Boston Transcript p4 F 2 '29 730w
Cleveland Open Shelf p140 N '29

"Mr. Hartmann has acquired much genuine information on the age of Louis XIII, and Montmorency is a good subject. But his book is not so successful as was his very lively sketch of the Duchesse de Mazarin. The texture of his writing is so flat that he is positively difficult to read. This is additionally unfortunate as there is no other life of Montmorency; one was badly needed, and Mr. Hartmann was the man to do it." Francis Birrell

— + Nation and Ath 44:586 Ja 26 '29 230w

"An excellent biography of the chronicle type written in a laconic style which enhances the picturesque quality of the events recorded. It is highly readable and well enough documented to satisfy the student."

+ Outlook 151:229 F 6 '29 220w

"There is no biography of him in English and none of recent date in France, though his wife, famous for her piety and for her devotion to Montmorency, was accorded three during the last century. Mr. Hartmann, therefore, has justification for his venture. . . The leading authorities Mr. Hartmann has used competently and has constructed a pretty complete history, though there must be a good number of manuscript sources in France which he has not tapped. So far as Montmorency and his wife go his record is a good one, but it is devoted to them rather to the exclusion of contemporary events, and, perhaps for that reason, is one-sided."

+ — Times [London] Lit Sup p979 D 13 '28 800w

Reviewed by J: M. S. Allison

+ — Yale R n s 19:174 autumn '29 380w

HARVEY-GIBSON, ROBERT JOHN. Two thousand years of science; the wonders of nature and their discoverers. 362p il $4 Macmillan [12s 6d Black, A. & C.]

509 Science—History

An historical outline of science from its beginnings with Thales to modern developments in bio-chemistry. Under each period the chief advances in astronomy, geology, physics, chemistry and biology are given.

Boston Transcript p4 N 30 '29 150w

Reviewed by W. E. Garrison

Christian Century 46:1610 D 25 '29 70w

"Not only is the book an interesting popular introduction to the history of science; it should prove a most valuable work of reference to those who, lacking the time for serious scientific study, yet often have occasion to make themselves familiar with the general trend of this science or the other. For such the scheme of this book is admirable."

+ New Statesman 34:sup xvi N 9 '29 160w

Reviewed by W. R. Brooks

Outlook 153:630 D 18 '29 40w

"A concise but masterly volume. Its fullest and most interesting portion is devoted to one of the clearest accounts that we have yet seen of the new Atomic Theory, the Quantum Theory and the doctrines of Relativity, which have revolutionized our conception of the physical universe."

+ Spec 143:sup545 O 19 '29 300w
Times [London] Lit Sup p879 O 31 '29 150w

HASBROUCK, ALFRED. Foreign legionaries in the liberation of Spanish South America. (Studies in hist., economics and public law) 470p $6.75 Columbia univ. press [27s King]

980 South America—History—Wars of independence, 1806-1830 28-21429

Thousands of foreign legionaries, chiefly from England and Ireland, went to South America during the early years of the nineteenth century to help fight for the independence of the Spanish colonies, under the leadership of Bolivar, the Liberator. This book tells the story of these men, and their campaigns, with some account of individual legionaries and their later fortunes, and of the soldiers from other nations who fought in the common cause.

"The book is well written, with vivid word pictures of battles and an occasional touch of friendly humor, and makes interesting reading. It deals with a subject before practically untouched, and is one of the best monographs so far produced from the meagrely-tilled field of Latin-American history." M. W. Williams

+ Am Hist R 34:403 Ja '29 400w

"Mr. Hasbrouck occasionally descends to the mechanically picturesque; but in the main he is content with sober scholarship. He is scrupulously fair in his apportionment of praise and blame; he leaves the reader to judge the rogues, and is happier in narrating the achievements of the honest men."

+ Times [London] Lit Sup p769 O 25 '28 1300w

HASTINGS, ARCHIBALD CHARLES GARDINER. Gone native. 319p $2.50 Macaulay 29-7490

"In this simple tale of redemption from drink through love, in an African bush decor, Victorian characters of approved type go through the appropriate motions and emotions in Ingola, Inyanga and thereabouts."—N Y Evening Post

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p15 Je 9 '29 80w
Boston Transcript p2 Ag 3 '29 150w
N Y Evening Post p7m Je 15 '29 150w
N Y Times p16 Ag 4 '29 230w

HASTINGS, WILLIAM THOMSON, and MASON, KENNETH OLIVER, eds. Essays from five centuries. 486p $2.25 Houghton

824 English essays. American essays 29-10399

In this volume are gathered fifty-six specimens of the work of British and American essayists from the latter part of the sixteenth century to the present time, with biographical and bibliographical notes on the essayists.

"The anthology is one of extraordinary merit." B. R. Redman

+ Books (N Y Herald Tribune) p10 S 8 '29 120w

Reviewed by Edwin Seaver

N Y Evening Post p9m Je 1 '29 80w

"Long range and suitable selection characterize 'Essays From Five Centuries.' This book may be commended because the bulk of its contents is to be read for substance as well as style."

+ Springf'd Republican p12 Jl 12 '29 60w

**HATCH, ERIC. Couple of quick ones. 201p $1.75 McBride**

28-27593

"In tossing off this little book, the author, a young broker, has doffed his hat in the directions of F. Scott Fitzgerald and Christopher Morley. The narrative, or, to be specific, the journal, of Martin Jones, son of old Schuyler Jones, begins where Fitzgerald sometimes left off, with the young graduate at the not so tender mercies of the business world. The Morley touch comes when the aforesaid youth wakes up one morning in Pickwick Arms at Greenwich to find himself married to the wrong girl."—N Y Times

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Books (N Y Herald Tribune) p17 Ja 13 '29 100w

"Everyone mentioned by this mildly humorous young man is either quite intoxicated or planning how to become so. The book might be condensed into an article which readers of cheap magazines would enjoy. It is pretty poor work from an intelligent standpoint. It is silly, monotonous and commonplace."

— Boston Transcript p3 N 17 '28 150w

"The book makes no pretense whatsoever at seriousness. It is always amusing, with several really hilarious highspots."

+ N Y Times p9 Ja 13 '29 400w

"Hatch's 'A Couple of Quick Ones' rushes through the smart life of to-day somewhat in the way that Billie Baxter ran over the popular recreations of his own time. . . Some of the humor is quite humorous."

+ — Sat R of Lit 5:440 D 1 '28 200w

"The humor is rather obvious in spots, but on the whole, the story is lightly amusing."

+ — Springf'd Republican p7e Mr 3 '29 100w

**HATCH, RICHARD WARREN. Into the wind. 362p $2 Macmillan**

29-7725

A New England farm boy is born with a hankering for the sea. He runs away from home to be a sailor, but finds work in a ship yard and transfers his passion from sailing ships to building them. In everything that he does young John meets with bitter opposition—at home, from the father of the girl he loves, who is also a ship-builder, and from other enemies—but John triumphs over them all and wins his heart's desire—a ship, and a girl.

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Reviewed by E. L. Walton

Nation 128:537 My 1 '29 130w

"A novel of real distinction. . . One might wish the tempo of Mr. Hatch's novel to be quickened somewhat, but would not have it if it were to be at the expense of the excellently developed detail and solidity of the whole the author has given his book nor of the fine balance between action and thought." Edwin Seaver

+ N Y Evening Post p11m My 4 '29 150w

"Here is a plot that, manifestly, has decided elements of vigor—vigor that cannot help forcing its way into the pages of the book. The tale is told interestingly, even though rather long drawn out in places—particularly in the beginning; and, while the style in parts is a little too choppy for effectiveness, the author has given us upon the whole a telling picture."

+ — N Y Times p6 My 5 '29 330w

Outlook 151:548 Ap 3 '29 180w

"It is an ordinary plot and would make an ordinary novel were it not for the pains the author takes in sketching the two figures. As it is, it is something more than ordinary."

+ Sat R of Lit 5:1005 My 11 '29 80w

"The author not only tells a strong, and absorbing story, but he puts flesh upon the ghosts of a dead and vanished industry that made America famous."

+ Springf'd Republican p7e My 12 '29 580w

**HAUSER, HEINRICH. Bitter waters; tr. by Patrick Kirwan; preface by Liam O'Flaherty. 245p $2.50 Liveright**

29-29525

" 'Bitter Waters,' translated from the German, is the Gerhart Hauptmann prize novel for this year. A young sailor from Germany on shore leave at Tampico. He falls in love with an Indo-Japanese girl who does business in the red-light district, takes her home with him and marries her. Together they go to his abandoned shack on the little island of his birth; they build, they keep house together, the future looks quite possible. In time they are wiped out by a flood. They get back to the city and he ships again, leaving her in a place not very unlike the place he found her."—N Y Evening Post

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"It is a remarkably passionless story built on the assumption that for the strong it is not difficult to be brave. In detail it shows a fine grasp of a difficult technique. It is neither a poetic nor a moving book except as a dispassionate observation of natural causes and sequences can be said to touch the heart. With the single exception of the girl, Chiquita, who emerges toward the end in a dull flame of color, the characters pass by, distant as shadows on a screen. It is in its keen, terse style, its almost strained aversion of the sentimental, its salty vigor of pronouncement that 'Bitter Waters' is most truly reminiscent of the sea." Eugene Lohrke

+ Books (N Y Herald Tribune) p5 D 29 '29 850w

Reviewed by F: F. Van de Water

N Y Evening Post p12m D 14 '29 450w

"One notes a fine precision in Hauser's style, a hardness, an objectivity, a brutality somewhat reminiscent of Gorki and a simplicity somewhat reminiscent of Hemingway. With its lack of subjectivity, philosophy and idealism and its insistence on the lean, bare emotion and the vigorous act, 'Bitter Waters' is a very unusual first book to come out of Germany." Edwin Seaver

+ N Y Evening Post p13m D 14 '29 270w

"One of those unusual first novels that mark the arrival of a powerful personality. The story of two humble, storm-tossed characters who belong to the riffraff of life, it becomes a revelation of the need for human companionship in the most lonely of hearts, and the intuitive battle of the mating instinct against environment, heredity and man." Harry Hansen

+ N Y World p11 D 6 '29 1100w

**HAWES, JAMES ANDERSON. Twenty years among the twenty year olds; a story of our colleges of today. 259p il $3 Dutton**

378.73 Colleges and universities—United States. Students. College sports 29-2925

For twenty years Mr Hawes has been travelling secretary of the D. K. E., visiting universities and colleges all over the United States and coming into intimate friendly contact with student bodies. His book presents an enormous amount of material on student life in our colleges today.

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Booklist 25:308 My '29

"Mr. Hawes has written one of the most interesting and, on the whole, well informed books that I know of, about American colleges. The title is jazzy; the book is not. For the most part it is of impeccable solemnity as supposedly befitting its subject. This is a highly sophisticated, gentlemanly travelogue among a large number of colleges by a man who probably knows intimately as much as anybody about college life all over the United States." J: T. Gavit

+ Books (N Y Herald Tribune) p3 F 24 '29 600w

Cleveland Open Shelf p117 S '29

"Mr. Hawes's book is only mildly interesting and not extremely well organized. As a narration of casual experiences his book is entertaining; as a document of real importance to Ameri-

can colleges and American education it is doubtful." Edwin Seaver
— + N Y Evening Post p8m F 9 '29 100w

"Destined to have historical value, though not, perhaps, because of the information it contains as to 'democracy in the colleges,' drinking among undergraduates and the percentage of church attendance at Yale and Wisconsin. The careful student of this subject will perhaps turn to Messrs. Edwards, Artman and Fisher, who have done a thorough, conscientious job. Mr. Hawes is ingenuous and discursive, not by any means a practiced writer, but full of meat and easy to read." R. L. Duffus
+ — N Y Times p3 F 17 '29 750w

"Mr Hawes bases his judgments upon first-hand observation and study, and while he writes rather inexpertly as to style, he does seem to know what he is talking about. He is not pessimistic about the future of the race." Herschel Brickell
No Am 227:adv Ap '29 100w

Pratt p11 summer '29

"It seems to be Hawes' purpose to present facts in their proper setting and to indulge sparingly in generalization. His book does make it clear that persons familiar with American college life a generation ago find a new set of conditions present today." W: B. Shaw
R of Rs 79:20 My '29 170w

St Louis 27:263 S '29

Times [London] Lit Sup p486 Je 20 '29 480w

**HAWES, JOHN BROMHAM.** 'You—and the doctor. 181p $2 Houghton

610 Medicine, Popular 29-8118

Intelligent and friendly talks to the plain man on his relations with the doctor, and on the significance of certain common ailments.

"This book by Dr. Hawes has 'punch' to it, holds the interest, and, best of all, offers advice that is sound and easily understood by the layman." M. E. Champion
+ Am J Pub Health 19:1389 D '29 270w

Booklist 25:382 Jl '29

Boston Transcript p8 Mr 30 '29 380w

"A readable, sensible book written in the hope of showing the layman not only how to avoid diseases by careful watch of his physical well-being, but also how he can use the services of his physician to the best advantage."
+ J Home Econ 21:370 My '29 60w

St Louis 27:283 O '29

Springf'd Republican p7e Ap 14 '29 200w

"Dr. Hawes' views on the domestic medicine catch-all, injudicious exercise and over-rated cathartics can all be enthusiastically endorsed by his confrères, though there will not be universal accord on some of his technical pronouncements." L. H. Cotter
Survey 62:258 My 15 '29 160w

Wis Lib Bul 25:274 Jl '29

**HAWK, JOHN.** Murder of a mystery writer. 248p $2 Doubleday, Doran [7s 6d Skeffington] 29-10739

At the dinner table John Falcon, famous mystery writer, laughingly asks his guests to suggest a murder for his next story. His wife makes the only suggestion. And in the morning Falcon is found at his typewriter murdered in the manner his wife had described. The murderer is obviously one of the guests; which one, Mortimer Sark discovers.

"Plenty of action and excitement."
+ Bookm 69:xxvi Jl '29 80w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p16 My 5 '29 100w

N Y Times p24 My 19 '29 130w

Times [London] Lit Sup p297 Ap 11 '29 130w

**HAWKS, ELLISON.** Boys' book of remarkable machinery (Eng title Book of remarkable machinery). 296p il $2.50 Dodd [7s 6d Harrap]

621 Machinery 28-22947

All sorts of engines and types of machinery are described and illustrated here for the interest of the boy with a mechanical turn of mind. He is shown how steam engines and gasoline engines work, and what the remarkable machinery on ship board, in the steel forging mill, the printing plant and elsewhere, can do.

Booklist 25:216 F '29

N Y New Tech Bks 13:47 O '28

"The book is written for boys; it is easy-flowing and simple, and sure to hold the attention of anyone interested in the mechanical slaves of man. It would seem that everything, from the enormous steel manipulating machines weighing hundreds of tons, to the delicate calculating machines of the bank clerk, has been accurately dissected in this one volume for the edification of a modern boy's curiosity, whether he be fifteen or fifty!"
+ Sat R of Lit 5:737 Mr 2 '29 150w

**HAWTHORNE, NATHANIEL.** Heart of Hawthorne's journals; ed. by Newton Arvin. 345p $3 Houghton

B or 92 29-10491

A selection of passages from Hawthorne's American, English and Italian note-books, from his notes for new stories and from letters to his wife, including some extracts from the manuscript volumes omitted by Mrs Hawthorne.

Booklist 25:357 Je '29

"As compared with the journals of Emerson and Thoreau, these seem thin until one reflects that they were compiled for an entirely different reason from theirs. Hawthorne's notes are the jottings of a writer of fiction, with such a writer's eye for significant detail. When he puts down ideas, these almost always suggest either character or plot. His journals will therefore be most interesting either to writers or to students of his subtle spirit." R. M. Gay
+ Bookm 69:445 Je '29 430w

Reviewed by Babette Deutsch
Books (N Y Herald Tribune) p2 Je 23 '29 1500w

"If in the future we are asked what 'biography' of Hawthorne best visualizes him we shall answer, the one he unconsciously wrote himself in his journals. In them, as in no other verbal portraiture, he is a living, breathing human being—the man, too often forgotten in the 'genius.' And the quintessence of their revelation is comprehended in the selections Mr. Arvin made." Frances Bartlett
+ Boston Transcript p3 Ap 20 '29 1450w

"If anyone ever doubted that Hawthorne was a great and interesting man, here is the evidence to the contrary. . . The sketches here of Melville, Emerson, Thoreau, Ellery Channing, Browning, Bryant, and Tennyson are little masterpieces in their kind, and none of them is altogether free from the indispensable touch of malice—which is sometimes called detachment, and might be called condescension."
+ Nation 128:624 My 22 '29 200w

"We doubt if any biography of the author of 'The Scarlet Letter' would give us so complete a picture of the man, the writer, and his times. Especially interesting are Hawthorne's comments and opinions of the many contemporaries he came in contact with." Edwin Seaver
+ N Y Evening Post p9m My 25 '29 220w

"With admirable selectiveness Mr. Arvin has managed to extract just those portions of the journals that are most revelatory of Hawthorne, most interesting in themselves and most valuable as a picture of the time. . . 'The Heart of Hawthorne's Journals' gives an extremely clear picture of this reticent and solitary American, a picture that, as a whole, is not without a quiet charm and certain serenity." Herbert Gorman
+ N Y Times p2 Ap 21 '29 2000w

HAWTHORNE, NATHANIEL—*Continued*

"A reader can open the volume at random and proceed backward or foreward from that point without getting into any real desert country."

+ Outlook 152:469 Jl 17 '29 120w

"The unaffected vivacity of these observations is delightful. The book, as a whole will give a truer picture of Hawthorne than some biographies that have been written. It is conscientiously indexed."

+ Springf'd Republican p7e My 26 '29 750w

**HAY, JAMES.** Hidden woman. 258p $2 Dodd 29-928

A beautiful, mysterious woman, living under an assumed name in a health colony in North Carolina, is murdered. The colony is highly excited over the occurrence, especially Dora Grattan who lives next door. Robert Braceway, a private detective, and Dora Grattan, working together, solve the case.

"An absorbing story."

+ Boston Transcript p2 Mr 6 '29 180w

"The solution, while satisfactory enough in a general way, leaves some loose ends to be accounted for."

+ — N Y Times p20 F 3 '29 180w

"The book, as well as most of Mr. Hay's other mystery novels, is considerably superior to the average native product of this type."

+ Sat R of Lit 5:735 Mr 2 '29 150w

**HAY, RICHARD C.** Sales management fundamentals. 249p $3.50 Harper

658.8 Salesmen and salesmanship 29-5001

The principles of sales management presented and discussed by an expert of long experience in the field. Endorsed by the New York sales managers' club.

"Teachers of sales management will find Mr. Hay's volume useful either as a reference book or as a textbook used with supplementary material." E. T. Grether

+ Am Econ R 19:295 Je '29 280w

Booklist 25:348 Je '29

"With an unusual record of successful activity behind him, he has drawn upon his broad experience to impart to others some knowledge of the fundamentals of sales management."

+ Boston Transcript p2 Mr 13 '29 150w

St Louis 27:308 N '29

**HAY, THOMAS ROBSON.** Hood's Tennessee campaign. 272p $3 Neale

973.7 United States—History—Civil war—Campaigns and battles. Hood, John Bell 29-4457

This monograph, which was awarded the Robert M. Johnston military history prize by the American historical association for 1920, is a critical study of the Tennessee campaign of 1864 which hastened the fall of the Confederacy. The verdict reached by the author is unfavorable to President Davis and General Hood.

"As an authoritative study of a campaign which had much to do with the fall of the South, 'Hood's Tennessee Campaign' is a valuable contribution to our military history, well written, sound and intensely interesting." C. H. B.

+ Boston Transcript p2 Jl 13 '29 350w

"The book is too specialized to enlist the interest of the general reader, but it will be of considerable value to students of the Civil War."

+ Sat R of Lit 5:1100 Je 8 '29 100w

**HAYCOX, ERNEST.** Free grass. 274p $2 Doubleday, Doran 29-4996

Major Gillette has brought his big herd of cattle from Texas to land newly opened in the Dakotas. His foreman, San Saba, double crosses the major and kills him. Tom Gillette, arriving from the East now has the family honor to avenge, the property to defend, San Saba to kill, and the girl to win. He is able.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 F 17 '29 70w

"A very good tale."

+ Boston Transcript p10 Mr 30 '29 200w

"An exceptionally good yarn." F. H. M.

+ N Y Evening Post p9m F 2 '29 50w

**HAYES, DOREMUS ALMY.** Heights of Christian blessedness; a study of the beatitudes. 393p $2.50 Abingdon press

226.2 Beatitudes 28-30085

"Dr. Doremus A. Hayes, for many years a teacher in Garrett Biblical institute, has added another volume to his already numerous writings on the New Testament. In this book which, together with two former volumes, completes a trilogy, Dr. Hayes admittedly sets out 'to give a literalistic, idealistic, pacifistic, Quaker, Mennonite, Christian interpretation of the beatitudes.' While each of the beatitudes is discussed separately, it is assumed in the beginning that all the beatitudes belong inseparably together. . . Owing to the author's conviction that war is the worst malady threatening modern civilization, the largest proportion of space is given to the seventh beatitude. 'Blessed are the peacemakers; for they shall be called the children of God.' "—Christian Century

"As an interpretation, balanced and thoughtful, of all the Beatitudes, it is hardly a success. There are brave words and a prophet's passion in the message. The challenge to Christian people is mixed with his heart's blood. As an indictment of war and of the Church it cuts to the quick, but as a New Testament scholar's careful, thoughtful interpretation of Matthew v, 3-10, it falls short." T. C. R.

+ — Boston Transcript p2 Ja 30 '29 400w

"The entire book bears the imprint of rich scholarship, maturity of religious experience, earnestness of purpose, and tenacious devotion to a cause. To the historical critic, however, this volume leaves much to be desired. The discussion assumes the character of a homily which, though beautifully idealistic, lacks scientific inquiry into the problem of living the Jesus life in a society that differs so radically from the world of Jesus' day." O. V. Jackson

— + Christian Century 46:1091 S 4 '29 480w

J Religion 9:326 Ap '29 60w

**HAYNES, RENEE.** Neapolitan ice. 296p $2 Dial press [7s 6d Chatto & W.] 29-13831

Sylvia Verney's student days at Oxford are quickened by friendship with her cousin Crispin and darkened by unhappy circumstances at home. When the affair with Crispin is frustrated life seems to Sylvia "like a Neapolitan ice that is bitter in every layer."

Bookm 70:xxi S '29 120w

"Quiet prose which has moments of beauty when it stays simple, to become labored, however, in pursuit of metaphors. This is a book that leaves a bittersweet flavor, an apéritif leaving a desire for more."

+ Books (N Y Herald Tribune) p21 F 17 '29 220w

"For what is obviously a very youthful novel, marred by the inevitable youthful faults, 'Neapolitan Ice' is a rather amazingly impressive piece of work. Not only does it promise much for the future of its young and most British author, but it is in itself a little classic of a point of view."

+ — Boston Transcript p4 Mr 9 '29 250w

New Statesman 31:86 Ap 28 '28 280w

"This is as satisfying a first novel as one could hope to come across."

+ N Y Times p8 F 10 '29 620w

"The sentimental potentialities of the story are capably restrained, the character drawing notably skilful, the style of an urbane purity. The young author should be decidedly worth watching."

+ N Y World p11m Ap 7 '29 150w

"The real triumph of the novel is in the creation not of a group, but of an individual, Sylvia, who is one of the most refreshing English girls in recent fiction."

+ Sat R of Lit 5:1005 My 11 '29 150w

"One gets a quite charming impression of bright irresponsible creatures moving about in a clear golden air. . . The candid and eager intelligence of Sylvia makes the whole story very engaging. This first novel has distinct qualities of style, words being used with an admirable exactitude. It has vivacity, sensibility, and promise." R. A. Taylor

+ Spec 140:653 Ap 28 '28 150w

Springf'd Republican p7e F 24 '29 250w

"Miss Haynes has the distinction of having written one of the rare books about an Oxford women's college which are in the least like the real thing. . . Miss Haynes writes simple, nervous English and expresses sensations which are keen and genuine."

+ Times [London] Lit Sup p337 My 3 '28 130w

**HAYWOOD, WILLIAM DUDLEY.** Bill Haywood's book; autobiography. 368p $3.50 Int. pub.

B or 92 Labor and laboring classes—United States. Trade unions—United States

29-1577

The autobiography of William D. Haywood, head of the radical labor movement in America, is the simply told story of his forty years' fight for organized labor, of the causes he championed and the strikes he led up to his departure for Russia in 1921. A friend and co-worker of Haywood has added a chapter giving a brief account of his life and work in the Soviet union.

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Booklist 25:284 Ap '29

Bookm 69:viii Ap '29 100w

"What the book lacks in gloss and pictorial simplicity, it more than makes up in the raw material of American life that it exposes. The book is rich in hate and warmth and light on quarrels that still endure. . . There is no weariness in the book, no cynicism about method, no weakness. This is a war book by a revolutionist. Its defects are materials for the historians, its virtue is that it exposes a war that too many of us pretend does not exist." Ernestine Evans

+ Books (N Y Herald Tribune) p21 Ag 25 '29 980w

"The reading of this book will disquiet us complacent folk, but it will at least keep us from being too surprised—and too inactive?—when the next sinister event occurs." W. L. Chappell

Christian Century 46:651 My 15 '29 130w

"His book is not careful history. It rambles and misses significant organization detail. But it achieves a certain historical effect by its sharp closeups of pioneer life and its fragmentary but dramatic narratives of the Rocky Mountain labor wars." Art Shields

+ — Nation 129:121 Jl 31 '29 760w

"If his book resembles those of the literary gossips in technique, it does not in mood. There is no brilliance or gaiety, only bitter humor; no lightness of touch or sophistication, rather simplicity and the intense seriousness which comes out of dealing with poverty." M. P. Levy

New Repub 58:311 My 1 '29 580w

"The chapters dealing with labor struggles are excellent sources for historians. Haywood made no attempt to prettify the conflicts, and the episodes in which he played so important a role are recorded truthfully, with all their bloody details." Bernard Smith

+ N Y Evening Post p11m F 23 '29 520w

"If you do not mind reading of courage and self-sacrifice for an international ideal of which you will probably not approve, you should read what Bill Haywood has to say. It is a pity that he says it with epithets, but when you read his story you wonder that he can be so restrained." J: Carter

Sat R of Lit 5:878 Ap 13 '29 1100w

"His book is not satisfying. It is dressed up, like labor on Sunday, talking for company. . . The story is not new, but it is full of human interest and human life on that little known level where men do world's work. I doubt whether we see his like again for the machine technology rules against his kind, and the frontier is gone. It is good to have what he thought he was, and to be reminded of the bitter struggle of which he was one incarnation, a blind force, lit with a native sweetness and idealism; the gentleness of greatness." Leon Whipple

+ — Survey 62:314 Je 1 '29 280w

"The book . . . is long, diffuse, and too arbitrarily seasoned with manifestos, diatribes and denunciations of opponents and colleagues for a reader unfamiliar with strategic positions in the industrial battle-ground to follow in detail the struggle in which Haywood was a leader of the Reds.' "

— + Times [London] Lit Sup p526 Jl 4 '29 1000w

**HAZARD, PAUL.** Stendhal (Henri Beyle); tr. from the French by Eleanor Hard. 315p $3 Coward-McCann

B or 92 Beyle, Marie Henri 29-9533

M. Paul Hazard, an eminent French historian, has written a witty and interesting biography in the best Maurois and Strachey tradition, of Henri Beyle, a contradictory genius who had a pronounced influence on French letters.

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Booklist 25:392 Jl '29

Reviewed by H. N. Doughty, Jr.

Bookm 69:434 Je '29 450w

"As a moving piece of work unified in its conception of the development of an astonishing mind and liberally interlarded with that 'color' that orientates a personality in his time, 'Stendhal' is one of the most successful of recent biographies." Herbert Gorman

+ Books (N Y Herald Tribune) p7 Ap 14 '29 1300w

"M. Hazard's study gains mastery as it progresses and ends in quite a blaze of glory. The last fifty pages of this biography leaves no doubt of M. Hazard's exhaustive understanding of the subject matter, in the projection of which the virtues assuredly outweigh the faults. . . If the rest of the book were on a literary par with the last fifty pages Hazard's 'Stendhal' would be among the finest of the new biographies. Even so the new biographers ought to study it as a model of tact and good taste." J. F. S.

+ — Boston Transcript p8 Ap 20 '29 750w

"His book is about as well done as its particular sort of thing can be. Not only is he clever and tremendously fluent but he is also as intelligent as he will allow himself time to be. He gets as deep into his subject as one could possibly get while constantly avoiding the composition of a single paragraph which could not be read in the subway; but the question is simply whether or not it is advisable to ask so little of one's readers." J. W. Krutch

Nation 128:650 My 29 '29 860w

"For the uninitiated, the work remains fascinating as a psychological romance. It is the searching and sympathetic tale of a disappointing destiny, the tender and ironical presentation of a rare and puzzling character. It is a study in lop-sided genius, the plumbing of depths within depths of failure. The artistic effect of the book is extraordinarily subtle and yet not cryptic: for, constantly alert and entertaining in style, it is exquisitely sad in spirit." Albert Guérard

+ New Repub 59:131 Je 19 '29 830w

**HAZARD, PAUL**—*Continued*

"Of an often disagreeable, frequently silly and confused person we have a constant view; of his clarity and wisdom we see almost nothing. Yet the book is fast and interesting, it gives many facts, and for the reader familiar with the novels it should be an enlightening study and a necessary supplement." Lionel Trilling

+ — N Y Evening Post p11m Ap 20 '29 900w

"M. Hazard, one of the most profound and brilliant of contemporary French historians, has cast formal scholarship and convention aside and produced a spiritual portrait that demands a place upon one's shelves beside the works of Strachey and Maurois. Much has, and doubtless will again, be said about Stendhal that M. Hazard has not seen fit to include—his treatment of the novels, for instance, is startlingly debonair—but it is doubtful whether the man himself and his underlying characteristics will ever be set forth with more wit or penetration." C. B. Chase

+ N Y Times p5 My 5 '29 1400w

Reviewed by W. R. Brooks
Outlook 152:113 My 15 '29 70w

"Recommendation can be made safely for two reasons; first, because its subject, Stendhal-Beyle, is one of the most complicated and fascinating figures in the nineteenth century and secondly because its author, Professor Paul Hazard, recognized as one of the most distinguished French literary historians, here proves himself also one of France's most accomplished, humane, and humorous men of letters. . . . Professor Hazard's unpretentious volume will amuse anyone interested in the riddle of life and will help make Stendhal intelligible to those who are content not to force him into any one all-inclusive formula." Christian Gauss

+ Sat R of Lit 5:973 My 4 '29 1100w

Reviewed by Albert Feuillerat
Yale R n s 19:163 autumn '29 320w

**HEADLAM-MORLEY, AGNES.** New democratic constitutions of Europe; a comparative study of post-war European constitutions with special reference to Germany, Czechoslovakia, Poland, Finland, the kingdom of the Serbs, Croats, and Slovenes and the Baltic states. 298p $3.50 (8s 6d) Oxford

342.4 Constitutions. Political science [28-28390]

"The War, as we were once fond of proclaiming, was fought to make the world safe for democracy. In what sense has the peace made democracy constitutionally safe in the new States of the Continent? This is the question which Miss Headlam-Morley investigates with a real wealth of learning and a high degree of political insight."—Times [London] Lit Sup

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Boston Transcript p3 D 22 '28 1000w

"An extremely useful analysis of the Constitutions of post-war European States from the point of view of both their form and working. The book is full of information which it is by no means easy to find elsewhere."

+ Nation and Ath 43:472 Jl 7 '28 50w

New Statesman 31:494 Jl 21 '28 150w

N Y Times p14 Je 9 '29 610w

Times [London] Lit Sup p475 Je 28 '28 1300w

World Tomorrow 11:474 N '28 50w

**HEALY, TIMOTHY MICHAEL.** Letters and leaders of my day. 2v 678p $10 Stokes [42s T. Butterworth]

B or 92 Ireland—History 29-5524

The veteran Irish statesman, who was appointed governor general of the Irish Free State in 1922, has written the memoirs of a life spent amid the turmoil that was Ireland.

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Booklist 25:357 Je '29

Reviewed by Norah Meade
Bookm 69:201 Ap '29 350w

"Well-seasoned with his wit and knowledge of men and affairs, they make it a very palatable dish, though at times highly seasoned with venom. All the letters were written in the heat of conflict, and Healy makes no attempt to soften the harshness of verdicts that must have been influenced by moods and high-running emotional tides. One wishes that the mellow tolerance that informs his attitude toward the young makers of the Irish Free State had inspiried him to revise his estimate of his contemporaries." Norah Meade

+ — Books (N Y Herald Tribune) p19 Ap 21 '29 1000w

"It is a remarkably serene and dispassionate account, when one remembers the horror and tragedy, the grim struggle, which marked the history of Ireland during the six decades of which he writes. . . Now that the land has become tranquil and law-abiding, he tells the story of the struggle, not with bitterness, but with a kindly tolerance and understanding and acceptance of what it has brought." G. R. B. R.

+ Boston Transcript p7 Mr 30 '29 1000w

"One takes up his book with expectancy. Disappointment follows. The story he writes is a moving record, indeed, but it moves so rapidly that it quickly degenerates into mere record and nothing more; it is *grand galop* from the beginning; an abundance of material poured out feverishly, but with no historical discrimination and analysis." J. E. K.

— + Cath World 129:505 Jl '29 580w

"Mr. Healy's two volumes are full of 'good stories.' To the political historian they are of the greatest value, though he may not always agree with Mr. Healy's interpretation of the facts. Finally, Mr. Healy's judgments on the various famous politicians, with or against whom he has acted during a long life, are always interesting." Leonard Woolf

+ Nation and Ath 44:359 D 8 '28 780w

"Mr. Healy's many gifts cannot be said to include a talent for formal and ordered narrative, but he has few rivals in the terse summing up of a man or a situation. It is true this book sprawls and sprawls badly. No effort has been made to cut out what is so much dead wood to a generation that lacks any intimate knowledge of the Parnellite movement, and Mr. Healy's sense of perspective is entirely his own. He does not hesitate when it suits him to deal with events that marked turning points in political history in the baldest outline, while he elaborates at interminable length petty squabbles and intrigues that everyone else but himself has forgotten."

+ — New Statesman 32:360 D 22 '28 1400w

"Though it is far from being the most important part of his book, Americans will be engrossingly interested in the view of them taken by this sharp-witted Irishman in his many visits to this country. He is far more penetrating than nine-tenths of our foreign callers." C: W. Thompson

+ N Y Times p1 Mr 3 '29 1230w

"Anecdotal biography—or autobiography—is a genre in which Irishmen should excel; and certainly it has seldom been more entertainingly done than by the witty, courtly, dexterous Tim Healy. He has produced two fat volumes stuffed full of good stories, jests and flashes of characterization. Looking back from mellow old age—he is now seventy-four—and the dignified post of Governor General of the Irish Free State across fifty years of parliamentary struggle, he surveys men and events with bland humor." Allan Nevins

+ N Y World p10m Mr 31 '29 1160w

Reviewed by Ernest Boyd
Outlook 151:390 Mr 6 '29 400w

Reviewed by W: B. Shaw
R of Rs 80:14 S '29 140w

Spec 141:888 D 8 '28 1050w

Times [London] Lit Sup p926 N 29 '28 1050w

**HEALY, WILLIAM, and others.** Reconstructing behavior in youth; a study of problem children in foster families. (Judge Baker foundation. Publications) 334p $3.25 (18s) Knopf

362.73 Children—Charities, protection, etc. Adoption. Children, Abnormal and backward. Juvenile delinquency 29-5910

"This book is based upon the results of a nine-year study of the effects of foster home care on the behavior of problem children. The study was undertaken after extensive work with juvenile delinquents had convinced the authors that home environment is one of the most conspicuous factors in delinquency and that institutions fail to prepare their charges for a better social adjustment after release."—New Repub

Booklist 25:379 Jl '29

"The volume has a double value—first in its exposition of the possibilities and methods of reconstructing youthful lives, and second in showing to the public what valuable social and scientific work the Judge Baker Foundation of Boston is doing."

+ Boston Transcript p2 Ap 17 '29 230w

"No fault can be found with the conclusions of this exceedingly careful and interesting study." Augusta Alpert

+ New Repub 59:105 Je 12 '29 620w

**HEARD, GERALD.** Ascent of humanity. 332p $3 Harcourt

901 Civilization—History. History—Philosophy. Progress. Man. Individualism 29-16319

"An essay on the evolution of civilization from group consciousness through individuality to superconsciousness." (Subtitle) The author sees evolution as a result of psychical rather than physical features; from primitive societies in which individuality had not developed, by gradual degrees to the emergence of the individual as priest, king, philosopher, man of science, till the period which we call the Renaissance when he stands alone, "intellectually sublime, morally a monster." Henceforth it becomes the business of man not to acquire but to understand.

"Mr. Heard advances his theories modestly and rather for discussion than for uncritical acceptance. Obviously the phenomena which he describes are open to interpretations different from that which he gives." J. W. Krutch

+ Nation 129:423 O 16 '29 2350w

"The wealth of historical and miscellaneous knowledge upon which Mr. Heard draws in order to explain and support his theory is remarkable, and gives to his pages a richness which reminds one of the richness of the richest plum cake. That kind of plum cake is notoriously indigestible, and the mental indigestibility of Mr. Heard's book will tax all but the strongest stomachs." Leonard Woolf

— Nation and Ath 45:829 S 28 '29 1600w

"While there are numerous criticisms that could be lodged against Mr. Heard's theory of history and social change, especially against the mystical aspects of his spiral theory of historical evolution, one cannot but praise the general character of his study. 'The Ascent of Humanity' is one of the most striking and provocative books of our decade. As suggestive as Spengler, Mr. Heard is less majestic but on the whole, more profound." V. F. Calverton

+ New Repub 60:22 Ag 21 '29 1500w

"The importance of Mr. Heard's book is that he views history as a record of changes in the scope and quality of consciousness. He builds hypotheses with which one may or may not agree; but no historian could read this book without gaining a new conception of the possibilities latent in his craft. This does not, indeed, mean that all histories ought to be written from Mr. Heard's point of view; but it does mean that henceforward historians will be aware of the enormous conventionalisation of facts which they are adopting if they omit the considerations which Mr. Heard has emphasised."

+ New Statesman 34:supxiv D 7 '29 470w

Reviewed by G. B. Munson

N Y Evening Post p6m Jl 27 '29 900w

"It is unfortunate that Mr. Heard, in propounding a philosophy of history which directly antagonizes that set forth by Spengler in 'The Decline of the West,' should have phrased so much of his thought in involved and crabbed language. Only here and there, after a long and tortuous exposition, does he permit himself a few paragraphs of pages so straightforward and clear as to show that he can, when he chooses, write simply and well."

+ — N Y Times p10 O 13 '29 1400w

Reviewed by L. H. Titterton

N Y World p11m Ja 5 '30 200w

St Louis 27:329 D '29

"It is a bold, panoramic view, with a sweep so vast and an objective so intensively maintained, that the strain on the reader's vision is severe and unremitting. But it is worth the effort. . . Those who deal with the larger phases of man's destiny, read in his past and projected to his future, cannot afford to neglect this comprehensive generalization." Joseph Jastrow

+ Sat R of Lit 6:51 Ag 17 '29 1050w

"He has read widely and has a great deal of interest to say. His speculations are provocative, and, even if we cannot accept his thesis, he has at least thrown open new and suggestive avenues of inquiry." J. H. Driberg

+ Spec 143:sup457 O 5 '29 1350w

**HEARLEY, JOHN.** Pope or Mussolini. 256p $2.50 Macaulay

282 Church and state in Italy. Roman question. Popes—Temporal power. Mussolini, Benito. Italy—Fascist movement. Concordat of 1929 29-14114

Mr Hearley, whose experience as an attaché of the Embassy in Rome and later as a correspondent has supplied him with the material for his book, discusses the question of the Vatican vs Fascism as arbiter of Italy's destiny, finding in neither the happy solution of the problem.

"His volume should be looked at by every one concerned with his subject for its valuable collection of documents culled from that floating and soon inaccessible archive—the newspaper." Arthur Livingston

+ Books (N Y Herald Tribune) p5 Jl 14 '29 700w

"One might go on indefinitely picking out certain debatable conclusions (the facts given are correct, although many are not given), but the book does not merit the effort. One can but hope that it will inspire some one less partisan and less hurried to make a study of the whole question in its historical, diplomatic and ecclesiastical aspects which will do justice to the momentous question and will satisfy all by its impartial conclusions and accurate exposition."

— Boston Transcript p2 Jl 31 '29 380w

Christian Century 46:1016 Ag 14 '29 170w

Reviewed by W. J. Abbot

Christian Science Monitor p12 Jl 3 '29 900w

"He writes in a tart manner, aiming many a winged and barbed word at the Vatican and the clergy. He gives lively character sketches of the two protagonists. But his phraseology is usually too fervid to convey precise information." Hiram Motherwell

+ — Nation 129:230 Ag 28 '29 380w

"Written with much sympathy and with a remarkable insight into those personal characteristics which really count, we have thirty-six pages devoted to Pius XI and thirty-four to Mussolini and Fascismo with due attention paid to the political, social, economic and spiritual development of the latter." Walter Littlefield

+ N Y Times p3 N 24 '29 1650w

"While 'Pope or Mussolini' does not pretend to be more than a journalistic study of the

**HEARLEY, JOHN**—*Continued*
situation, its very timeliness and interrogational challenge makes of it, as the first book of this type since the Concordat, a volume of international interest." V. F. Calverton
+ Sat R of Lit 6:108 S 7 '29 660w

**HEBEL, JOHN WILLIAM, and HUDSON, HOYT HOPEWELL,** eds. Poetry of the English renaissance, 1509-1660; sel. from early eds. and manuscripts. 1068p $5 Crofts [21s Blackwell]

821.08 English poetry—Collections 29-13807

This volume of over a thousand thin paper pages is a representative selection of all the poetry other than dramatic from the beginning of Henry VIII's reign to the Restoration. The editors have been scrupulous about the preparation of the text, consulting original editions and manuscripts wherever possible. The volume contains biographical notices and textual notes.

Reviewed by Edwin Seaver
N Y Evening Post p6m Je 15 '29 80w

" 'Poetry of the English Renaissance' is such a combination of scholarship and literary appreciation as one rarely finds." Percy Hutchison
+ N Y Times p2 Je 23 '29 180w
Springf'd Republican p12 Jl 5 '29 90w

"Though every reader is sure to miss some of his own favourites, he will also be moved to admit that the selection deserves to be called representative, and is well arranged. In spite of its more than one thousand pages, the book is not cumbersome."
+ Times [London] Lit Sup p563 Jl 11 '29 220w
Times [London] Lit Sup p709 S 19 '29 1300w

**HECTOR, GERTRUDE MARY.** Peeps at arts & crafts. 92p il $1 Macmillan [2s 6d Black]

709 Art—History. Art industries and trade [29-10376]

Very brief and simply written stories of several of the arts and crafts with illustrations of outstanding examples of each, including pottery, metal work, weaving, architecture, and painting. The whole is condensed into a small volume of less than one hundred pages.

"Miss Hector has a good deal of knowledge, and outlines the general history of art in a fairly intelligent, though essentially 'popular,' manner." Angus Davidson
Nation and Ath 44:sup386 D 8 '28 60w
Times [London] Lit Sup p924 N 29 '28 80w

**HEGEL, GEORG WILHELM FRIEDRICH.** Science of logic; tr. by W. H. Johnston and L. G. Struthers; with an introductory preface by Viscount Haldane of Cloan. (Lib. of philosophy) 2v 404;486p $10 Macmillan [32s Allen & U.]

160 Logic [29-8561]

One of the most important of Hegel's works, Wissenschaft der logik, is in this translation made available to the English student of the Hegelian philosophy.

Boston Transcript p2 Jl 10 '29 750w

"I am not acquainted with the German text, but, as far as I can see, the translators have done their work admirably. But Hegel's Logic cannot but be desperately hard reading, not merely because of the author's obscurity of expression, but because of the obscurity of the thought expressed." C. E. M. Joad
Nation and Ath 45:52 Ap 13 '29 300w

"Even if the dialectic, with its triads and transitions, has not found universal favour, Hegel's Logic is still a storehouse from which later English philosophy has drawn inspiration and argument, and to which the English reader can now turn for its own uncouth and undiluted vigour."
New Statesman 32:799 Mr 30 '29 120w

**HEGEL, GEORG WILHELM FRIEDRICH.** Selections; ed. by J. Loewenberg. (Modern student's lib.: philosophy ser.) 468p $1 (3s 6d) Scribner

193 Philosophy 29-8405

Selections containing the essence of Hegel's doctrine, with an introduction by the editor.

"Will be welcomed for the compact form in which is presented the system of one of the greatest of German philosophers. The volume is edited by an authority and supplemented by a lucid and informative introduction."
+ Boston Transcript p5 Mr 9 '29 130w
St Louis 27:303 N '29
Times [London] Lit Sup p526 Jl 4 '29 750w

**HEGEMANN, WERNER.** Frederick the Great; tr. from the German by Winifred Ray. 541p il $5 Knopf [18s Constable]

B or 92 Frederick II, the Great, king of Prussia

"Herr Hegemann describes this book as being directed against 'reactionary Prussianism and the god of its idolatry, Frederick the Great.' It purports to be a record of six conversations which took place at Naples in 1913. The protagonist in these talks is a certain Manfred Ellis, an American millionaire-scholar. The method pursued is to allow Ellis to make the attack upon Frederick's character, aims and influence, and then overwhelm all objectors with his prodigious learning. Among the other participants in the conversations are Thomas Mann, Lytton Strachey and the late Georg Brandes. The celebrated actress, Cecile Sorel, appears long enough to leave a pleasant feminine fragrance."—Books (N Y Herald Tribune)

"The exaggeration is altogether too patent and seriously weakens the impressiveness of the book. This is a great pity, for Herr Hegemann often argues soundly and makes out a convincing case for certain items in his indictment. To appraise the work properly would be the task of a specialist. There can hardly be a doubt, however, that many of Herr Hegemann's contentions will have to be granted, and that Frederick will appear hereafter stripped of some of the glamor with which Carlyle and the Prussian historians have invested him. Most interesting of all is the fact that this book should have come from a German." W: K. Stewart
— + Books (N Y Herald Tribune) p16 D 15 '29 800w
Boston Transcript p6 N 16 '29 750w

"In this monument of Teutonic erudition, ferocity and elephantine playfulness, the author at once delivers a murderous onslaught on Frederick the Great's reputation, and erects a monument to the conversational powers of one Manfred Ellis, an American polymath. . . Herr Hegemann had given us over five hundred closely-printed pages of dialogue or monologue in which Ellis, fortified by mountains of authorities recently purchased from his second-hand bookseller, confronts all comers on the subject of Frederick, and he and his interlocutors hurl anecdotes, statistics, quotations, and arguments at one another in a truly terrifying manner. From this bombardment the character, habits and achievements of Frederick, and the veracity and intelligence of his eulogists, emerge completely pulverised."
— New Statesman 34:202 N 16 '29 230w

"Herr Hegemann's appraisal of Frederick the Great is one-sided, but it is propounded with so much knowledge, skill, satire and conviction, and the book is so interesting that it must be described as an extraordinary achievement. This is all the more remarkable because the author finds no redeeming virtue in the character of his unheroic hero." Emil Lengyel
+ — N Y Times p5 N 17 '29 1750w

"The reading displayed is encyclopædic, and much of the book is very valuable; but all is

spoiled by a warped judgment, an unfair method of argument, and iron prejudice."

— + Times [London] Lit Sup p757 O 3 '29 900w

**HEGNER, ROBERT WILHELM; ROOT, FRANCIS METCALF; and AUGUSTINE, DONALD LESLIE.** Animal parasitology; with special reference to man and domesticated animals. (Century biological ser.) 731p il $6.50 Century

591.69 Parasites. Worms, Intestinal and parasitic. Protozoa, Pathogenic 29-8866

The work has been prepared as a textbook, with the hope that it may also be of use to doctors and veterinarians. "There is, at the present time, no textbook of parasitology in the English language that includes the many recent additions to our knowledge of this subject. Since the war, parasitology, especially those phases of the subject that concern the parasites of man, has practically been revolutionized." (Preface)

"The closing section on medical entomology covers a large field and has been handled with skill. There are new and significant illustrations, carefully worked out keys, clean-cut accounts of measures for control and prevention of insect vectors, and discussions of the relations of insects to various diseases. This book will be of particular value to technicians in public health laboratories and as an important work of reference for public health workers." C. A. Kofoid

+ Am J Pub Health 19:838 Jl '29 530w

Boston Transcript p3 Je 15 '29 400w

**HEIDEL, WILLIAM ARTHUR.** Day of Yahweh. ltd ed 565p $5 Century

296 Jews—Religion. Jews—Rites and ceremonies. Festivals 29-5901

A study of the origin, meaning, and observance of feast days and holy days in Hebrew ritual, and a comparison of these Jewish ceremonies with similar observances among other ancient peoples of the Orient.

"The book is an important contribution to the literature of religion, and although its appeal is chiefly to scholars, the general reader will find parts of it fascinating."

+ Books (N Y Herald Tribune) p10 Je 23 '29 130w

Boston Transcript p7 Je 22 '29 380w

"The book is a valuable contribution to the study of the history of religion and the comparison of religions." J. M. P. Smith

+ J Religion 9:488 Jl '29 350w

**HELM, KATHERINE.** True story of Mary, wife of Lincoln. 309p il $4 (16s) Harper

B or 92 Lincoln, Mary (Todd) (Mrs Abraham Lincoln). Lincoln, Abraham 28-28395

For descriptive note see Annual for 1928.

Booklist 25:210 F '29

"There is interesting material here: the picture of Mary's childhood, the appealing little telegrams on practical matters between herself and 'A. Lincoln,' the letters of her heart-broken widowhood. Yet, what was Mary thinking during those difficult and unpopular days at the White House? Her written words are discreet, but they may cast just sufficient light on previous pictures of Mary Todd to clear our impressions of her."

+ Bookm 69:vi Mr '29 100w

"Katherine Helm has in this volume essayed to tell 'the true story' of 'the most misunderstood woman in American history.' The reader who takes title pages seriously is doomed to disappointment. The diary is in slight evidence, and great liberties have been taken even with the recollections. Imaginary conversations, with the supposed accompanying facial expressions . . . are freely inserted, until what might be fact and what is fiction cannot be distinguished. Weapons already weak are rendered still weaker for the difficult task of pleading an unpopular cause. The result is what might be expected—a pretty story that is neither history nor biography. . . Until new evidence is introduced we will have to look elsewhere for our most misunderstood woman." Avery Craven

— + Books (N Y Herald Tribune) p17 My 5 29 800w

"It embodies the admiration of a niece very proud of her famous relative, convinced that she was a person of unusual charm, and naturally indignant because of the harsh things that have been said about her. The book is frankly a eulogy." N. W. Stephenson

+ Books (N Y Herald Tribune) p16 Ag 18 '29 780w

Cath World 129:762 S '29 240w

"A substantial addition to the very large and constantly growing Lincoln literature. Through its pages the vivacious girl, the ambitious wife, the grief-stricken widow passes, her figure drawn by kindly hands and lovingly. The faint perfume of the aristocracy of the old south pervades this volume." E. D. Jones

+ Christian Century 46:201 F 7 '29 600w

Cleveland Open Shelf p93 Je '29

"Even though Miss Helm resorts to a stacking of the cards which would get any poker player shot in his chair, she does not manage to make her heroine appear in the better light." Raymond Holden

— New Repub 59:348 Ag 14 '29 540w

Reviewed by R. J. Davis

N Y Evening Post p9m Ja 5 '29 820w

St Louis 27:61 F '29

"Her portrayal of Mary Todd's earlier years at Lexington, Kentucky, as well as of her life as the wife of Mr. Lincoln, is told with the flow and conversational detail of a charming fictional narrative. The reminiscences are too fully and confidently presented to be unsupported by footnotes or other means of identification. There is a great deal that contradicts the point of view with which Lincoln biographers, following the Herndon tradition, interpret Mrs. Lincoln." L. E. Robinson

+ Sat R of Lit 5:882 Ap 13 '29 770w

Springf'd Republican p10 Ja 3 '29 800w

Springf'd Republican p7e Ag 18 '29 270w

"Well-written and authoritative biography. Primarily no doubt, it is intended to clear Mrs. Lincoln's memory of the clouds of spiteful legend which had gathered about it, and in this it is wholly successful; but, incidentally, it throws a more intimate light on Lincoln himself, and brings into yet clearer relief the combined strength and gentleness of his character."

+ Times [London] Lit Sup p176 Mr 7 '29 500w

Wis Lib Bul 25:30 Ja '29

**HEMINGWAY, ERNEST.** Farewell to arms. 355p $2.50 Scribner

29-20658

Lieutenant Henry, an American, is enlisted with the Italian army on the Italian-Austrian frontier. He is quite severely wounded, and while convalescing continues a love affair he had previously begun with an English nurse, Catherine Barkley. The story ends in Switzerland, where Catherine has a baby, born dead, and herself dies a few hours afterwards.

Booklist 26:119 D '29

"One cannot help thinking that 'A Farewell to Arms' is a symbolic title; that it is Hemingway's farewell to a period, an attitude, and perhaps to a method also. . . Pity, love, adventurousness, anger, the emotions on which his earlier books were based, almost to the entire exclusion of ideas, are less violently stimulated in a world at peace The emotions as a whole are more colored by thought; perhaps they are weaker and certainly they are becoming more complicated. They seem to demand expression in a subtler and richer prose." Malcolm Cowley

Books (N Y Herald Tribune) p1 O 6 '29 2200w

**HEMINGWAY, ERNEST**—*Continued*

"To say that 'A Farewell to Arms' is a good book, is not praising Mr. Hemingway. Aside from certain annoyances that are difficult to overlook, it is an excellent novel of the war, with perhaps too little motivation for its tragic conclusion. The man who tells the story, Lieutenant Henry, is a character not definitely drawn, but in his sweetheart, Catherine Barkley, is a very fine portrayal of a woman who was not afraid. Conversation throughout the book is so accurately reproduced as to sometimes be boring. Yet no one can deny that Ernest Hemingway is one of the best writers of dialog of the younger American school. This is his one point on which all critics seem to agree." A. C.

\+ — **Boston Transcript** p2 O 19 '29 720w

**Cleveland Open Shelf** p143 N '29

"His book is not merely a good book but a remarkably beautiful book; and it is not merely modern, but the very apotheosis of a kind of modernism. . . It is certainly Hemingway's best book to date." C. P. Fadiman

\+ **Nation** 129:497 O 30 '29 1000w

Reviewed by L. L. Irvine

**Nation and Ath** 46:319 N 30 '29 600w

"The writings of Ernest Hemingway have very quickly put him in a prominent place among American writers, and his numerous admirers have looked forward with impatience and great expectations to his second novel. They should not be disappointed: 'A Farewell to Arms' is worthy of their hopes and of its author's promise. The book has more in it than 'The Sun Also Rises'; it is more of a story; and it is more carefully written. Sometimes this care is too evident." T. S. Matthews

\+ **New Repub** 60:208 O 9 '29 1800w

"This is a novel with many good qualities, which are all (a rather more unusual thing) directed to the same end. To make one phrase of it, Mr. Hemingway communicates his experience whole and unimpaired." E. S.

\+ **New Statesman** 34:267 N 30 '29 950w

"On the surface, the newer story is more effective than [his] earlier novel. There is more drama, the movement is more nearly continuous and better sustained. And the story of the love between the English nurse and the American ambulance officer, as hapless as that of Romeo and Juliet, is a high achievement in what might be termed the new romanticism. And yet for the present reviewer 'The Sun Also Rises' touches a note which Hemingway caught once, and, in the very nature of the thing, cannot touch again." Percy Hutchison

\+ **N Y Times** p5 S 29 '29 1500w

"Farewell to Arms has as you read it that quality of warmth, of actuality, of closeness that only your own personal experiences have for you. . . This book enriches you." W. R. Brooks

\+ **Outlook** 153:270 O 16 '29 160w

" 'A Farewell to Arms' is both a disappointment and a justification. In none of his other books has Mr. Hemingway hit such high spots, or fallen to such depths. The first few chapters are well worth re-reading, not only for the fine descriptions, but to familiarize the reader with a setting that is, at first, vague and confusing. It is a book worth buying, than which no more need be said." Jo Pattangall

\+ **Portland Evening News** p10 O 15 '29 400w

Reviewed by L. P. Hartley

**Sat R** 148:684 D 7 '29 650w

" 'Farewell to Arms' is an erotic story, shocking to the cold, disturbing to the conventional who do not like to see mere impersonal amorousness lifted into a deep, fierce love, involving the best in both man and woman, without changing its dependence upon the senses, nor trafficking with social responsibility. It deals with life where the blood is running and the spirit active—that is enough for me. As for Hemingway's frankness of language, to object to it would be priggish. There is no decadence here, no overemphasis on the sexual as a philosophy. Rather, this book belongs with those studies of conjugal love which just now are interesting the French. If you set out to write of the love life of a man and his wife when that love life is central in their experience, why that love life is what you write about and frankness belongs to the theme." H: S. Canby

\+ **Sat R of Lit** 6:231 O 12 '29 2000w

Reviewed by B. E. Todd

**Spec** 143:727 N 16 '29 380w

**Springf'd Republican** p7e N 10 '29 380w

"It is as laconic as Hemingway's earlier stories, superficially 'hard-boiled,' but below this protective shell of nonchalance runs a force of emotion stronger and more direct than this author has hitherto allowed himself." Mary Ross

\+ **Survey** 63:166 N 1 '29 150w

**Times [London] Lit Sup** p998 N 28 '29 1000w

"Mr. Hemingway's way of writing in vigorous short sentences with the accents falling on the essential elements, in easy rhythms with recurrent phrases, gives the effect of letting the story tell itself under press of emotion. In the more dramatic passages, such as the brilliant narrative of the retreat after Caporetto, and in the talk of the army men, it seems natural and forceful. In other passages it grows monotonous." H. M.

\+ — **Yale R n s** 19:vi winter '30 270w

**HENDERSON, DANIEL MACINTYRE.** Crown for Carlotta. 297p $2.50 Stokes

Charlotte, empress consort of Maximilian, emperor of Mexico—Fiction. Maximilian, emperor of Mexico—Fiction 29-18165

The romance of Maximilian, archduke of Austria, and his fascinating princess Carlotta. Leaving their home and friends in Europe, with high hopes of founding an old-world kingdom in the new, the young couple passed thru great difficulties and experiences, which culminated in the madness of Carlotta and the execution of Maximilian.

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**Booklist** 26:119 D '29

"He has adorned this more than twice told tale with much gay gossip, anecdote and historical chit-chat and achieved a book which, if jerky and restless in style, is readable, full of movement and conversationally colorful."

\+ **Books (N Y Herald Tribune)** p18 O 20 '29 300w

**Boston Transcript** p6 N 13 '29 450w

**Cleveland Open Shelf** p127 S '29

"In view of Count Egon Corti's admirable two-volume study of Maximilian and Carlotta, published only last year, this slight, sketchy historical novelization of the unfortunate princess's career (plus an 'American interest' in the shape of Prince Salm-Salm's United States wife) seems supernumerary. Its style is jerky and disjointed." F. H. M.

— **N Y Evening Post** p5m S 14 '29 150w

**HENDERSON, HELEN WESTON.** The enchantress; being the life of Dianne de Poytiers, mistress of King Henry the Second of France (Eng title Dianne de Poytiers). 234p il $4.50 Houghton [10s 6d Methuen]

B or 92 Poitiers, Diane de, duchess of Valentinois 29-1453

An agreeable retelling of the picturesque story of Dianne de Poytiers, married at fourteen to the elderly Louis de Brézé, who on his death became the mistress of Henri II and virtual queen of his court. The author draws also a sympathetic portrait of Dianne's rival, the real queen, Catherine de Medici.

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**Bookm** 69:vii Ap '29 80w

"An unusual figure, she moves with startling clarity against the colorful background of the Renaissance."

\+ **Boston Transcript** p8 N 21 '28 180w

"Miss Henderson writes extremely well, and she has used great skill in weaving into her own vivacious narrative the very extensive

first-hand materials she has accumulated." A. B. Parsons
+ Nation 127:691 D 19 '28 230w

"It is a picturesque and readable story that the author has told for us."
+ N Y Times p17 D 23 '28 380w

"Readers of Dr. Van Dyke's splendid Catherine de Medici will naturally not find here the massed detail of that book. But they will find the same scholarship without pedantry, the same careful presentation of fact, the same unprejudiced judgment and the same thorough readability."
+ Outlook 150:1373 D 19 '28 90w

Reviewed by W. S. Hayward
Sat R of Lit 5:954 Ap 27 '29 550w

"This is quite an able and thoughtful study of a famous and interesting woman, which lacks only a touch of greater distinction to lift it well out of the ruck of historical biography. It displays sound knowledge not only of the actual events of its subject's career, but also of the atmosphere of the period."
+ Times [London] Lit Sup p46 Ja 17 '29 210w

HENDERSON, YANDELL, and DAVIE, MAURICE REA, eds. Incomes and living costs of a university faculty; a report made by a committee on the academic standard of living appointed by the Yale university chapter of the American association of university professors; with a foreword by James Rowland Angell. 170p $2 Yale univ. press [9s Oxford]

378.12 Cost and standard of living. College professors and instructors 29-1324

A statistical report on the incomes and living expenses of the faculty of Yale university. The comparative salary schedules which are given for other occupations present a caustic commentary on the rewards of the teaching profession.

Books (N Y Herald Tribune) p22 F 17 '29 220w

Boston Transcript p2 Mr 6 '29 80w

Reviewed by Day Monroe
J Home Econ 21:681 S '29 600w

"The present book exposes much of the heart of this important matter. If should be studied not only by contributors to endowments and those who administer academic budgets, but by every person who is interested in education and scholarship." Horace Taylor
+ N Y Evening Post p9m Ja 26 '29 820w

"While not all readers will make the same interpretation of data that is made by the editors, the thoroughness and frankness of the report entitle it to be considered as a model for other academic institutions and other occupations on corresponding cultural levels."
+ Springf'd Republican p10 D 27 '28 620w

HENGEVELD, HENRY JOHN; DISNEY, C. P.; and MISKELLA, WILLIAM JAMES. Practical railway painting and lacquering; a handbook for railroad men. (Practical finishing ser.) 242p il $3.50 Simmons-Boardman

698.1 Painting, Industrial. Car painting and finishing 29-11309

"Treats of the painting and lacquering of locomotives, freight and passenger cars, and electric railway cars, and of the painting of railway bridges, buildings and water service. Describes materials, spraying and other equipment, and details of operations. Written by railroad men having first hand practical knowledge of the subjects."—Pratt

N Y New Tech Bks 14:25 Ap '29
Pratt p23 autumn '29

HERBST, JOSEPHINE (MRS JOHN HERMANN). Money for love. 296p $2.50 Coward-McCann

29-19024

The story of Harriet Everist, a young actress, whose first experience with love brought her much misery, and who goes thru the book trailing clouds of mercenary projects in her efforts to capture a new lover.

For biographical sketch of the author see N Y World p10m N 17 '29

"This is the type of book that makes one wish with a fanatic's fervor for some law to protect the novel form. All you need for a novel apparently is a so-called slice of life. Miss Herbst has given us one cut from a joint that under no circumstances could have been succulent, and she has served it with a very watery sauce." Norah Meade
— Bookm 70:316 N '29 320w

"Miss Herbst has been at infinite pains to present these clumsy, dull, microscopically small people. To delineate them in a medium appropriate to their qualities, Miss Herbst has written 'Money for Love' on a dead level of drab phrases, free of exaltation or elevation of any sort whatever. She has accomplished to perfection, I fancy, exactly what she set out to do. One wonders, however, if the job was worth doing." Florence Haxton
Books (N Y Herald Tribune) p5 O 6 '29 1000w

Boston Transcript p2 O 16 '29 150w

"The story is told in an American lingo carefully denuded of all picturesque qualities; the people talk small because they think and feel small. The whole book is a triumph of perfectly sincere understatement. I have the highest admiration for Miss Herbst's gifts, for the technical dexterity with which she arranges the elements of her narrative, for her realistic observation. The dissatisfaction that I feel with regard to books such as 'Money for Love' is probably due to a personal defect. That elementary, perfectly non-aesthetic response known as reader-interest is simply not aroused." C. P. Fadiman
— + Nation 129:592 N 20 '29 530w

"Technically the story is very well manipulated: past lives and events are revealed gradually and skilfully, and the flow of the story is even and sure. The writing, on the other hand, is too far reduced to a formula. Miss Herbst's simple sentences are so colorless they become monotonous; she has nothing of Hemingway's raciness or bite, and she cannot easily be forgiven, at her stage of development, her elementary blunders in usage. Within its own limits, as a well-told story with suspense, as a true picture of the kind of people, neither too simple nor too complex, who have not been overdone in modern fiction, 'Money for Love' is surely successful. But these limits are heavily circumscribed."
+ — N Y Times p6 S 22 '29 1000w

"Only a fine ironic writer could invest such a story with interest or dignity. Josephine Herbst has written a commoplace novel in a consistently commonplace style."
— Outlook 153:110 S 18 '29 130w

"In this novel Josephine Herbst has given us a picture of defeatism in life, and in the philosophy of life, that is neither very striking nor very dramatic. The limitations of her novel reside more in the nature of its execution. Certainly no one can quarrel with the realism of her material. If anything, it is too realistic; its material is so drab that it practically never grips the attention of the reader at all."
+ — Sat R of Lit 6:298 O 19 '29 220w

"The only notable thing about this novel is its apparently slavish imitation of Ernest Hemingway's manner. What is sauce for Mr. Hemingway is by no means sauce for Miss Herbst. Mr. Hemingway's still waters run deep; Miss Herbst's do not."
— Sat R of Lit 6:570 D 14 '29 220w

HERFORD, OLIVER. Excuse it, please. 172p il $2 Lippincott

817

Humorous, light verse on a variety of light, semi-sophisticated subjects, illustrated by the author.

**HERFORD, OLIVER**—*Continued*

"Of approval there is abundance to bestow upon Mr. Herford's verse, and little if any blame."

+ **Boston Transcript** p8 D 4 '29 400w

"Whimsicality is a substance far more dangerous to the possessor than deadly drugs. To be a master of this treacherous, perishable quality requires firmness, delicacy, a youthful heart and the wisdom of age. To the person who snaps that there isn't any one with all those virtues we merely point to Oliver Herford. 'Excuse It Please!' is his latest volume of verse and pictures. He never has done a better." F: F. Van de Water

+ **N Y Evening Post** p12m D 14 '29 100w

**HERGESHEIMER, JOSEPH.** Swords and roses. 327p $3.50 (7s 6d) Knopf

973.7 South—Biography. United States—History—Civil war. Confederate States of America 29-9116

In a style deliberately intended to recreate the flash of its discarded swords and the perfume of its old-fashioned roses, Mr Hergesheimer writes of the days and persons of the vanished South before and during the Civil war. A study of the civilization of the "Deep South" is followed by nine biographical essays dealing with some of its figures—William Yancey, Varina Howell Davis, General Beauregard, General Johnston, Captain Maffitt, General Forrest, Belle Boyd, the spy, General J. E. B. Stuart, and John Worsham, a foot soldier with Jackson in the Shenandoah Valley.

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**Booklist** 25:354 Je '29

Reviewed by G. H. Grattan

**Bookm** 69:325 My '29 400w

"His style here departs from any of his former books, since its simple forthrightness is in direct contrast with the mannered prose which has given him his place among the foremost contemporary stylists. . . In his story of the war which on both sides was surely, of all wars, most decent and legitimate, Mr. Hergesheimer is sufficiently the novelist to offer no argument, to hold no brief. But his æsthetic and emotional responses belong to the South, before and during the war, and these responses are beautifully stated." Emily Clark

+ **Books (N Y Herald Tribune)** p5 Ap 7 '29 1400w

"Mr. Hergesheimer's style is always entertaining. Its chief characteristic is an elaborate casualness, a quick, almost dancing, rhythm. He is so objective that you suspect him of pointing out only those facts which he himself has chosen, after some deliberation, to point out. And he does everything by giving significant detail." G. K.

+ **Boston Transcript** p2 My 1 '29 520w

**Cleveland Open Shelf** p140 N '29

" 'Swords and Roses' is neither good history nor good romance. It leaves its author's reputation exactly where it was, because it only proves that Mr. Hergesheimer cannot write this kind of book." Barrington Gates

— **Nation and Ath** 45:800 S 21 '29 800w

"The book is carefully documented; with the eye of the skilled writer of fiction, Mr. Hergesheimer has woven a spacious pattern of minute, significant detail. He is to be congratulated for a superior performance of a task that might otherwise have gone undone." Allen Tate

+ **New Repub** 59:50 My 29 '29 1260w

Reviewed by Edgar Johnson

**N Y Evening Post** p10m Ap 20 '29 620w

Reviewed by F: F. Van de Water

**N Y Evening Post** p11m Ap 20 '29 230w

"Perhaps enough has been said to convince the reader that in 'Swords and Roses' he will find a book so exceptional in its selection of material, so individual in approach, so distinguished in manner, so serene in beauty, that he will seek it out forthwith. All that lies behind in the development of Joseph Hergesheimer has gone into the making of this book; and all the chivalry and courage and romance of the old South." Percy Hutchison

+ **N Y Times** p1 Ap 7 '29 1800w

"The essays are a combination of facts, rather automatically retailed, and fine writing. And just as the fine writing is finer when it serves a fictional purpose, so the facts are more impressive stripped than dressed by these elaborate, facile fingers which shade and color them so definitely."

— **Outlook** 151:587 Ap 10 '29 520w

**St Louis** 27:207 Je '29

"The main effect of all his efforts is that Mr Hergesheimer's language gets between the reader and what he is trying to describe. I rather incline to the view that it gets between the author and what he is trying to describe." E: Shanks

— **Sat R** 148:245 Ag 31 '29 1500w

Reviewed by A. H. Meneely

+ **Sat R of Lit** 5:947 Ap 27 '29 1250w

"There are times when the reader wishes that fewer dates and battles had been mentioned and more of 'the humanity of the man' brought out; this is especially true in the chapter on Gen Beauregard. However, Hergesheimer has written pleasantly, authoritatively and well."

+ — **Springf'd Republican** p7e My 19 '29 680w

"We do not question the sincerity of Mr. Hergesheimer's æsthetic emotion on the behalf of the South and vanished romance, but only observe that such a book reveals better than any criticism the limits of emotion as an inspiration."

— **Times [London] Lit Sup** p648 Ag 22 '29 650w

Reviewed by J. H. Easterby

— **Yale R n s** 19:177 autumn '29 320w

**HERITAGE, MARTIN, pseud.** See Horler, S.

**HERODOTUS;** ed. by Gordon King. 274p il $2.50 Doubleday, Doran

888.1 Greece—History 29-23807

Ten stories from the works of Herodotus, the Greek, selected and edited by Gordon King and illustrated by Boris Artzybasheff.

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"Boris Artzybasheff has quite let himself go in the direction of sly fun. For though it is of course entirely appropriate to provide these faces with 'the archaic smile,' you can't convince me that the look in the eye of the soldier watching Artemesia sidling forth to war is altogether archaic, or the gestures purely decorative by which Xerxes and his uncle indicate that nothing can be done about the hollowness of life." M. L. Becker

+ **Bookm** 70:444 D '29 100w

"Gordon King's selections are excellent and his editing does not lose the old Greek flavor in making the stories easy reading for the young. . . To read these stories is to walk the ancient world with a boon companion. Keenly observant, insatiably curious, he lets us miss nothing: Greeks and Persians at war, the Egyptian's method of killing crocodiles, phantoms on the battlefield, and so on." C. L. Skinner

+ **Books (N Y Herald Tribune)** p10 N 17 '29 420w

**Boston Transcript** p5 N 27 '29 300w

"It is a distinct achievement on the part of Mr. King to have caught and conveyed the freshness which is the peculiar appeal of Herodotus, and which is based partly on his method of presentation and partly on the fact that he wrote from actual observation and reflection rather than from scholarly research."

+ **Nation** 129:598 N 20 '29 70w

"Mr. King has not tinkered much with the old tales but Artzybasheff's illustrations make the people look as if they were next of kin to the characters of a modern comic strip."

**N Y Times** p12 N 17 '29 80w

Reviewed by **M. L. Becker**

**Outlook** 153:591 D 11 '29 70w

**HEROLD, STANLEY CARROLLTON.** Analytical principles of the production of oil, gas, and water from wells; a treatise based upon a system of fluid mechanics particularly adapted to the study of the performance of natural reservoirs; with a foreword by Cyrus F. Tolman and a final summary by Ernest K. Parks. 659p $7.50 Stanford univ. press [35s Oxford]

532.5 Petroleum. Hydromechanics 28-23440

"This work is essentially a mathematical and physical treatment of the laws governing the movements of liquids and gases in porous reservoirs, a subject of great interest to a large number of geologists. It is divided into four parts, the first of which (104 pages) very properly treats of elementary principles. Production from wells is taken to depend on three major factors or types of control: hydraulic, involving constant pressure; volumetric, decreasing pressure; and capillary. In the three remaining parts of the book each of these is discussed at length; the longest section (188 pages) is devoted to the last. In detail are given the methods of analyzing the available data to determine which factor is of major importance in any given pool."—J Geol

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"If the assumptions made are true under any set of actual field conditions, and providing the deductions offered can be applied by the production engineer, the book with its ten appendixes should be of great value in the application of scientific theory to petroleum production and conservation." D. J. Fisher

\+ **J Geol** 37:190 F '29 180w

"We have here undoubtedly the most valuable and original contribution to our knowledge of the fundamental principles underlying the production of fluids from wells. . . The book is full of originality tempered with a well-curbed imagination."

\+ **Nature** 124:645 O 26 '29 500w

**N Y New Tech Bks** 14:11 Ja '29

**HEROLT, JOHANNES.** Miracles of the blessed Virgin Mary; tr. from the Latin, with a preface and notes by C. C. Swinton Bland, and an introd. by Eileen Power. (Broadway medieval lib.) 148p il $3 Harcourt [7s 6d Routledge]

232.931 Mary, Virgin. Miracles [29-11735]

"The cult of the Virgin is the most characteristic flower of medieval religion." Countless miracles were ascribed to her, and the present collection contains one hundred of these written down in the mid-fifteenth century by Johannes Herolt, a Dominican friar of Basel. With illustrations from the original work.

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"A quaint and altogether charming collection of anecdotes. The excellent translation has preserved the mediaeval flavor and is entertaining and informative reading." J. H. T.

\+ **Churchman** 139:28 My 4 '29 40w

"Strengthened by Miss Eileen Power's allusive and scholarly introduction, this collection of miracles is elevated from the status of the naive curiosity to that of the suggestive psychological document, without losing its amusing qualities in the process. The style is fittingly simple and each story short enough—usually less than a page in length—to save the volume from monotony."

\+ **New Statesman** 32:508 Ja 26 '29 150w

**Spec** 142:204 F 9 '29 630w

**HERRICK, CHARLES JUDSON.** Thinking machine. 386p il $3 Univ. of Chicago press

153 Thought and thinking 29-26879

"Professor Herrick's book is an exposition of a thorough-going mechanistic or behavioristic theory of mental action and of the whole course of human conduct."—Christian Century

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**Booklist** 26:54 N '29

**Bookm** 70:xii O '29 100w

**Boston Transcript** p4 S 14 '29 480w

"In a style extraordinarily lucid Professor Herrick presents the findings of the modern psychologists of the school to which he belongs, displays those mechanisms by which thought and emotion operate in relation to bodily processes, and discusses the possibility and the technique of controlling conduct. . . The influence of such a book should be potent in two directions: It should remove much of the existing prejudice against behaviorism and mechanistic psychology; and what is more important, it should be an antidote to the bumptiousness of some of the behaviorists who appear to think that nothing exists which they cannot explain." W. E. Garrison

\+ **Christian Century** 46:1091 S 4 '29 480w

"The book is a very readable summary of some of the most recent studies which have been made in biology and psychology and is a vigorous answer to the behaviorists, who have been loud in their contention that consciousness is not to be recognized as of any scientific importance." C: H. Judd

\+ **El School J** 30:307 D '29 480w

"Professor Herrick has done an effective bit of popularization. He has the vigorous touch of the expert hand, trained in the laboratory and inspired by the investigative interest that has explored as well as reported." Joseph Jastrow

\+ **Nation** 129:688 D 4 '29 480w

**St Louis** 27:303 N '29

"It was important that a book of this type should be written, and it is fortunate that it has been done so well. It may be said to be the biologist's version of psychology. . . Whatever one's reaction to the philosophical issue underlying his position, the value of the contribution remains. Here is a clearcut, interesting account of the varieties of natural mechanisms set forth in a lucid, logical array." Joseph Jastrow

\+ **Sat R of Lit** 6:108 S 7 '29 750w

**HERRING, EDWARD PENDLETON.** Group representation before Congress. (Inst. for government research. Studies in administration) 309p $3 Johns Hopkins

328.368 Lobbying 29-6686

"A careful, disinterested, firsthand study of present-day lobbying, its development and varieties, and the essential rôle it now plays in bringing the opinions of special groups to bear upon the course of federal legislation."—J Home Econ

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"This is an absorbing book. It is scholarly, it is eminently readable, it is indispensable to those who would understand the political scene. Here is the substance and reality of the process of government." P: H. Odegard

\+ **Am Pol Sci R** 23:469 My '29 800w

**Ann Am Acad** 144:160 Jl '29 100w

"Dr. Herring's present book is the best and most detailed of the more comprehensive surveys of the lobby that has yet appeared."

\+ **Boston Transcript** p3 Ap 6 '29 170w

\+ **J Home Econ** 21:284 Ap '29 100w

"What Europe has done by formal legislation, such as the setting-up in Germany of the *Reichswirtschaftsrat*, we have informally accomplished by means of the lobby. The significance of this development has been fully portrayed for the first time in this admirable study." M. W. Royse

\+ **Nation** 129:122 Jl 31 '29 720w

"In method and content the work is scholarly—a dependable, informative volume packed with the sort of knowledge, historical and current, that any one searching for information of this kind would want. But also, out of all this material that might so easily have taken dry and dreary form, he has made a delightful book that has color, vitality, interest."

\+ **N Y Times** p14 Je 2 '29 620w

"As a preliminary survey of a field demanding careful study Mr. Herring's work is significant indeed." S. C. Wallace

\+ **Pol Sci Q** 44:310 Je '29 260w

**HERRING, HARRIET LAURA.** Welfare work in mill villages; the story of extra-mill activities in North Carolina. (Univ. of N.C. Social study ser.) 406p $5 Univ. of N.C. press [23s Oxford]

331.827 Labor and laboring classes—North Carolina. North Carolina—Social conditions. Welfare institutions for laborers. Cotton growing and manufacture 29-3929

"Miss Herring's first-hand investigation of welfare work in 322 of the 500 mills of the state is a satisfying contribution to our knowledge of a phase of the general subject heretofore enveloped in discord."—Survey

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"The method is frankly descriptive—there is not a single general statistical table—but every phase of the life in a mill village is described and discussed with understanding, and, at times, with almost uncanny penetration. The author knows her people, the stock from which they and the mill managers sprang, and the peculiar relations which still exist between employer and employed." Holland Thompson
+ Am Hist R 35:148 O '29 470w

"One cannot but regret that the study did not include the vital question of wages and hours or the attitude of employers to unions. For it is largely over these subjects that the chief disputes are being waged in the present controversies. In the field covered, the study is admirably comprehensive and impartial and of much human interest." H. W. Laidler
+ — Books (N Y Herald Tribune) p10 My 26 '29 250w

"The author, research specialist in the University of North Carolina claims that the volume is no more than an introduction, despite obvious literary merits, an evident scholarship and understanding that gives the volume a stamp of authoritativeness." W. M. T.
+ Boston Transcript p10 Ap 6 '29 480w

"Miss Herring has produced precisely the sort of factual studies needed for the proper evaluation of the smug generalizations which pass current for knowledge about the mill village." H. E. Jensen
+ Christian Century 46:966 Jl 31 '29 600w

"Dignified and impeccably thorough, it gives no picture of the attitudes of the mill worker." Winifred Raushenbush
Nation 128:675 Je 5 '29 40w

"Careful piece of research." E. P. K.
+ Springf'd Republican p7e Je 23 '29 115ow

"Accurately acquainted with the development of the cotton manufacturing industry in the South, she begins her study of the mill communities without preconceived thesis, sets forth with interest and clarity the important things she sees and hears, and reaches worth-while conclusions." Broadus Mitchell
+ Survey 61:690 F 15 '29 400w

**HERRING, PAUL.** Sir Toby and the regent. 307p $2.50 Lippincott [7s 6d Low]

A romantic tale of merry England in the days of the Prince Regent, George IV, when Beau Brummel lorded it over Brighton. The love story of Trixie Coverdale and Sir Toby mingles with cock fights, prize fights, near elopements and first class rescues, and finally comes to a happy end.

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Books (N Y Herald Tribune) p23 N 10 29 150w

Boston Transcript p4 N 9 '29 550w

"The attempt to re-create the 'Merrie England' of old, in the days of Beau Brummell is not altogether successful, despite the glittering and theatrical array of elegantly attired and scented young men and languishing young ladies who mince through its pages."
— N Y Times p7 D 22 '29 230w

Times [London] Lit Sup p796 O 10 '29 170w

**HERSCH, VIRGINIA.** Bird of God; the romance of El Greco. 332p il $2.50 Harper

Theotocopuli, Domenico, called El Greco—Fiction 29-19242

All that is known or can be located about the life of Theotocopoulous Domenicos, the mysterious sixteenth century painter called El Greco, has been carefully studied by the author and from it she has made this novelized biography. His life and art is studied from the days in Crete among the ikon painters, thru his various residences in Venice and Rome and finally in Spain.

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"Mrs. Hersch's book is thrilling historical romance and does not depend upon the greatness of its subject for its interest. It is certain that she has steeped herself in El Greco, and in the gorgeous times he adorned, and she makes her reader see and feel the great man against his proper background. 'Bird of God' is not a book for a single reading, not in the least because it lacks clarity and simplicity, but because it is so rich." Herschel Brickell
+ Books (N Y Herald Tribune) p5 O 6 '29 1200w

"A picture of the high glory of the Renaissance, a story of dramatic living. Mrs Hersch presents her book with a style inspired by the vitality of her subject. The book also has the value of being the only one in English on El Greco."
+ Boston Transcript p5 O 19 '29 400w

Reviewed by Florence Codman
Nation 129:682 D 4 '29 350w

"This brilliant interpretation of a great character, whose life will always be shrouded in the mists of a forgotten past, is frankly fiction. But to read the book always with an eye to separating fact from fiction is to waste both the author's time and one's own. The story is so good, and so beautifully told, that one can easily lose oneself in its pages, and with very little persuasion believe that the El Greco who is met here is really the man who lived and suffered and loved and painted nearly four centuries ago."
+ N Y Times p7 N 10 '29 820w

"She has strained, all too obviously, after a something in her writing which shall reflect the nameless excitement of her hero's compositions. It may, of course, be our fault that the result seems to us deplorable. Perhaps the wings of her prose flash too swiftly for our comprehension. But it seems to us that she makes her 'Bird of God' not flash, but flutter. The style is vague, elliptical, oblique, a kind of false exclamatoriness." Shaemas O'Sheel
— N Y World p11m N 3 '29 350w

" 'Bird of God' has many passages of impressive beauty. Though the novel is historical, its period-flavor remains properly subordinate, and though there is little plot, the stream of narrative flows uninterruptedly, gathering force and significance as it goes. The most gratifying of all Miss Hersch's accomplishments in the novel is her sensitive and penetrating analysis of El Greco's growth from adolescence to full maturity, of the gradual development of his highly individualized artistry." R. B. MacDougall
+ Sat R of Lit 6:472 N 30 '29 550w

**HERTZ, FRIEDRICH OTTO.** Race and civilization; tr. by A. S. Levetus and W. Entz. 328p $7.50 Macmillan [18s K. Paul]

572 Race problems. Civilization [28-18359]

For descriptive note see Annual for 1928.

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"It is one of the best as well as one of the most readable analyses of racial theories which has appeared. Dr. Hertz pays scant attention to the evidence of the biological sciences and devotes most of his space to historical arguments in establishing his thesis, a fact which will be regretted by many as will also his neglect of practically all of the recent American sources." Donald Young
+ — Ann Am Acad 143:381 My '29 120w

"Hertz has written by all odds the most thorough criticism of the vast literature of so-called 'racial science' that has come to my notice. While both the general tenor of his arguments and their main factual content have already been made familiar to students of such matters in this country, the wealth of his information and the acuteness of his observations make his work a worthwhile contribution." F. H. Hankins

+ Pol Sci Q 44:127 Mr '29 680w

"Our author fails to arrive at a fully balanced view. He upsets the Nordicists most effectively, but does not convince us that races are equal. But his work is a valuable addition to racialist literature. It is scholarly and rich in bibliographic data. Moreover, it has been translated into excellent English." F. H. Hankins

+ — World Tomorrow 12:135 Mr '29 600w

**HERTZLER, JOYCE ORAMEL.** Social progress; a theoretical survey and analysis. (Century social science ser.) 589p $4 Century

301 Progress. Civilization—History. Sociology—History 28-16996

"A sociological study of the forces that make for the progress of mankind. General but thought-provoking. Intended primarily for advanced students of sociology."—Wis Lib Bul

"Much more important contributions to the literature of scientific sociology will be made by those who devote themselves to the study of the processes whereby social change is effected, without direct reference to the progressive or retrogressive character of the changes. But there can be little doubt that this book is of just the sort that many colleges and universities wish to have taught to their advanced undergraduates." F. N. House

Am J Soc 34:401 S '28 300w

Cath World 129:252 My '29 80w

"The author makes no original contribution of his own. He has organized and summarized the work of others and has contributed toward the popularizing and humanizing of social knowledge, but the problem of establishing 'personal and social ideals' with sufficient objectivity and concreteness to make them a matter of widespread agreements and a basis for social policy still awaits solution." H. E. Jensen

Christian Century 46:201 F 7 '29 500w

"Theoretical sociology is striving mightily in these days to get its case stated to the world. Professor Hertzler, in this comprehensive survey of social progress, contributes a generous share. His book is long—so long as to retire the print to a type and lining not pleasant to the eye. In addition the critic of little things may pick at the grammatical structure here and there. The text is sown with split infinitives, as thick, almost, as plantain on a greensward. But these are minor details in a masterly work." R. W. Kelso

+ — Survey 61:514 Ja 15 '29 320w

Wis Lib Bul 24:300 N '28

**HERVEY, HARRY CLAY.** Red ending. 315p $2.50 Liveright

29-21217

The psychological study of a youth, Belano Farrell, hampered at every turn in his search for a normal existence. His dominating brother, Dominy, cowed the boy into submission; his mother, who was passionately devoted to Dominy, held Belano at home after the death of her beloved son. Then came a comrade of Dominy's to lie about his friend's death and to take his place with the mother. All these things Belano suffered, but when the intruder took the girl he loved Belano killed him, and committed suicide.

"A mediocre performance, little out of the ordinary, but in its unrelieved futility, its affectation of verbal ornament and ineffectual philosophy, it conveys, in flashes, the atmosphere of the decadent South. . . Mr. Hervey's characters are overdrawn and his story grows monotonous, but he has made old Charleston a living and motivating force." Sara Haardt

— + Books (N Y Herald Tribune) p16 N 10 '29 480w

"The book is movingly and beautifully written. It should add materially to the reputation of its young author."

+ N Y Times p7 S 22 '29 700w

**HERVEY, JOHN G.** Legal effects of recognition in international law; as interpreted by the courts of the United States. 170p $3 Press of the Univ. of Pa.

341 Recognition (international law). United States—Foreign relations. Laws—Reports and digests 28-26889

"The prolonged non-recognition of the Soviet government by the United States has raised for the courts to solve, a number of legal problems concerned with the recognition of new states and of new governments in old states. This study summarizes the leading cases, English and American, and suggests the methods of future solution."—Cleveland Open Shelf

"In finding our way through the labyrinth of cases, Dr. Hervey has provided us with an excellent guide. The purpose of the book is expository rather than argumentative. The cases are arranged in logical categories and discussed with some fullness. The material is exclusively Anglo-American, the study being in no sense comparative. The author has carefully and ably prepared a digest of a complicated body of cases." C: Fairman

+ Am Pol Sci R 23:780 Ag '29 350w

Reviewed by N. D. Houghton

Ann Am Acad 142:461 Mr '29 130w

Cleveland Open Shelf p99 Jl '29

**HERZBERG, ALEXANDER.** Psychology of philosophers; tr. by E. B. F. Wareing. (Int. lib. of psychology, philosophy and scientific method) 228p $3.50 Harcourt [10s 6d K. Paul]

101 Philosophers. Psychoanalysis [29-11107]

The purpose of the book is to answer the question why anyone becomes a philosopher, what are the qualities of a man's mind that make of him a great thinker. The author draws up a list of thirty such thinkers, from Socrates to Nietzsche, and studies the psychological traits that led these men to become philosophers.

Reviewed by Dorion Cairns

Books (N Y Herald Tribune) p17 N 3 '29 480w

Boston Transcript p6 S 28 '29 380w

Reviewed by Paul Weiss

New Repub 60:274 O 23 '29 400w

"An interesting, provocative, but somewhat unsatisfying book." Evelyn Underhill

+ — Spec 142:sup699 My 4 '29 720w

"Mr. Herzberg gives us a memorable if somewhat depressing catalogue of the weaknesses of the flesh and spirit by which the members of his intellectual aristocracy were assailed or beset, and one can hardly base antipathy to his conclusions on the selection and arrangement of his material, especially as he is essentially fair-minded and shows no tendency to burke obvious difficulties."

+ — Times [London] Lit Sup p662 Ag 29 '29 1550w

**HERZOG, PETER W.** Morris plan of industrial banking. 126p $2 McGraw

332.3 Loans. Banks and banking—United States 29-1653

"This book was awarded first prize for 1927 by the Chicago Trust Company for 'research relating to the financing of business enterprises.' The study is divided into ten chapters and gives a good description of the origin and the development of the Morris Plan of Industrial Banking. As a manual of useful information it has a place in the economic publications of the present day."—Am Econ R

**HERZOG, P: W.**—*Continued*

"For one who wishes an accurate description of what Morris Plan banks do and the manner in which the business has developed, this is perhaps the best available source of information in such small compass. As a critical appraisal it lacks conclusiveness and does not impress the reader as the last word that can be said on this type of banking." C. O. Fisher

+ — Am Econ R 19:497 S '29 1400w

St Louis 27:158 My '29

Times [London] Lit Sup p384 My 9 '29 140w

**HESLOP, HAROLD.** Gate of a strange field. 288p $2 Appleton [7s 6d Brentano's]

29-14298

Written by a man who has spent most of his life in the British coal mines, this is a graphic tale of a miner's life. Joe Tarrant at fourteen leaves school and goes to work in the mines; at sixteen, he hates them, and dreams of the sea and knights and fair ladies. But stern reality and two special ladies claim him.

"There is an uncompromising realism in the grim, poverty-stricken lives of the miners and their families here pictured, and many passages recall vividly 'The Portion of Labor,' by Mrs. Freeman. The book will be chiefly remembered for its somberness and for the author's own strong belief in the cause of the worker."

+ Books (N Y Herald Tribune) p19 Ag 25 '29 300w

"The charm of this novel is its simplicity, lean, sparse narrative. Mr. Heslop has mastered the art of elimination, the concentration to be gained by wise selection." W. E. H.

+ Boston Transcript p3 S 7 '29 400w

+ Nation 129:449 O 16 '29 170w

"The sheer honesty of the book makes it powerful. Style blends with story. Dialogue is used sparingly, for in these hard lives there is little time for chatter. One does not miss the poverty of humor because there is no humor in utter weariness. . . One wearies of the recurrence of the word proletariat, and one wishes this book might have been more fortunately titled, but even with these minor drawbacks Harold Heslop has revealed something greatly worthwhile in this tragedy."

+ — N Y Times p7 Ag 4 '29 500w

"The author was once a miner himself. He knows of what he writes, obviously, and he writes what he knows in a direct, lucid, and natural style that makes the picture very real."

+ Sat R of Lit 6:98 Ag 31 '29 200w

"A good deal of praise must be accorded to the writer, not only for his fairness and honesty, but also for his narrative skill. The latter is clear, direct, and economical, and enables him to present the story as well as his own reflections in a vivid manner."

+ Times [London] Lit Sup p277 Ap 4 '29 280w

**HESS, LAWRENCE CUTHBERT.** See Cuthbert, Father.

**HESS, LEONARD.** Tomorrow's voyage. 308p $2.50 Washburn

29-20655

"Through the misty, sea-dreaming eyes of Samuel Jones we are presented with Hell's Kitchen as it flowered in all its pristine and fetid grossness during the dog-days of Anthony Comstock. What Samuel wanted was to ride the high seas beside fragrant Amanda Stark on the good ship Ventura. That demanded brawn and all Samuel had was dreams. [And what he found was] tragedy—in the guise of Carrie Sodger, the neighborhood Cleopatra."—Sat R of Lit

Books (N Y Herald Tribune) p12 S 15 '29 500w

"Mr. Hess writes with a clear, cold, distinctive beauty, a rhythm and poetry rarely encountered in prose. Ignoring entirely the more conventional mode of story telling, he has evolved a stirring and dramatic tale rich in human values and told it in a manner which reveals unusual gifts both of style and characterization."

+ N Y Times p28 N 17 '29 480w

"It is doubtful whether Mr. Hess had any real justification for his typewriter style—the book would be even more effective written fully and with form. But granting its zigzag movement it has undeniable force and effect." Marie Luhrs

+ — N Y World p11m D 8 '29 220w

"His first novel and a splendid one it is."

+ Sat R of Lit 6:262 O 12 '29 200w

**HESSE, HERMANN.** Steppenwolf; tr. from the German by Basil Creighton. 309p $2.50 Holt [7s 6d Secker]

29-18164

A strange, introspective study of a man of fifty, who regards himself as a dual personality. He considers himself half man and half wolf of the steppes. The book has been a best seller in Germany, where it kept pace with "The Case of Sergeant Grischa."

"No review, whatever its length, could ever do justice to this amazing book. . . For anyone who is not afraid of being disturbed and who strives towards a sympathetic understanding of modern intellectual Germany, Steppenwolf is indispensable."

+ Bookm 70:xxii O '29 200w

"Carp and gird though some may and others will at the utter fancifulness of 'Steppenwolf,' it cannot help pleasing a numerous clientele; for the reader can read into it, or out of it, whatever his fancy elects to look for. If he is so deplorably constituted as to feel that Mozart is dead because the saxophone is alive and sickening, 'Steppenwolf' will appeal to him as a thing of slime. If on the other hand the reader chances to realize the patent truth that Mozart is being better rendered today than ever before, he will find Hesse's 'Steppenwolf,' written only the other day, a thing of beauty, and a joy for just so long as he holds fast to the truth that the casting out of devils has been an occupation or a job since the very beginning of time." A. W. Porterfield

+ — Books (N Y Herald Tribune) p4 S 8 '29 980w

"It is a strange and subtle and very beautiful book, this. Its subtitle, 'For Madmen Only,' is deserved, for it seems as if every madness of the post-war era, every devilish vice, every perversion, and every despair of a seer who having beheld one insensate catastrophe looks helplessly on while another approaches, is mingled here as in a witch's broth. Yet beyond all this madness the Steppenwolf finds at last a sanity."

+ Boston Transcript p2 S 4 '29 400w

Nation 129:780 D 25 '29 200w

" 'Steppenwolf' opens with the promise of a novel of ideas. Haller, the hero, is introduced as a genius of suffering. 'He belonged to those who have been caught between two ages, who have fallen from all credit and innocence.' But his documents, which we are led to hope may be a revelation of his character, turn out to be a peculiarly unappetizing conglomeration of fantasy, philosophy, and moist eroticism." L. L. Irvine

— Nation and Ath 45:208 My 11 '29 180w

"In America, whether his book is taken as a symbol of intellectual insanity in the country, Germany, or in the man, Harry Haller, it will be read and discussed widely."

+ N Y Times p7 S 29 '29 500w

"Herman Hesse has described his own book with a precise understanding rarely given to novelists. He speaks of it as a document composed of partly diseased, partly beautiful and thoughtful fantasies and as a record not merely of one soul's sickness but of 'the sickness of the times themselves.' The analysis is perfect, for there is a curious smell of decay in 'Steppen-

wolf,' and some of us think that the same odor pervades the entire spiritual life of our generation." Bernard Smith

N Y World p11m O 27 '29 680w

"The novel is divided into passages of action and reflection—reflections upon the dual nature of Harry Haller, interesting at first but boring after unlimited repetition, and action which consists of snatches of the life of the underworld, all rather orgiastic and suggestive of organized and joyless vice. . . 'Steppenwolf' has its compensations, however. A passionate love of music runs through it, infecting the reader with its ardour." L. P. Hartley

— + Sat R 147:746 Je 1 '29 330w

"This is an absorbing book for the psychologist, though merely bewildering, probably, to the average novel reader. Its absorption in the duplications and splits of personality recalls the interest of the German Romantic Revival in *doppelgänger* and shadow-selves. If you read without prejudice and with the close attention such a book demands, you will not only be held by the fascination of the enigma it presents but be pierced continually by a wisdom which scatters shafts of light. Mr. Creighton's translation fortunately makes it clear that the writing is frequently of alluring beauty." R. A. Taylor

Spec 142:790 My 18 '29 420w

"Ingenious as some of the philosophical passages are, the 'Wolf' idea wears an obstinate air of unreality all through the novel. Mr. Basil Creighton's translation is excellent."

— + Times [London] Lit Sup p378 My 9 '29 240w

**HEWART OF BURY, GORDON HEWART, 1st baron.** New despotism. 311p $5 Cosmopolitan bk. [21s Benn]

354.42 Great Britain—Politics and government. Legislation—Great Britain. Great Britain—Parliament 29-24336

By the "new despotism" the author, who is (1929) Lord chief justice of England, means the danger which threatens the institutions of self-government thru the steady encroachment of the executive upon the powers of the legislative and judiciary. His book is a strong argument against bureaucracy—the practice by which Parliament delegates wide powers of legislation to government departments and commissions.

Boston Transcript p4 N 30 '29 750w

Nation and Ath 46:288 N 23 '29 1000w

"Lord Hewart calls his book a 'little essay' which is not intended to be more than a brief introduction to his topic. But in fact he has framed a formidable indictment of the 'new despotism,' and marshalled a mountain of evidence on which to hang the criminals."

New Statesman 34:126 N 2 '29 1500w

"Lord Hewart's new book is a political event of first-rate importance. This is shown by the fact that the Government, cleverly disarming criticism, have already appointed a committee to examine its argument."

+ Sat R 148:500 N 2 '29 1500w

"Lord Hewart proves his case. He gives chapter and verse for all his accusations. No doubt is left in our mind about the encroachments. . . Since the danger which Lord Hewart has exposed is a very real one he deserves unstinted thanks for the clearness of his exposition."

+ Spec 143:687 N 9 '29 1100w

"What the Lord Chief Justice has written is not a judicial pronouncement, but a piece of brilliant advocacy. It is, moreover, advocacy of a deliberately popular kind, Lord Hewart's business being to impress his jury—the public."

+ Times [London] Lit Sup p883 N 7 '29 2000w

**HEYER, GEORGETTE.** The masqueraders. 344p $2 Longmans [7s 6d Heinemann]

29-1191

A romance of eighteenth century London in which the two young Merriots, brother and sister, find themselves implicated in the Stuart rebellion and take to masquerade to save their heads. Their father, known as "the old gentleman," is an inveterate masquerader and amply accounts for his children's success in that line.

Booklist 26:32 O '29

"It is a thrilling story brimming over with fun."

+ Bookm 70:xxii S '29 80w

Reviewed by V. P. Ross

Books (N Y Herald Tribune) p10 Ag 11 '29 350w

Nation and Ath 44:26 O 6 '28 250w

"Miss Heyer has a lucid though artificial style sprinkled with irritating inversions; and she brings off the whole masquerade plausibly enough, but rather too glibly."

+ — New Statesman 31:768 S 29 '28 250w

"Quite charming, quite light reading." Edwin Seaver

+ N Y Evening Post p7m Ag 10 '29 100w

"In spite of the frequent clumsiness of the eighteenth century dialogue, 'The Masqueraders' has wit and action and suspense. Miss Heyer omits none of the conventional devices of eighteenth century romance—there are duels and masked balls and highway robberies and tense scenes at the gaming tables. The complications are very adroitly woven and tangled and solved, and the action flows without a break to the dénouement."

+ N Y Times p6 S 1 '29 500w

"The characters are charmingly dressed dolls. And the plot could not be described as original."

Outlook 152:672 Ag 21 '29 120w

"The tale is told rapidly and wittily with events bombarding events and one encounter invariably leading to another. The characters are gaily bedight and they manage to be clever or dull just as each occasion demands for the furtherance of the good-natured, swashbuckling plot."

+ Sat R of Lit 5:1181 Jl 13 '29 240w

"It is a picturesque and engaging story." R. A. T.

+ Spec 141:273 S 1 '28 150w

Springf'd Republican p7e O 20 '29 220w

Times [London] Lit Sup p669 S 20 '28 250w

**HEYER, GEORGETTE.** Pastel. 313p $2 (7s 6d) Longmans

[29-9797]

Compared with her glowing sister Evelyn, Frances is as pastel to primary color. She falls in love with Oliver but Evelyn wins him. Frances marries Norman who has waited long and patiently for her. Frances's married life is keyed to a quieter tone than Evelyn's, but on the whole she is the happier.

Books (N Y Herald Tribune) p15 Jl 14 '29 120w

"A thoughtful and realistic portrayal of the dreams and longings of a romantic girl who all her life has had to take second place. We sympathize with and love Frances because, whether we admit it or not, many of us have had similar longings and have had the same discouragements."

+ Boston Transcript p2 My 15 '29 70w

"Miss Heyer proves once again that the oldest theme can yield new charm in the hands of a competent artist." Gilbert Thomas

+ Spec 142:755 My 11 '29 80w

"A very readable, pleasant novel, which keeps to the surface of things and introduces us to some friendly and agreeable people."

+ Times [London] Lit Sup p472 Je 13 '29 250w

**HEYWARD, DU BOSE.** Half pint flask. 55p il $1 Farrar & Rinehart

"In a simple, straightforward manner, without any unnecessary argument or rhetorical discussion not bearing on the main idea of the story, the author shows the disastrous effect of conjur-

**HEYWARD, DU B.**—*Continued*
ing on the consciousness of a white man who has taken a flask from a grave in a negro burying-ground. By their concentrated mental efforts, the outraged negroes, through their knowledge of the occult and ready practice of black magic, succeed in reducing the man to a state of abject terror and helplessness."—Sat R of Lit

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For biographical sketch of the author see Boston Transcript p1 F 23 '29

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"This is quite a wonderful story, a vivid and impressive account of native life, touched with the spirited imagination of a sympathetic and literary on-looker."
+ **Boston Transcript** p2 S 11 '29 300w

"In respect to the art of the story of 'The Half-Pint Flask,' as apart from the creepy matter of which it is compounded, there is one criticism to be made. As in every story in the horror group, the character which is the butt of the disagreeable happenings is, perforce, a 'plant.' And the assumed narrator is also. Thus there is at the outset a hazard of artificiality which the author must surmount. And it seems to us that Mr. Heyward does not get over his hurdle quite cleanly."
+ — **N Y Times** p6 S 29 '29 700w

"Aside from the remarkable economy of words and deft handling of subject matter, 'The Half Pint Flask' has a Poe-like atmosphere of mystery and suspense that is quite impressive. Due to his fine understanding of the psychology of the primitive negroes of his section of the country, Mr. Heyward has written a tale of unusual force and vitality." R. E. Kennedy
+ **Sat R of Lit** 6:205 O 5 '29 360w

**HEYWARD, DU BOSE.** Mamba's daughters. 311p $2 Doubleday, Doran [7s 6d Heinemann] 29-3497

Mamba comes out of the darkness of Charleston's underworld, the Catfish Row of "Porgy," to work without pay in the Wentworth's kitchen, for the sake of the distinction which would come to her from being connected with quality white folks. The story of old Mamba, her daughter Hagar, and Hagar's child Lissa, runs along parallel with that of her adopted family.

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**Booklist** 25:248 Mr '29

"Altogether, a book that haunts your senses as well as your memory." M. C. Dawson
+ **Bookm** 69:91 Mr '29 630w

"If there are any structural defects in this drama of old Charleston and the new South, I find them immaterial. The apposite fact is that Mr. Heyward has achieved a novel of sustained power and truth, a novel that presents, with clarifying force, a revelation of both the past and present in a poetical prose that is itself a genuine revelation of beauty. Tenderly, yet with an infinite acuity, he has recreated the magic passion of a vanished past, but, further than that, he has commemorated, with an enduring charm, the gallantry of its pessimism, the gallantry of its folly, and the gallantry of its song." Sara Haardt
+ **Books (N Y Herald Tribune)** p3 F 3 '29 1700w

"We have rarely had the pleasure of reading a novel written with such sustained effectiveness and literary excellence." D. F. Gilman
+ **Boston Transcript** p4 F 2 '29 1200w
**Cleveland Open Shelf** p125 S '29

"I suspect that Mr. Heyward has been able to let himself go more freely with this material simply because it is at a safe remove from his personal life and emotions. Nothing prevents his telling all he knows about Hagar, and the result is an extraordinarily interesting person whose fate we follow eagerly." A. B. Parsons
+ **Nation** 128:sup486 Ap 17 '29 500w
Reviewed by L. L. Irvine
**Nation and Ath** 44:844 Mr 16 '29 140w

"The negro chapters are well done, with knowledge and a vivid sense of life; the white characters are less successful."
+ — **New Statesman** 32:706 Mr 9 '29 140w

" 'Mamba's Daughters' is a novel compact of many surprisingly humanized characters, of a proliferation of incidents, of shifting social and spiritual values, of excellent dialogue in the mouths of both negro and white, and of a human compassion that steers beautifully clear of both sentimentality and that sardonic approach to life that has usurped the ancient title of 'realism.' But Mr. Heyward has not been afraid of sentiment where sentiment is called for, and he has leavened his book with humor in character, incident and conversation." J: Chamberlain
+ **N Y Times** p2 F 3 '29 1250w

"Much of the writing in Mamba's Daughters is flat and commonplace, and the story goes to pieces sadly at the end. There are parts of it, notably in the early chapters, that are excellent, but Mr. Heyward's evident efforts to fuse the stories of a white family and a black family do not seem to the Landscaper to come off at all." Herschel Brickell
— + **No Am** 227:adv Mr '29 220w

"Mamba, indomitable and shameless old woman, and Hagar, great tragic figure, are characters that will live in the memory."
+ **Outlook** 151:228 F 6 '29 530w
**Pratt** p36 spring '29
**St Louis** 27:251 Ag '29

"Parts of 'Mamba's Daughters' are excellent, although for me it never reaches the best of 'Porgy' either in material or in style; but parts of it are quite weak and here and there it is downright dull." Herschel Brickell
— + **Sat R of Lit** 5:703 F 23 '29 1200w

" 'Mamba's Daughters' is not, perhaps, as fully focused as the play, 'Porgy,' in that interest is split between the black and the white world. Yet the novel is remarkable for two finely conceived characters, the grandmother and the hapless mother. In these two women, on whose lives Lissa rises to fame, the author has revealed that color lines do not operate where the intensity and the deep emotions of the inner life are concerned."
+ **Springf'd Republican** p7e Ap 7 '29 360w

"The early chapters are easily the best in the book. Mamba is a genuine character, the fantastically genteel Wentworth family are so far quite interesting, and the author sketches the background of his story with sympathy and exactness. But the narrative is developed in an uncertain and rather shapeless fashion."
+ — **Times [London] Lit Sup** p182 Mr 7 '29 380w

**HIBBEN, PAXTON.** Peerless leader: William Jennings Bryan; introd. by Charles A. Beard. 446p $5 Farrar & Rinehart

B or 92 Bryan, William Jennings 29-24634

According to the announcement of the publishers the first twenty-one chapters of this book, not quite two-thirds of the whole, were written by Paxton Hibben before his death. The book was completed by C. Hartley Grattan. The portrait of Bryan is not a flattering one. Every statement of fact has been carefully verified and authorities cited are given in notes at the back of the book, conveniently arranged by chapters.

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"It is written with the gusto and full attention to local color that we have come to expect of the modern biography and with the irony and pity of the detached observer. And yet for all its richness of detail and characterization, for all its dredging up of the manifold intimacies and contacts of a life that tinted the contemporary scene at a thousand points, it is painstakingly careful not to stray from the path of historical accuracy." W: M. Houghton
+ **Books (N Y Herald Tribune)** p3 O 27 '29 1000w
**Christian Century** 46:1513 D 4 '29 300w
**Cleveland Open Shelf** p149 D '29

Reviewed by J. T. Gerould
Current Hist 31:829 Ja '30 40w

"His narrative is delightful reading; his picture of Bryan is drawn with insight, understanding, and much kindliness as well; but also with the unsparing sharpness and accuracy of the surgeon's knife. No lengthy picture of Bryan thus far drawn is equal to this, or as readable. Mr. Hibben has related the Commoner well to his background and carefully traced his political growth and recession, illuminating the story with flashes of wisdom and biting comment not only upon Bryan himself, but also upon his fellow-citizens." O. G. Villard

+ Nation 129:590 N 20 '29 1100w

"Paxton Hibben has written a readable and informing life of William Jennings Bryan, and he has done something more. He has given a study of American character and American conditions in the years after the Civil War. . . All this Mr. Hibben has told in a clear, rapid, pungent style." R. M. Lovett

+ New Repub 60:301 O 30 '29 2000w

Reviewed by A. S. Will
N Y Times p8 N 24 '29 900w

"The section devoted to Bryan's service as Secretary of State is much more impartial of the difficult position of a man who abhorred war and compromised his views to maintain a fair balance, as he saw it, between the warring powers." Harry Hansen

+ N Y World p15 O 21 '29 1000w

"There is no new material in this biography of Bryan. But much research went into it, into Mr. Hibben's part much vehemence, and into Mr. Grattan's a subtlety which one doubts that Mr. Bryan, living, would have ever appreciated." W: Frauenglass

Outlook 153:387 N 6 '29 480w

Reviewed by Johan Smertenko
Outlook 153:549 D 4 '29 100w

"Hibben does not do him justice. That is not to be expected. The true biography of William Jennings Bryan cannot be written for a long time yet and the man who writes it must be not only a student of history but a psychoanalyst possessed of more than ordinary literary ability." W: R. Pattangall

— Portland Evening News p8 D 10 '29 700w

"The biography is a masterly dissection of Bryan's intellectual quality and his vaunted skill and farsightedness as a popular leader. . . . The outstanding excellence of the book, however, is its straightforward and exhaustive presentation of the facts of Bryan's life. The book will give no joy to those who still like to think of Bryan as a great man, and not much to those who affect to believe that the political movements which Bryan acclaimed or led represent some real advance in the direction of a sensible national life." W: MacDonald

+ Sat R of Lit 6:339 N 2 '29 1500w

**HIBINO, YUTAKA.** Nippon shindo ron; or, The national ideals of the Japanese people; tr. by A. P. McKenzie. 3d ed 176p $3 Macmillan [7s 6d Cambridge univ. press]

172 Ethics, Japanese [29-1602]

" 'Nippon Shindo Ron' is the translation of a textbook used in some of the government schools in Japan. Its purpose is education in patriotism and morals—the inculcation in the youth of the nation of the ideal conduct of Japanese subjects, and it is based upon the famous imperial rescript of 1890 on education. The author was long the head of one of the prominent secondary schools and has been a member of Parliament. The book holds up as an ideal General Nogi, who stirred the nation by committing suicide on the death of the Emperor Meiji."—Sat R of Lit

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"No conformist Daughter of our Founding Fathers could write so intensely conservative a loyalist tract as this. . . Hibino has a cavalier disdain for mere historical facts; but the monotony of his moral exhortations is relieved and the whole illuminated by a wealth of delicate and brilliant imagery that gives the book a singular beauty."

+ Books (N Y Herald Tribune) p18 Je 9 '29 120w

Reviewed by W: L. Nunn
Nation 129:176 Ag 14 '29 380w
New Statesman 32:672 Mr 2 '29 500w

Reviewed by Poultney Bigelow
N Y Times p2 My 5 '29 500w

"In this volume we have a clear picture of the ethical standards which the older generation in Japan, backed by official sanction, is attempting to pass on to the youth of the land. The major emphasis is upon loyalty to the Emperor and pride in and devotion to the Empire. Much is made of other of the Confucian virtues—of the duties of parents and children, of younger and older brothers, of husbands and wives, and of friends." K. S. Latourette

+ Sat R of Lit 5:778 Mr 16 '29 250w
Times [London] Lit Sup p971 D 6 '28 200w

**HICHENS, ROBERT SMYTHE.** Dr. Artz. 378p $2.50 Cosmopolitan bk. [7s 6d Hutchinson]

29-9992

"A sinister combination of scientist, quack and voluptuary, this elderly Dr. Artz claims to have discovered—he has, in fact, successfully worked the cure upon patients wealthy enough to meet his enormous fees—a means of restoring sexual vigor to aging men and women. While on a visit from his Swiss clinic to England he becomes secretly enamored of a young girl with a promising voice, who is too poor to pay the costs of vocal training for opera. Artz suggests to a lecherous old millionaire that the latter defray the girl's tuition and living expenses in Zurich, where she may study under an eminent Russian maestro of Artz's acquaintance. Guilelessly and gratefully the girl accepts the old roue's patronage, goes to Switzerland, and there pursues her musical studies through a maze of contentious incidents."—N Y World

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"Mr. Hichens allows the story to meander from one point to another with a dwindling force. The narrative lacks the decisiveness which would have rendered it formidable as an attack."

— Books (N Y Herald Tribune) p10 Je 9 '29 150w

"What is profoundly irritating in this novel is the amazing coarseness of its writing. Some of the lines sound as if they were claims made in the advertisements of quack doctors. The average reader will find the story altogether too long, even though in its original serial form it was nearly fifty thousand words longer. To any reader who has admired the talent and restraint and beauty of Mr. Hichens's earlier fiction this account of Dr. Artz and his evil activities will come as a fearful shock." D. F. G.

— Boston Transcript p2 My 1 '29 1100w

"It is not Pauline alone who remains lifeless and unreal, but most of the other characters as well—all of them seem manipulated by their master in order to fit into a story that he chose to tell in verbose and seldom convincing manner."

— N Y Times p24 My 26 '29 220w

"Though very long and tending toward the sensational, the story never grows wearisome and is written with a distinction of style more appropriate to materials less gaudy."

+ — N Y World p11m My 5 '29 170w

"Though a genius might have made a revealing study even of types so abnormal and morbid, Mr. Hichens has not succeeded in doing it in 'Doctor Artz.' "

— Sat R of Lit 5:1080 Je 1 '29 350w

" 'Dr. Artz' is typical of Mr. Hichens' later style. It has a sensational theme, is crowded with odd and picturesque types, wears glittering paste of lively conversations, gives just

**HICHENS, R. S.**—*Continued*
a hint of the uncanny, and shows enough intuition to remind us that the author should have been a novelist of more serious distinction." R. A. Taylor
+ — Spec 142:793 My 18 '29 160w
Springf'd Republican p7e Jl 21 '29 160w

**HICKOK, FRANCES.** Eye for an eye. 304p $2 Hale
29-9991

A scientist who has made ruthless experiments on the eyes of a man at his mercy, is found dead in his laboratory with his eyes slashed. As Judge Bradford and the police investigate an atmosphere of mounting horror enshrouds the case.

Bookm 69:xxv My '29 30w
"Very readable." Will Cuppy
+ Books (N Y Herald Tribune) p12 Ap 7 '29 60w
"The solution of the mystery makes a remarkably absorbing story."
+ Boston Transcript p4 Ap 20 '29 220w
"He must be a rapid and thoughtless reader, not to be annoyed by the gracelessness of the style and not to guess the ending before he has finished a hundred pages. It is unfortunate that in developing the story its author felt obliged to follow the accepted construction of the mystery story, a construction to which the central idea, uncannily gruesome and worthy of more original treatment, fails signally to lend itself."
— + Sat R of Lit 5:1030 My 18 '29 100w
Springf'd Republican p7e Je 16 '29 130w

**HIGGINS, ALEXANDER PEARCE.** Studies in international law and relations. 314p $5 Macmillan [15s Cambridge univ. press]
341.04 International law and relations
28-27869

"This volume contains fourteen essays upon a great variety of topics in international law. Seven deal with topics connected with war and neutrality: enemy ships in port at the outbreak of war, submarine cables, ships of war as prizes, retaliation in naval warfare, and armed merchantmen. Three deal with fundamental assumptions and premises of international law, stressing the duties rather than the rights of states. Four are miscellaneous: the Papacy and International Law, the Monroe Doctrine, Grotius as an International Lawyer, and the Locarno Treaties."—Am Hist R

"Professor Higgins is always accurate in statement, careful in analysis, and generally fair in conclusion, but not particularly subtle in thought. The specialist in international law will derive most benefit from the essay on enemy ships in port at the outbreak of war and on the arming of merchant vessels. The general reader will be repaid by a perusal of them all." J. S. Reeves
+ — Am Hist R 34:645 Ap '29 300w
Cleveland Open Shelf p99 Jl '29
Reviewed by J. H. Ralston
Nation 129:124 Jl 31 '29 700w
Nation and Ath 43:832 S 29 '28 80w
New Statesman 31:738 S 22 '28 230w
"The book will be valuable for reference, but will also repay continuous reading. It teaches a great deal of general history most attractively hung upon the thread of Law, and not so allusively taught as to worry the unlearned."
+ Spec 142:203 F 9 '29 580w
Times [London] Lit Sup p670 S 20 '28 380w

**HILDITCH, THOMAS PERCY.** Catalytic processes in applied chemistry. (Ser. of monographs on applied chemistry) 360p $6 Van Nostrand [16s Chapman]
541.39 Catalysis. Chemistry, Technical
[29-16998]

The second volume in a series of monographs on applied chemistry. "The book is an attempt to give, within a reasonable space, a general account of how the principles of catalytic action are being applied in practice. Instances have therefore been selected for more detailed discussion, not necessarily because of the intrinsic importance of the products concerned, but mainly where it has appeared that the specific methods applied have a wider interest or are of potential application in other cases." (Preface)

"Professor Hilditch's book on catalysis is a straightforward readable statement of the facts. He covers the field in a most excellent manner and though he hasn't gone into any great detail concerning specific cases, nevertheless he has proportioned his material in a common sense manner." D. B. Keyes
+ Chem & Met Eng 36:622 O '29 370w
"The scientific matter in the book is very good. The commercial data suffer, as is usually the case, by the swift pace with which commercial developments change during the time necessary for preparation of the book." C: O. Brown
+ — Ind & Eng Chem 21:1149 N '29 400w
"Eminently readable, lucid, accurate, and authoritative, and in addition well presented by the publisher, it comes near to realising our ideal of what an advanced text-book should be, having in mind always that it is written to promote the application of science in industry." E. F. Armstrong
+ Nature 124:47 Jl 13 '29 950w
N Y New Tech Bks 14:20 Ap '29

**HILER, HILAIRE.** From nudity to raiment; an introd. to the study of costume. 303p il pa $7.50 Weyhe [25s Foyle]
391 Costume

"This introduction to the study of costume is largely a digest of what leading ethnologists have said about the rise of personal covering and adornment. There is a general introduction by Mr. Sisley Huddleston in which the object of the book is set forth. It is a bibliography of costume and a general discussion of the various theories concerning protective covering and the needs for costume as a reinforcement of sexual attraction. There is a chapter on prehistoric dress, based on the discoveries resulting from excavations. Bronze Age jewelry and Iron Age ornament have a chapter to themselves, and finally comes an essay on costumes in Mexico, Central America, and Peru."—Times [London] Lit Sup

" 'From Nudity to Raiment' is one of those books which print off an accumulated card catalogue. The author is an artist, and, not knowing very well what to do with his mass of detail on head-deformation, tattooing, body-painting, wearing of labrets, twelve-inch-high metal collars, tails behind, and what not he has arranged them according to the long out-moded scheme of an evolutionary series." Ruth Benedict
Books (N Y Herald Tribune) p16 O 6 '29 400w
"The 141 figures, twelve plates, and twelve colour plates form the backbone of the work. They are excellently reproduced."
+ Times [London] Lit Sup p827 O 17 '29 220w

**HILL, MRS CAROLINE (MILES), comp.** Twentieth century love poems. 218p $2.50 Willett
821.08 Love poetry
29-19722

A collection of contemporary love poetry arranged in six groups: Love aflame; Love reveries; Love victorious; Love rebellious; Ashes of love; Mystic love.

Booklist 26:110 D '29
"Contains a few really good poems and many mediocre ones inspired, or supposedly inspired, by the devastating passion." B. R. Redman
Books (N Y Herald Tribune) p22 O 27 50w
Boston Transcript p4 D 14 '29 230w
"Most absurd of the anthologies."
— Nation 129:448 O 16 '29 50w

"Caroline Hill, editor of a useful anthology of religious poetry, has shown less discrimination in the compilation of 'Twentieth Century Love Poems.' The only justification of any anthology is the inherent poetic merit of its contents. Miss Hill, forgetting this, has included a distressingly large proportion of third-rate verses, chiefly because, it appears, these verses help to prove her thesis that love is always the same in any age." Granville Hicks
— N Y World p11m O 6 '29 180w

"We find ourselves 'high-sorrowful and cloyed' before we have even started." W: R. Benét
— Sat R of Lit 6:210 O 5 '29 50w

**HILL, CHARLES SHATTUCK.** Winter construction methods; processes and plant employed in prosecuting construction operations in cold weather. 180p il $3 McGraw

690 Contractors' operations. Building. Concrete construction 28-25514

"Summarizes principles and describes equipment and practical methods for safe construction in freezing weather."—Pittsburgh Mo Bul

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Booklist 25:197 F '29

"To all constructors Mr. Hill's 'Winter Construction Methods' is an invaluable aid and an admirable book to be consulted and used. . . For many years the author has been interested in the problem of winter construction in the construction industry and has made exhaustive and painstaking economic studies of this subject. As a result the book contains much valuable information from authoritative sources." A. P. Greensfelder
+ Eng N 102:109 Ja 17 '29 300w
N Y New Tech Bks 14:4 Ja '29
Pittsburgh Mo Bul 34:15 F '29
Pratt p20 spring '29

**HILL, FOWLER.** Plundered host. 270p $2.50 Dutton

29-5602

Peter grows up in the country with a fussy, sentimental aunt and an unapproachable father who show great concern for his morals. They are a hindrance rather than a help to his understanding of life, religion, and sex. His perplexities continue thru college, but are finally clarified when in New York he meets Janet.

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" 'Plundered Host' is an unusually successful and sensitive attempt to interpret the artistic temperament." G. T. Hellman
+ Books (N Y Herald Tribune) p22 Mr 17 '29 500w

"If we look upon the story as a work of beauty we find it hopelessly out of focus with life, and therefore bad art. If we regard it as a realistic representation of a human being put down in the form of clinical notes it is equally disconcerting."
— Boston Transcript p2 Je 5 '29 200w

" 'Plundered Host' is a startlingly accurate exposé of the human brain." Milton Byron
+ Outlook 151:350 F 27 '29 130w

**HILL, HOWARD COPELAND.** Vocational civics. 365p il $1.28 Ginn

371.425 Profession, Choice of. Occupations. Citizenship 28-12533

The excellent material in this junior high school civics text is well arranged and illustrated, and presented as the title implies, with the emphasis on vocations and occupations.

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"A very readable book, clear enough for a boy or girl of junior high school age to understand, and interesting enough so that he will want to read it."
+ Hist Outlook 20:253 My '29 250w

"The author's treatment of occupations is highly satisfactory in that (1) the division of work is intelligently conceived; (2) the occupations are interestingly presented; and (3) the material about each occupation follows the type of outline that will create in the pupil's mind the proper standards for evaluating occupations. The illustrations constitute a study of the workaday world in themselves. Child and adult cannot fail to be attracted by their vividness and fulness. Those who have attempted to teach courses in careers or vocations will find in the book a happy solution to a number of their problems." Robert Woellner
+ School R 36:711 N '28 320w

**HILL, NORMAN LLEWELLYN.** Public international conference; its function, organization and procedure. (Stanford bks. in world politics) 267p $3 Stanford univ. press [13s 6d Oxford]

341.1 International cooperation—Congresses. Arbitration, International. Congresses and conventions 29-10290

"Professor Hill's book, the only comprehensive work on the subject, sketches the history of the international conference, explains in detail the way in which such conferences have been called and their methods of organization and procedure, and considers briefly some of the limitations of the conference idea in dealing with international matters and the course which the device seems likely to take in the immediate future. The League of Nations, of course, comes in for special study, and particular consideration is given to the two Hague Conferences of 1899 and 1907, the Paris peace conference, the Washington conference on the limitation of naval armaments, the Genoa conference of 1922, and the Havana conference of 1928."—Nation

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Nation 129:698 D 4 '29 170w

"No one who aspires to master internationalism can afford to ignore this method of settling international problems. Mr. Hill has prepared a most useful handbook." J: Carter
+ Outlook 153:30 S 4 '29 80w

Reviewed by W: B. Shaw
R of Rs 79:10 Je '29 170w

"Since all hopes for permanent peace depend upon the acquirement of the habit of conferring together by the various nations, this volume deals with an important theme. The history, composition, organization and procedure of international conferences are treated in a comprehensive manner."
World Tomorrow 12:425 O '29 50w

**HILL, RODERIC MAXWELL.** Baghdad air mail. 328p il $7 Longmans [18s E. Arnold]

629.13 Aeronautics—Flights 29-17080

A history of the making of the air mail route from Cairo to Baghdad, together with the personal narrative of several flights over the route. With photographs.

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"The combination of an active imagination, sensitive nerves and a good narrative style with first-class flying ability must be very rare, but when the conjunction appears a fine book is inevitable. Wing Commander Hill's account of two years spent in command of the eastern end of the desert air service between Cairo and Bagdad is a case in point."
+ New Statesman 33:188 My 18 '29 650w

"Wing-Commander Hill has not understood the art of selection and compression and has allowed his book to become far too long-winded. Thus the well-written portions, such as where he saw sunrise over the Euphrates and sunset on the Pyramids, and the account of some of his night flights, are overlaid and lost amid chronicles of trivialities leading to no conclusion."
— + Spec 142:746 My 11 '29 200w
Times [London] Lit Sup p271 Ap 4 '29 660w

**HILLER, ERNEST THEODORE.** The strike; a study in collective action. (Univ. of Chicago sociological ser.) 304p $2.50 Univ. of Chicago press [12s 6d Cambridge univ. press]

331.89 Strikes and lockouts. Crowds. Social psychology 29-2549

"The author conceives the strike not as a series of independent episodes but as a cycle of typical events which takes place in a more or less regular and predictable way. He tells us how and why strikes occur, how they are organized, how the morale of the strikers is maintained under the various difficulties encountered; strategy of employers, strike breakers, and so on, the influence of public opinion and how it is manipulated, and how strikes are concluded. The final chapter deals with the strike as a means of social change, political and general strikes."—Survey

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"This is the first comprehensive and objective treatment of the sociology of strikes." D: J. Saposs

+ **Am Econ R** 19:487 S '29 550w

"He devotes much consideration to the strategy of strikes, both on the workers' side and on the employers' side; and he is reasonably successful in explaining strategy as a natural response of human nature and group interest to given types of situations. The chapter 'The Mythical General Strike,' while not profoundly original in content, is interesting and thought provoking. . . On the whole, this is a readable and illuminating book." F. N. House

+ **Am J Soc** 34:1198 My '29 380w

"The volume must be hailed as a real and much-needed contribution; business executives, labor leaders, and last but not least, those harried individuals who make up the 'phantom public' should derive a good deal of profit from a careful study of a book which is concerned first of all with the mechanisms of the strike and only secondarily, if at all, with its specifically economic aspects." H. P. Becker

+ **Ann Am Acad** 144:155 Jl '29 420w

"Any one interested in strikes had better see one himself, or turn to Heber Blakenhorn's 'The Strike for Union,' Lewis L. Lorwin's 'The Women's Garment Workers,' or Lord Askwith's 'Industrial Problems and Disputes.' . . Those sections of this book which deal with causes, issues, outcomes of strikes, or with the place of the strike in union development and policy, are unoriginal and ineffective. . . Even as a psychological study the book is thin." J. A. Flexner

— **Books (N Y Herald Tribune)** p20 My 19 '29 280w

**Cleveland Open Shelf** p86 Je '29

"His conclusions, if open to question, should stimulate further theorizing on this important subject. He has done good work in sifting through the writing on the strike, and presents much valuable quoted material from a wide range of sources." L. W. Cooper

+ **New Repub** 60:155 S 25 '29 1500w

" 'The Strike' is announced as a naturalistic study of one aspect of human behavior. It fulfils its promise admirably. Mr. Hiller has possessed the temerity to eschew statistics; he plunges directly into the midst of qualitative elements. Whether or not his selected cases are adequate for the conclusions reached is not important. He has performed a more useful service in showing how to conduct a study of this sort. His contribution to method is more notable than his addition to industrial facts." E: C. Lindeman

+ **Sat R of Lit** 5:884 Ap 13 '29 600w

"This book handles in a thorough-going, skilled manner all the various aspects of the strike phenomenon. It is neither descriptive nor superficial, but sociological. . . It must not be inferred from this that the book is heavy reading; quite the contrary. Professor Hiller has been very clever in his use of authorities. He establishes confidence in his statements by numerous but brief quotations. These serve the purpose without being tedious or interrupting the sequence of thought." E. D. Howard

+ **Survey** 62:143 Ap 15 '29 230w

"It is a brilliant, clear-cut, forceful study, and in its field we have seen nothing better. Not only the strike but the demonstration and allied forms of political protest are dealt with intelligently; and here is one author who sees the pertinent relation between this subject and non-violent social change."

**World Tomorrow** 13:41 Ja '30 60w

**HILLGARTH, ALAN.** What price paradise? 299p $2 Houghton

29-23245

The Palm Beach "paradise" of land boom and real estate speculation, as seen by Michael Henderson, a young Englishman who narrates the story, is the setting for this novel of get-rich-quick Americans, large-scale swindling, fashionable hotel life, bootlegging, and the sins of the idle rich. Intrigue, tragedy, romance and a climax of murder occupy the inner stage; and the most dramatic moment of Michael's career occurs when, upon entering the hotel room of his old enemy, Consett, he discovers his body, and beside it, with a dagger in her hand, the most beautiful girl he has ever seen.

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"Mr. Hillgarth has a not unexciting tale to tell, but he clutters it fearfully with pages and pages about real estate, Americans and palm trees." Will Cuppy

+ — **Books (N Y Herald Tribune)** p20 D 8 '29 80w

**N Y Times** p48 D 1 '29 100w

**HILLHOUSE, JAMES THEODORE.** Grub-Street journal. 354p il $3 Duke univ. [15s Cambridge univ. press]

072 Grub-Street journal 28-13018

"Professor Hillhouse leads us, after some history of the Journal and its authors, through the quarrels which the Journal sustained with Pope's Dunces—James Moore-Smythe, Concanen, Ralph, and (among others) Curll—and shows us the animus of the periodical displayed against such scholars as Bentley and Theobald. Then we pass into fields not so apparently allied to the interests of Pope, where we see the Journal in action against various contemporary periodicals, and are given accounts of the most important diversions created by the Journal in the fields of literary and dramatic criticism, as well as in law, theology, and medicine."—Mod Philol

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Reviewed by Jacob Zeitlin

**Books (N Y Herald Tribune)** p27 S 23 '28 230w

"This is a book for the specialist and the initiate rather than the 'general reader,' but the latter who reads it in a leisurely way will be continually caught up by oddities of the day and by interesting side-lights of the intimate sort which escape attention in most discussions of the times."

+ **Hist Outlook** 20:256 My '29 100w

"Professor Hillhouse's descriptive account of the Grub-street Journal is successful not only as an account of an important and very rare periodical, but also as an introduction to various picturesque phases of the life of the time. . . The volume excels in being clear and interesting, as well as in being compact in its presentation of a mass of small detail. Many of us would have lost ourselves in a welter of fact; but Mr. Hillhouse shows skill in dissociating the various strands of his story into episodes that can be understood without continual reference to other passages." G: Sherburn

+ **Mod Philol** 26:361 F '29 2300w

**Nation** 127:187 Ag 22 '28 40w

Reviewed by Herschel Brickell

**No Am** 226:adv Ag '28 60w

"Apart from any other merit which the Journal may have had, this series of extraordinary, if often minute, combats is of the greatest antiquarian interest; and they are admirably arranged by Dr. Hillhouse in the most convenient form."

+ **Times [London] Lit Sup** p416 My 23 '29 750w

**HILLYER, VIRGIL MORES.** Child's geography of the world. 472p il $3.50 Century [cheaper ed 7s 6d G. Allen]

910 Geography 29-22108

Not a textbook of geography, but a sort of trip around the world for a small child, showing the unusual, the picturesque and interesting things to be found in each country.

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"The narrative is touched with humor. Only occasionally does the humorous note flatten into facetiousness. The book reads like talks to classes jotted down freshly, with all the little asides which brought giggles at the moment. The effect of it will be to turn these young pupils, in a few years, to more serious volumes about far places. It will stir curiosity in the smaller child; he won't forget it because facts have been made glamorous, or amusing." C. L. Skinner

+ **Books (N Y Herald Tribune)** p10 N 17 '29 120w

"The intimacy of his presentations, his humor and his versatility, make the appearance of one of his books a decided event."

+ **Nation** 129:599 N 20 '29 60w

"An admirable attempt to pass on the fascination innate in learning about the world we live in, but so often lost in a forlorn attempt to teach it to a large class of children." Ruth Seinfel

+ **N Y Evening Post** p14m N 16 '29 80w

**N Y Times** p12 N 17 '29 170w

"I feared for this book; when it was announced, it did not seem possible that geography could be rescued from its customary treatment as successfully as history was in the earlier book—but it is, and a parent with plans for his child's school future will do well to give him this book before he goes far in school. It may change his attitude to geography and, in time, to the cosmos." M. L. Becker

+ **Outlook** 153:591 D 11 '29 130w

"It is not a text book nor does it aim to take the place of one; an afternoon's ramble over the countryside with a jolly and sympathetic teacher has real value as well as entertainment, but an intimate knowledge of trees and plants and stones can be gained only by applied study. To stimulate the desire for this detailed study which will come later in the geography grade is the essential purpose in his book and that he has achieved this end most delightfully no one can doubt." H. S. Underhill

+ **Sat R of Lit** 6:492 N 30 '29 280w

**Springf'd Republican** p10 D 24 '29 300w

**HINDUS, MAURICE GERSCHON.** Humanity uprooted; [foreword by John Dewey]. 369p il $3.50 (15s) J. Cape & H. Smith

914.7 Russia—Social conditions. Russia—Civilization. Bolshevism—Russia. Russia—Foreign relations 29-22409

"This is a commentary on the present situation—social rather than political—in Soviet Russia, by a Russian who has revisited Russia several times during the past five years. The book is in two parts, the first describing the aims of the Soviet policies and the second dealing with the reactions to these policies of the various elements that make up the Russian population."—Current Hist

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Reviewed by J. B. Brebner

**Am Hist R** 35:369 Ja '30 350w

"His material is rich and varied. If the lardings of opinion do not always seem to me as valuable as more accumulation of fact and incident would have been, to another reader the buoyant sense of Mr. Hindus's noncommittal attitude may be just the water wings needed for splashing in the rough and salty waters that give the taste of revolutionary ways and manners." Ernestine Evans

+ — **Books (N Y Herald Tribune)** p4 O 20 '29 700w

**Boston Transcript** p3 D 11 '29 80w

"Up to last week, the most satisfactory book, all things considered, I had read on Russia was 'Broken Earth,' written by Maurice Hindus. Now I have a better. It is by the same Maurice Hindus, and it is called 'Humanity Uprooted.' . . It is hard to see how the job could be better done. To begin with, the book has an unshakable foundation of information. To that is added the author's ability to analyze and describe without getting mixed up in his own emotions. And on top of all that there is the joy of reading the chapters of a man who makes writing a fine art." Paul Hutchinson

+ **Christian Century** 46:1379 N 6 '29 500w

"Mr. Hindus has written a rapidly moving and stimulating book in which he is concerned not with particulars but with generalities regarding present conditions in Russia. The most significant chapters are those on the abolition of private property and the probable effects this will have on the people."

+ **Current Hist** 31:828 Ja '30 300w

Reviewed by A. O. McCormick

**N Y Times** p3 D 15 '29 1100w

"This is not in the least a partisan book, unless it is partisanship to help the reader to understand. From its glowing pages the Russian people again emerge, uprooted perhaps, but human." E. T. Divine

+ **Outlook** 153:469 N 20 '29 340w

"In none of the books written about Russia, is it possible to find, in the facts presented, a more thoroughgoing indictment of Bolshevik theory and practice, if one chooses to pick out only matter for negative criticism and to look at it for the conventional anti-Bolshevik point of view. Oddly enough, however, the book will, one fancies, not displease Moscow, for the simple reason that the author does take Russian Communism so seriously. The tyrants, as the anti-Bolshevik sees them, become here the prophets of a new religion; their ruthlessness rises from the category of crime to a certain sublimity." Arthur Ruhl

**Sat R of Lit** 6:555 D 14 '29 2000w

**Times [London] Lit Sup** p1091 D 26 '29 1450w

"Hardly anything better and more fascinating has been written on the Russian Family, Love, Youth, the Peasant, the Jew, and the Intelligentsia than the several chapters of this book." H. C. Engelbrecht

+ **World Tomorrow** 13:37 Ja '30 900w

**HINE, MURIEL.** See Coxon, M.

**HINES, WALKER DOWNER.** War history of American railroads. (Carnegie endowment for int. peace. Division of economics and hist. Economic and social hist. of the World War. Am. ser.) 327p $3.75 Yale univ. press [17s Oxford]

385 United States.Railroad administration. Railroads—United States. Railroads and state—United States. European war, 1914-1918—Transportation 28-28783

A broad survey of government operation and control of railroads in the United States during the World war. The author was director general of railroads during most of the period covered.

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**Booklist** 25:193 F '29

**Boston Transcript** p3 D 22 '28 480w

"The facts of our war-time control of railroads, though known by students, have been buried from view of the general public beneath mountains of misinformation. They are here set down, in simple and orderly fashion, by the man of all men best fitted to state them. . . Without heat and with rare detachment, by the simple statement of incontrovertible facts, Mr. Hines disproves those falsehoods one by one, and leaves the truth clear to anyone who wants to see it. . . Probably nobody will agree with every particular policy of the Railroad Administration; but no thoughtful reader can lay down Mr. Hines's book without realizing that he has read an honest account of a

**HINES, W. D.**—*Continued*
thoroughly successful government undertaking." H: R. Mussey
+ Nation 128:84 Ja 16 '29 1300w

Reviewed by A. D. Noyes
N Y Times p16 F 10 '29 1400w

"Since Mr. Hines was assistant director-general or director-general of railroads throughout the entire time of government operation, he is of course a somewhat prejudiced witness. But with respect to the record of physical and financial performance he marshals an array of comparative statistics which places his statements beyond challenge." T. W. Van Metre
+ Pol Sci Q 44:453 S '29 1000w

St Louis 27:159 My '29

"While the series is intended mainly for students and research workers, this volume, like some of the others, has significance for persons concerned with practical statecraft and social policy. Above all, perhaps, it has public value for the light it throws on a phase of American war and postwar developments which is still the subject of much misunderstanding and misrepresentation."
+ Springf'd Republican p6 Mr 4 '29 530w

"One leaves this book feeling that the war history of American railroads furnishes a better argument for public than for private ownership." E: Berman
+ World Tomorrow 12:424 O '29 800w

**HINGSTON, RICHARD WILLIAM GEORGE.** Instinct and intelligence; introd. by Bertrand Russell. 296p il $2.50 Macmillan [10s 6d Arnold]

591.51 Instinct. Animal intelligence. Animals—Habits and behavior. Insects 29-8570

A British naturalist has written these interesting chapters on instinct and reasoning in insects. Long and patient study of insect life in the jungles of Asia and India has rewarded the author with the fascinating material on which the book is based.

Booklist 25:382 Jl '29

"One may go to the ant, some day in the future, to learn how to think just as one may go to Major Hingston's book about the ant (and others) to find food for considerable and enjoyable thought, today." Irving Astrachan
+ Bookm 69:670 Ag '29 620w

"Major Hingston contributes a large body of original data, the fruit of many years' study at home and abroad. His book will have permanent value as a record of careful scientific observation, whatever we may think of his conclusions regarding animal intelligence." H. M. Parshley
+ Books (N Y Herald Tribune) p15 Ap 21 '29 580w

Boston Transcript p3 Mr 9 '29 350w

Christian Century 46:713 My 29 '29 200w

"A point of unusual interest is that Major Hingston, by his innumerable examples and illustrations, has succeeded in showing the essential difference between instinct and intelligence so clearly that the problem now seems to be definitely settled." Maynard Shipley
+ New Repub 59:52 My 29 '29 850w

"His book is a good statement of the problem for the general reader; many of the experiments he describes are his own, others are quoted from indisputable authorities. He suggests nothing particularly new, but the account of his experiments, made during seventeen years in the tropics, is concise and interesting."
+ New Statesman 32:232 N 24 '28 250w

"One of the most exciting books we have read this year." F: F. Van de Water
+ N Y Evening Post p8m My 25 '29 360w

"As one reads, one is impressed by the profoundly scientific and philosophic spirit which has ordered and arranged these little stories, as inevitable links in a firm chain of reasoning. The book is well written. It is admirably thought out and constructed. It is exceptionally convincing." C: Johnston
+ N Y Times p4 Ap 28 '29 1750w

"Major Hingston describes these marvels tersely and vividly, in a pleasantly staccato style. His drawings seem to us admirable. He is evidently an observer of the greatest patience, accuracy, and insight. His book is a storehouse of the most extraordinary facts, and will no doubt be recognized as one of the standard works on a subject of equal fascination and importance."
+ Times [London] Lit Sup p154 F 28 '29 1800w

Wis Lib Bul 25:274 Jl '29

+ World Tomorrow 12:346 Ag '29 120w

"The plan is admirably conceived and executed. The material is purposely limited to insects and spiders, with whose life and behavior the author is well acquainted at first hand and through the published works of others. The subject is clearly delimited, skilfully arranged and presented in a simple and yet interesting manner." Alexander Petrunkevitch
+ Yale R n s 19:187 autumn '29 950w

**HINKLE, THOMAS CLARK.** Bugle, a dog of the Rockies. 238p $1.75 Morrow

29-4466

"Bugle, a splendid big Irish wolfhound, on a cattle ranch far out at the foot of the Rocky Mountains, is the novel's hero and a huge, cattle-killing, man-killing grizzly bear is its villain. [It is stated] in a prefatory note that the story, like its predecessors, is based on facts; that Bugle and his father and mother, who also appear in the tale, were actual dogs and that the account of Bugle's great fight with the grizzly is based on the story told him by one who witnessed such a battle between the real Bugle and a bear."—N Y Times

"Whatever comparative psychologists may think of Bugle's mental processes, they make a lively tale, and the same holds true of the homespun people in the story." Will Cuppy
+ Books (N Y Herald Tribune) p10 F 17 '29 100w

"The author of 'Tawny and Trueboy' has given us a new dog friend to keep." E. J. Agnew
+ Books (N Y Herald Tribune) p8 Mr 24 '29 450w

"Bugle is a lovable and interesting hero who will be welcomed by dog lovers everywhere. His sagacity and skill make him stand out among his kind, a personality to be reckoned with."
+ Boston Transcript p5 F 23 '29 180w

"The two previous dog stories by this author proved his quality as a first-class writer of tales about dogs, and now, with this third book he shows that his skill and resource and force have not lessened in the least. In some respects this one is the best of the three, for its story is more closely knit, its incident more continuous and therefore more absorbing, and the handling of its plot is more skillful."
+ N Y Times p32 Mr 24 '29 230w

"Though the adventures are at times slightly incredible, Dr. Hinkle's knowledge of dogs and the country of Bugle's adventures make this one of the best of recent dog stories."
+ Springf'd Republican p7e My 26 '29 100w

**HISTORY** of Christianity in the light of modern knowledge; a collective work. 780p il $6.50 Harcourt [25s Blackie]

270 Church history [29-16505]

This symposium, to which a number of authorities in Biblical research have contributed, follows a course clearly indicated in the section headings: The world into which Christ was born; The life of Christ and the early records of it; The early church; From the fourth century to the end of the reformation; After the reformation.

Booklist 26:100 D '29

"This volume is of first-rate importance in its field. . . All round, it is the best survey

of Christian history that we have in any single volume in English." W: L. Sullivan

+ Books (N Y Herald Tribune) p23 S 8 '29 650w

"It is not apparent who planned this work. Somebody must have planned it, but the planning was inferior to the execution. The space devoted to the beginnings is disproportionately large—425 pages down to and including the Apostle Paul. Very important topics are passed over almost casually, such as the growth of the papacy and the development of papal sovereignty. There is an inadequate treatment of the social, cultural, economic and devotional aspects of Christian history. The intellectual and cultural awakening of the thirteenth century gets not even a mention. . . Nevertheless, taken for what it is, a series of monographs by distinguished specialists on some phases of the development of Christianity, rather than a well ordered history of it in its entirety, it is a valuable addition to the literature of the subject." W. E. Garrison

— + Christian Century 46:1187 S 25 '29 500w

Churchman 140:5 Ag 17 '29 150w

"The effect of the work as a whole is that of a conscious petering out. By the time the last two chapters are reached, covering the nineteenth century and the social and Christian ethics of Christianity today, nothing could rescue the book from a tremendous let-down but a climactic assertion of Christianity's messianic mission in the deliverance of humanity from the old social order." Devere Allen

— Current Hist 31:434 D '29 1450w

" 'The History of Christianity,' though it is uneven as all cooperative works must be, gives as clear a statement of what research has accomplished as is now available. There is only a little piety in the book, and there is much admirably objective scholarship. The chapters on the Middle Ages and the Reformation are necessarily sketchy, but the sections devoted to early Christianity are full and satisfying. Burkitt's chapter on the life of Jesus is not only one of the best chapters in the volume but also one of the clearest and least muddled treatments of the subject that can be found." Granville Hicks

+ — Nation 129:469 O 23 '29 320w

"In general, this volume of over seven hundred pages presents an admirable survey of the genesis and development of the Christian movement. Two sorts of people in particular could well be urged to read it. First, the ultra-conservatives might profit by it. . . Second, the ultra-radicals might well read the book and discover that the best scientific work upon Christianity's history is being done by Christians." H. E. Fosdick

+ New Repub 60:106 S 11 '29 620w

"The book can be recommended without reserve to those who, adopting the general ecclesiastical standpoint of its authors, desire a book of reference on the entire subject. It is really well written, very easy to read, a storehouse of facts, and always stimulating."

+ New Statesman 34:134 N 2 '29 100w

"There is not only scholarship but vivacity in the description of the Roman, Greek and Jewish world into which Jesus was born, of the Scriptures as they developed, of the Church as it spread abroad, of the Reformation, and of upheavals within the faith during the eighteenth and later centuries. The writers have succeeded frequently in expressing their erudition in terms of human life." P. W. Wilson

+ N Y Times p11 Ag 18 '29 1900w

Reviewed by Evelyn Underhill

Spec 142:sup585 Ap 13 '29 820w

"Very little of the material is new, but it is presented by competent scholars—some of them specialists of recognized position—and it is arranged so as to make a narrative easily understood and appreciated by persons desirous of perpetuating Christian influence but willing to accept a progressive interpretation of the faith. Despite some telescoping of information and some inevitable omissions, the narrative that is presented here is solidly informing and does reveal the essential history by proper demarcation of periods."

+ — Springf'd Republican p10 Jl 25 '29 370w

"A fairly useful compendium for the running reader, with bibliographies not quite so useful for those who would read at boundless leisure."

Times [London] Lit Sup p392 My 16 '29 1200w

**HOBART, MRS ALICE TISDALE (NOURSE).** Pidgin cargo. 315p $2.50 Century 29-19516

Captain Eben Hawley, American trader, struggled to conquer the Yangtse river by steamboat. This novel is the story of his forty years' struggle. It is, also, a realistic presentation of the Chinese as they appeared in the Boxer movement, the Manchurian rebellion, and the present Nationalist agitation. It was during the period of the European war that Hawley's boats were forced to carry "pidgin cargo," which was a secondary cargo, such as opium, thrust upon the boats by the Chinese.

"Despite not too distinguished writing, 'Pidgin Cargo' holds you. The swelling tides of the river and the clandestine outrages of a remote people make so rich a background that you can ignore the details of character. Mrs. Hobart has set down much of the life of China which is not known, not understood, and too frequently falsified by casual observers."

+ Books (N Y Herald Tribune) p27 D 15 '29 250w

"It is an amazing story of pluck and resourcefulness, of a man with the spirit of the true pioneer always reaching after the unattainable, never discouraged, always hearing the call to go further and further to find something 'behind the ranges, lost and waiting' for him. No one who is not familiar with China and her people could have written this vivid word picture of the life, the success and at last the failure of this American pioneer." G. B.

+ Boston Transcript p4 N 30 '29 600w

"Though there is sufficient controversial material in Mrs. Hobart's treatment of China and the Chinese foreign trade and the Young Nationalists, to inveigle the student of Far Eastern affairs, there is not enough to overshadow for the literary reader an absorbing story set in a background of sinister beauty." W. T.

+ New Repub 61:205 Ja 8 '30 230w

"A novel rich in color and profoundly interesting in its juxtaposition of alien civilizations."

+ N Y Times p24 D 1 '29 600w

"Rare skill is shown in making international trade romantically interesting and in interweaving with the descriptions of Chinese life a gripping story of the struggle of a pioneering ship-captain with the fierce Yangtse river, which finally wrecks his ships and defeats him at last. In a most readable form, this book gives an excellent insight into recent history and leads us to question whether the introduction of Western civilization into the Orient has really been for the benefit of its people." C: Batchelder

+ Sat R of Lit 6:472 N 30 '29 450w

"It is a virile tale, this 'Pidgin Cargo'; not wholly pleasant, but vigorous and colorful without crudity."

+ Springf'd Republican p6e D 15 '29 240w

**HOBART, MRS ALICE TISDALE (NOURSE).** Within the walls of Nanking. 243p il $2.25 Macmillan [6s J. Cape]

951 Nanking incident, 1927 28-21817

For descriptive note see Annual for 1928.

"The background of events and conditions leading to the climax is sketched in telling fashion. The account does not purport to be history in the strict sense of the term, but the fact that it is given in an informal and somewhat impressionistic manner in no way robs it of value to the student of history." H. F. McNair

+ Am Hist R 34:392 Ja '29 330w

**HOBART, A. T.**—*Continued*

"It is, by all odds, the best account that has come out of China of the developments which took place in that unhappy country during the years 1926-27." H. F. McNair

+ Am Pol Sci R 23:214 F '29 200w

Cleveland Open Shelf p61 Ap '29

Pratt p29 winter '29

St Louis 27:63 F '29

**HOCKING, JOSEPH.** Sham, a story of to-day. 272p $2 Revell

29-18414

"An Oxford graduate, at the close of a five-year term in Dartmoor, served for embezzlement, drifts to South Africa and there, in a deserted mining camp, meets a dying clergyman with whom, on the latter's demise, he exchanges identities. Equipped with the other's credentials, in answer to the dead man's appointment as rector of a church in Cornwall, the impostor returns to England. Everyone, from bishop to peasant, accepts this magnetic, eloquent man as the person he pretends to be, and quickly he becomes the community's pillar of light. But while Hugh carries on his deception unsuspected in his parish duties, in the pulpit, and among the simple villagers, his better nature transcends the baser, conscience conquers, he confesses his duplicity, and departs to begin the battle of self-reclamation anew in Australia."—Sat R of Lit

"Earnestly and sincerely written though it appears to be, 'Sham' hardly succeeds in wedding its simple tale of a young ex-convict's impersonation of a vicar in Cornwall with the many ponderous moral riddles involved."

— Books (N Y Herald Tribune) p26 D 1 '29 100w

"The story is unusual and interesting, holding us by its own force rather than by any of the customary literary devices." R. R. M.

+ Boston Transcript p3 O 30 '29 120w

"In the guise of a novel, 'Sham' preaches an earnest uplift lesson on the power of true Christian faith to redeem the sinner and convert the scoffer. . . There is much liberal discussion of religion in the book, and the successive phases of Hugh's struggle for regeneration are evolved without undue resort to the implausible."

+ Sat R of Lit 6:256 O 12 '29 180w

**HOCKING, WILLIAM ERNEST.** Types of philosophy. 462p $2.50 (7s 6d) Scribner

140 Philosophy 29-20239

A study in which the history of philosophy and its leading problems are combined thru an analysis of the various types of philosophy. It is a text intended primarily for beginners in philosophical study.

"A welcome and in many ways original presentation of philosophical problems." E. N.

+ Boston Transcript p2 O 26 '29 280w

"Prof Hocking's criticism of various systems (for instance, neo-realism) is more valuable than his exposition, but he supplies at the end of every chapter a bibliography, which leads the reader to fuller statements of the theories considered."

+ — Springf'd Republican p12 O 11 '29 200w

**HODGSON, LEONARD.** And was made man; an introduction to the study of the Gospels. 216p $3.50 (9s) Longmans

226 Bible. New Testament. Gospels 28-15521

"The author is professor of Christian apologetics in the General theological seminary, New York. He calls his work an introduction to the study of the Gospels, and in it discusses the more important problems of the Christian sources, particularly from the standpoint of philosophy. Among the themes considered are the relation of the Gospels to Christology, the nature of Christ's authority, his knowledge, his attitude toward the supernatural, his conception of his own redemptive purpose, his ideas regarding rewards and punishments, the outline of a life of Christ based on the testimony offered by the evangelists, and the problems raised by the fourth Gospel."—Christian Century

"A very sensible and helpful volume. . . The position taken by the author is that of neither the radical nor the conservative. Yet he faces some of the most significant questions in the realm of New Testament study, and gives them frank if not final analysis. One is compelled to do a good deal of thinking for himself as he goes along, and this is the best of qualities in a book on early Christianity." W. E. Garrison

+ Christian Century 45:1263 O 18 '28 160w

"The method of procedure is based upon years of experience in teaching both in England and in America. He has discovered the necessity of directing attention to theological and philosophical questions as preliminary to the study of the earliest Christian literature. The result is a thoroughly up-to-date discussion, even though the reader may not assent to all conclusions reached." M. G. Evans

+ Crozer Q 6:245 Ap '29 350w

"Purporting to be an introduction to the study of the gospels, this work actually maintains a doctrinal position as prerequisite to any study of them. It happens that the doctrinal position which it is insisted must be accepted as the starting point from which such study is to be made is thoroughly conservative and orthodox from the Catholic point of view. This is not the most serious fault with it however. Rather, the basic error is the prejudgment entailed, together with the dogmatic result which is inevitable in any except an inductive study."

— J Religion 9:163 Ja '29 70w

Times [London] Lit Sup p539 Jl 19 '28 450w

**HODGSON, STUART.** Portraits and reflections. 192p $2.50 Dutton [5s Nisbet]

920 Biography. England—Biography

Sketches of twenty-four men and one woman, all of them well-known figures and most of them English. Contents: King George V; Mr Lloyd George; Monsieur Aristide Briand; Mr Winston Churchill; Lord Birkenhead; Mr Henry Ford; Mr Robert Lynd; Señor Capablanca; Sir Austen Chamberlain; Mr Low; Mr Alfred Emanuel Smith; Mr Garvin; Canon Streeter; Signor Mussolini; Mr Leon M. Lion; Sir William Joynson Hicks; Mr J. H. Thomas; Lady Astor; Sir John Simon; Mr J. M. Keynes; Mr Arthur Henderson; Mr A. G. Gardiner; Lord Melchett; Dr T. R. Glover; Mr H. M. Tomlinson.

Boston Transcript p2 O 2 '29 170w

"While these portraits are not profound, they have wit, charm, and as a rule good sense. Most of the sitters have been sketched very often before, but one notices with gratitude the appearance, new in a book of this kind, of Mr. Low, Señor Capablanca, Mr. Leon M. Lion, and Canon Streeter."

+ — New Statesman 33:192 My 18 '29 210w

"Mr. Hodgson has his preferences and prejudices, but, though he is frequently critical, he is never spiteful; an added spice of malice might have heightened the enjoyment of the reader."

Sat R 147:686 My 18 '29 120w

"Mr. Stuart Hodgson has collected here some light journalistic character-sketches. He has a vivacious manner and a gift of seizing upon an obvious trait and making it appear like a critical discovery. He writes without malice, but his likes and his dislikes are clear."

Times [London] Lit Sup p405 My 16 '29 100w

**HOFFMANN, RICHARD HORACE.** Struggle for health. 341p il $3.50 Liveright

610.9 Medicine—History 29-9804

The book is in effect a history of medicine, with particular light on the scientists whose researches have added to our knowledge of the

human body and its ills, and whose discoveries aid daily in the fight against disease.

"Despite a dull beginning, much of the book is entertaining, especially when the author drifts into anecdote. In the apparent attempt to include every detail, however, much of the material becomes a mere catalog of facts, an array which gets bewildering rather than fascinating, as the subject warrants." J. A. Tobey

+ — Am J Pub Health 19:1067 S '29 450w

"It is difficult to convey without long quotation how thoroughly each step is described and each hero placed in his setting. There are a vividness and a nearness that are very entertaining and satisfying." L: Johnson

+ Books (N Y Herald Tribune) p4 My 12 '29 1000w

"The volume is in one aspect of it a summary of facts gathered from works on medicine, surgery, physiology, chemistry and history; yet the author has so co-ordinated his material and put it into such attractive form as to make his survey an original treatment of the whole subject." E. N.

Boston Transcript p2 Je 19 '29 630w

Reviewed by Van Buren Thorne

N Y Times p4 My 5 '29 800w

Outlook 152:350 Je 26 '29 130w

St Louis 27:197 Je '29

"The book is well done, vivacious in style and sound in doctrine and statement." Logan Clendening, M. D.

+ — Survey 62:614 S 15 '29 760w

"A comprehensive, interesting, well-written story of why germs leave home."

+ World Tomorrow 12:378 S '29 40w

**HOGARTH, DAVID GEORGE.** Life of Charles M. Doughty. 216p il $5 Doubleday, Doran [18s Oxford]

B or 92 Doughty, Charles Montagu 29-5570

"No one else could have written the memoir with such complete knowledge whether of Doughty or of Arabia and the Arabs, and with such sympathetic understanding of the strange ways of poetical genius."—Spec

Booklist 25:319 My '29

Bookm 69:vi Jl '29 250w

"No more appropriate biographer of Charles Montagu Doughty could possibly have been selected than the late Dr. Hogarth. His great advantage comes from the authority with which he is able to speak concerning the great and celebrated achievement of Doughty's life: his nearly two years of wandering in the interior of Arabia Deserta. In Dr. Hogarth's 'Penetration of Arabia' he had long ago appraised admirably that wonderful adventure and no less admirably the great travel-book which was the fruit of it." S: C. Chew

+ Books (N Y Herald Tribune) p4 D 9 '28 1500w

"The story of Doughty's proud and difficult career is told here with as much detail as was available to an old friend and colleague in Arabian studies. The material is by no means plentiful; but the portrait is convincing."

+ Nation 128:352 Mr 20 '29 70w

Reviewed by Leonard Woolf

Nation and Ath 44:211 N 10 '28 480w

"The two Hogarths, the elder who wrote this book, and the son who revised and completed it after his father's death, have not tried to do too much: their book might correctly have been called a memoir, rather than a life. They have put down in dignified and readable English all there is to know; of that inner world in which the soul of Charles Doughty dwelt they have not attempted to write, for, like the Arabia which he discovered alone, it was a private place." Neilson Abeel

+ New Repub 60:380 N 20 '29 1050w

"Dr. Hogarth's book is an admirably clear survey, and with its humour, its broad, easy, sometimes careless, style, is the adequate memorial of a man who might have echoed the well-known maxim of a certain seventeenth-century bishop, 'Heterodoxy is my doxy.'"

+ New Statesman 32:386 D 29 '28 910w

Reviewed by Vincent McHugh

N Y Evening Post p8m F 9 '29 380w

"The Hogarth biography is unlikely to be any man's idea of what a biography should be. It is carefully documented, exact so far as we know, and austere. Its subject, we know, was not what is called a vivid personality. Yet some day there will be a better, in the sense of a most interesting, biography. This work smacks too much of having been produced under the eyes of the family. Yet for lack of any other, we are grateful for this one." H: J. Forman

+ — N Y Times p5 Mr 3 '29 1360w

St Louis 27:314 N '29

"Nobody but Dr. Hogarth, our leading scholar of Arabic, could have constructed a record so comprehensive in detail, so finely alert, and so penetrating in its justice. . . . Everything about Doughty was uncommon as Dr. Hogarth's authoritative and masterly life shows. The book is a monument to its maker as well as to its subject and to it each fresh generation of readers must turn in curiosity." E: Garnett

Sat R of Lit 5:1143 Je 29 '29 2050w

Spec 141:892 D 8 '28 600w

"Dr. Hogarth had a task, when he undertook this biography, which needed measures of knowledge, sagacity and sympathy beyond those usually vouchsafed to one who attempts to explain the nature of another man and how things befell him. And we may be thankful it was to Dr. Hogarth that the task of this interpretation was given. . . . This biography, compared with some we have seen of late, is brief and simple, for its writer assumed that all we should want from him would be the relevant facts arranged in significant order; and here they are."

+ Times [London] Lit Sup p801 N 1 '28 1450w

**HOGGSON, NOBLE FOSTER.** Epochs in American banking. 255p il $5 Day

332 Banks and banking—United States 29-17237

Not a complete history of American banking but a presentation one by one of significant stages in the development of our banking system—the use of wampum and tobacco as forms of currency, the establishment of the first American mint and the first real American bank, the chartering of a national bank, the development of the savings bank, the rise of American trust companies, and the establishment of the Federal reserve system.

"Mr. Hoggson, the head of a famous architectural design and building construction company, which has designed and built some of the most important bank buildings in the United States, has in this volume written an interesting account of the development of American banking."

+ Boston Transcript p3 Ag 10 '29 180w

"Mr. Hoggson has an excellent faculty for humanizing financial history. . . Not the least of the book's features is that it brings out clearly the interweaving of finance and other phases of life."

+ N Y Times p18 O 13 '29 420w

St Louis 27:330 D '29

"The book is not intended for specialists, and technical details are avoided, but a good deal of interesting information is offered. The twenty-seven illustrations, a number of them reproductions of contemporary prints, are a commendable feature."

+ Sat R of Lit 6:38 Ag 10 '29 150w

**HOHMAN, ELMO PAUL.** American whaleman; a study of life and labor in the whaling industry. 355p il $5 (25s) Longmans

639.2 Whaling 28-29321

For descriptive note see Annual for 1928,

**HOHMAN, E. P.**—*Continued*

"As a study of the economics of whaling, within the period chosen, it represents much original research and sets forth the facts more completely and satisfactorily than any other account yet published." M. W. Jernegan

+ **Am Hist R** 35:174 O '29 350w

**Booklist** 25:197 F '29

"On every score the volume merits highest praise. It forms an admirable companion to Professor S. E. Morison's well-known and extremely valuable Maritime History of Massachusetts."

+ **Hist Outlook** 20:193 Ap '29 400w

"Although written by a professor of economics in Northwestern University, it is no academic thesis but a readable account enlivened by picturesque incident and detail."

+ **Nation** 128:771 Je 26 '29 50w

**New Statesman** 32:614 F 16 '29 220w

**Springf'd Republican** p6 Ja 21 '29 450w

**Wis Lib Bul** 25:70 F '29

**HOLDEN, RAYMOND PECKHAM.** Abraham Lincoln; the politician and the man. 309p il $3.50 Minton

B or 92 Lincoln, Abraham 29-20276

A psychoanalytical biography which presents Lincoln in a not very heroic light. He is painted as a timid, uncertain man, selfish in his interests, who won popular favor not because of his abilities as a leader and politician, but because he was a great orator. It was the desperate need of leadership during the war years, however, that brought out Lincoln's finest traits, and gave him his eminence.

"At last, we have the 'truth' about the awkward, slow-witted, scheming, timid politician, always putting party above convictions and himself above everything else, whom the world reveres as Lincoln but to whom his psychoanalytical biographer, with easy familiarity, refers as Abraham. . . Mr. Holden has missed a great opportunity. For there was a Lincoln who was a small-town politician, with ideals and practices to correspond. Somehow he was transformed into a statesman. The delineation of that change would be profoundly interesting, but it would give us no such grotesque figure as that which wobbles its way through Mr. Holden's pages." R. J. Davis

— **Nation** 129:691 D 4 '29 460w

"This story is interestingly told, with great animation and with a style admirable in most respects. Its chief fault is a slavery to certain pet words, which come to grate on the reader. The first part of the book, describing the cunning Sangamon politician, is vivid and effective. Mr. Holden begins to lose his effectiveness, however, when he takes Lincoln to Washington. In painting a commonplace man in a job too big for him, he splashes the colors on until he has unintentionally painted not such a man, but a moron. His best work is with Lincoln's gropings in 1862. This part of the book is excellent, and the President's hopeless bewilderment and irresolution are faithfully and powerfully described. But when Mr. Holden comes to portray the great change in Lincoln the task is too much for him." C: W. Thompson

+ — **N Y Times** p18 N 17 '29 700w

"His most astonishing blunder is his description of William H. Seward as Lincoln's former law partner. No less faulty is Mr. Holden's treatment of the second theme of his book, Lincoln's private life and character. In his account of the Ann Rutledge episode he brings Mary Owens to New Salem during Ann's lifetime, and shows Lincoln wavering between the two girls. As a matter of fact, Lincoln first met Mary Owens a year after Ann's death—as Mr. Holden could have learned from at least seven of the books he cites in his bibliography. In the hands of one who thoroughly knows his subject the 'new' biography, with its freedom from convention and its realistic approach, might result in a fresh interpretation of Lincoln's life. Mr. Holden lacks the fundamental qualification."

— **N Y World** p10m D 15 '29 550w

"Possibly undue space and emphasis are given to Lincoln's early mistakes, inconsistencies, and political chicanery, with the result that the shift from the patronizing attitude to the note of paean is somewhat abrupt. Mr. Holden's sentences are often ill-formed and inept, and he is given to the use of vulgarisms and colloquialisms." Milton Ellis

— + **Portland Evening News** p5 O 29 '29 500w

**HOLDING, MRS ELISABETH (SANXAY).** Miasma. 230p $2 Dutton

29-6176

Alexander Dennison considers himself lucky to be asked by Doctor Leatherby to become his assistant. The older man's views create some uneasiness in Dennison's mind, but hardly prepare him for the chapter of mysteries—drugs, deaths, disappearances—that opens with his new duties.

**Bookm** 69:xxvi My '29 40w

"Graceful writing and skilful characterization add much to the charm of this quietly baffling tale of love and medicine." Will Cuppy

+ **Books (N Y Herald Tribune)** p16 Mr 24 '29 90w

**Boston Transcript** p2 My 8 '29 300w

"Written by a competent novelist it is more convincing than the usual thriller."

+ **Outlook** 151:554 Ap 3 '29 20w

"A rather thin and conventional affair, apparently written in a hurry. . . None of it is either very convincing or very exciting."

— **Sat R of Lit** 5:961 Ap 27 '29 150w

**HOLDSWORTH, WILLIAM SEARLE.** Charles Dickens as a legal historian. (Storrs lectures delivered before the Law school of Yale univ.) 157p $2 Yale univ. press [9s Oxford]

B or 92 Dickens, Charles 28-23327

For descriptive note see Annual for 1928.

**Cleveland Open Shelf** p39 Mr '29

"The volume proves, with abundant learning, that no novelist can ever have approached Dickens in knowledge of the Courts, their procedure, and their surroundings."

**New Statesman** 32:542 F 2 '29 200w

**N Y Times** p10 Ja 20 '29 300w

**St Louis** 27:55 F '29

**Times [London] Lit Sup** p11 Ja 3 '29 1000w

**HOLLAND, CLIVE.** Things seen in the Channel Islands; a description of these charming islands, their delightful coves & scenery, their historic castles, their vicissitudes in war & peace, & the quaint & ancient customs of their people. (Things seen ser.) 156p il $1.50 Dutton [3s 6d Seeley]

914.234 Channel Islands—Description and travel 29-26569

An account, partly historical, partly descriptive, of the little known islands of Guernsey, Alderney, Jersey and Sark, known as the Channel Islands. These few rocky islands off the coast of France are all that remain to Great Britain of her once vast domain in France.

**Booklist** 25:389 Jl '29

"Even today, save by the English, the loveliness of these islands' scenery and climate is relatively little known to tourists. That Mr. Holland is the cicerone for tourists over the islands is sufficient authority for their success to those of us who have already followed him through Japan."

+ **Boston Transcript** p7 Je 29 '29 200w

"Charming book."

+ **Christian Century** 46:1017 Ag 14 '29 40w

"Half-way between guide book and travel book, without the precise tabulation of the former or the gambols of the latter."
New Statesman 32:supxii Mr 16 '29 40w
Pratt p29 autumn '29
Springf'd Republican p7e Je 9 '29 30w

"An excellent account, in short compass, of these ancient possessions of the Crown, giving a good deal but not too much, of a history that is little known to the average reader."
+ Times [London] Lit Sup p263 Mr 28 '29 80w

**HOLLAND, MAURICE, and PRINGLE, HENRY FOWLES.** Industrial explorers. 347p il $3 (12s 6d) Harper

926 Scientists. Research, Industrial. Inventors. United States—Biography. Industrial arts—Biography 28-29154

For the college man choosing a career and for the interest and information of the general reader here are stories of nineteen leaders in industrial research and their discoveries. The list includes the originator of the Sperry light, the discoverer of bakelite, the man who invented pyrex, and research workers in electricity, paper, copper, and aviation. Here is also the recipe for the perfect cup of coffee, scientifically discovered, at a cost of $30,000.

Booklist 25:245 Mr '29

"To dip into this book is to find on every page (or very nearly) an explanation of some puzzling and too-much-taken-for-granted novelty. So interesting are these discoveries that one reader, at least, has had regrets that the subject of the book was not 'explorations' rather than 'explorers.'" J. A. Flexner
+ Books (N Y Herald Tribune) p15 F 24 '29 620w

"Both students of science and students of human nature will be grateful for these happy and succinct biographies of these outstanding men who have given new light and life to the world." R. R. M.
+ Boston Transcript p8 Ja 26 '29 380w
Cleveland Open Shelf p41 Mr '29

"Written in a most readable style, and interwoven with a word picture of the individual is a dramatization of his principal contributions in science. Throughout there is the personal touch, reference to idiosyncrasies, together with little incidents which add to entertainment as well as to information. The layman who reads this book will be thrilled by the stories of accomplishments he finds written in non-technical language. The scientist will draw from it material with which to illustrate many of his arguments. Chemists will want the volume because of the story it tells of men whom they have long known and admired. It is a good piece of work and deserves success."
+ Ind & Eng Chem 21:195 F '29 250w
N Y Times p26 D 2 '28 550w
Pratt p34 summer '29

Reviewed by W: B. Shaw
R of Rs 79:28 Mr '29 90w
St Louis 27:100 Mr '29
Sat R of Lit 5:693 F 16 '29 160w

"One cannot read the intimate word portraits of these men without getting a new slant on the romance of industry and how man's experience in it is 'accelerated.'" G. A. Bowers
Survey 61:687 F 15 '29 400w
Wis Lib Bul 25:30 Ja '29

**HOLLAND, RAYMOND PRUNTY.** My gun dogs. 182p il $3.50 Houghton

636.7 Dogs—Legends and stories. Hunting 29-19605

True stories of dogs that the author has owned and hunted with, from the time he was a boy of eight and went hunting with a pug-dog.

Boston Transcript p4 O 26 '29 80w

"Never a lover of dogs, any kind of dogs, nor any hunter for whom game, a gun and a good dog afford a supreme pleasure but whose heart will warm to this book. For it is a book about dogs not as hunting machinery but as man's devoted companions, and if you love them there is no other kind of book that will win such instant and warm response."
+ N Y Times p34 O 20 '29 220w

**HOLLAND, RUPERT SARGENT.** Pirate of the Gulf. 270p il $2 (7s) Lippincott 29-25347

A story for boys about New Orleans and the surrounding country in the time of the War of 1812. Joseph Lyman, just out of Harvard, goes to New Orleans on business and becomes involved with piracy, Jean Lafitte and fair ladies. After many adventures, including the battle of New Orleans, the northerner goes home to Boston accompanied by a southern wife.

Nation 129:601 N 20 '29 70w
Reviewed by R. J. Davis
Sat R of Lit 6:402 N 16 '29 100w

**HOLLANDER, BERNARD.** Methods and uses of hypnosis and self-hypnosis; a treatise on the powers of the subconscious mind. 191p $2.50 Macmillan [6s Allen & U.]

134 Hypnotism 29-3923

Dr Hollander has been using hypnosis in the treatment of various types of patients for more than thirty years. The book is a discussion of the subject as a whole with frequent citations from other authorities, and a description of Dr. Hollander's own methods of hypnotic treatment as applied to many different diseases.

"Dr. Hollander quotes many instances of success attending his methods and his book is an interesting survey of the medical, moral, and philosophical implications of hypnosis."
+ Spec 141:219 Ag 18 '28 180w

"Dr. Hollander's short and well-written book is a useful, if sometimes rather too summary, account of hypnotism as understood to-day. The description of the methods of hypnosis is good and clear, and the explanation of what takes place cautious and reasonable."
+ — Times [London] Lit Sup p838 N 8 '28 280w

**HOLLEY, CHARLES ELMER.** Modern principles and the elementary teacher's technique. (Century educ. ser.) 431p $2 Century

371 Teaching. Education of children 28-25534

A handbook for the elementary teacher of city or county school, which discusses principles and methods of teaching and in Part II makes practical application of these principles to the various subjects of the curriculum.

"The book is up-to-date and blends in the best of the most advanced ideas with the best of the older and more conservative theories."
+ Boston Transcript p2 Ja 12 '29 130w

"The discussions presented in the various chapters consist primarily of rather dogmatic and unsubstantiated statements with virtually no references to the literature in the field of method. Possibly the scope of the topics dealt with is partly responsible for this type of treatment. The chapters on the school subjects are especially sketchy. The selection of the supplementary references listed at the ends of the chapters is open to question." C. V. Good
— El School J 29:714 My '29 300w

**HOLLINGWORTH, LETA A. (STETTER) (MRS HARRY LEVI HOLLINGWORTH).** Psychology of the adolescent. 227p $2.50 Appleton

136.7 Adolescence 28-25749

A presentation of the problems of youth seeking to find itself during the years of adolescence, and of the ways in which the enlightened parent may make those problems easier.

**HOLLINGWORTH, L. A.**—*Continued*

Booklist 25:192 F '29

Reviewed by Jean Temple

Books (N Y Herald Tribune) p22 F 17 '29 150w

Boston Transcript p5 D 1 '28 350w

"On the whole, while containing some valuable and practical material, it seems to us that Dr. Hollingworth's book cannot be regarded as an outstanding contribution to our knowledge of the psychology of the adolescent." G: K. Pratt

— N Y Evening Post p9m Ja 5 '29 530w

Pratt p7 autumn '29

"It is a pity that an able writer has succeeded only in contributing an additional volume and nothing more, which, though clear and sensible, advances the subject hardly at all."

— Sat R of Lit 5:610 Ja 19 '29 100w

Reviewed by P. J. Trentzsch, M.D.

— Survey 61:689 F 15 '29 150w

Wis Lib Bul 25:97 Mr '29

**HOLLIS, CHRISTOPHER.** Dr Johnson. 266p il $3 Holt [12s 6d Gollancz]

B or 92 Johnson, Samuel 29-8021

Mr Hollis offers justification for a new book on Dr Johnson in the fact that it attempts an exposition of Johnson's philosophy from a fresh point of view, and an explanation of his influence and hold on so varied a group of friends.

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Booklist 25:357 Je '29

"This beautiful book with its remarkably fine illustrations will help greatly in the unfoldment of the 'great charm of literature' and if a brief ordered life should be read first, this volume can be well and profitably read as a prelude to the wonderful and charming work of Boswell." S. L. Cook

+ Boston Transcript p6 Ap 13 '29 1600w

+ Cath World 130:121 O '29 480w

"Mr. Hollis has approached his subject with a freshness of outlook and style which, owing a little, but not too much, to Mr. Chesterton, make his book a stimulating as well as a readable one. . . The book has one major fault—its neglect of Johnson's scholarship." S. C. R.

+ — Nation and Ath 44:212 N 10 '28 760w

"Mr. Christopher Hollis runs considerable risk of being somewhat less than edifying, not only in laying his principal stress on the great dogmatist's extremest illiberalities, but in sprinkling the discussion with a great many illiberalities of his own. . . The classic list of Johnson's antipathies Mr. Hollis supplements by objects of detestation that Johnson overlooked or mistakenly tolerated or died too early to know and denounce. On nearly every page Mr. Hollis disqualifies himself as a critic in the modern sense, if not in the sense of the Johnsonian diatribes. And yet the book has an energy and honesty that are often missing in performances more reasonable and more colorless." O. H. D.

— + New Repub 59:214 Jl 10 '29 360w

"The narrative has charm and wit. There is provocative criticism dealing with many phases and problems that have become associated with Johnson. The neat dovetailing of anecdotes is a source of great pleasure." Edwin Clark

+ N Y Times p4 Ap 14 '29 1150w

Reviewed by Herschel Brickell

No Am 227:adv Mr '29 130w

"A very readable biography of the most famous and most picturesque literary figure of Eighteenth Century England." W. R. Brooks

+ Outlook 151:596 Ap 10 '29 70w

Pratt p36 summer '29

St Louis 27:206 Je '29

Reviewed by E: Shanks

Sat R 146:361 S 22 '28 1300w

"It is not a new biography, and it presents no facts not already easily accessible. It does something perhaps more original; that is, it gives us solid props of reason to uphold our respect for Dr. Johnson." F: A. Pottle

+ Sat R of Lit 5:1112 Je 15 '29 400w

"Mr. Hollis has nothing new to tell us of Johnson's life, and we must look for the merits of his book in his own interpretations and in the records of his own opinions. These he has given us in plenty. . . For all the villainies of his style, Mr. Hollis's book makes lively reading."

+ Spec 141::sup449 O 6 '28 450w

"Mr. Hollis has written a book so readable and interesting that we are sorry he should have written it in a hurry. His quotations are not always strictly relevant, and are often inaccurate. There is some slipshod writing, and a good deal of mere 'cleverality.' These are perhaps defects of youth and haste. A graver fault is the neglect of an important part of the subject. Whatever Johnson was not, he was assuredly a great scholar and a great critic. Mr. Hollis has not cared to acquaint himself with either aspect of his hero's genius."

— + Times [London] Lit Sup p663 S 20 '28 850w

Wis Lib Bul 25:194 Je '29

**HOLMES, GORDON, pseud.** See Tracy, L:

**HOLMES, HARRY NICHOLLS.** Laboratory manual of colloid chemistry. 2d ed enl 228p il $3 Wiley

541.345 Colloids 28-2256

"Rewriting and enlargement of a work first published in 1922. Has new material on sedimentation, electrodialysis and ultrafiltration, surface tension, gels, viscosity and plasticity, soils, adsorption, froths and films, and proteins and aerosols. Considerable theory is interspersed between the experiments. Author is Professor of Chemistry in Oberlin College."—N Y New Tech Bks

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"This is an excellent laboratory manual, the most complete and thorough of its kind. Every teacher and student of colloid chemistry will find the volume indispensable." H. B. Weiser

+ Chem & Met Eng 35:430 Jl '28 260w

"The second edition of this book is a great improvement over the first. It has been enlarged considerably and the newer experimental methods have been thoroughly described." W. I. Kelley

+ Ind & Eng Chem 20:556 My '28 150w

"The experiments have been chosen with great judgment, many of them having been collected from quite recent literature." E. H.

+ Nature 122:269 Ag 25 '28 200w

N Y New Tech Bks 13:16 Ap '28

**HOLMES, JOHN HAYNES.** Palestine to-day and to-morrow; a gentile's survey of Zionism. 271p $2.50 Macmillan

296 Palestine—Description and travel. Palestine—Race question. Zionism 29-24352

John Haynes Holmes went to Palestine in February 1929, stayed three weeks and brings back this report of the situation there. The book begins with an account of his journeyings, included here as background for his study of the Zionist movement in which he is an ardent believer.

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"For the Gentile and the non-Zionist Jew this book is an admirable presentation of the work in Palestine. While not hiding his devotion to Zionism, his desire for the success of the Jewish effort, Dr. Holmes analyzes the entire matter from both the Arab and English viewpoints as well. As an American Gentile he had the great advantage of frank discussion with all elements involved. The meat of the book is in Chapter III ('Problems') and Chapter IV ('Achievements'). The former, nearly 100 pages long, is perhaps the best exposition now available in English of the all but insuperable difficulties in the Zionist path." H: Hurwitz

+ Books (N Y Herald Tribune) p5 N 24 '29 1400w

"It is a careful study of conditions as they are. In a few particulars he is too favorable to the Jewish cause, but in most cases he has presented the problems and difficulties of Zionism with such frankness as will prove a disappointment to radical Zionists. For his courage, his fairness and his painstaking thoroughness of investigation under trying conditions, he has earned the gratitude of every student of affairs in the holy land." H. L. Willett

+ Christian Century 46:1511 D 4 '29 300w

"As a full and clear statement of basic problems, it is of value to any one not already familiar with the subject. Dr. Holmes's forte is not descriptive writing, so that his chapter called 'Journeyings' lacks the vividness which is the main pursuit of Louis Golding in 'Those Ancient Lands'; he has not the intimacy with Jewish life and history which underlies some of the penetrating detail in Horace Kallen's 'Frontiers of Hope'; but as a profound humanist and keen observer Dr. Holmes in his brief but crowded visit to Palestine saw enough at first hand to clarify his preconceptions and arrive at an understanding of the many interwoven factors in the situation. And this understanding he has communicated lucidly." W: Schack

+ — N Y Evening Post p13m N 16 '29 600w

"Mr. Holmes visited Palestine last Winter and the writing of his book was well under way when the uprisings and massacres of last August took place. But he is entirely justified in the position he takes, that that appalling upheaval does not in the least detract from the value of his book, but rather gives it increased importance, sharpens its pertinence and appeal. For it is chiefly concerned with underlying forces that are constantly at work in Palestine, with the basic conditions whose influences must be understood and appreciated before the situation can be clarified and its complicated problems solved." F. F. Kelly

+ N Y Times p13 N 24 '29 1200w

R of Rs 80:28 D '29 400w

"The fact that this book is frankly biased and propagandist should not blind the prospective reader to its real value as an interpretation of the present situation in Palestine. . . Any one who wishes to understand Zionism had better read this book. Through it he will get the essential factors in the situation, and, remembering that he is reading the words of an enthusiastic Zionist, he need not be misled in their interpretation." H. E. Fosdick

+ — World Tomorrow 12:520 D '29 800w

**HOLSTIUS, EDWARD.** Gold dust. 311p $2 Duffield [7s 6d Bles]

[28-18578]

The story, told by George Trafford, centers about George Danecourt, an attractive but unscrupulous man whom women loved. Jean Goring left her husband, David, for Danecourt, and died bearing his child. Anne, Trafford's bride of a few months, who had fallen in love with Danecourt prior to her marriage, goes to him again, with new love and pity, when she hears that a former mistress has blinded and disfigured him with vitriol.

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Books (N Y Herald Tribune) p21 S 22 '29 100w

"The trouble with this first novel is that it lets us down. Starting to be a pleasant tale of clubs in London and week-ends in the country, of gaiety and romantic adventure, it quite unforgivably goes tragic. The last two chapters completely spoil our pleasure. How in the name of all good sense did those last chapters get written? Can it have been that the author was following the pattern of life rather than the pattern of art?"

— + Sat R of Lit 5:1057 My 25 '29 250w

Times [London] Lit Sup p521 Jl 12 '28 120w

**HOLT, HENRY.** Mayfair murder. 307p $2 Dial press [7s 6d Harrap]

29-8262

Tony Parke, London newspaperman, lets himself in to Seward's apartment and finds his friend staring at the body of a man on the floor, the handle of a dagger sticking up between his shoulders. Neither Tony nor Seward have ever seen the man before. How did he get into the locked apartment? Who followed and killed him, and why?

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"A well constructed murder mystery that holds interest throughout."

+ Bookm 69:xxv My '29 30w

"Complete with horrific climax and a chaser of predestined love, and worth tackling." Will Cuppy

+ Books (N Y Herald Tribune) p38 Ap 14 '29 100w

"Mr. Holt knows how to tell his story in the best newspaper manner, adding to it the vividness created by certain tricks of the stage. Not the least of Mr. Holt's charms as a story teller is that he enjoys the story himself and tells it in a rather good version of the king's English. Beside the ordinary run of mystery stories, 'The Mayfair Murder' is decidedly above par."

+ Boston Transcript p2 My 8 '29 250w

"This is said to be Mr. Holt's first detective novel. If he continues as he has begun, some of the older mystery writers will have to look to their laurels."

+ N Y Times p20 My 5 '29 180w

"Mr. Holt provides a startling finish."

Times [London] Lit Sup p422 My 23 '29 170w

**HOLTZCLAW, HENRY FULLER.** Association management; organization and operation of civic and commercial bodies. 105p $2.50 Ronald

381 Boards of trade. Commercial associations 29-1576

" 'Prepared to meet the needs of officers and members of chambers of commerce and similar organizations, and for use as a textbook in college courses for the training of association secretaries.' Finance, membership, meetings and activities are among the topics discussed."—Am Econ R

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Am Econ R 19:296 Je '29 40w

Booklist 25:348 Je '29

St Louis 27:282 O '29

**HOLWAY, MRS HOPE (KERR).** Story of water supply. (City and country ser.) 134p il $1.25 Harper

628.1 Water supply 29-14791

Mrs Holway tells for boys and girls the story of water supply from raindrop to city filtration plant.

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Booklist 26:75 N '29

"So logical, so clear, and so well written that the technical reader is likely to get pretty well into the book before it dawns on him that here is probably the best summary of present-day knowledge of the subject that has been put together. The non-technical readers can never know how good it is. They will be pleased by the illustrations, the large type and easy style, and very few of them will realize they have been fed something that is good for them." W. D. Collins

+ Ind & Eng Chem 21:1150 N '29 230w

N Y New Tech Bks 14:57 O '29

"Anecdotes, illustrative examples, short accounts of practical achievements giving facts and figures about them serve to emphasize and give color to important points. Mr. Hader's illustrations, from pen-and-ink drawings, with a frontispiece in color, make interesting embellishments of the text."

+ N Y Times p18 Ag 11 '29 320w

**HOLWAY, HOPE**—*Continued*

"The jolly, informative style of the book is so simple and direct that one rushes along, in print that is also easy to read, to the final consideration of modern filtration plants without finding any uninteresting spot to stop."

+ Sat R of Lit 6:575 D 14 '29 330w

Wis Lib Bul 25:278 Jl '29

**HOPE, EDWARD, pseud.** See Coffey, E: H.

**HOPE-NICHOLSON, HEDLEY,** comp. Mindes delight; or, Variety of memorable matters worthy of observation; with a proem by R. B. Cunninghame Graham. 276p il $4 Hale [10s 6d Cayme press]

808.8 Literature—Collections. English literature—Collections

This fanciful anthology draws its quotations from unusual French and English sources of the fifteenth to the nineteenth century and from medieval Latin—such sources as the Oxford manuscripts, Hearne's Collections, Fox's Book of martyrs, Wood's Athenae Oxonienses and, in our own day, Shane Leslie, Max Beerbohm, Hugh Walpole and Norman Douglas.

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"It is the table-book of a great reader with a sure eye for the vivid and curious in English, French, and mediæval Latin; it has a mannered 'Proem' by Mr. Cunninghame Graham; but simply as an amply printed small-quarto with dozens of engravings and ornaments it took our fancy instantly." E. B.

+ Nation and Ath 44:469 D 29 '28 70w

"It would be a harsh man who could be anything but delighted at the admirable and unusual fare offered to him. . . Mr. Hope-Nicholson is no prig nor precisian, and he wears his fancies with an occasional impertinence, it is true, but quite without arrogance."

+ New Statesman 32:536 F 2 '29 750w

Sat R 146:772 D 8 '28 750w

" 'A quaint conceit' probably best describes Mr. Hedley Hope-Nicholson's curious collection of oddities. They may delight some minds, but to us they seem to appeal to the eye rather than to the mind, for they have been charmingly got up and illustrated with various attractive reproductions, while their matter is sometimes a little pointless. The only thing that they all have in common would appear to be that they are appreciated by Mr. Hedley Hope-Nicholson. There is a rather precious introduction by Mr. R. B. Cunninghame Graham, written in pseudo-mediaeval style."

— Spec 142:173 F 2 '29 130w

Times [London] Lit Sup p934 N 29 '28 450w

**HOPKINS, GERARD.** Seeing's believing. 209p $2.50 Dutton [7s 6d Gollancz]

29-14375

After years of patient plodding Sir Anthony is to be appointed governor of the Scilly Islands. He has just heard of it when he learns of his daughter Ann's affair with Major Tarleton. The major is a married man. If the affair is continued it may ruin Sir Anthony's prospects. Yet for the first time in his life Ann is real to him; her love more important than his career. A latent impulse of romance stirs in him, and for forty-eight hours—the period of the story—father and daughter reach a new accord.

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"Of story there is actually very little, but there is unflagging life and interest in the spiritual sowing and burgeoning that the author describes. He does occasionally run into the devious ways of preciosity, but for the most part 'Seeing's Believing' is simple and direct and very moving." Juana Allraum

+ Books (N Y Herald Tribune) p16 Ap 28 '29 350w

"His characters, artfully drawn at times, are entirely too dependent on an undercurrent of artificial stimulation which deprives them of any real life. They are marionettes, dancing on the strings of his pleasure rather than from personal volition."

— + Boston Transcript p2 Ap 13 '29 320w

Reviewed by Francis Birrell

Nation and Ath 44:19 O 6 '28 120w

Reviewed by Elizabeth Bibesco

+ New Statesman 32:52 O 20 '28 380w

"A wise and tender book, competent, thought-provoking and a warning to those who are inclined to carry respectability too far." F: F. Van de Water

+ N Y Evening Post p10m Mr 2 '29 630w

"The originality of Mr. Hopkins's style is admirably suited to his theme; it is sophisticated without being trifling."

+ N Y Times p9 My 26 '29 550w

"Readers can find this book both interesting and worth while by skipping the talk, the minutiae and much of the psychology; while readers who perhaps revel in those things, and don't mind the snobbery and the pattern, ought to find this one of the most satisfying bits of casual fiction of the current season."

+ — N Y World p11m F 17 '29 280w

"In general, the matter of the book is unequal to its manner, except in the relationship between father and daughter: that is very sensitively described." L. P. Hartley

+ — Sat R 146:440 O 6 '28 500w

"Suave irony, deft characterization, and a masterly power of artistic omission combine to make 'Seeing's Believing' a closely-wrought and closely written example of social comedy at its best." J: Carter

+ Sat R of Lit 5:660 F 9 '29 600w

"Whether or not the reader finds the characters to his liking, the story, once it gets under way, holds the interest, and appears to draw a plausible picture of contemporary English life."

+ — Springf'd Republican p7e Ap 7 '29 130w

"Whether we do or do not accept all the sequence of Seeing's Believing, it works out an original idea and is sensitively and carefully written."

+ Times [London] Lit Sup p778 O 25 '28 500w

**HOPPER, JAMES MARIE.** Medals of honor. 281p il $3 Day

940.48 European war, 1914-1918—Personal narratives. United States—Army—Medals, badges, decorations, etc. 29-24024

Ninety men were awarded that rarest of war decorations, the Congressional medal of honor, and twenty-eight of these died in winning it. Of the fifty probably still alive, Mr Hopper selected twelve at random, set out in search of them,—a search which took him over a large part of the United States, and induced them to tell him their stories and the particular exploit for which they were cited.

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"The accounts are part narrative, part interview and part the impressions of the writer. The results of this method are excellent. Each of the nine heroes emerges as a distinct personality—honestly presented, with no tinfoil wrappings and no glossing of uncouth attributes."

+ Books (N Y Herald Tribune) p10 N 24 '29 170w

"The author thought it would be interesting to ferret out ten or eleven of these men and obtain, if he could, the true facts of their extraordinary deeds. He has done just that and more. He has caught the real spirit of each individual hero and he introduces each character so realistically that when this volume is read, it no longer becomes a volume. It almost breathes, thinks and talks." J. R. T.

+ Boston Transcript p4 N 16 '29 550w

"Mr. Hopper asked searching questions that led to honest revelation of heart and mind and he has written very interesting narratives of his interviews."

+ N Y Times p28 N 3 '29 140w

R of Rs 81:16 Ja '30 170w

**HORAN, MRS KENNETH,** comp. Parnassus en route; an anthology of poems about places, not people, on the European continent. 264p $2.50 Macmillan

821.08 English poetry—Collections. Poetry of places. Europe—Description and travel—Poetry 29-17481

Based upon the idea that "poets are the best travelling companions," altho the works of too many of them are a nuisance as luggage, Mr Horan has compiled this anthology of poets for travellers. The book contains representative poems about famous places and people in foreign lands, by many good poets, old and modern. Among those included are Scott, Wordsworth, Rossetti, Masefield, Walter de la Mare, and Joseph Auslander.

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Booklist 26:62 N '29

Books (N Y Herald Tribune) p16 D 8 '29 120w

Nation 129:448 O 16 '29 80w

"Mr. Horan's collection will appeal to many readers whether they be globe-trotters or brachiopods. He would indeed be captious who should find fault with the present selection." N. H. Dole

+ Portland Evening News p15 S 24 '29 110w

Springf'd Republican p12 S 12 '29 200w

**HORLER, SYDNEY (MARTIN HERITAGE, pseud.).** House divided (Eng title House of Wingate). 260p $2 Macaulay 29-19027

"What happened when Dr. Richard Wingate, famous and happily married neurologist, rediscovered Fay Dennison, a nurse with whom he had spent a passionate hour near Rouen in war days. Tiring, apparently, of the metaphysical gambits native to the triangular sort of plot, the author injects a murder into the final stages of the story with lively effect. Passion, sacrifice, atonement are present in sufficient dosage."—Books (N Y Herald Tribune)

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Books (N Y Herald Tribune) p9 Ag 4 '29 70w

"A penetrating problem novel as interesting as it is unusual." J. C. G.

+ Boston Transcript p2 S 7 '29 300w

N Y Times p7 Jl 7 '29 500w

**HORN, ALFRED ALOYSIUS, pseud. (ALFRED ALOYSIUS SMITH).** Waters of Africa; being volume three of the life and works of Trader Horn; ed. by Ethelreda Lewis. 279p $3.50 Simon & Schuster [7s 6d Cape]

B or 92 29-14494

"Trader Horn returns to his recollections of his adventuring, African days to weave a tale of romance and piratical adventure. It must be confessed that the romance is nothing out of the conventional, and the adventure is not overexciting. The story, which fills more than two-thirds of the entire volume bears the title 'The Chesterfields in the Earlies.' . . The second and smaller portion of 'The Waters of Africa,' bearing the general title, 'Odd Conversations,' is comprised of the four papers, 'The Lake Chad Road,' 'The Waterspout,' 'The March of the Prisoners' and 'The Wandering Jew.' These monologues have something of unique value. They bear something to kinship to Kipling's observations of India as put into the mouth of Private Mulvaney."—N Y Times

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Bookm 70:xviii O '29 60w

"In this, the third volume of the Horn-Lewis trilogy, the now familiar technique is again encountered. It is very near to being masterly. Nothing in the difficult science of presentation could be more effective than the alternated chapters of Horn's naïve manuscript and the monologues in which he expounds his preposterous opinions and startling views of art and life. But this long heralded volume of adventures in Madagascar and the East Coast does not quite fulfill one's expectations." W: McFee

+ — Books (N Y Herald Tribune) p7 Jl 14 '29 1050w

"We find the 'Waters of Africa' obscured by a highly iridescent film of midnight oil. In fact, we would exchange all the three volumes of Aloysius Horn (if we possessed them) for a few pages of 'Ralph Rashleigh,' even in his 'rewritten' state."

— Nation and Ath 45:511 Jl 13 '29 180w

"This third blast of the trumpet reveals Aloysius Horn once more as an instrument of very limited range. It would appear that in the first volume his few notes were played upon with the utmost dexterity, and all that remains is repetition."

— New Statesman 33:450 Jl 13 '29 300w

Reviewed by Horace Gregory

N Y Evening Post p6m Je 29 '29 520w

"There is genuine literary skill in these amorphous productions, and in the general fidelity to what might be termed the truth of Africa, as distinguished from autobiographical truth, enough of solids to render the books credible. For the rest, the collaboration has been one of the most ingenious bits of literary tomfoolery ever foisted on the public, and to take the results in any other spirit than that of amused tolerance would be churlish indeed."

+ N Y Times p3 Je 30 '29 1450w

"If you haven't had enough of Trader Horn, you will find some of his most entertaining yarns in this new book."

+ Outlook 152:433 Jl 10 '29 120w

"As a story it is pathetically childish, and, if it is read merely as an adventure yarn, must be unhesitatingly pronounced dull. But in between and round the flatness and extravagances of the so-called narrative the old man weaves his own talk, and even in the narrative itself one can see him flashing out many a lively glimpse of his own knockabout career. . . The story is nothing, a pinchbeck gem; but its setting is inestimably fine." M. J. C. Meiklejohn

+ — Spec 143:132 Jl 27 '29 680w

Times [London] Lit Sup p798 O 10 '29 170w

**HORNBY, SIR EDMUND GRIMANI.** An autobiography; with an introd. by D. L. Murray. 396p $5 Houghton [18s Constable]

B or 92 [29-10651]

"The earlier chapters describe Sir Edmund Hornby's education, 'sentimentally' and otherwise, in Germany, Portugal and Spain, and his impecunious years in London at the Bar. These pages are a great deal livelier than those of the horde of reminiscence writers who cut their teeth in this way. Then succeeds a picture of the Levant and finally the Far East as they appeared to the British official of the nineteenth century."—Christian Science Monitor

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"His record provides a racy and entertaining picture of the romantic Victorian days of the British diplomatic and consular service."

+ Books (N Y Herald Tribune) p10 Je 9 '29 140w

Boston Transcript p6 Mr 16 '29 550w

"His autobiography is frank, vivid, humorous without being facetious. His knotty fibrous character stands out on every page. It is rarely that we read an autobiography which has as few tedious stretches as this one, rarely too that we find one with so little pomposity." V. S. P.

+ Christian Science Monitor p12 Mr 20 '29 850w

"Minute details of diplomacy are apt to lose flavour with the years but the picturesque in both incident and personality is deathless and forever young. From this point of view Sir Edmund Hornby's autobiography is a great success. Not only is his narrative set in Turkey, China, and Japan, but he doubles its value by being unfailingly picturesque himself." Sylva Norman

+ Nation and Ath 44:662 F 9 '29 580w

"Not one in twenty of the volumes of reminiscence that pour annually from the firesides of retirement can show so honest and unstudied a

**HORNBY, E. G.**—*Continued*
piece of self-portraiture as this—cock-sure but modest, Tory and impenitent, hotheaded and kindhearted, mindful of faces and gestures and turns of phrase, but superbly careless of dates, order, sequence. It has all the quality of the spoken word, the warm room, the glass replenished."

New Statesman 32:534 F 2 '29 1050w

"Rich in picturesque glimpses of a world that has passed, it has a gift for calling a spade a spade, intelligently and a propos, that many a more pretentious volume of reminiscences might envy." F. H. M.

+ N Y Evening Post p9m Je 1 '29 100w

"His autobiography is an interesting and typical record of an Englishman in the service of his country during one of the most glorious periods of English history. One can discern in it the strength and courage, the rugged honesty and loyalty of the builders of an empire. But the main attraction of the volume is that it brings one under the spell of a picturesque, many-sided, spontaneous and sincere individuality, who let no false notions of position or empty form interfere with the reactions and promptings of a richly endowed nature." L: Rich

+ N Y Times p42 O 20 '29 1300w

"If Trader Horn wrote his piquant anecdote with an eye for the needs of the times, he is at least in one sense excelled by this posthumous autobiographer who, in the unpolished, rough-hewn style of a man of affairs, tells us of events, men and political motives in a manner that imbues the period he covers with living actuality." A. Tonietti

+ N Y World p11m Ap 28 '29 360w

"The sort of singleness of purpose rather than of mind or principle, which distinguished the hero of this most readable book gave him an insight into characters far above his own. He gives delightful character sketches of the men he worked with in Turkey, and later on when promoted to be Judge of the Supreme Court at Shanghai."

+ Spec 142:91 Ja 19 '29 880w
Spec 142:1015 Je 29 '29 50w

"In spite of the often well-deserved vigour of his denunciations, Hornby was a shrewd and careful observer; and the reader of his fascinating autobiography, for which Mr. Murray provides a useful introduction containing some of the dates so cheerfully ignored by Sir Edmund will be struck by the accuracy of many of his prophecies which have been abundantly fulfilled."

+ Times [London] Lit Sup p37 Ja 17 '29 1350w

**HORTON, GEORGE.** Home of nymphs and vampires; the isles of Greece. 319p il $3.50 Bobbs

914.99 Islands of the Ægean. Folklore, Greek
29-8712

Mr Horton, formerly consul in cities of the Near East and author of several books on his experiences, writes here interesting and vivid descriptions of certain isles of Greece, those especially rich in legend and historic association or interesting for the survival of the past in modern customs.

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"Mr. Horton gives an interesting insight into the lives of the people who inhabit these lands, their customs and habits of thought still tinged by their inheritance."

+ Books (N Y Herald Tribune) p25 My 5 '29 60w
Boston Transcript p11 Ap 13 '29 750w
Cleveland Open Shelf p88 Je '29

Reviewed by W. D. Lane
Nation 128:720 Je 12 '29 100w

"Mr. Horton gives us something more than the mere color of a place or photographic ruins. His first-hand accounts of myths that still persist among the people about nymphs, vampires, dracos, and nereids make his book unusual." Edwin Seaver

+ N Y Evening Post p11m My 11 '29 40w

"No literary background is required to appreciate the warm sympathy and distinct individuality that stamps the volume as an exceptional travel book. . . Mr. Horton's chapters on vampires and nymphs, from which the title of the book is derived, are highly absorbing. With deft observation and dry humor he has noted some of the outstanding examples of folklore and picturesque legends." Halsey Raines

+ N Y Times p9 Jl 7 '29 600w

"This is a delightful type of travel book by a man with an eye for eccentric detail as well as for changeless beauty, and with an ear for old legends. They are retold, here, with great charm."

+ Outlook 151:515 Mr 27 '29 40w
St Louis 27:313 N '29

"Mr. Horton possesses the scholarship and love of old and modern Hellenic life that, with a happy style of writing, makes his 'Home of Nymphs and Vampires' an ideal guide through the Isles."

+ Sat R of Lit 5:1102 Je 8 '29 130w

**HOSE, REGINALD E.** Prohibition or control? Canada's experience with the liquor problem, 1921-1927. 132p $3 (10s 6d) Longmans

178.4 Liquor problem—Canada 28-25672

This book is a concise statement of Canada's experience with the control of the liquor traffic as contrasted with the experiment of prohibition in the United States.

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Cleveland Open Shelf p76 My '29

"Mr. Hose's book may be cordially commended to all Americans who are interested in comparing the methods of Canada and the United States in dealing with the liquor traffic."

+ Nation 129:282 S 11 '29 230w

"Mr. Hose is comprehensive and thorough in his treatment and whether you want statistics, facts, events, backgrounds, or history, with regard to the separate Provinces or the Dominion as a whole, the chances are large that you will find what you want somewhere in the book." Percy Hutchison

+ N Y Times p18 F 24 '29 380w
St Louis 27:44 F '29
Times [London] Lit Sup p167 F 28 '29 60w

**HOSKEN, CLIFFORD JAMES WHEELER (RICHARD KEVERNE, pseud.).** Havering plot. 351p $2 Harper [7s 6d Constable]
29-3428

An international secret agent is hovering over the airplane works at Havering to steal the plans for a wonder plane. Guy Farrar is doing some intensive sleuthing and Joyce Gurney is helping him, when Guy disappears. There are lively doings until his return and the unmasking of the villain.

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Reviewed by Will Cuppy
Books (N Y Herald Tribune) p16 F 3 '29 100w

"Disguises, papers, rogues and heroes are all present. It is too solemn to be entertaining, and not solemn enough to be burlesque. Then, too, it contains plenty of outworn war atmosphere and tiresome talk of 'Huns.'"

— Boston Transcript p2 F 27 '29 150w

"Mr. Keverne is well on his way to becoming one of our most satisfactory writers of detective fiction. It is unfortunate, perhaps, that he reveals his chief scoundrel, who is not too convincing, early in the tale, but one surprise is stored up quite successfully to the very end."

+ — New Statesman 31:704 S 15 '28 140w
N Y Times p22 F 17 '29 90w

"The story is not only a capital 'yarn,' but is strong in characterization and atmosphere. The eeriness of the lone East Anglian marshes is admirably suggested." Gilbert Thomas

+ Spec 141:252 Ag 25 '28 100w

"The story gathers momentum and toward the end compels attention to the exclusion of the rest of the world."
+ Springf'd Republican p7e Mr 17 '29 200w

"He holds the attention of the reader the more effectively that he does not exhaust it with scenes of violence."
+ Times [London] Lit Sup p668 S 20 '28 160w
Wis Lib Bul 25:127 Ap '29

**HOSKEN, CLIFFORD JAMES WHEELER (RICHARD KEVERNE, pseud.).** Sanfield scandal. 318p $2 Harper [7s 6d Constable]
29-17315

Castle Tower is the hiding-place of a mystery concerning the Sanfields. A young man, Hilary Borden, comes to the castle to investigate, and meets with an accident. An American lady "artist" has also come to investigate, till the charming sister of the local doctor interferes somewhat by becoming an ally of Hilary's. Finally the secret of the Sanfield diamond necklace is discovered, the identity of Hilary Borden is disclosed, and the avaricious are duly punished.

Bookm 70:xxxiii O '29 80w
Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ag 25 '29 130w
New Statesman 34:28 O 12 '29 30w
Reviewed by W. R. Brooks
Outlook 153:313 O 23 '29 80w

**HOSKINS, HALFORD LANCASTER.** British routes to India. 494p $7.50 (30s) Longmans
382 Trade routes. Communication and traffic. Great Britain—Commercial policy. Europe—Commercial policy 28-28590

"Professor Hoskins strikes a fresh note in the survey of projects designed to facilitate a shorter and quicker route to India. In part the book naturally deals with diplomatic history, but there are also chapters which review the geographical literature and economic questions involved."—Am Hist R

"As is indicated by quotations in the text and by the foot-notes the author has made a careful study of source-material both in manuscript and in print. The illustrations are interesting and well chosen and the index is good. . . The concluding portion of the book deals in part with the question of the control of Egypt. Here the author seems to dismiss the history of the past forty years with entirely too brief and cursory a view. The same might also be said of the later history of the alternative route now known as the Bagdad Railway line. Yet with these two exceptions the book is a useful and readable contribution." A. L. P. D.
+ — Am Hist R 34:643 Ap '29 350w

"One of the most valuable qualities of Dr. Hoskins' book is that the more intimate account of the building up of steamship and telegraph routes is clearly presented against a broader political background."
+ Geog R 19:520 Jl '29 720w

"Professor Hoskins has fallen short of producing the really notable book that would be possible without going a great deal farther in the use of primary materials. To do as much as he has done in this pioneer work has, however, entailed years of patient research; and it will prove an indispensable aid and encouragment to others who, it is hoped, will delve further into many of the related problems." L. H. Jenks
+ — Pol Sci Q 44:456 S '29 1150w
St Louis 27:159 My '29

"Always quoting his authorities, he traces the various chains of events which led to the achievement of a single result. He skilfully disentangles the interactions of Nature, of politics, and of the wills and characters of particular men, and, in spite of some inevitable repetition, makes the whole one very readable story."
+ Times [London] Lit Sup p73 Ja 31 '29 1200w

**HOTCHKISS, HENRY GREENE.** Treatise on aviation law, giving authorities with complete citations of federal and state decisions and including texts in full of the International convention of 1919, the Havana convention, Air commerce act of 1926, Air commerce regulations, Air commerce forms for pilots' licenses, etc., other federal statutes as relating to aviation, and state aviation statutes alphabetically arranged. 492p $7.50 Baker, Voorhis
629.148 Aeronautics—Laws and regulations. Aeronautics—United States. Aeronautics, Commercial 29-1832

"The first hundred pages consists of the treatment of such subjects as aviation and international law, tort liability of owners and operators of aircraft, aircraft standards and rules of the road, aviation and the law of insurance, the air commerce act of 1926, etc. The author's best effort is Chapter III, on proprietary rights in airspace as limitations on the right of flight. The remainder of the book is composed of an appendix of three hundred and fifty pages in which the writer has compiled most of the important international conventions and national and state laws pertaining to aviation."—Ann Am Acad

"Mr. Hotchkiss has done very good work in consideration of the limitations to which he is subjected. The book is well documented throughout. C: C. Rohlfing
+ Ann Am Acad 145:210 S '29 180w
N Y New Tech Bks 14:3 Ja '29

**HOTSON, JOHN LESLIE.** Commonwealth and restoration stage. 424p il $5 Harvard univ. press
792 Theater—England. London—Theaters 28-21403

For descriptive note see Annual for 1928.

Reviewed by E. F. Edgett
Boston Transcript p5 Jl 27 '29 320w
Pratt p24 summer '29
St Louis 27:165 My '29

"Whether he is recreating the actual playhouses or the players that peopled them, his skill and sympathy are equally clear. The wealth of new materials shows the masterworkman, but it is mastery of interpretation rather than of detail that gives Leslie Hotson's work its final distinction." G: H: Nettleton
+ Sat R of Lit 5:730 Mr 2 '29 650w
Springf'd Republican p7e Jl 21 '29 580w

"Leslie Hotson's masterly history of the Commonwealth and the Restoration stage meets the high standards inevitably self-imposed by his own earlier volume on the death of Marlowe. His present study abounds in new material, but even more in proofs of the interpreter's skill." G: H: Nettleton
+ Yale R n s 18:608 spring '29 200w

**HOUGHTON, CLAUDE, pseud.** See Oldfield, C. H.

**HOULT, NORAH.** Poor women! 333p $2.50 Harper
29-11260

"Each story concerns some woman's need, either financial or emotional, of a man. They are all, in effect, beggars of life who call ineffectually for alms. Miss Hoult notes their predicaments with an unsentimental but pitying eye."—Books (N Y Herald Tribune)

"The portraits of these women have considerable vividness, such as a man could not have secured and such as only a few Englishwomen have equalled or surpassed in their journals. Miss Hoult observes like a naturalist, writes plain but adequate prose, and characterizes or

**HOULT, NORAH**—*Continued*

caricatures her people frankly and passionately."

+ **Bookm** 69:xxiii Jl '29 250w

"Miss Hoult writes closely, with considerable narrative skill, but without any special felicity. In spite of her careful recording of their speech, their dress and their emotions she sees her seven heroines as types rather than as individuals. When seven such are put together in one book they do very well for Variations on the Theme of Despondency, but they give about as true a picture of life as a whole as a city's hospital gives of its general health." A. B. Parsons

— **Books (N Y Herald Tribune)** p2 Je 2 '29 620w

"The book is unusually well written and the characters are at once realistic and imaginative."

+ **Boston Transcript** p2 Je 19 '29 260w

"These tales, which recount the emotional or practical defeat of five women, are excellently written, with sympathy and clarity; but many readers will feel, I think, that they but feebly illustrate the author's thesis."

+ — **Nation** 129:177 Ag 14 '29 140w

"Norah Hoult is never sentimental. She does not make the mistake of supposing that a life which would be intolerable to her need be intolerable to those who have not experienced anything else. But she writes of the anxieties and fears of her sex with extraordinary intuition. I think 'Poor Women!' may be the sketch-book which will lead up to an extremely good novel." Raymond Mortimer

+ **Nation and Ath** 43:564 Jl 28 '28 480w

Reviewed by Marian Tyler

**New Repub** 59:269 Jl 24 '29 600w

"Poor Women is a remarkable book. So mature a work can hardly be a first novel. All these hopeless situations are mercilessly described with accuracy, restraint, and sympathy. Poor Women is an inconclusive book, but it leaves the reader haunted by the authoress's five creations, all so unattractive, all so at the mercy of our present social machinery and so unable to look after themselves." Cyril Connolly

+ **New Statesman** 31:592 Ag 18 '28 180w

Reviewed by Gertrude Diamant

**N Y Evening Post** p8m My 25 '29 850w

" 'Poor Women' is thoroughly good work—one of the most convincing studies of our time in the field of feminine psychology. . . Miss Hoult is an admirable psychologist and observer; she is not quite a true creator. There are almost no moments of great intuition in her book, there is not enough lift of the imagination to bring it into the front rank of fiction." L: Kronenberger

+ — **N Y Times** p9 My 19 '29 850w

" 'Poor Women' is not an ordinary book, but is in fact quite unusual and surprising in many respects. Whether or not one be personally acquainted with the type of woman Miss Hoult is describing, he feels that there must be just such people, so convincing is her style. If one expects to be amused, he will be disappointed, for the book is far too harrowing for that. The book cannot fail to be interesting to people who like to study humanity. The tales are realistic to the highest degree, and time spent in reading them will hardly be misspent." L. D. Whelden

+ **Portland Evening News** p8 O 22 '29 480w

"Miss Norah Hoult observes her poor women through a haze of spite and sentiment, but withal very clearly. She is an extremely capable writer, with a fine sense of humour and an excellent ear for dialogue. Men she portrays as legendary unaccountable creatures, remote from the feminine world but occasionally entering it like Jupiter, at unexpected moments and with unexpected results. For those who can stand them we thoroughly recommend Miss Hoult's adventures into feminine psychology; and only in the first story, we think, does she trample on the susceptibilities more than she need have done." L. P. Hartley

+ — **Sat R** 146:56 Jl 14 '28 260w

"The author wished to fashion people who were real to her in such a way as to make them real to us. Because she felt them as well as saw them, because her observation was both telescopic and microscopic, and because she was able to present what she saw and felt with detachment, she has admirably fulfilled her wish." Grace Frank

+ **Sat R of Lit** 5:1068 Je 1 '29 900w

"The monotony of the theme is no doubt intentional and it carries a persuasive force. Miss Hoult is so quietly insistent and sincere, one believes presently that this is the truth about the lives of women; but inevitably, the more one is persuaded the less acutely one is interested. The fields Miss Hoult gleans have been rather thoroughly gleaned already—Mrs. Johnson especially is trite—but her keen and careful eye discovers a surprising amount to preserve. She possesses real ability in characterization, and she remembers and uses the material world with a talent not far below that of Katherine Mansfield. But in two respects she fails in her conscious or unconscious discipleship: her style lacks incisiveness and magic brevity; and it lacks also Katherine Mansfield's relish for lovely and delightful things."

+ — **Spec** 141:199 Ag 11 '28 230w

"Poor Women is a remarkable book. It is remarkable not for its themes (since 'poor women' were made honest women long ago by George Moore and Katherine Mansfield) nor for its treatment of these themes—a treatment given authority, again, by Katherine Mansfield—but in being, of its kind, almost flawless."

+ **Times [London] Lit Sup** p604 Ag 23 '28 360w

**HOUSE, EDWARD MANDELL.** Intimate papers of Colonel House; arranged as a narrative by Charles Seymour. 4v v 3, Into the World war; v 4, Ending of the war. 453;552p il $10 Houghton

B or 92 European war, 1914-1918—United States. Wilson, Woodrow. Peace conference, 1919 28-5823

For descriptive note see Annual for 1928.

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"Except for the papers of Wilson himself, there can not be any single archive that has so much to tell about the American participation in the World War as these that have been entrusted to the skilful hand of Professor Seymour." F: L. Paxson

+ **Am Hist R** 34:370 Ja '29 1000w

"Following the plan of the two earlier volumes, he has arranged most admirably in narrative form the account of the Wilson-House relationship for the years 1917-19." D. L. Hunt

+ **Ann Am Acad** 143:378 My '29 460w

**Booklist** 25:162 Ja '29

"One could scarcely overpraise the skill with which Professor Seymour has woven a narrative which moves forward with coherence, logical sequence and undiminished interest. The constant collaboration of Colonel House with Professor Seymour in the choice of material and the revision of the manuscript makes it fairly certain that we have as complete a story of the Colonel's activities as if he had written the volumes himself as memoirs. Still one has the feeling that not all has been told that might have been told. . . On a subject of major importance for judging not only the policy but also the character of President Wilson, the Intimate Papers are very disappointing." D: S. Muzzey

+ — **Pol Sci Q** 44:79 Mr '29 2350w

**Pratt** p32 winter '29

**St Louis** 27:9 Ja '29

**Wis Lib Bul** 25:30 Ja '29

**World Tomorrow** 12:137 Mr '29 600w

"None save a trained historian could have coped with a task so great; and no trained historian could have accomplished it successfully without a keen sense of contemporary as well as of historical values." Wickham Steed

+ **Yale R n s** 18:794 summer '29 1000w

**HOUSE, FLOYD NELSON.** Range of social theory; a survey of the development, literature, tendencies and fundamental problems of the social sciences. (Am. social science ser.) 587p $3.60 Holt

309 Sociology—History. Social sciences—History 29-1421

A text for the advanced student which purposes to give him a more comprehensive acquaintance with the literature and history of the social sciences. The plan of the book is as follows: Introduction: Social problems and social theory; Part I, Geography and social differentiation; Part II, Human nature and collective behavior; Part III, Conflict and social control; Part IV, The trend of social theory.

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"Professor House's book surveys a large number of problems and topics from the point of view of their relation to social theory. A vast amount of work is intelligently and critically discussed." M. G. Smith

+ Am Anthropol 31:786 O '29 120w

"This is an interesting, useful, and, so far as I can tell, competent survey of the social sciences. A vast amount of material is intelligently and critically discussed, including many topics of special interest to economists." M. G. Smith

+ Am Econ R 19:260 Je '29 130w

"Professor House has done exceedingly well within the space limitations laid upon him: he has by no means covered the 'range of social theory,' to be sure, but he has introduced us to a large number of names and problems, and has achieved notable integration in a sometimes chaotic field." Howard Becker

+ Ann Am Acad 144:158 Jl '29 380w

Boston Transcript p3 My 18 '29 130w

"Those seeking acquaintance with 'the development, literature, tendencies and fundamental problems of the social sciences' will find in this book a valuable addition to three works previously available: Bogardus' History of Social Thought, 1922 and 1928; Lichtenberger's Development of Social Theory, 1923; and Sorokin's Contemporary Sociological Theories, 1928." Hornell Hart

+ Survey 62:144 Ap 15 '29 300w

**HOUSMAN, LAURENCE,** ed. Life of H. R. H. the Duke of Flamborough, by Benjamin Bunny; a footnote to history. 287p il $2.50 Brewer [7s 6d J. Cape]

29-5201

"Mr. Laurence Housman's book is a thinly disguised satirical life of the late Duke of Cambridge, who, if Queen Victoria had chanced to die in infancy or girlhood, would have become King of England, and who, having missed that fate, held the post of Commander-in-Chief of the British Army for about forty years. The book contains, of course, much invention, but substantially and essentially it is all as far as we can judge, both true and fair."—New Statesman

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Reviewed by G. T. Hellman

Books (N Y Herald Tribune) p7 Mr 31 '29 800w

Boston Transcript p2 Ap 24 '29 150w

"Sooner or later some one was certain to try his hand at this sort of thing; but this book too frequently offers heavy-handed humor for the pointed pertness and arch flippancy that abound in really good burlesques. Perhaps Mr. Housman would have done better had he parodied only one typically modern biographer instead of a whole school."

— Nation 129:22 Jl 3 '29 60w

"It is an excellent squib, always amusing, and sometimes moving. There are some delightful fudge photographs and delicious imitations of Queen Victoria's prose style. It is somewhat unsatisfactory, as one does not know how much of the book is accurate and when Mr. Housman is relying entirely on his own imagination. But then that holds good of nearly all modern biographers and Mr. Housman writes far better than most." Francis Birrell

+ — Nation and Ath 44:19 O 6 '28 100w

"It is really an extremely amusing book, full of delightful fantasies that are more than half true. It contains none of the unbridled bitterness and unfair innuendo that Mr. Housman displayed in his similarly disguised life of Mr. Lloyd George. . . The book deserves to be read for its whimsicality, its truth, and its genuine wit."

+ New Statesman 31:762 S 29 '28 750w

Outlook 151:505 Mr 27 '29 150w

"This is a more than usually irritating and regrettable and amusing example of the new school of history-fiction or fiction-history—an unnatural union which has lately produced a whole litter of noisy and sometimes noisome children."

— + Sat R 146:363 S 22 '28 960w

"For American readers this amusing skit does not possess either the news value, the scandal value, or the solid and thought-tormenting interest which it must have had in England. . . But readers of any nation must be amused at this absurd biography which Mr. Housman has told with a sly humor that will be a delight to the reflective." Elmer Davis

+ Sat R of Lit 5:950 Ap 27 '29 400w

**HOWARD, JOHN GALEN.** Pheidias. 287p $2.50 (10s 6d) Macmillan

811 Phidias—Poetry 29-10049

The jacket calls this "a novel departure in poetry." It is also a poetic departure in novel writing, being a swift, vivid, first person narrative in blank verse of the life and development of Pheidias, both as man and artist.

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"Enough description of historical events and of personal relations has been introduced to make the poem sound like a real biography and not merely an essay on sculpture; but it is the discussion of sculpture and architecture that constitutes the worth of the volume and makes its reading more worth while." G: M. Whicher

+ Books (N Y Herald Tribune) p16 Je 9 '29 850w

"It moves so swiftly and naturally that at no point is the story impeded by the fact that it is written in poetry rather than in prose. Nowhere can a reader feel that the poet could have spoken more simply or with more effect had he not been hindered by considerations of rhythm and meter. In fact it moves so effortlessly that one is in danger of missing something of the genuine beauty of the verse, because the story lures one to read rapidly." D. L. M.

+ Boston Transcript p4 Jl 6 '29 550w

"His story might be more moving if the protagonists were not so certain of fame. But Mr. Howard could not alter facts, and he was not capable of building character convincing in its passions and its weaknesses. Pheidias is a book to be read by those who enjoy fictional biography, not by those seeking perfection of verse-form, or re-created wonder." E. L. Walton

+ Nation 129:72 Jl 17 '29 140w

"The verse is rich and fluent, and is an unpretentious and satisfactory medium for the telling of the story. You will find it, especially if you are interested in the relation of æsthetics to life, an entirely readable book which deserves wider reading than it is likely to get."

+ Outlook 152:351 Je 26 '29 120w

**HOWARD-ELLIS, CHARLES.** Origin, structure & working of the League of nations. 528p $7 Houghton [21s Allen & U.]

341.1 League of nations [29-2555]

"Mr. Howard-Ellis is a free-lance journalist of considerable international experience and long residence in Geneva. He is an Englishman, but writes from the international point of view. . . The book is divided into two sections, deal-

HOWARD-ELLIS, CHARLES—*Continued*

ing, respectively, with 'The World War and the Dawn of Peace' and ' "The Solemn League and Covenant." ' The first explains the international anarchy of the pre-war world, while the second section starts with the origins of the Covenant, describes the various organs of the League and includes chapters on the International Labour Organization and the Permanent Court of International Justice, as well as a very long chapter on international law."—N Y Evening Post

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"His book will not command the authority of Schücking and Wehberg's 'Satzung des Völkerbundes.' Nevertheless, Mr. Howard-Ellis has written the best survey so far of the 'unwritten' constitution of the League and its relation to international politics." R. L. Buell

Books (N Y Herald Tribune) p15 Ja 6 '29 1000w

"Although the book is necessarily one which will arouse controversy, it is written from an uncontroversial, and as nearly as can be from a non-partisan viewpoint. It is by far the most complete and useful exposition not only of the League, but of the pre- and post-war attitudes which gave rise to the League, which we have yet seen." R. R. M.

+ Boston Transcript p6 D 19 '28 800w

"This is an important book, not merely because it is the only adequate record of the working of the League system, but also because it includes criticism of the moral practices and theories on which war and peace depend. Mr. Howard Ellis, who is a journalist at Geneva, has been in close and continuous contact with the Secretariat and has attended all the chief League meetings." C. D. Burns

+ Int J Ethics 39:244 Ja '29 620w

"Mr. Howard-Ellis, like Professor Toynbee, greatly enhances the value of his work by refusing to become a mere mechanical recorder of facts. He never forgets that the value of a fact resides in its historical significance and he never hesitates to point the historical moral. This is particularly noticeable in his chapter on International Law. Altogether this promises to be a notable treatise."

+ Nation and Ath 44:24 O 6 '28 170w

"This book is not a digest, a juristic analysis, or an encyclopedia, but a volume written with an almost journalistic flow of language and instinct for the interesting. Yet the writer knows his subject, not only from documents, but from direct contact, while his background in history, international law, and world politics is so complete as to warrant the guess that this will be the standard work in English on the League for a number of years." Quincy Wright

+ New Repub 58:284 Ap 24 '29 550w

"Mr. Howard-Ellis has done his bit in the shape of a comprehensive textbook which meets a definite need. His is not only 'the most thorough study of the League that has yet been attempted'; it is such a mine of useful information that the present reviewer is tempted to recommend this book to the exclusion of all others on the subject of international relations."

+ New Statesman 32:supviii N 3 '28 750w

"In spite of defects the book is a valuable addition to the literature on international organization, for it includes a mass of information not readily available elsewhere." M. S. Wertheimer

+ — N Y Evening Post p8m Ja 12 '29 700w

Pratt p10 winter '29

"This book is undoubtedly the nearest approach to a perfect text book for the more serious student that has been produced. . . The chapter on the Secretariat is undoubtedly the fullest account of the origin, composition and working of that body that has ever appeared in print."

+ Sat R 146:507 O 20 '28 250w

"The most obvious criticism of a singularly valuable work is that it is almost too fully documented and that the background is painted in with so lavish a hand as a little to overshadow the structure intended to stand out against it. . . On its avowed subject, the origin, structure, and working of the League, the book must at once take its place as a foremost authority."

+ Spec 141:888 D 8 '28 700w

"Here is the first *big* book about the league, beginning at the beginning and going through to the end; written by one not of the league organization or party in any way to its development, yet personally on the ground for a long continuous period and in a position to know what he is talking about. Mr. Howard-Ellis is widely traveled but resident for the past three years at Geneva, with fullest access to all the activities of the league, of which he has made ample and intelligent use, evidently checking his assertions scrupulously by reference to original sources and league officers. . . Altogether it is a notable achievement, and an invaluable addition to the existing material for the study not only of the league but of international law and relations, and the conditions environing the league's creation." J: P. Gavit

+ Survey 62:199 My 1 '29 630w

"The introduction to the present volume creates an unfavourable impression by its chill intellectual disdain of human prejudices and passions with which statesmanship must reckon. Indeed, Mr. Howard-Ellis is always at his worst in argumentative passages. But the exposition which occupies the bulk of the book is well done."

+ — Times [London] Lit Sup p810 N 1 '28 200w

HOWE, EDGAR WATSON. Plain people. 317p $3 Dodd

B or 92 29-7426

Thruout Ed Howe's story of his life, and of his work and his neighbors in Atchison, Kansas, runs a quickening stream of philosophical reflection, springing up in the homely aphorisms and witty comments which contributed to the national reputation of Ed Howe's paper, the Atchison Globe.

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Booklist 25:319 My '29

"Toward the end Mr. Howe is more reflective. This part of the book, a pleasant porch on which he seems to be sitting and looking backward, is not quite so interesting as the first. But Plain People is a real document. There ought to have been more of it, and it is a pity Mr. Howe was able to remember and set down only a fraction of the engrossing details of a very remarkable American life." Robert Littell

+ Bookm 69:320 My '29 300w

" 'Plain People' is not merely the self-portrait of a small town newspaper man: it is, somewhat reduced in scale, the easy, fluent portrait of a whole people—the shrewd, practical people of the pioneer and post-pioneer Middle West, specifically of Kansas—of Atchison, Kan." Florence Haxton

+ Books (N Y Herald Tribune) p3 Mr 17 '29 1300w

"In keeping with his honesty of mind is his stark, unpolished style. Sentences come out as he thinks and would utter them; jerky, forceful, colorful. He splits his infinitives with glorious abandon and leaves his prepositions lying wherever they happen to land. The result is a ruggedness, exasperating were it not so natural." P. L.

+ Boston Transcript p2 Mr 13 '29 930w

Reviewed by Mark Van Doren

Nation 128:sup480 Ap 17 '29 600w

"Behind this sound, wise and instructive book chock full of maxims and rules for the trench-warfare of everyday life, is the rumor of raids into no-man's-land. Ed Howe was many times in love, but he will not write about that. He was always deeply moved by music, and he dismisses it as a dissipation. . . These omissions contribute as much to the interest of Ed Howe's story as the events, from Lincoln's day to our own, which he has included." H: Chapin

+ New Repub 58:234 Ap 10 '29 500w

"Perhaps the hardest thing in the world to write is an authentic autobiography. Here is one in this volume by Ed Howe, for many years editor of the Atchison (Kansas) Globe. . . For

an understanding of Middle Western America in the period that came after the days of the pioneer, Ed Howe's book is one of the most valuable sources of information." Horace Gregory

+ N Y Evening Post p11m Mr 9 '29 630w

"His book is entertaining reading, and worth pondering over, more valuable, perhaps, than many of the pretentious volumes that contain scholarly analyses of our character and culture." Herschel Brickell

+ No Am 227:adv My '29 130w

"In the world of literature where nothing may be as it seems it is like a breath of fresh air to read Ed Howe's autobiography. An ideal rather than a typical American, himself, he has lived always amidst typical Americans, and it is a useful thing to read what he has to say about them, because he is a man of perfect good sense and perfect honesty."

+ Outlook 151:428 Mr 13 '29 220w

"There is a good deal of quiet bragging in the book, but bragging which is fully justified by the unusual achievements of E. W. Howe as a newspaper man. All in all, the volume will very decidedly repay reading, especially for anyone who is interested either in the history of American journalism or in the character of the American people." H. M. Ellis

+ Portland Evening News p5 Mr 19 '29 350w

"In 'Plain People' he gives us his autobiography, and much more, for in this book he epitomizes in a way the story of the Middle West for the past seventy years, infused with the philosophy of the country printing office." W: B. Shaw

+ R of Rs 79:16 Ap '29 200w

St Louis 27:206 Je '29

"His story is indeed a grand folk-tale—just that. It is what 'The Story of a Country Town' was—Ed Howe's story. It is such a book as Ben Franklin might have written. For Ed Howe is Franklin's spiritual legatee." W: A. White

+ Sat R of Lit 5:795 Mr 23 '29 700w

Wis Lib Bul 25:126 Ap '29

**HOWE, MARK ANTONY DE WOLFE.** James Ford Rhodes, American historian. 376p il $3.50 (15s) Appleton

B or 92 Rhodes, James Ford 29-9826

James Ford Rhodes gave up a successful business career to become an historical scholar and chose as his period for study the thirty years following the Compromise of 1850. Mr Howe's biography treats Rhodes both as business man and man of letters and as far as possible allows him to speak for himself in his own letters.

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For biographical sketch of the author see Boston Transcript p1 Ap 20 '29

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"It is a quiet book with few memorable passages to quote, but written with an even sympathy and fairness, a rather brief discussion of an American historian, but a pleasant revelation of an American gentleman." D. R. Fox

+ Am Hist R 35:141 O '29 1200w

+ Am Pol Sci R 23:783 Ag '29 260w

Booklist 25:392 Jl '29

"The letters show the same qualities as the history, adding to shrewdness, worldly wisdom and fairness some notable elements of humor and modesty. They are not brilliant and indicate little poetic insight or imagination, but they are entertaining and agreeable. They confirm, in short, the estimate of Rhodes as a man not profound or subtle, but wise, mellow and highly capable. . . Mr. Howe is so able a biographer that one hesitates to express a wish that he had put a little more of Mr. Rhodes's own quality of thoroughness into this book." Allan Nevins

+ Bookm 69:433 Je '29 750w

"The critical student is forced to the reluctant conclusion that Rhodes saw American history neither steadily nor whole, and that he failed to comprehend fully what he did see. Mr. De Wolfe Howe's charming biography of James Ford Rhodes is innocent of this critical attitude, but so skilled a biographer could not fail to recreate for us the subject of his literary address. Mr. Rhodes is presented to us through the happy medium of his correspondence, and there emerges from these friendly pages a personality kindly and genial, scholarly and cultivated." H: S. Commager

+ Books (N Y Herald Tribune) p5 My 5 '29 1700w

Reviewed by S. L. Cook

Boston Transcript p10 My 4 '29 2100w

"Mr. Howe, in letting Rhodes tell his own story, has shown great skill and his usual sensitive judgment in selecting the essentials. In place of describing a long succession of triumphs in eulogistic terms he has given the steps by which Rhodes deliberately planned to write, the exercise in style he imposed upon himself, his first advances, and his final success." W. C. Ford

+ Nation 129:94 Jl 24 '29 580w

"If the American biographical gallery can find room for full length portraits of such damaged souls as Boss Tweed, Jay Gould and 'Jubilee' Jim Fisk, it may well allot a place to this delightful, intimate portrait of a man who both did business and made history in a manner very different from the worthies above mentioned." F: H. Martens

+ N Y Evening Post p11m My 11 '29 460w

"Mr. Howe succeeds admirably in his portrayal of his subject's character and career and he is judicious in his evaluation of the worth of Rhodes's History."

+ N Y Times p5 Je 2 '29 850w

"Interesting and valuable biography of one of our great historians."

+ Outlook 152:107 My 15 '29 200w

"This biography is neither dull, nor pedantic, nor conventional. While not a brilliant letter-writer, Mr. Rhodes was a correspondent who set down interesting facts in a simple, modest way." W: B. Shaw

+ R of Rs 79:14 Je '29 450w

St Louis 27:271 S '29

"Beyond most biographies of American men of letters the book has charm, and its glimpses of the cultivated circle in which Rhodes moved are a welcome contribution to our intellectual annals." W: McDonald

+ Sat R of Lit 5:1160 Jl 6 '29 1200w

"The narrative of Rhodes's career is well written, but the outstanding value of the book is in the selection from his memoranda and letters. Mr. Howe is a model for biographers in the discrimination he has exercised in his use of his material. No space is wasted on anything that does not deserve permanent record."

+ Times [London] Lit Sup p644 Ag 22 '29 1500w

**HOWELLS, WILLIAM DEAN.** Life in letters; ed. by Mildred Howells. 2v 429;426p il $10 Doubleday, Doran

B or 92 28-28879

For descriptive note see Annual for 1928.

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Booklist 25:162 Ja '29

Cleveland Open Shelf p41 Mr '29

Nation and Ath 45:404 Je 22 '29 130w

"These two volumes of Howells' letters stand as a monument to what Stephen Crane called his 'kind, benevolent life,' unhappily with no more meaning for us than most monuments have." F. O. Matthiessen

— New Repub 58:284 Ap 24 '29 650w

New Statesman 33:378 Je 29 '29 1200w

Pittsburgh Mo Bul 34:10 F '29

St Louis 27:100 Mr '29

"Long, detailed, interested letters to his friends which carry an air of pleasure and

**HOWELLS, W: D.**—*Continued*
leisure that reveals even to the casual reader why Howells was a much loved personality."
+ Times [London] Lit Sup p450 Je 6 '29 1500w

"In giving us a serial narrative of Howells's long life as a man, an artist, a thinker, these books shed a new light on his career." E. F. Wyatt
+ Yale R n s 18:809 summer '29 620w

**HOWLAND, CHARLES P.**, ed. American foreign relations, 1928. 624p $5 Yale univ. press; Council on foreign relations, 25 W. 43d st., N.Y.

327.73 United States—Foreign relations
(28-29330)

"This book is the first of a series of volumes on the foreign relations of the United States, to be published by the Council of Foreign Relations. The present volume carries the topics roughly to January 1, 1928, and does not treat of events in 1928, as one might infer from the title. The book is a coöperative one; beside the work of Mr. Howland, certain chapters and sections were written by Arthur Bullard, H. B. Elliston, and Quincy Wright. Before publication the volume was submitted for criticism to a group of specialists, whose names appear in the preface."—Am Hist R

"The book is a valuable addition to the rapidly growing literature on our foreign relations. It provides an excellent survey of a number of the most disputed points of policy which are facing the United States. Because of its topical arrangement of the subject-matter and its coöperative treatment, there is a lack of unity in the narrative which is somewhat disconcerting to the reader." E. S. Brown
+ — Am Hist R 34:627 Ap '29 720w

"The scope of the work is so broad and its excellence so manifest that one can only hope that subsequent volumes will reach the high standard set by the first." G. H. Stuart
+ Am Pol Sci R 23:494 My '29 800w

Reviewed by J: G. Hervey
Ann Am Acad 143:380 My '29 300w
Boston Transcript p5 D 19 '28 900w

"In no other single volume is there available so much pertinent and authoritative material concerning contemporary American foreign relations. . . By far the most valuable portion of the volume—judged with reference to its possibility of affecting matters of immediate practical importance—is the long and valuable section on disarmament, written by Arthur Bullard." E: M. Earle
+ Nation 128:259 F 27 '29 1050w

"The book is well edited and arranged."
+ Nation and Ath 45:280 My 25 '29 100w

"The interpretative treatment of the various subjects is excellent. Nevertheless, the student of international affairs has, in the opinion of the reviewer, the right to expect from such a year-book a detailed statement of the facts before or along with a commentary. In other words, this volume might be more encyclopedic." R. L. Buell
+ — New Repub 57:225 Ja 9 '29 720w

"The book is marked by a well-reasoned consideration of the private economic factors in international political relations: trade-balances, loans, investments, and such." J. S. C.
+ Outlook 151:506 Mr 27 '29 150w

Reviewed by W: B. Shaw
R of Rs 79:22 Mr '29 180w
St Louis 27:157 My '29

Reviewed by H: K. Norton
Sat R of Lit 5:680 F 16 '29 1200w

"The volume is cautious and conservative in tone and covers a wide range of significant questions." K. P.
World Tomorrow 12:89 F '29 110w

"It would be difficult to estimate too highly the value of this volume, or the indicated value of the annual series of which it is the first. To have condensed within 600 pages so much relating to the constitutional control, the historical development, the administrative conduct, and the economic and political bases of our foreign policies and relations, and to have brought the intricate material, thus gathered, up to date as of January 1, 1928—this is an immensely useful and admirable achievement." R: Hooker
+ Yale R n s 18:583 spring '29 880w

**HOWLETT, WALTER MAIN**, ed. Religion, the dynamic of education. 172p $1.50 Harper

377 Religious education 29-4957

A symposium on religious education. Contents: Religious and secular education, by L. A. Weigle; The new emphasis in public education, by C. S. Adair; Religion essential to good citizenship, by J: J. Tigert; The church's responsibility in education, by J. V. Moldenhauer; The Bible in education, by W. W. White; The place of worship in religious education, by J: W. Suter, Jr.; When is education religious? by A. T. Case; Some social objectives of religious education, by B: S. Winchester; Leadership attitudes as principles of education, by J. M. Artman; Weekday religious education, by C: H. Tuttle.

"There is something here of great interest and concern to anyone interested in religion or education. This is not propaganda, but a careful, honest, thoughtful survey of the situation and its needs by men and women who are authorities on this subject. It is a contribution not simply to religious education but also to the general cause of education itself."
+ Boston Transcript p2 Je 1 '29 250w

"It is a timely and significant discussion of several fundamental aspects of the problem of the place of religion in education, especially from the standpoint of motivation. Its value lies chiefly in an orientation to the problem in its American setting by a number of competent people from various points of view rather than in an attempt at its analysis or solution."
+ J Religion 9:502 Jl '29 180w

"With one or two exceptions, the contributions are earnest, sincere, humble, and intelligent; but to this reviewer it seems that most of them beg the real question at issue, namely, how it may be possible again to bring together elements in education at present divorced, and to make of human experience and thinking again a united process." B. I. Bell
— + Sat R of Lit 6:56 Ag 17 '29 720w

**HOYT, ELIZABETH ELLIS.** Consumption of wealth. 344p $2 (8s 6d) Macmillan

339.4 Consumption (economics). Civilization, Cost and standard of living 28-30172

"In studying consumption the author does not confine herself to its economic aspect. She is more concerned with the quality than with the volume of consumption, and treats it as a human activity influenced by psychological, social, and ethical, as well as economic, factors. Starting with the psychology of interests and the influence of group life, she proceeds to the external factors influencing consumption—environment, group culture, production and distribution, the price system, taxation. An interesting comparison of consumption under different types of culture leads up to a direct study of consumption in the United States to-day."—Times [London] Lit Sup

Boston Transcript p6 Ja 26 '29 450w

"Miss Hoyt has combined material from psychology, anthropology, and economics to make a very interesting volume on the consumption of wealth. . . It is refreshing to find the book questioning some of the fundamental assumptions on which economic behavior in the United States is based. On the other hand, some of the author's comments on the consumption of wealth in the United States are, it seems to me, misleading." F. M. Williams
+ — J Home Econ 21:447 Je '29 450w

"The author presents an interesting discussion of a complex and largely incalculable process."
+ Times [London] Lit Sup p359 Jl 4 '29 100w

**HOYT, JANET.** Wings of wax. 358p $2.50 Sears 29-7397

"In this Middle Western book about a Middle Western university, the failings of the new president, the students and the system are fluently described. Victor Marston, with his long-suffering wife and children, goes from a small Eastern College to Woban, confident of making a spectacular success as a modern university executive. He is full of ideas for reform, but inconsistent or precipitate in their application. Charming, selfish and weak about women, his mistakes accumulate until his failure is tragically complete."—Outlook

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"There have been many novels dealing with flaming youth and college life; but, under the *nom-de-plume* of Janet Hoyt, a former dean of women at a state university here shows us the other side of the story, the faculty's point of view."

Bookm 69:xxiv Je '29 100w

"In it an abundance of material that relates directly to our higher education is drawn into a swift narrative in a way that makes this a noteworthy if not an eminent first novel." T. P. Brockway

+ Books (N Y Herald Tribune) p14 My 12 '29 500w

"Whatever faults the book may have, Marston is a real person, a very human being with ambitions which are extensive though vague."

Boston Transcript p2 Je 12 '29 220w

" 'Wings of Wax' is a careful, conscientious study of certain aspects of modern education as they affect character. If its conclusion seems rather forced, the general course of the narrative is logical, and though one finds some difficulty in believing in his scientific attainments and brilliancy as an investigator, Marston is a real person, drawn with skill and in the round."

+ — N Y Times p18 Mr 24 '29 720w

"Every aspect of the scene is graphically presented, resulting in a readable, but not a particularly enjoyable, book."

+ Outlook 151:514 Mr 27 '29 100w

"The work has plausibility as a journalistic novel of contemporary academic problems, which are frequently being utilized just now as subjects of fiction and has a spontaneous and smoothly moving narrative."

+ Springf'd Republican p7e S 1 '29 350w

**HOYT, NANCY (MRS GERALD WYNN-WYNN).** Bright intervals. 246p $2.50 Knopf 29-17088

"The story is simplicity itself. Lydia, daughter of mad Stephanyis and West Highland Graemes, meets and marries your perfect and typical New York business man. They play, then quarrel. Too little money, too great a need for gaiety, American style, on his part, and happiness, foreign style, on hers, nearly turn the divorce trick. But not quite. There is an interval of happenings and suspense, then the conclusion, which, if not, alas, true to life, is true to light fiction."—Outlook

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Booklist 26:70 N '29

"Miss Hoyt's novel wears the last word in fashionable outline. . . The book is well groomed, well manicured and well mannered. It can have an entrée anywhere. It should have a pleasant reception in all the circles yearning for outward perfection, for tact, for mellifluous ease. . . It is a lustrous drawing-room companion." V. P. Ross

Books (N Y Herald Tribune) p4 Ag 18 '29 630w

"A wise and sparkling and not particularly important little story, in which personalities are emphasized more than ideas and color more than emotion. But it is smoothly constructed and unfailingly entertaining. Miss Hoyt manages to impart to her host of exotic and improbable characters, and to her cosmopolitan setting, an atmosphere of verity and a spice of wit. . . Miss Hoyt has a talent for sharp and rather pungent description. Best of all, she really knows the people of whom she writes."

+ N Y Times p8 Ag 18 '29 650w

"Clever, amusing and smartly written. . . A talent for characterization and a delicate perception of the souls of the people whom she describes underlie a casual manner. Gentle irony tempers sympathy; and the highly cultivated style reminds one that Nancy Hoyt and Elinor Wylie were sisters."

+ Outlook 152:670 Ag 21 '29 110w

**HUBBACK, THEODORE R.** To far western Alaska for big game; being an account of two journeys to Alaska in search of adventure. 232p il $3.50 Scribner [15s Rowland Ward]

799.2 Hunting—Alaska

Part I describes the hunting of the white sheep, black bear and giant moose in Killey Valley, Alaska. Part II is chiefly concerned with the same kind of game hunting in the Susitna-Kuskokwim country.

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Booklist 26:108 D '29

"Mr. Hubback's book is competently and, indeed, interestingly written, but our enjoyment is marred by the inevitable collector's attitude towards wild animals. New country is only interesting because in it may be animals unaware that man is their worst enemy."

+ — Spec 143:101 Jl 20 '29 180w

Times [London] Lit Sup p447 Je 6 '29 850w

**HUBBARD, FRANK MCKINNEY (KIN HUBBARD, ABE MARTIN, pseud.).** Abe Martin's barbed wire. 139p il $1.50 Bobbs

817 28-24851

A new collection of the homely wit and barbed aphorisms of Kin Hubbard's Abe Martin.

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Books (N Y Herald Tribune) p22 N 4 '28 130w

"This volume contains the later maxims and aphorisms of the keenest, wisest and funniest character in American literature." F: F. Van de Water

+ N Y Evening Post p9m D 29 '28 180w

**HUBBARD, FRANK MCKINNEY (KIN HUBBARD, ABE MARTIN, pseuds.).** Abe Martin's town pump. 199p il $1.50 Bobbs

817 29-19560

"Abe Martin, of Bloom Center, Brown County, Indiana, has herein collaborated with his fellow townspeople, Leghorn Tharp (man about town), Tell Binkley (real estate and insurance), Ike Lark (official bootlegger), Fawn Lippincut (socialite) and other notables, in telling the world in general in epigrammatic smart-talk just what's what in politics, prohibition, justice, feminism, divorce, farm relief, bridge, marriage, the Elks, and unrelated topics."—Boston Transcript

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Booklist 26:110 D '29

Boston Transcript p6 N 2 '29 130w

"If you like such quips as 'He who hesitates is honked,' 'Purty Sundays make fat graveyards,' or 'Farmer Jake Bentley is beating his plow-share into a cam shaft,' you will like Town Pump, by Indiana's Sage, 'Abe Martin.' These sorts are choice bits among a bookful of similar, but less potent, witticisms. He is as much philosopher as wag, and as profound as any sage. He looks on as the world whirls away, and comments wisely and well." J: T. Gould

— + Portland Evening News p10 O 15 '29 180w

**HUBBARD, KIN, pseud.** See Hubbard, F. M.

**HUCH, FRAU RICARDA OCTAVIA.** Deruga trial; tr. from the German by Lorna Dietz. 311p $2 Macaulay

29-15482

Dr Deruga, an Italian doctor, is on trial in Munich for the murder of his divorced wife. The trial, which greatly interests Munich society, turns on the dramatic discovery of some extraordinary evidence. The novel follows the court proceedings, building up a character study of the doctor.

Reviewed by Will Cuppy

+ Books (N Y Herald Tribune) p11 Ag 11 '29 300w

"Characterization and dialogue are sustained and convincing. It is a lively, if not especially significant piece of work."

+ N Y Times p6 Ag 4 '29 500w

"It is something more than Ricarda Huch's technical genius that has made this book the psychological masterpiece that it unquestionably is. . . The author succeeds in keeping a tenseness about the situation that is a high compliment to her ingenuity." E. M. Benson

+ Sat R of Lit 6:88 Ag 31 '29 350w

**HUCH, FRAU RICARDA OCTAVIA.** Victory; tr. from the German by Catherine Alison Phillips. (Garibaldi and the new Italy, v 2) 313p $3 Knopf

Garibaldi, Giuseppe—Fiction

The second volume of Ricarda Huch's two-volume novel of the life of Garibaldi begins with Garibaldi's victory at Solferino and carries forward the story of his struggle for the liberation of Italy to the failure and disaster of the battle at Aspromonte.

"There is something very close to the essence of the popular Italian character in that of Giuseppe Garibaldi, and Ricarda Huch, with her extraordinary talent for divination and representation, has portrayed it with rare cunning. . . The narrative remains, in most of its details, so faithful to historical fact that the book can hardly be termed fiction. Yet, it is so essentially romantic in manner and treatment that it would be still more difficult to term it biography. Between these, it occupies with complete success a well proportioned and elegant mean." W: A. Drake

+ Bookm 69:199 Ap '29 460w

"The second volume of Ricarda Huch's study of Garibaldi shows a masterful grasp on fact and background, a technique in which the dramatic is given its full value, and an appreciation of the colorful incident. Its aim is to recreate an era; its effect is peculiarly negative. . . Her work is monumental—and that is all." Eugene Lohrke

— + Books (N Y Herald Tribune) p2 Ja 13 '29 1050w

"It is history on a grand scale, for which the famous German historical writer is adequately prepared, both in style and temperament. She knows how to gain the genuine glamour of great events, to weave it into the colorful background of Italy in one of the grand moments of the country's history. Few historians or novelists realize as well how to deal with ideas and events through the mouths of common men."

+ Boston Transcript p4 Mr 23 '29 200w

"The English translation is not beyond reproach. But even judged from its own standard, the book has its shortcomings. It would seem that Ricarda Huch's detailed knowledge of history weakened the momentum of her romantic foray. Her scholarship makes her place speeches in people's mouths which cause one to suspect that they were transplanted from actual letters. But though the author does not completely succeed in combining spirit and matter—in combining the vision of her hero with the dust of his days—her attempt is noteworthy in the history of biography." Walter Kien

+ — Nation 128:288 Mr 6 '29 480w

"The story is infused with a kind of too-feminine adoration of the fighting leader. In the light of this adoration Garibaldi is shown in more than life-size proportions, with the gigantically unreal outlines of a legend. 'Victory' is a forceful and sustained piece of prose —overmannered at times, but with a kind of enormous consistency which justifies its own existence." Margaret Wallace

+ — N Y Evening Post p8m Ja 5 '29 420w

" 'Victory' makes entertaining reading and is, moreover, true to history. It re-creates one of the most dramatic episodes in history in terms of the most dramatic figure of a great popular movement."

+ N Y Times p6 Ja 20 '29 880w

"With so many faults, it is difficult to say why 'Victory' is a good book. Yet it is a good book. The distortion of history, the queer conception of Garibaldi, the assumption that the reader knows a great deal more about the struggle for Italian liberty than he is apt to know, the incoherence of a rambling discourse—all these are irritating but yield to the writer's eloquent power." D: Loth

+ — N Y World p11m Mr 31 '29 550w

"Her study of Garibaldi is neither history nor fiction; and hence it will satisfy neither the novel-reading public nor the serious historian."

— Sat R 148:398 O 5 '29 230w

Times [London] Lit Sup p607 Ag 1 '29 120w

**HUDDLESTON, SISLEY.** Articles de Paris; a book of essays. 207p $2 Macmillan [6s Methuen]

824 28-25389

For descriptive note see Annual for 1928.

Booklist 25:276 Ap '29

"Reprinted from various publications, these essays have neither the substance nor the polish to form a satisfactory book."

— Bookm 69:xx Mr '29 120w

"Mr. Huddleston lets his zest overflow in many directions; his pages are rich in observation and breathe the cosmopolitan air of the boulevards."

+ Books (N Y Herald Tribune) p10 Ja 20 '29 120w

"Mr. Huddleston always has something pertinent and interesting to say. He is not too accurate but the intrinsic interest of his subjects carries him along." Herbert Gorman

+ N Y Times p2 Ag 11 '29 270w

"Some of them are hardly more than slight paragraphs, though commendable for style and discernment and there are longer articles both pleasing and thoughtful."

Springf'd Republican p10 Mr 13 '29 340w

**HUDDLESTON, SISLEY.** Europe in zigzags; social, artistic, literary and political affairs on the continent. 354p il $5 Lippincott [21s Harrap]

940.5 Europe—Politics. Europe—History—20th century 29-29235

A rapid survey of post-war conditions—political, social, literary and artistic—in European countries. Mr Huddleston analyzes the trend in national and international affairs and policies, blending in his book the descriptions of a traveller in Germany, Austria, Spain, Italy, and the Balkan countries, with a series of portraits of the leading personalities in those countries and a discussion of the problems that face them.

"Mr. Huddleston's sane, candid and shrewd analyses, estimates and prophecies are of unimpeachable authority." Frances Bartlett

+ Boston Transcript p3 D 7 '29 2000w

"If every traveler to Europe this coming year who really wants to understand the problems and characteristics of the peoples he expects to visit would read this book, I believe more would be accomplished thereby than by the disarmament conference." Clara Laughlin

+ Chicago Daily Tribune p15 D 14 '29 900w

"For years Mr. Huddleston has been doing this [sort of thing] and the results have been alike entertaining and instructive. But when he gathers together a whole sheaf of his dispatches and articles and seeks to blend them into a book, the result, though it remains instructive and entertaining, is not a thing of unity."

+ — N Y Times p8 D 8 '29 580w

Reviewed by W. R. Brooks
Outlook 154:29 Ja 1 '30 70w

Reviewed by W: B. Shaw
R of Rs 80:24 D '29 100w

**HUDDLESTON, SISLEY.** Louis XIV in love and in war. 356p il $4 Harper [18s J. Cape]

B or 92 Louis XIV, king of France 29-11618

The author's dedication is to Dr. Alfred Adler, "whose revelations of the causes and consequences of what he has called the 'inferiority complex,' have made possible this book." Sisley Huddleston shows Louis developing from a dull, oppressed boy, conscious of weakness and fearing failure, into the resplendent Sun-king who exaggerated his own importance and demanded an absurd veneration. With this key to character, all his experiences, in politics, in love and in war, are explained.

Booklist 25:392 Jl '29

"Mr. Sisley Huddleston, the Francophile newspaper correspondent, has written a life of Louis XIV in a manner that reveals him as a good journalist, but a poor historiographer." C. H. Grattan

— Bookm 70:210 O '29 420w

"This fine biography is no moral homily. It is a responsible study of one of those endlessly puzzling mysteries, a strong man. Mr. Huddleston has solved no problem, but he has given us an interesting and useful book." R. T. House

+ Books (N Y Herald Tribune) p7 My 26 '29 1000w

"When some other theory explaining men's conduct, supersedes the overworked inferiority complex, then a new life of this monarch may appear. Let us hope that whoever does it will have as charming a style as Mr. Huddleston and will present the complex background with equal artistry." G. R. B. R.

— + Boston Transcript p3 Je 22 '29 450w

"If one accepts Mr. Huddleston's premise that Louis XIV can be wholly explained by the assumption that his character was the inevitable product of certain complexes which have been curiously overlooked by previous biographers, one will thoroughly enjoy this book. Otherwise, one will probably say that a more than capable writer has wasted his time in defending a highly dubious thesis."

— Nation 129:560 N 13 '29 80w

"The book contains no index, no bibliography, few references, some inaccurate quotations, and many sweeping assertions on matters which are still and probably always will be darkly obscure."

— Nation and Ath 45:541 Jl 20 '29 760w

"One could not ask for a more interesting and vivid introduction to the Grand Monarque than is here given. Mr. Huddleston does not live in France for nothing. Read his description of what happened when the Edict of Nantes was revoked and you will see what history can become in the hands of a man who can write."

+ New Statesman 33:414 Jl 6 '29 1200w

"Mr. Huddleston's is an altogether inferior work. The Louis he portrays, or attempts to portray, is less than a moron, not much more than half-witted. He tries to give an air of novelty to the assault by rather violently super-imposing an artificial psychoanalysis on his subject." C: W. Thompson

— N Y Times p10 My 19 '29 170w

Outlook 152:189 My 29 '29 130w

"Mr. Huddleston's application of Adlerian ideas to the interpretation of the character of Louis XIV is of genuine interest, and if it caters for the encroaching biographical vogue it is vastly superior to the merely fanciful and bright portraits with which we have become so tiresomely familiar."

+ Sat R 148:49 Jl 13 '29 720w

— Spec 143:55 Jl 13 '29 160w

"It is when Mr. Huddleston forgets his thesis that he is at his best. His book is not an essay but a fairly detailed short biography, and where facts, not theories, are in question it is sound. Those who are widely read in the period may not find anything novel but the theories; to others it should prove a useful and very readable introduction. An index should, however, have been added."

+ — Times [London] Lit Sup p600 Ag 1 '29 950w

Wis Lib Bul 25:322 O '29

"If an inferiority complex can create such men, then let us all cry with Mr. Dodd, 'Vive le complexe!' And why, then, must psychologists seek to destroy it? After reading Mr. Huddleston's book one might naturally ask if, after all, an inferiority complex is not what less learned mortals, like ourselves, call genius."
J: M. S. Allison

Yale R n s 19:423 winter '30 500w

**HUDDLESTON, SISLEY.** Normandy; its charm, its curiosities, its antiquities, its history, its topography. 311p il $3 Doubleday, Doran [7s 6d Harrap]

914.42 Normandy—Description and travel 29-782

"Mr. Huddleston's book projects town and building against a background of history, fills in detail with some completeness, and introduces occasional comment on persons and customs."—Sat R of Lit

Booklist 25:390 Jl '29

"Mr. Huddleston is observant, well-informed and appreciative; he possesses the desirable qualifications of a guide—without the undesirable ones."

+ Books (N Y Herald Tribune) p14 Ap 21 '29 170w

Cleveland Open Shelf p68 My '29

New Statesman 31:394 Je 30 '28 580w

"Sisley Huddleston's 'Normandy' is about as fine a travel book as one could hope to read, and about as practical a one as you could want to use. A really capital book of its kind."

+ N Y Evening Post p9m F 9 '29 50w

"Mr. Huddleston's book is, to all appearances, accurate, and one of the most comprehensive tourists' guides yet supplied for this romantic section of France. It is for the traveler rather than the stay-at-home."

+ N Y Times p36 Mr 24 '29 280w

Pratt p29 summer '29

St Louis 27:341 D '29

"Mr. Huddleston's 'Normandy' is remarkable in this: that although the reader is all the time conscious of the lover of Normandy, and can read unbounded enthusiasm between the lines, the writer never forgets the job in hand. The brakes are on from beginning to end. It must have been difficult for a man of Mr. Huddleston's vigorous likes and dislikes to keep himself in check. There is too little said of the food and drink, and the inns, but as we have already complimented him for curbing his enthusiasm, this may seem an inconsistent grievance."

+ — Sat R 146:273 S 1 '28 380w

Sat R of Lit 5:716 F 23 '29 100w

"Mr. Sisley Huddleston's very conscientiousness stands in his way, for he packs his pages with information regarding history, architecture, economics and even politics to such an extent that the reader is stifled. This makes hard reading, and there are other points to criticize. Mr. Huddleston's attack on Caen for its dirtiness and neglect of its churches is hardly fair. But as in all Mr. Huddleston's writings, the amount of solid information which it imparts is this book's strong point. It is

**HUDDLESTON, SISLEY**—*Continued*
an excellent companion for the tourist, whether he is seeing the country by road or by rail."
+ — **Times [London] Lit Sup** p563 Ag 2 '28 500w

**HUDDLESTON, SISLEY.** Paris salons, cafés, studios; being social, artistic and literary memories. 366p il $5 Lippincott

914.436 Paris—Intellectual life. Paris—Social life and customs. Salons 28-30697

For descriptive note see Annual for 1928.

**Booklist** 25:208 F '29

"He doesn't write any too well and he doesn't see too deeply into the writings of those who do write well but he has a keen sense of the material that makes life a pageant for the sojourners in Paris, and lists it very completely."

**Dial** 86:165 F '29 120w

"His gossip of Bohemia is sprightly and easy, sometimes witty, and he never stays long enough with any of his multifarious friends to let them get tiresome." L. B.
+ **New Repub** 58:104 Mr 13 '29 200w

Reviewed by F. M. Ford
— **Sat R of Lit** 5:745 Mr 9 '29 3400w

"When Mr Huddleston sticks to the Paris he knows best, and especially when he tries to interpret the Paris he knows best, he is enlightening as well as entertaining. And his notes about authors may be crisp and revealing."
+ **Springf'd Republican** p7e D 2 '28 850w

**HUEFFER, OLIVER MADOX.** French France; foreword by Katherine Woods. 286p $3.50 Appleton [10s 6d Benn]

914.4 France—Social life and customs. National characteristics, French 29-10191

The scene of these delightful and penetrating observations is a French city of 40,000 inhabitants, within an hour of Paris. Mr Hueffer has lived in leisurely intimacy with the city and its people and describes with charm many aspects of this stronghold of French France.

**Booklist** 25:355 Je '29

"We can hardly remember a single book about France that is so penetrating and so fair, so free from cant, malice and sentimentality as 'French France.' Never splashingly picturesque, never eloquent in the least, humorous only in the most unobtrusive manner, it is written throughout with the subtle ease that means perfect freedom from sophistication." Leon Guerard
+ **Books (N Y Herald Tribune)** p20 Ap 28 '29 500w

**Boston Transcript** p8 My 18 '29 220w

**Cleveland Open Shelf** p149 D '29

**Nation** 128:755 Je 26 '29 680w

"They show a sympathy and understanding with the French people and their social and political problems that prove Mr. Hueffer's long residence in France and discriminating observation."
+ **Nation and Ath** 44:798 Mr 9 '29 260w

"He has written a book full of urbanity and wit and keen observation, and the kind of book, moreover, which encourages us to hope for more. . . In fact, this is an airy, entertaining, unpretentious sort of book; but a remarkably wise one, because it is written by one who has seen and understood the heart of France."
+ **New Statesman** 32:764 Mr 23 '29 670w

"Written with considerable charm and concision." Edwin Seaver
+ **N Y Evening Post** p11m My 4 '29 70w

"It is a book of such rare quality both in its background of knowledge and in its literary charm that it will serve as a real medium of information upon a subject of which the world at large knows a very great deal less than it thinks it does." Katherine Woods
+ **N Y Times** p7 Ap 21 '29 1050w

"Here is a book, charmingly written, by one who has spent many years in France, which deals exclusively with the life, the customs and the people of the provinces. . . This is no dull treatise, but a very live and delightful book." W. R. Brooks
+ **Outlook** 151:515 Mr 27 '29 130w

"Mr. Hueffer makes it the more attractive by clothing his argument with a winning style and selecting topics interesting in themselves." W: B. Shaw
+ **R of Rs** 79:20 Je '29 180w

**St Louis** 27:289 O '29

"Mr. Hueffer's method in this instructive book is to introduce a figure representative of the provincial city or of the Village of Central France, and then turn back on an essay or a story. He can do this really well because he has lived in France among these people, and is not confined to the rather romantic point of view of the traveller or holiday-maker. The interest and value of the book lie in the admirable pictures of provincial life, in stories like that of the Communist plasterer who was a botanist, and in the well-managed digressions."
+ **Sat R** 147:115 Ja 26 '29 300w

"Mr. Hueffer's France is an admirable supplement to Bodley's. It is a serious study, though lightly written, of French people as he has known them. It is anecdotal and interpretive, amusing and thoughtful."
+ **Sat R of Lit** 5:938 Ap 20 '29 250w

"Mr. Hueffer sets himself to explain certain aspects of French life to his countrymen. He is well equipped to do so, having lived a great part of his life among the French and made many warm personal friendships in all classes. His chapters are light and jocular, but no less acute in their observation for that."
+ **Times [London] Lit Sup** p108 F 14 '29 600w

**Wis Lib Bul** 25:275 Jl '29

**HUGEL, FRIEDRICH, freiherr von.** Letters to a niece; ed. with an introd. by Gwendolen Greene. 201p $3 Dutton [7s 6d Dent]

B or 92 Spiritual life 29-9055

Loving letters of spiritual advice and teaching from Baron von Hügel to his niece, written during the years of her conversion to the Catholic Church.

**Boston Transcript** p4 Mr 16 '29 920w

"The letters make an interesting, indeed a fascinating, volume and form the best revelation of the Baron's personal characteristics now in print." J. McS.
+ **Cath World** 129:500 Jl '29 250w

**Nation and Ath** 44:558 Ja 19 '29 800w

Reviewed by Evelyn Underhill
**Spec** 141:822 D 1 '28 1050w

**Times [London] Lit Sup** p1002 D 20 '28 300w

**HUGEL, FRIEDRICH, freiherr von.** Readings; sel. by Algar Thorold; with an introd. essay on his philosophy of religion. 359p $3 Dutton [7s 6d Dent]

201 Religion—Philosophy. Caterina da Genova, Saint 29-8140

"Here we have a volume of selections, arranged by Algar Thorold, from 'The Mystical Element of Religion,' 'Eternal life,' and 'Essays and Addresses on the Philosophy of Religion;' and they are a revelation of the religious mystic triumphant."—Books (N Y Herald Tribune)

Reviewed by B. R. Redman
**Books (N Y Herald Tribune)** p8 D 30 '28 130w

**Boston Transcript** p2 Ja 23 '29 200w

"To Baron von Hügel's writings, Mr. Algar Thorold contributes a brilliant preface. It is brilliant precisely because it throws light on the Baron's profound mentality. Most of the book consists of commentaries on this or that

doctrine of St. Catherine of Genoa. But every doctrine was founded on some vital experience, and it is a very apostle of experience who makes his verdict and extends and illuminates the aspect of truth under discussion." W. K. F.

+ New Statesman 32:330 D 15 '28 320w

"Von Hügel is insistent on warning his niece that a keen religious bent will be perverted if it leads to neglect of the just claims of worldly things; he counsels her against all petty devotionalism that unfits the spirit for dealing with the wider world. But always at the back of his advice there remains an austerity not less intense, if more restrained, than Pascal's."

Times [London] Lit Sup p1002 D 20 '28 280w

**HUGHAN, JESSIE WALLACE.** What is socialism? (Vanguard outlines of social philosophies) 192p 50c Vanguard press

335 Socialism 29-4786

"Dr. Hughan, who is known best for her 'American Socialism of the Present Day,' has outlined with unusual clarity the Socialists' main criticisms of the existing economic order, the basic theories of 'scientific' socialism, the general features of the proposed co-operative order and the means urged for the realization of that order."—Books (N Y Herald Tribune)

"This popular-priced book is an eminently readable, concise and scientific exposition of American socialism of the vintage of 1928." H. W. Laidler

+ Books (N Y Herald Tribune) p14 Ja 20 '29 270w

St Louis 27:158 My '29

"A public prone to connect the word 'Socialism,' with direct action, the social revolution and general 'redness' will get a good idea of what the Socialist Commonwealth would be like, what would happen to private capital and private ownership of consumption goods, wages, and such matters, as well as learning how this movement differs from Communism and anarchism, with which it is too often confused."

+ Springf'd Republican p10 D 13 '28 220w

**HUGHES, CHARLES EVANS.** Our relations to the nations of the western hemisphere. (Stafford Little lectures for 1928) 130p $1.75 Princeton univ. press [8s Oxford]

327 United States—Foreign relations—Spanish America. Spanish America—Foreign relations—United States 28-24461

For descriptive note see Annual for 1928.

"His treatment of the subject will serve to clarify much of the confused public thinking that now exists relative to the Monroe Doctrine and to the other principles of the foreign policy of the United States." L. S. Rowe

+ Ann Am Acad 142:454 Mr '29 300w

Booklist 25:194 F '29

"The clarity in style of these lectures, their conciseness, and the judicial manner in which a great secretary of state sets forth the American point of view at its best, compel the admiration of the reader." R. A. Falconer

+ Canadian Hist R 9:335 D '28 380w

Cleveland Open Shelf p99 Jl '29

Reviewed by A. C. Wilgus

Hist Outlook 20:143 Mr '29 400w

Pittsburgh Mo Bul 34:13 F '29

Pratt p8 winter '29

St Louis 27:9 Ja '29

**HUGHES, CHARLES EVANS.** Pan American peace plans; [lectures delivered on the Sherrill foundation at the School of law, Yale univ., Mar., 1929]. 68p $1 Yale univ. press

341.1 Spanish America—Foreign relations—United States. United States—Foreign relations—Spanish America. Arbitration, International. Pan Americanism 29-20764

"Authoritative and complete statement by the chief of the delegation of the United States to the Pan American Congress, regarding the results achieved at that meeting and the significance of those results for inter-American relations."—Publisher's note

Booklist 26:102 D '29

Boston Transcript p7 N 16 '29 200w

St Louis 27:331 D '29

**HUGHES, CHARLES EVANS.** Supreme court of the United States; its foundation, methods and achievements; an interpretation. (Columbia univ. Lectures. George Blumenthal foundation) 269p $2.50 Columbia univ. press

353.5 United States. Supreme court 28-6631

"This little volume of lectures delivered by Mr. Hughes at Columbia University last year has the distinction of being the first systematic attempt by one who has been a member of that body to picture and explain the work of the Supreme Court of the United States."—New Repub

"Detachment is the keynote of the book. It is written with austere restraint. It is in no sense an 'inside' or confidential story. . . We have, in short, exactly the proper and decorous account of the Supreme Court which we ought to expect from Mr. Hughes." R. E. Cushman

+ New Repub 56:253 O 17 '28 950w

N Y Times p20 Ap 15 '28 320w

Pratt p12 autumn '28

**HUGHES, RICHARD ARTHUR WARREN.** Innocent voyage. 399p $2.50 Harper

29-6668

After the hurricane that razes the Thornton home in the West Indies, the children are sent to England. Word reaches the parents that the children have been captured by pirates and drowned. Actually they continue the voyage on the "pirate" ship, a voyage that has the quality of a nightmare wherein the most fantastic events are mixed with the natural and real. These events involve both children and crew, yet the minds of the two groups never meet in understanding, either of each other, or of the terrible things that happen.

For biographical sketch of the author see Wilson bulletin 3:660 Je '29

Booklist 26:33 O '29

"The result of this amazing conjunction of perfect innocence with a series of highly melodramatic events is illuminating, disturbing, deliciously droll, and powerfully moving." Juana Allraum

+ Books (N Y Herald Tribune) p3 Ap 28 '29 800w

"Mr. Hughes appears to have given it the same skill in craftsmanship and the same outstanding originality of thought that distinguished his other work. The story is strange, almost fantastic. There is a personality about it that grips the reader, not to mention its stark and powerful realism."

+ Boston Transcript p2 Je 15 '29 160w

"Mr. Hughes skillfully carries the absurd story forward with masterly originality. . . Apart from being a rapid narrative in which the gay, the casual, and the occasionally brutal are thrown together with the clarity and strangeness of real beauty, Mr. Hughes's book is a highly original study in the child mentality." V. S. P.

+ Christian Science Monitor p14 N 16 '29 550w

Reviewed by L. L. Irvine

Nation and Ath 45:830 S 28 '29 550w

"Poetry, a readily varied humor running the gamut from mad playfulness to the most biting satirical wit, and in addition a rich multiplicity of incident, are of themselves enough to commend any imaginative fiction; but Mr. Hughes gives us more. He gives us a world authentically apprehended—or so the reader is convinced—through the mind and senses of children." L. Galantière

+ New Repub 58:312 My 1 '29 950w

**HUGHES, R: A. W.—*Continued***
Reviewed by Ruth Sapin
New Repub 61:26 N 27 '29 180w

"The art of the writer is shown, not in the style so much as in the avoidance of style, in his skill in never 'writing up' incidents which are preposterous enough in themselves, in always making the right transition from one extraordinary pen-picture to the next." Cyril Connolly
+ New Statesman 33:780 O 5 '29 1150w

"It is fashioned of that gravely fantastic material of which dreams are made and permeated with an illusive beauty. Mr. Hughes handles words with delicacy and skill. He also has the faculty of penetrating deep into the thoughts and motives of children." F: F. Van de Water
+ N Y Evening Post p11m Ap 13 '29 210w

"It is an unusual accomplishment when an author takes an improbable plot, makes children the main characters, and writes a book deserving of the most wholehearted adult study. This author has done it. The children are utterly natural; the events, adventurous as they are, take on the element of the expected. Charm captivates the reader."
+ N Y World p11m Mr 31 '28 220w

"The work tickled and revived me. This chap Hughes, I thought, the author of this delectable fantasy, must of course have been born and brought up in Jamaica, familiar with the West Indian scene. Imagine my astonishment and consuming delight to discover that he has never yet visited the West Indies! By choosing an unknown scene Hughes forced himself to achieve the verisimilitude necessary to true fiction; he had to make the unknown picture real to himself, before he could go on. And I can testify that he achieved it." Lincoln Colcord
+ N Y World p10m My 5 '29 720w

"A remarkably fine book. . . We suppose the book invites comparison with What Maisie Knew. Both are excursions into child psychology." W. B. Brooks
+ Outlook 151:596 Ap 10 '29 110w

"It is a story that makes few concessions to probability; it sets out to overwhelm the imagination by shock tactics, to startle and to impress it into a willing or a paralysed suspension of disbelief. It is essentially a 'tall' story, from the general scheme down to the smallest detail, flouting verisimilitude." L. P. Hartley
+ Sat R 148:355 S 28 '29 700w

"No reader will be untouched by the novel's freshness and far-spreading vitality. No one can set it down without thinking some long, long thoughts." R. B. Macdougall
+ Sat R of Lit 5:878 Ap 13 '29 450w

"The story is not primarily an adventure story. It is a most profound study of child character, without tears or complexes. Two thirds of the way through, there is a murder which I find very hard to believe in; and with the weight of this crime upon them, the succeeding pages lose their freshness. There is a note of adult bitterness." V. S. Pritchett
+ — Spec 143:417 S 28 '29 450w

"Most certainly it can never be forgotten by anyone who reads it; and yet it induces a feeling of hopelessness before the task of conveying its quality by any brief description, since it is essentially *sui generis*, and the genus is so far represented by this single specimen."
+ Times [London] Lit Sup p742 S 26 '29 450w

Wis Lib Bul 25:160 My '29

**HUGHES, RUPERT.** Mermaid and centaur. 394p $2 Harper
29-12488

To please his little deformed sister, Jason brings home from the carnival Zarna, the diving girl, and her trained seal Suzanne. The visit is a great success and to the invalid's delight Zarna marries Jason and comes with her seal to the farm to stay. But the call of the old life is stronger than the new love; so the mermaid leaves the centaur.

"The novel has an undeniable fascination, in part due to the elements which enter into it, and in part to the descriptive powers and unfailing dramatic sense of the author."
+ Books (N Y Herald Tribune) p16 Jl 21 '29 200w

Boston Transcript p2 Je 26 '29 250w

Reviewed by Edwin Seaver
N Y Evening Post p6m Je 15 '29 70w

"Mr. Hughes has certainly made no great addition to literature here, but he has written an entertaining yarn."
+ — N Y Times p9 Je 9 '29 400w

"Mr. Hughes keeps the interest of the extravagant narrative at a high pitch and it holds the attention, without, however, being in any way an addition to literature."
+ Springf'd Republican p7e Ag 25 '29 160w

**HULBERT, ARCHER BUTLER.** Frontiers; the genius of American nationality. 266p $3 Little
917.3 National characteristics, American. United States—Civilization 29-9117

The book goes deeper than a casual survey of "national characteristics." It is an exploration of the American soul educed from the American soil; an evaluation of the pioneer spirit which has pushed back the frontiers not only of the land but of life.

Booklist 26:25 O '29

"Mr. Hulbert's thinking is well grounded in the philosophy of history. He writes with imagination and eloquence, which sometimes brings him dangerously near indulgence in 'purple patches,' but for the most part his feeling is restrained enough to be impressive, and his desire is ardent to help keep alive the ancient faith of Americans in their country and its destiny."
+ N Y Times p10 My 19 '29 520w

"Mr. Hulbert does not make the mistake of some writers on American history of employing imagination without research. The result is that his book is truly suggestive without being misleading. It will sharpen the reader's comprehension of the composite American scene."
+ Springf'd Republican p10 My 25 '29 700w

Wis Lib Bul 25:275 Jl '29

**HULD, PALLE.** Boy scout around the world; a boy scout adventure; tr. by Eleanor Hard. 197p il $2 Coward-McCann
910.4 Voyages around the world. Voyages and travels, Juvenile 29-25632

The author, a fifteen-year-old Danish boy scout, made a trip around the world in forty-four days, thus bettering the record of Jules Verne's hero. Altho he made such a speedy journey Palle managed to form very intelligent opinions on the countries he visited. This is the account of his trip from start to finish, with added chapters on the receptions given him in England and France on his return.

Reviewed by M. L. Becker
Outlook 153:591 D 11 '29 80w

"The book is naturally a tagging of surfaces and a rushing on. But it is a dull reader who cannot enjoy things with this boy who managed to see so much and who gives honest and amusing reactions to the whirring landscape. . . No more stimulating book could be put in a boy's hands than this well-written and exciting record." T. M. Longstreth
+ Sat R of Lit 6:538 D 7 '29 250w

**HULL, ISAAC.** Commodore Hull; papers of Isaac Hull; ed. by Gardner Weld Allen. 341p il $3.50 Boston athenæum
B or 92 United States—History, Naval 29-18696

"The Isaac Hull Collection, which was acquired by the Boston Athenaeum in 1924, consists of letter-books, log-books, and more than two thousand letters and documents. From this collection Dr. Allen chose for publication 183 papers covering the years 1810-1841 (Hull's

dates are 1773-1842), and also some extracts taken from log-books and other materials. The papers are printed with headings and signatures in full; and the extracts, as quotations in the text supplied by the editor. There are eight papers for the period prior to the War of 1812, and two for the period of the war. Three-fourths of the volume covers the four years 1838-1841, when Hull was in command of the Mediterranean Station, with the Ohio as his flagship."—Am Hist R

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"Dr. Allen chose from the Hull Collection those papers that throw light on the character of Hull, those that illustrate life in the old navy, and those that possess human interest. His choice is an excellent one. Most of the chapters of the book are introduced by descriptive materials containing biographical and explanatory information. Pieced together these make a connected biography of Hull, the best in existence, and the most extensive, since hitherto only brief sketches of his life had been published. The volume is exceedingly valuable for its information relating to customs in the old navy." C: O. Paullin

+ Am Hist R 35:177 O '29 450w

"Certainly Dr. Allen has shown fine discrimination in his selection and handling. The papers have been supplemented in a masterly way by the insertion from many sources of biographical material." T: C. Richards

+ Boston Transcript p2 Ap 20 '29 1700w

**HULLINGER, EDWIN WARE.** New fascist state; a study of Italy under Mussolini. 298p $2.50 Henkle

945.09 Italy—Politics and government. Mussolini, Benito. Italy—Economic conditions

29-31022

"Mr. Hullinger writes as a newspaper man to whom fascism is one more interesting and dramatic thing in a changing world. He contrives to compress into his pages about all the information on the subject that the average American will take time to assimilate, strews his narrative with anecdotes and personal experiences, and keeps Mussolini pretty constantly at the front of the stage."—N Y Times

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"A good popular exposition, pleasantly and popularly written, covering much of the ground that Mr. Schneider leaves out, but necessarily rather superficially. The author's observations . . . are fresh and interesting, if not startlingly novel." W. Y. Elliott

+ Am Pol Sci R 23:477 My '29 120w

Booklist 25:279 Ap '29

Boston Transcript p2 Ja 16 '29 750w

Reviewed by W: MacDonald

N Y Times p3 F 3 '29 60w

Reviewed by Bernard Smith

N Y World p10m Ja 13 '29 140w

"Mr. Hullinger is very pontifical, full of unction, and compact of little except generalizations and judgments, all of them facile and none of them strikingly new. His book has the sole merit of being easy to understand by persons not steeped in Fascist literature, and of being a survey in compact form of some of the outstanding characteristics of Mussolini and of the new Italy." W. Y. Elliott

— + Sat R of Lit 5:1125 Je 22 '29 330w

**HULME, EDWARD MASLIN.** Middle ages. (Am. hist. ser.) 851p $5.50 Holt [20s G. Allen]

940.1 Middle ages

29-13565

A textbook for college classes written in a style which will awaken the interest of the general reader. The plan of the book thruout is to suggest questions the answers to which may be sought in the sources given at the end of each chapter.

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"This book has a special claim on the interest of American students of the Middle Ages. It is based, the author says, on the outlines which Professor Burr had printed for the use of his students at Cornell University. Thus it presents, through the genial medium of the author's own knowledge and appreciation of the Middle Ages, a permanent record of the influence of one of the masters of medieval studies in this country. Quite apart from this consideration, the work is welcome for itslef, as an additional entry in the field of recent books on the Middle Ages, each of which has its own characteristic scope, proportions, and measure of values." E. H. McNeal

+ Am Hist R 35:322 Ja '30 600w

Booklist 26:63 N '29

"The style is simple, the narrative is not overcrowded with data, and controverted topics are judiciously presented."

+ Nation 129:330 S 25 '29 180w

"A sympathetic, readable study of the western world from the decay of Rome until 1300. It is erudite and at the same time written in a smooth unpretentious style which will please the non-specializing reader."

+ Outlook 152:433 Jl 10 '29 200w

**HUME, CYRIL.** Dish for the gods. 374p $2.50 Doubleday, Doran

29-9373

As a child Aline was made unhappy by the bitterness between her parents. She resolved in her heart never to marry. Barry came, however, and made her exquisitely happy for their brief married life. His sudden death left her defenceless before emotions so recently and so poignantly wakened, and was the cause of a long and sordid aftermath to ecstasy.

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"It is badly constructed, jumping backward and forward in an incoherent manner and introducing far too much extraneous matter. The development of the central character is unbelievable." Herbert Gorman

— Bookm 69:431 Je '29 280w

Books (N Y Herald Tribune) p2 Ap 14 '29 350w

"The book is a brilliant, uncannily comprehensive study of the curious urge in women to put all their emotional eggs in one basket. Mr. Hume's frank presentation of his erotic materials is bound to prove offensive to some of his readers. That, I should say, is their hard luck. For indelicacy has its virtues." Florence Haxton

+ — N Y Evening Post p11m Ap 13 '29 620w

— N Y Times p22 Ap 28 '29 550w

"Cyril Hume in this book is very earnest and sincere. But his method has produced some unfortunate results. At times he seems very much like a little boy stealthily reading the medical book from the shelf that was supposed to be out of his reach. . . There are glowing passages in this book, as there are deep, sharp probings, things good to have said and done. Let no one approach this 'A Dish for the Gods' without a strong stomach. It is highly spiced; it is drowned in the sauce of wordiness; but there is substance in it."

— + N Y World p11m My 19 '29 450w

Reviewed by W. R. Brooks

— Outlook 152:78 My 8 '29 220w

"This novel by Mr. Hume is preoccupied with the sexual misadventures of a crowd of insignificant, furtively erotic dullards. This sexuality is oppressive, out of all sensible proportion, and, worst crime of all, apparently indulged in for its own sour sake. What was the reason for this laborious novel? Heaven knows—and perhaps Mr. Hume. It is an almost perfect example of an obscurely ambitious and obviously serious-minded novel gone completely on the rocks."

— Sat R of Lit 5:934 Ap 20 '29 350w

Springf'd Republican p7e Je 30 '29 180w

**HUMMEL, GEORGE FREDERICK.** Summer lightning. 312p $2.50 Liveright

29-7400

A newspaper correspondent pining for adventure is mixed up in a strange affair in present day Italy. It begins with an exotic

**HUMMEL, G: F:**—*Continued*
dance in a Naples tenement house whither the reporter and an Italian friend are led by a mysterious beauty. The dancer disappears. In the same house, later, the Italian's young brother and beautiful wife are found shot dead. Political intrigue is back of the affair, and in following it up the correspondent comes again upon the romantic figure of the lovely dancer.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p38 Ap 14 '29 180w

Reviewed by Edwin Seaver
N Y Evening Post p10m Ap 13 '29 110w

"The plot does not move us fast enough. It is thick with complications, but the reader follows parallel lanes instead of a single twisting road, so effectively do routine pieces of description and shifts of scene distract him."
N Y Times p22 My 19 '29 140w

"Mr. Hummel, as always, writes captivatingly. There is refinement of description, intelligent handling of character and complete mastery of atmosphere. 'Summer Lightning' is a masterpiece of excitement."
+ N Y World p11m Mr 31 '29 200w

"A very romantic and colorful tale." W. R. Brooks
+ Outlook 151:596 Ap 10 '29 80w

"The accomplished Mr. Hummel here experiments with a novel of the pure adventure species and brings off a brilliant success."
+ Sat R of Lit 5:934 Ap 20 '29 150w
Springf'd Republican p7e Jl 14 '29 240w

**HUMPHREY, ARTHUR WILFRID.** Modern case for socialism. 272p $4.50 Macmillan [12s 6d Allen & U.]
335 Socialism. Capitalism. Industry and state [29-3646]

"A presentation of the case against capitalism and for socialism by an English socialist. While the evidence presented is drawn mainly from England, this work ranks among the best books favorable to socialism in print."—Wis Lib Bul

"The book as a whole is a remarkably clear and understandable statement of the socialist philosophy and tactics for the general reader."
+ Books (N Y Herald Tribune) p19 Ja 6 '29 280w
Nation 128:324 Mr 13 '28 100w
— Times [London] Lit Sup p611 Ag 30 '28 420w
Wis Lib Bul 25:26 Ja '29
World Tomorrow 12:186 Ap '29 30w

**HUMPHREY, ZEPHINE (MRS WALLACE WEIR FAHNESTOCK).** Chrysalis. 171p $2.50 Dutton
818 29-2252

In a sequel to "Winterwise" Zephine Humphrey tells how she and her husband exchanged the inconvenient antiquity of their historic old Vermont house for a new and smaller home which they named Chrysalis, since they had woven it about themselves "as the grub weaves its chrysalis."

Booklist 25:241 Mr '29
Books (N Y Herald Tribune) p10 Ap 7 '29 150w
Boston Transcript p6 Mr 23 '29 200w
Cleveland Open Shelf p156 D '29

Reviewed by Edwin Seaver
N Y Evening Post p9m Ja 26 '29 60w
N Y Times p20 Ja 20 '29 300w

"The two books of this writer are gems of their kind, unusually well-written, and unusually wise." Herschel Brickell
+ No Am 227:adv Mr '29 100w

"This is a delicate and charming nature essay, a sequel to 'Winterwise.' It is a book which is sure to please lovers of nature and those who have the leisure to enjoy wise and tranquil reflection on life in general and home in particular."
+ Outlook 151:150 Ja 23 '29 50w
Pratt p27 summer '29

"A human interest story, built of fact as well as fancy, 'Chrysalis' will indeed please you if you are looking for other than exciting narrative, sophistication, or utter abstinence from sentimentality."
Sat R of Lit 5:735 Mr 2 '29 200w
Springf'd Republican p7e Mr 10 '29 480w

"Sensitive, profoundly observant, sturdily delicate, the narrative follows the subtle emotional growth that goes into the building of a new home in the mountains of Vermont. If you aren't lifted and delighted, you're no friend of ours."
+ World Tomorrow 12:284 Je '29 60w

**HUNEKER, JAMES GIBBONS.** Essays; sel. with an introd. by H. L. Mencken. 492p $3.50 Scribner
814 29-22833

Essays, artistic, literary, musical, selected with an introduction by H. L. Mencken. Contents: The quintessence of Shaw; August Strindberg; Villiers de l'Isle Adam; Richard Strauss and Nietzsche; The music of the future; A sentimental education; The Baudelaire legend; The real Flaubert; Anatole France; The pessimist's progress; Phases of Nietzsche; Ibsen; Max Stirner; Paul Cézanne; Monticelli; Rodin; A new study of Watteau; The real Isolde—Wagner's autobiography; A visit to Walt Whitman; The buffoon of the new eternities: Jules Laforgue; A study of De Maupassant; A musical primitive: Modeste Moussorgsky; George Sand; O. W.; Verdi's Otello; Index.

Christian Century 46:1546 D 11 '29 250w

"Huneker seems stale. We can recognize his capacity for the kind of thing he sought to do, his brilliance, his independence; but his work is seen to be—O, damning phrase!—of merely historical importance." Granville Hicks
— + Nation 129:780 D 25 '29 1000w

"His pages are crowded with information, with good gossip of all sorts, and he certainly creates a desire in his reader to go and experience the masterpiece for himself. Once that has been done, Huneker's function is at an end. His essays then appear rather like disjointed passages of conversation, still full of charm and gusto, playing gaily over the surfaces, but communicating very little of exactly what quality distinguishes one work from another, and defining almost nothing." F. O. Matthiessen
+ — New Repub 61:115 D 18 '29 430w

"For such standards of taste as prevail here today, for the increased literacy, for the unprecedented hospitality to new ideas and new craftsmen, Huneker can safely be considered more responsible than any other person. He was not only a first-rate critic but a great reporter. He brought us a constant volume of news, news that we sorely needed, news that, on the other hand, was pretty tough fodder for the general palate. And he made us like it. . . Mencken's introduction is one of the best things he has done. He has written con amore and with his enviable tempo. It gives the human, companionable side of the man as well as his artistic value." L: Sherwin
+ N Y Evening Post p12m N 2 '29 1000w

"When all is said, the breezy spray of names that informs Huneker's pages is infectious; it can send you scurrying to the library; it makes literature exciting."
+ N Y Times p2 N 17 '29 900w

"Huneker at his best is dazzling, scintillating; a prodigious reporter, he opened a way to the new heralds of the lightning. And the essays selected by Mencken still glow with imperishable fire. . . His eclecticism, his journalistic flair, made him write as interestingly about a great artist as about a minor performer. He would have thought it a crime to be dull. After

all these years his essays have as much vitality as ever." Harry Hansen
+ N Y World p15 N 2 '29 1000w

"If Mr Mencken were seriously trying to obtain for these agreeable critical essays the public of readers capable of enjoying them, he might better have chosen a different style. . . Mr Huneker's criticism was spirited, go-as-you-please, allusive, full of phrases that were sometimes piquant and sometimes labored. But he was essentially urbane and cultured. That is why he can be read today with pleasure—not for the reasons advanced by Mr Mencken."
+ — Springf'd Republican p8 O 26 '29 800w

**HUNGERFORD, EDWARD.** Story of the Baltimore & Ohio railroad, 1827-1927. 2v il $10 (52s 6d) Putnam

385 Baltimore and Ohio railroad 28-25952

"Mr. Edward Hungerford's excellent story, besides giving a full account of the road itself in its century of ups and downs, tells something of what the building of that trunk line meant to communities between the Atlantic seaboard and the Mississippi Valley."—R of Rs

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"His tale is not technical, and it is by no means hard reading. In fact, it is a highly absorbing and entertaining account of the rise of the Iron Horse, American railroading in general, and the Baltimore and Ohio in particular." G. K. H.
+ Boston Transcript p4 F 23 '29 970w
Cleveland Open Shelf p115 Jl '29
N Y Times p18 Ap 7 '29 150w
Reviewed by W: B. Shaw
R of Rs 79:20 Ap '29 210w

**HUNT, FRAZIER.** Custer, the last of the cavaliers. 209p il $2 Cosmopolitan bk.

B or 92 Custer, George Armstrong 28-24464

"The extraordinary career of General George Armstrong Custer, gallant dude of the plains, swashbuckling poseur and professional soldier who died at the Little Bighorn, has been told many times in many forms. Writing in a terse, staccato style, with considerable nervous tension of manner, Frazier Hunt here tells it again in an exciting and straightforward narrative."—N Y Times

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"The book will appeal to any boy with a feeling for adventure, and will be hardly less absorbing to any man to whom chivalrous exploits can still impart a thrill."
+ Books (N Y Herald Tribune) p11 Mr 31 '29 200w

"Mr. Hunt has written a book about Custer which must be read with care. The reader should not accept it as unquestionable history, nor should it be considered entirely as historical romance. The author gives some authentic information regarding the incidents which preceded Custer's death, but when he attempts to describe the scene of the engagement between Custer's doomed band, the Seventh Cavalry troopers, he is writing not what is known but what is still unrevealed." J. S. B.
— + Boston Transcript p8 D 1 '28 450w

"Mr. Hunt's version is absorbing. It is easy reading. It tells a stirring tale, as dramatic a saga as the frontier ever produced, but his book is not history, nor is it quite biography. It is an eager, leaping story about a man named Custer, but it isn't Custer who rides through the pages—it is merely the shadow of a curly-haired circus performer. To do right by Custer. Mr. Hunt needed a more leisurely style, more detail and documents and more space."
— + N Y Times p13 Ja 6 '28 1000w
Reviewed by C: J. Finger
N Y World p11m N 11 '28 360w

**HUNT, LESLIE L.** 25 kites that fly. 110p il $1.25 Bruce pub.

796.15 Kites 29-12278

Practical suggestions on kites and kite making, including chapters on plane-surface kites, tailess kites, compound kites, and kite accessories. Illustrated with photographs and diagrams.

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Booklist 26:20 O '29

"Here is a book that will be welcomed by all boys, and girls too, who are interested in the making of kites. It serves also as an excellent handbook for instructors in summer schools and camps."
+ Boston Transcript p5 Jl 17 '29 150w
Wis Lib Bul 25:279 Jl '29

**HUNT, ROCKWELL DENNIS, and SANCHEZ, MRS NELLIE (VAN DE GRIFT).** Short history of California. 671p il $4.50 Crowell

979.4 California—History 29-18096

The entire story of the discovery and development of California, divided into the following parts: The torch of civilization; The Spanish pioneers; Under the Republic of Mexico; Acquisition by the United States; Achievement of social order; A commonwealth growing in greatness; Political and social problems.

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"A reasonably complete synthesis in so short space is not easy, but it has been done in this case, the writers being well equipped; they have sought to interest the general reader and also provide material for classroom work. . . Unfortunately the compression gives a gazetteer quality where one could seek more interpretative swing."
+ — Books (N Y Herald Tribune) p26 N 24 '29 450w

"No haphazard judgments of an outsider will be found in this book. Its authors were evidently to the manner born. Dr. Hunt is a native Californian. . . Mrs. Sanchez, for her part, has had large contacts with descendants of the early Spanish settlers and was able to embody in her own chapters the yield of many documents left by the Spanish, Mexican and earliest American pioneers." E. N.
+ Boston Transcript p2 S 14 '29 500w

"So far as general style, particularly in the earlier chapters, is concerned the present authors have not been unsuccessful. The defects of the book are in its organization. It is hard to tell the story of any community consecutively. The authors have largely refrained from doing so, developing their matter topically. The result is a somewhat piecemeal picture of California's growth, together with a certain amount of repetition. . . Though a great deal of information is imparted the sense of continuity is often lacking."
+ — N Y Times p30 O 13 '29 900w
Reviewed by W: B. Shaw
R of Rs 80:22 O '29 80w

"The book will appeal to the general reader, as well as to the young student. As a concise history of an interesting commonwealth, it should be given a place in every library and in every class room. [It is] presented entertainingly, without bias and without partisanship, in a broad, disinterested narrative which omits nothing that is of importance." J. D. Phelan
+ Sat R of Lit 6:620 Ja 4 '30 750w

**HUNTING, GARDNER.** Sunrise calling. 318p $2 (7s 6d) Appleton

29-4418

From his fight with Velvet Mars over the division of the spoils, Brink, prize-fighter and near crook, escapes with most of the money and a broken arm. Hostile, suspicious, he finds sanctuary with a kindly old boat-builder in the woods not far from New York. While Brink's arm knits, he learns from this good old man new values of life, and from his pretty granddaughter, new ideas of romance. Mars returns but his melodramatic scheme of revenge misses fire.

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HUNTING, GARDNER—*Continued*

"The fact that Brink's change from thug to sensitive idealist is no more credible than the devilish machinations of the chief villain, Velvet Mars, does not detract from the pleasure that many will take in Mr. Hunting's writing. There is a contagious love of nature in the first part of the book which sentimentality of character-portrayal, more and more flagrant as the story continues, cannot entirely off-set."

— + **Books (N Y Herald Tribune)** p14 Mr 17 '29 250w

"A thrilling human story, impossible to put down, inventive, vividly real, sweeping us into vistas seldom opened. Because it was an amazingly hard thing to do, the greater credit rests with the author for having done it well."

+ **Boston Transcript** p2 Mr 13 '29 350w

"The tale is not convincing, but it is pleasing."

+ — **Springf'd Republican** p5e Je 2 '29 220w

**Times [London] Lit Sup** p261 Mr 28 '29 160w

**Wis Lib Bul** 25:127 Ap '29

HUNTINGTON, ELIZABETH. Son of Dr. Tradusac. 365p $2.50 Duffield

29-8393

A story of the life and character of Abner Tradusac, son of a New York doctor of the 'nineties. The evasive answers and half truths on which Abner's childhood and adolescence were fed, are responsible for the two bitter deceptions of his life, first in Stella, a voluptuous servant girl, whom in his ignorant folly Abner marries, and later, when he is rid of Stella, in Charlotte, who also disappoints him cruelly.

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"She describes the crisis of the story as 'frumpery and nonsense,' a phrase which adequately characterizes the novel—if there is such a word as frumpery."

— **Books (N Y Herald Tribune)** p10 Je 16 '29 150w

"Her characters are incomplete, her story rather fierce and bitter. But she has done it well. There is a striking sincerity which compels the reader's interest, sometimes even emotion."

+ **N Y Times** p9 Ap 21 '29 400w

"Miss Huntington's indictment of the brownstone age—though written competently, and with a charming sense of how ridiculous everything was in those days—does not come off very well." Gertrude Diamant

**N Y World** p10m My 19 '29 650w

"Here is a novel of passionate protest against outworn forms and cruelties and inanities. There is an earnestness and straightforwardness about 'The Son of Dr. Tradusac' that will save it completely from casual accusations of an intent to be spectacular or sensational. . . One finds a spirit in the book that flames through the sordidness of the story, through even the moralizings so frankly interpolated in the text." Gladys Graham

+ **Sat R of Lit** 5:1051 My 25 '29 280w

HUNTSMAN, HILDEGARDE. Mad fingers (Eng title The laughing string). 324p $2.50 Houghton

29-10425

Anna Clayton grows up in the topsy-turvy life of an artist's family. She has no friends except Paul, a handsome young actor who comes and goes in the household as he pleases. Sent to school on the continent Anna makes her first close friendship with Leslie, a charming conventional English girl. When Leslie and the volatile Paul are married Anna discovers that she loves him too. Suddenly Paul wakes up to the fact that he loves her; but Anna decides on renunciation, finding in her misery a new kinship of understanding with her father.

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"This novel will entertain and satisfy those who do not wish to look too deeply, but it remains always a story told, not real life."

**Bookm** 69:xx Je '29 170w

"There is savor in her pages, a feel for actuality. She has learned, with an expertness rare in a novitiate, to allow her people to be known through action, speech and gesture rather than through an explicit delineation of inner processes. There is both honest, unashamed sentiment and fine pace in Miss Huntsman's story." Geoffrey Terwilliger

+ **Books (N Y Herald Tribune)** p15 Je 2 '29 300w

"Miss Huntsman evidently has a definite conception of Anna and Anna's father, Andrew. The rest of the characters for the most part are imaginary. This shows very plainly in the telling of the story. . . Yet 'Mad Fingers' contains some excellent writing. Miss Huntsman displays a keen sense of humor and a ready hand at appraising artist folk." W. E. H.

+ — **Boston Transcript** p2 Je 19 '29 400w

"Miss Huntsman's success lies in her creation of the character of Anna. Anna Clayton lives in the pages of the present volume, and to create even one character is accomplishing a good deal in a first book. On the whole, however, the style of writing is pretty commonplace, see-sawing between purple passages and pedestrian prose." Edwin Seaver

— + **N Y Evening Post** p9m Je 1 '29 580w

" 'Mad Fingers' is a novel which reveals a genuine talent, especially for the portrayal of character."

+ **N Y Times** p16 My 12 '29 480w

**Outlook** 152:78 My 8 '29 180w

" 'The Laughing String' needs somewhat severe pruning, but as a first novel it is above the average."

+ — **Times [London] Lit Sup** p404 My 16 '29 200w

HURD, CHARLES DEWITT. Pyrolysis of carbon compounds. (Am. chemical soc. Monograph ser.) 807p $12.50 Chemical catalog co.

547 Chemistry, Organic. Thermochemistry. Carbon compounds 29-11027

"By pyrolysis is meant the transformation of a compound into another substance, or into other substances, through the agency of heat alone. This sizable monograph by the Associate Professor of Chemistry in Northwestern University brings together the available published (and some unpublished) material on the subject as related to a large number of organic compounds—among which are noted petroleum, rubber, and the alcohols. Extensive indexes and numerous footnote references."—**N Y New Tech Bks**

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"This monograph should be available to all students specializing in the study of organic chemistry, and to research workers in industrial laboratories. The author has accomplished a real service, which will lead to increased activity in the study of an important division of the science." J. F. Norris

+ **Am Chem Soc J** 51:2596 Ag '29 260w

"At a time when the recent rapid development of high-temperature cracking, or 'pyrolysis,' of petroleum has made available tremendous quantities of ethylene, propylene, butenes, pentenes, etc., now generally valued at their fuel value, such a comprehensive review as Dr. Hurd's 'Pyrolysis' is particularly welcome. . . The work is distinctly a contribution to the literature of organic chemistry, not merely a review." B: T. Brooks

+ **Chem & Met Eng** 36:431 Jl '29 500w

"This monograph fills an important need in chemical literature. . . The inclusion of theoretical discussions throughout the text, as well as the author's critical attitude, makes this monograph, which might easily have become a mere catalog of the literature, a valuable book from every point of view." L. W. Bass

+ **Ind & Eng Chem** 21:800 Ag '29 450w

"The book contains an enormous collection of facts and is valuable on that account. The theoretical treatment is in rather a rudimentary stage." W. D. Bancroft

+ — J Phys Chem 33:1112 Jl '29 2500w
N Y New Tech Bks 14:26 Ap '29

**HURLBUTT, ISABELLE B.** Little Heiskell. 59p il $2 Dutton

28-19746

Little Heiskell is a soldier weathervane on top of a high clock tower. He comes merrily down from his perch three days before Christmas to soften old Max Reum's heart and insure a happy Christmas to Frieda and Victor. Illustrated with gay pictures in color.

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Booklist 25:127 D '28

"Deserves a place the year round for its Maryland association and its imaginative appeal." A. C. M.

+ Books (N Y Herald Tribune) p6 D 23 '28 120w
Springf'd Republican p7e D 16 '28 100w

**HURST, FANNIE (MRS JACQUES S. DANIELSON).** Five and ten. 339p $2.50 Harper

29-18149

John Rarick has become the thirteenth richest man in the world thru his chain of five-and-ten-cent stores. But his money has brought him no happiness: it has made of his wife, Jennie, a woman goaded by ambition; of his daughter Jennifer an arrogant, superficial girl; and of his son Avery, broken in spirit, a suicide. To atone for the tragedy of all this, Rarick gives all his money to benefit science, that he may die a poor man.

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Booklist 26:70 N '29

"It is a book that will be liked. Miss Hurst will probably add new friends to an already large following. It is a book, too, that everyone will find interesting for the real distinction of the central characterization and the forthrightness of the telling." Isadora Bennett

+ Bookm 70:450 D '29 500w

"The human spirit, in Miss Hurst's hands, is stronger than any of its swathings, more important than the things it desires and achieves. For all her reiterated accounts of what goes on in the lavish menage of the thirteenth richest man in the world—and 'Five and ten' is disturbingly marred by her relish for repetition—she never for one moment loses touch with the emotional life of her characters. What they feel is of profound consequence—more important by far than anything else she could possibly have to recount about them. And these emotions of theirs are simple, natural, understandable, and unconfused. And this infallible instinct for the greatest common denominator in human emotions accounts, I think, for the fact that Miss Hurst is, unmistakably, the beloved story teller of millions." Florence Haxton

+ — Books (N Y Herald Tribune) p5 S 8 '29 850w

Reviewed by D. L. Mann
Boston Transcript p2 S 14 '29 1700w

"The characters' voluble, hectic conversation, all pursued, I should judge, at the top of their lungs, bears the marks of every modern inventor of slang from Ring Lardner to Will Rogers. Here is emotion. Here is good red blood. Here is, or are, guts." A. B. Parsons

+ Nation 129:358 O 2 '29 350w

Reviewed by L. L. Irvine
Nation and Ath 46:143 O 26 '29 50w

"Much of Miss Hurst's skill consists in making the best of both worlds. She has unmistakably preached the edifying doctrine that wealth does not bring happiness, and in one mood her readers will approve this. But she has also painted in a brilliant background of all the material satisfactions wealth can bring, and, in another mood, her readers will be able to assure themselves that they would have known how to enjoy all these without forfeiting happiness. It is clever, even if it is cleverness of a less artistically ambitious kind than that which distinguished her earlier work. This book may serve as a type of much fiction which reaches us from America and which is not at all inferior in competence and readableness to the home-product written with similar intentions." E. S.

+ New Statesman 34:394 D 28 '29 800w

" 'Five and Ten' will probably never be ranked as one of the best books Fannie Hurst has written, but it will be remembered as one in which she displays to the full some of her peculiar talents. She has selected a spectacular subject which brings into play her capacity for illuminating and definitive detail. She has contrived, at the same time, a variety of human relationships of a simple and rather homely character. And here, as always in dealing with honest and somewhat sentimental emotions, Fannie Hurst is at her best." Margaret Wallace

+ N Y Times p7 S 8 '29 850w

"A somewhat unusual adventure for this author, her new book will be welcomed for its more characteristically Hurstian passages." Will Cuppy

+ Outlook 153:68 S 11 '29 220w

"It is vigorous in a febrile way; but it would be more effective if the author did not identify herself with her characters. She is as restless as they: in the whole book there is no solid ground, no stationary point from which to observe the actors and the patterns they weave in their frenzied search for emotional satisfaction. Wanting a standard of comparison, everything seems meaningless and unreal, and one loses the sense of the relative importance of events." L. P. Hartley

— Sat R 148:618 N 23 '29 180w

"As entertainment, 'Five and Ten' is pretty fair. Its apparently limitless energy carries us over the many rococo passages describing the Raricks' sumptuosity and dulls the blemishes on Miss Hurst's not quite convincing representation of the younger generation. Pages of impressive narrative are sandwiched between long-winded stretches of pretentious exposition, but nevertheless the narrative as a whole somehow manages to come out on top. The deaths of Avery and Jenny are excellent, and Jennifer's lingering misery arouses our genuine sympathy. About the conclusion of the book there can hardly be two opinions: Miss Hurst, preacher, vanquishes Miss Hurst, novelist."

+ Sat R of Lit 6:608 D 28 '29 300w

"Miss Hurst's technique is a good instrument: her metaphors have the ungodly flash of machinery, its brilliance and its monotony. She has a sense of size, but little sense of proportion. A significant defect is that there is very little essential difference in quality between the talk of her characters and her own prose style." V. S. Pritchett

+ — Spec 143:553 O 19 '29 460w

"The story, as such, leads nowhere. Its principal redeeming features are brilliant bits of character delineation and descriptive purple patches which at times border upon the poetic. The style is in large measure conversational, at times a bit too rough and ready to be adequate, although for the most part in keeping with the pace of the story. 'Five and Ten' is not Fannie Hurst's best book, but it is fairly representative of her manner."

+ — Springf'd Republican p7e N 24 '29 300w

"Miss Hurst has not used her opportunity; she has written a tract that is exceedingly dull. Her people are left as types, and appear to be types not at all understood. It is a very awkward and naive chromo, and we have seen it before, many times, under other, perhaps less sensational titles. Her people are not even marionettes; they are paper dolls." Coley Taylor

— Survey 63:166 N 1 '29 300w
Times [London] Lit Sup p920 N 14 '29 580w

**HURST, FANNIE (MRS JACQUES S. DANIELSON).** Procession. 287p $2 Harper
29-1806

Five short stories in each of which Fannie Hurst uses all her tricks of technique to build up a dramatic situation. Contents: The left hand of God; The third husband; The young prince; The Hossie-Frossie; Give this little girl a hand.

Booklist 25:322 My '29

Reviewed by T. S. Matthews
Bookm 68:690 F '29 240w

"The sense of drama that invests the least of Miss Hurst's writings is present in 'Procession.' It dictates a choice of human material that is immediately, though superficially interesting. Her desire for drama, or—more aptly in these pages—for melodrama leads her into the cheapest manipulation of circumstances, and her people, like artfully constructed character dolls, are propelled bodily through them." Juana Allraum
— Books (N Y Herald Tribune) F 24 '29 380w

"These stories are the perfected expression of Fannie Hurst's genius as a short story writer. In the course of the years she has gained measurably in her technique. She does the thing now with an astounding perfection." D. L. M.
+ Boston Transcript p2 F 27 '29 800w

Cleveland Open Shelf p96 Je '29

"Miss Hurst, the author of Lummox and Appassionata, knows as well as I do, that she is forsaking a distant and doubtful but once desired objective for one more immediately profitable. I do not take upon myself to say that she could ever write a great novel or a great short story. I am quite certain that it would have been worth her while to try, and that she is, in consideration of magazine flesh-pots, throwing the chance away." E. S.
+ — New Statesman 33:500 Jl 27 '29 260w

"Heart-throbs beat through Miss Hurst's book with the loud monotony of a ticking alarm-clock. She speaks in the voice of the peepul." Tess Slesinger
— N Y Evening Post p9m Ja 19 '29 800w

"The five short stories are written in slapdash, often verbless fashion, and her characters seem largely adumbrations of characters. [They] seem like nothing so much as notebook outlines for novels or novelettes. . . [But] the stories are undoubtedly graphic. They read swiftly. They make good use of physical detail. For these reasons they may be recommended to those who look for such properties."
+ — N Y Times p8 Ja 27 '29 620w

N Y World p11m F 3 '29 320w

Reviewed by Gladys Graham
Sat R of Lit 5:853 Ap 6 '29 300w

"For all her vigour and vitality Miss Hurst is fundamentally a genteel and sentimental author."
— + Spec 143:227 Ag 17 '29 250w

Times [London] Lit Sup p578 Jl 18 '29 250w

Wis Lib Bul 25:127 Ap '29

**HURST, GEORGE LEOPOLD.** Literary background of the New Testament. 163p $1.50 (6s 6d) Macmillan

229 Bible.New Testament—History. Bible. Old Testament.Apocrypha 28-23056

The writings of the New Testament stand against a background of earlier writings. This little book is devoted to a sketch of these early Christian classics—the Old Testament, the Apocrypha and Apocalypses.

"This book is a valuable contribution to the scientific study of the Bible as literature."
+ Boston Transcript p5 N 21 '28 150w

Christian Century 46:22 Ja 3 '29 120w

"The volume is of real value, not alone for the interest it should arouse in this priceless heritage of writings unfortunately all too little appreciated today, but also because it should convince beyond the peradventure of a doubt that the New Testament authors drank deeply at the wells of contemporary thought and expression." M. S. Enslin
+ Crozer Q 6:109 Ja '29 350w

St Louis 27:44 F '29

**HUTCHEON, ROBERT JAMES.** Frankness in religion. 307p $2.50 Macmillan

230 Religion 29-3915

"The author holds that religion is man-made in the sense that language is man-made. That is, it is a natural evolution of the human mind. No longer need religion be isolated 'from the rest of the cultural life of man by its doctrine of special revelation.' Science and criticism may have made old interpretations of religion untenable, but according to Dr. Hutcheon religion itself—natural religion—has not even been threatened."—R of Rs

Boston Transcript p5 Ap 6 '29 320w

"The reader gets something much more substantial than the title promises: not a discourse upon the methodology of religious thinking but a statement of views of religion which have commended themselves to one thoughtful and devout scholar who has undertaken to divest himself of all prejudice and preconception." W. E. Garrison
+ Christian Century 46:232 F 14 '29 780w

"To many who need an interpretation of their religious life that shall make it seem an integral part of their total cultural experience, Professor Hutcheon's book will be helpful." M. G. Evans
Crozer Q 6:246 Ap '29 240w

"It is written with a power and a sincerity which will merit respect even from the hostile critic of religion. There is a feast here for the honest doubter." E. B. Chaffee
+ Outlook 151:432 Mr 13 '29 100w

Reviewed by W: B. Shaw
R of Rs 79:24 Mr '29 400w

St Louis 27:192 Je '29

"He writes in a lucidly rationalistic manner and yet not without the fervor that is needed to make religious appeal effective."
+ — Springf'd Republican p10 Jl 23 '29 480w

**HUTCHINS, GRACE.** Labor and silk. (Labor and industry ser.) 192p il $2 Int. pub.

331.818 Labor and laboring classes—United States. Silk manufacture and trade 29-8933

A study of working conditions in the silk and rayon industry in the United States and particularly of the grievances that have led to a long series of strikes on the part of the silk workers.

"The book is inspired by a fighting zeal, and occasionally will offend liberals and conservatives by overstatements, Marxian phrases and juxtapositions which savor of crude propagandist methods. But it has the virtue of its defects; namely, the vigorous power to marshal facts to good purpose. Its challenge cannot be permanently and complacently ignored." J. A. Flexner
+ Books (N Y Herald Tribune) p17 Je 16 '29 280w

Boston Transcript p7 Je 22 '29 230w

" 'Labor and Silk' tells a story of inhuman exploitation of labor and the physical well-being of children, which should be read by every consumer of the lovely fabrics wrought under these conditions." R. A. Gibson
New Repub 59:239 Jl 17 '29 240w

**HUTCHINSON, ARTHUR STUART-MENTETH.** Uncertain trumpet. 420p $2.50 Little [7s 6d Hodder & S.]
29-20019

To the English country village of Ashton-Parva, Pelman Heritage brings his young wife, Dawn. Lonely, and kept from the society of merry hunting-people by her stern husband,

Dawn meets Pelman's half-brother, Banjo, who falls in love with her. Due to the sympathy on the part of the vicar, David Quest, and a sense of honor on the part of Banjo, tragedy is averted and all ends happily.

Booklist 26:119 D '29

Bookm 70:xiii Ja '30 80w

"His plot is intricate and well woven, and his material is rich to the point of embarrassment, but there is no character in 'The Uncertain Trumpet' as well done as Mark Sabre. The whimsical simile of 'If Winter Comes' here broadens to hilarious laughter. It is the humor of ridiculous exaggeration, of *reductio ad absurdum*, perfectly exemplified by that gargantuan family, the Flogg-Wallopers, at breakfast in their quiet hall 'carpeted principally with dogs.' " Garreta Busey

+ — Books (N Y Herald Tribune) p4 S 22 '29 750w

"This new novel is certainly well worth careful and strenuous attention. . . No one reading this story seriously can fail to recognize the author's talents as a novelist. But they have been led astray in this instance by his desire to make probable events that cannot in all righteousness ever really occur. Still we prophesy for this novel tremendous success. There is a disjointed magnificence about it all which one must admire. At times the Hutchinson gift for satire makes us wish that he might give up his desire to develop all the noblest impulses in mankind and deal more consistently not with their lower natures, but with their normal spontaneous sense of humor." D. F. Gilman

+ — Boston Transcript p3 S 21 '29 1300w

Reviewed by E. F. Edgett

Boston Transcript p5 O 5 '29 350w

"Those who dislike overdoses of sentimentality, prolixity, and characters who respond like puppets rather than human beings will not be enthusiastic over this book, but others will discover in the vicar a character worthy of a place beside the immortal Mark Sabre."

— + Nation 130:51 Ja 8 '30 140w

"With his satire and his humour, the former overdone and the latter an obstruction, in addition to his variety of characters and copiousness of manner, Mr. Hutchinson upholds the tradition. The sophisticated reader may derive a certain base pleasure from the observation of Mr. Hutchinson's pretentiousness; but the unsophisticated should not be disappointed in this latest effort."

— Nation and Ath 45:806 S 21 '29 220w

"His book reminds me of nothing so much as a bed of lettuces that have gone to seed. The lettuce is an agreeable vegetable at the proper time of its growth. But if it is allowed to go on growing beyond the proper time, it branches out into a large, ungainly, and perfectly useless shape. Of course, lettuces cannot correct their faults: perhaps Mr. Hutchinson can correct his."

— New Statesman 33:653 S 7 '29 650w

Reviewed by Clinton Simpson

N Y Evening Post p6s Ja 4 '30 380w

"It is quite in the well-remembered and popular Hutchinson tradition, notwithstanding the fact that it is not nearly so much a novel as a light and extremely decorative sermon."

N Y Times p6 S 29 '29 550w

"The novel abounds in moral platitudes and is distinguished chiefly by a pompous emphasis upon unoriginal ideas. The author has an annoying habit of repeating the same phrase many times. Another monotonous mannerism is that of placing a qualifying phrase at the end of a sentence in a way all his own." Mary Shirley

— Outlook 153:190 O 2 '29 200w

Spec 143:691 N 9 '29 250w

— Springf'd Republican p7e S 29 '29 320w

"He has not changed his emphatic, exclamatory style nor the urgency of his appeal to elementary sentiment. On the level with the emotionally contorted mouthings is the grotesque boisterousness of his comedy. The story in itself, besides its crudity of expression, has the defects of incredibility and exaggeration."

— Times [London] Lit Sup p666 Ag 29 '29 630w

HUTCHINSON, VERE. Thy dark freight. 288p $2.50 Liveright [7s 6d Hutchinson] 29-4206

The sea beats accompaniment to this tragic story of Janetha Forde, the daughter of fisher folk in the little settlement of Mare le Marsh on the northeast coast of England. The sea gives Janetha and her people their living; the sea takes the lives of their men; the sea brings her her lover and carries him away again, leaving Janetha to bear her "dark freight," a son cursed with the sinister inheritance of the Gautbys.

Booklist 25:360 Je '29

"Were there fewer novels in the world, this would probably stand as notable. But it has no tricks of style, nor does it deal with any timely problem. It has excellence, but no startling novelty, and the taste of the times is against it." M. C. Dawson

Books (N Y Herald Tribune) p20 Mr 10 '29 300w

Boston Transcript p5 Mr 30 '29 650w

Cleveland Open Shelf p76 My '29

"The picture is painted with sincerity and considerable feeling. At times a little more care could have been exercised in the business of writing, but the details for the most part are vivid and aptly chosen, and the book is well planned. Occasionally Miss Hutchinson is extravagant, but on the whole, she is to be congratulated for not having allowed mere words to cloud her story. Her use of the native dialect, laconic, clipped, rings true." C. A. C.

+ New Repub 58:261 Ap 17 '29 170w

Reviewed by Florence Haxton

N Y Evening Post p10m Mr 16 '29 650w

"Miss Hutchinson's dismal story of English fishing yokels, though written with high capability in the manner of the older novelists, is inclined to be wearisome, a fault due perhaps to the lack of anything but the clearly foreseen occurring in the tale from its beginning until near the end."

N Y World p11m Mr 10 '29 200w

"The elemental strength of 'Thy Dark Freight' rests largely on Vere Hutchinson's power to stamp every action or movement with a weird and sometimes morbid necessity." E. M. Benson

+ Outlook 151:268 F 13 '29 250w

"The life and character of Janetha stand out as the sharp focal point of 'Thy Dark Freight,' but the other people, the horrible old Gautby, the halfwitted Louie with her torture-splatched cats, the two landladies of the inn, and innumerable others, all show that Vere Hutchinson is a creator of character who may be mentioned with Sheila Kaye Smith at her best; with Thomas Hardy. Her people are not comfortable, they are not people you know, but they are people who, after the author has done with them, exist." Gladys Graham

Sat R of Lit 5:825 Mr 30 '29 420w

"Miss Hutchinson may still be a little lavish with her colour. But she has gained vastly in poise and restraint, and has produced an essentially convincing portrait. For the rest, she has a genuine touch of poetry and mysticism, which redeems sordidness and finds the beauty that is latent even in tragedy."

+ — Spec 141:557 O 20 '28 120w

" 'Thy Dark Freight' is a stark tale, stark in its human relationships and conflicts, stark in its background of squalor, poverty, and the ever-present menace of the sea. The beautiful quality of Janetha herself stands out brightly against this somber background."

+ Springf'd Republican p7e Ap 7 '29 350w

"Miss Hutchinson is a good storyteller; her book is well constructed, but conceals the scaffolding of its structure; and in Janetha we

**HUTCHINSON, VERE**—*Continued*
have a character in the round who emerges from the book as an independent living being."
+ Times [London] Lit Sup p860 N 15 '28 180w

**HUTTEN ZUM STOLZENBERG, BETTINA (RIDDLE) freifrau von.** Eddy and Edouard. 305p $2 Doubleday, Doran [7s 6d Hutchinson] 29-10007

Eddy Effingham is his Yankee father's son. Edouard, the other half of the same personality, is the son of his French mother and heir thru her of the very blue blood of a noble French line. Eddy Edouard is brought up by his intensely French grandmother in the Yankee town of Perry, Michigan. All his life Eddy and Edouard are at odds, save in devotion to Belmary. At last, in middle age, Edouard is left in permanent ascendancy thru marriage with a cousin of the old French line.

Booklist 26:33 O '29

Reviewed by Lynn Carrick
Books (N Y Herald Tribune) p21 My 12 '29 400w

"This story is to be recommended for light holiday reading."
+ Nation and Ath 43:598 Ag 4 '28 230w

"The book is written with a vivacity and facility that betoken the hand of the skilled story-teller. Those seeking light diversion will find it an agreeable companion."
+ N Y Times p14 Je 23 '29 320w

"Eddy Edouard, of French-American parentage, is raised in America by a passionately French grandmother. His problems of adjustment are very real ones, but are never permitted to become dully over-important, as might easily have happened had the writer had a less light touch. The book is a vivacious though not superficial contrast between two races. It makes merry at the expense and does homage to the merits of both. And it is decidedly entertaining."
+ Sat R of Lit 5:1117 Je 15 '29 100w

"This is a rambling, leisurely novel thronged with loquacious and kindly people; and, when we leave Eddy-Edouard in a fit of mirth at his own expense, we have become quite attached to him." R. A. Taylor
+ Spec 141:60 Jl 14 '28 170w
Times [London] Lit Sup p582 Ag 9 '28 240w

**HUTTON, EDWARD.** Glimpse of Greece. 324p il $6 Macmillan [18s Medici soc.]

913.38 Greece—Description and travel.
Greece—Antiquities 29-7860

Running thru this book of journeys in Greece are concurrent streams of history, literature, and conversation with Norman Douglas who was the author's companion on some of his journeyings.

Booklist 25:355 Je '29

"Mr. Hutton has given Greece an appreciative and profound study—and from many angles. He has tramped over it as an enthusiastic traveler, steeped himself in knowledge of its past as a devoted student, and appraised its significance as a commentator on life and art. Consequently, Mr. Hutton's 'glimpse' contains infinitely more than the word ordinarily implies. . . Altogether, a book which lovers of Greece and of Greek art will find a genuine stimulation."
+ Books (N Y Herald Tribune) p10 Mr 17 '29 130w

"True poet as well as scholar, feeling as well as seeing the beauty of which he writes, Mr. Hutton's travel and historical studies reveal to us not only the outward semblance, but the heart of lands and peoples. Many lovely translations from the writings of the Greek immortals of drama and poetry are given. Various of them are made by that master of reproduction of the classic lyrical form, Sir Gilbert Murray. The photographic illustrations are worthy of their subjects." F. B.
+ Boston Transcript p5 Ja 12 '29 780w

"If it is information that you want about one of the most glamorous parts of this globe, and information mingled with charm, then read Edward Hutton's A Glimpse of Greece. It gives a pretty complete view made up of many scenes and enriched by a sufficiently full recital of the historical episodes and literary traditions of which the traveler (either actual or imaginative) needs to be reminded. I should no more think of going to Greece without this book than of going fishing without a hook. I have carried Hutton's 'Naples and Southern Italy' and his 'Cities of Sicily' around with me through the scenes which they describe and found him always accurate, informing and entertaining. He has abundant scholarship so well assimilated by a humanized mind that he both carries it gracefully and conveys it painlessly."
+ Christian Century 46:459 Ap 4 '29 140w

"This is decidedly an addition to the shelf of books that both instigate and assist the art of humane, individualistic travel."
+ New Statesman 32:supxii D 1 '28 450w

"For those to whom 'the glory that was Greece' is part of a living past this journey from Odysseus' Ithaka to the sacred grove of the Olympian Zeus will give pleasure unalloyed. It is as poet as well as scholar that the author peoples the modern landscape with the figures that thronged it in the classic age." F. H. M.
+ N Y Evening Post p8m Ja 19 '29 100w

Reviewed by Halsey Raines
N Y Times p9 Jl 7 '29 380w
Pratt p30 summer '29
+ Sat R of Lit 6:11 Jl 27 '29 140w

"Mr. Hutton's clear descriptions and his illustrative reminiscences, and his occasional dialogues with Mr. Douglas—arguments about the Hermes, for instance, and other debatable matters—are one and all fascinating, and they are supplemented by many good photographs. For the Greece that was and the Greece that is Mr. Hutton's book is a most admirable guide. It ought to be in every school and college library."
+ Spec 142:434 Mr 16 '29 160w
Times [London] Lit Sup p1018 D 27 '28 600w
Wis Lib Bul 25:101 Mr '29

**HUTTON, SAMUEL KING.** Eskimo village. 156p il $1.25 Macmillan [2s 6d S.P.C.K.]

917.19 Eskimos. Labrador

Sketches of an Eskimo village, Okak on the island of Kivalek, off the coast of Labrador, by one who has worked there as a medical missionary for many years. Dr Hutton describes the village today and then goes back to its beginnings a century and a half ago.

"It is all written, of course, from the viewpoint and out of the heart of a missionary and quite often the author insists too much upon a point of sentiment or of pathos. But for the most part it is done with the utmost simplicity and with a stark realism that makes his pictures vivid and alive. His simply realistic pen has caught the spirit as well as the appearance of the village and its Eskimos so that the reader both sees and knows them."
+ N Y Times p47 D 8 '29 450w

"These sketches of the Eskimos of Labrador are interesting both as sources of picturesque information respecting a little-known people and as pleasing evidence of the success that sometimes attends missionary enterprise."
+ Times [London] Lit Sup p1007 N 28 '29 60w

**HUXLEY, ALDOUS LEONARD.** Do what you will; essays. 331p $2.50 Doubleday, Doran [7s 6d Chatto & W.]

824 29-22351

Twelve essays by the brilliant English novelist and essayist, some of which reflect his

opinions on certain aspects of modern life, and others analyze, from an original viewpoint, the life or work of men like Swift, Baudelaire and Pascal.

Reviewed by M. C. Dawson
Books (N Y Herald Tribune) p8 D 1 '29 1050w

Reviewed by G: E. G. Catlin
Nation 129:754 D 18 '29 550w

"Mr. Huxley's book is the most exciting he has written. Ostensibly a collection of essays most diverse in form, subject, and treatment, it is in reality a confession of faith and a first outline of a philosophy of living." Barrington Gates

+ Nation and Ath 46:174 N 2 '29 500w

"The lighter essays in the book are the best. . . He is at home with his subjects, he writes of what he knows, his paragraphs are lit with observation. People and their foibles appear, page by page, compressed in an image, pinched in a paradox, occasionally destroyed by epigram or wise-crack. By electing to describe only those parts of his subjects which he has actually seen and felt, Mr. Huxley presents a convincing satire or a vivid picture of the whole. Here he is the able novelist ably performing upon the traditional English essay." R. P. Blackmur

+ — New Repub 61:148 D 25 '29 550w
New Statesman 34:supxii N 9 '29 650w

"As a novelist he is a sparklingly good essayist; one is saddened to learn that as an essayist he shows so few qualities of the novelist. Skillfulness of construction, drama, climax, revelation—all those things which one might hope of an essayist whose training has been in fiction—are obscured in a fog of the obvious. Only when he is being frivolous do Mr. Huxley's essays glow into life." Edgar Johnson

— N Y Evening Post p10m N 9 '29 1100w

Reviewed by J: Chamberlain
N Y Times p12 N 24 '29 700w

Reviewed by Harry Hansen
N Y World p11 N 27 '29 1150w

"As always, the essays are marked with originality, honesty, satisfying scholarship and terrible wit; and Huxley's prose is always a comfort and delight." F. L. Robbins

+ Outlook 153:427 N 13 '29 100w

"He has wit as well as spleen; he is widely informed, has exquisite modes of expression, is an eager pluralist in metaphysics, and is eager for strange and various knowledge. But his melancholy becomes a little tiresome. One waits in vain for cheerfulness to break in, for some focus of loyalty to emerge. . . However, there is always method in his sadness; he is no temperamental pessimist, but a diligent logician of despair and most entertaining in his gloom."

+ — Sat R 148:515 N 2 '29 700w

"With his erudition, his supple and rapid mind, and his unflagging industry, Mr. Huxley is becoming one of our principal contemporary commentators. Perhaps the most considerable of the eleven papers which this volume contains are the final essays on Pascal, which appeared originally in The Realist. There is scarcely a page of these essays on which something intelligent and illuminating is not said."

+ Spec 143:sup677 N 9 '29 1100w

"Mr. Huxley's remarkable achievement here is the lucidity and firmness of exposition; there are pages in which the most baffling concepts of philosophy are placed before us with the unwavering outlines of statuary, paragraphs in which Mr. Huxley triumphantly competes with such masters of philosophic style as James, Bergson and Santayana."

+ Times [London] Lit Sup p787 O 10 '29 1000w

**HYDE, BLANCHE E.** Sewing book. (Century vocational ser.) 348p il $2.50 Century

646 Sewing 28-23656

"A textbook for sewing classes following, for the most part, the traditional method of presenting stitches, seams, sewing processes, and garment construction, with some discussion of the selection and care of clothing."—J Home Econ

"Provided with clear and abundant illustrations, some of them more than usually up-to-date."

+ J Home Econ 21:212 Mr '29 40w
Pratt p20 winter '29
St Louis 27:94 Mr '29
Wis Lib Bul 24:341 D '28

**HYMA, ALBERT.** Short history of Europe, 1500-1815. 496p $3.50 Crofts

940.2 Europe—History 28-23292

A textbook on European history from 1500 to 1815, which places more than the usual emphasis on the importance of the Netherlands in the economic history of the period.

"It is not every book of which it can be said that it makes good its promise. The volume under review, however, may justly claim that distinction. In his preface the author sets forth his idea of what a text-book should be: clear and simple in style, concise in statement, its materials so organized as to be easily grasped, its conclusions self-evident and convincing. His own book is an admirable illustration of his ideal. Its outstanding qualities are just those he himself has enumerated, clarity, compactness, intelligibility, reasonableness. In every particular, selection and employment of material, design, construction, interpretation, it is an excellent piece of workmanship. Dr. Hyma aimed to produce a book that would teach, and he has succeeded." Theodore Collier

+ Am Hist R 34:638 Ap '29 400w

"This is a textbook that can be read. The subject matter is so expressed that one can grasp and remember most of the necessary facts without undue mental exertion."

+ Boston Transcript p5 N 3 '28 80w

"Many of the defects of Hyma probably result from the scale on which he has sought to work. His desire for simplicity results in naïveté, his brevity and general conventionality of treatment in a certain colorlessness that will hardly recommend his work to many teachers. Apart from these criticisms, we may say that Hyma is always clear, fair, generally accurate, but in nowise distinguished." T. P. Peardon

— + Hist Outlook 20:348 N '29 420w

# I

**ICHIHASHI, YAMATO.** Washington conference and after; a historical survey. 443p $4 Stanford univ. press

341.1 Washington, D.C.Conference on the limitation of armaments. Disarmament. Eastern question (Far East) 29-667

"Mr. Ichihashi was secretary and interpreter to the late Viscount Kato, Japan's senior delegate to the Washington Disarmament Conference, and is at present Professor of Japanese History in Stanford University. His book follows the results of the Conference, with its far-reaching effects upon the diplomatic situation in the East, down through 1928."—No Am

Am Hist R 34:840 Jl '29 1100w
Am Pol Sci R 23:512 My '29 180w
Booklist 25:345 Je '29
Books (N Y Herald Tribune) p20 Mr 3 '29 150w

"Scholarly and highly impartial view of the accomplishments of that and subsequent conferences. Prof. Ichihashi is explicit in pointing out the Japanese points of view, but he succeeds in doing so without giving sanction to any suspicions as to his national loyalty." W. M. T.

+ Boston Transcript p4 Ja 26 '29 450w
Nation 129:282 S 11 '29 60w

**ICHIHASHI, YAMATO**—*Continued*
Reviewed by Herschel Brickell
No Am 227:adv Mr '29 90w

"Current discussions in the United States Senate and elsewhere make this volume a welcome accession to the rather limited number of useful works in its field." W: B. Shaw
+ R of Rs 79:26 F '29 220w

"Mr. Ichihashi's book is a welcome addition to the literature on the subject. To begin with, he has shaken himself quite free from national prejudices. He is pleading the cause neither of Japan nor of anyone else. He is simply telling what happened. And he tells the story in the most readable and entertaining form in which it has yet appeared."
+ Sat R of Lit 5:819 Mr 23 '29 230w
World Tomorrow 12:426 O '29 50w

**IDELSOHN, ABRAHAM ZEBI.** Jewish music in its historical development. 535p $6 Holt

780.9 Music—Jews. Jews—Liturgy and ritual. Folk songs, Jewish. Musicians, Jewish
29-11527

"The aim of this book is to give a description and an analysis of the elements and characteristics of Jewish music, in their historical development, from the earliest times of its appearance as a Semitic-Oriental song, throughout the ages and countries. We follow its history as a tonal expression of Judaism and of Jewish life. . . The book presents the result of the author's research-work in the field of Jewish music during a quarter of a century, of first-hand collecting of Synagogue- and folk-songs in the Oriental and European Jewish communities, and of analyzing these into their elements."—Preface

Booklist 26:108 D '29

"The book abounds in interesting and helpful musical illustrations, and incidentally it provides engrossing information with respect to the history of the Jewish people the world over. Inferior to the prevailing level of the book is the chapter on 'The Jew in General Music,' and the 'list of the most important and successful musicians of Jewish extraction who contributed enormously toward the upbuilding of European classic and popular music' is conspicuously fragmentary."
+ — Books (N Y Herald Tribune) p15 Jl 28 '29 180w

"The writer has ably managed to sort out the huge accumulation of a quarter of a century of investigation into Jewish music and give us the first comprehensive book on the subject in the English language. A complex subject, Professor Idelsohn makes it clear, and, what is more, actually interesting." S. H.
+ Boston Transcript p5 Jl 20 '29 620w

"This is the first authoritative account of Jewish music that has so far appeared in English; and if, in certain respects at least, Professor Idelsohn has failed to make his book all that it might be, it is largely because he has not shirked the issue with the amazing mass of miscellaneous material from all over the world, which has accumulated in printed MSS. and oral sources during the last three thousand years or so." Jeffrey Mark
+ — New Repub 59:293 Jl 31 '29 1000w

"It is a contribution of signal importance to the slim literature in English on this subject, and because of its completeness and deep scholarship it takes on an unquestionable authority. The book is rich in musical illustrations drawn from every epoch and many sources." Bernard Rogers
+ N Y Evening Post p6m Je 22 '29 900w

"This scholarly and authoritative volume will be of great value to all English-language students of music and of Jewish culture, for it is the first comprehensive treatment of its theme in English."
+ N Y Times p18 S 8 '29 400w
St Louis 27:309 N '29

**IF** I could preach just once; by Bertrand Russell, and others. 255p $2.50 Harper

252 Sermons
29-16571

A number of distinguished men and one noted woman novelist express in these essays their deepest thoughts on life and religion. The contributors are Bertrand Russell; John Drinkwater; Sheila Kaye-Smith; Lord Hugh Cecil; Ludwig Lewisohn; J. Arthur Thomson; H. N. MacCracken; Dr Joseph Collins; G. K. Chesterton; A. Conan Doyle; Sir Philip Gibbs; Dr Henry Seidel Canby; Sir Thomas Horder.

Booklist 26:8 O '29

"The amateurs have beaten the professionals at their own game. These lay sermons are fascinating. They constitute the most interesting collection of sermons I have ever read." J: H. Holmes
+ Books (N Y Herald Tribune) p15 Jl 21 '29 450w

"The 'sermons' are keenly interesting because they are the real and vital expressions of those personalities." T: C. Richards
+ Boston Transcript p4 Je 15 '29 1800w

Reviewed by E. F. Edgett
Boston Transcript p5 Jl 27 '29 400w
Cleveland Open Shelf p151 D '29

Reviewed by Edwin Seaver
N Y Evening Post p9m My 25 '29 400w

"The result is a medley of discordant viewpoints, contradictory convictions, visions that have little or no relation to one another. But such a mélange is not surprising when one considers the thirteen personalities that went into its making. For among them are some of the most individualistic and distinctive minds of the English-speaking world."
N Y Times p3 Je 2 '29 520w

Reviewed by E. B. Chaffee
Outlook 152:230 Je 5 '29 120w
St Louis 27:261 S '29

"Not many of these preachers have succeeded in preaching what oldtime Methodists used to call a 'searching discourse,' and the reader is bound to be a little disappointed that they have not done better. Some have taken a distinctly second-class subject; others, like Mr. Drinkwater, have taken a good subject and treated it in a distinctly second-class way; while one or two of the essays, both in subject and style, leave us quite unable to make anything of them, whether good or bad." A. J. Nock
— Sat R of Lit 6:92 Ag 31 '29 550w
Wis Lib Bul 25:272 Jl '29

**INGE, WILLIAM RALPH.** Labels & libels (Eng title Assessments and anticipations). 262p $2 Harper [7s 6d Cassell]

824
29-9667

Published in England under the title "Assessments and anticipations" Dean Inge's book is a collection of newspaper and magazine articles on religious, political and social subjects, closing with two autobiographical essays.

Booklist 25:386 Jl '29

"In this day of slogans one might well advertise Dean Inge's new book with the cry: 'A quarrel on every page!' Surely no one can read it without taking exceptions to this brilliant epigrammatist at least that often. But on the other hand the occasions on which one agrees with him or chuckles with satisfaction at having one's convictions expressed so neatly, are quite as frequent." G. R. B. R.
+ Boston Transcript p2 My 29 '29 520w
Christian Century 46:1380 N 6 '29 110w
Cleveland Open Shelf p156 D '29

"The two autobiographical articles are admirable. They are well written, vivid, with no verbal or mental padding in them, thoroughly interesting. And the controversial and argumentative articles have often the same qualities besides some others necessary in popular journalism." Leonard Woolf
+ Nation and Ath 44:619 F 2 '29 1400w

Reviewed by Leonard Woolf
Nation and Ath 44:689 F 16 '29 1000w

"The present volume makes an advance on his other volumes in that it contains few direct indictments against the Christian virtues; but it has several highly discreditable passages in it . . . and the underlying impulse is the same animus against peace and good will." Rebecca West

— + New Repub 59:33 My 22 '29 880w

"Dr. Inge has an extraordinary quality of being unable to see any strange phenomena except from the outside; and his natural timidity of mind, combined with this lack of sympathy, leads him to make generalisations that differ only in precision of statement from the popular *clichés* of the Pullman-car saloon,"

— New Statesman 32:765 Mr 23 '29 1000w

Reviewed by Clarence Britten
N Y Evening Post p10m My 4 '29 580w

N Y Times p5 Jl 14 '29 500w

Reviewed by E. B. Chaffee
Outlook 152:108 My 15 '29 60w

St Louis 27:268 S '29

Reviewed by B. I. Bell
Sat R of Lit 5:1074 Je 1 '29 630w

"He may often seem too dogmatic, too hasty in his conclusions, too lacking in the careless optimism which is a characteristic of our bustling age. But the Dean charms us none the less by his wit and by his intellectual honesty, even when we disagree with him."

+ Spec 142:127 Ja 26 '29 200w

"The primary interest of this volume is that which one inevitably feels in listening to the discourse, upon life in general and the world at large, of a courageous and intelligent man. What he may talk about matters for the time being less than what, incidentally, he reveals himself to be; and we accept the prejudices of thought and idiosyncrasies of expression for the sake of the positive personality they circumscribe. He stimulates, even when it is only to opposition."

+ Times [London] Lit Sup p91 F 7 '29 1100w

**INGRAM, ARTHUR FOLEY WINNINGTON.** [2] Why am I a Christian? 193p $2.50 Putnam [3s 6d Cassell]

252 Sermons

Sermons delivered by the Bishop of London at twenty-two American colleges, answering such questions as What is the modern idea of hell? Is sin inherited? How are we to know the truth? Why did Jesus Christ have to die?

"The sermons are straightforward, evangelical and full of the right kind of appeal."

+ Boston Transcript p2 D 7 '29 250w

"For Dr. Ingram's book there is little to be said. He seems to have small acquaintance with either modern thought or even modern Biblical criticism, and the loose emotionalism of these sermons is likely to appeal only to those who have never known the meaning of doubt. He settles his problems too simply."

— Nation and Ath 46:148 O 26 '29 80w

**INSTITUTE OF PACIFIC RELATIONS.** Problems of the Pacific; proceedings of the second conference of the Institute, Honolulu, Hawaii, July 15 to 29, 1927; ed. by J. B. Condliffe. 630p $3 Univ. of Chicago press

915 Pacific ocean. East (Far East). International cooperation 28-12460

"The volume deals in an analytical manner with present conditions of all sorts in the Pacific region. . . There are texts of documents pertaining to details of the Chinese question. Several papers deal with the problems of population pressure. Mr. O. E. Baker, an authority on land and population in China, sets forth the results of long studies on this subject. Two Japanese scholars have amassed detailed information about population in Japan. The Australian immigration laws are discussed, as well as China's radio communication problems."—N Y Times

Am Econ R 19:106 Mr '29 40w

"An invaluable volume not only for persons interested in problems of the Pacific, but also for those interested in the organization of opinion on public problems." Quincy Wright

+ Am J Soc 34:928 Mr '29 450w

Booklist 25:22 O '28

"The Institute of Pacific Relations is more than an institution; it is a growing spirit. Two conferences have met in Hawaii's benign climate, and this record of the proceedings of the second is a mine of material. The friendly discussions of course lose much in summary; but the contributed papers—particularly those on the population problem in the Far East—supply a mass of invaluable data."

+ Nation 127:276 S 19 '28 220w

"If 'Problems of the Pacific' is too technical for the average reader, it is invaluable to students. It deals in an analytical manner with present conditions of all sorts in the Pacific region. Of particular interest and value are the 370 pages of 'documents' drawn up by experts concerning specific problems of the Pacific. Inasmuch as a notable absence of prejudice characterizes most of them, their value is considerably enhanced." N: Roosevelt

+ N Y Times p8 N 18 '28 150w

"It was a most helpful gathering because of the free and untrammeled expressions of opinion by the different delegations and the informal give-and-take that characterized many of the round-table discussions, as they were called. This volume is a complete record of the proceedings."

R of Rs 77:adv29 Je '28 110w

**IRVING, WILLIAM HENRY.** John Gay's London. 459p il $6 Harvard univ. press [27s Milford]

821 London—Description—Poetry. Gay, John. London—Social life and customs 28-30836

"Mr. Irving's book might be described as an attempt to supply in full the literary, social, and personal backgrounds of one of the pleasantest poems about London ever written—John Gay's 'Trivia.' It includes, besides much minute material on various aspects of the life of the day, a sketch of John Gay himself, an examination of the Roman satires, and a constant comparison of these poems with the London literature of other ages."—Springf'd Republican

"The style is clear, although in places a bit forced, and a few of the statements appear unhappy. Occasionally it seems to suffer from compression of the author's introductions to his quotations and an over-loading of the footnotes. We might wish for a better map than the one for 1707 which he reproduces. It lacks sufficient detail for the reader to trace out the location of the streets and alleys and lanes mentioned in the extracts. Much of the joy of studying the history of London is in finding the location of the old streets. The book is supplemented by an excellent bibliography and an adequate index." W: T: Morgan

+ — Am Hist R 35:342 Ja '30 550w

Reviewed by Edwin Clark
N Y Times p6 My 12 '29 350w

"This surely is the greatest book that has ever been put together on the subject, and the learning, taste, industry and unerring power of selection, which Mr. Irving has brought to his relishing task, send description to the poorhouse. There is nothing pertinent that the author has not laid under contribution for his illustrative quotations (which are mainly in verse.)"

+ Spec 142:sup471 Mr 23 '29 620w

"Frequently Mr Irving is almost buried beneath a mass of stubborn material, but there is seldom a page without a gleam of humor to lighten the murky road, and the last chapter, 'Vignettes of Street and River,' is an admirable

IRVING, W: H:—*Continued*
and beautiful essay on London literature. Mr. Irving works with all the meticulous care of the Flemish painters." H. K.
+ Springf'd Republican p8 F 25 '29 330w

"Mr. Irving has been too easily tempted, perhaps, to make use of the whole of his very extensive reading even when it throws little or no light on John Gay's London. The reader is often embarrassed rather than fortified by the wealth of allusion that overflows on every page into footnotes, and finds that the wood has vanished in a profusion of trees. And yet when the wood has vanished the trees remain, and the abundance and variety of them are astonishing."
+ — Times [London] Lit Sup p203 Mr 14 '29 800w

IRWIN, WILL. Herbert Hoover; a reminiscent biography. 315p il $3 Century
B or 92 Hoover, Herbert Clark 28-9885
For descriptive note see Annual for 1928.

Hist Outlook 21:42 Ja '30 270w

"It is not unlikely that as a guide to the President's political character and purposes the English reader would, at the present stage, prefer a more detached American observer. The book, however, is very good, the work of a practised writer, combining a talent for vivid narrative with the ability to give something approaching concreteness to a remarkable man who, lacking all means of self-expression, is most difficult to portray."
+ — Nation and Ath 44:692 F 16 '29 380w
Sat R 147:185 F 9 '29 210w

"An interesting and sometimes vivid story, but it is lacking in those small but important characteristic and convincing details by which a Boswell builds his masterpiece. Surely we are entitled to some *personalia* in a biography? Here we find practically none."
+ — Spec 142:204 F 9 '29 700w

IRWIN, WILLIAM HENRY. House that shadows built. 293p $3.50 Doubleday, Doran
B or 92 Zukor, Adolph. Moving pictures 28-25472

The story of the life of Adolph Zukor, head of the Famous Lasky corporation and of the great Paramount chain, is also in large part the story of the tremendous growth of the motion picture industry.

Booklist 25:210 F '29

"Adolph Zukor seems to be a likable man, naïve, wholesome, and platitudinous. But to many readers, Mr. Irwin's rather shrewd effort to present Mr. Zukor as a great man—and Mr. Irwin does try to do just that—will seem absurd."
— Bookm 68:x Ja '29 100w
Cleveland Open Shelf p72 My '29
Reviewed by W: B. Shaw
R of Rs 79:30 Mr '29 200w

"The latter part of the book is the more fascinating part, dealing as it does with the beginnings of the movie, its fight for respectability, its sudden overwhelming success, and the climax of distribution control and final amalgamations. This section of the book goes along with a swing because the material as well as the story-telling is thrilling and novel, while the account of Zukor's early life and struggles, though it is well told and stimulating, is too familiar in character to carry the same interest as the middle and final chapters." Frank Tuttle
+ Sat R of Lit 5:951 Ap 27 '29 720w

ISAACS, EDITH J. (RICH) (MRS L. M. ISAACS), ed. Plays of American life and fantasy. 448p il $3 Coward-McCann
812.08 American drama—Collections 29-5848

In their diversity these one-act plays offer many-sided views of American character and American life. The second section contains Plays of fantasy. Contents: Pt I, Moonshine, by Arthur Hopkins; The dreamy kid, by Eugene O'Neill; Bumblepuppy, by J: W: Rogers, Jr.; Blockade, by O. H. Dunbar; The end of the trail, by E. H. Culbertson; Charivari, by N. B. Stephens; Kills-with-her-man, by Hartley Alexander; Brother Bill, by Alfred Kreymborg; Rapunzel, by Alter Brody; The no 'count boy, by Paul Green; Rose windows, by Stark Young; Spring sluicing, by A. H. Ernst; Zombi, by N. V. Scott; Pt II, The portrait of Tiero by Zoë Akins; Trap doors, by Alfred Kreymborg; The queen of Sheba, by Stark Young; The autocrat of the coffee-stall, by Harold Chapin; The gooseberry mandarin, by G. D. Ruthenburg.

Booklist 25:351 Je '29
Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p12 My 19 '29 100w
St Louis 27:202 Je '29

"The book is not intended to teach anybody anything, neither about playwriting nor about history, art, or morals. But it will fail of part of its purpose if it does not encourage and assist the teacher who is trying to open up new vistas in the theatre, vistas of new material and new technique."
+ Theatre Arts Mo 13:387 My '29 450w
Wis Lib Bul 25:192 Je '29

ISTRATI, PANAIT. Bandits (Les haïdoucs); tr. from the French by William A. Drake. 286p $2.50 Knopf
29-11441

"A story of Rumanian Robin Hoods of a century ago, told by Panaït Istrati. Around a camp fire in the mountains this band of Haidoucs are at ease, each telling the story of how he happened to join the group."—Outlook

"Entirely lacking in any unity of structure, the book is sustained by its theme and its characters. The latter form a variety of personalities it would be difficult to equal for bravery, determination, ruthlessness, and passion. The book is full of Rumanian lore: legends, ballads, and proverbs. Moreover Istrati's style places his work close to the folk-tale. There is the same robust directness, the same practical wisdom and sense of impending tragedy." Florence Codman
+ Nation 128:770 Je 26 '29 400w

"Istrati's implications of Turkish misrule, Russian machinations, and Rumanian venality, supplying an undercurrent to the earlier work, become part and parcel of the fantastic, brilliant, yet mordantly ironic, drama of 'The Bandits.' He has still that air of improvisation, that conversational flavor of stories told over the glowing charcoal brazier, while waiting for Turkish coffee to bubble." J: W. Crawford
+ N Y Evening Post p9m My 18 '29 700w
Outlook 152:147 My 22 '29 50w

# J

JACKS, LAWRENCE PEARSALL. My neighbour the universe; a study of human labour. 109p $1.50 Putnam [1s Cassell]
177 Work. Social ethics 29-7385

To Dr Jacks the scope of right and wrong covers man's relations to the entire universe, not merely his relations to his brother man in society. The approach to this ideal lies in an ethic of work which will raise the quality of labor in all varieties of human occupation.

Booklist 25:377 Jl '29
Springf'd Republican p10 Ag 27 '29 180w

"Dr. Jacks's pellucid style invests his arguments with especial cogency, and he has rehabilitated in an attractive guise the ancient thesis that a shoemaker becomes a better shoe-

maker and a better man in so far as he makes his shoes *sub speci aeternitatis.*"
+ Times [London] Lit Sup p971 D 6 '28 210w

**JACKSON, ALICE FANNY, and JACKSON BETTINA.** Study of interior decoration. 488p $2.50 Doubleday, Doran

747 House decoration 28-21792

"Study materials necessary for an understanding of the principles of interior decoration are distributed in books devoted to separate phases of the subject, magazines, pictures, museums, studios, and homes. The authors of a recent textbook have gathered this material together in the form of a survey for the benefit of students and teachers. The book is intended for use in college classes or in advanced high-school classes."—School R

Booklist 25:152 Ja '29
Pratt p17 spring '29
St Louis 27:53 F '29

"The chief purpose of the book is to aid students and teachers. The student will find the book clearly and interestingly written and attractively bound and printed. The illustrations are good, particularly the line drawings which emphasize the distinctive characteristics of design and furniture." A. M. Stevenson
+ School R 37:156 F '29 360w
Springf'd Republican p5e Je 2 '29 50w

**JACKSON, DUGALD CALEB, and JONES, WALTER PAUL,** eds. Profession of engineering; essays. 124p $1.50 Wiley [7s 6d Chapman & H.]

620.4 Engineering—Addresses, essays, lectures. Engineers 29-5813

"Nine essays on the various branches of engineering; civil, mechanical, mining, electrical and chemical; written by eminent engineers for the benefit of the student who may be considering engineering as a career. President Hoover contributes a chapter." (Pratt) Contents: The engineer and his education, by D. W. Mead; Success in the engineering profession, by D. W. Mead; Civil engineering, by G. F. Swain; Mechanical engineering, by G. H. Barrus; Mining engineering, by R. Peele; Electrical engineering, by H. W. Buck; The electrical engineer, by J. H. Hammond; The chemical engineer, by J. H. Hammond; The engineer's contribution to modern life, by H. C. Hoover.

Booklist 26:16 O '29

"The object of this book is to give a broad 'and yet detailed conception of the profession of engineering'. . . But if it is intended to recruit the engineering profession by its means, we are afraid it will not be successful, at least in Great Britain. It lacks in many places the human touch required to rouse the enthusiasm of youthful students."
— + Nature 124:684 N 2 '29 320w
N Y New Tech Bks 14:22 Ap '29
Pratt p15 summer '29
St Louis 27:264 S '29
Times [London] Lit Sup p421 My 23 '29 70w

**JACOB, FRED.** Pee Vee. 400p $2.50 Macmillan [29-13072]

"Almost plotless, it is the chronicle of a little group of young people, living in and near Toronto during the opening part of the present century, at the time of the so-called 'Canadian Renaissance.' "—N Y Times

"Mr. Jacob writes of a period and of a society that he knows perfectly. His keen insight into character and his skill in portraying it pay tribute to his long training as a critic and a dramatist. The story suffers from a diffuseness of subject matter imperfectly welded into a novel, but the whole furnishes an interesting insight into the culture of the period." Enid Baird
+ — Books (N Y Herald Tribune) p20 Mr 10 '29 530w
Boston Transcript p3 Ap 13 '29 230w

"A genial, engaging novel, full of light and amusing satire."
+ N Y Times p8 Mr 3 '29 520w

**JACOBI, ELIZABETH P.** Adventures of Andris. 124p il $2.50 Macmillan 29-18263

A description of the life on an Hungarian farm, depicted thru the adventures of Andris and his sister Kati, the children of the coachman to Squire Kelneky, who owns the farm on which they live.

"Mrs. Jacobi is a Hungarian, living in Budapest, and she has vividly pictured the life of a Hungarian child. The story is a happy one and the children are very real indeed. The colored borders on the pages enliven the book, as well as gay end sheets and jacket." O. M. Fuller
+ N Y World p11m N 17 '29 70w
Reviewed by M. L. Becker
Outlook 153:589 D 11 '29 80w

"Hungarian customs are the feature of the episodes—especially the festivals that mark off the various periods of the year on the farm and in school. The lively illustrations keep the picturesque backgrounds vividly before the reader, and an artistic and very decorative whole is evolved." M. C. Dodd
+ Sat R of Lit 6:404 N 16 '29 80w

**JACOBSON, EDMUND.** Progressive relaxation; a physiological and clinical investigation of muscular states and their significance in psychology and medical practice. (Univ. of Chicago monographs in medicine) 428p il $5 Univ. of Chicago press

612.766 Rest 29-12668

"Even when a person is lying in what he imagines to be a state of complete relaxation, there is a certain amount of what Dr. Jacobson terms 'residual tension' remaining. He has devised a method of treatment designed to overcome these muscular contractions, and to this method he has given the name of progressive relaxation. The patient is taught to localize tensions when they occur during nervous irritability and excitement, and to relax them away. The treatment is, in effect, a matter of nervous re-education."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p23 S 15 '29 120w

"A thoroughly scientific monograph on the subject of relaxation and its clinical significance. What is encouraging is that these experiments and conclusions have actually been applied successfully in clinical practice, and offer the basis for still further research."
+ Boston Transcript p2 Je 12 '29 170w

**JACOT DE BOINOD, BERNARD LOUIS.** Trust Wesley! 307p $2 Little [7s 6d Hodder & S.] 29-16826

A young Englishman, Brymer Bealby, an American billionaire, Sim Packard, and his irrepressible young son Wesley—about whom the storm of the action centers—juggle with some difficulties in introducing Wes to the English educational system. The boy runs off with a pigeon-artist from Birmingham, is retrieved and persuaded to go to prep school; while Brymer at last finds time to say something important to the fair Sylvia, Wes's sister.

"A harmlessly hilarious comedy of high and low life. 'Trust Wesley!' provides a skillful spinner of froth with an American debut of the right auspicious sort."
Books (N Y Herald Tribune) p39 S 29 '29 130w

**JACOT DE BOINOD, B. L:**—*Continued*

"Mr. Jacot's good humor and laughing pen cannot help but be contagious. 'Trust Wesley' will brighten any gloomy half hour."

+ N Y Times p32 D 1 '29 180w

"Although the fun in this English light novel is said to be uproarious, the book conveyed to us no impression of humor save that of puerile rough-house and heavy clowning."

— Sat R of Lit 6:140 S 14 '29 100w

"Though his story is full of incident and variety, we look in vain for the bubbling gayety that should animate such a tale. . . 'Trust Wesley' fails as a tale and even becomes a little tiresome."

— Springf'd Republican p7e Ag 25 '29 150w

"The fun in this story is fast and furious without ever being forced, and once the reader has begun he will want to finish."

+ Times [London] Lit Sup p405 My 16 '29 170w

**JADE** mountain; a Chinese anthology; being three hundred poems of the T'ang dynasty, 618-906; tr. by Witter Bynner from the texts of Kiang Kang-hu. 279p $4 Knopf

895 Chinese poetry—Collections 29-25006

"The anthology is one made by a Chinese scholar of the eighteenth century, who selected 300 of the more famous poems by seventy-seven of the best loved poets of the T'ang dynasty (618-906), generally acknowledged as the golden age of poetry in China. The limitation of the group to 300 was made partly in deference to the Confucian Classic of Poetry, which holds the same number, and also in consideration of the proverb: 'By reading thoroughly 300 T'ang poems, one will write verse without learning.' What one has here, then, is what the Chinese themselves believe to be the very cream of an art to which their best minds have dedicated themselves for thousands of years."—Books (N Y Herald Tribune)

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"This anthology is a genuine achievement; it opens new fields for poetic endeavor, and, as Bynner says in his introduction, since 'the future Western poets will go to school with the masters of the T'ang Dynasty, as well as with the masters of the golden age of Greece', it is practically a textbook of the best work of the Chinese muse."

+ Bookm 70:xvi N '29 50w

"The sensitive appreciation of Mr. Bynner, the scholarship of his collaborator, Dr. Kiang, have gone far to smooth the inescapable roughness of the road. But even a paging of the book discovers that the quality of Chinese poetry is strong enough to survive the disfigurements of a strange setting, a foreign tongue, and an unfamiliar form." Babette Deutsch

+ Books (N Y Herald Tribune) p2 N 10 '29 1500w

"This book should prove an introduction to an entirely new world for many readers. And, if we are not unique, many readers will find the new world thrilling in its beauty, absorbing in its history and especially prophylactic in its influence on the insular narrowness of mind regarding other peoples which is such a universal characteristic of Teutons. Besides being of definite value to the teacher and student of Oriental thought and the student of poetry, this book will be heartily welcomed by all lovers of poetry." B. B.

+ Boston Transcript p5 N 30 '29 400w

**JAMES, EDWIN OLIVER.** Beginnings of man. 237p $2.50 Doubleday, Doran

575 Man—Origin. Evolution. Religion and science

"Written as the result of the controversy that followed Sir Arthur Keith's address to the 1927 meeting of the British association on the present-day status of Darwin's theory, this book's purpose is to show that the Christian doctrine of man's origin is compatible with the evolutionary hypothesis and that the two views of the human organism are complementary."—N Y Times

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Reviewed by Ruth Benedict

Books (N Y Herald Tribune) p16 Mr 17 '29 450w

Boston Transcript p2 Mr 16 '29 480w

"The book is written in a simple style, almost wholly free from technical terms, while a glossary explains those it is necessary to use. The summary review of scientific data, all presented in the light of recent research, which fills the greater part of the volume, is made in a clear and able way."

+ N Y Times p20 F 17 '29 330w

St Louis 27:306 N '29

Spec 141:219 Ag 18 '28 100w

**JAMES, JAMES ALTON.** Life of George Rogers Clark. 534p il $5 Univ. of Chicago press [25s Cambridge univ. press]

B or 92 Clark, George Rogers 28-20443

For descriptive note see Annual for 1928.

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"James's life is written not only with scholarly detachment and impersonal judgment, but is, so far as this reviewer knows the only adequate interpretation of Clark's somewhat baffling and singular personality as well as the only full presentation of his earlier period of triumphant accomplishment and the later years of storm and bitterness." L. P. Kellogg

+ Am Hist R 34:353 Ja '29 500w

"His scholarship is unmarred by national prejudice or by excessive admiration for his hero. The book is, in fact, not a biography but a history of the times. It is a narrative of many details told without emphasis; and it fails to translate the vigorous personality of the soldier statesman. . . Although it has defects as a biography, the book contains much that is interesting." M. G. Jackson

+ — Canadian Hist R 9:349 D '28 540w

"Here is an illustration of what historical research should be, and of how historical writing should rest upon a sure foundation of minute investigation of source materials."

+ Christian Century 46:748 Je 5 '29 100w

"With no axe to grind and under no obligations to defend or to eulogize, Professor James has told a straightforward, sympathetic story. The book is a model of what a biography ought to be."

+ Hist Outlook 20:94 F '29 240w

"He has drawn upon the libraries of all the United States, of France, Canada, England, and Spain. The result is the emergence of a figure back of the historical events, unusual, picturesque, but understandable, and a presentation of the evidence as to the controversies which either settles them or leaves them in a suspense that is likely to prove permanent." C. R. Fish

+ Nation 128:677 Je 5 '29 570w

Pittsburgh Mo Bul 33:644 D '28

"It is a masterly treatment of every aspect of Clark's life, well-planned, embodying a vast amount of original research, and meticulously accurate. Its style is usually undistinguished, and at times painfully dry and plodding, but this is to some extent a defect of Dr. James's virtue, his scrupulously honest adherence to fact." Allan Nevins

+ Sat R of Lit 5:1157 Jl 6 '29 2000w

**JAMES, MARQUIS.** The Raven; a biography of Sam Houston. 489p il $5 Bobbs

B or 92 Houston, Samuel 29-22644

"Marquis James restores to life one of the most dramatic personalities in the whole history of America, a magnificent, almost unbelievable figure. . . Governor of two states, Senator, commander of an army, President of one republic and a promising aspirant for the office in another, with an interlude as a drunken outcast among the Indians—few men have poured themselves out in such abundant living."—Books (N Y Herald Tribune)

"It is a marvelous life-story, a thrilling frontier romance. . . Marquis James misses nothing of the color of this epic tale. He writes in the modern temper, with three-dimensional human beings and colorful anecdotes; but his story is liberally documented and accurately framed in the pageant of American history. It is no second-hand retelling of thrice-told tales, but the synthesis of long research. It should restore Sam Houston to his rightful place among the heroes of American folklore." L: Gannett

+ **Books (N Y Herald Tribune)** p4 N 10 '29 1250w

**Boston Transcript** p1 D 28 '29 1050w

**Cleveland Open Shelf** p149 D '29

"Sam Houston himself has become a myth, but his story without embellishment equals any romance of Old World heroes and demigods, and Marquis James tells it very effectively in 'The Raven.' . . The result is a portrait of Houston equal to any of those limned by Gamaliel Bradford, and his descriptions of environment reacting on character are not surpassed by Carl Sandburg's study of Lincoln's prairie years." Joe Gould

+ **N Y Evening Post** p12m N 16 '29 850w

"It is one of the best biographies of recent times, thorough, scholarly, fair and alive in every page with the sense of character in action upon a great stage and animated by powerful human motives, while holding true to manly principles." J: Carter

+ **N Y Times** p5 Ja 5 '30 1400w

**JAMES, NORAH C.** Sleeveless errand. 250p $2.50 Morrow

29-12530

"The theme of 'Sleeveless Errand' is somewhat similar to Michael Arlen's 'The Green Hat,' but what sentimentality Miss James's book contains is of a less old-fashioned and more dangerous sort. The scene of the story is laid in present-day England, and the characters (with the exception of the hero) belong to the desperate, neurotic, semi-artistic set of London's young hopelesses. The hero, Bill, is a comparatively pedestrian and steady architect. He has just discovered that his wife is unfaithful, and is meditating suicide. At the same table in the coffee shop sits Laura, whose lover has just thrown her over, determined on the same thing. He follows her when she goes out; they talk; and the rest of the book is a history of their next thirty-six hours."—New Repub

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"Sleeveless Errand is anything but a finished work, but it has a sustained vitality that would seem to guarantee a certain amount of truth behind the depressing picture it presents."

— + **Bookm** 70:99 S '29 350w

" 'Sleeveless Errand' raised a furor in England, but it is not a censorable book. It is not written for the people who are disconcerted by the casual use of 'bad language' and the equally casual use of bed as a background for solemn confidences. It is written seriously, attempting to explain this present current of restless desperation." V. P. Ross

**Books (N Y Herald Tribune)** p4 Je 9 '29 800w

**Cleveland Open Shelf** p125 S '29

"The wonderful thing about Miss James's book is that it carries conviction. This rather ordinary story, with its course set about by pitfalls full of sentimentality and slop, has been guided so straightforwardly by its author, and with such intense urgency, that it rarely wavers." T. S. Matthews

+ **New Repub** 59:187 Jl 3 '29 630w

"Once Miss James has emerged from the *weltschmerz* that darkens the twenties, she will write better novels than 'Sleeveless Errand.' Already she possesses more than promise. Her style is spare and strong; her character drawing clear, if implausible; her sense of beauty vividly tender." F: F. Van de Water

+ — **N Y Evening Post** p5s Je 8 '29 250w

"Put baldly, the plot of 'Sleeveless Errand' sounds trite and melodramatic. But Miss James is an artist as well as a writer of a first novel. She arouses those ancient cathartic emotions, pity and fear, in the reader. If her novel is monoptic, it is at least a good monoptic novel. It does not see life steadily and whole, but it sees a fairly representative segment of post-war life very steadily, indeed."

+ **N Y Times** p8 Je 9 '29 620w

"We did not find the book moving. And it will take another book to disclose the extent of the writer's talent. In this one, she has adopted her means to her end, skilfully. But they may be all the means she has."

— **Outlook** 152:267 Je 12 '29 230w

"Without imagination, without wit, without emotion, without decorative effect, without even desire, these figures have no tragic value, and are quite as useless for a novel as they are for reality. It is a pity that Miss James considers creatures so futile to be representative of any generation." R. A. Taylor

— **Spec** 142:292 F 23 '29 200w

"Miss James is obviously well informed on the neurotic society of modern London, and portrays it with skill and effectiveness. The characters, however, are of an extreme type and the tale suffers somewhat from the limitations of the environment from which they are chosen."

+ — **Springf'd Republican** p7e Je 16 '29 130w

**JAMES, WILL.** Sand. 328p il $2.50 Scribner

29-9921

A half-starved tenderfoot crawls into Ox Yoke cow camp. As soon as he is fed and rested the cowboys begin his education, and when it has gone far enough, Tilden goes out to catch the wild black stallion for Miss Rita. The story is not as good as the pictures.

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**Booklist** 25:360 Je '29

"Although some of the elements of the stereotyped 'Western' are present in this tale, the background of the big range country itself is portrayed with sincerity and truth. . . The value of 'Sand' lies chiefly in the picturesque authenticity of its milieu. As a story it is below the standard of Will James' best work." Glen Mullin

+ — **Books (N Y Herald Tribune)** p7 Ap 14 '29 580w

**Boston Transcript** p1 My 18 '29 300w

"A very simple story of the cow country, saved from the banality of the ordinary wild west story by the transparent sincerity and the background of actual experience of its ex-cowpuncher author and illustrator."

+ **Christian Century** 46:748 Je 5 '29 40w

"Mr. James's drawings are as good as usual, but his text is deplorable. A novel, after all, demands something more than draftsmanship and a perversity in spelling. Furthermore, Mr. James's smug belief that all virtue is sequestered between the Missouri and the Rockies, irritates us a trifle." F: F. Van de Water

— + **N Y Evening Post** p11m My 4 '29 180w

" 'Sand' isn't as good a book as the author's 'Smoky.' However, it will make good reading, as James's other books have made, not only for children, but as well for grown-ups who like authentic Western stuff."

+ **N Y Times** p8 My 26 '29 480w

"Now comes Will James with forty-three horse pictures all full of action, vivid and inspiring; also a story woven about the pictures, all freshness and quiet humor." C: J. Finger

+ **N Y World** p11m My 12 '29 180w

"The real value of 'Sand' lies in the picture it gives of the cow country. The story is well managed; the capture of the wild black stallion on which the hero has set his heart is made both impossible and credible; but what one will remember is not the despair when the horse goes through the trap the first time, nor the triumph when he is caught and tamed, but the fellowship one has had with the cowboys."

+ **Sat R of Lit** 6:11 Jl 27 '29 280w

**Wis Lib Bul** 25:161 My '29

**JAMESON, STORM (MRS GUY CHAPMAN).** Georgian novel and Mr Robinson. 75p $1 Morrow [2s 6d Heinemann]

823.09 English fiction—History and criticism 29-20241

"Miss Jameson does not reveal the given name of her convenient Mr. Robinson. It might be either Tom, Dick or Harry without interfering with his utility as a person for whom the work of recent novel writers is interpreted. He is, as Miss Jameson sees him, a 'respectable little man of quiet manners' whose preferences in the domain of fiction are 'in favor of the orderly, the understandable, and the useful.' Georgian novels, many of them, disturb him by their peculiarities and bewilder him by their technique and their choice of themes. He is not averse to struggling with a difficult novel, as Miss Jameson says, 'but not for a moment after the suspicion has crossed his mind that he is searching in a dark, untidy room for something which is not there.' "—Books (N Y Herald Tribune)

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Booklist 26:110 D '29

"By her clear vision of what the Georgians are trying to accomplish and by her sympathy with the perplexities of the average reader when confronted with the results she succeeds in bringing the two elements into some degree of intellectual communication."

+ Books (N Y Herald Tribune) p16 N 10 '29 170w

"Her essay bears too many signs of the lecture; it is too amiable and evasive. Still, though it does not go deep, it is easy to read."

— + New Statesman 32:678 Mr 2 '29 230w

"Although she is capable of a just appraisal of the practices of Virginia Woolf and Aldous Huxley, she is completely out of touch with the spirit of their work, which is the spirit of their age. However much she may disguise it by abstract nomenclature, what she means by greatness is the particular combination of intellect and sentiment, neuroticism and normality, faith and scepticism, prudery and frankness which characterized the writing of the latter half of the Nineteenth Century." Johan Smertenko

Outlook 154:31 Ja 1 '30 120w

"Miss Jameson might have got farther and achieved greater originality had she not hampered herself with so unnecessary a traveling companion. At least she could, surely, have stood up to a man her own size."

— Times [London] Lit Sup p433 My 30 '29 300w

**JANSEN, WERNER.** Light of Egypt; tr. from the German by William A. Drake. 307p $2.50 Brentano's

Moses—Fiction 28-25027

"According to Jansen, Moses is the son of the High Steward Amram and the Princess Bithja, who marries and rules with Menephtah. The infant is placed in a basket and set afloat on the Nile, from which he is drawn by the ruling pair to be their 'adopted' son. The book carries him through his childhood and his youth. It includes his flight into the desert, under radically different circumstances from those in the Bible, and his marriage to Jethro's daughter, concluding with a lamentably tame exodus."—N Y Times

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Books (N Y Herald Tribune) p19 O 28 '28 250w

"The author has had literally to make bricks out of straw in creating characters and setting for his tale and at times the inadequacy of his material is apparent. Much is included in the story that is most interesting, although the ordinary reader will be left confused as to how much of it is accurate and how much imaginative."

+ — Boston Transcript p2 N 10 '28 200w

Reviewed by W: Seagle

Nation 128:86 Ja 16 '29 100w

"Coming on the heels of Untermeyer's 'Moses,' Jansen's 'The Light of Egypt' seems very inferior. The author has made Moses a character neither awe-inspiring nor lovable. He is a rather half-baked individual, surrounded by too many hazy motives to be convincing as fiction and too much deviation from the generally accepted to be convincing as even semi-historical."

— N Y Times p7 D 16 '28 520w

"This story of the development of a great national leader and lawgiver, as imagined by Werner Jansen, while presenting a possible sequence of events, by no means succeeds in creating at all points a convincing impression of probability."

— + Springf'd Republican p10 S 25 '29 600w

**JASTROW, JOSEPH.** Keeping mentally fit; a guide to everyday psychology. 315p $3.50 Greenberg

150 Psychology, Applied 28-29629

A collection of brief articles upon various aspects of mental hygiene and the mind's behavior.

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"His contribution to mental hygiene is not only to give positive advice in regard to these matters but also to break down a large number of popular misconceptions which have grown up about psychology and about mental processes and reactions. In the reviewer's opinion, Jastrow has succeeded admirably in presenting these matters at the low level of the average reader of the newspapers." S: W. Fernberger

+ Am J Psychol 41:491 Jl '29 150w

"Each article is short and to the point. Everyone will find some puzzle which has bothered him answered in plain language which the non-professional reader can understand." M. P. Ravenel

+ Am J Pub Health 19:462 Ap '29 240w

Booklist 25:231 Mr '29

" 'Keeping Mentally Fit' has the virtue of being clear and comprehensible to the most simple-minded, and yet not offensively simple to the clear-minded." Percy Winner

+ N Y Evening Post p12m D 8 '28 380w

"Dr. Jastrow has approached the many human problems involved with well-balanced human judgment as well as with the knowledge of a scientist. And some of his pronouncements are mentally tonic as well as practically helpful."

+ N Y Times p18 Mr 17 '29 590w

Reviewed by Herschel Brickell

No Am 227:adv F '29 80w

Pratt p7 summer '29

St Louis 27:6 Ja '29

"The book provides solid mental food in small and attractively prepared helpings conducive to ready digestion."

+ Springf'd Republican p7e Jl 21 '29 130w

"It must not be supposed that Dr. Jastrow is in any sense descending to pseudo-psychology. He may speak the language of the street, but he keeps the brains of the laboratory and study. . . The book ought to be of very real help to the many who are seeking psychologic light." H. A. Overstreet

+ Survey 61:813 Mr 15 '29 320w

"Among the many recent books on psychology particularly intended for the casual reader this stands out as exceptionally level and lucid, as well as being of practical utility."

+ Times [London] Lit Sup p479 Je 13 '29 50w

**JASZI, OSZKAR.** Dissolution of the Habsburg monarchy; a failure in civic training. (Univ. of Chicago studies in the making of citizens) 512p $3 Univ. of Chicago press

943.6 Austria-Hungary—Politics and government. Hapsburg, House of

"Dr. Jaszi sees the Austro-Hungarian Empire as the greatest modern experiment in international government. Because of the ten distinct nationalities of which it was composed the story of its failure is not only interesting

as an episode in Central European history, but also significant as an indication of whether such a thing as a super-state can ever succeed. . . A Hungarian by birth, and a member of the short-lived liberal cabinet formed at Vienna just before the final dissolution of the empire, Professor Jaszi treats his subject with the authority of one who knows the whole story from the inside. Considering his nationality, his thorough indictment of the tyrant Hapsburgs is to be expected. But the history which he has written is nevertheless valuable. Though biased, his analysis of the causes of dissolution is both concrete and brilliant." —New Repub

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Boston Transcript p7 N 27 '29 230w

"To anyone interested in the acute political problems of Central Europe, or in the question of what it is that forms the basis for national fervor, Professor Jaszi's encyclopedic work will prove a mine of information. In every aspect of the economic, social, and political life of the pre-War Central Europe, he searches for the roots of the various national hatreds and jealousies. Though the book is long and solid, the keenness of the author's observations is rewarding." B. L. Pitney

\+ New Repub 61:49 D 4 '29 900w

Reviewed by Emil Lengyel
N Y Times p11 O 6 '29 1700w

Reviewed by Kenneth Gould
N Y World p11m D 29 '29 400w

Reviewed by W: B. Shaw
R of Rs 80:26 N '29 160w

"The work would have gained much by condensation of its verbose and elaborate style." N. L. Sims

\+ — Survey 63:439 Ja 1 '30 550w

**JAVITS, BENJAMIN A., and WOOD, CHARLES WESLEY.** Make everybody rich; industry's new goal. 300p $3.50 Forbes

330.973 United States—Economic conditions. United States—Industries. Trusts, Industrial 29-11663

"The authors describe the right-about-face in the strategy of American industry and how it came about. And they head their discussion into two conclusions: first, that the anti-trust laws must be amended and, second, that coordinated planning by the nation's industrial leaders is necessary if certain weaknesses which now threaten the whole magnificent structure of our success are to be corrected."—N Y Times

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Books (N Y Herald Tribune) p10 Jl 21 '29 170w

"This particular phase of American history is set forth with a virility behind which the force of the writer's personality is felt, and by which the reader is convinced that he knows whereof he speaks."

\+ Boston Transcript p2 Je 5 '29 180w

Reviewed by Reinhold Niebuhr
Christian Century 46:1377 N 6 '29 400w

Reviewed by James Rorty
Nation 129:174 Ag 14 '29 400w

"Our authors have dared the business structure to put up or shut up; to make 'prosperity' a living body rather than a spotted ghost; to render some of the 'service' that is such a favorite topic at annual conventions. It is a meet and timely challenge, and one that I shall watch with interest. I wish them all success, but I hope they will forgive me if I am still just a little shy of Goliaths who give up raw meat for salads." Stuart Chase

\+ New Repub 59:295 Jl 31 '29 750w

"The authors make an excellent team. Mr. Javits is a lawyer of wide experience with modern corporate organization and Mr. Wood a seasoned writer who knows American industry first hand and who wields a pointed pen." Evans Clark

\+ N Y Times p10 My 26 '29 1400w

"This is a deceptive book. Written in colloquial terms as easy-flowing as your everyday speech, it is going to have a hard time for a while getting recognition as the serious and penetrating study it is. People are still prone to think of economics as something that must be very solemn, dry, aloof and recondite—something professional, wearing whiskers, using language designed to awe the common man." Shaemas O'Sheel

\+ N Y World p7m Jl 7 '29 450w

Reviewed by R: J. Walsh
Sat R of Lit 6:156 S 21 '29 600w
World Tomorrow 12:423 O '29 220w

**JAYNE, MRS MARY (SALKELD-ROBINSON) (MARY BREARLEY, pseud.).** Good marriage. 292p $2 Century [7s 6d E. Mathews & M.] 29-3483

When Faith marries Tom Grandage her parents are especially pleased because the question of Jack Spofforth is settled. And Faith too is pleased, believing herself in love with Tom. Not till the children are growing up and Jack comes back does she realize how empty her "good marriage" is, and how much she has missed.

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Booklist 25:286 Ap '29

"For a first novel 'A Good Marriage' shows some skill of construction, although it moves too slowly at the beginning. Plot and style lack distinction, but the more emotional scenes are described with sincerity and a restraint which makes them truly moving." Garreta Busey

— + Books (N Y Herald Tribune) p15 F 24 '29 450w

Boston Transcript p5 F 16 '29 520w

"The unusual medium which the author of 'A Good Marriage' has chosen, the story of a life seen in retrospect, tends at first to alienate the reader, but interest soon becomes profound in the infinitely moving and tragic picture which unfolds between the first and last chapters."

\+ — N Y Times p25 F 17 '29 500w

"The author brings out considerable human values in the book."

\+ N Y World p5e F 24 '29 230w

Sat R of Lit 5:837 Mr 30 '29 300w

"There is no internal evidence that this quietly-told and deeply-felt story is a first novel. It has all the competence of experience, it proceeds without hurry or awkwardness, and for all its apparent simplicity it seizes on the imagination as few novels do. . . It is remarkable how interesting and moving Faith is as revealed by Miss Brearley, how haunting her ordinary story."

\+ Times [London] Lit Sup p410 My 31 '28 550w

Wis Lib Bul 25:101 Mr '29

**JEANNERET, CHARLES EDOUARD (LE CORBUSIER, pseud.).** City of to-morrow and its planning; tr. from the 8th French ed. of Urbanisme; with an introd. by Frederick Etchells. 301p il $7.50 Payson & Clarke [25s Rodker]

710 City planning

A survey of the ugly and congested conditions existing in most of our large cities today and of problems of transport in a modern machine age. The author presents two schemes for modern city reconstruction: one, the "Voisin" plan for the centre of Paris; the other for a "city of three million inhabitants." Streets, problems of housing, and open spaces or parks, are his chief concern. With illustrations and maps.

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Boston Transcript p2 Ja 4 '30 400w

"Le Corbusier ranks with Freud, Picasso, and Einstein, as a leading genius of our time. The only great architect alive, he has turned his attention from the individual house to town-planning. And the result is 'The City of To-morrow,' a book not for æsthetes but for statesmen." Raymond Mortimer

\+ Nation and Ath 45:567 Jl 27 '29 820w

**JEANNERET, C: E.**—*Continued*

"M. Le Corbusier's extremely important book is an analysis of the problem of the city and a solution. It sidesteps none of the issues; admits the inevitable growth in population, the need for speed and centralization, and provides a reasoned and thorough overcoming of the difficulties. This book is, both practically and artistically, a work of vision." Edgar Johnson

+ **N Y Evening Post** p10m D 28 '29 2000w

Reviewed by R. L. Duffus

**N Y Times** p1 O 27 '29 1350w

Reviewed by W. R. Brooks

**Outlook** 153:350 O 30 '29 120w

"M. Le Corbusier's remarkable book is translated from the eighth French edition of 'Urbanisme' and like its predecessor, 'Towards a New Architecture,' has provoked much controversy. It is a tribute to the author that his literary achievement is welcomed even by his professional opponents because they realise that here is a live philosopher whose voice is loud enough to carry architectural discussion into the market place." A. T. Edwards

+ **Sat R** 148:104 Jl 27 '29 1000w

**Springf'd Republican** p6 D 2 '29 250w

"One is not quite sure whether he has thought through the problem of transporting his workers. One questions the sanctity of the gridiron. And the author himself is delightfully vague about costs. But the break with tradition, the grand manner, the brusque refusal to temporize as every great city is now temporizing, make this book a tonic contribution to the discussion of our most baffling engineering problem." Geddes Smith

**Survey** 63:161 N 1 '29 550w

"The trouble with Le Corbusier—a prefix would be an affectation—is that he is not scientific enough. He applies mechanical solutions to biological problems. The externals of our civilization may be exactly as he describes them, but human nature is human nature, and to design for one without reference to the other is like measuring passions and prejudices in feet and inches. Successful architecture is, and must be, a compromise between the externals which change from time to time and the human nature which remains more or less constant. But it is even doubtful if Le Corbusier is scientific enough in the physical field alone."

— **Times [London] Lit Sup** p785 O 10 '29 950w

**JEANS, SIR JAMES HOPWOOD.** Astronomy and cosmogony. 420p il $10 Macmillan [31s 6d Cambridge univ. press]

520 Astronomy. Cosmogony. Stars 28-20561

"My book attempts to describe the present position of cosmogony and of various closely associated problems of astronomy, as, for instance, the physical state of astronomical matter, the structure of the stars, the origin of their radiation, their ages and the course of their evolution. . . As the book is intended to be, first and foremost, a rigorously argued scientific treatise, the inclusion of a substantial amount of mathematical analysis was inevitable, but every effort has been made to render the results intelligible to readers with no mathematical knowledge."—Preface

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"The book should be read not only by mathematicians, but by all who have any interest in the universe as it is, was, and will be. Even if the mathematical arguments are too difficult to follow, the results of them are quite easy to understand. The book is of the highest interest, and gives much food for thought." C. P. S.

+ **Nation and Ath** 43:597 Ag 4 '28 700w

"Astronomy is more than ever a promising field for theoretical research, and Sir J. H. Jeans's book, which aims at summarising the present status of the young science, will undoubtedly provide inspiration to theoretical astrophysicists; at the same time it will encourage astronomers doing observational routine work to make enhanced efforts, and will disseminate the knowledge of modern astronomy among workers in allied sciences." S. Rosseland

+ **Nature** 122:159 Ag 4 '28 2100w

**N Y New Tech Bks** 13:43 O '28

"He has a poetic aptness of expression given to few essayists and still fewer physicists. Strip his 'Astronomy and Cosmogony' of its mathematical formulae and there remains not only a text which fascinates because of its content but a text in which may be found many a finely turned sentence and figure of speech." Waldemar Kaempffert

+ **N Y Times** p3 Je 16 '29 2400w

"Sir J. H. Jeans is one of the founders of theoretical astrophysics, and has contributed many fertile ideas and theories to the new science. His new book is therefore of unusual interest to every student of astronomy. . . Certainly 'Astronomy and Cosmogony' is one of the most 'personal' books on astronomy ever written. Theories and data, no matter how important, are not even mentioned if they are for one reason or another not interesting to the author." B. P. Gerasimovic

**Science** n s 68:513 N 23 '28 1600w

"Dr. Jeans, one of the most daring yet cautious of modern astronomers, has given us an excellent book."

+ **Spec** 140:909 Je 16 '28 280w

"Sir James Jeans's work has been spread over a quarter of a century, and has throughout been that of a thoroughly skilful mathematician. He has printed the mathematics as credentials for those who can test them; but he has also put his results into language which all can read and enjoy. . . There is no need to look at the mathematics if it is unintelligible or repellent, for there is in the book plenty of letterpress which is lucid and attractive—and also many beautiful pictures of nebulæ."

+ **Times [London] Lit Sup** p513 Jl 12 '28 1800w

**JEANS, SIR JAMES HOPWOOD.** Eos; or, The wider aspects of cosmogony. (To-day and to-morrow ser.) 88p il $1 Dutton

523 Cosmogony. Astronomy 29-17004

This little book in the Today and tomorrow series indulges in no flights of the imagination such as mark other books in the series, but limits itself to scientific fact. "Happily," writes Dr Jeans in his preface, "astronomy is a science in which exact truth is ever stranger than fiction, in which the imagination ever labours panting and breathless behind the reality, and about which one could hardly be prosaic if one tried."

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Reviewed by Lisle Bell

**Books (N Y Herald Tribune)** p22 S 8 '29 230w

"The present volume is to be recommended on account of its compactness rather than its novelty, and also for the illustrations of nebulæ and star clouds, of which six are excellently reproduced. The book is less an argument than a description, leading, as all scientific work does, to more questions than it answers. Whatever may be the reader's reaction to the views expressed, however, the reading of the book will be accompanied by unalloyed pleasure. Sir James Jeans remarks that astronomy is a subject on which 'one could hardly be prosaic if one tried'. We have received many proofs that this is an under-estimate of human ingenuity, but if the remark be restricted to the present author we can give it whole-hearted assent." H. D.

+ **Nature** 123:937 Je 22 '29 280w

Reviewed by W. R. Brooks

**Outlook** 154:29 Ja 1 '30 100w

"No book in the 'To-day and To-morrow' series surpasses Eos in brilliance and profundity, for one of the best brains engaged in research gives us here the fruits of long labour in terms that all may understand. Indeed, the author's comparisons would seem

almost frivolous were it not necessary to stab us wide awake with arresting analogies in order to make us understand with our semi-mediaeval minds man's true place in Cosmos." F. Y.-B.

+ Spec 141:sup447 O 6 '28 300w

"Couched in simple language, yet authentic and scientific in statement, in some 80 small pages Jeans has set forth a digest of the present status of cosmic physics. Scientists and laymen alike will enjoy the book." C. S. L.

+ Springf'd Republican p7e O 27 '29 850w

"Sir James Jeans has given us, in simple and attractive language, from which the mathematical formulæ have been eliminated, a fascinating summary of his tremendous conclusions."

+ Times [London] Lit Sup p779 O 25 '28 850w

**JEANS, SIR JAMES HOPWOOD.** Universe around us. 341p $4.50 Macmillan [12s 6d Cambridge univ. press]

523 Astronomy. Cosmogony 29-19765

A brief account, written in simple language, of the methods and results of modern astronomical research, both observational and theoretical. Special attention has been given to problems of cosmogony and evolution, and to the general structure of the universe.

Booklist 26:106 D '29

"The author is a master of simple analogy. His style is not that of a fact-recording scientist. The approach is skilful and the resulting book is one of the best in presenting a current view of the universe around us. . . There are small errors of fact, but nothing serious is noted beyond the difficulty of keeping up with observation." Harlow Shapley

+ Books (N Y Herald Tribune) p1 O 20 '29 2200w

Boston Transcript p7 N 9 '29 920w

Cleveland Open Shelf p152 D '29

Reviewed by W. E. Garrison

Christian Century 46:1609 D 25 '29 600w

" 'The Universe around Us' is even more stirring to the imagination than Eddington's 'The Nature of the Physical World,' and it is an easier book for the layman. No attempt is made to explain in detail the more recondite aspects of astronomy. The descriptions given of the Einstein Theory and Schrödinger's wave theory of the electron are models of lucidity and are nicely measured to the intelligence of the reader who has no specialized knowledge. By adhering to this method throughout, Jeans has managed to give an amazingly complete picture of the universe as it appears to the astronomer, without in any way straining his reader's attention." Denver Lindley

+ New Repub 60:216 O 9 '29 1400w

"Sir James Jeans tells us a simple story of the wonderful achievements of science in the realms of the stars, which he has in past times discussed in terms so much more exact and exacting. . . To lead the inexperienced through these vast regions demands a guide of mighty metal. No better could be found than Sir James Jeans." E. N. Da C. A.

+ New Statesman 34:160 N 9 '29 920w

Reviewed by C: Johnston

N Y Times p1 O 13 '29 2000w

"One of those unusual books in which an expert in a difficult science speaks clearly to the layman without an air of condescension." Harry Hansen

+ N Y World p10m O 13 '29 1200w

Reviewed by W: B. Shaw

R of Rs 80:30 O '29 80w

St Louis 27:306 N '29

"An extraordinary book by an extraordinary author for the ordinary reader." J: Q. Stewart

+ Sat R of Lit 6:312 O 26 '29 900w

"Sir James Jeans has amply fulfilled his ideal in making this account of modern astronomy 'intelligible to readers with no special scientific knowledge.' If it is a trifle overwhelming to read at one sitting, that is simply because of the gigantic data and concepts which it introduces to the lay reader."

+ Spec 143:341 S 14 '29 600w

"In reasonable, simple language, yet without strained effort at popularization, he summarizes the conclusions of astronomical science as to how the universe developed. It is fortunate either for the student or the general reader to have scientific knowledge so responsibly and agreeably presented, at once with mathematical precision and with comprehension of the imaginative appeal alike in the inconceivably vast and the infinitesimally small."

+ Springf'd Republican p14 S 27 '29 500w

"This great book is capable of providing almost any number of reflections, from which, nevertheless, one stands out clearly—that the author must have thoroughly enjoyed the writing of it."

+ Times [London] Lit Sup p779 O 10 '29 1900w

"With a wealth of familiar illustration and an unusually attractive style, he gives the results which have been obtained from 'exploring the sky,' 'exploring the atom,' and 'exploring in time'. . . . There are few scientific men of modern times who have the gift of exposition both in lecturing and writing more highly developed than Sir James Jeans." E. W. Brown Brown

+ Yale R n s 19:391 winter '30 1000w

**JEFFERS, ROBINSON.** Cawdor, and other poems. 160p $2.50 Liveright

811 28-29531

The theme of Cawdor is, as usual with Robinson Jeffers, one of bitter tragedy, tho without much of the alleviating beauty of his other narrative poems. Their California farm destroyed by fire, Fera leads her blind father to their neighbor Cawdor's door. He marries her, but she falls in love with his unawakened son and in attempting to rouse his love goads father and son to destructive fury.

Booklist 25:241 Mr '29

"His new poem, Cawdor, a kind of nightmare novel in a loose prose-verse is, for all its monstrosities and absurdities and excessive use of symbolism—his wounded eagles and shot lions—a very impressive thing. If only Mr. Jeffers can hold himself down a little, be a shade less drastically and humorlessly melodramatic, one feels that he might give us something pretty astonishing. Even so, Cawdor is a fine thing, despite its bad lapses." Conrad Aiken

+ — Bookm 68:577 Ja '29 320w

"Jeffers is writing the most powerful, the most challenging poetry of this generation." Anne Singleton

+ Books (N Y Herald Tribune) p5 D 23 '28 1150w

" 'Cawdor' is more incoherent than 'The Roan Stallion' and quite as unpleasant a narrative poem. There is neither beauty nor honesty in a work of this kind. None of the characters has any sincere relation to life. The shorter poems in this volume, such as 'Ocean' and 'George Sterling's Death' have a distinct merit."

— + Boston Transcript p7 D 15 '28 220w

Cleveland Open Shelf p54 Ap '29

"His way is the way of the great tragic poets, whom Mr. Jeffers has been bold enough to take as his masters. Imitators of Euripides, Sophocles, and Shakespeare are usually ridiculous, but Jeffers is not because he is of their company; he dredges, as they dredged, too deep in the mud of mortality not to come up with images and rhythms terrible in their force and beautiful in their explainable strangeness. Hence his uniqueness among American poets, and his very high rank." Mark Van Doren

+ Nation 128:50 Ja 9 '29 500w

"Mr. Jeffers has great scenic qualities, and the wind blows loud among his mountain forests. It is the want of hope and humour (are they one?) that prevents him from being everybody's poet."

+ — Nation and Ath 46:292 N 23 '29 150w

**JEFFERS, ROBINSON**—*Continued*

"There is sufficient evidence that Jeffers has lost none of his immense power. He has merely failed to use it throughout the book as terribly as he can." Babette Deutsch

**New Repub 57:253 Ja 16 '29 400w**

"Those who have followed the work of Robinson Jeffers will still grant him his high position. He is America's most dramatic worker in a form other than prose. But 'Cawdor' is a scream on the affrighted air; and when the sound and fury die away one is inclined to think that something of artificiality was used in the production of the noise." Percy Hutchison

**— + N Y Times p2 D 16 '28 1200w**

"There is no man writing poetry who in any resembling way strives to say what Jeffers endeavors to say in his strange powerful narratives; his is not to be measured against any like effort. His world and his speech are his own, and if he fails in his powers to take others into that world—through art—it is not to be wondered at. The depth of his passion and its turbulence is too great for him, as yet." G: O'Neill

**+ Outlook 151:114 Ja 16 '29 380w**

**St Louis 27:165 My '29**

"Like 'Women of Point Sur,' 'Cawdor' is another indication that Jeffers works within a very limited sphere."

**Springf'd Republican p7e F 3 '29 280w**

**JEFFERS, ROBINSON.** Dear Judas, and other poems. 129p $2.50 Liveright

811 29-25959

"Dear Judas," the title poem, is a long dramatic piece which represents the betrayal of Christ by Judas as an act of love. A long narrative poem, "The loving shepherdess," follows. Clare Walker, the shepherdess, whose father has been killed, wanders over the country with the remnant of his flock. She is poor, beholden to those she meets for her food and shelter, and knows, further, that she will die in a few months giving birth to her child. A few short poems complete the volume.

Reviewed by Francis Snow

**Current Hist 31:632 Ja '30 100w**

"Dear Judas is far from being one of Mr. Jeffers's best poems. [Its] success depends after all upon our perception of a theory, and even upon our agreement with this theory; which at once removes the discussion of it from the field of criticism as I see that field. The setting, as might have been expected, is somber and fine, and utterances of the principal persons often reach a high level of rhetoric. But there is significance in the fact that Mr. Jeffers's long lines forget most of the time to be poetry. There is another long poem in the volume to which these remarks do not apply. The Loving Shepherdess contains some of the best work that Mr. Jeffers has ever done; it is continuously pathetic, exciting, and beautiful." Mark Van Doren

**+ — Nation 130:20 Ja 1 '30 450w**

" 'Dear Judas' is a retelling of the Christ legend such as only this poet could offer; its qualities of rich violence and blinding illumination are exclusively his and give the legend an entirely new outline; yet it is by these very same qualities that the ambition of the poem is defeated and turns into a graphic illustration of his defects and virtues. 'The Loving Shepherdess' represents nothing of an advance in the work of Jeffers; it seems to belong pretty much to the same period as 'The Women at Point Sur.' But it is a beautiful and moving poem, with that importance which is naturally attached to any of his long poems. 'Birth-Dues' is one that should be sedulously memorized by those who have difficulty in retaining a single impression of the philosophy and purposes of Robinson Jeffers." Emanuel Eisenberg

**+ N Y Evening Post p6s Ja 4 '30 1100w**

"Robinson Jeffers, in his own, and often uncouth way, moves to pity and horror as few poets have done since the Greeks. And 'The Loving Shepherdess,' in its strange and tragic beauty, is something even finer than what he has done hitherto." Percy Hutchison

**+ N Y Times p12 D 1 '29 950w**

" 'Dear Judas' is flares and shadows and black blood; 'The Loving Shepherdess,' the book's other long poem, is like some low, sweet smelling bush growing everywhere among the rocks and breaking slowly into incredible white flower; but the roots of the two poems are the same: love of every living creature, terrible consuming pity." L. T. Nicholl

**+ Outlook 153:509 N 27 '29 240w**

**JEFFERSON, CHARLES EDWARD.** Cardinal ideas of Jeremiah. 220p $2 Macmillan

224.2 Bible. Old Testament. Jeremiah 28-25927

"A protest against the ordinary conceptions of Jeremiah as man and prophet, the book is a companion to Dr. Jefferson's earlier work, 'The Cardinal Ideas of Isaiah.' . . [It] is the outgrowth of a series of sermons preached by Dr. Jefferson in the Broadway Tabernacle."—Boston Transcript

"The book will be of value not only to the minister, Bible student and church school teacher, but to the student of values, human and divine, to all who are interested in the heroic deeds of their fellow men." R. R. M.

**+ Boston Transcript p5 D 29 '28 450w**

"If the English that is used often reveals an intimacy with the King James translation and occasionally has the flavor of archaism, the message unquestionably meets the needs of the present day." I. G. Matthews

**+ Crozer Q 6:106 Ja '29 120w**

"Dr. Jefferson has written a volume of sermons on Jeremiah, and they are interesting, effective and challenging sermons. There is plenty of exhortation and admonition, and occasional flashes of true insight." J. M.

**+ Springf'd Republican p10 Mr 5 '29 760w**

**JEFFERSON, THOMAS.** Literary Bible of Thomas Jefferson; his commonplace book of philosophers and poets; with an introd. by Gilbert Chinard. 210p $3 Johns Hopkins

B or 92 29-19188

"The publication of the 'Literary Commonplace Book of Thomas Jefferson' is doubly interesting because it furnishes a further evidence of the wide reading and interests of Jefferson as a young man and because it indicates something of the sources of Jefferson's ideas. On the yellowed and time-worn sheets of this little notebook of 119 pages the young Jefferson transcribed those passages from his reading which particularly appealed to him, either as literature or as philosophy. Here is a heterogeneous collection of moral maxims and miscellaneous excerpts from poetry and prose—'characteristic of the man as well as of the period. Most of the excerpts are from the Greek and Latin authors.' "—Books (N Y Herald Tribune)

**Am Pol Sci R 23:1062 N '29 120w**

Reviewed by H: S. Commager

**Books (N Y Herald Tribune) p16 S 8 '29 430w**

"A very interesting volume, interesting to the reader as a model for his own commonplace book perhaps, or for its rich commentary upon certain phases of life and men's activity as well as for its illuminating outlining of the personality of Thomas Jefferson."

**+ Boston Transcript p3 Jl 27 '29 300w**

**JEFFREYS, HAROLD.** The earth; its origin, history and physical constitution. 2d ed rev 346p $6.50 Macmillan [20s Cambridge univ. press]

551 Earth [29-26922]

Second edition of a valuable work on geophysics first published in 1924, which has been revised and extended in several directions, especially in the part dealing with seismology.

**Booklist 26:83 N '29**

**Boston Transcript p3 Ag 10 '29 380w**

"In general the author's clearness and directness of statement are to be welcomed; one may hesitate to believe that his conclusions are always so certain as his language seems to imply, but definiteness at least affords a stimulus and an opportunity to critics, and arouses discussions which often advance knowledge. Further editions of this valuable work will certainly be called for; it may be suggested that, in these, the author should extend to all the chapters his commendable practice, at present applied only to some of them, of giving a summary of the main arguments and conclusions in the chapter."

+ — Nature 124:296 Ag 24 '29 350w

**JEFFREYS, HAROLD.** Future of the earth. (New science ser.) 79p $1 Norton [2s 6d K. Paul]

551 Earth 29-27788

A New science series essay, giving an account of modern views of the earth and theories as to its final phase a billion years hence.

N Y Times p43 D 1 '29 100w

Reviewed by W. R. Brooks

Outlook 154:29 Ja 1 '30 30w

Spec 143:sup545 O 19 '29 50w

"Though small in size it ranks with those successful efforts at popularization for which we are indebted to such writers as Sir James Jeans and Professor Eddington."

+ Times [London] Lit Sup p851 O 24 '29 200w

**JEFFRIES, GRAHAM MONTAGUE (BRUCE GRAEME, pseud.).** Trouble! 317p $2 Lippincott [7s 6d Harrap]

29-13365

Trouble enough had Donald, or was he Wallace? Not only had he difficulty over delivering some very costly diamonds, but he was not sure of his own identity. Intrigue and romance were almost inextricably mixed up for a time but in the end it was worth the trouble.

"There are many humorous situations in the story, some of them so broadly treated as to reduce it almost to the level of the so-called bedroom farce. Doubtless it was intended to be reproduced on the screen. It will certainly make an amusing picture, and those who like comedy, even when it is somewhat broad, will find both book and picture entertaining."

+ — Boston Transcript p2 Jl 27 '29 200w

Springf'd Republican p7e S 15 '29 80w

"The solution is most ingenious."

Times [London] Lit Sup p189 Mr 7 '29 150w

**JENISON, MADGE.** Invitation to the dance. 294p $2.50 Doubleday, Doran

29-22147

Aunt Guddah's life began at the age of 44. She married, in succession, a local realtor, Uncle Orlando; Spangler, a tyrant with several children on his hands; and, at 70, a wealthy gentleman thru whom she was able to consummate a lifelong wish to see Toledo, Spain. A large measure of Aunt Guddah's belated zest for life came to her, apparently, in the years she spent in California with Eddy, her artist step-son.

Booklist 26:119 D '29

"Miss Jenison has tackled a neglected theme and produced a pleasant tale. There are some superb passages of droll humor and pathos which break the monotony of elaborate treatment of lack-color incidents."

+ — Books (N Y Herald Tribune) p28 D 8 '29 480w

Boston Transcript p4 N 23 '29 200w

Cleveland Open Shelf p158 D '29

"A woman neither young nor beautiful gets the best out of life because she gives her best to it. That is the theme of Miss Jenison's new novel, which is pared to a delightful conciseness. Never does she strain to display its obvious moral, but she enjoys sharing her long-known secret that it is a privilege to know Aunt Guddah. She is assured a vast number of readers to agree with her."

+ N Y Times p24 N 10 '29 480w

"A wistful, unemphasized tenderness and appeal undoubtedly pervade the story, but Aunty and her remarkable rejuvenation are just a little too extraordinary for the hard-headed reader to swallow."

— + Sat R of Lit 6:459 N 23 '29 280w

"The story as a whole strains the credulity of the reader. . . There are discrepancies in the chronology of the story. The heroine, who is 44 in 1886 is strangely enjoying post-war conveniences at the age of 66, or the year 1908. There is mention of modern apartments, with incinerators, powerful automobiles and women drivers, to say nothing of a trip by plane across the English channel made by Aunt Guddah at the age of 71, which, taking time as it comes would make the year 1914, or war-time."

— Springf'd Republican p7e O 27 '29 350w

**JENKINS, BURRIS ATKINS.** Drift of the day. 201p $2 Willett

230 Religion 28-27873

"Many people say we are drifting, hopelessly drifting, in our religion. We have cut our cables, lost our anchors and our bearings. Burris Jenkins corrects any such pessimism. According to him religion is not a thing to be anchored. We are to set sail and go somewhere, and we are getting somewhere. He is fearless, optimistic, adventurous as he describes the trend of religion today."—Boston Transcript

"There is great force to his message, which is not negative, but constructive and progressive."

+ Boston Transcript p3 D 22 '28 230w

"It is a book of unsystematic theology—very unacademic theology. If any reader is frightened off by that word, which is not the author's but mine, he will be doing himself a bad turn. This book is written for people who do not like theology—or think they do not—but are interested in religious ideas expressed in simple and concrete terms."

Christian Century 45:1370 N 8 '28 130w

J Religion 9:332 Ap '29 40w

World Tomorrow 12:236 My '29 50w

**JENKS, EDWARD.** Book of English law; [with a foreword by Lord Atkin]. 460p $5 Houghton

347 Law—Great Britain 28-15400

In this one-volume study, addressed to the layman and heartily commended by the dean of the Faculty of law at the University of London, the reader is given a well-written survey of the history and development of English law.

"The writer of this book-note, who has long felt that law should be taught non-technically, and as a cultural subject, in any complete curriculum of the social sciences, finds a particular satisfaction in The Book of English Law. . . The whole is work of the sort to be expected from one whose place as a legal historian is so thoroughly assured by previous labors." G. H. R.

+ Am Pol Sci R 23:516 My '29 250w

"Dr. Jenks puts forward his material in a clear but compressed fashion, heavy diet for the lay mind. What the educated layman gets is, needless to say, a clear, concise statement of nearly every branch of English law. But to the reviewer it seems that the book has much more value for the student of law who is not English: it is just the book to put in the hands of the curious foreigner. It is a mine of correct information succinctly expressed, though for such purposes the absence of references is to be regretted." A. F. Benn-Cooke

+ — Harvard Law R 42:847 Ap '29 870w

**JENKS, EDWARD**—*Continued*

"To present, in the space of less than 500 pages, a comprehensive and balanced survey of the whole law of England, in language understandable by the layman, is no easy task; and Professor Jenks is to be congratulated on his conspicuous success. There is probably no other writer living who could have brought to the undertaking an equal combination of encyclopædic knowledge with experience and skill in lucid exposition. We may both hope and expect that the book will make an immediate appeal to a wide circle of readers, at home and abroad, that it will be translated into foreign languages, and that it is destined to successive re-births in future editions."

+ New Statesman 31:293 Je 9 '28 700w

"Not only a succinct and comprehensive statement by a recognized authority, but a contribution to the literature on the subject that a layman may read with interest and profit." Scott Wilson

+ Portland Evening News p5 Je 4 '29 480w

"An admirable book for 'laymen interested in the place of Law in modern communities and its influence on economic and social polity.' "

+ Times [London] Lit Sup p460 Je 21 '28 1150w

**JENKS, LELAND HAMILTON.** Our Cuban colony; a study in sugar. (Am. fund for public service studies in Am. investments abroad. Studies in Am. imperialism) 341p il $1 Vanguard press

327.729 United States—Foreign relations—Cuba. Cuba—Foreign relations—United States. Cuba—Economic conditions. Cuba—Industries. Sugar trade—Cuba 28-11578

For descriptive note see Annual for 1928.

"This might have been a good book on a worth-while subject, but it is spoiled by the half-truths, innuendo, and partizanship of the sort one finds so often among circles of the self-approving *intelligentsia*, whose motto seems to be: 'Whatever is, is wrong, especially if it is American!' The best thing that can be said of this book is that it has made a wide use of materials. Unfortunately, however, it would seem that the author is not capable of an unbiassed presentation of facts." C: E. Chapman

— + Am Hist R 34:667 Ap '29 350w

"His pages abound with pertinent anecdotes and good-humored cynicism. It is to be hoped that the 'American fund for public service' will support further studies of this kind." Quincy Wright

+ Am J Soc 34:713 Ja '29 350w

Reviewed by A. C. Wilgus

Hist Outlook 20:191 Ap '29 200w

**JENNINGS, WALTER WILSON.** Introduction to American economic history. 546p il $3 Crowell [15s Williams & N.]

330.973 United States—Economic history 28-5041

For descriptive note see Annual for 1928.

"As a text in American economic history this book does not seem to be quite as satisfactory as one or two others already in use; but its topical arrangement will make it useful to the student for reviewing the history of our tariff, immigration, et cetera." G. A. Koch

— + Hist Outlook 20:43 Ja '29 450w

"Professor Jennings' work offers a most valuable arsenal of reference facts on the development and present status of the sources from which our Midas-touch has drawn its gold-transforming qualities." S. K. Selekman

+ Survey 63:53 O 1 '29 150w

"This is an excellent popular handbook. Though not professing to be more than an outline, it gives quite as full details as the non-specialist reader needs, and it is written in a much more interesting style than is usual with summaries."

+ Times [London] Lit Sup p100 F 7 '29 140w

**JENNISON, GEORGE.** Noah's cargo; some curious chapters of natural history. 260p il $3.50 Macmillan [10s 6d Black]

590 Animals [29-26333]

This interesting collection of facts and legends about birds and animals is drawn from ancient sources and from modern observation in menagerie and field, and is appropriately illustrated from old prints as well as from photographs of living subjects.

Booklist 25:310 My '29

"A book that is full of fascinating unfamiliar lore."

+ Books (N Y Herald Tribune) p17 F 10 '29 120w

"Jungle and zoo and circus all yield their quota of yarns; and the numerous illustrations, many taken from old pictures, prints and sculpture, add to the interest of the book."

+ New Statesman 32:338 D 15 '28 250w

"Noah's Cargo is one of the most fascinating books we have come upon for many a day. . . There is no chapter in Mr. Jennison's book that does not offer a full yield of curious and fascinating information, be the subject fighting cheetahs or pelicans, a cave man's drawing of a mammoth or tiger-shooting in sixteenth-century India. The illustrations from ancient MSS and woodcuts from engravings and photographs are splendid." Edwin Seaver

+ N Y Evening Post p8m Ja 12 '29 450w

"For the delight of those who love animals Mr. Jennison has been delving far and wide and deep into all manner of strange lore about birds and beasts, and the book he has contrived out of it is most aptly titled. He has been a lifelong student of animals and for years was curator of the famous Belle Vue Zoological Gardens, in Manchester, England, and so to the fruit of his scholarly investigations into the literature and art dealing with animals of ancient and medieval civilizations he has added the wide and varied knowledge born of personal experience and observation. The result is a wondrously wise book about animals, ancient and modern, written with sympathy and interest as well as knowledge, with zest in the theme, and with a keen sense of the picturesque, the quaint, the unusual, the appealing."

+ N Y Times p20 F 10 '29 400w

St Louis 27:161 My '29

"It is all rather jumbled, and is written in a breathless style, as though the author were answering an examination paper and had determined to set down all his knowledge in the shortest possible space and time. This one complaint having been made, we have nothing but praise for Mr. Jennison's amazing knowledge of animals, ancient and modern."

+ — Spec 141:993 D 29 '28 220w

"While the whole book is full of interest, packed with out-of-the-way information and enjoyable in small doses by both layman and zoologist, it derives more permanent value from the personal experiences of the author and his friends."

+ Times [London] Lit Sup p990 D 13 '28 1200w

**JENSEN, ARNE SIGURD.** Rural schools of Norway. 280p $2.50 Stratford

379.173 Rural schools—Norway. Education—Norway 28-30229

This is the first comprehensive study in English of the rural schools in Norway. It goes with detail into the educational system of Norway and its beginnings and describes the rural schools of today in regard to organization and administration, curriculum, and teacher training.

Books (N Y Herald Tribune) p22 F 10 '29 80w

Reviewed by J. W. Twente
El School J 29:716 My '29 320w

"Dr. Jensen having spent his boyhood in Norway as well as seven years in its schools is able to write with a rich background of experience. . . The student will find the Bibliography of educational literature of Norway, prepared by the library staff of Norway, very valuable." M. B. Roberts
+ Survey 62:326 Je 1 '29 300w

**JEPSON, EDGAR.** Cuirass of diamonds. 291p $2 Vanguard press [7s 6d H. Jenkins]
29-8267

"Edgar Jepson's latest novel might be called a detective story in reverse order. That is, while a detective story starts with the crime and works backward to the criminal plot, 'The Cuirass of Diamonds' begins with the plotting of the criminals and works forward to their detection by the police. Mr. Jepson does things in a large way. He provides a diamond cuirass worth $5,000,000 and then brings gangs from four countries to compete for it. As if this were not enough to make bigger and better burglaries, the cuirass is worn by the most beautiful woman in Europe."—N Y Times

Bookm 69:xxvi My '29 40w

"Highly recommended as a high life shocker with villainy, heroism, love and worse exploding every minute." Will Cuppy
+ Books (N Y Herald Tribune) p16 Ap 21 '29 130w

"The book is a shrewd concoction calculated to please many tastes."
+ N Y Times p17 S 1 '29 150w

"If you don't mind it being incredible and illogical and all that, you may find it exciting to see how it turns out." W. R. Brooks
Outlook 151:636 Ap 17 '29 150w
Times [London] Lit Sup p337 My 3 '28 200w

**JERNEGAN, MARCUS WILSON.** American colonies, 1492-1750; a study of their political, economic and social development. (Epochs of Am. hist.) 457p $1.60 (7s 6d) Longmans
973.2 United States—History—Colonial period 29-5418

In small compass Professor Jernegan produces for students a comprehensive survey of the American colonial period. "His period extends down to the eve of the revolutionary wars, and he shows clearly how the germs of revolution were always present in the Colonial days, and traces the development of the movement." (Times [London] Lit Sup)

"The book is well written, in a clear, simple and objective way, at times embellished with apt and picturesque quotations from the sources. Also it is not an easy task to know how to arrange the material, for there are so many colonies, each with its own temper and genius and interests. There are other designs which perhaps would serve well to bring out the chronological sequence and the interplay of factors and forces, yet we feel that the pattern of this volume is well fashioned. There are five good maps in colors and lists of references are copious. Each chapter has its own bibliography and the total number of pages devoted to reference material runs high—perhaps too high. All told it is an excellent book." W. T. Root
+ Am Hist R 35:377 Ja '30 450w

Booklist 25:388 Jl '29

"The volume is an extraordinarily excellent example of twentieth century historical synthesis." H: S. Commager
+ Books (N Y Herald Tribune) p18 Mr 31 '29 780w

Pratt p33 autumn '29

Times [London] Lit Sup p318 Ap 18 '29 110w

**JEROME, OWEN FOX, pseud.** See Friend, O. J.

**JERVIS, MRS VERA MURDOCK STUART (JANE ENGLAND, pseud.).** Bull whip. 310p $2.50 Doubleday, Doran
29-12910

Davida Bruce, her husband and his sister Alice, all suffer in varying degrees from the half-mad brutalities of Old Bruce, patriarch of the South African farm on which they live. Old Bruce's hatred concentrates on Alice and finally drives her from home. Davida too longs to leave, but when she learns the reason for the old man's bitter fury, she forgives him, and stays in the country she loves, to build life afresh with her husband.

Booklist 26:70 N '29

"The plot does not turn on any peculiarly South African problem, such as that of race, and although the charm of the veld is an integral part of the book, it does not usurp the principal role. The story is human, not geographical. . . The book is well written, although it is neither very subtle nor very profound. The descriptions of the veld, while they do not intrude, convey its grandeur and its fascination, while the well defined characterizations are full of humorous observation." Garreta Busey
+ Books (N Y Herald Tribune) p7 Je 30 '29 1000w

"At the denouement the author's too calm detachment, her too careful rationalism, conspire to destroy the intensity of that drama. . . Nevertheless, it is an interesting yarn. The women are specially well drawn, the collected, most British Davida, the head-long, delightful Betty and above all the impossible Alice, whose inferiority complex is one of the most deftly delineated of all the inferiority complexes now rampant in modern literature." M. L. S.
+ — Boston Transcript p2 Jl 20 '29 280w

"Whatever one may say against this novel, it is straightforward, uncolored by sentimentality and the author is not deluded about human nature. So much may be said for it on the positive side. But against it, one cannot help expressing disappointment that it is so underwritten, not in the sense of too much restraint, but in the sense that its dramatic possibilities, which are numerous, are unrealized."
— + N Y Times p7 Je 16 '29 450w

"A good enough story, but not so good a one as Miss England could tell if she could rid herself of a tenderness for characters who deserve good fortune."
+ — Sat R of Lit 6:490 N 30 '29 580w

**JESSUP, ALEXANDER, ed.** Representative modern short stories. 950p $5; school ed $3 Macmillan
Short stories—Collections 29-1675

Short stories from several literatures—American, French, English, and Russian—are included, with the American group predominating. They range from Rip Van Winkle and a tale by Scott, to Katherine Mansfield and Margaret Prescott Montague. Appended to the stories are lists of representative modern American, English, French, Russian, and German short stories. The work is designed for students.

Booklist 25:395 Jl '29

"An excellent anthology." B. R. Redman
+ Books (N Y Herald Tribune) p22 Mr 24 '29 250w

"With a few exceptions 'Representative Modern Short Stories' is about as fine a collection of modern short stories as one could wish to see gathered between the covers of a single volume; as a text for students in preparatory and college courses, for which purpose the book is primarily intended, it is quite exceptional." Edwin Seaver
+ N Y Evening Post p11m F 16 '29 150w

"The volume is intended for use in colleges and in senior high schools. It is edited without study questions, but it contains one of the most helpful of bibliographies of modern short stories available for school use. The book is a worthy

**JESSUP, ALEXANDER, ed.**—*Continued*
example of good editing and good bookmaking. It should be in all school libraries whether or not it is used as a textbook." Russell Thomas
+ School R 38:74 Ja '30 360w

**JOHN, WILLIAM MESTREZAT.** Seven women. 307p il $2.50 Sears
29-21924

"The action of the book, aside from the thoughts of the characters, covers only one afternoon, but birth and death and fear and envy and hate have their terrible way in these few hours. The Baptist Ladies Aid Society of Hopeville is meeting on the afternoon of the story at the house of Mrs. Gibbs. The author strikes the key of the novel in his first, unadorned sentence, 'Mrs. Gibbs' hired girl was having a baby.' And while the baby is being born in the shed the seven Baptist ladies arrive and gossip and sew and each, through some old nerve set tingling again by events occurring in the shed, is led to recall her life at its crucial moments. And of these seven lives as they unroll themselves in the narrow, prejudiced minds of the seven women who have lived them, Mr. John makes his story."—Sat R of Lit

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"Mr. John is a skillful storyteller. His tales move rapidly. He handles suspense and climax and denouement excellently. Such a narrative talent may go far." A. B. Parsons
+ Books (N Y Herald Tribune) p21 O 27 '29 450w
Boston Transcript p5 N 13 '29 250w

"The variety he gives to a single theme, the scope he causes that variety to embrace, the balance he strikes between his story and his design, remake an old idea into a novel of fresh interest, originality, and promise."
+ Nation 130:51 Ja 8 '90 120w
New Repub 61:51 D 4 '29 180w

"There is no wasting of energy or scattering of forces. Mr. John has wrought as surely and smoothly as a sculptor, and the result is a finely polished novel. Like many another technically flawless thing, however, 'Seven Women' may be said to have sacrificed a certain emotional drive. It fails somehow to excite and capture us. It lacks the last ounce of warmth and conviction necessary to make it a truly remarkable book."
+ — N Y Times p6 O 20 '29 750w

"As a study of woman's inhumanity to woman Mr. John's female portrait gallery is complete in every way; jealousy masking as love, stinginess masking as thrift, cruelty masking as kindness are all depicted. Not a few feminine readers of this book will wriggle uncomfortably as they turn the pages. Moving and piercing as the novel is, it somehow lacks detachment, it seems written according to the cult of the American Mercury." Marie Luhrs
+ — N Y World p11m N 10 '29 400w

"The book is a perfectly competent and perfect unoriginal work in the manner of current realism, and it carries a popular moral."
Outlook 153:230 O 9 '29 180w

"Mr. John has done his work so surely and so well that it is only from the announcement on the jacket one discovers 'Seven Women' to be a first novel. But in presenting the women separately from their own thoughts Mr. John has been much less successful. The women are all too much alike and they are all too consistently as bad as they can be. In his effort to show how narrow and selfish and unseeing they are, the author fails to make them real." Gladys Graham
+ — Sat R of Lit 6:234 O 12 '29 1100w

**JOHNS, JANE, pseud.** Girls men marry. 144p $2 Dutton
137 Young women 29-6768

"Miss Johns studies the qualities which men seek in a girl they desire as a friend or the woman they want to marry. She even analyzes what the qualities are which are summed up under the phrase 'sex appeal.' Taking these as a basis, she develops her theories concerning the way in which a girl can make herself popular with men."—Boston Transcript

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"What sets it apart from most books of its kind is that the author has treated the matter with understanding and good sense, so that the girl who reads the book is sure of having a better understanding of herself than she has had in the past."
+ Boston Transcript p2 Jl 6 '29 200w
St Louis 27:191 Je '29
Springf'd Republican p7e Je 30 '29 450w

**JOHNSEN, JULIA E., comp.** Selected articles on national defense. (Handbook ser.) 469p $2.40 Wilson, H.W.
355 United States—Defenses 29-26178

The present handbook is compiled from entirely new sources. The material and, with an occasional exception, the bibliography, are entirely post-war and largely post-Washington Conference, thus embodying the essentially current thought and discussion on the subject. Among the subjects touched upon are the army, navy, military training, military and naval aviation, the economic side of defense, a department of peace, chemical preparedness, the submarine, and disarmament.

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Booklist 25:241 Mr '29
Wis Lib Bul 25:97 Mr '29

"Not much is left out, for the quotations cut across the whole spectrum of opinion, from the Coast Artillery Journal to The World Tomorrow. Not only a mine of information, but a bonanza, on the army, military training, the universal drafts, chemical warfare, the navy, disarmament."
+ World Tomorrow 12:316 Jl '29 80w

**JOHNSON, AVA L.** Bacteriology of the home; a textbook of practical bacteriology. 167p il $2.25 Manual arts press
648 Bacteriology. Sanitation, Household 29-5913

"This book for home and school use describes the culture of bacteria in the laboratory and shows their insidious menace to health, with instructions for achieving personal and household cleanliness. Advice is also given on disease prevention, vaccination, and quarantine. There are sixty photomicrographs showing bacterial growth under various circumstances."—N Y New Tech Bks

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J Home Econ 21:370 My '29 60w
N Y New Tech Bks 14:20 Ap '29

**JOHNSON, BURGES, comp.** Little book of necessary nonsense. (Round table ser.) 81p il $1 Harper
827 Nonsense verses 29-10494

Nonsense verse collected from many authors and sources. Partial contents: Asleep, my love? by William Shakespeare; If a man who turnips cries, by Dr Samuel Johnson; An elegy on the death of a mad dog, by Oliver Goldsmith; There was a little girl, by H: W. Longfellow; The owl and the pussy-cat, by Edward Lear; The pobble who has no toes, by Edward Lear; Jabberwocky, by Lewis Carroll; The walrus and the carpenter, by Lewis Carroll; The little peach, by Eugene Field; The hen, by Oliver Herford; The purple cow, by Gelett Burgess; A tutor who tooted the flute, by Carolyn Wells.

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Booklist 25:400 Jl '29
Cleveland Open Shelf p134 N '29

"This tiny anthology of amusing limericks and parodies should be popular with both children and adults." E. L. Walton
+ Nation 129:596 N 20 '29 180w

"This is an admirable collection of the nonsense verse which children should know and enjoy along with serious poetry. Elizabeth MacKinstry's illustrations are particularly

suited to the text. The whole volume is an application of the text that a first-rate book need not be solemn, nor an entertaining one second-rate." K. W. Seitz

+ Sat R of Lit 5:1180 Jl 13 '29 150w

"80 small pages of well-selected nonsense. There are drawings—not very distinguished—by Elizabeth MacKinstry."

+ — Springf'd Republican p7e My 26 '29 130w

**JOHNSON, GERALD WHITE.** Randolph of Roanoke; a political fantastic. 278p il $3.50 Minton

B or 92 Randolph, John 29-10233

Mr Johnson's biography gives new life to the strange character and career of that Virginia aristocrat, John Randolph of Roanoke. A powerful hater and master of invective, his biographer yet finds him "the perfect and incorrigible idealist."

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Booklist 25:392 Jl '29

"Mr. Johnson, of course, adds no new facts to those already known. His interpretation of some of the familiar facts is not always happy. He treats the Chase impeachment as if it were justified, which it certainly was not, and glosses over Randolph's total failure in the prosecution of that case. . . But the book as a whole is well conceived and executed." Allan Nevins

+ — Bookm 70:104 S '29 760w

"Only one who has worked long and patiently with biographical material, who fully understands how manifold, how complicated, how difficult of interpretation and manipulation it is, can appreciate the delicate artistic skill required to get such results as Mr. Johnson attains. To some of us, at any rate, the result appears to be just as high imaginative creation as the work of the French school and to bear far more the stamp of native veracity." Gamaliel Bradford

+ Books (N Y Herald Tribune) p5 Ap 21 '29 1100w

"Here is a great and futile figure, interesting, vivid, compelling, exactly the subject for Mr. Johnson's skill. He has done as able if not as delightful a biography as his happy, sincere, sympathetic and perfectly limned 'Andrew Jackson, an Epic in Homespun.' If it does not satisfy as profoundly as the earlier volume, the reason is to be found not in lack of truth or art in the writer, but in the difference in the men." S. L. Cook

+ Boston Transcript p8 Ap 20 '28 1650w

Cleveland Open Shelf p123 S '29

"Mr. Johnson's book, a popular treatment, is written with infinite grace and care, and, if it offers nothing new in the way of material, it presents something that all the others have missed—a living picture of the man himself. If it seems at times too brief, there is always the Bruce volume left to consult." Milton MacKaye

+ N Y Evening Post p11m Ap 27 '29 750w

"Mr. Johnson's contribution, as in the case of the life of Jackson, is a matured, carefully articulated and soundly completed product of his own studies and thoughts in the wide range which is likely to find wide acceptance." A. of American history during the first sixty years of independence. He has, after a fashion, done the thinking for the reader of the more extensive research biographies and has done it in a way S. Will

+ N Y Times p5 Ap 21 '29 1100w

"Excellent as was Johnson's brief biography of Andrew Jackson, this study of an equally striking if less important figure is even better."

+ Outlook 152:107 My 15 '29 260w

"Mr. Johnson has drawn a lively sketch of a strange and lively character. . . His book is extremely good reading." W: MacDonald

+ Sat R of Lit 5:903 Ap 20 '29 850w

Springf'd Republican p7e My 19 '29 100w

**JOHNSON, GUY BENTON.** John Henry; tracking down a negro legend. (Univ. of N.C. Social study ser.) 155p $2 Univ. of N.C. press [9s Milford]

John Henry. Negroes—Folklore. Folklore—United States. Negro songs 29-23914

"The ballad and the stories surrounding it are described as a sort of negro version of Paul Bunyan, the formidable and phenomenal hero of the lumber camps. John Henry is a railroad man and Mr. Johnson accounts for the wide diffusion of the song by the migratory nature of the work during the period, forty to sixty years ago, when the railroads were being built. John Henry is presumed to have worked on the Big Bend Tunnel in West Virginia, opened for the Chesapeake & Ohio Railroad in 1872. A steam drill, menacing the jobs of the hand driller, was brought to the diggings, and John Henry volunteered to beat it drilling. He did so and died 'with his hammer in his hand.' "—N Y Evening Post

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"Mr. Johnson has not only made a permanent and valuable contribution to the folk lore of our country, but he has also written an entertaining volume. One of the strongest of its charms is the fact that it gives many versions of John Henry songs and ballads, with the music, or enough of it to set things going." Herschel Brickell

+ Books (N Y Herald Tribune) p19 S 22 '29 680w

"Mr. Johnson prints many versions of what may be supposed the original ballad, and passes expert commentary on the variations. But the most impressive thing about his book is the enthusiastic and sympathetic spirit with which it is written. It is that spirit which marks him as inspired among sociologists, and leads one to expect anything one likes from North Carolina." Mark Van Doren

+ Nation 129:495 O 30 '29 300w

"Another workmanlike and distinguished volume from the University of North Carolina Press. . . Mr. Johnson's researches and decisions on the evidence form a fascinating document, and the ballad itself is given in many variations, in several cases with the music. It is an important and authoritative addition to our native folklore." J: Crawford

+ N Y Evening Post p6m S 7 '29 300w

"Mr. Johnson has done a workmanlike, thorough job in his attempt to discover the truth about the legend, to collect, sift and compare all its variants and to reveal its meaning for the negroes. His book includes an imposing collection of slightly varying songs, both ballads and work songs, which, as he gives both words and music, will be valuable for students of negro folksong."

+ N Y Times p22 O 27 '29 400w

"In spite of the tedious painstaking care and patience required in getting together and classifying this most complete of all John Henry collections, Dr. Johnson has worked in much of human interest and demonstrated clearly that he is 'not one of those who believe that folklore studies must be dull in order to be scientific.' " N. N. Puckett

Sat R of Lit 6:339 N 2 '29 700w

"To the impatient reader this conscientious piece of research might appear in its earlier chapters like a parody upon the modern craze for the elucidation of historical and literary mysteries. . . But upon this legendary figure Dr. Johnson has concentrated an energy, a solemnity, and a genuine historical sense which are positively infectious."

+ Times [London] Lit Sup p865 O 31 '29 380w

**JOHNSON, HARRIET MERRILL.** Children in the Nursery school. 325p il $3 Day

372 Child study. Growth. Education—Experimental methods. Bureau of educational experiments, New York. Nursery school 28-17393

For descriptive note see Annual for 1928.

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Booklist 25:148 Ja '29

JOHNSON, H. M.—*Continued*

"Miss Johnson's book is at once a thoroughly scientific and a thoroughly human document. . . It is rather unusual that a practical worker in the field should so detach herself from her material as to do such clear and original thinking about it." Elisabeth Irwin

+ Bookm 68:705 F '29 400w

"The book will serve at least three purposes—it will preserve a fine bit of sound experimentation in education; it will serve as an invaluable hand-book for those professionally engaged in Nursery School work; and to those parents who may be fortunate enough to read it, it will visualize and emphasize the world in which tiny children are living." R. G. Reynolds, M.D.

+ N Y Evening Post p8m F 2 '29 380w

Pittsburgh Mo Bul 34:10 F '29

Pratt p12 summer '29

"This is probably the most important book yet written upon organization in the nursery school. It is distinguished from other books on nursery schools read in England because it is free from sentiment, written by one with an extraordinarily clear grasp of modern psychological and intelligence experiments, with a mind of her own, and with several years' experience as a director of nursery schools." R. G. R.

+ Sat R 147:580 Ap 27 '29 900w

"This book offers both a method and an exposition by which the guardians of childhood may equip themselves anew for their responsible task." Hughes Mearns

+ Survey 61:512 Ja 15 '29 200w

**JOHNSON, MRS MARIETTA LOUISE (PIERCE). Youth in a world of men; the child, the parent and the teacher. 305p $2.50 Day**

370.1 Education of children. Children—Management. Child study. Education—Experimental methods 29-12751

A clearly written outline with practical illustrations, of the basic principles underlying modern methods in child study. The nature and needs of the child, creative work for children, problems of discipline and morals, and other matters pertaining to the child's education, are discussed.

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Booklist 26:12 O '29

Reviewed by J. B. Temple

Books (N Y Herald Tribune) p7 Ag 25 '29 500w

"While certain of her theories are open to question, even to downright criticism, yet the most conservative reader of this book cannot but recognize the soundness of many of her suggestions."

+ — Boston Transcript p4 Jl 17 '29 350w

Cleveland Open Shelf p116 S '29

"The reader does not get at any point the impression that Mrs. Johnson has any doubts as to the complete wisdom of her scheme, but there are certainly many statements which the scientific student would not be willing to accept without corroborating evidence. However, it should be said that the book is obviously not addressed to the scientific reader but is intended primarily to present a new attitude with regard to education. This purpose the author has accomplished with great success. The book should be read especially by those who are least in sympathy with the aims of 'progressive' education." G. T. Buswell

+ — El School J 30:232 N '29 630w

J Home Econ 21:858 N '29 70w

"Mrs. Johnson has been for years a pioneer in the New Education movement, and those who are interested in evolving better methods of training children, in both America and Europe, have long paid close attention to what she has been doing in her School of Organic Education in Fairhope, Ala. This book presents for the first time in print her ideas, principles, methods and general program, set forth in a readable way with plenty of illustrative incident, anecdote and example."

+ N Y Times p2 Je 2 '29 530w

"It is easy reading, quite naive and entirely innocent of expert or studied thinking. It all sounds, of course, a bit too easy, too quick. Fairhope graduates, however, acquit themselves creditably in colleges and higher institutions, and are splendid unspoiled human material besides. I wish Mrs. Johnson had chosen to write about these young people. They far more than her loosely slung together notes would argue powerfully for the validity of many of her theories." Agnes de Lima

+ — Survey 62:615 S 15 '29 360w

Wis Lib Bul 25:191 Je '29

"The fresh stimulation of this well-known educational pioneer's telling strokes against home and school training procedures which are destructive of sincerity, joy, and balanced growth in children makes the book well worth reading. Its premise, however, that a freer, friendlier world will be brought about merely by dropping the bars to wholesome personal development, is a bit naive. To promote understanding, there is need for a specific, comprehensive program, which this author seems to have overlooked. Thus with reservations we commend this fruit of a humanely working intuition which has broken into flashes of sure insight."

+ — World Tomorrow 13:41 Ja '30 100w

**JOHNSON, MARTIN ELMER. Lion; African adventure with the king of beasts. 281p il $5 Putnam**

799.2 Hunting—Africa. Lions. Photography of animals 29-7175

In an earlier book Martin Johnson gave hint of the experiences which are the subject of this latest African volume: his amazing adventures with lions in Tanganyika territory to the rarity and unusualness of which the accompanying illustrations are ample testimony. Writing in his usual easy style, Mr Johnson recounts thrilling moments shared with Mrs Johnson in their common task of photographing lions at close quarters, and describes in one chapter the adventures of the Boy Scouts who joined them for a brief stay.

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Booklist 25:312 My '29

Bookm 69:xiv Je '29 50w

Books (N Y Herald Tribune) p18 Ap 28 '29 180w

Reviewed by Frances Bartlett

Boston Transcript p8 Mr 30 '29 850w

Cleveland Open Shelf p94 Je '29

"Mr. Johnson is a better artist with photographic plates than with a pen. His volume is straight narrative, nothing more, and yet for its content and its pictures it goes on the list of required reading for the term as one of the two best adventure books we have found this year." F: F. Van de Water

+ N Y Evening Post p11m Ap 13 '29 640w

"To say that the pictures are far better than the text of 'Lion' is to cast no reflection upon the text: the pictures make one marvel while the style of the book is good journeyman writing, pleasant if not distinctive."

+ — N Y Times p4 Ap 7 '29 600w

Reviewed by W. R. Brooks

Outlook 151:520 Mr 27 '29 110w

Reviewed by W: B. Shaw

R of Rs 79:10 My '29 150w

St Louis 27:204 Je '29

St Louis 27:269 S '29

Spec 143:102 Jl 20 '29 200w

" 'Lion' is a book for all who enjoy adventure by proxy, when they cannot have the reality. While Mr Johnson's style is journalistic rather than literary, it is adequate to visualize the lion country and its fascinating inhabitants."

+ Springf'd Republican p7e Je 9 '29 760w

Times [London] Lit Sup p414 My 23 '29 540w

**JOHNSON, OWEN MCMAHON.** Sacrifice. 345p $2 Longmans
29-18261

The novel offers a solution of the problem of marriage and divorce when there are children involved. Sabina and Max had fallen in love and married too young. As a result they had fallen out of love, while still in their twenties. Then came the other woman and Sabina was content to let Max go, even tho there were their two children to whom they were both devoted. But an accident to their son changed the whole trend of the matter.

Booklist 26:70 N '29

"In 'Sacrifice' Owen Johnson is at his best, again working out to its last detail the implications of a theme which obviously delights him."

+ Books (N Y Herald Tribune) p10 Ag 25 '29 530w

"If you discount the cheap dialogue and a few silly episodes which are put into this story to give it charm for those who love to read about 'high life,' you will find the substance of a sane and thoughtful analysis of a modern situation. This is a novel to read slowly and with reflection." D. F. G.

+ — Boston Transcript p2 Ag 31 '29 400w

" 'Sacrifice' is a very moral book. It preaches, by inference, the sanctity of marriage. There is a great deal of loose living in it, but the author does not in any wise approve of that in the book and those who live by their passions die by them. It is not a great book, but it undoubtedly will be a popular one, for no group in America will agree that all of the characters are truly drawn." Fanny Butcher

+ Chicago Daily Tribune p9 Ag 17 '29 680w

— N Y Times p14 N 3 '29 480w

"Mr. Johnson has written a sane, sympathetic and interesting study of two fine human beings who reach some measure of peace and philosophy only as they approach middle-age." Mary Shirley

+ Outlook 152:629 Ag 14 '29 220w

"There is little to commend in this novel. . . Vigor is lacking; and we should likewise have been grateful for a little imagination and subtlety."

— Sat R of Lit 6:258 O 12 '29 120w

Springf'd Republican p7e Ag 25 '29 150w

Times [London] Lit Sup p929 N 14 '29 220w

Wis Lib Bul 25:323 O '29

**JOHNSON, SAMUEL.** Samuel Johnson, president of King's college; his career and writings; ed. by Herbert and Carol Schneider; with a foreword by Nicholas Murray Butler. 4v set $30 Columbia univ. press

B or 92 Johnson, Samuel, 1696-1772. Columbia university 29-29591

These four volumes are devoted to the life and writings of the man who was the first president of King's college, now Columbia university. The first volume contains Johnson's autobiography, now for the first time printed, together with some supplementary biographical notes and such of Johnson's letters as are of general historical interest. Volume two is devoted to Johnson's philosophical writings and correspondence; volume three to papers relating to Johnson's career as a priest and influential member of the Church of England; and the final volume to letters and other documents concerned with the establishment of Kings college.

Reviewed by W: MacDonald

Books (N Y Herald Tribune) p14 D 8 '29 1250w

"For the student of educational history, especially for a first-hand knowledge of the conditions surrounding higher education in the eighteenth century, the entire publication is a rich mine, while the fourth volume provides an invaluable documentary history of the stormy founding of King's College. And, finally, it may be noted that in the letters, the philosophy, and the controversies of that staunch old Tory, Samuel Johnson, may be found rich material for reconstructing the psychology of loyalism." E: H. Reisner

+ Sat R of Lit 6:344 N 2 '29 800w

**JOHNSON, THOMAS M.** Our secret war; true American spy stories, 1917-1919. 340p $2.50 Bobbs

940.485 European war, 1914-1918—Secret service 29-20596

True stories of the American Secret service in the war. Some of the accounts tell how American secret agents captured German spies, and the final chapter discusses the adventures of some famous women spies.

Boston Transcript p10 N 23 '29 170w

Christian Century 46:1380 N 6 '29 130w

Reviewed by F: F. Van de Water

N Y Evening Post p11m D 28 '29 120w

"The most interesting are those that seem authentic, and the greater part of them are all that spy stories ought to be—compact of danger and mystery, reckless daring and high importance. Especially good as stories and of consequence for the light they throw on the events in Germany after the armistice are the tales told in a chapter dealing with the work of our agents in Germany and the little known rôle which America played there."

+ N Y Times p26 N 3 '29 480w

"Book contains much interesting material, and proves that our Intelligence was remarkably efficient." W. R. Brooks

+ Outlook 153:468 N 20 '29 100w

Reviewed by W: B. Shaw

R of Rs 80:16 N '29 100w

**JOHNSON, WILLIS FLETCHER.** George Harvey, 'a passionate patriot'; with an introd. by Calvin Coolidge. 436p $5 Houghton

B or 92 Harvey, George Brinton McClellan
29-24044

George Harvey's public career as a personal journalist and a political prophet. His connection with journalism is traced from a six-dollar-a-week position on the Springfield Republican to the managing editorship of the New York World, and finally as head of Harper and Bros. Harvey early discovered and wrote of the political possibilities of Woodrow Wilson. He aided in the campaign that elected Wilson governor of New Jersey, and was largely responsible for Mr Wilson's nomination and election to the Presidency. Reasons for and circumstances surrounding Harvey's break with Wilson during the War, his subsequent opposition to the League of nations, and his ultimate support of Harding, occupy the latter part of the book. Included in the volume is the correspondence of George Harvey with Wilson, Harding and other politicians, Joseph Pulitzer, Mark Twain, William Dean Howells and Henry James.

"The biographer was associated with Harvey for many years and has made a very competent selection and arrangement of his material. He writes with great affection and this feeling on the part of a life-long friend is an impressive example of the loyalty Harvey could inspire." H: C. Lodge

+ Books (N Y Herald Tribune) p5 N 3 '29 1350w

"The author skims along in the ways of altruism and patriotic endeavor, and forgets the evidences of a strong human personality. He refuses to paint Harvey with the mole on which Cromwell insisted. . . He carries Harvey through his whole career. His chapters on his experience in London as ambassador are of constant interest. Whether he was one of our diplomats of historical importance, time alone will tell, but he is an interesting figure in that capacity, as he is throughout the book. Mr. Johnson would perhaps have done a little better to have waited a year longer before writing this book. Evidently there has been a

**JOHNSON, W. F.**—*Continued*
year's work put into it and he must have begun it soon after Harvey died. A few months more of contemplation might have ripened it and, we say this timidly, it might have a little mitigated its hero worship." S. L. Cook
+ — **Boston Transcript** p3 O 26 '29 1500w

"A very voluminous and detailed life, written interestingly, and reasonably documented, but stamped on every page with the unqualified admiration of one who was Harvey's colleague, protégé and indeed employee during his life." W. J. Abbot
**Christian Science Monitor** p10 N 9 '29 1250w

"Mr. Johnson, apparently, has allowed himself to fall so deeply in love with his subject as to make his book very much the kind of biography that Harvey himself would have desired. The book is lively, informing, immensely entertaining, and combative, but it is not inerrant, and the thoughtful reader is pretty certain to wonder occasionally if Mr. Johnson is interested in the whole story." W: MacDonald
+ — **Current Hist** 31:634 Ja '30 1200w

Reviewed by Shaemas O'Sheel
**N Y Evening Post** p14m N 23 '29 1050w

Reviewed by Horace Green
**N Y Times** p9 D 22 '29 1150w

Reviewed by Harry Hansen
**N Y World** p16 O 18 '29 1100w

**R of Rs** 81:20 Ja '30 280w

"This biography is a notable achievement, first, because of its documentation and the zeal with which Mr. Johnson has set down many facts hitherto unknown to the public, and in the second place, because Mr. Johnson, seeing through his hero's eyes the tides which his hero rode, pays no heed to their economic and historical sources, but keeps the spotlight on Harvey, the man, the manipulator, the political puller of high potency wires." W: A. White
+ **Sat R of Lit** 6:233 O 12 '29 1500w

**JOHNSTON, GEORGE ALEXANDER.** Citizenship in the industrial world. 297p $5 (12s 6d) Longmans

331 Citizenship. Industry. Labor and laboring classes. Economic conditions 28-16493

"This book is based on the view that the rights and duties of the citizen in the State have been so vitally affected by the industrialisation of the modern world that they can be rightly understood only if due emphasis is laid on the functions of the citizen as a producer and a consumer in the industrial order." —Preface

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Reviewed by M. G. Smith
**Am Econ R** 19:517 S '29 270w

Reviewed by Harry Roberts
**Sat R** 147:288 Mr 2 '29 1550w

"Most of the book falls into the category of descriptive economics. The treatment is interesting, if a little uncritical of current economic nostrums. There are some acute observations, corrective of common fallacies."
+ — **Times [London] Lit Sup** p86 F 7 '29 730w

**JOHNSTON, WIJNANT.** Eyelids of the morn. 249p il $2 Appleton
29-1809

The friendship between Geoffrey Taplowe, English, and Falconer Hale, American, began in their schooldays in France, and was never to be broken. The one was a novelist, the other an artist, and they shared every experience—from love of the same girl, a fairy god-father episode in London and studio life in Paris, to the war, when death divided them.

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**Booklist** 25:360 Je '29

"The structure of the book is non-existent; the parts have no relation to each other. The writing is effective, but unrestrained; Miss Johnston will make any sacrifice to get color and romance. Sentimental orgy as it is, this book shows real feeling."
— + **Books (N Y Herald Tribune)** p15 F 24 '29 180w

"This story is written with a delicacy of touch, a beauty of description and a fine sense of chivalry that mark it as a choice bit of work. There is a poetic quality and an artistic sense about it that makes it a work of art."
+ **Boston Transcript** p2 Ap 16 '29 230w

"Is an over-sweet story of friendship between two sensitive males, written in a spotless, well-mannered prose." Edwin Seaver
— **N Y Evening Post** p9m Ja 26 '29 50w

"The book has touches of a poetic quality at times; there are some charming descriptions and well-done bits of pathos. But it is very uneven."
— + **N Y Times** p6 Ja 27 '29 400w

"A first novel of considerable charm. . . The various episodes are filled, but for one exception, with tender and wistful beauty."
+ — **Sat R of Lit** 5:737 Mr 2 '29 280w

**Springf'd Republican** p7e Je 30 '29 180w

"This tale is wrapped in a rather sentimental atmosphere out of which its incidents never emerge very clearly."
— **Times [London] Lit Sup** p317 Ap 18 '29 200w

**Wis Lib Bul** 25:160 My '29

**JONES, CAROLINE M. DUNCAN.** Lord's minstrel (a simple history of Saint Francis of Assisi). 234p il $2.50 Appleton [7s 6d Heffer]

B or 92 Francis of Assisi, Saint 28-9959

The story of St Francis of Assisi for children, told with effective simplicity and illustrated with scenes in color of Assisi and the surrounding country, and with drawings in black and white.

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**Boston Transcript** p7 Je 2 '28 380w

"Its chief charm lies in the simplicity and utter unpretentiousness of its narration—a book which children as well as grown-ups may enjoy. Indeed it runs like a beautiful fairy tale throughout, written in the style of the old Franciscan documents and charmingly enhanced by Estella Canziana's drawings in pen and color."
+ **Cath World** 128:252 N '28 220w

**Cleveland Open Shelf** p113 N '28

"The story of St. Francis is told with great simplicity and adequate completeness, and the book can be recommended as a charming introduction to the life and legend of the Saint of Assisi."
+ **Sat R** 145:139 F 4 '28 70w

"Her book shows real comprehension of the Franciscan spirit, a sense of human character, a sufficient but not excessive instinct for the picturesque." Evelyn Underhill
+ **Spec** 139:1094 D 17 '27 320w

**Wis Lib Bul** 24:257 O '28

**JONES, CHARLES REED.** King murder; a Leighton Swift detective story. 265p $2 Dutton
29-8545

Miriam King, who numbers many prominent men among her friends, dies of poison in her New York apartment. Clues and motives are abundant but the murder is only solved by the confession of the Death King.

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**Bookm** 69:xxx My '29 40w

Reviewed by Will Cuppy
**Books (N Y Herald Tribune)** p38 Ap 14 '29 70w

**N Y Times** p20 My 5 '29 170w

**Springf'd Republican** p7e Je 16 '29 170w

**JONES, EDWARD ALFRED.** Old silver of Europe & America from early times to the nineteenth century. 376p il $8.50 Lippincott [£1 15s Batsford]

739 Silversmithing 29-1922

Taking up the countries of Europe in alphabetical order the author traces in this large and handsomely illustrated volume the history of the silversmith and his art from early times to the nineteenth century.

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Booklist 25:274 Ap '29

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p14 N 25 '28 120w

"Mr. Jones, who has described many famous collections, is a most learned and competent authority, and his chapters, though often too concise, abound in useful information for the collector. The numerous photographs are instructive, and the closing chapter on forgeries should be carefully noted."

+ Spec 141:sup875 D 8 '28 150w

**JONES, ELIZABETH INGLIS.** Starved fields. 299p $2.50 Minton [7s 6d Constable]

Owen Morgan, last of a long line of hard-living, hard-drinking Welsh farmers, married Lady Anne, a beautiful English aristocrat. Anne loved her husband and her house but hated his relatives and his farm. For years her hold over her husband kept him from his friends and relatives, while his farm fell to ruin and he became as weak as he had once been strong. Then his old love for his cousin Gay reasserted itself, and with his love for Gay came a revival of his old interests, broken only by his death in a hunting field accident.

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"Like others of these 'regional' novels, it is rather pretentious and wordy. It is possible to discern through the fog of words that the people are alive, and that their passions and sufferings are real. It is no exaggeration to say that if Miss Inglis Jones had combed out her prose, her novel would have been twice as valuable and readable."

+ — Nation and Ath 45:86 Ap 20 '29 100w

Reviewed by Edwin Seaver

N Y Evening Post p13m D 14 '29 50w

"The story is told with a vividness, penetration and richness that reminds one of George Eliot—with the moralizing left out. . . There is never a dull moment in the powerful, cruel novel of the Welsh '90s."

+ N Y Times p28 N 10 '29 660w

"The melodramatic ending detracts from a story that contains much real drama and a good deal of the Welsh temperament and countryside." Gilbert Thomas

+ — Spec 142:755 My 11 '29 110w

"'Starved Fields' is spoiled by a certain coarseness, but it has strength and vitality, and as a picture of a district, a time (thirty years ago) and a people it is admirable."

+ — Times [London] Lit Sup p334 Ap 25 '29 520w

**JONES, IDWAL.** Steel chips. 324p $2.50 Knopf 29-14378

Bram Dartnell is the local saloon-keeper's son. His father is a man of force, and it is at his wish rather than Bram's inclination that Bram goes to work in the steel mill. The story is of Bram's apprenticeship in the steel works, his relations with the workmen, and his gradual rise to a position of responsibility.

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"Idwal Jones gives one a very real sense of the life of the human atoms in relation to the enormous mill; the meaning of the mill remains untouched." L: Gannett

Books (N Y Herald Tribune) p3 Jl 14 '29 800w

"Mr. Jones writes over three hundred pages of amazing description. The reader hurries on and on, held by the magic of the author's visual power. Writing not the best of English at all times, though a rhythmic, measured style that passes for better grade than it is, he sets down on the printed page breath taking expanses of the great Shop 40." W. E. H.

+ Boston Transcript p2 Jl 27 '29 520w

Reviewed by Marian Tyler

New Repub 60:54 Ag 28 '29 300w

"Mr. Jones has painted the life of the machine shop in clear colors. While revealing the hold it had upon the workers, the pride they took in their shop and their machines, the poorly concealed devotion they had, involuntarily, for their work, he never romanticizes it. . . 'Steel Chips' is essentially a document. There are undertones to the book, but its truth is largely the truth of fact. . . As a novel it has its deficiencies."

+ — N Y Times p7 Jl 14 '29 700w

"His novel is cool, dispassionate, unswerving. It is almost a miracle of detachment. Perhaps a trifle less detachment would have been just as useful, for at times during the reading we are not easily able to surmise just where the novel is heading. But at any rate we are given the gratifying privilege of drawing our own conclusion."

+ — Sat R of Lit 6:459 N 23 '29 400w

Springf'd Republican p7e Jl 21 '29 200w

**JONES, LESTER MARTIN.** Quakers in action; recent humanitarian and reform activities of the American Quakers; with an introd. by Rufus M. Jones. 226p il $2 Macmillan

289.6 Friends, Society of. Reconstruction (European—war). European war, 1914-1918 —War work 29-8629

This little book tells the story of the humanitarian activities of the American Quakers in war relief undertaken in the countries of Europe.

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"The story is told without adornment, but it is none the less impressive on that account."

+ Books (N Y Herald Tribune) p19 Je 2 '29 60w

Boston Transcript p2 My 15 '29 280w

"A comprehensive and enthusiastic summary of the Quaker work for human brotherhood."

+ Nation 128:573 Ap 24 '29 50w

Reviewed by W: B. Shaw

R of Rs 79:12 My '29 150w

"A scholarly, short and remarkably full account of Quaker War Relief throughout Europe from the American entry until 1928." D. O. Stephens

+ Survey 62:504 Ag 1 '29 280w

Times [London] Lit Sup p522 Jl 4 '29 680w

**JONES, PAUL.** Alphabet of aviation; drawings by Edward Shenton. 64p $2 Macrae Smith co.

629.13 Aeronautics 28-23028

The book is an illustrated dictionary of about fifty aviation terms which, together with the full page color drawings and the diagrams in the text, give the uninitiated at least a rudimentary idea of the parts of an airplane and how they work.

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"Do not let the title prejudice you against this volume; it is well illustrated, very nice technically, and, if you want to straighten out twenty-six of your present ideas about aeronautics, here is a simple way of doing so."

+ Bookm 68:587 Ja '29 40w

"It is really a very useful and ornamental small book."

+ Boston Transcript p4 S 5 '28 230w

Cleveland Open Shelf p139 D '28

Reviewed by M. G. Bonner

+ N Y Times p6 D 2 '28 120w

"A practical little volume and will be useful in explaining the details of flying. It is the simplest book of the kind, although the pictures are only fair."

+ — R of Rs 78:559 N '28 40w

JONES, PAUL—*Continued*

"Mr. Jones has done his job well: his selection of terms and accurate, simple definitions of them are so clear that they hardly need his collaborator's excellent and unusual illustrations."

+ **Sat R of Lit** 5:496 D 8 '28 120w

**JONES, RUFUS MATTHEW.** New quest. 202p $1.75 (7s 6d) Macmillan

248 Spiritual life 28-22934

Dr Jones describes the "seekers" as "those who have outgrown ancient formulations and become dissatisfied with crystallized institutions and inelastic systems, and who are eager for fresh and vital ways of life and thought. In a word, they are seekers for reality." His message to seekers such as these concerns the realities of the spiritual life."

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**Booklist** 25:306 My '29

Reviewed by S. G. Cole

**Crozer Q** 6:131 Ja '29 220w

"A collection of what the author calls 'essays,' but which are really effective sermons, using imagery and biblical incidents and literary allusions and impressions gained from travel to illustrate various aspects of a rich spiritual ideal of life."

+ **J Religion** 9:332 Ap '29 30w

**Pratt** p8 spring '29

**St Louis** 27;192 Je '29

**Springf'd Republican** p10 F 27 '29 180w

"This new book by the distinguished Professor of Philosophy at Haverford College is written with the clearness of outline and fine idealistic vision which he has maintained throughout a number of volumes. His philosophy is not a discussion of abstract ideas but of living issues, and his idealism is constantly humanized by illustrations from everyday experience."

+ **Times [London] Lit Sup** p15 Ja 3 '29 270w

**JONES, RUFUS MATTHEW.** Trail of life in college. 201p $1.75 Macmillan

B or 92 Haverford college 29-8857

The author, professor of philosophy in Haverford College for more than thirty years, reviews a part of his life, from the great event of choosing a college, to a visit to Switzerland many years later.

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"When Professor Rufus Jones undertakes to tell the intimate story of his own college years, he not only paints a charming and informing picture of life in a Quaker college in the eighties of the last century but he reveals much of what goes on in the breast of an earnest youth in any generation, the forces that play upon him, and the influences by which he is moved."

+ **Christian Century** 46:748 Je 5 '29 150w

"There are great scenes in the book that will carry the reader far along his own Trail of Life. . . The reading of this book is a sacramental experience that enables one to read his own mysterious soul, to open his sealed orders and to feel the invincible surmise that carries him forward in the right direction." R. E. Keighton

+ **Crozer Q** 6:392 Jl '29 430w

**J Religion** 9:662 O '29 100w

**Nation** 129:471 O 23 '29 220w

"His account of students' activities in those days seems almost incredible. There is even a chapter about 'The Influence of the Library!' " W: B. Shaw

**R of Rs** 79:20 My '29 30w

**St Louis** 27:290 O '29

**JONES, THOMAS JESSE.** Essentials of civilization; a study in social values. (Am. soc. science ser.) 267p $2.50; students' ed $2 Holt

301 Civilization 29-8323

An extensive knowledge of different types of culture, born of personal contacts with people of many countries—African, Asian, European—is the background for this study of the essentials of civilization.

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"His discussion profits by his wide practical experience and extended travels. It is interesting and much better written than the majority of textbooks with which it is associated." M. G. Smith

+ **Am Econ R** 19:731 D '29 230w

**Bookm** 70:xiv D '29 120w

"Dr. Jones has had almost world-wide opportunity for research and observation, has had excellent training and shows real insight in his studies. It is one of those fundamental studies which affects many other problems and most human institutions. The treatment is human, colorful and sympathetic." T. C. R.

+ **Boston Transcript** p4 My 4 '29 400w

"The book is well written. Its author has combined the comprehensiveness of vision, simplicity and penetration of a W. G. Sumner with the suggestiveness, inductiveness and fearlessness of an F. H. Giddings. Few of the newer publications should have a wider appeal or could be a better manual for the college freshman, the seasoned social worker, the minister and his assistants, the business man and banker, the philanthropist, the public spirited woman, or the artist, than this terse, direct and cogent volume." C: W. Coulter

+ **Christian Century** 46:584 My 1 '29 730w

Reviewed by C. M. Perry

**Int J Ethics** 39:508 Jl '29 170w

Reviewed by J: H. Holmes

**Nation** 128:718 Je 12 '29 480w

"Mr. Jones has an admirable faculty for clear exposition and, since his thinking on his theme has been forthright, sincere, and deeply earnest, his book is one that can be warmly commended to all sociological students."

+ **N Y Times** p20 Je 9 '29 480w

"Mr. Jones, who is educational director of the Phelps-Stokes Fund, with a long record of service with educational foundations behind him, writes with the tolerant, liberal, philanthropic air of one who has had much practical experience and much disillusionment with theorists." J: H. Randall, Jr.

+ **Pol Sci Q** 44:435 S '29 450w

"Do not go to Dr. Jones's book as to a text in economics and race-relations. But go to it as a challenge, the more persuasive because humbly voiced. . . The book speaks equally to human workers everywhere—not less to us here in the United States than to those in Africa or Islam." J: Collier

+ **Survey** 62:257 My 15 '29 630w

**JONES, THOMAS WILLIAM.** Hermes; or, The future of chemistry. (To-day and to-morrow ser.) 88p $1 Dutton [2s 6d K. Paul]

660 Chemistry, Technical W28-6

The application of chemical science to matter is the theme of this little book, the chemical exploitation of material resources as necessitated by the growing complexity of life. Among these applications are synthetic substitutes for fuels, changes in constructional materials, artificial fibers for fabrics, the development of food supplies and a completer knowledge of the chemical control of the body.

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Reviewed by H. M. Parshley

**Books (N Y Herald Tribune)** p14 Jl 14 '29 170w

"This latest little volume in the series makes a serious, straightforward study of its theme. It indulges neither in that 'spoofing' which has entertained both the authors and the readers of some of the previous issues nor in that fantastic prophecy of future developments in which other authors have taken it for granted that their own imaginings will come true. . . The reader gets from this volume dependable information of the present status of chemical knowledge."

+ **N Y Times** p2 Je 23 '29 380w

**Springf'd Republican** p12 O 10 '29 650w

**JORDAN, DAVID STARR.** Trend of the American university. ltd ed 126p $7.50 Stanford univ. press

378.73 Colleges and universities—United States 29-12159

"Consists of three addresses by the well known scientist and educator. They furnish an excellent panoramic view of our higher educational development during the last half-century."—Books (N Y Herald Tribune)

Reviewed by J. E. Kirkpatrick
Books (N Y Herald Tribune) p13 Ag 25 '29 350w
N Y Times p14 Jl 14 '29 350w

**JORDAN, ELIZABETH GARVER.** Devil and the deep sea. 338p $2 Century

29-6348

Miss Chandler's will stipulates that her heirs shall live together for six months in her home where her influence may reach them. During this time individual and family problems are ironed out, and a hint of horrid mystery dispelled.

Bookm 69:xxvi My '29 70w

"Thoroughly wound up to start with by means of a trick will, the mechanism ticks off the moments as smoothly as you please. Ingenious without being wild." Will Cuppy
+ Books (N Y Herald Tribune) p16 Mr 24 '29 130w
Boston Transcript p2 Je 15 '29 200w

"One of the best mystery stories of the current year. A very unusual and entertaining situation gradually unravels itself, and the *dénouement* is both unexpected and satisfying."
+ Cath World 129:765 S '29 180w
N Y Times p22 Ap 21 '29 180w

"First of all, the book is well written as to style, which is a matter given little attention by the hack writers of such tales, and second, the book is without any one of the innumerable progeny of Sherlock Holmes. Miss Jordan leaves it to the people who are mixed up in the mystery to work out their own solution, and the results are satisfactory all around." Herschel Brickell
+ No Am 227:adv Ap '29 130w

"A well written, detectiveless mystery." W. R. Brooks
+ Outlook 151:520 Mr 27 '29 80w

"Those who like to see the young people of today at play, and who delight in the flippant way in which they treat their elders, will find plenty to amuse them in the story, and the element of mystery is carefully preserved to the end."
Springf'd Republican p7e Je 16 '29 430w
Times [London] Lit Sup p670 Ag 29 '29 260w

**JORDAN, MRS HELEN ROSALINE (HELEN ASHTON, pseud.).** Background for Caroline. 312p $2.50 Harcourt [7s 6d Benn]

29-23244

Following a lonely and bookish childhood in Bloomsbury in the 'eighties, a painful schoolperiod because of her lack of social adjustment, and a few shy, inhibited contacts with young men, Caroline Field became, at twenty-eight, a quiet travelling companion to her father, an archaeological scholar. Ten years later, at the outbreak of the war, she was one of the many unmarried Englishwomen who gained a new outlook on life as trained workers and nurses. Meeting Anderson Cortland, an American soldier who wanted a good time, Caroline decided to have a last fling in the face of convention before it was too late. Following the war she lived for some years in an Italian pension. There she married Colonel Hepburn, a widower with one son, and they were very happy together up to his death some years later. The marriage of Caroline's step-son to a young nurse, and the birth of their child, concludes the novel.

"It is a story splendidly written, with a subtle grasp of human values. It is never commonplace, never obvious. It is free from the modern zeal for constant movement, obvious excitement, success, and accomplishment, setting in their stead delicately tinted human relationships."
+ Boston Transcript p5 Ja 4 '30 230w

"The fortunes of a rather strange and unnatural character are delineated with insight and artistry."
+ Christian Century 46:1513 D 4 '29 100w

"It needs genius to make a Caroline interesting; Miss Ashton has only an infinite capacity for taking pains. If the author had Miss Austen's passionate interest in human beings she might have brought the book off. But she has fallen back on Still Life. All the clothes, all the furniture, in Caroline's life are described minutely. It is life-like, but dead. The book must have taken the patience of Griselda to write, and it takes the patience of Job to read. Yet Miss Ashton is unusually gifted. The point is that she does not seem to be a novelist." Raymond Mortimer
— + Nation and Ath 45:340 Je 8 '29 450w

"This novel differs notably from others of its sort by a zest and accuracy of observation which saves it from what might otherwise have been the dullness of a minutely detailed narrative."
+ N Y Times p35 N 17 '29 700w

"Caroline is a well-drawn and sympathetic figure and reading about her one can enjoy vicariously the charms of self-sacrifice without having to endure its pains. But being what she is, receptive, resigned, unequal to life, she needs bolstering with a background, and that background Miss Ashton most copiously provides. Whether animate or inanimate, it is full, rich and detailed. Miss Ashton has a noticing eye and a retentive memory. Victorian London can have been rarely better described." L. P. Hartley
+ Sat R 147:870 Je 29 '29 700w

"Miss Ashton's sobriety of treatment and admirable honesty of insight achieve a quiet triumph with the timid, yet desirous, soul of Caroline, brought through many disillusionments to the odd comforts of age. . . The patient chronicle, with its well-maintained air of high veracity and slightly bitter distinction, is very satisfying in its own way." R. A. Taylor
+ Spec 142:870 Je 1 '29 150w

"Miss Ashton is sincere and painstaking, although inclined to verbosity. She has mirrored reality so faithfully that the story may have been written about anyone's maiden aunt, and the narrative is just about as glamorous."
Springf'd Republican p7e N 3 '29 320w

"Caroline is dull, but there is nothing dull about the way she is presented; indeed, it is impossible not to enjoy her, to feel sorry for her, to quiver when she suffers from social incapacity, to blush with her in her ridiculous, inefficient flirtations. Somehow Caroline is charming, inhibited, dowdy and ill-instructed though she is in all the particulars of life as it is now understood in all reasonable nurseries. . . Caroline points a moral and adorns a tale—a very good tale."
+ Times [London] Lit Sup p400 My 16 '29 550w

**JORDAN, RIVERDA HARDING.** Extra-classroom activities in elementary and secondary schools. 302p $2.50 Crowell

371.8 Extra-curricular activities 28-21342

In this volume on extra-curricular activities in public schools the author, professor of education at Cornell University, places his emphasis on the essential unity of the entire movement from the elementary school thru the senior high period and on the necessity of planning a continuing program for the extra-classroom as well as for the regular curriculum.

"The volume presents a brief but judicious treatment of the major activities outside the classroom by a man who has had long and

**JORDAN, R. H.**—*Continued*
varied practical experience with them." Franklin Bobbitt
+ **Am J Soc** 35:158 Jl '29 30w

"Teachers and parents of children below college age will find this book very interesting and suggestive." F. B. Igler
+ **Ann Am Acad** 144:159 Jl '29 130w

**Booklist** 25:105 D '28

"The style of the book is simple and direct. The reader is not fatigued with burdensome tables while attempting to secure practical suggestions. As a source book in the field of extra-classroom activities, the book is limited. The distinctive feature of the book is the emphasis on a continuing program of extra-classroom activities for all the units of a public-school system. Busy superintendents will find the book helpful." W. W. Haggard
+ **School R** 37:149 F '29 350w

**Wis Lib Bul** 24:300 N '28

**JØRGENSEN, JOHANNES.** Autobiography; tr. from the Danish by Ingeborg Lund. v 2 407p $3.50 Longmans [10s 6d Sheed & W.]

B or 92 29-7430

The Danish poet-philosopher, continuing the story of his spiritual pilgrimage through life, begins his second volume with the year 1894 and ends with 1918.

**Booklist** 25:392 Jl '29

"The story of the life, and especially of the mental and spiritual experience of a Danish literateur who passed through the stages of intellectual awakening, sophistication, disillusion, and despair, to a haven in the Catholic church. Sincerely and at times poignantly written. But the critical reader may feel that he collapsed too easily and was too readily satisfied with a faith without adequate foundation. It is the story of a tired intellectual."
+ — **Christian Century** 46:920 Jl 17 '29 60w

"His pages reflect a sensitive, emotionally susceptible, and highly introspective nature. Catholic readers will doubtless regard his conversion as an authentic triumph of truth, while non-Catholics may feel that it represents, rather, a surrender. Happily, the book is not exclusively concerned with religious controversy. The writer travelled widely over the Continent during his search for salvation, and many of his scenes have objective interest or beauty."
+ **Nation and Ath** 45:404 Je 22 '29 150w

"The Autobiography is full of common scenes, described with reflective pleasure rather than emotion, which lead the author to meditation. . . This second volume is perhaps less interesting than the first. It is more personal and egotistic; almost everything takes place in the mind of the author. But it is rare to find a book written with such passionate integrity which is at the same time clear and vivid."
+ — **New Statesman** 33:312 Je 15 '29 780w

"Readers of M. Jörgensen's previous works do not need to be told that he has a genius for description, and a profound sympathy for the aesthetic and emotional side of Catholicism. We have to thank these characteristics for the vivid and beautiful passages which are scattered through this book. . . In spite of the author's sustained fervour and transparent honesty, which inevitably command respect, we cannot help feeling that there is something profoundly unsatisfactory in the conception of the spiritual life which this book puts before us." Evelyn Underhill
+ — **Spec** 143:23 Jl 6 '29 480w

"After more than seven hundred pages of Rousseau-like self-spilling (and we could have dispensed with half of them for any purpose), Mr. Jörgensen leaves us with only a very lucid idea of the strong objections he had to the whole Roman Catholic system. . . But he has not lost his gift by contact with what he calls the "unpoetic reality' of his Church. The lovely prose-poem on the Umbrian dust in his first volume proves that much, and many charming vignettes of Italian and Northern scenery give further testimony. He has been exceptionally fortunate in a translator with an admirable English style."
+ — **Times [London] Lit Sup** p568 Jl 18 '29 1400w

**JOSEPH, BERNARD.** Nationality; its nature and problems; with a foreword by G. P. Gooch. 380p $3 Yale univ. press [10s 6d Allen & U.]

323.1 Nationalism and nationality

After analyzing the principal elements that enter into the sentiment of nationality—race, language, religion, the homeland, tradition, literature and the will to live together, Dr Joseph studies the historical origins of nationality, its development among the peoples of the world, and, finally, its relation to the state, patriotism, internationalism and war.

**Boston Transcript** p2 S 25 '29 620w

"He tells very concisely, but with an excellent choice of material, the story of national development in Europe, in the East, in Palestine, and in India. His comments on Arab nationalism are particularly interesting, and in the light of present developments, open to some discussion. . . In the closing chapter, which will be to many the most interesting, Dr. Joseph defends nationalism as being today more than ever essential to the peace and welfare of the world. As a whole the book is scholarly and interesting. The only criticism, of the author's method at least, is that he relies too much on the interpretations and statements of other writers—Señor Madariaga, Mr. Zimmern, Carlton Hayes, and other historians—and too little on his own observations. Very few of his conclusions seem to come from independent thinking."
+ — **Current Hist** 31:229 N '29 350w
**Nation and Ath** 45:574 Jl 27 '29 80w

Reviewed by J: Carter
**Outlook** 154:72 Ja 8 '30 220w
**St Louis** 27:330 D '29

"Mr. Joseph's work was first compiled as a thesis for a London Institute and still bears the marks of its academic origin. It is comprehensive in its statement of facts, cautious in its assertions, and deferential in its quotations."
**Times [London] Lit Sup** p542 Jl 4 '29 130w

**JOSEPH, DONALD.** October's child. 344p $2.50 Stokes

29-18269

"October's child is full of woe." Young Lucius Deering's boyhood, adolescence, and early college experience are sympathetically chronicled in this novel. A sensitive, superstitious boy, sheltered by his home environment, his first contact with life is associated with a mother whom he adored and a young uncle whose dark misdeeds and tragic death, strangely fascinated him. At college his ideals conflict with reality as represented by his roomate, Julien, and Kay, a girl whom he meets. The death of his mother marks the boy's entrance into an adjusted maturity.

"Without a single reference to the cliches of psychoanalysis, Mr. Joseph shows us a mother-fixation in the process of formation and disintegration, while the subject remains completely unconscious of what is going on. It is good to come upon so fine an example of artistry making use of a scientific technique without allowing the laboratory methods to intrude."
+ **Books (N Y Herald Tribune)** p17 S 22 '29 300w

"Well written. Never for an instant do we lose our clear-cut picture of the people and the places discussed. It is the sort of book one finishes, despite a welter of life's affairs. But it is no use denying that it falls down upon us at the end."
+ — **Boston Transcript** p2 O 23 '29 400w

"Artistry has gone into 'October's Child' to make it so revealing a page of sensitive, imaginative, introspective youth, one that sets

down the humor on the surface with understanding pity for the hurts beneath—a most creditable achievement."
+ N Y Times p7 O 13 '29 450w

**JOSEPHY, HELEN, and MCBRIDE, MARY MARGARET.** Paris is a woman's town. 299p il $3 Coward-McCann

914.436 Paris—Social life and customs 29-13415

A clever, informative, brightly written guide for the woman in Paris who is there to shop, or to study, to have a good time, or to stay indefinitely.

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Booklist 26:65 N '29

Reviewed by Lisle Bell
Books (N Y Herald Tribune) p14 Jl 21 '29 100w

"Never once do the authors write of anything so uninteresting as historical memorials: but of dressmakers and gowns, of bargains and gifts for 'the folks at home,' and various other equally alluring subjects. And so fascinatingly that prospective readers, whether they go to Paris or not, will feel deliciously frivolous and sophisticated, for a little halcyon time."
+ Boston Transcript p4 Jl 6 '29 200w

Cleveland Open Shelf p151 D '29

"Vivacious and useful book."
+ N Y Times p20 Je 9 '29 400w

St Louis 27:289 O '29

**JOUVENEL, MME GABRIELLE CLAUDINE (COLETTE) DE.** See Colette, pseud.

**JOUVENEL, HENRY DE.** Stormy life of Mirabeau; tr. from the French. 309p il $3.50 Houghton

B or 92 Mirabeau, Honoré Gabriel Riquetti, comte de 29-15665

For the reader unfamiliar with the stormy life of Mirabeau and his no less stormy nature, the volume offers a colorful account of the events of the life, and, indirectly, an analysis of the character and an indication of the historical significance of Mirabeau.

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"A rare story, put together with strength, sophistication, and charm." Stewart Mitchell
+ Bookm 69:666 Ag '29 250w

"There certainly was no crying need of an addition to the tidy library of books on Mirabeau. But we are nevertheless grateful to Henry de Jouvenel for retelling the story. In the first place, he has done it with great eloquence, charm and competence, and there is probably no other life of the Titan which reads so pleasantly, as there certainly are few others which put the facts so effectively." R. T. House
+ Books (N Y Herald Tribune) p7 Jl 21 '29 800w

Boston Transcript p2 Ag 3 '29 700w

"The most expert novelist could not invent incidents more romantic, pathetic, adventurous, ludicrous and macabre. Quite wisely M. de Jouvenel lets his story tell itself. . . Although Henry de Jouvenel is very modern in his methods, he does not succumb to the lure of the psychoanalyst. There is no oversimplification. He realizes that life has too much complexity to be dissolved into one or two complexes. . . This life of Mirabeau is a magnificent achievement." Joe Gould
+ N Y Evening Post p6m Ag 10 '29 780w

"It is a dramatic tale, brilliantly written and brilliantly sustained, a worthy addition to the legion of books about the 'Hercules of the French Revolution'. . . M. de Jouvenel's eloquent pages are marred, unfortunately, by a faulty translation into English." T. R. Ybarra
+ N Y Times p5 Ag 11 '29 1500w

'De Jouvenel's book is, to our way of thinking, a meretricious performance. The majority of American readers will have to go as we did to the encyclopedia before being able to follow the chronology of the story. And having read about Mirabeau there, they will wonder why de Jouvenel didn't write about the really interesting things he might have found." W: B.
— Outlook 152:467 Jl 17 '29 500w

Reviewed by W: B. Shaw
R of Rs 80:20 Ag '29 100w

St Louis 27:342 D '29

**JUERGENS, SYLVESTER P.** Newman on the psychology of faith in the individual. 288p $2.75 Macmillan

234.2 Faith. Religion—Psychology 28-21075

"Father Juergens indicates clearly the purpose of his book: to answer the question, 'What does Newman teach about the motives which induce an ordinary Christian to assent to Divine Revelation?' or how does Newman justify the faith of the multitudes?"—Cath World

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Reviewed by W: L. Sullivan
Books (N Y Herald Tribune) p9 D 23 '28 600w

"While the book does not profess to render the reading of Newman's works useless, it does serve to give those who have not the opportunity to conduct a personal search among his voluminous writings a fair understanding of his position. For this the work is extremely valuable, and every lover of Newman should accord it a genuine welcome." A. V.
+ Cath World 128:630 F '29 650w

Christian Century 46:1124 S 11 '29 40w

"The book serves many purposes for the discriminating reader. One, it introduces the student to a critical appreciation of the finest psychology of the church a century ago. Another, it helps to accentuate the significance of the new premises that provide the basis for contemporary psychology in religion." S. G. Cole
+ Crozer Q 6:381 Jl '29 480w

"Scholarly and highly illuminating study." Vergilius Ferm
+ Int J Ethics 39:362 Ap '29 800w

Reviewed by W. M. Horton
J Religion 9:482 Jl '29 750w

St Louis 27:7 Ja '29

**JUNG, CARL GUSTAV.** Contributions to analytical psychology; tr. by H. G. and Cary F. Baynes. (Int. lib. of psychology, philosophy and scientific method) 410p $5.50 Harcourt [18s K. Paul]

131 Psychoanalysis 28-27971

These collected essays contain an exposition of the author's theories of analytical psychology applied to many aspects of human life and relationships.

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Booklist 25:267 Ap '29

"The material herein presented is not a coherent presentation, but a series of essays which have from time to time appeared elsewhere, and now in their translated form are bound between the covers of a single volume. This necessarily means a certain amount of repetition and a certain lack of continuity. The repetition at least is by no means undesirable, because Jung is never easy reading, and it is helpful to have him make his points over and over again." W: A. White
+ Books (N Y Herald Tribune) p7 Ja 13 '29 600w

Boston Transcript p3 D 29 '28 360w

"The volume is full of interest from cover to cover."
+ Nature 123:792 My 25 '29 140w

"In the 'Contributions' are collected essays on a wide variety of subjects, all illumined by a depth of insight and kindly wisdom drawn from an immense analytical experience." Eleanor Bertine
+ New Repub 57:329 F 6 '29 250w

"A book collected from diverse media does not make a very homogeneous whole; but each essay contains so much that is creatively new and valuable that one is glad the editors sacri-

JUNG, C. G.—*Continued*
ficed homogeneity rather than curtail the subject matter."
+ N Y Times p23 My 12 '29 900w

"In these articles and addresses Dr. Jung breaks a good deal of new ground. 'Woman in Europe' is one of his latest monographs. Both that and 'The Love Problem of the Student' contain valuable and important material."
+ Spec 141:999 D 29 '28 60w

"I cannot regard it as a whole as a clear or strictly scientific contribution to its subject." K. Koffka
— Yale R n s 19:211 autumn '29 280w

JUNG, CARL GUSTAV. Two essays on analytical psychology; auth. tr. by H. G. and C. F. Baynes. 280p $4 Dodd [10s 6d Bailliere]
131 Psychoanalysis. Subconsciousness
28-31210

"The significance of this book is by no means indicated by its modest title and size. For it contains a brief account of the results which Dr. Jung has obtained from many years of research in the field of human psychology."—Nation

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"These two essays in analytical psychology should be very welcome to those American readers who are interested in Dr. Jung's point of view, for they are really the first consecutive statement of that point of view to appear in English. . . These essays will be welcomed by Jung's admirers and followers in this country, but will serve only to confirm the suspicions of the more orthodox Freudians of his non-scientific and mystical tendencies." W: A. White
Books (N Y Herald Tribune) p3 D 30 '28 700w
Boston Transcript p3 N 24 '28 350w

"The book is written with deep understanding of man's problems and struggles, and through it all the author's very human sympathy and kindliness shine out. The translation is an unusually good one, for the translators have been associated with Dr. Jung over a period of years and are thoroughly familiar with his work." M. E. Harding
+ Nation 127:664 D 12 '28 420w
Reviewed by Eleanor Bertine
New Repub 57:329 F 6 '29 480w

"The translation is one of unusual merit, and the book may be unhesitatingly recommended to all who would gain a deeper insight into the problems of human life." M. E. Harding
+ N Y Times p16 Ja 6 '29 1050w
St Louis 27:5 Ja '29

"As good a general introduction to the position of Dr. Jung as we could find."
+ Times [London] Lit Sup p79 Ja 31 '29 880w

JUNGER, ERNEST. Storm of steel; from the diary of a German storm-troop officer on the western front; tr. by Basil Creighton; with an introd. by R. H. Mottram. 284p $2.50 Doubleday, Doran [7s 6d Chatto & W.]
940.48 European war, 1914-1918—Personal narratives
29-20897

The diary of a German officer who believes in war. He describes war manoeuvers, the horrors of war, etc. not as deplorable, but as a necessary means to an end—an impersonal objective. He writes: "War means the destruction of the enemy without scruple and by any means. War is the harshest of all trades, and the masters of it can only entertain humane feelings as long as they do no harm." The book concludes with the third year of the war and the statement: "Germany lives and Germany shall never go under!"

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"In this fighter's book there is much excitement: the pageantry of troops massing, the drive of many charges, the encounters of foemen face to face and hand to hand, dodging in the dark and death in the open. It will pull readers as other war books have pulled them: in fact, it has more combat in it than any war book I know. It is interesting despite its psychological attitude, and even this attitude, reflecting a lack of sensitivity and vision, is not unworthy of study." Frank Hill
+ Books (N Y Herald Tribune) p21 O 20 '29 720w
Boston Transcript p3 O 26 '29 210w

"For the whole affair of trench and shell-hole life, Lieutenant Jünger is a spokesman of the highest order, fresh and distinct in detail, balanced in judgment and reflection, eloquent and richly allusive." Edmund Blunden
+ Nation and Ath 45:369 Je 15 '29 250w

"Herr Jünger has a remarkable gift for describing certain emotions, complex and hard of analysis, which beset, and still have power to bewilder, the man of even average sensibility who was brought by war into abrupt contact with the most primitive of human experiences. The book in general is memorable for achieving such a high degree of vividness with so little high colouring in description or anecdote. And the translation is good."
+ New Statesman 33:584 Ag 17 '29 180w

"Though he writes eloquently, his statement remains exactly what it is—a juvenile justification of the glittering honors he received and of the reckless courage he frequently displayed while fighting, as he says in his first chapter, 'to carry forward the German ideals of 1870.' " T: Boyd
N Y Evening Post p7m S 28 '29 550w

" 'Storm of Steel' seems to us a book that pacifism should consider at length and thoroughly. It presents a view of battle not generally recognized, yet too logical to be overlooked." F: F. Van de Water
N Y Evening Post p7m S 28 '29 450w

"The combination of militarism, sentimentality, simplicity, and absolute devotion here exhibited is something quite amazing. The book is a revelation of the simplicity of the military mind. It is a really valuable record of the war as seen by a German officer."
+ Sat R 148:105 Jl 27 '29 300w
Reviewed by E. M. Benson
Sat R of Lit 6:556 D 14 '29 450w

"The stark and simple narrative of Lieutenant Jünger, who enjoyed killing men, and is not yet glutted with carnage, although he has been wounded fourteen times. . . Every pacifist, especially, should read this fine book. It is even better anti-war propaganda than All Quiet on the Western Front, for there is a certain horrible lure in the completeness of that work of genius, whereas this is a ragged, ghastly, gripping story whose truth and whose horror stand out all the plainer for the author's psychic blindness. After being hit by so much metal in so many places, one feels it would not be natural if he were quite sane."
+ Spec 142:974 Je 22 '29 630w
Springf'd Republican p7e S 29 '29 1100w
Times [London] Lit Sup p485 Je 20 '29 230w

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KAHLE, KATHARINE MORRISON. Outline of period furniture. 222p il $3.50 (15s) Putnam
749 Furniture
29-17769

Supplies in outline information on Egyptian, Greek, Roman, Gothic, Italian Renaissance, Spanish Renaissance, English and American furniture. There is a glossary and a bibliography. The author is university extension lecturer in interior decoration at the University of California.

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"The best that can be said is that the book might inspire the curious to go farther and learn more."
— Books (N Y Herald Tribune) p16 O 20 '29 100w

"As an introduction to the appreciation of period furniture this beautifully printed and illustrated book has unusual merit."
+ New Statesman 33:480 Jl 20 '29 150w

"It is practical and sensible, and generally accurate, though one incautious sentence suggests that Chippendale invented the claw and ball foot which, as the author herself states elsewhere, was common in the Queen Anne period."
+ — Spec 143:308 S 7 '29 220w

"The book only talks round the subject in the most general terms—for instance, the periods of Louis XVI. and Empire are rolled into one and dealt with in four pages of print, one half-tone plate so blurred that only the coarsest details are observable and another plate of puerile line drawings of details."
— Times [London] Lit Sup p577 Jl 18 '29 100w

**KALLEN, HORACE MEYER.** Frontiers of hope. 452p $3 Liveright

296 Jews—Restoration. Jews in Poland. Jews in Russia 29-10696

Mr Kallen travels thru Palestine, Poland and Russia studying the life and prospects of the Jews in these lands which important developments are making "frontiers of hope" for the Jewish people. In particular he commends the great achievement of the colonization work of the Americans in Russia.

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Booklist 26:9 O '29

"This is not solely a sociological and economic treatise. It is a 'travel book' of special distinction, touched at moments with sarcasm and wit, at times with lyric beauty." Silas Bent
+ Bookm 69:556 Jl '29 530w

"When he is not a sesqui-pedalian philosopher, he writes a rich, warm-textured prose—vivid color pictures of Jewish settlements in the Arabian desert, of ragged, hungry, glorious-spirited Chalutzim spending their lives for a dream. . . I know no cooler, more detached picture of Jewry in East Europe and in Palestine than 'Frontiers of Hope'; though it tempts to argument and disagreement on every page. That is a great deal to say for a book." L: Gannett
+ Books (N Y Herald Tribune) p5 Je 2 '29 1000w

"There is a challenge in his pages to thinking people of all nations. There is an old problem set forth anew, but with a deep insight and incisiveness too often lacking in earlier discussions. The book should be very widely read by all kinds and classes of people." A. S. R.
+ Boston Transcript p4 Jl 6 '29 380w

Cleveland Open Shelf p121 S '29

Reviewed by J. T. Gerould
Current Hist 31:830 Ja '30 30w

"Throughout the book it is the significance of the things he sees that interests him rather than concrete facts and conditions. Being a philosopher and a psychologist, his thought quickly carries him back from superficial matters to the driving forces of mind and heart and soul of which they are the result."
+ N Y Times p15 Je 16 '29 480w

St Louis 27:280 O '29

"We get the full benefit of Dr. Kallen's gifts as historian, philosopher, psychologist, sociologist—not to mention travel guide. It is a tribute to his powers as a writer that we also get an integrated and not too erudite whole. We do suffer somewhat from his powers as a linguist, and wish that he or his publishers had supplied a glossary—and an index. But the whole is a fascinating, provocative bit of work that has the quality of an intricate Oriental embroidery, so intricate and closely woven that often it is hard to remember there is plain cloth underneath." Norah Meade
+ Sat R of Lit 6:35 Ag 10 '29 1100w

World Tomorrow 12:348 Ag '29 20w

**KANDEL, ABEN.** Black sun. 259p $2.50 Harper

29-17390

A story of love and disillusionment beginning in Greenwich Village and ending somewhere in Suburbia. Michael loved Louise casually, but Louise demanded marriage. Then there was a baby and Michael definitely gave up his dream of a newspaper job to take a place on a trade journal. The next step was the loss of that job with its consequent misery. He traveled thru all the phases of discouragement until we leave him finally turning back with relief to his home and Louise and the baby.

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"Hard, shining clarity and strength are in this book."
+ Bookm 70:xxxii O '29 70w

" 'Black Sun' has the maturity which 'Vaudeville,' Mr. Kandel's first novel, lacked. In spite of annoying jerky sentences and a self-conscious striving after artificial effect, 'Black Sun' leaves one with a haunting sense of beauty—the beauty of a naked tree standing alone against a wintry sky."
+ — Books (N Y Herald Tribune) p14 S 15 '29 400w

"We will admit at once a decided virile strength to this piece of writing, as well as a capable hand in dealing with the situation. Mr. Kandel's strong sympathy for Michael could not but transmit itself to the reader in spite of an inherent dislike for Michael's bitter attitude toward the trap life has set for him. The decided sex antagonism of the author is something of a handicap in writing of types." M. M.
— + Boston Transcript p2 S 18 '29 570w

"The story runs smoothly and is well written, yet 'Black Sun' is vaguely disappointing, perhaps because we can have little patience with a character so weak that his only virtue is a certain romantic goodness of heart. Mr. Kandel has obviously attempted to portray the universal, and yet he sketches for us a figure that we can only pity."
— + N Y Times p7 S 1 '29 320w

"Though marred by an occasional want of restraint, the book has flashes of beauty, a profound honesty and conviction not often to be met with in the minor novels of the day."
+ — Sat R of Lit 6:324 O 26 '29 240w

**KARSNER, DAVID.** Andrew Jackson, the gentle savage. 399p il $3.50 Brentano's

B or 92 Jackson, Andrew 29-2113

"To David Karsner, Andrew Jackson has always been a hero, and a hero he remains throughout this book, despite a frank retelling of most of the black episodes in his hero's career. Karsner's story is impressionistic; he makes no effort at discovery of new source material, or even at any strikingly new interpretation of 'Old Hickory.' His book follows much the same trail as Gerald Johnson's 'Andrew Jackson' of two years ago. Karsner, however, makes Jackson a little softer than some of the frontiersman's biographers."—Books (N Y Herald Tribune)

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Booklist 25:319 My '29

"Andrew Jackson never was 'soft,' and his figure does not lend itself to sentimentalizing. The effort to write always in the present and future tenses, too, results in a flatness out of keeping with Jackson's character." L: Gannett
— + Books (N Y Herald Tribune) p5 Ja 20 '29 850w

"This biography is agreeably informative about an epoch of our history and about an epochal figure. An index would make the volume doubly valuable as an instructive commentary upon a picturesque era of our national growth." T. S. L.
+ — Boston Transcript p5 Mr 23 '29 680w

"The book is a complete, straightforward, captivating story of one of the world's most compelling personalities." C. M.
+ Cath World 130:245 N '29 250w

Cleveland Open Shelf p93 Je '29

KARSNER, DAVID—*Continued*

"Mr. Karsner has caught the fascinating features of Jackson's unique character and painted a vivid and illuminating portrait. Unlike some of the interpreters among the intellectuals there is nothing patronizing in his treatment; no attempt to 'show Jackson up.' Here is an author in love with his subject. . . But the finest achievement of the book is the fact that the author, without sacrificing any of the appeal based on Jackson's fighting fury, has brought out the innate tenderness of the man, his personal cleanness, his instinctive honesty, his almost novel moral courage." C. G. Bowers

+ Nation 128:316 Mr 13 '29 580w

"Though one had never heard of Andrew Jackson, from this book one can get a complete, compact story of his deeds and a full understanding of the man. The volume is a live refutation of that school which insists that sentimentality and biography cannot be mixed with success." C. F. Thompson

+ N Y Evening Post p9m Ja 19 '29 530w

Reviewed by C: W. Thompson

N Y Times p6 F 3 '29 660w

N Y World p10m Mr 17 '29 180w

"This is a spirited biography, well ordered and penetrating. It is unfortunately given a journalistic turn by the persistent use of the present tense."

+ — Outlook 151:231 F 6 '29 40w

KARSNER, DAVID. Sixteen authors to one; intimate sketches of leading American story tellers. 290p il $2.50 Copeland co., inc., 119 W. 57th st., N.Y.

928 Authors, American. American literature

28-29526

"In this series the writer gives sketches of present day American authors on their native heath. He ranges from Theodore Dreiser to James Branch Cabell, from Booth Tarkington to Sherwood Anderson and Will Rogers. After a brief outline of their lives, he turns to their motives for writing, their ideas on life and letters and discloses a number of 'literary secrets' with regard to their work and their manner of going about it. The book is the result of personal interviews and, in many cases, friendships of long standing with the writers in question."—Bookm

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Bookm 69:xx Mr '29 80w

"In his studies of these writing men—some of which appeared originally in the New York Herald Tribune—the author has earnestly sought to mirror the salient characteristics of his subjects. The total effect is somewhat heterogeneous, but then—so are the subjects." Lisle Bell

Books (N Y Herald Tribune) p14 F 17 '29 580w

Boston Transcript p3 D 5 '28 630w

Reviewed by W: B. Shaw

R of Rs 79:32 Mr '29 150w

KATAEV, VALENTIN PETROVICH. The embezzlers; tr. by L. Zarine; with an introd. by Stephen Graham. 300p $2.50 Dial press [7s 6d Benn]

29-21421

Within the sphere of this riotous comedy move two pathetic figures—an accountant who loves to seem important and a young cashier who is both shy and impotent. Both get drunk while carrying official money from the bank to the office. Isabella, a strong-willed street-woman, finds them in this drunken state and persuades them to follow her. They set off for Leningrad. There, thanks to Isabella and other swindlers, the embezzlers manage to spend most of the money. Meanwhile the Soviet law is after them. When they finally return to Moscow, they are sentenced to five years' imprisonment. "The Embezzlers" is one of the first comedies to come out of Soviet Russia since the Revolution.

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"The Embezzlers is something of a pleasant shock. It is the first humorous novel to come out of Soviet Russia, the first real indication that Communists, who are otherwise quite worthy people, are able to laugh at themselves. And, by the same token, this satire, at once rueful and hilarious, on Communist Russia is the most effective piece of propaganda the Communists have yet devised. Any American who reads The Embezzlers is going to finish it with a fellow-feeling for the Russians; it will make him feel perfectly at home."

+ Bookm 70:311 N '29 850w

Reviewed by Dorothy Brewster

Books (N Y Herald Tribune) p3 N 10 '29 900w

"Although it is uneven, and rendered more so by a mediocre translation, 'The Embezzlers' comes nearer to being literature, in so far as that may be defined as a rendering of life, than anything hitherto since the revolution." P. L.

+ — Boston Transcript p5 D 14 '29 450w

Cleveland Open Shelf p157 D '29

"An amusing and unpretentious farce." Raymond Mortimer

Nation and Ath 45:340 Je 8 '29 160w

"It is, of course, a matter for self-congratulation to any author to have moved Mr. Stephen Graham to 'whole-hearted laughter.' I do not know how many readers of The Embezzlers will share Mr. Graham's pleasurable emotions; I should have thought that all those who could ever laugh at the commonplaces of the Russian novel had done so already, and were unlikely to be stirred by a threadbare repetition of them. One point of interest the book undoubtedly possesses: it proves that more than a revolution will be needed to alter the Russian idea of a joke." E. S.

— New Statesman 33:243 Je 1 '29 330w

"This book has its shortcomings; the immoderate praise that has been showered on it by some of the European critics is exaggerated; but that it is an original and at times fascinating book there can be no doubt. In the dull and drab field of contemporary Soviet fiction, it stands out as a striking and happy exception." Alexander Nazaroff

+ — N Y Times p5 N 24 '29 700w

Reviewed by E. C. Beckwith

N Y World p11m N 24 '29 310w

"Kataev writes forcefully, with sharp irony and an undercurrent of pity. And he puts some grand speeches into the mouths of his characters. The speech of the pseudo-Czar, in trouble about his beard, is a perfect summing-up of the Russian character." F. L. Robbins

+ Outlook 153:386 N 6 '29 350w

"The characters are drunk much of the time—perhaps that accounts for their good humour. Take alcohol away from the book, and little remains. The humour with which it abounds is of so primitive a kind as to be scarcely funny: it turns on the absurd misconceptions entertained by half-developed minds about the world they live in." L. P. Hartley

— Sat R 147:806 Je 15 '29 360w

"A delightfully amusing farce, which some have compared to Gogol's 'Dead Souls,' and which, for those unfamiliar with Gogol's classic, might almost as well be compared with some of the more riotous comedy of Dickens. In it, that is to say, we get away completely from life, not only as it 'is,' but as it may be 'interpreted' by the professing journalist or those journalists once-removed, who produce most of our successful fiction. A work of imagination, in short, or inspiration, if you prefer; of one of those winds which bloweth when it listeth, but everybody knows when it's there." Arthur Ruhl

+ Sat R of Lit 6:363 N 9 '29 1300w

"I cannot understand why The Embezzlers should invigorate anybody with wholehearted laughter. The book is clever, it is fantastic, and it shifts its scenes in the dream-like Russian way. . . One does not share the surprise expressed because the Soviet Government has not censored the book, for it hardly seems of sufficient importance for such attentions." R. A. Taylor

Spec 142:896 Je 1 '29 500w

"The story is undeniably amusing in parts, although a fair amount of the humour has been lost in translation. But the general facetiousness grows a little oppressive at times. This is not Gogol's world, but a pale replica of it."
— + Times [London] Lit Sup p452 Je 6 '29 350w

**KATIBAH, HABEEB IBRAHIM.** Arabian romances and folk-tales. 262p il $2 (7s 6d) Scribner
398 Folklore—Arabia 29-25175

Twenty-one tales of Arabian nights' flavor, illustrated in color by W. M. Berger. They include legends, stories of adventure, fables, and fairy-tales. Among the stories are the tale of the Jinni of Yabrud, of little Jamilah who was stolen by the Bedwins, an Egyptian tale of the wiles of the women of Cairo, the tale of clever Hasan and the talking horse, and the fable of the lion and the bull.

"The young reader, specially the boy, who has passed through 'The Arabian Nights,' will find repeated delight in these tales of modern Oriental flavor, tales romantic, historical, legendary, with multi-colored backgrounds of the Syrian countryside, Egyptian cities, and the Arabian desert. They are distinctive and convincing, these stories, and evidently were not written for young people only." F. J. Olcott
+ Sat R of Lit 6:401 N 16 '29 200w

"Will please many readers of his previously published book, 'Other Arabian Nights' who may have wished for more of these delightful stories."
+ Springf'd Republican p6e D 15 '29 180w

"The Arabian stories are sometimes entertaining and sometimes too long-winded."
+ — Times [London] Lit Sup p967 N 21 '29 50w

**KATIBAH, HABEEB IBRAHIM.** Other Arabian nights. 266p il $2 (7s 6d) Scribner
398 Tales, Arabic. Folklore—Arabia 28-22607

From a variety of sources, written and oral, the author has chosen for retelling a group of stories which in color, setting and kind belong with the tales of the Arabian nights. These new tales are translated and adapted directly from the Arabic, the source being indicated in the table of contents. The collection is appropriately illustrated by W. M. Berger.

Booklist 25:250 Mr '29

"The folk lore of the east is interesting, ingenious and entertaining, but these tales hardly reach to the literary standard of the stories of the Thousand and One Nights."
Boston Transcript p7 S 15 '28 260w

Christian Century 45:1107 S 13 '28 40w

"The reader becomes absorbed in the stories and lives in them." M. G. Bonner
+ N Y Times p28 D 16 '28 130w

St Louis 27:139 Ap '29

"Contains many excellent, and hitherto untranslated, Chinese, Arabian and Syrian folk-tales. The format and illustrations of the book are not worthy of the text." B. E. Todd
+ — Spec 141:sup861 D 8 '28 30w

**KATZIN, OLGA.** Peeps at Parnassus. 163p il $2 Coward-McCann
821

In some three thousand lines of rhymed couplets, consisting of nineteen so-called "peeps" the author reviews and parodies English poetry from the days of the druids to the present.

"Miss Katzin is very clever, but very careless. And of all forms satire depends most upon extreme precision."
— + Bookm 69:xx Mr '29 60w

"Miss Katzin, who is an English actress, must be credited with technical dexterity in the witty manipulation of her couplets." C: Divine
+ Books (N Y Herald Tribune) p18 Mr 17 '29 80w

"The Age Augustan, the Classicists, the Romanticists, the Victorians, the Edwardians, the Georgians, all are characterized some with wit and clever satire, some with forced caricatures. It is a clever work but cannot rank with Lowell, (either James Russell or Amy) for abiding merit."
+ — Boston Transcript p6 My 4 '29 200w

"Miss Katzin's book is really delightful, she has sharpened her barbs with great effect, and nearly all the figures of English literature, from Beowulf to the Sitwells, have been punctured by them." Theodore Spencer
+ New Repub 58:103 Mr 13 '29 380w

"A very readable, concise and clever outline of English poetry from Chaucer's time to our own in loose, satiric couplets. Miss Katzin is sometimes illuminating, usually malicious and always amusing." Edwin Seaver
+ N Y Evening Post p9m Ja 26 '29 280w

"It is a most irreverent pilgrimage that Miss Katzin has made, and on the whole a very pleasant one. She knows what she is talking about and at times she gets into her sing-song measure an uncanny resemblance to the styles of the writers she is mentioning. I should not go so far as to suggest that the book is uniformly witty, but there are many passages that rank with the best in this type of satire." Granville Hicks
+ N Y World p11m Mr 10 '29 280w

**KAUFFMAN, REGINALD WRIGHT.** Love de luxe. 310p $2 Macaulay
29-11644

"This is an amusing tale of adventure and romance aboard the Ile de France. In the momentous six days of passage the fates of three couples and a Basque castle are determined satisfactorily. There are plots and counterplots involving at least a score of persons. Card sharps and cinema persons, aviators, Spanish nobility, priests and best-seller writers, and a generous allotment of plain, honest and engaging Americans are frantically involved in bringing order out of chaos before the Statue of Liberty is sighted."—N Y Times

"With the best will in the world, you can't keep your attention fixed on the indolent routine of chat, shuffleboard and flirtation. Even a rough sea fails to quicken the pulse or to bring the narrative to life."
— Books (N Y Herald Tribune) p9 Ag 4 '29 150w

"The tale is as exciting as it is diverting and the happy ending is perhaps the greatest surprise of all. In conclusion, it may be added that the book is so excellent an advertisement for the Ile-de-France that one might find it difficult to secure reservations thereon for some time to come."
+ Boston Transcript p2 Je 26 '29 350w

"That the book is lacking in plausibility, literary style or subtlety of characterization is only too obvious; but these faults are amply compensated for by a great deal of fast and carefully plotted action."
+ — N Y Times p12 Jl 14 '29 150w

**KAUFMAN, NATHAN.** Shakespeare; what he means to you. 139p il $2 Raymond bk. co., 20 Broad st., N.Y.
822.33 Shakespeare, William 28-17658

This appreciative little book on the personality and influence of Shakespeare is entirely free from academic discussion. It places its emphasis on Shakespeare's personal appeal and reminds the reader how the thought of Shakespeare permeates all literature. An interesting chapter on book titles from Shakespeare is included.

"Mr. Kaufman's little volume makes no pretense to be more than a business man's tribute to the ever-quickening quality of the supreme poet's mind to one whose occupations are otherwise removed from scholarship." H: J. Forman
N Y Times p7 Je 2 '29 40w

KAUFMAN, NATHAN—*Continued*

"To a Shakespearean already sealed of the tribe it is doubtful if Mr. Kaufman has much if anything of interest to say. His impressions are quite conventional, and his commentary neither critical nor penetrative."

— + Sat R of Lit 6:83 Ag 24 '29 270w

KAVANAGH-PRIEST, MRS ANNE. Memoirs of a Gothic American. 500p $2.50 Macmillan 29-12061

A spinster school-teacher, duenna in a fashionable boarding school for girls, records in this pseudo-autobiography her early life on a New Hampshire farm. She draws portraits of the members of the family, shows her own relation to each, and particularly the influences that shaped her precocious mental development.

Reviewed by A. B. Parsons

Books (N Y Herald Tribune) p36 Ap 14 '29 780w

"It is written as a novel. But they who want a mere novel may not read it. This is history, social and psychological, beautifully and engagingly told with sympathetic insight into the facts of human existence. It is a book to be read, not reviewed." R. E. E. Harkness

+ Crozer Q 6:367 Jl '29 500w

"One wonders that the publishers risked this book. It contains only a little less matter than a volume of the Congressional Record; its form is provisional as a creek's; and the phrasing is alternately sedentary and pedantic. But as pure reminiscence it has the feeling of a literal transcription. A personal emotion infuses certain scenes." Vincent McHugh

N Y Evening Post p11m Ap 20 '29 380w

"The picture of a vanished way of life and of a stock generally regarded as being on the decline is done carefully and with great sympathy. The author very much admires her New England, and admires, too, her high-strung, somewhat weepy but occasionally appealing heroine. . . It would have been better for a liberal blue-penciling. In the multiplicity of words the outlines become blurred, and even the most sympathetic are likely to find themselves yawning."

+ — N Y Times p19 Ap 7 '29 640w

"However excellent her characterizations, however strong and unaffected her descriptive passages, however well directed her emotion, still her book has not the narrative quality. It should be read in and at, not straight through like a novel. And it will be so read by the fortunate readers into whose hands it falls."

+ Outlook 151:547 Ap 3 '29 300w

Reviewed by F. L. Robbins

Outlook 153:669 D 25 '29 80w

KAYE-SMITH, SHEILA (MRS THEODORE PENROSE FRY). Three against the world. 273p $2.50 Dutton

A melodramatic story in which two brothers, Nigel and Len Furlonger, and their sister Janet, are the focus of the action. Nigel returns to the family farm from the disgrace of prison life; he hopes to find freedom at last, but his only happiness lies in playing dance tunes on his violin for neighborhood children. Janet and Quentin Lowe, a struggling writer, fall in love. He seduces her, rejects her thereafter as unworthy, and marries Tony Stife, an innocent young girl whom Nigel loves. Len, the elder brother, dies, and Janet and Nigel are left alone to solace each other in their loss.

"Shaky in characterization, outmoded in many of its situations and maudlin in mood, it is really only in the intimacy with 'bramble tree and briar thorn' and in the descriptions, both lush and delicate, that this book offers any hint of blood relationship to Miss Kaye-Smith's later work. And I doubt if these will be enough to recommend it to her many enthusiastic readers." M. C. Dawson

— Books (N Y Herald Tribune) p15 D 29 '29 800w

"It is a good example of the author's work, rich in emotion and poetic writing, humorless, melodramatic in plot. Less convincing in its surging emotion than some of her other novels, Three Against the World is readable for story and style, and delightful in its lovely pictures of fraternal tenderness, and of Sussex village and farmstead."

+ — Outlook 154:29 Ja 1 '30 420w

KAYE-SMITH, SHEILA (MRS THEODORE PENROSE FRY). Village doctor. 266p $2.50 Dutton 29-3965

More than fifty years ago when Sussex farmers brewed their ale at home and kept the hay-making and sheep-shearing as solemn feasts, a young London doctor left his work in a great hospital to take up his practice in the little farming village of Speldham. Induced by his loneliness Philip Green married a daughter of one of the more prosperous farmers, who, to satisfy her ambition, deserted her village sweetheart for Philip. Here in this quiet novel is told the story of this devoted doctor, whose simple goodness won the hearts of his patients and finally softened the hard heart of his wife.

Booklist 25:286 Ap '29

"Miss Sheila Kaye-Smith has gone to live in London. In The Village Doctor she looks at her old home, Sussex, through a city haze which has emasculated her people and made their country both blurred and unbeautiful. There are no memorable scenes or characters in this book." Norah Meade

— Bookm 69:94 Mr '29 350w

"From the 'modern' point of view Dr. Green is perhaps a suspiciously good young man, yet I imagine that most of us hope—and at the bottom of our hearts believe—that there are simple men as good as he is. This story of his conversion to Speldham and love is as unpretentious and substantial and spicily sweet as a good New England apple." Mary Ross

+ Books (N Y Herald Tribune) p5 F 3 '29 580w

"It has not the dramatic force of some of Miss Kaye-Smith's novels, but on the other hand it has a compact local significance that holds the reader in its grasp." E. F. Edgett

+ Boston Transcript p3 F 23 '29 1450w

"A fine piece of craftsmanship, as always from this author. Not a forced note in the whole story. The dramatic quality is not injected into the scene, as the manner of some is, but discovered existing natively in it."

+ Christian Century 46:748 Je 5 '29 50w

Cleveland Open Shelf p95 Je '29

Reviewed by L. L. Irvine

Nation and Ath 44:844 Mr 16 '29 140w

"Admirers of Sheila Kaye-Smith's polished prose will encounter the surprising inadequacy of character-drawing and moral incongruity of situation with much the same sensations as attend the discovery of half a worm after an eager bite into a handsome apple." D. B. W.

— + New Repub 58:105 Mr 13 '29 200w

"This languid and frigid novel is so bad that it demands careful scrutiny. Why was it written? Certainly not because the author was interested in its theme or characters. A weary intelligence, bent on self-imitation, leaves its mark on every page." H. C. Harwood

— New Statesman 32:supx Mr 16 '29 420w

"The novel is well written, of course, and many of its pictures of Sussex life are interesting, but it is markedly inferior to Miss Kaye-Smith's other books."

— + N Y Times p6 F 17 '29 680w

"The whole book seems a little worn and thin. But if Miss Kaye-Smith's hand seems to have slowed up somewhat, the style is still calm and idyllic and the characterization of the doctor stands out as a mellow bit of portraiture."

— + N Y World p5e F 24 '29 250w

Reviewed by Herschel Brickell

No Am 227:adv Ap '29 50w

"Sheila Kaye-Smith's feeling for the land, her literary charm, and her wide and ready sympathies are all that there is, in this novel, of the fine writer who created Joanna Godden. Strength, powerful characterization, dramatic intensity are lacking. Beauty of prose, poetic sensitivity, simplicity remain. . . 'The Village Doctor' fairly tastes and smells of the country."

+ — **Outlook** 151:229 F 6 '29 200w

**Pratt** p40 summer '29

" 'The Village Doctor' indeed, for all its competence and honesty and facility, seems slight in substance when compared with the author's best work. It lacks not only the ambitious design of 'Iron and Smoke' and the penetrating characterization of 'Joanna Godden,' but also the bigness of intention of their earlier predecessors. It remains a small thing, well done." Grace Frank

+ — **Sat R of Lit** 5:727 Mr 2 '29 480w

Reviewed by R. A. Taylor
**Spec** 142:345 Mr 2 '29 150w

**Springf'd Republican** p7e Mr 17 '29 200w

"Miss Sheila Kaye-Smith has not given us of her best in The Village Doctor. The story itself is thin and not quite convincing; and, despite the fact that the whole action takes place in one of those small Sussex villages she knows well, she evinces none of her usual zest and absorption in the recital. The plot is of the simplest."

— **Times [London] Lit Sup** p160 F 28 '29 300w

**Wis Lib Bul** 25:160 My '29

**KEABLE, ROBERT.** Great Galilean. 212p $2.50 Little

232.9 Jesus Christ 29-3918

The author's aim is to distinguish between the historical Jesus and the Jesus of tradition. In the historical Jesus he finds the foundation of gospel religion, in the latter the inspiration of worship.

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**Booklist** 25:267 Ap '29

Reviewed by S. L. Cook
**Boston Transcript** p4 F 23 '29 2000w

"The value of the book is rather in its passionate challenging of traditional views than in the cogency of its arguments for those which it advances."

**Christian Century** 46:811 Je 19 '29 50w

"It is after all almost pathetically amusing to see Mr. Keable so completely enmeshed—but without being aware of it—in the snare he would free others from. . . It may be said with confidence that few people will find it dry. It is decidedly worth the reading. And after finishing reading it you will find it intruding itself into your thoughts." M. S. Enslin

+ — **Crozer Q** 6:496 O '29 1100w

"There is much in the book that is dubious and a little that is fantastic, but there is also a great deal that is perfectly true. The part that is true is commonplace to New Testament scholars, but the facts are of the kind that scholars either discuss learnedly or pass over hurriedly. Mr. Keable has stated them flatly, even sensationally, and yet with considerable reverence and a disarming loftiness of purpose."

+ — **Nation** 128:678 Je 5 '29 200w

Reviewed by H. F. Ward
**N Y Evening Post** p11m Mr 23 '29 550w

Reviewed by P. W. Wilson
**N Y Times** p1 D 22 '29 630w

Reviewed by Herschel Brickell
**No Am** 227:adv Mr '29 70w

Reviewed by W: B. Shaw
**R of Rs** 79:26 Mr '29 70w

"The book presents no narrative, but an interpretation of Christ, both as he was and in the light of tradition, and except for a few provocative assertions cannot be regarded as sensational. When the author, in his preface, tells us that 'hardly a line of it is new,' he says what is essentially true. Yet his emphasis is fresh and suggestive, and, along with some inconclusive writing, he supplies many passages marked by insight and eloquence."

**Springf'd Republican** p7e Ja 27 '29 760w

"Keable's style is pungent, his ideas unconventional, his sympathy and insight deep. . . This is a gripping book; easy reading, because so well written and so interesting, in spite of the depth of its thought and feeling." C: S. Brown

+ **Survey** 62:145 Ap 15 '29 130w

"Though the book is an extreme example of Romanticism of the bad sort applied to Christianity, it is not trivial. If we can forget the bad taste left in our mouths by the author's self-righteousness . . . it is an instructive book, as showing to what an extremity of self-sophistication a well-meaning man may come."

— **Times [London] Lit Sup** p170 Mr 7 '29 480w

**KEATING, LAURENCE J.** Great Mary Celeste hoax. 240p il $4 Houghton [10s 6d Heath Cranton]

"One December morning, some half century ago, the Nova Scotian barquentine, Dei Gratia, came into the harbor of Gibraltar bringing an American brig found derelict in open sea with all sails set, breakfast on the table, both boats in place, and not a living soul on board. Thus far the mystery has never been solved, although many solutions have been offered. What must have happened on board from the time the boat left port until the time it was picked up by the Dei Gratia makes a very engrossing story, at least the way Mr. Keating tells it."— N Y Evening Post

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Reviewed by Walter Millis
**Books (N Y Herald Tribune)** p1 Ag 11 '29 1300w

**Boston Transcript** p4 Ag 31 '29 660w

"Apart from its fascination as a mystery story, the book is both interesting and valuable for its incidental sea-lore, and particularly for the intimate light which it throws upon maritime conditions, as affecting smaller trading vessels, half a century ago. Mr. Keating's style carries much wind, and his grammar is not watertight. But his store of nautical slang and his natural facetiousness have a charm well suited to his theme."

+ — **Nation and Ath** 45:282 My 25 '29 660w

Reviewed by Clennell Wilkinson
**New Statesman** 33:302 Je 15 '29 980w

**N Y Evening Post** p7m Ag 17 '29 220w

**N Y Times** p6 Ag 18 '29 1350w

**St Louis** 27:312 N '29

"He does not show the calm, judicial spirit in presentation and examination of his evidence that one would look for in a book of this kind. In the earlier pages of this book, Mr. Keating goes far out of his way to belittle the efforts of the Queen's Proctor in Admiralty at Gibraltar, Mr. Solly-Flood, to elucidate the mystery of the abandoned vessel. I admit the temptation to poke fun at such a Dickensian surname, but it seems strange to me that this author should appear—by the tone of his writing—to pour contempt upon the official's efforts, and then proceed—in one hundred and ninety-five printed pages—to prove that some such strange and violent drama as Mr. Solly-Flood surmised was what actually took place aboard the Mary Celeste." D: W. Bone

**Sat R of Lit** 6:151 S 21 '29 720w

"Mr. Keating has a very ingenious notion, and builds a complicated story with a mass of good detail. His realism is at times of a brutal kind. Occasional carelessness of language does not rob Mr. Keating of his title as an effective writer; he is the most vigorous writer who has handled this mystery."

**Times [London] Lit Sup** p393 My 16 '29 1050w

**KECK, MAUD, and ORBISON, OLIVE (KECK ORBISON, pseud.).** Key to the Casa. 300p $2 Washburn

29-9098

"Ten Yen of Tung-scha, a Mandarin of the Coral Button, is just about the murthering old

**KECK, M., and ORBISON, O.**—*Continued*
devil he sounds like. He's after the golden key in the possession of Neil Winton, a Californian, whom he chases through China and the Philippines with a fascinating variety of weapons and Chinese curses. Enter the lovely Elena Delgarda, of Manila, with a secret in her family, and Mr. Orbison's story is all set for a thrilling finish in a typhoon."—Books (N Y Herald Tribune)

"Working his theme up to an intense climax, the author has succeeded in achieving a drama of human forces."
+ Bookm 69:xxiv Je '29 40w

"Atmospheric and eventful." Will Cuppy
+ Books (N Y Herald Tribune) p16 Ap 21 '29 90w

"The breathless way in which the story is told, the clever drawing of the characters, English and American, Spanish, Filipino and Chinese, the quick marching tempo, all combine to make an exciting story of old Manila." G. B.
+ Boston Transcript p7 My 8 '29 650w
Cleveland Open Shelf p112 Jl '29

"Tropic nights and diabolical mysteries form an agreeable partnership—in a novel; and Keck Orbison has done nothing much beyond the usual in combining them in this tale of the old walled city of Manila."
+ N Y Times p18 Jl 21 '29 120w

"This author seems to have the right formula for adventure stories." W. R. Brooks
+ Outlook 152:120 My 15 '29 120w

**KEELER, HARRY STEPHEN.** Spectacles of Mr Cagliostro. 384p $2 Dutton
29-1190

A plot of diabolical cunning lands Jerry Middleton in an insane asylum within a few weeks of his arrival in America to claim his father's fortune. A pair of blue spectacles are his chief legacy. Yet after his escape from the asylum is accomplished by a friendly girl, the despised blue spectacles lead to the discovery of a later will, and the complete overthrow of Jerry's enemies.

"An improbable, but a corking good story."
+ Bookm 69:xxx Ap '29 50w

"As part of a crusade against the methods employed in the treatment of the insane in the Middle West, the story is certainly worthy of praise and should help to bring about an amelioration of such conditions, but it falls short of being a thrilling novel with a baffling mystery, holding one's attention breathlessly till the outcome is disclosed."
+ — Boston Transcript p6 Mr 23 '29 200w

"Jerry's experiences in an insane asylum, as records of a clinic, might be interesting to alienists, but do not make for entertainment." C. P. S.
— N Y Evening Post p8m Ja 12 '29 150w

"His pictures of the daily routine of the insane asylum, while entertaining enough in themselves, hold up the action of his story and make the book much longer than it need have been."
N Y Times p25 Ja 13 '29 250w

"The book seems to us a likely contender for mystery-novel-of-the-month honors."
+ N Y World p11m F 3 '29 130w
Sat R of Lit 5:759 Mr 9 '29 250w

"Something more than the routine mystery story. . . The author keeps the reader puzzled, entertained and interested until everything is made clear."
+ Springf'd Republican p7e F 10 '29 170w

**KEELER, HARRY STEPHEN.** Thieves' nights; the chronicles of DeLancey, king of thieves. 331p $2 Dutton
29-22146

In a peculiarly involved plot concerning the fortunes of three brothers who are monozygotic triplets, and therefore exactly identical in appearance, the amazing adventures of Bayard DeLancey, gentleman thief, are given an unusual setting. The various episodes of DeLancey's escapades: that of the Castor and Pollux diamonds, the Cordova necklace, and After San Quentin, represent complete stories within the main story.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p26 S 15 '29 150w
Boston Transcript p6 N 16 '29 300w

"Mr. Keeler is remarkably inventive, and he has a sense of literary effectiveness that enables him to tie us completely in the desired knots as we read. . . The novel ends less excellently than it begins, becoming slightly bogged in an overcomplicated game of 'Who is it?' Nevertheless, 'Thieves' Nights' is notably entertaining and out of the ordinary."
+ — Sat R of Lit 6:258 O 12 '29 250w
Springf'd Republican p7e O 6 '29 80w

**KEENE, CHARLES HERBERT.** Physical welfare of the school child; a textbook in school hygiene and health work in the schools for normal schools and colleges. (Riverside textbooks in educ.) 505p $2.40 Houghton

371.7 School hygiene. Physical education and training. Schools—Medical inspection. Hygiene—Study and teaching 29-8620

The author, who has had a wide experience in the field of hygiene and physical education, outlines in this textbook for normal schools and colleges a complete health and physical development program including sanitation of the school plant, physical education, health supervision, hygienic arrangement of the school program, health of teachers, training of teachers, health training and instruction.

"What has been said above concerning certain controversial aspects of the book merely indicates that it is stimulating, and heaven is always to be praised for a stimulating book. The reviewer heartily recommends it to school physicians, nurses, public health workers in general, as well as to discriminating students in college or normal school." M. E. Champion
+ — Am J Pub Health 19:1067 S '29 400w
Booklist 26:12 O '29

"While the book is especially designed as a textbook for normal schools and colleges, it will appeal to a far wider field than that. It is a textbook, concise, direct, submitting proofs for its statements, arranged topically, with problems and selected bibliography at the end of each chapter." R. R. M.
+ Boston Transcript p5 My 25 '29 440w

"The book is well arranged for use as a textbook in teacher-training institutions and is a valuable reference book for school administrators." M. E. Stone
+ El School J 30:153 O '29 480w

**KEENE, FARADAY.** Peccadilloes. 233p $2 Day

Nineteen short stories with sophisticated themes and modern subject-matter, dramas with a love interest involving the usual triangle plot, and tales which derive distinction by reason of a definitely ironic twist.

"These stories are all short and vivid, with a surprising twist in the last line. But though they seem to derive from an old source, they are the *dernier cri* in sophistication. At times the situation is actual; at others it is mental; but always it is brilliant and convincing."
+ Bookm 70:xxvi D '29 110w

"Mr. Keene's very brief tales are among the suavest, cleverest and most palatable that have been collected in some moons."
+ Books (N Y Herald Tribune) p20 O 27 '29 200w

"Dramatic, piquant, vibrant with a certain sophisticated sense for color and imagery, the stories nevertheless give the impression that their author is overreaching himself. Mr. Keene wriggles along on the minimum amount of characterization; nearly all his characters are

broadly etched types. Moreover, more than once the reader finds Mr. Keene's heavily ornamented style confusing."
— Boston Transcript p2 S 25 '29 200w

"Commanding a deftly suave style, he probes into a series of tangled human relations and frames them in plot patterns by a variety of melodramatic devices, ranging from deeds of violence to mere gestures. Viewed as a whole these stories by an author known only recently in periodicals, evidence a marked lack of versatility. It is as though Mr. Keene were interested in exhausting the possibilities of a situation and a manner."
+ — N Y Times p7 S 22 '29 430w

"The stories are gay, witty, penetrating, and reveal an amazing knack of intimacy in their ability to convey character and situation. . . Mr. Keene can write much better than he allows himself to do for his market. He has a real insight into character, a fine sense of situation, an underlying philosophy."
+ — Sat R of Lit 6:192 S 28 '29 300w

**KEENLEYSIDE, HUGH LL.** Canada and the United States; some aspects of the history of the republic and the dominion; with an introd. by W. P. M. Kennedy. 393p $3.25 (18s) Knopf

327.71 Canada—Foreign relations—United States. United States—Foreign relations—Canada 29-11467

"Works dealing with some phase or other of the relations between Canada and the United States are fairly numerous, but none of them resembles this one. It covers all the relationships that have governed policy and development in both countries and the antecedent forces as well. Consequently we have gathered together, in this form for the first time, the history,—political, military, commercial, and social,—of the republic and the British provinces down to 1929."—Canadian Hist R

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"Dr. Keenleyside's methods of original research are scholarly. In his task he has faced difficulties of selection and elimination resulting from a plenitude of materials. In weighing materials relating to incidents which have been subjects of debate or controversy he has shown a spirit of well balanced fairness. . . The book should promote an intelligent comprehension of the problems which have resulted from growth and westward expansion of the two nations with the longest commercial boundary line in the world and will doubtless perform an international service of much importance by contributing to the future of mutual understanding and peaceful self-respect." J. M. Callahan
+ Am Hist R 35:186 O '29 680w

"Mr. Keenleyside's book is impartial, the style is good, and the research so thorough that his notes form an adequate list of authorities." G: M. Wrong
+ Am Pol Sci R 23:751 Ag '29 560w
Booklist 26:55 N '29
Boston Transcript p3 Ag 3 '29 1000w

"The general characterization of Mr. Keenleyside's labours in Professor Kennedy's brief and thoughtful introduction, few will challenge. It is impartial, but fearless, and if, as Professor Kennedy hints, all readers may not agree with the author in detail, there is evidence throughout of exhaustive research and a strong desire to be fair." A. H. U. Colquhoun
+ Canadian Hist R 10:158 Je '29 450w

"Dr. Keenleyside's timely work discloses the author as a historian with a fine perspective of political values. His analysis of past divergences of Canadian-American statesmanship, revealing the fragile basis on which the affairs of the two countries have at times rested and showing how diverse have been the national viewpoints in various crises, is both candid and clarifying."
+ Christian Science Monitor p10 N 9 '29 280w

"This book is a competent piece of work." G: M. Wrong
+ Nation 129:779 D 25 '29 750w

"Underneath the author's easy-running style, and interesting, unpretentious statement of both sides of the question, there is much sound scholarship. Many spicy quotations from the Canadian and American press add vividness to his explanation of the various issues." B. L. Pitney
+ New Repub 60:304 O 30 '29 750w

"His book is a very complete summary of our relations with our northern neighbor, although it does not touch upon the burning question of prohibition." Joe Gould
+ N Y Evening Post p6m Ag 17 '29 750w

Reviewed by A. S. Will
N Y Times p1 Jl 21 '29 1200w
St Louis 27:330 D '29

"Mr. Keenleyside has done his work well, and if some of his views are controversial—to put it mildly—they will at any rate stimulate the reader's interest in the problems he raises, and that in itself justifies the writing of the book. The author's scholarship, too, is sound, and the section devoted to the past history of the two countries is by no means the least interesting or important."
+ Sat R 148:21 Jl 6 '28 720w

"This volume is exceedingly well arranged, excellently written, meticulously documented, and beautifully printed. It inspires respect. But it is not exciting." H: K. Norton
+ Sat R of Lit 6:516 D 7 '29 630w

**KEEZER, DEXTER MERRIAM; CUTLER, ADDISON THAYER; and GARFIELD, FRANK RICHARDSON.** Problem economics. 719p $4 Harper

330 Economics. United States—Economic conditions 28-22673

"The book is divided into the following four parts: (A) The Setting of Economic Problems in the United States, (B) The Price System, (C) Division of Income and Group Efforts to Obtain Larger Shares, and (D) Comprehensive Schemes for Easing the Income Struggle. Each chapter consists of several selected readings, bound together by an outline and an introductory paragraph."—Ann Am Acad

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"The readings are of unusual interest, and should prove valuable in courses in elements of economics. There is a stimulating list of questions at the end of each chapter, and a fair bibliography."
+ Am Econ R 19:96 Mr '29 60w

"This material is always interesting and sometimes instructive. The book represents an attempt to popularize economics for beginners, rather than to teach economic theory or economic development in an orthodox and systematic fashion." S. H. Patterson
+ Ann Am Acad 142:456 Mr '29 130w

"The volume is largely composed of reprints, both argumentative and factual; but unlike most books of 'readings,' it can be read. The selection is extremely clever and enterprising, and the original material is much more than a mere linkage of the extracts: it brings out their significance and place in the scheme very clearly. A good many of the contributions are from unpublished material, and some of them (e.g. Mr. Woolsey's article on the national banking system and Mr. Friday's analysis of profits) have high value in themselves." W: Orton
+ Survey 62:535 Ag 15 '29 660w

**KEIR, ROBERT MALCOLM.** Manufacturing. (Industries of America ser.) 611p il $5 Ronald

670 United States—Manufactures. United States—Industries 28-22931

"Those who know Professor Keir's Manufacturing Industries of America published in 1920 will recognize in this volume the same material revised in detail and enlarged to approximately double its former size. The revision is the first volume of a series to be known as Industries of America and to include volumes by various authors on agriculture, lumber, mining, finance,

**KEIR, R. M.**—*Continued*
transportation, communication, geography, and economics."—Am Econ R

Reviewed by C. D. Edwards
Am Econ R 19:449 S '29 1150w
Booklist 26:16 O '29
Springf'd Republican p10 Ap 18 '29 630w

**KEITH, ELIZABETH.** Eastern windows; an artist's notes of travel in Japan, Hokkaido, Korea, China and the Philippines. 125p il $7.50 Macmillan [21s Hutchinson]

915 East (Far East)—Description and travel
[29-10470]

"Miss Keith warns us that she is not a writer, but she claims 'I also have had my share of traveller's joy.' And the genuineness of her traveller's joy amply makes up for what is, after all, a refreshing lack of professional authorship in these notes of her journeying in Korea, China, Japan and the Philippines."—New Statesman

"Altogether a glowing book, rich in color."
+ Bookm 69:xv Ag '29 80w

"The life and color and movement of the Orient have been eloquently caught by the brush of this artist. The dozen reproductions which illustrate this beautiful volume seem to reflect the very essence of their subjects and the informal travel notes which accompany them have the freshness of letters from a friend."
+ Books (N Y Herald Tribune) p18 F 3 '29 120w
Boston Transcript p6 D 20 '28 450w

"Her paintings are often very charming, influenced as they are by native models, and her desultory notes reveal many interesting experiences. This is an attractive volume." J. B. S. B.
+ Nation and Ath 44:sup384 D 8 '28 80w

"On the well-trodden tourist routes of China and Japan she always manages to catch the incident which we feel at once to be characteristic, yet which the myriad narratives of travel in the same regions have somehow missed. And in Korea and the Philippines she has broken ground which will be new to a large number of English readers. An unaffected directness is the keynote of the book, and the writing is more than a frame to the pictures."
+ New Statesman 32:98 O 27 '28 180w

"The trained artist's eye of the writer is evident whether it is turned on the gentle coolie, or on the mountain summits: and for those who wish illuminating description we suggest Miss Keith's unusual volume of notes."
+ N Y Times p6 F 3 '29 300w

" 'Eastern Windows' is unique in giving the reader examples of the work of a distinguished artist who is at the same time a trained observer of human nature and who is able to present her experiences in clear and delightful style. The purity of line and the blending of deep and original color make the prints remarkable."
+ Springf'd Republican p6e D 16 '28 500w

"Although Miss Elizabeth Keith, as she herself insists, is an artist and not a professional writer, this does not mean that these notes on her experiences while painting in the Far East lack literary grace; they are the work of a shrewd observer and reveal the artist's instinct for presenting the significant."
+ Times [London] Lit Sup p764 O 18 '28 180w

**KELLAND, CLARENCE BUDINGTON.** Dynasty. 341p $2 Harper
29-5957

Amassa Worthington had built up a respectable business. In a day of trouble with the workmen Hyram Bond wards off a strike, and from that time on becomes more and more of a power in the business and in the town, tho never usurping the place of Amassa whom he really loves. The story follows the rise of Hyram and the growth of the manufacturing plant thru three generations of the Worthington dynasty.

Booklist 25:360 Je '29

"At times the book reads much like a tract on economics, but the emergence of Bond from retirement at an old age to save from ruin the concern whose prime force he has been during three generations, is almost thrilling."
Books (N Y Herald Tribune) p34 Ap 14 '29 200w

"As always, Mr. Kelland tells an entertaining and absorbing story, which is likewise illuminating as a chronology of American industrial development during the last fifty years." C. B. V.
+ Boston Transcript p2 Ap 27 '29 350w

"A well conceived and well written novel of an American business man."
+ Christian Century 46:839 Je 26 '29 40w

Reviewed by G. T. Hellman
New Repub 58:288 Ap 24 '29 300w

Reviewed by Edwin Seaver
N Y Evening Post p10m Mr 30 '29 650w

"The book is interesting, both because of its principal character and because of the sketch it gives of the changes and developments in the business world during the past half century. 'Dynasty' is a good novel of its kind."
+ N Y Times p6 Mr 17 '29 570w

"The story is strong in dramatic incident, and though Hyram leans sometimes toward the incredible, for the most part he rings true. The author has unexpectedly and agreeably surprised us."
+ N Y World p10m Mr 31 '29 140w

" 'Dynasty' has scope, vigor, directness. It is impressive as a chronicle of commerce come of age."
+ — Sat R of Lit 5:936 Ap 20 '29 350w
Springf'd Republican p5e Je 2 '29 120w
Wis Lib Bul 25:161 My '29

**KELLER, GOTTFRIED.** People of Seldwyla and Seven legends; tr. by M. D. Hottinger. 300p $2.50 Dutton [7s 6d Dent]

A collection of short stories, composed of imaginative tales and legends, by Switzerland's foremost storyteller. The first of these stories, here called Spiegel, appeared as the title story in The Fat of the Cat, a selection from Keller's short stories adapted by Louis Untermeyer. Contents: The people of Seldwyla; Spiegel the Cat; A village Romeo and Juliet; The three righteous combmakers; Clothes make the man; Seven legends; Eugenia; The virgin and the devil; The virgin as knight; The virgin as nun; Vitalis, the holy rogue; Dorothea's rose-basket; A little legend of the dance.

"It is difficult to judge a foreign author in a translation, but there is no doubt that Keller is a writer of genius. These stories must be rather fine in the original, for even in the translation, which is remarkably good, the prose is easy and flowing."
+ Nation and Ath 45:284 My 25 '29 200w

"Picturesque folk-stories, with leisurely ways and real charm of narrative. The 'Seven Legends' are attractive *contes*; their subject-matter can hardly be spoiled." R. A. Taylor
+ Spec 142:834 My 25 '29 90w

"The Seldwyla stories are his best, and have lost none of their interest for a second reading. There is a vein of humor in these pages, and a human quality that transcends their local habitat and appeals to a cosmopolitan constituency."
+ Springf'd Republican p7e Ag 18 '29 130w

"The lovely tragedy of 'A village Romeo and Juliet'—on which Delius based his opera—which is altogether less fantastic than the other three tales, is perhaps the most beautiful. In 'Spiegel the Cat,' as in the others, there is rich-

ness and fertility of imagination and plenty of fun. The 'Legends' exhibit his literary and humane qualities modulated to a greater delicacy."

+ Times [London] Lit Sup p357 My 2 '29 880w

KELLER, HELEN ADAMS. Midstream; my [2] later life. 362p il $3 Doubleday, Doran

B or 92 29-23705

Taking up her autobiography at the point where she left it in "The story of my life," her sophomore year at Radcliffe, Helen Keller tells of a full twenty-five years of work and friendships. She describes her experiences in working for the blind, in writing and lecturing, and at Hollywood, her friendships with Mark Twain, Alexander Graham Bell and the Carnegies, and closes with a tribute to her devoted teacher, Anne Sullivan Macy.

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Booklist 26:116 D '29

"When the score or so great achieving personalities of our century are weeded out of the too garrulous pages of a hundred annual Who's Whos I suspect that Helen Keller will be among them. Under that name one includes both the woman who bears the name and Anne Sullivan Macy, who helped her grow from an imprisoned dumb being into a woman." A. B. Parsons

Books (N Y Herald Tribune) p14 D 15 '29 850w

Cleveland Open Shelf p147 D '29

"The account has something less of the emotional appeal and the psychologic interest and value inherent in her first book, which told the story of her early struggles to get into communication with the world of knowledge and of her development therein. But there is compensation for this in the portrayal of her reactions to and activities in the busy world of men and women and of her contacts with famous people."

+ N Y Times p9 O 27 '29 950w

KELLETT, ERNEST EDWARD. Short history of the Jews. 280p $3.50 Dial press [7s 6d Routledge]

296 Jews—History 29-19631

This history of the Jews from the earliest times to the Roman period accepts the chief results of modern Old Testament criticism on the basis of recent archeological, anthropological and textual research. The Introduction deals briefly with the origin and nature of the sources from which the narrative is drawn.

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"There has long been need of a good, modern history of the Hebrew people; hence one approaches the present volume with high expectation. The Introduction and Conclusion are excellent, as are the several maps; none better could be asked for. Together they constitute a third of the whole work and are worthy of a better volume. The history itself is a disappointment. For one thing, it begins with Moses and leaves out of account the hundreds of years preceding Moses, concerning which we now have a good deal of accurate information. More serious still is the fact that the history after Moses is treated in much too sketchy a fashion to be of real interest to any but the ordinary reader, and to him much of it will be unintelligible." T. J. Meek

— + Am Hist R 35:387 Ja '30 350w

Books (N Y Herald Tribune) p12 Ja 5 '30 170w

"Mr. Kellett has, in effect, boiled down the results of all the long labour and scholarship which have been devoted to this subject during the past two or three generations, and presents them to us here in a form which is at once brief, concise, and eminently readable. . . It is a small volume and on the face of it not a very ambitious one, but it is in all respects scholarly, and admirably designed to satisfy the needs of those who wish to know what bearing modern historical research has upon a book which to so many millions of people still remains the greatest book in the world."

+ New Statesman 32:328 D 15 '28 750w

Pratt p10 summer '29

"He manages to give us a consecutive and dramatic story, and to throw into bold relief those facts which are beyond dispute. And he does it in remarkably small space. His book will probably be read with avidity by many whose sense of justice and desire for the truth has been outraged by the loose chronology and purely theological standpoint of the Biblical authors."

Sat R 146:737 D 1 '28 200w

Springf'd Republican p7e O 20 '29 50w

"Apart from the use of a few technical terms not always adequately explained, the book is easy to read and likely to send readers back to the Old Testament to study for themselves. The style is sometimes rather below the dignity of the subject, and the modern illustrations, though usually interesting, are not always appropriate."

+ — Times [London] Lit Sup p809 N 1 '28 120w

KELLETT, ERNEST EDWARD. Whirligig of taste. (Hogarth lectures on literature ser.) 160p $1.25 Harcourt

801 Literature—History and criticism. Literary criticism 29-4201

Mr Kellett studies the variations in taste in different periods of the history of letters and comes to the conclusion that there is no permanent rule or standard by which literature may be judged, and that on the contrary, taste is the product of the age, "circumscribed by its limitations, stirred by its passions, warped by its defects."

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Booklist 25:314 My '29

"With disarming simplicity, many apt examples by the way, and a very insinuating kind of sweet reasonableness, Mr. Kellett proceeds to trot us through the history of literary taste, from prehistoric times to the end of the Nineteenth Century. And his conclusion, his 'solid foundation amid the shifting sands of criticism', is enough to strike dismay into the hearts of critics." T. S. Matthews

+ Bookm 70:106 S '29 450w

"Mr. Kellett illustrates his generalizations with urbanity and the wit that is born of great good sense. His bird's-eye panorama of the outstanding bickerings and heavy absolutes of the past are varied and amusing, sketched in with a light and untechnical hand and presented with a not unhumorous modesty." Edgar Johnson

+ Books (N Y Herald Tribune) p21 My 19 '29 500w

Boston Transcript p2 Ap 6 '29 980w

Reviewed by Granville Hicks

Nation 128:376 Mr 27 '29 620w

"Clore-packed, pithy, allusive, it is not the least of the merits of this book that it makes the reader long from time to time to buttonhole the writer with a challenging, 'Look here!' or a half-diffident, 'But don't you think . . . ?'" D. M. Stuart

+ Nation and Ath 45:120 Ap 27 '29 500w

"A series of short, but tightly packed, essays. Written with a surprising, even fascinating, wealth of literary allusion, and it is only perhaps their compression or abbreviation that prevents them from being quite on the same high level as their author's longer studies."

+ — New Statesman 33:188 My 18 '29 850w

"With no great emphasis on the purely technical aspects of criticism, and with a humorous warning for us not to take his generalizations of past opinion too literally, Mr. Kellett conducts his bird's-eye view of literature through the ages with urbanity and wit." Edgar Johnson

+ N Y Evening Post p11m Mr 23 '29 760w

Reviewed by J. Chamberlain

N Y Times p2 Jl 7 '29 880w

**KELLETT, E. E:**—*Continued*

"Mr. Kellett has a good subject, wide reading, ideas, lucidity: how is it that his book leaves us so dissatisfied? . . . Mr. Kellett's failure, surprising in a writer who brings imagination enough to bear on particular works of art, is in imaginative apprehension of the literary past as a whole."

— + **Sat R** 147:713 My 25 '29 780w

Reviewed by F. V. Morley

**Sat R of Lit** 5:826 Mr 30 '29 1000w

"Mr. Kellett is rapidly consolidating his reputation as one of the most scholarly and independent of literary critics. He brings to the study of literature a gift of penetrating insight, and a faculty for disentangling truth from a mass of plausible theory. He not only has wide knowledge and a retentive memory, but an eye that allows nothing to escape it." Gilbert Thomas

+ **Spec** 142:sup587 Ap 13 '29 720w

"It is a survey lightly but intelligently undertaken, and not offered as embodying an attempt at finality or exhaustiveness; the limitations of the work are quite apparent, but it is more pertinent to commend the superficial freshness and underlying sobriety which make it at once readable and informing. Some of the judgments and obiter dicta doubtless need revising, but this the author admits."

+ — **Springf'd Republican** p10 Mr 9 '29 930w

**Times [London] Lit Sup** p332 Ap 25 '29 1800w

**KELLOCK, HAROLD.** Down in the grass. 247p il $2.50 Coward-McCann

29-8022

Bobbie ate a lady-finger and began to shrink, as Uncle John had said he would. He shrank so small that a beetle was the proper size for a playmate, and a beetle it was that took Bobbie by the hand and showed him all the marvels of the jolly insect life down in the grass.

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"A charming fantasy in which children may learn a great deal about the little creatures they see and hear in the grass of a summer's day."

+ **Boston Transcript** p5 My 25 '29 230w

Reviewed by M. G. Bonner

**N Y Times** p5 Jl 28 '29 120w

Reviewed by M. L. Becker

**Outlook** 152:392 Jl 3 '29 20w

"A book which, though amusing and amazingly instructive, will never prove boring to his readers. The home life of the insect is much stranger than fiction, but Mr. Kellock treats it in a most matter-of-fact way in relating the adventures of Bobbie. The combination of scientific fact and humorous and exciting adventure is cleverly written in a conversational style." Anne Haight

+ **Sat R of Lit** 5:987 My 4 '29 350w

**KELLOGG, WALTER GUEST.** Parish's fancy. 293p $2.50 Day

29-8836

The beautiful Ameriga Vespucci, descendant of Amerigo, is the heroine of the book. When this lovely lady came to America she counted among her conquests "Prince John," the son of Martin Van Buren, and George Parish. For the latter Ameriga went into voluntary exile at Parish's mansion in Ogdensburg, dying heart-broken when her lover married a title.

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"Characters that have become musty in old biographies and forgotten histories live through the skillful touch of one whose sympathy is proportionate with his art. It is a revelation to meet Daniel Webster, the Van Burens and a score of others on such informal ground."

+ **Books (N Y Herald Tribune)** p10 Ap 7 '29 300w

**Boston Transcript** p4 Je 1 '29 320w

**Cleveland Open Shelf** p96 Je '29

"The book lacks the brilliancy of some novels of its kind, but it is interesting and worth while, though the picture it presents of life in the United States of those days is not of a kind to enhance one's admiration for the period."

+ — **N Y Times** p6 My 5 '29 500w

"Mr. Kellogg does not attempt too much; his book is but a graceful sketch. But he gives a neat, if fleeting and partial impression, of Washington in the thirties, upper New York when it was still half a frontier, Boston when the Prince de Joinville visited it, and various important personages of the time."

+ **Sat R of Lit** 6:41 Ag 10 '29 380w

**KELLY, ELEANOR (MERCEIN) (MRS ROBERT MORROW KELLY, Jr.).** Book of Bette; recording further experiences of the family Urruty among the Spains and elsewhere. 373p il $2.50 Harper

29-10300

Little Bette is to be married. That is to say she is first to be betrothed and in the modo correcto of the proud Basque family of the Urruty's to which she belongs. But it takes three false tries and a runaway gipsy betrothal before the proper husband is found for little Bette. As background to these adventures is the picturesque life and country of the Basques.

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**Booklist** 25:395 Jl '29

"If one cares for a high degree of artistry—the deft creation of character against an authentic background—'The Book of Bette' deserves a plus mark."

+ **Books (N Y Herald Tribune)** p21 Ag 25 '29 120w

"Just as romantic as the earlier book, just as full of descriptions of Basque life, not quite woven into the fabric of the story, just as much the fiction of escape, this book makes ideal reading for uncritical moments." P. L.

+ **Boston Transcript** p4 Je 8 '29 420w

**Cleveland Open Shelf** p111 Jl '29

Reviewed by Edwin Seaver

**N Y Evening Post** p9m Je 1 '29 50w

"In these simple little adventures is a wealth of color and human feeling that make the book a thing of real beauty. The reader must go a long way before he will find stories to equal these charming bits of Basque life." Myra Waterman

+ **N Y Times** p9 My 12 '29 750w

Reviewed by W. R. Brooks

+ **Outlook** 152:280 Je 12 '29 150w

"Mrs. Mercein-Kelly weaves her plot with sophistication, which implies, among other things, a dry humor. The action, invariably proceeding with hysteric tension, she uses economically to delineate the unique contours of her characters, Spanish grandee to Romany rye. Her style, although so deeply immersed in the *patois* of her scene as to require a glossary, captures, perhaps because of this, the sparkle and romance which result from the marriage of her saga to the folkways of the setting."

+ **Sat R of Lit** 6:95 Ag 31 '29 220w

**Wis Lib Bul** 25:196 Je '29

**KELLY, ERIC P.** Trumpeter of Krakow. 218p il $2.50 Macmillan

28-21739

A tale of fifteenth century Poland. For reasons unknown to young Joseph, enemies destroy his father's house in the Ukraine and drive the family from their home. Reaching the city of Krakow they are befriended by the good Jan Kanty to whom Joseph's father tells the secret of the great Tarnov crystal now in his possession. It falls out that Joseph, trumpeting from the church tower, saves the famous crystal from the Cossacks.

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**Booklist** 25:128 D '28

"Visualizing in full detail the whole period he has so dramatized it as to make it live for the reader as an absorbing story in which all the elements of the city's life take on the richest local color." A. C. Moore

+ Books (N Y Herald Tribune) p6 D 30 '28 700w

Reviewed by F. L. Robbins

Outlook 152:390 Jl 3 '29 110w

St Louis 27:102 Mr '29

"If the testimony may be accepted of one young lady of fourteen summers, who could not sleep until the book was finished, 'The Trumpeter of Krakow' will take its place among tales of permanent appeal.' Couched in a sober and informative style, which without elaboration presents the medieval background that every child loves, a story full of action centering around a magic crystal of Tarnov unrolls rapidly and without effort." H: N. MacCracken

+ Sat R of Lit 5:307 O 27 '28 180w

Springf'd Republican p7e Ap 28 '29 170w

Springf'd Republican p7e My 26 '29 160w

**KELSO, ROBERT WILSON.** Poverty. (Longmans' social science ser.) 374p $2 Longmans

339.1 Poverty. Social problems 29-10066

A research study of poverty. The book is divided into three sections: part one defines poverty and estimates its extent in modern society; part two attempts an analysis of the causes of poverty; and part three deals with the remedies which have been attempted.

"In spite of [some] shortcomings this is a useful book. It is simply and interestingly written. As far as it goes, its data are dependable and its reasoning sound. It is a good starting point for beginners in 'social economics,' and a wholesome antidote for excessive preoccupation with the psychiatric emphasis sometimes found among social workers." S. A. Queen

+ — Am J Soc 35:511 N '29 260w

Booklist 26:12 O '29

St Louis 27:193 Je '29

"A study of the extent and causes of poverty and the remedies therefor. Comprehensive, yet written in clear and simple style. Not a great book, but interesting, accurate and thought-provoking."

+ Wis Lib Bul 25:273 Jl '29

**KENDALL, JAMES.** At home among the atoms; a first volume of candid chemistry. 318p il $3 Century

540 Chemistry 29-4889

The author has a disarmingly informal approach to his subject. He manages this introduction to chemistry with a maximum of ease for the reader, striving to make him feel as much as possible at home among the atoms and the men who live with them. The book is good supplementary reading for high school and college courses in chemistry.

Booklist 25:348 Je '29

"Written in an easy, popular style, with amusing chapter headings, Professor Kendall's book seeks to entertain as well as to orient the reader in his colorful environment of everyday chemical phenomena."

+ Bookm 70:x S '29 170w

"It is not merely a book about chemistry in popular language; it is a serious test containing the important material of the first-year college course. It must be studied to justify its purchase. Yet it is easy to read in the sense that Mr. Ziegfeld's girls are easy to look at. Dr. Kendall has put some of his flashing personality, disguised in American slang, on every page." Gerald Wendt

+ Books (N Y Herald Tribune) p16 Ag 18 '29 550w

Boston Transcript p6 Mr 23 '29 270w

Ind & Eng Chem 22:103 Ja '30 380w

N Y New Tech Bks 14:36 Jl '29

"Dr. Kendall is so thoroughly versed in his subject that he can write about it with ease and clarity and simplicity. In addition, he has a sense of humor that is forever popping out in unexpected places. His whimseys and fancies and analogies and drolleries not only help greatly in making the subject understandable, but they keep the reader entertained and in happy humor."

+ N Y Times p20 Mr 3 '29 420w

"A readable popular exposition. . . If you read this book you'll have a fairly clear idea of what modern chemistry is trying to do." W. R. Brooks

+ Outlook 151:351 F 27 '29 120w

"The reviewer feels that Dr. Kendall has done excellent work on a very difficult subject. The analogy between chemical activity and 'Gentlemen Prefer Blondes' is a good one. That between the Mendeleef periodic classification and the modern apartment house, with an effort to meet better housing needs by a move to 'Bohrville', has a truly popular appeal." C: A. Brautlecht

+ Portland Evening News p5 Jl 9 '29 530w

St Louis 27:196 Je '29

"His book is written with the light-hearted zeal of those who are 'at ease in Zion,' and the author's very colloquial style and humorous gift of analogy will carry the layman easily on from the inspired guesses of Proust and Dalton to the latest hypotheses of Bohr and Schrödinger."

+ Spec 143:sup545 O 19 '29 730w

"This is one of the most successful examples we have yet seen of the popular exposition of the results of modern scientific research. The author adds to his expert scientific knowledge the gifts of a lively imagination and high spirits —a combination which has resulted in a book at once authoritative, witty and amusing."

+ Times [London] Lit Sup p879 O 31 '29 280w

Wis Lib Bul 25:274 Jl '29

**KENLY, JULIE CLOSSON (MRS WILLIAM L. KENLY).** Strictly personal. 301p $2 (7s 6d) Appleton

29-14912

The story is told in the form of a diary kept by the heroine, who becomes the young wife of a wealthy lawyer twice her age—a man who, many years before, had loved her actress mother. Most of the humor of the book derives from the fact that the girl is beautiful but dumb, or at least remarkably naive and innocent, in contrast to the world of modernly sophisticated people who are her acquaintances.

" 'Strictly Personal' is a thoroughly delightful story possessed of a quaint charm that is in keeping with its heroine's individual and joyous outlook on life."

+ Boston Transcript p6 S 28 '29 180w

"This is a very sharp, two-edged novel. It is written all on the side of the angels, but it records both minutely and spectacularly the goings on of the imps. It has its audience waiting for it. Readers who enjoy the risqué but can accept it only when it is presented from a disapproving standpoint will find 'Strictly Personal' admirably moulded to their hearts' desires."

Sat R of Lit 6:592 D 21 '29 270w

"Many will find the absurdity of the heroine and of her diary quite diverting."

+ Times [London] Lit Sup p796 O 10 '29 250w

**KENNEDY, HOWARD ANGUS.** Unsought adventure. 321p $2 Carrier

"With patience, the reader may learn here the history of a unique copy of the Gutenberg Bible (autographed by the Father of Printing), stolen from a bookshop safe and finally restored to the rightful owner after a wordy coil of miscellaneous goings on in the New York, and the Canadian Hills and England. Sentiment, subplots, family mysteries and grandmother's jewels figure, as well as Dr. Rosenbach, who appears briefly at an auction with a bid of

**KENNEDY, H. A.**—*Continued*
$106,000. He got the book."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Jl 21 '29 80w

"There is a vigor, a sureness of touch, an essentially fine skill of characterization shown from time to time, that makes one wish that either by taking more time or by learning the technique of his craft before he undertook this task, the author might have kept the whole up to the very high standards of certain of its parts."
— + Boston Transcript p2 Ag 7 '29 400w

"The best part of a mystery story is its power to hold the reader's attention. If it is a good story one dares not skip a page, or even a line, for fear of missing some vital clue. The reader of 'Unsought Adventure' may skip whole chapters without missing a thing."
— N Y Times p17 S 1 '29 90w

**KENNEDY, ROBERT EMMET.** Red Bean Row. 297p $2.50 Dodd
29-22145

Red Bean Row is the Negro quarter in a small southern town. Negro life is the theme of the story. Among the chief characters are old Gramma Veenia, "high-yaller" Lucy, Nebo, her husband, to whom tragedy came, the philandering Elder Dennis, and the loquacious Cora.

"Mr. Kennedy writes simply and vividly despite his somewhat maudlin plot. Fundamentally he sees the relations between white people and Negroes clearly enough; it is a pity his sentimentality obscures them in the telling, and mars the charming anecdotal quality of his amusing book." Sara Haardt
— + Books (N Y Herald Tribune) p23 N 17 '29 700w

"Mr. Kennedy is an accurate observer, his local color amply satisfies all who know darkies first hand; his accounts of their various gatherings, baptisms, buryins', and the like; of the gusto with which they eat bread and lasses or fry doughnuts, are excellent. Likewise his rendition of their dialect is unusually accurate. But he fails to tell a convincing story."
+ — Boston Transcript p2 D 7 '29 380w

"A smooth and entertaining tale, into whose veracity it is unprofitable to inquire. . . The conclusion has a separate and inharmonious air, as if it had been introduced without other excuse than the solution of the mechanical difficulties of the plot. Nevertheless, this final makeshift is not grave enough to destroy the colorful and amusingly anecdotal quality of the book."
+ — N Y Times p7 N 3 '29 600w

**KENNEDY, ROBERT MILWARD, pseud.** Blesston mystery. 301p $2 Doubleday, Doran [7s 6d Gollancz]
29-5962

Captain Kennedy's legacy from his cousin includes a diary which a number of people seem desperately anxious to lay hands on. The legacy also includes a large sum of money which no one can find. Captain Kennedy and his fair colegatee join forces in the lively search.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 F 24 '29 80w

Boston Transcript p4 My 18 '29 130w

" 'The Bleston Mystery' is quite an entertaining story." L. P. Hartley
+ Sat R 146:478 O 13 '28 80w

Times [London] Lit Sup p784 O 25 '28 220w

**KENNEDY, ROBERT MILWARD, pseud.** Man who rang the bell. 312p $2 Doubleday, Doran
29-16991

A dead man was found at the door of a London apartment, while the apartment bell rang furiously. Obviously the corpse did not ring that bell, but who did? Andrews, who occupied the apartment, was telephoning while the bell rang. His alibi was perfect. Dixon, the porter, established one after a stay in prison. It might have been Merriam, the owner of the building. But strangely enough altho all clews seemed to lead to Merriam it was he who solved the mystery.

Bookm 70:xxxii O '29 50w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p15 O 6 '29 100w

**KENTON, EDNA.** Book of earths. 290p il $6 Morrow
525 Earth. Cosmology 28-24581

"A friendly and fascinating canvass of theories concerning the shape of the earth—that body which we stand on yet cannot see. The story begins very far back, and many fantastic notions are passed in review. But Miss Kenton treats all the theories, including ours that the earth is an oblate spheroid, as guesses; and so is as much interested in certain nineteenth-century notions that we inhabit a tetrahedron and a hollow sphere as she is in any dogma taught in our schools."—Nation

"A profoundly moving document of man's continuous effort to comprehend the nature of his world, the nature of himself, the nature and the design of his creation."
+ Bookm 69:xxiv Mr '29 100w

"The clear exposition of involved reasoning and the attention called to exquisite detail in the complex earth pictures show the competence and enthusiasm of the author for her subject. In her occasional attempts to indicate hypothetical contact from analogy, she is less acceptable, but the modesty of her claims obviates serious criticism." R. O. Sawtell
+ — Books (N Y Herald Tribune) p21 Ja 13 '29 720w

"Anyone who turns aside from Miss Kenton's book for fear of maps and formulas does something which he may well regret. For one will meet few books that will offer such interesting data in so appealing a fashion. When the attribute of authority is added to the whole, one can wish for little more in the line of historical science."
+ Boston Transcript p8 N 10 '28 350w

"Her discussion is lively and sensible, and 148 illustrations add greatly to the value of the volume."
+ Nation 128:210 F 13 '29 100w

"The text of 'The Book of Earths' is disappointing. As a series of notes for the illustrations, it is too discursive to be easily referred to; and as an interpretation of them, it merely provokes a tantalized feeling that all the most interesting things have been left unsaid. But the pictures themselves are undeniably fascinating." L. S. Morris
— + New Repub 58:22 F 20 '29 300w

"Disclaiming 'scientific' purpose, Miss Kenton has collected a vast store of information, a large number of ancient prints and pictures, which present man's beliefs from earliest ages about the globe on which he lives; and from this collection she has chosen the material for an odd and interesting book."
+ N Y Times p16 N 11 '28 450w

St Louis 27:48 F '29

**KENWORTHY, JOSEPH MONTAGUE, and YOUNG, GEORGE.** Freedom of the seas. 283p il $4 Liveright [18s Hutchinson]
359 Freedom of the seas. Sea power. Maritime law [28-17522]

An authoritative discussion of the vexed question of the freedom of the seas in the historical perspective of the controversy, and from the points of view of both England and America before, during, and since the war.

Booklist 25:269 Ap '29

"The authors of this book have shown a thorough knowledge of their subject and in certain passages their diagnosis is acute. Nevertheless, the book suffers in spots from disorganization and ill-digested argument." R. L. Buell

— + Books (N Y Herald Tribune) p2 F 17 '29 1900w

"The authors have left little to be desired in their scholarly treatment of a difficult subject. Reason and an honest desire for peace have been at the bottom of their judgments." M. G.

+ Boston Transcript p8 Mr 23 '29 1100w

"It is really a potpourri of material relating to warfare at sea from the American Civil War down to the present day, of great value to anyone who wishes to be informed as to the status of every phase of the question of naval war and peace, together with [the authors'] own views as to how war between England and the United States may be avoided. . . Rarely does one find a book so replete with information. But the volume is gravely handicapped by a lack of proper and logical arrangement of the material and the absence of an adequate index." O. G. Villard

+ — Nation 128:375 Mr 27 '29 900w

"The argument challenges and deserves the most careful consideration. Unhappily, its treatment in this book is slip-shod and superficial. The historical retrospect, directed to showing that international law has no real effect or existence, is grossly misleading. . . The non-technical reader should be warned, in fairness, that many dogmatic statements presented as axioms are, to put it mildly, matters of controversy. The authors' final conclusions are complicated, and at times rather hazy." C. E. Fayle

— Nation and Ath 43:179 My 12 '28 630w

— New Statesman 31:264 Je 2 '28 550w

"The whole problem of sea strategy is reconsidered in the light of the lessons of the World War. The technical knowledge of sea warfare, which one of the authors contributes, is skillfully welded into a criticism of existing sea law by his distinguished colleague, and the result is a volume that is neither too technical for the layman nor too general for the technician. It is a rich repository of data which must be kept in mind in all future discussions of this subject." J. T. Shotwell

+ N Y Evening Post p10m Mr 16 '29 1400w

Reviewed by N: Roosevelt
N Y Times p1 F 10 '29 1800w

Reviewed by Herschel Brickell
No Am 227:adv Ap '29 180w

"Both of these authors have years of British naval, diplomatic and political experience behind them and they have worked up a careful background to the subject—interlarded with instructive comments and illustrative incidents—which deserves greater attention than it has yet been given in American official circles."

+ Outlook 151:352 F 27 '29 350w

Pratt p11 summer '29

Reviewed by W: B. Shaw
R of Rs 79:22 Ap '29 100w

Sat R 145:633 My 19 '28 750w

Reviewed by Stewart Beach
Sat R of Lit 5:1019 My 18 '29 1200w

"Mr. J. M. Kenworthy and Mr. George Young have collaborated in a valuable book. However much we may disagree with incidental arguments, it is sound and most helpful on the main point that an understanding with the United States about the law of the sea is indispensable. This main argument does not always come out so clearly as it might because it is overlaid with a good deal of historical information that is scarcely relevant."

+ Spec 140:685 My 5 '28 300w

Reviewed by J. P. Chamberlain
Survey 62:194 My 1 '29 720w

"A word should be added about the authors' manner of presentation. They have succeeded in expressing indignation and contempt for naval and military officers and diplomatists, upon almost every page, which necessarily makes the book rather tedious; international law is interesting; if sarcasms are well prepared and well aimed they are most entertaining; but persistent railing is neither interesting nor entertaining."

— + Times [London] Lit Sup p519 Jl 12 '28 1300w

"A distinctly readable volume that should appeal both to the expert and the layman. It attacks the problem from a broader base than that of either international law or naval strategy, and combines both of these factors in a non-technical manner, seasoning them with a liberal portion of sound commonsense." J. G. McDonald

+ World Tomorrow 12:88 F '29 720w

**KENYON, THEDA.** Witches still live; a study of the black art today. 379p il $3.50 Washburn

133.4 Witchcraft 29-22548

"Traces the history of witchcraft from its origins in the cult of Diana, through the Druid rites and the practices of the medieval Coven down to the contemporary cases in the United States. Miss Kenyon points out that the extent of the famous Salem witchcraft has been considerably exaggerated and that belief in witches is as common in certain parts of America today as in the Colonial period."—Outlook

"Though it is most exciting and readable, the author's scholarliness is demonstrated by five pages of bibliography, ranging from The Golden Bough to editorials in the New York World."

+ Bookm 70:xxii D '29 100w

Boston Transcript p2 D 11 '29 700w

"The volume is absolutely packed with quaint and curious superstitions, some weird, some horrible, some quite charming. Yet the strangest thing about them all is their resemblance; one finds beliefs very much alike in places far apart both spiritually and geographically." L. M. Field

+ N Y Times p13 N 17 '29 900w

Reviewed by Mary Shirley
Outlook 153:188 O 2 '29 200w

**KER, WILLIAM PATON.** Form and style in poetry; lectures and notes; ed. by W. W. Chambers. 384p $4 Macmillan

821 Poetry. English poetry. Chaucer, Geoffrey 29-26347

For descriptive note see Annual for 1928.

Booklist 25:314 My '29

"At first sight it seems dull. The style is neither flowing nor pungent. But reading it, one becomes impressed by the immense erudition of the author, by his sound sense and fine integrity." Raymond Mortimer

+ Bookm 69:102 Mr '29 380w

"Mr. Ker was incapable of thinking or saying a dull thing about poetry. Here we find him saying many sharp and true things, and saying them out of an acquaintance with his subject which was almost as wide as the Western world and as deep as poetical time goes back."

+ Books (N Y Herald Tribune) p14 F 17 '29 100w

"He never wrote these lectures; this is Ker in rich undress; and to read them is a delight precisely because they were spoken before they were written down." Barrington Gates

+ Nation and Ath 44:557 Ja 19 '29 450w

St Louis 27:165 My '29

"Though what we have before us is not the best of Ker, being lectures in part reconstructed from the notes of students, it will definitely do the [new critics] good to read this last volume of his making."

+ Sat R 146:611 N 10 '28 300w

**KERR, MRS SOPHIE (UNDERWOOD).** Mareea-Maria. 352p $2.50 Doubleday, Doran

29-26269

Wesley Dean, owner of the comfortable Dean farmstead where his mother and sister live with him, marries a little Italian girl from the

**KERR, SOPHIE**—*Continued*
canning factory. Embittered by this blow to her pride his mother tries to turn Wesley against Mareea but succeeds only in drawing them closer together. In the duel between the two women, sunny Latin and harsh puritan, Mareea's character proves to be of the finer steel.

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Booklist 25:286 Ap '29

"Few novels of the present year can express more faithfully the spirit of America than does this story of a back-water country of Maryland. . . Sophie Kerr is above all things else a novelist with an acute appreciation and ability in rendering the sectional scene, in describing indelibly one more bit of the mosaic which will some day portray America as it really is." D. L. Mann

+ Boston Transcript p3 Ja 26 '29 1750w

"Miss Kerr's ability is not slight and if she is primarily concerned with situations and too hasty resolutions of her situations rather than with their inner content, she nevertheless poses her problem well and avoids a stupid and happy solution to her story." Edwin Seaver

+ — N Y Evening Post p9m Ja 26 '29 150w

"The compactness of the plot and the plausibility of the characterization make 'Mareea-Maria,' under the handicap of a very clumsy title, a real achievement."

+ N Y Times p14 F 10 '29 600w

"The reader's interest is implored throughout this naive bit of story-telling by the glib facility with which the author maintains a series of small incidents all calculated to draw our sympathy toward Mareea and to arouse our contempt for Allie Dean. This uncertain power over our emotions seems to be Miss Kerr's only concern. Mareea, it is true, demands some attention because she has an animal vitality, but she is the only living figure in the book, and an ingenuously exaggerated portrait at that. The audience for such entertainment as this needs must be especially uncritical."

— + Sat R of Lit 5:839 Mr 30 '29 200w

**KESSEL, JOSEPH.** Princes of the night; tr. by Jack Kahane. 288p $2 Macaulay [7s 6d Richards press]

28-28964

Hélène Borissovna is one of a group of Russian aristocrats exiled in Paris after the war. The bitter experiences of the group as a whole are the background for the story of Hélène who is swept into the night life of the city and on to her own degeneration.

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" 'Princes of the Night' is as furious a debauch as the wildest Cossack dance. . . If Mr. Kessel lays his color on a bit too thickly it must be admitted, at the same time, that he injects a vivid verisimilitude that would seem to prove the general theme of his story. . Superficially the theme is a succession of obscene debauches and drunkenness, but underneath this hectic surface the author has clearly indicated the heart-breaking divagations of a dozen strange souls." Herbert Gorman

+ Books (N Y Herald Tribune) p6 F 24 '29 720w

"I cannot recommend it as I did the same author's 'Pure in Heart.' It may be true that Russians nowadays behave like characters in Dostoevsky. But they were more interesting, I think, when they were content to model themselves on those of Goncharov and Turgeniev." Raymond Mortimer

— Nation and Ath 43:735 S 8 '28 60w

"The story of Helene is very moving and tragic; against any background it would have been a story to move the heart and the imagination; but against the extravagant background of this scene of Russia in exile it takes on a quality almost epic." Esther Hyman

+ N Y Evening Post p10m Mr 2 '29 500w

"The author spares us nothing of the squalor and sordidness of the particular type of life which he depicts."

Sat R 146:624 N 10 '28 150w

Times [London] Lit Sup p592 Ag 16 '28 570w

**KESTER, PAUL.** Diana Dauntless. 344p $2 Lippincott

29-20103

About charming Diana Dauntless, who came out of Ireland into eighteenth century England, looking for the protection of George II whose life her grandfather had once saved. How she won over both king and queen and a charming young duke in the bargain is the story.

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Booklist 26:119 D '29

Reviewed by R. C. B. Brown

Books (N Y Herald Tribune) p10 Jl 28 '29 350w

" 'Diana Dauntless' atones for its somewhat pedestrian style by vivacity of dialogue and a superb dramatic construction."

+ — Boston Transcript p2 Jl 27 '29 280w

"It is wholly a fanciful story, with its principal appeal in the color and costumes of the period, and with nothing especially original in it. But it is an excellent example of the type of old-fashioned story that never outlives its welcome." E. F. Edgett

+ Boston Transcript p5 Ag 10 '29 150w

" 'Diana Dauntless' is a good, stirring, old-fashioned romance, one of which Sir Walter Scott would have approved." F. H. M.

+ N Y Evening Post p7m Ag 17 '29 60w

"The novel is very long in getting under way, it is burdened with a plot of needless complexity, and its dramatic potentialities are not fully utilized, notwithstanding the fact that Mr. Kester is a playwright. Happily, there is always Diana."

+ — N Y Times p6 Jl 7 '29 350w

"It has been so long since the public has had any considerable number of these past day romances from which to select that the appearance of a lively story of the type will be welcome to numerous readers."

+ Springf'd Republican p7e O 13 '29 120w

**KETTELWELL, JOHN.** Story of Aladdin and the wonderful lamp; with a preface by Hugh Walpole. 110p il $4 (12s 6d) Knopf

The story of Aladdin and his wonderful lamp retold in much detail and embellished with highly fantastic designs and drawings by the author.

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"The telling has something of the involved and Orientally flowery quality that distinguishes Ernest Bramah's tales of the itinerant story teller, Kai Lung. The drawings are in the Beardsley tradition, with their use of fine line in combination with heavy massed blacks, but have a fantastic quality which is all their own." W. R. Brooks

+ Outlook 150:1378 D 19 '28 130w

"The story of Aladdin and his lamp has been retold many times, so that a fresh reaction must have something to offer of fresh interest. And the present book is admirable because while holding close to the original it does have something of freshness about it—does in fact carry on to the reader much of the robustiousness of the tale."

+ Sat R of Lit 5:612 Ja 19 '29 480w

**KEVERNE, RICHARD, pseud.** See Hosken, C. J. W.

**KEYES, MARY WILLARD.** Juniper Green. 294p [2] il $2.50 Longmans

[29-16245]

A group of New England village boys are taken in hand by an elderly wanderer of military bearing who comes to Bassetlaw from nobody knows where. The boys adore Captain Horatio on sight; their parents are not so sure.

But the boys, like dogs, were good judges of character, and in time even the parents were anxious to keep Captain Horatio.

+ — Boston Transcript p3 S 21 '29 110w

"There are few extremely good books for boys written by women and this is not one of them. . . The book is self-conscious in spots, carelessly written, and leaves a somewhat confused impression; it lacks the emphasis which would make it well-rounded and clear-cut."
— Sat R of Lit 6:544 D 7 '29 190w

Springf'd Republican p7e D 8 '29 180w

KEYSER, CASSIUS JACKSON. Pastures of wonder; the realm of mathematics and the realm of science. 208p $2.75 Columbia univ. press [14s Milford]

501 Science—Philosophy. Mathematics—Philosophy 29-10623

"This essay, written primarily for educated laymen, deals with the two weightiest terms in the vocabulary of rational thought: Mathematics and Science. Its aim is to help the reader to acquire a sound philosophic understanding of what the former term, according to the best usage of our time, essentially and distinctively means: and a similar understanding of how the latter term, which has never been given a standard or authoritative definition, ought to be defined."—Preface

"The detailed presentation of the definitions involves language surprisingly clear for such abstract and abstruse topics."
+ Bookm 70:xii N '29 140w

"That the treatment of such a theme should be more or less technical was inevitable, yet the author writes with a lucidity which brings his argument well within the comprehension of the educated layman." E. N.
+ Boston Transcript p1 Je 8 '29 430w

"A discussion marked both by clarity of style and by acuteness of thought." C. M. Perry
+ Int J Ethics 40:141 O '29 130w

"The volume is rich in novel and intellectually stimulating suggestions and challenges, shocking, doubtless, to some readers. . . Readers whose mental fontanels are not yet hermetically sealed will find enormous stimulation in a writer so vivid and awakening. When Dr. Keyser became Adrian Professor Emeritus of Mathematics at Columbia he did not retire into 'innocuous desuetude'—his greatest service to American thought was just beginning." Maynard Shipley
+ New Repub 59:347 Ag 14 '29 850w

N Y New Tech Bks 14:42 Jl '29

"Professor Keyser works out the implications of these two definitions clearly and logically, and his book should prove of considerable value to those interested in the logical bases of scientific ideas."
+ Times [London] Lit Sup p639 Ag 15 '29 150w

KEYSERLING, EDUARD HEINRICH NIKOLAUS, graf von. Tides; tr. from the German by Arthur J. Ashton. (Transatlantic lib.) 261p $2.50 Macaulay 29-11572

"Countess Doralice could not find happiness with her elderly husband, Count Köhne-Jasky; so forsaking her lovely chateau, she ran away with Hans Grill, a young painter. In a little North Sea fishing village tragedy stalks her. Keyserling has interpreted the reactions of this young girl with subtle art."—Bookm

Bookm 69:xxv Jl '29 40w

"The vivid characterizations, down to the least important personages of the story, are built up by deft touches. The author's economy in detail is more effective than the most painstaking inventorial industry of the realists." R. C. B. Brown
+ Books (N Y Herald Tribune) p13 Je 23 '29 400w

Cleveland Open Shelf p125 S '29

" 'Tides' is distinguished by a quiet elegance of execution that is far too graceful to be affected. It has the simplicity that comes from infinite care and restraint. Written originally in German by a baron from the Baltic provinces, it escapes, surprisingly enough, both Teutonic ponderousness and Slavic impetuosity."
+ Nation 129:97 Jl 24 '29 320w

"This novel of moods and nuances, with its exquisite descriptions always suggesting the reactions of natural surroundings on character, has the charm of restraint and distinction. To readers weary of gangsters, success stories, primitive violence and crime, there is here the same relief as that felt under a cool northern sky after brutal, tropical sunlight." M. C. Darnton
+ N Y Evening Post p7m Je 22 '29 750w

"There is a great deal of human feeling and some beautiful characterization. 'Tides' is a true work of art."
+ N Y Times p9 My 26 '29 500w

"The theme is not new and the treatment, though thoughtful, is not distinguished. So many books today depict this emotional restlessness that in order to be worth a reader's time and sympathy a new book on the theme must be dressed in entirely new apparel."
— Springf'd Republican p7e S 29 '29 300w

KEYSERLING, HERMANN ALEXANDER, graf von. America set free. 609p $5 Harper

917.3 United States—Civilization. National characteristics, American. United States—Social conditions 29-24015

An interpretation of American life and culture by a European philosopher. The first part of the book concerns itself with the American scene, and contains Mr Keyserling's general impressions of various parts of the country. In the second part, entitled American problems, he discusses the characteristic American traits of youthfulness, animal spirits, possessiveness, and other ear-marks of the Babbitt-type. The overrated child, the predominant woman, ideas of democracy and morality, and the relation of culture and spirituality to the American scene and its people, are major points in Mr Keyserling's discussion.

Reviewed by Stringfellow Barr
Books (N Y Herald Tribune) p2 N 17 '29 1200w

Boston Transcript p5 D 7 '29 1000w

Reviewed by Francis Snow
Current Hist 31:632 Ja '30 120w

"The impression grows as one advances through the interminable pages of this volume that Count Keyserling is exceedingly expert at shooting clay pigeons which he himself has thrown into the air but that he has not come close to what, though with the utmost diffidence, one may venture to call the soul of America. He hates many things that every intelligent, every sensitive, every generous-minded American must hate. He is obviously in deadly earnest. Perhaps he would be more readable if he did not take himself and his messianic mission quite so seriously. Certainly he does not rise sufficiently above his own environment and presuppositions to become a determining influence upon American thought and action." R. L. Duffus
— + N Y Times p2 D 1 '29 1350w

Reviewed by Harry Hansen
N Y World p16 N 13 '29 900w

Outlook 153:511 N 27 '29 270w

"There is absolutely nothing in the American psychology that is not crystal-clear to the Count and no shortcoming for which he cannot produce a remedy." W: B. Shaw
R of Rs 80:16 D '29 260w

"His description is often correct, but both his premises and his conclusions are of doubtful validity. This book is not really a book on America, it is a study of the mind of Keyserling excited by the American scene. The psychoanalysis is not of America, but of a Baltic aristocrat after his first dose of

**KEYSERLING, H. A.**—*Continued*

Americanism, and in so far as this aristocrat had a brain which, if not precisely logical, was certainly retentive, observant, and acute, the process yields matter worth careful reflection. But as a philosophy of America it is nonsense, and as an intuition of America it is unreliable. The man has skill amounting to genius, skill in criticism, skill in phrasing, skill in definition. This, and not his prophecy, is what makes his book worth reading." H: S. Canby

— + **Sat R of Lit** 6:437 N 23 '29 2500w

"When allowance is made for exaggeration and paradox, and patience is granted for prolixity, Count Keyserling's generalizations will often be found to have a residue of understanding and philosophical criticism. Perhaps, at best, he is only elaborating the obvious; but there may be benefit in listening to lectures of this type. Count Keyserling develops no particular thesis, and about all that can be said of his meditations is that sometimes he hits upon basic truth and sometimes he doesn't."

— + **Springf'd Republican** p14 N 8 '29 750w

**KEYSERLING, HERMANN ALEXANDER, graf von.** Creative understanding. 500p $5 Harper

193 Philosophy. Knowledge, Theory of
29-11301

In this book Count Keyserling outlines the theory of inner adjustment and rhythm which he teaches at his School of wisdom at Darmstadt. He believes that the spirit of man is creative and that the improvement of the world can be brought about only thru a change of inner attitude, that "being" and "understanding" rather than efficiency and exterior knowledge lead to real progress. The aim of his teaching is the transformation of the inner man.

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**Booklist** 26:9 O '29 1000w

**Bookm** 70:iv S '29 230w

"The style is forbidding, possibly on account of the translator, but partly because of those mouth-filling and soul relaxing, hyphenated abstract nouns, never completely defined but serving as cosmic symbols. Possibly most of the count's American readers will find an even graver obstacle in his majestic and ponderous pomposity. . . But in 'Creative Understanding,' Keyserling has done as exciting piece of work and a timely piece of work which should be widely read, its deficiencies patiently borne and its virtues extracted." Stringfellow Barr

+ — **Books (N Y Herald Tribune)** p4 My 26 '29 850w

**Boston Transcript** p6 Je 1 '29 650w

Reviewed by W. E. Garrison

— + **Christian Century** 46:810 Je 19 '29 240w

"Despite the Count's amazing effrontery and bad manners, it must be confessed that he occasionally enunciates truths which, if not new, are yet never old. . . Our only complaint is that the same philosophy can be readily obtained, stated in simpler terms, on any bookstall for the price of one nickel." G: E. G. Catlin

— + **Nation** 128:712 Je 12 '29 450w

"After reading 263 pages of 'Creative Understanding' with the greatest difficulty of understanding Count Keyserling's meaning, I was taken aback by his remark 'Clarity is our goal.' Whatever other goal Count Keyserling may have reached, he certainly has not reached that of clarity, at any rate in his English or American translation; it would be difficult to think of any books more obscure or written more obscurely. . . His theories or doctrines are by no means without interest, and in the course of his enormously voluble exposition he says some illuminating things, and many which provoke that rare activity, thought. His good faith and sincerity are, of course, unimpeachable. Yet he must be reckoned as belonging to the typically modern school of historical philosophers or philosophical historians, the school of Spengler and Steiner and the host of lesser prophets who, in perfect good faith, purvey their quack medicines to a muddled and puzzled world." Leonard Woolf

— + **Nation and Ath** 45:626 Ag 10 '29 700w

"The Count hasn't any system. His originality consists in a new technique of thinking, or, better, a new attitude toward thought. 'New' is a dangerous word, and this attitude is by no means unexampled under the sun, but Keyserling has developed it far more completely than anyone else." Denver Lindley

+ **New Repub** 59:291 Jl 31 '29 1000w

Reviewed by J. Franklin

+ — **New Statesman** 33:627 Ag 31 '29 900w

"In style with Keyserling's apt description of 'The Decline of the West' as 'Spengler's intellectual novel,' it is appropriate to describe his own apostrophes to 'Truth and Understanding' as the vague and meaningless poetry of an intellectual priest. In a hundred ways they embody an element of wish-fulfillment that is not difficult to discern upon close scrutiny." V. F. Calverton

— **N Y Evening Post** p9m My 25 '29 750w

"At times, it must be confessed, the lectures of which 'Creative Understanding' consists succeed in wearying the reader. As lectures delivered by the vital energy of the man before a sympathetic audience at Darmstadt, they doubtless produce an effect quite other than from the printed page. . . In general the volume entitled 'The Recovery of Truth' is less dynamic than 'Creative Understanding.' Nevertheless that, too, is often markedly stimulating to meditation." H: J. Forman

+ — **N Y Times** p4 Jl 21 '29 700w

Reviewed by G: E. G. Catlin

**N Y World** p7m Je 9 '29 500w

**St Louis** 27:279 O '29

"This self-appointed sage writes badly. He takes no trouble to spare his reader. He is wordy and tedious, wholly without humor, repetitious, and slovenly. . . There is, it is true, occasional sageness in this sage; there are nuggets of shrewd comment on history and on contemporary life. But the ore is not rich and the cost of smelting out the precious metal makes the profit doubtful." R. B. Perry

— + **Sat R of Lit** 6:309 O 26 '29 600w

"If it were not for the Count's manner, his matter might not be so bad; but his manner I find intolerable. Writing in a style of deliberate arrogance, he asserts claims that one would not have ventured to make for Plato." C. E. M. Joad

— + **Spec** 143:101 Jl 20 '29 300w

"It is manifestly impossible to do justice in small compass to the wealth of learning and the fertility of analogical interpretation which must be admitted by the sternest of Count Keyserling's critics to permeate and inspire the 1,100 discursive pages in which he has embodied, or, to use his own phraseology, 'ensouled' his doctrine; and it is also unprofitable to lay stress upon the appearance of what, to the British mind at least, looks like the manifestation of a somewhat hypertrophied egotism."

+ — **Times [London] Lit Sup** p696 S 12 '29 1800w

**KEYSERLING, HERMANN ALEXANDER, graf von.** Recovery of truth: tr. from the German in collaboration with the author by Paul Fohr. 647p $5 Harper

193 Philosophy. Knowledge, Theory of
29-11300

A companion volume to his "Creative understanding" (Book Review Digest, August, 1929) which is made up from lectures delivered at the School of Wisdom at Darmstadt during 1922, 1923, 1924, 1925 and 1927. "I have not, in this book, treated all the problems that require a restatement. But I do think I have dealt with the most important issues. I have dealt with the religious, the ethical problems; with the future of Christianity; with the problems of life and death, of freedom, of love, of happiness. I have endeavoured to show to what extent man belongs to the earth and to what extent he does not. This book can be

read independently of my other works. Still, I should advise every reader of The Recovery of Truth to study also Creative Understanding." (Preface)

Booklist 26:9 O '29
Bookm 70:iv S '29 80w

Reviewed by Stringfellow Barr
Books (N Y Herald Tribune) p4 My 26 '29 850w
Boston Transcript p6 Je 1 '29 400w

"Count Keyserling has lectured to American audiences in centers of culture to their apparent edification and certainly to his own great profit. The presumption therefore, is that the lectures conveyed important truth. Or is it? The lecture I heard seemed extremely thin, but not so thin as the substance of these two volumes. If one could take the author at his word, that he aims only at the stimulation of minds and not at the promulgation of a system, all would be well. He does stimulate, though not so successfully as in the 'Travel Diary.'" W. E. Garrison
— + Christian Century 46:810 Je 18 '29 240w

Reviewed by G: E. Gatlin
Nation 128:712 Je 12 '29 450w

Reviewed by Leonard Woolf
Nation and Ath 45:626 Ag 10 '29 700w

"The reader is surprised to recognize beneath the formal and somewhat pompous phraseology of the Count the familiar voice of simple common sense. But rarely does the Count examine a question without throwing it into new and enlightening perspective, and his digressions (often to the reader's discomfiture) inevitably justify themselves." Denver Lindley
+ New Repub 59:291 Jl 31 '29 250w

"It is as if he exhibits the crystal of his experience, turning it about, now one facet, now another; see what a fierce, steady, central glow! At times we fancy we do see; then, while admiring the dexterity and the ambition of the manipulator, we suspect the crystal to be paste, the experience to be not wholly authentic." J: Franklin
+ — New Statesman 33:627 Ag 31 '29 900w

Reviewed by V. F. Calverton
N Y Evening Post p9m My 25 '29 680w

"At times, it must be confessed, the lectures of which 'The Recovery of Truth' consist succeed in wearying the reader. As lectures delivered by the vital energy of the man before a sympathetic audience at Darmstadt, they doubtless produce an effect quite other than from the printed page. . . In general this volume is less dynamic than 'Creative Understanding.' Nevertheless that, too, is often markedly stimulating to meditation." H: J. Forman
+ — N Y Times p4 Jl 21 '29 700w

Reviewed by G: E. G. Catlin
N Y World p7m Je 9 '29 500w

"Count Keyserling's speculations in the realm of human understanding run so far afield of the current trends of thinking, that only by the strangest chance will this optimistic metaphysician leave any lasting furrow on the brain of the modern man. Though less manifestly in the spirit of the age than any philosopher of his generation, we are, nevertheless, obliged to accept his work for the excellent antidote to instinctivism, mechanism and all of the current intellectual isms, that it is." E. M. Benson
Outlook 152:233 Je 5 '29 450w

Reviewed by R. B. Perry
Sat R of Lit 6:309 O 26 '29 600w

"If it were not for the Count's manner, his matter might not be so bad; but his manner I find intolerable. Writing in a style of deliberate arrogance, he asserts claims that one would not have ventured to make for Plato." C. E. M. Joad
— + Spec 143:101 Jl 20 '29 300w

KILBOURNE, FANNIE (MRS CHARLES GATCHELL). Dot & Will. 280p $2 Dodd
29-8647

The romance of Dot and Will began in the American magazine some time ago. Here are new stories of the amusing domestic adventures of this attractive small-town couple.

Booklist 25:360 Je '29
Books (N Y Herald Tribune) p12 Je 2 '29 100w
Boston Transcript p8 My 18 '29 150w
Cleveland Open Shelf p112 Jl '29

KILLOUGH, HUGH BAXTER, and KILLOUGH, MRS LUCY (WINSOR). Raw materials of industrialism. 407p $3.75 Crowell
338 Commercial products 29-15949

A survey of the world's raw materials—the native resources of each country, and their determination of that country's wealth and general economic status. The book is divided into five parts: textile fibers, crude products of the forest, population and the food supply, minerals, and fuel and power.

"Like English publications of the same character, the book abounds in advertisements that are made a useful part of the volume through being well classified and indexed." C. R. W.
+ Ann Am Acad 146:281 N '29 270w

"An impressive presentation is given in this book of the political as well as of the economic significance of raw materials." E. N.
Boston Transcript p4 S 7 '29 750w

"It would require much searching in public documents and statistical abstracts to obtain the information condensed in these 400 pages." W: B. Shaw
+ R of Rs 80:22 S '29 180w
Survey 63:111 O '29 40w

KILMER, ALINE (MURRAY) (MRS JOYCE KILMER). Buttonwood summer. 185p il $2 Doubleday, Doran
29-9995

"This is the story of a summer at Buttonwood, and the autumn and winter following it at home again. The characters are human beings and animals. Ben, and the author, who is also the mother of a few of the characters. . . All this makes good reading for children from eight to eleven years old and, indeed, for grown-ups. For the great virtue of the book is its unaffected realism. The fortunate children who move through this tale are never dressed up either in the literal or literary sense."—Sat R of Lit

"There are not many books which surprise the reader into laughing out loud, but 'A Buttonwood Summer' is one of them. It is funny and is also very real. The children are alive and individual—there is no danger of confusing one with another, or of forgetting any of them. Unfortunately the illustrations are flat and lifeless and do not fit the children. The reader must ignore them and make his own mental image of how the family looked." H. H. Owen
+ Books (N Y Herald Tribune) p8 Ap 21 '29 400w

"Delightfully humorous, marked by the funny irresponsibilities and unexpected gravities of little boys and girls, and the charming forbearance and sympathy of a frequently puzzled mother, these simple adventures in prose of a very real-sounding family are quite likely to outlast many readings and be in continuous demand among the juniors."
+ Cath World 130:377 D '29 100w

"Here are children as we know them in life, not always radiantly healthy and beautiful, not uniformly amiable, but vigorous and interesting by virtue of their human defects. Here, too, are events which are as unemphatic and casual as we know most of life to be. The book rambles on to its inconclusive end, a little collection of spirited, photographic likenesses with something of art in its freshness and charm." K. W. Seitz
Sat R of Lit 5:1118 Je 15 '29 300w

**KILMER, ALINE (MURRAY) (MRS JOYCE KILMER).** Selected poems. 66p $1.50 Doubleday, Doran

811 29-7114

The publishers have made this selection from Aline Kilmer's three books of verse, Vigils, The poor king's daughter, and Candles that burn, adding two poems that have never before appeared in print.

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**Boston Transcript** p2 Ap 13 '29 70w

"This is one of the books with definitely delightful reasons for existence." K. B.

\+ **Cath World** 129:375 Je '29 250w

"The springs of her inspiration proceed from an underlying rock that supports instead of merely tolerating the fine soil of her cultivation, and their clear waters have a wild tang the more piquant for the restraints her taste and artistry impose upon their flow. The lyric ideas are sometimes slight, but they are always her own; the emotions may not be very profound, but the angles of her sly espionage upon them are unique." Clarence Britten

\+ **New Repub** 60:108 S 11 '29 240w

"Her taste is excellent, and if she derives her work from traditional sources, she retains the integrity of her own small world."

\+ — **N Y Evening Post** p10m Mr 30 '29 100w

"Mrs. Kilmer does not possess the gifts which a major poet must have, but to competency she adds an appealing courageousness. In much of her poetry there is the sincerity of personal grief and personal joy, and this alone would justly win her many readers." Granville Hicks

\+ **N Y World** p11m Ap 21 '29 50w

**KIMBALL, ALICE MARY (MRS HARRY S. GODFREY).** The devil is a woman. 128p $2.50 Knopf

811 29-8847

Biting sketches of New England backwoods life and characters in narrative verse, and shorter poems which portray in one guise or another, the conflict of the Puritan conscience with sin.

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"Miss Kimball has a gift for story telling, such as is found sometimes in old country gossips who keep their cronies chortling far into the night. But her particular distinction is her language. Here is the very accent of that part of New England that rashly produced her, used imaginatively, a drama in itself, potent in revealing character." A. B. Parsons

\+ **Bookm** 69:215 Ap '29 420w

"Mrs. Kimball has left out the neighborly barn burnings and the classic ax murders of New England, but these are about all, and they are implicit in the background. She has told these horrifying stories with a curiously detached broadly comic attitude, thus rightly robbing them of the spirit of tragedy; and her method is precisely adapted to get the effect she wanted." K. A. Porter

\+ **Books (N Y Herald Tribune)** p4 My 12 '29 450w

"A Freudian, a historian, a naturalist, a Romanticist and a humorist would all relish the poems collected under the intriguing title 'The Devil is a Woman.' The teller is in each case no less interesting than the story she tells. She possesses a lively sense of humor with which she colors the superstitions, thwarted desires and almost pitiful narrow mindedness of her characters."

\+ **Boston Transcript** p2 Jl 10 '29 180w

"This group of poems is better narrative than it is poetry. These tales are told in crisp New England vernacular; only once in a while is colloquial realism sacrificed to the exigencies of meter or the poetic use of words. . . I hope Miss Kimball will write more stories as good as these and I wish that she would write some of them in honest prose. Occasionally as I read her tales, the verse form, free and unstilted though it is, bothered me." Freda Kirchwey

\+ — **Nation** 128:374 Mr 27 '29 930w

Reviewed by A. B. Quirk

**New Repub** 58:261 Ap 17 '29 200w

"Miss Kimball is a vigorous and entertaining satirist whose book can be recommended to all students of the literature of trans-Atlantic self-denigration."

\+ **New Statesman** 33:684 S 14 '29 30w

"These poems are rather stories in verse; for their poetic form is naive, unsensitive and strange to the material. But they are still distinguished. They possess that peculiar stylistic effectiveness that sometimes accompanies plain language and are moved by a kind of just passion, capable of overcoming a trite and literary tale and an innocence in human relationship." M. B. Levy

\+ **N Y Evening Post** p10m Mr 23 '29 520w

"Miss Kimball conveys the tang of the locale which engages her momentary interest; and she sharply etches her persons. The book is enjoyable."

\+ **N Y Times** p2 Ap 28 '29 220w

"Miss Kimball's poems are by no means lacking in individuality. They have a blending of mad phantasy and scientific realism, an insight that is appropriately reminiscent of Yankee shrewdness, a good humor that can laugh heartily, even at vicious stupidity. . . Narrative skill is in itself a quality not to be scoffed at and it is a quality which Miss Kimball possesses and which makes her poems extraordinarily pleasant reading." Granville Hicks

\+ **N Y World** p11m Ap 21 '29 240w

"The language of these monologues is homely and harsh and picturesque, although occasionally it jumps the tracks and goes Middle Western for a few lines. But it has viscera." W. R. Brooks

\+ **Outlook** 151:516 Mr 27 '29 70w

**St Louis** 27:311 N '29

"A strong book because its language and the ideas behind it go down into the soil like a young tree, underacinate and vigorous. . . Her occasional periphrastics and involute thought are a sign that she has not mastered her form. This will come." D: McCord

\+ — **Sat R of Lit** 5:902 Ap 20 '29 500w

"The principal adverse criticism of the volume is on the score of technic. Had the writer varied her meter it would have relieved a certain excessive directness and sameness that prevail throughout."

\+ — **Springf'd Republican** p7e Jl 14 '29 130w

"Miss Kimball must be read in her own idiom which is too delicious to decant or paraphrase. She has a quick ear for the back country drawl and broad humor of village gossip and a deft gift for weaving both into her verse. She handles both her free and blank verse forms with skill." Clara Shanafelt

\+ **Survey** 62:196 My 1 '29 350w

"Certainly her tales of New England life have a rich vernacular tang. The realist in her, however, is overruled by the vivacious humourist; and although her humour is, at its best, the weapon with which sanity attacks human stupidity, it dictates sometimes a verbal extravagance too violent to be expressive, and in which the subtler threads of the human drama are sacrificed to the conditions of melodrama. . . Too often she reveals more force than insight. Her characters talk loud, but the distinctive essence of their being is lost in a clamour of words."

— \+ **Times [London] Lit Sup** p627 Ag 8 '29 250w

**KIMBALL, REGINALD STEVENS, and others.** Current-events instruction; a textbook of principles and plans. (Riverside textbooks in educ.) 310p $2 Houghton

375.9 Current events—Study and teaching

29-1435

"The present volume is a summation of the findings during several years in the classroom and of three years devoted wholly to research on problems connected with the teaching of current events. Some of the materials in these chapters have appeared in the columns of the

magazines which the author has been editing, Current Methods and Current Events Guide for Teachers."—Author's preface

Boston Transcript p10 Ap 6 '29 120w

"The book is a pioneer in the current-events phase of education. It is largely a compilation of materials that have appeared previously in various periodicals, but the author has rendered a genuine service in assembling them in compact form in a single book with comments that tend to unify them." E. O. May

+ School R 37:630 O '29 550w

**KIMBALL, SIDNEY FISKE.** American architecture. 262p il $4 Bobbs

720.973 Architecture—United States. United States—Historic houses, etc. 28-9510

For descriptive note see Annual for 1928.

"It is a remarkably terse example of knowledge based on thorough scholarship, presented in the most direct and simple manner, emphasizing the main patterns, and thus clarifying the whole chaos of modern taste." T. F. Hamlin

+ Sat R of Lit 5:584 Ja 12 '29 400w

"By their very selection and concentration, these collected papers illuminate an aspect of our cultural history that still is little heeded by the average educated person." E. N. Jenckes, Jr.

+ Yale R n s 18:610 spring '29 900w

**KINCK, HANS ERNST.** A young people; tr. from the Norwegian by Barent Ten Eyck. 282p $2.50 Dutton

29-8722

A study in character development, the scene of which is a Norwegian village in the 1880's. Sjurd Björntveit's father had committed suicide and the boy was made the butt of his comrades on account of it. Embittered, cruel, mean, he struggled up thru the welter of circumstance, and got nowhere.

"'A Young People' is the first work of a proficient and fairly well known Norwegian writer to appear in English translation; an evenly balanced and slow-moving novel wrought from the solid, earthy materials that have supplied the foundations for the better part of Scandinavian fiction in the last two generations. Its virtues are a simplicity of style and of setting, a sincere and consistent realization of character. Its defects, for other than Scandinavian audiences, are inherent in the subject matter." Eugene Lohrke

+ — Books (N Y Herald Tribune) p16 Ap 28 '29 450w

"Hans Kinck has a thorough, skilful style—the brief descriptions of the wind in the fjord are as fine as some of Conrad's passages about wind—but the book lacks animation." Florence Codman

+ — Nation 128:770 Je 26 '29 220w

"There is a harsh poetry, of a strange gray loveliness, running through the book, chiefly in those pages dealing with the sea. These people have the feel for it; Kinck has the feel for it. . . An unpleasant book, this, even brutal; yet with a tide of strength running in it and a gusty genuineness which make it good." Leonard Ehrlich

+ N Y Evening Post p6m Je 22 '29 550w

"The book shows something of local politics, there are many well-done descriptions of the countryside and the picture it presents, if unflattering, is very carefully drawn."

+ N Y Times p9 Je 2 '29 430w

Reviewed by Herschel Brickell

No Am 228:adv Ag '29 40w

Springf'd Republican p7e O 13 '29 70w

**KINDON, THOMAS.** Murder in the moor. 248p $2 Dutton [3s 6d Methuen]

29-25601

Several persons, including Mr Pithecanthropus Smith, detective, his Scotch friend MacFee, two young ladies, and an escaped convict happened to have been in the vicinity of Okemere Pool on the moor at the time a murder was committed, on a very foggy day. It develops that the victim had not been a popular gentleman among certain former business acquaintances; but it takes the astute Smith to discover that said victim was murdered by mistake—and that the intended victim was still at large.

Bookm 70:xxx D '29 100w

"Thomas Kindon is a real author. He can spin you a literate, entertaining tale, complete with human beings, motives that click and a joke now and then—and plenty of bloodshed to boot." Will Cuppy

+ Books (N Y Herald Tribune) p24 N 10 '29 180w

N Y Times p48 D 1 '29 180w

"Mr. Kindon has written a careful and convincing story and has enriched it with two clever character studies which will delight the reader."

+ Times [London] Lit Sup p561 Jl 11 '29 200w

**KING, BASIL.** Satan as lightning. 280p $2 Harper

29-14145

From four years in prison to expiate a crime his partner in business had committed, Owen Hesketh comes back to New York with the idea of redeeming his honor in the world and getting revenge for the wrong done him. He achieves the former, returns to his father's house and wins his former sweetheart, and finds that his desire for revenge has disappeared.

Booklist 26:71 N '29

Books (N Y Herald Tribune) p10 Jl 21 '29 250w

Boston Transcript p3 S 4 '29 600w

"The story is rather flashy in its contrasting characters and settings, but well constructed and well told."

+ — Christian Century 46:1513 D 4 '29 100w

"The story, in spite of its epigraphs from the gospels and from Robert Browning, is not especially commanding. This story of an ex-convict who wins his way back to the society of nice people is not even especially convincing." Edwin Seaver

— N Y Evening Post p7m S 7 '29 180w

"The novel is in the main an exposition of the author's theories concerning conduct and religion, and it is upon the appeal or lack of appeal these may have for the individual reader that his feeling toward the book will largely depend."

N Y Times p7 O 13 '29 470w

"The novel is sincere, serious, and earnest, but as entertainment it does not approach first rank. As a thesis novel it is tolerably convincing, maintaining its poise, indulging in neither screaming nor false emphasis. Probably the excellent pictures of New York will go a long way towards making the book worth while for many readers; others will find cheer in the message of possible freedom from the domination of evil."

— + Sat R of Lit 6:95 Ag 31 '29 320w

**KING, BASIL.** Seven torches of character. 260p $2 Doubleday, Doran

170 Character 29-5510

Mr King discusses the fundamental qualities necessary to the individual who would control his own life and influence others.

Booklist 25:306 My '29

Books (N Y Herald Tribune) p21 Mr 10 '29 130w

"All his books are virile, forward-looking, and eloquent of faith in man and God. They are religious in the purest sense, entirely free from dogmatic prating and full of faith in final con-

**KING, BASIL**—*Continued*
quest. In 'The Seven Torches of Character' he has left a legacy of high ideal and serene faith." F. M.

+ **Boston Transcript** p3 Mr 16 '29 1150w
**N Y Times** p20 Mr 3 '29 450w
**St Louis** 27:191 Je '29

**KING, DAVID WOOSTER.** Living East. 265p $3 Duffield

915.4 India—Description and travel. Afghanistan—Description and travel 29-13690

The author, who has been a wanderer since the end of the World war, gives in this book a personal record of his adventures in India and Afghanistan.

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"There are many people who go to the ends of the earth, but do not seem to get so very far at that. These eternal innocents abroad never seem to depart from the narrow circle of themselves. Of such we must consider David Wooster King. . . It is remarkable how little this traveling gentleman seems to have absorbed of the native lands and peoples he visited. The impression remains with the reader that to Mr. King they were all some sort of outlandish crew, which he viewed from the comfortable bay window of a colonial bank." Edwin Seaver

— **N Y Evening Post** p7m Je 22 '29 170w

"An account of a motor trip of five hundred miles through Afghanistan to Kabul, with the noted lecturer Lowell Thomas, to interview Amanullah recently Amir of Afghanistan, is the unusual feature of this attractively written book."

+ **Sat R of Lit** 6:335 O 26 '29 70w

**KING, GRACE ELIZABETH.** Mount Vernon on the Potomac; history of the Mount Vernon ladies association of the Union. 491p il $4 Macmillan

975.529 Mount Vernon, Virginia. Mount Vernon ladies' association of the Union 29-3158

The history of the organization responsible for the preservation of the home of Washington as a national monument. This organization is the Mount Vernon ladies' association of the Union. Mrs King's interesting account is illustrated from portraits of regents of the Association, and from photographs of Mount Vernon.

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"The story of the preservation and restoration of Mount Vernon has been told many times, and will be told again from generation to generation. The tale has not been told more gracefully or with more fervor than Grace King has done it." C: Moore

+ **Am Hist R** 34:888 Jl '29 320w
**Booklist** 25:315 My '29

"The compiler of this history has done her work with undoubted fidelity and zeal, although her prose entanglements are at times rather formidable. Miss King writes a book as though she were delivering an oration."

+ — **Books (N Y Herald Tribune)** p18 Mr 10 '29 180w
**Boston Transcript** p2 Mr 20 '29 300w

"Grace King has told the full story with skill and interest, and has made of it a book that deserves an honored place, not only among the archives of Mount Vernon, but also in the history of the achievements of American women and in the story of the nation's veneration of its first President."

**N Y Times** p16 F 17 '29 280w
**St Louis** 27:207 Je '29

"The book has little interest for the general public, but should have some appeal for the patriotic women who are making themselves responsible for keeping in condition one of the shrines of the nation."

**Sat R of Lit** 5:786 Mr 16 '29 130w
**Springf'd Republican** p7e Ap 7 '29 160w

**KING, LOUISA (YEOMANS) (MRS FRANCIS KING), and FOTHERGILL, JOHN.** Gardener's colour book. unp $3 Knopf

716 Gardens 29-6551

An adaptation for American gardeners of an English gardening color chart. The range of colors is from yellow, orange and red, to blue and pink. The arrangement is by column according to month, from May to September. In the columns by month and color are tabulated the appropriate flowers.

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**Boston Transcript** p3 F 23 '29 250w
**Cleveland Open Shelf** p89 Je '29
**N Y Times** p7 Mr 3 '29 130w

"Mrs. King has adapted for American gardens an English list of popular annual and perennial plants, classified according to color and time of blooming. Though no actual garden will, in all probability, conform to this outline, the 'Gardener's Colour Book' will be found full of suggestive material for the keeping of accurate garden records."

+ **Sat R of Lit** 5:743 Mr 2 '29 170w

**KING, ROBERT WYLIE,** ed. England from Wordsworth to Dickens. (English life in English literature) 240p $2 Harcourt [6s Methuen]

914.2 English literature—Collections. England—Social life and customs [29-6265]

English life from 1784 to 1837 is seen from many angles in these selections from the literature of the times. National characteristics, politics, travel, sport, art, letters, and family life—these and other phases of life are mirrored in the selections.

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"This is an ideal volume for casual reading, but the brevity of the selections makes them suggestive rather than informative; they are impressionistic notes on an age." B. R. Redman

**Books (N Y Herald Tribune)** p10 Mr 10 '29 200w

Reviewed by Edwin Seaver
**N Y Evening Post** p9m Ja 26 '29 120w

+ **Outlook** 151:231 F 6 '29 130w
**Springf'd Republican** p12 Mr 22 '29 300w

"With slight reservations Mr. King's anthology must be pronounced excellent for variety, vigour, and scope. His enterprising scholarship sets before us, besides the most noted authors, several of lesser rank who have perceived and presented the manners of their day with particular aptitude. Mr. King's notes combine valuable hints of general history with particular information and criticism."

+ **Times [London] Lit Sup** p811 N 1 '28 280w

**KING, RUFUS.** Murder by the clock. 288p $2 Doubleday, Doran [7s 6d Chapman & H.] 29-9876

Lieutenant Valcour is summoned from the police station to investigate the disappearance of Mrs Endicott's husband. The missing man is discovered dead in his own closet. From the maze of conflicting circumstances that involves the curious household, Valcour quietly unravels the truth.

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"Unusual mystery story."

+ **Bookm** 69:xxvi Je '29 30w

Reviewed by Will Cuppy
**Books (N Y Herald Tribune)** p16 My 5 '29 170w

" 'Murder by the Clock' is much the best of an inordinate amount of detective fiction we have read this year. In plot, in timing of climaxes, in sheer writing skill it is a fine, intense book." F: F. Van de Water

+ **N Y Evening Post** p10m My 11 '29 50w

" 'Murder by the Clock' belongs very near the top of the list of this season's detective stories."

+ **N Y Times** p20 My 5 '29 200w

"Less than twelve hours, vibrant with suspense, are required for the story to complete its course, and there is not a minute of that

time in which something vital, gripping, bewildering is not going on."
+ N Y World p7m Je 2 '29 280w

"An extremely well written thriller. This is one of the three best detective stories we have read during the past year." W. R. Brooks
+ Outlook 152:158 My 22 '29 70w

Times [London] Lit Sup p421 My 23 '29 200w

**KING, STODDARD.** Listen to the mocking-bird. 111p $1.50 Doubleday, Doran

811 28-23324

Witty poems many of which have seen previous publication.

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"The verses are for enjoyment purposes only; the author's elevation of the brow and nose is normal, and when he writes:

I often wish that I could be
A really first-class Pharisee;
Rejoicing, every now and then,
That I am not as other men

one knows very well that he is spoofing."
Books (N Y Herald Tribune) p15 N 25 '28 130w

Cleveland Open Shelf p8 Ja '29

"He does it well, he does it neatly,
He carols fluently and sweetly,
In simple strains without pretense
Uniting laughter, love and sense.
Come, springalds gay and doffers doddered,
And listen to the song of Stoddard!" Arthur Guiterman
+ Sat R of Lit 5:540 D 22 '28 120w

**KING-HALL, STEPHEN.** Child's story of civilization. 348p il $3 Morrow

909 Civilization—History 28-23290

Narrates the history of human development and progress in a manner suitable for children of ten or over.

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Booklist 25:171 Ja '29

Cleveland Open Shelf p48 Mr '29

"One would wager a large sum that almost any child would prefer Mr. H. G. Wells, and certainly Hendrik van Loon."
— Nation 127:554 N 21 '28 70w

Nation and Ath 43:304 Je 2 '28 450w

"Mr. King-Hall was inadequately equipped to write this book. His style, too, is often wanting. In an effort to make matters simple, he is awkward, he over-emphasizes, he repeats injudiciously. The illustrations are too small to be helpful, and there is an insufficiency of maps." Babette Deutsch
— N Y World p11e Ja 6 '29 620w

"It is an extremely creditable effort, and achieves a distinct measure of success. Mr. King-Hall starts off cheerfully with 'Hullo!' instead of 'Dear Hilary,' but the child who notices that he is being treated as a child may resent it. On the other hand the book is sincere, intelligent, and calculated to provoke further interest."
+ — Sat R 145:775 Je 16 '28 220w

"Charmingly written, evidently for a very real small person, this story reveals a kinship of the whole world that no historian can achieve who merely pieces together interesting bits of national histories and calls it world history. . . It is, however, world destiny seen from the point of view of an Englishman, a travelled, tolerant, exceedingly well-informed Englishman, but none the less British—and the effort to adapt the book to American children very nearly spoils it completely!" E. R. Lucke
+ — Sat R of Lit 5:635 Ja 26 '29 620w

"Undeniably these historical sketches in simple language are clever. The most valuable part of the book is not the letters themselves but the very delightful notes at the end, which brim over with new ideas and jolly plans for enthralling and captivating the childish imagination along useful lines."
+ — Spec 140:684 My 5 '28 210w

**KINGSFORD-SMITH, CHARLES E., and ULM, CHARLES T. P.** Flight of the Southern Cross; with a foreword by Lord Stonehaven (Eng title Great trans-Pacific flight). 295p il $2.50 McBride [12s 6d Hutchinson]

629.13 Aeronautics—Flights 29-2900

The spirited story of the transpacific flight of the "Southern Cross" from Oakland, Cal. to Brisbane, Australia, via Honolulu and Suva.

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Booklist 25:348 Je '29

"Though the book is most readably written, there is much in it that could be used by any would-be ocean pilot as a book of reference. But for the benefit of the general public the co-authors have given us delightful popular explanations of the various technicalities." Lady Heath
+ Books (N Y Herald Tribune) p3 Mr 10 '29 900w

"It is well written in a third person style, permeated with the realism of first hand experience." D. R.
+ Boston Transcript p2 Mr 13 '29 600w

"It is a worthy as well as a thrilling account of a remarkable flight."
+ Christian Science Monitor p11 Ap 24 '29 690w

"They have not only recorded the facts, they have also made a sincere attempt to describe their mental and emotional reactions throughout the flight, and the result is an extremely interesting book."
+ Nation and Ath 45:82 Ap 20 '29 200w

"Any sort of book about such a flight would be readable; this book, beside being exciting, is well proportioned, really informative, and full of that combination of imaginative energy and hard sense which drove the authors first to extract their financial backing from a comically dubious business world, and then to plan the flight with such sensible thoroughness that they snatched a victory in the face of very formidable odds."
+ New Statesman 32:768 Mr 23 '29 560w

N Y Times p16 F 17 '29

Reviewed by Herschel Brickell
No Am 227:adv Ap '29 70w

"The account of the actual flight is written at high speed, as befits flying men; it is vivacious and readable."
+ Sat R 147:438 Mr 30 '29 260w

**KINGSMILL, HUGH.** Return of William Shakespeare. 332p $2.50 Bobbs [7s 6d Duckworth]

Shakespeare in fiction, drama, poetry, etc. 29-20647

"The idea [of the book] is the 'reintegration' of human beings; that is, the restoration to life of a dead person, in a duplicate body (not the old one resurrected), at any desired moment of the deceased's life. This is actually achieved by a scientific adventurer named Butt; and the first person to be duplicated is Shakespeare. Next, an elaborate programme of exploitation is prepared by Butt's associates, Gustavus Melmoth and Guy Porter, including a broadcast by the poet of 'To Be or Not To Be' from the battlements of Elsinore, and 'two hundred handshakes at £250 each.' This programme falls prematurely into the hands of a daily paper, with disastrous results."—Times [London] Lit Sup

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"Unfortunately, the author has taken all of his idea that makes sense and sewed it up in sailcloth and weighted it with lead and thrown it overboard. . . Never was a clearer case of insulting the small natural audience of a book by a vapid attempt to reach a vast audience with material hopelessly unadapted to it. First the form kills the ready-made interest of a thousand good readers; then the substance clamors for the yawns of ten thousand bad ones." Wilson Follett
— Bookm 70:446 D '29 280w

**KINGSMILL, HUGH**—*Continued*

"To a Shakespeare student this discussion may be interesting, to the ordinary reader both the discussion and the man are likely to seem dull."

— Books (N Y Herald Tribune) p12 D 8 '29 100w

"If his re-integration of Shakespeare's body is far less plausibe than his reconstruction of the mind, that is only to say that the trival part of the book remains trivial. The pith is sound."

+ — Sat R 148:421 O 12 '29 470w

"A good idea is nearly spoiled by the determination to be 'smart' at all costs—at the cost, at any rate, of wearying the reader. . . Mr. Kingsmill's cleverness cannot be denied; but if it were flaunted a little less triumphantly his books would benefit by the sacrifice."

— + Times [London] Lit Sup p820 O 17 '29 290w

**KINGSTON, CHARLES.** Guilty house. 310p $2 Dutton [7s 6d Lane]

29-5963

In the guilty house, which was situated in an English suburban district, lived Rendle Gray, his wife Sybil, and their daughter Avalon. A murdered tramp was found in their garden and Inspector Cooper determined to locate the murderer in the community. Who was the tramp, and what was his connection with the proud, haughty Rendle Gray? The first question Inspector Cooper answered after a few days; the second, never.

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"Thrilling in a quiet way."

+ Books (N Y Herald Tribune) p22 Mr 10 '29 100w

Reviewed by W. R. Brooks

Outlook 151:520 Mr 27 '29 70w

Springf'd Republican p7e Mr 17 '29 280w

Times [London] Lit Sup p809 N 1 '28 180w

**KIRCHER, RUDOLF.** Englander (Eng title Powers and pillars); the public men of England through a German's eyes; tr. from the German by Constance Vesey (with revisions and additions). 310p il $5 Collins

923.2 Great Britain—Biography. Statesmen, British

"Mr. Kircher has been for many years the London correspondent of a great German newspaper. His volume contains not only the stock political figures,—Lord Balfour and the late Lord Oxford, Mr. Baldwin and Mr. MacDonald, Mr. Churchill and Mr. Lloyd George, Sir Austen Chamberlain and Mr. J. H. Thomas; but there are also sketches of other figures who are perhaps less prominent in the public eye—of Dean Inge and Bertrand Russell, of Lord Reading and Lord Bearsted, of Mr. McKenna and Mr. Montagu Norman, of Lady Astor and Jack Hobbs."—Living Age

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"If Mr. Kircher, who is the London correspondent of the 'Frankfurter Zeitung,' has any German prejudices or resentments about English politics or English leaders, there is no evidence of it in this book of entertaining and acute character sketches. His easy and epigrammatic style, too, fits very well with his apparent purpose to distinguish between what is superficial and what is ingrained in the characters of the thirty-odd personages whom he passes in review." W: MacDonald

+ Books (N Y Herald Tribune) p10 Ap 28 '29 430w

Boston Transcript p5 N 3 '28 400w

"In recent years there has been almost an epidemic of character sketches. . . But Powers and Pillars seems to me in many ways the most interesting I have lately read. Mr. Kircher knows England so well that he writes of it with charming wit and sympathy."

+ Living Age 334:1107 Jl '28 700w

"Perhaps English journalists, after reading 'Powers and Pillars,' will talk a bit less officiously about other countries. Mr. Kircher, for all his knowledge, hard work, and intelligence, never quite hits the bull's-eye. He is always a few inches to the right or the left. The superb photographs, however, alone make the book worth while." Francis Birrell

+ — Nation and Ath 43:212 My 19 '28 680w

"Herr Kircher is well informed about English public affairs and keenly interested in the English character; and, since this is the only book of the kind that has come from a German writer of the present generation it is of unusual interest. . . Lord Balfour, Mr. MacDonald, Lord Grey, Mr. J. H. Thomas, Lady Astor and many others are in Herr Kircher's gallery, and all alike are sketched with knowledge and acumen."

+ New Statesman 31:supxvi My 19 '28 250w

"Herr Kircher's is pure journalism but has the great interest of telling English people how our outstanding men strike this clever correspondent of the *Frankfurter Zeitung*. He deals with all sorts of persons, financiers, pressmen, and Mr. Jack Hobbs; but it is chiefly a study of the rulers. He says many shrewd things and sums up our attitude towards the Jewish question in an excellent and highly sympathetic sketch of Lord Reading. The photographs are excellent."

+ Spec 140:733 My 12 '28 80w

**KIRKLAND, WINIFRED MARGARETTA (JAMES PRICEMAN, pseud.).** Great conjecture; who is this Jesus? 132p $1.25 Holt

232 Jesus Christ 29-13313

A study in practical Christianity. The book is not only a personal confession of faith, but an analysis of the meaning of the life of Jesus applied to modern life. The Jesus of history, of experience, of adventure, and of the resurrection is the theme of her book.

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"Some years ago Winifred Kirkland revealed the profundity of her mind in meditating upon the problems of religion in her book 'Chaos and a Creed,' published under a pseudonym. Her latest effort in the field of religious thought, an appreciation of the personality of Jesus in vital religion, is no less satisfying. It is the credo of a modern mystic with such a scorn for the creeds of the past that she is tempted into an almost insupportable depreciation of the Middle Ages, but with such a hold upon the essentials of religion, which the creeds sometimes obscured and sometimes imperfectly declared, that her confessions become the finest kind of a refutation of the timid and frantic orthodoxy which holds to insupportable dogmas lest religious vitality be destroyed." Reinhold Niebuhr

+ Books (N Y Herald Tribune) p16 S 22 '29 550w

"The book is not a persuasion; it is simply an explanation of the faith held by one whose place in the intellectual world is assured, and whose philosophy of life is too sane not to win the respect and approval of all who are out on the quest for the fundamental verities of human experience." G. R. B. R.

+ Boston Transcript p5 Jl 13 '29 450w

Cleveland Open Shelf p151 D '29

**KIRKPATRICK, EDWIN ASBURY.** Fundamentals of child study; a discussion of instinct trends and other factors in human development with practical applications. 4th ed rev 410p $2 Macmillan

136.7 Child study 29-9851

"Kirkpatrick's Fundamentals of Child Study has been used as a standard textbook in normal schools ever since its first publication in 1903. The book was revised in 1907 and again in 1916. The author has recently prepared a fourth edition, which includes some new material and brings certain chapters up to date. . . The author discusses the growth of the child in five major stages, which begin with birth and with the ages of two, four, six, and twelve. A new discussion of personality development and mental hygiene has been introduced."—El School J

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Booklist 26:83 N '29

"On the whole, the book has been considerably improved by the revision. However, the general changes in the field of child study have been so great that one questions the advisability of attempting to meet present needs by a revision of a book first published twenty-six years ago. The book as it now stands lacks the earmarks of a scientific treatment of the problem and does not present the student with a body of objective facts, such as might have been obtained from the present literature. The book will doubtless have its chief value for those who have been using the previous edition and who prefer a revision of the book to an entirely new treatment of the subject."

— + El School J 30:236 N '29 260w

**KIRKPATRICK, ELLIS LORE.** Farmer's standard of living. (Century rural life bks.) 299p $2 Century

630.1 Farm life. Cost and standard of living. Country life. Agriculture—Economic aspects 29-3417

A study of the standard and cost of living of farmers in various parts of the country, written by an economist of the United States department of agriculture, and based on six years' scientific study of the subject.

Reviewed by C. C. Zimmerman
Am J Soc 35:498 N '29 600w
Booklist 25:308 My '29
Boston Transcript p5 Ap 27 '29 420w

"Out of a background rich with study and first-hand experience in farm life, Mr. Kirkpatrick has recorded and commented upon facts, valuable, as he suggests, 'for research workers, teachers, and students, and for general readers, farm people especially, who are concerned about the present or future status of American agriculture.' . . The book fills a long-felt need for something concrete in this field where opinions are legion and facts are few." Lita Bane
+ J Home Econ 21:368 My '29 320w

Reviewed by W: B. Shaw
R of Rs 79:20 Mr '29 120w

Reviewed by Hazel Kyrk
Survey 62:455 Jl 15 '29 260w
Wis Lib Bul 25:98 Mr '29

**KIRSH, BENJAMIN SOLLOW.** Trade associations; the legal aspects. 271p $5 Central bk. co.

338.7 Trade and professional associations 28-23783

"In large part the text consists of previously published magazine articles which have been brought up to date by the author's own remarks. The book covers statistics, uniform cost accounting methods, credit bureau functions, foreign trade functions, collective purchasing and the restriction of distribution."—Eng N

"The volume under review contains nothing new about the nature or status of trade associations. . . No logical order appears in the arrangement of the chapters. . . The book is replete with footnotes and citations, reference being made in some way or other to practically everything that has been written or said about trade associations. On this account, the volume should prove a convenient reference work for business executives and lawyers who have real problems to solve in making trade coöperation an effective and fruitful arm of business administration. If the digestive function had only kept pace with the foraging instinct, however, this might have been a better book." M. W. Watkins
— + Am Econ R 19:130 Mr '29 900w

"It is one of the few books of recent years that emphasise the need for treating each anti-trust case upon its merits because of the great variation in the facts from case to case." R. O.
Am Pol Sci R 23:516 My '29 150w

"The statements of the law are exceedingly clear and explicit and are well condensed. Throughout the work the author gives not only the decisions of courts but also the views of economists." J. T. Young
+ Ann Am Acad 141:273 Ja '29 320w

"Although the legal problems arising from the federation of independent business units is the primary concern of this book, enough of the basic economics and business settings in which all legal problems are enveloped is given to make the book readable and more easily practicable to use."
Eng N 101:930 D 20 '28 120w

"The author's training as Special Assistant to the United States Attorney in New York gives this book a direct value for lawyers representing trade associations. Cost-accounting methods, interchange of patents, foreign trade and collective purchasing functions are discussed in a practical manner in the light of the confused state of the law."
+ Nation 127:579 N 28 '29 100w

**KITAZAWA, NAOKICHI.** Government of Japan; ed. with an introd. by William Starr Myers. 130p $1.75 Princeton univ. press [9s Milford]

354.52 Japan—Politics and government 29-10678

" 'The Government of Japan' has its inception in papers prepared for an advanced course at Princeton. In its present form it is a clear, simple description of the machinery of national and local government in Japan. It is written objectively with practically no attempt either to defend or to blame."—Sat R of Lit

"The author exhibits real knowledge of his country's government, though the value of his explanatory remarks is diminished by their brevity. Throughout, comparisons with features of other governments are suggested, but without the analysis of contrasts that would render them enlightening." H. S. Quigley
— + Am Pol Sci R 23:773 Ag '29 650w
Booklist 25:345 Je '29

"One might complain that Mr. Kitazawa's viewpoint is somewhat static, that he expounds the legal situation rather than analyzes the processes of change, but the fact remains that nowhere else is there available in English so convenient a summarization of the role of local government in Japan, the relations of the two houses of Parliament to each other, to the Cabinet, to the Emperor, and to the political parties, and of the roles of the judiciary."
+ — Books (N Y Herald Tribune) p25 F 17 '29 120w

"The author's exposition of the structure of the Japanese political system is so simple and lucid that it makes easy reading, and so instinct with the spirit of the people who have evolved it that it is also vital and colorful, while his thorough acquaintance with the subject is so evident that one does not need Dr. Myers's assurance that the work is scholarly and sound."
+ N Y Times p10 F 24 '29 350w

"As an introduction to the subject for Americans no better book has appeared in English." K. S. Latourette
+ Sat R of Lit 5:778 Mr 16 '29 50w

"Mr. Kitazawa's book should supply a long-felt demand. It is, on the whole, well done, and the work may safely be recommended to the student and even to the general reader."
+ Times [London] Lit Sup p246 Mr 21 '29 130w

**KITE, ELIZABETH S.,** comp. L'Enfant and Washington, 1791-1792; published and unpublished documents now brought together for the first time; introd. by J. J. Jusserand; foreword by Charles Moore. (Historical documents. Institut français de Washington) 182p $3 Johns Hopkins

975.3 Washington, D.C.—History. L'Enfant, Pierre Charles 29-11524

"Miss Kite has assembled in this handsomely-printed quarto volume a mass of documentary material, much of it hitherto unpublished, relating to L'Enfant and his plan for a national

**KITE, E. S.**, comp.—*Continued*
capital, and has included, by way of introduction, the excellent biographical sketch of L'Enfant which former Ambassador Jusserand published in 1916. It is generally known that L'Enfant was chosen by Washington to plan the new Federal city, that he was dismissed from office before the execution of his plan had much more than begun, and that his plan was revived and made the basis of the work of the national commission to which, in 1901, the replanning of the capital was entrusted."—Books (N Y Herald Tribune)

Reviewed by W: MacDonald
Books (N Y Herald Tribune) p22 S 15 '29 500w

"L'Enfant's monument is our national capital, and this historical study should remove any reproach that has been attached to his name because of his persistence to an idea—a vision, now, we hope, about to see its fulfillment." G. H. S.
+ Boston Transcript p2 My 29 '29 750w

The value of these documents—including some letters of L'Enfant's [which have] not been printed before—is not lessened because the reader cannot always agree with the editor's interpretation of them. However, the full story would require a monograph, and it is to be hoped that one will some day appear."
+ — Springf'd Republican p10 My 11 '29 1200w

**KITSON, HARRY DEXTER**, ed. Commercial education in secondary schools. 374p $2.20 Ginn

650.7 Business education 29-2462

Each chapter in the book takes up one subject in the commercial course of the secondary school, and written by an expert, discusses that subject on a scientific basis from the standpoint of modern business needs and how to fit the student to meet them. The book is for teachers and administrators.

Booklist 25:308 My '29

"The book is a valuable addition to the present literature in commercial education. It should be of value not only to students, teachers, and supervisors of commercial education but also to administrators of secondary schools. It is an excellent presentation of commercial education in secondary schools." W. W. Meyer
+ School R 37:473 Je '29 420w

**KITTEL, RUDOLF.** Great men and movements in Israel; auth. tr. by Charlotte A. Knoch and C. D. Wright. 465p $5 Macmillan

221.9 Bible. Old Testament—Biography. Jews—History 29-8814

Dr Kittel of the University of Leipzig writes of Old Testament heroes, the causes they espoused and the mark they made upon the history of mankind.

Boston Transcript p2 Je 22 '29 500w

Reviewed by L. W. Batten
Churchman 140:5 Ag 17 '29 80w

"Behind this volume lie long years of critical work and though popular, it presents the mature results of the author's work in his chosen field. . . Here is an epitome of Israel's history in which the writer turns our attention to the sunlit pinnacles of Old Testament revelation. It would make good summer reading and should furnish the pastor with many worth-while suggestions for his pulpit ministry." I. G. Matthews
+ Crozer Q 6:359 Jl '29 330w

"The book as a whole is a valuable contribution to English literature upon the Old Testament. Professor Kittel represents a cautious and conservative branch of the critical school and it is well that we have the views of such a master in such accessible form. The translation is very well done, but it is marred by a large number of odd spellings and errors, due to the translators' apparent lack of familiarity with Old Testament names." J. M. P. Smith
+ J Religion 9:465 Jl '29 880w

"Professor Kittel's studies are, of course, scholarly and complete and make up in authority what they lack in that faked-up aroma of newsiness seemingly so much in demand in contemporary biography." Edwin Seaver
+ N Y Evening Post p9m My 18 '29 110w
St Louis 27:304 N '29

"Prof. Kittel takes a large view of Israel's national life, and by his vigorous delineation of character, as well as by the light of his intimate knowledge of the social, political and religions conditions among the Jews, he is able to give new force to many Old Testament records."
+ Times [London] Lit Sup p878 O 31 '29 280w

**KITTENBERGER, KALMAN.** Big game hunting and collecting in East Africa, 1903-1926. 348p il $7.50 Longmans [25s E. Arnold]

799.2 Hunting—Africa. Zoology—Africa. Africa, East

The story of a big game hunting expedition made in 1925 with Mr Eugene Horthy, in East Africa. The purpose of this, as of a previous expedition, was to obtain specimens for the Hungarian natural history museum. The book is full of observations on wild life, and of anecdotes and incidents in connection with the hunting and shooting or capturing of lions, elephants, buffaloes, leopards, giraffes, zebras, and monkeys.

"The author of this book is a born hunter and naturalist, able to tell a tale worthy of a place beside the works of Gordon Cumming, Samuel Baker, and Selous."
+ Sat R 148:552 N 9 '29 200w

"The author was many years in the country, and yet nearly all the native names for animals are misspelt, and in general all native words are travesties of their real selves. . . There is nothing new in the author's pseudo-scientific observations, and his statements are often fallacious. . .The photographs are the one redeeming feature."
— Spec 143:695 N 9 '29 160w

**KITTREDGE, GEORGE LYMAN.** Witchcraft in old and New England. 641p $6 Harvard univ. press

133.4 Witchcraft 29-6482

"Such a book as this, so fully annotated and authoritatively conceived, cannot but be extremely important in the study of the progress of the human race. There are questions handled here that run deeper than the superficial aspects of witchcraft, fundamental truths concerning the superstitions of man and his blind and frightened reactions to the earth and the Time-Spirit. . . A tolerant and understanding analysis of witchcraft in old and New England, a treasure-trove stuffed with hundreds of facts and citations and bulwarked by 223 pages of notes giving authorities for every statement he puts forward. All of this material is woven into a steadily moving narrative."—N Y Times

"After so many hasty and misleading books on witchcraft and its history, it is a joy to turn the scholarly pages of Professor Kittredge. Equipped by years of study and giving for his every statement his authorities, he has here garnered the whole wealth of literary allusion to the presence, in lands of English speech, of the beliefs and practices loosely known under the name of witchcraft." G: L. Burr
+ Am Hist R 34:814 Jl '29 1700w

Booklist 25:306 My '29

"Eminent American scholars like Mr. Kittredge believe the amassing of facts to be the chief end of scholarship rather than the interpretation of these facts in other than historical relationships. This book is, therefore, not for the general reader, though anyone interested in witchcraft would find much to de-

light and to inform him." Ralph and Louise Boas

Bookm 69:331 My '29 560w

Reviewed by Woodbridge Riley
Books (N Y Herald Tribune) p12 Ap 14 '29 1250w

Reviewed by Edmund Noble
Boston Transcript p8 Mr 9 '29 2400w

Reviewed by Clarence Britten
N Y Evening Post p11m Ap 13 '29 900w

"Here is a definitive study and examination that reveals distinguished scholarship, pragmatic common sense, and the most cogent reasoning. It is, as its title implies, confined geographically to Great Britain and Puritan New England; but, within those limits, it yet manages to present the most complete and convincing picture of a horrid superstition that has ever appeared." Herbert Gorman
+ N Y Times p4 Mr 17 '29 2000w

Reviewed by Raphael McCord
N Y World p11m Ap 14 '29 350w

"Professor Kittredge's stout volume is a monument of scholarship and by all odds the most important book on witchcraft that has appeared for a long time." S. F. Damon
+ Sat R of Lit 5:904 Ap 20 '29 1250w

"A most authoritative book on English witchcraft. Prof George Lyman Kittredge's recent magnificent study of the subject throws light on the mental history of the whole human race, as well as on that of our English and American forefathers. . . The notes to the successive chapters—223 pages of fine print placed at the end of the book—give precise references to authorities supplying the citation and additional information. The superb organization of such a mass of collected information is characteristic of Mr Kittredge's handling of any subject. Within the chapters there is untrammeled forward movement toward a goal clearly seen. The reader is ever aware of being in the most competent of hands." D. Foster
+ Springf'd Republican p7e Ag 18 '29 2000w

Wis Lib Bul 25:157 My '29

"It is a story told with the grace and skill that the author has acquired in years of patient study. Connections are traced from place to place, from family to family, with meticulous care; argument follows argument in imposing order. The book must impress every reader by its weight and learning, but cannot satisfy any who look beyond the brilliance of the author's technique to the cogency of his argument." F. G. Marcham
+ — Yale R n s 19:190 autumn '29 630w

**KIVI, ALEXIS, pseud.** See Stenvall, A.

**KLAIN, ZORA.** Educational activities of New England Quakers; a source book. 288p $3.50 Westbrook

377.8 Friends, Society of. Education—New England 28-21874

"Dr. Klain has searched the old Quaker record-books with care and patience and he has presented from original sources the slow but steady growth of Quaker education in the New England colonies, and the great expansion of educational facilities and equipment in the nineteenth century."—Am Hist R

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"The author has done his work well and those who are seeking for facts about the beginnings of educational methods in the New England colonies will prize this book." R. M. Jones
+ Am Hist R 34:402 Ja '29 280w

"A distinct service has been rendered to those students who desire primary source material in their study of the Quaker schools in New England from the earliest colonial times to the present by the compilation into one book of the sources available. The information contained in the study was obtained for the most part from the minutes of Quaker meetings, and it has been carefully set forth without personal bias." T. E. Strevey
+ School R 37:235 Mr '29 520w

**KLAPPER, PAUL.** Contemporary education; its principles and practices. 660p $2.40 Appleton

370.1 Education. Sociology. Physical education and training. Vocational education. Psychology, Educational. Teaching 29-13162

"The purpose of this book is to coördinate the accepted principles of social and psychological studies and to indicate their significance for education to-day. The study of contemporary education is set forth in five parts. After an introductory analysis of aims and objectives, the practices of physical education are presented. The succeeding parts deal with sociological, economic, and mental aspects in the process of adjustment. The lessons of physiology, mental hygiene, psychology, biology, sociology, and economics are integrated and unified in an attempt to formulate the principles of educational practice." (Preface)

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Booklist 26:55 N '29

"The book is apparently offered as a new one. No mention is made of the author's earlier work, Principles of Educational Practice, which was published in 1912 when the author was an instructor in the college where he is now dean. The more recent book is obviously an outgrowth of the former. The two books follow the same general outline, and sections of the context are identical. The reproduced material has been carefully edited, and the present book represents a revised and enlarged edition of the old, with an attractive new title. . . The author would undoubtedly have written a better book if he had been somewhat less influenced by his earlier work. The difficulty of adapting one's early ideas to more mature concepts is the same difficulty which one experiences in attempting to adapt tradition-laden school practices to modern conditions." D. E. Scates

El School J 30:309 D '29 1300w

"To the reader who is looking for new developments and original contributions in the field of education, this book has little to offer except an analytical and somewhat unique point of view. It contains no new theories, no new methods, and no new data. As a comparative study of educational theory and practice, however, the book is a valuable contribution." I. A. Booker

School R 37:792 D '29 950w

**KLARWILL, VICTOR, ed.** Queen Elizabeth and some foreigners; being a series of hitherto unpublished letters from the archives of the Hapsburg family; auth. tr. by T. H. Nash. 439p il $5 Brentano's [18s Lane]

B or 92 Elizabeth, queen of England. Europe —Politics. Hapsburg, House of [28-30274]

"The Vienna State archives, relieved now of the strict censorship exercised by the Hapsburg family, have yielded a store of sixteenth-century documents of the greatest interest. The main bulk of this volume consists of correspondence directly relating to the courtship of Queen Elizabeth on behalf of the Archduke Charles of Austria."—Nation and Ath

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"The interest and value to historians of this collection of documents are very great."
+ Bookm 68:xvi F '29 120w

"The story is as entertaining as it is informing." W: MacDonald
+ Books (N Y Herald Tribune) p2 Ja 27 '29 580w

Boston Transcript p2 F 2 '29 480w

Reviewed by Sylva Norman
Nation and Ath 43:624 Ag 11 '28 720w

"This volume is interestingly and very plentifully illustrated, but the translation and editing are not wholly above reproach."
+ — Sat R 146:19 Jl 7 '28 630w

**KLARWILL, VICTOR,** ed—*Continued*

"The letters afford an interesting picture of the times: they show us the impression which Elizabethan England made on these distinguished foreign visitors from the great Courts of Europe; and they give us a considerable insight into the extraordinary intrigues which ramified through the Europe of that date, and which turned, half on high theological doctrines, and half on match-making intrigues of the Sovereigns."

+ Spec 141:21 J1 7 '28 1000w

"The material is genuine, the evidence is good, and it adds considerably to our knowledge of some of the minor episodes in diplomatic history. The translation is clearly the work of a hand more expert in modern than in classical languages, nor is the editor very conversant with the history, conditions or *personnel* of Elizabeth's government. . . There is not a reference throughout the book, and the attempts to identify personages are often grotesque."

+ — Times [London] Lit Sup p561 Ag 2 '28 1450w

**KLAUDER, CHARLES ZELLER, and WISE, HERBERT CLIFTON.** College architecture in America and its part in the development of the campus. 301p il $5 Scribner

727.3 College architecture. Architecture—United States 29-12161

A survey of the development of college architecture in the United States. There are chapters, fully illustrated, on administration and academic buildings, libraries, chapels and auditoriums, men's dormitories, women's dormitories, dining-halls and cafeterias, buildings for the natural sciences, heating plants, art buildings and museums and structures for athletics. The authors in collecting their material visited some seventy institutions.

Booklist 26:20 O '29

Boston Transcript p2 S 11 '29 380w

St Louis 27:336 D '29

"An exceedingly thoughtful, compact and well-organized treatise on the more practical phases of a subject both practical and esthetic. Mr Klauder is a specialist in academic architecture, and some years ago received the gold medal of the Architectural League of New York for his buildings at Princeton."

+ Springf'd Republican p8 My 30 '29 850w

**KLEIN, JOSEPH JEROME.** Federal income taxation. $10 Wiley

336.24 Income tax—United States. Taxation—United States—Law 29-6032

A treatise covering the entire field of federal income tax procedure, based on lectures given by the author at the Collge of the City of New York. Designed for both tax practitioner and the tax novice.

"The somewhat forbidding aspect of this ponderous 2,400 page volume is not borne out by its perusal. It is in fact a distinctly readable book. As compared with other federal income-tax manuals, the attitude is less critical than some, while less formally legalistic than others. . . As a manual, the book is comprehensive, exhaustive, logically arranged, and clearly expressed. It should make a place for itself on its merits." F. R. Fairchild

+ Am Econ R 19:508 S '29 400w

Booklist 26:12 O '29

Wis Lib Bul 25:191 Je '29

"A masterly summary of the entire field in compact form. . . Dr. Klein bases his statements in a scholarly manner upon the statutes and decided cases. Beyond this he confines his comment in larger part to an indication of undecided or new points. This makes the work useful in that the reader does not need to struggle between the mere opinion of the author and what may be taken to be the present state of the law on any particular point. It is rather a triumph for Dr. Klein that he has accomplished this without making the style of his text unattractive." G: E. Frazer

+ Yale Law J 39:142 N '29 480w

**KLEIN, JULIUS.** Frontiers of trade; with a foreword by Herbert Hoover. 328p $2.50 Century

382 Commerce. United States—Commerce 29-9473

International commerce, the relation of American trade problems to world conditions, and the business methods and foreign trade of individual countries are the subjects studied by the author in the three sections of the book. In the foreword President Hoover says of Dr Klein: "There is no one so able to present this record or whose judgment of plans for the future is so well grounded."

Booklist 25:379 Jl '29

"The whole question of our foreign trade is adequately discussed, along with its outlook for the future. The author is in an admirable position to analyze methods, to prophesy results. He makes the most of his opportunities."

+ Boston Transcript p4 Je 22 '29 150w

"Dr. Klein's success in this difficult field is not due merely to his exceptional acquaintance with the subjects about which he writes, although he has few rivals in this respect, but rather to a sure sense of the relative importance of things, a preference for the broad view wherever an intensive exposition is not required, and an exceptionally readable style. . . As a summary view of the world trade situation his book deserves a cordial welcome." W: MacDonald

+ N Y Times p1 Ap 21 '29 2050w

"An admirable exposition of America's foreign trade problems and policies." W: B. Shaw

+ R of Rs 79:10 Je '29 110w

St Louis 27:195 Je '29

"It is a handbook, a fact book, untroubled with deep philosophical import, seldom touching the ugly underlying currents of imperialism, and the competitive scrambles for foreign markets which may some day boil up in warfare. The theme is essentially sweetness and light, and what a great, splendid nation we have, and great splendid president, and great, splendid Bureau of Foreign and Domestic Commerce." Stuart Chase

Sat R of Lit 5:1111 Je 15 '29 1000w

World Tomorrow 12:348 Ag '29 50w

**KNIBBS, STANLEY GEORGE CURTHOYS.** Savage Solomons as they were & are; a record of a head-hunting people gradually emerging from a life of savage cruelty & bloody customs, with a description of their manners & ways & of the beauties & potentialities of the islands. 282p il $5 Lippincott [21s Seeley, S.]

919.35 Solomon Islands 29-26485

A pleasant, informal narrative of native ways of life, past and present, in the Solomon Islands where the author is Commissioner of lands in the British protectorate. With many illustrations from photographs.

Booklist 25:355 Je '29

Bookm 70:xviii S '29 360w

"While not remarkable for their insight, these chapters are informative and entertaining."

Books (N Y Herald Tribune) p22 Ap 21 '29 170w

"Mr. Knibbs has an easy conversational style that is not often associated with books of travel. Nothing is too trivial for him to record if it possesses interest or humorous appeal, and the naive, childlike nature of the natives is interpreted thoroughly and sympathetically." J. C. G.

+ Boston Transcript p4 Ap 6 '29 500w

"Mr. Knibbs's book on the Solomon Islands is in the direct tradition of the Kipling school. We find all the accustomed banalities. There are the child-like natives who must be treated fairly but firmly, there are the dominant whites who are bringing peace and prosperity, and finally

there is the British Government brooding over its creation like a benevolent deity. The atmosphere of this book is that of the Boy Scout movement—energetic, genial, sporting, and immature."

— Nation and Ath 44:762 Mr 2 '29 180w

"The book is a conscientious record of the author's journeys about the islands, with his observations on native sights and customs, but it has no particular literary merit."

New Statesman 32:676 Mr 2 '29 200w

"Plenty of information amusingly conveyed." F. H. M.

+ N Y Evening Post p19m Mr 16 '29 120w

"This is a tale marred in the telling. There is a great deal of interesting material in the Solomon Islands. But the book is an undigested mass of anecdotes, descriptions of trips to various islands, and accounts of native customs; none of it is very weighty—except to read."

— Sat R of Lit 5:938 Ap 20 '29 150w

"Mr. Knibbs does not penetrate far below the surface, but, modest though his account is, it is written with an infectious good humour which at once puts us at our ease with the islanders. There are many good stories both of natives and Europeans."

Spec 142:623 Ap 20 '29 150w

Times [London] Lit Sup p153 F 28 '29 380w

**KNIPE, EMILIE (BENSON) (MRS ALDEN ARTHUR KNIPE), and KNIPE, ALDEN ARTHUR.** Story of Old Ironsides; the cradle of the United States navy; with an introd. by William Sims. 321p il $3 Dodd

973 Constitution (frigate). United States—History, Naval 28-29393

Joe's grandfather is building a model of the Constitution. He enlists Joe's help, and as they work together on the replica of the famous frigate, the old man tells his grandson the story of Old Ironsides.

Booklist 25:289 Ap '29

Boston Transcript p6 D 8 '28 150w

"The story is pleasantly told, and a boy of twelve to fifteen should find it very readable. It might have made a still more vivid historical picture if something had been said of what life on a frigate was like a century ago, especially for the mid-shipmen—their sleeping quarters, food, duties, and recreation. Also, perhaps, more about the armament of the period, what the guns were like, and how they were served in battle might have been included." W. O. Stevens

+ — Sat R of Lit 5:812 Mr 23 '29 250w

Wis Lib Bul 25:77 F '29

**KNISTER, RAYMOND.** White narcissus. 250p $2.50 Harcourt [7s 6d Cape]

29-15565

A Canadian story of a sinister family named Lethen in which the daughter, Ada, stood as a buffer between her almost insane father and mother. Mrs Lethen had a craze for white narcissus which she grew by the dozen, in the house. When Ada's lover appealed to his would-be mother-in-law to plead his cause with Ada, the father in a frenzy broke the countless narcissus bowls. This instead of precipitating a riot, broke the tension, and so they lived happily ever afterwards.

"Whether symbolic or realistic, an atmosphere of gloom such as Mr. Knister has attempted to create through two hundred odd pages is very difficult to achieve. Especially difficult to manipulate, granted that such an atmosphere has been successfully sustained, is the convincing ray of sunshine which shall clear away the clouds. The author's intentions are clear, but he requires more technical skill to realize them."

— + Bookm 70:xxx O '29 170w

Books (N Y Herald Tribune) p21 O 20 '29 220w

Boston Transcript p6 N 2 '29 400w

Reviewed by Cyril Connolly

New Statesman 32:137 F 23 '29 90w

"A first novel of very considerable charm. It is a supremely atmospheric story, in which dark and introspective moods are developed and elaborated somewhat at the expense of the plot. Mr. Knister's prose is an excellent medium for the expression of his emotional attitudes; it never flags and never becomes clogged or difficult. The result is a novel of memorable color, and of regrettably thin substance. . . If the symbolism upon which it is based seems, at times, a little awkward and obvious, it has at least the merit of consistency."

+ — N Y Times p9 Ag 25 '29 450w

"There is something ambitious and earnest about this book, although it does not quite 'come off,' that makes one believe Mr. Knister may write an excellent novel one day."

— + Times [London] Lit Sup p164 F 28 '29 320w

**KNITTEL, JOHN.** Nile gold; a legend of modern Egypt. 322p $2 Doubleday, Doran [7s 6d Heinemann]

29-18943

Walter Beam, a young archeologist, discovers the ancient Egyptian tomb of Queen Nitocris, whose history he had loved since boyhood. Knocked senseless by an accident in the tomb, Walter in his ensuing delirium finds himself living as an Egyptian king, with Nitocris his bride. When he wakes from his illness, Walter prevents science from acquiring possession of the mummy of Nitocris, because of his love for her.

Books (N Y Herald Tribune) p11 D 29 '29 120w

"Mr. Knittel has the story-telling instinct. He gets the reader into the thrill of this particular legend with facility. . . Its chief defect is that in spite of Mr. Knittel's abilities to spin glamorous fables, it proceeds in a jerky manner. The reader often finds the thread of the narrative too complicated to follow easily."

+ — Boston Transcript p4 N 13 '29 180w

Times [London] Lit Sup p341 Ap 25 '29 200w

**KNOX, ANN.** Vallejo Kitty. 321p $2.50 Century

From prostitute to peeress is the theme of this story. Kitty is beautiful, sensitive, and far above the indelicacies of her trade. She saves money, however—enough to escape and travel to England. Here she is introduced to the society of lords and ladies, and marries the adventuresome son of Lord Stamford.

Bookm 70:xxxi O '29 40w

Books (N Y Herald Tribune) p15 S 1 '29 280w

"It is a good story, vividly told, and Kitty is a very taking 'Bad Girl,' even though one may feel she is a bit too startlingly intelligent and adaptable in England." F. H. M.

+ N Y Evening Post p7m S 7 '29 230w

"The characters of the period are too crude and blatant, and the colloquialisms are too obvious adaptations of English idioms, to denote intimate knowledge of America in any era. When the story moves to England her touch is surer. Considered merely as a narrative the book is readable."

— + Springf'd Republican p7e N 17 '29 200w

**KNOX, EDMUND GEORGE VALPY (EVOE of PUNCH, pseud.), ed.** Mr. Punch on the links. 147p il $2 Henkle [6s Methuen]

827 Golf. Humor 29-16462

"'Evoe' collects the various articles and drawings on the subject of golf that have appeared in Punch during the last few years. Our light-hearted contemporary has ever found in the golfer a figure of infinite fun. Scarcely a number of Punch is published that does not contain at least one golf joke. The subject is

**KNOX, E. G: V.—*Continued***
scientifically considered by Mr. J. R. Stagg in the opening sketch in this anthology. 'For this sport,' he explains, 'there are three essentials—a boy, a golf-course and two enthusiastic lunatics.' The contributors to a very diverting volume include the names of Sir Owen Seaman, Mr. W. A. Darlington, Mr. Ralph Wotherspoon, Mr. Cyril Bretherton and Mr. Knox himself."—Sat R

"One would have to hate both golf and English humor on the subject of golf in order to get no chuckles out of these pickings from 'Punch' in prose, verse and picture. E. V. Knox ('Evoe') has neatly skimmed the cream, and it speaks much for the editor's discretion that he and Sir Owen Seaman break even in the matter of contribution, each providing four sketches."
+ **Books (N Y Herald Tribune)** p40 D 1 '29 80w

"The book is one that you want to keep at hand and read once, twice or an indefinite number of times, and that means it is really humor."
+ **Boston Transcript** p2 O 5 '29 100w
**Sat R** 147:484 Ap 6 '29 110w

"There is plenty of good fun, of the understressed English type, in these pages."
+ **Springf'd Republican** p10 Ag 8 '29 430w

"It cannot be so easy to be funny about golf as it used to be. Time was when the mere word nibblick unadorned was calculated to split the sides, and then there were those jolly little puns about the tee and the caddie. England when golf was still new, was a country fit for jesters to live in. Today they have to work harder; and it is noteworthy that all the authors in this book presume on their readers' part an acquaintance not merely with the broad outlines of golf but with its milder subtleties."
**Times [London] Lit Sup** p205 Mr 14 '29 560w

**KNOX, HOWARD V.** Will to be free; a critique of deterministic theory and a vindication of real alternatives in human purpose; with preface by L. P. Jacks, and J. A. Stewart. 237p $4 Dutton [10s 6d Constable]

159 Free will and determinism

The theme of the author is the conception of philosophy as "will-initiated and will sustained." He applies this definition as an attack upon the determinist theory—the will to destroy the will. The doctrines of freedom and necessity are discussed at length in relation to determinism.

**Boston Transcript** p4 Ag 31 '29 350w
Reviewed by J. C. Meredith
**Int J Ethics** 39:499 Jl '29 600w
**Sat R** 147:291 Mr 2 '29 420w

"It is greatly in favour of Captain Knox that his work is prefaced by an admirable and sympathetic appreciation from Dr. L. P. Jacks and Professor J. A. Stewart, who pay a glowing tribute to the moral earnestness of his outlook and suggest that his own faith in free-will may be in the nature of a Pyrrhic victory over 'doubts in the very bases of the soul,' as well, perhaps, as over the by no means obscure opposers whom he claims to have outweighed."
+ — **Times [London] Lit Sup** p978 D 13 '28 1450w

**KNOX, RONALD ARBUTHNOTT, and HARRINGTON, HENRY,** eds. Best English detective stories of 1928. 420p $2.50 Liveright [7s 6d Faber & G.]

Detective stories 29-20892

A number of short detective stories by modern English writers, such as Fletcher, Oppenheim, J. D. Beresford, Agatha Christie, and Maurice Leblanc, selected because of their conformity to the best rules and devices of good detective stories.

"Worthy of the most sophisticated detective-story audience."
+ **Bookm** 70:xxxiv N '29 20w

"Twenty prime examples of this department's favorite mystery genre—the short or shortish detective narrative. What's more, all of them are well worth perusing." Will Cuppy
+ **Books (N Y Hearld Tribune)** p14 N 3 '29 170w

Reviewed by Harry Hansen
**N Y World** p18 O 17 '29 500w

**KOBALD, KARL.** Franz Schubert and his times; tr. from the German by Beatrice Marshall. 277p il $5 (21s) Knopf

B or 92 Schubert, Franz Peter 29-8929

If this biography is a somewhat gushing account of Schubert as man and artist, it yet paints an excellent picture of his background—the musical Vienna of his day and the circle of friends that gathered around his genius and sang his songs.

"Herr Kobald's approach to his subject is sensitive and sympathetic. One is grateful to him for having approached Schubert and his intimates, first as men, and then, as artists."
+ **Bookm** 69:xii Mr '29 100w

Reviewed by P: Bowdoin
**Books (N Y Herald Tribune)** p25 Ap 7 '29 280w

"Mr. Kobald tells the story of the composer's life interestingly and with a wealth of detail, but there are many repetitions and some confusing of statements as he unfolds it. He has so much information to give that it is apparently difficult for him to impart it in direct chronicle style. He does, however, succeed, in spite of more or less prolixity, in making a wonderfully vivid figure of Schubert, and he has omitted no important fact regarding his life and work."
+ — **Boston Transcript** p4 Ap 13 '29 200w
**New Statesman** 32:293 D 8 '28 70w

"Herr Kobald has no new facts to exploit. He attempts by portraying the background of Viennese life, by portraying the friends of Schubert, to set off the figure of Franz Schubert in a more illuminating light. By allowing the letters of Schubert to speak for himself and for his friends, the intimate life of a happy circle of artists is revealed."
+ **N Y Times** p5 N 3 '29 600w

"Herr Kobald's book sets out to paint a picture of Vienna in the days of Schubert setting the composer in a living environment. But it is unfortunately written in so frothy a style, and the translation is in some respects so untrustworthy, that I confess to having failed to read it right through. When a writer begins his chapter upon Schubert's work with the words: 'If the genius of Schubert as an artist was of a grandeur and prodigality unexampled in the history of music. . . ' we know at once that he has not the beginnings of a knowledge of the meanings of words, nor any sense of proportion." Dyneley Hussey
— **Sat R** 146:654 N 17 '28 680w

Reviewed by D: S. Smith
**Yale R n s** 18:585 spring '29 600w

**KOBER, AUGUST HEINRICH.** Star turns; tr. from the German by G. J. Renier. 223p il $2.50 Macmillan [7s 6d Douglas]

791.3 Circus

A book about the circus, giving some attention to the history of the circus, and much more to its performers.

**Boston Transcript** p3 O 16 '29 700w

"This entertaining account of circus ways and means deserves more serious attention than its title and dust-cover together are likely to win for it. Nor should readers be put off by the inappropriate though comic illustrations, but turn at once to the translator's preface, a model of its kind, deft, humorous, and complete. . . Dr. Kober reveals some professional secrets, but not many; the chapters are uneven, but the best are excellent."
+ **New Statesman** 32:450 Ja 12 '29 150w

"Mr. Renier's translation of a learned German's life in circus-land makes good entertainment. Herr Kober, though a 'fan' of the sawdust, has seen enough of the sordid toils of circus life to spare us the familiar flapdoodle about the romance of the ring. We are let into some of the secrets of music-hall magic and there are intimate portraits of many of the chief circus personalities of the world, including Rastelli."

+ Sat R 147:21 Ja 5 '29 120w

Times [London] Lit Sup p936 N 29 '28 350w

**KOECHLIN, RAYMOND, and MIGEON, GASTON.** Oriental art; ceramics, fabrics, carpets; with introd. and descriptions; tr. by Florence Heywood. 20p 100pl $12.50 Macmillan [30s Benn]

745 Pottery, Oriental. Rugs, Oriental. Textile fabrics 29-6764

Following brief introductory monographs on ceramics by Raymond Koechlin and on fabrics and carpets by Gaston Migeon, the bulk of this fine volume is made up of 100 full page plates in color showing examples of these three branches of oriental art, accompanied by very short descriptive notes in French, English, and German.

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"The brief essays on the separate subjects will give the reader a certain understanding of the technical aspects of Oriental design, and the beauty of the plates will give endless delight to all lovers of color and line."

+ Outlook 150:1372 D 19 '28 100w

"Almost equally divided between pottery and textiles, the plates are at their best in the former category. The reproductions of rugs are also good, but stuffs remain refractory to the camera and process engraver. The selection of examples is up-to-date and fine. Apart from the informational value of this book, it sets a high standard of quality to which the intelligent collector will do his best to conform."

+ Sat R of Lit 5:669 F 9 '29 250w

"Let us commend unreservedly to collectors and students and even more to designers the magnificent series of coloured plates."

+ Spec 141:sup877 D 8 '28 120w

**KOHLER, CARL.** History of costume; ed. and aug. by Emma von Sichart; tr. by Alexander K. Dallas. 463p il $7.50 Watt, G. Howard [18s Harrap]

391 Costume—History 29-26370

"This book covers the history of the development of dress throughout the ages from the days of the Egyptians, Hebrews, and Babylonians, etc., to the year 1870. Particular interest lies in the fact that the descriptions have been taken from genuine original costumes, and the idea of posing living individuals in these garments has resulted in many entertaining illustrations. An accurate knowledge of dress and its accessories, in all its phases, is essential to the theatrical producer, and Mr. Kohler's book, in which every type of garment is not merely described but a practical pattern given and measurements supplied, should be a useful addition to his library."—Sat R

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Booklist 25:308 My '29

"Its particular interest is that it deals with the technical side of the subject—how all these clothes were actually cut, and what materials were used. But the book loses value, to some extent, from the fact that, for the Mediaeval and Renaissance periods, the fullest and most correct information refers to Germany alone."

+ — New Statesman 32:420 Ja 5 '29 220w

N Y Times p20 F 17 '29

"The work is incomplete in that it deals for the most part with German, French, Italian and Spanish costumes, with no mention of English or American periods. But within the limits established by the author it is a thoroughgoing and painstaking piece of work." Rollin Kirby

+ — N Y World p11m My 12 '29 350w

Sat R 146:883 D 29 '28 130w

"The detailed descriptions should interest collectors. For the ordinary reader the style is heavy, as is also the loaded paper on which it is printed."

+ — Spec 142:136 Ja 26 '29 120w

"Costume is an attractive subject, but it is treated here with a painstaking thoroughness that is almost terrifying. Not only have the dresses been photographed on living models, which is all to the good, but they have been, many of them, described in detail, and their exact measurements given. This is an invaluable manual for all who wish to reproduce exactly, for theatrical or fancy-dress purposes."

+ Times [London] Lit Sup p964 D 6 '28 500w

**KOHLER, KAUFMANN.** Origins of the synagogue and the church; ed. with a biographical essay by H. G. Enelow. (Kaufmann Kohler memorial volume) 297p $3 Macmillan

296 Jews—Religion. Christianity and other religions—Judaism. Jews—Rites and ceremonies. Church history—Primitive and early church 29-5511

The book opens with a biographical essay on the late Dr Kohler's life and work. Then follows Dr Kohler's study of the worship and practices of Judaism and the establishment of the synagogue, and in part two a study of Christianity and the relation of church to synagogue.

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"All in all it is the work of an able and well-read scholar which will be read with interest by Jews and Christians." E. G. H. Kraeling

+ — Am Hist R 34:865 Jl '29 420w

"It is extremely interesting to get this Jewish interpretation of Jesus. In some ways it does not differ from the Unitarian ideas, in others it is strongly colored by the Jewish standpoint, but the chief value of the book is the history of Judaism and its development from the time of the Babylonian captivity to the time of Christ."

Boston Transcript p3 Ap 13 '29 220w

"This book is hardly to be recommended for the beginner in Judaism. It assumes certain knowledge that few Christians possess of the real historic background of Jesus' life. It deals principally with the debatable and the obscure. It leaves something to be desired in the way of systematic presentation. It is to be feared therefore that the book will fail to pass on as widely as it deserves the benediction of the author's own genuine religiousness, and the stimulus of his unobtrusive erudition." H: I. Cadbury

— + Christian Century 46:455 Ap 4 '29 520w

"To read this volume through carefully is to walk in company with an independent scholar and a great soul. Matured through long years of most arduous study he attained an important place in the leadership of modern Judaism. Thoroughness and sincerity coupled with fine spiritual instincts characterized his work from the very beginning." I. G. Matthews

+ Crozer Q 6:362 Jl '29 400w

J Religion 9:497 Jl '29 80w

"It should and will be read with great profit and delight by all interested in the springing forth and budding out of Christianity on the rich and fertile soil of contemporary and earlier rabbinical doctrines and practices. . . . The above volume is a well-qualified companion to his earlier brothers of the same deep-delving pen." H. L. Gordon

+ N Y Times p32 S 8 '29 1500w

"This volume will be doubly welcome, for scholars are here given a valuable work which they had despaired of seeing and, in addition, a biography of the lamented author. For years it had been known that Dr. Kohler was investigating the origins of Synagogue and Church, but his passion for accuracy de-

**KOHLER, KAUFMANN**—*Continued*
manded revision after revision, and when he died it was feared that the work would never go to press. Thanks to Dr. Enelow that fear has been vain, and Dr. Enelow has earned further gratitude for the biographical essay with which the volume is introduced."
+ Times [London] Lit Sup p548 Jl 11 '29 850w

**KOHLER, WOLFGANG.** Gestalt psychology. 403p $4 Liveright

152 Gestalt (psychology) 29-10486

The theory of the new school of Gestalt psychology is presented by Dr Köhler, professor of psychology in the University of Berlin, upon whose researches, with those of Koffka and Wertheimer, the theory is founded. The new psychology deals with the relation of sensations and their distortion due to the presence of sensations from other fields.

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Booklist 25:377 Jl '29

"To say that this book is provocative and stimulating is to express its values in very inadequate terms." W: A. White, M.D.
+ Books (N Y Herald Tribune) p4 Je 9 '29 1100w

"Köhler's book should stop the familiar controversy as to whether the experiments of the gestalt psychologists prove anything new. They prove nothing, and least of all the theory, unless to prove means to illustrate, to demonstrate, or show by a spectacle what has already been said by analysis." M. J. Adler
— + Nation 129:328 S 25 '29 1200w

"Dr. Köhler presents the theoretical and practical aspects of Gestalt psychology with admirable lucidity and charm." Augusta Alpert
+ New Repub 59:43 My 22 '29 850w

Reviewed by Fritz Wittels, M.D.
N Y Evening Post p8m Je 1 '29 1000w

"The book is not an easy one, as the subject matter is very technical, but it is freely illustrated by examples and experiments which have the great advantage that in the large majority of instances they are either concerned with facts observable by every one in daily life, or are so simple that the experiments can be carried out readily with materials that every one has at hand." M. E. Harding
N Y Times p4 My 19 '29 1800w

"This is the first volume to appear in a new field of psychological research. It establishes a theory of psychological relativity and is considered a revolutionary contribution to modern science."
Outlook 151:626 Ap 17 '29 100w

Reviewed by W: B. Shaw
R of Rs 79:16 Je '29 130w

"The value of Professor Köhler's contribution, though limited, is in its field comprehensive, and his conclusions are reinforced by a well balanced and logical treatment that maintains interest in what might otherwise be a dull subject. It is important to have this statement made available to English readers." Joseph Jastrow
+ — Sat R of Lit 6:24 Ag 3 '29 900w

"Kohler's critical attitude towards behaviorism, is merely a reiteration of what the psychoanalysts have been doing for years. Although psychoanalysis is not mentioned in the volume, yet the Gestalt psychology contains more psychoanalytical principles than its originators may be willing to admit." I. H. Coriat, M. D.
+ — Survey 62:533 Ag 15 '29 750w

"It is a systematic introduction into the main principles of the Gestalt theory and their application in the most important fields of psychology. The book is both destructive and constructive. It tries to kill, once and for all, tacit assumptions and avowed principles which in the author's, and the reviewer's opinion have blocked the progress of psychology and have made it a lifeless and shallow doctrine that is being condemned or ignored by all those who are interested in the study of human behavior as it is outside the laboratory. In attacking the axioms and methods responsible for this sterility Köhler paves the way for the erection of new principles." K. Koffka
+ Yale R n s 19:209 autumn '29 1300w

**KOHN, HANS.** History of nationalism in the East; [tr. by Margaret M. Green]. 476p il $7 Harcourt [25s Routledge]

323.1 Nationalism and nationality. East—Politics

Describes the forms assumed by the nationalist movement in the territories stretching from Egypt to India. The religious renaissance in India, the relations between Great Britain and the new Orient, and the effect of the Russian revolution on Eastern affairs are the main points of discussion.

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"He knows most of his subject at first hand; he has consulted all available documents, and he has set forth the results of experience and research most admirably, covering a hitherto uncharted field." G. R. B. R.
+ Boston Transcript p2 D 24 '29 600w

"Dr. Kohn is an authority on the history of imperialism. His present work is of great interest and value. He has collected an enormous number of facts about the emergence of nationalism in the East and in Africa during the last hundred years. He sets them out with clearness, and the student of contemporary history who has struggled out of the narrow parochialism of being merely a good European will find his book useful." Leonard Woolf
+ Nation and Ath 46:351 D 7 '29 1300w

Reviewed by Gardner Harding
N Y Times p1 D 8 '29 1450w

"Shows an astonishing grasp of detail and ability to marshal facts. A constant effort is made at impartiality, but English readers of Imperialist views will not find the effort very successful."
+ Times [London] Lit Sup p799 O 10 '29 120w

**KOHUT, MRS REBEKAH (BETTELHEIM).** As I know them; some Jews and a few Gentiles. 305p $2.50 Doubleday, Doran

296 Jews in the United States 29-23369

Mrs Kohut writes about the Jew in America from a sympathetic point of view. New York's East side, where her childhood was spent, Jewish immigrants, the problem of racial honor, Jewish persecution, and the anti-Semitic arguments of men like Hilaire Belloc and G. K. Chesterton are among the subjects on which she writes.

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Books (N Y Herald Tribune) p26 N 24 '29 120w

"Mrs. Kohut is most interesting when most personal. She gives us many a lovable glimpse of the household of a famous rabbi, of her famous family the Bettelheims which served G. B. Stern for model in 'The Matriarch,' and delightful sketches of characters both great and eccentric whom she has known: the devoted librarian Friedus, the vagabonding poet Naphtali Herz Imber and a score of others."
+ Boston Transcript p5 N 27 '29 300w

"Some brilliant essays and some interesting memories compose this book by Rebekah Kohut, widow of Alexander Kohut, rabbi and scholar. Especially fine and impressive is the opening chapter on the lower east side of forty years ago, which she knew as a teacher of English in the Educational Alliance classes."
+ N Y Times p10 Ja 5 '30 160w

**KOLBE, PARKE REXFORD.** Urban influences on higher education in England and the United States. (Studies in adult educ.) 254p $2 Macmillan

378 Colleges and universities—United States. Colleges and universities—Great Britain. Colleges and universities, Municipal 29-676

The title is self-explanatory. Dr Kolbe, president of the Polytechnic institute of Brooklyn,

has in the case of both English and American universities gathered at first hand most of the material for this book on the limitations imposed upon colleges and universities by urban influences.

Booklist 25:345 Je '29

Books (N Y Herald Tribune) p12 My 5 '29 320w

"The present volume gives full accounts of university extension work and urban education in England. The history of the various movements is interesting and instructive, showing clearly the difference between these and methods in vogue in our own country." C. K. H.

Boston Transcript p7 F 9 '29 400w

Reviewed by Nels Anderson

+ Survey 62:258 My 15 '29 230w

**KOLTHOFF, IZAAK MAURITS, and MENZEL, HEINRICH.** Volumetric analysis; v 2, Practical volumetric analysis; tr. by N. Howell Furman. 522p $5 Wiley

545.5 Volumetric analysis

"Deals with the present theories of quantitative precipitations, neutralizations, complex formations, oxidation and reduction; indicators; the titration error; speed of reaction; catalysis and induced reactions; adsorption phenomena in quantitative precipitations; the volumetric methods of organic chemistry; the stability of solutions; survey of the methods of volumetric analysis; the determination of the equivalence point."—N Y New Tech Bks

"There is probably no one living today who has contributed so much to the scientific study of volumetric analysis; Kolthoff publishes about twenty-five papers a year, all of them having merit. A considerable part of this book has, therefore, been published already in his scientific papers. It is well to have the subject matter collected and published again." W: T. Hall

+ Am Chem Soc J 51:1615 My '29 650w

"This book represents, beyond all question, a scholarly, interesting and valuable contribution to the literature of analytical chemistry and one which deserved translation." W. T. Hall

+ Am Chem Soc J 51:2591 Ag '29 600w

"This work was very much needed as the older books on volumetric analysis had become inadequate. The scope of the present book is full and complete, scientific yet explicitly practical. There is an adequate index." S: S. Sadtler

+ Ind & Eng Chem 22:104 Ja '30 300w

N Y New Tech Bks 13:44 O '28

St Louis 27:49 F '29

**KORTE, ALFRED.** Hellenistic poetry; tr. by Jacob Hammer and Moses Hadas; with a preface by Edward Delavan Perry. 446p $4 Columbia univ. press

881.09 Greek poetry—History and criticism

29-18875

A critical estimate of the works of leading Greek poets from the death of Alexander to the reign of Augustus, or the beginning of the Christian era. Chief among these are Menander, Theocritus, Apollonius and Callimachus. The author illustrates his survey with extracts in verse translation.

"By means of profuse illustrations in translation, we are given a comprehensive conception of the Hellenistic period, presented in a consistently clear and interesting manner." E. B. H.

+ Boston Transcript p2 O 26 '29 300w

"As there is no adequate history of Hellenistic literature in English, this translation will be welcomed as affording a convenient résumé of our knowledge of this period. . . Professor Körte is thorough and sound in his work, but is hardly a penetrating critic. There are no brilliant flashes of inspiration such as illumine the pages of Mackail's 'Latin Literature.' As a result the book, though useful to the student of literature, is rather dull."

+ — Sat R of Lit 6:514 D 7 '29 250w

**KOZISEK, JOSEF.** Forest story; tr. from the Czechoslovak by Raf. D. Szalatnay; ed. by Helen Murphy. unp il $3.50 Macmillan

29-23122

Stories for little children about the smaller folk of the forests: the mole, the hedgehog, the badger, the hare, the frog and the squirrel.

Cleveland Open Shelf p133 N '29

"A good tale." Ernestine Evans

+ N Y Times p37 O 27 '29 50w

"Here is a riot of color—strong, crude greens, blues, reds, and yellows—that rivets attention, and amply serves the naïveté and straightforwardness of the stories it is used to illustrate. . . The slight tales have the poetic quality so inherent in folklore." Amy Loveman

+ Sat R of Lit 6:162 S 21 '29 200w

**KOZISEK, JOSEF.** Magic flutes; tr. by Clara V. Winlow. unp il $3.50 Longmans

A picture story book for small children, about the eight sons of the mouse family. The book, which was discovered by the publisher at a Czechoslovakian fair, is colorfully illustrated.

"As you would expect, Czecho-Slovakia's gay colors are in the pictures by Rudolf Mates—one of Europe's most beloved illustrators for children, whose name happily appears on the title page of a number of this season's books for boys and girls." Helen Ferris

+ Bookm 70:307 N '29 100w

"In appearance and first flavor this seems quite characteristically a picture book. When one has read it, however, the impression remains that here the text, the work of Josef Kozisek, is of greater significance. Mr. Mates has put a great deal of color and an occasional glint of humor into his end of it, dressing his animals in man's clothing and carrying personification about as far as it will comfortably go. But in the final analysis his pictures are only a workmanlike job." Lynd Ward

+ — Books (N Y Herald Tribune) p9 N 17 '29 180w

"There is a fine activity to this book and it possesses a pictorial richness and vigor that make it the year's outstanding picture book for children." M. G. Bonner

+ N Y Times p26 D 15 '29 40w

**KRASNOV, PETR NIKOLAEVICH.** Amazon of the desert; tr. by Olga Vitali and Vera Brooke. 272p $2 Duffield

29-2244

Ivan Pavlovitch is commanding officer of a Russian outpost in the mountains of Central Asia. A spirited young girl who is a distant relative of Ivan arrives unannounced at the encampment, in search of romance and adventure. In the wild mountain setting of his army life, Ivan rather unwillingly supplies both.

"Krassnoff has painted the mountain scenery of Central Asia with such vivid reality that his descriptions are far more interesting than the romance between Pavlovitch and Fedossia."

+ — Bookm 69:xxvi Mr '29 100w

"The author races along with quantities of vigorous incident, relieving the pressure at times with descriptions of nature in mountain and desert. The story is admirably adapted to the uses of adventure fans."

+ Books (N Y Herald Tribune) p19 F 24 '29 150w

Boston Transcript p3 Ja 26 '29 450w

"Aside from its interest as an inducement to a hurrying pulse, 'The Amazon of the Desert' has a certain value for its descriptions. The vast reaches of the Siberian-Chinese border, with its sandy stretches, its rivers, its gorges, and its majestic mountains, serve Gen-

KRASNOV, P. N.—*Continued*
eral Krassnoff with plenty of reason for adjectives. It is to his credit that he doesn't employ too many."
+ N Y Times p8 Ja 20 '29 430w

"Readers in their early 'teens will like it—as will other readers of the same mental age."
Sat R of Lit 5:759 Mr 9 '29 180w

"The book has small pretensions to literary style, but it is an exciting and swift-moving story. The translation is on the whole good."
+ — Times [London] Lit Sup p836 N 8 '28 260w

KRASNOV, PETR NIKOLAEVICH. White Coat; tr. from the Russian by Olga Vitali; ed. with an introd. by Henry Irving Brock. 440p $3.50 Duffield

29-21546

The third novel in a series on modern Russia. It is a story of counter-revolution against the soviet régime—a vision of a return to happier days under the leadership of the White Coat. Satan's black masses and the corruption of youth are pictured as features of the Communist system; hence it is the task of the Russian deliverers to free the country from immorality, restore Christianity, reinstate the original Russian language, etc.

"General Krassnoff is looking at Russia through a magic casement. As purely romantic fiction his novel has its pleasant thrills; and as a demonstration of the wish-fulfillment theory of art, it is perfect." Dorothy Brewster
+ Books (N Y Herald Tribune) p26 N 24 '29 600w

"The novel is neither dramatic nor well written. . . . The most important material in his novel is the array of facts presumably authentic proving that the Third Internationale is a failure. Had General Krassnoff written a small volume of facts without dealing in futures he would probably be accorded far more serious attention both in Europe and in America." D. F. G.
— Boston Transcript p6 O 26 '29 500w

"While 'From Double Eagle to Red Flag' was, in many ways, an undeniably valuable work, the novels following it are obviously lower in quality. They are more purely sensational adventure stories. Yet it cannot be denied that General Krassnoff is a skillful storyteller and a talented narrator. And one who does not expect from his works more than amusement and thrill of adventure will certainly enjoy the first two-thirds of 'The White Coat.'"
— + N Y Times p7 N 24 '29 450w

KRAUS, MICHAEL. Intercolonial aspects of American culture on the eve of the revolution, with special reference to the northern towns. (Studies in history, economics, and public law) 251p $4 Columbia univ. press

917.3 United States—Social life and customs—Colonial period. United States—Civilization. United States—History—Colonial period. United States—Intellectual life 28-23641

"In his introduction Dr. Kraus ventures the opinion that scholars have done little to relate colonial culture to the general stream of European civilization and that the attention ordinarily given to differences among the colonies has tended to obscure the fact of the growth of a common provincial civilization. This slender volume attempts to redress the balance in the latter instance. There are reasonably full treatments, for example, of such matters as the improvement of roads and postal facilities and of coastwise communication, the circulation of books and newspapers, the interprovincial economic ties, the numerous religious and scientific contacts, and the prevalence of common artistic tastes. Of particular interest and freshness is the discussion of the migration of individuals from province to province for business, professional, and educational reasons and the social and political bonds resulting from the frequent intermarriage across provincial boundaries."—Am Hist R

"By the painstaking process of accumulating myriad data the author makes out a convincing case for the existence of a wide diversity of common interests. . . This well-documented volume supplies a greater abundance of exact information on the point than has hitherto been readily available, and incidentally sheds light on the general aspects of colonial civilization in the mid-eighteenth century. The main imperfections of the book grow chiefly out of the inherent difficulties of the author's task. He is constantly engaged in the provoking business of describing the interrelations of things without saying too much or too little about the things themselves." A. M. Schlesinger
+ — Am Hist R 34:396 Ja '29 450w

Books (N Y Herald Tribune) p10 Je 2 '29 270w

"Dr. Kraus has presented his material in such a concrete way that it makes interesting reading. The life of colonial times is portrayed in a living picture. The book is a real contribution to Americana and will have to be reckoned with by writers on colonial history."
+ Boston Transcript p2 Ja 12 '29 350w

"Without desiring to use superlatives, Doctor Kraus has made an admirable start in the right direction, and should be encouraged to go on."
+ Hist Outlook 20:194 Ap '29 320w

Times [London] Lit Sup p809 N 1 '28 380w

KREYMBORG, ALFRED. Lost sail; a Cape Cod diary. 89p $2 Coward-McCann

811 28-25883

A group of sonnets written during a summer on Cape Cod.

Booklist 25:202 F '29

"Nothing of Mr. Kreymborg's earlier grace or spontaneity is sacrificed by his sudden switch of allegiance to the sonnet form. . . But many of the sonnets dedicated to his friends and neighbors at Cape Cod can scarcely possess more than the interest of association. The lost sail of the title is a symbol of no more resounding application than the loss of youth; here Mr. Kreymborg is treading rather close to a current national sentimentalism for an ironist of such long standing." W: Troy
+ — Bookm 68:692 F '29 300w

"What emerges from this diary in verse is what emerges from the prosiest of journals: a portrait of the author. A person abounding in tenderness and humor; a lover of those two sovereign cures for sick souls, music and chess,—one attuned to nature but prone to the nostalgia of the city-bred; a hater of injustice; a devotee of simple living and lyrical thinking. . . Taken as a whole, the collection has a rare warmth and brightness, emanating from the personality of the poet." Babette Deutsch
+ — Books (N Y Herald Tribune) p10 D 23 '28 480w

Cleveland Open Shelf p55 Ap '29

Dial 86:346 Ap '29 80w

"The book is casual, intimate, personal. Remembering Kreymborg's considerable resources of irony and wit, one is inclined to urge that he stop being 'mellow' and practice again the mental and verbal acrobatics which best exhibit his talent."
— + Nation 127:sup638 D 5 '28 100w

"Much of Mr. Kreymborg's warmth, his enthusiasm, his very personal charm emanates from this rhymed day-book with its mellow reminiscences of friends, pastimes, places." L: Untermeyer
+ Sat R of Lit 5:1020 My 18 '29 380w

KREYMBORG, ALFRED. Manhattan men (poems and epitaphs). 111p $2 Coward-McCann

811 29-6715

"This is Mr. Kreymborg's first book of poems on his native city, and it roams the whole gamut of the little island, from the Bowery to Harlem, Trinity spire to the latest sky-

scraper, old Fifth to modern Park Avenue, accompanied by a host of pen portraits of the everlasting poor and the tragic-comic rich."—Publisher's note

Bookm 70:xvi O '29 70w

Reviewed by T: H. Ferril
Books (N Y Herald Tribune) p21 Ap 28 '29 600w

"Satiric, humorous, sharp, in these verses Mr. Kreymborg is often as vituperative concerning Manhattan as the indigenous Bostonian who finds New York city so crassly commercial and overwhelmingly gigantic. Yet he loves his Manhattan equally as much as he deplores many of its vicissitudes."

+ Boston Transcript p2 Je 12 '29 180w

"Speech-rhythms, piquantly manipulated, are the substance of this book. Ideas and emotions have been incorporated just enough to get the rhythms into print: the result is puppet-talk." A. B. Quirk

— New Repub 58:206 Ap 3 '29 250w

"Mr. Kreymborg is a poet with a crisp intelligence, a sense of humor, and a true feeling for his kind, but in spite of these three valuable qualities 'Manhattan Men' is disappointing. It lacks the genuine whimsy of his earlier poems that justified the deliberate naiveté of his chosen and characteristic poetic forms." Josephine Pinckney

— + Sat R of Lit 5:1159 Jl 6 '29 460w

**KREYMBORG, ALFRED.** Our singing strength; an outline of American poetry (1620-1930). 643p $5 Coward-McCann

811.09 American poetry—History and criticism

A complete outline of American poetry from the early colonial period to the present time. The poets are classed, where possible, under specific schools or periods, and the work and influence of each outstanding poet receive analysis. Of special interest are the chapters on the poetic renascence just prior to the War; and the appraisal of the work of contemporary poets.

"Mr. Kreymborg has an astounding weakness for proper names. In the volume as a whole he mentions no less than 450 American poets, most of whom might very well have been disregarded. In the last ten chapters, those which deal with our poetry since 1912, he mentions more than 280. It seems to me that by dealing with so many unimportant individuals he has transformed the book as a whole from an outline of poetry into a census of poets, and that he has transformed the latter part of the book into a social function, a reception to which all living poets, good and indifferent, are invited together. On a glorified scale, it is a sort of publishers' tea." Malcolm Cowley

— + Books (N Y Herald Tribune) p1 N 17 '29 2450w

"Not least among the many superlative merits of 'Our Singing Strength' is Mr. Kreymborg's treatment of the younger poets, upon whom a major portion of the volume is written. The author's recognition of values in what we have been inclined to view as their babblings is uncanny. For these sections we have no hesitancy in the least in pronouncing this survey of American poets and poetry at once readable and permanently valuable." W. M. T.

+ Boston Transcript p4 D 7 '29 370w

"A remarkable achievement. The text is exceedingly well written, and is copiously illustrated by well-chosen quotations. Much that the author says is challenging and thought-provoking, and his literary judgments are, in general, sound and at times illuminating." Francis Snow

+ Current Hist 31:632 Ja '30 170w
Cleveland Open Shelf p155 D '29

"As a history of American poetry this volume is undoubtedly valuable, because it fills an actual need and has no rivals anywhere near it in the field. It is astonishingly and painstakingly complete, a product of careful and exhaustive research. Unlike many works rejoicing in these rather dull virtues, it is enriched by a vigorous and readable style, and informed by a strong and opinionated, if none too consistent, personality. . . The greatest single fault of the book lies in Mr. Kreymborg's failure to apply an inflexible criterion of taste. The rich and impulsive enthusiasm which enlivens a part of it, renders the whole vaguely unreliable. Mr. Kreymborg's very closeness to his subject, which is the life and breath of his work, contributes to an ultimate confusion. There are many more superlatives in his estimates of contemporary figures than the reader can comfortably digest." Margaret Wallace

+ — N Y Evening Post p10m N 2 '29 900w

"Its wide, inclusive, heavy-freighted main thrust is not critical in any objective sense; it is more a work of literary excavation than a summing up; but it is the sort of exploration that must be done before the critic per se can hope to move with any assurance among American poets. In its intention and effect it is a continuation of the most useful, even if it is not the most exalted, movement that American criticism has ever known. . . It is only when he comes to his own friends and enemies that the personal note of Mr. Kreymborg becomes too personal—and space is devoured by advice and admonition which may be useful, but which is out of place in a history of our singing." J: Chamberlain

+ — N Y Times p2 D 15 '29 1450w

"Kreymborg has written a fine, detailed appraisal of American poetry, seen from a balanced viewpoint. He will please neither the radicals nor the conservatives, but he will illuminate the whole scene for the spectator on the sidelines." Harry Hansen

+ N Y World p13 O 30 '29 1000w

"His book is rich in quotation, finely used to convey to readers a sense of participation in critical analysis, and should be greeted with cheers by all American poetry lovers, new and old."

+ Outlook 153:429 N 13 '29 160w

**KRISHNAMURTI, JIDDU.** Life in freedom. 96p $2 Liveright

212 Theosophy 29-5089

Krishnamurti has put down here the gist of his teachings as contained in addresses delivered to his followers in Benares, Ojai and Ommen.

Books (N Y Herald Tribune) p10 Ap 7 '29 150w

"He writes with deep feeling; but in his most profound statements there is nothing more momentous than, say, the heartfelt ideas of an intelligent graduate student at Harvard. It is perhaps vagueness that one objects to in such books as 'Life in Freedom.'" A. H. S.

— Boston Transcript p5 Ja 26 '29 330w

"Poetic feeling and beauty of phraseology mark all the book, which is written in a style of such simplicity that the meaning is often deceptive and obscure. To the Hindu mind it may all be quite clear and cogent. But the Occident's viewpoint is so different, and its estimate of values and its methods of approaching life vary so greatly that the Western mind is likely to want to know what it is all about."

N Y Times p12 Ja 27 '29 480w

**KRONENBERGER, LOUIS.** Grand manner. 262p $2.50 Liveright

29-6177

Mr Kronenberger makes skilled use of the manner of modern biography in telling this story of the fictitious king of Hedenstrom and his unhappy career. The young Rudolph, bereft of his loved wife after a brief marriage, is long inconsolable. When he turns from amours to his imperial duties, Rudolph is a king of the old school. Out of sympathy with the democratic tendencies of his people, he is banished and spends his last years in squalid exile.

**KRONENBERGER, LOUIS**—*Continued*

"All that is actual he renders well, with a feeling for proportion that in a first novel is masterful. But his grasp on character, shrewdly modern, is slight. His figures move by the mechanics of his narrative and not of and by themselves. And yet one sets this book down after reading it impressed and rather grateful. The compliment of promise to a first novel is banal, and in 'The Grand Manner' the promise is more than partly realized." Eugene Lohrke

+ — **Books (N Y Herald Tribune)** p4 Mr 10 '29 680w

"This pseudo-historical novel is the vehicle of the philosophy of its author, who uses striking pictures of characters real and fictitious to further the story. A satire on the downfall of kings, it is nevertheless a narrative, entertaining and exciting."

+ **Boston Transcript** p2 Ap 10 '29 260w

**Nation and Ath** 45:632 Ag 10 '29 180w

"Many of our more mature novelists are lacking in that genuine sophistication and suavity and polish that distinguish Mr. Kronenberger's civilized attitude toward life and letters." E. S.

+ **New Repub** 58:314 My 1 '29 200w

"There are here none of the marks of immaturity that ordinarily denote a first work; the writer has assurance, power and brilliance. All his people partake of the vitality of the king." Lillian Rogers

+ **N Y Evening Post** p11m Mr 2 '29 720w

"A civilized, charmingly written first novel. . . It is Mr. Kronenberger's weakness as a novelist that he doesn't seem to care much for the individual king, Rudolph of Hedenstrom, of 'The Grand Manner.' It is his strength as a charming writer that he is interested in the spectacle of life in general, in the influence of ideas on the inhabitants of this world, in striking off a certain milieu in a few apt words, and in esthetic perceptions."

+ — **N Y Times** p8 Mr 3 '29 600w

"When all the debits and credits are recorded, praise must be the larger meed to Louis Kronenberger and his first book; its courage in presenting non-existent history is extremely unusual and its intelligence in animating a group of representative puppets is a valuable service to fiction."

+ **N Y World** p11m Ap 14 '29 320w

"The characters are as vivid and well-executed as those of any memoir-writer; the arrangement, movement, and narrative far better." Basil Davenport

+ **Sat R of Lit** 5:949 Ap 27 '29 600w

"Mr. Kronenberger's characters are cold medallions, curious and unmoving. He has the arts of those who cleverly catch the surface of the grand manner, and, with a little more heart, might have searched its depths, without committing any dreaded errors of taste or breeding. As it is, one must admire a limited, precious, and tenuous study in isolation and weary pomp, which promises sounder things when its author's spirit is riper." V. S. P.

— + **Spec** 143:60 Jl 13 '29 280w

"It is, in its way, a very fine piece of work, although it lacks emotional depth here and there. One of the most delightful things about it is the author's pretence of authenticating his story by means of extracts from contemporary memoirs. Some of his epigrams are very good."

+ **Times [London] Lit Sup** p492 Je 20 '29 680w

**KROWS, ARTHUR EDWIN.** Equipment for stage production; a manual of scene building; preface by Barrett H. Clark. (Am. theatre manuals, pub. in coöperation with the Drama league of America) 152p il $1.50 (5s) Appleton

792 Theaters—Stage-setting and scenery 28-24506

"Mr Krows is in his way a Baedeker of the American theatre. . . Here is a work for those who want to know all they need to know about the fundamentals of equipment for stage production."—Preface

**Booklist** 25:199 F '29

"To write on such a prosaic subject as the building of theatrical scenery, and yet to produce a work that is as interesting as a narrative does not fall to the lot of all authors, but Mr. Krows has accomplished this result in a handbook which will interest those of the theatre, those who dabble in amateur productions and a great many of the great class of theater goers who desire to know what goes on back of the curtain."

+ **Boston Transcript** p4 Ja 12 '29 150w

**Pratt** p23 spring '29

**Wis Lib Bul** 25:71 F '29

**KROWS, ARTHUR EDWIN.** Playwriting for profit. 549p il $3.50 (21s) Longmans

808.2 Drama—Technique 28-25876

A practical explanation of playwriting technic. Mr Krows is a playwright and motion picture director, and author of "Play production in America." In separate sections of the present book he discusses plot, dialogue, characterization, production, etc., and the garnering of ideas for plays.

**Booklist** 25:202 F '29

**Bookm** 69:xii Jl '29 130w

"On the whole, a very comprehensive manual, often uncritical and even naive, yet possessed of this saving grace: that the author nowhere assumes the difference between an Ibsen and a Channing Pollock is only a matter of facility."

+ — **N Y Evening Post** p9m D 22 '28 180w

**Pratt** p25 spring '29

**St Louis** 27:54 F '29

"As a clear, informative statement of such matters as 'Plot,' 'Sustained Interest,' 'Characterization,' 'Dialogue,' and 'Production' it more than achieves its purpose. One of its chiefest merits is the manner in which Mr. Krows for the most part avoids dogmatism in offering his helpful instruction, and one of its chiefest charms is Mr. Krows's life-long love of his subject which shows on every page and makes his book an invaluable mine for quotations from what past and current practitioners' and critics have said about playwriting."

+ **Sat R of Lit** 5:629 Ja 26 '29 280w

"This is no book to be read at one sitting. To digest it adequately, as Mr. Krows says, is the work of years. But whether one agrees with him or Mr. Ervine as to the possibility of playwriting ability being acquired, one must concede that in Playwriting for Profit, Mr. Krows has compiled the complete manual." Vera Kelsey

+ **Theatre Arts Mo** 13:311 Ap '29 250w

**Wis Lib Bul** 25:71 F '29

**KRUTCH, JOSEPH WOOD.** Modern temper; a study and a confession. 249p $2.50 Harcourt

190 Philosophy, Modern. Civilization 29-8012

A thoughtful, logical, well-presented statement of the case of the modern intellectual who having weighed and rejected the moral aesthetic and other values of his predecessors finds only in the pursuit of knowledge that which makes life worth living.

**Booklist** 25:343 Je '29

"His critics will not deny that he has written a book which is a masterpiece of clear thinking and interesting presentation—a book which, with regard to its intellectual quality, makes one exclaim with Milton's Second Brother in *Comus*: 'How charming is divine philosophy.'" R. M. Lovett

+ **Bookm** 69:439 Je '29 1000w

"It is a singularly penetrating statement of the impasse in which a mind, both sensitive and honest, finds itself when it looks out upon the world and inwardly upon the psyche as contemporary science reveal them both for our

belief. Mr. Krutch is that rare thing in any age, and particularly in our own, a mind fine in its intellectual texture and structure, humane in its sympathies and highly engaging in its expression. . . His book arises out of a tormented consciousness. But he has turned his torment by means of his art into a delight for his reader and himself." Irwin Edman

+ Books (N Y Herald Tribune) p1 Mr 24 '29 1700w

"Always frank, honest in his every belief, keenly alive to every problem posed by contemporary thought, the author sets out the dilemma of modern life with superlative clarity." Sidney Homer

+ Boston Transcript p6 My 11 '29 2060w

"In spite of its dismal pessimism, Mr. Krutch's book is tremendously worth reading. Here is a modern who realizes, at least, that what the religious ages agonized about was not simply the fancies of children. . . Mr. Krutch will not be comforted by religion. But he has the virtue of realizing what it is that is lost when faith is gone." Reinhold Niebuhr

+ Christian Century 46:586 My 1 '29 620w

"The book is profoundly interesting and very penetrating in its analysis. Every candid reader will be grateful to the author for not providing a cheap solution." Bertrand Russell

+ Nation 128:428 Ap 10 '29 700w

Reviewed by L: Mumford
New Repub 59:36 My 22 '29 1570w

"A book which is at once a challenge and a katharsis. Profoundly moving, because of a fine intellectual passion which characterizes Mr. Krutch's writing, this book rebukes that hundred-per-cent optimism which would substitute bonds and bread and circuses and democratic millenniums for the ancient pieties and gentle humanities of the human soul. Something of a katharsis, too, it may well turn out to be for the author as well as the reader. We are all glutted with the scraps and predigested findings of modern knowledge. Ultimates in science are no more to be trusted than ultimates in religion." E. C. Richards

+ N Y Evening Post p11m Ap 6 '29 1050w
N Y Times p2 Ap 7 '29 950w

"The essay now appearing at full length gives one of the most comprehensive statements of the modern point of view that has appeared in recent years and will add greatly to Mr. Krutch's reputation both as a thinker and as a writer."

+ Outlook 151:587 Ap 10 '29 300w

Reviewed by R. B. Perry
Sat R of Lit 5:1063 Je 1 '29 2000w

"Though Mr. Krutch has hardly made an impressive synthesis of his ideas, his book for the most part represents a serious effort at philosophical thinking, and is not an exploit in clever or meretricious phases, like much writing which attempts to interpret contemporary life."

+ — Springf'd Republican p6 Mr 25 '29 730w

Reviewed by H: Neumann
Survey 62:201 My 1 '29 320w
Wis Lib Bul 25:192 Je '29

Reviewed by W. P. Lemon
World Tomorrow 12:375 S '29 600w

KUCZYNSKI, ROBERT RENE. Balance of births and deaths; v 1, Western and northern Europe. (Brookings inst. [Investigations in popular statistics]) 140p $2 Macmillan

312 Vital statistics. Population (28-29334)

A statistical study of the balance of births and deaths in western and northern Europe. The study will be extended to other countries in later volumes.

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"Dr. Kuczynski's method, despite its simplicity, gives as true a picture of the fundamental trend as some of the involved mathematical methods employed in this country." J. Y. Spengler

+ Am J Pub Health 19:836 Jl '29 520w

"This is an extremely interesting little book and the author accomplishes well what he set out to do, viz., to make clear the present trends of population growth in northern and western Europe. . .No one who is interested in the population movement of the world today can fail to appreciate the value of this study and to make use of the data brought together here. We are promised other studies of similar nature for other parts of the world and still others in which the significance of the data is discussed." W. S. Thompson

+ Am J Soc 35:333 S '29 400w

"The book is written in a breezy style, at times bordering on the dramatic, but a good deal of scholarship went into its production. It is a worthwhile volume, indispensable to the student of recent population movements." Hugh Carter

+ Ann Am Acad 142:461 Mr '29 330w

"This modest little book, crammed with simple figures, is sufficient answer to the wails of the ultra-eugenists who have been gloomily predicting that the increase of population would soon outrun the world's food supply."

+ Books (N Y Herald Tribune) p8 D 30 '28 280w

Boston Transcript p6 Ap 13 '29 230w

Reviewed by K. H. Claghorn
Nation 129:70 Jl 17 '29 670w

KUHLMAN, AUGUSTUS FREDERICK, comp. Guide to material on crime and criminal justice. 633p price on application Wilson, H.W.

016.364 Crime and criminals—Bibliography 29-8484

A classified and annotated union catalog of books, monographs, pamphlets, and of periodical articles relating to criminology, the administration of criminal justice, criminal law, police, judicial organization, criminal procedure, punishment, institutional treatment of offenders in prisons, jails and reformatories, pardon, parole, probation, the juvenile court, and crime prevention.

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"This publication is destined to remain a standard reference work for years to come. And so far as research work in the field of sociology is concerned, the present writer considers this second in importance to no other publication of the present century. . . There doubtless will be some students complain because many of the items included in the catalog are of no positive value for research, in spite of the fact that every reasonable effort was made to make the catalog a 'selected' list. However, it should be remembered that such a work as this is prepared for a wide variety of students representing many different types of need for information. And the scholars who selected the titles included in this book gave some of them a place because of some historical value." E. F. Bamford

+ Sociology & Social Research p46 S '29 2000w

Springf'd Republican p7e Je 9 '29 100w
Wis Lib Bul 25:317 O '29

KUHLMANN, CHARLES BYRON. Development of the flour-milling industry in the United States; with special reference to the industry in Minneapolis. (Hart, Schaffner & Marx prize essays) 349p $3.50 Houghton

679 Flour mills 29-4769

Awarded the second prize in 1924 in the Hart, Schaffner and Marx awards for books on economical and commercial subjects. The survey includes the beginnings of flour-milling in colonial times, Eastern-milling and marketing centers, rise of flour-milling and wheat growing in the Middle West, growth of the milling industry after 1890 in various centers, marketing and exports.

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"To write the history of an important American industry which had heretofore received only fragmentary attention, was no small task but one which the author has done well. Material for the study has been drawn judiciously from

**KUHLMANN, C: B.**—*Continued*
colonial account-books and port records and later manuscript sources, from government publications, newspapers, trade journals, and a miscellany of other printed material, and from interviews with millers. The book is carefully documented and contains a useful bibliography. Its organization is clear, and its economic interpretations are convincing. Indeed, a most significant feature of the book is the author's comprehension of the economic meaning of the intricate historical material with which he deals." Henrietta Larson

+ Am Hist R 35:176 O '29 500w
Booklist 25:310 My '29
Boston Transcript p5 Ap 27 '29 120w
Wis Lib Bul 25:158 My '29

**KUMMER, FREDERIC ARNOLD (ARNOLD FREDERICKS, pseud.).** Mark of the rat. 291p $2 Sears
29-18934

"The story takes place within the space of three days, at a Virginia country-house occupied by the owner, a retired speculator, his wife, her sister, and several other guests. Late at night an unknown intruder, his face scarred with the underworld's 'Mark of the rat,' breaks into the premises and is strangled, his remains, soon after the discovery of the crime, being mysteriously spirited away. Thereafter, what happens is related in alternate chapters by the various participants in the events which ensue, the tale reaching its climax in the occurrence of two nightmarish murders."—Sat R of Lit

"The book should give those mystery readers who search for unique methods a pleasant surprise."

+ Bookm 70:xxxii N '29 40w

"It is sufficiently ingenious to keep you guessing. The style is pleasingly unpretentious." Will Cuppy

+ Books (N Y Herald Tribune) p12 S 8 '29 120w

"Originality in a detective story is by no means easy. Yet Mr. Fredericks has given us an unusual outcome to what might seem at first little more than a variation of an old plot. The book is certainly unique among its kind."

+ Boston Transcript p3 N 9 '29 170w

"The strong points of this skilfully told detective story are its suspense and the concentrated intensity of its action."

+ Sat R of Lit 6:490 N 30 '29 150w

**KUMMER, FREDERIC ARNOLD (ARNOLD FREDERICKS, pseud.).** Maypoles and morals. 279p $2.50 Sears
29-10302

"The main concerns of this amusingly sophisticated novel are love and marriage, subjects which the author treats, as it pleases him, wittily or with philosophic gravity. He introduces for principal a budding young writer, handsome as Adonis, reputed a formidable heart-breaker. To spend a quiet summer at his literary work he has rented a lodge of a New England estate, but is continually distracted from his labors by the attentions of two beautiful married ladies living in the vicinity."—N Y World

Bookm 70:xxiv S '29 100w
Reviewed by Lisle Bell
Books (N Y Herald Tribune) p12 Je 16 '29 200w

"There are moments when one questions the taste of the author. Yet one does not find it difficult to forgive such lapses when they occur in a novel so vivacious, so bubbling over with good spirits as the present one."

+ N Y Times p7 Je 30 '29 400w

"A smartly written and intelligent book, it discusses in sparkling style issues of life which are, perhaps, of more pressing interest to the ladies than to the manly sex."

+ N Y World p10m My 12 '29 200w

"The novel is essentially cheap, though superficially suave and wise."

— Sat R of Lit 5:1080 Je 1 '29 230w

**KUNITZ, JOSHUA.** Russian literature and the Jew; a sociological inquiry into the nature and origin of literary patterns. 195p $3 Columbia univ. press
891.7 Jews in literature. Russian literature
29-8169

This study of the attitudes taken by Russian writers toward the Jew in various periods of Russian literature maintains that the Jew has not received adequate treatment at the hands of these writers. Mr Kunitz shows their attitude changing from contempt to hatred, then a kind of pitying sympathy, till at last, with the Russian revolution, they begin to treat the Jew as an ordinary human being.

Reviewed by Alexander Kaun
Nation 128:620 My 22 '29 450w

"As we develop in America a more solid and influential school of social criticism, the real significance of this work of Kunitz will be appreciated. 'Russian Literature and the Jew' is no sterile monograph; it is creative criticism of excellent variety." V. F. Calverton

+ New Repub 59:238 Jl 17 '29 800w
Times [London] Lit Sup p1037 D 5 '29 250w

**KURLBAUM, FRAU MARGARETE (SIEBERT).** Mary, queen of Scots; tr. from the German by Mary Agnes Hamilton. 504p il $5 Harcourt [10s 6d J. Cape]
Mary Stuart, queen of Scots—Fiction
29-3262

In 500 closely packed pages a German writer has produced, after the new manner with the aid of imagined conversation, a romantic biography of the woman who was by birth a queen of Scotland and by marriage a queen of France. The story begins with Mary's arrival in Scotland.

"There can hardly be any question that Margarete Siebert has written the first genuine romantic biography of Mary Stuart, wherein history becomes all but indistinguishable from life." Donald Douglas

+ — Books (N Y Herald Tribune) p3 F 17 '29 1000w

"Her story is one of the great and at the same time the most thrilling tragedies of history. Nowhere have we found it more carefully and more tellingly revealed than through the eyes of this German woman. Having read her book, we know Mary, and Mary's Scotland." R. R. M.

+ Boston Transcript p3 Mr 9 '29 500w
Cleveland Open Shelf p108 Jl '29

"This 'biography' offers nothing new either in fact or in method of presentation. It is merely a very readable piece of nervously energetic prose that happens—just happens—to be concerned with Mary, Queen of Scots."

— + Nation 128:sup491 Ap 17 '29 120w

"A hybrid, produced by crossing biography with fiction, and then again crossing the progeny with history. As a result you get about three parts fact to one part fiction. The pill of fact is frequently gilded with the drama of dialogue, and history is simplified to a story." Leonard Woolf

Nation and Ath 44:110 O 20 '28 80w

"There may be people who prefer a disguised historical novel to an avowed one. If so they are recommended to sample this hectic tale. If often inaccurate as to names and facts, it is full of ingenious conjectures as to what people thought, said, and looked like, and the English version, though it cannot alleviate the Teutonic elaborateness and prolixity of the original, is reasonably well done."

— + New Statesman 32:576 F 9 '29 150w

"Margarete Kurlbaum-Siebert's story of Mary, Queen of Scots, here presented in an excellent translation, is an amazingly human and living

figure added to the modern portrait gallery of historic biography." F: H. Martens
+ N Y Evening Post p10m Mr 2 '29 350w

"Every page suggests that thoroughness of preparation for which the German mind is famous. Yet at no point is the book ponderous. The materials, though ample, are presented with the ease of an accomplished familiarity. The translation, moreover, conceals itself. What Miss Hamilton has produced is a version, wholly English in idiom, and the English is as graceful, as vivacious as Mary Stuart herself." P. W. Wilson
+ N Y Times p3 Mr 3 '29 2300w

"Margarete Siebert has done very well with her facts. She eschews psychological analysis, has no perceptible bias and draws no personal conclusions. Where action is concerned, her dramatic method is safe. When it comes to speech she is on dangerous ground. Dialogue and soliloquy in the mouths of historical personages is work for a great genius."
+ — Outlook 151:430 Mr 13 '29 220w

"This latest volume, which is called a 'romantic biography,' is characteristic of the tireless German mind which produced it. Besides, nothing has been lost from the original in Mary Agnes Hamilton's artistic translation. . . What the book should have been called is a historical novel. It is intensely dramatic, one scene follows closely on the heels of another, and, when the last page is turned, one feels that the final curtain has gone down on a splendid production."
+ Springf'd Republican p10 Ag 22 '29 360w

"This is the ordinary article of commerce: it is made in Germany, and describes with a thick and voluble sentimentality much that is known and a good deal that is not (much flashing of various people's eyes, for instance, and Mary gazing soulfully at the sea in a place whence she could not possibly have seen it) in the Queen's life between her return to Scotland and her flight to the hospitality of Elizabeth. . . The four page plates are the only things in the book that throw light on the events that are its subject."
— Times [London] Lit Sup p714 O 4 '28 480w

KURTZ, EDWIN BERNARD. Lineman's handbook. 547p il $4 McGraw

621:3192 Electric lines—Overhead 28-16499

"Simple, clear, and copiously illustrated instructions for linemen, foremen and other employees of line departments. Introductory information on elementary electricity and the general scheme of an electrical system is followed by chapters on materials, equipment, design, pole and tower erection, inspection, testing, maintenance, first aid, and accident prevention. Important requirements of the National Electric Safety Code are reprinted. Author is Professor of Electrical Engineering in the Oklahoma Agricultural and Mechanical College."—N Y New Tech Bks

Booklist 25:108 D '28
N Y New Tech Bks 13:46 O '28
Pratt p15 spring '29
St Louis 26:351 N '28

KUYUMJIAN, DIKRAN. See Arlen, M., pseud.

KYLE, ANNE D. Crusaders' gold. 284p $2 Houghton

28-24273

A mystery story for boys and girls set in a Palestinian background. While visiting her archaeologist father at the scene of his excavations, Daphne picks up the trail of crusader's gold. Vail, an English boy, helps her hunt for it. The book's end papers show the scene of the exciting events of the hunt.

Booklist 25:251 Mr '29
Cleveland Open Shelf p80 My '29

"Miss Kyle has not escaped the tendency of writers for girls either to lapse into sentimentality or else to bend over backwards and launch upon impossibly melodramatic adventures. In spite of vivid incidents and authentic local color the book lacks continuity. . . She has made interesting use of the figure of Colonel Lawrence and her bandits and fakers of antiques are evidently drawn from life. Her failure lies in welding her material into a plausible whole."
— + Sat R of Lit 5:928 Ap 20 '29 280w

"Girls will find this an unusual story, set against a background of Jerusalem and the Palestine hills."
+ Springf'd Republican p7e D 16 '28 100w
Wis Lib Bul 25:78 F '29

KYNE, PETER BERNARD. Jim the conqueror. 303p $2 Cosmopolitan bk. [7s 6d Hodder & S.]

29-17527

"Don Jaime Higuenes, 'lord of a million acres' down Texas way, patrician of mixed Castilian and Irish descent, and dare-devil to boot, has fallen in love with the photograph of Roberta Antrim in a magazine devoted to the doings of New York society folk. When subsequently he is forced in self-defence to shoot a marauding sheep-owner who proves to be none other than Roberta's uncle, and discovers that she is his heiress, he sends her a laconic telegram, and looks after her property pending her arrival. She comes at length, sees, and despite her resentment at finding herself under an obligation to her uncle's slayer, is conquered by Don Jaime's charm of manner."—Times [London] Lit Sup

Booklist 26:33 O '29

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Jl 21 '29 150w

"Though not the most thrilling of the long list of novels which Mr. Kyne has to his credit, it is nevertheless a good story with a picturesque setting and is written in a whimsical and amusing way that adds greatly to its charm."
+ — Boston Transcript p2 Ag 7 '29 280w

"Follows carefully and skillfully the conventional pattern of preceding tales about the great open spaces. Mr. Kyne is too practiced a writer to overlook the slightest possibility to introduce dramatic climaxes in his narrative, and the passages connecting these stirring episodes are marked by an economy of phraseology."
+ N Y Times p22 S 8 '29 180w

"The lovers are attractively drawn, but their story is a trifle tenuous, and takes far too long to get going."
— + Times [London] Lit Sup p770 O 3 '29 170w

KYNE, PETER BERNARD. Parson of Panamint, and other stories. 387p $2 Cosmopolitan bk. [7s 6d Hodder & S.]

29-5948

"Into a brand new mining town where ore was assaying high and all sorts and conditions of men—and women—were assembling, came a story-book parson of the best type, imported by the mayor and backed by him to the limit. With a message such as reached publicans and sinners in Palestine long ago, Philip Pharo befriended the down-and-outers and helped them up, to the scandal of the orthodox and pharisaical. The story is told in Mr Kyne's breeziest style and is the first and longest in a collection of ten similar tales of the mining frontier of a generation ago."—Springf'd Republican

Booklist 25:322 My '29

"Chuckawalla is a fightin' tarantula and a born story-teller in more ways than one, and it is the hope of one reader that he will manifest

**KYNE, P: B.**—*Continued*
himself often and more of it in the near future." Will Cuppy
+ **Books (N Y Herald Tribune)** p10 Jl 7 '29 160w
**Boston Transcript** p2 My 1 '29 180w
**N Y Times** p24 Ag 25 '29 120w
**Springf'd Republican** p7e My 5 '29 130w
**Times [London] Lit Sup** p497 Je 20 '29 150w

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**LACEY, THOMAS ALEXANDER.** Reformation and the people, (Anglican lib. of faith and thought) 120p $1.35 (4s; pa 2s 6d) Longmans
270.6 Reformation [29-19219]

The constructive work of Calvin, and the movements of the Reformation in northern and southern Germany, are dealt with in early chapters. The author then traces the movement in England, and its various divisions there.

"His pages are packed with information, much of it of a curious and unexpected kind, though some of the facts given might change their complexion if seen through another pair of spectacles." Evelyn Underhill
**Spec** 143:727 N 16 '29 160w
**Times [London] Lit Sup** p827 O 17 '29 230w

**LACRETELLE, JACQUES DE.** Marie Bonifas; tr. from the French by Winifred Stephens Whale. 327p $2.50 (7s 6d) Putnam
[28-2244]

Brought up alone in the home of her sensual, ex-soldier father, and disgusted with his manner of living, Marie Bonifas became a hater of all men. Very ugly to look at and with few companions except servant girls and her mates at the convent Marie gained the reputation of being homosexual, which reputation followed her thru life until the days of the World war. Then by her heroism she lived down the past.

"If this newest book of his is not as consistently fine as its predecessor, 'Silbermann,' it is, nevertheless, a courageous, sensitive work upon an exceptionally difficult theme. Through all its dangerous fingering of the heart, this plumbing of the soul of a woman, there is not the odor of the dissecting room. M. Lacretelle's delicacy and deep pity are ceaselessly present; and one never has the feeling of peering in upon unspeakable privacies. The closing portion of the book, dealing with Marie's heroism during the war, is a distinct let-down." W: Spratling
+ — **Books (N Y Herald Tribune)** p16 Je 2 '29 700w

"We can think of no other writer of the present—unless, perhaps, of another Frenchman, Mauriac—who could set himself such limitations and realize such possibilities without sacrificing any of the essential unity of the individual. It takes mastery in delineation to sustain an intrinsic harmony between the jealous, impulsive child who strikes down her rival with her fist, the anguished, suspicion-stung woman who doubts her own sanity, and the decorous person in black who wears the colored ribbon of an order on her dress."
+ **Nation** 129:151 Ag 7 '29 180w

**LADD-FRANKLIN, CHRISTINE.** See Franklin, C.

**LA FARGE, OLIVER.** Laughing Boy. 302p $2.50 Houghton
Navaho Indians—Fiction 29-23247

The story of the life and ideals of a young Navaho, Laughing Boy, and his mate, Slim Girl. The Navaho ceremonial dances, Laughing Boy's work in the fashioning of silver and turquoise bracelets and his wife's rug weaving, contact with other Indian tribes and with traders, and a more evil contact with the white man's civilization, form the background of this novel of modern Indian life.

**Booklist** 26:119 D '29

"An almost perfect specimen of the sustained and tempered, the lyrical, romantic idyll. It moves among conceptions of life so foreign to those of our naturalistic fiction that it would seem to belong to a different kind of writing. It is filled with love, with nature; it is also filled with morals and religion. The love and nature are ours, as they are anybody's; the morals and religion are those of the Indian. We are thus transported into a strange, foreign and rather pleasant civilization. La Farge has bested some scores of writers at their own game. He has written a book about Indians that is, and that is likely to be so called ten or twenty years from now, real literature." Clinton Simpson
+ **Bookm** 70:561 Ja '30 250w

"This novel of Navajo life reveals a new and vital talent in an almost untouched American field. The inward rhythms and meanings of the Indian world have rarely got themselves recorded in words, save in direct translation or scientific notation. . . La Farge seems to have listened intently to the accent of Navajo speech. The language of the book is credible, crisp and modern." E. S. Sergeant
+ **Books (N Y Herald Tribune)** p7 N 3 '29 1000w

"By writing a novel, an intensely readable novel of the present, with plenty of humor, romance, and common sense in it, Mr. La Farge has insured a widespread reception for what he has to say. By using, consciously or unconsciously, the clear-cut, cameo-like dignity of the Indian style and speech, by thinking in Indian, he has made it impossible for his readers to step out of the atmosphere he would create, to lose the sense of quiet beauty he has prepared for them." I. W. Lawrence
+ **Boston Transcript** p3 N 9 '29 1800w

"The language is sure and rich. Lovers of Indian lore will love this, but the best is kept for the last. The twenty pages at the end have rare grandeur; they are a song of sustained sorrow, piercing, real."
+ **New Repub** 61:151 D 25 '29 180w

"Oliver La Farge is a welcome addition to the ranks of our younger fictionists. His first novel reveals an ability considerably out of the ordinary. It reveals a style devoid of stylism, a gift of simple, straightforward statement which is at the same time lyrical and colorful, and a quite adequate inventive power. His novel is one of the most pleasurable that have come from the pen of a young American for some time." Edwin Seaver
+ **N Y Evening Post** p7m S 7 '29 450w

"Mr. La Farge has infused the romance of Laughing Boy with a lucid beauty, with a vital, artistic imagination and a clear, almost hypnotic style." Margaret Wallace
+ **N Y Times** p7 N 24 '29 700w

"A novel of Indian life which bids fair to take its place among the more sensitive and important pieces of regional literature which have come from the forgotten crevices of these United States of recent years." T: Tobias
+ **N Y World** p11m D 15 '29 500w

"Familiarity with the Navajo character, country and customs is the necessary foundation for such a story, but it is only the loom upon which a poet, imaginative, tender and skilful, has woven a lovely piece of stuff, an unexpected glowing spot among drab novels of conventional setting, and theme." F. L. Robbins
+ **Outlook** 153:386 N 6 '29 300w

"Were it nothing other, this is a book for middle age to read with surreptitious curling of the corners of the lips and wiping of the dew of youth from the eyes. It is the impossible thing so easily done that the reader does not know that one of the most obstinate literary traditions is reduced by it to the condition

of a shopworn counterfeit. For 'Laughing Boy' is a true story of primitive love. Not the moving-picture Tin-pan-Alley-all-day-sucker-sexy-saxophone obviousness which goes by that name, but an authentic story of man and woman under conditions in which white thinking is a merely incidental intrusion." Mary Austin

+ Sat R of Lit 6:362 N 9 '29 1100w

"Only one conversant with the philosophy and religion of the Navajos could write this brilliant story. We may feel that Laughing Boy's idealism is extravagant; but we also feel that Mr La Farge has found a worthy embodiment for a poetic idea."

+ Springf'd Republican p7e D 8 '29 300w

**LAFAYETTE, MARIE JOSEPH PAUL ROCH YVES GILBERT DE MOTIER, marquis de.** Lafayette in Virginia; unpublished letters from the original manuscripts in the Virginia state library and the Library of Congress; comp. by G. Chinard. (Hist. documents, Institut français de Washington) 64p $2.50 Johns Hopkins

973.337 Yorktown—Siege, 1781. United States—History—Revolution—Sources

29-5077

"This handsomely made book contains forty-seven letters written by Lafayette—almost all of them during his campaign in Virginia, February to October, 1781—to Jefferson while the latter was Governor of the State, to Jefferson's successor, Governor Nelson, to General Wayne and to Colonel Davis. The last two letters are addressed, one to Jefferson when he was about to leave as envoy to France in 1784, and the other from Paris the following year to Patrick Henry. The bulk of the correspondence, therefore, is concerned almost wholly with military affairs. . . The letters preserve the spelling and punctuation—both frequently unique—of Lafayette, and there is a double-page facsimile of his letter to Jefferson of date Oct. 11, 1784."—N Y Times

Boston Transcript p2 Ap 3 '29 900w

"The letters, heretofore unpublished, have much historical value, but they are, perhaps, especially interesting because they reveal the personal qualities which made Lafayette so much beloved in this country."

+ N Y Times p7 Mr 3 '29 380w

"New light has been thrown upon Lafayette's career by the publication of a series of letters relating to the Virginia campaign. They are well edited and attractively published, and form a valuable addition to the history of the period." J: S. Penman

+ Pol Sci Q 44:623 D '29 600w

Sat R 147:293 Mr 2 '29 80w

**LA FAYETTE, MARIE MADELEINE (PIOCHE DE LA VERGNE) comtesse de.** Secret history of Henrietta, princess of England, first wife of Philippe, duc d'Orléans; together with Memoirs of the court of France for the years 1688-1689; tr. with an introd., by J. M. Shelmerdine. (Background of hist.) 264p il $3.75 Dutton [10s 6d Routledge]

B or 92 Orléans, Henrietta Anne, duchesse d'. France—Court and courtiers

Written by the author of "Princess de Cleves," this account of Princess Henrietta, who kept the secrets entrusted to her by Louis XIV and Charles I, is not so much a serious biography as a picture of the court life of the time. It is a reflection of an inside point of view in regard to many external happenings and affairs of state, as especially recorded in the part of the book entitled the Memoirs of the court of France for 1688-1689.

Boston Transcript p2 D 28 '29 300w

Hist Outlook 21:42 Ja '30 100w

Nation and Ath 46:148 O 26 '29 450w

"Madame de la Fayette's reading of the characters of Louis, Madame de Maintenon, and above all, of James II himself, makes this memoir interesting, quite apart from the incidents she describes. Henrietta played a slight, James a large and lasting part in English history. To possess contemporary portraits of them, drawn by a mistress of character-reading, is not without value. That alone might justify Miss Shelmerdine's careful and sensitive translation."

+ New Statesman 34:62 O 19 '29 650w

"For the study of the court of Louis XIV, these memoirs, though below the greatest, have a distinct if limited value."

+ — Sat R 148:548 N 9 '29 470w

"The little book was written purely with the object of amusing its subject, and its tone is generally frivolous."

Times [London] Lit Sup p1092 D 26 '29 500w

**LA FOLLETTE, SUZANNE.** Art in America. 361p $5 Harper

709.73 Art—United States—History. Art, American

29-29377

A history of American art and architecture and its development to the present time. The book discusses, and places by periods, everything from house-furnishing to portrait painting and modern skyscrapers. The life, work and distinguishing characteristics of American artists are also discussed.

"With its ample illustrations, the completeness of its data, and the reasonableness of its opinions Miss La Follette's volume will make a standard handbook for any layman who wishes to begin the study of American art. It is obviously written to inform and clarify, not to irritate. It shows a firm grasp of economic and social as well as artistic trends." R. L. Duffus

+ N Y Times p6 D 15 '29 1300w

"A really useful work on art in America has been badly wanted for some time. Suzanne La Follette has written such a book, based on long study and sound judgment, in language which the layman can follow." F. L. Robbins

+ Outlook 153:630 D 18 '29 350w

Springf'd Republican p6 D 2 '29 320w

**LAFORGUE, JULES.** Six moral tales; ed. and tr. by Frances Newman. 292p $2.50 Liveright

28-29743

Translation of Moralités legendaires. "Whether or not Laforgue deserves to be called the forefather of those recent writers who have enjoyed themselves at the expense of sanctified myths and heroes of the past, there is no doubt that he manages to effect certain drastic changes in our associations surrounding such eminent personages as Lohengrin, Hamlet, Pan, Perseus and Andromeda. All of his tales, with one exception, represent a rewriting of the stories of these people in terms of his own ironic, playful and always brilliant imagination." —N Y Times

"As by Miss Newman, he was proclaimed by certain French critics the outstanding genius of his day. But later judgments even by critics friendly to the general trend represented by Laforgue, have not supported those exaggerated claims. Rene Lalou says that, undoubtedly, 'his work has benefited by the pity which the person of the consumptive poet could not fail to arouse,' and then goes on to call him 'the bard of abortive things.' . . This judgment is supported by a reading of his stories. They pique rather than intrigue." Edwin Bjorkman

Asheville Times p6 D 30 '28 420w

"Here is Laforgue's matchless small contribution to the craft and art of prose fiction, in a version that presents to readers of English the qualities of thought and feeling which literary historians in France have abundantly cited and almost unanimously praised for more than two decades. The introduction which precedes the stories in this translation is perhaps the finest of Miss Newman's critical writings." Hansall Baugh

+ Bookm 68:711 F '29 800w

"They do not wear very well, these ironic travesties which once aroused the mad applause of such critics as Huneker and Arthur Symons.

LAFORGUE, JULES—*Continued*
Laforgue's self-conscious artifice, his lunar mockery, his wit and elegance and calculated thin obscenities bear too obviously the stamp of the left-wing French symbolist movement which was dead by the beginning of the century."
— Nation 128:140 Ja 30 '29 130w

"Miss Newman's translation of some of the most tortuously difficult French ever written into firm, rich and beautiful English prose is not only a technical accomplishment of the first order, but the example of Laforgue's distilled and crystalline art which she has made possible is likely to have salutary consequences on a serious-reading public."
+ N Y Times p12 D 23 '28 850w

"Laforgue's travesties of Hamlet, Lohengrin, Salome, Pan, and Perseus lose none of their delightfully acid flavor in Miss Newman's Englishing of the book."
+ No Am 227:adv F '29 80w

LAIRD, DONALD ANDERSON. Psychology and profits. 272p $3.50 Forbes pub. co.

331.015 Psychology, Applied. Efficiency, Industrial. Employment management 29-12351

"Profits arise from putting the right man on the right job, seeing that he is not the victim of excessive and remediable fatigue, encouraging him to develop himself (by a bonus or sharing of profit) and building up a morale in the ranks of workers which will cause them to exert themselves beyond ordinary limits for their employers. Executives everywhere should welcome some of the practical suggestions in Dr. Laird's book."—Bookm

Bookm 70:vi S '29 120w

"Dr. Laird's amusing and thought-provoking scrapbook might be read with almost equal profit in almost any order, as it has been said of Emerson's essays that paragraphs and even sentences can be transposed without obvious loss of logical order. . . If his book is not a closely knit, systematic presentation in which every chapter logically follows from what has gone before, it is none the less entertaining." E: T. Divine
+ Outlook 152:550 Jl 31 '29 480w

LAJPAT, RAYA. Unhappy India. 565p $3 Hindustan assoc. of America, 500 Riverside Drive, N.Y.

915.4 India—Social conditions. India—Economic conditions. Women in India. Mayo, Katherine [29-620]

Lajpat Rai has replied to "Mother India" with a counter-attack on moral and social conditions in America and Europe. Where the author has yielded to the truth of certain of Miss Mayo's statements concerning India he has at once laid the blame for these existing evils at the door of the British Raj.

"Miss Mayo's attack on India has called out a crushing reply in his book, 'Unhappy India.' Even if the writing seems to take on the qualities of a lawyer's brief at times, and if the numerous quotations are somewhat tiring, the thoroughness of preparation, the careful accuracy of data, the fund of information conveyed are impressive." Gertrude Emerson
+ — Books (N Y Herald Tribune) p11 D 30 '28 1200w

Reviewed by E: Thompson
Nation and Ath 43:428 Je 30 '28 850w

"It is devoutly to be hoped that we have reached the last round in this unsavoury controversy. Every nation has social cancers of its own, and its own unwholesome underworld; but no sane patriot likes to have them laid bare and dissected before all mankind, especially by a foreigner. A bad-tempered polemic, however, like Lala Lajpat Rai's, serves no good purpose."
— Spec 141:302 S 8 '28 850w

"Lala Lajpat Rai's book is a compilation and is therefore unequal. His twelfth chapter, a study of the position of women in ancient India, which was originally published in a New York journal, shows scholarship and sanity. Elsewhere he ranges from shrewd debating thrusts to wholesale vituperation, expressed in abuse of plaintiff's attorney."
— Times [London] Lit Sup p601 Ag 23 '28 900w

LAMANDE, ANDRE. Montaigne, grave and gay; tr. from the French by Alfred van Ameyden van Duym. 303p il $3 Holt

Montaigne, Michel Eyquem de—Fiction 28-25385

A vivacious and rather sentimentally written story of Montaigne, translated from the French by Alfred van Ameyden van Duym and illustrated from contemporary portraits.

Reviewed by A. B. Maurice
Bookm 68:592 Ja '29 200w

"His life of Montaigne is full of charm. It would, indeed, be a difficult matter to pasteurize all the flavor out of the intensely appealing personality of the old essayist, and Lamandé is not a bungler, although his book is, no doubt to some degree intentionally almost as random and abrupt as his hero. The translator has seen fit to equip his far from perfect English version with a very un-Montaignelike introduction which is in several respects inaccurate." R. T. House
+ — Books (N Y Herald Tribune) p22 Mr 3 '29 300w

"An excellent biography of the Sage of Perigord, written in the form of an historical novel and laying particular emphasis upon the earlier years of the great French humanitarian. M. Lamandé has much of the charm of Maurois." Herschel Brickell
+ No Am 226:adv D '28 70w

LAMBERT, ARTHUR WILSON, jr. Modern archery. 306p il $3 Barnes, A.S. & co.

799.32 Archery 29-12579

"A text book on the art of shooting for accuracy with the bow and arrow, illustrated with photographs and drawings by the author."—Subtitle

Booklist 26:20 O '29

"In 'Modern Archery,' the champion of the Mid West Archery Association of the United States in 1927 has written a guide for both novice and student. As the work amply achieves his purpose in so many respects, Mr. Lambert may perhaps be pardoned if in places he lapses into discussions of a technical nature more suitable for experts. It may be that such places, unintelligible on a first reading to the tyro, will increase the value of the work on a second reading."
+ Boston Transcript p3 Jl 6 '29 280w

St Louis 27:310 N '29

"A new treatise on archery, written by such a famous American archer as Mr. Lambert, has certainly provided a welcome addition to every archer's library and one which should do much good towards raising the standard of that ancient pastime. It is a book which, besides appealing to existing archers, should, by its fascinating reading, tempt others who have not already done so to take up archery."
+ Times [London] Lit Sup p845 O 24 '29 850w

LAMBERT, SAMUEL WALDRON, and GOODWIN, GEORGE MUNRO. Medical leaders from Hippocrates to Osler. 330p il $5 Bobbs

926.1 Medicine—Biography. Medicine—History 29-21902

"Drs. Lambert and Goodwin provide a survey of the development of medicine from the beginnings of medicine as a science to the realization of what medicine has accomplished. They terminate their survey logically with the contribution to Osler who may be considered the apotheosis of the practicing physician and with Gorgas who most practically realized preventive medicine. In the course of their book they give us the biographies of all of the great contribu-

tors to medical discovery and medical practice, not neglecting even the great among the charlatans."—N Y World

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"It is a thrilling story of the advance of medical science from the welter of superstition to the heights of accurate knowledge, and it is told here so clearly and effectively that the layman can read it with understanding and appreciation." G. R. B. R.

+ Boston Transcript p4 N 16 '29 700w

"One of the most capable and perhaps quite the most interesting of all the many accounts of the history of the development of medicine that have appeared in a long time."

+ N Y Times p38 D 1 '29 480w

"This volume may be classed among the best of one volume histories of medicine, suitable for either the lay or the medical reader but lacking in the dramatic interest that makes for wide public appeal." Morris Fishbein

+ N Y World p10m D 15 '29 280w

Outlook 153:350 O 30 '29 30w

**LAMBORN, EDMUND ARNOLD GREENING.** Parish church; its architecture and antiquities. 160p il $1.50 (3s 6d) Oxford

726 Church architecture 29-15048

A short history of the English parish church containing chapters on the plan, roof, buttresses, the windows and doorways, ornaments, materials, the porch, the nave, the chancel, tombs and monuments, and stained glass. Illustrated with photographs and diagrams.

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New Statesman 33:374 Je 29 '29 140w

"It tells the amateur exactly what he wants to know about the plan, the styles, the fabric, the monuments and glass in a mediaeval English church, and it is so abundantly illustrated with line-drawings that no one can misinterpret the author's text. The traveller with this book in his pocket will be able to interpret the evidence that any old church bears on its time-worn walls, and to discover new points of interest in the buildings that he thinks he knows well."

+ Spec 143:138 Jl 27 '29 90w

Times [London] Lit Sup p634 Ag 15 '29 280w

**LANCELOT.** Sir Lancelot of the Lake; a French prose romance of the thirteenth century; with an introd. and notes by Lucy Allen Paton. (Broadway medieval lib.) 420p il $5 Harcourt [18s Routledge]

Lancelot

The history of the life of Sir Lancelot of the Lake, translated from the thirteenth century French prose manuscripts found in the Bibliothèque nationale.

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"As far as can be seen, Miss Paton has done her difficult task excellently; and the publishers have given her admirable assistance. The printing is clear and accurate; and the forty-six plates, all of them reproduction of medieval designs, are delightful."

+ New Statesman 34:22 O 12 '29 600w

"It is an admirable translation, scholarly without being pedantic archaic without being archaistic, charming both to the eye and ear. . . The material of this book has been judiciously selected and pieced together to give the history of Sir Lancelot's life and his achievements in the service of Queen Guinevere, and in addition to its intrinsic interest and charm it gives a valuable picture of French chivalry of the thirteenth century."

+ Spec 143:823 N 30 '29 180w

Times [London] Lit Sup p808 O 17 '29 600w

**LANDAU, MARK ALEKSANDROVICH (M. A. ALDANOV, pseud.).** Devil's bridge; tr. from the Russian by A. E. Chamot. 325p $3 (7s 6d) Knopf

28-25959

This is the second volume of an historical trilogy of which the first was The Ninth Thermidor (Book Review Digest, 1926). It continues the amorous and military adventures of the foppish young Lieutenant Staal, and ends during the war with France, with Field-Marshall Suvorov's campaign at Devil's Bridge.

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"Its curious astringent tone and its bitterly realistic portrait of the old Russian general make it just worth reading; but one hardly feels that Aldanov is actually interested in or moved by the artistic possibilities of his subject. Rather this seems to be the manufacture of a frigid and clever dilettante." C. P. Fadiman

— + Bookm 68:588 Ja '29 230w

Reviewed by Dorothy Brewster

Books (N Y Herald Tribune) p8 D 23 '28 220w

Boston Transcript p2 D 15 '28 160w

Cleveland Open Shelf p47 Mr '29

"It is untidy in design, as Russian novels are apt to be, though firm enough in its detail; but by its very untidiness, which is certainly due to no feebleness of grasp on the part of the author, it suggests the untidiness and uncertainty of life in a way that mere virtuosity can never do." V. Sackville-West

+ Nation and Ath 44:416 D 15 '28 220w

"This is one of the better historical novels; there is a pleasant mixture of irony and romance, the characters are vivid, the events are real." Cyril Connolly

+ New Statesman 32:471 Ja 19 '29 140w

"The book is interesting, a graphic account of a comparatively unfamiliar phase of one of the most dramatic periods in the world's history."

+ N Y Times p32 N 18 '28 550w

N Y World p11e Ja 6 '29 100w

"It is a very fine novel, full of splendid scenes which gain additional impressiveness from the detached, slightly inhuman manner of their narration." L. P. Hartley

+ Sat R 146:824 D 15 '28 80w

"Aldanov is a writer of considerable imaginative power, free from historical, though not, perhaps, from political prejudice and possessed of a gift of mordant irony. It is not yet possible to decide on the merit of the whole work, although there can be no doubt about the author's historical grasp and the boldness of his approach."

Times [London] Lit Sup p1024 D 27 '28 650w

**LANDAU, ROM.** Pilsudski and Poland; tr. by Geoffrey Dunlop. 305p il $5 Dial press [18s Jarrolds]

B or 92 Pilsudski, Jósef. Poland—Politics and government 29-25940

Marshal Pilsudski's passion for his country and his heroic effort to bring about Polish independence, is the dominant note in Rom Landau's biography of the man and his career. Writing from the sympathetic point of view of the Slav, the author presents his hero as something more than a post-war dictator, and something less, in moments of weakness and indecision, than a dictator with imagination and temperament ought to be.

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Reviewed by V. P. Ross

Books (N Y Herald Tribune) p2 D 22 '29 1000w

"The biographer seems to strip veil after veil from his hero, yet to keep him ever veiled; in leaving between the reader—the non-Slavic reader, that is—and the portrait held before his eyes a final veil he endows his venture into patriotic hero-worship with an alluring mystery." T. R. Ybarra

N Y Times p1 D 15 '29 2000w

**LANDAU, ROM**—*Continued*

"It is too early to appraise Pilsudski's greatness, either as warrior or as constructive statesman. Meanwhile, this book presents us with important data on which such an appraisal may eventually be based. It is better as an interpretation of the modern Polish spirit than as a concrete evidence of achievement."

+ **R of Rs** 81:18 Ja '30 200w

**LANDMAN, ISAAC, ed.** Christian and Jew; a symposium for better understanding. 374p il $3 Liveright

296 Jewish question. Christianity and other religions—Judaism 29-10461

A symposium on the problems confronting Christian and Jew and their inter-relationships, by a number of outstanding contributors.

"Dr. Landman's symposium is remarkable if only because of the number and variety of the contributors whom he has persuaded to assemble in his volume. . . It is an extraordinary company—which explains why a subject which has been discussed for centuries is here made fresh again." J: H. Holmes

+ **Books (N Y Herald Tribune)** p21 Je 2 '29 420w

**Nation** 128:772 Je 26 '29 150w

**N Y Times** p17 Jl 7 '29 420w

**Outlook** 152:148 My 22 '29 220w

"With the exception of Hendrick Van Loon's brilliant essays on the spirit of jingoism and Jacob Wassermann's blunt declaration on the futility of mollifying the anti-Semite, this book contains nothing of value in the field of research and understanding. It is an iterative expression of sentimental good-will and superficial thinking."

— + **Sat R of Lit** 5:1030 My 18 '29 80w

**LANDON, HERMAN.** Death on the air. 320p $2 Liveright

29-8317

Something new in murder methods is devised by the author in this tale of the death as predicted of a prominent citizen who has been warned that he will "die to music."

**Bookm** 69:xxv My '29 20w

"Here we have a brand new method of killing people. Diabolically ingenious and highly exciting, as Mr. Landon tells it, the new technique may be said to fill a long felt want in the way of mysteries." Will Cuppy

+ **Books (N Y Herald Tribune)** p12 Ap 7 '29 100w

**Boston Transcript** p5 My 18 '29 130w

"It is no easy matter nowadays to invent a new method of committing murder. Mr. Landon has worked hard to invent one, and he deserves credit for his efforts. The only trouble is that he does not quite succeed in making the story convincing."

+ — **N Y Times** p20 My 5 '29 150w

**Springf'd Republican** p7e O 6 '29 140w

**Times [London] Lit Sup** p1005 N 28 '29 200w

**LANE, JEREMY.** Left hand of God. 312p $2 Washburn

29-20645

"Violent and enigmatic happenings in Washington, Paris and Peking (with a side trip to the Gobi desert) having to do with an Oriental conspiracy to subdue the white races."—Books (N Y Herald Tribune)

"Jeremy Lane proves, if nothing else, that international intrigue need not be a bore. The fancier of highly flavored adventure should surely extract his fill of thrills from 'The Left Hand of God.' Dale Caslon of the American secret service obliges competently as hero."

+ **Books (N Y Herald Tribune)** p12 O 6 '29 80w

**Boston Transcript** p4 O 19 '29 200w

"A good adventure yarn—impossible, but exciting." W. R. Brooks

+ **Outlook** 153:312 O 23 '29 40w

**LANGBRIDGE, ROSAMOND GRANT.** Charlotte Brontë, a psychological study. 260p $2.50 Doubleday, Doran [8s 6d Heinemann]

B or 92 Brontë, Charlotte 29-24051

A psychological biography of Charlotte Brontë, beginning with her pathetically gloomy and suppressed childhood and ending with her happy but uninteresting marriage.

"Her tone lacks charity. Nevertheless, in extenuation, her volume will serve excellently as a commentary upon that of Mrs. Gaskell." J: Chamberlain

— + **Bookm** 70:454 D '29 650w

"That most of the biographical literature upon Charlotte Brontë is derived from Mrs. Gaskell's chronicle of her friend is necessarily true, and Miss Langbridge is justified in endeavouring to remove some of the superfluous whitewash of a Victorian apotheosis. One is disturbed, however, in the first two pages of this 'psychological study,' by the unrestrained bitterness with which the author spares not even the authorities from whom she has obviously collected much of her material."

**Nation and Ath** 46:56 O 12 '29 250w

"To write of Charlotte Brontë and of Mrs. Gaskell, as Miss Langbridge too often does, as if they ought to have been acquainted with Freud and Jung, and to assume at the same time that psycho-analysis has a permanent validity, is really as silly as to expect the Brontës to know about and consider the consequences of modern plumbing and central heating. . . Miss Langbridge is often at fault in her analysis of the Brontë household and especially in her account of the girls' attitude to their father, and in Charlotte's attitude to M. Héger and her suitors." R. E. Roberts

— **New Statesman** 34:sup v N 9 '29 1550w

Reviewed by Edwin Seaver

**N Y Evening Post** p12m N 16 '29 180w

"The Brontë Admiration Society (and there is a large one that was formerly headed by the late Clement Shorter) will not care for 'Charlotte Brontë: A Psychological Study.' And yet they should; for this tightly knit and admirably handled analysis endows Charlotte Brontë with more life and quickens our sympathy for her to a greater extent than any such saccharin praise as Mrs. Gaskell's famous 'Life,' for instance. . . A book that is soundly conceived, charmingly written and well worth placing on the shelf beside Miss Romer Wilson's 'All Alone: The Life and Private History of Emily Brontë.' " Herbert Gorman

+ **N Y Times** p5 O 27 '29 2000w

"Miss Langbridge has given us an entertaining, if not always convincing, study, which is certain to be provoking to the present day lovers of the three sisters." C. G. Bowers

+ — **N Y World** p10m N 10 '29 1100w

"Miss Langbridge has genuine if somewhat too conscious independence,' and she is outspoken enough. But her moral indignation is fatiguing in the long run, and she too often presents quarter-truths as whole truths. There is, in short, an air of 'the truth about Charlotte Brontë' pervading this book. Mrs Gaskell's book had obvious limitations, but it was a biography; Miss Langbridge's is a rather too violent exercise in psychology."

— + **Sat R** 148:327 S 21 '29 100w

**LANGDON-DAVIES, JOHN.** Dancing Catalans. 220p $2.50 Harper [6s J. Cape]

914.67 Dancing. Catalonia—Social life and customs. Spain—Description and travel

29-26888

Watching the Sardana, the national dance of the Catalans, has set Mr Langdon-Davies to philosophising in familiar strain on the dance and sex, and the temperamental differences between north and south, the old civilization and the new.

Booklist 26:65 N '29

"'Dancing Catalans' should appeal to a far wider audience than is numbered by the people directly interested in Spain, although it needs to be recommended especially by prospective visitors to the present International Exposition in Barcelona. It is an urbane, intelligent, well done study of a fascinating country and people." Herschel Brickell

+ Books (N Y Herald Tribune) p5 Jl 28 '29 1200w

Nation 129:637 N 27 '29 220w

Reviewed by Sylva Norman

Nation and Ath 45:sup137 Ap 27 '29 180w

"The argument widens finally into a prayer for the genial, communal, pagan gaiety of the Mediterranean, against the anti-social, sex-ridden gaiety of the industrialised world. Mr. Langdon-Davies is distinctly better when he leaves these always useless comparisons between one civilization and another and keeps to the dance, its technique, its pietic emulation of the Mediterranean waves, its mountain setting, the lives and customs of its dancers. This he does intelligently and with a sober distinction which make an otherwise merely clever book absorbing and commendable."

+ New Statesman 32:826 Ap 6 '29 210w

"Although the author devotes only one chapter to a description of the picturesque topographical surroundings of the Catalan people, it is these pages which best illustrate his gift for pantheistic prose imagery. Whereas his style is somewhat detached and lacking in narrative detail, is is filled with such pointed phrases as 'the cradle song of choirs of insects' or the description of the breathing Pyrenees, 'like the chests of athletic giants.' "

+ — N Y Times p5 Ag 18 '29 500w

"There is something of the poet as well as the moralist about Mr. Langdon-Davies. On the whole, we prefer the former, as he describes that setting of mountains and sea and finds in the small, undirected Mediterranean waves the inspiration of the dance ring which rises up and subsides upon itself. . . To say that 'clothes and Christianity killed sculpture and thereby reduced that total beauty of the universe' and calmly ignore Christianity's inspiration of painting is one of the many half-truths into which Mr. Langdon-Davies tumbles some of his arguments. But there is enough genuine thought and beauty in this book to make it well worth reading."

+ — Sat R 147:510 Ap 13 '29 730w

"Possessing 'a beauty of motion almost lost in our cities,' this old-world ring dance is first and last 'a communal ceremony, a social ritual,' a truism that sets the author off on a round of mental comparisons which reflect unvaryingly and almost wearisomely the impact of South on North."

Spec 142:976 Je 22 '29 780w

"Mr Langdon-Davies's volume offers mild entertainment and some instruction."

Springf'd Republican p12 S 26 '29 380w

"There are a good many references to America scattered up and down the book: we should like to see Scandinavia, and more particularly Sweden, sometimes used as a model or a comparison. It is a comparison which would never occur to any Catalan, but it might attract Mr. Langdon-Davies. As it is, he has written a book which is quite different from the average book on Spain, for it is founded on personal knowledge of Spanish people."

+ Times [London] Lit Sup p506 Je 27 '29 800w

LANGSTAFF, JOHN BRETT. From now to Adam; Peter Tompkins' adventures in the Bible. 190p il $5 Harper

220.9 Bible—History of Biblical events

28-21509

Peter Tompkins, a small boy of today, goes to sleep at a midnight Christmas service and dreams himself back in Bible lands and Bible times where he is an interested spectator at many of the striking events of Old Testament story. The book of Peter's adventures is illustrated from conventionalized pictures in color. The author is rector of the children's cathedral in Walden, N.Y.

"Mr. Langstaff's method gives great vivacity and reality to the stories."

+ N Y Times p10 S 23 '28 180w

"The narrative takes the form of an elaborate fairy story, into which the gems of the scriptural stories and their morals are made to fit as into a well-adapted setting."

+ Springf'd Republican p7e D 23 '28 200w

LANIER, HENRY WYSHAM, ed. Author's annual, 1929. 211p $1.50 Payson & Clarke

029 Authorship—Handbooks, manuals, etc. Publishers and publishing. Bibliography—Best books

29-26475

"Perhaps the most comprehensive title for the book would be 'The Literary Annual,' for the eleven sections into which it is divided deal wholly with literary matters and statistics. In its contents comes first of all an article on 'The Business Side of Writing,' by Jean Wick, and then follows 'The Book Clubs and their 1928 Selections,' 'Famous Literary Prizes and Their Winners,' 'Best Selling Books in 1928,' 'Fifty Beautiful Books,' 'A Show of Book Illustrations,' 'Forty Notable American Books of 1927,' 'Romans a Clef: Real People Behind Fiction Characters,' 'The Vexed Question of Advertising,' 'A B C of Copyright,' and 'Preparing Manuscript and Proofreading.' "—Boston Transcript

Booklist 25:343 Je '29

"As a whole, the manual is invaluable for all literary workers."

+ Boston Transcript p4 Ap 6 '29 280w

"Various information that will be useful and interesting, especially to authors and those who have authorship ambitions."

+ N Y Times p15 Ap 7 '29 280w

LAPIDUS, I., and OSTROVITYANOV, K. Outline of political economy; political economy and soviet economics. 546p $3.25 Int. pub. [12s 6d Lawrence]

330 Economics. Russia—Economic conditions

Once the writers of "An outline of political economy" establish labor as the basis of value, they proceed to show how wage-labour is exploited by the capitalist for surplus labor which is acquired by him in the form of surplus value because of his ownership of the means of production and consumption; and how the use to which surplus labor is put differs in Soviet Russia. Thus they consider the problems of political economy alongside those of Soviet economy. They conclude that the capitalist system is breeding the germ for its own death, and explain their theories as to how the transition from capitalism to socialism will come about.

"It might have been supposed that two leading Russian Marxists, writing a stout treatise on economics for the use of students in the Soviet Union, would have found something new to say by drawing on the rich experience of the past twelve years. In fact, however, they present a merely uncritical re-hash of orthodox Marxism, and do not venture to change a comma, or to add even a subordinate clause to the familiar doctrine. Confronted with the facts of the new Soviet economy, they can find nothing more to say than that many of Marx's statements do not apply to it, because Marx was writing of Capitalism, and Soviet enterprise is not capitalist. . . It is apparently improper for Marxists to think about economics; that was all done for them by the master."

— New Statesman 34:18 O 12 '29 160w

"There is here very little—surprisingly little—that is original in the theoretical handling of Russian economic problems; and the authors' tendency is to cloak all problems under the magic phrase, 'economic planning.' But, if we wish to understand what the Russians' own conception of their policy is, we have it here;

**LAPIDUS, I., and OSTROVITYANOV, K.**—*Cont.* and on the whole the authors approach their subject without rhetoric and with discrimination and restraint."
+ — Spec 143:sup461 O 5 '29 550w

**LA PRADE, ERNEST.** Marching notes. 190p il $1.25 Doubleday, Doran

781 Music—Instruction and study 29-17661

This entertaining book teaches the elements of rhythm, harmony and musical form. "Several years ago, Mr. Laprade, formerly a member of the New York Symphony Orchestra, wrote a book called 'Alice in Orchestralia.' In it he introduced children most delightfully into the mysteries of musical instruments and to their significance in the orchestral ensemble. 'Marching Notes' is an ingenious and vivid answer to Alice's question 'How many notes make a piece?' She is forthwith transported to a far country where the notes come alive. To her astonishment, she finds that each has a place in a well-trained army and that the rules and regulations of that army are complicated and numerous." (Sat R of Lit)

Cleveland Open Shelf p135 N '29

St Louis 27:316 N '29

"Mr. Laprade contrives to be clear and entertaining at the same time. . . Alice, with her new knowledge, discovers new joys in listening to music,—joys that one could wish for every child. 'Marching Notes,' however, is not a book for every child. It should be read either with guidance, or by a child with some musical knowledge and enthusiasm."
+ Sat R of Lit 6:428 N 16 '29 250w

**LARDNER, RING W.** Round up. 467p $2.50 Scribner

29-9877

A round up of the best of Ring Lardner's stories previously published in magazines and other collections.

Booklist 25:395 Jl '29

"The short stories brought together in 'Round Up' must be counted among the few that will be readable twenty years hence. Out of our flavorless life Mr. Lardner has extracted a flavor; out of the boiler-plate of current slang he has achieved a living speech; out of canned goods and synthetic breakfast foods he has produced, with consummate art, a seven-course dinner. From a hundred dead jokes and banal witticisms and cheap wisecracks he has created a commentary which is as funny to a mature mind as the original repartee seemed to the vulgar." L: Mumford
+ Books (N Y Herald Tribune) p5 Ap 14 '29 1250w

"All critics who abstain from remarking upon the kinship of Ring Lardner's genius to that of O. Henry are proud of an avoidance of the obvious. Following their excellent example I make no mention of O. Henry in this connection, except to say that, if one were naming three writers who are as American as ham and eggs and in whom a surface triviality conceals a genuine insight so that they are read with hilarious joy by millions who don't know how good they are but only how amusing—the other one would be George Ade."
+ Christian Century 46:748 Je 5 '29 50w

"Mr. Lardner is the deadliest because the coldest of American writers. Unlike Sinclair Lewis, he is without a soft streak. He really hates his characters, hates them so much that he has ceased to be indignant at them. There is almost no emotion left. . . Far better than any other contemporary chronicle, his stories develop the basically democratic character of America: a democracy of snobs, fools, and moral cowards. We are all equal because we are all base. Where all are ignoble, there is no class division." C. P. Fadiman
Nation 128:536 My 1 '29 780w

"In this brief and rather impressionistic review of one aspect of Ring Lardner's latest book, I have chosen to compare him, not with the avowedly dedicated writers of his own generation, but rather with Shakespeare and Chekhov, writers whose attitude seems to have been as unpretentious, whose aims as sensible. For Lardner, like Shakespeare and Chekhov, has owed his literary existence (and has repaid it by writing for them) to the common people of his day, the people who have been talking prose all their lives, and will never know it." T. S. Matthews
New Repub 59:35 My 22 '29 1450w

"What strikes one first of all in reading this collection is Lardner's magnificent variety, his technical resources, his ability to cope with any sort of personality from the moron and the sadist up through 'just folks' to those who get wide credit for being our 'best people.' . . 'Round Up' gives the full measure of his talent—a talent that is mature and sure-footed." J: Chamberlain
+ N Y Times p2 Ap 7 '29 1350w

"A part of this chosen volume is substantial and durable literature, but the greater part is simply entertainment. Beyond skill in reporting, thorough knowledge of the ordinary American and his mind, and a satirical talent which gives the slightest of his sketches an edge, Mr. Lardner's endowments are not remarkable. There is no story here which leaves the reader in a mood of exultation, or which for a moment wrings his feelings, or which has a poignant artistry." Allan Nevins
+ — Sat R of Lit 5:1089 Je 8 '29 1800w

"Under the gutter slang, the vulgar cheapness of phrase, the poverty of emotional experience, there is a deft and sober portraiture of various phases of middle-class life in this ultraprosperous democracy. . . Told ungrammatically, prosaically, with no romance or poetry, all of a sudden these tales are seen to mean something significant, as an index to average American culture."
+ Springf'd Republican p7e Ag 18 '29 400w

Wis Lib Bul 25:162 My '29

**LARRABEE, HAROLD ATKINS.** What philosophy is. 204p $2 Vanguard press

102 Philosophy 28-23213

"Of the many books about philosophy this one can claim only to be the most elementary. People often say: 'I don't know the first thing about philosophy. . . .' This book tries to acquaint such readers with some of the 'first things' which they might like to know about it, such as: what philosophy is, why men practice it, how they go about it, and what results they have achieved."—Foreword

Books (N Y Herald Tribune) p40 D 2 '28 130w

"The reader is given the sort of aid that introductory lectures in the subject give to the college student. No technical jargon, except the few type names are used, and the entire exposition is concise, admirably explicit and ably presented."
+ Boston Transcript p8 O 6 '28 300w

Christian Century 46:1016 Ag 14 '29 70w

"Excellent suggestions are given for further reading. The book is not entirely free of prejudice against certain viewpoints, but it is a real achievement in answering the question contained in its title. It can be read at one sitting, and is an attractive instance of book-making." O. F. Myers
+ Int J Ethics 39:374 Ap '29 140w

"The author is interested in the relation of philosophy, religion, and science, an exciting central theme which ought to produce an exciting book. But the subject loses all edge under his monotonously chatty treatment. One may doubt whether the book would sustain the interest of many general readers, for its flavor is too mild. But its bibliographical material and classification of current philosophy will give it a certain value in the public library." P. N. Youtz
— + J Philos 26:220 Ap 11 '29 600w

"The layman perforce will marvel a little at the ease, the skill, the clarity and the simplicity with which Professor Larrabee makes this exposition of the nature, the history, the content and the purpose of philosophy. It is a book intended solely for the reading of those who want a simplified approach."
+ N Y Times p10 S 30 '28 430w

**LARRIMORE, LIDA.** The wagon and the star. 319p $2 Macrae Smith co.
29-8005

How Elizabeth Lloyd, young, beautiful and rich, loved David Warren, protégé of Jerry the antique dealer, and how she defied her aristocratic grandmother and eventually married the right man.

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"Miss Larrimore's story is stuffed cozily with nice, homey characters and sentiment."
Books (N Y Herald Tribune) p12 My 5 '29 80w

"She gives the reader a vivid impression of the immediate scene, but she is greatly in need of many other requirements of the skillful novelist."
+ — Boston Transcript p2 Jl 10 '29 150w

"It satisfies that tender mood that wants lightness and youth and beauty, that wants to be stirred by the heartaches of love, and its charm, knowing always that everything will come out as it should."
+ N Y Times p28 S 22 '29 130w

"The writing does not give distinction to the theme, but it avoids sentimentality and provides entertainment. A good book to read in a train, and not a bad book to leave in a train."
Sat R of Lit 5:1005 My 11 '29 120w

**LARSEN, HANNA ASTRUP,** ed. Denmark's best stories; an introd. to modern Danish fiction; with an introd. and biographical notes. (Scandinavian classics) 377p $2.50 Am.-Scandinavian foundation; Norton
28-26939

A collection of short stories by sixteen representative Danish authors. The writers included are: Andersen, Blicher, Goldschmidt, Jacobsen, Schandorph, Drachmann, Bang, Pontoppidan, Wied, Karl Larsen, Skjoldborg, Nexö, Jensen, Söiberg, and Gunnarsson.

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Booklist 25:165 Ja '29

"The stories in 'Denmark's Best Stories' are, on the whole, inferior in quality and variety to those contained in the other two collections published by the American Scandinavian Foundation. This latest anthology is interesting as a source book, as an introduction to Danish fiction and as a collection of tales." Eugene Lohrke
+ — Books (N Y Herald Tribune) p17 F 3 '29 580w

"A curiously pleasing sense of originality and freshness pervade this collection of stories written in Denmark during the past century. Almost without exception, the characters themselves seem to create the plots for their authors and carry the actions to logical, if not always happy conclusions. . . Vivid and unforgetable characters emerge in this collection of stories." A. L. Olsen
+ N Y Times p15 D 30 '28 800w

Reviewed by Bernard Smith
N Y World p11m F 10 '29 150w

Reviewed by W. R. Brooks
Outlook 150:1378 D 19 '28 120w

Times [London] Lit Sup p968 N 14 '29 140w

**LARSEN, JOHANNES ANKER.** See Anker-Larsen, J.

**LARSEN, NELLA.** Passing. 216p $2 Knopf
29-9990

The story of two fair-skinned Negroes both white enough to be Caucasians. Clare Kendry is living a dangerous life, "passing" in white society, and married to a man who is ignorant of her Negro blood. A chance meeting with Irene Redfield, a childhood friend who has remained loyal to her race, inspires Clare with a longing to associate with her own people. The tragic climax occurs at a Harlem party where Clare is discovered by her white husband.

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"It is the perfunctory background that accounts for the reader's dissatisfaction with a well told and at times a really moving story, related in a careful, well-balanced prose, and revealing with sincerity and at times with subtlety a group of finely differentiated characters. This is a contribution of value to the growing list of 'border line' literature." Esther Hyman
+ — Bookm 69:427 Je '29 580w

Reviewed by M. C. Dawson
Books (N Y Herald Tribune) p6 Ap 28 '29 500w

Cleveland Open Shelf p110 Jl '29

"In spite of the suspiciously 'made' ending, and in spite of Clare's posed beauty, 'Passing' is on the whole an effective and convincing attempt to portray certain aspects of a vexatious problem. The fact that it is by a girl who is partly of negro blood adds to the effectiveness."
+ — N Y Times p14 Ap 28 '29 500w

"Miss Larsen has produced a work so fine, sensitive, and distinguished that it rises above race categories and becomes that rare object, a good novel." W. B. Seabrook
+ Sat R of Lit 5:1017 My 18 '29 900w

Times [London] Lit Sup p1060 D 12 '29 260w

**LARSSON, RAYMOND ELLSWORTH.** O city, cities! 104p $2.50 Payson & Clarke
811 29-19638

"Mr. Larsson's book purports to be influenced in its formal structure by the music of Bach, but although the title poem is stated to be a double fugue and chorale, and although scattered over its pages one comes upon several resonant chords, the influence that seems paramount here is not that of the old German master of religious music. It is, rather, of a would-be pietist and heartily acknowledged poet of this faith-hungry century: T. S. Eliot."—Books (N Y Herald Tribune)

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Bookm 70:xiv N '29 180w

"As one reads this book, one feels as though one were living in a gallery of echoes. The images and some of the cadences of Eliot, the brittle locution of E. E. Cummings, a phrase or two that one has heard played on Pound's lute in tender moments,—all combine to make of this a haunted book. It is not so much that Mr. Larsson has nothing new to say. One's quarrel with him is that he has not found his own particular way of saying it. One is the more impatient with him because one is vaguely conscious, among all his ghosts, of the man's essential vitality. One wonders how long it will be before he emerges from the asphodel fields into the light of day." Babette Deutsch
— + Books (N Y Herald Tribune) p20 O 6 '29 350w

Boston Transcript p2 D 28 '29 180w

"Larsson is an imagist, a nostalgic imagist, and all that he has jotted down, as he has wandered from one Continental city to another, seems hesitant, tentative, as though he were waiting for one of those 'unpredictable crystallizations' which come to the most mature of poets so rarely and which have not yet come to him." E: Dahlberg
— New Repub 60:180 O 2 '29 400w

"If one will neglect the mannerisms into which Mr. Larsson has been led, one will find that the poetry springs from genuine emotional experience, that it has strength and warmth of expression and beauty of a novel sort. 'O City, Cities!' is unusual poetry that many will like because of its strangeness."
+ — N Y Times p36 O 27 '29 300w

**LARSSON, R. E.**—*Continued*

"Frankly experimental in manner and perfectly irregular in construction, Ellsworth Larsson's verse has the merit of originality. But in spite of the jacket's statement to the contrary, it can easily 'be read with indifference.' "

— Outlook 153:187 O 2 '29 60w

**LASCELLES, EDWARD CHARLES PONSONBY.** Granville Sharp and the freedom of slaves in England. 152p il $3.50 (10s 6d) Oxford

B or 92 Sharp, Granville. Slavery in Great Britain. Slave trade—Great Britain [29-5841]

A short biography of the English philanthropist, 1735-1813, who was much involved in the struggle for the liberation of slaves in England, who advocated the cause of the American colonies and was prominent in the British and foreign Bible society and many other like movements.

"Coming out of his brother's surgery in Mincing Lane, Granville Sharp encountered a Negro slave waiting at the door for treatment. This fortuitous encounter made English history, for it marked the inception of Sharp's interest in stamping out the British slave trade and the abolition of slavery. It is a fascinating episode of the eighteenth century, and Mr. Lascelles presents it concisely and well."

+ Books (N Y Herald Tribune) p17 F 3 '29 130w

"Consists of Hoare's Memoirs of Granville Sharp cut down and dished up in a mildly modern manner." R. R. S.

— Eng Hist R 44:499 Jl '29 130w

"In the flood of biographies [this] small book of 150 pages may well escape notice, yet, historically and biographically, it is one of the most entertaining published this season. It is much to Mr. Lascelles's credit that he has learnt just enough from the modern method to make his book amusing and still leave it serious." Leonard Woolf

+ Nation and Ath 43:463 Jl 7 '28 1100w

New Statesman 32:supxviii D 1 '28 650w

"Mr. Lascelles gives us a brief but complete and satisfactory account of the long war waged by Granville Sharp in the English law courts at the end of the eighteenth century to establish the principle that a slave ceased to be a slave when he landed in England. The writhings and wrigglings of that great lawyer, Lord Mansfield, in his attempts to avoid being compelled to lay down a general principle, while Granville Sharp brought case after case before him, form not the least interesting and amusing part of the book."

+ Sat R 146:219 Ag 18 '28 170w

"Mr. Lascelles tells the story sympathetically but critically, and his book is entirely worth while." W: MacDonald

+ Sat R of Lit 5:1000 My 11 '29 700w

"A book as informing as it is witty."

+ Spec 141:300 S 8 '28 230w

Times [London] Lit Sup p478 Je 28 '28 780w

**LASKER, BRUNO.** Race attitudes in children. 394p $4 Holt

136.74 Race problems. Child study. United States—Race question 29-9359

A study of the development of race attitudes in children: how race attitudes are acquired; how they are expressed; and what may be done to modify existing attitudes among children and to inculcate the right ones.

Reviewed by E. B. Reuter

Am J Soc 35:491 N '29 600w

Booklist 25:379 Jl '29

Bookm 69:vi Je '29 170w

"Students of child psychology will be much interested in a book which treats the development of certain social attitudes toward members of other races and groups during the period of early childhood. . . The book presents a very stimulating discussion, which will be of particular interest to teachers and school administrators in cities where foreign populations create race problems in the schools. It is worth careful reading." G. T. Buswell

+ El School J 30:233 N '29 380w

"This book makes no pretense of being ultra-scientific or statistical. By making what use he could of the material available, the author has obtained more valuable results than could have been obtained had he attempted to wring scientific exactness from material not containing that desirable quality." C. M. Perry

+ Int J Ethics 39:510 Jl '29 150w

"A highly purposeful and lively book which will be useful to teachers and parents. It explores, nimbly and inclusively, the entire range of the child's attitude toward children and adults of other races and nationalities."

+ Nation 128:771 Je 26 '29 200w

"He is well aware of the fact that qualitative phenomena cannot be measured, but only sensed and estimated, and his critical remarks upon the mathematical vagaries of psychological testers are positively soul-searing. . . He is, I feel certain, in the right path, and it is to be hoped that the other volumes to be published under the auspices of the Inquiry will prove as illuminating and as wise." Alexander Goldenweiser

+ New Repub 59:213 Jl 10 '29 650w

"The volume is refreshingly free from argument or exhortation. If it makes any plea it is rather implied than explicit—and suggests only a decent regard for the rights of other people, irrespective of their racial ancestry or their color." O. R. Lovejoy

+ N Y Evening Post p7m Je 15 '29 720w

"This pathfinding discussion of the character and origins of race attitudes and the means by which they may be modified has none of the irritating ear-marks of the investigation upon which it is based. The scaffolding has been removed. There is no parade of technique." E. T. Devine

+ Outlook 152:70 My 8 '29 1300w

St Louis 27:305 N '29

"Mr. Lasker's analysis of the factors which enter into the formation of race attitudes, is by all odds the most painstaking and discriminating known to this reviewer. . . A unique feature of the book is the fact that it grew out of a three year study of a committee composed of experts and laymen and that it embodies a cross section of the experience and opinion of hundreds of parents, educators and social workers in every section of the country." H: M. Busch

+ Survey 62:206 My 1 '29 380w

Times [London] Lit Sup p439 My 30 '29 100w

"Like an expert naturalist who takes us away from intricate scientific apparatus out into the woods and fields and there talks to us of the life habits of birds and flowers, by means of his many case studies, each still clothed in the simple, dramatic language in which it was sent to him, he takes us for a walk in the field of childhood." Rachel Davis-DuBois

+ World Tomorrow 12:375 S '29 600w

**LATIMER, MARGERY.** Nellie Bloom, and other stories. 308p $2 Sears

29-8316

Short stories by the author of "We are incredible" (Book Review Digest, 1928) written over a period of years, and gathered from Transition, Century, the New Masses, and the Bookman.

"Though these stories are not merely impressions or decorations, the writing in them might well give a craftsman or a dilettante a great deal of pleasure. . . Many of the stories have a peculiar intensity and force." J: Kemmerer

+ Bookm 69:559 Jl '29 580w

"These sixteen stories in 'Nellie Bloom' are fragments of Miss Latimer's spiritual body. In them she is concerned chiefly with that excess of sensibility which creates, in painful intensity, an internal life more real than any external

reality. Her style resembles Katherine Mansfield's in its intensity, its simplicity and directness and its emotional unity." Florence Haxton

+ Books (N Y Herald Tribune) p3 My 12 '29 1300w

"There is every promise here of Margery Latimer's finding a place somewhere among the few young writers who are revitalizing literature. Her prose, still in the process of making itself uniformly effective, has far more concentration and fixity of purpose than, let us say, the prose of Evelyn Scott." H. G.

+ New Repub 59:241 Jl 17 '29 260w

"Miss Latimer writes out of a deep and fruitful personality. Her stories are absorbed into her, then, disciplined by art, released into writing. . . Best of all [these stories] is 'The Family,' something written with an instinctively personal expression, enriched by the imagination and deepened by a knowledge beyond mere observation."

+ N Y Times p8 My 19 '29 600w

"The impression one receives from the stories as a whole is that Miss Latimer should never have read Sherwood Anderson. This is not to imply that her work is imitative. She is too independent in her outlook and too wilful in her style to be a good disciple. . . It is precisely because Miss Latimer can write with ruthless objectivity that it is wasteful for her to compromise her genuine power with the attempt to be modernistic." Gertrude Diamant

N Y World p7m Je 16 '29 680w

"In such tales as 'The Child,' 'Spring,' 'Penance,' Miss Latimer gives liberal evidence of her proficiency in that compressed fiction form wherein plot and cumulative dramatic tension are not called into play."

+ — Sat R of Lit 6:42 Ag 10 '29 200w

**LATOURETTE, KENNETH SCOTT.** History of Christian missions in China. 930p $5 Macmillan

266 Missions—China 29-3916

A complete history of the work and influence of Christian missions in China from the introduction of Christianity before the Mongols to the close of 1926. Dr Latourette writes with acknowledged approval of missionary enterprise, but is none the less critical where criticism is due.

"The account is replete with dramatic interest. The development of national monarchies, their rivalries in exploration, the religious and cultural revival are drawn with skill. . . The subject is treated with a thoroughness which will make the book a mine of information for many years. The history of each missionary society at work in China is given in great detail. Mission methods and results are discussed critically, though sympathetically. The author does not hesitate to express his views on both Protestant and Catholic. Still his general conclusion recognizes the great value of the modern missionary movement to China. . . The work is significant not merely because of its size and its exhaustive character, but because it seems to mark the end of one epoch in the religious expansion of the West and the beginning of a new period." L: Hodous

+ Am Hist R 34:848 Jl '29 620w

"It has remained for Professor Latourette to put into a single work a scholarly and authoritative treatment of this phase of China's relations with the western world. An extremely thorough bibliography, with the wealth of footnote material, makes the book of inestimable value to all students of modern Chinese history." G. N. S.

+ Am Pol Sci R 23:512 My '29 200w

Booklist 25:344 Je '29

Reviewed by Stanley High

Books (N Y Herald Tribune) p20 Ap 28 '29 450w

"One of the most complete and best documented accounts of Christian work in China, embodying a rich wealth of detail brought up to date." E. N.

+ Boston Transcript p3 Mr 23 '29 800w

"Documented and annotated in keeping with the best scholarly methods, its style remains smooth and its tone human. It is one of those books that will still be valuable fifty years from now." J. T. Addison

+ Churchman p17 Ap 27 '29 230w

Cleveland Open Shelf p121 S '29

"The absence of hasty generalizations, the amazing amount of detail found on every page, and the extensive use of documentation in the footnotes gives evidence of the long and patient research which lies behind this work." A. G. Baker

+ J Religion 9:651 O '29 550w

"As a Protestant, his impartiality towards the Roman Catholics almost oversteps the bounds of historical moderation. As an American, his prose is not offensive. But the great virtue of the book is its excellent documentation and bibliography. Any novice wishing to study the first penetration of the Celestial Empire by western influence will find himself signposted into the remotest byways of research."

+ New Statesman 33:475 Jl 20 '29 650w

"Professor Latourette's work deserves the greatest praise for its scholarship, for its clarity, for its sanity, and for its readability. It is a work of which American Sinology may well be proud and confirms the high respect in which its author is held by Sinologs everywhere." G: W. Danton

+ N Y Times p23 My 26 '29 830w

Reviewed by Herschel Brickell

No Am 227:adv Ap '29 40w

Outlook 151:433 Mr 13 '29 320w

"A careful reading of the volume will serve to convince the reader that Dr. Latourette has not only made a most substantial contribution to the literature on China, but that the claim that his will be the authoritative work on Christian missions in China for the next twenty years is not an extravagant one." H. M. Vinacke

+ Pol Sci Q 44:613 D '29 850w

Pratt p9 summer '29

"This work is noteworthy not only as a complete record of the history of Protestant missions in China but as giving for the first time a full account of Nestorian, Roman Catholic and Orthodox Catholic missions in that country." W: B. Shaw

+ R of Rs 79:26 Mr '29 150w

"More than fifty closely printed pages are devoted to an excellent bibliography, and the work is closed by a detailed index, most necessary in a book of this comprehensive nature. The author deserves well of students of Christian history and missionary enterprise for his clear exposition of a very difficult subject. The book is over-powering at a single reading, but it will be a standard work of reference for many years to come."

+ Times [London] Lit Sup p372 My 9 '29 950w

"A monumental volume that will be a classic for decades to come. No one who is interested in the future of religion in the Orient can afford to ignore this book." K. P.

+ World Tomorrow 12:315 Jl '29 130w

**LATTIMORE, OWEN.** Desert road to Turkestan. 373p il $4 Little [21s Methuen]

915.17 Mongolia—Description and travel 29-5279

A long and interesting account of a difficult journey across the hinterland of Mongolia to Chinese Turkestan, with many good illustrations and a map of the route.

Booklist 25:317 My '29

Bookm 70:xix S '29 320w

"Lattimore never overwrites his story—but it is the live and vivid record of a modern pioneer on a far-off frontier of the new century."

+ Books (N Y Herald Tribune) p18 Mr 31 '29 300w

Boston Transcript p2 F 27 '29 1000w

Cleveland Open Shelf p94 Je '29

**LATTIMORE, OWEN**—*Continued*

"The poetic, subjective note struck in many passages throughout his book, lends it an unusual charm, and the curious and obscure facts recorded about the lives and traditions of the people of the Gobi are of rare value and interest."

+ Geog R 19:694 O '29 780w

"It is far-away and exotic, yet curiously akin to something which our own West has lost only in the last half-century. And he tells his amazing story simply and without bravado, yet with intensity and power."

+ Nation 128:sup491 Ap 17 '29 120w

Reviewed by V. Sackville-West
Nation and Ath 44:527 Ja 12 '29 500w

"Mr. Lattimore is able to say that he was the first to follow the 'Winding Way' throughout with a conscious interest in its history and its relations to the other great highways of Inner Asia. He was the only European in the caravan, and, as he speaks Chinese fluently, he was made free of the company and tasted the full flavour of this immemorial method of travel, which he describes with gusto. The book is well and profusely illustrated."

+ New Statesman 32:202 N 17 '28 150w

"Mr. Lattimore knows how to convey to the reader the emotions and thoughts that animated him on his great journey. From his writing we get a vivid sense of the drifting life of the desert and the sluggish overflow of time." L: Rich

+ N Y Times p16 Je 9 '29 1100w

Reviewed by Herschel Brickell
No Am 227:adv Ap '29 40w

Reviewed by W: B. Shaw
R of Rs 79:10 My '29 60w

St Louis 27:269 S '29

Reviewed by F. V. Morley
Sat R of Lit 5:704 F 23 '29 700w

"A highly interesting book."

+ Spec 141:887 D 8 '28 100w

Springf'd Republican p6 Ap 22 '29 550w

"The author speaks Chinese and has absorbed enough of the Chinese spirit to make him, like his companions, adaptable in the strangest of circumstances. . . He found much that has never been described before, little incidents of desert life which will interest the biologist, natural historian and the general reader."

+ Times [London] Lit Sup p978 D 13 '28 380w

Wis Lib Bul 25:159 My '29

**LAUCK, WILLIAM JETT.** New industrial revolution and wages; a survey of the radical changes in American theory and practise which have come in since the World war and created the present era of prosperity. 308p $2.50 Funk

331.2 Wages. United States—Industries. Labor and laboring classes—United States
29-7052

The factors contributing to the new era of prosperity which has risen since the war—a period of declining production costs, lower prices, higher wages and a rising standard of living—are analysed by Mr Lauck who is professor of economics and politics, Washington and Lee University.

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"A fascinating and valuable symposium of the economic views of American industrial leaders. . . I dissent from many of Mr. Lauck's interpretations. This does not prevent my cordially recommending his book as an unusually thought-provoking survey of recent economic changes. Its discussion of the development of the theory of the fair wage during the last fifteen years is especially valuable." S. H Slichter

+ Am Econ R 19:476 S '29 2000w

"This work gives an excellent account of the vicissitudes of the different wage criteria during the last two decades." W. E. Butt

+ Ann Am Acad 145:207 S '29 400w

"The book contains a great deal of valuable social information and is a real contribution to labor-industrial literature, though somewhat marred by the author's desire to live up to its revolutionary title." H. W. Laidler

+ Books (N Y Herald Tribune) p11 Je 23 '29 350w

Boston Transcript p5 My 18 '29 230w

Reviewed by A. W. Taylor
Christian Century 46:1579 D 18 '29 250w

Cleveland Open Shelf p88 Je '29

"The development of opinion and practice outlined by Mr. Lauck is important—though some of the views which he quotes probably are more pretentious than genuine. In arraying the opinions which he musters, Mr. Lauck appears sometimes to protest too much." Horace Taylor

N Y Evening Post p10m Ap 20 '29 1000w

"An impressive picture of the post-war phenomenon aptly described as an industrial revolution." L: Stark

+ N Y Times p3 Je 9 '29 520w

St Louis 27:281 O '29

Springf'd Republican p7e Ja 5 '30 350w

**LAUFERTY, LILIAN (MRS JAMES WOLFE).** Street of chains. 374p $2.50 Harper
29-18267

Descendants of the Gruenturm Jewish family have established themselves in New York, and the Delavans are a minor branch of it. The mingling and conflicting elements of Jewish and Gentile blood in the children of the present generation is the theme of the story. Carlie remains true to the Gruenturm tradition; while Tress, hating everything pertaining to the Jewish race, marries a Wilton of Boston to escape.

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"Every one is here portrayed with sharp-focused rightness—every one, except, perhaps, old Mrs. Wilton, the ultra-Bostonian. The whole Boston episode, indeed, seems to betray a lack of familiarity on the author's part."

+ — Books (N Y Herald Tribune) p14 N 10 '29 300w

Boston Transcript p3 N 30 '29 600w

Christian Century 46:1474 N 27 '29 100w

"This is a book that anti-Semites would do well to read. It presents two sides of the question convincingly and understandingly. And besides that, it is vastly entertaining."

+ N Y Times p30 O 27 '29 650w

Reviewed by W: Lipman
N Y World p11m D 1 '29 500w

"The first part of the book, dealing with the childhood of a really charming group of children puzzled by their mixed inheritance and by the very different values advocated by their elders, is far better than the later chapters, which let these same convincing young people grow into conventional adults moved very often more by the needs of the novel than by those of their own natures. The background of Jewish life is beautifully and sympathetically given."

+ — Sat R of Lit 6:592 D 21 '29 350w

"The story begins with a burst of names and places, but it soon develops a pleasing continuity and sustains interest to the end. The climax, however, lacks force and the logic of events in having four persons suddenly change their minds on the final page is a bit questionable."

+ — Springf'd Republican p7e O 27 '29 220w

**LAUGHLIN, CLARA ELIZABETH.** So you're going to Paris! and if I were going with you these are the things I'd invite you to do. 4th ed 510p il $3 Houghton

914.436 Paris—Description 29-10649

The fourth edition of the guide-book, with new lists of theaters, restaurants, shops, etc. and a new appendix.

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Booklist 25:405 Jl '29

"The revised edition contains a little about sports, concerts, churches, shopping, and a restaurant list, classified by districts. There is a

list of holidays which may effect the program of the visitor and an outline of what Paris has to offer for children of varying ages. For the general run of travelers, 'So You're Going to Paris' is expertly designed."

+ Books (N Y Herald Tribune) p10 My 26 '29 160w

Wis Lib Bul 25:193 Je '29

**LAUGHLIN, CLARA ELIZABETH.** Where it [2] all comes true in France; the experiences and observations of Betty and Mary as related by their aunt. 286p il $2.50 Houghton

914.4 France—Description and travel 29-17117

"[The author] here interprets for young readers the experiences and observations of her two young nieces, Betty and Mary, in order to make a travel book that will do for young people something similar to the service provided by her books for adults. It leads the readers in and about Paris, Normady, Brittany, the Touraine country, the South of France, the battlefield zone. The illustrations are by Decie Merwin."—N Y Times

Booklist 26:37 O '29

Cleveland Open Shelf p132 N '29

N Y Times p12 N 17 '29 150w

"Just the right stories from history are always at hand; just the right mixture of sightseeing and relaxation is suggested, and the wisest selection made of what children can take in with profit and pleasure. This volume is about France—all the parts one would be most likely to visit, with an excellent section on Paris by itself. It is written in a lively style, and the material is well arranged."

+ Sat R of Lit 6:462 N 23 '29 180w

"This book, attractively illustrated by Decie Merwin, makes good reading as well as a valuable guidebook to France for both young and old people."

+ Springf'd Republican p6 D 16 '29 270w

**LAUGHLIN, CLARA ELIZABETH.** Where it all comes true in Scandinavia. 332p il $2.50 Houghton

914.8 Scandinavia—Description and travel 29-12626

Betty and Mary Clara Laughlin go thru Norway, Sweden and Denmark with their aunt, learning much valuable information as to transportation, hotel accommodations, history and interesting buildings.

Booklist 26:37 O '29

"It is a readable book for stay at homes, while for those contemplating a vacation in these northern climes, it is a real aid in planning an economical and pleasureable sojourn."

+ Boston Transcript p1 Jl 13 '29 150w

Cleveland Open Shelf p132 N '29

"Although the book is designed to meet the demand of travel books for young people, older folk need not be too stuck up to read it. We found much in it that was delightful." Edwin Seaver

+ N Y Evening Post p7m Je 29 '29 120w

"It is written in easy, chatty fashion, and there is a particularly sympathetic account of Hans Andersen and the pitiful and drab background from which emerged his enchanting fairy tales." M. G. Bonner

+ N Y Times p5 Jl 28 '29 100w

"These are the best guide books for children which we have seen." F. L. Robbins

+ Outlook 152:391 Jl 3 '29 70w

"She tells so many delightful things to do and places to see that anyone booked for a mere six-weeks' cruise is tempted to cancel the bookings at once in favor of nothing less than three months. . . It is a pity that in the midst of so much excellence the author has twice lost sight both of good taste and of good judgment. The first is the account of the interview with Selma Lagerlöf; the second, the paragraph with reference to the United States Minister to Norway. Neither of these passages adds to Miss Laughlin's stature, and it is to be hoped that she will omit them from any further editions." Lucy Bartlett

+ — Sat R of Lit 5:1153 Je 29 '29 600w

"The guide-book phase is incidental, though much valuable information is given about transportation, hotel accommodations and the interesting sights to be seen in Denmark, Norway and Sweden. There are many excursions off the main-traveled highways which add greatly to the charm of the book. Architecture and other subjects of intellectual or esthetic interest are intelligently treated."

+ Springf'd Republican p10 Jl 17 '29 240w

Wis Lib Bul 25:278 Jl '29

**LAUT, AGNES CHRISTINA.** Overland trail; [2] the epic path of the pioneers to Oregon. 358p il $3.50 Stokes

978 Oregon trail. West—Description and travel. Overland journeys to the Pacific. Frontier and pioneer life 29-28794

The part the Oregon trail has played in building up the nation is Miss Laut's theme. She follows its course, historically, and its present development, from Kansas City to the Trail's end at Seattle.

"One might condone eccentricities of style if accuracy were unimpeachable. One could pardon historical lapses if the literary strength required for a book bearing that title were there. It is impossible to excuse the presence of both faults, with practically no extenuating circumstances." F: F. Van de Water

— N Y Evening Post p8m N 30 '29 480w

"It is a tale of adventure, of achievement. We shall be a more patriotic people in so far as we cherish such records as this."

R of Rs 81:21 Ja '30 170w

**LAUT, AGNES CHRISTINA.** Romance of the rails. 2v 590p il $7.50 McBride

656 Railroads—United States 29-20776

"Her two volumes trace the beginnings of that marvel in human history, the application of steam to motive power, first on land, then in transportation on the water, the birth of the steamboat, then of the locomotive, the work of Robert Fulton and George Stephenson. They tell the story of the canals and why they have been superseded by the railroad; the organization of the first corporations for building the American railroads; the development of the sleeping car, the first use of coal and of the modern locomotive that hauls a hundred loaded cars. But most illuminating is the picture of what railroads have done for the settlement of the Mississippi Valley and the Northwest and the Pacific Coast."—Yale R

Bookm 70:xx D '29 180w

Boston Transcript p2 O 23 '29 850w

"Miss Laut's recital of her story is a somewhat incongruous mingling of scholarly research, chatty style, and occasional irrelevant comment. While her lightness of touch keeps the narrative from dragging, her chattiness sometimes obscures the outline of developments and her inclination to philosophize injects an element of mushiness." R. J. Davis

— + Nation 129:439 O 16 '29 850w

"What interests Miss Laut, and what will certainly interest those who read her book, is the evolution of the railways as one of the romantic episodes in American history. . . Miss Laut is at her best in rehearsing the story of the railway systems whose early history is enmeshed in political and financial scandal." W: MacDonald

+ N Y Times p3 S 29 '29 2100w

Springf'd Republican p10 D 27 '29 530w

"Miss Agnes Laut, with her gifted and industrious pen, has brought together in her story 'The Romance of the Rails' many of the most thrilling features and incidents that have marked the past one hundred years of wonderful railroad development. . . It is a book well

**LAUT, A. C.**—*Continued*
worth reading, written in a spirit of friendliness towards the railroads, and full of faith and optimism for their future." F: Williamson
+ Yale R n s 19:418 winter '30 350w

**LAVEDAN, HENRI LEON EMILE.** Heroic life of Saint Vincent de Paul; a biography; tr. by Helen Younger Chase. 279p il $2.50 Longmans

B or 92 Vincent de Paul, Saint [29-11614]

As a shepherd boy, Vincent de Paul passed his childhood in the time of Henry IV. He received his schooling at the Franciscan order of the Cordeliers, and in 1600 was ordained priest. His life was an adventuresome one, for he was captured by the Turks and sold into slavery. It is for his work among the prisoners and galley slaves that he is chiefly remembered, and as the founder of two religious orders. The biography is on the whole the study of a vigorous personality.

"Though M. Lavedan's volume is decidedly of the devout order of biography, it contains not a little of that sharp reality which one associates with the more modern mode. Very slightly documented as it is, M. Lavedan's study provides a truly heroic picture of St Vincent."
+ Books (N Y Herald Tribune) p25 D 15 '29 160w

Reviewed by T: S. Lester
Boston Transcript p5 My 11 '29 950w

"The work of a French academician, who appears to have chosen to write in a naïve, childlike manner in the belief that the road to popularity lies in that direction. We do not agree with him, but the subject of his book is so fascinating a one and his background so complete that even a tiresome way of writing cannot make his book dull."
+ — Outlook 152:351 Je 26 '29 80w

Reviewed by W: B. Shaw
R of Rs 80:12 S '29 120w
Wis Lib Bul 25:276 Jl '29

**LAVEILLE, AUGUSTE PIERRE.** Life of Cardinal Mercier; tr. by Arthur Livingstone. 251p $2.50 Century

B or 92 Mercier, Désiré Felicien François Joseph, cardinal. European war, 1914-1918—Belgium 28-24837

"One of the undying heroes of the Great War is commemorated in this book by a compatriot."—R of Rs

Reviewed by W: L. Sullivan
Books (N Y Herald Tribune) p30 N 25 '28 700w

"The book is written by one who was a compatriot of the great cardinal, and it reveals sides of him not generally known." M. F. C.
+ Boston Transcript p7 N 28 '28 380w

"The enthusiastic admiration for the great Cardinal of Malines felt by all classes in America throughout the World War and voiced during his brief visit here in the autumn of 1919, will find justification and increase through this eloquent tribute to his memory." F. P. L.
+ Cath World 129:377 Je '29 350w
Christian Century 46:426 Mr 28 '29 120w

"A vivid, intimate, and admiring biography of one of the most attractive figures in modern Roman Catholic history."
+ J Religion 9:160 Ja '29 20w

"The pages that deal with the war make stirring and absorbing reading. And the whole story of the beloved Cardinal's life is beautifully told."
+ N Y Times p9 D 23 '28 400w
R of Rs 78:adv38 N '28 40w

**LAW, FREDERICK HOUK,** ed. Science in literature; a collection of literary scientific essays. 364p il $1.20 Harper

504 Science—Addresses, essays, lectures 29-10576

Twenty essays on scientific subjects, each written by an expert in the field. Contents: Secret of the charm of flowers, by W: H: Hudson; The insects are winning, by W: A. Du Puy; Secrets of the ocean, by W: Beebe; The moon, by G. P. Serviss; The importance of dust, by A. R. Wallace; The romance of the diamond, by Sir W: Crookes; Niagara, by J: Tyndall; On a piece of chalk, by T: H: Huxley; Chemistry in everyday life, by E. E. Slosson; Chlorin, by J.-H. Fabre; The discovery of radium, by Madame M. S. Curie; The atomic theory, by E: N. da C. Andrade; Autobiography of an electron, by C: R. Gibson; A drop of water, by Henshaw Ward; A new light in the world, by W: H: Meadowcroft; Electricity and civilization, by C: P. Steinmetz; Modern physics, by R. A. Millikan; The scientific revolution, by J. H. Robinson; Design in creation, by Sir Oliver Lodge; Pivotal figures of science, by A. E. Bostwick.

"While it is intended as a text book, it is really a wonder book, fascinating as any book of adventure ever written."
+ Boston Transcript p3 Je 8 '29 220w

"The inclusion of writings of Hudson, Tyndall, Huxley, Mme. Curie, Steinmetz and Millikan makes the volume something more than the ordinary textbook." Edwin Seaver
+ N Y Evening Post p9m My 18 '29 60w

"The book is of high natural interest and introduces the pupils to a field of modern literature in which they can readily be induced to continue their activity in after-life. Science teachers can also make use of it for instructive and inspirational supplementary reading in their classes." J: C. Mayfield
+ School R 37:633 O '29 560w

**LAWRENCE, DAVID HERBERT.** Collected poems. 2v $5 J. Cape and H. Smith. [21s Secker]

821 29-14189

A complete collection of the poems of D. H. Lawrence. There is a short biographical and critical preface.

For biographical sketch of the author see Wilson bulletin 3:610 My '29

Booklist 26:111 D '29

"Through all the poems runs Mr. Lawrence's characteristic preoccupation with physical vitality. He is always sincere and impassioned, believing himself the messiah of a new erotic mysticism."
Bookm 70:xii Ja '30 80w

"Of all the poets who in the present day have written about love, none has ever written better than D. H. Lawrence. His poems, now issued complete in two handsome volumes, are nothing but the long-drawn-out confession and extenuation of a desperately temperamental, extremely northern type of lover. As such they will probably outlast all but the best of his novels, for the reiteration upon the same theme, perceptible in his prose, gains weight and power from its transference to the more easily flowing and more directly emotional rhythms of poetry." J: G. Fletcher
+ Books (N Y Herald Tribune) p1 Jl 14 '29 1300w

"The careful manner in which Mr. Lawrence has arranged the individual poems, chronologically and in related groups, establishes a definite autobiographical continuity, so that to anyone familiar with the main events in the poet's life, the poems have an added interest and significance. 'The Collected Poems' are in a sense the spiritual autobiography of the poet." E: B. Hall
Boston Transcript p4 Jl 20 '29 1300w

"The poetry of Mr. Lawrence is the vapour of poetry, pierced with tongues of flame, a phenomenon confused and clamorous, out of which instants of hot brightness are given. The appreciation of the spectacle must depend greatly on the temperament of the onlooker." E. B.
Nation and Ath 44:216 N 10 '28 320w

"His poetry is of the first importance. It enlarges the scope of our imaginative response to life. His sympathy, or rather, to use a new

term which is coming into vogue, his *empathy*, enables us, also, to live in imagination in creatures and things foreign to us, hostile, even repulsive. This power is accompanied by a gift for vivid rapid impressionism—a brilliant shorthand of description, often extremely humorous."
+ New Statesman 32:51 O 20 '28 1400w

"Mr. Lawrence's poetry is just what we ought to expect. It has no beginning and no end; it is a kind of demoniac chaos which is everywhere vividly and terrifyingly alive. Like life itself, it is a process rather than a fulfillment—and perhaps that is tantamount to saying (if we are esthetic purists) that it is seldom a work of art. . . His poems are the record of this remarkable process; and if they are streaked with agony and morbidity, or grotesque with too humorless and shameless abandonment to the actual, or if (as on the whole they do) they present us with a world too uniformly and perhaps gloatingly seen in terms of sex (lower case), they have also an unmatchable honesty and that sort of special splendor of the thing which is alive." Conrad Aiken
+ — N Y Evening Post p6m Jl 20 '29 850w

"In the two volumes of D. H. Lawrence's collected poems there is a history of more than momentary interest of a mind of more than ordinary alertness. The individual poems are not ingratiating. All are lacking in grace; none is of arresting beauty. The books are not to be picked up and read here and there. There is no single piece that stands out, or makes claim on memory. But taken as a whole the poems present the spectacle of an energetic thinker resolved to see his way through the mists that becloud; a fearless thinker, one careless of criticism and misunderstanding. These poems, seen in their entirety, give one a new respect for D. H. Lawrence." Percy Hutchison
+ N Y Times p5 Jl 7 '29 1750w

"Read in chronological order, as they are arranged, these poems present a vivid picture of the development of a brooding temperament. . . Lawrence's achievements are in impressions to be gained from a whole; almost never does he produce a happily-turned single phrase. In fact, there are only two poems in the entire collection which are important enough to reread: 'Sunday Afternoon in Italy' and the first of two bearing the same title, 'Embankment at Night, Before the War.'" J. D. Tasker
Outlook 152:468 Jl 17 '29 400w

"It is quite easy to see side by side in these volumes the poet he might have been and the poet he has actually become. That other poet, the controlled and careful craftsman, would if he had survived, have been no mean fellow. . . We may enjoy, if we will, the poet that for a time he was and that he might have continued to be, but we shall miss a more exciting, if more bewildering, experience if we do not also reckon with the poet that he has become." E: Shanks
+ Sat R 146:425 O 6 '28 1900w

"Whatever its faults, the pitch and register of his work is poetry. Impotence itself has power in his propulsive verse. A poet of sensibilities which are refined to the point of being always a little wounded, a recorder of kaleidoscopic images and sensory nuances, Lawrence at forty-three has made a permanent if painful contribution to literature." L: Untermeyer
+ — Sat R of Lit 6:17 Ag 3 '29 2200w

"He allows himself every licence in form, vocabulary, and subject; and there are times when he is justified. Not so often, however, as in his prose, at which he really works as an artist. Yet in these violent outrageous, shuddering pages there is a burning quality, a dark intense emotion suggesting communion with things at once sub-human and divine."
+ — Spec 141:403 S 29 '28 300w

"After all his contortions, all his desperate efforts to escape the normal, all his admirations of cruel physical manifestations, coils and springs, fangs and yellow eyes, it is probable that the most admiring of his readers will return at last to those few simple poems in which he does not bother to express his differences from other people, or to justify his sexual career." J. C. Squire
Springf'd Republican p7e N 4 '28 1250w
(Reprinted from London Observer)

"There is evidence in these volumes that he is a more natural artist, and a finer one, in verse than in prose. What, however, chiefly proves his power is a jet of inspiration such as is rare in our contemporary poetry. A richer and sharper emotion than is common has been awakened by life and taken the substance of poetry."
+ Times [London] Lit Sup p852 N 15 '28 1550w

**LAWRENCE, DAVID HERBERT.** Pansies. 202p $2.50 Knopf [10s 6d Secker]
821 29-20123

"Mr. Lawrence's title is his way of saying that here at last he has set down his opinions, his bare opinions, nakedly in verse. For 'Pansies' means 'Pensées'—these are the straight thoughts of Mr. Lawrence concerning subjects which he has hitherto treated either in novels or in psychoanalytical discourse or in long and relatively indirect poems. All these other methods, indeed, were indirect; now he pursues the quite simple method of epigram and image, of statement and idea."—Books (N Y Herald Tribune)

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"Mr. Lawrence is quite right in saying that 'Pansies' should not be taken too seriously, for if it is not so taken it turns out to be one of the sincerest books which this strangely interesting man has published." Mark Van Doren
+ Books (N Y Herald Tribune) p15 D 15 '29 650w

Reviewed by Barrington Gates
Nation and Ath 45:572 Jl 27 '29 450w

"If Mr. Lawrence imagines that, by dividing his Pensées into lines and submitting them to certain loose poetic measures, he has avoided the aggressively didactic tone which characterises many of his prose utterances, he must have been brought up in a harder school than the majority of his readers. . . Some are graceful, some extraordinarily clumsy; few of them but are touched by that curious fascination with which Mr. Lawrence manages to endow everything, even the stupidest diatribe, the vulgarest polemic, that comes bubbling from the tip of his pen. . . These Pansies are all worth reading and considering; but the critic, who is familiar with the beauty of some of his earlier *vers libre*, must heave a regretful sigh." P. Q.
+ — New Statesman 33:501 Jl 27 '29 800w

"As for his technique, it is unmatched. No artist has carried free-verse so far. He has the sweep and grandeur of Whitman, but with an added grace, a susceptibility to the touch of single words, vowels, and consonants. The pulse of thought and emotion fills the cadence of his unmeasured line: a lovely art, so seemingly simple, so really deliberate." R: Church
+ — Spec 143:165 Ag 3 '29 420w

"Mr. Lawrence writes from a fixed point of prejudice, a small island in a sea of disgust; and if we do not mark the point with precision, or by a false turn of phrase evade it, we are likely to be swept into the sea. And Mr. Lawrence's disgust is easily aroused, since even to put a baby into the wrong kind of perambulator is to incur his loathing."
Times [London] Lit Sup p532 Jl 4 '29 1000w

**LAWRENCE, JOSEPH STAGG.** Stabilization of prices; a critical study of the various plans proposed for stabilization. 484p $5 (21s) Macmillan

332 Prices. Currency question. Federal reserve banks 28-29715

Mr Lawrence, instructor in the Department of economics and social institutions, Princeton university, discussed in Part one the problem of stabilization in general; in Part two the various plans that have been proposed; and in

**LAWRENCE, J. S.**—*Continued*
Part three the theoretical and practical possibility of stabilization.

Reviewed by Caroline Whitney
Am Econ R 19:307 Je '29 750w

"A lack of scientific caution and thoroughness is obvious in many places. A redundance of rhetorical and dogmatic expression, and of sarcasm and irony, can be properly charged. In his discussion of the multiple expansion of bank-loans against additional reserves, it is felt that Mr. Lawrence has added something to the already-known." W. M. Blaisdell
— + Ann Am Acad 143:382 My '29 430w
Booklist 25:345 Je '29

Reviewed by W: B. Shaw
R of Rs 79:32 F '29 120w

"Dr. Lawrence's book is valuable and opportune because it takes the arguments for price stabilization in all their manifold forms, and, without questioning the desirability of the end, brings out practical difficulties which have not been adequately met and theoretical inferences from recent experience which are not justified."
+ Times [London] Lit Sup p282 Ap 11 '29 60w
Wis Lib Bul 25:97 Mr '29

**LAWRENCE, JOSEPH STAGG.** Wall Street and Washington. 468p $5 Princeton univ. press

332 Federal reserve banks. Credit. Speculation. Stock exchange 29-26880

The book is a keen discussion of the complicated problems of the Federal reserve system, credit and speculation. The author makes a vigorous attack on recent policies of the Board which have brought Wall Street and Washington into conflict and condemns what he terms the "unenlightened and militant provincialism" of the central bank.

Booklist 26:55 N '29

"A book which will have to be counted with, whatever replies may follow its challenge."
+ Boston Transcript p2 Jl 13 '29 900w

"The book is readable and even entertaining. Not only is there information on banking, credit, the money market, the stock market, brokers' loans, domestic and foreign trade, prices, profits, gambling, ethics, but there is bristling opinion on all these subjects. The book seeks to demolish popular and unpopular conceptions of the purposes of central banking authorities, goes into the details of banking technique, and discusses at length and (when not too heated) in a scholarly fashion the interrelated factors on which Federal Reserve policies are based." H: Hall
+ Nation 129:526 N 6 '29 1100w

"The discussion is not always conducted in good temper; occasionally the language employed is of a kind not usual in serious economic reasoning. Professor Lawrence refers to the effect of reaction in stocks on the 'poor lambs' who 'presumably are the object of the board's solicitude'; explains that the board is doing its utmost to cast the proverbial monkey-wrench into the machinery of prosperity.' This is more in the vein of the exasperated Wall Street speculator than of the sober economists." A. D. Noyes
N Y Times p10 Ag 25 '29 1550w

"A trenchant criticism of the Federal Reserve Board's attitude towards the applicants for loans on stock-market collateral. The book was apparently called out by the debates of the subject in the United States Senate. The group headed by Senators Glass, Borah, and Brookhart seems to have roused the author's ire. There is no doubt that he voices a prevalent feeling in Wall Street concerning the relation of the banks to speculation in stocks." W: B. Shaw
+ R of Rs 80:22 Ag '29 110w
St Louis 27:305 N '29

**LAWRENCE, SIR WALTER ROPER, bart.** India we served; with an introductory letter by Rudyard Kipling. 317p $5 Houghton [25s Cassell]

915.4 India—Politics and government. India—Social life and customs [28-18649]

"Sir Walter Lawrence has played many parts in his time as administrator, author and courtier. This book deals mainly with his Indian experiences. He served in the Indian Civil Service, into which he passed first in the open examination, chiefly in the political department. Then he resigned for work in England, but again returned to India, first as Private Secretary to Lord Curzon and secondly to conduct the Prince and Princess of Wales on their tour in India in 1905-06. Few men have had better opportunities to view from different angles India's peoples and problems, and few have made better use of their opportunities."—Times [London] Lit Sup

Booklist 25:390 Jl '29

"A singularly interesting book." T. S. L.
+ Boston Transcript p2 Je 12 '29 1150w

"He is full of delightful reminiscence of the Kashmiri people, and of fascinating stories of the Rajputs, their princes and social customs. . . Not a traveler's tale, but a vivid life's experience." S. K. Ratcliffe
+ New Repub 60:179 O 2 '29 600w

"A delightful book to read, and as such quite certain of an early reprinting."
+ New Statesman 31:294 Je 9 '28 140w

Reviewed by C: Johnston
+ N Y Times p1 D 16 '28 1100w

"In refreshing contrast to the sensational volumes which exploit only the darker and repellent aspects of Indian life and religions, is this straightforward, unprejudiced, and reliable account of the Indian experience of a member of the Indian Civil Service. Here in anecdote, narrative, and legend we see the real India."
+ Sat R of Lit 6:570 D 14 '29 380w

"Sir Walter says that this book would not have been written but for the persistent exhortations of Mr. Rudyard Kipling. It would be graceless, then, not to direct our thanks to Mr. Kipling as well as to Sir Walter, for between them they have given us a great pleasure. Sir Walter's geniality, his comprehensive sympathy, his remarkable memory, and his unfailing sense of fun have combined to produce some of the best stories about India we have ever read. . . Historically the most important part of Sir Walter's book is the analysis of Lord Curzon's character. This has every mark of truth. It is sincere and carefully considered."
+ Spec 140:843 Je 2 '28 630w

"We do not disparage Sir Walter's comments on the future of Indian self-government or other government. These are thoughtful and sagacious, free from catchwords and much to the point. In his final chapter Sir Walter deprecates any intention of giving opinions on Constitutional problems. With his experience a man of his mental freshness and power could not but make valuable contribution to the solution of such problems, and, without by any means committing ourselves to acceptance of his *dicta*, we regard this chapter as the most practically valuable part of his book."
+ Times [London] Lit Sup p388 My 24 '28 1100w

**LAWRENCE, WILLIAM WITHERLE.** Beowulf and epic tradition. 349p $3.50 Harvard univ. press [16s Oxford]

829.3 Beowulf. Epic poetry 28-21290

"This book is not, as the title might indicate, another special study of Beowulf, but—what is far more welcome—a manual intended primarily for those who read the 'Beowulf' for the first time. Professor Lawrence discusses all the aspects of the poem that make it difficult for the beginner. The purely literary elements of the poem he rightly leaves to the reader's own appreciation or the teacher's interpretation."—Sat R of Lit

"The fullness of knowledge that has come from many years of studying and teaching 'Beowulf' has enabled Professor Lawrence to write that rare sort of scholarly treatise, one that is of value to the specialist and the neophyte alike. It will serve as a handbook to those who are being introduced to the Anglo-Saxon epic, but it will also serve advanced students as a guide to the intricacies of the subject and will inform even the most advanced on matters often underemphasized and even overlooked." S: C. Chew

+ **Books (N Y Herald Tribune)** p10 D 16 '28 380w

**St Louis** 27:165 My '29

"It is not a mere text-book. The author's fine scholarship and independent view of the problems involved constantly show through his clear exposition of the tangled body of criticism that has grown up around the Old English epic. Now that the 'Beowulf' is taking its rightful place in the survey-courses of our colleges, this volume, the only book of its kind in English, should be particularly valuable to those who teach and those who learn there."

+ **Sat R of Lit** 5:559 D 29 '28 230w

"Prof Lawrence's book will render valuable service in the study of 'Beowulf.' He untangles difficulties, and where the difficulties are not completely solvable he offers a sound and, to use his own word, a 'conservative' theory of explanation. Above all he brings out the rich and varied interest that lies in the poem. No one can read his book without a reawakened respect and appreciation of 'Beowulf' as a work of art and as the record of an heroic age." C. D'E.

+ **Springf'd Republican** p7e O 14 '28 1100w

**LAWRIE, JAMES WRIGHT.** Glycerol and the glycols; production, properties and analyses. (Am. chemical soc. Monograph ser.) 447p il $9.50 Chemical catalog co.

668.2 Glycerin. Glycols 28-20115

For descriptive note see Annual for 1928.

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"This book is an interesting and valuable addition to our knowledge of industrial aliphatic chemistry, containing as it does a very thorough review of the subject and many new and otherwise inaccessible data. . . Dr. Lawrie's book can be strongly recommended as a valuable and authoritative work to all interested in the future development of industrial organic chemistry." Harold Hibbert

+ **Am Chem Soc J** 51:962 Mr '29 800w

"This book gives [complete] information about glycerol and the glycols. It is well written and will be useful in the research laboratory and in the plant." A. W. Hixon

+ **Chem & Met Eng** 36:166 Mr '29 380w

"This is an unusual book in that it embodies much hitherto unpublished material. The text is frequently illuminated with comments resulting from Doctor Lawrie's research and technical experience. A number of tables are published for the first time and a careful selection has been made among those already published to eliminate those which are inaccurate. It is the first book on glycerol in English which discusses glycerol for itself rather than as a subordinate material of the soap and candle trades."

+ **Ind & Eng Chem** 20:986 S '28 460w

**N Y New Tech Bks** 13:35 Jl '28

**Pittsburgh Mo Bul** 33:631 D '28

**Pratt** p18 winter '29

**St Louis** 26:382 D '28

**LAWTON, MARY.** Schumann-Heink, the last of the Titans. 390p il $5 Macmillan

B or 92 Schumann-Heink, Ernestine 28-29518

From a series of interviews with the great contralto Mary Lawton has made a continuous narrative. Her early struggles with poverty, her numerous children, her contracts, her friendships with the greatest singers of her day, are described and thru all is revealed the warm personality of Schumann-Heink.

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**Booklist** 25:211 F '29

"The language seems to retain the chuckle and the robust quality of a German accent, while remaining direct and easy English."

+ **Bookm** 69:xii Mr '29 100w

"When one has got through the barrage of misprints, some of which are all but unbelievable, Mary Lawton's 'Schumann-Heink' is a richly rewarding volume." P: Bowdoin

+ — **Books (N Y Herald Tribune)** p16 F 17 '29 620w

"It is an heroic story of character and willpower, triumphant over incredible obstacles, coupled with one of the kindest and biggest and most generous of hearts." O. G. Villard

+ **Nation** 128:401 Ap 3 '29 580w

"Mme. Schumann-Heink talked it all off to Mary Lawton, who wrote it down as nearly as possible in the singer's own unconventional, naïve and impulsive language. The result is an autobiography that is much more revealing and entertaining than one really written by its subject. Miss Lawton has done a notable piece of work in catching and preserving the colors and accents of a rich personality and portraying it in the characteristic forms of expression which Schumann-Heink's friends will recognize."

+ **N Y Times** p18 F 10 '29 480w

Reviewed by Grace Overmyer

**N Y World** p11m F 17 '29 200w

"Miss Lawton has done her work well and there will be thousands, no doubt, who will enjoy reading of a singer they have heard for more years than seems possible." Herschel Brickell

+ **No Am** 227:adv F '29 60w

Reviewed by W: B. Shaw

**R of Rs** 79:30 Mr '29 60w

**St Louis** 27:100 Mr '29

**Wis Lib Bul** 25:74 F '29

**LAZELL, EDWARD WILLIAM.** Anatomy of emotion; man's two natures. 267p $3 Century

157 Emotions. Psychology, Physiological. Mental physiology and hygiene 29-8129

The early chapters of the book deal with the physical basis of emotion. Following chapters discuss, interestingly and non-technically for the ordinary reader, the psychology of the several emotions—fear, anger, self-pity, love—and the psychology of individual types—the sensitive man, the globe-trotter, the successful man, etc.

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**Bookm** 69:ix Ag '29 100w

**Boston Transcript** p4 My 25 '29 530w

"Though written by a physician and reflecting the bodily conditioning of emotional response, it gives the impression of being written out of office hours and to give expression to his interest in allied fields. The presentation is rather loosely organized with much excursioning into popular bypaths and philosophizing admonition. The 'anatomy' of the emotional life remains visible, but it is rather conventionally tailored to the popular taste. For the casual reader with a commendable interest in acquiring a serviceable knowledge of the emotions with an agreeable amount of effort, it will serve. It does not attain a notable place in the recent bibliography of the subject."

**Sat R of Lit** 5:1100 Je 8 '29 280w

**LEA, FANNY HEASLIP.** Wild-goose chase. 310p $2 Dodd

29-5596

A new collection of romantic love stories by a popular contributor to the magazines.

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**Booklist** 25:360 Je '29

**Books (N Y Herald Tribune)** p10 Ap 7 '29 130w

**Cleveland Open Shelf** p96 Je '29

**LEA, F. H.**—*Continued*

Reviewed by Vincent McHugh
N Y Evening Post p10m Mr 16 '29 360w

"Taken singly these stories are delightful; together they suffer from a pallid lack of variety. This volume, in brief, is a credit to Miss Lea's technique rather than to her invention."

+ — N Y Times p9 Mr 3 '29 180w

**LEACOCK, STEPHEN BUTLER.** The iron man & the tin woman, with other such futurities; a book of little sketches of to-day and to-morrow. 309p $2 Dodd [7s 6d Lane]

827 29-27937

Humorous sketches, in the traditional Leacock vein, that satirize modern tendencies. In one group entitled Pictures of the bright time to come, the author burlesques the mania for social regulation, specialization, and mechanical invention. In another group he satirizes the contemporary fad in literature for memoirs and autobiographies. The futurity of fiction, travel, athletics, and other phases of modern life hold Mr Leacock's shrewd and ingenuous attention.

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Reviewed by Will Cuppy
Books (N Y Herald Tribune) p40 D 1 '29 700w
Boston Transcript p4 Ja 4 '30 230w
New Statesman 34:334 D 14 '29 100w

"Even the man from Mars, who, like locusts or Halley's comet, should never appear oftener than every seventeen years, is dragged from his orbit by Mr. Leacock. . . Being a professor himself, he knows that the student must do his part, even in humor. If the art of thinking is moribund among us, he would help us to revive it by exercising our own wits to extract laughter from his concealed meaning. In short, you must dig for it to get it." T: L. Masson
— N Y Times p42 D 8 '29 400w

"As burlesques, with rare exceptions, [the sketches] seem to be lamentably flat and stupid, overburdened with idiotic exaggerations which have no relation to the art of humor. But there are bright spots in the book, as witness 'The Intimate Disclosures of a Wronged Woman,' a side-splitting parody of the 'I Confess' and 'True Story' type of literature dear to the tabloid reader's heart. . . Compare the book with the brand of humor Leacock was turning out steadily up to a few years ago and it is apparent that his work, in large measure, is in a decline." Granville Hicks
+ N Y World p11m D 22 '29 120w

" 'The Iron Man and the Tin Woman' shows Mr. Leacock at his best; not funny, perhaps, so much as outrageously funny. To enjoy him thoroughly one must have a share of his high spirits." L. P. Hartley
+ Sat R 148:686 D 7 '29 80w

"The whole book is the more delightfully funny because its satire is of the best kind that conveys an implicitly serious criticism of life." Gilbert Thomas
+ Spec 143:827 N 30 '29 170w
Times [London] Lit Sup p1030 D 5 '29 470w

**LEARY, DANIEL BELL.** Modern psychology, normal and abnormal; a behaviorism of personality. 441p $4 Lippincott

150 Psychology. Behaviorism (psychology). Personality 28-30467

"The purpose of this book in the field of human behavior is to present, first, a sober and scientific basis for the study of the behavior of personality,—of the integrated, complete human organism; secondly, to deal with, evaluate and classify personality on the basis of types and degrees of dynamic adjustment to the physical and social environment; finally, to bridge the gap between physiology, as an atomism of human behavior, to such a synthetic point of view as may properly be called a behaviorism of personality."—Foreword

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"The book contains a number of new treatments of problems such as learning, personality and the social aspects, written, from new points of view." S: W. Fernberger
Am J Psychol 41:666 O '29 480w

"A well-organized presentation of the more outstanding features of normal and abnormal psychology. . . There are excellent bibliographic suggestions. The student of social psychology will find the book suggestive throughout." Kimball Young
+ Am J Soc 35:494 N '29 200w
Booklist 25:267 Ap '29

"Now and then the presentment is technical, and occasionally its arguments are debatable, yet a more elaborate and informing account of both normal and abnormal human psychology has probably never been written." E. N.
+ — Boston Transcript p7 D 8 '28 500w

"Dr. Leary has an unfortunate trick of phrasing that makes reading him a slow, laborious task, and this handicap, added to a goodly measure of fundamentally foggy thinking, inclines one to grave doubts of the book's wide acceptance." G. K. Pratt
— N Y Evening Post p9m Ja 5 '29 160w
St Louis 27:43 F '29
Times [London] Lit Sup p387 My 9 '29 250w

**LE BOUTILLIER, MRS CORNELIA (GEER).** Bright thread. 303p $2.50 Doubleday, Doran

29-11669

Spirituality, or Christian idealism is the bright thread that runs thru the pattern of this story of young people of college age. Michael is the adopted son of very loving foster parents. The ideals set by them and by his foster uncle, a clergyman, are very high. Steadfastly Michael lives up to them, in college and out, deciding, after a struggle with himself, to become a minister. This same idealism pervades his love for Diana.

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"This first novel exhibits some faults; in particular, a heavy, unleavened seriousness. The plot is spotty and the conversation rigid and graceless. The book has, however, a quality of naturalness and simplicity that appeal to those who are tired of wise-crackers and their cracks. And the author knows clergymen." T: Fansler
+ — Books (N Y Herald Tribune) p19 Je 2 '29 320w

"One lays down the volume with the happy sense of having read a remarkable book. It is remarkable in every way. The style is delightful and so unobtrusive that one has to turn back the pages to see what characterizes it; but before one has hit on the proper phrase, the Austen-like simplicity of the plot holds one, and style is forgotten in the delight of reading with equal pleasure the quiet serene account of these two families." G. R. B. R.
+ Boston Transcript p4 Je 15 '29 550w
Churchman 140:16 Jl 6 '29 80w

"Granting that the chastity of the Atlantic Monthly tone and the chastity of the hero are preserved at incredible cost to good sense and a sense of humor, the writing itself is still glib and competent." Vincent McHugh
+ — N Y Evening Post p6m Jl 13 '29 380w

"The story is told straightforwardly, but is innocent of any of the tricks of the trade which make good plots."
+ — N Y Times p25 Je 2 '29 150w

"Mrs. LeBoutillier is a direct, interesting story-teller, not an especially gifted writer as to style. She inclines too much to stereotyped phraseology. But sincerity shines through her pages and she understands her own people thoroughly."
+ — Outlook 152:147 My 22 '29 220w

**LE COQ, ALBERT VON.** Buried treasures of Chinese Turkestan; tr. by Anna Barwell. 180p il $6 Longmans [18s Allen & U.]

913.51 Turkestan—Antiquities. Art—Turkestan [29-10029]

An account of the activities and adventures of the second and third of the four expeditions despatched by the Berlin ethnological museum to a little known region of Chinese Turkestan including the oases of Turfan, Kucha and Karashahr. One of the chief results of these expeditions was the collection of frescoes and sculptures showing the development of Buddhist art on its way thru Central Asia to China and the relation of this art to Greek art.

"It is not for descriptions of scenery that one reads this record of difficult and often dangerous excavation. It is, rather, for the interest of the link supplied between Buddhistic and Hellenic art. No one who has visited the Ethnological Museum in Berlin and has seen the superb exhibition of frescoes and sculptures which are the fruits of these four expeditions—no one, indeed, who looks at the pages illustrating the book—can fail to be struck by the combination of Greek and Asiatic influences." V. Sackville-West

Nation and Ath 44:528 Ja 12 '29 500w

"The narrative is illustrated by beautiful photographs of scenery, people, monasteries, rock-temples, and the like, and especially of Hellenistic statuary and wonderful frescoes. A reader desiring more detailed information than the somewhat slight amount supplied in this book is referred to the large number of publications which are mentioned in an appendix."

Nature 123:600 Ap 20 '29 180w

New Statesman 32:446 Ja 12 '29 220w

Spec 141:502 O 13 '28 190w

**LE CORBUSIER, pseud.** See Jeanneret, C: E.

**LEE, MARY.** 'It's a great war.' 575p $3 Houghton

29-22421

A novel of the World war, written by one who saw service with a hospital unit in Bordeaux, in Paris, and with the Y in the vicinity of the front. It is the very realistic story of Anne Wentworth who, coming from a cultured home in America to the mud of France and the horror of war, acquits herself well. "It's a great war" shared with William Scanlon's "God have mercy on us" the $25,000 prize offered by Houghton Mifflin and Company and the American Legion monthly for the best novel dealing with the war.

"In a staccato and rather confused style Miss Lee has managed to convey something of the gigantic bewilderment of those days in France, the seamy and sordid and disillusioning side of war, the bitterness and waste of life. . . It is a powerful book, but it is too amorphous to be accounted a literary masterpiece." Margaret Wallace

+ — Bookm 70:459 D '29 280w

"It is the first war book of any importance to be written by a woman. It is, also, as far as I can discover, the first war book that attempts to give a panorama of the whole business of American participation in the European affair. It is, further, the first book that undertakes to tell the truth about war from the point of view of a noncombatant who remained behind the lines, where, to be sure, the vast majority of the A. E. F. saw service. 'It's a Great War' is in no sense a sentimental book; it is informed with genuine feeling. It becomes ironical at times, as is inevitable, and it is not without humor of a slightly sardonic flavor. It is admirably done throughout and with fine skill. It seems to me one of the really good books that have come out of the war, a preachment, if you like, but a preachment by the simple method of telling the truth, and telling it well. It makes absorbing reading, and what a glorious lot of bunk-exploding goes on its half a thousand pages!" Herschel Brickell

+ Books (N Y Herald Tribune) p3 O 27 '29 1000w

"The author of this impressive account of what one American woman felt and suffered during the months she spent as a war worker has written this book with sincerity ringing through every sentence. Thousands of intelligent women in America will read and discuss this novel. If they belong to Anne Wentworth's generation and if they too went to France, they will recognize that what the author asserts is nothing less or more than the truth. Members of federated women's clubs will find this human document far more educational than fifty theoretical round table talks about internationalism." D. F. Gilman

+ Boston Transcript p2 O 26 '29 1200w

"This work often lapses into uninspiring dullness in its inordinate length and meticulous detail, and lacks some vital breath of creative imagination and synthetic interpretation." Francis Snow

— Current Hist 31:628 Ja '30 150w

"Miss Lee has marred her story badly by the method she chose for telling it. Because war is jerky she has made her book jerky. Little incidents are set down, separated from one another by three centered dots. Sometimes there are as many as five of these incidents on a single page. She carries the method into her sentences, which are jerky and verbless. Offsetting these blemishes is considerable interesting material about the S. O. S., which Miss Lee had such an excellent opportunity to observe. She records most dramatically the headlong way of living in those days, and she knows her army."

— + N Y Evening Post p11m N 2 '29 700w

"If the substance of this book were of very great meaning and purposefulness, one might be willing to endure its length and its prose; but the book, although written from the unstaled standpoint of a young woman serving in hospitals and canteens, attains to no such documentary importance. To put it crudely, the rewards of this book do not compensate for the dreary task of reading it through."

— N Y Times p7 N 17 '29 600w

"Her story is magnificent reporting; it brings home to every one the smells, the indecencies, the obscenities, the incongruities that are a part of war. Anne's attitude is that of the spectator rather than the participant, but she sees all, knows all, forgives all. To her the animal natures come on top in men because it is war; the inefficiency, the dastardly mistakes in hospital and at the front, the waste of human life and material, is all a part of war. And in thus portraying war without concentrating attentions upon the emotions of the heroine who experiences it, Miss Lee makes her book a pertinent propaganda against war." Harry Hansen

+ N Y World p17 O 25 '29 700w

Reviewed by Johan Smertenko

— + Outlook 153:398 N 6 '29 130w

"Miss Lee's use of the episodic method and her carrying that method through six hundred pages really needs no defense. To read the book is to become convinced that she adopted a peculiarly fitting style." E. C. Marriner

+ Portland Evening News p6 D 17 '29 750w

"As a story, the action goes forward as a series of brief episodes interspersed here and there with longer sections. The interest is well maintained and the book is readable from cover to cover. Miss Lee has evidently a sharp ear, a clear eye, and perhaps most important in giving a sense of reality, a discerning nose. She has caught the idiom of the enlisted man as well as his profanity, and she makes one see town and camp and country side in France and Germany, and certainly she makes one smell them. It isn't the attempt of a woman to write like a man. Both in her choice of episodes and in her treatment of them, her book is wholly feminine; not of the Victorian order but of the clear-eyed young person of the new order, who can call a spade a spade even if she is a bit self-conscious about spelling out the letters." F: J. Keppel

+ Sat R of Lit 6:340 N 2 '29 650w

Springf'd Republican p7e Je 9 '29 220w

**LEE, UMPHREY.** The Lord's horseman. 358p $2.50 Century

B or 92 Wesley, John 28-22583

For descriptive note see Annual for 1928.

"He has written an engaging and original story of a man who would undoubtedly be pleased with the finished work. And the curious and exemplary thing is that the author has done it all in good taste. His manners are above the run of biographers in general and a model for the behavior of certain chroniclers who feel that they have no function in life but to debunk and denude." C: W. Ferguson

+ **Bookm** 68:600 Ja '29 360w

"His selection of material has been good, and his book makes an excellent companion volume to the recent work on John Wesley by Abram Lipsky, for it is a clear, concise biographical study, while that of Mr. Lipsky is a series of vivid portraits dealing with the high lights in Wesley's career." Herbert Asbury

+ **Books (N Y Herald Tribune)** p10 N 25 '28 520w

Reviewed by Paul Hutchinson

+ **Christian Century** 45:1259 O 18 '28 280w

"The Lord's Horseman is a book about John Wesley rather than a biography. It contains no new information, but is easy to read and is attractively written. Mr. Lee has attempted 'to do' Wesley about as Hibben does Henry Ward Beecher or Hughes, Washington. . . In so brief an account of John Wesley it is certainly poor judgment and perhaps poorer taste to lug in so much of the type of material which smacks of sex appeal."

+ — **J Religion** 9:160 Ja '29 140w

**N Y World** p11m Mr 3 '29 120w

"Mr. Lee gives us much of Wesley's own words, which is helpful, especially since the quotations are apt and revealing. He also includes, in valuable appendices, Wesley's own account of his love for Grace Murray, and Wesley's own version of his most unhappy later marriage to Mrs. Vizelle. Both of these are moving, vivid, and psychologically important documents, nowhere else generally available, at least so far as this reviewer knows, in their unadorned entirety. Mr. Lee also has the good sense to understand that Wesley's love affairs, while vivid and engrossing, are really of secondary importance in estimating the man. He groups them in a single chapter and calls them 'Interlude.'" B. I. Bell

+ **Sat R of Lit** 5:621 Ja 26 '29 920w

**Springf'd Republican** p7e S 1 '29 450w

"This portrait is the work of a skilful draughtsman who, by dint of some over-simplification, presents a clear, intelligible picture [of Wesley], in good prose." R. L. Calhoun

+ **Yale R n s** 19:197 autumn '29 500w

**LEEMING, JOSEPH.** Peaks of invention. 269p il $2.50 Century

609 Inventions 29-6649

Illustrated stories in brief of the development and perfection of many great inventions, among them the submarine cable, radio and telephone, the lighthouse, steamship and locomotive, the submarine and airplane.

**Booklist** 25:382 Jl '29

**Books (N Y Herald Tribune)** p10 Ap 21 '29 180w

"Although told in such a manner as to make them entertaining from the human point of view, he has nevertheless taken pains to have them carefully scientific."

+ **Boston Transcript** p4 Je 8 '29 180w

**N Y New Tech Bks** 14:24 Ap '29

**Reviewed by W. R. Brooks**

**Outlook** 151:520 Mr 27 '29 30w

**LE FRANC, MARIE.** Whisper of a name (Grand-Louis l'Innocent); tr. by George and Hilda Shively. 244p $2 Bobbs

28-23922

For descriptive note see Annual for 1928.

"Part of its success is undoubtedly due to the poetic and idyllic quality of the simple love story; part of it must be ascribed to the local color, the rather consciously emotional evocation of the gloomy but magical Breton sea-coast; and a good deal of it is undoubtedly related to the curious sexual situation it poses, a situation which is half lovely and half perverse." C. P. Fadiman

**Bookm** 68:589 Ja '29 150w

"Not only is it a thing of beauty in itself, but its translation is music undefiled. To read it is a holiday, an uplift, an adventure." I. W. L.

+ **Boston Transcript** p4 F 2 '29 500w

"A story beautiful in its simplicity and in the lyrical quality of its style."

+ **Christian Century** 46:779 Je 12 '29 30w

"This book, which won the Femina Prize as 'Grand Louis L'Innocent,' is almost primitive in its simplicity and poetic in the quality of its prose, and it has lost nothing of either beauty or subtlety in translation."

+ **N Y World** p11m N 25 '28 120w

"As a purely technical accomplishment Mme. Le Franc's story may have value, for she succeeds in conveying the mysterious Breton background admirably, and in making the development of Louis thoroughly convincing. Her prose is stronger and less feminine than in the usual run of such distinctly introspective affairs, but the book as a whole is neither important nor liable to interest many readers. Like the life of its heroine, it is slightly dull and unremittingly gloomy. In spite of its evident sincerity, manifested throughout, it does not compel attention."

— + **Sat R of Lit** 5:564 D 29 '28 450w

"It is in its very fragility that there lies the affecting power of this strange story."

+ **Springf'd Republican** p7e S 22 '29 180w

**LEGENDRE, AIME FRANCOIS.** Modern Chinese civilization; tr. from the French by Elsie Martin Jones. 295p $2.75 (12s 6d) J. Cape & H. Smith

915.1 China—Civilization 29-16102

"As an anthropologist Dr. Legendre classifies the racial types (largely hybrid) of which China's population is composed, and thereafter examines the biological and sociological causes of their arrested development, of their lack of vitality, intellectual energy and initiative, and their inferiority of functioning powers. As Director of the Imperial School of Medicine at Chengtufu and later Commissioner for Scientific Research with a roving mandate, Dr. Legendre came into contact with all classes of Chinese society and, particularly, with the officials and students of the new regime. He is therefore in a position to support his opinons with facts and arguments based on close personal observation and a wide range of experience. The frankly pessimistic character of these opinions may be gauged from his summing up of the results of the revolutionary movement."—Times [London] Lit Sup

"M. Legendre was in China twenty years, as a medical missionary. He taught something, I hope, to the students at his university, but he learned nothing. Revealing an extraordinarily narrow mind, and one which, esthetically, is illiterate, he makes sweeping judgments, not only of physical conditions, but of Chinese art, music, literature and philosophy. He is an amazing caricature of a scientist, who, by a process of naïve fetishism, uses his scientific degrees to canonize his prejudices." Isidor Schneider

— **New Repub** 61:116 D 18 '29 420w

"As Director of the Imperial School of Medicine at Szechwan, Dr. Legendre had ample opportunities in the course of a twenty years' residence among them for observing the habits

and customs of the Chinese. With a Frenchman's love of exactitude and gift of clear and graceful expression, he has set down his observations in a volume that throws a flood of light on social conditions in contemporary China."

+ New Statesman 33:686 S 14 '29 200w

"Dr. Legendre has confused wit with bad manners. His book might have been excellent, for it contains much information on Chinese life, but nearly every picture is twisted so as to conform to a theory. . . We hope that Dr. Legendre will leave polemics to others and return to the field of scholarship."

— Spec 142:201 F 9 '29 200w

"One feels, despite the general accuracy of his facts and the cogency of his reasoning, that the learned professor's feelings have sometimes got the better of his scientific detachment and that some of his most trenchant criticisms may possibly have been provoked by too prolonged contact with the new-style student, whose indiscipline, conceit, and frivolous laziness he so roundly denounces. But his exposition of present-day conditions in China is, on the whole, the work of a highly qualified and conscientious observer."

— + Times [London] Lit Sup p196 Mr 14 '29 600w

**LEHMAN, BENJAMIN HARRISON.** Carlyle's theory of the hero: its sources, development, history, and influence on Carlyle's work; a study of a nineteenth century idea. (Publications) 212p $2.50 Duke univ. [11s 6d Cambridge univ. press]

824 Carlyle, Thomas. Heroes 29-4898

"From a study of the sources and a close analysis of all Carlyle's writing emerges a much-needed definition. What did he mean by a Hero? . . . The Hero defined, Professor Lehman reviews the various critics of the theory. Among them are Mazzini, Mill, Spencer, and Professor Babbitt."—Sat R of Lit

Boston Transcript p2 Mr 20 '29 400w

"An unusually stimulating scholarly analysis." Edwin Seaver

+ N Y Evening Post p8m Ja 19 '29 120w

"Disinterested scholarship, the kind that will read with sympathy and understanding, while keeping free from crotchets, has been all too rare. And this, indeed, is Professor Lehman's distinguished gift. . . Even books as good as this one will not settle matters. But they will bring fresh knowledge, sharpen distinctions, and curb our excesses. And, doing so, they will help civilize us and let us know at least the ground on which our passions have their play." Howard Lowry

+ Sat R of Lit 5:912 Ap 20 '29 880w

"Professor Lehman has produced a very complete piece of scholarship to be read by students of philosophy or by Carlyle enthusiasts, but as difficult as are most such books for the average Englishman."

+ Spec 142:sup591 Ap 13 '29 400w

**LEHMANN, ERNST A., and MINGOS, HOWARD L.** The Zeppelins; the development of the airship, with the story of the Zeppelin air raids in the World war. 329p il $4 Sears [18s Putnam]

940.44 European war, 1914-1918—Aerial operations. Aeronautics, Military 27-24124

This account of the development of the Zeppelin and its use in the war is written by the assistant manager of the Zeppelin works and contains first-hand accounts of air raids over England, and of Zeppelin activity on the Russian front, in the Baltic and in southeastern Europe.

Booklist 24:271 Ap '28

"The German version of the war-time activities of the Zeppelins is as interesting to the lay-reader as to the technical man hunting for operating details. . . If you have any complexes about the decay of the manly qualities of the human race, read this book and Wilkins's Flying the Arctic." Daniel Sayre

+ Bookm 68:585 Ja '29 280w

"Although jointly written by Captain Ernst Lehmann and Howard Mingos, the book is in outward form Captain Lehmann's personal story. It gains in interest by being cast in narrative form, and this is especially the case because the style is simple, vigorous and entertaining throughout." F. E. Hill

+ Books (N Y Herald Tribune) p13 Ja 8 '28 1050w

"It is a fine account of the greatest, least understood problem of the air today." D. R.

+ Boston Transcript p7 D 14 '27 550w

"There is no clap-trap here, and very little of the bitterness which might have marred it had it been written ten years ago. It is not controversial, but it establishes without fuss the one fact which can be verified in the present welter of airship controversy—that Zeppelins were of very great value to the Germans. . . On its human side this narrative has elements of real heroism." B. G.

+ New Statesman 31:454 Jl 14 '28 300w

"No lack of material here with which to paint a picture of air travel; no need to watch the land below to get thrills. Almost every trip a Zeppelin made was a story in itself, and the achievements of their pilots in combating storms and dodging disasters deserve a high place in the history of aviation, even with the onus which attached to their bombing flights." Russell Owen

+ N Y Times p8 D 25 '27 130w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 50w

"The Assistant-Manager of the Zeppelin Works has given us one of the most interesting of the lighter books on the War." F. Y. B.

+ Spec 140:912 Je 16 '28 850w

"An unpretentious book which is well-grounded in verifiable fact. . . This narrative is a popular one in the best sense. No difficult technical questions are discussed, and statistics, when they appear, are not pressed to a dubious conclusion. The authors, having a plain and stirring tale to tell, tell it plainly, honestly, and with notably little rancour."

+ Times [London] Lit Sup p574 Ag 9 '28 1000w

**LEIGHTON, ROBERT.** Olaf the glorious. (Children's classics) 208p il $1.75 Macmillan 29-18315

A retelling of the "Saga of Olaf Triggvison," the first Christian king of Norway, cut to the taste of present day boys. The book was formerly issued by Scribner, but has been for some time out of print.

Booklist 26:78 N '29

"The narrative has all the spirit of the original. It still bears the earmarks of oral telling and, though abridged and organized, is a very real saga." Catherine Woodbridge

+ Sat R of Lit 6:492 N 30 '29 150w

**LEISY, ERNEST ERWIN.** American literature; an interpretative survey. 299p $2.50 Crowell

810.9 American literature—History and criticism 29-9777

Written since the newer stock-taking this history of our literature omits writers whose work is of historical importance only and gives more space to the authors whom time has proved of real significance in the development of American literary history. Authors are grouped by influences and movements and a discussion of contemporary literature is included.

Boston Transcript p2 My 22 '29 880w

"The author runs into the usual difficulties in the latter chapters, where the scene is changing every day, but on the whole the book is sound." Herschel Brickell

+ — No Am 228:adv Ag '29 60w

**LEISY, E. E.**—*Continued*

"While competent, the book can scarcely be considered significant."

+ — **Outlook** 152:148 My 22 '29 50w

"A concise, well-proportioned historical survey which is distinctive in its attention to the outstanding factors which help to explain the evolution of our national letters."

+ **Sat R of Lit** 6:63 Ag 17 '29 300w

**LEITCH, GORDON B.** Chinese rugs. 171p il $4 Dodd

745 Rugs, Chinese 28-24383

An elementary book on Chinese rugs describing materials, dyes and dyeing, designs, symbolism, the actual weaving, old and new types, and giving a short history of the art. Bibliography.

**Booklist** 25:199 F '29

"The author claims no encyclopedic standard for his book, but it seems to the writer that he has omitted no side of the subject in the hundred and sixty odd pages of text which are amply fortified by excellent half-tones and technical diagrams. The method of the book apparently leaves little to be desired."

+ **Sat R of Lit** 6:352 N 2 '29 330w

**LELAND, SIMEON ELBRIDGE.** Classified property tax in the United States. (Hart, Schaffner & Marx prize essays) 492p $3.50 Houghton

336.2 Taxation—United States 28-21132

This book is a study of the development and results of the classified property tax in the United States. Part one sketches the history of the movement for classification and discusses the arguments for and against the justification for the tax. Parts two and three are given to a study of the experiments with classification in the United States. Part four summarizes the writer's conclusions.

"Professor Leland's investigations are clearly marked by thoroughness and unusual breadth of vision. His book is a real contribution to tax literature. It will be found useful as a text, reference work, and compendium for tax officials." T. R. Snavely

+ **Am Econ R** 19:317 Je '29 800w

"A careful and inclusive study of the development and achievements of the classified property tax in the United States." C. L. King

+ **Ann Am Acad** 141:277 Ja '29 230w

**Boston Transcript** p2 O 6 '28 200w

"Professor Leland has achieved a notable success in the thoroughness with which he has covered the ground and in the soundness of judgment which he has displayed in dealing with matters that have been, and still are in some quarters, of a highly controversial character." H. L. Lutz

+ **J Pol Econ** 37:366 Je '29 700w

**St Louis** 26:376 D '28

**Wis Lib Bul** 24:341 D '28

**LE MAY, ALAN.** Pelican coast. 329p $2.50 Doubleday, Doran

29-8648

A vigorous tale of old New Orleans when Jean Lafitte held the whiphand over a gang of pirate captains, and did a flourishing business in smuggled goods. Job Northrup, a hard and inscrutable New Englander, goes to work for Lafitte, falls in love with the girl the other has chosen, and fights his way thru and out of the pirate ring. Lafitte meanwhile puts down a rebellion among his captains and reëstablishes himself as master of the smugglers' gang.

"This is a hard, sinewy novel of abandoned rascals. It is romance but of actuality rather than of the moving picture scenario. We admire the author's scorn of literary convention; we envy shamelessly his prose. It is tight, fit and unscrupulous, with the savage bite of a steel trap. It is not a vehicle for sentiment and the happily rare amorous passages of 'Pelican Coast' are its least effective; but when dealing with the hard men Mr. LeMay draws, his style catches and holds like a grappling iron. The book is too long, but even in its most prosy passages it is pretty good and in its innumerable scenes of action, it is rare and superlative. In print, Mr. LeMay has done for the pirate what Howard Pyle did in oils and done it, we think, a shade better." F: F. Van de Water

+ **N Y Evening Post** p10m Ap 6 '29 920w

" 'Pelican Coast' is an entertaining, very well done novel, which has for its background an especially picturesque phase of American history."

+ **N Y Times** p8 Mr 24 '29 530w

"The author has stuck close to history and yet has produced a tale as vivid and as gripping as any devotee of Conrad could desire."

+ **N Y World** p11m Mr 24 '29 160w

"Although Mr. LeMay's 'Pelican Coast' is overflowing with splendid episodes, it is not, as a whole, a satisfactory novel. The progress of the narrative is neither steady nor climactic. Where characters, incidents, and backgrounds, are so excellent, it is a pity that the development of the narrative acts as a brake upon the momentum of the novel. But in spite of this perhaps overnice disparagement, the novel is one to be read and remembered. Its entertainment value is high."

+ — **Sat R of Lit** 6:258 O 12 '29 280w

**LENANTON, MRS CAROLA MARY ANIMA (OMAN) (CAROLA OMAN).** Crouchback. 327p $2.50 Holt [7s 6d Hodder & S.]

29-17551

An historical novel of the time of the Wars of the roses, by the daughter of the famous historian, Sir Charles Oman. Richard III, "Crouchback," is one of the central figures of the story; Anne of Warwick is the heroine. The story of the two little princes murdered in the Tower enters in the book; the whole background displays the color and romance of fifteenth century life.

Reviewed by D. L. Mann

**Boston Transcript** p3 N 23 '29 1750w

"Without psychoanalyzing her characters she manages to present them to us not only in the consistencies which made them historically great, but in the inconsistencies which make them human. . . Although Miss Oman deals with the stuff of romance we have a straightforward, rather sober and authentic historical novel."

+ **N Y Times** p14 N 3 '29 500w

"The best historical novel this reviewer has read in years. With firm and tender touch Miss Oman builds up Anne Neville's strange tragedy so that this woman of history becomes as real and as moving as the realest woman of fiction. Furthermore, her study of Warwick is masterly. And she manages by subtle suggestion to convey the sinister quality of Richard the Third. And every minor character is vivid. Only fine scholarship could provide such a background, and only strong creative talent could build up such memorable characterizations or make of a worn page of history a tale so timeless and so new."

+ **Outlook** 153:311 O 23 '29 350w

"For her incident Miss Oman keeps strictly to historical fact, but her reading of Richard's complex character is individual and penetrating. She has obviously studied thoroughly the social background of her period, and her colour, if laid on a little too mellifluously, is essentially convincing."

+ **Spec** 142:793 My 18 '29 60w

"The author can write picturesquely and with intimate detail of fifteenth-century life in castle, court, and inn, but the book leaves an impression of gloom. Poor little plain timid lymphatic Anne seems almost as uncomfortable in the position of heroine of a book as she did in the position of queen."

— **Times [London] Lit Sup** p385 My 9 '29 240w

**LENIN, NIKOLAI.** Collected works; completely rev. ed. and annot.; v 20, The revolution of 1917; from the March revolution to the July days; tr. by Joshua Kunitz and Moissaye J. Olgin; ed. by Alexander Trachtenberg. 2 bks ea $4; pop ed $3 Int. pub.

947.084 Russia—History—Revolution, 1917-

The present volume covers the period of the first four months of the Russian revolution, from the middle of March when Lenin, living in Zurich as an exile, received the first news of the outbreak of the revolution to the critical July days when he was forced to go into exile. The material consists of letters, articles, speeches and reports.

Am Pol Sci R 23:786 Ag '29 300w

Boston Transcript p7 Je 29 '29 440w

Reviewed by Philip Kerr
Nation and Ath 45:710 Ag 31 '29 500w

"One finds here little which sheds light on Lenin's intimate personal life, but the story of his public activities, told through his own speeches and articles, moves like a great drama, full of fire and fury. The material has been ably translated by Joshua Kunitz and Moissaye J. Olgin and intelligently edited by Alexander Trachtenberg. Except for the absence of an index, the volume leaves little to be desired." F: L. Shuman
+ New Repub 60:131 S 18 '29 1500w

"It is hardly necessary to stress the importance of the authentic speeches and writings of Lenin during the four months following the February revolution. . . These volumes mark a decided advance in the very backward art of translating Bolshevik literature. Lenin's thought is faithfully and understandingly rendered, and the English is really English." Max Eastman
+ N Y Evening Post p8m My 25 '29 900w

**LENIN, NIKOLAI.** Selections; v 1 The fight for the programme, party organisation & tactics, 1893-1904; [sel. and ed. by Pierre Pascal and tr. by J. Fineberg]. 241p $1.25 Int. pub. [2s 6d M. Lawrence]

308 Russia—Politics and government

The present volume is the first of a series of four volumes of selections from the works of Lenin, which will contain the most characteristic and important of his writings and speeches. These selections are intended to illustrate the evolution of Lenin's ideas, and to present his philosophy completely but in relatively small compass.

Boston Transcript p4 Jl 27 '29 220w

Times [London] Lit Sup p156 F 28 '29 500w

**LENSKI, LOIS.** Little girl of nineteen hundred. 218p il $2.50 Stokes

28-21491

Grown-ups who were children in the nineties will enjoy this story perhaps more than children of today. It tells about the five little Baxters of Pleasantville, Ohio, and the small town joys of their childhood.

Cleveland Open Shelf p80 My '29

"It seems as though this material could have been put into more interesting shape. It is too stiff and tabulated in its present form." M. G. Bonner
— N Y Times p28 D 16 '28 70w

"This ought to be a much more charming story for children than it is. Its period is the turn of the century, and we imagine that it will be more interesting to parents who were growing up in the 'nineties than to their 1928 children. . . Our question is whether the audience for which it is written will not find it a slow moving chronicle of a pompous and somewhat stuffy decade."
— + Sat R of Lit 5:357 N 10 '28 170w

Springf'd Republican p7e My 26 '29 150w

Wis Lib Bul 25:32 Ja '29

**LENSKI, LOIS.** Two brothers and their animal friends. 122p il $1.50 Stokes

29-18031

All about Jonathan Joseph and his brother Frederick Philip who took a walk down the dusty road, and the strange adventures that befell them.

"'Two Brothers and their Animal Friends,' written and drawn by one of the most popular of children's artists, is contrived in a comical but almost too naïve style." Ernestine Evans
N Y Times p37 O 27 '29 30w

"Her illustrations, both in color and black-and-white, are in her usual manner, which is to say that they are both clever and amusing."
+ Sat R of Lit 6:328 O 26 '29 100w

"Has tried the trick of childish illustration with some success, but it is no better a story than the most unimaginative child himself could invent." Catherine Woodbridge
— + Sat R of Lit 6:429 N 16 '29 40w

Wis Lib Bul 25:325 O '29

**LENSKI, LOIS.** Wonder city; a picture book of New York. unp il $2 Coward-McCann

917.471 New York (city)—Juvenile literature

29-16106

Jimmy and Joan visit the wonder city of New York, walk along Fifth Avenue, go to the Museum of art, to the Zoo and the Library, and other well-known places, all in a very nice picture book.

"As a picture book introducing children of our own and of other countries to New York, it lacks depth and meaning. It is too much concerned with the commonplace to have any permanent value, but it does contribute as colorful a note as a nice bit of chintz to the new books of the summer." A. C. M.
— + Books (N Y Herald Tribune) p7 Ag 4 '29 430w

"Here is a book of hardly more than thirty pages which should prove a source of endless diversion to the very young child, for it is a whole city, the city of New York, in microcosm. . . As full page illustrations Miss Lenski's drawings produce an effect of confusion which results from the numbers of small figures that throng them, but reduced to their various incidents they are delightful, portraying both realistically and humorously the various points of interest in New York." Amy Loveman
+ Sat R of Lit 6:78 Ag 24 '29 300w

**LEONARD, JOHN LYNN.** Care and handling of dogs; with preface by Albert Payson Terhune, and an introd. by Fannie Hurst. 374p il $4 Doubleday, Doran

636.7 Dogs

28-28955

A specialist in the care of dogs, author of "First aid to animals," has written a comprehensive handbook which answers all the problems of the dog owner in the selection, training, care and breeding of dogs. Illustrations of pure bred dogs of many types.

Booklist 25:197 F '29

"If we were a dog this is one book which we would accord an unqualified and hearty wag of approval. Its point of view is that which—if we were a dog—we should like to see inculcated upon the human race. It would lead to a better understanding on all sides and remove certain misapprehensions which sometimes render a dog's life too much of a dog's life."
+ Books (N Y Herald Tribune) p12 F 17 '29 180w

Boston Transcript p4 Ja 2 '29 250w

Cleveland Open Shelf p59 Ap '29

**LEONARD, JONATHAN.** Back to stay. 331p $2.50 Viking press

28-9851

"Tortuously, obscurely, in a pungent, craggy idiom, the author unfolds by indirection the story of Dixi Wardon, who was pulled back

LEONARD, JONATHAN—*Continued*
from the city to the [New England] hamlet which bore him. That ingrown community, eaten by decay and malice and superstition, found him too free and strange for its liking. He was tarred and feathered. Then, contrarily, he was accepted at last as a returned son of the soil."—New Repub

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"A novel of an individual flavor and a style so eccentric as to make its reading difficult but conveying, nevertheless, a vivid impression of the life and spirit of a secluded New England village in the 1870's."
Booklist 25:395 Jl '29

"His prose is firm and personal, and his capture of New England speech is the most successful I know. Compare the talk of his River Bend people of the eighteen-seventies with the dialogue of Desire Under the Elms, and you will see that O'Neill caught the meanness, while Leonard has taken the unexpectedness of phrase, the humor, the vigor, the poetry." G. B. Munson
+ Bookm 69:307 My '29 460w

"The language of 'Back to Stay' is full of eloquent, raw-boned words, authentic Down East vernacular. Natural, easy, pungent, it smites the senses like the smell of wood smoke on an autumn day. It is eccentrically ordered, eccentrically punctuated. The author is as perverse and arbitrary and stubborn as his characters; his temperament as strange as theirs. But in spite of this his book has a rugged strength and power that are Cyclopean. 'Back to Stay' is of the giants—but of the eccentric giants." Florence Haxton
+ Books (N Y Herald Tribune) p3 Mr 10 '29 1000w

"'Back to Stay,' is a novel which makes its appeal to the few rather than to the many. Readers who do not care to have more suggested than is expressed, and who do not possess a speculative fancy, will be disappointed in Mr. Leonard's book. Neither will they delight in his unconventional style and punctuation."
+ — Boston Transcript p3 Ap 13 '29 110w

"Mr. Leonard's New England is in some respects the most deeply-dyed New England that American fiction has given us: and this is perhaps the greatest single virtue of Back to Stay. . . In the story itself, Mr Leonard is not quite so happy. It is packed with good things; at least half of its portraits are first-rate; but in his zeal for plot . . . Mr Leonard has been betrayed into a looseness of structure which now and then leans too hard on coincidence and sheer melodrama." Conrad Aiken
+ — Dial 86:432 My '29 930w

"I found the book eccentric, dull, and irritating. There is, to me, an air of unreality about all his characters, particularly the hero, Dixi, which argues a snapping of the thread that binds the creator to the external world. As to the so-called 'Yankee qualities' of the book, its 'raciness,' 'dry humor,' and so forth, I am not qualified to speak with any authority. My impression is that they are misty emanations of an eccentric intellect rather than indications of insight into the mentality of New England farmers."
— Nation 128:653 My 29 '29 140w

"It is a difficult book to read, eccentric in manner, bare-boned. It is also a book which no one who is seriously interested in our native literature can afford to neglect." E. H. W.
+ — New Repub 58:315 My 1 '29 170w

"It is only fair to admit that we found the last third of the book the most understandable, but whether this was because we were getting used to it or because Mr. Leonard was learning how to write, we cannot tell. To us, 'Back to Stay' seems the most unreal realism we yet have encountered." F. F. Van de Water
— N Y Evening Post p10m Ap 6 '29 230w

"Mr. Leonard is not the first person to undertake to depict the life of the Cape Codders, but it is doubtful if any one has performed the task with such a combination of veracity and literary finish." Herschel Brickell
+ No Am 227:adv My '29 90w

Springf'd Republican p7e Ap 21 '29 180w

"Not for the average reader; will appeal to those few who can recognize an original talent."
Wis Lib Bul 25:128 Ap '29

LEONARD, JONATHAN. The meddlers. 416p $2.50 Viking press

"Meddlers" is the name given in this novel to social workers, or uplifters. The heroine, Louise Wilberton, is an ardent social reformer until her point of view and her whole life are changed by her contact with the ideas of Carolus Elston, student, philosopher, and genius.

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"I should say that Mr. Leonard is a novelist in his bones. His sense of language is fresh, his sense of form preserves him from didacticism and his sense of character is highly imaginative." G. B. Munson
+ Bookm 70:314 N '29 480w

"The book is clearly a vehicle for his intense hostility toward reformers. It is unreal, inchoate, peopled with thin paper dolls who dance fantastically in the darkness, caught now and then in a phosphorescent light. As fiction, it falls far behind Mr. Leonard's earlier 'Back to Stay.' 'The Meddlers' is a violent, harsh piece of writing, lit now and again with sardonic humor. Its texture is the texture of sandpaper; but its ideas are the already accepted, the almost old fashioned. It is hard to understand how Mr. Leonard can get into such a lather of verbiage about them." Florence Haxton
— + Books (N Y Herald Tribune) p5 Ag 25 '29 950w

"There is beauty, a streak of poetry in the book, fantastic glimpses into the mind of Carolus Elston, a description of the primitive fires that burn in Ernestino or of the strange loveliness of 'The Street of Mirage,' but it is also beauty intellectually perceived and admired. The book is of the nature of crystals, cold and clear, and its strange qualities will be best appreciated by those who are connoisseurs of crystals." M. L. S.
Boston Transcript p7 O 19 '29 450w
Cleveland Open Shelf p143 N '29

"Through the shabby disguise of a ghostly personæ, the voice of Jonathan Leonard is heard, shouting in the dark. Here is personal warfare, rising in titanic anger against the stupidity of social institutions, against the weakness of mankind and against itself. Many of the speeches carry the content of great poetry. Some are merely the dogmatic utterances of an opinionated man, the product of a provincial environment. But all are written down in a vigorous prose that has the texture of rock. Jonathan Leonard, like his hero, Carolus Elston, has spent his strength attacking straw men and windmills, but he has the distinction of making his failure an event in American letters." Horace Gregory
— + N Y Evening Post p7m S 7 '29 550w

"This novel by Jonathan Leonard is as penetrating and subtle a bit of pure satire as any that is likely to appear in an age that has very largely forgotten that cutting art. It is less direct, less harshly incisive, than the great satires of Swift and Pope, but it is more impersonal and inclusive. For Jonathan Leonard has aimed his shafts at no individual or class of individuals. He portrays in 'The Meddlers' and holds up to ridicule a tendency of the age, a kind of general social weakness which may be regarded, in a broader sense, as a weakness of the human mind."
+ N Y Times p6 S 1 '29 720w

"The Meddlers is not the kind of book that will be widely read or widely appreciated. Like Mr. Leonard's first novel Back to Stay this one will receive the occasional benediction of a Gorham B. Munson and a Conrad Aiken. Despite that, we believe that those people for whom the novel is something more than an evening's pastime will accept The Meddlers as the perfect example of a new and remarkable technique destined to influence the course of

novel writing as ineluctably as Swann's Way by Proust or the Romans of André Gide. We know of no book of fiction written by an American during our generation which is so laudably a product of the finest fruits of contemporaneity." E. M. Benson

+ **Outlook** 153:110 S 18 '29 400w

**Springf'd Republican** p7e N 3 '29 200w

"The author spends many pages in making up his dummies. But the needs of the thesis seem too strong to sustain the effort, and except for a few occasions when they come thrillingly alive, the audience must be patient with the mechanics. . . It has evidently escaped Mr. Leonard that social work, when well done, is not meddling with persons, but dealing with social circumstances; in other words, with the results of unescapable interference by the world on those persons. Meddling with meddling, so to speak. Whereas Mr. Leonard is meddling with social work." Walter West

— **Survey** 63:189 N 1 '29 600w

**LEONARD, JONATHAN NORTON.** Loki; the life of Charles Proteus Steinmetz. 291p $2.75 Doubleday, Doran

B or 92 Steinmetz, Charles Proteus 29-18913

A readable biography of the electrical wizard who "hurled synthetic thunderbolts," like a modern Jove. Born and educated in Germany, he came to America as the result of police investigation in his rather mild socialistic activities, and here lived out the remainder of his fifty-eight years. Most of his life in America was spent in the employ of the General Electric company, where he was given a free hand to work on any formulae which he cared to undertake.

**Booklist** 26:66 N '29

"This story Mr. Leonard tells in the chatty journalese of the modern made-to-order biography. His style is readable and pictorial. But I wish he did not so often tell us, between quotation-marks, just what Steinmetz thought, when he so obviously cannot know." L: Gannett

+ — **Books (N Y Herald Tribune)** p5 S 1 '29 1000w

**Cleveland Open Shelf** p152 D '29

Reviewed by J: Dos Passos

**New Repub** 61:104 D 18 '29 250w

"A difficult subject for a popular biography. Jonathan Norton Leonard has essayed the task by adopting the ultra-modern biographical manner and writing in a staccato style made jazzy with an abundance of slang, current catch-phrase tags and cynical witticisms. Also his reiterated harping on Steinmetz's physical deformity becomes distasteful; yet his book is interesting because of its subject and in spite of his method and style." G. W. Harris

— + **N Y Times** p4 O 13 '29 1350w

"Interest in the biography of a man whose life was his work, and whose work was so abstruse as to be incomprehensible to the lay mind, is not easy to arouse, but Mr. Leonard has done so by the ease and informality of his style. The history of the popular myth which the newspapers built up about Steinmetz, and which Steinmetz himself came in the end to consider the truth, is the most human part of the story."

+ **Outlook** 153:70 S 11 '29 230w

**St Louis** 27:314 N '29

**LEONARD, WILLIAM ELLERY.** Son of earth; collected poems. 235p $3 Viking press

811 28-23943

Arranged in chronological order, these poems chosen by William Ellery Leonard from the various collections of his work, register not only the successive changes in his life but also the development in his art.

**Booklist** 25:241 Mr '29

"Impressive as most of Mr Leonard's verse is, in its personal intensity, its hot sincerity, its passionate idealism, the effect of it as poetry is weak and ambiguous, and this because it, too, is largely autobiographical. On rare occasions Mr Leonard's verse rises to the impersonality which even a lyric utterance must have. In general, his poems are the expression of personal feeling recorded simply as such." Newton Arvin

**Books (N Y Herald Tribune)** p5 Ja 6 '29 450w

"In 'A Son of Earth' the best work of one of the greatest of contemporary poets is assembled, and arranged in such manner that through the poems one may read the man, and reading, venerate him."

+ **Boston Transcript** p2 D 29 '28 300w

**Cleveland Open Shelf** p131 D '28

"The pith of this Collection is to be found, and bitter-tasting it is with its intense astringent savour, in the verse-sequence entitled Unpublished Leaves. The World-War poems are much less moving; while the earlier and later autobiographical marginalia are only arresting where that lava of white-hot feeling, which the least reference to the tragedy of his life evokes, jets out in ghastly pulsations."

**Dial** 86:527 Je '29 100w

"His verse is the objective autobiography of a full-blooded, impetuous personality, capable of passionate immediate reactions, and of a wide range of preoccupations, scholarly, social, political, philosophic, lyrical, religious, and playful. It is the record of an earthly man who has lived intensely for the spirit, who has written himself out as few men of his day have, and who has thus expressed his day in a more significant way than those who claim to be modern merely because they have not used a phrase or word found in the language before 1914." Eliseo Vivas

+ **Nation** 127:sup624 D 5 '28 260w

"In reading him you will find some of the worst and some of the best poetry of our time, written with equal vigor. He is afflicted with a 'grand manner,' yet there are moments, when he is fully articulate, when his ego coincides with the great impersonal 'I' of Walt Whitman. And that is not all. He has written some of the finest, surely most sensitive, translations of Latin and Greek into English poetry." Horace Gregory

**New Repub** 58:78 Mr 6 '29 250w

**Pittsburgh Mo Bul** 33:636 D '28

"Rhetoric aside, these are two hundred crowded pages. There is wisdom here, a grave and usually sombre philosophy. And there is wit, a quality both merry and malicious in those revised fables grouped under 'Æsop and Hyssop.' And, not submerged by taste or technique, there is a rebelliousness of spirit which makes one forget the merely mouth-filling phrases." L: Untermeyer

+ — **Sat R of Lit** 5:1020 My 18 '29 550w

**LEONORA CHRISTINA, countess ULFELDT.** Memoirs of Leonora Christina; daughter of Christian IV of Denmark; written during her imprisonment in the Blue Tower at Copenhagen, 1663-1685; tr. by F. E. Bunnett. (Background of history) 342p il $5 Dutton [12s 6d Routledge]

B or 92

"The memoirs of a singularly unfortunate lady of the 17th century, Leonora Christina, a princess of Denmark, and wife of the traitor Lord High Steward, Corfits Ulfeldt. They are prison memoirs, and not the least curious of that class of writings. Leonora was arrested by order of the Danish government at Dover in 1663, and conveyed to Copenhagen, where she spent no less than twenty-two years in the so-called Blue Tower of the royal castle. Her account of this close confinement, from her forty-second to her sixty-fourth year, was originally published from the original manuscript in 1869; the present translation dates from a few years later."—New Statesman

**Boston Transcript** p4 Je 29 '29 1000w

**Hist Outlook** 21:42 Ja '30 50w

LEONORA CHRISTINA,—*Continued*

"The memoirs of prisoners are generally entertaining, and Princess Leonora Christina of Denmark, who spent the years 1663-1685 in the Blue Tower of Copenhagen, as a result of being married to a sort of Danish Montmorency, is no exception to the rule. Her story, which is written with much humour and good nature, throws a terrible shaft of light on Scandinavian boorishness." Francis Birrell

+ Nation and Ath 45:212 My 11 '29 80w

"It is not enlivened by the excitements of secret tunnels or escapes, but the domestic interest, as it might be termed, is considerable. Leonora's moods ranged from the practice of Christian devotion to a strange brooding over the untoward deaths of her principal enemies. Between her quarrels with her gaolers, she composed hymns, did prodigies of needlework and set down these recollections. They have gall and humour in their pages, which gives humanity to a somewhat remote figure."

+ New Statesman 33:88 Ap 27 '29 210w

"It is a moving narrative, notwithstanding its separation from our own age by centuries of time and still greater gulfs of thought and feeling. For it reveals a fine, brave, unquenchable spirit that held its head high in the midst of the squalor, the wretched and disgusting prison companions and the filthy environment, and refused constantly to despair, to deteriorate, to give in in any way."

+ N Y Times p15 Je 16 '29 400w

"Unfortunately, this edition is merely a reproduction (unacknowledged), almost *in toto*, of the 1872 translation with its eulogistic introduction and excessively learned annotations. In spite, however, of the recurrent intrusions of the translator's purisms the book is more than highly delectable and revealing." W: D. Staples

+ — Sat R of Lit 5:1162 Jl 6 '29 300w

LE QUEUX, WILLIAM. Lawless hand. 315p $2 Macaulay [7s 6d Hurst & B.]

28-10875

A little black box, simple in operation but death-dealing in action, causes all the trouble in which Hugh Valentroyd and the girl in the Blue Hat find themselves. International complications ensue, but all turns out well for Hugh and the Blue Hat.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Ja 20 '29 130w

"The name of Le Queux on the title page is a guaranty that the story is exciting, full of mystery and romance, that it is well written with clarity and in good English, that the events follow each other swiftly, and that the reader's attention will be held to the end of the story."

+ Boston Transcript p6 My 4 '29 180w

N Y Times p20 F 3 '29 180w

"We rate this one B minus." W. R. Brooks

Outlook 151:192 Ja '29 100w

LEROUX, GASTON. New idol; tr. by Hannaford Bennett. 410p $2 Macaulay [3s 6d J. Long]

A new tale about Cheri-Bibi, king of bandits. He returns to Paris to direct a powerful organization under the guise of a peanut peddler. He succeeds, among other heroic deeds, in saving Major Jacques, marquis de Touchais, and thruout takes the leading part in this tale of a Parisian communist uprising.

Bookm 70:xxxiv N '29 30w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p23 O 13 '29 120w

"Mr. Leroux uses more time and space on the character phase of his stories than an American writer would think permissible, but it makes his books all the more readable." J. C. G.

+ Boston Transcript p4 N 2 '29 400w

LEUCHS, FREDERICK ADOLPH HERMAN. Early German theatre in New York, 1840-1872. (Columbia univ. Germanic studies) 298p $3.25 Columbia univ. press [16s 6d Milford]

792 Theater—New York (city) 28-25875

"The attempt has been made with the use of all available sources to present the early history of the German theatre in New York, not in annalistic form but as a connected narrative. By this method the author has hoped to give in adequate perspective the important phases in the development of German theatrical enterprises." (Preface) Beginning with a chapter on the cultural background of the period the book covers the period from 1840 to 1872.

"The reader yearns at points in the catalogue for some illuminating comment, but none is forthcoming. A dull book." W. P. Eaton

— Books (N Y Herald Tribune) p10 Mr 24 '29 130w

"The researches in this volume are minute and painstaking, and they doubtless form an interesting footnote to cultural history in the United States."

+ Times [London] Lit Sup p143 F 21 '29 220w

LEVIN, SCHMARYA. Childhood in exile; tr. by Maurice Samuel. 277p $3.50 Harcourt

B or 92 Jews in Russia 29-18537

Dr Levin, one of the leaders of the Zionist movement, tells the story of his boyhood days in a little town of the Jewish ghetto in Russia. The life he describes seems like a slice of the Middle ages, so remote from the world of today are the experiences of this *cheder* boy of Swislowitz, brought up in the most orthodox of Jewish homes and educated in accordance with the most rigorous standards of Jewish scholarship.

"A delightful, credible picture of a Ghetto idyl. . . Now that the old Ghetto is irretrievably gone, it is well that men like Shmarya Levin, with vivid memory and keen appreciation of old values, preserve bits of a unique life and a rich spiritual culture for the edification of a hopelessly mechanized, increasingly uniform world."

+ Books (N Y Herald Tribune) p26 N 17 '29 500w

"The pictures that he draws of the village and the surrounding country, of the forest and the coming and going of the seasons, share with his descriptions of the activities of the home, the school, and the synagogue in giving to these memories their special charm. He is not so fortunate, perhaps, in making the many characters live again for us, or in weaving them into his narrative." F. T. Marsh

+ — Nation 130:18 Ja 1 '30 500w

"A fascinating story. It is a vivid, graceful and interesting presentation of a, to us, strange and unfamiliar existence."

+ Outlook 153:29 S 4 '29 60w

LEVINE, ALBERT JULIUS, and MARKS, LOUIS. Testing intelligence and achievement. 400p il $2 Macmillan

151.2 Mental tests. Psychology, Physiological 28-29931

"Two officials of the New York City Board of Education present a practical technique for the administering of specific tests, together with a description and critical evaluation of various forms and types of tests. These include individual and group tests, language and performance tests, intelligence and achievement tests, scales for rating progress in the various branches and subjects of school work, tests for the measuring of social or personality traits. A feature of the book is the frankly critical treatment accorded the general testing movement by the authors; they do not hesitate to point out its weaknesses and their origins." —Bookm

"The conciseness of the book, its soundness and simplicity of language should place it on the desks of most teachers."
+ Bookm 69:xx Mr '29 130w

"The book reflects a broad acquaintance with the testing movement in Europe and America. Its story is clearly presented. Students, particularly those not specializing in psychology, will find it useful as a textbook." F. D. McClusky
+ El School J 29:709 My '29 500w
St Louis 27:159 My '29
Survey 63:381 Je 15 '29 40w

LEVINREW, WILL. Poison plague. 327p $2 McBride

"When more than a score of people have been killed with cyanide in a prosperous city and martial law has been proclaimed to prevent wholesale riots, Jimmy Hale, reporter on the Herald, gets his college chum, Matthews, to persuade Professor Brierly, a brilliant scientist, to get to the bottom of the mysterious poisonings and help restore order. How the murderer, who kills for sheer enjoyment, is traced and apprehended provides the story."—Bookm

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"A good plot."
+ Bookm 70:xxxii O '29 80w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p15 O 6 '29 120w

"Besides presenting a thoroughly interesting story of an entire city terrorized and reduced to a chaotic condition by a great many deaths from poison, the author tells, in an interesting way, a great deal about chemistry."
+ Boston Transcript p4 O 26 '29 130w

Reviewed by W. R. Brooks
Outlook 153:520 N 27 '29 30w

"A new-fangled method of wholesale murder is skilfully developed in this otherwise mediocre, and too talkative, mystery novel."
Sat R of Lit 6:299 O 19 '29 170w

LEVY, REUBEN. Baghdad chronicle. 279p il $6 Macmillan [15s Cambridge univ. press]

956.7 Bagdad—History

"A social rather than martial history of the Abbasid Caliphate. Mr. Levy's narrative is packed with stories from chroniclers and travellers, facts about education, the state of learning, the markets, the powers of minor officials, the varying treatment of the Jewish and Christian population, the state of etiquette and table manners. And when he is obliged to describe martial events, it is always with an eye for the curious detail. The narrative closes with the fall of the city to the Mongol hordes in 1258."—New Statesman

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Books (N Y Herald Tribune) p12 Ag 4 '29 150w

"Mr. Levy's chronicle is far from being semi-fictive in the modern manner. It is not the artist's attempt to reconstruct a past scene. It is good, honest history, with the blast of trumpet and the beat of drum kept at a due distance; and only a wide and active scholarship could have disinterred the entertaining information he so admirably presents."
+ New Statesman 33:122 My 4 '29 770w

"To tell this story, to illuminate its battles with tales of its high culture and notable persons, to give a background to the vivid life of the 'Arabian Nights'—this is a difficult and complex task. Mr. Levy who lectures in Persian in the great School of Browne and Nicholson at Cambridge, is well qualified to do it, and he has given us another valuable chapter in the history of the Orient." Kenneth Saunders
+ Sat R of Lit 6:128 S 14 '29 720w

"Professor Levy, who is Lecturer in Persian at Cambridge, has made a profound study of his subject and his Chronicle may be accepted as the most complete and authoritative account of 'the city of peace' that is ever likely to appear. But he does not allow the weight of his learning to cloud the sparkle of a story through which pass slaves and Sultans, poets, and cupbearers, holy men and odalisques—all the figures of the Thousand Nights and a Night."
+ Spec 142:sup589 Ap 13 '29 1050w

"He records the latter ends of a good many Caliphs, but omits the picturesque or sanguinary details of their respective fates, and seldom mentions the punishments inflicted on Grand Viziers in their political eclipse. Such information may be found elsewhere, and in the space which it might have occupied he provides information about humbler inhabitants which enables him to construct a picture of what life was like for ordinary folk in the palmy days of Baghdadi greatness. For this reason Mr. Levy's book is more interesting than if he had paid more attention to political affairs."
+ Times [London] Lit Sup p658 Ag 29 '29 1500w

LEVY-BRUHL, LUCIEN. "Soul" of the primitive; auth. tr. by Lilian A. Clare. 351p $5 Macmillan [12s 6d Allen & U.]

572 Society, Primitive. Ethnopsychology.

Mana 29-2725

Continuing the line of study of two previous volumes, How natives think, and Primitive mentality, the author here deals with primitive man's ideas concerning himself, and life and death—i.e., the "soul" of the primitive as conceived by himself.

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Booklist 25:344 Je '29

Bookm 69:x Ap '29 200w

"Important contribution to both anthropology and psychology, at once attractively written and rich in its evidences of research." E. N.
+ Boston Transcript p1 D 15 '28 530w

Reviewed by Franz Boas
Nation 128:623 My 22 '29 640w

Reviewed by Ruth Benedict
— New Repub 58:77 Mr 6 '29 400w

Reviewed by R. B. Dixon
Sat R of Lit 5:950 Ap 27 '29 700w
Spec 141:797 N 24 '28 100w
Times [London] Lit Sup p152 F 28 '29 1020w

LEWINSOHN, RICHARD. Mystery man of Europe: Sir Basil Zaharoff (Eng title Man behind the scenes: the career of Sir Basil Zaharoff). 241p il $3 Lippincott [12s 6d Gollancz]

B or 92 Zaharoff, Sir Basil 29-29120

Dr Lewinsohn clears up most of the mystery surrounding the immensely rich, powerful Greek armament-contractor during the war, and after-war statesman and financier whose more recent transactions included the purchase of the Casino at Monte Carlo.

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"Dr. Lewinsohn has written a fascinating narrative, but it is all too brief. His attempts to pad it out with information concerning the financial background of the Zaharoff enterprises does not conceal the fact that Zaharoffiana are scant indeed. It may well be doubted if a fuller biography of Sir Basil can ever be written. For the kind of history which he made is that which flourishes in the deep and murky silence of the night." Hiram Motherwell
+ Books (N Y Herald Tribune) p22 N 17 '29 1100w
Boston Transcript p8 Ja 4 '30 750w

"In going through the 240 pages of this volume one will vainly look for something more than mere gossip spun around the name of Sir Basil. The new information about the man is scant; the rest, although very pleasant to read, has been written quite often in many a newspaper and magazine article in France and England." A. T. Polyzoides
Current Hist 31:822 Ja '30 2000w

Reviewed by Leonard Woolf
Nation and Ath 46:141 O 26 '29 40w

**LEWINSOHN, RICHARD**—*Continued*

"Dr. Lewinsohn's story is told vividly and dispassionately, with an undercurrent of irony. But it is not an intimate biography, and we are left curious to know more of the mind of this prince of armament makers, who has always shunned publicity and operated behind the scenes."

+ New Statesman 33:744 S 28 '29 1000w

"He fails to give a life-like portrait of the man. Sir Basil's personality, as it appears in the pages of this book, is hardly more than a nebulous outline of what must be a striking genuineness in flesh and blood. It becomes lost in the presentation of Zaharoff's business adventures. But the loss is amply compensated for by the clarity of the idea which the reader gains about the armament industry. Zaharoff's life becomes a symbol of that industry, a striking embodiment of its secretiveness, its unscrupulousness, its organizing capacity and avarice." L: Rich

+ — N Y Times p22 N 24 '29 1300w

"There ought to be more books like 'The Mystery Man of Europe.' They breed a healthy suspicion of the whole armament business. They reveal why 'the armament industry was spared the severe slump in sales to which other industries were recurrently exposed.'" Harry Hansen

+ N Y World O 10 '29 1100w

R of Rs 81:16 Ja '30 170w

"It is difficult to resist the conclusion that the author has taken more pains to be sensational than to be accurate. That he is capable of mastering detail is shown by the knowledge he displays of the various organizations with which Zaharoff was connected. . . On the other hand, he is too quick to assume that public men are knaves rather than fools, while throughout the whole book it is to be remarked that the greatest villains are almost invariably also the strongest opponents of German aims. His book contains little that can be accepted without the further evidence of less interested authorities."

— Sat R 148:354 S 28 '29 700w

"Dr. Lewinsohn has the gift of objective writing, as befits the financial editor of *Vossiche Zeitung*, but he also has the gift of making silence obvious. He has little reason to write praise, and his book is in fact an exposure of the corruption and folly that marked most of the Governments of the world in their armament policies. Dr. Lewinsohn is not in a position to make revelations, or to do more than collect and sift a number of stories current in different places."

Times [London] Lit Sup p795 O 10 '29 320w

**LEWIS, CHARLES LEE.** Famous old-world sea fighters. 362p il $3 Lothrop

923.5 Admirals. Naval history 29-8976

These biographical sketches of seamen whose deeds of valor are conspicuous in their nation's history follow the course of naval history from the exploits of Phormio in the Peloponnesian war to David Beatty and the World war. Contents: Phormio; Marcus Vipsanius Agrippa; Olaf Tryggvesson; Barbarossa; Francis Drake; Robert Blake; Michel de Ruyter; Comte de Tourville; Edward Hawke; Comte de Grasse; Bailli de Suffren; Horatio Nelson; Wilhelm von Tegetthoff; Heihachiro Togo; David Beatty.

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"The chapters are concise and readable; the author is thoroughly at home in his subject, yet knows how to present it in a way which renders it interesting to those who are not."

+ Books (N Y Herald Tribune) p10 Je 16 '29 110w

"It is a story of adventure and achievement, yet it is a story that scorns fiction. The deeds of such men as Drake and Nelson need no embellishment to make them appeal to the reader. Not the least interesting features of the book are some excellent reproductions from noted paintings and a map which shows the scene of many of the famous naval battles of history."

+ Boston Transcript p3 My 25 '29 150w

**LEWIS, DOMINIC BEVAN WYNDHAM.** King Spider; some aspects of Louis XI of France and his companions. 501p il $5 Coward-McCann

B or 92 Louis XI, king of France 29-29534

According to Louis XI a more sympathetic treatment than historians have given him, Wyndham Lewis has something to say for his talents and virtues, at the same time glossing over a good many of the faults of the Catholic church in fifteenth century France. The king's treachery, cruelty, and unscrupulous political intrigue are balanced to some extent by his devotion to his country. And the fact that Louis XI was instrumental in releasing François Villon from prison would in itself endear him to the heart of the vagabond-poet's biographer.

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"As a work of research and arrangement it is admirable, but is spoiled when Mr. Lewis falls, as he did in his life of François Villon, into a sentimental, almost tearful, religiosity, alternated with outbursts of bullying and irrelevant personal opinions of the cursed present times in which we are doomed to live." K. A. Porter

+ — Books (N Y Herald Tribune) p5 D 1 '29 1000w

Boston Transcript p1 D 21 '29 1200w

"With due allowance for the author's personal equation in view of his evident predilection for Catholicism and alcohol, the book is highly valuable as well as splendidly readable. It is based on much research among contemporary sources, but the chief reliance apparently is upon the Memoires of Philippe de Commynes." W. E. Garrison

+ — Christian Century 46:1545 D 11 '29 700w

"'King Spider' depicts the life and time of Louis XI with grace and color, with ardor and some confusion. . . Mr Lewis is medieval in prejudice and passion. 'King Spider' is an echo from the age of Louis XI rather than a modern analysis thereof. As such it is brilliant, graphic and frequently stirring reading." F: F. Van de Water

+ N Y Evening Post p10m D 7 '29 150w

"Mr. Wyndham Lewis, as his book on Villon abundantly proved, is a medievalist in the blood, a man who inhabits the fifteenth century as appropriately as if he had been born into it." Vincent McHugh

+ — N Y Evening Post p12m D 21 '29 500w

"The reader desirous of studying the complete biography of Louis XI and a full chronicle of his disturbed and varicolored reign will not find it here. Mr. Lewis is, however, an excellent scholar in his own right, as any one may see by glancing through the formidable array of 'principal sources' which he adds to his book. His Roman Catholic bias is the solitary feature of 'King Spider' of which the reader may be somewhat suspicious and surmise that the coloring may be a bit too artfully laid on." Herbert Gorman

+ N Y Times p9 Ja 5 '30 2000w

"Mr. Lewis may disabuse the casual reader of errors concerning Louis, but his chief value is as a sort of go-between for modern readers and past ages. His is a splendid mixture of scholarship and passion which carries the reader who is anything of a student of history along in a flood of eager delight, and which must inspire even the most reluctant with a reflected enthusiasm." F. L. Robbins

+ Outlook 153:546 D 4 '29 450w

"The form and method that Mr. Lewis has selected are excellent. Only a part, and a small part at that, is devoted to a biographical study of the king. In this matter, he gallantly gives way to Monsieur Champion. The remainder of the book consists of a series of essays descriptive of scenes and characters during the life of the king. Most of these essays are real works of art, vignettes, clear cut, striking, and carefully analyzed. They are absolutely free from sensationalism: in fact, many of the principals described are deprived of a part of their romantic coloring." J: M. S. Allison

+ Sat R of Lit 6:553 D 14 '29 1900w

**LEWIS, DOMINIC BEVAN WYNDHAM.** On straw, and other conceits. 179p $1.50 Coward-McCann; Mitchell

827 29-14794

A book of selections from the author's famous column in the London Daily mail. It is a little bundle of amusing and effortless conceits—fables, plays, poems, parodies, and other diversions.

Books (N Y Herald Tribune) p10 My 5 '29 130w

"This seems to us quite the most fascinating selection of nonsense and genuine wit that has been published since the days of Lewis Carroll." D. F. G.

\+ Boston Transcript p2 My 15 '29 450w

"Mr. Lewis spoils everything he says by his affectations. He seems to have been bitten by Rabelais, by Mr. Belloc, by Mr. Chesterton, and by the whole French nation. He reproduces, somewhat watered down, the catalogues of the first, the archness and the high and mighty attitude of the second, the romantically flushed diction of the third, and a great part of the language of the fourth." Edwin Muir

— Nation and Ath 42:658 Ja 28 '28 150w

"It is so pleasant, nonsensical, amusing, delightful, irresponsible and unpredictable a little book that you should not, for the sake of your own enlightened selfishness, overlook it." Harry Salpeter

\+ N Y World p7m Je 16 '29 350w

"It is all compact of wit and good writing . . . not a collection of pot shots in paragraphs, but of essays in persiflage, triumphant and free. Mr. Lewis is for me better reading than any of our American columnistic selections. It may be because I am a bookish person. His reading is wide; his learning is ingrain; it is interwoven like a Persian carpet. He presupposes bookish readers, at home in the world of ideas." Arthur Colton

\+ Sat R of Lit 5:1109 Je 15 '29 850w

**LEWIS, MRS ETHELREDA.** Mantis. 317p $2.50 Simon & Schuster

29-5949

"Miss Jane Taighlir becomes an assistant to Professor Gilfillian, an entomologist doing his field work in South African jungles. The professor is severe with women and children, but at heart shy and lovable. Then the inevitable young Oxford man comes on the scene. He falls in love with Jane—not too hard, just enough to be her friend forever. Jane falls in love with his best friend enough to start another beautiful friendship, but, of course, she marries the professor, who is so like her dear dead father."—N Y Evening Post

"This is a desperately proper novel. In fact, 'Mantis' is not a modern novel in any true sense of the word whatsoever. It reveals its Victorian origins with disarming candor. The Africa of Ethelreda Lewis is not the Africa of Olive Schreiner, or of Trader Horn, or Sarah Gertrude Millin. It is a land of noble horizons, without any race problems to speak of, but with mysterious vestiges of vanished civilizations. It is also a land where British propriety reigns supreme." W: McFee

Books (N Y Herald Tribune) p4 Ja 20 '29

"Mrs. Lewis has a deep consciousness of the beauty and romance of travel. She has also the ability to make characters live in a remarkably spontaneous manner. And, finally, she can tell a story so that you never wish to stop reading until you are forced to close the book. This novel springs from a cultivated soil that is rich in imaginative feeling. There is a great deal of rare warmth about it." D. F. Gilman

\+ Boston Transcript p8 Ja 26 '29 1200w

Cleveland Open Shelf p78 My '29

"Here is a seeing eye for the delicacy and nobility of the veld, for perverse flowers and grotesque insects; but the people are only paper dolls clipped from romantic fiction and illuminated in woodsy and golden browns. Writing at times with a wild delicacy and deftness that has surprising craftsmanship, Mrs. Lewis is given—even addicted—to the piercingly sweet phrase, the unfinished sentence trailing off breathlessly into ecstatic dots. Her sweetness carries well beyond the saturation point." F. H.

— + New Repub 57:330 F 6 '29 160w

"This would be perfectly harmless and just good clean fun if it were not for the fact that the British novel, from Walter de la Mare to Aldous Huxley, suffers from the same disease [sentimentality]. Mrs. Lewis's novel is a danger signal. Even though its setting is in South Africa, its real locale is England. Is it a wonder that the English reading public turns to America and Continental Europe for relief?" Horace Gregory

— N Y Evening Post p8m Ja 12 '29 500w

"Mrs. Lewis is not adept at getting a story under way; for the first hundred pages 'Mantis' moves slowly and clumsily. She builds her personages too carefully. A more experienced artist could have done the necessary work in half the space, for the story is not of people, but of episodes. . . Mrs. Lewis surprises and arouses; but, somehow, the big thrill just misses as it will in a play when something has gone wrong back stage."

\+ — N Y Times p8 Ja 20 '29 650w

"Mrs. Lewis has given this novel a glowing South African background which is the most real and living thing in her book. . . The theme of the 'mantis' runs throughout the story on a dual level, the scientific and the supernatural. Expeditions into strange pyramidal tombs, where the mantis is painted upon the walls as a warning to those who too greatly dare, bring the desired thrill to the vertebra, and these strangenesses are never quite explained away by the reports from the British Museum."

\+ Sat R of Lit 5:814 Mr 23 '29 160w

**LEWIS, LLOYD.** Myths after Lincoln. 422p $3.50 Harcourt

B or 92 Lincoln, Abraham. Booth, John Wilkes 29-11525

Lincoln's assassination had the effect of deifying him. Mr Lewis collects some of the curious myths that grew up about him in the months succeeding his death as well as the legends relating to his assassin, John Wilkes Booth, the most persistent of these latter being that Booth was not killed at Garrett's farm but escaped and lived for years in hiding.

Booklist 26:66 N '29

"Lincoln's career was the very stuff of drama and an inexhaustible impetus to legend-building. A collection of semi-mystical tales dealing with the personality of the martyr president, his assassin, Booth, and the latter's numerous doubles has been made into Mr. Lewis's Myths After Lincoln. Writing in the moods of the different episodes, the author organizes and retells the stories attractively. The achievement is something more than editing and something less than creating. The volume is a splendid preface to Mr. Wilson's biography." J. D. Tasker

\+ Bookm 69:208 Ap '29 430w

"Mr. Lewis's prejudices have run away with him. And this raises the final question: what is the motive behind this book? The only definite motive that one can be sure of is a desire to show that whatever Lincoln was, the feeling of the nation with regard to him was not based on facts. A highly debatable position which, in spite of the present rage to 'debunk' the past, will have a hard time making its way. I beg leave unconditionally to dissent." N. W. Stephenson

— Books (N Y Herald Tribune) p7 Je 9 '29 950w

Reviewed by E. F. Edgett

Boston Transcript p5 Jl 13 '29 120w

Reviewed by L. E. Robinson

Nation 129:329 S 25 '29 520w

"The tales of the backgrounds of the assassination, of Booth, of the Grand Army of the Republic, of the strange adventure with Lin-

**LEWIS, LLOYD**—*Continued*

coln's coffin, are well and interestingly told. But the reader, impressed though he may be, cannot escape the feeling that Mr. Lewis's book would have been a better one if he had not been too much obsessed with the idea of putting a 'theme song' into it. It seems to lose rather than gain by the assumption that the national attitude toward Lincoln is a response to the popular yearning for an American god." Raymond Holden

— + **New Repub** 60:107 S 11 '29 550w

"Mr. Lewis has the gift of writing history with the same vigor and poise that characterize the best of contemporary biographies. First of all, he is a brilliant reporter with a canny eye for news. Old newspaper clippings are revitalized by his own galloping prose style. The tangled, distorting mass of information labeled, 'the Reconstruction period in American history' becomes an orderly procession of fiction and fact, amusing and tragic, following a course as exciting as a detective story." Horace Gregory

+ **N Y Evening Post** p8m My 18 '29 700w

"Immensely provocative and thought-inspiring. . . 'Myths After Lincoln' is not a well-balanced book. Mr. Lewis has wasted too much time in history and spent too little on the co-ordination of his thesis. Enough has been written of the living Lincoln to have absolved the author from the necessity of further repetition. Mr. Lewis might more profitably have begun his volume with the President's funeral in all its vast indecency. He could have drawn his parallels, his comparison of the latest and earlier demigods, more clearly. In spite of this lopsidedness, he has done a stimulating book."

— + **N Y Evening Post** p6m Je 22 '29 420w

"Mr. Lewis badly needed an editor. But at any rate, he has assembled in one book all the strange folklore that had grown around the death of Lincoln up to the end of 1928. . . He mars his book, however, by devoting a large part of it to his own half-baked theories about the war, which he sets forth in the literary style of a very young publicity man writing an excited advertisement for a very yellow movie." C: W. Thompson

+ — **N Y Times** p3 My 26 '29 1100w

"Mr. Lewis has done an interesting thing in this book, and whether he has fully proved his theory or not, there can be little doubt our heroes do become demigods now just as much as ever before, and the greater the hero, the higher the place he wins in the upper realms and the more secure his position there." Herschel Brickell

**No Am** 228:adv Ag '29 150w

"'Myths After Lincoln' is valuable Lincolniana, indispensable, it seems to us, to any historian of Lincoln's times, and it is fascinating reading. Lloyd Lewis presents in substance a brilliant study of the creation of myth out of natural event, and of the deification of a national hero." F. L. Robbins

+ **Outlook** 152:146 My 22 '29 600w

Reviewed by W: B. Shaw

**R of Rs** 80:18 Ag '29 150w

**St Louis** 27:270 S '29

"After spending one hundred and fifty pages in getting started, Mr. Lewis proceeds to the entertaining business of analyzing and exploding a whole legion of myths and he does an excellent job of it. He evidently relishes the detective rôle and has left no page unturned that offered a clue or a scrap of evidence for the task in hand. In the presentation of his material he is very effective for his dashing style admirably matches the subject." A. H. Meneely

+ **Sat R of Lit** 5:1157 Jl 6 '29 1000w

**Springf'd Republican** p7e Ag 4 '29 950w

**Wis Lib Bul** 25:322 O '29

**LEWIS, LLOYD, and SMITH, HENRY JUSTIN.** Chicago; the history of its reputation. 508p $3.75 Harcourt

977.31 Chicago—History 29-17674

A humanistic study of Chicago during the past century—its commercial, political and social history from the days when it was a prairie-village of mud and stench, to the present. Emphasis is placed upon the bizarre and dramatic features of the city's growth, the character of its leaders, and the experiences of its people.

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**Booklist** 26:63 N '29

Reviewed by Irving Astrachan

**Bookm** 70:222 O '29 460w

"The perverse city of Chicago, with its century-old characteristics of bad morals and good business, enjoys another of its famed breaks of good fortune in the decision of Messrs. Smith and Lewis to explain just what made it what it is today, for without benefit of whitewash or blasting the City of Manifest Destiny gets its deserts in this fascinating, informative and beautifully done book." E: Sullivan

+ **Books (N Y Herald Tribune)** p7 Ag 25 '29 1000w

**Boston Transcript** p4 O 19 '29 1000w

"The story of Chicago is set down by two men trained in newspaper work—and therefore neither over-sentimental nor overdidactic, who have a deep affection for their city, a keen understanding of its still childlike soul as well as its gaudily caparisoned body, and who are detached enough from their subject to be at once thrilled by its dash and amused by it. . . 'Chicago' reminds one more of Mark Sullivan's 'Our Times' than of any book of the last few years, for it is done in exactly the manner of that tremendous piece of work." Fanny Butcher

+ **Chicago Daily Tribune** p7 Ag 24 '29 600w

"Almost the whole of the story of the city's growth has the quality of 'news.' It is such stuff as headlines are made of—the unexpected and incredible becoming the actual. . . It would be unfortunate if the reading of this book should be confined to citizens of Chicago. It is scarcely imaginable that it will be, for it should be clearly understood that this is at the farthest possible remove from that type of local history which is designed to flatter the pride of 'leading citizens' and embalm the memory of commonplace characters who would otherwise be soon forgotten." W. E. Garrison

+ **Christian Century** 46:1410 N 13 '29 550w

"A throbbing biography of a city, fascinating as a Dreiser novel, written colorfully and with a fine sense of the dramatic. Neither a eulogy nor an attack, it is a swiftly moving recital of the tremendous events, tragic, humorous, inspiring, and nauseating, that have marked the imperial onward march of a community that has fairly pulsated with dynamic energy from the beginning. Happily, unlike most histories of cities, the tale is told with literary power and imagination. . . A tremendous job, the writing of this book, and a job amazingly well done." C. G. Bowers

+ **Nation** 129:436 O 16 '29 700w

Reviewed by R. M. Lovett

**New Repub** 60:76 S 4 '29 1800w

Reviewed by C: W. Thompson

**N Y Times** p1 Ag 25 '29 1800w

"Terming their own Chicago 'the Jekyll and Hyde of cities,' two of its residents trace its sensational development through five hundred pages of startling, disheartening, inspiring contrasts. The book is a vivid, comprehensive recital, with appropriate breeziness, of the most dramatic career a city ever had." R. J. Davis

+ **Sat R of Lit** 6:178 S 28 '29 600w

"This spirited narrative doubtless deals overmuch with external events, susceptible of graphic description. But it makes the impression aimed at, and there are revealing touches and glimpses—as when the authors tell us about the 'long-established' firms 40 years ago or the life of the working people in the turbulent years of the eighties and nineties. If it is oversimplified drama, it is at least honest drama, and not melodrama."

+ **Springf'd Republican** p6 Ag 26 '29 930w

"The authors must have meant their volume to be read through, to take in the whole story, for it is without table of contents or chapter headings. The only other way it can be used for reference is by the index, which scarcely compensates for the lack of headings. Nevertheless, this is the best single source of facts upon which any just judgment of Chicago must be based." Graham Taylor

+ — Survey 63:160 N 1 '29 1100w

Wis Lib Bul 25:321 O '29

World Tomorrow 12:524 D '29 20w

**LEWIS, MICHAEL ARTHUR.** Three amateurs. 316p $2 Houghton [7s 6d Allen & U.]

29-11582

"Three amateurs succeed where Scotland Yard fails in this readable mystery story."—Wis Lib Bul

Bookm 69:xxv My '29 50w

N Y Times p22 Ap 21 '29 160w

"The author keeps the interest alive to the last."

+ Times [London] Lit Sup p209 Mr 14 '29 150w

Wis Lib Bul 25:277 Jl '29

**LEWIS, SINCLAIR.** Dodsworth. 377p $2.50 Harcourt [7s 6d J. Cape]

29-26270

Samuel Dodsworth is another, if more human and likable, Babbitt, a successful automobile manufacturer who at fifty goes abroad for an indefinite holiday with his wife Fran, beautiful, indulged, and a social climber. Deprived of his absorbing activities, dragged about from capital to capital, bored and bewildered by his wife's new-found friends, the faithful Sam begins slowly to realize Fran's vanity, selfishness and worse, her infidelity. Finally, when he sees that Fran's folly is beyond the reach of his patience and self-sacrifice he summons courage to leave her for the peace and happiness which he has in the meantime found in the love of another woman. Of more interest, even, than Dodsworth's story, is the commentary on the differences between European and American civilization, conveyed on the thread of his travels.

For biographical sketch of the author see Books (N Y Herald Tribune) p1 Ap 28 '29

"Mr. Lewis' marvelous power of reproducing conversations and his keen observation are always evident, with less tediousness in amassing detail, with more recourse to artistic suggestion. It is the soundest job of novel-writing he has yet done and no one who is interested in American life should miss it." Woods Dargan

+ Asheville Times p8 Ap 21 '29 740w

Booklist 25:286 Ap '29

"I hope that Dodsworth will diffuse itself by the million on both sides of the Atlantic. It will do more to spread a knowledge of the world and its friendlinesses and freshness and attractions than a wilderness of Baedekers. Besides, it is a good novel, a good story." F. M. Ford

+ Bookm 69:191 Ap '29 920w

"Sinclair Lewis is not producing literature, and he does not create character. Literature demands greater patience and concentration than his restless energy and facility will permit; and he is so fascinated by types that he is unable to divert his attention to the sub-surface traits of personality. . . . 'Dodsworth' is lifelike. even to the repetitious tedium of long stretches of life. People are like that. There is no use denying it. But not everybody, nor always. For the exceptions and differences, one is enormously thankful as one lays down the book." Isabel Paterson

— + Books (N Y Herald Tribune) p1 Mr 17 '29 1950w

"An interesting and vigorous book, with deep feeling, a good deal of understanding and plenty of sympathy for American life. In his sympathy and apparent affection for Samuel Dodsworth of Zenith, Mr. Lewis has made the amende honorable to Main Street." S. L. Cook

+ Boston Transcript p4 Mr 16 '29 1280w

Cleveland Open Shelf p110 Jl '29

"A hundred years of American reflection upon 'Europe' is summed up in 'Dodsworth,' in a crackle of comedy. This, however, is not the element in the book which lifts it above 'Elmer Gantry,' with its occasional drop into melodrama, or 'The Man Who Knew Coolidge,' with its frequent drops into monotony. That element is the sympathetic insight with which, for the first time, Mr. Lewis follows the workings of a profound, unreasonable, desperate passion in one of his characters." Carl Van Doren

+ Nation 128:400 Ap 3 '29 1000w

"The weakness of the book is that intolerably much of it is given up to the quarrels of the couple, life-like but very dreary. But Mr. Lewis makes incidentally the truest comments I have ever read on the differences between Europeans and Americans, including really admirable summaries of what is best in both civilizations." Raymond Mortimer

+ — Nation and Ath 44:915 Mr 30 '29 230w

"The journalistic faculty which Mr. Lewis possesses, which enables him to write interestingly, if not excitingly, about most of the journalistic subjects he touches, and which gives a hot-off-the-griddle air to all his books, saves this latest effort of his from complete failure. That 'Dodsworth' is a comparative failure it must be admitted." T. S. Matthews

— + New Repub 58:232 Ap 10 '29 500w

"Dodsworth is not to be reckoned among the best of its author's recent books, because it is without those sudden gleams of beauty of which he is undeniably capable. But there is no novelist now alive who is so unfailingly, so unescapably, so implacably readable as Mr. Lewis." E. S.

+ — New Statesman 33:119 My 4 '29 550w

"Like all of Lewis's volumes 'Dodsworth' is disheveled. The author never has had any real respect or use for form and, in his latest volume, disregards it as completely as a man sifting ashes. It is a sprawling, ungainly, unforgivably rambling book. . . A sort of emotional and spiritual Cook's tour. Mr. Lewis drags the Dodsworths through most of the countries of Europe and through 377 pages. The volume, profitably, could have been cut down to one-third its present size, and even then it wouldn't have anything particular to say, except that they do things differently in different countries and that a wife like Fran is a scourge." F: F. Van de Water

— N Y Evening Post p10m Mr 23 '29 520w

"It can go almost without saying that as a serious student of manners Mr. Lewis uses the European scene, particularly in contrast to his pair of Americans. to excellent advantage. What the Dodsworths brush up against makes extraordinarily interesting reading matter. . . With 'Dodsworth' on its purely artistic side one must, here and there, find fault." L: Kronenberger

+ — N Y Times p2 Mr 17 '29 1500w

"While Mr. Lewis does not reveal any new phase of his talent anywhere in his book, there is an excellent chance that it will be accepted as one of the best things he has done." Herschel Brickell

+ No Am 227:adv My '29 170w

"His unfailing observation and facility in the minute reporting of character have peopled his book with authentic types. Every person, every place, every situation is photographically clear. There is no subtlety and no irony. It is a mistake to think of Lewis as an ironist. He is the cameraman and producer of the great American movie serial." F. L. Robbins

Outlook 151:466 Mr 20 '29 720w

Pratt p41 summer '29

Reviewed by L. P. Hartley

Sat R 147:482 Ap 6 '29 600w

**LEWIS, SINCLAIR**—*Continued*

" 'Dodsworth' is another 'Main Street,' a 'Main Street' sophisticated and matured, with a new problem, but the same broad pages full of the most excellent reporting. One reads for pages with an interest quite independent of the plot; yet it is a real theme, drawn, as always with Lewis, from something heavily inarticulate in the American imagination; and to call this book, as some reviewers have done, merely a satiric description of the American abroad, is surely to miss 'Dodsworth' altogether." H: S. Canby

+ **Sat R of Lit** 5:821 Mr 30 '29 2100w

"The journeys of Samuel Dodsworth serve, of course, to convey Mr. Lewis' recent impressions of Europe. Never has he written a more 'readable' book. For those impressions come sparkling through the interaction of amusing people, sidling through entertaining incidents, smiling through alluring scenes and quick-witted conversations. . . Dodsworth is stimulating and mobile and tonic, and altogether good for the brain." R. A. Taylor

+ **Spec** 142:485 Mr 23 '29 450w

**Springf'd Republican** p7e Mr 31 '29 850w

"There is much that is photographic, exuberantly photographic in this story of middle-aged American success and failure, but there is also more than that. In Samuel Dodsworth, Mr. Lewis has created a character with the vitality of life and growth. Below the superficial comedy of this story there is a comprehension of the changing and organic life of man which gives it substance." Mary Ross

+ **Survey** 62:202 My 1 '29 270w

"Mr. Sinclair Lewis never drew characters better than he draws these two. . . Apart from these two admirable portraits, the reader will find a great deal of interest and of colour in the author's picture of the European scene."

+ **Times [London] Lit Sup** p258 Mr 28 '29 560w

**Wis Lib Bul** 25:127 Ap '29

**LEWISOHN, LUDWIG.** Mid-channel; an American chronicle. 310p $3.50 Harper

B or 92 29-9655

Continuing his spiritual autobiography begun in "Up stream" (Book Review Digest, 1922) Ludwig Lewisohn records somewhat easier going in "Mid-channel," happier experiences in life and work both in New York and in Europe, "adventures of the spirit transformed into art."

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**Booklist** 25:357 Je '29

"Mid-channel is less exciting than its predecessor; it lacks the strain of conflict. The chief interest is in the discussions of artistic and social problems for which his narrative is a matrix." R. M. Lovett

**Bookm** 69:442 Je '29 520w

"It is an intimate personal revelation, composed as an austere work of art and written in a style which for rhythm and lucidity has few equals in the language. Even when he is writing nonsense—and sometimes I think he is —Ludwig Lewisohn writes beautifully. The sentences flow into each other; the words are chosen; there is music in his prose. There is also an emotional intensity and an essential seriousness which seldom mingle in modern writing." L: Gannett

+ **Books (N Y Herald Tribune)** p7 Ap 21 '29 1100w

**Boston Transcript** p2 Ap 24 '29 980w

**Cleveland Open Shelf** p124 S '29

"It is written in that style at once morally grave, intellectually responsible, and passionately personal which is Mr. Lewisohn's special accomplishment. But one never thinks of the book itself primarily as a work of art. It is too intensely personal a document. There is probably no distinguished writer in our time for whom the life of the mind is so much an affair of the passions, for whom the intellectual life is a love affair, which the reader is made to share. There is also no writer who is so frankly, sometimes so embarrassingly, and on occasion so annoyingly intimate in his self-revelation." Irwin Edman

+ — **Nation** 128:674 Je 5 '29 770w

"Ludwig Lewisohn has reached his most mature and poetic expression. The book is an eloquent restatement of his conviction that the deracinated modern Jew can find peace only by a return to the impulses of his tradition—but beyond that it is a plea for cultural pluralism divorced from nationalist ambition, and a scholarly analysis of the Christian and of the Jewish ethos." F. K. Frank

+ **New Repub** 59:214 Jl 10 '29 460w

"There is a note of superiority, of contempt for people less enlightened than Mr. Lewisohn, which will hardly help his book with Gentile readers. . . When he can for a moment forget his racial complex, Mr. Lewisohn can give interesting and lifelike little sketches of people encountered in Europe."

— + **New Statesman** 34:306 D 7 '29 320w

" 'Mid-Channel' is honest to a fault; it is written in superb and lucid prose; it is packed with the wisdom resulting from much experience, both of literature and men; and it is a more mellow book than 'Upstream.' " J: Chamberlain

+ **N Y Times** p5 Ap 28 '29 1200w

Reviewed by Ernest Boyd

**Outlook** 152:27 My 1 '29 460w

**Pratt** p35 autumn '29

**St Louis** 27:206 Je '29

**Springf'd Republican** p7e Jl 7 '29 150w

**Times [London] Lit Sup** p1087 D 19 '29 320w

**Wis Lib Bul** 25:159 My '29

"Readers who expected another 'Up Stream' will be disappointed. Although like the earlier volume Mid-Channel is in a sense a spiritual autobiography. The author appears to have lost his first fine careless rapture. The early chapters of the book are devoted to strictures against current American morality, Puritanism, and reactionary legal procedure. But the author's invective has a curiously defensive sound which vitiates its force; it is so obviously actuated by personal resentment against a system which has caused him temporary marital embarassment. . . We must not, however, be too captious. No review of Mid-Channel would be adequate or fair which left unsaid the fact that despite its faults it is a provocative, stimulating book, one which all students of contemporary American letters will want to read." G. E. M.

— + **World Tomorrow** 12:377 S '29 6000w

**LICHTERVELDE, LOUIS DE, comte.** Léopold of the Belgians; tr. by Thomas H. Reed and H. Russell Reed. 366p $4 Century

B or 92 Léopold II, king of the Belgians. Belgium—Politics and government. Belgium —Colonies. Kongo, Belgian 29-11304

The life story of Léopold II, counted as the greatest king of Belgium, who ruled from 1865 until 1909, and was instrumental in gaining Belgium's most important colony, the Belgian Congo.

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Reviewed by Norah Meade

**Bookm** 70:331 N '29 450w

Reviewed by R. L. Buell

**Books (N Y Herald Tribune)** p12 Je 23 '29 1100w

"Whether or not one goes all the way with Count de Lichtervelde in his admiration for his hero, one must do him the justice to say that he has not condoned Leopold's faults either of public or private life, but he leaves us with a far higher opinion of Belgium's second king." G. B.

**Boston Transcript** p2 My 29 '29 950w

**Cleveland Open Shelf** p123 S '29

Reviewed by W: MacDonald

**Nation** 129:388 O 9 '29 550w

"Comte de Lichtervelde presents a new historical figure to the world—new, certainly, to most American readers—though we have the

assurance of the translators of his book that the estimate of Leopold here set forth is that his own country has come to agree upon." L. V. Updegraff

+ N Y Times p7 My 26 '29 1350w

"Leopold was a dynamic figure and this presentation should be of interest to students of politics. The simplicity and directness of the style make it of especial interest to the casual reader."

+ Outlook 152:351 Je 26 '29 120w

"The reigning head of a small state, Leopold made himself an international figure to be reckoned with. This is a part of what the Count found in King Leopold's life history. It forms a striking narrative by itself." W: B. Shaw

+ R of Rs 79:12 Je '29 180w

St Louis 27:314 N '29

"The book is a very adequate vindication of the public life of a sovereign who, misunderstood and therefore unfairly criticized in Belgium and abroad, was in fact an extraordinary man."

+ Times [London] Lit Sup p1044 D 12 '29 750w

**LIDDELL HART, BASIL HENRY.** Remaking of modern armies. 315p $3.50 Little

355.4 Military art and science [27-18673]

"'The Remaking of Modern Armies' is composed of studies founded upon articles in leading English reviews. The author has set himself the task of showing that modern conditions will demand a renewal of open warfare tactics, and that the soldiers of to-morrow, like the knights of old, will find their best protection from the withering effects of fire in an adjusted combination of armor and mobility."—Books (N Y Herald Tribune)

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Reviewed by W. B. Bradford

Books (N Y Herald Tribune) p14 Ja 13 '29 380w

"Captain Hart takes the stand that war is and always will be inevitable. That being so, he pleads with strong logic for a reorganization of modern armies on a mechanical basis, a complete overhaul of principles in strategy and tactics, and a revised system of training for peacetime armies. His arguments are plain and in the main convincing, but they are badly digested." T. J. C. Martyn

+ — N Y Times p4 D 2 '28 1700w

**LIDDELL HART, BASIL HENRY.** Sherman, soldier, realist, American. 456p $5 Dodd

B or 92 Sherman, William Tecumseh [29-27667]

"An attempt to portray the working of a man's mind, not merely of a man's limbs and muscles encased in uniform clothing. The man is William Tecumseh Sherman who, by the general recognition of all who met him, was the most original genius of the American Civil War. The book, further, seeks to project the film of Sherman onto the screen of contemporary history. For there are vital lessons to be learnt from this man, his character and his career, his struggle with his environment and his ascendancy over it—keys to the modern world and to modern war."—Preface

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"Captain B. H. Liddell Hart's biography of General Sherman is a masterly performance. It is neither eulogy nor philippic, and the author's critical apparatus and technique are equaled by his critical judgment. . . . As a military study Captain Hart's Sherman can be placed alongside of Henderson's Stonewall Jackson. It is one of the most thoroughly dignified, one of the most distinguished biographies of the year." H: S. Commager

+ Books (N Y Herald Tribune) p3 N 24 '29 1200w

"Whether our Civil War experts accept Capt. Liddell Hart's point of view or not, this book well repays reading. It should be the next book on the list of those who found 'The Tragic Era' such exciting history." Harry Hansen

+ N Y World p11m N 22 '29 950w

"A biography for which a place has been waiting on a good many American library shelves. Sherman was something more than the man who led the march to the sea. He knew better what the war would involve, reasoned more clearly about how it should be conducted, than almost any of his contemporaries. For a clearer understanding of some phases of the war this book should be read—by Southerners as well as Northerners." W. R. Brooks

+ Outlook 153:588 D 11 '29 230w

R of Rs 81:18 Ja '30 240w

"It is not often that one comes upon a biography that is so well done as this book. Nearly every page bears evidence of the fact that it is the product of painstaking and exhaustive research, mature thought, and an expert understanding of the subject in hand. There is no attempt to jazz up the narrative, no withholding of criticism, no effusive laudation. Frankness is as characteristic of the author's presentation as it was of Sherman himself. One has the feeling that this is precisely the sort of a study that the redoubtable old soldier would have most appreciated. . . [The book] is by all odds the best analysis of General Sherman and his work that has yet appeared." A. H. Meneely

+ Sat R of Lit 6:439 N 23 '29 1300w

**LIEB, CLARENCE WILLIAM.** Eat, drink and be slender; what every overweight person should know and do. 194p $2 Day

613.2 Diet. Corpulence. Exercise 29-16095

A discussion of the causes of obesity and suggestions for sane and effective treatment. Dr Lieb divides obesity into three types: alimentary, endocrine, and mixed. The last two require special medical treatment; the alimentary type can be cured usually by proper diet and exercise. The book presents valuable data, including selected menus and weight-reduction programs.

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"This addition to the outpourings on how to reduce is intended for general popular consumption. As such, it is a useful book, for the style is interesting and the facts are sound, with proper emphasis on the desirability of the prospective reducer consulting his or her physician." J. A. Tobey

+ Am J Pub Health 19:1180 O '29 100w

Booklist 26:106 D '29

Books (N Y Herald Tribune) p16 D 8 '29 220w

**LIEDER, PAUL ROBERT; LOVETT, ROBERT MORSS; and ROOT, ROBERT KILBURN,** eds. British poetry and prose; a book of readings. 1362p $4.50; also in 2v ea $3 Houghton

820.8 English literature—Collections (28-25872)

A selection from the best of English poetry and prose from Beowulf to the close of the nineteenth century, chronologically arranged, with a note on the characteristics of each period and with brief sketches of the life and art of each author.

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"If a schoolboy or a foreigner or a Martian, or anyone who knew little more than nothing of English literature, came to me in search of a single volume that would acquaint him with the individual works and the general developments of British prose and poetry, I would unhesitatingly give him British Poetry and Prose. If he really mastered the contents of his one volume he would know more of English literature than many a man who has lived his life out in a library." B. R. Redman

+ Books (N Y Herald Tribune) p10 F 10 '29 850w

"The present text is to be recommended, if for no other reason than that it gives generously of each author's work and offers us literature rather than a liberal education." Edwin Seaver

+ — N Y Evening Post p8m Ja 5 '29 150w

**LILLEY, ALFRED LESLIE.** Sacraments; a study of some moments in the attempt to define their meaning for Christian worship. 159p $1.50 Macmillan [2s 6d S.C.M.]

265 Sacraments 29-1097

A study of the Christian sacraments as the meaning of the sacraments has been illumined at different "moments" in church history, by St Augustine, Hugh and Richard of the twelfth century, and St Thomas Aquinas.

"If the reader grants the initial premise, that sacraments are not only symbols of divine grace, but means by which that grace is effectively conveyed to recipients, he will find little in this book to which he can object. The author's attempt to save sacramental doctrine from materialism and to make it consistent with spirituality, indeed an aid thereto, is praiseworthy. And from his point of view it is tolerably successful." H: C. Vedder

Crozer Q 6:244 Ap '29 240w

J Religion 9:334 Ap '29 50w

Springf'd Republican p10 Je 11 '29 750w

**LILLY, JEAN.** False face. 392p $2 Dutton 29-27527

Within a two-weeks' interval, two prominent students at Jefferson University were shot. Natica, daughter of Prof. Crane, by her own confession was the person who last saw alive Granville Perkins, the first victim. Granville's brother, a young lawyer, undertakes to solve the mystery, clears Natica from suspicion, and discovers that the murderer is a very much alive young man of evil repute, whose death had been faked and reported a few years before.

Bookm 70:xxxiv N '29 50w

"'False Face' has that rare quality of real suspense that keeps you glued to your chair. . . . A worthwhile college mystery." Will Cuppy

+ Books (N Y Herald Tribune) p22 O 13 '29 130w

Boston Transcript p7 N 13 '29 230w

Springf'd Republican p7e D 22 '29 130w

**LIMNELIUS, GEORGE, pseud.** Medbury Fort murder. 311p $2 Doubleday, Doran [7s 6d Benn] 29-22050

Any one of a number of officers at Fort Medbury had equal motive and opportunity for murdering Lieut. Lepean, the victim, who was an out and out scoundrel. Blackmail, a secret liason, and other distasteful matters complicate the solution for Inspectors Paton and McMaster, but the theory of the latter—that an educated man could not deliberately carry out a brutal and cold-blooded murder—proves correct.

"It is a brilliant and well-written piece of detective fiction with a good plot."

+ Bookm 70:xxxiv N '29 50w

"Has the advantage of unusual settings in army barracks, with an African interlude for further variety." Will Cuppy

Books (N Y Herald Tribune) p22 O 13 '29 150w

Boston Transcript p2 N 16 '29 230w

"The Medbury Fort Murder is quite first-rate. We do not remember to have come across, for many months past, any new crime mystery quite so ingenious, amusing, and well written as this one."

+ New Statesman 33:718 S 21 '29 100w

N Y Times p38 O 20 '29 130w

**LINCOLN, JOSEPH CROSBY, and LINCOLN, FREEMAN.** Blair's attic. 369p $2 Coward-McCann 29-17926

A mystery story of Cape Cod. In 1883 the Pride of the Fleet, Captain George Crossley, went down within sight of the home of Captain Freeman Blair. Crossley left all his possessions to his friend Blair, who at the time was very ill and who shortly afterwards died. There was a mystery about those possessions which was not solved until 1927 when young Marion Fisher invaded Blair's attic in search of antiques.

"The same philosophy and dry humor that characterize his other books appear here, and in addition he provides mystery."

+ Bookm 70:xxv S '29 80w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Ag 25 '29 150w

"The movement of 'Blair's Attic' is none too brisk. From incident to incident it goes along slowly and with measured pace until the reader's interest in the mystery is certain to flag. And that interest is never at fever heat, as it should be in any story whose purpose is to keep one in a condition of eager bewilderment." E. F. Edgett

— Boston Transcript p3 Ag 31 '29 1100w

Reviewed by E. F. Edgett

Boston Transcript p5 S 14 '29 300w

N Y Times p28 O 6 '29 500w

"It is not a clever mystery story but it will hold your interest in spite of its technical weaknesses." E. M. Benson

+ — Outlook 152:710 Ag 28 '29 180w

"It may mark us as utterly low-brow, but we're going to confess it. We do like wholesome salty novels like 'Blair's Attic.'" E. C. Marriner

+ Portland Evening News p13 S 17 '29 350w

"Admirers of Joseph C. Lincoln need not fear that his son's collaboration has changed the old tradition of his Cape Cod stories. 'Blair's Attic' is a mystery novel, to be sure, but its mysteriousness is slight and unexciting. Otherwise the Lincoln formula is faithfully followed. If we were to believe the evidence of this novel, we should conclude that the art of prose fiction has been unchanged for twenty years. In method, temper, and material 'Blair's Attic' belongs to the age of the horse-car and the buggy. To a discriminating modern reader it will seem elementary and tedious."

— Sat R of Lit 6:116 S 7 '29 210w

Springf'd Republican p7e S 1 '29 360w

**LINCOLN, NATALIE SUMNER.** Fifth latchkey. 269p $2 Appleton 29-14300

A doctor speeding to her patient at a rate of sixty miles an hour, the traffic officer who arrested her, a Russian prince, Senator Sanford and his lovely daughter Mona, and District Attorney Bruce are all much involved in the murder of Mona's husband. Why was there a latch key on the outside of the house in which the murdered man was found? The red haired traffic officer was a very good sleuth and he helped the district attorney to find out.

"The book works up to a perfect climax and a surprising solution."

+ Bookm 70:xxvi S '29 60w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Jl 14 '29 100w

Boston Transcript p4 Ag 31 '29 230w

N Y Times p13 Jl 28 '29 280w

"The outcome of this well-constructed story will (mildly) surprise you." W. R. Brooks

+ — Outlook 152:594 Ag 7 '29 110w

Pratt p37 autumn '29

"Despite its rapidity of action and an occasional fresh turn, we should not rate the story above the average competently-handled, moderately interesting thriller."

+ — Sat R of Lit 6:83 Ag 24 '29 150w

Times [London] Lit Sup p749 S 26 '29 200w

**LINDSAY, VACHEL.** Every soul is a circus. [2] 120p $2.75 Macmillan

811 29-23338

In an introductory inscription to this latest volume of Mr Lindsay's verse, the author describes a series of experiments in the "dancing of poetry" at the Lewis and Clarke high school

in Spokane. Several of the poems in the present volume were written to be dramatized, or interpreted, in dance movement. The title-poem is a lyric celebrating a Chicago circus-parade; Part II of the book contains some nonsense rhymes illustrated with pen and ink drawings by the author.

"This is a book that proves that Lindsay's orchestra is not yet muted; and that it has new, though lesser, tunes to sing. In many of the present verses, a simplicity comparable to W. H. Davies is to be found; elsewhere are signs of a more conscious artist than Lindsay has heretofore shown himself to be—tendencies to explain himself, to philosophize more explicitly. The effect of this growth is a quieter collection of poems, but still a vital and a joyous one."
+ **Bookm** 70:xii Ja '30 150w

"Vachel Lindsay gets more real fun out of his jazz ballyhoo than a dozen long-faced intellectuals get sweating out their elegant measures. There is an innocent, Rabelaisian gusto about Mr. Lindsay; and, if you look a little closer, a bit of sly satire that adds piquancy to the most superficial nonsense. But the mocker can on occasion be serious; the clown may speak in parables and dare to prophesy. Section III of the book, dedicated to Camp Fire Girls and Boy Scouts, might just as well have been omitted—especially the conventional, uninspired drawings of Mr. G. M. Richards." Ruth Lechlitner
+ — **Books (N Y Herald Tribune)** p11 D 29 '29 550w

**Boston Transcript** p2 D 11 '29 750w

"Vachel Lindsay, attempting the same art as Carroll, fails badly. He is never capable of a sense of humor; he cannot be nonsensical; he cannot relinquish his pose as teacher, and he is completely lacking in understanding of his students. The tom-tom beat of his rhythms is, to be sure, an excellent technique for children's verse, but his ideas appeal neither to children nor to adults. . . To be just, however, we must note the fact that within the covers of 'Every Soul Is a Circus' are several very simple and repetitive poem-games. These are poems to be danced, without music or drums, through bodily movement; they are imaginative enough and rhythmic enough to catch the young child's interest and would, doubtless, lend themselves to the teaching of bodily expression of poetry." E. L. Walton
— + **Nation** 129:594 N 20 '29 320w

Reviewed by Horace Gregory
+ **N Y Evening Post** p14m N 16 '29 400w

**N Y Times** p35 N 24 '29 550w

"To the readers who have cherished 'General Booth Enters Heaven,' 'The Congo,' 'The Chinese Nightingale,' and those radiant lines about the little broncho who could not be broken of dancing, together with certain other small masterpieces of music and insight and cosmic humor, 'Every Soul Is a Circus,' in spite of its happy title, can only come as a disappointment. There is a flicker or so here of the old Vachel Lindsay—alas, for the present interval, no more! It is the dark of the moon—but let us hope, at least, that the capricious daemon is only resting." L. W. Dodd
— **Yale R n s** 19:389 winter '30 200w

**LINDSAY, VACHEL.** Johnny Appleseed, and other poems. (Children's classics) 144p il $1.75 Macmillan

811 Children's poetry 28-30471

A selection of poems for children taken from the author's various books. Contents: Yellow butterflies; Moon poems; Stories and heroes; Nightingales.

**Booklist** 25:251 Mr '29

**Books (N Y Herald Tribune)** p8 F 10 '29 1050w

**Boston Transcript** p2 F 9 '29 220w

"Here are filmy imaginings, frothy fancies, spun cobwebs, fragments of rainbows, gay humors, and nursery jingles. Also some streaks of seriousness, such as 'Congo.' The book is decoratively illustrated."
+ **Christian Century** 46:365 Mr 14 '29 40w

"When Lindsay addresses himself to mature minds he writes of the things children love—Indians, dragons, witch-doctors, circuses—because they generally please him and then he is richly successful. His presentation of his subjects, whether fabulous or comical, is intensely real." Josephine Pinckney
+ **Sat R of Lit** 5:928 Ap 20 '29 360w

**Springf'd Republican** p7e F 3 '29 230w

**Wis Lib Bul** 25:77 F '29

**LINDSAY, VACHEL.** Litany of Washington street. 121p il $3 Macmillan

814 Washington, George. Jefferson, Thomas. Whitman, Walt 29-7625

"After the realistic biographers have gotten through proving that Washington, Hamilton and Jefferson were commonplace persons, Vachel Lindsay proves that they were not. They had the grand manner; especially Washington. The book is chiefly about these three, and Walt Whitman, and incidentally it is about the whole United States from Mount Vernon to Spokane with special emphasis on Springfield, Illinois. It is a textbook in patriotism of the lyrical sort."—Christian Century

**Booklist** 25:352 Je '29

"Parts of 'The Litany of Washington Street' I have read a second and third time; I have stolen ideas from it to start noonday arguments, but I doubt if I ever urge any of my friends to read it for reasons other than to illustrate some of the dilemmas of evangelism. Lindsay's evangelism is always delightful." T: H. Ferril
+ — **Books (N Y Herald Tribune)** p16 My 19 '29 770w

**Boston Transcript** p2 Jl 13 '29 220w

**Christian Century** 46:589 My 1 '29 180w

"This American poet writes down in vivid prose the finer spirit of our national idealism. . . The book is a beautiful specimen of the printer's art." L. L. Riley
+ **Churchman** 139:17 My 11 '29 200w

"Though the incidents of its imagery are so novel, whimsical, and at their worst fanciful, the book as a whole is a serious success. It coins, for the first time I know of, an imaginative currency with which we, as Americans, can exploit the resources of our historical birthright. . . Who else could write a history-book like this, Star-Spangled all over, which yet leaves its readers with so thrilling, tingling an aftermath in the belfries of the brain?" Schuyler Jackson
+ **New Repub** 49:292 Jl 31 '29 800w

**N Y Times** p15 Jl 7 '29 470w

Reviewed by J. D. Tasker
**Outlook** 151:505 Mr 27 '29 210w

"If Mr Lindsay's 'Litany' is more a patriotic than a literary achievement, it at least employs imagination amusingly and never with effrontery. Possibly it is rather slight to make a book, even when supplemented with pictures and quotations from Whitman."
— + **Springf'd Republican** p10 Ap 5 '29 450w

**LINFIELD, MARY BARROW.** Young woman in love. 322p $2.50 Macaulay

29-2737

The adolescent tale of a southern girl whose love for her foster-father just escapes being a psychological problem when she falls in love with a cousin who is very like him.

**Books (N Y Herald Tribune)** p30 Ap 14 '29 130w

"This is a book belonging in that great middle group of fiction requiring no particular commendation or censure. When it is labelled a pleasant story, carried along on a fairly smooth flow of narrative, the best has been said of it."
+ — **Boston Transcript** p2 My 1 '29 220w

**N Y Evening Post** p11m Mr 2 '29 30w

**LINFIELD, M. B.**—*Continued*

"'Young Woman in Love,' despite its flow of rapid narrative, does not manage to ring quite true."

— N Y Times p22 My 12 '29 130w

Springf'd Republican p5e Je 2 '29 50w

**LIPPINCOTT, ISAAC.** Economic resources and industries of the world. 656p il $5 Appleton

338 Economic conditions. Commercial products. Natural resources. Industry

29-18449

A comprehensive survey of the distribution and production of the staple commodities of the world and of the industries based upon them.

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Booklist 26:103 D '29

"Remarkably well written and amply documented book." E. N.

+ Boston Transcript p2 O 16 '29 1050w

"Dr. Lippincott presents a very comprehensive account of all the economic resources of the world, mineral, agricultural and industrial; and studies the industrial condition of most of the countries of America, Europe and Asia, with special attention for the needs of the more backward regions."

+ N Y Times p31 N 10 '29 230w

St Louis 27:331 D '29

**LIPPINCOTT, ISAAC.** What the farmer needs. 200p $2 (8s 6d) Appleton

630.973 Agriculture—United States. Agriculture—Economic aspects. Farm produce—Marketing

28-25273

"The purpose of this volume is to study the farmers' needs more from the point of view of production than from that of marketing. The reasonable solution for the problem of the surplus is to improve methods of production so that costs may be reduced and consumption augmented." (Preface) Contents: Agriculture to-day; The problem of the surplus; Proposed measures for farm relief; Veto of the McNary-Haugen bill; An agricultural revolution; Suggested solutions; Products of agriculture in foreign trade; Development of American agriculture.

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Boston Transcript p3 Ja 26 '29 100w

"Obviously, the professor's scheme is fine. Under it the farmers ought—in most years, at least—to be cats in catnip. Unfortunately, he omits to tell precisely how his plan is to be put into effect. I wish that somebody would write a book not telling what farm relief ought to be, but explaining how to put it into operation. Until that date, which I fear is still a few years off, such works as 'What the Farmer Needs' will be counsels of perfection." N. A. Crawford

— Nation 129:230 Ag 28 '29 350w

Reviewed by Herbert Gaston

N Y Evening Post p9m Ja 12 '29 130w

St Louis 27:89 Mr '29

"Dr. Lippincott's book is an excellent study from the point of view of an economist who holds that no essential difference exists between good production management in farming and in manufacturing. The reader is likely not to question the soundness of the author's judgment so much as the feasibility of his plan for an industry with more than six million separate units."

Sat R of Lit 5:632 Ja 26 '29 130w

Wis Lib Bul 25:70 F '29

**LIPPMANN, WALTER.** Preface to morals. 348p $2.50 Macmillan

171 Ethics. Philosophy and religion

29-10228

This book is written for those who can no longer believe in the religion of their fathers, who are not defiant, or proud or indifferent because of their freedom but who are perplexed by the consequences of their loss of faith in the old certainties. The first part of the book is an eloquent and moving analysis of the confusion and disillusion of the modern age. The rest of the book is an attempt to find a way out of this chaos, thru the acceptance of a higher humanism and a way of life inspired by the ideal of "disinterestedness" in all things.

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Reviewed by T. V. Smith

Am J Soc 35:496 N '29 600w

"A thoughtful and thought-provoking book, written with admirable lucidity and charm."

+ Booklist 25:377 Jl '29

"The best description of the life of the spirit, as an enlightened modern understands the spirit, which I have encountered. On the lucidity, judgment and general interest of this book it is unnecessary to dwell." Gilbert Seldes

+ Bookm 69:444 Je '29 950w

"It may be said at once that Mr. Lippmann's credo is a statement profound, eloquent and sustained of a philosophy for the adult modern. His thought has become mellow and his language has stayed fresh. He has gone to the core of contemporary confusions. He has perceived its origins and its characteristic agonies. With candor and comprehension he has indicated the possibility of a way of life for those who will no longer take one on authority, a religion for the faithless, a morality that a free intelligence can recognize as the native expression of his life and his world. Mr. Lippmann has written a brilliant preface to contemporary morals. In that field no one can ever write a conclusion." Irwin Edman

+ Books (N Y Herald Tribune) p3 My 5 '29 1800w

Boston Transcript p2 My 18 '29 550w

"Book after book has appeared during the past year or two in support of the thesis that morality must seek and find a new basis. . . The clearest, simplest and frankest of all these books is Durant Drake's 'The New Morality.' Equally searching in its critique of the old order, and more complete in its argument for the possibility and practicability of the new, is this notable book by Walter Lippmann. It is not too much to say that if any thoughtful soul who is concerned about the future of civilization will to solitude retire with this volume he will find grounds for renewed hope at the same time that he is having his mind purged of platitude and his dogmatisms swept away." W. E. Garrison

+ Christian Century 46:713 My 29 '29 700w

"With fine restraint and appealing conviction, he clears the air of our moral anarchy by a keen analysis of the superstitions that linger among us and disentangles the problem of conduct from the misleading associations of the past. He points a way for the sincere and reverent, but, none the less, tough-minded, man to orient his life amid the modern complexities of life and thought." L. L. Riley

+ Churchman p16 Je 1 '29 880w

Reviewed by R. E. E. Harkness

+ Crozer Q 6:368 Jl '29 850w

"Mr. Lippmann's discussion of religious belief is able and enlightening, and his remarks upon the relation between science and religion show true insight; but the relevance of the discussion of religion to his ethical beliefs is dubious. One is inclined to see in the discussion of religion a sophisticated but romantic desire to have a golden age, or, perhaps, as a sop to modern democracy, Mr. Lippmann attempts by discussing the passing of religion to make his aristocratic ethics in some way relevant to the problems of the common man." C. M. Perry

Int J Ethics 40:128 O '29 750w

"Mr. Lippmann has in the past shown a competence in using philosophical ideas to interpret various phases of contemporary life. In his latest book he exhibits this competence in an unusually high degree. Himself a successful journalist rather than a professor of philosophy, writing for the 'general reader' rather than the student of ethical theory, he has produced a book worthy of the attention of all who are interested in the moral problems of modern society." S. P. Lamprecht

+ J Philos 26:612 O 24 '29 700w

Reviewed by W: Seagle
Nation 129:148 Ag 7 '29 1000w

"One is grateful to him for writing with frank simplicity, and the clarity of expression which is his special gift. . . There may be some other book, perhaps in some other language than English, which, if I read it, I should think to be a better introduction for a clear-sighted young man or woman to the actual problems of conduct in the complexity of modern civilization. But if such a book exists, I have not read it." Graham Wallas

+ Nation and Ath 45:738 S 7 '29 1400w

" 'A Preface to Morals' is, I suppose, far and away Walter Lippmann's best book. In style, it is a long way from the sometimes tiresome Chestertonisms of his early political books; and in thought, it shows a new competence, a new inspiration even, in fields where he has never before ventured. It is beautifully organized, beautifully clear; and it is both outspoken and persuasive in bringing news which has been uneasily awaited. For Lippmann has not merely, as other writers have done, shown us the picture of our own confusion, with our ancient sanctions and authorities gone and obliged to stand on our own human feet: he gives us the assurance that we shall be able to do so, that we have begun to do so already." Edmund Wilson

New Repub 59:210 Jl 10 '29 1500w

"The author awakens great expectations which he is unable to satisfy. His diagnosis is brilliant; his prescription is not impressive. The latter part of his book is a genuine human document, presenting the story of a sincere and high-minded man trying to find security and peace in the gospel of 'disinterestedness.' " H. E. Fosdick

— + N Y Evening Post p11m Ap 27 '29 1400w

Reviewed by Elmer Davis
N Y Times p2 My 5 '29 2000w

"The distinguished editor of the New York 'World' has done what many men have dreamed of doing: he has thought through his philosophy of life in terms of the world he sees about him. The result is a clarification of confused doubts, a realistic approach to the new problems of religion and conduct. A lucid, stimulating, almost, one might say, commonsense discussion of a problem which, in the last analysis, is the most important consideration of life because it is the guiding spirit of life. One need not agree with either the major premise or the conclusions to recognize the value of the discussion. Nor will it, I think, give offense to those whose faith is still strong within them. Rather, it should fire them with new zeal to revaluate their own belief." Stewart Beach

+ Outlook 152:68 My 8 '29 1300w

"This is more than a 'preface.' It is a guidepost, a blazed trail. To be sure it does not take us to any very clear-cut and positive conclusions, but it gives the traveller fine courage to breast his way along the slope, through the mist and the brooding forest bloom. It is written by a man who knows his day and generation; he is not afraid to face life; he sees it steadily and sees it whole." H. S. McCready

+ Portland Evening News p5 Jl 23 '29 950w

"In his attempt to construct—or reconstruct—a basis for modern idealism, Mr. Lippmann produces a philosophy that some critics have likened to the stoicism of the Greeks." W: B. Shaw

R of Rs 79:16 Je '29 150w

"This is one of the most interesting and suggestive books that have recently appeared on the tendencies of the age in the matter of morals—in the widest sense of that much abused word. It is true that upon one or two points the author lays himself open to the criticism that his evidence is too largely drawn from his own country, but his analysis of conditions is invariably of universal application. . . Mr. Lippmann's analysis is better than his conclusions. He would have been well advised to have ended upon a less dogmatic note, for the logical outcome of his 'religion of the spirit' is anarchy, and his whole book goes to prove that anarchy is the last thing which he desires to advocate."

+ — Sat R 148:218 Ag 24 '29 900w

"To read it is a continuous intellectual excitement. It is the record of a finely endowed mind, with not a little first-hand experience of human affairs, trying to think its way through and out of the moral confusion of our time. It is full of penetrating analyses and of sound criticisms." C: A. Bennett

+ Sat R of Lit 5:1015 My 18 '29 2200w

"The book as a whole, though hardly a contribution to philosophy—the author's indebtedness to Mr Santayana is both apparent and acknowledged—tends to induce the thoughtful thinking of which America stands in need, and affords further proof of the growing conservatism of our literary and social reconstructionists."

+ Springf'd Republican p7e My 26 '29 1370w

"A book that is rich, strong, and courageous in all its parts." Leon Whipple

+ Survey 62:413 Jl 1 '29 1350w

"We find ourselves demurring to the author's proposition that 'it is no exaggeration to say that science is high religion incarnate.' The pursuit of an exact science imposes upon the scientist a high standard of veracity; he learns also a genuine humility before the facts of nature; and these are great virtues. But a scientist is also a man; and the man includes the scientist. Mr. Lippmann is an exceptionally clear-headed man, in whom such confusions are quite unexpected. . . But if the moral freedom of to-day turns out (as we believe it will) to be a burden to the individual, he will begin to listen to the moralist, and to understand him, particularly if he speaks with the lucidity and conviction of Mr. Lippmann, in whose admirable book the tonic influence of Mr. Santayana's thinking is plainly perceptible."

+ — Times [London] Lit Sup p716 S 19 '29 1600w

Wis Lib Bul 25:272 Jl '29

"He has written one of the most helpful and thoughtful books on the moral problem in this generation. His volume is the most important of several indications that we are returning to sanity in moral theory and may ultimately return to it in practice." R. N.

+ World Tomorrow 12:313 Jl '29 1000w

"Mr. Lippmann had it in him to be a clever writer. One of the finest qualities of the 'Preface to Morals' is a certain strain of literary self-conquest, wholly in keeping with the author's idea of asceticism, which saves the book from falling into the slough of cleverness, and gives it a lean literary vigor and sincerity. . . This is a sound and valuable book; honest, unafraid, and austere. We are grateful to Mr. Lippmann for discharging so fully the debt he first incurred in writing 'Drift and Mastery.' " W. L. Sperry

+ Yale R n s 19:161 autumn '29 950w

**LIPSKY, ABRAM.** John Wesley; a portrait. 314p il $3 Simon & Schuster

B or 92 Wesley, John 28-22586

For descriptive note see Annual for 1928.

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"[Not] in the category of the 'debunking' biographies. Mr. Lipsky may have had such a book in mind when he began to write, but his finished product is a vigorous study of a man whom he does not hesitate to pronounce truly great." Paul Hutchinson

+ Christian Century 45:1259 O 18 '28 280w

"Naturally, the author exaggerates the importance of the love affairs at times; and at others escapes the psychoanalytic pitfall and tries to present Wesley in relation to his time. The method chosen lacks continuity and has vividness."

Dial 86:79 Ja '29 80w

"To those who know the man only in his general relations to eighteenth-century life, this study is commended for a sympathetic ac-

**LIPSKY, ABRAM**—*Continued*
count of an important part of the inner man." Michael Kraus
+ **Hist Outlook** 20:146 Mr '29 320w

"It is very rarely that two biographies of a noteworthy figure in history are published simultaneously, and even more unusual that they should complement each other so perfectly as these two volumes do. Mr. Lipsky's study is cold and incisively analytical; Mr. Lunn's is intimate and colorful. What Mr. Lipsky has overlooked in incident and detail is supplied by Mr. Lunn; and what Mr. Lunn has omitted in historical background is supplied by Mr. Lipsky. Both books are admirably done, and, for the student of the man or the period, both are indispensable. . . Be it said to the credit of both biographers that they leave the psychoanalytical inferences of Wesley's love affairs to the reader's imagination." W. F. Kohn
+ **New Repub** 58:313 My 1 '29 470w
**N Y World** p11m Mr 3 '29 120w

"It seems certain to this reviewer that he greatly overemphasizes the importance of the itinerant genius's occasional infatuations. . . But his book is in other ways most helpful—and penetrating." B. I. Bell
+ — **Sat R of Lit** 5:621 Ja 26 '29 840w
**Springf'd Republican** p7e S 1 '29 400w

"Mr. Lipsky's volume is written in lively fashion, with many shrewd comments and occasional passages of genuine insight, but it is not a portrait, not a competent psychological study." R. L. Calhoun
+ — **Yale R n s** 19:199 autumn '29 150w

**LISLE, CLIFTON.** Hobnails and heather. 289p il $2.50 Harcourt

914.2 England—Description and travel. France—Description and travel. Boy scouts of America 29-7594

Boy scouts and others may find pleasant, vicarious adventure in this narrative of a group of Pennsylvania scouts hiking in England and France. Illustrated with a sketch map of the route and drawings in black and white.

**Booklist** 25:362 Je '29
**Boston Transcript** p6 My 11 '29 130w
**Cleveland Open Shelf** p132 N '29

"This should be a book that boys like tremendously. It takes up their thrilling and trivial experiences in readable and certain fashion. One of the achievements in this book is the success of the author in submerging his own personality. He always uses the plural pronoun, and the feeling is sustained throughout that not only one but all of those hikers write this story." M. G. Bonner
+ **N Y Times** p5 Jl 26 '29 380w
Reviewed by F. L. Robbins
**Outlook** 152:391 Jl 3 '29 70w
**St Louis** 27:289 O '29

"This book makes happy reading. To write so busy and compact a log required great skill; humor saved it, humor and a sincerity which gives vividness. The reader becomes a boy. He becomes a walker; the observation compassed by those thirty-two eyes astounds. He becomes an historian, seeing a new England, and mining amazing data from local conversations."
+ **Sat R of Lit** 5:962 Ap 27 '29 300w

"Maj Lisle's narrative is in slightly humorous vein but always interesting."
+ **Springf'd Republican** p7e Mr 31 '29 180w
**Wis Lib Bul** 25:162 My '29

**LISLE, CLIFTON.** Treasure of the Château. 279p il $2 Harcourt

29-18928

Harry Spenser and his chum, Dick Hensley, American scouts, are invited to go with Harry's uncle on a walking tour thru the French battlefields. A train accident on the way out of Paris is the first exciting event of the trip. It starts a series of mysterious incidents which resolve into a hunt for lost treasure to reëstablish the fortunes of an old French family.

Reviewed by M. L. Becker
**Bookm** 70:443 D '29 50w
Reviewed by M. L. Becker
**Outlook** 153:591 D 11 '29 50w
**Springf'd Republican** p7e D 15 '29 60w

**LITTLE, ARTHUR DEHON.** Handwriting on the wall; a chemist's interpretation. 287p $2.50 Little

660.4 Chemistry, Technical. Scientific research 28-23441

For descriptive note see Annual for 1928.

Reviewed by H. S. van Klooster
**Ann Am Acad** 144:157 Jl '29 280w
**Booklist** 25:197 F '29

"Passage after passage in the book is delightfully quotable; indeed, some are worthy places in current anthologies; the book will undoubtedly be quoted widely and will most certainly become a reference work in the offices of the Fourth Estate as well as in the Fifth Estate." C: F. Roth
+ **Ind & Eng Chem** 21:292 Mr '29 800w
**N Y New Tech Bks** 14:5 Ja '29

"The book pours forth for the lay reader varied treasures of information as to the marvels chemistry has lately wrought in a thousand and one matters that touch our daily life. But the manufacturer and the business man are the ones who most need to read it."
+ **N Y Times** p20 F 10 '29 400w
**St Louis** 27:94 Mr '29
**Wis Lib Bul** 25:98 Mr '29
Reviewed by W. C. Abbott
**Yale R n s** 18:803 summer '29 200w

**LITTLE, SHELBY (MELTON) (MRS RICHARD HENRY LITTLE).** George Washington. 481p $5 Minton

B or 92 Washington, George 29-18687

Mrs Little has written this biography without any intrusion of her own opinion, drawing the portrait of Washington as it forms itself from his own writings, contemporary memoirs, letters, diaries, newspapers, etc. "I have tried," the author says, "to set down with complete detachment the record of Washington's life, based on his words and actions, and on the words and actions of his contemporaries. I have tried to assemble all that is illuminating and significant; and I have tried to put it down here quite dispassionately, without praise and without blame. Conclusions are left as a matter, for the general reader. Each will color them according to his own manner of thought. So, at least, it is in life. And my aim has been to reconstruct a life."

**Booklist** 26:66 N '29

"It is not possible to discover in [Mrs] Little's biography any misuse of material for the purpose of special pleading. On the contrary the standards of historical scholarship and veracity are well-nigh impeccable. The result is impressive. Dispassionately, implacably, [the author] reveals in the vivid and irrefutable words of contemporaries the story of the American Revolution, the critical period, and Washington's two administrations. . . Mrs. Little's life of Washington, approximating as it does autobiography, merits recognition as the most impartial, the most judicious portrayal of the Father of His Country that has yet appeared." H: S. Commager
+ **Books (N Y Herald Tribune)** p3 S 1 '29 1450w
Reviewed by W. E. Garrison
**Christian Century** 46:1219 O 2 '29 650w
**Cleveland Open Shelf** p149 D '29

"The author has apparently consulted many of the books enumerated in the bibliography. Yet a reader who knew nothing else of Washington would lay down the book with a feeling that the Father of his Country was 'not such

a much.' [She] aims to be truthful; but certain lapses seem to show a curious ignorance of or indifference to the sources. The military criticism, which occupies the central portion of the book, is inexpert and incomplete." A. B. Hart

— Current Hist 31:440 D '29 450w

"Mrs Little's portrayal of Washington is not a canvas but a mirror. Her work is the outcome of profound study. She has done it without the aid of rhetoric, inspirational deduction or psychoanalysis. Her prose is sober and calm. She reassembles the character and reinvigorates the dust of one of the greatest and most stultified of men, gravely, deliberately, scientifically." F: F. Van de Water

+ N Y Evening Post p7m S 21 '29 500w

"Mrs. Little's book is, on the whole, quite the best biography that we have on the personal side. If it brings out strongly, by its straightforward recital, the limited endowments, the uncertainties and dissatisfactions, the emotional frigidity, and the pervading sense of anxiety and possible defect that marked Washington's temperament and performance, it does so only because those are the qualities that the record reveals. The great defect of the book is that it is so largely personal. A larger measure of attention to national problems would not have changed the essentials of the picture, but it might have left the central figure more attractive and less pathetic." W: MacDonald

+ — N Y Times p5 N 3 '29 900w

"[The author's] presentation is colorful without compromise to historical accuracy, and so in no real way does our hereditary idea of the brave soldier and patient statesman suffer by a knowledge of his more personal background and inward characteristics. Although less awesome, this portrait of Washington is decidedly more appealing than those of a national moral-clad hero such as every good history text is full of." M. A. Higginson

+ Outlook 152:710 Ag 28 '29 200w

**LITTLER, ROBERT MCDONALD CHARLES.** Governance of Hawaii; a study of territorial administration. (Stanford bks. in world politics ser.) 281p $2.75 Stanford univ. press [12s 6d Milford]

354.96 Hawaiian Islands—Politics and government 29-12601

"A study in territorial administration rather than in Colonial government. After a geographical and ethnological introduction and a historical sketch of independent Hawaii a chapter is devoted to a discussion of the plan of government, another to parties and elections, and these are followed by an exhaustive study of the Legislature and the executive organization. Each of the Ministries has a chapter to itself wherein much detail of the working machinery of the Government appears. Hawaiian law and legal administration are discussed, and two chapters are given to Honolulu, its general government and local affairs."—Times [London] Lit Sup

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"In spite of its pedantic title, this is a good book, well written, thorough, and sufficiently well documented. A word like 'governance,' even though it has been used before, is not good English, and in any case a word which must be explained should be avoided, particularly in a title. The volume is not a plea; it contains nothing controversial. It gives the facts on which the lawyers and the politicians can build their briefs. The very recital of these facts is inspiring testimony as to the adaptability of American democratic principles to a territory made up of utterly divergent races." W: R. Castle, Jr.

+ — Am Pol Sci R 23:1037 N '29 550w

"A source work of considerable historical importance." W. S. B.

+ Boston Transcript p4 Jl 6 '29 550w

"Almost Mr. Littler might have called his book, 'Hawaii Complete,' so comprehensive is it of so many interesting phases of life in those islands. It does, of course, fall short of deserving such a description, since much of commercial and social interests is left untouched. Primarily, it is what its subtitle declares it to be, 'a study in territorial administration,' but that has brought about also study of that most fascinating question of racial mixture which bewilders the visitor to the islands, study of the educational system, of health and welfare, of public works and, to a certain extent, of agriculture and commerce."

+ N Y Times p18 Ag 18 '29 420w

"The book may be recommended to students of world politics."

+ Times [London] Lit Sup p799 O 10 '29 250w

**LIVINGSTON, ARMSTRONG.** Doublecross. 316p $2 Henkle [7s 6d Skeffington]

29-10176

"A diamond necklace is the cause of all the trouble. A group of smugglers have tried to get it into this country, but the agent to whom they have entrusted the mission has been robbed. In the closing pages good turns out to be bad and bad good in the persons of many of the characters, and the necklace is recovered while a huge counterfeiting plot is exposed."—Springf'd Republican

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 My 26 '29 80w

"This new mystery is outstandingly excellent amongst the flood of 'detective' fiction of the year. Mr. Livingston cannot merely spin a story with all the thrills that can be desired, but he can also draw real characters and write with such style and vigor that his work would be carried to success even without the aid of the interest-sustaining element of mystery."

+ Boston Transcript p2 Je 5 '29 220w

"Mighty good reading."

+ N Y Times p24 My 19 '29 200w

Springf'd Republican p7e S 15 '29 120w

Times [London] Lit Sup p749 S 26 '29 200w

**LIVINGSTON, ARMSTRONG.** Monster in the pool. 320p $2 Bobbs

29-16669

"When the Barron's butler, immediately after finding the yellowed paper which told where the long-lost family jewels were hidden, saw an eight-foot alligator approaching he dropped dead, and the yellowed paper vanished with the reptile. Presently the Barrons found the jewels' hiding-place—in the kitchen—but by then the jewels had vanished, though one of them turned up later when Philip Barron was shot through the head. So Jimmy Traynor, private detective and not quite reformed burglar, came to Lakeside to lay the terror, find at least part of the alligator, and recover the jewels."—Sat R of Lit

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 Ag 11 '29 150w

"Mr. Livingston has woven a grand tale out of the simple warp of everyday life, and made it funny into the bargain. There are a few horrors, and a murder or two, but they do not interfere with our huge delight in Jocelyn, and her troubles trying to cook, with Jimmy's aunt who does want him to stop burglaring banks. 'I shall be very angry with you, Jimmy,' says the gentle old lady, 'if you take up bank-robbery on a serious scale. It's too dangerous. I do wish you would promise me to stick to the safer business of burglary and house-breaking.'" I. W. L.

+ Boston Transcript p2 O 5 '29 450w

"It is all quite light-hearted and giddy, with a highly irresponsible ending, and would have been capital entertainment if the author had either spoofed his material a little more or not quite so much."

+ — Sat R of Lit 6:223 O 5 '29 130w

Springf'd Republican p7e S 15 '29 130w

**LIVINGSTONE, RICHARD WINN,** ed. Mission of Greece; some Greek views of life in the Roman world. 302p il $2.50 (7s 6d) Oxford

180 Philosophy, Ancient. Greek literature—Collections [29-12641]

"Mr. Livingstone has collected in the present volume the thoughts of a considerable group of Greek writers in the Hellenistic and Roman world and has presented them in such a way that they are entirely intelligible to the general reader. Here are clearly presented the streams of Greek reason from the schism that followed Socrates and Plato down to the days of Lucian."—Sat R of Lit

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"Meaty, reliable, entertaining. . . One of the foremost living Hellenists of the English-speaking world here makes his learning accessible to the interested reader. The work is its own best praise."

+ Nation 128:722 Je 12 '29 100w

New Statesman 32:364 D 22 '28 270w

"A good piece of work consisting of excellent selections, admirably woven together by ample and intelligent comment."

+ Sat R of Lit 5:819 Mr 23 '29 250w

"It is all excellent reading."

+ Spec 141:sup544 O 20 '28 130w

"In this collection of extracts, well chosen and admirably rendered, the Greekless will find sources of pleasure and profit on every page."

+ Times [London] Lit Sup p20 Ja 10 '29 300w

**LLOYD GEORGE, DAVID.** Slings and arrows; sayings chosen from [his] speeches; ed. with an introd. by Philip Guedalla. 324p $3.50 Harper [7s 6d Cassell]

308 Great Britain—Politics and government [29-18443]

Selections from the speeches of Lloyd George which are as interesting for the light they throw on his temperament and character as for their political import.

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Booklist 26:64 N '29

"It seems very likely that the book was intended and used originally as a campaign document. This, however, does not seriously impair its value as the portrait of a strikingly vital personality whose rôle in history renders him almost, if not quite, as interesting a study to American as to British readers." W: M. Houghton

+ Books (N Y Herald Tribune) p3 Jl 21 '29 1150w

"These speeches, these sayings ring true. Sometimes there is the note of passion, often there is a delightful humor, always there is a certain reasonableness and moderation. But however eloquent he may be the note is never forced; there is no bitterness; and there is a complete absence of pose."

+ Nation and Ath 45:68 Ap 20 '29 1300w

New Statesman 33:224 My 25 '29 110w

"Here is a Selbst-portrait of the perfect orator. Here is an almost perfect textbook. You may not care for it as literature, but if you have a taste for the drama in politics and relish a solo pageant illumined by some superb fires, you will find it both instructive and not a little astounding. For the man still remains a phenomenon not yet thoroughly explained." Idwal Jones

+ N Y Evening Post p6m Jl 27 '29 900w

Reviewed by P. W. Wilson

N Y Times p3 N 17 '29 680w

St Louis 27:304 N '29

Springf'd Republican p7e Jl 21 '29 600w

Times [London] Lit Sup p387 My 9 '29 30w

**LLOYD-JONES, MRS ESTHER (MCDONALD).** Student personnel work at Northwestern university: with a foreword by Walter Dill Scott. 253p $3.50 Harper

378.1 Students. Northwestern university. Personnel work in education 29-18271

A detailed account of the methods of student personnel work employed, and the results achieved, at Northwestern university from 1922 to 1927. It covers the study of some 10,000 students and explains in detail problems of the personnel department and shows its relation to the other university bureaus and agencies.

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Am J Soc 35:523 N '29 120w

"Mrs. Lloyd-Jones has given a forthright, impersonal, scientific account of the organization of the work at Northwestern, of the problems it had to meet, the many kinds of service it has tried to give to the students and the results of the research it has carried on. . . The volume contains many charts, diagrams, statistical tables and case studies and it will have very great value not only for those interested in its particular theme but for all who are engaged in the adventure of bettering the service given by colleges and universities."

+ N Y Times p15 Ag 4 '29 420w

"There is ample evidence in this book that higher education can be made more effective through research and counselling with respect to such problems as admissions, freshman orientation, probation, student maladjustment, vocational choices, employment, and academic records." D: S. Hanchett

+ Survey 63:103 O '29 380w

Wis Lib Bul 25:318 O '29

**LOBEL, JOSEF.** Don't be afraid; tr. by George F. Dunay. 233p $2 Putnam

610.4 Medicine 29-5108

Short breezy articles, as if from a doctor-columnist's notebook, on a miscellany of medical subjects such as glands, bathing cures, rejuvenation, and thought reading.

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"The book is up-to-date, witty, and gloom-dispelling, but it is not detailed."

Booklist 25:382 Jl '29

"Completely modern in information, and as completely entertaining in manner, this little book by the eminent European physician, translated by George F. Dunay, tears the veil of misinformation away from many sacred shrines of popular medical belief, while emphasizing constantly the actual functions and behaviors of the human body."

+ Boston Transcript p2 Jl 10 '29 200w

"Fear of illness so easily leads to the illness of fear that it is to be studiously avoided. Dr. Lobel helps us in this regard by writing of the disease fears of today in the spirit of high levity. The moral of his whole story is that work makes life sweet—and that fruitless worry makes it sour." E. W. M.

Churchman p29 Ap 27 '29 100w

"It is so cleverly and entertainingly written that it is an unfailingly diverting book. And it is filled with so many very recent discoveries and incipient discoveries of medical science, half-answered questions, glimpses of new truths, of which the lay reader as yet knows little or nothing, that he is likely to be a bit bewildered by the fantastic procession and to wonder how many of them will yet be made beneficial to man and how many are destined to go into the misbegotten discards of science."

+ N Y Times p14 Je 30 '29 380w

St Louis 27:197 Je '29

"Throughout his essays Dr. Löbel reveals in addition to his humor, common sense beyond that possessed by the vast majority of physicians." Morris Fishbein

+ Sat R of Lit 5:912 Ap 20 '29 570w

**LOBSENZ, MRS JOHANNA.** Older woman in industry. 297p $2.50 Scribner

331.4 Woman—Employment 29-7387

"The book takes up the various factors involved in the problem of the older woman in industry who is unemployed—herself, advertisements, the employment manager and the agencies. It then discusses constructively what she, the employer, the state and society at large can do to better existing conditions, and finally it summarizes the problem and the various solutions offered clearly and simply."—Survey

Booklist 25:308 My '29

"Mrs. Lobsenz has by simply stating the facts of the situation impressed the necessity of improving the status of older women as a matter of fairness and expediency." M. B. Bassett

+ Books (N Y Herald Tribune) p21 Mr 10 '29 550w

Cleveland Open Shelf p86 Je '29

"She has made a valuable attack upon an important problem, in a field in which she must have encountered many difficulties as an investigator."

+ Nation 128:125 Jl 31 '29 200w

"Miss Lobsenz has made an interesting contribution to what has become a serious economic development and her book ought to stir up discussion of the matter."

+ N Y Times p3 S 22 '29 420w

"The book points to an economic and social mal-adjustment which will increasingly need to be given close attention and study by legislators, social workers, personnel directors and employers and by working women themselves." E. P. Kimball

Springf'd Republican p7e Jl 14 '29 1100w

"This is a book which one reads through from cover to cover with increasing interest. It covers only a small section of the problem of unemployment for the study was limited to Manhattan, but it treats this in such a clear and orderly fashion that its methods as well as its findings are valuable. . . . The reader who is interested in the subject from the technical side or who expects to use the material may well consider every word from Preface through Publications Consulted. The general reader can get the argument from Part III, the Summary, which is non-technical, orderly and stimulating." L. M. Gilbreth

+ Survey 62:143 Ap 15 '29 240w

**LOCKE, WILLIAM JOHN.** Ancestor Jorico. 339p $2.50 Dodd [7s 6d Lane]

29-24373

A treasure hunt story in which four cousins cruise to the West Indies in search of a vast fortune supposed to have been left by an almost mythical ancestor. Jones, the deaf and dumb valet, and his beautiful cousin Ruth play a surprising part.

Boston Transcript p2 D 31 '29 450w

"The story is of a type rather different from the majority of Mr. Locke's tales, but it is interesting, and its complicated plot brings about a number of exciting but dramatic moments. There are thrills, not only in the account of the search for the buried treasure and of Binkie's gruesome discovery, but also in the description of the shipwreck and its effect upon the enigmatic Jones. A lively and entertaining, if not always entirely plausible, yarn is this tale of 'Ancestor Jorico' and his ill-gotten wealth."

+ — N Y Times p6 N 24 '29 680w

"The story's obviously fragile materials are substantially enlivened by Locke's perennial charm of writing, by a delicate fusing of light and sombre factors, by adept character drawing, and by the unabating animation of the plot's incidents. Though not comparable to the best of the novelist's earlier work, it is a tale which never wearies, nor allows one's interest in the outcome to wax indifferent." E. C. Beckwith

+ N Y World p11m D 29 '29 350w

"A pleasant, old-fashioned kind of story." W. R. Brooks

Outlook 153:511 N 27 '29 100w

"A sophisticated reader of novels, as he turns the pages of Ancestor Jorico, might take a slightly malicious pleasure in detecting the author's admirably skilful devices for keeping a not very strong story going. Mr. Locke, this time in the person of an elderly retired general, knows to a hair's-breadth how much space he can take up in description of the characters, in details of their past lives, in marshalling them, in setting the stage, and in reflections by the way; which means that he is an accomplished spinner of yarns to whom you must allow scope for the exercise of his virtuosity if you want to be entertained."

+ — Times [London] Lit Sup p666 Ag 29 '29 520w

**LOCKLIN, DAVID PHILIP.** Railroad regulation since 1920. 211p $2.50 McGraw

385 Railroads—United States. Transportation act, 1920 28-28988

"Attempts to cover the general history of American railroad regulation since the war, and the controversies which have come up in connection with it."—Yale Law J

"This book reviews with clearness, conciseness and accuracy the development of railroad regulation since the passage of the Transportation act of 1920. The reading of the book ought to be preceded by a study of the masterly work of Walker D. Hines, formerly director-general of railroads, on War History of American Railroads. It takes up the subject about at the point where Mr. Hines leaves off. . . . The author indicates both sides of important controversial questions with intelligent comments, usually without attempting to establish the soundness of either side." E. J. Rich

+ Am Econ R 19:454 S '29 430w

"The book is a valuable addition to students' libraries on transportation. It is written without bias and it serves as an excellent basis for the further study of recent developments in the fields of railroad finances, rates, valuation and accounts." G. L. Wilson

+ Ann Am Acad 146:279 N '29 330w

"It is a fair and useful piece of work on a specific problem." H: R. Mussey

+ Nation 128:85 Ja 16 '29 40w

"The treatment is clear, and there is an obvious intent to give a fair hearing to both sides of a controversy. Nowhere else will the reader find in a single volume so many facts about railroad control which he wants to know and so little unnecessary talk. The economic side of the questions involved is not adequately discussed. We are told quite accurately and fairly what law makers and commissions have tried to do; but we are left in the dark as to the circumstances which will determine the success or failure of these experiments. Of course such thorough economic discussion would have added to the size of the book; but even a few pages of it, here and there, would have been welcome to the average reader, and salutary in their influence on public opinion." A. T. Hadley

+ — Yale Law J 38:690 Mr '29 200w

**LOCKWOOD, FRANK CUMMINS.** Arizona characters. 250p il $2.50 Times-mirror

920 Arizona—Biography. Frontier and pioneer life 28-23777

"'Arizona Characters' contains accounts of the most prominent of those men who in her early history made the deepest imprint. Great Americans wander through its pages: Cochise, the Apache Chief; Henry Clay Hooker, descendant of Thomas Hooker; Pete Kitchen, picturesque Indian fighter; General George Crook;

LOCKWOOD, F. C.—*Continued*
and many others, who are worth remembering."—Boston Transcript

Boston Transcript p5 N 17 '28 150w
Times [London] Lit Sup p259 Mr 28 '29 650w

LOCKYER, THOMAZINE MARY (BROWNE) lady, and LOCKYER, WINIFRED LUCAS. Life and work of Sir Norman Lockyer; with the assistance of H. Dingle, and contributions by Dr Charles E. St John. 474p il $7.25 (18s) Macmillan

B or 92 Lockyer, Sir Joseph Norman [29-10169]

"The widow and daughter of Sir Norman Lockyer have dealt with the personal part of the story in the first half of the book, and have provided in the second half a series of brief monographs, written by experts, on Lockyer's astronomical theories and discoveries. These papers, although necessarily at times presuming considerable technical knowledge on the part of the reader, are in every case so written that their meaning can be understood by any educated person."—New Statesman

"Although most explicit the account is rather lacking in feeling—it is the work of a writer who has not known his subject sufficiently closely and at the early critical period of his activity to paint a really intimate picture. It is, in fact, as are so many portraits—technically good yet not quite the man himself." H: E. Armstrong
+ — Nature 122:870 D 8 '28 3500w
New Statesman 32:262 D 1 '28 560w

"The memoir by his widow and daughter is admirable, and it is most usefully supplemented by essays in which several experts discuss various phases of Lockyer's scientific work and show how far his views have been confirmed or modified by later research."
+ Spec 142:sup389 Mr 9 '29 430w
Times [London] Lit Sup p847 N 15 '28 1400w

LOCOCK, CHARLES DEALTRY, tr. Selection from modern Swedish poetry; tr. in the original metres. 161p $2.25 Macmillan [6s Allen & U.]

839.71 Swedish poetry—Translations into English

A translated selection from the works of the following modern Swedish poets: Verner von Heidenstam, awarded the Nobel prize in 1916: Oscar Levertin; E. A. Karlfeldt, secretary of the Swedish academy and pioneer of the back-to-the-land movement in Swedish poetry; Anders Osterling, a translator of Wordsworth and Shelley; Bo Bergman; Harriet Löwenhjelm; Dan Andersson; and others.

Boston Transcript p4 N 16 '29 300w

"There are here a number of good poems well translated. . . Mr. Locock has, on the whole, triumphed over his difficulties in a remarkable fashion. Several of his versions, which none the less appear to be quite faithful, do not read like versions at all."
+ New Statesman 33:662 S 7 '29 600w

LODER, VERNON, pseud. See Vahey, J: G: H.

LODGE, SIR OLIVER JOSEPH. Why I believe in personal immortality. 206p $2 Doubleday, Doran [5s Cassell]

134 Immortality. Psychical research 29-786

Sir Oliver Lodge states the evidence on which is based his belief in survival after death, citing illustrative phenomena from his own experience or knowledge.

Booklist 25:268 Ap '29

"This little book is a beautiful example of persuasive argument. Lodge's long training as a scientist and long practice as a writer do not fail him in his presentation of the reasoned conclusions of many years of fruitful and fearless investigation." J: H. Holmes
+ Books (N Y Herald Tribune) p17 Je 23 '29 280w

"Sir Oliver goes beyond his former volume on the spiritual manifestations of his dead son and gives as adequate a statement of the claims and findings of psychical research as can be made." T. C. R.
Boston Transcript p5 Mr 9 '29 220w

"This book is not intended as an argument, but merely as a record of one man's attitude toward an age-old question, 'If a man die, shall he live again?' As such it provides interesting and rewarding reading." R. E. Keighton
Crozer Q 6:393 Jl '29 300w
Nature 121:978 Je 23 '28 720w

"Whatever we accept on this subject must be received on the authority of persons, like Sir Oliver Lodge, who make a practice of believing; and consequently such persons must study well how to lend conviction. In this Sir Oliver has achieved preëminent success. Of his own quiet, calm, profound belief he leaves not the slightest doubt. His certainty, being genuine and durable, is actually infectious." C. E. Ayres
New Repub 59:47 My 22 '29 500w
N Y Times p5 F 17 '29 800w
Pratt p7 winter '29

"Sir Oliver's book—tentative, and even inconclusive as it is—is a stimulating contribution to a perennially interesting problem."
+ Sat R 146:58 Jl 14 '28 200w
Spec 140:973 Je 30 '28 1500w
Times [London] Lit Sup p491 Je 28 '28 320w

LODGE, RUPERT CLENDON. Plato's theory of ethics: the moral criterion and the highest good. (Int. lib. of psychology, philosophy and scientific method) 558p $7 Harcourt [21s K. Paul]

171 Plato. Ethics [28-19528]

An interpretation of Plato's theory of ethics by the professor of logic and history of philosophy in the University of Manitoba. Professor Lodge divides his study in three parts; The moral criterion in Platonism, Scales of goods, and The highest goods.

"Professor Lodge has certainly worked out indefatigably his ideal of an exhaustive, inductive, scientifically generalized, and textually verified study of the Platonic ethics. . . The experiment, perhaps, was worth trying, and Professor Lodge has certainly given it a thorough trial. But I do not believe that it is possible to understand Plato in this way." Paul Shorey
— + Int J Ethics 39:231 Ja '29 2000w

"The book can be read by those who have no knowledge of Greek; but whether it can be understood is more doubtful. . . His book should be useful as a cram-book for those who have not the time or inclination to find out for themselves what Plato said; but it is difficult to see what other purpose it can serve."
— + New Statesman 31:671 S 8 '28 750w

"The strongest testimony to Professor Lodge's work is to be found in the fact that praise of the unity of the whole is easier and more natural than the selection of outstanding parts. The merest tiro will not be able to read his work through without receiving the impress of the Platonic system."
+ Times [London] Lit Sup p1004 D 20 '28 1300w

LOEB, HAROLD A. Tumbling mustard. 405p $2.50 Liveright

29-12055

Dan Driggs is one of three "tumble weeds" blown by chance into the frontier town of Medicine Hat, Alberta. He marries pretty Flossie of the hotel cigar counter and takes root. But from high romance the marriage falls into furious warfare. Dan contemplates flight but at

the edge of freedom turns back. This passionate human equation is drawn with realistic detail against the interesting background of the newly opened country.

Reviewed by Collier Ford
Books (N Y Herald Tribune) p17 Ap 21 '29 430w
Boston Transcript p2 Jl 3 '29 500w
Reviewed by Margaret Wallace
N Y Evening Post p6m Je 15 '29 320w

"Here are all the elements of strong drama: love, hate, fear and, above all, suspense. Attention is held until the last, and is at the last almost breathless."
+ N Y Times p8 Je 2 '29 580w

**LOFTHOUSE, WILLIAM FREDERICK.** Israel after the exile. 248p $1.50 Oxford
221.9 Jews—History

"A new volume of a popular commentary. The period of Hebrew history treated covers the sixth and fifth centuries B.C."—J Religion

"More than a commentary on the Biblical books of the period which it discusses, Dr. Lofthouse's book successfully recreates for us the background of the exile, correcting many popular misconceptions as to its character and duration, and as to the number of people it included; reconstructing the historical and prophetic settings and showing the legal development of the times."
+ Boston Transcript p6 D 8 '28 200w

"A new volume of a popular commentary. The content is thoroughly in harmony with modern scholarship and the text is illustrated by several maps and pictures. The series is deserving of a wide sale."
+ J Religion 9:155 Ja '29 40w

**LOFTING, HUGH.** Noisy Nora. unp il $1.25 Stokes
29-13473

In which Noisy Nora is cured, by drastic methods, of the dreadful habit of chewing with her mouth open. Printed for the child's own reading, and illustrated by the author.

"The little pink book, a trifle bigger than a Beatrix Potter book, is charmingly designed and decorated. Children learning to read and write will be delighted with the clear printing of the hand lettering, which furnishes them incidentally with good copy for their own efforts in book making. There is a genuine atmosphere of country life in this little book which a child will feel." A. C. M.
+ Books (N Y Herald Tribune) p8 Jl 7 '29 420w

"The book is a little moral preachment in favor of good table manners, but it is saved from being painful by Mr. Lofting's humor and the excessiveness of Nora's bad manners." M. G. Bonner
N Y Times p5 Jl 28 '29 50w

"The colored pictures are charming, and the moral tone is like an honest poke in the ribs, such as children give each other's table manners." M. L. Becker
+ Outlook 152:391 Jl 3 '29 120w
Sat R 148:688 D 7 '29 80w
Sat R of Lit 6:544 D 7 '29 200w
Wis Lib Bul 25:278 Jl '29

**LOGAN, AGNES.** Necessary man. 316p $2.50 Bobbs
29-17924

"All his life, Sandy Brocklebank made sacrifices for the farm. He left school to become his father's right-hand assistant. He buried his longing for the career of a veterinary. He watched his younger brothers grasp for freedom, but he did not flinch. He gave up the girl he wanted, because she would not live on the farm. When the war came, his brothers enlisted, while he stayed behind to do the work. Throughout the war he bore the caustic comments of the neighbors and his aching desire to be in the fight. Then Sandy was hurt in an accident, laid up in a hospital for weeks. What would become of the farm? In his absence, his sister had managed it flawlessly. When he grew well again, he found that, after all, he had not been necessary. His sacrifice was futile."—Books (N Y Herald Tribune)

Booklist 26:119 D '29

"'The Necessary Man' has much living tissue. Humor, pathos, love, the fond emotions that crowd our dreams. But, for all its restraint and seriousness, it lacks a certain native vigor. Perhaps because we do not appreciate sweetness and light till we see them in some sharp contrast. And in Miss Logan's novel the shadows are fleeting and the glare of good will all-pervasive."
+ — Books (N Y Herald Tribune) p12 S 18 '29 250w

"Besides the clever portrayal of character, the family life of the yeoman farming stock, which has always been the backbone of England, is cleverly drawn. It is life on the English countryside, rural England at her best." G. B.
+ Boston Transcript p2 S 18 '29 580w

"It is a pleasant, leisurely, mildly amusing tale."
+ Nation 129:700 D 4 '29 150w
N Y Times p6 S 22 '29 450w
Times [London] Lit Sup p1004 N 28 '29 280w

**LOGAN, GEORGE BRYAN.** Liberty in the modern world. 142p $2 Univ. of N.C. press
323.44 Liberty 29-9

The volume opens with an analysis of the meaning of liberty as defined by society. An attempt is made in the following chapters to trace the main currents of social and institutional reorganization since the Middle ages, and to outline the effects of science, humanism, and religion on the meaning of liberty.

Booklist 25:233 Mr '29

"In his historical treatment of liberty Mr. Logan has a comprehensive and sound grasp of his theme; but as he approaches the present, he becomes less reliable; and when he dips into the future, he becomes visionary." A. M. Snider
+ — Books (N Y Herald Tribune) p22 Ap 21 '29 380w

"The author is no radical, but a lover of liberty in its finer aspects and a liberal. He comes with a sane though searching answer to the question as to whither liberty is leading us."
+ Boston Transcript p3 My 11 '29 320w
Reviewed by W: Seagle
Nation 128:743 Je 19 '29 500w

"Mr. Logan died prematurely at the age of thirty-five. He left behind him in this monograph the outline of a balanced and comprehensive system of social philosophy. It is, unhappily, no more than the promise of the really great book which he did not live to write. The closing sections of his book are all aspiration not yet made vital by experience. When he wrote Mr. Logan had discovered his master principle, but was only at the beginning of its application."
+ — Times [London] Lit Sup p279 Ap 4 '29 250w

**LOGAN, GUY B. H.** Guilty or not guilty? stories of celebrated crimes. 288p il $3.50 Duffield [15s S. Paul]
364 Crime and criminals. Murder

Twice told tales of English murder mysteries of which some have never been solved.

"Mr. Logan tells his stories well, and he often has some interesting criticism and suggestions." Leonard Woolf
+ Nation and Ath 45:307 Je 1 '29 150w

**LOGAN, G. B. H.**—*Continued*

"Mr. Logan has strong opinions of his own; but they do not always carry conviction, in spite of a portentous manner, quite unrelieved by those touches of humour which are the mark of the best modern operators in this field. Yet it is hardly necessary to add that his book, in spite of him, is readable."

+ — New Statesman 33:supxiv My 4 '29 580w

"The latest tabloid account of the latest love-fiend-death-duel is much more to our liking, having at least the quality of being somewhat new." Edwin Seaver

— N Y Evening Post p7m Je 29 '29 120w

N Y Times p18 Ag 11 '29 380w

St Louis 27:331 D '29

Sat R of Lit 6:64 Ag 17 '29 250w

"This book does succeed in throwing light on criminal psychology, and at the same time as it sets forth the various details of many unpunished crimes, it illustrates the cautious and splendidly fair character of British justice."

+ Spec 142:715 My 4 '29 150w

Times [London] Lit Sup p543 Jl 4 '29 350w

**LOHRKE, EUGENE.** Overshadowed. 235p $2.50 J. Cape & H. Smith

"This short novel intends to portray the disintegration of a sensitive, Shelley-loving young man while serving with the artillery in France. Young Darrow has never met the world except through the eyes of his mother. He lives to embody her ideals and to carry out her doting aspirations. The process by which we watch the artillery life driving him insane would gain in interest if the young man were a little more worthy of consideration. He is one of those who would probably break down eventually, even in a garden."—New Repub

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"Mr. Löhrke's prose has tonal resilience, maturity and strength. He has written a poignant and splendid novel."

+ Bookm 70:xx S '29 120w

"The book is prefaced by a quotation from 'Lord Jim,' but even without this hint one might see a definitely Conradian shadow across the pages. There is the same technique of creating a powerful impression of a character by telling you almost nothing about him except, over and over again, some small trait or mannerism. At times the atmosphere, full of things unsaid and simple conversations potent for their echoes, is snapped by a kind of hard common-sense paragraph—entertaining passages, but full of brass tacks that prick holes in the style. The fact that this is his first novel accounts for these breaks in the rhythm. They will be easy to get rid of. A more serious danger is his tendency to lose himself in descriptions of nature that are sometimes rather tepid, and repetitious." M. C. Dawson

+ — Books (N Y Herald Tribune) p6 Jl 21 '29 580w

"Sardonic in its implications and malevolent in its revelations, the book bears about it a heavy atmosphere of black magic, of things furtive. The style is suave and practiced for a first novel and well fitted to such a theme, but the facility is the kind that is apt to prove inflexible when adapted to more intricate plots."

+ — Nation 129:364 O 2 '29 120w

"Except for the opening chapters, devoted to a sugary account of the unreal life of Darrow and his mother, the writing is superior to the story." C. A. C.

New Repub 60:133 S 18 '29 130w

"It is evident that Mr. Lohrke has been considerably influenced by Conrad. . . Admitting Mr. Lohrke's ability in this technique, it is questionable whether it is the best form he could have chosen for telling the story of Darrow's gradual disintegration. Too much, I think, is omitted. The successive steps in the debacle, the almost imperceptible changes from sanity to madness, are not shown. It is, however, a very difficult subject, and much may be forgiven a man who writes such sensitive and discriminating prose." Malcolm Logan

+ — N Y Evening Post p6m S 7 '29 650w

"One feels that 'Overshadowed' might have been more effective as a case report than as a novel. It is a curiously unsympathetic story, told from a cool and slightly ironic point of view. In spite of the manifest possibilities of its conception and the undeniable competence of its execution, it is not a powerful or a moving book."

— + N Y Times p9 Jl 21 '29 550w

"This is an excellent piece of work. A first novel, it has considerable distinction and a definite flavor. . . The novel, taken as a whole, is signally pure in outline. There are no deviations from the simple line of the narrative. The Conradian luxuriance of plot and topsyturviness of time scheme are absent. The only pity is that the first thirty pages could not somehow have been told through the consciousness of the officer. But that is the only flaw in the book's most satisfying construction. 'Overshadowed' is quiet, intense, and often brilliant. It will be more rewarding for the discriminating few than for the casual many. Those few should not miss it." R. B. Macdougall

+ Sat R of Lit 6:88 Ag 31 '29 720w

Times [London] Lit Sup p849 O 24 '29 380w

**LOMBARD, FRANK ALANSON.** Outline history of the Japanese drama; with an introd. by George Pierce Baker. 358p il $5 Houghton [16s Allen & U.]

895 Japanese drama

"This book is an anthology rather than a history, a fact for which the reader may well be grateful. Mr. Lombard includes seven Nō plays, five farces, one puppet-play, and one 'popular' play (*kabuki*). Nearly a hundred pages are devoted to the early dance-songs. It is, therefore, inevitable that not much room is left for a connected account of the Japanese stage. The various sections of the book are strung together by a few pages of explanation." —Times [London] Lit Sup

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"Professor Lombard, after long years of residence and first-hand study in Japan, has produced a work which for the first time presents an adequate general survey of the entire field [of Japanese drama] and provides the different forms with an historical perspective, and also specimens in translation. These translations will, perhaps, fail to satisfy those who know and prize the originals." Shigeyoshi Obata

+ — Books (N Y Herald Tribune) p21 Mr 17 '29 500w

Theatre Arts Mo 13:232 Mr '29 360w

"Despite its omissions, Mr. Lombard's 'outline' is a solid and scholarly contribution to the history of Japanese literature."

+ Times [London] Lit Sup p29 Ja 10 '29 200w

**LONDON MERCURY.** Mercury story book; with an introd. by J. B. Priestley. 400p $2.50 (7s 6d) Longmans

Short stories—Collections [29-22435]

A representative collection of short stories which have appeared in The London Mercury. It is a cosmopolitan selection: stories by such well-known writers as Coppard, De La Mare and Sherwood Anderson are included, along with a number of lesser known authors. A great variety of style and subject-matter is represented, but all of the stories are of a high order of merit.

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Nation and Ath 46:150 O 26 '29 150w

"Of the less familiar names here, one would single out that of Jessie K. March for her ghost story of the Varennes road, too long and a little heavyhanded, but still with a creep in it; Mr. Arthur Wheen for his small war-masterpiece, 'Two Masters'; and the late J. M. Allison for his infuriatingly humorous portrait of a bore and his story about a lost pencil. The

late Stacy Aumonier has here a typical piece of his imaginative but slightly forced work; Miss E. M. Delafield's incident in a registry office is a neat social document of the times; and Mrs. Virginia Woolf's Unwritten Novel is not readily available elsewhere."

+ New Statesman 34:21 O 12 '29 170w

"To quote Mr. Priestley in an adjectival mood: 'Here, side by side, are the elaborate simplicity of A. E. Coppard and the contrapuntal ecstasies of C. E. Montague, the gasping sincerity of Sherwood Anderson and the grave fooling of Ernest Bramah.'" Edwin Seaver

+ N Y Evening Post p10m O 19 '29 120w

Reviewed by Gertrude Diamant
N Y World p11m Ja 5 '30 140w

Reviewed by L. P. Hartley
Sat R 148:760 D 21 '29 480w

"As the greater part of the stories are by writers of established reputation, and the exceptions hold their own in their company, its bulk is not the chief ground for commending it. The collection is representative, if not of the English short story of to-day, at any rate of the squirearchy in this category. A few names with an international reputation are absent from the list of authors; absent, too, are those of the base mechanics of fiction, and the wild men who flout the conventions of decency and intelligibility."

+ Times [London] Lit Sup p786 O 10 '29 1200w

**LONDRES, ALBERT.** Very naked people; tr. by Sylvia Stuart. 267p $3 Liveright

916.6 Africa, West. French in Africa. Africa—Native races. France—Colonies
29-20659

A book descriptive of French West Africa—the Soudan, the Ivory Coast, Upper Volta, and the Congo. The author writes of the habits and customs of the Negroes in these regions. The sometimes cruel and inhuman treatment of these people by the French is recounted with ironic detachment by M. Londres.

"There is a sincerity about M. Londres' writing that makes it hard to doubt him. He is not a man with a cause and he has no thesis to defend. He is in the last analysis a keen observer who describes conditions as he sees them and facts as he finds them. But his book is more than a collection of connected facts—it is vivid, dramatic, a little cynical, and at times whimsical, but never dull. It is an interesting treatise that reads like a novel." H. G. K.

+ Boston Transcript p2 O 16 '29 550w

"M. Londres, who gave so startling an account of the white-slave commerce in 'The Road to Buenos Ayres,' turns to a subject which again offers dramatic values for the vividness and reportorial brilliance of his style. . . It is in his narrative perceptions of these people and their colonial administrators that the author's principal strength lies. Several chapters, particularly the last two, could be lifted out and read as isolated short stories of considerable power." Max Lerner

+ N Y Evening Post p10m O 19 '29 900w

**LONG, MRS GABRIELLE MARGARET VERE (CAMPBELL).** See Bowen, M., pseud.

**LONN, ELLA.** Desertion during the Civil war. ltd ed 251p $3 Century

973.7 Desertion, Military. United States—History—Civil war
29-770

A treatise by the professor of history at Goucher college on desertion from Confederate and Union armies during the Civil war. The study takes up the causes of desertion, the means of escape, capture and punishment, deserter territory, and the effect of desertion from both armies on the outcome of the war.

"Miss Lonn has performed a most useful service by presenting an adequate though not bulky treatment of desertion on both sides in the Civil War." J. G. Randall

+ Am Hist R 34:860 Jl '29 500w

"Here is a book that every army officer and every member of a draft board, past and future, should be forced to read. It is not only a valuable contribution to the literature of the Civil War, but it is also a study that begins to clear away the mists that hide the realities of war."

+ Books (N Y Herald Tribune) p16 My 12 '29 300w

"Prof. Lonn has dug into the sources and she has found something quite unpleasant to the idealistically minded. She has added quite a bit to the understanding of the war. Displeasure may be aroused in members of patriotic orders, but that will not deter the reading of her book. It is full of thrilling narrative. With all its documentary annotations it offers interesting reading for students of American history."

+ Boston Transcript p3 Mr 23 '29 150w

N Y Evening Post p10m Mr 2 '29 80w

"It was hoped that the very existence of those poor wretches might be forgotten, and now comes a woman, unwilling to have them left out of the picture, who by dint of persistent research recovers the lost records of desertion in the Confederate and Union armies and, strange to say, reconstructs from them a really dramatic tale, not without humorous as well as pathetic phases." W: B. Shaw

+ R of Rs 79:22 Ap '29 280w

"The book admirably describes the measures taken to counteract defections in both armies; the public's attitude toward the deserter is described and explained. There is a vivid and very interesting account of the sanctuaries which deserters found for themselves, and the description of methods used to apprehend and penalize renegades is dramatic and moving." M. E. C.

+ Springf'd Republican p12 Mr 29 '29 330w

**LOOKER, EARLE.** White House gang. 244p il [2] $3 Revell

B or 92 Roosevelt family

"The particular 'gang' about which Earle Looker writes from personal memories, for he was one of its most active members, was made up of seven small boys who marauded and rioted in and around the White House during the Roosevelt Administration, with Quentin Roosevelt as one of its inspiring and audacious units."—N Y Times

Christian Century 46:1579 D 18 '29 100w
Cleveland Open Shelf p147 D '29

"Incidentally, the book gives a view of Theodore Roosevelt from a new and interesting angle, that from which this group of mischievous small boys who were wholly without respect for place or understanding of power, viewed him as the father of one of their number. It is no small matter to his credit that he merged from the ruthless 'sizing up' of these small semi-barbarians with the affection, the loyalty, the complete trust of every one of them."

+ N Y Times p11 D 1 '29 800w

"Not since the immortal 'Huckleberry Finn' has there been such a record of boy adventure, gang spirit, and un-selfconscious lack of consideration for the amenities of more stodgy and elderly life as the, to me, enchanting chronicle of gay, and irresponsible hours, recorded in Mr. Looker's delightful description of the irrepressible contingent who played so big a part in the early White House days when Theodore Roosevelt was President." C. R. Robinson

+ Sat R of Lit 6:506 D 7 '29 1100w

Springf'd Republican p12 D 18 '29 180w

**LORIMER, FRANK.** Growth of reason; a study of the rôle of verbal activity in the growth of the structure of the human mind. (Int. lib. of psychology, philosophy and scientific method) 231p $3.75 Harcourt

153.6 Reasoning. Speech
[29-16975]

"This book traces in detail the growth of words in the life of the child and shows the

**LORIMER, FRANK**—*Continued*
function of words in thought. It describes the rise of general ideas and logical structure, and at the same time discusses the relation of this development to motor organization and emotional factors. The author is Lecturer in Social Theory at Wellesley College."—Publisher's note

Boston Transcript p3 N 2 '29 230w

Reviewed by Nathan Israeli
New Repub 61:76 D 11 '29 450w

"For psychologist, sociologist, philosopher, philologist, parent, and teacher it offers something of that perennial interest of seeing one's own problem as it looks from the other person's point of view. Obviously such a wide range of interests in one book carries its own dangers and not all of these have been avoided. But disagreement, the author would probably agree, is the reader's privilege, and it need not detract from one's appreciation of a thorough-going attempt to work out the application of the principle of continuity in the study of thought processes." F. I. MacKinnon
+ — Survey 63:169 N 1 '29 800w

**LORWIN, LEWIS LEVITZKI.** Labor and internationalism. (Brookings inst. Inst. of economics. Publications) 682p $3 Macmillan [12s 6d Allen & U.]

331.87 Trade unions. International cooperation. Socialism. International federation of trade unions 29-9474

"In this book, Dr. Lorwin makes clear how the internationalism of labor affects the political and economic life of the world. He explains not only the Third or Red International, but all the other Internationals, and shows how they came to be, what their present activities are, what their strength in the different countries is, what validity their claims have, and what is likely to be their development in the near future."—Publisher's note

"Dr. Lorwin's Labor and Internationalism is the best book in any language, so far as the reviewer knows, where the post-war international labor history is chronicled with adequate completeness and with fine analytical understanding. The reviewer knows of no place where the reader will find the tenets of the several schools of revolutionary thought summed up with the painstaking accuracy and the lucidity of exposition which characterize Dr. Lorwin's chapters." Selig Perlman
+ Am Econ R 19:708 D '29 1350w
Am J Soc 35:523 N '29 80w

"Mr. Lorwin's work is a contribution to the subject of the highest authority." W. S. B.
+ Boston Transcript p4 My 18 '29 420w

"Mr. Lorwin has produced a book which every person interested in the worldwide problems of labor and every person with an 'international mind' will want to read. It is doubly valuable for reference on account of the excellently planned tables and charts dealing with trade union membership throughout the world, affiliations and interrelations of various internationals, and especially for the 'dramatis personae' which indexes a host of names prominent in the international labor and political world. This book represents a big job, admirably done." Eugene Staley
+ Christian Century 46:1119 S 11 '29 950w

"This is one of the most valuable books produced by the Institute of Economics. Dr. Lorwin has put into it immense knowledge and great skill of exposition." J. A. Hobson
+ Nation 129:201 Ag 21 '29 430w

" 'Labor and Internationalism' is a useful American survey of Socialist and Trade Union international organization—past and present. So fast do things move, that some portions of it, such as that dealing with the I.L.P., already seem out of date and lacking in perspective."
+ Nation and Ath 45:370 Je 15 '29 120w

"Mr. Lorwin is already well known as one of the first of living scholars who devote themselves to the study of Labor. His latest book is worthy of his high representation. It is a careful and detailed narrative of the activities of international labor since 1914. To the student, it is literally indispensable, because there is no other volume which covers the field." H. J. Laski
+ New Repub 59:34 My 22 '29 900w

"Mr. Lorwin had, in order to explain events, to revert constantly to the course of industrial development and controversy in each of the chief countries whose labor and socialist movements entered into these international bodies; he had also to enter into the study of the changing responses of each of the national labor movements to affairs inside and outside their countries. No less arduous was his task of inspecting and presenting the skeins of tangled doctrine to which each of the organizations, national and international, swore faith, of clarifying varieties of programs, and following the international movement through all the factional differences and coalitions which doctrinal disputes produced. All this has been done in orderly, adequate and far from dry summary. The story is completely and well written. The nature and history of each of the organizations and its units is studied by itself, and still kept in historical connection with others." Herbert Feis
+ Pol Sci Q 44:445 S '29 1700w

"The book is naturally not easy reading. Though never diffuse, it is long. It assumes a general knowledge of current European history, and of the major programs of social reorganization. In spite of a careful *dramatis personae* and an index, the mass of information taxes the memory on a single reading. At times it is hard to discover the relative importance of particular labor movements to the other factors in the international situation. At times, impartiality leads to lack of color. Yet as a whole, the book is unusually readable for so accurate and complete a description of so complex a situation." E. D. Smith
— + Survey 63:357 D 15 '29 370w

"It is comprehensive and covers the whole field of international Labour movements from the first vague aspirations of one hundred years ago down to the multiple and conflicting organizations of to-day. In order to accomplish this within reasonable limits, a mastery of the facts and a concise style of writing are both required, and Dr. Lorwin acquits himself well in both respects."
+ Times [London] Lit Sup p509 Je 27 '29 1400w

"Lewis L. Lorwin has written a dramatic, stimulating book. The author sees the drama and the sweep of the whole; his contacts have been intimate and varied, his studies, his travels, his command of languages, all fit him for his task. His capacity for work and the command of resources of the Institute of Economics have insured an exhaustive survey of the available material, and, most worthy of comment, his experience and temperament have given him a dispassionate objectivity that is rare in any field and especially so in this." Roy Veatch
+ World Tomorrow 12:280 Je '29 700w

**LOTH, DAVID GOLDSMITH.** The Brownings; a Victorian idyll. 289p il $3.75 Brentano's

B or 92 Browning, Robert. Browning, Mrs Elizabeth (Barrett) 29-5268

A pleasant retelling of the story of the lives of Robert Browning and Elizabeth Barrett, with the emphasis on their courtship and marriage, as the subtitle suggests. The author is on the New York World editorial staff.

"Mr. Loth has dwelt rather on the picturesque and humorous suggestions of his narrative; but his book is clearly written out of full knowledge and a genuine affection. He has almost entirely omitted literary criticism, though he has never forgotten that he was writing about authors." R. M. Gay
Bookm 69:203 Ap '29 320w

"Mr. Loth has made the Brownings the lovable, friendly, get-at-able man and woman they were in life. Man and woman first, then poets, and then philosophers and lovers of history and romance. . . The result—for us at least—is an increased appreciation of their genius, an even clearer perception of the beauty of their lives." F. B.

+ Boston Transcript p2 Mr 13 '29 1050w

"Not the Brownings but the subtitle of Mr. Loth's work is really its theme. In a lucid, colloquial style he tells us the love-story of two middle-aged Victorians; she a simpering prude, he a pompous one, and both as sentimental and artificial as Dickens's characters. Except for the mention in chronological sequence of their publications, Mr. Loth does not make us aware that this is the emotional awakening of two of the great English poets. For the sake of the plot he deprives his characters of the individuality and the rational powers evinced in their works and letters and reduces them to the common inanity of Jenny Doe and John Roe." Johan Smertenko

— Nation 128:318 Mr 13 '29 320w

"When all the mannerisms which modern biography seems to impose are discounted, we have in Mr. Loth's book a well-planned, swiftly told, not ungraceful account of the externalities of the life of Robert Browning, with the emphasis and center placed, of course, in his courtship of and marriage with Elizabeth Barrett." Lionel Trilling

+ — N Y Evening Post p11m F 23 '29 750w

"Their latest biographer does justice to both their poetry and their love, and also to their personalities. In most respects his book is quite in the modern style of biographies, except that it is neither repulsively indecent nor maliciously iconoclastic. It is intimate, gossipy, companionable—biography in its shirt sleeves. But none the less is it compact of knowledge, full and accurate." F. F. Kelly

+ N Y Times p4 Je 2 '29 750w

N Y World p4e F 24 '29

"He has not written a 'literary' biography in the accepted sense of the term. His book is about two human beings. There is 'go' in it, and feeling. For the dry bones of the subject, if you want them, try elsewhere." W: B. Shaw

+ R of Rs 79:32 Mr '29 220w

"While errors of fact and misconceptions of character have crept into Mr Loth's book, he writes in a spirit of good humor and not without genuine appreciation. For this reason the appearance of the book must give satisfaction to lovers of the Brownings." Lilian Whiting

— + Springf'd Republican p7e Jl 14 '29 1000w

**LOTH, DAVID GOLDSMITH.** Lorenzo the Magnificent. 329p pl $5 Brentano's

B or 92 Medici, Lorenzo de', called Il Magnifico 29-19630

"The author has made a live human figure of Lorenzo and of other Renaissance characters, possibly at the expense of scholarship, for many incidents seem to be based on legend or conjecture, and there is neither documentation nor bibliography."—Booklist

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Booklist 26:116 D '29

"Let that great public which is devouring biography today understand that it is being amused, and that in this florescence of literary history it is getting literature and not history. If that point be admitted the field is clear, and we can surrender quite willingly to the inclination to laud writers like Mr. Loth for their bravura as entertainers using erudition for their material. . . On the other hand, one must remind the litterateur that the historian also has his pleasures, and one might even call them of a higher order than those provoked by such pretty books as this of Mr. Loth." Arthur Livingston

+ — Books (N Y Herald Tribune) p27 D 8 '29 930w

"The serious student may find nothing new, but the casual reader will be spurred to curiosity concerning a period presented with much skill and vividness." Eloise Ellery

Nation 130:20 Ja 1 '30 160w

"His lapses, though frequent, do not mar the general outline of the picture he is drawing, and when one sets down his fascinating book it is with the feeling that Lorenzo, in all likelihood, was just such a man as Mr. Loth describes. The ethics of his method of treatment, from the point of view of scholarship, is debatable, but the result is nevertheless highly commendable." H. L. Matthews

+ — N Y Times p13 O 6 '29 1600w

"Mr. Loth has given us a biography which, besides being dramatic and authentic, is also a work of art. He does not use the flashy devices of the current fictional biography; he never overpoints; he is always accurate and low-keyed; his style flows smoothly; and in the end we get an unforgettable picture of the man." Pierre Loving

+ N Y World p10m O 20 '29 1300w

Reviewed by Lilian Whiting

Springf'd Republican p7e O 13 '29 1600w

**LOUD, GROVER C.** Evangelized America. 373p il $4 Dial press

269 Evangelistic work. Revivals 29-4958

Sketches of famous American evangelists from the time of Jonathan Edwards to Sister Aimee Semple McPherson and John Roach Straton of our own day. Mr Loud gives an account of the method and the message of each of his evangelists, "stalwart saints and mountebanks of mammon," and the sketches taken together form a continuous panorama of one aspect of American life from the middle of the eighteenth century to the present.

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Booklist 25:306 My '29

"An admirable, fair and judicious record of what has been a great force in America for nearly two centuries. It is hard to imagine a piece of writing on this subject more gracefully or thoroughly done." S. L. Cook

+ Boston Transcript p3 D 1 '28 1650w

"Mr. Loud's treatment is not disrespectful and he is generally accurate. . . He records an important aspect of American religious life in highly readable form."

+ — Christian Century 46:266 F 21 '29 240w

"An unusually readable and yet thorough history of evangelism."

+ Nation 128:210 F 13 '29 50w

Reviewed by C. F. Thompson

N Y Evening Post p8m Ja 5 '29 350w

N Y Times p15 Ja 6 '29 1100w

St Louis 27:88 Mr '29

" 'Evangelized America' is a vital and extremely important book. Just how important one cannot say—except that no one can readily exaggerate its importance." Bernard De Voto

+ Sat R of Lit 5:877 Ap 13 '29 1300w

"The author's treatment of the different methods and purposes of the evangelists under consideration is generally intelligent. The chapters on Edwards, Whitefield and the Wesleys are deficient in social and religious background."

+ — Springf'd Republican p12 D 5 '28 480w

**LOVELACE, MAUDE (HART) (MRS DELOS W. LOVELACE).** Early candlelight. 322p $2.50 Day

29-17999

Charming Delia DuGay, daughter of a voyageur, is the heroine of this story of frontier life in Minnesota. The "devil DuGays," French settlers, make their home at Fort Snelling. Delia falls in love with the fur-trader Jasper Page, and their romance forms the main theme of the novel.

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Booklist 26:71 N '29

Bookm 70:xviii N '29 180w

LOVELACE, MAUDE—*Continued*

"'Early Candlelight' is a good historical romance told without ulterior motive. It attempts to solve no grave moral problem. It does not satirize society. Nor does it seem to exist primarily for the sake of its picturesque setting and characters. It tells a story, and that skillfully, in a smooth, delightful style." Garreta Busey

+ **Books (N Y Herald Tribune)** p37 S 29 '29 900w

Reviewed by W: E. Harris

**Boston Transcript** p2 Ag 31 '29 1400w

"Like a fresh wind sweeping in from her own breezy prairies comes this romance of early Minnesota, delightfully told by one of her native daughters. The lyric beauty of expression and consummate skill in the recreation of a life long since vanished, which distinguish this novel, together with the quiet humor which seasons the narrative, make it a treat for all lovers of the romantic."

+ **N Y Times** p7 S 8 '29 700w

"Early Candle Light does not belie its pleasantly old-fashioned name. The book is as softly glowing, as modestly bright, as the title. Mrs. Lovelace tells how the city of St. Paul developed from a wretched settlement known as Pigs Eye in the course of her unpretentious but charming romance of other days. This book is refreshing in its simplicity. Its sweetness is not cloying." Mary Shirley

+ **Outlook** 152:709 Ag 28 '29 130w

**Springf'd Republican** p7e S 15 '29 450w

**Wis Lib Bul** 25:323 O '29

LOW, BARBARA. Psycho-analysis and education (Eng title Unconscious in action; its influence upon education); with foreword by T. Percy Munn. 224p $2.25 Harcourt [5s Univ. of London press]

131 Psychoanalysis. Psychology, Educational. Child study 29-467

The author's object is to show the bearing of psycho analysis on education. Urging training for teachers in psycho analysis, Miss Low explains the application of certain Freudian principles to the development of the child in chapters entitled Unconscious mind and its rôle in education; Behaviour as conditioned by unconscious wishes; Emotion and its relation to intellectual development; Sublimation and education; Some modern educational developments from the psycho analysis standpoint.

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"The book is well written; it has a message; it makes many a lecture in an average teacher-training psychology course look stale and sour. It deals with a genuine issue and points the way to a whole new set of theorems upon which to base educational practice—if the Freudian interpretation is the way to truth." F. B. Knight

+ **Am J Psychol** 41:670 O '29 350w

**Booklist** 25:268 Ap '29

"Miss Low's book is brief and it is fluidly readable, so entirely so that it can be read at a sitting. Yet in it one will find a condensation of material on the Freudian theory applied to education which has hitherto been unavailable to those who do not read German."

+ **Books (N Y Herald Tribune)** p20 F 24 '29 350w

**Boston Transcript** p5 Mr 9 '29 130w

"Miss Low is already known as an able writer on psychoanalysis, and in this little book she certainly gives us many valuable indications drawn from modern psychology for use in the education of children. The criticism of mental tests is valuable, since mental tests have become a sort of educational fetish." C. D. B.

+ **Int J Ethics** 39:121 O '28 110w

"Her subject is clearly and logically developed but seems to be all bones and no meat. The volume bears the stamp of a typical disciple of Freud who in order to be true to the master, dares not introduce an original idea nor propound even the most orthodox complex without quoting chapter and verse." Elisabeth Irwin

— + **Nation** 129:176 Ag 14 '29 150w

"Much of what she says will no doubt be of interest to teachers who are not acquainted with Freudian literature. To those teachers who are already familiar with the main points of Freud's teaching, and who have been looking for help in their everyday work, the book will, however, only be a disappointment."

**Nation and Ath** 43:684 Ag 25 '28 130w

"Miss Low is restrained and temperate in what she has to say. She certainly makes out her case for the understanding by the teacher of those forces upon which he plays, knowingly or ignorantly, in his rôle of educator. Her theory is Freud's. But the foundation upon which she builds is ever broader and more solid than the theory of Freud."

+ **Nature** 122:766 N 17 '28 450w

Reviewed by Augusta Alpert

**New Repub** 58:260 Ap 17 '29 580w

"In this book Miss Low sums up in an admirably clear and unprejudiced manner how psycho analytical methods can be used most advantageously in modern education. Not for a moment does she suggest that the teacher in school should attempt actual analysis, but she does think that the teacher can bring children who are in need of expert mental treatment to the school analyst just as she might bring those in need of medical attention to a physician." Fritz Wittels

+ **N Y Evening Post** p9m F 9 '29 700w

"Although we would certainly hesitate to recommend psycho-analysis for children as a general rule, we agree with Miss Low's clever criticism of mental tests."

— + **Spec** 142:sup284 F 23 '29 150w

"This volume is devoted to an exposition of the unconscious forces at work in educational processes. It is clear, convincing, stimulating and refreshing. Miss Low is well equipped for her task, both from the psychoanalytical and pedagogical standpoints. Her volume is intended primarily for teachers, and for them the book will be found practically indispensable in furnishing a lucid explanation of the bearing of psychoanalysis on education." I. H. Coriat, M.D.

+ **Survey** 61:817 Mr 15 '29 380w

"We are far from saying that there is not a good deal of value in her suggestions, or that a knowledge of the general theory of 'the unconscious' and the processes of repression, 'sublimation,' and the like may not often be of great use to a teacher; but to regard the child as essentially a bundle of ungratified instincts breaking out in all sorts of irrational emotions and actions seems to us a complete travesty of the truth."

**Times [London] Lit Sup** p619 Ag 30 '28 280w

**Wis Lib Bul** 25:97 Mr '29

LOW, DAVID. Lions and lambs; with interpretations by 'Lynx.' 156p il $3.75 Harcourt [10s 6d J. Cape]

741 Caricatures and cartoons [29-14240]

Full page caricatures of famous Britons by Low, with a page or so of less striking characterization of each subject by "Lynx."

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"Each of the thirty-six drawings in this book adds something to our knowledge of the politician or writer or painter depicted. The comments by 'Lynx' are caustic and witty. . . Lions and Lambs can be confidently recommended to everyone who takes an interest in English personalities as various as the pompous Austen Chamberlain, the prodigal Augustus John, the provincial St. John Ervine, and the wholesome Prince of Wales."

+ **Bookm** 69:xix Mr '29 140w

"Contemporary British civilization passes under review in the figures of certain eminent persons drawn by Low and delicately, intimately characterized by 'Lynx.' The whole affair has the air of having been an enterprise enjoyed by the collaborators. Doubtless it will prove enjoyable to the reader. The emotions that it

will arouse in the eminent subjects will at least be warm." Lloyd Morris
+ Books (N Y Herald Tribune) p1 Ja 27 '29 700w

"Amusing and highly irreverent portraits."
Nation 128:166 F 6 '29 250w

"Most of these cartoons appeared in The New Statesman last year, and those who were our readers then will require from us no dissertation upon their merits. As a cartoonist of character as well as of form Low has certainly had no equal for longer than most of us can remember. A few of the 'interpretations' are quite good, but most of them are portentously silly alike in style and in matter, full of third-rate epigrams on irrelevant subjects."
+ — New Statesman 31:768 S 29 '28 300w

St Louis 27:131 Ap '29

"The book, though in a sense a pillory, is no instrument of torture, but a device to keep their victims still so that we may have a better look at them. And so well does Mr. Low make us feel that we know them, that should we meet Mr. Walpole in the flesh, we should be tempted to exclaim (like little Red Riding Hood), 'Oh, how your chin has shrunk since Low made it!' "
+ Spec 141:455 O 6 '28 150w

Springf'd Republican p7e F 17 '29 620w

" 'Low' is represented by some of his best and most ironic caricatures. He is not fantastic and scarcely irreverent; but instead he follows after M. Rouveyre. 'Lynx's' wit is elaborate, pointed, and often, though not unpleasantly, malicious."
+ Times [London] Lit Sup p11 Ja 3 '29 300w

**LOWELL, JOAN, pseud. (MRS THOMPSON BUCHANAN).** Cradle of the deep. 261p il $2.75 Simon & Schuster

29-7122

"This book purports to be the story of the author's girlhood at sea, from the age of eleven months to seventeen years. Her father, master of the schooner Minnie A. Caine, took her to sea as a baby; and thereafter for sixteen years she sailed with him, the only female on the vessel, dressed in boy's clothes and passing through the daily adventures of a seafaring life. The scenes of this life are mostly among the islands of the South Seas, on the coast of Australia and up and down the Pacific Ocean." (Books [N Y Herald Tribune]). Miss Lowell's publishers have finally settled the discussion about the truth of this tale by a public announcement that the book is not an autobiography, but a romanticized version of a girl's life at sea.

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Booklist 25:317 My '29

Reviewed by Herschel Brickell
+ Bookm 69:218 Ap '29 900w

"The amazing thing is that her use of nautical terms is more than often wrong, and that she distorts and exaggerates and sentimentalizes the sea picture out of all reality in many of the incidents which she relates. . . Miss Lowell is not by any means ignorant of a ship; but she is only familiar with a ship in a landlubberly way. The internal evidence of her book left me persuaded that she did not go to sea long enough or hard enough for the experience to make a seaman of her; I do not think the book an authentic picture of seafaring conditions, but it would make a superb movie." Lincoln Colcord
— Books (N Y Herald Tribune) p5 Mr 17 '29 1150w

"The fact is that the story is somewhat loosely constructed and none too well written. But literary finish is scarcely necessary to its interest and little objection need therefore be made to its theatrical incidents and the frequent lack of novelty in its incidents."
+ — Boston Transcript p2 Mr 23 '29 300w

"Joan Lowell's story reads like a collection of all the good sea anecdotes of which she ever heard. I don't assert that it is such; I don't know. I do know that her sea is not like any on which I have ever sailed." Arthur Warner
Nation 128:401 Ap 3 '29 670w

New Statesman 33:608 Ag 24 '29 400w

Reviewed by Herschel Brickell
No Am 227:adv My '29 210w

"A young woman who could think up all these things and write about them with humor and little affectation of naïveté must always be a popular raconteuse. While one may question the judgment of a committee which assumes, rightly or wrongly, the position of arbiter of reading taste in choosing so trifling a book for its disciples, one must admit that, hoax or not, 'The Cradle of the Deep' is amusing."
Outlook 151:427 Mr 13 '29 280w

St Louis 27:168 My '29

Sat R 147:840 Je 22 '29 130w

"She tells a hundred incidents of her wild spirit, and her father's punishments. Besides there are tragedies, sudden deaths, mutiny, perversion, shipwrecks, and a lorn love affair. The curses, oaths, and rude language of labor in stress on land or sea are printed out, but they are mere red streaks in the fat meat of sentimentality that makes the body of the tale. . . The yarn is coarse, strong, and well-knitted. It suffers from retrospect, and an idealization of her remarkable Old Man." F: O'Brien
Sat R of Lit 5:748 Mr 9 '29 900w

"There is plenty of incident for the superficial reader; and for those who read with care there is the pleasure of studying a fine and unusual creature, revealed with an art which must have been born in her, since nothing in her life could have served to give her her literary certainty of touch. From any point of view it is an enjoyable book."
+ Spec 142:973 Je 22 '29 200w

Springf'd Republican p7e Ap 14 '29 390w

**LOWES, JOHN LIVINGSTON.** Of reading books. 37p $1 Houghton

028 Books and reading 29-23721

A delightful essay on the gentle art of reading which takes its text from Chaucer's "I hope, y-wis, to rede . . . som day."

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"This is a scholar's essay, yet it is pleasantly sincere and is entirely free from scholasticism and time-worn injunctions."
+ Booklist 26:99 D '29

Reviewed by Johan Smertenko
Outlook 154:31 Ja 1 '30 230w

"Prof Lowes's touch is light, but there is enough consecutive treatment of thought to make his lecture a discourse."
+ Springf'd Republican p8 N 23 '29 750w

**LOWIE, ROBERT HARRY.** Are we civilized? human culture in perspective. 306p il $3 Harcourt

901 Civilization. Anthropology 29-17850

That man is, biologically, what he was 2000 years ago, and that modern man is no more civilized than the simplest savage, are the conclusions of the author. The book contains studies of primitive society: its customs, religion, art, etc., in comparison with modern western European society. The author's premise is that, in culture, "a change for the better never occurs without due cause, and a change for the worse is quite as probable." If, then, we are civilized, it is due to accident rather than to our superior conquest of Nature.

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Booklist 26:112 D '29

"Mr. Lowie has made his book both accurate and popular. He presents in interesting juxtaposition variations in custom, folkway and ritual, in language, ethics and scientific accomplishment."
+ Bookm 70:x O '29 130w

"Professor Lowie has written the first diverting book about the history of civilization. It is the fruit of much exhaustive and special knowl-

LOWIE, R. H.—*Continued*
edge, but it is completely non-technical. Like all of Professor Lowie's books this one is a mine of trustworthy material intelligently observed." Ruth Benedict
+ Books (N Y Herald Tribune) p4 S 15 '29 1550w
Boston Transcript p3 S 28 '29 480w

"Here is a book that ought to rival in popularity any contemporary best seller. Although not written to pamper the reader's love of the bizarre, exotic and extraordinary, every other page of the book will provoke exclamations of startled surprise and chuckles of satisfying laughter. For the book is a lively commentary on the universality of man's follies and perversities, and ironic, trenchant exposition of the intellectual kinship of civilized man and the savage." B. J. Stern
+ Current Hist 31:218 N '29 700w
Reviewed by Anita Brenner
Nation 129:553 N 13 '29 400w

"The question which Professor Lowie really sets out to answer is not 'Are we civilized?' but 'Are we different, mentally and emotionally, from savages?' And if to the first the answer Yes is implied, to the second the answer is explicitly and very definitely No: with a brevity that often overlooks difficulties, but with an understanding that is usually sound and often entertaining." S. L. Mellen
+ New Repub 60:181 O 2 '29 600w
N Y Times p11 O 13 '29 430w
Reviewed by Arthur Strawn
N Y World p10m N 3 '29 800w
Reviewed by E. T. Devine
Outlook 153:671 D 25 '29 230w

"The book is simply written. The sentences are direct and brief, somewhat deliberately so. There are no technicalities, as the author himself writes in the preface, but there are some unnecessary flippancies. In all of its major features however, the book is not only solid but also dignified. While no 'civilized' person (least of all, Dr. Lowie himself) will expect it to speed up the wheels of progress, it will bring pleasure to many and instruction to a few." Alexander Goldenweiser
+ Sat R of Lit 6:207 O 5 '29 1350w

"The specialist may find some details to criticize in Professor Lowie's work, but in general he succeeds in being both accurate and popular. Much of the book is highly entertaining, even Rabelaisian. From the first page to the last it is informing and stimulating." R. C. White
+ Survey 63:189 N 1 '29 900w
Times [London] Lit Sup p843 O 24 '29 900w

LOWNDES, MARIE ADELAIDE (BELLOC) (MRS FREDERICK SAWREY LOWNDES). One of those ways. 312p $2.50 Knopf [7s 6d Heinemann]
29-10670

The story follows the adventures of a young English widow, charming but penniless, who accepts a position as companion to a mysterious Russian princess and becomes involved with a gang of international crooks in the casinos of the Riviera.

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"Mrs. Lowndes has written, very simply, a well-planned story of international crooks, with none of the usual macabre backgrounds of the modern mystery tale."
+ Bookm 69:xxv Ag '29 60w

"A veteran of the true classic flavor, Mrs. Belloc Lowndes has adapted herself discreetly to the demands of the jazz age. Her latest is well worth the money—it contains mystery without trap doors, civilized characters and graceful prose." Will Cuppy
+ Books (N Y Herald Tribune) p17 My 12 '29 180w

"There are no horrors in 'One of Those Ways,' although there are some moments of thrilling suspense. Not up to Mrs. Belloc Lowndes's highest mark, but it will repay reading." E. F. Edgett
+ — Boston Transcript p6 Je 8 '29 260w
Nation and Ath 44:724 F 23 '29 80w
New Statesman 32:544 F 2 '29 180w
N Y Evening Post p8m Je 1 '29 130w

"It is a verbose tale, with a pattern of melodrama constantly interrupted by long passages of polite and not very sprightly dialogue. There is so slight a progression of suspense that a cluster of thrilling situations in the conclusion becomes a hodge-podge of easily guessed dénouements. All in all, the book is chiefly distinguished by the characterization of its central figure, a thorough and detailed description of an incredibly dumb young woman."
— + N Y Times p24 My 26 '29 180w

"The characters move ponderously through many pages of labored analysis, but seem no more real than usual. The casino atmosphere is fairly convincing."
— N Y World p11m My 5 '29 80w

"We weren't disappointed. You won't be either." W. R. Brooks
+ Outlook 152:118 My 15 '29 90w
Reviewed by L. P. Hartley
Sat R 147:220 F 16 '29 100w

"Mrs. Lowndes knows how to make our flesh creep, and her strong, vivid narrative holds us enthralled."
+ Spec 142:210 F 9 '29 120w
Times [London] Lit Sup p120 F 14 '29 250w

LOWNDES, MARIE ADELAIDE (BELLOC) (MRS FREDERICK SAWREY LOWNDES). Some men and women. 363p $2 Doubleday, Doran
29-6679

Most of the men and women in these short stories by Mrs Belloc Lowndes are faced with an ugly dilemma; only a few find a pleasant way out. Contents: The philanderer; The lace scarf; The call; "God has made men so"; The answer; The gun room; One man's way; "I goes by the face"; A peculiar financial situation; The duchess's story.

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Bookm 69:xxx Ap '29 30w

"Not only models of condensation are these sharply incised stories, but they witness the family flair for vivid portraiture and provocative suggestion and analysis."
+ Boston Transcript p3 Ja 12 '28 150w

"Mrs. Lowndes's stories are irreproachable and clumsy, but then there is a good moral in almost every one." Edwin Seaver
— N Y Evening Post p9m D 1 '28 80w
N Y Times p24 Ja 20 '29 380w

"Of the ten little sketches which make up this volume, 'The Call' and 'The Answer' are far and away the best. These two alone seem really first rate, and their interest and strength does not depend upon an overworked subtlety. The book, moreover, taken as a whole deserves a significant place in that rapidly increasing library of depressing portraits of post-war England."
— + Sat R of Lit 5:543 D 22 '28 230w

LOWTH, ALYS. Wayfarer in Morocco. (Wayfarer ser.) 220p $3 Houghton [7s 6d Methuen]
916.4 Morocco—Description and travel
29-11626

"A concise history of the country, a study of its people and customs, a description of its contemporary life as it meets the eye of the traveler and practical guidance for the prospective tourist. The book is amply illustrated and indexed."—Books (N Y Herald Tribune)

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Booklist 26:27 O '29
Books (N Y Herald Tribune) p17 Ap 21 '29 110w

"One of the things all travellers in Morocco and Algeria need is a competent well written guide book. This account is sufficiently well

written but it is at times incoherent, and is apparently based on a great many source books which are quite as available to her readers as anything she writes." D. F. G.

+ — Boston Transcript p2 Ap 10 '29 450w

"This latest addition to the Wayfarer Series of travel books is scarcely as successful as some of its predecessors. Morocco, with its sharp contrasts between old and new, between the Orient and the West, is a country of infinite fascination; but Miss Lowth does not appear to be the ideal interpreter of its glamour. Though she evidently is well read in the history of Morocco, her mixture of guide-book matter and historical references, along the most conventional lines of travel-book writing, is more than usually amateurish."

— New Statesman 32:799 Mr 30 '29 100w

Pratt p30 autumn '29

St Louis 27:341 D '29

"It is a little difficult to visualize the public for whom this book is intended; it contains far too much irrelevant information for the ordinary tourist, while the author is too inaccurate and too uncritical to be of much help to the student. Much of the information that it contains is out of date. A good book on Morocco to-day written by someone conversant with the French and Spanish languages is needed, but that need will not be supplied by the present work, of which the illustrations are the most pleasing feature."

— Sat R 147:186 F 9 '29 120w

"A Wayfarer in Morocco can be recommended as a good book without hesitation. The travel information is clear, exact, up to date, and imparted with the zest which distinguishes—say—an E. V. Lucas from a Baedeker."

+ Spec 142:169 F 2 '29 100w

Times [London] Lit Sup p656 Ag 22 '29 400w

Wis Lib Bul 25:193 Je '29

**LUBBOCK, PERCY.** Shades of Eton. 224p $2.50 Scribner [7s 6d Cape]

373.42 Eton college [29-20763]

"The book, throughout its charming, haunting pages, is a search for the genius of Eton; and the seeker, glancing backward at the personalities and characters which are the chief of his memories of boyhood, gets from each in turn the same reflection. His Eton days are the nineties, and of the personalities of those spacious days Edmond Warre's comes to him first. . . We are given other glimpses. One among them belongs in Mr. Lubbock's setting less to Eton than to the private school which he founded when (as a master) he left, Edward Daniel Stone. . . Other portraits, other conclusions, follow; we get glimpses in turn of Edward Austen Leigh, 'Badger' Hale, 'Pecker' Rouse, 'Mike'; and we pass to the completest and most convincing drawing of the book, that of the author's own tutor, Arthur Benson."—Times [London] Lit Sup

Boston Transcript p6 N 27 '29 850w

"Mr. Lubbock's book is so charmingly and adroitly written that it cannot be classified among those books about schools which are only interesting to 'Old Boys.' I can imagine this book being read with pleasure by all who appreciate good writing or are interested in the history of culture. It opens with a portrait of Dr. Warre, who certainly must be reckoned among the great headmasters of the nineteenth century, and this portrait could not be better drawn; it is vivid to the eye and satisfying to the intellect. . . The great merit of Mr. Lubbock's book is that, although it consists largely of reminiscence, of an account of his own personal education, of 'pen portraits' admirably drawn, the author never forgets the wider references of these topics. I have read no book in which both the limitations and merits of that now old-fashioned classic culture are more clearly and subtly defined."

+ New Statesman 33:371 Je 29 '29 1300w

"An artist in reminiscence surpassed only by Mr. George Moore among living writers, Mr. Lubbock's anxiety is to depict Eton exactly as he knew it forty years ago. He succeeds, but most curiously. Of its truth, that is, truth to his own sense of Eton, there can be no doubt. The selection of detail is well-nigh faultless; the tone of literary voice is carefully maintained."

+ Sat R 148:51 Jl 13 '29 500w

"Percy Lubbock's reminiscences of his old school, written with a peculiar charm and sympathy, recreate the Eton of the last years of Victoria. But this sympathy is ballasted with discrimination; it reflects the suspicion even then formulating in minds like Arthur Benson's that Eton's word might possibly not be final either in English education or in English polity. In their intimate charm and in their method these reminiscences recall Charles Lamb's; and in addition they help to explain the emergence of such extra-traditional leaders as MacDonald, Henderson, and Snowden."

+ Sat R of Lit 6:458 N 23 '29 120w

"The artist in letters and his noble subject together make a book which will give pleasure throughout Eton circles and beyond them."

+ Spec 142:903 Je 8 '29 900w

"Written, as would be expected, with insight, finish and charm."

+ Springf'd Republican p8 N 2 '29 160w

Times [London] Lit Sup p451 Je 6 '29 1000w

**LUCAS, EDWARD VERRALL.** The Colvins and their friends. 365p il $5 Scribner [21s Methuen]

B or 92 Colvin, Sir Sidney. Colvin, Frances Fetherstonhaugh (Sitwell), lady. Authors—Correspondence, reminiscences, etc.

For descriptive note see Annual for 1928.

Booklist 25:211 F '29

Christian Century 46:204 F 7 '29 200w

Cleveland Open Shelf p41 Mr '29

Reviewed by Johan Smertenko

Nation 128:320 Mr 13 '29 130w

"Mr. Lucas's book about the Colvins has something of the air of an old-fashioned memorial volume, composed higgledy-piggledy. It contains a good deal of boring material, but on the other hand there is much of real interest."

Nation and Ath 44:450 D 22 '28 120w

Reviewed by R. C. B. Brown

N Y Evening Post p8m Ja 19 '29 530w

St Louis 27:270 S '29

Springf'd Republican p7e Ja 13 '29 1350w

Wis Lib Bul 25:30 Ja '29

**LUCAS, EDWARD VERRALL.** Turning things over; essays and fantasies. 183p $2.50 Dutton [6s Methuen]

824 29-30431

Essays about a multitude of things, for instance: the philosophy of being ahead of time; Sundays; the Mohammedan mosque in Paris; words; the idiosyncracies of uncles; Miss Ellen Terry, and other things both sage and jolly.

"In this latest book Mr. Lucas is rarely dull. Most of the essays are slight, but carry the reader on to the end. Three or four anecdotes told at full length are delightfully done, and seem really to catch the intonation of the author. It is as a talker on paper that Mr. Lucas succeeds."

+ New Statesman 33:664 S 7 '29 200w

Reviewed by Edwin Seaver

N Y Evening Post p14m N 23 '29 70w

"E. V. Lucas belongs to that not inconsiderable number of Englishmen who can adorn a trifle with an urban style. He does not affront the intelligence by assuming that the reader knows nothing at all about the subject under discussion; and his assumption that we are all rather civilized people is nicely calculated to make him wear well."

+ N Y Times p2 D 29 '29 250w

**LUCAS, E: V.**—*Continued*

"Mr. Lucas is not only a skilled and careful husbandman of his own estate—he is also a gleaner. And in that second capacity he uses his eye for what is good or curious to pick out what has been left unnoticed on large adjacent properties. These gleanings he sorts and trims and grades; and then he markets them with his own produce in a full wagon."

+ Times [London] Lit Sup p680 S 5 '29 1000w

**LUCAS, EDWARD VERRALL.** Vermeer the magical. autog ed 47p il $3.50 Doubleday, Doran [5s Methuen]

759.9 Vermeer, Jan [29-26891]

Essay on the Dutch painter, whom the author calls the world's perfect painter, giving the most important facts about his life and paintings.

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Bookm 70:xxii O '29 120w

Reviewed by T: Craven

Books (N Y Herald Tribune) p16 O 20 '29 620w

"Mr. Lucas [has] written what, for all its small dimensions, must long remain the standard work on the master in English. His eulogy of the pictures is extremely high, but it avoids hyperbole and is justified by being infectious. A connoisseur could not dispute it, while a novice anxious for guidance as to what qualities he should seek in a canvas will find Mr. Lucas an eminently sympathetic mentor. The reproductions are liberal and good."

+ New Statesman 33:58 Ap 20 '29 210w

"Enthusiasm is a fine thing, and readers are quick to respond to it, when it is genuine. There can be no doubt that Mr. Lucas is genuinely enthusiastic over this admirable artist—one of the finest, certainly, that Holland has produced. But there are times when the author's encomium strikes one as getting a little out of hand. Nevertheless, Mr. Lucas's little book presents the personality and accomplishment of Vermeer with bright, compact clarity. It brings the man and his work before us with considerable expertness." E: A. Jewell

+ — N Y Times p22 O 6 '29 200w

Spec 142:131 Ja 26 '29 120w

"Mr. Lucas does not go into any small points of scholarship, but his lecture is a popular one and doubtless intended to popularize Vermeer's works, which it is certain to assist in doing. His criticism is enthusiastic rather than penetrating. They are refined and cultivated comments, guarantees of the tourist's sensibility, but we suddenly find ourselves annoyed."

+ — Times [London] Lit Sup p261 Mr 28 '29 210w

**LUCAS-DUBRETON, JEAN.** Fourth musketeer; the life of Alexander Dumas; tr. from the French by Maida Castelhun Darnton. 276p $3 Coward-McCann

B or 92 Dumas, Alexandre 28-25377

For descriptive note see Annual for 1928.

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Booklist 25:211 F '29

"Sprightliness is in the fibre of J. Lucas-Dubreton's book, fitting admirably his hero and his title." A. B. Maurice

+ Bookm 68:593 Ja '29 280w

"The man was gay, simple and the biography likewise is simple, as amusing as the man himself. . . We cannot say that it is altogether satisfying and complete." S. H.

Boston Transcript p6 Ja 19 '29 380w

Cleveland Open Shelf p11 Ja '29

"It is not a work calculated to further the fame of the author particularly. It is to be suspected that Lucas-Dubreton concocted this volume in a hurry from sources immediately available and also that he was ordered to keep it within a limited number of pages. The result is a running outline of Dumas's life that leaves the reader wondering about a dozen and one things."

— Nation 128:88 Ja 16 '29 150w

New Statesman 34:301 D 7 '29 800w

"M. Dubreton has told his story with understanding and affection, and the product is both delightful and amazing." Arthur Strawn

+ N Y World p10m N 18 '28 700w

"The biography is free of the analysis of formal literary criticism, but its light, readable and yet adequate account of Dumas père gives one a clear notion, not only of the musketeerish man of kaleidoscopic loves but of his qualifications as a man of writing and the quality of his work."

+ Springf'd Republican p12 My 1 '29 320w

**LUCAS-DUBRETON, JEAN.** Restoration and the July monarchy; tr. from the French by E. F. Buckley. (Nat. hist. of France) 381p $4.50 Putnam [12s 6d Heinemann]

944.06 France—History—Restoration, 1815-1848 [29-16694]

The period of French history covered is that between the restoration of Louis XVIII in 1814 and the fall of the monarchy in 1848, comprising the reigns of three kings, Louis XVIII, Charles X and Louis Philippe. The book is not confined to political history. Several chapters are devoted to the intellectual and social life of the period.

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"The treatment of the Restoration is almost entirely for popular consumption. There is an altogether unnecessary amount of space allotted to the gory and intimate details of seditions and assassinations, and entirely too little attention given to the things that were beginning to develop; political factions, religious factions, and, later, the unconscious efforts of Villèle to give France prosperity. This section of the book abounds with generalizations, with some of which a number of people would take issue. In the second part of the book, however, the author is, apparently, on surer ground. His analysis, brief as it is, of the principal parties in France at the opening of the reign of Louis Philippe is excellent. There is also a short but very fine description of revolutionary romanticism during the early years of the July Monarchy." J: M. S. Allison

+ — Am Hist R 35:350 Ja '30 550w

"M. Lucas-Dubreton is a careful chronicler but little else; a good textbook historian, but academic and uninspired. He knows his facts but he lacks charm and color in his stating of them. He is a historian but scarcely an artist." Grenville Vernon

— + Bookm 70:572 Ja '30 100w

"M. Lucas-Dubreton's account is clear and sufficiently vivid. We are surprised that he should state—and repeat—that the Counts of Provence and of Artois fled from France in order to escape the scaffold. They emigrated in 1791, before they were seriously threatened. But many little slips will be forgiven him because he has the proper contempt for M. Thiers." Albert Guerard

+ — Books (N Y Herald Tribune) p40 S 29 '29 500w

Boston Transcript p2 S 14 '29 400w

"The 'National History of France' is a very worthy achievement, containing some first-rate volumes, and M. Dubreton's book does not disgrace the company in which it finds itself. It is a pity that he has not been better translated. The English often reads clumsily, and is on occasion inaccurate. Nevertheless, a lot of people should enjoy reading M. Dubreton's book. The period is a fascinating one, and not nearly enough has been written about it in English." Francis Birrell

+ — Nation and Ath 45:631 Ag 10 '29 800w

"Here is a historical text-book which for once is not like a tin of bully beef, designed to give as complete a feeling of repletion as a City company's dinner, without the latter's pandering to the weakness of the flesh. It contains not merely all the 'facts,' but nearly all the good stories; its characters are briefly and deftly introduced; it is full of vivid sense and crisp comment. It has the sparkle of good talk without good talk's tendency to bewilder and

perplex the stranger. On the contrary, it lays itself out to make him feel at home. It does not clog the digestion, it whets the appetite."
+ New Statesman 33:685 S 14 '29 800w

N Y Times p4 N 17 '29 800w

"M. Lucas-Dubreton's book is one in a series to which M. Madelin and M. Recouly are among the other contributors, and it is very high and at the same time very well deserved praise to say that the new addition is entirely worthy of the distinguished company in which it offers itself. . . If there is any criticism to be made of M. Lucas-Dubreton's book, it is that he sometimes weakens his own arguments by his neglect of what was happening in countries other than France." Christopher Hollis
+ — Sat R 148:160 Ag 10 '29 600w

"Not only a singularly able exposition of the forces at work during a critical period of social and political transition, but also the vivid presentment of a human drama hardly less absorbing than that which preceded it, though played by lesser actors on a narrower stage. It is the best tribute to M. Dubreton's impartiality to say that the perusal of his book leaves us uncertain of his own political views. The characters of the story are made to live for us; and, whether they be Kings or Communists, their characters and motives are explained without prejudice and, it may be added, with admirable lucidity as well as brevity."
+ Times [London] Lit Sup p503 Je 27 '29 1050w

**LUCKNER, FELIX,** graf von. Sea Devil's fo'c'sle, by Lowell Thomas. 300p il $2.50 Doubleday, Doran

910.4 Seafaring life. Sea stories. European war, 1914-1918—Personal narratives 29-23783

Yarns of the sea recounted by Count Luckner, whose career in the windjammer, "Seeadler," has been previously published by the narrator, Lowell Thomas. Felix von Luckner, of the German navy, won the favor of the Kaiser thru his tales of the sea. Many of them narrated in the present volume are based upon Luckner's own experiences; others are famous sea-yarns that have passed into legend.

"A group of choice yarns from old sea-dogs which carry the tang of the sea, and are alike amusing and grotesque."
+ Bookm 70:ix Ja '30 70w

Boston Transcript p1 D 7 '29 650w

"Count Luckner tells his sea yarns in a straightforward, matter-of-fact way, with plentiful interlarding of his one expletive 'by Joe,' which stands for all the profanities of deck and fo'c'sle, but without any attempt at embellishment or straining for effect." G. W. Harris
+ N Y Times p11 N 17 '29 950w

"Through it all Luckner stands out reckless, genial, simple, whimsical. That is fine stuff, by Joe!" R. L. Roe
+ Sat R of Lit 6:403 N 16 '29 240w

"Here are vigorous, varied and salty tales and reminiscences, with 15 illustrations, from which the count is not always missing."
+ Springf'd Republican p10 D 3 '29 180w

**LUDWIG, EMIL.** Diana; tr. by Eden & Cedar Paul. 2v 679p $5 Viking press

29-29423

Diana Wassilko, beautiful, brilliant, passionate, gracious, is adored by two poets, a soldier, a diplomat, an anarchist and a prince. The setting of the two-volume romance thru which she moves is chiefly pre-war Vienna, tho the scene moves from one European country to another, reflecting the cosmopolitan affairs and the correctly-costumed talk of sophisticated people.

"The first volume, dealing with a continuous stream of events, has swing and verve. There can be nothing blasé in one's reaction to such frank melodrama. But in the second volume, action seeps away into a bog of small talk. . . We are likely to appreciate poorly the passages which Mr. Ludwig conceived with greatest intellectual care and to find ourselves contemplating the finish with a groggy eye." M. C. Dawson
+ — Books (N Y Herald Tribune) p2 D 15 '29 550w

Reviewed by Margaret Wallace
N Y Evening Post p9m D 7 '29 500w

"Without possessing any real charm or glamour, 'Diana' manages, by its variety, its skillful pace and its easy familiarity with the surface Europe of twenty years ago, to hold one's interest throughout and at times to rejuvenate one with its romantic gayety. The man who has since written so many lively biographies had already learned when he wrote this novel how to tell a story; and if it is a story you want, perhaps you will find it here." L: Kronenberger
+ N Y Times p8 D 15 '29 500w

"It may best be classified as one of those fluently written books about smart conversation and smart people in which every one performs with the air of a dancing master and talks with the erudition of a doctor of philosophy." Harry Hansen

N Y World p11 D 7 '29 400w

"Ludwig has facility in the presentation of titillating situations, and can make a little plot go a long way. His dialogue is loaded with German epigram and badinage. His many love scenes are heavy and thick. The banality of Diana and its trivial style cannot be the result of poor translation. Diana is obviously immature work. Perhaps Ludwig, watching his American vogue wane, decided to take his profits on the early work. No doubt they will be considerable. If half the readers who thought Napoleon a great book make the same mistake about Diana, he should be satisfied." F. L. Robbins
— Outlook 153:629 D 18 '29 450w

**LUDWIG, EMIL.** July '14; tr. from the German by C. A. Macartney. 378p il $3.50 (10s 6d) Putnam

940.31 European war, 1914-1918—Causes 29-28806

An effective exposition of the origins of the World war, written without bias and backed up by documentary evidence, extracts from which are printed in italics to distinguish them from the author's work. Ludwig holds that the war-guilt belongs to all Europe, Austria being most blameworthy. The incompetent kings and statesmen who allowed themselves to be driven into war are shown up in brilliant pen-portraits.

Reviewed by S. B. Fay
Books (N Y Herald Tribune) p3 N 17 '29 850w

"The book's value is that he has popularized material which until recently at least has been read only by professional historians. Thus he frequently couches his interpretations or quotations from documents in the form of a monologue in which the actor-diplomats are made to speak their part. The result is a vivid and on the whole accurate presentation of the fatal events of July, 1914." R. L. Buell
+ Chicago Daily Tribune p18 D 14 '29 1000w

Cleveland Open Shelf p148 D '29

Reviewed by J. F. Scott
Current Hist 31:819 Ja '30 1150w

Reviewed by Leonard Woolf
Nation and Ath 46:254 N 16 '29 130w

"The great defect of the book is that which is inherent in Ludwig's literary and historical technique. He is interested in vividness, color and high-lights, at whatever cost of strict historical accuracy. This has marred his earlier books, but it is especially deadly in a work on the precise and technical issues of the crisis of 1914. . . Even more, he attempts interpretative exercises which obviously can have no factual foundation. Especially notorious here are his efforts at mind-reading. We have pages devoted to just what Sazonov was thinking on a certain crucial automobile ride or what was running through the mind of Berchtold at a critical

LUDWIG, EMIL—*Continued*

moment. We are given this material as sober historical fact, and not as the product of one of Ludwig's irresponsible guessing-exercises." H. E. Barnes

— + New Repub 61:107 D 18 '29 1150w

"Incomparably the best, the fairest and the most readable conspectus of the events of July, 1914, that we have come across as yet in any language; and it has been admirably translated by Mr. Macartney. One would have thought it almost impossible to read another book on this subject; but Herr Ludwig has cast his narrative in so concise and yet so vivid a form that one turns over almost every page with fresh interest."

+ New Statesman 34:125 N 2 '29 1550w

"By all odds the most vivid, the most dramatic, the most readable account of the momentous events of that fateful month which has yet appeared. And at the same time the brilliance of Ludwig's style, the exciting narrative form in which he tells the story of the outbreak of war, his striking portraits of the principal actors in the great drama embellish an interpretation of the immediate causes of the war thoroughly sound and based upon all the available evidence as it has been brought to light during the past ten years." F. R. Dulles

+ N Y Evening Post p10m N 9 '29 900w

"A fascinating book that gives an essentially true picture of the circumstances leading to the World War and impresses the reader with the moral earnestness of an author who pleads for a Europe that will firmly establish peace as an instrument of national policy." Emil Lengyel

+ N Y Times p3 Ag 25 '29 1700w

Reviewed by Harry Hansen
N Y World p16 N 11 '29 1000w

Reviewed by J: Carter
Outlook 154:72 Ja 8 '30 220w

Reviewed by W: B. Shaw
R of Rs 80:24 D '29 250w
Sat R 148:645 N 30 '29 450w

"Judged as a contributor to political thought on the prevention of war, the author fails because he is still too much of a biographer. He emphasizes the importance of personalities rather than institutions. However, the book is so well written that it cannot be disposed of as if it were a mere product of research scholarship; it earns the right to be judged in another court, by the canons of literary criticism rather than by the standards of historical method. For here is excellent literature, powerful tragedy. The author has been more than fertile in the use of dramatic apparatus." R. C. Binkley

— + Sat R of Lit 6:615 Ja 4 '30 1400w

"Herr Emil Ludwig has now applied his romantic-historical method to the origins of the War. July, 1914 is distinctly readable and substantially accurate."

+ Spec 143:632 N 2 '29 230w

"The book is the most vigorous and compelling picture which we have of the events of July, 1914; and if the lights and shadows are too strong, the main conclusions seem to us to be just."

+ — Times [London] Lit Sup p599 Ag 1 '29 1200w

**LUDWIG, EMIL.** On Mediterranean shores; tr. from the German by Eden and Cedar Paul. 268p il $3.50 Little [10s 6d Allen & U.]

910.4 Mediterranean sea—Description and travel 29-4682

Impressionistic travel sketches of the cities and the countries that touch upon the Mediterranean.

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Booklist 25:281 Ap '29

Reviewed by A. B. Maurice
Bookm 69:xx My '29 130w

"With the exception of the early chapters, 'On Mediterranean Shores,' is a most unusual book of travel; unusual in the sophistication and cultivation with which every page glows, but more unusual still in the radical point of view which shines through sophistication. . . In some seventy pages Ludwig gives the most vitally interesting, the most original and comprehensive picture of Egypt which I believe can be found anywhere in the same brief space. These pages are a perfect example of an author's distillation of the essence of a land." Blair Niles

+ Books (N Y Herald Tribune) p4 F 24 '29 1250w

"Starting from Genoa, Mr. Ludwig visited Capri and Paestum, Sicily, Egypt, Constantinople, Asia Minor, Palestine before returning to Venice. He saw everything worthwhile and not only with real historical insight but with the eye of the seasoned traveler. He indulges in interesting comparisons of peoples, customs, events, shrines. . . Mr. Ludwig may or may not have traveled extensively; at any rate he knows how to travel calmly, philosophically and sympathetically."

+ Boston Transcript p2 Mr 30 '29 220w
Cleveland Open Shelf p69 My '29

"On the few occasions when it ceases to be pretentious the book is interesting. The Assouan Dam, Zionist progress in Palestine, the characteristics of modern Greece, are all sufficiently alive to stir Ludwig to enthusiasm." Mildred Adams

— + Nation 128:722 Je 12 '29 260w

"There are passages of real beauty in Herr Ludwig's work, but too often it lapses into a portentous blurred self-consciousness. One likes the traveller to be present in his own picture; it gives an individual concrete quality to his scenes. But Herr Ludwig achieves the opposite effect. Instead of substantializing his picture he disembodies himself, makes of his own figure a half-abstract entity, or spirit of perception, gazing on nature and repeopling ruins with a predilection for that historic present tense which, to English ears at least, is apt to bring a sense of discomfort."

+ — Nation and Ath 44:848 Mr 16 '29 400w

"Herr Ludwig is best when he moves among crowded streets, scenes busy with people who are occupied and interesting. The pages on the bazaar at Tunis are worth all the long passages of fine writing about the art treasures of Egypt or Stamboul. Those who wish, however, to see the best the author can do will be well advised to . . . turn to the end of the book, and read Herr Ludwig's brief, suggestive telling of the romantic story of Madame Schliemann. It is one of the most romantic stories of modern times, and he tells it with reticence and respect."

+ — New Statesman 32:674 Mr 2 '29 640w

Reviewed by Herschel Brickell
N Y Evening Post p10m F 23 '29 720w

"His translators have handled his puissant, factual Teutonic style without any loss of strength or flavor. If the book falls short of the reader's expectations it is not because the author has failed to bring erudition and a love of natural beauty along with his notebook, but rather because the travel-book enthusiast prefers a lighter touch and greater novelty." Halsey Raines

+ — N Y Times p10 Je 16 '29 920w
Pratt p29 summer '29
St Louis 27:288 O '29

"Never searching or far-reaching he is never trivial and always interesting, consistently able to invest his sketches of Italy, Sicily, the African shore, and Egypt with freshness as well as color. His German original has been translated into a fluent and delightful English by Eden and Cedar Paul."

+ Sat R of Lit 5:715 F 23 '29 250w

"Gathered into a book, they produce the impression of an alert and sensitive mind, very ready to look below the surface of things, philosophical, introspective, but essentially the mind of the moralist and historian, rather than that of the artist whose business it is to evoke an image or convey an atmosphere. Frankly

this is to say that Herr Ludwig is not at his best in travel sketches."
— + Spec 142:169 F 2 '29 80w
Springf'd Republican p10 Jl 31 '29 550w

**LUEHR, ELMER.** New German republic; the Reich in transition. 442p il $5 Minton

943.085 Germany—History—20th century. Germany—History—Revolution. Germany—Economic conditions. Reconstruction (European war)—Germany 29-22813

A survey of the history of Germany since the signing of the Armistice. The revolution and its causes, control under the Social Democrats thereafter, events following the Peace treaty, reparations, industrial rehabilitation, and the governmental processes in the new Germany of economic and political stability, are discussed.

"The book is good in spots. There is unusual narrative power in the first two chapters, which may be recommended to all those who still fail to understand how a revolution could ever have taken place in Germany, even after military defeat. Unfortunately, Mr. Luehr has not always succeeded in harmoniously combining narration and discussion. A topical treatment of the material is almost inevitable, but in supplying this the writer sometimes blurs the reader's time-sense." W: K. Stewart
+ — Books (N Y Herald Tribune) p24 D 8 '29 650w

"Mr. Luehr is ever the historian; quiet, reserved, objective. There are places in the book where the reader feels that he would like to cry out against the attitude of the Allies, but Mr. Luehr keeps himself well in hand. In the chapters devoted to the peace treaty, for example, he contents himself with statements of what he considers to be illegalities and crimes perpetrated against the helpless German Republic, many of the leaders of which had been 'conscientious objectors' during the war. These chapters and the chapters on the occupation of the Ruhr by the French are the most interesting in the book."
+ Boston Transcript p4 N 23 '29 280w

Reviewed by Emil Lengyel
N Y Times p3 O 20 '29 2600w

Reviewed by Kenneth Gould
N Y World p11m D 29 '29 700w

Reviewed by W: B. Shaw
R of Rs 80:24 N '29 270w

**LUGAN, ALPHONSE.** Social principles of the gospel; tr. from the French by T. Lawrason Riggs; with a preface by John A. Ryan. 262p $2.25 (10s) Macmillan

261 Sociology, Christian. Roman Catholic church 28-22472

"This book presents a very clear apologetics for the Catholic attitude on social questions. The author is concerned to show that there is room for great emphasis in any true evaluation of the social bearings of the teaching of Jesus. Individual salvation in the theological sense is of greatest importance, but nevertheless Christianity, rather than democracy, is entitled to credit for the modern ideals of liberty, equality, and fraternity."—Int J Ethics

"This volume represents the first two parts of a monumental work and is the first book of Abbe Lugan to be translated into English. It is of interest as representing the Catholic interpretation of the social gospel by a Frenchman. This book receives the approval and imprimatur of Cardinal Hayes of New York."
+ Boston Transcript p2 O 24 '28 280w

"It is good reading for every class in moral theology, ethics, economics, sociology or political science. It is good reading for everyone interested in Catholic lay activity. And they who are anxious to explain the Church in these days of misunderstanding ought to know its thesis well." R. A. M.
+ Cath World 129:121 Ap '29 400w
Int J Ethics 39:374 Ap '29 100w

"The Roman Catholic point of view on the whole subject of the social gospel is here ably set forth. Abbé Lugan knows this field both from the Catholic and Protestant sources. His book is informing and it has the charm of clarity." E. B. Chaffee
+ Outlook 152:108 My 15 '29 40w

**LUMMIS, CHARLES FLETCHER.** Bronco Pegasus. 158p il $2.50 Houghton

811 28-29063

In these verses Mr Lummis celebrates his friends, Roosevelt, John Muir, Mary Garden, and others, the old Southwest and his cowboy experiences there.

Booklist 25:242 Mr '29

"The poems are generally violent, exaggerated, sentimental and ill-proportioned. Yet some of the shorter ones are charming. . . It is somewhat pathetic to realize that the last book of this rather big little man, against the publication of which he desperately measured his ebbing hours, adds to his fame only in the sense that it flagrantly parades his basic mediocrity." T: H. Ferril
— + Books (N Y Herald Tribune) p17 F 17 '29 560w

Boston Transcript p3 Ja 5 '29 260w

"At its best it is quite as good as the most popular verse of Kipling; if in some quarters that seems to be faint praise, it will recommend the poems to those who are most likely to take pleasure in them." Granville Hicks
+ N Y World p11m F 10 '29 130w

**LUNDBORG, EINAR PAUL ALBERT MUNI.** Arctic rescue; how Nobile was saved; tr. by Alma Luise Olson. 221p il $3 Viking press

919.8 Arctic regions. Nobile, Umberto. Aeronautics—Flights. Italia (air-ship) 29-8943

A modest and revealing description of the attempted rescue of the Italia party by the gallant Swedish aviator who was first to reach them. At Captain Lundborg's suggestion General Nobile was the first of the group to be taken from the ice. On the aviator's return flight his plane was overturned and he was added to the marooned party. Captain Lundborg took the photographs which illustrate his narrative.

Booklist 26:27 O '29

"Captain Lundborg, a good flyer but not an enthralling writer, tells a straightaway tale about the Swedish rescue expedition and his own experiences." C. L. Skinner
Books (N Y Herald Tribune) p1 Mr 31 '29 1400w

"Other books have been written on this same subject, but Lieutenant Lundborg's narrative will remain a human document that adds a unique chapter to Arctic literature." J. C. G.
+ Boston Transcript p5 Je 8 '29 360w

Cleveland Open Shelf p94 Je '29

'The Arctic Rescue' is Captain Einar Lundborg's story of the part he played in the succoring of Nobile and the crew of the ill-starred Italia. It is an extraordinary story, even in a prose homespun and translated to boot." Edwin Seaver
+ N Y Evening Post p10m Ap 20 '29 220w

"Of the three books recently published in America, Captain Lundborg's is the one most worthy of careful perusal and belief. That the Swedish rescuer is not a trained writer is an asset, not a liability, in this case. He tells a simple, forthright tale of what he actually saw and did and far from being actually saw and did." H. L. Matthews
+ N Y Times p3 Ap 14 '29 950w

St Louis 27:205 Je '29

Reviewed by Leon Whipple
Survey 62:311 Je 1 '29 200w

Wis Lib Bul 25:275 Jl '29

**LUNN, ARNOLD HENRY MOORE.** John Wesley; with a foreword by S. Parkes Cadman. 371p $4 Dial press [7s 6d Cassell]

B or 92 Wesley, John 29-4953

To the many Wesley biographies the author, an Englishman, not a Methodist, adds a realistic and readable study of this astonishing man and the extraordinary accomplishment of preaching, travelling and writing which he crowded into his long and memorable life.

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Booklist 25:319 My '29

"Mr. Lunn's style is fresh and simple, and it is a triumph that he has been able to make John Wesley not only human, but almost lovable."

+ Bookm 69:iv Ag '29 200w

"In his analysis of the mind of Wesley and his political position, Mr. Lunn shows keen insight as well as in portraying the birthpains of Methodism. . . The book is well written throughout, is very readable, and usually without bias." T. C. R.

+ Boston Transcript p2 Ap 17 '29 500w

"Although Mr. Lunn is rather more aware of Wesley the Anglican than of Wesley the Methodist, I am inclined to regard his as the best one-volume life of Wesley now available. When one considers the enormous amount of material with which the Wesley biographer has to deal—the journals, the diary, the correspondence, the sermons, and the more than four hundred books published over Wesley's name—Mr. Lunn's feat in compressing the gist of the facts into 350 pages without losing much of the flavor of the original documents is extremely impressive. He has been unusually successful, and wise, in letting Wesley speak for himself." Paul Hutchinson

+ Christian Century 46:362 Mr 14 '29 780w

"It is very rarely that two biographies of a noteworthy figure in history are published simultaneously, and even more unusual that they should complement each other so perfectly as these volumes do. Mr. Lipsky's study is cold and incisively analytical; Mr. Lunn's is intimate and colorful. What Mr. Lipsky has overlooked in incident and detail is supplied by Mr. Lunn; and what Mr. Lunn has omitted in historical background is supplied by Mr. Lipsky. Both books are admirably done, and, for the student of the man or the period, both are indispensable. . . Be it said to the credit of both biographers that they leave the psychoanalytical inferences of Wesley's love affairs to the reader's imagination." W. F. Kohn

+ New Repub 58:313 My 1 '29 420w

"It is with the man and the active aspect of his career that Mr. Lunn is chiefly concerned, and if one feels that from a literary standpoint he has made something less than the most of his material, still he leaves nothing out and quotes at length from Wesley's journal, his diary, his letters and other writings. He also comments at some length upon the work of Charles Wesley and his hymns. He tends, perhaps, to claim too much for his hero."

+ — New Statesman 32:706 Mr 9 '29 220w

"Vivid and interesting biographical sketch." Evelyn Underhill

+ Spec 142:865 Je 1 '29 200w

Springf'd Republican p7e Ap 14 '29 1700w

"It would not be fair to describe this volume as a bookful of notes flung in the public's face, but it does seem to offer the material for a biography rather than the biography itself. The matter is here, but unorganized. Mr. Lunn seems never to have seen his subject as a whole, and the result is necessarily formless."

— + Times [London] Lit Sup p284 Ap 11 '29 900w

"The book, on the whole, is genially written, with a perceptible concern for literary manner; and if at times its vivacity is overdone, it is nevertheless a pleasant book to read." R. L. Calhoun

+ — Yale R n s 19:198 autumn '29 280w

**LUNT, WILLIAM EDWARD.** History of England. (Harper's historical ser.) 900p $5 Harper

942 Great Britain—History 28-17001

The author, professor of history at Haverford college, has written this book primarily as a college text for the general course in English history. The history is brought down to 1925. Suggestions for further reading, arranged by chapters, are appended.

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"Professor Lunt has produced an important addition to the rapidly growing list of college text-books in English history. Eminently qualified for the task by many years of teaching and extensive research in the field, he has written a scholarly and well-balanced history of England." Paul Knapland

+ Am Hist R 34:310 Ja '29 300w

"The main criticism of the book is one which is to be made of most of the stout volumes which the writers of history textbooks have of late been turning out, namely, that it seems to leave the teacher with little to do beyond saying over again what is already well said in the book, and affords the student little time for excursions into the collateral reading such as Mr. Lunt, in an excellent annotated bibliography of sixty pages, offers for further enlightenment."

+ — Books (N Y Herald Tribune) p18 Mr 24 '29 200w

"It is doubtful whether this new presentation of English history by Professor Lunt, of Haverford College, will stand out as a significant synthesis. . . Much good, however, may be said of the work. The space devoted to various periods is sound—no epoch is overstressed. The book has an excellent up-to-date bibliography, which will prove of value to graduate students. It has been criticized by a galaxy of specialists, with the result that it has very few errors. The technique of the volume is good; it has few grammatical mistakes, good maps, illuminating footnotes, and a satisfactory index." S. B. Clough

+ — Hist Outlook 20:193 Ap '29 410w

Wis Lib Bul 25:73 F '29

**LUSHINGTON, FRANKLYN DE WINTON.** Christ's way and modern problems. 92p $1 Revell [3s 6d Wells Gardner]

241 Christian life

"A plea for the recognition of the practical place mysticism has in daily living. Bishop Rhinelander commends the book, saying 'it is written with a most happy combination of poetic feeling and spiritual insight.' . . Mr. Lushington has a special word for the application of Christ's methods to a long list of so-called 'modern problems;' among them the much discussed problem 'of the young people.' " —Churchman

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Boston Transcript p2 My 29 '29 120w

Churchman 139:29 Ap 20 '29 200w

Times [London] Lit Sup p166 F 28 '29 230w

**LUTKEN, OTTO.** Congo gods; tr. from the Danish. 255p $2 Coward-McCann

29-17918

A simple tale of a simple youth, who went out to the Belgian Congo to forget a broken heart, found little Yaja, who likewise had a broken heart, and learned much of the wisdom of Africa and of women.

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"The book is a slight story of certain events in the Belgian Congo, told with a pleasantly ironical touch and a good deal of admirable, if somewhat excessive, economy. Its author is said to know the country he writes about, but not very much of Africa gets into the book; he is so careful about keeping down detail and his background is of little or no importance. . . 'Congo Gods' is a first novel, its

author having written a good deal in other fields, after a lifetime of adventures." Herschel Brickell

+ — Books (N Y Herald Tribune) p6 Ag 18 '29 800w

Reviewed by S: M. Elam
New Repub 60:305 O 30 '29 80w

"The real interest in this translation from the Danish lies in its acute insight into racial psychology, white and black, in apposition, and in its swiftly colorful, brutally realistic pictures at first hand of life in the Belgian Congo by a man who lived it there for six years. . . 'Congo Gods' is worth reading; neither its characters nor its background have been 'prettied,' and its acrid irony has the tang of truth." F: H. Martens

+ N Y Evening Post p6m Ag 10 '29 450w

"A novel of power and striking characterizations of the Congo. Lütken knows at first hand what he is writing about. It is pleasure to read fiction with an authentic background, written by a novelist who can avoid the fixed fiction traditions."

+ N Y Times p24 Ag 25 '29 580w

"A slight but interesting story by a man who knows the country and the people." W. R. Brooks

+ Outlook 152:629 Ag 14 '29 110w

**LUTZ, ALMA.** Emma Willard, daughter of democracy. 291p il $4 Houghton

B or 92 Willard, Mrs Emma (Hart) 29-11532

A graduate of the Emma Willard school has written this biography of the young schoolmistress who took her stand for the higher education of women when in 1819 she presented to the New York legislature her "Plan for improving female education." The success of the female seminary she founded two years later at Troy, New York, made her a national figure.

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For biographical sketch of the author see Boston Transcript p4 N 27 '29

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Booklist 26:28 O '29

"The writing of the book is, perhaps, at its best in the early chapters which give a vivid and delightful picture of Colonial life in New England at the time when Emma Hart was a child. The later chapters lose something of this spontaneity. The work reflects, one feels, something of the pompous periods of the many letters which come from Mrs. Willard's own pen." Mary Lee

Bookm 69:550 Jl '29 850w

"Miss Lutz has written a sympathetic biography of an important woman. If her own judgment of the life and character seems at times a bit clouded and unsure, that is perhaps because of her desire to be fair and appreciative." H. F. Whicher

+ — Books (N Y Herald Tribune) p1 Je 23 '29 1150w

Reviewed by A. R. Marble
Boston Transcript p5 My 25 '29 1300w

J Home Econ 21:683 S '29 60w

"A straightforward biography of the sort one sees too seldom nowadays. It is a clear and undecorated narrative, soundly and convincingly documented, with all the dates and episodes in proper order. If this biography has a major fault at all, it is the comparatively generous fault of hero worship." Margaret Wallace

+ N Y Evening Post p4s Je 8 '29 520w

"Mrs. Lutz's account, while it is a bit heavy-footed and would have gained much by a more vivid and dramatic manner of telling, is a capable and authoritative biography." F. F. Kelly

+ — N Y Times p4 Je 9 '29 2000w

"Alma Lutz, a graduate of the Emma Willard school, has taken a career which although splendid could not be called picturesque, and has used it to make an absorbing book. By good use of rich stores of material, including many letters, she has told, simply and directly the story of Mrs. Willard's training and inspiration, of her labors and the years that crowned them with success."

+ Outlook 152:188 My 29 '29 420w

Reviewed by W: B. Shaw
R of Rs 80:20 Ag '29 100w
St Louis 27:290 O '29
Springf'd Republican p7e Jl 28 '29 900w
Wis Lib Bul 25:276 Jl '29

**LUTZ, MRS GRACE (LIVINGSTON) HILL.** Duskin. 304p $2 Lippincott

29-9931

Carol Berkley, secretary to the President of the Fawcett Construction, is sent to Chicago to fire Duskin who is falling down on the job. In place of the inefficient man she expects to find Carol meets a harrassed young executive working day and night to outwit the company's rivals. Instead of firing Duskin Carol stays to help him and to share his victory.

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"A harmless romance this, with sentiment and a moral."
Books (N Y Herald Tribune) p10 Je 2 '29 80w

Typical of Mrs Hill's style at its best, the story is strongly tinged with a religious note, even though Carol is no goody-goody heroine who never makes mistakes."

+ Boston Transcript p4 Je 8 '29 200w

Reviewed by L. H. Titterton
N Y World p11m Ap 14 '29 120w

**LUYTEN, WILLEM JACOB.** Pageant of the stars. 300p $2.50 Doubleday, Doran

520 Astronomy 29-4314

The author, assistant professor of astronomy at Harvard university, describes the amazing developments of modern astronomy with a readability that will appeal to the non-mathematical and a power that reveals the romance and unity of creation.

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Booklist 25:311 My '29

"They are all vital questions, alive with interest; and all are brilliantly answered. There are, all told, fifteen major topics of discussion, stretching from our own earthly abode to island universes and spiral nebulae. The reader will undoubtedly be stimulated by this glowing drama of the heavens."

+ Boston Transcript p2 Ap 3 '29 170w
N Y New Tech Bks 14:4 Ja '29
N Y Times p5 Ap 14 '29 170w

"Professor Luyten's book is excellent. It tells in readable style, with the romantic quality which is often the unconscious attribute of a scientist's writing, a great deal about astronomy and the methods of astronomers."

+ Outlook 151:110 Ja 16 '29 130w

"This book tells an interesting story in an interesting way. The illustrations, both rhetorical and pictorial, are excellent and fresh."

+ Sat R of Lit 5:675 F 9 '29 60w

**LYMAN, EUGENE WILLIAM.** Meaning of selfhood and faith in immortality. (Ingersoll lecture, 1928) 47p $1 Harvard univ. press [4s 6d Oxford]

237 Immortality 28-21211

"Repudiating a naturalistic philosophy of the self, the lecturer calls attention to the creative originality of human mental and moral life, and concludes that such a self is a psychic superphysical reality."—J Religion

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"Every step is carefully presented, every point made clear-cut. It seems one of the most lucid, compelling presentations made in the Ingersoll lecture for many a year."

+ Boston Transcript p2 Ja 9 '29 300w

"A closely knit argument for immortality based on a particularly well wrought out statement of a philosophy personalistic to the ex-

LYMAN, E. W:—*Continued*
tent of stressing the reality of human selves and of the Cosmic Creative Reason and Moral Will. Worthy of very careful study."
+ Christian Century 46:460 Ap 4 '29 40w
J Religion 9:332 Ap '29 50w
Times [London] Lit Sup p942 N 29 '28 120w

**LYNCH, DENIS TILDEN.** An epoch and a man; Martin Van Buren and his times. 566p il $5 Liveright

B or 92 Van Buren, Martin 29-23484

A biography of Martin Van Buren, the "master spoilsman," the first professional politician to become president. Mr Lynch treats Van Buren on the whole unsympathetically, tho he admits admiration for his legal abilities, his independence in general, and his real mastery of the political machine. He gives a clear picture of the Dutch background of the Van Buren family in the opening chapters, and the parts of the book describing early New York state politics are of special interest.

"While the biography is neither defense nor attack, while it is in no sense special pleading, it paints Van Buren in most unattractive colors. The reader is led into the mazes of New York factional politics and turned adrift, and the social and economic issues that underlay the quarrels of Clintons and Livingstons, Burrs and Van Burens, are ignored. Details, relevant and irrelevant, crowd the hurried pages of this biography. Mr. Lynch is apparently unable to distinguish between the significant and the insignificant, to correlate his myriad facts, or to synthesize them into a rational whole. Yet the book is not without interest to the casual reader nor without value to the student." H: S. Commager
— + Books (N Y Herald Tribune) p7 D 8 '29 1700w

"Mr. Lynch has done a remarkably detailed and admirably articulated piece of work. He can be fair to the reader and fair to the character at the same time. In spite of all Van Buren's shortcomings, none of which are glossed over, he gives you a respect and admiration for him. No more than in 'Boss Tweed' does this book exploit Denis Tilden Lynch. In this the author turns his back on the flourishing school of 'new biography.' " S. L. Cook
+ Boston Transcript p4 N 16 '29 1750w

"Mr. Lynch has not written so successful a biography from the point of view of the general reader as in his '"Boss" Tweed.' The present story is more complicated. Mr. Lynch has mastered the web of alliance and intrigue which constituted New York politics during the rivalries of Livingstons and Clintons, of Barnburners and Hunkers, but it is impossible to present the mass of material adequately and interestingly. There are necessarily a good many obscure references, and some minor slips. Mr. Lynch makes out a good *prima facie* case, but he has not left himself space for its elaboration. He leaves us, however, with the conviction that, if any statesman could have substituted a political for a military solution of the problem of slavery, it was Van Buren, the supreme master of American politics." R. M. Lovett
— + New Repub 61:73 D 11 '29 2100w

" 'An Epoch and a Man' is more than a biography. In following the devious and canny steps of his hero from Kinderhook to Washington and back to Kinderhook and its little cemetery, Mr. Lynch has not been content to relate only the life story of Martin Van Buren. He has done something far more demanding on scholarship and research. He has written a history, social and political, of the epoch of 'Little Mat'. . . To the politician, to the historian, even to the romanticist, 'An Epoch and a Man' will speak much of sound value and enlightenment." F: F. Van de Water
+ N Y Evening Post p11m N 9 '29 150w

"This is unquestionably the best, the only definitive biography of Martin van Buren. Mr. Lynch has been indefatigable in research and resourceful in discovering new material as only an accomplished newspaper man can be. And the book is quite thrilling up to the point where the fascinating figure slowly walks, dignified and unbeaten, from the scene. The rest, I am sorry to say, is anticlimax. After his 545 well written, studiously documented and sympathetically interpreted pages Mr. Lynch has failed to sell this reader, at least, on his hero." L: Sherwin
+ — N Y Evening Post p12m N 23 '29 770w

"Mr. Lynch's method is that of a serious biographer and historian. He does not seek dramatic effect, but the dramatic effect of such a story cannot be lessened by his multitudinous detail and careful research. He wishes you to understand that his book is as much a history of the times as a life of Van Buren, and it is true that one does get a good idea of the times because of the immensity of his examination and the range it takes. Still, it is no more a history of the times than any equally complete biography would be. It is, however, no mere character sketch of a man, and to say this is to pay a compliment to the book even in these days of personality writing run mad." C: W. Thompson
+ N Y Times p3 D 8 '29 1850w

"Mr. Lynch has written with detail, too much detail perhaps, of that part of his career preceding Van Buren's emergence as a national figure, but he, too, fails to do complete justice to his subject in dealing with his statesmanship in Washington. The effect is to overemphasize the machine politician—to carry on the tradition that Van Buren was a man of intrigue and spoils. Even so, the chapters dealing with the earlier period are entertaining and of special interest to New Yorkers. The author has crowded a vast amount of information into these pages, and in numerous ways thrown new light on his subject, but the definitive biography of Van Buren still remains to be written." C. G. Bowers
+ — N Y World p10m D 29 '29 700w

**LYNCH, RICHARD.** Man and his powers. 281p $2 Dodd

150 Psychology, Applied 28-24733

A popular lecturer on psychology applies that science to the problems of everyday life, emphasizing the value of the imagination and of faith and the power of the suggestive mind.

Books (N Y Herald Tribune) p10 Ja 6 '29 260w

"These lay sermons are inspiring, stimulating and suggestive."
+ Boston Transcript p6 N 17 '28 160w
St Louis 27:5 Ja '29

Reviewed by E. R. Guthrie
Sat R of Lit 5:572 Ja 5 '29 130w

**LYND, ROBERT S., and LYND, HELEN MERRELL.** Middletown; a study in contemporary American culture; foreword by Clark Wissler. 550p $5 Harcourt

309.1 United States—Social conditions. Cities and towns—United States. Cost and standard of living. Social surveys. Community life 29-26177

Middletown is the name given to a representative American community studied by a group of field investigators whose reports are incorporated in the present book. All the cross currents of life in this small city of 30,000, located in the Middle West are observed and recorded here.

Reviewed by N. J. Ware
Am Econ R 19:328 Je '29 720w

"This pioneer study is excellent and the Institute of Social and Religious Research has performed a valuable service in making it possible."
+ Am Hist R 34:695 Ap '29 200w

Reviewed by D. L. Hunt
Ann Am Acad 146:271 N '29 900w
Booklist 25:244 Mr '29

"It is an admirable work, and to me, completely fascinating. I do not know how to con-

vey the sense of excitement it gives as one gets closer and closer to the human beings, themselves intrinsically unimportant, who are the material of the study." Gilbert Seldes

+ Bookm 68:225 O '28 650w

"This book should be engraved upon tablets of stone and buried under a pyramid, so that posterity may know what type of culture prevailed in the Mississippi Valley in the year 1925 A. D. . . This is the first time to my knowledge that anthropology has swung its searchlight upon white Christian Nordics, carrying on their mores and taboos in the middle of the grain culture belt of the greatest Republic ever heard of. The whole book is a priceless document." Stuart Chase

+ Books (N Y Herald Tribune) p1 F 3 '29 1400w

Boston Transcript p2 Ja 30 '29 480w

Cath World 129:634 Ag '29 320w

"The data collected and organized present an extraordinarily vivid and accurate composite portrait of both the overt activities and the mental processes of the community. . . Students of religion, as well as other students of society, will find it well worthy of careful examination." W. E. Garrison

+ Christian Century 46:265 F 21 '29 720w

Cleveland Open Shelf p152 D '29

"Nothing like it has ever before been attempted; no such knowledge of how the average American community works and plays has ever been packed between the covers of one book. . . Who touches this book touches the heart of America, nay, the heart of machine culture in the Western World. . . When you finish the book, you know how Middletown lives—and how, so often failing life, it drops to the level of existence." Stuart Chase

+ Nation 128:164 F 6 '29 1350w

"Their book, which is long and thickly packed with information, collected from both oral and written sources, is remarkably free from cackle. It makes fascinating reading, and can be recommended not only to the sociologist and anthropologist, but to everyone interested in the world which we inhabit." Raymond Mortimer

+ Nation and Ath 45:627 Ag 10 '29 1450w

"A fascinating and valuable book, one that will give the reader more insight into the social processes of this country than any other I know. Here, as never before, is proof, and plenty of it, that a man with stone-age ideas can drive around in a high-priced automobile. . . 'Middletown' is one of those rare books that can be used as a source in discussing almost any phase of American life. In it we see America of yesterday, today, and tomorrow, side by side, struggling." C. H. Grattan

+ New Repub 58:48 F 27 '29 1500w

New Statesman 33:300 Je 15 '29 1600w

Reviewed by M. A. Lerner

N Y Evening Post p8m F 9 '29 800w

"Authors of this book are scientific and sociological almost to a fault. They have looked at their sample American community with the cool eyes of anthropologists studying the habits of an alien species. . . Those who cling to their childhood illusions about their native land will wish that the Lynds had scrutinized the Patagonians instead. For the portrait of Middletown is not flattering. Not only does it make the reader wonder whether all that has happened since 1890 has been progress. It even arouses some doubt in his mind as to whether the present inhabitants of America have attained greater happiness per capita than did the Indians who preceded them." R. L. Duffus

+ N Y Times p3 Ja 20 '29 1000w

"No one who wishes a full understanding of American life to-day can afford to neglect this impartial, sincerely scientific effort to place it upon the microscope slide." Allan Nevins

+ N Y World p10m F 17 '29 840w

"This book, while it may sound limited in its appeal, is really of interest to all thinking Americans." Herschel Brickell

+ No Am 227:adv Mr '29 100w

Outlook 151:158 Ja 23 '29 50w

Pratt p10 summer '29

"The authors have made a most readable report of their studies—the more attractive because it makes no attempt to prove anything, but records what was observed and like all books of this kind raises perhaps more questions than it answers. If it did not do this it would hardly be worth the time and labor expended on it." W: B. Shaw

+ R of Rs 79:28 F '29 250w

St Louis 27:157 My '29

"The result is a volume which must make the heart of every sociologist rejoice."

+ Sat R 147:866 Je 29 '29 420w

Reviewed by Whiting Williams

Sat R of Lit 5:824 Mr 30 '29 1250w

Spec 142:1016 Je 29 '29 1300w

Springf'd Republican p7e F 3 '29 1000w

"One could consume pages in an attempt to give a bare indication of the richness and penetration of this remarkable study, but the attempt would be about as fair to the Lynds' skillful orchestration of social themes as the effort of a man with a cold in the head to hum Bach's Toccata and Fugue. Middletown is a gold mine of social data." H: M. Busch

+ Survey 61:775 Mr 15 '29 2200w

"The information provided by this book, so complete and so invariably fascinating, is far too great to attempt any summary, and far too varied for any satisfactory generalization or conclusion to be made from it. One simply leaves the book with the feeling that one has learnt a great deal about a singularly curious and complicated community, and one could pay Mr. and Mrs. Lynd's work no greater compliment."

+ Times [London] Lit Sup p155 F 28 '29 1150w

Wis Lib Bul 25:73 F '29

Reviewed by H. F. Ward

World Tomorrow 12:234 My '29 500w

LYNDE, FRANCIS. Young blood. 323p $2 Scribner

29-12063

Frederick Burdick, 28, takes over the management of a branch railroad and in trying to manage it honestly runs counter to the devices of the parent organization. The story of the struggle which culminates in a murder case, carries also an element of romance.

Booklist 25:405 Jl '29

Books (N Y Herald Tribune) p20 My 5 '29 230w

Boston Transcript p2 Je 1 '29 230w

"It is very exciting, if you like business stories with an obvious dash of romance for flavoring." Edwin Seaver

+ N Y Evening Post p11m My 11 '29 70w

"Mr. Lynde knows railroads and how they are run—and probably the Van Sweringens. This book ought to please people who are bored with the present sex crop—and interested in railroads."

N Y Times p26 S 22 '29 180w

Springf'd Republican p7e My 26 '29 200w

Wis Lib Bul 25:161 My '29

# M

MCALLISTER, ALISTER (LYNN BROCK, ANTHONY WHARTON, pseuds.). Murder at the inn. 263p $2 Harper

29-23790

In a lonely inn, on a stormy and bitter night, Tanquered was murdered. Colonel Gore, detective, was on the scene. So was the wife of the murdered man, her secretary—a beautiful girl—and two men who, it developed, had had dealings with Tanquered in connection with a South

**MCALLISTER, ALISTER**—*Continued*
African diamond discovery. Delving for motive into past history, genealogical and otherwise, Colonel Gore discovers from these tangled pasts the murderer.

"This is a meaty, baffling and generally worthwhile example of the literate school." Will Cuppy
+ **Books (N Y Herald Tribune)** p20 D 15 '29 230w

"A good detective story."
+ **N Y Times** p40 N 17 '29 270w

"Introduction of the descendant of the famous murderer, Hare, is clever, and adds horror and a touch of reality." W. R. Brooks
+ **Outlook** 153:520 N 27 '29 80w

"In 'Murder at the Inn' the arrest of the culprit does not quite end the story, the author appending a little resume of the trial and admitting that the jury found the defendant not guilty. This is so unusual in a mystery story that it is worthy of note."
+ **Springf'd Republican** p7e N 17 '29 230w

**MACARTHUR, CHARLES G.** War bugs. 301p $2.50 Doubleday, Doran

940.48 European war, 1914-1918—Personal narratives 29-14983

Here is the direct antithesis of the sensitive introspect shuddering at the brutalities of war. Here, rather, is the lusty and frequently rowdy tale of privates in the Rainbow Division living, objectively, zestfully, in the moment, whether fighting, drinking, slogging thru the mud, or making love.

"Flip, lively and cheery this picture of the war is—as remote from the picture given in recent translations from the German as if they were about different wars. It is in the vein of 'What Price Glory,' with a certain admixture of 'Dere Mable.' . . But this persistent, chipper frivolity is not realistic. It was possible, in 1918, to satisfy Americans with such a college-boy picture of the sport of war, and it may be that we live in a generation which, sick of guff, is still unwilling to accept any emotion as real and determined to make light of everything. But it is also possible, and the recent vogue of books which regard the war as rather a tragedy suggests it, that we are ready for sterner and honester stuff." L: Gannett
**Books (N Y Herald Tribune)** p5 Jl 7 '29 720w

"It has immense vitality. If some of it is crude, much of it is filled with humanity. Its virtuosity is tempered by sincerity. There are thrilling passages. It is a good mixture and will surely sell." C. A. C.
+ **New Repub** 60:305 O 30 '29 200w

" 'War Bugs' is a book that should be read on the heels of Remarque's terrible 'All Quiet on the Western Front.' The man who reads both may strike an average and achieve approximate accuracy. . . Of the two books, we suspect that 'War Bugs,' despite its lack of dignity and in the face of its probable exaggeration, is the more accurate. Mr. MacArthur writes vividly and humorously. His is the attitude of the man for whom the war stopped before it became bloody drudgery. To him and his fellow bucks of the 149th Field Rainbow Division, the conflict was a combination of football game, Mardi Gras, keg party and hike, pleasingly studded with felonies and misdemeanors." F: F. Van de Water
+ **N Y Evening Post** p6m Je 29 '29 400w
**Springf'd Republican** p6 S 9 '29 550w
**Times [London] Lit Sup** p824 O 17 '29 200w

**MCBLAIR, ROBERT.** Black gold. 234p $2 (7s 6d) Appleton

29-6449

A ship-load of coal is ordered for delivery at a turbulent spot in Central America, the scene of frequent revolutions and reprisals. Edward Braxfield goes with the shipment to insure delivery and to collect the money. A young girl who with her father has been a victim of the revolution, is also on board, under the care of a Spanish adventurer. The voyage gives Edward a thoroughly hectic time and, in the end, a bride.

Reviewed by Will Cuppy
**Books (N Y Herald Tribune)** p20 Mr 17 '29 90w
**Boston Transcript** p2 My 18 '29 100w
**N Y Times** p17 Ap 21 '29 200w

"The story is well planned and well told. What is more, the characters are recognizable, thoroughly satisfactory men, and an underlying note of domestic *bonhomie* softens the arguments and rough-and-tumbles in which hero and villain partake. The author makes a good job of it and leaves all safe with the American Navy."
+ **Times [London] Lit Sup** p278 Ap 4 '29 90w
**Wis Lib Bul** 25:277 Jl '29

**MACBRIDE, THOMAS HUSTON.** In cabins and sod-houses. 368p $3 Ia. state hist. soc.

917.77 Frontier and pioneer life—Iowa. Iowa—Social life and customs 28-27377

Lengthily and in detail the story pictures the growth of a pioneer community in Iowa. The building of the schoolhouse, the church and Sunday school meetings, and the social life that centered about them, the political debates, and other intellectual interests of the community; all these are described in a story that combines fiction with reminiscence, but is without historical documentation. The author is president emeritus of the University of Iowa.

"The book is not a systematic treatment of the intellectual history of the founders of Iowa. It is written in a pseudo-poetical style, and the names of the characters in the informal, reminiscent sketches are fictionalized. None the less it is valuable in that it represents the characteristic idealization of the frontier by one who was himself a pioneer. The long prairie experience of the author enabled him to draw upon a rich store of memories." Merle Curti
+ — **Am Hist R** 34:656 Ap '29 420w

"The book is a unique one in its field, and will delight not simply the historian, or the native Iowan, but will give pleasure and satisfaction to the student of human nature, and to the lover of pioneer life."
+ **Boston Transcript** p3 F 2 '29 330w
**Cleveland Open Shelf** p72 My '29

"Instead of giving a mere chronicle of facts, related or unrelated, Dr. Macbride pictures the situation as a whole, with its philosophic background. He has used a method of presentation that might well be adopted by writers covering a corresponding phase of growth elsewhere."
+ **R of Rs** 79:20 Ap '29 80w

**MCCABE, JOSEPH.** Story of religious controversy; ed. with an introd. by E. Haldeman-Julius. 623p $5 Stratford

211 Religion—History. Skepticism. Christianity 29-14034

A series of essays on the growth of religious ideas—not a connected account—written from the point of view of a skeptic, formerly a teacher of philosophy in a Catholic college. The character of the contents is indicated by such chapter headings as the myth of immortality, the futility of belief in God, the forgery of the Old Testament, phallic elements in religion, did Jesus ever live? do we need religion? the triumph of materialism.

"The book covers much more ground than its label indicates and does it, moreover, in a manner which is vigorous and thought-provoking. A former teacher of philosophy in a Catholic college, the author comes to his subject with a store of knowledge which impels one to respect

his conclusions even when one disagrees with them. He indulges in no promiscuous mud-slinging at religion; his attack is sharp and substantiated."

+ **Books (N Y Herald Tribune)** p29 S 15 '29 200w

"This book has the faults of its genre, especially a naivete displayed both in its bitterness toward religion and in its optimism about science. Most of his facts are incontrovertible, and it can do no harm to have them disseminated. Nevertheless, his approach seems old-fashioned and singularly unfruitful, for he is providing ammunition for a battle rather than resources for an effort toward understanding. One detects the same type of special pleading that one finds in works of Christian apologetics, and one turns from it with the same boredom." Granville Hicks

+ **Nation** 129:469 O 23 '29 270w

" 'The Story of Religious Controversy' is a réchauffé of brochures previously published by Mr. Haldeman-Julius. They are here thrown together in a haphazard manner, save that a general chronological order runs through the chaos. Containing much useful information, particularly in the chapters on medievalism, and evincing a far surer sense of grim fact than the mediéval apologists usually reveal, Mr. McCabe's work is nevertheless largely vitiated by its intemperate polemicism which constantly assigns wrong motives." E. S. Bates

— + **Sat R of Lit** 6:289 O 19 '29 300w

**MCCAHAN, DAVID.** State insurance in the United States. 290p $3.50 Press of the Univ. of Pa.

368.4 Insurance, State and compulsory 29-8341

A general survey of every type of insurance undertaken by the state, in the United States, based upon information secured directly from state officials and insurance men. The author is assistant professor of insurance, Wharton school of finance and commerce, University of Pennsylvania.

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"The study is based largely on first-hand information gathered by personal visits in thirty-seven states, and is a most valuable contribution to the field of public administration."

+ **Am Pol Sci R** 23:783 Ag '29 240w

**Times [London] Lit Sup** p458 Je 6 '29 80w

**MACCALLUM, ELIZABETH PAULINE.** Nationalist crusade in Syria. 299p il $2.50 Foreign policy assn.

956.9 Syria—Politics and government. French in Syria. European war, 1914-1918 —Territorial questions 28-27690

"Miss MacCallum tells the complete story of how and why the Syrian rebellion started, how it spread, together with the political, racial, economic and general causes behind it."—Books (N Y Herald Tribune)

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**Booklist** 25:279 Ap '29

"Miss MacCallum's sympathies are with the Syrians, and for that reason, I think, she leans over backward in striving to be fair to the French. But despite her carefully restrained language she has done an honest and brutal job, as well as a thoroughly documented one. In view of the fact that the French went into Syria originally not as conquerors, but as benevolent protectors, this book forms an illuminating comment on how these 'sacred trusts of civilization' occasionally work out in actual practice." W. B. Seabrook

+ — **Books (N Y Herald Tribune)** p3 Ja 6 '29 1050w

"An admirable piece of scholarly work. . . The book is thoroughly documented, and appendices offer some important documents and a bibliography." W: MacDonald

+ **Nation** 128:320 Mr 13 '29 260w

"It will be appreciated as a skillful and delicate treatment of a subject which is as full of difficulties as the proverbial sore thumb." E: M. Earle

+ **New Repub** 57:354 F 13 '29 570w

"The task has been well done—and with almost impeccable impartiality." S. B. Clough

+ **Pol Sci Q** 44:471 S '29 500w

"Mrs. MacCallum's book must be unreservedly commended as admirable in balance and proportion and in the fullness and accuracy of its presentation of her subject. It is not often that a writer who feels as strongly as she does writes with such restraint and fairness throughout."

+ **Times [London] Lit Sup** p132 F 21 '29 720w

**MCCANN, REBECCA (MRS HARVEY FERGUSSON).** Bitter sweet. 84p $2 Covici

811 29-4014

"Many who remember that whimsical little waif, 'The Cheerful Cherub,' will be agreeably surprised to learn that Rebecca McCann, the Cherub's originator, was a gifted poet as well as a delightful humorist. Upon her untimely death in December, 1927, she left a number of lyrics which are now published for the first time. Llewellyn Jones, literary editor of The Chicago Evening Post, an intimate friend of the poet, has admirably performed the difficult task of collecting and arranging these miscellaneous poems."—Boston Transcript

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"This book of poems proves that in spite of her 'Cheerful Cherub' reputation she could write verse of a more solid, distinctive quality." C: Divine

+ **Books (N Y Herald Tribune)** p18 Mr 17 '29 80w

**Boston Transcript** p5 My 11 '29 180w

Reviewed by J. D. Tasker

**Nation** 129:254 S 4 '29 140w

"Rebecca McCann's posthumous collection of verse has momentary distinction. She has flashes of very real and deep emotion, working its way through youthful cynicism, and a healthy distrust of the world around her. But the results are unfinished. They are interesting because they disclose a charming personality." Horace Gregory

+ — **N Y Evening Post** p10m Mr 30 '29 70w

Reviewed by Granville Hicks

**N Y World** p10m Ap 28 '29 100w

**MCCLINCHEY, FLORENCE E.** Joe Pete. 311p $2.50 Holt

29-28181

A novel picturing the life of the Ojibway Indians of northern Michigan. Joe Pete, a full-blooded Indian boy, whose father had left the squaw, Mabel, helps care for his younger brothers and sisters. Mabel at first earned money by basket-weaving; later she fell into disreputable ways and final degradation. Joe Pete, however, kept his fine character and his tribe's ideals, and thru the influence of friends, was given opportunity to go to the Indian school and receive an education worthy of his ability.

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"Miss McClinchey has lived among the Ojibways, as a friend, for many summers. In Joe Pete she has perhaps imaginatively transmuted an ideal into the form of a man. But she has made him real, not a shadowy symbol; and his story, unpretentious, unforced, unpolished, is not propaganda." Isabel Paterson

+ **Books (N Y Herald Tribune)** p23 N 24 '29 1000w

"A strong and convincing first novel. The story of 'Joe Pete' is told in a simple, direct and rather bald style. It has none of the charming and external graces of phraseology calculated to impress the reader at a glance. But it is impressive in the end because of the evident authenticity of the material and the sincerity with which it is presented, because of the depth and reality of the feeling which emerges from

MCCLINCHEY, F. E. —*Continued*
its pages of rather awkward prose, because of the honesty and fidelity of the characterizations."
+ N Y Times p9 D 1 '29 820w

"The details of the story are over-sentimental and smack somewhat of 'inspirational literature,' but the novel as a whole gives no such impression. The story is probably a true one, certainly the characters have the quality of reality and the events follow no artificial sequence. Miss McClinchey transmits to her readers the honest sympathy and admiration which she feels for her hero. Joe Pete is not an unusual literary achievement, but it is a fresh and touching story, well told." F. L. Robbins
+ Outlook 153:510 N 27 '29 270w

"A simple but moving story of Indian life in our own day. It is a story with a cutting edge, for its theme might be described as the inevitable and unfortunate pressure of white supremacy upon Indian mores, so that to succeed, to 'stay good,' even to stay alive is hard for the Indian. But 'Joe Pete' is no propaganda novel. The author is far more interested in the humanity she describes than in ideas of welfare." H: S. Canby
+ Sat R of Lit 6:472 N 30 '29 270w

MCCOMB, ARTHUR KILGORE. Agnolo Bronzino; his life and works. 173p 61pl $7.50 Harvard univ. press [35s Oxford]

759.5 Bronzino, Angiolo 28-28573

"Bronzino is one of those artists whose work has aroused practically no controversy. Nothing whatever has been written about him in English and very little in foreign languages. He has 'escaped violent detraction and passionate defense,' and thus has escaped the critical attention which he so justly deserves. He is not a painter of the highest imaginative gifts; his religious compositions are curiously inept; but in portraiture he is one of the enduring masters."—Books (N Y Herald Tribune)

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"The first service rendered Bronzino in English will appeal to the scholar rather than to the artist or layman. Mr. McComb's account could hardly be called an appreciation; it is more properly a study in comparative anatomy after the scientific methods of Berenson, but in its own field it leaves nothing more to be said. An exhaustive catalogue raisonné is appended, and the sixty illustrations are exceptionally well printed."
+ Books (N Y Herald Tribune) p10 Mr 10 '29 150w

"By his restrained yet very sensitive appreciations Mr. McComb is perfectly suited to the task of commenting upon a restrained and sensitive painter like Bronzino, and we should be grateful that this great Florentine of the dying Renaissance has fallen into such competent hands." A. H. S.
+ Boston Transcript p3 D 29 '28 530w

"Mr. McComb's essay, with its various appendices, is a model of sound academic procedure, with the positive merits and the limitations that this praise implies. Mr. McComb writes clearly and agreeably, if without pretensions to eloquence, marshals his facts chronologically, provides careful catalogues of paintings by the master and by close imitators, of the drawings and tapestries; and withal a full index."
+ Sat R of Lit 5:575 Ja 5 '29 280w

"Excellent, accurate, scholarly and well illustrated monograph."
+ Times [London] Lit Sup p86 F 7 '29 280w

MCCONN, CHARLES MAXWELL. College or kindergarten? 275p pa $1 New republic

378.73 Colleges and universities—United States. Students 28-22405

"A study of college education. It is part of the author's thesis that many students now in college would much better spend the years from 18 to 22 in a sort of super-kindergarten. And instead of one kind of institution labeled 'college,' we ought, he declares, to have three. The super-kindergarten, which he calls the 'Gentleman's College' as distinguished from the 'Scholar's College,' and the professional or vocational school would meet the needs of those pleasant, charming, well-intentioned children of the rich who have larger possessions of the purse than of the intellect. He makes the suggestion neither in fun nor in scorn; he is very serious about it, and his 'kindergarten' would be a very attractive and very useful place."—N Y Times

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"This is a very unusual and significant study to be made by a confessed, not an anonymous dean. It promises much for the regeneration of our colleges from within." J: E. Kirkpatrick
+ Books (N Y Herald Tribune) p8 D 23 '28 520w

Reviewed by S. G. Cole
Crozer Q 6:256 Ap '29 230w

"Dean Max McConn of Lehigh University discusses the problems of the liberal college in a way which cannot be ignored. Though its theme is old and much-considered, the book is fresh and startling." Alexander Meiklejohn
+ New Repub 57:238 Ja 16 '29 3500w

"Dr. McConn's approach is scholarly, his point of view liberal, his style vivid. His book is thoroughly human in its understanding. It ought to be widely and carefully read."
+ N Y Times p27 N 18 '28 550w

"The book is stimulating, easy to read, cheap to buy, and worthy of consideration by all interested in the future of a rapidly changing institution,—the American college." J. L. McConaughy
+ Sat R of Lit 5:428 D 1 '28 800w

MCCONNELL, FRANCIS JOHN. Humanism and Christianity. 153p $1.75 Macmillan

149.9 Humanism. Christianity

Emphasis is placed in this series of lectures upon human worth and the attempt of the Church to safeguard it. "Instrumentalism" in America is described as an enemy to society and to the higher individualism which the true "personalist" strives for.

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Boston Transcript p2 D 1 '28 180w

"The greater part of the little volume is occupied with an intelligent discussion of how life in this world can be made better. Only in the last chapter does the bishop shift the argument to the theological level, utilizing the personalistic philosophy of Borden P. Bowne to accomplish the transition." Granville Hicks
Nation 128:48 Ja 9 '29 230w

MCCORMICK, MRS ANNE (O'HARE). Hammer and the scythe; communist Russia enters the second decade. 303p $3 Knopf

914.7 Russia—Description and travel. Russia—Social conditions. Communism—Russia 28-28577

Based on articles written for the New York Times, the book makes no pretensions to being a study of economic, social and political conditions, but is rather a report of things seen and heard by the author during her travels in Russia, together with the commentary of an intelligent observer.

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"Mrs. McCormick is a journalist with genuine intuition. Details are important to her only inasmuch as they illustrate a general impression and her impressions are fresh and convincing. . . Her epigrammatic flashing summaries make one forget the shortness of her visit and her ignorance of the Russian language." B. C. Vladeck
+ Bookm 68:602 Ja '29 280w

"Mrs. McCormick has an eager eye, a delightful talent for noting significant details, and an active intelligence which plays upon all that she sees. The result is a picture of Russia

which is more engagingly and vividly written than any which I have read from an American pen except Albert Rhys Williams's 'The Russian Land.' Mrs. McCormick's book will be especially interesting for the American reader because she is clever in picking out just the things which Americans want to know about Russia. . . Her book is marked by temperate judgment, humor and acuteness." Dorothy Thompson

+ Books (N Y Herald Tribune) p19 D 16 '28 1100w

Cleveland Open Shelf p87 Je '29

"Mrs. McCormick writes in dashing, picturesque language which she can hardly intend always to be taken literally. Her book is brilliant, and flashes of real insight mingle with flashes of vivid, overdrawn journalistic bunk. It contains enough internal contradictions, enough living incidents flout her own conclusions, so that the reader may begin to want to find out what is the truth about this Russian business anyway. And that is all to the good." Jessie Lloyd

— + Nation 128:317 Mr 13 '29 500w

"It can be said for Mrs. McCormick's book, that none of the several journalistic accounts that have recently appeared tell more about Bolshevik Russia than hers, nor is any better written. She is wide awake, unprejudiced, intelligent, vivid. There are passages of real brilliance, and also a certain habit of metaphor, which, when it doesn't come off, gets a bit tiresome."

+ — Sat R of Lit 5:572 Ja 5 '29 530w

"Mrs. McCormick is the best informed of all three [Dreiser, Thompson, McCormick] in the achievements of pre-revolutionary Russia. Moreover, of the three writers, Mrs. McCormick seems to have the most sympathetic understanding of what is now developing not only on the surface of Russian life but in the depths of Russian psychology as well." G. Vernadsky

+ Yale R n s 18:600 spring '29 300w

**MCCOWN, CHESTER CHARLTON.** Genesis of the social gospel. 411p $3 Knopf

232 Sociology, Christian. Jesus Christ—Teaching. Jews—History. Civilization, Assyro-Babylonian 29-7306

Dr McCown traces the social teachings of Jesus back to their antecedents in Judaism, and still further back, to the social ideals of the ancient civilizations which centered about the eastern end of the Mediterranean Sea.

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"This book is richly documented and presents a convincing thesis on the efficacy in modern life of the moral principles which are implied in a religion which had its inception in a primitive and peasant community."

+ Books (N Y Herald Tribune) p10 Jl 14 '29 70w

"It certainly cannot be irreverence or heresy to find in Jesus the summary, the essence and culmination of social hopes and ideals that have been growing through the ages. This is the author's peculiar contribution to the theme and he has traced these ideals with thoroughness and care. There is food for thought here —plenty of it." T. C. R.

+ Boston Transcript p1 Jl 13 '29 500w

"A fine book, it is utterly untainted with barren theological speculation." F. H. M.

+ N Y Evening Post p6m Jl 6 '29 120w

"To know what Jesus meant by 'The Kingdom of God,' 'Blessed are the poor,' 'Woe to you rich,' we must know what such words meant to him and to the people of his time. 'The Genesis of the Social Gospel' is a painstaking and scholarly attempt to answer these intricate questions by the historical method." E. B. Chaffee

Outlook 152:108 My 15 '29 230w

"The work deserves attention, and if its generalizations sometimes seem to be too positive, they are based on a wide review of the facts."

+ Times [London] Lit Sup p595 Jl 25 '29 240w

**MCCOY, SAMUEL DUFF.** This man Adams; the man who never died. 333p il $3.50 Brentano's

B or 92 Adams, John 28-24467

"John Adams's services to his country before, during and after the Continental Congresses are set forth in Mr. McCoy's volume at their full value, if not with a touch of exaggeration. John Adams the man, the very human being, also is pictured with devoted detail."—N Y Evening Post

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Booklist 25:211 F '29

"One is never quite sure whether the John Adams of history is speaking or whether Mr. McCoy is talking for him. It is a decidedly dangerous way to write biography and can hardly be justified from any angle. The real merit of the book is found in a clear-cut appreciation of the fact that John Adams was a blunt, practical thinker who saw more clearly than most of his fellows the true forces that impel men to action and dominate the social-political order. Mr. McCoy renders a real service in making 'this man Adams' a living fact. The great faults in the work arise from an overdoing of a good thing." Avery Craven

— + Books (N Y Herald Tribune) p22 Mr 3 '29 630w

"He tells of the early days of Boston and the Continental Congress in a fresh and interesting manner, especially in that he differs occasionally from other authorities."

+ Boston Transcript p5 N 24 '28 250w

Cleveland Open Shelf p42 Mr '29

"Next to misrepresenting the man of whom he is writing, a biographer can commit no greater crime than to get between the reader and the man. Mr. McCoy does this continually and with absurd complacency. He even invents dialogues between John Adams and himself. This bumptiousness leads one to turn pages rapidly in the hope of encountering Adams again instead of his biographer. Happily, one does."

+ — N Y Evening Post p10m D 8 '28 130w

"Mr. McCoy has not written a biography in the ordinary sense, and would probably repudiate any idea that he even professed to do so. He has turned out a historical whimsy and a good one of its kind, in a good cause, too. Justice to the life work of John Adams has been denied too long, and it is high time that some of the rescue squad, which has done so much for the reputation of his son, John Quincy Adams, should devote a fair proportion of the efforts to him." A. S. Will

+ N Y Times p3 D 16 '28 1050w

"There remains this satisfaction for the reader, that the book was a labor of joy. If one took exception to every single statement in it, it would still be pleasant and profitable reading. Mr. McCoy's chief sources were, of course, John Adams's own writings, principally his diaries. 'This man Adams' becomes in consequence a perfect companion to 'The Diary of John Quincy Adams.' " W. P. Beazell

+ N Y World p10m D 9 '28 220w

St Louis 27:61 F '29

"Much of all that McCoy tells us of him is true. He does not exalt him too high. The trouble with the picture he draws is that the other figures are made too small. Adams should not be reduced but the rest should be brought up to scale. And fantasy is handled a bit too roughly." J. T. Adams

+ — Sat R of Lit 5:459 D 8 '28 1800w

World Tomorrow 12:44 Ja '29 30w

**MACCREAGH, GORDON.** Last of free Africa. 361p il $4 Century

916.3 Abyssinia. Hunting—Abyssinia 28-27788

For descriptive note see Annual for 1928.

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"An interesting, informative and well written book."

+ Bookm 70:xvii S '29 400w

**MACCREAGH, GORDON**—*Continued*

"Mr. MacCreagh is more intent upon making a contribution to the reader's entertainment than to his scientific knowledge. Even so, he imparts a good fund of first-hand information in the course of these chapters and brings that distant region of the earth's surface vividly before one's eye. And his camera tells much besides."

+ Books (N Y Herald Tribune) p13 F 3 '29 140w

"His comments on Abyssinian religion, economics and politics, and the possible trend of foreign enterprise there, are shrewd and enlightening, his style easy and accretive, his book a graphic story of life in one of the most unusual corners of the globe."

+ N Y Times p12 Mr 24 '29 330w

"He has written a book which will be read with interest and advantage by experts and novices alike." C: J. Finger

+ N Y World p11m D 9 '28 250w

" 'The Last of Free Africa' is a good book, an interesting book, a book to be recommended. Yet I cannot help wishing for a little more sensitiveness, a little more imaginative understanding. All that is recorded carries conviction, yet I can but believe that much is not recorded. To me it seems that the overtones of Ethiopia have escaped the author." Eunice Tietjens

+ — Sat R of Lit 5:827 Mr 30 '29 200w

**MCCULLAGH, FRANCIS.** Red Mexico; a reign of terror in America. 415p il $3.50 Carrier [15s Brentano's]

972 Mexico—Politics and government. Mexico—History—Revolution, 1910—. Roman Catholic church in Mexico. United States—Foreign relations—Mexico

29-6039

Captain McCullagh's book is full of sensational matter both in text and illustration. He has written not an historical account of the revolution in Mexico, but an impassioned recital of outrages committed against the Catholic church, and a denunciation of the policy of the United States toward Mexican affairs.

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"As a contribution to general information on Mexican affairs, 'Red Mexico' divides itself naturally into two parts. Nearly all that Captain McCullagh has to say about the Mexican people and, in particular, the Mexican revolution, is of negligible importance. But if his history and his comments on the present-day leaders cannot be taken very seriously, Captain McCullagh's narrative of the violences and injustices inflicted on the Catholic clergy and those who have attempted to carry on the forms of their religion in spite of government prohibitions does, on the other hand, contribute something. It is a more complete and detailed account of these sufferings than most people outside Mexico have had access to before." Arthur Ruhl

— + Books (N Y Herald Tribune) p16 Ja 20 '29 1100w

Boston Transcript p5 F 23 '29 880w

"The volume achieves a new level of hysteria, fanaticism, and fantasy." Ernest Gruening

— Nation 128:110 Ja 23 '29 700w

"Captain McCullagh observes a peculiarly noxious dragon in Mexico, many-headed, but with the general form of President Calles, whose biography he writes in the style of the Newgate Calendar, observing that the subject, being 'morbidly sensitive,' 'may even object to the present book.' We doubt it. The Captain is impartial with his denunciations, large and small. All liberals and humanitarians whose eyes are not fixed on Mexican crimes—come under his censure."

Nation and Ath 44:sup228 N 10 '28 100w

" 'Red Mexico' is certainly sensational, and it has, even for a book about Mexico, a sensational number of mistakes and misstatements in it—393 by lenient count." Anita Brenner

— N Y Evening Post p8m F 2 '29 820w

"Most of his material is founded on either grossly inaccurate data or what appear to be deliberate half-truths, or perhaps actual misinformation. None of it has been documented. One's chief regret about this book is that along with all his sensationalism, Mr. McCullagh's work contains a modicum of truth. Charges that he makes against the apathy of the American press in general, his remarks about the Henry Lane Wilson affair, and certain other phases of the culpability of America—which he is not the first to publish—are certainly well-founded and little known angles of Mexico's problems." W: Spratling

— + N Y Times p6 Ja 20 '29 1000w

Reviewed by W: T. Adee

Outlook 151:158 Ja 23 '29 530w

St Louis 27:139 Ap '29

"It is a disgusting story that Mr. McCullagh has to tell, and he tells it with a burning indignation, which is obviously sincere, and is not to be discounted merely because his sympathies are notoriously on the clerical side. . . His indictment of the Calles Government is a powerful one and has not yet, as far as we know, been seriously disputed."

+ Sat R 146:825 D 15 '28 200w

Spec 141:380 S 22 '28 150w

— + Times [London] Lit Sup p195 Mr 14 '29 400w

**MCCUTCHEON, GEORGE BARR.** The Merivales. 303p $2 Dodd

29-18418

Ursula Merivale Spaine, at eighty-two, is the handsome and energetic head of a homestead in the Blue Ridge mountains that has housed many generations of Merivales. This is the story of her children and grandchildren, and how Ursula Spaine played the benevolent despot to all of them, wisely guiding without interfering with their lives and interests, managing their love affairs, and beneficially arranging their marriages.

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Booklist 26:120 D '29

" 'The Merivales' keep up the McCutcheon ideal of noble men and gentle women, but it is modern in every respect. . . An absorbing novel." J. C. G.

+ Boston Transcript p2 O 5 '29 500w

"The age of the heroine must not serve to keep McCutcheon enthusiasts away from this novel, for her 82 years are only physical milestones; her spirit and energy, her will and understanding are ever youthful. Besides, there are three young and important women in the book and several good-looking young men, whose combined interests furnish enough romance to satisfy the most demanding."

+ N Y Times p18 S 29 '29 200w

**MACDONAGH, MICHAEL.** English king; a study of the monarchy and the royal family, historical, constitutional and social. 318p $3 J. Cape & H. Smith [10s 6d Benn]

942 Great Britain—Kings and rulers. Great Britain—Politics and government. Monarchy

[29-17292]

"Mr. MacDonagh has an enthusiastic reverence for the arcana of royalty. His book is a mixture of history, Court gossip, constitutional lore and details of ceremonials. He has chapters on the symbolism of coronation ritual; on the history of the king's prerogative; on royal marriages; on the relations of the king to his ministers; and on the home life of the royal family. He quotes many anecdotes of political life."—New Statesman

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"Mr. MacDonagh, forty years an English journalist, has collected a great quantity of important and entertaining information about the British monarchy as an institution and the long list of occupants of the throne, much of it of a character conspicuous by its absence in

formal histories. If he had not felt obliged to bestow such fulsome praise upon the late King Edward and George V he would have improved his story." W: MacDonald

+ — **Books (N Y Herald Tribune)** p17 S 22 '29 500w

"Told with a charming combination of humor and respect." Dudley Zuver

+ **Churchman** p17 O 5 '29 100w

"Written in a lively style that borders at times on the flamboyant, they are full of apt and interesting illustrative anecdotes, and, though obviously addressed primarily to the general reader, contains matter that deserves the attention of the student." R. L. Schuyler

+ **Nation** 129:443 O 16 '29 1000w

"His book usefully and entertainingly brings together much otherwise scattered information."

+ **New Statesman** 33:384 Je 29 '29 130w

"It is the unusual merit of Mr. MacDonagh's volume that it flavors information with gossip. Serious students will find that it is indispensable and, in colleges and libraries, it will be given its due place as a source of reference. But, at the same time, the quaint detail, the human touches, the elusive intimacies of the royal régime are woven with deft ease into the fabric of the tapestry. It was Bagehot's procedure, and of Bagehot Mr. MacDonagh is a disciple." P. W. Wilson

+ **N Y Times** p11 Ag 25 '29 2100w

**St Louis** 27:305 N '29

"Mr. MacDonagh gives a good deal of interesting information which is not too easily obtainable elsewhere, more especially in regard to exactly what happens in certain kinds of formal business. This is perhaps the most useful feature of the work."

+ **Sat R** 147:682 My 18 '29 700w

Reviewed by H. M. Clokie

**Survey** 63:168 N 1 '29 450w

"Such an enterprise is in danger from constitutional technicalities on the one hand and from popular gossip-mongering on the other, and Mr. MacDonagh has avoided the first pitfall more consistently than the second. He has, however, written a pleasant and sincere book whose humanity may be pleaded in excuse for its occasional errors in detail."

+ — **Times [London] Lit Sup** p372 My 9 '29 1000w

**MACDONALD, DAVID.** Land of the lama; a description of a country of contrasts & of its cheerful, happy-go-lucky people of hardy nature & curious customs; their religion, ways of living, trade & social life; with a foreword by the Earl of Ronaldshay. 283p il $5 Lippincott [21s Seeley, Service]

915.15 Tibet—Social life and customs. Tibet —Description and travel [29-15350]

An account of present day Tibet, its religion, method of government, customs, social life, festivals, literature and commerce, written by a man who lived in the country for sixteen years.

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"It was written by one so specially qualified for his task that he has succeeded in contributing much new material to our knowledge of Tibet, as well as a thoroughly 'up-to-date' account of the Tibetans, their customs, religion, ways of living, social life and trade activities, such as, for detail and vividness, has not thus far been equalled." E. N.

+ **Boston Transcript** p2 N 2 '29 550w

"Mr. Macdonald writes of the Tibetans with sympathy and without bias. He has been fortunate in being able to study this people at the beginning of a new and important period of its development. The book apparently has been revised by Tibetan scholars."

+ **New Statesman** 32:798 Mr 30 '29 920w

"It is a pity that an author so uniquely acquainted with Tibet and its people has failed to put more color into his book. As a source of information it is beyond reproach." L. H. T.

+ — **N Y Evening Post** p7s Ja 4 '30 250w

**Spec** 142:318 Mr 2 '29 180w

"We have here a simple, straightforward account, full of intimate and illuminating details, from the pen of a man who knows many Tibetans almost as well as he knows himself. And the reader's pleasure is enhanced by a good map and excellent illustrations."

+ — **Times [London] Lit Sup** p224 Mr 21 '29 1050w

**MACDONALD, LOIS.** Southern mill hills; a study of social and economic forces in certain textile mill villages [thesis]. 156p $2.25 A. L. Hillman, 80 E. 11th st., N.Y.

331.767 South—Social conditions. South—Economic conditions. Textile factories. Labor and laboring classes—South 29-19019

"This is a case study of social and economic forces in three textile mill villages in North and South Carolina. Before pointing out the conditions in the villages studied, the author presents the background of the textile industry in the South and outlines the general organization of the Southern mill village. In the detailed study of the three villages, the author presents her data under the following main headings: 'History and policy of the mill'; 'The workers themselves'; 'The social organization of the village.' The findings in the three villages were remarkably similar."—Am Econ R

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"Dr. Macdonald confines herself rather largely to a report of the facts. Her work in this respect is extremely worth while, but the reviewer would have been glad if she had presented more of an interpretative analysis and had suggested more in the way of conclusions." E. R. Sikes

+ — **Am Econ R** 19:264 Je '29 550w

"This book on the southern cotton mill situation is something more than timely. It is the most human document yet written on the question. The author is a southern woman. She has mixed with mill people all her life, has worked in the mills, done social welfare work in the mill villages, conducts classes for girl workers every summer, knows her stuff thoroughly, is interested in it as a sympathetic human being and puts it together with the careful precision of a real student."

+ **Christian Century** 46:1506 D 4 '29 300w

"Miss Macdonald's study is objective and human. It is to be regretted that she did not include life histories of the more important mill types." Winifred Raushenbush

+ — **Nation** 128:674 Je 5 '29 450w

**MACDONALD, PHILIP.** White Crow. 302p $2 Dial press [7s 6d Collins]

28-24949

Sir Albert Lines-Bower, British financier of uncertain antecedents, was found in his sumptuous office, clad only in pink silk underwear, murdered. Colonel Anthony Gethryn, acting in an unofficial capacity, discovered the connection between the murder and The White Crow, an apparently harmless night club. And this was the most important clue of all.

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"Readers of the Rasp will be delighted to learn that Mr. MacDonald has written another good detective story."

+ **Bookm** 68:xxvi Ja '29 50w

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p12 N 18 '28 100w

"This story will easily rank with the highest class of mystery stories. It is stark murder against an original and thrilling background, with a stunning and ingenious climax."

+ **Boston Transcript** p7 N 14 '28 170w

" 'The White Crow' is a quite ingenious detective story, better written and more exciting than most." Raymond Mortimer

+ **Nation and Ath** 44:182 N 3 '28 60w

**N Y Times** p34 N 25 '28 200w

**Outlook** 150:1290 D 5 '28 120w

"Mr. Macdonald is gay, forcible and a fair player; his 'White Crow' is even better than his initial 'Rasp.' " H. C. Harwood

+ **Sat R** 147:137 F 2 '29 60w

**MACDONALD, PHILIP**—*Continued*

"Mr. MacDonald's latest is so able a thriller that we should unhesitantly award it a prominent place among the best detective stories of the season."

+ **Sat R of Lit** 5:494 D 8 '28 130w

**Times [London] Lit Sup** p968 D 6 '28 100w

**MCDONALD, PHILIP BAYAUD.** English and science. 192p $2 Van Nostrand

808 English language—Rhetoric. Technical writing 29-11689

A textbook on English composition adapted to the particular needs of technical and scientific workers, written especially for college engineering students. The two kinds of composition stressed in the text are letters and reports of a scientific nature, in which particular emphasis is placed upon clarity and conciseness.

"What many would consider a hopelessly dull subject is here made interesting by the author's own literary ability and sense of humor and the skill with which he provides the 'motivation' for such interest."

+ **J Home Econ** 21:607 Ag '29 140w

"There is a great need for a book like this and this one seems to be written quite intelligently. The pages on how to present a technical paper are excellent. The book is an admirable one and should be read by all chemists young and old. If the book will help an engineer—and the auther says that it does—the chemist should get much more out of it." W. D. Bancroft

+ **J Phys Chem** 33:1856 N '29 580w

**MACDONALD, MRS SHEILA SCOBIE.** My African garden. 279p il $2 Century

916.89 Rhodesia—Social life and customs 29-1322

From the shade of her favorite jacaranda tree the author writes a pleasant narrative of life in bungalow and garden of her Rhodesian home.

"The gay glimpses of a Rhodesian household which Sheila MacDonald awards us rarely seem exotic because she is so perfectly at home. Not feeling alien and left out, we follow with almost personal interest the doings of family, neighbors and natives, vividly and economically portrayed. All is set forth in a style equally pleasing for its real tolerance of human weaknesses, including the author's, and for its happy turning of humorous phrase."

+ **Books (N Y Herald Tribune)** p15 D 16 '28 200w

**N Y Times** p17 D 23 '28 500w

"'My African Garden' is the first of Mrs. MacDonald's books to be published in the United States, and it should not be her last."

+ **Sat R of Lit** 5:436 D 1 '28 230w

**Wis Lib Bul** 24:344 D '28

**MACDOUGALL, MRS ALICE (FOOTE).** Secret of successful restaurants. 245p il $3.50 Harper

647.95 Restaurants, lunch rooms, etc. 29-9105

Alice Foote MacDougall imparts to those interested in the restaurant or tea-room business the secrets of her success in managing her famous restaurants in New York.

**Booklist** 25:348 Je '29

**Boston Transcript** p2 My 25 '29 180w

"The head of a well-known chain of successful New York restaurants catering to a high-class clientele tells with much vivacity how she did it and, in so doing, provides practical advice and concrete suggestions for those interested in similar enterprises."

+ **J Home Econ** 21:370 My '29 50w

**St Louis** 27:198 Je '29

**Wis Lib Bul** 25:274 Jl '29

**MCDOUGALL, WILLIAM.** Modern materialism and emergent evolution. 249p $2.75 Van Nostrand [7s 6d Methuen]

124 Materialism. Evolution. Teleology 29-14453

In the course of these lectures Professor McDougall controverts the theory of mechanistic causation—to which the modern materialism of the title refers—and defends the theory of teleological causation, seeking to prove that "mental activity is an effective agency in the determination of the course of natural events, a designing and creative agency, capable in some degree of shaping the course of things in accordance with its desires, its purposes, its ideals."

**Booklist** 26:100 D '29

**New Statesman** 33:446 Jl 13 '29 300w

"The argument is conducted with that neatness and clarity which we expect from Professor McDougall. Not the least valuable part is the very full appendix of notes in which contrasting theories are explained and answered."

+ **Spec** 142:902 Je 8 '29 200w

**MCEVOY, JOSEPH PATRICK.** Hollywood girl. 243p $2 Simon & Schuster

29-20432

"In 'Hollywood Girl' J. P. McEvoy continues the career of Dixie Dugan of 'Show-Girl' fame, ending this time with love and marriage in the approved magazine manner."—Springf'd Republican

"The machinery is sometimes heavy, but nevertheless generally effective. Before long you will see it in your favorite theater with Messrs. Ziegfeld and Goldwyn in charge."

**Boston Transcript** p4 N 2 '29 200w

"The book is amusing, filled with Hollywood madness and Hollywood slang, but it lacks the easy, hilarious fun of 'Show Girl.'"

+ — **N Y Times** p31 N 24 '29 120w

"Mr. McEvoy is a master of the day's idiom, a genius in the juggling of the pointed topicality. Five years from now 'Show Girl' and 'Hollywood Girl' will need a glossary; to-day, however, they are quite first class and should on no account be missed by the alert-minded citizenry."

**Sat R of Lit** 6:491 N 30 '29 380w

"Now that the novelty of his method of writing a novel in the fashion of a revue has worn off and there is no greeting card salesman to brighten the pages, the work seems a bit thin and tiresome. Hollywood should be a fertile field for Mr McEvoy's satire, but he does not make much of his opportunities."

— **Springf'd Republican** p7e N 10 '29 100w

**MCFEE, WILLIAM.** Pilgrims of adversity. 443p $2.50 Doubleday, Doran [7s 6d Heinemann]

28-25960

For descriptive note see Annual for 1928.

**Booklist** 25:166 Ja '29

**Cleveland Open Shelf** p31 F '29

"The situation is plausible enough and there is potential tragedy in the hopeless conflict of mutually incomprehensible temperaments. But it disintegrates under the reader's bewilderment among incoherent complications of subordinate events and supernumerary characters. These are presented with a sporadic brilliance all the more disappointing for the morass of verbiage its fitful and wandering gleams illumine. Mr. McFee's admirers will find this hard going as compared with the steady sweep of his early narrative." D. B. W.

— + **New Repub** 57:280 Ja 23 '29 120w

"He writes a fine prose; he portrays equally vividly, expansively, precisely, a ship's company, the romantic soul of a woman, and the political complications of a Central American republic; he has notable evocative powers, and his backgrounds are lavish. Pilgrims of Adversity is a tremendous effort—which doesn't, somehow, come off. What it principally lacks is

form directed to an end. Two-thirds of the matter contained in these 450 closely-printed pages is totally irrelevant to the main issue."
+ — New Statesman 32:506 Ja 26 '29 140w

"The massive, brilliant vitality of this story, the first its author has published for several years past, impels us to regard the work as artistically the equal of his 'Casuals of the Sea' and 'Aliens.' Assuredly, none of his purely imaginative creations to appear in the decade since the publication of the latter book has attained the potent distinction of the present volume." E. C. Beckwith
+ N Y World p11m D 9 '28 640w
Pittsburgh Mo Bul 33:612 D '28

"Mr. McFee writes extremely well. He owes something to Conrad, of course, but hardly anything to Conrad's mannerisms. His style is straightforward and unaffected and perfectly adapted to what he has to say. What Mr. McFee's work lacks is flavour. It is not exactly sterilized, but its air of seeing round the whole subject robs the subject of its mystery and gives an effect of monotony." L. P. Hartley
+ — Sat R 146:855 D 22 '28 420w

**MCFEE, WILLIAM.** Sailors of fortune. 415p [2] $2.50 Doubleday, Doran

29-28645

Fourteen sea stories and non-sea stories, the backgrounds of which are the Mediterranean and the Caribbean. The opening story, "A son of the commodore," takes the Vestris disaster for its theme. Others deal with the adventures of Captain Musker of a transatlantic passenger packet. In "The roving heart" Mr McFee has successfully represented the Anglo-American and the Latin views of love.

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" 'Sailors of Fortune,' frankly, is disappointing. In the majority of these stories magnificent writing has been expended over inadequate plot. Two very poor stories are presented with writing power of superlative ability while beside them stands a third story in which the balance between style and matter is fully preserved. An uneven collection of material, but worth reading from cover to cover." Lincoln Colcord
+ — Books (N Y Herald Tribune) p4 D 15 '29 1050w

"His very ability makes the slight structure of his stories stagger with the color and character he loads on them. He is the very epitome of the novelist turned short story writer and not making very good at it. But this is only a technical view. From the viewpoint of the philosophic reader or the romantic reader, interested in how people comport themselves under unusual circumstances and in unfamiliar backgrounds, these are splendid yarns."
+ — N Y Times p7 N 17 '29 300w

**MACFIE, RONALD CAMPBELL.** Metanthropos; or, The body of the future. (To-day and to-morrow ser.) 96p $1 Dutton [2s 6d K. Paul]

575 Evolution 29-3934

Reviewing man's possible future in the light of his past the author concludes that the greatest change in the human body of the future will be increased brain-size. Despite his alarm at the present boyish feminine figure, he considers that because of the power of love in the selecting of mates, evolution upward instead of downward in the future is assured.

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Reviewed by H. M. Parshley
Books (N Y Herald Tribune) p14 Jl 14 '29 120w
Boston Transcript p2 Je 12 '29 90w

"It is a brilliant and entertaining piece of work, with many a fantasy and many a whimsical comment or conjecture woven into its fabric, but none the less is it a serious attempt to peer into the future by means of the light which the past and the present afford, and it is full of meaty suggestions that tempt one to further thought."
+ N Y Times p13 S 1 '29 330w
Spec 140:984 Je 30 '28 100w
Times [London] Lit Sup p555 Jl 26 '28 350w

**MACGOWAN, KENNETH.** Footlights across [2] America, towards a national theater. 398p il $3.75 Harcourt

792 Theater—Little theater movement. Theater—United States 29-28817

A survey of the extent, nature and significance of the non-commercial theater in America, directed by the American association of adult education. Mr Macgowan travelled all over the country getting data on little theatres and various community playhouses: their architecture, plays, problems of production, finance, etc. He devotes considerable space to a discussion of student plays in American universities, and college courses in dramatics.

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"Mr. Macgowan sees great hope in the new audience for drama that is being developed in the high schools. He includes a vast amount of practical information about producing, and caps all with a good index. This book is a real contribution to contemporary knowledge of the theater."
+ Christian Science Monitor p15 Ja 4 '30 1200w

"An informing, modest and pleasantly written book. He was obviously well equipped for the work. It is possible, however, that his report would be of greater public value if it were supplemented by a chapter written from the point of view of those who believe equally in the theater as a place of literary and artistic entertainment but see drawbacks in the widespread promotion of amateur enterprises. While Mr MacGowan is aware of these drawbacks, he is perhaps inclined, in celebrating the emancipation of the public from the commercial theater, to overestimate the educational and social value of the amateur drama."
+ — Springf'd Republican p10 Ja 3 '30 750w

**MACGRATH, HAROLD.** Wolves of chaos. 341p $2 Doubleday, Doran

29-6853

An American soldier of fortune and a Russian princess escape together from the terrors of the red revolution. They find refuge in Paris, but even there are not safe from the vengeance of the evil siren whose game they have spoiled, and who retaliates by kidnapping the little son of the American's best friend. A tale of love and intrigue at fast pace.

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Reviewed by Will Cuppy
Books (N Y Herald Tribune) p38 Ap 14 '29 100w

"It is not given to all authors to carry on the story of the characters of a former novel with unflagging interest, but Mr. MacGrath not only makes us read this volume eagerly but sends us back to the former, to read of Kitty and her Russian Grand Duke, of Clay and Olga, of Anna Karlovna and of those sinister jewels, the Drums of Jeopardy." G. B.
+ Boston Transcript p3 Ap 27 '29 350w
Cleveland Open Shelf p112 Jl '29

"The tale has a satisfactory blood-and-thunder ending. McGrath fans will not find it boring reading, but it would have been more exciting to one reader at least if the author had worked out his climax more carefully."
Sat R of Lit 5:1080 Je 1 '29 90w
Times [London] Lit Sup p609 Ag 1 '29 220w

**MACINTIRE, HORACE JAMES.** Principles of mechanical refrigeration (a study course for operating engineers). 2d ed 317p il $3 McGraw

621.56 Refrigeration and refrigerating machinery 28-12952

"Moderately technical work, the first edition of which was published in 1922, now extended by about 100 pages, with the inclusion of new tables and diagrams. An explanation of fundamental thermodynamical principles pre-

**MACINTIRE, H. J.**—*Continued*
cedes descriptions of various apparatus, erection and operation, refrigerants, heat transfer, piping and pipe calculations, ice making, and applications of refrigeration. Author is Associate Professor of Refrigeration in the University of Illinois."—N Y New Tech Bks

Booklist 25:179 Ja '29
N Y New Tech Bks 13:50 O '28

**MCINTYRE, JOHN THOMAS.** Museum murder. 2 307p $2 Doubleday, Doran
29-22915

If Duddington Chalmers had discovered the nature of the enclosure in a packet of collars returned to him from his laundry, the identity of the murderer of Custis, museum curator, might soon have been ascertained. The tragedy deeply involves Mona Rogers, Custis' secretary, and a young artist, Billy Gregory, who both know more of the affair than they are willing to tell. It is Duddington, however, who solves the problem and keeps his young friends from possible arrest and disgrace.

Bookm 70:xxvi Ja '30 70w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p20 D 2 '29 100w
N Y Times p48 D 1 '29 120w

**MACKAIL, DENIS GEORGE.** Another part of the wood. 314p $2.50 Houghton
29-4533

In a style that has a touch of Wodehouse, particularly in the conversation, Mr. Mackail tells the amusing story of several appealing English youngsters: Noodles, eighteen, who runs away from school and joins a group of entertainers; Beaky, her slightly older brother inarticulately in love with the divine Sylvia; and his room-mate Snubs who rides to the rescue of Noodles in a battered motor car. This fiercely cherished and very temperamental two-seater, named Gertie, is an important character in the story.

For biographical sketch of the author see Boston Transcript p1 Ag 31 '29

Booklist 25:322 My '29

"Mr. Mackail's jolly, carefree performance reminds one of the Varsity Show. His book was written, about a prankish girl named Noodles, in a burst of spontaneous good feeling. It is possibly a book intended for adolescent tastes; but all of us fall, now and then, into the same careless mood as Mr. Mackail's and can be amused by a gay book while the major part of our minds take a holiday."
+ Bookm 69:xxv Ap '29 80w

"If you love to smile at the goings on of adolescents—cherishing, at the same time, if you so desire, a sort of cosmic, brooding sadness at their happiness,—Denis Mackail is your author. He deserves exceedingly well of those readers who delight in innocent gayety, with or without a moral."
Books (N Y Herald Tribune) p20 Ja 20 '29 130w

"Never before have I sat down with a novel which delighted me more in respect to its method of approach to what may seem to other readers as a somewhat commonplace subject. . . Mr. Mackail has in this novel a delightful story to tell. He writes with iridescent wit. He makes even walking upstairs in a London house exciting. . . It is a delightful story of youth at its best." D. F. Gilman
+ Boston Transcript p5 F 16 '29 920w

"The gay little story is told amusingly, and the reader is entertained from the moment Noodles leaves St. Ethelburga."
+ N Y Times p17 My 12 '29 450w

"The simple plot is provided by a competent constructor of very light and mildly humorous fiction."
Outlook 151:70 Ja 9 '29 120w

"It is fortunate that there is plenty of padding, for the padding is the best part of the book. It is impossible not to smile at Mr. Mackail's facetious zest in throwing fun at any target that offers itself, whether it be a fashionable girls' school, a dilatory postman watched from a window by the anxious awaiter of a letter, or the fussy 'local' train that connects Newcliff-on-Sea with Pippingfold and the Clewer Valley."
+ Spec 143:134 Jl 27 '29 150w
Springf'd Republican p7e Jl 7 '29 170w
Times [London]] Lit Sup p574 Jl 18 '29 420w
Wis Lib Bul 25:128 Ap '29

**MACKAIL, DENIS GEORGE.** How amusing! and a lot of other fables. 550p $3 Houghton [7s 6d Heinemann]

Thirty short stories, light and entertaining for the most part, with various themes, characters and situations. London society, the younger generation, seances, crimes, mysteries and humorous episodes are included. Among the best known of Mr Mackail's stories is the one entitled "The lost tragedy."

"This is an uncommonly generous book in point of quantity, and should silence once and for all those who insist that an Englishman cannot see a joke, or tell one. If the American reading public were to take one of these stories before retiring each night for a month, Anglo-American relations would improve perceptibly."
+ Books (N Y Herald Tribune) p10 D 8 '29 220w

"If one reads them in a collection, Mr. Mackail's stories become slightly irritating. They are like so many clockwork toys, different in appearance but all performing the same evolutions and all ticking in the same rhythm. I can believe, however, that, read in their proper surroundings—in the pages, that is to say, of the magazines—at intervals of not less than one month, they are very pleasing. He has certainly a gift of mild but effective unexpectedness which is not unworthy to be compared with that more robust gift of the same sort possessed by Mr. P. G. Wodehouse." E. S.
+ — New Statesman 34:57 O 19 '29 200w

"He writes in a spirit of good nature and obvious humor. There are always butlers, and much of the trappings of polite comedy are mixed up with some broad farce. A pleasing patter of English slang bristles through his dialogue, giving it a nice rippling movement. In fact, it is all very English."
+ N Y Times p9 D 15 '29 600w

"His humor may be classified as generally of the Wodehouse school, but it is never derivative or imitative; it is solidly and freshly his own. For the rest, Mr. Mackail is suave, intelligent, and well bred. He has many strings to his bow, and quick changes of temper and pace from one story to another prevent any suspicion of monotony."
+ Sat R of Lit 6:544 D 7 '29 250w

"Few writers are more considerate to their readers than is Mr. Mackail. He asks nothing of their laziness, never shocks or terrifies or antagonizes: he only arranges his diverting paper patterns in new poses against new backgrounds: he only surprises even in a gentle sort of way. How amusing the poses are too; how comfortable and easy and pleasant!" B. E. Todd
+ Spec 143:469 O 5 '29 60w

"Every one has his craft, and Mr. Mackail deserves nothing but praise for having so admirably realized his own."
+ Times [London] Lit Sup p764 O 3 '29 320w

**MCKAY, CLAUDE.** Banjo. 326p $2.50 Harper
29-10435

In his first book Mr McKay told the story of a roving negro longshoreman who turns "home to Harlem." "Banjo" depicts the life he left, on the swarming waterfront of Marseilles. The book is less a story than a series

of realistic pictures of the riff-raff of the world thrown up in the slum areas along the docks.

"If fault is to be found with the author's manner, let it be that he is more loyal to his characters than they are themselves, that his realism is a shade too natural and his naturalism too real. But such considerations need spoil no one's appreciation of a complex task simply and gustily performed." R. S. Bailey

+ — Bookm 69:311 My '29 350w

"The style at its most rhythmic is marked by prose outbursts more wildly poetic than any of the author's distinguished verse. At short lengths only, his narration is strong, vivid, polished, objective, unmotivated, moving in time with the inner action, and always marked by a certain newness." Clifford McGuinness

+ Books (N Y Herald Tribune) p7 My 12 '29 750w

"Here is an unforgettable picture of waterfront life in Marseilles. Claude McKay has achieved a fine piece of characterization and description, depending for its effect upon a sure mastery of the material rather than on any particular sense of direction or of form." Freda Kirchwey

+ Nation 128:614 My 22 '29 850w

"Whether 'Banjo' is a better novel than 'Home to Harlem' is a question. It lacks the swift drive of the first book, but it has more substance. It is every bit as uncompromising in its use of material calculated to turn the stomach, but, as in 'Home to Harlem,' the dirt seems in proper place as part of a sincere picture."

+ N Y Times p8 My 12 '29 1000w

"On closing the book one has little consciousness of plot or form of the story. There is no carefully chiselled story. One does, however, have an overpowering sense of pity for the actors in the sordid drama—pity born of the conviction that a maladjusted economic and social order is crushing these puppets on the wheel." Walter White

N Y World p7m Je 9 '29 600w

"There are so many ways to be amused by this book that it is easier to urge you to read it than to try to write about the story. The last paragraph should be read first. It contains the keynote of the book." W. R. Brooks

+ Outlook 152:311 Je 19 '29 130w

"Here appear frankness and artistry, naturalness and abandon. Here are vivid expressions of what the Negro thinks in such variety as to represent regional portraiture, but far from the southern scene." H. W. Odum

+ Sat R of Lit 6:2 Jl 27 '29 180w

"A vigorous and full-blooded piece of writing in the racy negro idiom. These sketches are extraordinarily well done in their way; they are energetic and truthful and packed with incident, and they explore most aspects of negro character. But there is so little attempt to impose a narrative unity upon them that the mere repetition of negro characteristics is apt to make for monotony."

+ — Times [London] Lit Sup p512 Je 27 '29 400w

**MCKAY, RICHARD CORNELIUS.** Some famous sailing ships and their builder, Donald McKay; a study of the American sailing packet and clipper eras, with biographical sketches of America's foremost designer and master-builder of ships, and a comprehensive history of his many famous ships. 395p il $7.50 Putnam

623.8 Ships. Shipbuilding. McKay, Donald 28-22677

For descriptive note see Annual for 1928.

Booklist 25:270 Ap '29

"In a curiously complacent preface, Mr. Richard McKay introduces his book to the public with the remark that it is 'a work which will be found of unusual interest and merit.' . . The author has given the book about as bad a send-off as it would be possible to imagine. Yet it is a great subject—so great that any new contribution to it is always worth reading, however crudely presented. Mr. McKay has quite failed to make a living personality of his grandfather. . . But at least he knows his subject, and when he pauses by the way to tell the story of these famous sailing ships which Donald McKay designed he has many things to say which it would have been a pity to have missed."

— + New Statesman 32:388 D 29 '28 500w

"Mr. McKay tells the whole story with a fine gusto and a flair for the dramatic quality of those heroic days." W: McFee

+ N Y World p10m N 11 '28 820w

"All lovers of ships and the sea—and this seaman expresses pleased surprise at that growing multitude—and all admirers of a life of grim determination in face of prejudice and apathy, will welcome this fine book." D: W. Bone

+ Sat R of Lit 6:104 S 7 '29 1050w

Times [London] Lit Sup p253 Mr 28 '29 810w

**MACKAYE, BENTON.** New exploration; a philosophy of regional planning. 235p il $3 Harcourt

710 Regional planning 28-25333

For descriptive note see Annual for 1928.

"Coming as it does upon the heels of the change in American life from a rural to an urban economy, and the development of great metropolitan regions, the book offers a stimulating and interesting introduction to the problem of comprehensive planning." T: H. Reed

+ Am Pol Sci R 23:1050 N '29 420w

"This volume is especially significant in that it gives us a much broader and deeper interpretation of regional planning than most of us have been wont to consider. It is a work of exceptionally fine quality." M. L. Faust

+ Ann Am Acad 144:158 Jl '29 320w

Booklist 25:199 F '29

"An original and stimulating discussion. Of special interest to home economists are perhaps the chapters on 'Living vs. Existence,' 'Environment as a Natural Resource,' 'Planning and Revelation,' and 'Culture vs. Mechanization.' "

+ J Home Econ 21:210 Mr '29 100w

"A very interesting book, for which, in the complicated living of our modern day, there is a distinct place. It is not particularly easy reading, although it is well and sometimes brilliantly written. But it offers an important addition to our knowledge and understanding of the 'standard of living' and all that the phrase may imply."

+ N Y Times p17 D 23 '28 440w

St Louis 27:163 My '29

"The subject is one of enormous importance as well as enormous difficulties. MacKaye and his kind are blazing new paths into a new wilderness, the wilderness created by our modern mechanized civilization. Only a few people as yet realize its importance, though none of us would minimize the difficulties. How MacKaye would find solutions in certain cases for vividness, suppositious instead of real ones—is an illuminating part of his book." W. P. Eaton

+ Sat R of Lit 5:620 Ja 26 '29 800w

Springf'd Republican p10 Ja 30 '29 460w

"Many books have been written on town planning. This is one of the first which seeks to furnish a background for the larger study. Mr. MacKaye has performed a very real service in the presentation of what may be regarded as an introduction to a most important and difficult art." A. M. Bing

+ Survey 61:382 D 15 '28 350w

Wis Lib Bul 25:98 Mr '29

**MACKAYE, PERCY.** Weathergoose—woo! 185p $2.50 Longmans

29-18470

Seven tales in the Old English dialect of the Kentucky mountaineers. Folk-superstition, humor, and poetic imagination mark these stories, from the opening tale about ole Witch Big Poll to Weathergoose-Woo and the Pretty-pretty Flax-Gal.

Booklist 26:120 D '29

"Brief sketches give no idea whatever of the abounding vitality, the rush of narrative and the poetical conviction with which these tales are imbued. Action begins with the first word of every chapter. All of the tales hold a sort of diablerie of vitality and invention. One interesting departure from the conventional folk tale Mr. Mackaye makes is in dividing his major narratives into chapters. This suggests either that the author created the stories straight out of his own fancy, or that he spliced a number of genuine folk tales into a connected narrative. However, his device of chapters and a changing point of view permits a richness of characterization which the orthodox single track story lacks." T. S. Stribling

+ Books (N Y Herald Tribune) p4 S 22 '29 780w

"In the peculiarly loose form, the dexterous facility of the present seven stories with their inter-woven poetry and song and music, one wonders if he has not at last found his form, if he has not at last become as much a preacher-man for Pine Mountain as erudite Preachin' Charlie and silver voiced Singin' Willie." W: E. Harris

+ Boston Transcript p2 O 11 '29 1700w

Cleveland Open Shelf p144 N '29

"It is because Mr. Mackaye with rare talent can transfer to the printed page the unique literary flavor of the mountaineer's speech and reconstruct in written narrative the dramatic intensity of a narrative that is never transmitted other than orally that his books have a peculiar appeal to the interest of a reader. Mr. Mackaye's latest contribution should evoke curiosity in all circles where the unusual in literature is acceptable."

+ N Y Times p5 S 8 '29 1400w

"Weathergoose-Woo! is probably the most convincing of Percy MacKaye's exploitations of realism as strange as fantasy. Again, and with much success, he has attempted to rescue from oblivion the superstitious mind and the dialect speech of the Kentucky mountaineers. Excellent characterization distinguishes this collection of Appalachian tales." J. D. Tasker

+ Outlook 153:69 S 11 '29 160w

"The stories are told in an intense, but intelligible, dialect, and Mr. MacKaye's treatment of this earthy material has transformed it from mere backwoods jargon to the dignity of romantic folk lore. It is no more true to nature than an artist's composition is a natural landscape, but in each case the work becomes art through the conscious process of interpretation. For something has happened to Mr. MacKaye. From being a conscientious transcriber of quaint idioms he has, with this latest book, entered that field of art that is concerned with fixing for all time the poetic—and therefore the essential—truth." Maristan Chapman

+ Sat R of Lit 6:103 S 7 '29 1110w

**MCKEEHAN, HOBART DEITRICH,** ed. Anglo-American preaching; with an introduction. 216p $1.75 Harper

252 Sermons 28-11114

"Mr. McKeehan has collected ten sermons by ten preachers in England and the United States and offers them as samples of the best preaching to-day in these two countries. His preachers are George A. Gordon, Joseph Fort Newton, Newell Dwight Hillis, Lynn Harold Hough and Frederick Franklin Shannon, for America, and Dean Inge, Bishop Henson, Bishop Barnes, Canon Storr and Layton Richards for England."—Books (N Y Herald Tribune)

"These may not be 'our ten greatest living preachers,' says the editor in his Introduction, but 'we have no greater ten living preachers.' This judgment, to be frank, seems to us nonsense. . . The sermons, it is enough to say, are typical of the men. Dr. Hough's sermon is the ablest in the volume—a superb example of contemporary preaching at its best. As for the editor's biographical notes, they are almost without exception extravagant, and thus in bad taste." J: H. Holmes

— + Books (N Y Herald Tribune) p23 Je 10 '28 300w

Boston Transcript p6 My 19 '28 500w

"Any clergyman who reads this book will find that the editor's purpose has been more than fulfilled. The sermons of Dean Inge and Dr. Gordon, of Bishop Barnes and Dr. Hillis, of Bishop Henson and Dr. Newton and of the several others, printed together, bring into sharper relief the fine qualities of each and do not, in the least degree, neutralize one another." E. J. Cleveland

+ Churchman p18 Je 30 '28 200w

"Whatever be their comparative worth, these sermons are fine examples of the best product of the modern pulpit on both sides of the Atlantic."

+ J Religion 9:334 Ap '29 120w

**MCKELVEY, SUSAN DELANO.** The lilac; a monograph. 581p il $18 Macmillan

583.71 Lilacs 28-30234

A comprehensive and authoritative monograph on lilacs, which the author has been more than seven years in compiling. Chapters are contributed by such authorities as Theodore A. Havemeyer, who has a famous lilac collection, Ernest H. Wilson and Alfred Rehder of the Arnold Arboretum. Species are enumerated and described with scientific detail; there are chapters on the history, distribution, methods of propagation and pruning of lilacs; and one chapter on the diseases and insects which infest them.

"All there is to know about the lilac must be in this impressive and beautiful volume, 450 varieties of the common lilac, which came to Western Europe in the middle of the sixteenth century, and to America soon after, being listed and described; and there are case histories of innumerable varieties of the other twenty-seven recognized species of the genus. The whole staff of the Arnold Arboretum collaborated in producing a work which for its scholarship at once becomes standard."

+ Books (N Y Herald Tribune) p14 F 3 '29 130w

"Susan Delano McKelvey's exhaustive book on 'The Lilac' ought to be a treasure-trove for professional botanists and horticulturists and a source of knowledge and benefit to the gardener."

+ N Y Times p7 Mr 3 '29 220w

"If we have any grievance against this book, it is that so much space should have been devoted to the history of all the varieties of the common lilac to which names have been given so lavishly, apart from their intrinsic merit. . . The species, which number twenty-three, are handled in so adequate and comprehensive a manner that the book should certainly take its place as the standard work of reference on the subject."

+ Times [London] Lit Sup p294 Ap 11 '29 480w

**MCKENNA, EDWARD L.** Hardware. 287p $2.50 McBride

29-10301

"James begat Michael, and Michael begat Neil and Frank; and this is the story of their lives and their connection with politics and the liquor trade. The chapters narrating the rise of Michael from South Brooklyn saloon-keeper to district political boss are the best in the book and constitute an excellent picture of the ethics of the hard-boiled machine politician who is also an honest man."—Outlook

"It's a fine stimulating piece of work, what there is of it—pre-Volstead, private stock. It has the 'kick' of real character, instead of synthetic types." Isabel Paterson
+ Books (N Y Herald Tribune) p12 Ap 14 '29 1400w

"Mr. McKenna's style is that of a natural realist and he has an agreeable manner of detail. In addition, there is a sense of the casual that makes the characters in 'Hardware' seem very real. Probably they are." R. D. C.
+ Boston Transcript p2 My 25 '29 300w

"His book isn't a great book, nor does it anywhere touch greatness; but it takes a very respectable place beside the better biographies of the day and leaves the rank-and-file novels far behind. It is a brave first robin of a better spring." A. B. Parsons
+ — Nation 128:652 My 29 '29 580w

Reviewed by Horace Gregory
N Y Evening Post p7m Jl 27 '29 480w

"A style which is weighted heavily with the curious Irish idiom of the late Donn Byrne in the early chapters becomes chaotic and blurred, for all its essential vigor, before the author has finished his work. Exuberance there is. But the virtues of form and careful selection are lost. Sharp, illuminating characterizations, or situations of melodramatic intensity, which one might reasonably ask for with this racy, hurried style, are absent. Yet with Mr. McKenna's vigor and his willingness to tackle difficult subject matter and difficult styles of writing, he stamps himself as a novelist of more than ordinary promise."
+ — N Y Times p14 Ap 7 '29 600w

"A formless but at times vivid story, straightforwardly told." W. R. Brooks
Outlook 152:153 My 22 '29 100w

"The story is told in a manner worthy of hard-fisted Cronins. The characters are three-dimensional and living, the style straightforward and firm. 'Hardware' should appeal to a large number of readers, and deserves to have them." Basil Davenport
+ Sat R of Lit 5:1110 Je 15 '29 450w

**MCKENNA, STEPHEN.** Between the lines. 301p $2.50 Dodd
29-18423

The action and thought that goes on "between the lines" of personal letters, social notes, and scraps of conversation in modern social life, form the substance of this novel. Lola Morchard, at 35, is the beautiful wife of a man much older and of opposite tastes. Hungry for romance, she falls in love with and becomes the mistress of Piers Shotton, a man of her social set. The affair progresses for six months, and then ends with the marriage of Piers and June Campion.

"Despite careful devices and experienced writing, the troubles of Sir Harrison, his wife, and her paramour remain politely unconvincing. . . Because Mr. McKenna has the skill to tell a live story, the flatness of his latest novel is particularly irritating."
— Books (N Y Herald Tribune) p40 S 29 '29 460w

"An acute study of a continental situation this novel may well be. It is on the whole, however, very cynical and rather distasteful." W. E. H.
— Boston Transcript p2 S 25 '29 700w

"The book contains no small amount of deft analysis and some rather acrid portrayals of the talk and behavior of the pseudo-smart, would-be intellectuals who fear nothing so much as that they may inadvertently express admiration for something which is not quite perfectly up-to-date."
N Y Times p32 O 27 '29 550w

**MCKENNA, STEPHEN.** Shadow of Guy Denver. 326p $2.50 Dodd [7s 6d T. Butterworth]
29-929

Clifford Ottley, a London barrister, and Cressida Denver whose husband is in the colonies, are writing a play together. The play follows the course of their own love affair, which takes an abrupt turn when Guy Denver returns and Clifford finds in him the friend he has always longed for.

"One feels, closing the book, that there was no glow in it, but that it is pleasant and adroit writing."
Books (N Y Herald Tribune) p12 F 10 '29 300w

"The novel is a brilliant piece of writing, original in conception, and constructed with great art." D. F. G.
+ Boston Transcript p2 Ja 16 '29 1150w
New Statesman 31:572 Ag 11 '28 200w

"Cressida is the most exasperatingly selfish woman in fiction, and, for her, conversation is synonymous with bickering. The performance is altogether dreary." R. C. B. B.
— N Y Evening Post p8m Ja 26 '29 200w

"Mr. McKenna has a faculty, sometimes happy and often far otherwise, of turning even the most strenuous and magnificently conceived novel of action into a sober investigation of the minutiae of human motive. 'Guy Denver' was not originally strenuous in its conception, but it develops under Mr. McKenna's exacting hand into an exceedingly long and complicated story in which no least emotion is slighted. . . Guy Denver is Mr. McKenna's masterpiece. He grows under the author's hand, by almost imperceptible stages, from a dim and shadowy creation of Cressida's imagination into a commanding figure which absorbs and dominates the whole plan of the book."
+ N Y Times p19 Ja 27 '29 500w

"Mr. McKenna moves as easily as ever in his chosen sphere, his prose and his narrative technique are alike unexceptionable; but his polish is without brilliance, his grace without fascination; the credibility of his characters, their complete consistency and skilful drawing, somehow fails to impart to them impressiveness, interest, or more than a faint semblance of life. The story is commonplace, and mere technical facility, unaided by the tragic or the comic muse, can not ward off the shadow of boredom that hangs over it."
+ — Sat R of Lit 5:814 Mr 23 '29 140w

"Cressida is an admirable study. She is slowly revealed as casual, untruthful, selfish, vacillating, while The Shadow of Guy Denver, the husband, assumes a dignity she had denied it. The sophistries of Cressida, refusing all decisions, are ingeniously expressed: all the satirical part of the book is distinctly good." R. A. Taylor
+ — Spec 141:110 Jl 21 '28 130w

"He has been content this time to construct a love comedy pure and simple which, if not dazzlingly brilliant, is the work of a very capable story-teller."
+ Times [London] Lit Sup p550 Jl 26 '28 550w

**MCKENNY, MARGARET.** Mushrooms of field and wood. 193p il $2 Day
589.22 Mushrooms 29-16265

An inexpensive handbook on mushrooms, designed for the use of young people and beginners in the study. One hundred and fifty of the larger mushrooms are described and illustrated. The book is sponsored by the Camp fire girls, Girl scouts, Boy scouts and the American museum of natural history.

Booklist 26:75 N '29

"Miss McKenny's volume is intended for the beginner. It is abundantly illustrated, and carefully keyed; and it eschews the use of those sesquipedalian polysyllables which seem to delight the hearts of most botanists. With its aid there should be little difficulty in identifying the common mushrooms of the Northeast, and of distinguishing beauty from edibility."
+ Books (N Y Herald Tribune) p14 Ag 25 '29 150w

The schematic diagrams and photographic illustrations are the finest of the kind that have yet come to our attention."
+ Boston Transcript p2 S 7 '29 60w
N Y Times p18 Ag 25 '29 350w

**MACKENZIE, CATHERINE DUNLOP.** Alexander Graham Bell, the man who contracted space. 382p il $5 Houghton

B or 92 Bell, Alexander Graham. Telephone 28-28948

This, the first authoritative, complete life of the inventor of the telephone, is called by the author "the story of a man's life told in terms of the work he did and the way he did it."

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Booklist 25:211 F '29

"When the interest lags there is always Miss Mackenzie's sure feeling for character. A fine sense of the dignity of her subject has not kept her, as too often happens with semi-official biographers, from displaying Bell's foibles." Roberts Tapley

+ **Books (N Y Herald Tribune)** p14 Ja 6 '29 950w

"Miss Mackenzie tells the story with a dignified restraint, a rare sense of values and a faculty of happy phrasing, which gives a distinct literary charm." Frances Bartlett

+ **Boston Transcript** p5 D 8 '28 1400w

Nation 128:593 My 15 '29 50w

"He is very much alive in this stirring book, for Miss Catherine Mackenzie has high qualifications for her task. For ten years she was Dr. Bell's secretary and confidante, the custodian of his papers, and the recipient of his genial reminiscences. She writes with clearness, force and humor." Bruce Barton

+ **N Y Evening Post** p8m D 22 '28 450w

"Catherine Mackenzie disclaims any pretence to exhaustiveness or to 'formal biography.' She has produced an exemplary biography for the busy reader who has scant time or patience for the ponderous, heavily documented, 'official' life of any man, whatever his eminence. Her book is spirited and inspiring as well as absorbingly interesting." G. W. Harris

+ **N Y Times** p26 My 19 '29 860w

"A simply written book, unbiased and well documented and enriched with quotation from letters and with photographs and cartoons."

+ **Outlook** 150:1372 D 19 '28 60w

Pratt p32 spring '29

"One of America's greatest scientists is presented here not only as a discoverer, but as a man; intensely alive, filled with enthusiasm about the human world, as well as about the world of ideas."

+ **Sat R of Lit** 5:607 Ja 19 '29 400w

**MACKENZIE, COMPTON.** Three couriers. 295p $2.50 Doubleday, Doran [7s 6d Cassell] 29-10480

Continues the adventures of Commander Waterlow of the British secret service, begun in "Extremes Meet" (Book Review Digest, 1928). The European war is on, and Waterlow, together with his confrères of the Italian and French diplomatic corps, is busy trying to intercept couriers with important messages from one enemy ally to another. The story of his attempt is occasionally smothered by the minutiae of office routine introduced as background.

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Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p16 Ap 21 '29 230w

"The story is very complicated, and its ramifications and characters are innumerable. But the latter are well differentiated and well drawn, with a touch of caricature that happily prevents the reader from taking too seriously a story which might at times seem brutal. Barring a little unnecessary roughness in what passes for vigor and virility, 'The Three Couriers' is a thoroughly enjoyable yarn."

+ **Boston Transcript** p5 My 18 '29 300w

Cleveland Open Shelf p126 S '29

"At least there is plenty doing. There is so much doing, in fact, that it is almost impossible to follow either the separate threads or the general trend of the story. Perhaps Mr. Mackenzie intended that it should be so. Perhaps he intended us to read the book twice or even thrice, before we could be sure we had grasped the significance of every detail. But that is really asking a little too much. A single reading induces quite sufficient exhaustion." V. Sackville-West

— **Nation and Ath** 44:790 Mr 9 '29 260w

"It contains no love interest nor any other extraneous attraction whatever; it deals with the Secret Service from the first page to the last, and may perhaps be described as the first perfectly genuine Secret Service story that has ever been published. . . It is certainly a book which the curious should read."

+ **New Statesman** 32:638 F 23 '29 1000w

"No one who had not lived his story could have written such a deliberately untinseled, mordantly comic, astringent yarn of espionage and counter-espionage in the Balkans. The story has little or no plot, but it has atmosphere and incident so much above the usual run of tales in a like setting that we drank it down." F: F. Van de Water

+ **N Y Evening Post** p11m My 4 '29 120w

" 'The Three Couriers,' in spite of its treatment of material charged with interest, fails to sustain those elements of suspense and excitement, which are an indispensable accompaniment to a successful adventure story of any sort."

— + **N Y Times** p22 My 19 '29 200w

"The ghastly mixture of comedy and horror, the striking characterizations and the fact that the hero's schemes do not always succeed go to make these secret service tales of Mackenzie's read like fact, not fiction." W. R. Brooks

+ **Outlook** 152:351 Je 26 '29 100w

Pratt p37 autumn '29

"The impression of the scene is vividly rendered. . . and the reader acquires some queer experience of extremely mixed races." R. A. Taylor

+ **Spec** 142:292 F 23 '29 230w

**Springf'd Republican** p7e Je 23 '29 160w

**Times [London] Lit Sup** p138 F 21 '29 500w

**MACKENZIE, FREDERICK ARTHUR.** Clash of the cymbals; the secret history of the revolt in the Salvation army. 223p il $2 (6s) Brentano's

267.15 Salvation army. Booth, Bramwell. Booth, Evangeline Cory 29-14113

"Story of the cause, the progress and the final success of the movement in the Salvation Army that ended in the deposition of General Bramwell Booth and the reform of its organization. . . Mr. Mackenzie has known well practically all the high officials of the Salvation Army for many years and has been acquainted with the Army's work in all those many parts of the world to which his profession has taken him. He gives vivid sketches of several of these men and women whose names are known all over the world."—N Y Times

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"Mr. Mackenzie's summary of the dispute is admirably compiled."

+ **New Statesman** 32:824 Ap 6 '29 150w

"Mr. Mackenzie's desire and intention of perfect fairness are evident throughout his narrative. Evidently, also, the account is authoritative, for it is based on statements to him of high Army officials on the hitherto secret documents, given in full in the appendix, which argued the case on both sides between General Booth and his revolting subordinates previous to the meeting of the High Council."

+ **N Y Times** p13 Ag 25 '29 500w

Spec 142:511 Mr 30 '29 230w

**MACKENZIE, FREDERICK ARTHUR,** ed. Landru. (Famous trials ser.) 244p $2 Scribner [10s 6d Bles]

343.1 Landru, Henri Désiré

The book contains a history of the case and a report of the trial of the notorious Landru who wooed and robbed scores of women, and

disposed of at least ten victims who were never seen again, alive or dead.

"This sinister, yet fascinating man has given Mr. Mackenzie material which will interest the student of psychology."
+ Bookm 69:xxx Ap '29 80w

"The author gives a lively running account of the trial and provides photographs of the victims, as well as of the supposedly fatal oven."
Books (N Y Herald Tribune) p22 My 19 '29 130w

Reviewed by E. F. Edgett
Boston Transcript p10 My 25 '29 100w
New Statesman 32:166 N 10 '28 170w

"Mr. F. A. Mackenzie has made a definitely good job of Landru, the latest of our many Bluebeards. There was wanting just such a detailed study as this and he has made the most of this material. His research is good; his presentation is forceful, and his conclusions seem to me sound." E: H. Bierstadt
+ Outlook 151:388 Mr 6 '29 90w
Springf'd Republican p12 F 5 '29 180w

**MCKEON, RICHARD PETER.** Philosophy of Spinoza; the unity of his thought. 345p $5 (25s) Longmans

193 Spinoza, Benedictus de 28-27781

This interpretation of Spinoza's philosophy explores first the background of his thought, the influences that molded it and the purpose which early manifested itself in his work. The second part of the study shows how the unity of his thought emerges. A bibliography is added and an index.

Booklist 25:231 Mr '29
Bookm 68:xxiv N '28 120w

"Mr. McKeon's scholarly and accomplished work succeeds deftly in doing important things. It makes Spinoza clear, in itself no mean accomplishment or negligible service. Secondly, without any parade or unction, it makes perfectly clear what his importance is. . . He has indicated beyond all obscurity why Spinoza's is so compelling, so significant and so solitary a philosophy. . . Not the least of Mr. McKeon's contributions is the clarity and comprehensiveness with which he surveys the historical sources of a philosophy, for all its complexities so clear and self-contained that one forgets it has sources at all. . . There is a sober directness about the style that puts the book in the realm of literature as well as scholarship." Irwin Edman
+ Books (N Y Herald Tribune) p18 Mr 24 '29 1000w

"A new point that the author has brought out is that Spinoza spent much time in experimental science. Another forgotten role of his was as higher critic of the Bible. . . We can especially recommend as the most interesting chapter of this work that on Reason, Religion and the State." Woodbridge Riley
+ Churchman 139:28 Ja 12 '29 300w

"The treatment is on the whole an exposition without critical defense. The discussion is so very sympathetic that one gains the impression that Mr. McKeon would second practically everything that Spinoza affirms, though such commitment is carefully not explicity stated. It is highly doubtful, however, if this sympathetic interpretation will be persuasive enough to convert any who have failed to find in Spinoza the unity and consistency assumed by the author." E. A. Burtt
+ — Int J Ethics 39:500 Jl '29 300w

"Dr. McKeon's book is a typical product of the schools. It is solid, profound, scholarly. It contains an exhaustive bibliography, a subject index, and an index of proper names; there are no pages without footnotes. This type of mind seems unable to deal with the anxieties and incertitudes of human existence, to meet which the systematic philosopher's thought, as well as the layman's, arises. For it, a man's attempt to liberate himself from his age is nothing else than a system—to be compared with other systems and classified."
— + Nation 128:233 F 20 '29 730w

"Written in admirable, grave prose and with a clarity which yet does not compromise with the frequent difficulty of the subject." Lionel Trilling
+ N Y Evening Post p9m F 9 '29 680w

Reviewed by W. Frauenglass
Outlook 152:513 Jl 24 '29 800w
St Louis 27:155 My '29

"Dr. McKeon, who is an American scholar, writes with unusual clearness, and even—considering the intricate nature of his subject—with simplicity."
+ Spec 141:968 D 22 '28 250w

"In devoting his profound work on Spinoza's thought to the purpose proclaimed in his subtitle—i.e. to a vindication of its unity or inner harmony, Dr. McKeon leaves the impression of having committed the refreshingly rare delict of promising less than he has in fact performed."
+ Times [London] Lit Sup p54 Ja 24 '29 1000w

**MCLAUGHLIN, FRED.** Vale of Aragon. 314p $2 Bobbs

Bolivar, Simón—Fiction 29-17917

"A duel by night in New Orleans (the year is 1821), with the fair Doña Dulce for prize, starts the hero of this tale, a brawny veteran of Jackson's campaigns, upon the adventures which bear him to Venezuela and service there under Bolivar in the great liberator's war of independence against the rule of Spain."—Sat R of Lit

Reviewed by Donald Douglas
Books (N Y Herald Tribune) p14 S 8 '29 170w

"Fred McLaughlin makes a very plausible story, full of romance. It does not sound exactly as though it really happened, but it does sound as if it really happened in South America, because that is an improbable place anyhow. . . If you love a nice, absurd young hero, and a lady like her name, the 'Vale of Aragon' is waiting for you."
+ Boston Transcript p4 N 2 '29 300w

"Most of the tale is the usual flatulent, swashbuckling stuff, and the best of it is contained in the battle descriptions and in the vividly etched portrait of 'South America's George Washington.' "
— + Sat R of Lit 6:252 O 12 '29 80w

**MACLEISH, ARCHIBALD.** Hamlet of A. MacLeish. 45p $1.50 Houghton

811 28-25478

A poetical soliloquy in which the man of ideals mulls over the world of materialism. Short italic notes at the sides calling attention to certain scenes of Hamlet serve as the point of departure for each new facet of the poem.

"Archibald MacLeish has technical genius. He can say things with a cunning, a brilliance, a suppleness, a power, which any living poet might covet. But he is a kind of slave of tradition: with the difference that the traditions which enslave him are contemporary ones. He seems unable to throw off the influence of T. S. Eliot, of Mr. Stevens, of various French poets of the last quarter century; an influence which is so deeply pervasive that it seems to have affected even his way of thinking and feeling." Conrad Aiken
+ — Bookm 68:577 Ja '29 400w

"While it is the poet's indebtedness that strikes one first, and sharply, one is left with a deep sense of the truth of his emotion and the excellence of his poetic gift. He may share the mood and even to a degree, the manner of other men, but his work is fed on his own feeling, not on mere literature, and his vigor of utterance is too great to be purely derivative. . . His difficulty seems to be that he moves

MACLEISH, ARCHIBALD—*Continued*

like a bareback rider astride two horses at once: one, that Pegasus who remembers other hands on the bit; the other, his own private mount." Babette Deutsch

+ — **Books (N Y Herald Tribune)** p23 D 16 '28 620w

"Charm of imagery and felicity of expression, rather than profundity, or at least, clarity of thought, distinguish this poet's mystical interpretations of 'Hamlet.' Whatever else this curious poem may be, it is most certainly a fresh revelation of the latent capabilities of our language, and a striking reiteration of the apparently limitless versatility of blank verse." E. B. H.

+ — **Boston Transcript** p7 N 17 '28 300w

**Dial** 86:436 My '29 80w

"The conception of the poem is lofty, the design pure, the accent moving and true, the vocabulary rich and poetical. It will betray nobody's taste as false to affirm Mr. MacLeish a poet of true distinction, and, incidentally, the finest craftsman in verse now writing in English." L: Galantière

+ **Nation** 128:sup471 Ap 17 '29 900w

"Mr. MacLeish has the potentialities of an important poet, and his continued dependence on other experience than his own makes one wonder when he is going to fulfill them." Theodore Spencer

+ — **New Repub** 57:226 Ja 9 '29 450w

"It is neither his phrase-making nor his subject that distinguishes MacLeish's latest. It is the discipline, the order he imposes on the chaos of the subconscious, the employment of his difficult material. Beginning with the short breath, MacLeish proves he knows how to draw the long line." L: Untermeyer

+ **Sat R of Lit** 5:463 D 8 '28 480w

"The metre is an interesting experiment, a compromise between blank verse and free verse, which would be well worth further study. We cannot feel, however, that the author has yet learned to play his best on his own ingenious invention. In spite of the technical variety in rhythm, there is a regrettable sameness, sonorous but monotonous, in the general effect. Also the language, though stately and imaginative, is seldom poignant. The poem bears the stamp of a keen mind, but seems to us more ingenious than inspired." F: E. Pierce

+ — **Yale R n s** 18:364 winter '29 380w

**MACLEOD, WILLIAM CHRISTIE.** American Indian frontier. (Hist. of civilization) 598p $6.50 Knopf [25s K. Paul]

970.1 Indians—Origin. Indians of North America—History. Indians of South America—History [28-24819]

A history of the American Indian which goes back to his probable origin and his life before the coming of the white man and treats comprehensively of the conquest of the Indians by the Spanish, the trading period and the French and English wars, and the subsequent events which brought about the gradual submergence of the Indian by white encroachment.

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"The material is entertaining as well as thought-provoking throughout and is admirably welded by constant attention to the rôle of 'big business' on the frontier. The anthropologist may be startled by some of Doctor MacLeod's theories, such as those growing out of his comparison of the policies of Latin and Anglo-Saxon settlers, but the fresh point of view and analytical ability which he brings to his work easily atone for a lack of orthodoxy in interpretation." Donald Young

+ **Ann Am Acad** 145:204 S '29 230w

**Boston Transcript** p7 D 15 '28 430w

"Historians will find this book stimulating and interesting; the reviewer hopes that the author's sweeping generalizations, some of which may be questioned, will not blind the specialist to the value of a work which portrays, from both points of view, the frontier between white and Indian." T. F. McIlwraith

+ **Canadian Hist R** 10:73 Mr '29 800w

"Mr. Macleod has fully demonstrated that he is well qualified for his task, and he has presented his material clearly and concisely." C. W. Hobley

+ **Eng Hist R** 44:326 Ap '29 860w

"Historians, as well as anthropologists and sociologists, may benefit from its chapters which should stimulate the reconstruction of many conventional narratives of the contacts between the whites and Indians." Michael Kraus

+ **Hist Outlook** 20:42 Ja '29 550w

"Prof. Macleod's book is a valuable contribution to ethnological and historical literature, but it is more than that. It is a document which should serve as a guide and a warning in our relations with peoples of non-European culture to-day."

+ **Nature** 123:159 F 2 '29 200w

"Mr. Macleod, assistant professor in the department of finance in the Wharton and Graduate Schools of the University of Pennsylvania, comes to his subject equipped with a rich background of previously published research in aboriginal North American economics and social origins. Most friends of the Indians are accused of being 'sentimental,' especially by those who approach the Indians with some ulterior motive connected with Indian real estate or oil wells. The author refuses to treat his subject 'sentimentally,' but there is no need for him to inject an emotional bias into the text. The facts, amply documented, speak for themselves." Elsie Weil

+ **New Repub** 57:sup120 D 12 '28 230w

"This volume represents the first attempt at an analysis of American frontier history made particularly from the viewpoint of the Indian side of the frontier development."

+ **New Statesman** 32:supxii D 1 '28 500w

**Pratt** p34 summer '29

**St Louis** 27:63 F '29

**Spec** 142:94 Ja 19 '29 130w

**Times [London] Lit Sup** p945 D 6 '28 3250w

"McLeod has turned off a superb job. I know of nothing in its field that can approach it, either as a textbook or an eyeopener for the general reader who wants to get the 'lowdown' on our sainted forefathers' brand of imperialism and to understand this ancient continent." D. A.

+ **World Tomorrow** 12:137 Mr '29 200w

Reviewed by F: L. Paxson

**Yale R n s** 19:196 autumn '29 330w

**MACMANUS, THEODORE FRANCIS, and BEASLEY, NORMAN.** Men, money, and motors; the drama of the automobile. 284p $3 Harper

629.2 Automobile industry and trade

A rapid and informal narrative of the dramatic rise of the automobile industry and of the men who made it. The authors had inside knowledge of the events they describe and personal contacts with many of the automobile makers.

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**Boston Transcript** p4 Jl 13 '29 420w

"The authors of the present book seem to be in on almost everything there is to know about automobiles and their makers. They tell their stories in a rapid journalistic style that is quite readable." Edwin Seaver

+ **N Y Evening Post** p9m My 18 '29 200w

"Both authors have known their field, one as a journalist, the other as an advertising man, and their data seem accurate. A little less sentimentality and not quite so much playing to the gallery would have made their book even more valuable." R. L. Duffus

+ — **N Y Times** p6 My 19 '29 1000w

"The point of view maintained by these authors is that of newspaper men not over-inclined to hero worship, but realizing the bigness and the freshness of the facts that they are handling." W: B. Shaw

+ **R of Rs** 79:19 Je '29 320w

**Wis Lib Bul** 25:318 O '29

**MACMILLAN, ERNEST,** ed. Book of songs; comp. for the entertainment and delight of English men and women everywhere, but especially for those at home and in Canada. 180p $3 Dutton [7s 6d Dent]

784.8 Songs

A book of songs compiled especially for the Canadian home, club, school and college.

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Reviewed by P: Bowdoin
Books (N Y Herald Tribune) p21 My 19 '29 70w

"The National Council of Education, under whose auspices [this selection] has been published, may rest assured that the objects which they have had in mind have been fully achieved. Canadian music is in a healthy condition if its popular basis is the hundred odd songs, hymns and carols here gathered together from many countries."
+ Times [London] Lit Sup p298 Ap 11 '29 230w

**MACMILLAN, NORMAN.** Art of flying; with a foreword by Sir Sefton Brancker. 159p il $1.75 Mitchell [5s Duckworth]

629.13 Aeronautics [28-16502]

"Captain Macmillan, who has had an experience of eleven years' continuous flying, writes not only for the aeroplane pilot but also for those contemplating flying as a career. He attempts here to present to the reader 'a picture of what flying is, with its possibilities and limitations, in relation to himself as the brains of the aeroplane.' "—Times [London] Lit Sup

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" 'The Art of Flying' will satisfy the student or interest the general reader—will stand casual perusal or careful consideration." J. C. G.
+ Boston Transcript p2 F 9 '29 400w
Nation and Ath 43:618 Ag 11 '28 1500w
St Louis 27:16 Ja '29

"By far the best book on the subject we have read. Some of it is a little technical, perhaps, for the amateur. He who has not flown and expects to find practical hints as to what to do and what to avoid will have to delve about the book for his information—there is a need, indeed, for a simple handbook of what is, in its elements, a simple subject—but the reader will be rewarded here with some remarkably good and unsophisticated writing."
+ Spec 140:684 My 5 '28 270w

"Sir Sefton Brancker believes this to be the first work on aviation written from the test pilot's point of view."
Times [London] Lit Sup p811 N 1 '28 80w

**MCMILLEN, WHEELER.** Too many farmers; the story of what is here and ahead in agriculture; foreword by William M. Jardine. 340p $2 Morrow

630.973 Agriculture—United States 29-21268

"Mr. McMillen says more people are trying to make a living by agriculture than can under present conditions. A century ago it took nine-tenths of the population to raise food enough for the country. Now 25 per cent are so engaged and 15 per cent would be enough with the improved methods at present available. 'Back to the farm' is the wrong slogan. Food wants do not increase as rapidly as other wants. We need fewer and better farmers. Though this particular argument gives title to the book, it occupies but a small space in it. For the most part it deals with the present problems of the farmer and the things that may be done about them."—Christian Century

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"The book is readable. It has many excerpts and ideas that have been handed to us for years in the agricultural and daily press. It is well and logically put together. It tells not only of the hardships of the farmer, but it offers logical and definite plans for betterment." C: L. Gold
+ Books (N Y Herald Tribune) p10 N 10 '29 450w

"The author has no faith in political perunas, though he sees the remedy for some evils in legislation, especially in regard to taxation. Most of his remedies are technical, economic and social. The author knows his farmers."
+ Christian Century 46:1380 N 6 '29 150w

**MCMURRY, DONALD LE CRONE.** Coxey's army; a study of the industrial army movement of 1894. 331p il $4 Little

331.137 Coxey, Jacob Sechler. Unemployment 29-23512

Deals with the armies of the unemployed that marched to Washington in 1894, inspired by "General" Coxey of Ohio. Coxey thought to arouse Congress to an interest in unemployment by appearing in Washington at the head of his army. Other armies quickly organized in the West and commandeered railroad trains in the hope of reaching Washington in time to join Coxey's army, but long before they arrived Coxey had been arrested for walking on the grass and the whole movement had collapsed.

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"Professor McMurry has given the episode, or rather the episodes, for the Western armies are epics in themselves, a true setting in the wider stage of the farmer-labor revolt. He contrives to make of it an ingenious link in the Populist alliance of farmers and industrial workers." J. A. Flexner
+ Books (N Y Herald Tribune) p5 N 10 '29 800w

"The author has done his work well. His research has been exhaustive and exceedingly intelligent. Besides the authorities which would occur to the ordinary historical investigator, he has managed to find manuscripts written by members of the organizations which took part in the movement, of which he has made excellent use." S. L. Cook
+ Boston Transcript p5 N 2 '29 1900w
Reviewed by W: Frauenglass
Outlook 153:387 N 6 '29 280w

**MCNEELY, MARIAN (HURD) (MRS LEE MCNEELY).** Jumping-off place. 308p il $2 Longmans

29-16243

The four young orphaned Linvilles, ranging in age from eight to seventeen, went to Dakota at their uncle's death to take up his claim on the Jumping-off place. They endured heat, drought, snakes, blizzards and vindictive neighbors like the good sports they were, and at the end of the fourteen months the claim was theirs as well as the respect and liking of all their neighbors.

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Booklist 26:37 O '29

"Here is a genuine home story of the Dakota prairies interpenetrated with that love of the land and awareness of its possibilities which is revealed only to one who has staked a claim and proved up. . . There is more genuine atmosphere and character in this story than we have found in any recent book for girls. . . If Mrs. McNeely can write like this she should abandon the practice of introducing irrelevant 'light touches' which get in the way of her story." A. C. Moore
+ — Books (N Y Herald Tribune) p8 Ag 18 '29 700w
Cleveland Open Shelf p131 N '29
Reviewed by M. L. Becker
Outlook 153:590 D 11 '29 30w

"This simple and sincere story should have for young people the same sort of appeal as 'Robinson Crusoe' and 'Swiss Family Robinson.' . . . The book has a winning spontaneity and straightforwardness, and the author succeeds in capturing effectively the feeling of the prairie."
+ Sat R of Lit 6:428 N 16 '29 260w
Springf'd Republican p7e D 15 '29 80w

**MCNEELY, MARIAN (HURD) (MRS LEE MCNEELY).** Rusty Ruston; a story for brothers and sisters. 293p il $2 (7s 6d) Longmans

28-21226

The story of a plucky young red-headed girl who, when family resources failed, determined to earn enough money for her freshman year at college, and did it with a will.

Booklist 25:251 Mr '29

Reviewed by Helen Chrystie
Sat R of Lit 5:352 N 10 '28 100w
Springf'd Republican p7e D 16 '28 120w

"Rusty's spontaneity and charm are reflected in the style of the book. Spoiled somewhat by over-emphasis on the vulgarity of the rich next-door neighbors, but a story above the average of those written for older girls."
+ — Wis Lib Bul 25:78 F '29

**MCNEER, MAY YONGE (MRS LYND KENDALL WARD), and WARD, LYND KENDALL.** Prince Bantam. 229p il $2.50 Macmillan

29-9666

"This is the story mothers of Japan tell their children; of the beginning of the world and of how those beautiful isles of Nippon, the land of the Rising Sun, came into being. And this is the tale of Yoshitsune the brave, the generous, the loyal, and of his faithful henchman Benkei of the Western Pagoda, the strongest man of all the world."—Prologue

Booklist 25:400 Jl '29

"There is adventure in it, and excitement. And there is humor in it, and a pure, unstrained poetry that blossoms as engagingly in these pages as the plum trees in the Son of Heaven's palace garden." Josiah Titzell
+ Books (N Y Herald Tribune) p8 Je 23 '29 1050w

Cleveland Open Shelf p132 N '29

"Prince Bantam and his magnificent and excessive giant ally carry the reader straight to old Japan where legend and fact, beauty and humor blend in making this a book to read aloud and relish." M. G. Bonner
+ N Y Times p5 Jl 28 '29 20w

"A beautiful big book with drawings in the Japanese manner—one full-page in color—telling a famous hero-tale of Japan so well that young people will enjoy it and so accurately that older readers may respect it as authentic folk-lore. There is fun in the giant who goes about with Prince Bantam, and any amount of fighting in the good old broadsword manner, there is also a hint that the hero may have gone off afterward and become Genghis Khan." M. L. Becker
+ Outlook 152:392 Jl 3 '29 80w

St Louis 27:316 N '29

"The basis of the legend is the same as that wherever a child is born into an adult world. The hero is young and small; he always wins over incredible odds; the giant follows obediently at his heels. But the nomenclature and the customs are bewilderingly strange, and into this barrier of unfamiliarity the enthusiastic and well-informed authors simply crash. A further difficulty is that the excellently illustrated book is too large and too heavy for childish hands." C. H. Baker
Sat R of Lit 5:1153 Je 29 '29 170w

Springf'd Republican p7e My 26 '29 100w

Wis Lib Bul 25:163 My '29

"This charming tale of a great prince of Japan and his friendly companion, Benkei the giant, achieves admirably in sustaining its thrills and in conveying the atmosphere of rich old Nipponese legend. Lynd Ward's black-and-white illustrations have infused the weird romantic quality that fantasy required, and when they should, they stir with movement."
+ World Tomorrow 12:347 Ag '29 100w

**MCNEILE, HERMAN CYRIL (SAPPER, pseud.).** Temple tower. 319p $2 Doubleday, Doran [7s 6d Hodder & S.]

29-10175

A new Bulldog Drummond story, containing two mysteries. The first concerns a closely guarded house on Romney Marsh where live an elderly recluse and a pugilist. The second mystery has to do with the identity of a murderous monster known as Le Bossu Masqué.

Bookm 70:xxvi S '29 80w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ag 25 '29 130w

"It is a clever mystery story that keeps one guessing and almost gasping to the very end. The style befits the theme and is full of dramatic action. One is carried eagerly and breathlessly along wondering what the next move will be. Bulldog Drummond lives up to his reputation and more."
+ Boston Transcript p2 S 18 '29 230w

Reviewed by Raymond Mortimer
Nation and Ath 45:655 Ag 17 '29 180w

"Bulldog Drummond is an utterly impossible character. No man could possibly drink as much ale as he does and yet keep so mentally and physically fit as to be ready at any time to meet the strongest or the wildest adversary. But for the length of time that it takes to read one of the Bulldog Drummond stories Mr. McNeile is able to make us believe that the marvelous exploits of his hero are as possible as they are commendable."
— + N Y Times p38 O 20 '29 180w

Reviewed by E. C. Beckwith
N Y World p10m O 13 '29 160w
Sat R of Lit 6:326 O 26 '29 200w

"The whole story is full of action, manly prowess, sturdy good-humour, affection for beer, and common sense of the kind that stands no nonsense."
+ Times [London] Lit Sup p622 Ag 8 '29 280w

**MCNIECE, MRS JESSIE SARGENT,** ed. Library and its workers; reprints of articles and addresses. (Classics of Am. librarianship) 442p $2.75 Wilson, H.W.

020.4 Librarians. Library science. Libraries—Addresses, essays, lectures 29-12376

A volume of reprinted articles on library work viewed from within the profession. The aspects considered are: qualifications of library assistants; relations with readers; salaries; hours; vacations and holidays; standards; training; certification; civil service; staff meetings; organizations; welfare; pensions; the staff; interchange of assistants between libraries, and staffs of colored branches.

Booklist 26:7 O '29
Wis Lib Bul 25:272 Jl '29

**MACPHAIL, SIR ANDREW.** Three persons. 346p il $3.50 Carrier [10s 6d Murray]

B or 92 Wilson, Sir Henry Hughes. House, Edward Mandell. Lawrence, Thomas Edward

"Under the title of 'Three Persons' Sir Andrew Macphail, historian of the Canadian Expeditionary Force, has joined studies of three conspicuous figures of the war period, Sir Henry Wilson, Colonel House, and Lawrence of Arabia, as they are revealed in their own writings. . . Of the three sketches, the first, that of Wilson, must constitute the most impressive indictment of the professional British officer of the traditional type imaginable."—Sat R of Lit

Books (N Y Herald Tribune) p18 My 26 '29 130w

"Sir Andrew Macphail seems to have started out in this book with an admirable purpose, but he has not quite achieved it. He is undoubtedly a master of restrained and effective irony, and writes extremely well, but every now and then

he abandons the restraint and spoils the whole picture by lapses into unfair and sometimes almost vulgar sarcasm. His book, however, as it stands is certainly very well worth reading and in his final estimate of the 'Three Persons' whom he discusses he does not go so very far wrong."

+ — New Statesman 32:637 F 23 '29 1300w

"Sir Andrew's method necessarily lends itself to overstatement, but by the same token it produces extraordinarily interesting reading. One would like to see him try his dry biting style on a full-length piece of biography." R. L. Duffus

+ N Y Times p3 Jl 7 '29 1900w

"Sir Andrew MacPhail has produced an exceptional work, not only of historical value, but written vigorously and entertainingly." J: W. Wright

+ Portland Evening Post p5 Jl 2 '29 1000w
Sat R 147:256 F 23 '29 150w

"It is not too much to say, at least as to the sketches of Wilson and House, that they deserve place in any war library alike for the shrewdness of the observation and the devastatingly brilliant phrase, which sets forth what is, after all, at once a clinical and a psychological diagnosis." F. H. Simonds

+ Sat R of Lit 5:969 My 4 '29 1800w

"We are not quite sure whether Sir Andrew Macphail has accomplished the extremely difficult task of drawing a coherent lesson from these documents. He succeeds very easily in showing the vanity of human prophesies and aspirations from the Wilson diary, and in showing the faults of that remarkable man; but far too much of the text is mere quotation and much else is little more than a précis. The Wilson document is such a remarkable one that this makes good reading: but the House papers are so much less extraordinary that the method does not work quite so well in this case. In the third, that of Colonel Lawrence, this method hardly works at all."

— + Spec 142:345 Mr 2 '29 380w

"Sir Andrew Macphail himself is an unsatisfactory judge, and there is ample cause in each case for appeal from his verdict. His very gifts tend to disqualify him; they are those of a very skilful but not very fair or thoughtful journalist, clever in making his points but not overcareful in reaching them. His methods would serve very well were the subjects in question of no great moment."

— Times [London] Lit Sup p155 F 28 '29 850w

MCWILLIAMS, JAMES ALOYSIUS. Cosmology; a text for colleges. 243p $2.50 (10s 6d) Macmillan

113 Cosmology 28-18227

"Cosmology deals with such topics as the magnitude of the universe, teleology, inorganic evolution (accepted as reasonable), the nature of time, space and matter, natural causation and miracles."—Christian Century

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"Scholastic cosmology has few exponents at the present that would command much respect; it is in a rather backward state. The author has done much to modernize it and bring it abreast of the times. For this accomplishment he deserves a generous measure of praise and the gratitude of all who have become more or less bewildered by the exaggerated claims of modern science. In fact, it might have been desirable if the author had given more attention to the question of the limitation of science and brought home the point that it is not concerned with ultimate realities but only with more or less probable approximations. All in all, however, Father McWilliams's book is an outstanding achievement of great merit." C. B.

+ Cath World 129:374 Je '29 350w

"An excellent illustration of the neo-scholastic method used by approved Catholic writers and encouraged by the highest authorities of the Catholic church. Some of it is good philosophy. Some of it is ingenious word-juggling. All of it is perfectly orthodox." W. E. G.

Christian Century 46:393 Mr 21 '29 80w

Reviewed by M. G. Evans
Crozer Q 5:496 O '28 500w

"Non-Catholic readers will find the book of interest perhaps chiefly because it indicates the character of the philosophy that is being expounded in a modern Catholic University; it reveals how some of the significant data of modern science and current metaphysical notions derived from these are being correlated with an older tradition; and it reflects the thoroughgoing way in which a modern Catholic apologetic is being constructed." Vergilius Ferm

Int J Ethics 39:512 Jl '29 360w
J Religion 9:333 Ap '29 30w

"The viewpoint of the Catholic Church is taken throughout. It is impossible, therefore, for one who does not share that viewpoint to treat the discussion with much sympathy. . . We can only say that those to whom such arguments appeal will find here a systematically classified text-book, each chapter of which contains a concisely worded thesis, arguments in favour thereof, a statement of possible objections with the replies thereto, and a list of references to other relevant literature. The book is clearly written and well produced." H. D.

Nature 123:937 Je 22 '29 380w

MADARIAGA, SALVADOR DE. Disarmament. 379p $5 Coward-McCann [15s Oxford]

341.6 Disarmament. League of nations 29-8063

The outcome of six years' experience of international affairs gained while the author was director of the disarmament section of the Secretariat of the League of nations, this book looks at the problem of disarmament and the obstacles to it, the machinery of the League of nations as applied to disarmament and its results so far, and a possible program for the future. Senor Madariaga is a firm believer in the League of nations and he maintains that the chief responsibility for the failure of disarmament so far is the refusal of the United States to join the League.

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"In no other work has so broad and comprehensive a treatment of the question been made, and nowhere else can one find so profound and searching an analysis of the forces favorable and unfavorable to disarmament. The book is one which deserves the attention of every one interested in the peace of the world. In preparing this work, the author has done a real service to humanity." L. S. Rowe

+ Ann Am Acad 145:202 S '29 350w
Booklist 25:345 Je '29

"Not since John Maynard Keynes released secrets of the Peace Conference in his Economic Consequences of the Peace nine years ago, has there been so intimate and so lively a book on the international scene as this. This Spaniard who has been director of the disarmament section of the League has a kind of French clarity of mind, and, as a Spaniard, protected by the Pyrenees, he feels entitled to blurt out honest opinions about British, Russian, Yankee, and—to a less degree—French policy. His whole argument is a plea for the League of nations." L: S. Gannett

+ Bookm 69:221 Ap '29 480w

"Senor de Madariaga is, I firmly believe, one of the most witty and facile writers in the English language to-day. This Spaniard, who can use the English language more ably than most Anglo-Saxons and who can write with equal authority upon international relations and Spanish literature, is a remarkable man. For six years he was head of the disarmament section of the League of Nations; now he is a professor of Spanish studies at Oxford, but this book is a product of his Geneva experience. . . Brilliant and important as his book is, its influence will probably be weakened by its

MADARIAGA, SALVADOR DE—*Continued*
failure to understand the foreign policy of the United States." R. L. Buell
+ Books (N Y Herald Tribune) p3 Mr 17 '29 1500w
Boston Transcript p7 Ap 6 '29 620w

"Mr. de Madariaga's study of disarmament is original, brilliant, ingenious, stimulating, provocative and at times wayward. The subject itself is bewildering. The author has high qualifications for dealing with it." J. W. Headlam-Morley
+ Christian Science Monitor p10 Je 5 '29 820w

"With his principal thesis it is impossible to disagree. Boldly stated it is that armaments, while in themselves a menace to peace, cannot be understood save as expressions of national policy, or banished save in an organized world community. With candor, clarity, and wit he first examines the dangers of armament and then the obstacles to disarmament." Norman Thomas
+ — Nation 129:44 Jl 10 '29 850w
Nation and Ath 45:99 Ap 27 '29 1500w

"It is not a technical treatise, and it is not a dull history, but an intensely interesting and successful attempt to show how disarmament has failed in the past, why it has failed, and the lines along which it must be approached if it is to succeed in the future. Personally I should like everybody who has read, say, 'All Quiet on the Western Front,' to read this book as well; and if it is too much to expect that everybody will, then I hope that every diplomat, and, indeed, anyone in any way connected with foreign affairs, will do so without fail." J: Hayward
+ New Repub 59:320 Ag 7 '29 950w
New Statesman 33:204 My 25 '29 2080w

"A brilliant study." Herschel Brickell
+ No Am 227:adv My '29 130w

"This book will appeal, among others, to three sorts of readers; men and women who hope for disarmament but who are unwilling to face the difficulties of disarmament, those who are primarily interested in the workings and the prospects of the League of Nations and those whose primary interest is in the outlawry of war as such but who wish to see a cogent statement of the negative side of the matter. This is hardly a 'popular' book. Reading it requires some attention, though the author's wit enlivens the pages considerably. So realistic is the tone of the book that I should expect military men and those whose hope for America resides in armaments rather than in peace proposals to find it a convenient handbook worth careful reading." V. B. Silliman
+ Portland Evening News p5 Jl 2 '29 1100w

Reviewed by W: B. Shaw
R of Rs 79:12 My '29 400w
St Louis 27:262 S '29
Times [London] Lit Sup p323 Ap 25 '29 1300w

Reviewed by E: W. Evans
Yale R n s 19:171 autumn '29 550w

MADELIN, LOUIS. Figures of the revolution; [2] tr. from the French by Richard Curtis. 342p il $3 Macaulay

944.04 France—History—Revolution. France—Biography 29-30571

Biographical sketches stressing the personal history and individual psychology of the following French revolutionary figures: La Fayette, Mirabeau, Talleyrand, the Girondins and Madame Roland, Danton, Robespierre, Dumouriez, and L'abbé Sieyès.

"Whatever M. Louis Madelin has to say about the French Revolution is always both well said and worth saying. He is one of those rare historians who can make history fascinating without taking liberties with it, and the same thing holds true when he becomes a biographer. In the present book he gives us eight biographical monographs, and he gives them in such a fashion that when one has read the book one has obtained a very vivid picture of the whole revolutionary period." Greville Vernon
+ Bookm 70:572 Ja '30 180w
Boston Transcript p2 D 28 '29 150w

"One feels a solid background of knowledge bred of research behind the author's fluid and brilliant style. It is a style that is sophisticated, breathless and often epigrammatic. Each great one is subjected to a scrutiny which is merciless though, one feels, eminently fair. It is a highly entertaining book."
+ Current Hist 31:828 Ja '30 230w
Outlook 153:350 O 30 '29 100w

MAETERLINCK, MAURICE. Life of space; tr. by Bernard Miall. 194p $2.50 Dodd [6s Allen & U.]

114 Fourth dimension. Dreams. Space and time 28-29903

The Belgian poet-philosopher advances his own mystical, non-mathematical ideas on the fourth dimension. Time is a fourth dimension of space, upon which he believes the theory of relativity to be built. From his imagined hyperspace come strange hyperspatial beings who mingle with men of three-dimensional bodies, until freed from these bodies men may stray into interstellar distances and remote worlds.

Boston Transcript p3 D 22 '28 150w
Nature 124:872 D 7 '29 240w
N Y New Tech Bks 14:13 Ja '29

"M. Maeterlinck speaks the language of the mystic with telling effect but makes of the abstract ideas of science nothing more than fantastic nonsense." R. M. Eaton
Sat R of Lit 5:681 F 16 '29 1050w

MAGILL, MARCUS. Who shall hang? 318p $2 Lippincott [7s 6d Knopf]

29-14761

A party of friends is making merry about the burning effigy of a Guy Fawkes. The merriment turns to horror as the mask of the effigy slips, disclosing in the flames the face of a dead man, their host. Who killed Maurice Strang and conceived this horrible method of concealing the crime? Two of the party, a man and girl, pursue the mystery to its gruesome end.

"This shocker is carefully plotted and generally agreeable, with a sufficiency of complications, some additional crimes and a final surprise package deserving of honorable mention." Will Cuppy
+ Books (N Y Herald Tribune) p17 My 12 '29 120w
Boston Transcript p4 Jl 13 '29 230w

"The story combines swift action with baffling mystery and plenty of thrills."
+ N Y Times p16 Je 30 '29 150w

"While in no way remarkable, this is quite a good mystery story, pleasantly spiced with dialogue and love interest."
+ Spec 142:sup706 My 4 '29 80w

MAGRE, MAURICE. Kingdom of Lu; the virtuous reforms of Confucius therein, something about his rival sage Lão-tsze and more about that deplorable vagabond and clown Mong Pi; tr. by Eliot Fay (Eng title Confucius and his quest). 178p il $2.50 Cosmopolitan bk. [5s T. Butterworth]

Confucius and Confucianism 29-6376

"Mr. Magre describes how Confucius married a little sparrow of a wife who had nothing in her head but the notion of playing deliciously on a lute at a scandalously early hour of the morning, and who withered away when he shut her up for three years to mourn her mother-in-law. Mr. Magre's account of how Confucius rooted up the narcissi, stopped the music, and regulated the love-making in the Kingdom of Lu, and of what came of this may not be good history, but it is excellent fable."—Nation and Ath

" 'The Kingdom of Lu' is a tale which will bear more than one reading—for the sake of its implications concerning the nature of man, and for the graceful malice with which it is written. It is satire, but it does more than laugh. It weeps as well over Mong Pi and his dancing girl and poor little Ki Kioo playing her last soundless music before the dawn." Garreta Busey

+ Books (N Y Herald Tribune) p18 Ap 21 '29 1250w

"Neither history nor fairy-tale, this unpretentious little book does more than many libraries to bring to our comprehension something of the significance of Chinese philosophy." A. E. L.

+ Boston Transcript p8 My 18 '29 400w

"I do not know if Mr. Magre's book about Confucius is wise, but it is certainly extremely clever. It would be too heavy a compliment to call these delicately worked Chinese pictures a study of Confucius; and too light a one to recommend them merely as a curious entertainment. There is philosophy in this book, as well as poetry and an unusually well disciplined imagination." Barrington Gates

+ Nation and Ath 44:883 Mr 23 '29 170w

" 'The Kingdom of Lu' is a charming fantasy on Confucius, the rival sage, Lao-Tse, and a rather sentimentally conceived clown, one Mong Pi. The Confucius of 'The Kindgom of Lu' is a parody on the Chinese sage, and the portrait of him as the arch-reformer is as underwritten in lack of sympathy as the portrait of Lao-Tse is overwritten in a gush of sympathy which has no backbone of understanding." Edwin Seaver

+ — N Y Evening Post p11m Mr 23 '29 150w

Reviewed by J: Carter

N Y Times p7 Mr 17 '29 880w

— Sat R of Lit 5:1005 My 11 '29 200w

"This is a queer, tantalizing account of Confucius, his life, convictions and teachings. It is at times overdone, and again, at times, the author's irony pushes aside the flowery, calculated diction and struts unashamed. Those who do not wish to read learned lives of the Chinese sages will find this book pleasant, but not particularly convincing or satisfying."

— + Times [London] Lit Sup p246 Mr 21 '29 170w

MAGRUDER, THOMAS PICKETT. United States navy. 179p il $2.50 Dorrance

359 United States—Navy 28-24910

"This book is a plain and rather elementary discussion of the various classes of vessels composing the fighting fleet, and of their characteristics and distinctive uses, with appropriate comments on their work in the Great War and their value for the future."—Books (N Y Herald Tribune)

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Reviewed by W: L. McPherson

Books (N Y Herald Tribune) p25 Ja 27 '29 450w

"It is an exceedingly readable and informative book. The author pays full tribute, too, to what he calls 'the first line of defense—diplomacy,' and has much to say of the naval disarmament conferences."

+ N Y Times p12 N 4 '28 400w

"A volume of constructive criticism."

+ R of Rs 78:adv42 N '28 30w

St Louis 27:11 Ja '29

MAHONY, BERTHA E., and WHITNEY, ELINOR, comps. Realms of gold in children's books. 796p il $5 Doubleday, Doran

028.5 Children's literature—Bibliography 29-26563

This fifth edition of "Books for boys and girls—a suggestive purchase list" appears in greatly expanded form and in handsome new dress. It contains reproductions from the work of every noted illustrator of children's books, and lists, with notes and quotations, and interesting bits about author and book, a rich collection of fine books for children of every age and taste.

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Booklist 25:376 Jl '29

Reviewed by Helen Ferris

Bookm 70:310 N '29 80w

"How many open minds will be brought to new pastures by this refreshing book we can only guess. For in range and sweep it goes beyond any book lists we have ever seen. More than that, it meets alike the developing taste of the little child and the informed intelligence of an older reader to whom glorious deeds and great achievements still lift a beckoning hand." A. M. Jordan

+ Books (N Y Herald Tribune) p8 My 12 '29 1100w

"For editors, publishers, librarians and teachers, this book should prove an almanac, directory and ship-register. But parents of growing children will find it the most useful of all." E. B. T.

+ Boston Transcript p2 Je 5 '29 680w

Cleveland Open Shelf p135 N '29

" 'Realms of Gold' becomes on publication a useful tool for all who stand in a position of responsibility for youthful literary diet, and to boys and girls themselves. Handily disposed in libraries, or bought for quiet study at home, it gives the prospective reader a view of all there is in much more convenient, beguiling and rational form than Mr. Dewey's alphabetical cards in their boxes." Ernestine Evans

+ N Y Times p10 Ag 18 '29 1450w

St Louis 27:316 N '29

"This is a Baedeker to the country of children's books. Like the good Baedeker it gives us a sense of competence and completeness in survey; it gives us, too, that sense of richness and variety that is a prompting to travel. . . 'Realms of Gold in Children's Books' is full, but it is by no means indiscriminate. It is excellent in its selection of material and editorship. An entertaining book to go through, it gives just the sort of information that is looked for by those who are giving children some training in literature." Padraic Colum

+ Sat R of Lit 5:1180 Jl 13 '29 520w

MAIRET, PHILIPPE. A B C of Adler's psychology. 116p $1.50 Greenberg

131 Psychoanalysis. Psychology, Pathological [29-26335]

M. Mairet undertakes to simplify for the general reader the gist of Adler's psychological theories.

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Booklist 25:306 My '29

"M. Mairet's volume does not pretend to be exhaustive; it is a good introduction to Adler's Understanding Human Nature."

+ Bookm 69:x Ap '29 170w

Boston Transcript p10 Ap 6 '29 130w

"I doubt if Adler's is the best article on the psychological market. His writings, in themselves exasperatingly vague, are reduced to clear and definite statement for the first time in Mr. Mairet's excellent little handbook. Whatever view we may take of the doctrines expounded, there can be no two questions as to the merits of the exposition." C. E. M. Joad

+ Nation and Ath 43:654 Ag 18 '28 450w

"An excellent book. In this short summary, Mairet has made a very satisfactory presentation."

+ Nature 123:81 Ja 19 '29 100w

"Mr. Mairet's thin volume may be instructive to some of those general readers who are pleased by his flattering remark that they—all of them—are 'psychologists in practice, however unsystematic.' " Percy Winner

N Y Evening Post p10m My 4 '29 100w

**MAITLAND, LESTER J.** Knights of the air; with a foreword by C. P. Summerall. 338p il $3.50 Doubleday, Doran

629.13 Aeronautics—History. Aviators

The story of aviation from the pioneer work of the Wright brothers to the present. The book includes Glenn Curtiss' contribution, early cross-continental flights, the part of the aeroplane in the war, and modern record-flights up to Maitland's own crossing of the Pacific. Illustrated.

Booklist 26:106 D '29

Reviewed by M. L. Becker
Bookm 70:443 D '29 30w

"The volume hangs together as precariously as would the illogically joined parts of a Curtiss Hawk, Sopwith Camel, Sikorsky amphibian and Barling bomber. One must possess my gluttonous appetite for anecdotes aeronautical to pursue this bird's-eye view of the twenty-five years that have passed since the Wright brothers made their first flight from the slope of Kill Devil Hill in December, 1903. But it is greatly to be feared that the average reader will begin to lose flying speed mid-way in the volume, stall with the Liberty motor chapter, and go into a flat spin soon after." Bruce Gould
— + **Books (N Y Herald Tribune)** p22 S 22 '29 520w

"This book is no 'Who's Who' of airmen. It is much more than that. It is a history of aviation written by a man who not only knows how to fly but how to tell other people what an interesting thing flying is and what interesting lives fliers live." F. L. Minnigerode
+ **N Y Times** p4 S 15 '29 1350w

Reviewed by W: B. Shaw
R of Rs 80:18 N '29 40w
St Louis 27:335 D '29

**MALCOSKEY, EDNA WALKER.** Unholy virgins. 332p $2.50 Century

29-9218

Two American girls learn about life and love for the first time, in the gilded settings of Monte Carlo.

"Miss Malcoskey's chief difficulty is that she does not trouble to back her fancies with any degree of truth."
— **Boston Transcript** p2 My 15 '29 80w

Reviewed by Florence Haxton
N Y Evening Post p9m My 18 '29 350w

"In its quiet, unobtrusive manner, 'Unholy Virgins' is sound and is exceptionally well written."
+ **N Y Times** p9 Je 9 '29 420w

"Strange mixture of tract and dime novel, the book's only clear-cut quality is the author's worship of her heroine—a worship embarrassing to the reader because of the strong autobiographical flavor of the story. . . Susanne is a heroine who could seem important only to her creator."
— **N Y World** p11m My 12 '29 220w

"It is a story that might be good but isn't. There is a decided artificiality about it: the characters are unreal, the situations not sufficiently dramatic, the dialogue forced, and the action laggard." Milton Byron
— **Outlook** 151:626 Ap 17 '29 100w

**MALDEN, RICHARD HENRY.** Religion and the New Testament. 204p $2.50 (6s 6d) Oxford

225 Bible. New Testament—Criticism, interpretation, etc. Bible. New Testament—History. Christian ethics [29-7589]

"The eight chapters range from primitive religion and the relation of fact and tradition to the discussion of the circumstances and authorship of the New Testament books, the determination of the Canon, the characteristics of apocryphal writings, Christian ethics with some not altogether happy observations on law, and a final section on institutional religion which may seem to some just to fail to grip because it does not go deep enough."—Times [London] Lit Sup

"Readers who desire to find the modern viewpoint of the New Testament set forth in nontechnical and readable form will enjoy this exposition which, while popular, is based on a scholarly criticism which builds rather than destroys faith in things eternal." R. R. M.
+ **Boston Transcript** p3 Ja 26 '29 380w

"The book covers ground of value to the layman and to clergy who have not had recent opportunity to review their New Testament introduction. Primarily intended and given as lectures to a popular audience it makes an admirable handbook for all. It is accurate, fresh, stimulating; it commands attention; it is a trifle dogmatic in spots, not allowing, or even suggesting, that other points of view may be of force. Altogether it is one of the best of the New Testament handbooks." H: B. Washburn
+ — **Churchman** 140:30 Jl 6 '29 180w

"Canon Malden's course at Leeds which has been expanded into this volume well deserves to find a larger number of students. It is almost inevitably uneven and sometimes quite unnecessarily over-weighted with the accumulation of matters discussed or mentioned. . . Criticism is disarmed by consideration of the conditions in which a very readable book has come into being."
+ — **Times [London] Lit Sup** p942 N 29 '28 180w

**MALINOWSKI, BRONISLAW.** Sexual life of savages in north-western Melanesia; an ethnographic account of courtship, marriage, and family life among the natives of the Trobriand Islands, British New Guinea; with a preface by Havelock Ellis. 506p il $10 Liveright [42s Routledge]

392 Family. Sex. Society, Primitive. Ethnology—Trobriand islands [29-12927]

"Professor Malinowski describes for us the whole life cycle of the Trobrianders, from childhood, through puberty, to marriage and procreation, till the wheel comes round full circle. The later chapters are devoted to special aspects of Trobriand culture which emerge from the life history of the individual and the family. The whole is very thoroughly documented, and while the material will be of especial value both to the psychologist and the anthropologist, it will prove no less interesting to the general reader unacquainted with anthropological literature."—Spec

"Complete, authoritative and astounding. . . Doctor Malinowski's work will repay amply those who have long been waiting for it."
+ **Bookm** 70:vi S '29 230w

Reviewed by Ruth Benedict
Books (N Y Herald Tribune) p4 Jl 28 '29 650w

"A valuable contribution to the lore of the sex urge, not well suited for family reading, yet rich in materials useful for the sciences of anthropology, sociology and psychology." E. N.
+ **Boston Transcript** p3 Ag 3 '29 800w

"Professor Malinowski has written a most interesting and informative study. He lived amongst the Trobriand Islanders, and he was able to correct what they told him in answer to his questions by his own day-to-day observations. . . Perhaps no other primitive community has been so sympathetically or so exhaustively explored." Alan Porter
+ **Nation and Ath** 45:166 My 4 '29 1000w

Reviewed by G: Pitt-Rivers
Nature 124:870 D 7 '29 980w

"Customs and practices in the field of sex form one tissue with the organization of domestic life, the rules and obligations of kinship, the conceptions of magic, and the economic basis of the community's existence. Treated in this way, sex loses the singularity which even in science has attached to its students the odium of a morbid interest. For this,

Malinowski's work is an excellent corrective. The field of the relationships of the sexes is treated with the same unembarrassed straightforward scientific candor that would be found in the study of a community's agriculture." J. W. Slaughter

+ New Repub 60:129 S 18 '29 750w

"Professor Malinowski is certainly to be congratulated upon a piece of careful, able and prolonged research, which is not only unique in its character and quality, but is likely to remain a classical and permanent work of reference in the general study of anthropology."

+ New Statesman 33:supx My 4 '29 980w

Reviewed by Max Lerner

N Y Evening Post p6m Jl 13 '29 850w

"Professor Malinowski's work is the first scientific and trustworthy account of the sexual life of any so-called savage tribe that has appeared in any language."

+ Sat R 147:539 Ap 20 '29 880w

"To write a fairly technical ethnographic treatise of six hundred pages with barely a dull paragraph is a literary achievement of no mean order. Professor Malinowski has achieved this incredible *tour de force*. If he ever nods, he fails to induce drowsiness in his audience. Something, no doubt, must be set down to the credit of the subject-matter, but certainly not a great deal." Robert Lowie

+ Sat R of Lit 6:132 S 14 '29 750w

"His is the grace of diction, the felicity of phrase, which allow the layman to follow the points of an analysis which in any other hands would be blanketed by the obscurities of scientific terminology. A light touch illumines the most intricate argument. Vivid metaphors, picturesque descriptions make of the Trobrianders a living reality." J. H. Driberg

+ Spec 142:427 Mr 16 '29 950w

Springf'd Republican p7e S 1 '29 280w

"The book is overpowering, and there is little doubt that Mr. Havelock Ellis will prove a true prophet in the words from his preface: 'It may safely be said that "The Sexual Life of Savages in North-Western Melanesia" will become a classic of which the value must increase with the passage of time.' This bulky book of 500 pages is well printed, and is admirably illustrated by more than 100 photographs and four plans."

+ Times [London] Lit Sup p237 Mr 21 '29 500w

**MALLOCH, ARCHIBALD EDWARD.** William Harvey. 103p il $1.50 Hoeber [7s 6d Oxford]

B or 92 Harvey, William 29-1110

"This little book describes how a knowledge of the circulation was painfully and slowly won in the centuries before Harvey, and exactly how the latter arrived at the important conclusion that the blood moves in a circle. The illustrations are taken from many sources."—Boston Transcript

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"Of the accounts of Harvey, this little book of Dr. Malloch's is in many ways the best. The style is informal and interesting, the significance of Harvey's work explained clearly and emphatically. . . Dr. Malloch has included a great deal of interesting personalia." Logan Clendening

+ Books (N Y Herald Tribune) p20 My 12 '29 280w

Boston Transcript p2 Je 5 '29 110w

**MALONE, ANDREW E.** Irish drama. 351p $4 Scribner [15s Constable]

822.09 Irish drama. Theater—Ireland. Abbey theater, Dublin [29-18895]

"The Irish Literary Theatre was founded at the beginning of the present century by Mr. W. B. Yeats and Lady Gregory, with Mr. George Moore and Edward Martyn in the immediate background. As the name implies, the theatre was intended to serve art for art's sake rather than the propagation of philosophic or political ideals." (Nation and Ath) The present book is a history of the Irish literary theatre, together with an account of plays and players in Ireland today, and a consideration of the future of the Irish drama.

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Booklist 26:111 D '29

"Andrew E. Malone, a Dublin dramatic critic, who evidently has attended the Abbey from the first, has written a fascinating history of the entire movement. Probably it is highly controversial. Everything the Abbey does is apparently highly controversial to that touchy and inflammable people. But to an outsider who has merely followed the movement from afar it seems to be written with authority, and without heat." W. P. Eaton

+ Books (N Y Herald Tribune) p39 S 29 '29 550w

"Many of his opinions seem silly and some obviously wrong, yet this miscellany of personal details, desultory criticism, résumés of plays, and theatrical history, is the best book on the Anglo-Irish dramatic movement that has yet appeared. For those who are interested, it will replace the earlier work of Mr. Ernest Boyd, and not only because it is more up to date. It is written pedestrianly but clearly. It is full of facts, and it would be an impertinence to say finally that the facts are of no importance. The printing and binding are worthy of the high standard of contemporary English book production."

+ — Nation and Ath 45:369 Je 15 '29 1000w

New Statesman 33:278 Je 8 '29 650w

"Mr. Malone tells his story in detail. Matter is not wanting. The subject offers occasion for pertinent digressions. . . It should be added that Mr. Malone, for all his local preoccupations, has a wide knowledge of the modern theatre in general; and his outlook on things is much less provincial than that of many of his compatriots."

+ Sat R 147:802 Je 15 '29 420w

"The amount of material Mr. Malone has waded through is colossal. He mentions every play the Abbey Theatre has produced, and if he is far from believing that all the Abbey Theatre's geese are swans, he does not curtail his attentions to them on that account. His record of the personnel of the Theatre includes every one, from the great 'W. B.' to the least and latest actress. Unfortunately his arrangement of this material is not very skilful, and the latter chapters suffer badly from repetition. One is inclined to protest that the silver jubilee of the Irish National Theatre, which now has the distinction of being the only State-subsidized theatre in the English-speaking world, was worthy of a neater tribute than this."

+ — Spec 143:226 Ag 17 '29 860w

Times [London] Lit Sup p417 My 23 '29 1500w

**MALRAUX, ANDRE.** Conquerors; tr. by Winifred Stephens Whale. 270p $2.50 Harcourt [7s 6d Cape]

29-21928

Written in a diary-narrative method, "The Conquerors" is a story of the Bolshevik-Nationalist movement in Canton. The two leading characters, Garine and Borodin, are professional revolutionists and propagandists.

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Boston Transcript p10 N 2 '29 450w

"Obviously, the author's own experience plays a very large part in the story, if story it is. At all events, this narrative of a few months spent at the headquarters of the Kuomintang in Canton is unfolded almost as plainly and baldly as an official report. There is little expense in detail, in the picturesque; but such trimmings as M. Malraux allows himself are relevant and impressive. Their cumulative effect is oddly terrifying. . . The manner is abbreviated and staccato—too staccato sometimes for the English translator, whose rendering, though on the whole good, is apt now and again to blur the significance of the dialogue."

+ New Statesman 34:89 O 26 '29 750w

MALRAUX, ANDRE—*Continued*

"It must be acknowledged that the author has written a thrilling and colorful story, but merely to mention Canton, Shanghai, Hongkong, Sun-Yat-sen and Chiang Kai-shek is not to write a novel of the Chinese revolution. Garine might have lived and acted the same way in Russia, Bavaria or Hungary. The novel of the Chinese revolution has not yet been written." Bernard Smith

— + N Y Evening Post p6s Ja 4 '30 500w

"The picture is not a pleasant one, as there is much murder, torture, and treachery, and it is not fair to the Chinese, as it shows too little of the higher ideals and real patriotism of many of the leaders. As a novel, however, it is exciting, and carries the reader along like a detective story. Unlike most books of this class, it is entirely without any 'love interest.'"

+ — Sat of Lit 6:540 D 7 '29 300w

MAN, HENRI DE. Joy in work; tr. from the German by Eden and Cedar Paul. 224p $2 Holt [8s 6d Allen & U.]

331.015 Work. Psychology, Applied

Written by a German industrial psychologist, the book should appeal to employers and workers. Part I treats of the impulse to joy in work: natural instincts, social instincts, etc. In Part II the hindrances to joy in work are discussed: unfavorable technical conditions, unjust wage systems, disciplinary subordination, etc.

Reviewed by J. A. Flexner
Books (N Y Herald Tribune) p12 D 15 '29 280w

Reviewed by V. F. Calverton
Nation 129:778 D 25 '29 450w

"The author does uncover a number of very pertinent facts, but he does not succeed in formulating the general hypothesis which is evidently his aim. . . In dealing with the positive factors he seems to me to be very much confused, to some extent because he depends upon discredited psychological terms." Bernard Smith

— + N Y Evening Post p4m S 14 '29 900w

"All in all, this penetrating, reassuring, and forward-looking treatise is a splendid tract for the industrial philosophy of tomorrow which is in the making." Ordway Tead

+ Sat R of Lit 6:240 O 12 '29 700w

"A much stricter and more scientific codification of the findings of analytical psychology seems to us necessary before much can be done. But this is not to say that M. de Man's is useless, for much of it has the great advantage of being first hand."

— + Spec 143:310 S 7 '29 880w

"Henri de Man's able commentary on a case study of the attitude of seventy-eight German workmen toward their work leaves the discriminating reader stimulated and encouraged. The force of this ably translated analysis lies not in the documentation of evidence but in the graphic veracity with which those cases described exemplify real tendencies apparent to the empirical observer of industrial relations." Bennett Schauffler

+ Survey 63:358 D 15 '29 120w

Times [London] Lit Sup p550 Jl 11 '29 1500w

MANLY, JOHN MATTHEWS, and RICKERT, EDITH. Contemporary American literature, bibliographies and study outlines; introd. and revision by Fred B. Millett. rev and enl ed 378p $2.25 Harcourt [7s 6d Harrap]

016.81 American literature—Bibliography

29-14937

"This book is not so much a revision of the Contemporary American Literature published in 1922 as it is a new book. Every feature of the original book has undergone the most searching scrutiny and revision, many new authors have been included, and hundreds of books and critical entries have been added. The new book aims to give a systematic account of contemporary American literature since 1900, a classified bibliography of all the significant writers of the period, with biographical information, suggestions for reading, and carefully chosen studies and reviews for each author of major importance. Limitations of space have forced the exclusion of a number of living authors who have produced no particularly significant work since 1914."—Foreword

Reviewed by B. R. Redman
Books (N Y Herald Tribune) p12 N 10 '29 270w

Boston Transcript p5 N 2 '29 150w

Springf'd Republican p6 Ag 31 '29 1000w

Times [London] Lit Sup p850 O 24 '29 50w

MANLY, JOHN MATTHEWS, and RICKERT, EDITH. Contemporary British literature; outlines for study, indexes, bibliographies. rev & enl 345p text ed $1.60; trade ed $2 Harcourt

016.82 English literature—Outlines, syllabi, etc. English literature—Bibliography

28-28542

Textbook on British literature revised, with many new names and features. Contains chapters on: How to use this book; the new drama; the new novel; the new poetry; and additions to the index such as—classifications of philosophers, travelers, biographers and historians. Part I consists of an outline of the main types and schools of writing in contemporary British literature; Part II, has for each author a brief biographical note; bibliography of important works, and list of best studies and reviews.

Booklist 25:331 My '29

"One is under obligation to those who are able to provide in small compass, information so comprehensive as is given in this survey (revised) of types and schools of writing in contemporary British literature, with biographical data, bibliographies, reading-lists, and recommended studies and reviews. Compression requires succinctness and it would seem that experts have the right to be didactic; nevertheless one mourns the absence of such authors as Charles Whibley, George Saintsbury, John Eglinton, and Logan Pearsall Smith."

+ Dial 86:528 Je '29 90w

Wis Lib Bul 25:72 F '29

MANN, A. CHESTER, pseud. See Roberts, P. I.

MANN, HEINRICH. Diana; tr. from the German by Erich Posselt and Emmet Glore. 331p $2.50 Coward-McCann

29-10428

"Unlike his other social satires, this book of Mann's has historical authenticity. It revolves about the political destiny of the kingdom of Dalmatia during the fringe of the last century. The Diana who plays so mercurial a rôle in the fluctuating stability of this Adriatic dynasty, is the impetuous and beautiful Duchess Violante of Assy, whom history has only mentioned in passing. The Actæon of the piece is a certain perfervid Doctor Pavic, friend of the people, insurrectionist, sensualist and coward, who inspires the moping duchess to subsidize a revolution against the king in the cause of Slavic independence."—Outlook

"It is 'Graustark' and 'The Prisoner of Zenda' stripped of tinsel romance and incarnadined with a rich humor and a penetrating sadness." Donald Douglas

+ Books (N Y Herald Tribune) p7 Ap 28 '29 350w

Reviewed by E. M. Benson
Nation 129:45 Jl 10 '29 150w

"There are many admirable qualities in Mann's smooth prose which evidence a fine though not too original talent. . . It will be unfortunate if a writer with so sharp an eye for the grotesqueries and depravities of society is finally drawn into the whirlpool of his own curses. In his zeal to chastise those simpletons

who have fallen out of his political good graces, Mann forgets that he is a novelist and will not forget that he was once a journalist." E. M. Benson
+ — Outlook 152:36 My 1 '29 330w

MANN, HEINRICH. In the land of Cockaigne; tr. from the German by Axton D. B. Clark. (Transatlantic lib.) 388p $2.50 Macaulay
29-9290

"With the good-natured cynicism of a Petronius—and with something of his license—it pictures the feasts and pastimes of a wealthy bourgeois circle in the 'nineties. The luxury, the waste, the horse-play, the casual morals, the horde of hangers-on—they are all thrown together in one bewildering farce."—Bookm

Reviewed by Rose Lee
Bookm 69:196 Ap '29 320w

"It is a German 'Antic Hay' without Huxley's lyric beauty and a German 'Sentimental Education' without Flaubert's elaborate dullness. . . There is none of the moon-haunted loveliness which softens the acrid pages of 'Antic Hay;' but there is gusto and absurdity and a panoramic trip to the zoo inhabited by ridiculous clowns and maskers. Its central curse is the curse of all venomous realism—no matter how skillful the telling or how keen the indictment. It is all eternal." Donald Douglas
Books (N Y Herald Tribune) p7 Ap 28 '29 400w

"Its exaggerated, though romantically naïve, realism, its rather patent attempt to shock in matters that have long since become literary commonplaces, frequently appear ridiculous unless the reader reminds himself continually that the scene is laid nearly thirty years ago in a Germany that was just awakening to the abuses of the capitalistic system. Yet the student will find it doubly interesting because it indicates the then unfulfilled promise of literary movements that have since been born, flourished and died."
+ N Y Times p22 Je 9 '29 450w

Reviewed by E. M. Benson
Outlook 151:628 Ap 17 '29 160w

"A book of great force and brillance in the vast gallery of its portraits, all revealing some degree of dissoluteness, there is not a single redeeming subject. Vindictive humor abounds, too broad for irony."
Sat R of Lit 5:1026 My 18 '29 270w

MANN, THOMAS. Three essays; tr. from the German by H. T. Lowe-Porter. 261p $3 Knopf
834 Goethe, Johann Wolfgang. Tolstoi, Leo Nikolaievich, count. Frederick II, the Great, King of Prussia. Occult sciences 29-25965

" 'The Magic Mountain' [was] a brilliant attempt to convey through concrete characters and incidents Mann's conception of forces which can be named only with such elusive names as liberalism, humanism, mysticism, sickness, and health. Now, in 'Three Essays,' he has gathered together three papers of which at least two may be regarded as pendants to that impressive novel. In one he describes his visit to the spiritualistic seance which suggested the curious supernatural interlude in 'The Magic Mountain,' and in the others he analyzes Goethe and Tolstoy in the light of the dualism which so much concerns him."—Nation

For biographical sketch of the author see N Y Times p2 N 24 '29

Boston Transcript p12 D 14 '29 800w

"Those who turn to 'Three Essays' in the expectation of finding there a simple key to 'The Magic Mountain' will be in some measure disappointed. Yet here is the same kind of work in much the same way, and here, by consequence, is as illuminating a commentary as one is likely to get upon a novel which will probably remain among the most distinguished of our time." J. W. Krutch
+ Nation 129:679 D 4 '29 850w

Reviewed by G. B. Munson
N Y Evening Post p12m N 16 '29 500w

"It is not often that a book like this, whose only unity is the profound mind and sturdy philosophy of the author, gets published in any generation—a book impregnated with wide humanism and culture, with powerful thought, enduring criticism and forceful personality. The classic German tradition is upheld here, as in the best of Mann's fiction, by the artist to whom it has proved most nourishing in our generation." L: Kronenberger
+ N Y Times p2 D 8 '29 1350w

MANNIN, ETHEL EDITH (MRS J. A. PORTEOUS). Crescendo; being the dark odyssey of Gilbert Stroud. 367p $2.50 Doubleday, Doran [7s 6d Jarrolds]
29-12913

The psychological portrait of Gilbert Stroud, whose life is embittered by his step-mother, and who tries to wreak his revenge on other women. The one person who remains cold to him he violently loves and marries. She deceives him and in the "crescendo" of his passion Gilbert kills her and himself.

"It is a bad book written with a great deal of vigor. The trouble with Crescendo is a lack of depth in all of the characterizations and the assumption on the part of Miss Mannin that the reader will swallow such an impossible line of action as that followed by the seemingly intelligent Mary Thane. All the paraphernalia of an excellent problem motion picture are here, and if an astute director can get around the unhappy ending (at least someone must be left happy at the conclusion of a motion picture) it will not be surprising if Crescendo finds its way to the screen." Herbert Gorman
— + Bookm 69:662 Ag '29 330w

" 'Crescendo' is attempting to scale tremendous heights, but it does not carry the reader. The clever observation of little things, traits and reactions of people, the easy flow of language, the milieu in which the characters are placed will doubtless interest many people. It is only to be regretted that such facility is not wedded to the sharp simplicity that puts the spark of truth into a novel."
— + Books (N Y Herald Tribune) p12 Je 9 '29 380w

Boston Transcript p7 Je 29 '29 850w

"Though there is a grave lot of it in this book, Ethel Mannin's prose has no difficulty for the eye. It flows with a perhaps unintended familiarity. Her situations and characters are the inherently 'glamorous' ones. She writes in the romantic tradition of the war generation made familiar by Compton Mackenzie, with a broad nod in Mr. Arlen's direction. And as the author of 'Sounding Brass' she manages her complications with an address sufficient to the slightly Hollywood ensemble." Vincent McHugh
N Y Evening Post p7m Je 22 '29 620w

"In spite of the fact that 'Crescendo' is listed as the sixth novel of Ethel Mannin, it would be easy enough for her readers to suppose it the first. It has both the faults and the virtues one associates with youth and newness—it is awkward and uncouth, both in style and structure, yet it has a kind of strength which seems an integral part of its awkwardness. It contains a wealth of material, not always well or convincingly coordinated; but it is undeniably vigorous and full of the breath of life."
— + N Y Times p8 Je 9 '29 520w

"Miss Mannin devotes her undoubted abilities to making her unpleasant, improbable theme impose itself upon the imagination. . . She exaggerates, she over-states, and she writes always with an undertone of rhetoric that tires the mind though it contributes to the crescendo. She never lets the story tell itself; she deals it out in highly-seasoned slices: she is essentially a 'powerful' writer. Her understanding of her characters is intellectual rather

MANNIN, E. E.—*Continued*

than intuitive; real enough while she discusses them, they become abstractions directly they speak or act." L. P. Hartley

— Sat R 147:254 F 23 '29 420w

"This turgid and too lengthy tale seems to have a serious purpose, and would have been better off without it. The 'dark Odyssey' of Gilbert Stroud apparently illumines certain aspects of the not altogether neglected topic of sex; but the illumination seems to this reviewer fitful and sometimes deceptive. Yet Miss Mannin, who often writes far too much and to too little point, has decorated her tale with one piece of vivid, direct, and brilliant narrative—the account of Gilbert's courtship of Mary Thane, the one sane and likable character in the book. A writer capable of such work as this might be better employed than in probing, none too profoundly, the abysses of sadism and inversion."

— + Sat R of Lit 6:299 O 19 '29 230w

"Nobody in the book has any value at all; and we are pleased when it concludes in sheer melodrama. Miss Mannin has this time chanced on a set of puppets without a tragic gesture in them." R. A. Taylor

— Spec 142:135 Ja 26 '29 180w

"The book has been written to a pattern, a pattern drawn, we imagine, in clear, firm outlines before the characters, other than that of Gilbert, were more than dimly perceived. Miss Mannin's facility of thought and expression never deserts her, and particularly in the scenes laid in Rome and Florence, does a great deal to draw attention from the rather unhappy choice of outline."

— + Times [London] Lit Sup p187 Mr 7 '29 280w

MANNING, ELIZABETH. Lot houses. 301p $2.50 (7s 6d) J. Cape & H. Smith

"The centre of the story is a row of broken-down cottages in an old quarry called the Lot, and their effect in the lives of a small group of people. John Judas Marybud, a fisherman who has been forced by illness to give up the sea, unexpectedly inherits Lot Houses. He is a sullen, imaginative old man, nagged at by his wife and snubbed by his daughter; his only defence against them and against his own sense of uselessness is his pride in his chapel-going virtue. His inheritance pleases him at first, for it gives him importance; but in the end the Lot Houses are his undoing. They bring back into his life an old sin, whose discovery would undo the effect of all his years of virtue, the sin of his relations long ago with the disreputable slattern Ellen."—Times [London] Lit Sup

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"Some will think the sense of brooding which is heavy over the book excessively saturnine. But reality is a shifting, incalculable thing, and the one that Miss Manning interprets for her people is true for their natures. It is her not inconsiderable achievement that she has given convincingness to their torture and made it ceaselessly credible."

+ Books (N Y Herald Tribune) p10 O 27 '29 380w

"There is originality in both the conception and the development of the story, told in a quaintly picturesque vernacular, and a terse, vivid style recalling the pungent tang of the sea-winds and the tonic odors of new ploughed earth in many an unfrequented corner of the English coast." F. B.

+ Boston Transcript p4 N 30 '29 750w

"This is an unusually good first novel. It is written in a simple yet distinctive manner, which arises naturally from the word-forms the thoughts take in the different minds. Miss Manning possibly owes something of her method to Mrs. Woolf. She works through the minds of her people, passing rapidly from one to another, and these transitions are admirably managed. She falters once, for a page or two, when she abandons this method."

+ — Nation and Ath 44:854 Mr 16 '29 220w

"Its scope and circumstances are petty and sordid, but the book as a whole has a beauty difficult to capture and define. Like good poetry, it carries a suggestion infinitely beyond anything directly stated, and it creates an atmosphere lovelier in the whole than in any single part. . . 'Lot Houses' is the sort of book whose flavor will remain long after its substance has joined that of a hundred other unremembered novels."

+ N Y Times p6 O 20 '29 600w

Springf'd Republican p7e N 3 '29 150w

"Miss Elizabeth Manning's first novel is an excellent piece of work. The reader will be first impressed by her brevity of manner and by its success. She spends no time in explanations, and yet we are told all that we need to know. The first page shows us that we are in competent hands. We find ourselves among living people, and are taken at once into the heart of their lives."

+ Times [London] Lit Sup p204 Mr 14 '29 300w

MANSFIELD, KATHERINE, pseud. (KATHLEEN [BEAUCHAMP] MURRY) (MRS JOHN MIDDLETON MURRY). Letters; ed. by J. Middleton Murry. 2v 517p $7.50 Knopf

B or 92 29-5743

Poignant, living letters filled with the little details of her daily existence, written by Katherine Mansfield during the last ten years of her life. The greater proportion of the letters were written to her husband, John Middleton Murry, who was in England while she was vainly seeking health in France.

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Booklist 25:284 Ap '29

"There is a rare unity between her personality and her work, because she struggled so ardently to purge both of artifice and impurity. Her letters are a record of that struggle. They reflect, with exquisite clarity, the processes of a creative spirit which was singularly untainted." E. H. Walton

+ Bookm 69:207 Ap '29 450w

"These letters are filled with colors, shapes, lights, noises, people passing the window, fragments of conversation, happenings of all sorts. She breaks off in the middle of one to remark that a fly has just flown into the fire. She tells but little of her thoughts, and those thoughts which she tells are mostly sudden thoughts, impulses of the mind: such reticence, coupled with the vivacity with which she relates every thing that is of the moment, gives to her letters the fascination of a play of light over some reflecting surface." S. T. Warner

+ Books (N Y Herald Tribune) p1 F 24 '29 2400w

Cleveland Open Shelf p154 D '29

"The core of the value of her legacy of letters is that she quickens the perception of everyone who reads. If ever life is momentarily stale, one has only to open her letters to sense this man in a green hat within one's own horizon, and that vast respectable woman with chins; or to feel clover and grass; or to be fat pillows, sunning themselves on a weathered box. With the specialist's power of discernment, she is somehow able to make of discernment a general power, a common faculty. Without ever writing a word about the vision of the artist becoming in time the vision of all, she merely quietly stimulates all who read her to share in that elusive vision. . . Besides extending human consciousness, these two volumes afford a thousand pages of amusement." Zona Gale

+ Nation 129:93 Jl 24 '29 1100w

"If the reading of these two considerable volumes enforces on us a sense of obtrusion and spiritual or domestic awkwardness, we have in them a fund of fragmentary beauties of expression and a self-portrait of one who will not soon be forgotten in her courage, her vivacity, and her grace." E. B.

+ Nation and Ath 44:296 N 24 '28 750w

"This edition of her letters is less irritating, but more tantalizing [than the 'Journal'], for it tells us so much about her that we feel entitled to know more." T. S. Matthews
+ New Repub 58:sup147 Mr 20 '29 1500w

"The letters contain singularly little that need have been withheld. But the editing is open to criticism. Mr. Middleton Murry doubtless felt that the writing of notes upon the correspondents would be too difficult. Nevertheless, they are necessary. The absence of notes creates a difficulty for the reader of today; the reader of to-morrow will be all at sea, and may be led now and again to draw unwarranted conclusions."
+ — New Statesman 32:226 N 24 '28 750w

"The record is invaluable to those who are interested in Katherine Mansfield's work." Dorothy Brewster
+ N Y Evening Post p10m Mr 2 '29 700w

"In the end, perhaps, her Journal and her letters are her real fulfillment. Their subjective truth is what she has best passed on to us. It has a very special, and perhaps a very lasting, value." L: Kronenberger
+ N Y Times p5 F 24 '29 1150w

Reviewed by Margery Latimer
+ N Y World p11m Mr 17 '29 700w

"Miss Mansfield was a good letter writer; indeed, she does not seem to have been able to write anything without revealing her unusual mind and spirit. There is an inevitable poignance about reading these letters, but, as Sylvia Townsend Warner has said elsewhere, the impression deepens that Katherine Mansfield's genius and her disease were a part of each other, so that the tragedy of her early death is softened by the knowledge of what she left behind." Herschel Brickell
+ No Am 227:adv Ap '29 100w

"They are extraordinary letters, among the best that have appeared in recent years, and they reveal the writer as an aristocrat in feeling and thought, alive as few contemporary writers have been. . . Her faith in art, her sincerity and devotion, were in every way exceptional, and these qualities too her letters reveal." Van Wyck Brooks
+ Outlook 151:311 F 20 '29 600w
Pratt p34 spring '29
St Louis 27:168 My '29
Sat R 146:542 O 27 '28 1100w

"The trouble about Katherine Mansfield is that it hurts to read her. She has only to let fall a casual sentence in a letter, and the person who receives it is pricked by some poignant reality. She is a sort of John Keats with an added feminine minuteness of intuition and sensibility." R: Church
+ Spec 141:597 O 27 '28 1050w

"The deepest and most important impression made by these letters places them as one in kind with those of Tchehov or of Keats—with whom, how surely! she was one in spirit. There are, of course, many other aspects which might have been stressed—the bounty of brilliant detail and vivid phrase, the casual beauty of some of the descriptive paragraphs, the sure truthfulness of comment, the courageous high spirits—the frank revelation of a continuously attractive and very honest personality."
+ Times [London] Lit Sup p801 N 1 '28 1000w

"Her letters can be read as a sparkling commentary on a time still fresh in our memory. But they are much more profoundly significant than a commentary. They are a moving and noble record of the tragic suffering and victory of one of the bravest and purest of human adventurers." Theodora Bosanquet
+ Yale R n s 18:801 summer '29 750w

**MANTELL, CHARLES LETNAM.** Industrial carbon. (Industrial chemical monographs) 410p il $4.50 Van Nostrand

662.9 Carbon 28-29707

The monograph covers the industrial applications of carbon, aside from its use as a fuel. The chapters treat the elemental forms, such as diamonds and graphites; carbon pigments and fillers, like carbon black and lampblack; adsorbent carbons of the gas, decolorizing and metal types, including bone black; and manufactured carbon products such as electrodes, brushes, etc.

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Booklist 25:272 Ap '29

"The author has gathered together within the confines of a single book a great deal of information that has hitherto been scattered in the literature. From a layman's viewpoint the subject is handled in a straightforward manner and sufficiently accurate to make a well-connected and interesting story."
+ Ind & Eng Chem 21:293 Mr '29 180w
N Y New Tech Bks 14:4 Ja '29

**MANTLE, BURNS.** American playwrights of today. (Modern Am. writers' ser.) 324p il $2.50 Dodd

927.9 Dramatists, American. American drama —History and criticism 29-10495

Brief biographical sketches of America's foremost playwrights beginning with Eugene O'Neill, with shorter mention of beginners in play writing, a chapter on novelists whose books have been dramatized, the veterans of the theatre world, etc.

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Booklist 25:352 Je '29

"The volume has little value as a reference work. It is merely a pleasant and not very critical chat about the men and women who write most of the successful American plays." W. P. Eaton
— + Books (N Y Herald Tribune) p23 Je 9 '29 80w

"It brings within the covers of one book much surface information about the dates and characteristics of the majority of American playwrights, and by its informal style makes this information easily assimilable. Its casual quality, however, discounts the value of the material offered and lays the book open to charges of superficiality and inaccuracy."
— Theatre Arts Mo 13:866 N '29 700w

**MANUEL, HERSCHEL THURMAN.** Master of my fate; a discussion of personality & behavior with emphasis upon self-direction. 329p $3 Century

170 Conduct of life. Personality 29-18533

A text on the psychology of behaviorism written for young people. Its aim is to assist in the development of personality and social acceptability. Problems of appearance, speech, character, morals, religion and education are successively discussed; and the closing chapter is devoted to the presentation of a "rating scale" by which the individual may check his traits and analyze his difficulties.

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"As a guide to human conduct, this book overlooks nothing. It must be accorded recognition as one of the curiosities of the year—a medley of wise suggestions, obvious rules of conduct, old-fashioned standards, and what not. The author has informed himself concerning modern philosophy and psychology and retrieved a lot of stuff which was laughed off with the waning nineties."
— Books (N Y Herald Tribune) p35 D 8 '29 220w

"There is good advice and there is much wisdom in this book on behaviorism, intended, primarily, to help high school and college students to determine what they are to do and be as adults."
+ Boston Transcript p5 O 11 '29 250w

"No attempt is made to iron out the inconsistency of identifying mind and body and still insisting on the power of thinking. The practical advice offered is sensible, if superficial and platitudinous." J. A. Leighton
Churchman p15 D 28 '29 100w
St Louis 27:328 D '29

**MARBLE, ANNIE (RUSSELL) (MRS CHARLES FRANCIS MARBLE).** Study of the modern novel, British and American, since 1900. 440p $3.50 (12s 6d) Appleton

823.09 English fiction—History and criticism. American fiction—History and criticism 28-25757

This study of the modern novel is comprised of sketches of British and American novelists, considered separately, and an analysis of their novels since 1900. The novels are classified as History and romance; Fantasy and mystery; Characterization and manners; Revolt and escape; Whimsicality and humor.

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**Booklist** 25:202 F '29

"The inclusion of both biographical and critical material, and the extensive bibliographical references make the book valuable as a handbook. The amount of research which has gone into the task is self-evident. Naturally, the critical appraisals are somewhat cursory and there are many definitions which fail to define."

+ — **Books (N Y Herald Tribune)** p31 D 9 '28 180w

"As a 'study' Mrs. Marble's book is disappointing because of her constant use of such battered critical phrases as 'this character is vitally real' or 'this novel grips the imagination.' . . One regrets that Mrs. Marble did not ask a few questions that would lead the reader to search behind that vast display of meaningless labels that passes for criticism." Dorothy Brewster

— **N Y Evening Post** p8m D 22 '28 340w

"Mrs. Marble's comprehensive and competently worked-out volume ought to add value and interest to the study of such courses in schools and colleges, and enhance greatly the pleasure afforded by fictional current reading done by literary societies, women's clubs and unassorted individuals. One is impressed by the enormous amount of reading in careful, critical mood the author must have done, and by the pains she has taken to make her biographical information authentic."

+ **N Y Times** p14 Je 30 '29 450w

Reviewed by Herschel Brickell

— **No Am** 227:adv Ja '29 80w

"A useful synopsis by the author of a similar work on the Nobel Prize winners in literature."

+ **Times [London] Lit Sup** p46 Ja 17 '29 30w

**Wis Lib Bul** 25:72 F '29

**MARCH, JOSEPH MONCURE.** The set-up. 184p $2 Covici

811 28-29522

For descriptive note see Annual for 1928.

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"The author has created an unique form of narrative poetry as fundamentally suited to the needs of his material as the spenserian stanza to The Faerie Queene. Mr. Marsh is a bold original and should be encouraged to entertain more daring and more comprehensive conceptions."

+ **Bookm** 68:xii Ja '29 100w

"Once under way, the poem sweeps with the frenzy of a cyclone to its thrilling climax. It is as utterly emotional as feminine hysteria, and more exciting than a tabloid murder."

**Boston Transcript** p3 Ja 9 '29 220w

"Taking the double-crossed prize-fight as a theme, he has produced a dramatic narrative of sustained suspense and interesting detail. As poetry 'The Set-Up' leaves much undone. No one can read these lines without realizing that fundamentally Mr. March has the gift of poesy. His verse is alive; moreover, here and there it displays that uncanny economy which is the essence of great poetry. On the other hand, the bulk of the descriptive passages show that the author has worked without much care. This carelessness and the crudities and solecisms of the poem are perhaps remediable but there is in his verse a fundamental lowness which Mr. March may find it more difficult to overcome." Johan Smertenko

— + **Nation** 128:207 F 13 '29 400w

"Mr. March is not a poet. His subjects are abominable, and his method that of a man suddenly emptying bricks out of a cart by tipping the back." Humbert Wolfe

— **Sat R** 147:288 Mr 2 '29 200w

**Springf'd Republican** p7e Mr 24 '29 150w

"His staccato method, with its short, stabbing lines, is, indeed, peculiarly fitted to the presentation of a prize-fight, while his intimate acquaintance with the speech and habits of the underworld enables him to give it a setting which is not only a realistic background but a constantly shifting and vital element in the action which is concentrated in the ring. The poem is a remarkable piece of sensational reporting, and creates a tense excitement."

+ **Times [London] Lit Sup** p166 F 28 '29 100w

**MARCHANT, SIR JAMES,** comp. and ed. Madonna; an anthology; drawn from ancient, mediaeval and modern sources; with an introd. on the Madonna in art, by Sir Charles John Holmes. 207p il $7 (18s) Longmans

808.8 Mary, Virgin 28-24497

This anthology from the literature, prose and verse, inspired by the Madonna, has been gathered from remote and diverse sources, and is illustrated with a great many reproductions from paintings of the Madonna.

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**Books (N Y Herald Tribune)** p10 F 10 '29 150w

"With much erudition and great industry Sir James Marchant has produced an excellent anthology devoted to the Virgin. His range in prose and verse allusions is a very wide one. Sir Charles Holmes contributes an introduction on 'The Madonna in Art.' The book is very fully illustrated, but one could have wished it to be more fully indexed." J. B. S. B.

+ **Nation and Ath** 44:sup384 D 8 '28 70w

"The anthology is more theological than ecstatic; and a reverent piety insists on the gentler, simpler aspects of the Madonna story rather than on the mysterious and romantic dreams that have gathered round her figure."

**Spec** 141:595 O 27 '28 280w

**MARCHANT, SIR JAMES,** ed. If I had only one sermon to preach; English series; sermons by twenty English ministers. 307p $2.50 Harper [7s 6d Cassell]

252 Sermons 28-21999

Following the series of sermons by leading American clergymen Sir James Marchant has gathered under the same title twenty outstanding messages from the English pulpit.

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**Booklist** 25:148 Ja '29

**Cleveland Open Shelf** p38 Mr '29

"In the volume edited by Sir James Marchant, we have a distinct addition to the fast-growing sermonic literature of the day. It would be presumptuous to try to pass judgment on the pulpit work of the twenty English ministers represented in this volume. . . If one might make a suggestion, without intending it as a criticism, could not the compilers of volumes of sermons render a still greater service by introducing us to men whose work is not already so familiar?" C. S. Patton

+ **J Religion** 9:147 Ja '29 110w

**Wis Lib Bul** 25:69 F '29

**MARCU, VALERIU,** Lenin; tr. by E. W. Dickes. 412p il $5 Macmillan [21s Gollancz]

B or 92 Lenin, Nikolai, pseud. (Vladimir Ilich Ulyanov). Russia—History—Revolution. 1917-. Bolshevism—Russia 28-20827

For descriptive note see Annual for 1928.

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"Marcu's book is an indication that it is now possible to write a life of Lenin without being

an uncritical apologist or an equally uncritical accuser. The style is vivid, if somewhat mannered and overburdened with metaphor, and the profuse quotations from Lenin's writings and speeches are judiciously chosen. The man who emerges from these pages is a man whose life was a strange and startling unity." Barnet Nover

+ **Am Hist R** 34:646 Ap '29 330w

"It is a colorful and dramatic story, not only of Lenin, but of Russia, including Nicholas II, his wife, the church and the peasants. It is so colorful, so dramatic, that one loses the thread of the story. The pictures are powerful, but one misses the Anglo-Saxon, clear-cut, stark way of making the big things stand out in relief from the rest. One misses the summary, the character sketch, the analysis in the fervid and emotional presentation, which, however, is necessary to understand the Slav." T: C. Richards

+ — **Boston Transcript** p3 F 2 '29 1500w

**Cleveland Open Shelf** p72 My '29

"It is encouraging to read a popular biography of a puzzling world figure which can preserve a fair balance between Lenin's highest aspirations and what Russia let him achieve." Bartlett Brebner

+ **Hist Outlook** 20:40 Ja '29 620w

"Of the many published biographies of Lenin, written either by uncritical party-eulogists, or by political opponents, equally unwilling and unable to see the 'whole' man, Mr. Marcu's Lenin is the winning exception. This biographer neither accepts nor rejects Lenin. He wages no battle for the Lord or against the Devil. Successfully enough, he tries to portray Lenin and to elucidate Leninism." J. B. S. Hardman

+ **New Repub** 57:251 Ja 16 '29 700w

**Pittsburgh Mo Bul** 33:638 D '28

**Pratt** p33 winter '29

"This volume on Lenin is most interesting for the general reader. Its style is vivid, and reading the book is an intellectual and aesthetic adventure." A. J. Muste

+ **World Tomorrow** 12:232 My '29 1000w

"Marcu's style is that of an extravagant romanticist, at times degenerating into poor melodrama. His book, moreover, is not a learned investigation nor a reliable reference work. . . In spite of evidences of bias and inaccuracy, Marcu's book gives a compelling picture of a powerful leader of men and is worth reading. Only it must be read with caution and reservation." G. Vernadsky

+ — **Yale R n s** 18:600 spring '29 240w

**MARCUS, SHMUEL (MARCUS GRAHAM, pseud.),** comp. Anthology of revolutionary poetry; with an introd. by Ralph Cheyney and Lucia Trent. ltd ed 360p $3 Active press, inc., 26 Union sq., N.Y.

821.08 Labor and laboring classes—Poetry. Socialism—Poetry. English poetry—Collections 29-12077

"Duly if discreetly red of binding, and with red rules framing each page in a very pleasant revival of Victorian styles in bookmaking, this anthology does not quite claim that every great poet who ever wrote in English was a revolutionist, but it does intimate that the red flag was hidden in the hearts of many who did not flaunt it to the breeze. Marlowe is not here, nor Milton, Wordsworth, Keats, but the canny and propertied Shakespeare, the courtier Raleigh, the country parson Herrick, the laureate Tennyson, are brought into the same incendiary ranks as Byron and Shelley, Blake, Morris, Henley, Whitman. Even Edgar Allan Poe is represented."—N Y World

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"The editor's own contribution is neither poetry nor verse, and rather less effective than prose, recounting a painful personal experience, should be. Of course there is some good poetry in this anthology, but there is less than might be expected in view of the fact that the editor has been so thorough in his quest of material that might be considered even faintly revolutionary, having gone to the length of eviscerating a portion of E. A. Robinson's 'The Man Against the Sky.' Indeed, I am somewhat at a loss to determine what tests have excluded certain poets from Mr. Graham's heterogeneous company." B. R. Redman

— + **Books (N Y Herald Tribune)** p8 S 1 '29 350w

Reviewed by C: Divine

**Books (N Y Herald Tribune)** p21 S 8 '29 100w

**Boston Transcript** p7 Je 22 '29 250w

"Altogether it is the best and most copious collection of radical verse so far made. That much of this verse is bad is declared by Ralph Cheyney and Lucia Trent in their introduction not to matter. It does, however, to the extent that bad verse is ineffectual. If the world is to be saved by poetry, let the poetry be good. Otherwise we shall have too long to wait."

+ — **Nation** 129:125 Jl 31 '29 150w

Reviewed by Edwin Seaver

**N Y Evening Post** p9m My 18 '29 280w

"Marcus Graham, if we read the evidence aright, is a gentle soul who really loves all high poetry with a fine passion. He has an equal passion for social justice. So he has searched the pages of the poets he loves with a determination to find in each something that can be nailed to the mast where the red flag floats. . . For all that, this is a rich book. If the chant of sans-cullotism is not sustained with full lungs, the voice of poetry is here in many inspiring keys. We have not for a long time come upon a book more pleasant and rewarding to browse in."

+ **N Y World** p7m Jl 7 '29 360w

"Some are merely complaint, or lament; Henley's 'Invictus' voices individual courage and endurance; the extract from Emerson, the two bits from Lanier, and Poe's fantasy, 'Eldorado,' and more, have no connection with the matter in hand. Nevertheless, there is enough of the spirit of revolt to mark the very general movement of the world against the senseless waste and injustice of industrial conditions which injure and debase human life. The second section is much more to the purpose. It is far more personal, sprinkled with bitter grief and outrage of individuals, and thrilling with revolt. Still there are verses, as Jean Starr Untermeyer's 'Clay Hills,' or Max Eastman's 'Diogenes,' and others, which seem quite on the side." C. P. Gilman

— + **Sat R of Lit** 6:155 S 21 '29 550w

"Anyone who wishes to discover how far the concept of the social revolution has penetrated literature will find this collection a useful and interesting document, though it may only serve to support the generally accepted thesis that propaganda is not the material from which art is created. Though the inclusion of some poems seems rather far-fetched, as with Henley's 'Invictus' and some of Emerson's and Blake's poetry, generally the anthology is significant as indicating the range and intensity of the poetic protest not only against the cosmic enigma but also against specific social injustice."

**Springf'd Republican** p7e S 1 '29 260w

**MARIE, queen consort of Ferdinand, king of Rumania.** Magic doll of Roumania; a wonder story in which East and West do meet; written for American children. 319p il $3 Stokes

29-25351

Nancy, a little American girl, received a Roumanian doll for a Christmas present. Now Florica was a magic doll and presently Nancy found herself whisked off to Roumania. Here Florica, suddenly grown into a real little girl, showed Nancy the ways of Roumanian life.

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"The author has a gracious style in presenting the attractions of her country in juxtaposition with the ways of the West, but we feel that it is her country as she would like it to be, rather than as it is. She has cast the glamour of the poetry and romance of the Near East over her

MARIE, queen consort of Ferdinand—*Continued*

work, and we are sure that to many of its young readers, this land of the Rising Sun, will mean fairyland."

Cath World 130:379 D '29 250w

"One cannot but feel the shadow of information falling across the page too often, and too great a desire to instruct the young reader in the ways of another people,—too much 'hands across the sea' idea, and do not think for a moment that children do not scent such attempts as quickly as the rest of us. We also resented the way the Queen introduced herself and her daughter into the last part of the story." Rachel Field

— Sat R of Lit 6:270 O 12 '29 380w

MARIEJOL, JEAN HIPPOLYTE. Daughter of [2] the Medicis; the romantic story of Margaret of Valois; tr. from the French by John Peile. 261p il $4 Harper

B or 92 Marguerite de Valois, queen consort of Henry IV, king of France 29-29532

Margaret of Valois was the daughter of Henry II and Catharine de Medici and wife of Henry of Navarre, afterward Henry IV of France. Her biographer attributes her claim to fame not to her beauty and her many loves, nor to the part she played in politics, but to her talent as a writer, as shown in her Mémoires.

Boston Transcript p1 Ja 4 '30 900w

"An excellent, carefully written and thoroughly adequate biography of the most flamboyant of all the Valois women, in a good translation from the French original." F. H. M.

+ N Y Evening Post p7s Ja 4 '30 100w

"The book is beyond praise in what it sets out to do, which is to present a chronicle of the events of Queen Margaret's life, gathered by research which has neglected no source, omitting nothing of importance, inserting nothing trivial, taking nothing for granted and making only the most careful deductions. . . His style is crisp, compact and unadorned. One is told just what is necessary, and with the utmost precision." H. L. Matthews

+ N Y Times p15 D 23 '29 1500w

MARITAIN, JACQUES. Three reformers: Luther—Descartes—Rousseau. 234p il $2.50 Scribner [7s 6d Sheed & W.]

194 Luther, Martin. Descartes, René. Rousseau, Jean Jacques [29-8562]

"Three men, each for very different reasons, dominate the modern world, and govern all the problems which torment it: a reformer of religion, a reformer of philosophy, and a reformer of morality." M. Maritain, a distinguished French philosopher, studies the character and the thought of these three reformers —Luther, Descartes, and Rousseau.

Booklist 26:9 O '29

"No one can call this book of Maritain's an easy or a simple book; there flow through it the currents of a dozen streams of high intellectual contemporary thought. The author is profoundly religious, with that mystical and intellectual Catholicism backed by philosophy that seems almost the peculiar property of the Latin peoples. His mind is totally unlike any other mind that I know of in writing today." M. M. Colum

Books (N Y Herald Tribune) p1 My 19 '29 3600w

Boston Transcript p2 Je 19 '29 760w

"The whole work is a triumph of clearness and penetration. In particular, the section dealing with Luther sets forth the essential features of his spiritual and intellectual revolt and the real line of demarcation between his errors and Catholic truth, as they have never before been set forth within the same limits." G. D. M.

+ Cath World 129:785 S '29 480w

"A brilliant, provocative and wholly fallacious interpretation of the characters and influences of the three reformers named, and incidentally of the course of civilization from the reformation to the French revolution. . . While the author's major argument is completely vitiated by his devotion to the idea of ecclesiastical authority as the criterion of truth and of solidarity under the guidance of the church as the formula for the organization of society, many of the details of his criticism are penetrating and suggestive."

— + Christian Century 46:1123 S 11 '29 170w

"Of the beauty of M. Maritain's thought and of the elegance of its expression there can be no two opinions. But in spite of this, indeed, because of this, readers of this charming and subtle book will be well advised to have their wits about them; for M. Maritain begs a question as one conferring a benediction and never seems more sweetly reasonable than when he is beside the mark. In his treatment of his chosen trio individually we find him continually confusing the issue."

— + Nation and Ath 44:368 D 8 '28 380w

Reviewed by Edwin Seaver

N Y Evening Post p10m My 11 '29 500w

"Of M. Maritain's erudition there can be no doubt. His work is well documented with authoritative reference. He writes brilliantly and interestingly. But the book is nothing more than a polemic against 'heresies of modern thought,' against 'intellectual individualism,' 'romantic idealism' and unorthodox thinking in general. These three essays are, essentially, elaborations of purely personal beliefs and dogmas, and, as such, of no very great consequence to mankind in its quest for truth and knowledge. There is some wisdom to be garnered from his book, but it is, unfortunately, clouded by the controversial character of the writing." Dino Ferrari

— + N Y Times p8 D 22 '29 750w

"While the merits of the argument will be variously estimated, and the general tone cannot but make the judicious grieve, the book contains much fine writing, especially in the matter of some striking figures of speech which both illuminate and adorn the discussions." M. M. Knappen

Sat R of Lit 5:1091 Je 8 '29 750w

Springf'd Republican p12 Je 27 '29 220w

"As M. Maritain is both philosopher and (in the best sense) a popularizer of ideas, his essays are worth reading both for their individual merit and because they indicate a very significant current of contemporary thought."

+ Times [London] Lit Sup p818 N 8 '28 1750w

MARJORIBANKS, EDWARD. For the defence; the life of Sir Edward Marshall Hall; with an introd. by the Earl of Birkenhead. 471p $5 Macmillan [25s Gollancz]

B or 92 Marshall-Hall, Sir Edward. Trials 29-25463

"Sir Edward Marshall Hall, with his eyeglass, his Roman features, his vehement eloquence, his air-cushion, smelling-salts and medicine bottles, his great bulk and the infirmity which gave him the privilege of addressing the Court sitting down, was in recent years a famous figure in the Law Courts. But he had already made his name as a great criminal advocate before this century opened. Mr. Marjoribanks has given us a big book of the cases in which the late Sir Edward appeared, tied together by a somewhat slender thread of biographical narrative."—Spec

Reviewed by E. F. Edgett

Boston Transcript p10 N 23 '29 1750w

"Mr. Marjoribanks's life of the late Sir Edward Marshall Hall has been acclaimed as a classic of legal biography; but the truth is that, though it is one of the best and most arresting biographies published this autumn, its legal interest is almost nil. The interest in the book is purely a 'human' interest, centring first upon the masterful personality of Marshall Hall himself, his handsome appearance, his headlong, unconsidered oratory, his frequent encounters with judges and the Press, and his amazing successes in defence;

and secondly upon the eccentric characters of many of the people he was called upon to defend."

+ New Statesman 34:162 N 9 '29 1300w

" 'For the Defense' is a book brimming with what is commonly called 'human interest.' Therefore its appeal to readers will go without saying. We imagine that lawyers, especially young lawyers, will find its pages highly instructive. And for those who like detective stories here is the material for scores."

+ N Y Times p3 D 29 '29 1400w

Reviewed by Harry Hansen

N Y World p13 D 2 '29 960w

"It turns out not quite so good as the paragon London reading fashion will have it, yet all the same is well worth buying, if only for the large, generous portions the author supplies of accounts of his subject's most celebrated cases." W: Bolitho

+ N Y World p15 D 12 '29 1300w

"This biography is a fine example of a story told without the slightest intrusion between reader and subject of the author's personality or point of view."

+ Outlook 153:466 N 20 '29 370w

"I suppose that I have read a dozen or more books dealing with the lives of English barristers or judges. This one is, by far, the most entertaining of them all." Edmund Pearson

+ Sat R of Lit 6:582 D 21 '29 700w

"There is not enough shade in Mr. Marjoribanks' picture to make the subject of it stand out alive. . . That these shadings are not given may not be the biographer's fault. Sir Edward kept always a bold front to the world and was a consummate actor: we must be content with the man as he would himself be seen."

Spec 143:sup455 O 5 '29 700w

Springf'd Republican p6 Ja 6 '30 360w

"It is no small service to have given this picture of an advocate without whose history the records of our time would have been incomplete."

+ Times [London] Lit Sup p758 O 3 '29 850w

**MARKEY, GENE.** Stepping high. 310p il $2.50 Doubleday, Doran

29-8723

The simple and attractive annals of a vaudeville dancer whose young wife loses her head when she is made a musical comedy star and is taken up by society. Benny is worth two of Flo, and a very nice young woman notices it and makes friendly overtures; but Benny is faithful. He cheerfully takes Flo back when her brief popularity is over.

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Bookm 69:xxiv My '29 160w

"It closely follows the standards of 'The Saturday Evening Post,' in that magazine's most anxious moments to please the little old lady from Dubuque. Here is the usual formula of the rewards of virtue and fidelity and love." Beatrice Kaufman

Books (N Y Herald Tribune) p4 Mr 10 '29 680w

"Mr. Markey writes with the lift, the humor and at times the pathos of Tin Pan Alley at its best. He has stretched a clever but relatively simple plot over many pages of lightly frolicsome writing. But his characters for all that are scarcely more than tintypes, the prevailing character sketches which Broadway quite often finds plausible."

— + Boston Transcript p5 My 4 '29 200w

" 'Stepping High' is done in the Broadway manner throughout, containing some good wisecracks by way of entertainment, and presenting a standard story in an agreeably light manner."

N Y Times p9 Mr 24 '29 160w

"This tale resembles a good musical comedy. It is not overburdened with plot. There are even the wisecracks that you want to remember but never can. But these people are real people, and the humor is good, authentic, indigenous American humor."

+ Sat R of Lit 5:866 Ap 6 '29 200w

**MARKEY, JOHN FORDYCE.** Symbolic process and its integration in children; a study in social psychology. (Int. lib. of psychology, philosophy and scientific method) 192p $3.50 Harcourt [10s 6d K. Paul]

153 Social psychology. Behaviorism (psychology). Child study. Children—Language. Symbolism 29-9444

Beginning with a discussion of the views of American sociologists on the symbolic process, Dr Markey turns to the application of behaviorism to symbolism in child study, and the relation of the latter to social control. Tables of illustration showing the action-content of words used by children, the order of appearance of the personal pronoun and other parts of speech, etc., are given.

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"While Dr. Markey is to be admired for his valiant attempt to give a behavioristic explanation of 'thinking,' one must recognize its inadequacies and weaknesses. It is the opinion of the reviewer that Dr. Markey has added little in theory to what Dewey and Mead have said of the reflective process, and has missed much of what they have written." Herbert Blumer

— Am J Soc 34:927 Mr '29 400w

Boston Transcript p2 Ag 18 '28 280w

"The more theoretical part of the discussion is disappointing. There is a tendency to confuse the question how a child learns to speak with the larger and more difficult question how the use of symbols arose. . . Too much of his theorizing strikes us as an abuse of the symbolic process, vague and general terms being used with an appearance of precision which is not justified by the underlying ideas. . . Dr. Markey's merit is that he insists throughout on the social character of the 'symbolic process.' It presupposes relations between persons."

— + Times [London] Lit Sup p722 O 11 '28 680w

**MARKHAM, VIOLET ROSA (MRS JAMES CARRUTHERS).** Romanesque France; studies in the archæology and history of the 12th century. 521p il $7 Dutton [18s Murray]

723.44 France—Antiquities. Church architecture. Architecture, Romanesque. Sculpture, Romanesque. Architecture—France. France—History—Capetians to 1328 [29-23755]

"This book is an attempt to make better known to English travellers the beauty and interest of the ancient churches of France." (Preface) The author studies particularly the twelfth century architecture and sculpture in the provinces of Burgundy, Languedoc and Toulouse, Auvergne and Centre, Poitou and Aquitaine, Provence, Normandy and Ile de France.

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Boston Transcript p7 N 2 '29 200w

"There can be no better introduction than Miss Markham's book to the general spirit of Romanesque and its particular examples. Her plan, which is to follow it at once geographically and chronologically through France has been exceedingly well worked out, and though the pilgrimage is long, art and history are so harmoniously blended that not a hint of monotony is felt. Miss Markham, without any of that tiresome 'reconstruction,' effectively reawakens a whole period." Sylva Norman

+ Nation and Ath 45:sup137 Ap 27 '29 530w

"Instead of passport and vaccination certificate, tourists to France should be compelled to produce evidence that they had read Miss Markham's book. It is likely to remain for a long time the standard work on its subject, but it is also full of informing sympathy, most readably expressed, for the country as a whole. . . It is because she keeps to the fore the living associations of her subject, and because her

MARKHAM, V. R.—*Continued*
legitimate digression always contributes to its vitality, that her book is a triumphant success in its class."
+ New Statesman 33:90 Ap 27 '29 700w

"Setting about, apparently, to write of architecture for the general reader, Miss Markham's fine background and wide interest have led her into archæology, history, and social criticism. Her observations are enlivened by a delightful sense of humor."
+ Outlook 152:672 Ag 21 '29 40w

"This book makes no pretensions to original scholarship, but the author has made good use of the excellent French treatises on the subject and has a personal acquaintance with the churches described. Moreover, her descriptions of places and personages are lively and readable." W: B. Shaw
+ R of Rs 80:18 S '29 110w

"The text is written with a breadth of reference and a breadth of view rarely found together, and, with one or two curious minor exceptions, the level of accuracy is high. Although she has views of her own on many points the author has steered her way through controversial areas with conspicuous fairness and good judgment; it will be a long time before her book is superseded. . . The map is not very satisfactory and some of the plates are photographed from plaster casts instead of the originals."
Sat R 147:715 My 25 '29 540w

"Miss Markham's enthusiasm is infectious, and her instinct for the romantic in architecture is unerring. Moreover, she has a very wide knowledge of her subject, and her descriptions and historical references are commendably clear, even without the numerous excellent illustrations; so that her book commands a respectful welcome."
+ Spec 142:833 My 25 '29 420w

"Miss Markham writes with an infectious enthusiasm, and she has judiciously sandwiched her less easily digestible matter between charming reminiscences of personal travel. Her book can be whole-heartedly recommended, and to the experienced seeker after antiquarian entertainment as well as to the novice."
+ Times [London] Lit Sup p355 My 2 '29 1350w

MARKOVITS, RODION. Siberian garrison; tr. from the Hungarian by George Halasz. 407p $2.50 Liveright
29-23490

A dejected convalescent opens a hospital window and looks out. The activity in the street awakes in him the joy of being alive. He remembers his wife and child, and his responsibility to them—the need of earning a living. The joy wanes. The war interrupts. The Russians capture him and send him to a detention camp in Siberia. There, whilst man is becoming terrifyingly primitive, officers still try to re-establish their shallow values. Famine is eating into the body of man, yet his mind's eye visualizes dream-trains speeding homeward. Freedom comes at last. He returns home, a worn, torn man.

" 'Siberian Garrison,' the work of an obscure Hungarian newspaper man who was taken prisoner in 1915, now being translated into nine languages, belongs to a genre that I believe is going to be more popular than biography ever was. In the revolt against artificial plot in fiction we are getting a new realism, and not merely the lives of a few human beings yanked from their context, but the whole scene as the news reel might present it." Ernestine Evans
+ Books (N Y Herald Tribune) p5 N 17 '29 1550w

Reviewed by Francis Snow
Current Hist 31:628 Ja '30 100w

Reviewed by L. L. Irvine
Nation and Ath 46:403 D 14 '29 700w

"Siberian Garrison is an unwieldy book, containing a mass of vivid, jerky descriptions and a number of characters few of whom successfully materialise. It is not a novel of personal adventure like Sergeant Grischa, though at times it attempts to be, but rather a school-story in which the class is always kept in and the 'chaps' all happen to be grown-up men. It is original, diffuse, and certainly worth reading."
New Statesman 34:338 D 14 '29 650w

"This is the story of Hungarian prisoners of war in Siberia during the late conflict, written by one of them. . . For one who has seen the inside and outside of many Siberian garrisons, Markovits's picture of them appears amazingly true to life. . . Whether or not it is considered a book of fiction, 'Siberian Garrison' has once more demonstrated that real life often puts the ingenuity of novelists to shame. It might have lost some of its value as a human document if it had been further fictionalized." Emil Lengyel
+ N Y Times p8 N 3 '29 1900w

"Bernard Shaw once remarked that the suffering of a thousand was less effective than the suffering of one. That principle is aptly demonstrated in 'Siberian Garrison.' The whole cruel spectacle of the final pages, with the Cossacks murdering right and left, lacks the dramatic power of one sharply-etched picture of personal torture and suffering. It demonstrates also why 'The Case of Sergt. Grischa' is art, incomparably greater than 'All Quiet on the Western Front' and 'Siberian Garrison.' Yet the latter books have an important place in the revelation of war's misdeeds." Harry Hansen
+ — N Y World p10m N 24 '29 530w

"The narrative is vivid, amusing, horrible, piteous. Nothing is left out. Although it often over-accents, harps too insistently on the favorite ironic note, and may always be read for entertainment like any novel, it is, nevertheless, a serious and important contribution to the case-history of the time." Arthur Ruhl
+ — Sat R of Lit 6:616 Ja 4 '30 850w

MARKS, JEANNETTE AUGUSTUS. Thirteen days. 132p $2 Boni
343.1 Sacco, Nicola. Vanzetti, Bartolomeo
29-9814

" 'Thirteen Days' is an intimate, detailed, first-hand description of the experiences of the Defense committee during the thirteen-day reprieve from August 10 to August 22 before the Sacco-Vanzetti execution. The author, sensitive to the momentous and dramatic elements of this case, stirred by its historical and political significance, portrays in artistic fashion the chief figures, the social cross currents and the intense emotionalism of this perplexed period in the summer of 1927."—Christian Century

"Miss Marks was among those who served at the defense headquarters and her recital of those tense hours is stirring and impressive."
+ Books (N Y Herald Tribune) p18 My 26 '29 100w

"When this post-war period and this particular trial are studied by the social historians of the future, this book will be valuable not only for the intimate detail and concrete data given by an eye-witness of the chief events during the thirteen day reprieve before the execution of Sacco and Vanzetti, but illuminating in showing how a large number of the intelligentsia viewed this case and how a contemporary analyzed her own epoch." E. P. Kimball
+ Christian Century 46:745 Je 5 '29 1000w
Nation 128:539 My 1 '29 80w

"Altogether the book is an appropriate memorial record, and it will be wanted by everyone who would recall the Sacco-Vanzetti case in the interest of a justice which is clean, even-handed, and honest, which can stand before the face of heaven with no recourse to foulness, cruelty and lies." R. M. L.
+ New Repub 60:53 Ag 28 '29 700w

"Dealing with the Sacco-Vanzetti case during the last days of that tragic episode of American cruelty, cowardice and dishonesty, Miss Marks has written a dramatic recitative of vivid power, touched with the quality of poetry,

and alive with idealistic indignation. The book speaks well for her, not only as a competent writer, but as a woman of a free and enlightened mind, whose courage was equal to her work of seven years in behalf of these unfortunate men." E. L. Masters

+ Outlook 151:625 Ap 17 '29 480w

"If Miss Marks has over-sentimentalized the characters in her book . . . the wonder should be that, given her disposition, she has been as restrained as she is in this book. For the period of emotions with which she deals needs perspective to be assessed and to be portrayed in its ultimately realistic basis of terrible fact and implication. . . Miss Marks has been a faithful reporter of events and her book, in addition to serving as a guide to future students of the Sacco-Vanzetti case, contrives to connect the events of the two weeks before the execution hour in such a manner that they take on the stirring aspects of their true significance." Gardner Jackson

+ Portland Evening News p5 Ap 23 '29 1100w

"For the trained student the official record, sponsored by such men as Elihu Root, is obviously the unimpeachable source. And study of the record has already revealed points for debate, which future investigations may clear up. But something more is needed than the dry bones; and that is the heat and passion of the moment when life or death hung in the balance. That is what Miss Marks has to give to the literature of this unique case."

+ Springf'd Republican p7e Ap 21 '29 650w

"The value of her book is in its simplicity, its sincerity, and also its sense of long perspective and its vivid presentation of a subordinate but moving phase in a most moving drama." V. D. Scudder

+ Survey 63:50 O 1 '29 700w

"The book moves with a sombre sweep of power, with a style as bare and stern and supple as a sword-blade's steel. The chapter entitled 'The March of Sorrow,' for example, is superb poetry." E. M. Root

+ World Tomorrow 12:315 Jl '29 300w

**MARKS, PERCY.** A dead man dies. 351p $2.50 Century

29-4534

Nora loved Norman, her first husband, so much that she married a second and a third time to forget her loss of him. But her three grown children balked at a fourth husband, and Nora, still amazingly young and amazingly attractive, refused to marry the one man who supplanted Norman in her heart, only to have her children marry and leave her one by one.

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"There is material here for a fairly powerful book, but Norah is a childish and undisciplined figure, rather than passionate and dramatic."

Bookm 69:xxv Ap '29 100w

"The book is fluently written, without grammatical error, and superficially innocuous."

— Books (N Y Herald Tribune) p17 F 24 '29 300w

— + Boston Transcript p2 Mr 27 '29 200w

Churchman 139:28 My 11 '29 60w

Reviewed by Edwin Seaver

N Y Evening Post p10m F 23 '29 50w

"His characters are often interesting and sometimes credible, but a genuine concern over their fate is difficult to muster. Then, too, lacking an original situation strong enough to sustain his narrative, Mr. Marks is a little at a loss to secure depth and vigor. The provocative title of this book covers a situation long since worn rather thin."

— N Y Times p14 F 24 '29 480w

"The characters of the children are well, that of Nora, excellently handled. She represents a fairly common type of American woman in whom super-abundant vitality and hysterically exuberant sympathies often mask a meagre emotional nature."

Outlook 151:350 F 27 '29 180w

"Nora alone would have made a bookful, but there are Paul and Ted and Susan, each, with Mr. Marks' richness of characterization, worthy of a book of his own. So it is that, though Nora's 'children' (they are all in their twenties) make the story more interesting, they also make the novel unwieldly. As a result Mr. Marks calls in coincidence to solve his problems and the attendant evil of poor motivation strains our credulity here and there."

+ — Sat R of Lit 5:1003 My 11 '29 230w

**MARKS, PERCY.** Unwilling god. 338p $2.50 Harper

29-21552

Bill Royce, an athlete unfortunately afflicted with brains, went to college to get an education. He was paid to play on the Raleigh college team, and he enjoyed football from a professional point of view, though he hated the rah-rah spirit. Bill turned down the best fraternities, he declined campus honors, he studied hard, and got himself pretty well hated. His girl, Patricia, turned him down also, because he didn't know "how to play." But Bill, in the football season of his senior year, suddenly catches college spirit at the crucial point of the big game, wins a moral victory, the adoration of his classmates, and the heart of Patricia

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"A very pretty, exciting story, whether one can believe in the curious twistings of Bill Royce's alleged character or not. It has pathos, drama, gin-drinking, dancing, snowstorms, sweet sentiment, campus atmosphere and just about everything else that goes to make a moving tale of fledglings under the elms." Stanley Walker

+ Books (N Y Herald Tribune) p9 D 22 '29 550w

Boston Transcript p3 D 28 '29 280w

"Some passages of 'The Unwilling God' read like an essay on education in the columns of The Nation; others are as full of wisecracks as a Vina Delmar short story. But on the other hand, there is a perfect characterization of a shuffling dean, a subtly scathing interview with the president of Raleigh, a persuasively real friendship with a non-conformist professor of history that are memorably done. They give every evidence of being brilliant portraits from life. I find Mr. Marks's 'Unwilling God' a vastly entertaining, if inconsistent, novel, well worth a reading." Florence Haxton

+ — N Y Evening Post p12m N 2 '29 800w

"Again writing a college story, he has turned a sermon into a scenario. Until the end one is rather interested in Bill's case. His is a real problem. One is interested in his love affair, even though it is obviously fiction, but the conclusion that college is all the stickily sweet things Bill's favorite professor says it is doesn't quite go down."

— + N Y Times p24 D 8 '29 350w

"As a novel, 'The Unwilling God' is unimpressive; as one more Marksian tract upon college life, however, it distinctly has its uses. Mr. Marks analyzes the American small college confidently and sanely; it is safe to say that he knows what he is talking about. His point of view is sensible and humane, and his undergraduates are normal except when he tends to oversimplify them."

+ — Sat R of Lit 6:594 D 21 '29 260w

**MARLATT, EARL BOWMAN.** Protestant saints. 104p $1.25 Holt

922 Augustine, Saint, bp. of Hippo. Bernard of Clairvaux, Saint. Francis of Assisi, Saint

28-23933

Psychographs of Saint Augustine, Saint Bernard and Saint Francis of Assisi.

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"We should read the book not as adequate history but as a meditation. As such it is winning and gracious; and doubtless many readers will be led by it to go further into these great careers."

+ Books (N Y Herald Tribune) p22 D 9 '28 200w

**MARLATT, E. B.**—*Continued*

"Professor Marlatt, though a philosopher, is everywhere a poet. The book has a breath of loveliness harmonious with its subjects. Thrice he takes us to a presence that disturbs us with the joy of elevated thoughts." E. E. Turner

+ Christian Century 45:1364 N 8 '28 380w

**MARLOW, LOUIS, pseud.** See Wilkinson, L: U.

**MARNAS, MELANIE.** Who is then this man? tr. from the French by Henry Longan Stuart; with an introd. by the translator. 363p $2.50 Dutton

232.9 Jesus Christ—Biography 29-2125

A Frenchwoman writes this reverent biography of Jesus, with documented touches of verisimilitude and with very few departures into the imaginative method. The simply told story closely follows the gospel narrative.

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Reviewed by W: L. Sullivan

Books (N Y Herald Tribune) p20 S 15 '29 130w

"Her moving story is full of intense feeling and disarms criticism because she does not pretend to write a technical, scientific treatise. Her aim is more like that of Papini's and similar lives of Christ."

+ Boston Transcript p2 Ap 3 '29 220w

"A French Catholic life of Christ. A limpid style clothes but does not conceal the underlying scholarship. But the scholarship busies itself, for the most part, with minutiae and does not touch the more crucial questions."

+ — Christian Century 46:811 Je 19 '29 30w

Reviewed by P. W. Wilson

N Y Times p1 D 29 '29 400w

St Louis 27:192 Je '29

**MARQUIS, DON.** Variety of people. 316p $2 Doubleday, Doran

29-22137

A collection of tales on a variety of people and a diversity of subjects, most of them humorous or ironical in tone and content. The Old Soak reappears in a new yarn, and the book concludes with a very moral tale on the vices of a glass-eater.

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Bookm 70:xxviii D '29 70w

"One has the feeling that all these stories, some running scarcely a thousand words, others longer, are more in the nature of preliminary sketches rather than final editions. They have a wealth of interesting material in them, but the form is often loose and indefinite in its lack of finish. Thus the story of 'The Strong Grasses' is an excellent study that ought to hit the reader much harder than it does. The irony is there, but the emotional quality has not wholly been gained; the sketch seems wordy."

— Boston Transcript p5 N 13 '29 200w

"Some of the stories are mildly funny, two are very funny, several are very sentimental, and at least one, the allegory of the Greek boy, very dull indeed. Mr. Marquis is at his best in the story of the glass eater. . . Some of the stories seem needlessly prolonged, being woven of none too heavy material in the first place and strung out to magazine length."

— + N Y Times p7 O 20 '29 350w

"Comedy and roaring farce rub elbows with tragic tales in which human hearts are really wrung and bled. Some of the stories included will not add to the author's fame, but some will. 'The Strong Grasses' is a notable short story."

+ — N Y World p11m D 1 '29 250w

Reviewed by W. R. Brooks

Outlook 153:350 O 30 '29 80w

Sat R of Lit 6:623 Ja 4 '30 280w

Springf'd Republican p10 N 22 '29 180w

**MARRIOTT, SIR JOHN ARTHUR RANSOME.** How England is governed (Eng title How we are governed). (World's manuals) 110p il $1.25 (2s 6d) Oxford

354.42 Great Britain—Politics and government 29-26158

A brief popular handwork of British political institutions. "The audience that is addressed comprises 'beginners of all ages from fifteen to fifty,' and for them Sir John offers first a description of the Parliament buildings and other government offices at Westminster, and then a sketch of the organization and work of the various governmental departments and bureaus. Both local and national institutions are included, and there is just enough of history to show where the political roots began and how they grew."—Books (N Y Herald Tribune)

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Am Pol Sci R 23:228 F '29 60w

"It is elementary and uncritical description, but it will be valuable for those who wish to learn the outstanding characteristics of the British system without prolonged or intensive study." B. W. West

Ann Am Acad 143:385 My '29 90w

Booklist 25:233 Mr '29

"For those who want a quick and readable survey of the British political machinery shorn of technicalities and minor details nothing more useful than this little book could well be desired. Naturally, there is nothing in such a manual to challenge controversy, and nothing that is new except the skillful form of presentation."

+ Books (N Y Herald Tribune) p14 Mr 3 '29 280w

St Louis 26:376 D '28

"Considering the reputation of this series and of the present contributor to it, we find this little book disappointing. No one, except the printer, appears to have taken much trouble here: we get the impression of a lump of pabulum dished up anyhow for consumption by an undiscriminating public."

— Sat R 146:272 S 1 '28 400w

Times [London] Lit Sup p555 Jl 26 '28 70w

**MARSHALL, ARCHIBALD.** Simple people. 159p il $2 Brentano's [7s 6d Harrap]

[28-28364]

"Like Stephen Leacock's nonsense it is a book to be read aloud. Its subjects are varied: English monks, policemen, chivalric knights, plumbers and butlers talking and acting with suspicious naivete; a Centaur who studied at Oxford; a good fairy at work in a girls' boarding school, and many others equally absurd. . . The illustrations by George Morrow are as whimsical and charming as the stories themselves."—Boston Transcript

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Booklist 25:360 Je '29

"Once before, and with great success, Archibald Marshall abandoned his usual style for sprightly and entertaining nonsense. 'Simple People,' the second deviation from his studies of English country life, is as amusing and cleverly written as 'Simple Stories.' The book proves that Mr. Marshall is greater in his recreation than in his study; it has a delicate touch that his works usually lack."

+ Boston Transcript p2 Ap 13 '29 180w

Cleveland Open Shelf p56 Ap '29

"The grave, breathless earnestness of the imagined child narrator is always perfectly natural; and Mr. Marshall never yields to the temptation of facetiousness or 'uplift.' Mr. Morrow's illustrations are inimitable." R. E. Roberts

+ New Statesman 32:supxxii D 1 '28 90w

"Mr. Marshall's humor lies chiefly in the naive gravity of his style. The effect is amusing enough to produce an occasional smile, although there is not an audible laugh in all the series."

+ — N Y Times p9 My 12 '29 220w

"These things are as light as thistledown, perfectly inconsequential, unsalted by wit—just smileful nonsense. Moreover, that prose seems to us very charming of its sort."
+ N Y World p11m Ap 28 '29 260w

Reviewed by Gerald Gould
Sat R 146:300 S 8 '28 600w

MARSHALL, EDISON. Fish hawk. 290p il $2 Cosmopolitan bk.
29-7494

"In which Kris Nansen, captain of the halibut trawler Chelsea, in Alaskan waters, superpatriot and no slouch with the women, wins an American victory over a set of Russian fiends intent upon using the Aleutian Islands for a Soviet coup d'etat."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p16 My 5 '29 110w

"A gruesome as well as an exciting scene. The mystery itself is handled with considerable ingenuity."
+ Boston Transcript p5 My 11 '29 150w

"The book is concerned fundamentally with the glorification of American manhood, particularly of Scandinavian descent, at the expense, of course, of the Russian bear. The author has enlivened the tale with melodramatic fireworks in plenty."
N Y Times p24 Je 9 '29 300w

"The story does not amount to much, and its author has never done worse."
— N Y World p11m Ap 7 '29 80w
Springf'd Republican p7e S 1 '29 230w

MARSTON, WILLIAM MOULTON. Emotions of normal people. (Int. lib. of psychology, philosophy and scientific method) 405p $5.50 Harcourt
157 Emotions. Psychology, Physiological
28-27972

"Professor Marston's work is based on a large experimental program including several ingenious methods of recording the physiological accompaniments of emotion. These include both the introspective and the experimental records in the presence of so complicated situations as the dramatic moments of motion pictures, as well as records of students in actual situations from love-making to the exuberant customs of college life. . . The keynote of Professor Marston's solution is to regard as the two great orders of emotion dominance and compliance. In the one case we command, in the other obey; in the one rule, and in the other are ruled; in the one insist, in the other yield; and it is this opposite pattern that he regards as implying equally an opposite physiological process. Here lies the essential component of character: howwe dispose of our dominant and how of our compliant impulses."—Sat R of Lit

Booklist 25:268 Ap '29

Reviewed by J. S. Temple
Books (N Y Herald Tribune) p21 F 17 '29 300w

"It is a book that gives evidence of deep and careful consideration on the part of the author; the conclusions are never the result of hasty judgment nor of overstrained speculation and those interested in the 'new psychology' will find it worth their while to read it." G. R. B. R.
Boston Transcript p2 D 29 '29 350w
Pratt p7 summer '29
St Louis 27:124 Ap '29

"Mr. Marston has written a very stimulating book. He has thrown down challenges which many may consider outrageous. There is no reason why anyone should take them up; but we can all be grateful to him for having thrown them down at a time when objective methods reduce imaginative speculation to a minimum." R. G. R.
+ Sat R 147:48 Ja 12 '29 1150w

"Professor Marston offers a notable contribution to the psychology of emotion." Joseph Jastrow
+ Sat R of Lit 5:978 My 4 '29 500w
Times [London] Lit Sup p270 Ap 4 '29 1200w

MARTIN, A. RICHARD. Death of the claimant. 316p $2 McBride [3s 6d Methuen]
29-7497

"Lord Thameslade, after being unfortunate to the point of scandal in his matrimonial experiments, is ready to adventure again. A Russian exile is eager to share the adventure, but suddenly, out of a blue sky, comes doubt about his lordship's right to his barony and estates. A man, believed to be the claimant, is found with his brains blown out, in company with another corpse, on Hampstead Heath, and the next heir but one to the peerage is arrested for murder."—Times [London] Lit Sup

"Once before Branders Noble solved a baffling mystery, the Cassiodore Case, and no one who followed his procedure in untangling the clues to that puzzle will be disappointed in his efforts to elucidate this later riddle."
+ Boston Transcript p3 Jl 3 '29 280w

"The usual amateur detective keeps information up his sleeve, and the usual confidant makes a fool of himself in the Watson manner. There is, of course, a Russian adventuress. Also a wild but honourable young man who is wrongfully accused, while the real murderer is kept in the background until the last moment. That we cannot guess his identity is due to the author's lack of scruple rather than his ingenuity, and the climax holds no reward for our efforts to follow the complicated plot."
— Nation and Ath 44:724 F 23 '29 80w
N Y Times p26 Mr 17 '29 200w

"A story of frustrated intrigues and blighted hopes which is, however, not without its lighter moments."
Times [London] Lit Sup p188 Mr 7 '29 120w

MARTIN, ABE, pseud. See Hubbard, F.M.

MARTIN, ASA EARL. History of the United States; v 1, 1783-1865. 806p $3.28 (16s 6d) Ginn
973 United States—History (28-25440)

The volume begins with the establishment of the independence of the United States and ends with 1865, stressing the growth of democracy and nationality and the development of the West. This is the first volume of a two-volume text book on the national period.

"Professor Martin is an impartial chronicler and cautious commentator. He steadfastly refuses to sit in judgment on men, motives, or measures. Where he does venture to fix responsibility or apportion praise and blame (as in the case of the Mexican War, p. 499), his decision is carefully hedged about by qualifying clauses. To many teachers this hesitation of the author to inject his own convictions into the discussion will seem wholly admirable. It does, however, leave the narrative less stimulating to the reader. In format the volume is attractive, though the division of the chapters into extremely short sections, which will probably be welcomed by the average undergraduate, tends to make the narrative appear more 'choppy' than it actually is." J: A. Krout
+ — Am Hist R 34:609 Ap '29 700w

"The English reader who is no specialist will find this a useful and trustworthy compendium. The opening chapters are rather heavy reading, but the story begins to be interesting with the account of the 1787 Convention and the character sketches of Washington's Cabinet. As soon as we approach the Civil War the narrative goes with a swing. The tone of the book is free from spreadeagleism."
+ Times [London] Lit Sup p686 S 5 '29 230w

**MARTIN, AYLWIN L.** The gambler. 350p $2 Crowell

29-5217

The highly romantic story, lavish in setting and style, of a gambler of old New Orleans and the girl he loved and would make his wife, despite the taint in her blood.

"Searching for fair words to greet a budding author, one may perhaps congratulate Mr. Martin on having got this undeniably dire production off his chest. 'The Gambler' cannot in truth be said to show the traditional promise of a first novel; its author, however, is unlikely to err any worse in the future—a situation not without its bright side."

— Books (N Y Herald Tribune) p21 My 12 '29 80w

"A first novel with very definite promise of better things to come. . . Mr. Martin can and undoubtedly will do far better once his technique becomes less uneven and his knowledge of people deepens with experience."

+ — Boston Transcript p2 My 1 '29 230w

Outlook 151:556 Ap 3 '29 30w

**MARTIN, CHARLES EMANUEL.** Politics of peace. (Stanford bks. in world politics) 458p $4 Stanford univ. press

909.82 World politics. Political science—History. Peace 29-8524

"The author wastes no time over the theoretical 'essentials of civilization.' Rather does he study concrete constitutionalism in the United States, England, and France; analyze the forces of individualism, collectivism, nationalism, imperialism, militarism, as at work in many countries and among many peoples; survey Bolshevism, Fascism, Americanization, Mexican nationalism, British imperialism, American imperialism in the Philippines, Latin America, and the Far East; study war in the light of the League of Nations, the mandate system, and the Briand-Kellogg pact; note the political and social trends of the time, and forecast the new tasks and new achievements of civilization."—Nation

Am Pol Sci R 23:790 Ag '29 80w

"Curious volume to be published by a university press."

— Books (N Y Herald Tribune) p13 Je 23 '29 100w

"His chapter on Bolshevism struck me as inadequate and distorted—never once did it penetrate to the heart of that most amazing and baffling of contemporary phenomena. To consider India, as Mr. Martin does, with only the most casual reference to Gandhi, seemed to me as remarkable as to discuss the outlawry of war with no mention at all of S. O. Levinson. But Mr. Martin's study of Fascism is admirable; his chapter on Mexico a clear and on the whole a just survey of a highly complicated problem; his story of American imperialism, the best we have seen; his analysis and defense of the Briand-Kellogg treaty, almost wholly excellent; and his closing chapter on the New Internationalism, a masterpiece of constructive thinking." J: H. Holmes

+ — Nation 128:719 Je 12 '29 720w

Reviewed by W: MacDonald

N Y Times p11 S 1 '29 1300w

Reviewed by W: B. Shaw

R of Rs 80:12 Ag '29 200w

"He has covered so broad a field that time after time it has been necessary to cram into a brief chapter material which might well be a book in itself. The result is that homeless wanderer of the literary world—an excellent book addressed to no conceivable audience. This is not to quarrel with what is in the book. It may be repeated that the material is excellent and the presentation no less so. The difficulty is simply that the degree of concentration is so great that anybody who can follow Professor Martin through the first 336 pages of this work must already have been sufficiently familiar with the field to follow the remainder of the argument without reading the first part of the book at all." H: K. Norton

+ — Sat R of Lit 5:1113 Je 15 '29 330w

**MARTIN, CHESTER B.** Empire and commonwealth; studies in governance and self-government in Canada. 385p $5 (21s) Oxford

971 Canada—History. Canada—Politics and government [29-15655]

"Professor Martin's book covers three successive phases of evolution: the first British Empire, all but ended by the American Revolution; the second Empire; and its passing into the third phase of a Commonwealth of Nations. The only British legislature in North America to survive the American Revolution is that of Nova Scotia, and two of the six long chapters deal with its growth into control of its own affairs. The chapters on 'The Old Colonial System' and 'New Subjects in Quebec' are fully documented and form a valuable addition to the literature of the American Revolution. Professor Martin's two concluding chapters explain the older Canada's passage from colonial to dominion status and liberty, and also some anomalies in the present British Commonwealth."—Am Pol Sci R

"Excellent example of painstaking research, careful weighing of evidence, and judicious presentation of conclusions. . . Some of the minor defects noted may perhaps in part be attributable to the author's method of approach." Paul Knaplund

+ — Am Hist R 34:829 Jl '29 320w

Reviewed by G: M. Wrong

Am Pol Sci R 23:752 Ag '29 330w

"Professor Martin's work, covering a wide range of colonial development, represents extensive research and a mellowed maturity of judgment. . . This 'study' is a significant contribution to the story of the evolution of Canadian political institutions." D. McArthur

+ Canadian Hist R 10:153 Je '29 1050w

"Masterly contribution to Canadian political literature." J. A. Stevenson

+ Current Hist 31:825 Ja '30 1200w

"Much of the gratitude which this volume seems certain to earn will be for its graceful authority of composition, the product, as it must always be, of matured thinking and judgment. . . It is perhaps true that occasionally this volume is too compact or allusive for any but the initiate student of Canadian history, but for most of the book the style and unity are so easy and illuminating, and the thesis so convincing, that either the last will bridge the occasional gap or the reader will willingly turn to books of reference."

+ Hist Outlook 20:349 N '29 950w

"A valuable study of the development of Canada from the old Imperialism along the road of responsible government to membership of the British Commonwealth which is composed of equal self-governing nations."

+ Spec 142:289 F 23 '29 600w

"From the manifold notes to the book it is evident that the writer has read very widely and has taken full advantage of the increasing stores of correspondence which are being made available for those who study the history of Canada; and in Mr. Chester Martin's case with immense research is coupled marked originality of thought, with the result that he has produced a work which is in a high degree suggestive and stimulating."

+ Times [London] Lit Sup p283 Ap 11 '29 1500w

**MARTIN, DAHRIS BUTTERWORTH.** Fatma was a goose; Tunis tales. 195p il $2 Doubleday, Doran

29-26790

Fatma was a goose, an Arabian goose who lived in Tunisia and had a great adventure with a camel, a coach, and an antique statue, and then because of her great luck she enjoyed peace for the rest of her days. Fatma's story, with nine other stories of Arabia, make up this book for boys and girls.

Booklist 26:38 O '29

"Miss Martin knows her Tunis from within, and she has collected these little folk stories—such stories as are told to Arab children by Arab mothers—from her Arabian friends in Kairouan. She retells them with simplicity and a true sense of fun; and I can hardly imagine a western child, between (say) the ages of five and ten, who would not be the happier for meeting Fatma, the little goose, as she rides forth on the hump of Sidi, the good old camel, to visit Tunis Town and the glorious Palace of the Bey!" L. W. Dodd

+ Sat R of Lit 6:47 Ag 10 '29 400w

**MARTIN, MRS HELEN (REIMENSNYDER).** Wings of healing. 301p $2 Dodd

29-2969

Dr Eichler nurses a bitter grudge against Hal Foltz and his wife. His attempt to punish their daughter for the sins of the parents results, however, in a complete breakdown of his scheme before the childlike love and trust of the young girl he has married.

"This season Mrs. Martin trifles dangerously with her fans since her central characters, though resident in the charmed Mennonite country, are rather distantly removed from the soil; they speak in flowery prose and toss a deal of literary erudition about the place—though to be sure, the books are part of the plot."

Books (N Y Herald Tribune) p10 Mr 17 '29 110w

Boston Transcript p2 Ap 17 '29 360w

"There is no doubt that Helen Martin is a born story teller. Otherwise she could never have made the incredible plot of 'Wings of Healing' so readable as she has done. It is little short of astounding that a popular writer should have seen fit to spend her talents on a plot of this description."

— + N Y Times p37 Mr 17 '29 180w

Pratt p41 summer '29

"Few of her people are human; the plot is essentially unconvincing. And yet if we have nothing better to do, we can read 'Wings of Healing' with but little discomfort."

— + Sat R of Lit 5:863 Ap 6 '29 80w

**MARTIN, KINGSLEY.** French liberal thought in the eighteenth century; a study of political ideas from Bayle to Condorcet. (Lib. of European political thought) 313p $4.50 Little [16s Benn]

320.9 Political science—History. Philosophy, French. Liberalism [29-21919]

An account of the French Liberal thought of the eighteenth century which "begins with a sketch of the reign of Louis XIV. to show why, as a reaction from despotism, there came a demand for liberty. He traces the development of the philosophers under the inefficient rule of Louis XV. and then discusses their doctrines from Bayle to Condorcet." (Spec)

"Much sound reasoning goes with the presentation of history in this book. Especially informing is its setting forth of the meanings which such words as liberty, equality and fraternity had to those men of the eighteenth century who so amply dowered the nineteenth with the social creed that has come to be called liberalism." E. N.

+ Boston Transcript p7 O 26 '29 650w

"Mr. Kingsley Martin has produced a really masterly book. His knowledge of eighteenth-century thought appears to be encyclopædic. His political and philosophical sympathies are apparent, but he contrives to maintain at the same time a balance of impartiality and objectivity without which a writer of this kind of book must soon flounder into futility. Above all, his mind is alive to the present as well as to the past." Leonard Woolf

+ Nation and Ath 45:434 Je 29 '29 1300w

Reviewed by Christopher Hollis

Sat R 148:160 Ag 10 '29 320w

"The political ideas that helped to bring about the French Revolution have often been studied, but their variety and significance are emphasized afresh in Mr. Kingsley Martin's carefully written volume. . . Books like this remind the reader that politicians seldom have any really new cry: the philosophers of long ago have always anticipated them."

+ Spec 143:289 Ag 31 '29 150w

"Mr. Martin's book is in form an academic treatise, a learned investigation of the movement of political thought in France during the last century of the old regime. But it has qualities, besides its accuracy and reasonableness, which will commend it to other readers than the specialist."

+ Times [London] Lit Sup p644 Ag 22 '29 700w

**MARTIN, STUART.** Only seven were hanged. 262p $2 Harper

29-10298

At a meeting of the Clue Club the waiter, who is an escaped convict, dopes all the members except the judge. Then the waiter plays a game with the judge in which he tries to prove the injustice of capital punishment. The waiter wins that game but is caught by a craftier man when he attempts to make his escape.

"While the setting of this story is wild and improbable, the theme is novel."

Bookm 69:xxvi Je '29 100w

"This carping critic found 'Only Seven Were Hanged' lacking in some of the finer points, such as horse sense, sustained interest and profound brainwork in matter and manner. The little case histories themselves, without the goofy connective tissue, are not bad." Will Cuppy

— + Books (N Y Herald Tribune) p17 My 12 '29 110w

"Even the poorest detective story enthusiast will find himself puzzled and more than interested to know what really happens."

+ Boston Transcript p2 Je 22 '29 200w

"The last two chapters are dramatic, but it is to be feared that the average reader's patience will be exhausted before he reaches them."

— + N Y Times p24 My 19 '29 250w

**MARTIN, WILLIAM.** Statesmen of the war in retrospect, 1918-1928. 329p il $5 Minton [18s Jarrolds]

923.2 Statesmen. European war, 1914-1918—Biography 28-25068

For descriptive note see Annual for 1928.

"The book is written in a very interesting style and with a thorough understanding of the figures and events of the period. It is not merely another book in the great flood of post-war literature, but a volume which has a distinctive value because of its general fair-mindedness and keenness of interpretation."

+ Am Pol Sci R 23:232 F '29 200w

Booklist 26:29 O '29

"The fact that ten years of peace have not availed to alter Mr. Martin's opinions by one iota suggests that his views are propagandist rather than critical." J: Carter

Bookm 68:579 Ja '29 120w

"The reader who has kept fairly well abreast of what may be called the personality literature of the World War will not find much in the book that is new. What Mr. Martin has to tell, on the other hand, is well written, the clarity and liveliness of French style serve him well, and incidents are abundant. To those readers who have been too busy getting over the war to read much about it, and who now feel able to evaluate Mr. Martin's judgments and prepossessions with a reasonably cold mind, the book may be cordially commended." W: MacDonald

+ — Nation 128:432 Ap 10 '29 520w

Reviewed by Preston Slosson

Pol Sci Q 44:451 S '29 1000w

MARTIN, WILLIAM—*Continued*

St Louis 27:99 Mr '29

"These sketches are examples of competent and dispassionate journalistic writing, but at this date add little to our understanding of the figures portrayed."

+ — Springf'd Republican p12 Jl 10 '29 550w

World Tomorrow 12:236 My '29 20w

MARTINEZ SIERRA, GREGORIO. Kingdom of God, and other plays; in English versions with an introd. by Helen and Harley Granville-Barker. reissue 297p $2 Dutton

862 29-26482

"In the 'Kingdom of God,' Mr. Sierra traces through a period of sixty years the pilgrimage of a girl who dedicates her life to gods not necessarily ours. The first scene is the entrance into the Cloister. Ten years pass, and the girl refuses earthly love to devote her life to the unfortunates in a maternity home. Forty years more pass; the nun is an old woman, no longer torn by earthly conflicts, who presides over an orphanage. Sierra really tries to get into other people's skin and at the same time to produce an objective design."—Nation and Ath

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"The play is, perhaps, almost too 'beautiful.' Still you go away feeling that Sierra is worth all the *boulevardiers* put together, so far does a little sensibility throw its beams in this naughty world. And if the sensibility sometimes descends into sentimentality, well, that is a fault with difficulty avoided by the author, and somewhat exaggerated by the producer." Francis Birrell

— + Nation and Ath 42:184 N 5 '27 330w

Reviewed by Stark Young

New Repub 57:245 Ja 16 '29 1650w

MARTINEZ ZUVIRIA, GUSTAVO A. (HUGO WAST, pseud.). Peach blossom; tr. from the Spanish by Herman and Miriam Hespelt. 300p $2 (7s 6d) Longmans

[29-6854]

A triangular story set in the mountain farmlands of the Argentine already made familiar by this author. Rina, an innocent and childlike heroine, is betrothed to Fabian, of peasant blood like herself, and is betrayed by Don Miguel. She goes to the city and struggles to make a living for herself and her child, but failing, returns to her mountain home. Fabian marries her and accepts the child, but waits for a day of reckoning with the insolent Miguel.

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Bookm 69:xxiii My '29 170w

"The characters are artfully conceived and the English version reads smoothly and simply, as befits the material."

+ Books (N Y Herald Tribune) p17 Mr 17 '29 110w

"Told with clear, humorless simplicity, a little stiff in the translation. The character of a rough, kindly old peasant priest lingers longest in the memory."

Cleveland Open Shelf p77 My '29

"The story is told simply and tenderly, with an old-fashioned, rather naive insistence on rural virtues and urban vices. . . There is one very interesting, well-drawn character, Padre Rochero, the kindly priest."

N Y Times p7 Mr 17 '29 480w

" 'Peach Blossom' is a thematic story dealing with the injustice of the moral relations between rich people and the peasant class. From the standpoint of narrative it is slow-moving and uninteresting, but as an abstract philosophical discussion of the question it is not entirely without merit. It has a slight intellectual appeal but practically none to the emotions. The dialogue is also stilted and forced." Milton Byron

— + Outlook 151:429 Mr 13 '29 110w

Springf'd Republican p7e Ap 21 '29 160w

Times [London] Lit Sup p316 Ap 18 '29 170w

Wis Lib Bul 25:103 Mr '29

MARTYN, WYNDHAM. Death fear. 326p $2 McBride

29-20438

"John Addison, prominent New York financier, is beset by a nameless fear that he will explain to no one. After an attack on his life the police are thrown off the scent; but Anthony Trent, millionaire sportsman and amateur criminologist, is not fooled. He starts an investigation, in the midst of which Addison disappears. Undismayed, Trent digs deeper and finally locates both the missing man and the would-be murderer."—Bookm

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Bookm 70:xxxiii O '29 60w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p15 O 6 '29 120w

"It is a pity that the author has not been able to make the story more convincing. He tells us that Anthony Trent is a wonder, but he does not quite make us believe it."

— N Y Times p32 O 6 '29 180w

MARTYN, WYNDHAM. Murder Island. 305p $2 McBride

28-28362

"A mysterious English millionaire, Mr. Artee, buys an inaccessible island off the coast of Maine, renames it Murder Island, and invites an oddly assorted lot of guests to the house he builds there. He tells his guests ghost stories and some of them are murdered."—Sat R of Lit

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Boston Transcript p4 Mr 16 '29 300w

N Y Times p30 D 9 '28 250w

"This is a dull, naïve, and very transparent mystery. If you haven't guessed most of it by page 40 the chances are you're not getting enough sleep."

— Sat R of Lit 5:591 Ja 12 '29 80w

Spec 142:755 My 11 '29 60w

Times [London] Lit Sup p365 My 2 '29 180w

MARVIN, FRANCIS SYDNEY. Modern world. 320p $1.35 (3s 6d) Longmans

940.2 Europe—History 29-15352

A succinct account of the history of Europe from 1815 to the first meeting of the League of nations in 1920.

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"The Modern World is to be commended as a simple, elementary review of European development from 1789 to 1920." W. C. L.

+ Hist Outlook 20:307 O '29 150w

Times [London] Lit Sup p462 Je 13 '29 550w

MARVIN, FRANCIS SYDNEY, and CLUTTON-BROCK, A. F., eds. Art and civilization; essays. (Unity ser.) 263p il $4.75 (12s 6d) Oxford

704 Art. Civilization [29-12732]

"This book is the eighth volume in the valuable 'Unity Series.' The present volume, like the others, envisages its subject not as a series of isolated phenomena in different countries at different periods, but as a growing force in the world from prehistoric times, its various national or continental movements arising out of and influencing each other. This has been borne in mind by the contributors."—Nation and Ath

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Reviewed by C: Moore

Am Hist R 35:149 O '29 280w

Am J Soc 35:525 N '29 70w

Boston Transcript p7 Je 22 '29 380w

"Both editors and contributors are to be congratulated on the successful accomplishment of a task which was not made easier by the immense width of its scope and by the new point of view from which it was approached. They have brought to it a scholarly knowledge, an enthusiasm, a freshness of conception which

make the book a very valuable addition to the literature of art and of history."
+ Nation and Ath 45:280 My 25 '29 580w

"The thirteen essays that make up the book differ widely in scale, outlook, and even in relevance. Clearly it is no use attempting to regard the book as a collective statement of a single idea; one must judge the separate contributions on their own merits, which vary."
New Statesman 32:766 Mr 23 '29 630w

"Considered as a whole, the panorama of art as here unfolded is a bit lacking in relief. It likewise seems that the light of genuine creative insight flashes but fitfully across these pages. It is, in fact, only discernible when Mr. G. Elliott Smith elucidates the early struggles of our weird little arboreal progenitors for that more extended visual area and greater measure of muscular control which constitutes artistic activity in its incipiency. And again when Professor Strzygowski causes the Middle Ages to pulsate with that aspiration which was to expand into the full radiance of the modern world." Christian Brinton
— + Sat R of Lit 6:75 Ag 24 '29 750w
Spec 142:sup383 Mr 9 '29 620w
Times [London] Lit Sup p321 Ap 25 '29 3400w
World Tomorrow 12:425 O '29 70w

**MARYE, GEORGE THOMAS.** Nearing the end in imperial Russia. 479p il $4 Dorrance

947.08 Russia—History. European war, 1914-1918—Russia 29-14657

"Mr. Marye was appointed Ambassador to Russia just before the outbreak of the World War and took up his duties in what was then St. Petersburg, after delays in departure and a roundabout and interrupted journey, at the end of October, 1914. He remained there until his resignation in March, 1916. This book contains his account of what he saw and did and heard—especially heard—during the sixteen months of his service as American Ambassador. It is published just as he jotted down the narrative of seeings, doings and hearings soon after each event and the story is therefore told much in detail."—N Y Times

Boston Transcript p4 Jl 17 '29 830w

"One claim to permanent interest that must be accorded to Mr. Marye's book is the view that he gives of Emperor Nicholas in the last months of his power, a much more sympathetic and admirable picture than any one else has painted of him. The impression that he made on the Ambassador at the latter's first audience was most favorable."
+ N Y Times p4 Ag 18 '29 830w

**MASEFIELD, JOHN.** Hawbucks. 336p $2.50 Macmillan [7s 6d Heinemann]

29-22433

Concerns George Childrey, second son of a country family who is called home from seven years' wandering in foreign fields to take over the family estates after the death of his older brother. George falls in love with the local belle, and when he finds that she prefers his younger brother, tries to break his own neck while on the hunting field. In the end he marries the girl's illegitimate half-sister.

Bookm 70:560 Ja '30 260w

"It is somewhat of a surprise to find that John Masefield has written a distinctly commonplace book in his latest piece of prose fiction. 'The Hawbucks' seems to this reviewer to lack any of the qualities that so frequently give distinction to poets' novels." Herschel Brickell
— Books (N Y Herald Tribune) p7 N 10 '29 900w
Boston Transcript p1 D 28 '29 500w
Nation 130:50 Ja 8 '30 180w

"The admirable thing about Mr. Masefield is that he is not at pains to be anything in particular. His novel, dull though it is, has a sort of grace and carriage that no book by Mr. Hemingway or Mr. Bates will ever possess so long as the chief anxiety of the one is to be inartistic, and of the other to be so desperately artistic." L. L. Irvine
+ — Nation and Ath 46:320 N 30 '29 250w
New Repub 61:177 Ja 1 '30 230w

"It seems to me probable that in this Mr. Masefield has written not only the best novel but also the best book of his whole career. . . I feel inclined to prophesy that when its author's more solemn and ambitious works have sunk to be no more than items in the history of literature like Blair's Grave and Young's Night Thoughts, this will be revived by enthusiasts and loved for its own sake." E. S.
+ New Statesman 34:193 N 16 '29 1100w

"More than anything else does the novel remind one of old tapestries, with horse and hound and stag (except that there are no stags), their motion arrested and their outline worked in color on the two-dimensional background. But the English note, that goes back even to Chaucer, dominates the book, giving to it freshness and originality in an era of oversophistication in fiction. The worth of the book is not in the story, which is negligible, but in its tonic antidote to a surfeit of novels of sex and emotion."
+ — N Y Times p7 N 17 '29 650w

"Masefield has already made more than one readable, even delightful novel out of flimsy material. But in The Hawbucks what he has had to work with has not been sufficiently inspiring, and, for all its sympathetic descriptions of English country life and of fox-hunting and its wonderfully natural dialogue, the novel is pretty dull." F. L. Robbins
— Outlook 153:349 O 30 '29 280w

"It is care-free and irresponsible; its snowdrifts are not fatal; its steeple chase spills result only in a fracture or two; its hearts are too resilient to be broken. . . 'The Hawbucks' is farce, romance, adventure story—but no category quite fits it." L. P. Hartley
Sat R 148:552 N 9 '29 260w

"Besides making very pleasant reading as a narrative, Mr. Masefield has arranged his book to display successive pictures of English country life as it used to be, unadulterated by modern inventions and post-war problems. These pictures seem astonishingly fresh and well done, —perhaps because no one has bothered with such things recently." Theodore Purdy, Jr.
+ Sat R of Lit 6:605 D 28 '29 440w

"Mr. Masefield has written a good brisk story, reeking of the stables and the countryside. His characters are a little over defined, particularly that of the villain." B. E. Todd
+ — Spec 143:641 N 2 '29 200w
Times [London] Lit Sup p868 O 31 '29 500w

**MASEFIELD, JOHN.** Midsummer night, and other tales in verse. 164p $2 Macmillan [7s 6d Heinemann]

821 28-25079

For descriptive note see Annual for 1928.

Booklist 25:202 F '29

"Those admirers of Mr. Masefield who still prefer his early poetry to his recent chronicles will discover little here to confirm their affection. At no point does Mr. Masefield enliven the narrative with that potent raciness of idiom which once distinguished his work."
— Bookm 68:xxix F '29 120w

"Masefield really can write spirited ballads. Some of those contained in this book are based on less familiar versions of the old episodes." B. M. K.
+ Cath World 129:377 Je '29 100w
Cleveland Open Shelf p53 Ap '29

" 'The Death of Lancelot,' which is the best poem in the book, is perhaps the only complete poem which is up to Masefield's old standard." T. S. Matthews
— + New Repub 57:329 F 6 '29 450w

MASEFIELD, JOHN—*Continued*

"These new poems are quite at the level of Mr. Masefield's previous work. A rare beauty runs through the book." H. K.

+ Springf'd Republican p7e Ja 27 '29 620w

Wis Lib Bul 24:343 D '28

"Mr. Masefield has added to the pleasure of all who love the Arthurian faërieland; he has extended its boundaries." V. D. Scudder

+ Yale R n s 18:592 spring '29 720w

MASON, ALFRED BISHOP. Duchess and her daughter. 260p $2.50 Boni

29-6181

"The story, in its first half, tells the history of a beautiful duchess of Valenzuela, and in its second half, brusquely segmented off, the history of her beautiful daughter. Part 1 retails with abandon, and with relish, the various sexual encounters of the duchess. Part 2 goes historical, bringing in John Winthrop, a descendant of Governor Winthrop of Massachusetts and telling of his love for the daughter of Algeria, with honorable marriage foiled only by the Catholic-Protestant persecutions of the day."—Books (N Y Herald Tribune)

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Books (N Y Herald Tribune) p32 Ap 14 '29 230

Boston Transcript p3 Mr 30 '29 180w

"Unfortunately Mr. Mason's plot is too great for his skill, and he has not been able to write in a manner adequate to the demands of his material." Mildred Adams

— + Nation 128:566 My 8 '29 170w

"Fantastically, yet not unplausibly romantic. . . If the novel lacks the unique quality of 'The Bridge of San Luis Rey,' its human interest is genuine and its tragedy dramatized with skill and sincerity." F. H. M.

+ N Y Evening Post p11m Ap 13 '29 100w

"There is no fantasy here, but a series of pictures crisply drawn with enthusiasm and humor, the equivalent of a quick-moving, racy 'costume play.'" Elizabeth Onativia

+ Outlook 151:468 Mr 20 '29 150w

MASON, ARTHUR. Swansea Dan. 249p $2 Cosmopolitan bk. [7s 6d Benn]

29-5950

"From the moment Swansea Dan swaggers into Moran's bar, adventure hovers about his burly shoulders. Dan fears no man, and lets the world know it. As for women, he prefers to take them in his stride. But Peggy, who sings plaintive songs in Moran's bar, has a different scale of values, and Swansea Dan goes to sea without winning her favor. Naturally her image accompanies him through an adventurous voyage. Dan is the central figure in fo'c'sle fights, shipwrecks, South Seas trading, and a perilous return across the Pacific with a reclaimed beachcomber as crew. Contrary to the reader's expectations, Peggy has not waited for him. This finishes Dan."—Books (N Y Herald Tribune)

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Books (N Y Herald Tribune) p15 My 12 '29 150w

"The story has a certain inherent strength and vigor. Some of the characters are well drawn. With all its thrills the tale is one that will undoubtedly capture the imagination."

+ Boston Transcript p4 Jl 27 '29 200w

"The reality of life unknown to landsmen salts every page of this simple, dramatic story. The climax of the book is natural and yet unexpectedly dramatic. The story flows as naturally as a river, and the unassuming, objective method of narration lends the succession of adventures in this log of a human life great authenticity." H. C.

+ New Repub 58:262 Ap 17 '29 120w

"Faithfully chronological, the tale is crammed enough with episodes to make easy reading, as is intended, though the author does not take time to strike deep. The reader feels that if he took the pains to write a full book he could breathe life into his people and the settings."

+ — N Y Times p24 Je 9 '29 120w

"None of the beauty of the Pacific Isles is in this book. But the tale is well told and never dull."

+ — Times [London] Lit Sup p438 My 30 '29 110w

MASON, DANIEL GREGORY. Dilemma of American music, and other essays. 306p $2.50 Macmillan

780.4 Music—Addresses, essays, lectures. Music—History and criticism. Beethoven, Ludwig van. Music—United States 28-28522

The volume as a whole, and the title essay in particular contain a penetrating analysis of the state of musical culture in America. Five of the papers discuss Beethoven.

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Booklist 25:274 Ap '29

"Throughout the volume the author exhibits the extensive musical scholarship and the sound if somewhat narrowly orthodox taste for which he is distinguished."

Bookm 69:326 My '29 350w

"The manner of Mr. Mason's writing is always vivacious and entertaining; he has a beautiful soundness and sanity, and his direction is always away from the obvious and literal, towards spontaneity and spirit. Whether or not one stands shoulder to shoulder with him in so sweeping a denunciation of the modernists, at least one must acknowledge the book as fascinating reading." C. T. C.

+ Boston Transcript p4 Ja 5 '29 480w

"Dr. Mason is a scholar in music and an artist in style, but he comes near to being a musical fundamentalist. He shows little mercy to the moderns—not even full justice, I think."

+ — Christian Century 46:748 Je 5 '29 80w

"One can sympathize with Mr. Mason's vast discontent. Everything he says about audiences is true. But unfortunately, very little can be done about it; they are the best audiences we have. Everything he says about prima-donna conductors is true. Everything he says about American music is true. He is sometimes inconsistent, chauvinistic, and ultra-conservative, but since he is always stimulating, let us hope that we may soon have occasion to quarrel with him again." Blanche Bloch

+ — Nation 129:227 Ag 28 '29 600w

"Throughout these essays one comes on thoughts and analyses of profound practical value. If the teacher or concert goer can keep from being misled by certain myopic limitations of the author's temperament, he will find much suggestive and stimulating matter." Axton Clark

+ — N Y Times p18 My 19 '29 600w

"It is a collection of interesting and honest papers and will delight serious and argumentative music lovers."

+ Outlook 150:1373 D 19 '28 40w

Pratt p23 summer '29

MASON, FRANCIS CLAIBORNE. This unchanging mask. (Yale ser. of younger poets) 43p $1.25 Yale univ. press [6s 6d Milford]

811 28-29528

Many of the poems in this new volume in the Yale series are portraits in sonnet form.

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"One of the Yale series of Younger Poets and, to this reviewer, one of the best thus far appearing in the series. Close, intelligent observation of life, particularly of rural scenes and characters and human motives; a meaty mode of expression which packs a great deal in a little space; a philosophic, sympathetic temperament, and a distinctive sense of the lyric—these are its outstanding qualities." C: Divine

+ Books (N Y Herald Tribune) p22 My 19 '29 180w

"This latest addition to the Yale Series, Francis Claiborne Mason, is in every respect worthy of the privilege bestowed upon him. Not only does he display a technical finish over, something to say and a neat manner of expressing it. His sonnets are particularly good."

+ Boston Transcript p4 My 18 '29 170w

"His real talent for handling words effectively should serve him well when he is less self-conscious."

+ — Times [London] Lit Sup p166 F 28 '29 80w

**MASSON, ELSIE R.** Folktales of Brittany; ed. by Amena Pendleton. 191p il $3 Macrae-Smith co.

398 Folklore—Brittany

"Collected and compiled by Madame Elsie Masson of Brittany, these folk tales sing, sigh, or laugh. They come from the jagged coasts or foaming waters, from the melancholy Druid stones, from the happy cottages and farms. They are tales of wonder, magic, and humor." —Sat R of Lit

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"The book has much in common with [M. Dorey's Three and the Moon], for some of the stories in each one were evidently gathered from the same source material, although the treatment in each case is original enough to make it interesting instead of monotonous. ... The choice of the illustrator was a happy one." O. M. Fuller

+ N Y World p11m N 10 '29 250w

"Madame Masson is French, but she has composed her stories in English. Her best medium, naturally, is her native tongue. The task of Miss Amena Pendleton has been chiefly to clarify Madame Masson's involved style, turning it into graceful, simple English suited to folk tales. Miss Pendleton's residence at different times in France and her translations of French child-classics have fitted her well to edit sympathetically the folk lore of Brittany. And we find here new material for the story teller, as well as romance and legend that will give the young reader intimate glimpses of the Breton folk and land." F. J. Olcott

+ Sat R of Lit 6:401 N 16 '29 230w

**MASSON, THOMAS LANSING.** Ascensions. 371p [2] $2.50 Century

240 Spiritual life 29-4956

"The fifth of a series of books in which this popular humorist writes seriously and sententiously of the inner life. The first part is whimsically autobiographical; the second part consists of brief and varied comments upon the meaning and the methods of life. Not much more consecutive than the book of Proverbs, and in spots quite as wise."—Christian Century

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"Such records of spiritual experience are usually interesting. This record certainly is, especially as it possesses the authority of the man that is Mr. Masson."

+ Boston Transcript p2 Mr 20 '29 250w

Christian Century 46:871 Jl 3 '29 70w

Cleveland Open Shelf p120 S '29

St Louis 27:192 Je '29

"Mr Masson would not contend that his essays have value as original contributions to philosophy, but they help to illuminate the problems of religion as these appear to many persons in an age of theological uncertainty and perplexity."

Springf'd Republican p10 D 10 '29 280w

**MASTERMAN, WALTER S.** Green toad. 304p $2 Dutton [7s 6d Gollancz] 29-9793

The discovery of a man with head severed, sitting in a limousine in a London street leads down a trail blazed with gruesome clues to the house of the evil green toad and its horrible secret. An amateur detective braves the horrors of the house to learn its secret and protect a lovely girl.

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Bookm 69:xxvi My '29 40w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p16 Ap 21 '29 100w

Boston Transcript p3 Ag 3 '29 250w

N Y Times p16 Je 2 '29 160w

Springf'd Republican p7e Ag 4 '29 150w

**MASTERS, EDGAR LEE.** Fate of the jury; an epilogue to Domesday book. 173p $2.50 Appleton

811 29-9546

In this epilogue to the trial described in Domesday Book, the seven jurymen tell their stories, thus contributing to the central theme, which is the story of the life and love of the coroner.

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Booklist 25:386 Jl '29

"Psychologically, and from the point of view of the actual, it is almost wholly admirable: it is simply packed with detail, swarms with real people and real scenes, conquers one's incredulity with the reportorial exactness of a newspaper or a human document. . . Its defects are technical and esthetic. The verse is loose and prosaic. And Mr. Masters still has his old fault of taste when he attempts to be 'poetic.' " Conrad Aiken

+ — Bookm 69:323 My '29 270w

" 'The Fate of the Jury' is not so good as 'Domesday Book,' being neither as dramatic nor as moving, though it is as readable. Cast in blank verse it moves easily with significant casualness through the last thirty years of Merival's life. Its characters are picturesquely vital." F. E. Hill

+ — Books (N Y Herald Tribune) p5 Ap 28 '29 1300w

"There are stretches in the narrative of sheer beauty and power, borne on a blank verse rhythm of perfect modulation, in which the mind and emotion of the poet are in rare tempo with the metaphorical elaboration of theme and character; and then something happens, an intellectual excitement overmasters the imagination, figures crowd and tumble upon one another, ideas get out of control, meters slur and halt, and crumble into a prosiness both dull and turgid." W: S. Braithwaite

+ — Boston Transcript p4 Ap 20 '29 1750w

" 'The Fate of the Jury' is interesting reading, an intricate weaving of tale into tale, an account of lesbianism, masochism, and duplicity such as Jeffers himself might, very differently, have used. The blank verse is the best Masters has ever written, and he has denied himself the long passages of personal philosophy which weighted his earlier stories. His touch, which has always been too heavy, is lighter in this poem, and 'The Fate of the Jury' is, therefore, a better narrative than 'Domesday Book.' " E. L. Walton

+ Nation 129:72 Jl 17 '29 680w

Reviewed by Horace Gregory

New Repub 59:322 Ag 7 '29 300w

"The idea prompting the book seems a novel one, another indication of the originality of Mr. Masters; and the working out is attended with some considerable degree of success. Coming as it does coincidently with Edwin Arlington Robinson's 'Cavender's House,' Mr. Masters's 'The Fate of the Jury' is likely to come in for rather idle comparison. Mr. Masters, in the present instance, is more of a preacher, both directly and indirectly, than is Mr. Robinson; and less, far less, of an artist. But in his nervous verse there is that which will appeal more widely than Robinson's calm." P. H.

+ N Y Times p4 Ap 21 '29 930w

"The stories in 'The Fate of the Jury' are tragic, even morbid, just as were those fragments and summaries that make up 'The Spoon River Anthology.' To Masters life in America is usually dark, but he sees something of beauty, and he is manfully loyal to his vision of truth." Granville Hicks

+ — N Y World p7m Je 16 '29 820w

MASTERS, E. L.—*Continued*

"Masters has a story to tell which is as dramatic, as philosophic, and even fuller than Robinson's. But, poetically, it is feeble and, in the end, vitiating." L: Untermeyer

+ — Sat R of Lit 5:995 My 11 '29 600w

**MASTERSON, WILLIAM EDWARD.** Jurisdiction in marginal seas, with special reference to smuggling. 423p $5 Macmillan

341.4 Territorial waters. Jurisdiction, Territorial. Smuggling 29-3645

The book is a history of the laws enacted by England and the United States to put a stop to smuggling of contraband or dutiable articles. A later section treats of international aspects of the question—diplomatic correspondence, treaties, international arbitration.

"The first few chapters, summarizing the early history of smuggling laws, are the strongest part of the work. Altogether, the volume has been written in scholarly fashion."

+ Books (N Y Herald Tribune) p15 Ap 21 '29 100w

"In every respect this volume contains an 'accurate and comprehensive understanding of the so-called "hovering laws" of today and of their past and present relation to International Law.' The author has made painstaking and voluminous research."

+ Boston Transcript p5 My 4 '29 300w

"Mr. Masterson's book is a timely as well as scholarly addition to the literature on territorial waters. He deserves recognition, not only for making available a great amount of hitherto unpublished documentary evidence relative to the history of smuggling and the early hovering acts, but also for the careful and judicious analysis to which he subjects his material. This volume will certainly be welcomed as supplementing, on the specific problem of smuggling, Professor Jessup's standard treatise on The Law of Territorial Waters." Francis Deák

+ Columbia Law R 29:849 Je '29 560w

Reviewed by W: B. Shaw
R of Rs 79:8 Je '29 200w

Reviewed by H: S. Fraser
Yale Law J 38:1164 Je '29 950w

**MATHEWS, JOHN MABRY.** American foreign relations; conduct and policies. (Century political science ser.) 700p $4 Century

327.73 United States—Foreign relations. United States—Constitutional law 28-22564

This book differs from most of the volumes dealing with American foreign affairs in discussing the subject from the viewpoint of political science. Part one is a survey of the principles underlying American foreign policy; part two treats the organization of the government for the conduct of foreign relations, the control exerted by its various branches of the government and the methods of procedure followed. The present work is the outgrowth of a book published in 1922 under the title, "The conduct of American foreign relations."

Reviewed by E: C. Wynne
Am Pol Sci R 23:492 My '29 900w

Reviewed by R. T. Crane
Ann Am Acad 143:375 My '29 110w

"The reviewer regards this as the best single volume on American diplomacy available. It is comprehensive, solid and penetrating. It avoids the error of retailing the history of our foreign relations without adequate attention to the organization and conduct of our diplomacy on one side or the policies which have informed that activity on the other." P. B. Potter

+ — Pol Sci Q 44:464 S '29 680w

**MATHEWS, SHAILER.** Jesus on social institutions. 158p $1.50 Macmillan

261 Sociology, Christian. Jesus Christ—Teaching 28-24974

A statement, by the dean of the Divinity school, Chicago university, of the social implications of Christianity as laid down in the teaching and example of Jesus.

"The book goes back of the methods and teachings of Jesus to his social psychology. It is a new suggestion and interpretation by a master hand at the subject." T. C. R.

+ Boston Transcript p2 D 1 '28 220w

Reviewed by S. G. Cole
Crozer Q 6:129 Ja '29 420w

"The book has a value quite out of proportion to its modest size. On every page we have weighty and far-reading ideas, compressed into few words and yet presented in clear and striking fashion. Dr. Mathews has the great advantage over most theologians and, we may add, most economic and social writers, of coming to his task with a large background of historical knowledge." E. F. Scott

+ J Religion 9:302 Ap '29 730w

"For the correction of a vast amount of misinterpretation of the Gospels it is well worth while that a scholar such as Dean Mathews should bring to bear his expert knowledge of sociology and historical conditions in Palestine in Jesus' time. The present little volume replaces his earlier book, 'The Social Teaching of Jesus,' and marks an advance on the notable works of Peabody, Rauschenbusch, Vedder and Ward." B. W. Bacon

+ New Repub 57:169 D 26 '28 60w

"Dean Mathews makes a significant contribution in pointing out that Jesus cannot be understood without some understanding of the psychology of revolution. Jesus was a revolutionist, an agitator, but one whom no overturning of externals would satisfy. He would re-orient man's inner life. Sincere Christians puzzled about the relationship of their religion to their business life will do well to read this book." E. B. Chaffee

+ Outlook 152:108 My 15 '29 80w

Pratt p9 summer '29

"It is a book small only in size. The author exhibits here again his well-known characteristics of brilliance, insight, and sanity. Every page contains a sentence worth remembering. A thorough acquaintance with the historical background concerned, an appreciation of social environment, and a familiarity with social psychology makes this volume of significance to any who would understand the thought and life and times of Jesus of Nazareth" J. M.

+ Springf'd Republican p10 S 10 '29 600w

Times [London] Lit Sup p367 My 2 '29 150w

**MATHIAS, MARGARET E.** Art in the elementary school; introd. by Bessie Lee Gambrill. 180p il $2.50 (7s 6d) Scribner

741 Art—Study and teaching. Drawing—Instruction 29-12164

The book outlines a course in art for the elementary school, and is fully illustrated with reproductions of children's work in color and black and white, and with photographs which illustrate the principles laid down in the text.

Boston Transcript p4 Je 29 '29 230w

Cleveland Open Shelf p119 S '29

"Her wide experience in the treatment of art instruction for children has given her an unusual grasp of the question of presenting the difficulties of such problems as perspective, color, design, lettering, and art appreciation."

+ School Arts M 29:ix D '29 140w

"This is an American publication, and the suggestions contained in it are naturally designed to fit into the American educational system. There is, however, a good deal for us to learn from it."

+ Times [London] Lit Sup p515 Je 27 '29 220w

**MATHIEZ, ALBERT.** French revolution; tr. from the French by Catherine Alison Phillips. 509p $5 Knopf [21s Williams & N.]

944.04 France—History—Revolution

28-21810

For descriptive note see Annual for 1928.

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"The book is likely to remain for years the standard treatment of the French Revolution."
+ **Bookm** 68:xiv F '29 150w

"M. Mathiez appears well informed upon his subject; he has handled a considerable mass of detail skilfully, and, on the whole, in an interesting manner. If at times the narrative seems a bit overburdened with French proper names and crowded with rather obscure incidents, we may grant that a volume of this size gives the author opportunity to broaden his subject considerably and to use a considerable amount of monograph material in the body of his text." C. R. Hall
+ **Hist Outlook** 20:250 My '29 980w

"Professional history strives to satisfy our critical intelligence while scorning to appeal to our esthetic sense. It is science, not art. In the able instance before us, it is certain to win the admiration of college instructors, who will hasten to add M. Mathiez' work to their list of prescribed authorities, but it will not greatly agitate the general reader." Ferdinand Schevill
+ **New Repub** 57:223 Ja 9 '29 800w

"It is an admirably continuous and well-proportioned piece of work."
+ **New Statesman** 32:364 D 22 '28 180w

**Pratt** p32 summer '29

**St Louis** 27:31 Ja '29

**Sat R** 148:22 Jl 6 '29 300w

Reviewed by W. C. Abbott
**Sat R of Lit** 5:679 F 16 '29 800w

"Altogether M. Mathiez' volume is a most valuable contribution to the study of the French revolution."
+ **Spec** 142:sup387 Mr 9 '29 420w

"M. Mathiez has succeeded in at least two of his objects: for the picture he has drawn is certainly both clear and living. The question of how far M. Mathiez has realized the third of his aims—namely, to be as accurate as possible—is far more disputable. He has approached the study of the Revolution with a strong political bias, which has coloured his whole interpretation of it."
+ — **Times [London] Lit Sup** p975 D 13 '28 1200w

**MATSON, NORMAN HAGHEJM.** Doctor Fogg. 165p $2 Macmillan

29-16770

Doctor Fogg was a queer scientist. He was experimenting with radio in Chicago when he produced a girl from another planet. In so doing he disturbed all the local radios, so he retired to an island off the coast of Maine. There he received messages from the surrounding stars which he proceeded to decipher. But people and publicity made his life so miserable that he decided to keep only the girl.

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" 'Doctor Fogg' is a rollicking satire with something of H. G. Wells's flair for Utopias. Punctuating the story, as if from behind the scenes, comes a deeply impersonal, jovial laughter."
+ **Books (N Y Herald Tribune)** p14 Ag 25 '29 450w

**Boston Transcript** p3 S 7 '29 180w

"Not since H. G. Wells wrote 'When the Sleeper Wakes' has there been a scientific satire as edged with convincing detail and social accuracy as this astral extravaganza by the author of 'Flecker's Magic.' His book is written with a fine accuracy, and, most rare in 'scientific fiction,' with real literary beauty and a firm sense of character." J: Carter
+ **N Y Times** p9 Ag 25 '29 1400w

"You will enjoy Dr. Fogg if you like to find witty comment upon our civilization concealed in a diverting story. But if you have no taste for exploring the Einsteinian regions where time and space meet and whirl, you had better leave him alone."
+ **Outlook** 152:670 Ag 21 '29 220w

"Dull, pretentious, pointless—the story drags on until its less than two hundred pages seem like four or five hundred. Mr. Matson fatuously believes that he is satirical, very amusing, very penetrating. He is nothing of the sort, being simply ambitious far beyond his evident powers."
— **Sat R of Lit** 6:608 D 28 '29 200w

**Springf'd Republican** p7e O 27 '29 180w

**MATSUSHITA, MASATOSHI.** Japan in the League of nations. (Studies in hist., economics and public law) 175p $3 Columbia univ. press [12s P. S. King]

341.1 Japan—Foreign relations. League of nations 29-23373

A statement by a Japanese dealing with Japan's connection with the League of nations. The first chapter discusses Japan's part in establishing the League; this is followed by a detailed discussion of Japanese participation in its activities; the final section takes up Japan's interest in the League; its publicity value and the question of race equality.

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"Deserves recognition, not simply for its 'publicity value'—the phrase coined by the author to define the fundamental bond which retains Japan in the organized world community—but also because of its frank realism. The last chapter, 'Japan's Interest in the League,' sums up admirably that enlightened egoism which, independently of the Anglo-Saxon ethical approach to world problems, makes the League sure of success to-day."
+ **Spec** 143:499 O 12 '29 200w

**Times [London] Lit Sup** p727 S 19 '29 170w

**MATTHEWS, WILLIAM F.** Bookbinding; a manual for those interested in the craft of bookbinding. 252p il $2.75 Dutton [7s 6d Gollancz]

686 Bookinding [29-16251]

A manual on bookbinding for students and amateurs, which contains many diagrams of processes and tools, a glossary of technical terms, and photographs of elaborate tooled bindings.

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**Booklist** 26:58 N '29

"As a source of information for style and exactness, this manual is exceptionally well laid out. The art of binding from the early ages down to the present day is discussed and explained with unusual clarity. All the actual details of the several methods are shown. A most practical handbook for the student."
+ **Bookm** 70:xiv S '29 60w

**Boston Transcript** p3 S 7 '29 90w

**Times [London] Lit Sup** p559 Jl 11 '29 130w

**MATTHIESSEN, FRANCIS OTTO.** Sarah Orne Jewett. 160p il $3 Houghton

B or 92 Jewett, Sarah Orne 29-9532

Written with a quiet and balance suited to its subject this brief biography brings out all that is essential in the life of the author of the "Country of the pointed firs" and in its critical estimate of her work places her next Emily Dickinson—"the two principal women writers America has had."

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**Booklist** 25:358 Je '29

"Mr. Matthiessen's discussion of his subject is neither sentimentalized nor overexacting. His tone is distinguished and civilized, as Miss Jewett would have wished it to be. Though his book is hardly more than an essay, it is an essay which defines the essence of American literature in the last quarter of the nineteenth

MATTHIESSEN, F. O:—*Continued*
century. Altogether a valuable addition to American literary criticism and one that establishes its author firmly among those critics that deserve to be read." Dorothy Van Doren
+ Books (N Y Herald Tribune) p4 Ap 14 '29 630w

"This life of Miss Jewett offers rare theme and inspiration for the biographer, and Mr. Matthiessen shows excellent judgment in placing her, as she did her stories, always in the heart of her environment." E. F. Edgett
+ Boston Transcript p3 Ap 6 '29 1400w

"Mr. Matthiessen excellently analyzes and communicates the flavor of her work, and his appreciation sends us back again to Miss Jewett's books themselves—something much to be desired. Only occasionally, in his literary judgments, does Mr. Matthiessen cause disagreement." Theodore Spencer
+ New Repub 59:48 My 22 '29 420w

Reviewed by Edwin Seaver
N Y Evening Post p10m Ap 20 '29 250w
N Y Times p23 My 12 '29 850w

"Prof. Matthiessen has written an admirably balanced, sympathetic and illuminating account of Miss Jewett's work. He provides not only the necessary facts of her biography, but the indispensable materials for a criticism. He also writes a critique himself which is very discerning." C. H. Grattan
+ N Y World p10m Ap 21 '29 450w

"This short and interesting biography is direct and appreciative. Its author has learned to know Miss Jewett's country as well as her work and he confines himself to giving an objective picture of her life and setting."
+ Outlook 151:626 Ap 17 '29 220w

"An attractively written biography of a New England writer whose work had a fine distinction and who was herself a favorite figure in the social life of Boston during the entire last quarter of the 19th century." Lilian Whiting
+ Springf'd Republican p7e Je 23 '29 1500w
Times [London] Lit Sup p1037 D 5 '29 420w
Wis Lib Bul 25:160 My '29

MAUGHAM, WILLIAM SOMERSET. Sacred flame; a play in three acts. 187p $2 Doubleday, Doran
822 28-29738

A play in three acts set in modern England. Stella, the young wife of an aviator who has been invalided for life in a crash, has fallen in love with his brother and is to bear him a child. The invalid dies of an overdose of sleeping medicine, and his nurse accuses Stella of murder. At this point her mother-in-law steps in to dominate the situation.

Booklist 25:242 Mr '29

Reviewed by F. R. Bellamy
Outlook 150:1275 D 5 '28 580w

Reviewed by Ivor Brown
Sat R 147:210 F 16 '29 1100w

MAURIAC, FRANCOIS. Desert of love; tr. from the French by Samuel Putnam. 265p $2.50 Covici
29-22131

"M. Mauriac gives us a terrifying picture of a French family. In this family, there is a father who is a physician, and a young schoolboy son, each of whom carries around, within himself, his inescapable 'desert.' Nearby is a woman of the *déclassée* species. Father and son, each without the other's knowledge, fall under her spell. She conceives a passion for the son, but through a misunderstanding, through the failure of each of them to flee his Sahara, it leads to nothing. Some years later, the three protagonists are hurled together once more. But the sands are now blinding; and the father, a weakened old man, goes off to die. The son, long since a hardened debauché, goes off, not to die but to live. At the end there glows the faint but gentle light, somewhere, of something beyond life, something beyond the vast encompassing desert."—Publisher's note

"There is a delicate beauty about this tale which at first hides its sordidness and the various inconsistencies that separate plot from theme. Yet it is a charming book, and it might so easily have been an exceedingly good one had the author thought his way through the superficialities of his philosophy down to the vital and fundamental principles that give reality to life."
+ — Boston Transcript p3 D 31 '29 250w

Reviewed by Harmon Tupper
N Y Evening Post p11m D 28 '29 550w

"It is rather regrettable that his latest novel, translated by Samuel Putnam in a fine, robust version, has such a poor and hectic title. To many it cannot help appearing as something that the late Valentino would honor with his heroics. In point of fact, it is anything but a shoddy desert romance. The 'desert' in this instance is realistic, standing for the states of mind of a father and a son in response to the love aroused in them by the same uncommon woman."
+ N Y Times p6 D 29 '29 750w

MAURIAC, FRANÇOIS. Destinies; tr. by Eric Sutton. 215p $2.50 Covici [7s 6d Secker]
29-8315

"The melancholy destiny of Elizabeth Gornac compels her to love, late in life, a worthless but singularly charming young man fated to early and violent death. French mother though she is, she cannot love her own son, Pierre, whose character is as evident to her as is his physical unattractiveness. The psychological drama worked out by Elizabeth and Pierre, Bob Lagave, and Paule de la Sesque, is swift and subtle. For Pierre, when Bob is dead, there is the missionary life; for Elizabeth there is the business of looking after her land and her vineyards as she grows old; and for Paule a husband and children."—Times [Londom] Lit Sup

"In Destinies Mauriac has chosen a theme that is less clearcut than usual and which has a hero from a strange world. Somehow, in relaxing his customarily severe limits, a novelist who is noted for his perfect symmetry and classic precision appears to fumble and grow vague."
— Bookm 69:310 My '29 450w

Reviewed by Malcolm Cowley
Books (N Y Herald Tribune) p4 Je 16 '29 800w

"No words are wasted in this powerful story. Direct and brief, each sentence carries forward the plot and character development. Monsieur Mauriac has a capable hand in all his characterizations." P. L.
+ Boston Transcript p2 My 18 '29 480w

Reviewed by L. L. Irvine
Nation and Ath 45:46 Ap 13 '29 120w

"The tracing of Indian-summer passion in the breast of the unemotional Elisabeth Garnac is the best thing in the book. It is careful and honest, yet deepened by personal feeling. Mauriac is a medieval moralist concerned with the battle between the flesh and the devil. Elisabeth Garnac's last sexual flare-up is, therefore, not viewed behavioristically, as a phenomenon; but morally, almost religiously, as an awful struggle between the hosts of good and evil. One must be a Catholic of Mauriac's very peculiar persuasion to be greatly moved by this point of view; at worst, however, it prevents 'Destinies' from being simply another neat but undistinguished French novel." C. P. Fadiman
+ New Repub 60:26 Ag 21 '29 500w

" 'Destinies' is bitter and enduring literature; rich in its very somberness, with the glow of an unreal sunset hovering over its drab and pitiful horizons." Eugene Lohrke
N Y Evening Post p10m Ap 6 '29 450w

"It is lucid in its presentation of its material; and the craftsmanship dresses out the material with compelling emotional force. Instead of giving the long, often dreary, passages of analysis common to the psychological novel, M. Mauriac has translated his clinical studies into dramatized narrative. He shows human behavior in concrete examples. 'Destinies' has been composed with an economy which is most attractive."
+ N Y Times p8 Je 9 '29 700w

"The story is not as convincing as the emotions which accompany it, and these at times have a spurious air, as though founded on religiosity rather than on religion. It is M. Mauriac's distinction, which he shares with few contemporary novelists, to be able to depict self-sacrificing acts and emotions, renunciation, self-restraint, self-immolation, without making them seem ridiculous or sterile." L. P. Hartley
— + Sat R 147:620 My 4 '29 650w

"The power of the vineyards and of the fragrant pines prevails over the little stir of human passion and anguish. M. Mauriac's characterization is always original; though sometimes he does not grip his personages firmly enough. It is a mournful, compassionate book, with a large nobility of rhythm." R. A. Taylor
Spec 143:662 Ap 27 '29 170w
Times [London] Lit Sup p404 My 16 '29 150w

**MAUROIS, ANDRE.** Aspects of biography; tr. from the French by Sydney Castle Roberts. 209p $2 Appleton [7s 6d Cambridge univ. press]
920 Biography (as a literary form). Autobiography 29-15349

One of the most pleasing of modern biographers discusses in these chapters—originally given as lectures at Trinity College, Cambridge—modern biography, biography as a work of art, as a science and as a means of expression, autobiography, and biography and the novel.

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Booklist 26:67 N '29
"Very penetrating and gracefully written essays." Margaret Wallace
+ Bookm 70:216 O '29 260w

Reviewed by H. F. Whicher
Books (N Y Herald Tribune) p3 Jl 28 '29 1150w
Nation 129:558 N 13 '29 180w

"An admirable little book, with all the intelligence, lucidity, and elegance which one expects in French criticism. M. Maurois would have written an even better book if he had not attempted to deal with so many aspects of biography." Leonard Woolf
+ Nation and Ath 44:882 Mr 23 '29 980w

"The book has a dramatic unity rare in collections of essays. It is the story of a quest—the quest for psychological truth. And the quest is baffled in the end: the human personality remains a mystery. We never know, scientifically speaking, either ourselves or anybody else. But in the effort, we may find much tonic delight." Albert Guérard
+ New Repub 59:344 Ag 14 '29 1200w
New Statesman 33:409 Jl 6 '29 1500w

"A gracefully written book, even in translation. And coming from the pen of one of the greatest living exponents of biographical writing, it is a book to be given consideration by all who take more than a superficial interest in what they read. It is a broad glimpse of the mind of a leading humanist and literary artist."
+ N Y Times p2 Jl 14 '29 1200w

"Much as we admire Maurois's biographies, we admire even more his 'Aspects of Biography.' It sets up standards of criticism and appreciation which were badly needed by a world of readers and writers. Maurois's deservedly lofty reputation will be enhanced by this fine book." F. L. Robbins
+ Outlook 152:548 Jl 31 '29 800w

"So keen is the interest today in biography that the past two years have seen some dozen or more books on the writing of biographical literature. Of all these treatises M. Maurois's 'Aspects of Biography' strikes us as the best." E. C. Marriner
+ Portland Evening News p15 S 24 '29 600w
St Louis 27:341 D '29

"It would not be unfair to sum up M. Maurois as finally counselling the biographer that he must be as truthful and interesting as possible. It should be added that in offering this advice he is exceedingly interesting himself. He has a great knowledge of English literature, particularly of contemporary English literature, and a gift of appropriate quotation which might become tiresome if it were not so tactfully exercised. He balances very justly the different and sometimes conflicting, if not finally contradictory, demands which we make on the biographer and he puts us under a great obligation when he confides to us some of the secrets of his own practice." E: Shanks
+ Sat R 147:477 Ap 6 '29 1550w

"On the whole it will be seen that we feel a certain unrest about M. Maurois's work, one which is not justified by appearances. This book, for instance, has everything to recommend it. It is clear, well-informed, witty, and conclusive." R: Church
+ — Spec 142:544 Ap 6 '29 980w

"Modern biography, M. Maurois claims, is a distinctly different art from that of other times; it has three motives: a search for truth, an insistence on the complexity of personality, and the portrayal of a figure who can solace us in our age of doubt. Against this he suggests that the older biographers sought to maintain a legend, to insist on the homogeneity of character of their heroes, and to present a moral and ethical example. It is an interesting contention, and one which, it is needless to say, M. Maurois supports with his usual wit and verve."
+ Spec 142:1015 Je 29 '29 110w

"He has written a delightful book, which, without attempting any formal history of biography, discusses by parallel and comparison various forms of the biographer's craft in relation to his own art and to Lytton Strachey's especially." Wilbur Cross
+ Yale R n s 19:395 winter '30 1050w

**MAUROIS, ANDRE.** Atmosphere of love; tr. by Joseph Collins. 277p $2.50 Appleton
29-17386

In the first half of this novel, Philippe Marcenat narrates the course of his love affair with Odile; in the latter half, the relationship between Philippe and his second wife, Isabelle—a woman Odile's exact opposite in type—is told from her point of view.

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Booklist 26:71 N '29
"It is a beautifully told story, as one expects from the pen of so versatile a writer as the author of Ariel, but it lacks a great deal of the naïve charm that pervaded the pages of the latter."
+ — Bookm 70:xxx O '29 100w

" 'Atmosphere of Love' is a sincere, convincing and, in a quiet way, dramatic book. . . Do I call it a masterpiece? No, it is only a perfect book. And what is the difference? Perfection on a small scale is perfection, but it is not greatness." Ernest Dimnet
+ Books (N Y Herald Tribune) p1 S 8 '29 2050w

"By a clever, ingeniously managed device, the novelist has produced a profoundly interesting commentary upon human character and social customs. The reader is shown both sides of a social and psychological problem and then left largely to draw his own conclusions—if there are any conclusions to be reached in human affairs." E. B. H.
+ Boston Transcript p2 S 4 '29 1250w

MAUROIS, ANDRE—*Continued*

"The novelty of M. Maurois's novel is due to the fact that in its first part the man reveals himself and his wife through his own eyes; in the second part it is through the eyes of his second wife that we see him. This is by no means an easy task for a novelist to accomplish, but M. Maurois carries it through with great dexterity." E. F. Edgett

+ **Boston Transcript** p5 S 14 '29 100w

**Cleveland Open Shelf** p157 D '29

"The book is marked by a clarity and intelligence that are strictly those of the novelist, not those of the biographer we might have anticipated: and they are carried over in Dr. Collins's translation with force and accuracy, though not always with purity of style." L. Kronenberger

+ **N Y Times** p7 S 1 '29 800w

"No ordinary writer could employ so effectively the simple method that André Maurois uses in telling this story. Technical skill is apparent in the difference of style between the two letters, one supposedly written by a man and the other by a woman; and even the translator's occasional inability to reproduce the subtle charm of the original French fails to disturb the impression that the novelist not only understands his subject but at the same time knows how to write." J. D. Tasker

+ **Outlook** 152:709 Ag 28 '29 320w

"You must go back to Stendhal to find so painstaking an analysis of the causes and the workings of love and jealousy; but Maurois has digested Stendhal as Einstein digested Newton, and gone beyond him. The scientific training of a biographer seems to be a pretty good training for the work of the novelist." Elmer Davis

**Sat R of Lit** 6:105 S 7 '29 1100w

**MAUROIS, ANDRE.** Next chapter; the war against the moon. (To-day and to-morrow ser.) 46p $1 Dutton

Imaginary wars and battles 28-23107

This fanciful "fragment of a universal history published in 1992," describes the occasion of the world's war against the moon by means of a devastating ray, and the prompt and disastrous retaliation of the moonmen.

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**Booklist** 25:166 Ja '29

"The situation, on the face of it, is absurd; but so plausibly has he drawn it, so aptly has he met every objection, and so concisely has he dealt with his characters and his facts that this little book should rank among the classics of literary speculation. . . It is written with the brevity of a news report and with a distinct literary flavor." R. M. W.

+ **Boston Transcript** p8 N 17 '28 680w

**MAUROIS, ANDRE.** Voyage to the island of the Articoles; tr. from the French by David Garnett (Eng title Island of Articoles). 76p il $1.50 Appleton [5s J. Cape]

29-2447

Anne and the hero embark on a little boat to sail the vast Pacific. After a very pleasant voyage they are shipwrecked on an island inhabited by 600 Articoles, artists who write, paint or compose, and 10,000 Beos, the business people of the island. The Beos do all the work and form the audience for the Articoles. After many years on the island the Articoles are out of inspiration, so they eagerly seize upon Anne and Jean as probable exponents of new material. For a time the experience is rather amusing, but in time the rarified atmosphere proves boring, and the strangers sail away with sighs of relief.

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**Booklist** 25:276 Ap '29

"The slender narrative of the story gives opportunity for a number of witty—if not new or especially profound—aphorisms on Art and Love and Life, gracefully translated by David Garnett; and the wood engravings by David Garrick are a joy."

+ **Books (N Y Herald Tribune)** p3 Ja 20 '29 500w

**Boston Transcript** p2 Ja 30 '29 700w

"Rich in irony but richer still in implications. A nimble and biting sketch of the frailties of the artistic temperament, wherein the germ is isolated and reduced to absurdity, politely and without effort."

+ **Dial** 86:525 Je '29 80w

Reviewed by T. S. Matthews

**New Repub** 58:24 F 20 '29 200w

"The chief qualities of the book are its excellent uninterrupted narrative and faint humour."

+ — **New Statesman** 32:676 Mr 2 '29 150w

Reviewed by Paul Souday

**N Y Times** p7 Ap 1 '28 600w

"The book is really delightful reading." Herschel Brickell

+ **No Am** 227:adv Mr '29 100w

"This is a gentle, amusing satire. Its imaginative qualities are such as might be expected from the author of 'Mape' and 'War with the Moon.' Its simple, smooth style is more reminiscent of the translator's own work. . . In the few pages which he has allowed himself, Maurois has no chance to develop characters or situations; but as an unpretentious and adroit satiric sketch, his book can give an hour of pleasure and plenty of chuckles."

+ **Outlook** 151:108 Ja 16 '29 350w

"It is perhaps not ill-natured to guess that M. Maurois wrote his mild Gulliver's travel in response to a request for a story to fit in a special edition. But alas! the race is not to the pseudo-Swift. The story is a little wanting in the subtleties of imagination, and altogether wanting in savagery."

**Sat R** 146:440 O 6 '28 220w

"Whatever M. Maurois writes is witty and entertaining, and the 'Voyage to the Island of the Articoles' is no exception; but the theme of his own satire, like the threads of the Articoles, seems a little fragile and facile. . . M. Maurois is amusing at the expense of a state of affairs which not only does not exist, but which does not seem likely to threaten us."

+ — **Sat R of Lit** 5:814 Mr 23 '29 200w

"The story never flags and is uncommon all through—especially in that the end is even better than the beginning."

+ **Spec** 141:491 O 13 '28 160w

Reviewed by Arthemise Ottmann

**Springf'd Republican** p7e F 10 '29 530w

**MAVITY, NANCY (BARR) (MRS ARTHUR BENTON MAVITY).** Body on the floor. 325p $2 Doubleday, Doran

29-22429

A woman was found dead in the kitchen of her ranch house. Could it have been murder perpetrated by the man with whom she had been living, her husband who was jealous for the honor of his family, or her daughter who hated her? The local police thought it was suicide. Peter Piper of the Herald thought differently and he delved until he located the murderer.

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**Bookm** 70:xxx D '29 80w

"On the whole a right pretty mystery recommended to the judicious. With diagrams and a good joke now and then." Will Cuppy

+ **Books (N Y Herald Tribune)** p14 N 3 '29 150w

"Nancy Barr Mavity continues to write entertainingly and to incorporate love stories in mystery yarns without permitting the former to get in the way of the latter. There are not too many writers of detective stories who are able to do that."

+ **N Y Times** p22 N 3 '29 130w

"Exaggerated human interest stuff (as a rule introduced sparingly in the first rate novel of detection), combined with endless irrelevant dialogue, so heavily crowds this mystery tale as

to obscure its slender merits almost completely. . . There may originally have been a plot substantial enough to sustain a tale of novelette length, but there is obviously not enough to justify a full-sized book."
— Sat R of Lit 6:490 N 30 '29 140w

**MAVITY, NANCY (BARR) (MRS ARTHUR BENTON MAVITY).** Tule marsh murder. 318p $2 Doubleday, Doran
29-2736

When the body found in the tule marsh is identified as the missing Sheila O'Kay, Dr Cavanaugh, famed psychologist, is already active in the case. The identity of the murderer is discovered by a reporter who is in love with Dr Cavanaugh's daughter, but his discovery is never made public.

"The narrative is enlivened with a bit of scandal, gruesome blondes, an emerald, amnesia and an exciting trial. Best of all, it baffles." Will Cuppy
+ Books (N Y Herald Tribune) p12 Ja 20 '29 110w
+ Boston Transcript p2 Ja 23 '29 350w

"The dénouement will be a distinct surprise to all but the most astute readers. The story is well told, with flashes of humor to relieve the tragedy."
+ N Y Times p25 Ja 13 '29 170w
+ N Y World p11m F 3 '29 100w

Reviewed by W. R. Brooks
Outlook 151:152 Ja 23 '29 60w

**MAXWELL, GORDON STANLEY.** Road to France; being the notes of two 20th century highwaymen on and off the Watling street from London to Dover. 184p il $2.50 Dutton [7s 6d Methuen]
914.2 England—Description and travel
[28-21815]

Descriptive sketch of the cities, towns, hamlets and manors along the historical Watling street from London to Dover. Over this highway, which is one of the oldest in England, have traveled Roman legions, pilgrims to Canterbury, stagecoaches, highwaymen and the modern tourist. Illustrated.

"Gordon Maxwell has made the journey as it should be made, unhurriedly and devoutly, and Donald Maxwell has accompanied him in the same mood, as the many drawings gleaned from his sketch book testify."
+ Books (N Y Herald Tribune) p19 Jl 21 '29 120w

"This is a holiday book, to be read, as the authors suggest, in trains and after lunch. . . It can safely be recommended to all who dislike guide-books and do not want to learn too much."
+ New Statesman 31:650 S 1 '28 180w

Reviewed by Herschel Brickell
No Am 228:adv Ag '29 50w
Sat R 145:812 Je 23 '28 200w

"The book is pleasant enough, commonplace, punctuated at times by a dreadful literalness. . . However, every reader will enjoy Mr. Donald Maxwell's black-and-white illustrations, which are, as usual, wholly charming."
+ — Spec 141:219 Ag 18 '28 80w
Times [London] Lit Sup p555 Jl 26 '28 370w

**MAXWELL, WILLIAM BABINGTON.** Man who pretended (Eng title Himself and Mr. Raikes). 318p $2.50 Doubleday, Doran
29-22132

Oswald Raikes was the eternal idealist; he fixed his eyes on the stars and thought himself an awful rotter if he did not reach them. Loved, honored and respected by everyone with whom he came in contact, he, like every other human being, had his moments of weakness for which he suffered inordinately and long. In his own eyes he was a weakling; in the eyes of the world, a giant.

"Mr. Maxwell started to lead a rocking-horse hero over the predestined pathway of a theme—to show how a man pretended to be what he was not, and how it undid him. But around page seventy-five the rocking-horse came to life, took the bit in his teeth and left the theme forever. The result is an interesting novel."
+ Books (N Y Herald Tribune) p17 N 10 '29 230w
Boston Transcript p3 D 21 '29 300w
N Y Times p6 N 10 '29 700w

"In his light fiction technique, W. B. Maxwell handles a nice problem in psychology with skill and freshness. . . Through an interesting though by no means unusual plot, peppered with melodramatic incidents, Maxwell shows how his hero did in very truth become the man he pretended to be, although he believed himself, to the last, to be a sham."
+ Outlook 153:269 O 16 '29 200w

"The book is full of material, of incidents skilfully chosen to illustrate the dual nature of Mr. Raikes, and yet these instances are so natural, so like the ordinary course of events, one does not feel they are being dragged in to strengthen Mr. Maxwell's case. Mr. Maxwell is a writer of the old school; he invents incidents which must first startle by their strangeness, and then convince by their verisimilitude. He has more knowledge of life than many novelists who present it more plausibly." L. P. Hartley
+ — Sat R 148:276 S 7 '29 500w

"The blurb states this to be 'a very clever novel,' and the blurb, as usual, is wrong. It is a delightful book, but it is also something more, for the meditative reader may see in it aptly illustrated the philosopher's admonition to 'become what you are.' "
+ Sat R of Lit 6:592 D 21 '29 350w
Spec 143:504 O 12 '29 280w
Springf'd Republican p7e D 29 '29 340w

" 'Himself and Mr. Raikes' is an interesting, sincere book, but it cannot be ranked with Mr. Maxwell's best work—'The Guarded Flame' or 'Spinster of this Parish,' for example."
Times [London] Lit Sup p636 Ag 15 '29 450w

**MAY, GEOFFREY.** Marriage laws and decisions in the United States. 477p $3.50 Russell Sage foundation
347.6 Marriage laws 29-5256

Taking up the several states in alphabetical order, Mr May tabulates the laws relating to marriage in each state in the Union, from securing the license to the hows and whys of divorce procedure.

"It should be a valuable handbook to the sociologist and the public official concerned with the legal regulation of marriage." A. B. W.
+ Am Econ R 19:326 Je '29 70w

"A careful, accurate digest of both state and federal marriage laws." A. J. Todd
+ Am J Soc 35:318 S '29 230w

Reviewed by A. G. Hays
Books (N Y Herald Tribune) p17 Je 2 '29 150w

"Of great value to social students." F. F. Kelly
+ N Y Times p7 Ap 21 '29 80w
Pratt p12 autumn '29
St Louis 27:331 D '29

Reviewed by J. P. Guild
Survey 62:370 Je 15 '29 250w

**MAY, HERBERT LOUIS, and PETGEN, DOROTHY.** Leisure and its use; some international observations. 268p $2 Barnes, A.S. & co.
790 Leisure. Amusements. Play. Playgrounds 28-30623

"At the request of the Playground and Recreation Association of America in the Spring of 1926 Mr. May began to organize his study of the activities engaged in by the citizens of the

**MAY, H. L:, and PETGEN, D.**—*Continued*
principal European countries during their leisure hours. With the competent aid of Miss Petgen, a keen student of economics and sociology—to whom, incidentally, a major portion of the work of investigation and interview was assigned—he spent a year and a half in observing, analyzing and comparing the racial, social and economic aspects of leisure in eight countries. In England, France and Germany rather detailed studies were made, while brief notes suffice for Belgium, Denmark, Czechoslovakia, Austria and Italy."—Boston Transcript

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"Their work is of peculiar interest to recreation and physical education leaders."

\+ Books (N Y Herald Tribune) p14 F 3 '29 100w

Boston Transcript p2 Mr 13 '29 200w

J Home Econ 21:284 Ap '29 40w

"Social workers of all sorts, as well as those members of the laity who are interested in the subject of recreation and its significance, will find this well-packed book very much worth while. For all who are engaged in this new profession either as students or workers it will be especially valuable, since it is international in its scope."

\+ N Y Times p10 F 3 '29 380w

Pratt p11 summer '29

Reviewed by W: B. Shaw

R of Rs 79:12 My '29 180w

Springf'd Republican p12 Jl 12 '29 320w

Wis Lib Bul 25:97 Mr '29

**MAYER, EDWIN JUSTUS.** Children of darkness; an original tragi-comedy. 232p $2.50 Liveright

812

A play which the author says was "suggested by Henry Fielding's 'The history of the life of the late Mr Jonathan Wild the Great.' " The action takes place in London at the house of the under-sheriff of Newgate Prison in 1725. Mr Snap, the under-sheriff, makes his living by renting apartments to the likely-looking prisoners from Newgate, and in receiving stolen goods. His daughter, a charming-looking but unpleasant person spends her time making love to all the prisoners and playing them off, one against the other.

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"The play is a strange mixture of recreated 'Comedy of Errors' brilliance, sentimentality and a wholly modern lush sensuality. There is about it, as Henry James said of the novels of D'Annunzio, a faint smell of sewer gas." W. P. Eaton

Books (N Y Herald Tribune) p10 Je 30 '29 80w

"The divergence from Fielding's novel is very pronounced, and it is most evident that each variation is a decided improvement over the original. The conversation is more witty, the characters better delineated and the plot more unified. The background is exceptionally well done and the dialogue full of the flavor of the period."

\+ Boston Transcript p2 Jl 6 '29 150w

"Mr. Mayer has written a costume play with a neat plot. In so doing he has remembered the elegance of Joseph Addison, but has completely forgotten the vigor of Swift and Fielding. If you enjoy costume plays, no doubt 'Children of Darkness' will be a good bet, but again you will be sure that it will have nothing to do with the gang of hard-boiled cutthroats that circled round Newgate prison in the first quarter of the eighteenth century, nor the ability of Henry Fielding to recreate his experiences as a practicing lawyer and politician, active in a program of social reform." Horace Gregory

— + N Y Evening Post p9m Je 1 '29 650w

"The piece is beautifully written, it has atmosphere, and what is more provides excellent acting parts. His style and his method are his own, therefore the source of his material is of no importance. The deeper trouble with this play lies in the garb of the concept. The idea is clothed in silks and velvets, whereas its proper garment should be rags and tatters. In other words the theme is developed romantically when only realism could be convincing." Jane Dransfield

— + Sat R of Lit 6:75 Ag 24 '29 360w

Springf'd Republican p7e N 24 '29 200w

"In the Eighteenth Century, the play would doubtless have been a smash hit; it is redolent with the atmosphere, humor, and raw life of that lusty era. Although better in situation and characterization and much more subtle and ingenious than The Front Page, it is fortunate or unfortunate, according to the point of view, that The Front Page and the school of small fry imitators that followed close on its heels, have dulled the current appetite for such drama." Vera Kelsey

Theatre Arts Mo 13:631 Ag '29 160w

**MAYNE, ETHEL COLBURN.** Life and letters of Anne Isabella, Lady Noel Byron; from unpublished papers in the possession of the late Ralph, Earl of Lovelace; with an introd. and epilogue by Mary, Countess of Lovelace. 501p il $5 Scribner

B or 92 Byron, Anne Isabella (Milbanke) Byron, baroness 29-18658

The author of an authoritative life of Byron has made use of some familiar and some new material for the presentation in this volume of a consistent, sympathetic and credible portrait of Lady Byron, so sorely tried, so strangely self-contained.

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Booklist 26:116 D '29

Reviewed by Jacob Zeitlin

Books (N Y Herald Tribune) p20 O 20 '29 1400w

Cleveland Open Shelf p147 D '29

"One of the most fascinating and important biographies which have appeared for a long time." Leonard Woolf

\+ Nation and Ath 45:478 Jl 6 '29 1100w

"Her book is likely to remain definitive on this vexed subject, and it is certainly one of the notable books of this year. It is a pity that she indulges at times so freely in a somewhat Emil Ludwig style of exclamatory diction; and her method of narration, feminine in its criss-cross progression, is not altogether easy to follow at certain turnings in the story; but one can forgive much for her clear, steady grasp of the main characters, and for the unstressed dramatic quality of such a scene as the last meeting of Lady Byron with poor Augusta, in a hotel sitting-room at Reigate, with the preacher Robertson of Brighton as the witness brought to attend the interview." Hamish Miles

\+ New Statesman 33:682 S 14 '29 1750w

"With admirable tact and courageous frankness Miss Mayne has accomplished a difficult task. She has made wholly explicable the heretofore baffling figure of Annabella Milbanke, Lady Byron. This life is more than a restatement of familiar documents, more than a chronological exposition of the career of Lady Byron; it is an astute and profound analysis of a human soul, the interpretation of a much wronged woman's matrimonial débâcle that could only have been made by another woman." Herbert Gorman

\+ N Y Times p2 Ag 25 '29 2100w

"Miss Mayne has brought all the richness of her knowledge and wit to the writing of this sympathetic account of Lady Byron. The result is an extremely interesting and readable book." Leonore Gray

\+ Portland Evening News p15 S 24 '29 550w

"We will venture to offer Miss Mayne one or two suggestions, implying criticism of her excellent book. Her tone in dealing with the incest is exactly right, but she allows it to be supposed that Byron's interest in the vice was wholly personal and quite exceptional. As a matter of fact, the great Romantics of the period were obsessed by the idea of incest, ho-

vering round it like moths round a candle. Miss Mayne, therefore, goes too far in regarding Byron's recurrence to the subject as peculiar. Then, as it seems to us, she has fastened on Byron's determination to make his bride run back to her parents as the dominant motive of his abominable conduct, to the exclusion of a subconscious motive which we believe to have been stronger and more persistently operative. Anyone who closely considers the work of Byron, juvenile effusions excepted, will see that notoriety was the condition of its existence." T. E. W.

+ — Sat R 148:74 Jl 20 '29 850w

"Miss Mayne has at length given us a detailed, authentic, and, above all, a discriminating account of the relations between Lord Byron and his wife; and she has given us also the first portrait of Lady Byron that is either complete or trustworthy."

+ Spec 142:1017 Je 29 '29 1500w

Reviewed by J. C. Squire

Springf'd Republican p7e Ag 11 '29 1050w (Reprinted from London Observer)

"Of the author's labor, scholarship, insight and fairness there can be no doubt. Her book is an excellent presentation of biographical material, with adequate indications of the values of that material."

+ Springf'd Republican p6 S 30 '29 220w

"At last an investigator of sensitive delicacy, with the whole of the documents before her, shows us the workings of her, Lady Byron's, mind and soul, so far at least as research can expose them, in a book of unbroken interest and unfailing grace."

+ Times [London] Lit Sup p505 Je 27 '29 2400w

"It is a well-documented, well-written, judicious piece of work, written by a woman, it passes its judgments mainly on women, and those judgments are at once sympathetic and searching. Lady Byron is placed by it where she belongs in the heaven of the just, though perhaps in a compartment of it not much frequented by men." F: E. Pierce

+ Yale R n s 19:404 winter '30 700w

MAYO, KATHERINE. Slaves of the gods. 278p $2.50 Harcourt [7s 6d J. Cape]

915.4 Women in India. India—Social conditions 29-7590

The author of "Mother India" returns to the attack on Hinduism with these stories, based on fact, of the horrors of child marriage, widowhood, and other social evils.

Reviewed by Boshi Sen

Books (N Y Herald Tribune) p13 Je 23 '29 730w

"In these stories of present-day Indian life Miss Mayo has taken certain facts and presented them to us as commonplace. Perhaps they are prevalent tragedies. Possibly not." D. F. G.

Boston Transcript p3 My 11 '29 1000w

"Miss Katherine Mayo has again outraged all sense of international courtesy and decency by publishing a second volume, illustrative of her former book 'Mother India,' without any apology for the exaggerations and inaccuracies which have been pointed out in her former volume. It is difficult for those who do not know the tension under which India is passing to realize what infinite harm is being done by such gross breaches of racial good-will and understanding as this book represents. No people have been more unsparing than Indians themselves in laying bare to the world their own shortcomings. But to take advantage of these outspoken utterances in order to document a series of lurid and sensational stories, with every false note jarring—as if this were the truth, the whole truth, and nothing but the truth—is a means of giving to those who innocently read them an entirely false impression, cruelly unjust to India and her long-suffering people." C. F. Andrews

— Nation 128:714 Je 12 '29 980w

"Miss Mayo has performed a very considerable public service in exposing so ruthlessly facts which are quite undeniable, but about which Englishmen and Englishwomen have hesitated to write frankly."

New Statesman 33:86 Ap 27 '29 450w

"Miss Mayo shapes her material to her thesis with transparent purposefulness. Her heroines are all wistfully beautiful, pathetically young and helpless. The Hindu husbands are big, evil, dirty, foul, brutal, old. Her mothers-in-law are heartlessly cruel. Her Muslims are intelligent and sturdy and her British officials are white gods. . . Hatred is shouted across the pages of her book, not only for the Hindu gods, but for all Hindus outside her limited categories of interest." Gertrude Emerson

— N Y Evening Post p11m Mr 30 '29 900w

Reviewed by L. M. Field

N Y Times p6 My 12 '29 700w

"After 'Mother India,' these twelve stories are pretty mild. The facts that they rehearse are dreadful, indeed. But Miss Mayo is not a creative writer of any talent whatsoever, and her horrors in fiction form are not nearly so horrifying as when cast as flat statistics. We do not see what good this little book can do, nor what pleasure, decent or otherwise, it can give."

— Outlook 151:505 Mr 27 '29 120w

Pratt p30 autumn '29

Sat R 147:436 Mr 30 '29 320w

"The warp of beauty and the woof of horror in child marriage, child suicide, wife murder, infanticide, have been painstakingly woven together into a series of tales which are as fascinating as they are terrifying. The stories themselves are most artistically done. As a mere collection of tales they have a charm and an Oriental flavor that suggests now Burton and now Kipling." H: K. Norton

+ Sat R of Lit 5:949 Ap 27 '29 1000w

"The stories are clever as stories and their 'atmosphere' is correct: yet they are a hideous travesty of normal Hindu society. . . The fault of this powerful and unpleasant book is that it leaves a wholly untrue impression of the extent of the evils that all decent people deplore, whatever their creed or colour."

— + Spec 142:544 Ap 6 '29 900w

Times [London] Lit Sup p272 Ap 4 '29 550w

"As in her earlier volume, Miss Mayo misleads the innocent reader. By skillful selection, emphasis, and proportioning she gives a false and defamatory picture of Indian life and the extent of its undeniable social evils, also of the sources, nature, extent, age and efficacy of reform work." R: B. Gregg

— World Tomorrow 12:473 N '29 550w

MAZE, COLEMAN LLOYD, and GLOVER, JOHN GEORGE. How to analyze costs. 389p il $5 Ronald

657 Cost accounting 29-1001

"This book was designed primarily as a text for use in advanced schools of business, the purpose being to present a detailed analysis of manufacturing, selling and administrative costs and organizing a procedure to determine the causes of variations from either previous period figures or from predetermined estimates."—Ann Am Acad

"While there is little strictly new or original in the book, it represents a new form of compilation from sources not usually brought into close association, yet fundamentally related to the broad subject of costs. Some parts of the book, notably the sections on standard costs, have a detailed working value which should not be overlooked. Other sections have their value in providing starting points for many lines of further study. This value would be aided by a more complete bibliography. Considered primarily as a textbook for students, it has earned a place in the educational list." Arthur Andersen

+ — Am Econ R 19:464 S '29 400w

**MAZE, C. L., and GLOVER, J: G:**—*Continued*

"The text is well written, refrains from entering into matters of a controversial nature and should prove a very welcome addition to the reference library of those interested in the subject of cost." A. T. Cameron

+ **Ann Am Acad** 145:210 S '29 180w

**Pratt** p18 summer '29

**MEAD, LUCIA TRUE (AMES) (MRS EDWIN DOAK MEAD).** Law or war. 276p $1.75 Doubleday, Doran

341.6 Peace. War. Arbitration, International 28-25846

A re-statement of international reasons for the outlawry of war and the arbitration of disputes thru the League of nations. The text of the League covenant is given in an appendix.

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**Am J Soc** 35:161 Jl '29 100w

"Mrs. Mead writes in a popular style, and her readers will enjoy, even if they do not entirely approve, her pointed criticisms of American school textbooks, military training in schools and colleges, and the choice of the 'Star-Spangled Banner' as the national hymn."

+ **Books (N Y Herald Tribune)** p20 F 17 '29 200w

"Temperately and convincingly written, Mrs. Mead's book on peace possibilities rings true to an ever increasing sentiment in favor of settling international disputes by means other than warfare. . . The book is an instructive treatise and it contains food for much thought and calm discussion."

+ **Boston Transcript** p4 Ja 2 '29 250w

"Law or War is a valuable compendium of fact and argument for the peace-lover and the peace-promoter. It ought to be carefully read by all fair-minded men, on whichever side of this great moral issue they enroll themselves." W: R. McNutt

+ **Crozer Q** 6:122 Ja '29 800w

Reviewed by W: B. Shaw

**R of Rs** 79:24 Mr '29 80w

"From the first page to the last, Law or War is instinct with empirical knowledge which rounds out its scholarship and matured convictions. I know of no book more useful for those who are committed to a further elucidation of the principles as well as to the study of current developments, in the peace movement." Jane Addams

+ **World Tomorrow** 12:183 Ap '29 550w

**MEAD, MARGARET.** Coming of age in Samoa; a psychological study of primitive youth for western civilisation; foreword by Franz Boas. 297p il $3 Morrow

919.61 Samoa—Social life and customs. Adolescence. Sex (psychology) 28-20670

For descriptive note see Annual for 1928.

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"On some points made by Dr. Mead I must frankly avow skepticism. It is hard to believe that all but the youngest boys and girls should fail to use ordinary kinship terms correctly; or, in an absolute way, that Samoan children do not learn to work through learning to play. These reservations should not be taken to obscure the value of Dr. Mead's achievement. Dealing with problems incomparably subtler than those which usually engage the ethnographer's attention, she has not merely added much in the way of illuminating information but also illustrated a new method of study that is bound to find followers and to yield an even richer harvest." R. H. Lowie

+ — **Am Anthropol** 31:532 Jl '29 1500w

"For all the intimate association with Samoans the book is somehow disappointing. There are exceedingly interesting pages. . . But Miss Mead is interested, one feels, in problems and cases not in human nature. There is no warmth in her account." Robert Redfield

+ — **Am J Soc** 34:728 Ja '29 450w

**Booklist** 25:159 Ja '29

"Excellent ethnological picture of an alien culture." Ruth Benedict

+ **J Philos** 26:110 F 14 '29 420w

**Pratt** p28 winter '29

"If this work is written in the first instance for the teacher and the psychologist there is much in it to attract the general reader; the brilliant description of life at the present day forms a satisfactory background to the picture of the young girl's education. Perhaps Miss Mead would have done well to say a little more about her way of collecting her data. She might also with advantage have added an index. But, take it all in all, the book is both interesting and useful."

+ **Sat R** 147:680 My 18 '29 780w

"The essential importance of the book lies in its application of ethnological technique to the study of primary groups. It is important, also, that the findings have been made so interestingly available to the general reader." M. E. Johnson

+ **Sat R of Lit** 5:778 Mr 16 '29 960w

"Miss Mead has been scrupulously careful to give us her credentials, the duration and extent of her researches, the methods which she adopted; and every page of the book bears the impress of thoroughness, sensibility and a keen psychological insight. Furthermore, Miss Mead writes with considerable charm and distinction." J. H. Driberg

+ **Spec** 142:787 My 18 '29 750w

"Dr. Mead has made a contribution which students of society will doubtless appreciate; but I am undecided whether it has been a contribution to science or art. If this is intended to be a work of art, then the 'gay spirit' and Dr. Mead's impressionistic style are in place. If it is science, the book is somewhat of a disappointment. It lacks documental base." Nels Anderson

+ — **Survey** 61:514 Ja 15 '29 400w

**Times [London] Lit Sup** p442 Je 6 '29 470w

**World Tomorrow** 12:186 Ap '29 60w

**MEADER, STEPHEN WARREN.** Longshanks. 243p il $2 Harcourt

Lincoln, Abraham—Fiction 28-20763

On his way to join his father in New Orleans Tad Hopkins is robbed and thrown into the Ohio River from the steamboat. He swims to a flat boat near the shore and finds "Longshanks" and a companion. The former is a tall, lean, kindly backwoods boy whose other name is Lincoln. The three fall into many an exciting misadventure on their way down-river with the flat boat.

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**Booklist** 25:363 Je '29

"Excellent, though light reading. It is neither the traditional 'boy's story' nor a serious contribution to biography."

+ **Boston Transcript** p4 O 13 '28 230w

**Cleveland Open Shelf** p112 N '28

"A singularly good story of the days of Mississippi River dangers. It is a story filled with plot activity and celerity, and readers of it will enjoy themselves." M. G. Bonner

+ **N Y Times** p28 D 16 '28 60w

"A tale that all boys will love from the minute they open the book."

+ **N Y World** p11m Mr 24 '29 80w

**MEAKIN, WALTER.** New industrial revolution; a study for the general reader of rationalisation and post-war tendencies of capitalism and labour. 284p $3 Brentano's

330.943 Germany—Economic conditions. Germany—Industries. Great Britain—Economic conditions 29-5584

"The main effort of this book is to convince British employers and workers that they must adopt the German plan of industrial co-ordination or 'rationalization of industry,' as it has come to be known, if they are to survive in their struggle with their German and American competitors. To the general reader the volume gives an admirable survey of how the German

industrialists have been co-operating since the war in regulating production, eliminating within a given industry the less efficient units, avoiding duplication, employing the latest mechanical devices and co-operating on a common sales policy, to the end that production and distribution costs might be reduced and the market extended."—Books (N Y Herald Tribune)

Bookm 69:xiv Ap '29 220w

Books (N Y Herald Tribune) p12 My 12 '29 230w

"These are very valuable and suggestive analyses of the organization of the coal and the iron and steel industries. The removal of workers from old occupations is said to have been soon shown to be advantageous for these workers themselves. The general argument of the work aims at the formation of industrial policy in Great Britain; but it contains valuable indications of principle and even of moral principle in industrial policy." C. D. B.

+ Int J Ethics 39:508 Jl '29 130w

"Whether or not Mr. Meakin's optimistic views of the possibilities of rationalisation are fully accepted, his book is certainly the most stimulating study in the economic problems of industry that has appeared for a long time past. Employers and Trade Unionists especially ought to read it, as by far the clearest account of recent German developments, and as a challenge to traditional methods alike in the conduct of business and in the working of the Trade Union movement."

+ New Statesman 32:17 O 13 '28 1250w

Reviewed by L: Stark
N Y Times p27 Je 9 '29 300w

Outlook 151:506 Mr 27 '29 100w

Reviewed by E: T. Divine
Outlook 152:673 Ag 21 '29 350w

"The book was written to propose a practical solution for the grievous and menacing economic problem of post-war Britain, but it acquires importance to the general student of modern social institutions by reason of its careful analysis and suggestive interpretation of the record of accomplishment in German industry over the last decade."

+ Sat R of Lit 5:1003 My 11 '29 280w

"This is unquestionably one of the very few important books on industrial reconstruction that have been published since the War."

+ Spec 141:548 O 20 '28 1100w

Times [London] Lit Sup p724 O 11 '28 1150w

**MEARNS, HUGHES.** Creative power. 396p $3.50 Doubleday, Doran

371.3 Education—Experimental methods. English language—Study and teaching. Children as authors 29-21674

In a companion volume to "Creative youth" (Book Review Digest, 1925), the author, formerly of the Lincoln school, and now (1929) professor of creative education at New York university tells how, in his "free" school, he encouraged the creative activity of apparently ordinary children. He includes many illustrations of the poetry and prose that came forth during his experiment in creative education.

Booklist 26:103 D '29

"One wishes that instead of rushing about the country interviewing school teachers and their charges to track down the shy quarry Mr. Mearns had stayed in one place and given us another record of slow and careful exploration into the significance in the child's life of all his channels of expression."

+ — Books (N Y Herald Tribune) p10 D 29 '29 250w

Boston Transcript p3 O 23 '29 150w

Cleveland Open Shelf p116 S '29

"It is a book which no school teacher can afford not to know and of which every parent should become aware. To transcribe its thought and content into a book review is not possible. An assembling of many impressions and experiences, an adventure among the hidden impulses of mind and soul, a communion with craftsmanship, 'Creative Youth' requires careful study and reflection. One must live with its pages to catch its spirit, to absorb its suggestion, and to derive from it inspiration and understanding of what education might mean and whither is should tend." Ernest Gruening

+ Portland Evening News p10 O 15 '29 1000w

"My impression, after reading Creative Power, is that Mr. Mearns is one of those rare teachers who in every generation under every system of education has stirred and stimulated and blown into flame every spark of life in the natures of their students. Such teachers afford one of the finest spectacles our race can give. But there's no use reading their accounts of their work in the hope of being able to reproduce it." D. C. Fisher

+ Survey 63:356 D 15 '29 650w

**MEARS, ELIOT GRINNELL.** Resident Orientals on the American Pacific coast; their legal and economic status; preliminary report prepared for the July, 1927 Conf. of the Inst. of Pacific relations in Honolulu. 526p $3 Inst. of Pacific relations, Am. group, 129 E. 52d st., N.Y.; for sale by Univ. of Chicago press [15s Cambridge univ. press]

325.73 Japanese in California. Immigration law. Orientals in the United States. Aliens. Land tenure—United States [28-969]

"The volume is especially valuable in its discussion of the bearing of treaty rights and constitutional guaranties upon our relations with China and Japan, the operation of the alien land laws in the Pacific Coast states, and the problem of naturalization of Orientals in America. Careful consideration is also given to the struggle of the Orientals to find a place for themselves in American economic life. The book closes with a discussion of segregation and community contacts in which is pointed out the dwindling nature of the Chinatowns and Japtowns characteristic of Pacific Coast cities."—Am J Soc

"The book is a distinct contribution to the literature dealing with Orientals in this country and a store-house of information, most of which is both significant and useful." H. A. Millis

+ Am Econ R 19:512 S '29 600w

"Students of Oriental immigration are deeply indebted to the authors of these volumes for a judicious and entirely objective discussion of this controversial problem, and especially for their emphasis on its legal and administrative aspects, which have hitherto been too much neglected." J. F. Steiner

+ Am J Soc 34:733 Ja '29 170w

Reviewed by Thorsten Sellin
Ann Am Acad 144:154 Jl '29 320w

"Merely as a compendium of information the work is of high value, although the agglomeration of material lessens the interest of the book for a reader who is not a specialist."

+ Books (N Y Herald Tribune) p12 My 5 '29 460w

Reviewed by J: P. Gavit
Survey 62:504 Ag 1 '29 150w

Times [London] Lit Sup p2 Ja 3 '29 320w

**MEEHAN, MRS JEANNETTE (PORTER).** Freckles comes home. 297p $2 Doubleday, Doran

29-17819

"The author tells of Freckles's life after he left his swamp angel to join his newly discovered relations in Ireland, the noble O'Mores. The red-headed, one-armed boy is not happy as a wealthy young idler, but he lacks the energy to fight against his stubborn Uncle Maxwell. And while Freckles wastes away in homesickness for his Angel, the girl in America, waiting for word from him, allows herself to become engaged to some one else. She also saves her father's bank from fire, captures several ban-

**MEEHAN, JEANNETTE**—*Continued*
dits and becomes involved in a number of other equally exciting experiences. The two are finally reunited through the efforts of Freckles's beloved boss, James McClean."—Springf'd Republican

Books (N Y Herald Tribune) p19 O 27 '29 460w

"The millions who loved the late Mrs. Gene Stratton-Porter's 'Freckles,' should rejoice that a sequel, wherein the orphaned boy has now grown to stalwart young manhood, has been written by her daughter and in such fashion as should meet with the unanimous approval of the elder lady's admirers."
+ Sat R of Lit 6:299 O 19 '29 200w

"Miss Stratton-Porter writes with her mother's sentimental facility, and, like her mother, ends her book with the happy reformation of all the villains."
Springf'd Republican p7e O 27 '29 150w

"Miss Stratton-Porter has much of the charm and sentiment of her mother when she is writing of the Swamp Angel and of the Limberlost; but she is all at sea when she is writing of life in the country house in Ireland to which Freckles was carried off when it was discovered that the nameless orphan boy was Lord Terence Maxwell O'More."
+ — Times [London] Lit Sup p849 O 24 '29 200w

**MEEKER, ARTHUR, Jr.** American beauty. 298p $2.50 Covici
29-3596

"The people [of the story] are expatriate Americans in the glittering social melée of the more sophisticated geography of Europe. Angelica Vane, the beautiful, is rather desperate because at twenty-five she still is not suitably married, which is to say married to a title or a millionaire. Angelica's mother, who alpenstocked herself up from a cigar counter to the fringes of Society is even more desperate. She enlists the services of the brilliantly blasé, money-seeking Lady Millicent Carr. . . The rest of the story deals with the cold-blooded husband hunt and with the unfortunate complication that Angelica, for once in her life, falls honestly in love."—Books (N Y Herald Tribune)

"It is a first book, and it has faults. Occasionally there is a lapse into the smartaleck brightness of the current mood which needs words like 'gaga' to express itself. Sometimes the sharpness of the vision fades and the writing dulls for pages. But on the whole it is excellent." Laura Mount
+ — Books (N Y Herald Tribune) p20 Ap 7 '29 800w

"Hilarious and satirical, but never vulgar, 'American Beauty' belongs to the 'comedy of manners' type of novel. And what bad manners they are! The characters are well drawn, even though they be caricatures. . . The love story while it has a certain charm, is not entirely satisfactory to those who desire a definite and happy ending."
+ Boston Transcript p2 Mr 2 '29 300w

"It is a comfortable novel, without strain or stress reaching for originality—the author has been brave enough to be colloquial. He sets out to engage no more than one's street emotions and succeeds gracefully." H. R.
+ N Y Evening Post p11m Mr 2 '29 230w

"The blurb insists that the book 'satirizes and caricatures with unerring wit' the expatriate society of watering places. Would that it did. For us, 'American Beauty' is a wooden story, woodenly told."
— N Y World p11m Mr 10 '29 100w

**MEGROZ, RODOLPHE LOUIS.** Dante Gabriel Rossetti, painter poet of heaven in earth. 340p $4.50 Scribner [15s Faber & G.]

B or 92 Rossetti, Dante Gabriel [28-27619]

"The biography is in two parts. In the first, 'mainly biographical,' we are given the freedom of the Rossetti home in London with its talented family, and from its simplicity and culture learn the influences of heredity and environment which made the elder son, Dante Gabriel so perplexing a human enigma. In the second part, 'mainly critical,' Mr. Megroz gives a series of keenly constructive analyses of various phases of the dual arts of which Rossetti was a master—poetry and painting."—Boston Transcript

Reviewed by Jacob Zeitlin
+ Books (N Y Herald Tribune) p16 Mr 31 '29 560w

"A close and skilfully wrought study this, wherein the life and work of the great poet-painter seen through the sensitively clear lens of the author's mind stand out in a new and in many ways greater clarity from the mass of conflicting stories and traditions already gathered about the name of Dante Gabriel Rossetti." F. B.
+ Boston Transcript p5 Mr 9 '29 930w

"The splendid analysis of Rossetti's poetry is an admirable insight of critical appreciation." L. L. Riley
+ Churchman 139:17 My 4 '29 230w

Reviewed by Leonard Woolf
Nation and Ath 44:211 N 10 '28 300w

"Mr. Mégroz's study is certainly one of the best, and possibly quite the best, of the books on Rossetti that we have so far had. Mr. Mégroz is a critic of fine intelligence, and all that he has to say of the poetry is carefully considered and a good deal of it is new."
+ New Statesman 32:260 D 1 '28 750w

"Despite its conscientious heaviness it is the best book we know on Rossetti. Nevertheless it is incomplete and it needs Mr. Waugh's far less satisfactory work to supplement it." S: C. Chew
+ — Sat R of Lit 5:978 My 4 '29 730w
Spec 141:746 N 17 '28 180w

"A sympathetic and responsible work, which brings the tragic and baffling figure of Rossetti before the public of today. . . While Mr Megroz's material might have been more perspicuously organized, and perhaps sifted to advantage, he is to be credited with a sincere and capable attempt to understand Rossetti and the impassioned expression of his genius in the two arts of painting and poetry."
+ — Springf'd Republican p7e F 17 '29 1000w

"Mr. Mégroz has much that is interesting or useful to say of Rossetti as a mystical writer, as a romantic, or as a Pre-Raphaelite. In argument and demonstration he does not use a fine weapon and does not cut at all sharply, and sometimes one wishes that his thought was expressed more precisely. But though few remarks of his are, when isolated, particularly illuminating, after a careful reading of his book one is surprised to find how much is said in it."
+ Times [London] Lit Sup p982 D 13 '28 420w

**MEGROZ, RODOLPHE LOUIS,** comp. Letters of women in love. 318p $4 Houghton [7s 6d T. Butterworth]

808.6 Love letters

"Mr. Mégroz divides his book into four sections, 'Fiancees,' 'Wives,' 'Lovers,' and 'Mothers, Daughters, Sisters and Friends,' and on the whole the last section is the best, containing, as it does, some characteristic epistles by Jane Austen, two delightful letters from the Marquise de Lambert to her children, and Lady Mary Montagu's amazingly modern letter to the Countess of Bute on the relations of parent and child. Of the 'fiancees' Elizabeth Barrett and Jane Welsh hold their own in good company; and Jane Welsh, now Carlyle, remains distinguished among the wives. Ninon de L'Enclos as a lover will compare favourably with any of her epistolary rivals."—New Statesman

"Mr. Mégroz offers his selection as (we quote the title-page) 'Disclosing the Female Heart from Girlhood to Old Age.' So silly, in fact

meaningless, a claim almost damns the book at the outset, yet it contains material interesting both for its own sake and for its associations. . . We cannot imagine anyone reading the book steadily through, for very few of the shorter single letters reveal much personality, but as a bedside book perhaps, to dip and come again, it may have its attractions."

— + Nation and Ath 45:372 Je 15 '29 120w

"It would be unfair of course to blame Mr. Mégroz for lack of gaiety, for he has ransacked biography for his collection, and the only conclusion one can come to is that to most women, be they frail or circumspect, love and wit are irreconcilable on paper. . . Taken individually, no doubt, not a letter in this collection of a hundred but has some biographical or historical value; nevertheless reading them collectively is a dreary business. Patient Griseldas predominate."

— + New Statesman 33:382 Je 29 '29 330w

"In general—and rather surprisingly so—this collection demonstrates, not the richness of love's literature, but its poverty. This may be due in part to the faults of the edition. Whether or not it is, it has all the earmarks of a hasty and careless piece of work. The biographical sketches which introduce the letters are sprinkled with factual errors. The letters themselves are not always edited with a very perfect regard for the continuity of the matter contained in them." Margaret Wallace

— N Y Evening Post p6m Ag 17 '29 400w

Spec 142:973 Je 22 '29 90w

"A collection of cold-storage love letters is sufficiently dull as a rule, but this book escapes dullness because the writers so frequently escape from the subject of love. . . The longest and most miscellaneous section discovers Marjory Fleming and Jane Austen keeping company with Queen Victoria, Augusta Leigh, Maria Edgeworth and Christina Rossetti. There is a great deal that is lively and amusing in this half of the book, and many letters that it is a pleasure to read over again however well we may know them."

+ Times [London] Lit Sup p557 Jl 11 '29 950w

**MEIGS, CORNELIA LYNDE.** Crooked apple tree. 300p il $2 Little

29-20798

How Anthony, aged twelve, and his sister Jane, aged ten, came to realize their ambition and lived in a house of their own planning along with the faithful Nora, while the crooked apple tree blossomed on the slope near their home.

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Booklist 26:125 D '29

Reviewed by M. G. Bonner

N Y Times p34 O 6 '29 180w

"The splendid quality of the work of Cornelia Meigs has set her a little apart from the many writers of children's stories. She has made a niche for herself that no one else can quite fill. Other people write stories; Miss Meigs writes literature. . . Miss Meigs has the gift of making history live, and her genuine love of America and our hardy ancestors is part and parcel of whatever she writes. O. M. Fuller

+ N Y World p11m D 15 '29 220w

St Louis 27:316 N '29

"A charming story . . . which will be a delight for both boys and girls. The book is full of thrills and surprises such as children love, all interestingly told. There are many fascinating illustrations in black and white by Helen Mason Grose."

+ Sat R of Lit 6:462 N 23 '29 220w

**MELLETT, JOHN CALVIN (JONATHAN BROOKS, pseud.).** Chains of lightning. 313p $2 Bobbs

29-5698

The life and character of Jason Wheeler, the great electric power magnate, is told by several persons, who together give a composite picture of the man. His wife, the girl his son loves, his enemy the Senator, and a local politician are the narrators of the story.

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"The story purports to be told, in turn, by five of the characters themselves, but the author has so completely failed to differentiate the literary styles that we are not fooled for a minute. The book should have a 100 per cent circulation among electric-power magnates."

— Books (N Y Herald Tribune) p32 Ap 14 '29 100w

"Young Mr. Brooks, who is really one of the Mellett family, well known in all affairs in the middle West, is again telling of what he knows. It took courage to attempt a novel on Public Utilities, but the result has justified him. For it really does not matter what he writes about. He always tells a good story." I. W. Lawrence

+ Boston Transcript p5 Ap 20 '29 1550w

"Mr. Brooks has attempted a difficult task in this novel: to show the genial and humane side of an alleged plutocrat, a 'power baron,' a millionaire of millionaires—and at the same time to justify the man's outlook upon life and his sponsorship of a power trust. In spite of a gallant endeavor, what the author has really succeeded in doing is to demonstrate anew the truism that one may prove anything at all by means of fiction."

— N Y Times p14 Ap 14 '29 380w

"The story is taken up by each of the characters in turn, and interestingly told. Mr. Brooks writes competent fiction, even if his fiction is only an adornment to his argument. The public utilities people should be grateful for this defence of their cause."

+ Sat R of Lit 5:983 My 4 '29 250w

**MELLON, MELVIN GUY.** Chemical publications, their nature and use. (Int. chemical ser.) 253p il $2.50 McGraw

016.54 Chemistry—Bibliography. Chemistry—Study and teaching 28-25168

A handbook for college courses on chemical literature, original and secondary sources, with a chapter on library problems for class use.

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Booklist 25:237 Mr '29

Reviewed by J. F. Smith

+ Chem & Met Eng 36:99 F '29 340w

"If it appears on first glance that this book is an unnecessary undertaking after the publication of Crane and Patterson's 'Literature of Chemistry,' the reader will soon find by examination of the contents that the new publication is fully justified. . . The book-making features and typography speak well for the publishers." J. F. Smith

+ Ind & Eng Chem 21:94 Ja '29 250w

Nature 123:636 Ap 27 '29 430w

N Y New Tech Bks 14:4 Ja '29

Pratt p12 spring '29

**MELVILLE, HERMAN.** Pierre; or, The ambiguities; with a preface by H. M. Tomlinson, and an introd. by John Brooks Moore. 505p $2.50 Dutton

29-12403

One of Melville's 'lost novels' published in the middle of the last century and never popular. The tale is probably symbolic, as were so many of Melville's novels. Pierre Glendinning seeking to help two girls, whom circumstance and snobbery had reduced to misery, brought sorrow and death to them and to himself.

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"To write an apology for 'Pierre' is to forgive all, and to praise its virtues is to imagine them. Adherence to a cult fortifies the powers of imagination and forgiveness; but those whose eyes have not been blinded by the white light of the Melvillian revelation are condemned to see 'Pierre' merely as an absurd tale, absurdly told. The actions of the characters are insanely motivated, the sentiments of the book are maudlin, the 'transcendental philosophy' is hysterical, and the style of it all is nothing better than a pompous, strutting horror." B. R. Redman

Books (N Y Herald Tribune) p12 O 20 '29 800w

**MELVILLE, HERMAN**—*Continued*
Reviewed by Raymond Weaver
N Y Evening Post p6m Je 15 '29 1450w

"This is an exemplary reprint of a book that is both a masterpiece and a failure. Some of Melville's best writing, and some of his worst lie here side by side. Only the student of Melville will not be frightened away by the incoherence, the discursiveness and the confusing metaphysics of 'Pierre.' After he unravels the twisted threads of its meaning he will be suitably rewarded—he will begin to understand the protean genius of Herman Melville." E. M. Benson
+ — Outlook 152:311 Je 19 '29 200w

"One is disposed to question whether the authors of the preface and the introduction have not given too high a rating to the book which they have helped to rescue from oblivion. It may, in a sense, be a severe criticism of the hypocrisies of mid-nineteenth century America, but it is probably more within the facts to regard it as the record of the inner struggles of a slightly 'damaged soul,' if one may apply Gamaliel Bradford's category to Herman Melville." C. D. Gray
Portland Evening News p5 Ag 20 '29 450w

"For the sake of all that is valid in 'Pierre,' one trusts that no new reader of Melville will approach this novel until he has read 'Moby-Dick' and 'White-Jacket' or 'Typee.' For 'Pierre' is a volcanic fragment of Melville's personality, an uncontrolled eruption, splendid and spectacular at one moment, but obscure and sulphurous and ashen at another. It is without doubt his most ambiguous achievement —so good that it cannot be neglected, and so verbose, high-flown, hectic, weakly theatrical, that one is at a loss to pick out a romantic work, from Byron onward, that can rival it in loud ineptitude." L: Mumford
+ — Sat R of Lit 5:1141 Je 29 '29 1500w

**MELVILLE, LEWIS, pseud.** See Benjamin, L: S.

**MEMORIAL** to George, by himself; ed. by the author of Miss Tiverton goes out. 282p il $2.50 Bobbs

Squirrels. 29-23771

" 'Memorial to George' is the diary of a pet squirrel of that name, interspersed with comments by the author on the rearing of squirrels and explanations of the actions described in a vague way by the squirrel's limited mind. The interjections are by far the best part, despite the fact that they remove the book from the category of a novel into that of an intimate essay. . . [It] is not written for children, obviously."—N Y Evening Post

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"To read 'Memorial to George' is perforce to ride violently up and down on a literary see-saw. For the book is in alternate chapters by 'Miss Tiverton' and George. And 'Miss Tiverton,' in these glowing essays on the how and why of buying and keeping red squirrels and sundry other fascinating details related to this strange human pastime, has all the charm of a Vernon Lee writing of remembered places. Whereas George, with 'Miss Tiverton's' pen thrust in his paw, is neither essayist, novelist nor good red squirrel." F. H. Britten
+ — Books (N Y Herald Tribune) p4 D 15 '29 1450w
Boston Transcript p3 N 30 '29 300w
Cleveland Open Shelf p152 D '29

" 'Memorial to George' makes the mistake of being realistic and whimsical at the same time. This book is an astounding departure for the delicate, acid malice of the author of 'November Night.' It can hardly be reviewed as her other books have been. As a good treatise, slightly sentimentalized, on the habits and care of tame squirrels it should make a nice Christmas gift for sweet old ladies to give their grandchildren." Marjorie Johnson
— + N Y Evening Post p9m N 30 '29 420w

"Lovers of animal stories will find in 'Memorial to George' not only good, clean fun among the squirrels but a great deal of information on squirrel raising. Those who do not like animal stories will be less inclined to get out of patience with this one since in it the animals are given few human emotions, but are left rather to work out their own existence in as natural a way as captivity allows."
+ N Y Times p9 D 8 '29 600w

**MERCER, CECIL WILLIAM (DORNFORD YATES, pseud.).** Summer fruit. 410p $2.50 Minton

29-7960

When Anthony and Valerie first met he was a footman, pro tem, and she was a lady of leisure and wealth. Valerie got him, quietly, a better job. Their romance was progressing smoothly when affairs took a sudden turn and what with Anthony losing his memory and the melodramatic consequences thereof, the lovers put thru an exciting period before happiness came back to them.

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"This tale with amnesia as its theme is unreal, but it has humor as well as tragedy."
+ — Bookm 70:xxiii S '29 70w
Boston Transcript p2 Ap 10 '28 550w
Cleveland Open Shelf p64 Ap '29

"If there is an overabundance of plot for one novel, it sounds logical enough in the unwinding. And the persons living through the pages are real enough to be, if not next door neighbors, at least friends in England."
N Y Times p24 Je 9 '29 430w

"A good love-story. It is more ambitious than the author's previous books but enlivened by equally amusing and likable characters."
+ Outlook 151:556 Ap 3 '29 20w
Sat R of Lit 5:1165 Jl 6 '29 350w
Wis Lib Bul 25:161 My '29

**MEREZHKOVSKII, DMITRII SERGIEEVICH.** Napoleon, the man; tr. by Catherine Zvegintzov. 267p $3 Dutton

B or 92 Napoléon I, emperor of the French
28-27790

For descriptive note see Annual for 1928.

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"Extravagantly sentimental, wholly rhetorical book." R. E. Larsson
— Bookm 68:703 F '29 570w

"The story is readable enough; it is not easy, in less than 400 pages, to spoil the grand romance of Napoleon's career: we could name, however, some score of recent writers who have achieved the impossible. As history, it does not count. The frequent references at the bottom of the page are a very transparent bluff: they allude, in the vaguest way, to a few of the most obvious authorities. The tone is that of the most orthodox legend: the miraculous powers of the hero are accepted without question. If this were all, in spite of the author's name, the book might safely be ignored altogether. But Merezhkovsky's mysticism brings in a note which, however crazy has poetic power." Albert Guerard
— + Books (N Y Herald Tribune) p10 Ja 5 '30 400w
Boston Transcript p2 D 18 '29 600w

"The dark and inscrutable elements in Napoleon's character, the portents attending his career, and his dual rôles of dreamer and man of action are skilfully assembled. It is difficult to convey the atmosphere, intense and vague, of a book in which gods and men, Atlantis and Eastern mythology, are so intermingled." Barrington Gates
Nation and Ath 44:754 Mr 2 '29 280w

"Mr. Merezhkovsky is a dervish of the first water, and his prolonged rhapsody must be, in the strict sense of the word, one of the most senseless books that has been published for a long time."
— New Statesman 32:604 F 16 '29 200w

"Mr. Merezhkovsky speaks slightingly of Napoleon's forty thousand biographers, yet this is his second book about that great man and what it adds to our understanding of its subject is very little. . . The author appears continually confused by his own distinctions; at one moment he writes of Napoleon as a Demiurgos, a Prometheus, a Dionysos, at the next he is explaining his motives as 'human all too human' and from these unresolved estimates there transpires an impression of the man that is both tawdry and unsatisfying."

— New Statesman 34:supxxvi D 7 '29 220w

"Merezhkowsky endows Napoleon with a strange mystical consciousness; a knowledge that he was not as other men. But as the exposition proceeds, the mystery deepens instead of clearing, until, despite the tremendous sincerity of the author, a sense of bored bewilderment is at length aroused. Perhaps Merezhkowsky is most disconcerting in shifting from sober truth to hyperbole, and in treating fact and metaphor with the same apparent seriousness." Howard Devree

— N Y Times p4 F 3 '29 500w

"Merezhkovsky is welcome to his interpretations, and even to his mythical conjectures about Napoleon's thoughts and reflections. But when he takes the facts and builds a slipshod book on them he deserves to be called to account. . . Writing evidently with the open book of another author before him, he transcribes hurriedly, jots a half-truth upon the page and passes on. . . This is the fourth instance of Napoleon-faking that I know of personally. Of what value is Merezhkovsky's interlarding of mystic interpretations stuck between the lines of a French historian's laborious research?" Harry Hansen

— N Y World p13 O 24 '29 850w

"The Russian mystic is at his best in this character study, for the simple reason that in Napoleon he has a subject qualified as no other ever was to sustain his own literary genius. . . It is a book to cause historians to despair, so utterly unsound it is in its method and so amazingly just in many of its conclusions." Leo Gershoy

+ — Sat R of Lit 5:535 D 22 '28 480w

"This psychological study of Napoleon contains many brilliant passages, but as a whole it will impress the ordinary reader as a contradictory, ecstatic, and at times incoherent piece of work."

— + Spec 142:131 Ja 26 '29 500w

"Even a most careful study reveals nothing but a mass of incoherent, rhapsodic and mystic utterances which possess little grounding in fact and belong, it is to be suspected, to the realm of fiction, mythology and mysticism."

— Times [London] Lit Sup p221 Mr 21 '29 540w

"The descriptive historian who adds colour and background to the drab facts of history is to be welcomed, despite his shortcomings. When however one assumes that an historical figure has attained a superhuman eminence, surely it is proper to revere it by some way other than that of writing a book which is no better than the bulk of the forty thousand before it, and much worse than many of them. The explanation of the facts of Napoleon's life by out-of-the-way, weird and improbable interpretations is meaningless and useless, for it adds nothing to the knowledge of the general reader, who is bewildered, and irritates the scholar and the critic."

— Times [London] Lit Sup p1074 D 19 '29 850w

MERREL, CONCORDIA. Miracle merchant. 337p $2 Doubleday, Doran [7s 6d Hodder & S.] 28-29070

Romance comes to Mats, the homely little elevator girl at Alpha House, when Kelt Harlan, beauty specialist, moves into no. 10. Kelt preaches a doctrine of "think-beauty" that appeals to his fashionable clientèle, but he has no more ardent supporter than plain little Mats. In her case the doctrine works a real miracle—and Kelt is the last one to see it.

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Books (N Y Herald Tribune) p14 Ja 20 '29 100w

"It is a charming little tale, replete with amusing pictures of a certain phase of mercantile life in London. The author knows how to tell a story, although she fails in her object toward the end of 'The Miracle Merchant.'"

+ — Boston Transcript p3 F 9 '29 270w

"'The Miracle Merchant' is excellent light fiction, heightened in value by uncommonly individual characters, all of which goes to make a most readable tale."

+ N Y Times p8 Ja 27 '29 250w

Times [London] Lit Sup p470 Je 21 '28 150w

MERRIAM, CHARLES EDWARD. Chicago; a more intimate view of urban politics. 305p $3.50 Macmillan

977.31 Chicago—Politics and government. Chicago—Social conditions 29-12608

"Mr. Merriam, a resident of Chicago for some twenty-eight years, professor of political science at the University of Chicago, for six years an alderman, and for many years both a participant and observer in many political scenes, has written an account of the growth of the city from the fire of 1871 to 1929."—Chicago Daily Tribune

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Reviewed by L. S. Cottrell, Jr.

Am J Soc 35:512 N '29 220w

Booklist 26:13 O '29

"Here is an unusual account of the manner in which a city government actually works, as contrasted with the theory of its operation. The author takes us behind the municipal scenes. He explains the background of his city, how it has come to be what it is. All city dwellers should, because all city politicians will, read this book."

+ Bookm 69:xii Ag '29 180w

"Chicago owes him much, as one cannot fail to realize in reading these absorbingly interesting pages. He has been close to the center of things, but not so close as to lose for a moment the perspective and the underlying significance of the pageant he watched and participated in during the last generation." H. L. McBain

+ Books (N Y Herald Tribune) p1 Je 9 '29 1350w

"What he has to tell is related not only with clarity, broad perspective, tolerance, and understanding, but with a delightful sense of humor that enables the author to poke fun at himself, as well as at some of the more spectacular of the city fathers." E. W.

+ Chicago Daily Tribune p8 Je 15 '29 350w

"The political biography of a city, done with the technical skill of an expert in political science and the intimate knowledge of a participant. The author speaks of crooks and corrupt politicians in a pleasantly modulated voice but with as much fulness of detail in regard to names and places as though they were all dead—which many of them are, politically."

+ Christian Century 46:1188 S 25 '29 150w

"Professor Merriam is finely tolerant, dispassionate and clear of understanding." W. J. A.

+ Christian Science Monitor p8 Jl 24 '29 700w

Cleveland Open Shelf p152 D '29

Reviewed by P. H. Douglas

Nation 129:630 N 27 '29 900w

"The title localizes his book somewhat, but a large part of this material is of national interest. One's understanding of the United States is appreciably deepened by reading Mr. Merriam's book." J. A. Fairbank

+ New Repub 59:321 Ag 7 '29 550w

"The book is unsensational and written with the detachment of the true observer. Professor Merriam makes no attempt to offer solutions for the various problems confronting Chicago. He merely states his observations. The result

**MERRIAM, C: E:**—*Continued*
is a very fine book; perhaps the best book that has been written on Chicago." W. R. Burnett
+ **N Y Evening Post** p7m Je 29 '29 480w

Reviewed by C: W. Thompson
**N Y Times** p1 Je 9 '29 800w

"Chicago itself, as well as the rest of the country, should be thankful for Professor Merriam's unsensational but searching study."
+ **R of Rs** 80:18 Jl '29 250w
**St Louis** 27:281 O '29

Reviewed by R. J. Davis
**Sat R of Lit** 5:1191 Jl 20 '29 500w
**Spec** 143:253 Ag 24 '29 1200w

"Charles Edward Merriam's 'Chicago' is a summary of observations rather than a special study. For that reason it may be, technically considered, less valuable as a contribution to political science than various books which have preceded it. But it is meant for the public rather than for specialists, and its great virtue is that it epitomizes and interprets a general situation in a manner to enlighten and entertain the reader."
+ — **Springf'd Republican** p10 Jl 26 '29 500w

"Barring the lack of an index, Professor Merriam's study will inspire and guide others to seek findings of their own, while those recorded by him are available for effective use by citizens in any urban community. With the vividness of a moving picture and the abrupt changes of the radio we see and hear the marvellously contrasting actors as they cross the stage realistically reproduced in these pages." Graham Taylor
+ — **Survey** 62:499 Ag 1 '29 620w
**Times [London] Lit Sup** p671 Ag 29 '29 70w
**Wis Lib Bul** 25:321 O '29
**World Tomorrow** 13:42 Ja '30 120w

**MERRIFIELD, FRED.** Rediscovery of Jesus. 270p $1.75 Holt

232 Jesus Christ 29-12224

An interpretation of Jesus dealing particularly with His personality rather than with His life and teaching. An appendix contains an outline of synoptic passages reflecting: The historical background of Jesus' life; Jesus' own religious convictions; and Editorial appreciations and corrections of later years. Intended for college students.

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"This is a frank, free, thoroughly rational attempt to present to modern readers the historic Jesus who exists, however dimly seen, behind the mists of legend, tradition and dogma which have hidden him so long. Tearing ruthlessly aside all later accretions, even of the Gospel record, the author would show us the Jesus rediscovered in our time by the higher critics who have penetrated to the original sources of information."
+ **Books (N Y Herald Tribune)** p31 S 15 '29 350w

"A certain undue exuberance—the author was for many years a baseball coach, in fact was the man who introduced baseball into Japan—is evident, yet the unpleasant odor of muscular Christianity which is characteristic of many attempts to present the Nazarene to athletically inclined young America—especially in the Midwest—is not to be detected in this book. The author is familiar with the results of Biblical study, and utilizes them without parade throughout his book." M. S. Enslin
+ **Crozer Q** 6:495 O '29 320w

"As one reads the book, the picture of Jesus opposing the literalists and bigots melts into that of a baseball game with an able pitcher striking out the batters in succession, while Coach Merrifield expresses his hearty approval from the dugout. But this is not to intimate that the book is either irreverently intimate or claptrap. The evident enthusiasm of the author simply cannot be restrained. He is acquainted and thoroughly sympathetic with modern investigation of Jesus and seeks to set them to cheers."
+ **J Religion** 9:657 O '29 300w

"Dr. Merrifield has given us a book that will do much to help people see just how entrancing the life of Jesus is . . . The book is a thoughtful, scholarly, and devout effort which will appeal to laity and clergy with equal force."
+ **World Tomorrow** 13:42 Ja '30 150w

**MERRILL, WILLIAM STETSON.** Code for classifiers; principles governing the consistent placing of books in a system of classification. 128p $1.60 A.L.A.

025.4 Classification—Books 28-28998

An attempt to furnish classifiers and students of classification with a guide to the "principles governing the consistent placing of books in a system of classification." A book can stand in only one place. It is essential that all similar books should be classed in the same place and that all persons concerned with their classification should treat them similarly. The topics are arranged in the order of the Decimal classification, but the code may be applied to any system of classification.

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"A useful book for everyone concerned with classifying."
+ **Booklist** 25:147 Ja '29

"Useful to the classifier and to instructors in library schools."
+ **Pratt** p6 winter '29

**MERSEY, CLIVE BIGHAM, 2nd viscount.** Kings of England, 1066-1901. 522p il $6 Dutton [21s J. Murray]

923.1 Great Britain—Kings and rulers

Short accounts of the kings and queens of England, from William the Conqueror to Queen Victoria, giving sufficient incident to form an estimate of their characters and careers.

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**Boston Transcript** p7 N 27 '29 850w

"Over so enormous a field no one would claim to write authoritatively, and on the whole the accounts are rather conventional, but contemporary authorities are frequently used, and the pronouncements on character are nearly always interesting, though, perhaps, always too favourable."
+ **Sat R** 148:455 O 19 '29 650w

"The first merit in the compiler is an eye for vivid and significant detail. That Lord Mersey has. He reconstructs in brief and vivid sentences the appearance, the dress, the amusements, the tastes in food and in friends of the rulers. Wide and judicious reading give him plenty of material for the illuminating anecdote and vivid touch of nature."
+ **Times [London] Lit Sup** p1042 D 12 '29 470w

**MERWIN, SAMUEL.** Lady can do. 233p $2 Houghton

29-22430

The Cuppys of Long Island are very rich, but not very admirable people, as Elsie Penn, their newly engaged secretary, soon discovers. Mr Cuppy had presented Mrs Cuppy with a beautiful Chinese headdress; that night Mr Cuppy is murdered in a rather gruesome fashion. A number of Chinese servants seem to be involved; Mr John Dane, a nice young artist, finds himself even more severely entangled. But Elsie, who has fallen in love with Mr Dane, helps solve the mystery.

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Reviewed by Will Cuppy
**Books (N Y Herald Tribune)** p24 N 10 '29 180w

"Mr. Merwin, who is a very competent storyteller, when he wants to be, has thrown about as thin a screen of smoke as is compatible with even the most hard-boiled conscience. You can fairly see Mr. Merwin following the rule of thumb, 'conventional characters, unconventional environment, and vice versa.' "
— **Boston Transcript** p3 N 16 '29 200w

**MERZ, CHARLES.** And then came Ford. 321p il $3 Doubleday, Doran

B or 92 Ford, Henry. Ford motor company, Detroit 29-8977

**The American industrial and social stage was set . . . and then came Ford. Without attempting an analysis of Henry Ford's mind Mr Merz outlines his phenomenal career, the development of the Ford and the influence of the man and the car on the industrial and social life of the times.**

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**Booklist** 25:358 Je '29

"Mr. Merz's book is assembled with the skill of a social mechanic and a ready writer, from histories, from manifold records and wrought into a useful and exciting book. Like the new Ford it has unity and drive."

+ **Bookm** 69:333 My '29 400w

"Just as no new facts about Mr. Ford's life or personality are disclosed (Mr. Merz gives no evidence of ever having met the subject of his book) neither does he contribute anything to the known facts of our national development, nor analyze and interpret the play of cause and effect in the world of industry or men. But he does paint a vivid picture. He sharpens the consciousness of to-day by setting it in heightened contrast with the past." Evans Clark

+ — **Books (N Y Herald Tribune)** p5 Mr 31 '29 1200w

"Mr. Merz has done a lively piece of writing and has put into pictures some of the crucial changes in our civilization." T. C. R.

+ **Boston Transcript** p1 Ap 27 '29 550w

"He has not added anything to the public's knowledge of Mr. Ford or American history; but he has given a vivid panoramic sketch of the incredible fantasy that is America and the true-story fairy tale that is Mr. Ford's."

+ — **Nation** 128:433 Ap 10 '29 160w

"As an article it would have been breezy, dramatic, and somewhat informative; but thinned out to cover three hundred and twenty-one pages, the demand it makes on the reader's time is too heavy for the rewards it offers." L. S. Morris

— + **New Repub** 58:339 My 8 '29 450w

"It was exceedingly pertinent of Mr. Charles Merz, in his studies of contemporary American culture, to have devoted himself to the modern Titan, Henry Ford. He writes as from a certain distance, which already lends perspective; his book is not so much an intimately documented biography as the dramatized account of a demiurge and his impact upon an age, a century. Unwaveringly, Mr. Merz sees Henry Ford in relation to the whole social development around him and makes him symbol of it." Matthew Josephson

**N Y Evening Post** p10m Mr 23 '29 1350w

"Mr. Merz does not give us the soul of Henry Ford. We do not learn what makes this strange man's wheels go round, how his carburetor is adjusted, of what metal his brains are made. Mr. Ford remains X but X equals the new America. Even Mr. Merz's book would have been written in a different tempo and key had it not been for the automobile. It moves rapidly and smoothly over good roads and takes us over a vast expanse of country with a minimum of fatigue. What more could be asked of any car—or any book?" R. L. Duffus

+ **N Y Times** p1 Mr 24 '29 1450w

"This is a swiftly moving and dramatic summary of the epic career of Henry Ford. It is not only a biography of the man made famous by his Model T, but it also serves as an illuminating account of the effect of modern industrial civilization upon American social development."

+ **Outlook** 151:514 Mr 27 '29 150w

**St Louis** 27:168 My '29

"It is a story full of color and contrast. The color and drama tend at times to run away with Mr. Merz's pen. The style might well be more sober, and so at times might be the conclusions. There is not evident in it the patient delving into corporation history, into labor and financial records, and into the subtler social results of the automobile, which might have made it a highly valuable book. Yet in its present form it is a glittering and fascinating story, and it does something to fill a distinct gap. We need more treatments of our large-scale industries written from this point of view, though composed in a more scholarly and less journalistic spirit."

— + **Sat R of Lit** 6:51 Ag 17 '29 500w

"This is a less incisive and suggestive book than Mr Merz's 'American Band Wagon,' but it is an entertaining and intelligent essay in light journalism. . . If Mr Merz has not fully grasped his opportunities for social analysis, he delivers a sprightly monolog on the America that we know and on Mr Ford's part in its transformation."

+ — **Springf'd Republican** p12 Ap 12 '29 420w

**METFESSEL, MILTON FRANKLIN.** Phonophotography in folk music; with an introd. by Carl E. Seashore. (Univ. of N.C. social study ser.) 181p $3 Univ. of N.C. press [13s 6d Oxford]

781.24 Negro songs. Musical notation. Music-recorders 28-24375

American negro songs are studied thru the process of sound-photography, and notations on pitch and time recorded. With illustrations of the graphs or pattern notations of specific songs, and a discussion of the types of songs and their graphic analysis. Authors are of the Graduate school and the Department of psychology of the State University of Iowa.

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"This work by Seashore and his students is an excellent contribution to objective psychology, as well as to methods of recording certain bits of vanishing cultures, or behavior traits, which should by all means be preserved." J. P.

+ **Am J Psychol** 41:659 O '29 800w

**St Louis** 27:20 Ja '29

**Times [London] Lit Sup** p235 Mr 21 '29 600w

**METZGER, SOL.** Putting analyzed; a book on a perplexing phase of golf covering half the game. 102p il $1.50 Doubleday, Doran

796.3 Golf 29-11423

An authority on golf tells, scientifically, how to find the most direct line on the green from the ball to the bottom of the cup. The golfer is thereby taught how to achieve one-putt holes.

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**Booklist** 26:21 O '29

**Cleveland Open Shelf** p91 Je '29

**MEYENDORFF, ALEKSANDR FELIKSOVICH, baron.** Background of the Russian revolution. (Brown univ., the Colver lectures, 1928) 193p $2.50 Holt

947.084 Russia—History—Revolution, 1917 29-20133

In three lectures delivered at Brown university on the Colver foundation, Baron Meyendorff, a former member of the Russian state duma, offers an interpretation of the background and significance of the Russian revolution which differs radically from the view commonly accepted.

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**Booklist** 26:64 N '29

"It has neither the thrust of a political pamphlet nor the solidity of a piece of historical analysis. There are promiscuous quotations from every possible and impossible source, from Will Durant to Calvin Coolidge, offered to a class at Brown University as the Colver Lectures."

— **Books (N Y Herald Tribune)** p20 S 15 '29 200w

"The intellectual relics of Czarist days should restrain themselves from the writing of books. Their pens betray them. The dispassionate reader is forced to marvel that seemingly edu-

**MEYENDORFF, A. F.**—*Continued*

cated men could be so ignorant of their own country, or indeed of the things of this world. The only thing their pages clarify is the reason why they have become émigrés." Harold Kellock

— Nation 129:498 O 30 '29 700w

N Y Times p9 S 8 '29 420w

**MEYER, HAROLD DIEDRICH, and EDDLEMAN, SAMUEL MCKEE.** Financing extra curricular activities. (Extra curricular lib.) 132p $1 Barnes, A.S. & co.

371.8 Student activities. School finance
29-9850

"A practical and suggestive discussion of the methods by which any school can finance its own extra-curricular activities. The authors contend that it is genuine educational experience for the students to discover ways and means of meeting these expenses."—Cleveland Open Shelf

Cleveland Open Shelf p119 S '29

"The value of the book lies in its analysis of methods of raising and handling money and in its suggestive schemes of accounting. The authors do not present anything especially new. The size and the style of the handbook make it convenient for the busy reader; the bibliography at the end furnishes a list of reading material for those who wish to make further study of methods of obtaining and accounting for school money. The book is a valuable addition to the literature already in the field of extra-curriculum activities." T: M. Deam

+ School R 37:710 N '29 250w

**MEYNELL, FRANCIS.** Typography of newspaper advertisements; with a display of English, American, French, Dutch and German type-faces; a table for calculating the number of words of any type which can be fitted into a given space; and a gallery of contemporary advertisements. 240p il $12.50 Stokes [£2 2s Benn]

659 Advertising. Type and type-founding. Printing—Specimens
29-29589

"The greater part of the book consists of an exhibition of types and the reproduction of English and American advertisements illustrating methods of display. No fewer than fifty-four type-faces are given. There is also an extraordinarily useful section containing tables of the measurements of the various types. Mr. Meynell's preliminary discourse occupies only fifty pages."—Nation and Ath

"This adorable book will be of the greatest use to advertisers and printers. Mr. Meynell is both an expert and an artist in all matters connected with typography and design in printing. Here he puts his knowledge and taste at the service of advertisers in newspapers."

+ Nation and Ath 46:150 O 26 '29 120w

"Here is an epitome of current advertising practice in presentation and a concrete proof of the pains and brains and taste that have gone to the making of the remarkable progress of these past few years."

+ Spec 143:532 O 19 '29 220w

**MEYNELL, LAURENCE W.** Shadow and the stone. 308p $2 Appleton

29-17550

A quite young Englishman, Charles Felstead, is suddenly thrust into the midst of a great adventure when he is mistaken for a mysterious Sir Henry. He finds himself mixed up with the police, African revolts, a green stone of great value, and a beautiful, enigmatic girl. After much excitement it all clears up and Charles is left with the beautiful girl.

Bookm 70:xxxiii O '29 50w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p26 S 15 '29 80w

"This is a most improbable sounding tale, but a very absorbing one, for all that."

+ Boston Transcript p3 O 5 '29 260w

"About half-way through the book the story ceases to be a mystery and becomes a thriller pure and simple. It has several perfectly satisfactory villains and some detectives whose fighting abilities are more in evidence than are their deductive powers."

+ — N Y Times p38 O 20 '29 150w

"Conventional mystery stuff, strong in action and ordinary in plot. The story seethes with violence, but suffers from a lack of ingenuity in the working out of the conclusion."

— + Sat R of Lit 6:322 O 26 '29 120w

**MEYNELL, VIOLA (MRS JOHN DALLYN).** Alice Meynell; a memoir. 354p il $5 Scribner

B or 92 Meynell, Alice Christiana (Thompson) (Mrs Wilfrid Meynell)
29-18656

Viola Meynell's biography of her mother conveys admirably the quality of her personality and of the fastidious art which charmed Victorian readers and lives in anthology pieces for readers of today. The many letters included are evidence of the warmth of her literary friendships with Coventry Patmore, Francis Thompson, George Meredith and other writers of her day.

Booklist 26:67 N '29

"To the impressions already formed by her lovely and highly individual verse and by her lucid, but laden, prose, is added a striking group of vivid and personal glimpses. By means of letters, anecdotes, and revealing recollections, Viola Meynell has given us a new and vital picture of the contradictory and appealing person who was her mother. As for the impression they give us of Alice Meynell herself, something is left to be wished. There are many fascinating suggestions which her daughter, out of a most excusable reticence, fails to elaborate as a less intimate biographer might have done."

+ Bookm 70:209 O '29 550w

"The word distinction, most often used to describe Alice Meynell's literary quality, could easily be applied to the memoir by her daughter, Viola Meynell. It is a biography worthy of its subject. Though written with feeling, it avoids the ecstasies of over-appreciation and shows a respect for the defenses of personal dignity which Mrs. Meynell so much valued." H. F. Whicher

+ Books (N Y Herald Tribune) p1 S 15 '29 1500w

"No one who loves bright and fair ideals, gay laughter, and the happiness which comes from lovely living, can fail to feel that such a book adds to the sum of human joys." I. W. Lawrence

+ Boston Transcript p2 S 21 '29 1700w

"The distinctive contribution of the book is in quotation from diaries and letters, hitherto, except from the Meredith letters, mostly withheld." A. K. T.

+ Cath World 130:243 N '29 750w

Cleveland Open Shelf p154 D '29

Reviewed by L. H. Smith

Nation 129:630 N 27 '29 800w

Reviewed by Leonard Woolf

Nation and Ath 45:798 S 21 '29 900w

"This memoir of Alice Meynell is a beautiful book because it reveals, intimately and generously, a beautiful life—one that was thoroughly and nobly English in its quality." R. M. Lovett

+ New Repub 60:178 O 2 '29 1450w

"So far as it goes, it seems a beautiful and convincing picture: no claim is made for the subject that those in sympathy with her and her point of view could deny. It reproduces much of what was lovable in her character, and the present writer never once glimpsed anything that was not lovable." C. O'R.

+ New Statesman 33:744 S 28 '29 450w

"As a piece of literary history, the memoir deserves a place alongside of the autobiographies of W. B. Yeats, for Miss Meynell has presented her mother with admirable tact and sympathetic detachment." Horace Gregory

+ N Y Evening Post p6m S 21 '29 720w

"Viola Meynell has written an extraordinarily interesting account of her mother's career, but it does not go deep enough into the springs of Alice Meynell's nature. We see Alice Meynell as her daughter saw her and we feel the excusable prejudice and understand that this is a book of delicate reticences and quiet suppressions." Herbert Gorman

+ — N Y Times p4 S 8 '29 2550w

St Louis 27:314 N '29

Reviewed by T. E. Welby

Sat R 148:324 S 21 '29 400w

"She has done it well, with a wealth of detail which will be invaluable to any student of Alice Meynell's prose and verse, but without displaying much natural aptitude for criticism. And while the picture she paints of her mother is vivid and delicately accurate, there are some matters about which I should like to know a little more. A discrete reserve, of course, is at present desirable, and nobody could know better than one of the family just what to put in and what to leave out. But it is to be hoped that in the next generation an intelligence notably acute, courageous, and tactful will retell the story of this exceedingly interesting career." Theodore Maynard

+ — Sat R of Lit 6:151 S 21 '29 1500w

"Miss Meynell has done something quite out of the common. Close relationship has sealed neither her eyes, her lips, nor her heart. She has spoken the truth in love, probably the only way in which full biographical truth can be spoken. It is a remarkable achievement."

+ Spec 143:338 S 14 '29 1000w

"Superior persons who declare that no literary good ever came out of journalism will have to deal with the facts reiterated in 'Alice Meynell' —facts always known, but sometimes forgotten, and here presented with added emphasis and wealth of detail. From a lifetime of amazingly indefatigable industry came a rare and delicate art, as precious and as pure as the most exacting esthete could ask. From almost a half century of journalism came poetry and prose, distilled and aristocratic, exact and elegant, scornful of 'the savage journalese' by which less fastidious souls may have brought her profession into literary disrepute."

+ Springf'd Republican p7e S 8 '29 2050w

"The book is very satisfying. It is what a literary biography should be, a well-edited anthology, and the Alice Meynell who wrote her own life in so much familiar prose and verse appears deliciously phantom-wise between quotations and in corners. Apart from the dutiful and humorous narrative, which proceeds from a mental companion rather than from an abashed daughter, the reader has only to open it at random to find new passages from the giants of old."

+ Times [London] Lit Sup p698 S 12 '29 1900w

"Amid the snares and pitfalls of filial biography, Mrs. Meynell's daughter threads her way, Thetis-footed; a notable achievement. The life unfolds with a singular effect of frankness and fulness, yet never overpasses the invisible line of good taste; the line that all these Meynells toe by instinct. Tribute is here—how dreadful if it were not!—but never the too much praise." Florence Converse

+ Yale R n s 19:412 winter '30 850w

MIES, PAUL. Beethoven's sketches; an analysis of his style based on a study of his sketch-books; tr. by Doris L. Mackinnon. 198p $3.75 (8s 6d) Oxford

781 Beethoven, Ludwig van [29-17403]

This analysis of Beethoven's style is based on a study of the sketch-books containing the outlines and notes on which he later built his finished works. These preliminary sketches of his music in manuscript form, which were originally opened up in four volumes by Gustav Nottebohm, have been correlated in a small volume analyzing the style-determinants which affect melodic line and form, unity of structure, development of material, etc.

Boston Transcript p2 D 11 '29 300w

"To those interested in the minute details of Beethoven's methods of working the whole book, with its extremely numerous music-type examples (both of the sketches and of the final versions) will be of the greatest value and service. Miss Mackinnon's translation reads on the whole very well. Some of the technical terms are occasionally Germanized English rather than our normal musical speech, but the meaning is practically always quite clear."

+ Times [London] Lit Sup p639 Ag 15 '29 320w

"The Sketch Books in which Beethoven evolved and refined his musical material cover the entire period of his creative work and are undoubtedly music pedagogy's most priceless inheritance . . . Students have long been familiar from the Nottebohm excerpts of the Sketch Books with such inspiring data as the evolution of the themes of the 'Eroica' symphony, but this is the first instance, in the writer's knowledge, where certain general principles and methods are derived and assembled from them." Douglas Moore

+ Yale R n s 19:400 winter '30 700w

MILLAR, RONALD, and FREE, EDWARD ELWAY. Sunrays and health. 125p $1.50 McBride

615.83 Ultra-violet rays. Sunshine 29-14746

"Part of this book is devoted to a simple explanation of the composition and properties of sunlight and the part that the ultra-violet element plays, especially in relation to the human body. The geographical distribution of ultra violet is taken up. We find that a place in the sun in New York City is not of much value from November to April so far as getting one's share of ultra violet is concerned. A useful list of window glass substitutes is quoted with figures indicating the percentage of solar ultra violets these substitutes may be expected to transmit. The ultra violet lamp, however, seems to be the climax toward which the book works."—Am J Pub Health

"For the intelligent reader accustomed to taking all his reading with a grain of salt this little book will prove both informative and entertaining." M. E. Champion

+ — Am J Pub Health 19:1277 N '29 370w

Boston Transcript p2 S 7 '29 450w

Nature 124:873 D 7 '29 160w

Reviewed by W. B. Shaw

R of Rs 80:16 Ag '29 150w

St Louis 27:283 O '29

MILLAY, MRS CORA (BUZZELLE). Little Otis. 103p il $2 Norton

811 28-22729

"Little Otis is a small boy, perhaps 6 or 7 years old, and the verses that comprise this book (they are by the mother of Edna St. Vincent Millay) describe his investigations into life and tell how he felt about what he discovered and what he thought about the grown-ups around him and their doings."—N Y Times

"As delightful a book of child verses as can be imagined. It is as felicitous and charming as either Milne or Stevenson, and every whit as appropriately designed to catch and hold the attention of children's minds."

+ Boston Transcript p7 N 7 '28 180w

"Little Otis was created with a sense of humor and facility at delightful rhymes. He is not given to the whimsical sentimentality of most rhyme children; and his meditations upon grown-ups will, we think, be enjoyed by grown-ups. . . Little Otis should be popular, although he will never be a serious rival to the incomparable Christopher Robin."

+ Ind 121:330 O 6 '28 200w

N Y Times p32 S 23 '28 90w

"A rollicking book of verse for juvenile readers which will be enjoyed immensely by their parents."

+ Springf'd Republican p7e D 23 '28 160w

**MILLAY, EDNA ST VINCENT.** Buck in the snow, & other poems. 69p $2 (5s) Harper

811 28-22595

For descriptive note see Annual for 1928.

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"The Millay of 'A Few Figs from Thistles,' 'Renascence,' and 'Second April' is met once more in these pages—but it is a Millay, more subdued, less rebellious. Wisdom comes with age, even for poets. Seven sonnets ring down the curtain on a remarkable performance. Two especially are memorable, 'To Jesus on His Birthday,' and 'On Hearing a Symphony of Beethoven,' the latter being a magnificent eulogy on music." C. J. Q.

\+ **Cath World** 129:500 Jl '29 350w

" 'The Buck in the Snow,' at its best, shows no retrogression—and no advance. The sonnets are almost all as magnificent as iron trumpets blown amid silver fog. The rest of the book is, largely, silver fog—where, in vague forms that do not fit her genius, and with the vague indirectness that has become the fad of the instant, she wanders from her sure bright singing speed." E. M. Root

\+ — **Christian Century** 46:19 Ja 3 '29 450w

**Cleveland Open Shelf** p53 Ap '29

"One wishes The Buck in the Snow to be less clever, to be less *voulu*, to be less written because one has been advertised as a poet and therefore some poetry has been expected of one."

— **Dial** 86:164 F '29 100w

\+ **Nation and Ath** 44:529 Ja 12 '29 60w

"Miss Millay's poetry has two admirable qualities—emotional substance and great quickness of language. Unfortunately in this volume there is often a lack of intellectual force, and Miss Millay's surprising gift for spare rhetoric masters her, so that at the end of some of the poems we are left with the singing twang of the bowstring in our ears, and an uneasy conviction that no arrow has been shot."

**New Statesman** 52:795 Mr 30 '29 350w

**Pittsburgh Mo Bul** 33:636 D '28

**Pratt** p25 winter '29

"Miss St. Vincent Millay perhaps achieves a little too easily. She has delicacy of diction and an instinct which allows her to wander safely on the frontier of sentimentality, but the delicacy is indulged and the wandering is a concession to weakness." T. E. Welby

— \+ **Sat R** 146:851 D 22 '28 200w

"The disappointment of the book lies in the number of poems which fail of their effect, which leave the reader where he was before, which are indeed not poetry but verse. But there is a minority of poems in the book in which Miss Millay's weaknesses are overcome, poems which we feel to be necessary, which are individual and complete."

— \+ **Times [London] Lit Sup** p27 Ja 10 '29 600w

**Wis Lib Bul** 24:343 D '28

**MILLAY, KATHLEEN (MRS HOWARD IRVING YOUNG).** Against the wall. 442p $2.50 Macaulay

29-18337

Rebecca Brewster lived in a small town in Maine. Her mother, a widow, was the whining variety; her brother Teddy, was a cad; lovely little Doris, her sister, could think only of her own prettiness. But Rebecca was different; she wanted to go to college and she did not want to marry nice Sandy and be a small town wife. So off she went to Matthew, a famous college for women, and found it very different from what she had imagined. There were petting parties, crushes, faculty prejudices, snobbishness of every variety to face, and hampering rules and regulations on every hand. Becky fought gallantly for tolerance and lost; finally she had to leave or go mad. After more than two years of college she was on her way to New York and freedom.

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"Miss Millay has a worthy purpose, at bottom, but throughout her story she scatters inaccuracies, impossibilities and her exaggerations are grotesque. She hangs her grievance on the poor, struggling faculty rather than on the scatter-brained students who comprise the college. 'Against the Wall' starts on a false premise and raises a false hell. Miss Millay's hysteria defeats its own purpose. In a fight against things collegiate, she is sophomoric."

— **Books (N Y Herald Tribune)** p14 S 15 '29 360w

" 'Against the Wall' is not a really pleasant book to read. It is shocking, in that it is such a real picture. Its very rebelliousness may make enemies, but it should find a way to break down the wall of inhibitions and prohibitions that is an embarrassment to womanhood's enlargement." J. S. B.

**Boston Transcript** p2 S 11 '29 520w

**Cleveland Open Shelf** p143 N '29

"This is a bad novel—tasteless, flamboyant and dull. There are, however, two reasons why it cannot be consigned without comment to a well-merited limbo: it is being ballyhooed as a true and scathing indictment of the women's colleges, and it was written by a poet of some distinction who ought to have known better." E. H. W.

— **New Repub** 60:331 N 6 '29 180w

"A remarkably skillful blending of propaganda and narrative. She has written a most bitter and thorough indictment of women's colleges, and at the same time an absorbing record of a sensitive girl's adolescence. From either standpoint the novel has a compelling interest. It is a book primarily for college women, but the human background of the story and the rich, varied prose in which it is written should assure it a far larger audience. . . Miss Millay's prose is racy and exciting and her subjective portrait of Rebecca is a characterization to be remembered."

\+ **N Y Times** p14 Ag 25 '29 530w

"The times are out of joint in the women's colleges. But Kathleen Millay was not born to set them right."

— **Outlook** 152:710 Ag 28 '29 250w

**MILLAY, KATHLEEN (MRS HOWARD IRVING YOUNG).** Hermit thrush. 129p $2 Liveright

811 29-7624

Miss Millay's second collection contains lyrics in many moods, chiefly of love, laughter, and songs of nature, including also a group of poems on Sacco and Vanzetti.

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Reviewed by C: Divine

**Books (N Y Herald Tribune)** p22 My 19 '29 60w

**Boston Transcript** p3 Ag 3 '29 170w

Reviewed by J. D. Tasker

**Nation** 129:96 Jl 24 '29 50w

"In Kathleen Millay's poetry is found the penetration, the accurately and simply couched impressions which characterize Emily Dickinson's work. Miss Millay has the real qualities of a poet—intelligence, sincerity, variety, vigor, perception, compassion and intensity—and withal the literary accouterments for their expression." Elling Aannestad

\+ **New Repub** 59:133 Je 19 '29 320w

Reviewed by Horace Gregory

**N Y Evening Post** p10m Mr 30 '29 40w

"She has something of the same gift of swift verse, of evanescent beauty, light and shade caught at the moment of one passing into the other, and she has rather more than Edna's liking for objectification."

\+ **N Y Times** p2 Ap 28 '29 200w

"With all her virtues . . . the triviality of some of her poems makes them merely pretty when they should be beautiful. The Sacco-Vanzetti case brought forth from Miss Millay six poems and they seem to me the best things in the book. Here her song has attained new dimensions." Granville Hicks

\+ — **N Y World** p10m Ap 28 '29 100w

"Much of Miss Millay's verse has the epigrammatic quality of her famous sister's. There is bitterness, beauty, facility, and delicacy in these poems, and they show a considerable lyric gift."
+ Outlook 151:556 Ap 3 '29 30w
Pratt p27 autumn '29

"The critic may be permitted a feeling of irritation that work so good is not better."
+ — Springf'd Republican p7e Ap 21 '29 450w

**MILLER, ALICE (DUER) (MRS HENRY WISE MILLER.).** The prince serves his purpose. 293p $2 Dodd
29-8721

Three long short love stories. The first concerns a young American girl, her guardian whom she loved and the prince who loved her; the second, an heiress and an archeologist on a Central American expedition; and the third, the renewed romance of the movie star, Miss La Marne, and her ex-husband, Paul.

Bookm 69:xxiv Jl '29 280w
Reviewed by Garreta Busey
Books (N Y Herald Tribune) p25 Mr 5 '29 600w
Boston Transcript p2 My 25 '29 250w

"Her characterization is shrewd and pleasantly satirical, and her situations have just enough comedy in them to assure the reader that all will end well."
+ N Y Times p28 S 22 '29 200w

"The manner of these stories is far fresher than the matter. Mrs. Miller has an indefinable but undeniable air of breeding and cleverness that can lend the most conventional story a faint flavor of sophistication."
+ — Sat R of Lit 5:1099 Je 8 '29 160w
Wis Lib Bul 25:162 My '29

**MILLER, DAVID HUNTER.** Peace pact of Paris; a study of the Briand-Kellogg treaty. 287p $3 Putnam
341.2 Peace. Arbitration, International. Pact of Paris 28-29622

Mr Miller, who has written a two-volume history of the drafting of the covenant (Book Review Digest, 1928) here makes a similar study, authoritative and exact, of the Briand-Kellogg treaty signed at Paris in August, 1928 by fifteen nations.

Reviewed by N. D. Baker
Am Hist R 34:843 Jl '29 600w
Booklist 25:194 F '29
Reviewed by W: MacDonald
Books (N Y Herald Tribune) p2 Ja 6 '29 1100w
Boston Transcript p5 D 15 '28 700w

"The book is a scholarly explanation of this important document and belongs in the library of every up-to-date lawyer or layman." Francis Deák
+ Columbia Law R 29:687 My '29 420w
Reviewed by W: MacDonald
Nation 128:136 Ja 30 '29 250w

"This is a useful book of reference. Mr. Miller's explanation of the negotiations is clear, and his comments on them are fair and sensible. His view of the consequences of this treaty errs on the side of optimism."
+ Nation and Ath 45:54 Ap 13 '29 70w
Reviewed by J: B. Whitton
N Y Times p1 Ja 20 '29 980w

"He has taken the documents published by the United States Government in 'the General Pact for the Renunciation of War,' and with a few additions and rearrangements has let them account for nearly half of his book. The rest consists however, of an extremely valuable running criticism of the notes exchanged which should make the drafting officials in three world capitals alternately glow and squirm. The author is an expert in this line, and his comments are sharp and to the point."
+ Outlook 151:352 F 27 '29 230w
Pratt p8 summer '29
Reviewed by W: B. Shaw
R of Rs 79:22 Mr '29 120w
Times [London] Lit Sup p406 My 16 '29 230w

**MILLER, FRANCIS TREVELYAN.** Lindbergh. anniversary ed 320p il $2.50 Putnam
B or 92 Lindbergh, Charles Augustus
29-14518

A pictorial account of the life of Charles Lindbergh from babyhood to the present.

Cleveland Open Shelf p134 N '29

"Especially complete is this record of his good-will tour to South America. Each picture is accompanied by brief explanatory notes and Mr. Miller has written for each of the sections into which he has classified the pictures an introduction that breathes a most ardent spirit of hero worship."
N Y Times p14 O 6 '29 230w
St Louis 27:290 O '29

"This book would make an excellent present for boy or girl, and besides its romantic interest will serve as a painless teacher of geography."
+ Spec 143:642 N 2 '29 100w

"Any one who desires to have Lindbergh's narrative presented by means of pictures will find it here."
+ Springf'd Republican p7e Jl 14 '29 70w

**MILLER, HUGH GORDON.** Isthmian highway; a review of the problems of the Caribbean; foreword by Miguel Cruchaga, and introd. by James M. Beck. 327p il $4.50 Macmillan
386.2 Panama canal. Monroe doctrine. Panama—Foreign relations—United States. United States—Foreign relations—Panama
29-10420

Mr Miller's book is an orderly and clear-cut statement of the history of the Panama Canal Zone, and a discussion of the international problems rising out of the operation and protection of the Isthmian highway, and of the application of the Monroe doctrine to those problems.

Am Hist R 34:888 Jl '29 100w
Booklist 26:13 O '29

"Mr. Miller might have been more successful if before publishing his book, he had read Mr. Denny's account of our policy in Nicaragua and if he had been familiar with our policy in Cuba, Hayti, and Santo Domingo." R. L. Buell
— Books (N Y Herald Tribune) p10 Ag 4 '29 540w

"Tells the full story of our relations to the countries of the Caribbean and presents a broad view of our international responsibilities in that connection. To his mind, it is no narrow national interest but one which must be considered as involving the rights and interests of the world at large. His equipment for the task includes a fine combination of information and insight."
+ Christian Century 46:992 Ag 7 '29 200w
Reviewed by Anita Brenner
N Y Evening Post p4s Je 8 '29 550w
Reviewed by W: B. Shaw
R of Rs 79:10 Je '29 120w
St Louis 27:306 N '29

"The book is of importance at the present moment, written as it is in the spirit of judicial impartiality by a distinguished American lawyer who has held responsible posts in the Government. Though primarily intended for the instruction of the American people, it should be carefully—even if somewhat critically—studied by all those on this side of the Atlantic who can understand the vital significance of the issues with which it deals."
+ Times [London] Lit Sup p691 S 12 '29 2400w

MILLER, MARY BRITTON. Menagerie. 124p il $1.75 Macmillan

811 28-23150

Verses for children about animals in and out of the zoo, and of the out-of-doors, and nonsense jingles.

"This year's poetry books seem to me a rather poor lot, with three exceptions. Of these exceptions, 'Menagerie' is far and away the best. Here is freshness, spontaneity and a genuine ability to write musical, simple verse of the sort every child should know and enjoy. The illustrations by Anne Sewell are particularly successful in catching the spirit and peculiar charm of the text." Rachel Field

+ N Y Evening Post p10m N 10 '28 220w

Reviewed by M. L. Becker

Outlook 150:1334 D 2 '28 30w

"The beautiful work in black and white plays quite as large a part in the charm of this volume as Miss Miller's verses. The verses are somewhat loosely wrought, often they seem to us to have been written directly for the pictures but on the other hand, they frequently, from a truly childlike point of view, give the distinct character of the different animals." W: R. Benét

+ — Sat R of Lit 5:415 N 24 '28 200w

MILLER, NATHAN. Child in primitive society. (Lib. of educ. psychology) 307p $3 Brentano's [12s 6d K. Paul]

392 Children. Society, Primitive 29-4068

"A technical study of the subject as revealed in many records of observers among primitive peoples; of significance in connection with our understanding of the influence of social customs and standards on the development and education of the child."—J Home Econ

"Like much of the work done by the comparative method, in the library and not in the field, it suffers from being rather fragmentary, detached from its setting, and from a certain inhumanity." M. P. Redfield

— + Am J Soc 35:338 S '29 230w

J Home Econ 21:130 F '29 40w

"Though the author makes a sincere attempt to interpret his material from the point of view of primitive man rather than from that of civilized man, it cannot be said that he actually succeeds. Nevertheless, the book is surely worth a reading by parents, teachers, and social workers, for whom it was written." Augusta Alpert

+ — New Repub 59:240 Jl 17 '29 180w

Sat R 147:17 Ja 5 '29 950w

"Dr. Miller's treatment of his subject may be inadequate in its orientation and may have little to recommend it in the way of style, but he deserves full credit for having brought together a body of evidence which throws considerable light on the love of children as the central interest of man."

+ — Times [London] Lit Sup p129 F 21 '29 1150w

MILLER, WALTER. Daedalus and Thespis; the contributions of the ancient dramatic poets to our knowledge of the arts and crafts of Greece; v 1, Architecture and topography. 329p il $6.50 Macmillan

709.38 Art, Greek. Greece—Antiquities. Greek poetry. Greek drama. Greek literature—Selections, extracts, etc. (29-4893)

"Daedalus was the first artist and craftsman, and Thespis the first dramatist of Greece, and in Dean Miller's volume they represent as producer and recorder the architecture and topography of ancient Greece. The Greek drama contains many references to politics and history that have been guide-posts to scholars in the study of Greek life; it is also full of references to the arts and crafts, architecture, topography, sculpture, painting, pottery and engraving. This is a systematic attempt to organize this information."—Boston Transcript

Boston Transcript p4 My 25 '29 530w

"Professor Miller's work is much more comprehensive than any of its partial predecessors. He has apparently collected every passage that has any bearing on his subject, and he has persuaded his publisher to submit to the expense of printing this enormous amount of Greek side by side with original line-for-line versions of every quotation. That is not all. If a temple is but mentioned in a fragment of a Greek tragedian Professor Mills gives us all that Pausanias said of it and all that the student needs to know. On the more important temples at Delphi, Olympia, and Athens he presents veritable monographs. The value of the book to teachers and students remote from large libraries is enhanced by some forty-eight fine plates of Greek buildings and scenery." Paul Shorey

+ Class Philol 24:307 Jl '29 500w

MILLER, WARREN HASTINGS. Under the admiral's stars. 251p $1.75 Appleton

29-11747

Further adventures of Ensign Wally Radnor, U.S.N. and his pals Stanguey and Dummy, on the U.S.S. Montana.

"It is an interesting tale, well told by one who knows his background well and full of the atmosphere of sea adventuring which will be abundantly satisfying to the boy in his teens."

+ Boston Transcript p2 Jl 3 '29 180w

"Only one thing is lacking to make this book literature, an inner veracity; but that is everything. And so all this observation, this invention, these pains, become not literature but a passing entertainment. As entertainment, however, the book is unimpeachable."

— + Sat R of Lit 6:428 N 16 '29 200w

MILLIGAN, LAMBDIN P., defendant. Milligan case; ed. by Samuel Klaus. 476p $5 Knopf

344 Habeas corpus. Martial law. United States—Constitutional law 29-10186

This first volume in a series recording important American trials, contains the legal history of a treason case during the Civil war. Milligan, with several fellow members of a secret society harrying the government during war-time, was arrested and tried for treason before a military court. Milligan won the right to be tried before a civil court, thus upholding a principle of American law which had been threatened. For the specialist rather than the general reader.

"Samuel Klaus's edition of the Milligan case is a model of its kind and promises well for the forthcoming volumes of the American Trials series. . . The introduction is characterized by brilliance, penetration and clarity and gives us the ablest discussion of the internal dissension and opposition in the North during the Civil War that is to be found in so brief a compass in our historical literature." H: S. Commager

+ Books (N Y Herald Tribune) p14 Ag 18 '29 1200w

Reviewed by Leonard Woolf

Nation and Ath 45:709 Ag 31 '29 160w

"The great importance of Ex Parte Milligan is in the fact that it settled, so far as the decision of a court can settle, the permanency of the authority of the Constitution. . . Historians and libertarians alike will be grateful that the entire record is at last made available—and in such readable form. The layman who picks up 'The Milligan Case' will probably be surprised at the discovery that materials which he might reasonably expect to be too difficult for any but specialists are here put together in such a way as to make them not only understandable but actually attractive." Forrest Bailey

+ New Repub 58:337 My 8 '29 900w

New Statesman 33:630 Ag 31 '29 200w

Sat R 148:222 Ag 24 '29 300w

"The book, as a whole, is tough reading. . . Our lawyers seem to have the kind of learning which carries with it a great many facts. But

they have not attained, as writers, the learning which leads to simplicity. They fail to see that a trial may be interesting for itself alone, even if it does not establish some thundering maxim of the law." Edmund Pearson

+ — **Sat R of Lit** 5:948 Ap 27 '29 800w

**MILLIN, MRS SARAH GERTRUDE.** Coming of the Lord. 284p $2.50 Liveright [7s 6d Constable]

28-22141

For descriptive note see Annual for 1928.

For biographical sketch of the author see N Y World p10m O 20 '29

**Booklist** 25:166 Ja '29

"The writing is professional and tidy, the plots neatly interwoven, and the crisis timed so that when the last wheel clicks, the whole machinery comes to rest on a proper note of restrained pathos. The book has, in fact, everything except life."

— **Bookm** 68:xxiv Ja '29 80w

"On reading this book one is quite prepared to accept it as an intelligent, competent, and not uninteresting picture of small-town life in the wastes of the South African veldt. But when the blurb contains a quotation from a New York critic who tells us seriously that Mrs. Millin's work possesses qualities not only equal but superior to those in either 'The Way of All Flesh' or 'Of Human Bondage,' then the essential banality of the book, the uninspired handling of the characters, particularly in the weak and unconvincing love theme, and the thoroughly undistinguished prose, all flame into painful prominence."

— + **Nation** 128:139 Ja 30 '29 130w

**Pittsburgh Mo Bul** 33:612 D '28

**Pratt** p37 winter '29

**Springf'd Republican** p7e Ja 13 '29 340w

"The Coming of the Lord is a great novel. Mrs. Millin has created no puppets to dance about at the will of their creator. One feels that she knows and understands the bitterness, the greed, the pathetic ambition of every person in the story." Walter White

+ **Survey** 61:312 D 1 '28 600w

**MILLIN, MRS SARAH GERTRUDE.** The fiddler. 256p $2.50 Liveright

29-16597

A young Englishwoman on holiday with her husband in Lourenço Marques, falls in love with the violinist of the hotel orchestra. Swept by an impulse new and strange this gentle virginal soul urges the violinist—a man of heart and conscience, but weak of will—to take her away. They leave together for Johannesburg, and tragedy goes with them.

**Booklist** 26:71 N '29

"So bare and succinct is the style of the book that there is but little analysis. . . This sparsity of language hurts the book, for it gives the reader a sense of undue hurry—much like a motion picture that is being run too fast. . . It reads too much like the full scenario of a novel that needs filling in. But what there is of The Fiddler is absorbing enough for the hasty reading it suggests to the reader." Herbert Gorman

— + **Bookm** 70:203 O '29 380w

" 'The Fiddler' is not at all dependent upon background for its appeal; its simple and somewhat hackneyed story is universal. It is no small tribute to Mrs. Millin's skill as an artist that she has been able to take so old and familiar a story, and without dressing it up, or resorting to any tricks whatever, make it so interesting that it is difficult to lay aside." Herschel Brickell

+ **Books (N Y Herald Tribune)** p4 Ag 4 '29 900w

"It is the work of an accomplished story-teller, who is also able to look deeply into the values of life." D. F. G.

+ **Boston Transcript** p2 S 14 '29 580w

**Cleveland Open Shelf** p125 S '29

**Nation** 129:782 D 25 '29 100w

"South Africa counts for little in Mrs. Millin's new novel. She has reduced her story to strictest essentials, and the veldt becomes a naked stage for a tragedy of passion. The regional interest of her earlier books, their use of topography and racial conflicts, is absent. But in carving away all extraneous detail she has lost both realism and dramatic substance. . . Mrs. Millin follows a clean straight line, but she is no master of intensive narration. Her novel is too devoid of sound motivation to win credibility for the lovers and their impulse toward freedom. The impact of genuine feeling never strikes the characters. The necessity of escape remains largely hypothetical. The outcome is without significance." M. D. Zabel

— **New Repub** 61:24 N 27 '29 200w

**New Statesman** 33:603 Ag 24 '29 200w

"The story Mrs. Millin has to tell in 'The Fiddler' is not exactly new in any sense. But the treatment of the problem in altering affections, adultery, unpremeditated murder and flight is such that the antique triangular arrangement is forgotten. . . Miss Millin writes nice, short sentences. There is fervor in them, but it is fervor held in vigilant restraint. This artistic watchfulness of Miss Millin's saves her again and again from sentimentality. Her one lack, as we have said elsewhere, is a lack of talent for poetry, a lack of profusion in imagination, of that elusive element of personality." J: Chamberlain

+ — **N Y Times** p7 Ag 4 '29 700w

Reviewed by F. L. Robbins

**Outlook** 152:590 Ag 7 '29 200w

" 'The Fiddler' is a beautiful little book and succeeds perfectly in doing what it means to."

+ **Sat R** 148:249 Ag 31 '29 750w

"This book is not so full as were its predecessors of apt analogies to illuminate shrewd psychology, it is occasionally a little mannered in its writing, and irony and pity are rather too pendulum-like in it for the highest art. Yet almost every critical reader of it, will, if he has not already done so, look up Mrs. Millin's earlier novels. On the whole, he will find them slightly better." Bartlet Brebner

+ — **Sat R of Lit** 6:73 Ag 24 '29 580w

"Mrs. Millin is as merciless and cold as a lawyer in analysis, and she gives her characters, with all their weaknesses, an almost morbid clarity of mind by which they are almost too well aware of their own mental and emotional processes." V. S. Pritchett

+ **Spec** 143:198 Ag 10 '29 220w

+ **Springf'd Republican** p7e S 22 '29 450w

"A story which, though slight, is a work of art."

+ **Times [London] Lit Sup** p606 Ag 1 '29 420w

**MILLIS, WALTER.** Sand castle. 304p $2.50 Houghton

29-4535

A solitary little girl grows up into a poised and self-contained young woman with an individualistic outlook on life. The story, which is largely a character study, tells how love put her philosophy to the test. Her lover is a whole-souled, sensitive young man, unhappily married. The story is set in Greenwich village and Cape Cod.

Reviewed by Garreta Busey

**Books (N Y Herald Tribune)** p6 Mr 3 '29 520w

"In creating Anne Martin, Mr. Millis has given the world no character of vital import."

**Boston Transcript** p6 Mr 23 '29 350w

"The book is diffuse. More action and less speculation might have improved it." C. A. C.

— + **New Repub** 58:236 Ap 10 '29 200w

"The plot is negligible, but the characters are positively delightful, and the theme is well worth considering." Milton Byron

+ — **Outlook** 151:268 F 13 '29 180w

**MILLIS, WALTER**—*Continued*

"Mr. Millis's limitations as a novelist are so apparent that one must stress out of justice the clarity with which he has illumined certain very definite currents in modern thinking. We are left to question the wisdom of attempting a novel with only a bundle of slight experiences, and an impartial array of theories as materials."

— **Sat R of Lit** 5:934 Ap 20 '29 320w

**MILLWARD, EDWARD J.** Copper Bottle. 247p $2 Dutton [3s 6d Methuen]

29-20968

The circumstances of a murder which occurred at The Copper Bottle, are narrated around an inn fireplace by a passing motorcyclist, who is something of a poet and who knows a great deal about the mystery surrounding the affair. The tale that he tells, however, is not quite complete, and it takes Fork, the detective, to bring it to a satisfactory conclusion.

"The author knows the art of writing a well-constructed mystery tale."

+ **Bookm** 70:xxxii O '29 40w

"Mr. Millward has cleverly arranged everything for the ultimate surprise, including his method of narration—most of the tale is told by a motorcyclist who has sought refuge in an inn during a blizzard, and well told, too, if you don't mind the second-hand feeling that comes of the extended tale within a tale." Will Cuppy

+ **Books (N Y Herald Tribune)** p26 S 15 '29 130w

"Very cleverly is the mystery surrounding the murder at the Copper Bottle unravelled, the interest is tense and the suspense sustained throughout."

+ **Boston Transcript** p5 N 2 '29 350w

"The very manner of telling the story is calculated to deceive. Even that would be pardonable if only the narrative were a little more straightforward and less confused. Samuel Fort, the detective, takes infinite delight in talking all around a subject without coming to the point. There is a very good reason why he should do so, but that does not make the book any the less irritating to the reader who is eager to get on with the story."

**N Y Times** p38 S 22 '29 180w

"A capably written, finely ingenious story, in our opinion, it is distinguished entry in the field of recent fiction."

+ **Sat R of Lit** 6:380 N 9 '29 200w

**Springf'd Republican** p7e D 22 '29 150w

**Times [London] Lit Sup** p405 My 16 '29 170w

**MILN, MRS LOUISE (JORDAN).** By Soochow waters. 317p $2 Stokes

29-17393

A cultured English girl goes to China, meets there an equally cultured Chinese gentleman, a widower, and falls in love with him. They are to be married, despite the opposition of the girl's friends and relatives, and his, when the sight of his Chinese children brings the girl to a realization of the impossibility of the situation.

**Booklist** 26:71 N '29

"The dialogue and descriptions are by far the best features of Mrs. Miln's style. One sometimes wishes that she might spare us so many repetitions of words and phrases to stress her points. Signposts are unnecessary to the extent that the author uses them."

+ — **Boston Transcript** p2 O 2 '29 220w

**N Y Times** p26 O 20 '29 280w

"Mrs. Miln adds another prettily innocuous romance of China to a group which has already won for her a large and loyal public. She writes in a graceful if commonplace manner, her books are replete with wholesome sentiment, and her background colorful enough even though she contributes nothing new or important in her Chinese interpretations."

+ — **Outlook** 152:708 Ag 28 '29 230w

"After the nightmare Chinese puppets that so often grimace in fiction, the characters of this story seem human, sane and dignified. The setting, too, is well painted."

+ **Times [London] Lit Sup** p768 O 3 '29 200w

**MILNE, ALAN ALEXANDER.** By way of introduction. 202p $2.50 Dutton [6s Methuen]

824 29-25957

A collection of the author's book reviews, book introductions, and miscellaneous essays, in which serious critical essays vie for first place with gay bits like "Good King Wenceslas."

Reviewed by V. P. Ross

**Books (N Y Herald Tribune)** p22 D 15 '29 580w

**Nation and Ath** 46:sup378 D 7 '29 120w

"Introductions, detached from the works they originally introduced, seem rather like Hamlet without the ghost; and reprinted reviews, however important their subjects may have been at the time of appearance, have always a warmed-up flavour."

**New Statesman** 34:170 N 9 '29 170w

Reviewed by Edwin Seaver

**N Y Evening Post** p9m D 7 '29 120w

**N Y Times** p2 D 29 '29 350w

Reviewed by Harry Hansen

**N Y World** p10m D 22 '29 350w

"Mr. Milne pays the poll-tax on wit. That tax is simply the refusal of a serious hearing. . . It is good to have him grumble; he does it with such point and just enough passion. In this new volume he introduces many persons and many things, artists and authors and even the Truth about Christopher Robin; but we like him best when he is introducing a spiritualist's head on a charger and complaining that, when he does this kind of thing, everyone will think it to be a nice little bit of fun."

+ **Sat R** 148:550 N 9 '29 430w

"Like so many English writers and so few American writers, Mr Milne has the touch of the light essay. He also has the knack of doing sketches in the style of Punch—easy, graceful and unobtrusive phrases, a certain pattering fluency, an idea and the particularly English brand of understated humor. . . As for what is gathered in 'By Way of Introduction,' one would say that it hardly measured up to the pages or the relatively modest price."

— + **Springf'd Republican** p10 N 30 '29 350w

**Times [London] Lit Sup** p963 N 21 '29 530w

**MILNE, ALAN ALEXANDER.** Christopher Robin story book. 171p il $2 Dutton [5s Methuen]

A collection of verses and stories chosen by the author from When we were very young, Now we are six, Winnie-the-Pooh and The house at Pooh Corner.

"There is a delightful introduction, 'The Author to His Readers,' in Mr. Milne's happiest vein. In a few words he tells his young public precious things about rhythm and poetry, which will make them discerning critics later on."

+ **Cath World** 130:376 D '29 130w

**Cleveland Open Shelf** p133 N '29

Reviewed by Ernestine Evans

**N Y Times** p37 O 27 '29 70w

**Times [London] Lit Sup** p963 N 21 '29 100w

**MILNE, ALAN ALEXANDER.** Toad of Toad hall; a play from Kenneth Grahame's book. 168p $1.25 Scribner [5s Methuen]

822 Grahame, Kenneth 29-10493

"A free conversion of Kenneth Grahame's Wind in the Willows into the form of a comedy with a strong infusion of Mr. Milne's own humor."—Yale R n s

**Booklist** 25:363 Je '29

"It is not Grahame's story. The shimmer and the loveliness are gone. But it is a jolly absurdity, none the less, which might come out excellently on the stage—and might not." W. P. Eaton

+ — **Books (N Y Herald Tribune)** p12 My 19 '29 230w

**Boston Transcript** p10 My 4 '29 430w

"'Toad of Toad Hall' should be in every family where there are children." Percy Hutchison

+ **N Y Times** p8 Jl 28 '29 120w

**Outlook** 151:589 Ap 10 '29 250w

**Sat R** 147:747 Je 1 '29 120w

"Though the play would doubtless make for real entertainment, it can never equal the deft satire of the original." Vera Kelsey

— + **Theatre Arts Mo** 13:631 Ag '29 170w

"Whether those whose admiration for 'The Wind in the Willows' is as ardent as Mr. Milne's own will be completely satisfied by his adaptation, we do not know; probably they will lament the loss of some fragment that they love; there is no satisfying fanatics. But, though they may grumble a little as a proof of loyalty to Kenneth Grahame, they will afterwards be moved by gratitude to Mr. Milne, who has told the story of Mr. Toad with an admirable discretion."

+ **Times [London] Lit Sup** p379 My 9 '29 100w

**Wis Lib Bul** 25:163 My '29

**MIMS, EDWIN.** Adventurous America; a study of contemporary life and thought. 304p $2.50 Scribner

917.3 United States—Intellectual life. American literature. United States—Civilization

Roused by the taunt of a friend from a state of "mild Victorianism" the author set out on an adventure in quest of the modern spirit in American life and thought. He analyzes what he considers the good things in our contemporary culture—in literature, in business and in society—and the forces that are striving against materialism.

"His conclusions are justified. We only regret that many minor inaccuracies in names, some errors in judgments, some contradictions extraordinary have crept in." W. G. Piersel

+ — **Christian Century** 46:1505 D 4 '29 500w

"Edwin Mims, in Adventurous America takes up the cudgels for hope. Although his publishers insist that he does not content himself with superficial optimism, readers inclined to captiousness will find in some of his chapters little, except the skill with which he expresses them, to distinguish his opinions from the facile good-cheer of boosters and professional pollyannas." F. L. Robbins

— + **Outlook** 153:385 N 6 '29 380w

**MINCHIN, HUMPHREY COTTON,** ed. Legion; the book of the British legion, by Britain's foremost writers in prose and verse. 290p il $3 Doubleday, Doran [12s Cassell]

Short stories—Collections [29-30214]

A collection of short stories, essays and poems from the hitherto unpublished work of contemporary British authors, such as A. E. Coppard, John Drinkwater, Walter de la Mare, V. Sackville West, Edgar Wallace, etc. The contributions were donated, the proceeds of the sale of the book going to the British Legion.

**Boston Transcript** p8 N 27 '29 1000w

**Nation** 129:782 D 25 '29 30w

Reviewed by W. R. Brooks

**Outlook** 153:599 D 11 '29 50w

**Spec** 143:465 O 5 '29 100w

"Though miscellanies in these days are not uncommon, seldom can so many popular and distinguished names have been associated as contributors under one cover. Variety, not unity, is the note of the whole; so that, while no one taste will appreciate all, there is something to satisfy very taste, from Sir Arthur Cope to Mr. Max Beerbohm, from Mr. Kipling to Miss Sitwell, from Mr. Galsworthy to 'Sapper.'"

+ **Times [London] Lit Sup** p762 O 3 '29 1000w

**MINNEY, RUBEIGH JAMES.** Shiva; or, The future of India. (To-day and to-morrow ser.) 96p $1 Dutton [2s 6d K. Paul]

915.4 India [29-15076]

A short discussion of present conditions in India, and their causes, and a brief prophecy as to India's future. The author believes that "the India of a hundred years hence that I foresee will be a self-governing India, *not* within the British Empire."

"He opens with a quite amazing sentence: 'Within the next hundred years India can be the greatest and most prosperous country in the world,' and thereafter never writes a single sentence in support of so preposterous a suggestion—never, in fact, again refers to it. On the contrary, he writes a very sane and well-balanced account of India as it is to-day, showing the utter futility of any political reform which is unaccompanied by internal social reforms that cannot be effected by any governmental action. His general view is not very different from that of Miss Katherine Mayo. It is expressed with less violence and perhaps with more real knowledge; but it is essentially the same."

**New Statesman** 32:544 F 2 '29 250w

"Pending an entirely new approach to it, what the public here needs from those who know and care for India is candid and sympathetic exposition of the characteristics of her peoples and of the condition of the country. Mr. Minney's violences are useless." T. E. Welby

**Sat R** 147:214 F 16 '29 550w

"It is a matter of regret that an excellent series dignified by names such as Haldane, Russell, Maurois, and Jeans should include such second-rate stuff as this. Mr. Minney knows parts of India, but his conception of the whole is little short of ludicrous and is libellous to both Indians and British."

— **Spec** 142:239 F 16 '29 150w

"The high standard of the To-day and To-morrow series in thought and expression occasionally leads to over-emphasis, as in the present case."

— **Times [London] Lit Sup** p166 F 28 '29 230w

**MINNIGERODE, MEADE.** Jefferson, friend of France, 1793. 447p $5 Putnam

973.4 Genet, Edmond Charles Edouard. Jefferson, Thomas. United States—History—Constitutional period, 1789-1809 28-23646

For descriptive note see Annual for 1928.

**Booklist** 25:157 Ja '29

"A highly interesting volume, done in Mr. Minnigerode's best manner and dealing with a period which his knowledge enables him to recreate in all its colorful vitality." Arthur Strawn

+ **N Y World** p11m N 25 '28 500w

"Pseudo-history, meretriciously tricked out in catchpenny frills and written in a sort of bastard Carlylese."

— **Spec** 142:481 Mr 23 '29 220w

"Mr. Minnigerode tells his story in a manner very vivid and very American, and his book is eminently readable, in spite of the occasionally singular abruptness of his style. He is clearly intimate with the history of the French Revolution, and the historical setting of the book leaves nothing to be desired."

+ **Times [London] Lit Sup** p196 Mr 14 '29 900w

"Every schoolboy knows of the 'Genêt Affair,' but neither schoolboy nor teacher has ever known much about Genêt himself. Mr. Minnigerode supplies this lack. Fortunate in

MINNIGERODE, MEADE—*Continued*
having had access to a large collection of hitherto unused Genêt papers, he has presented a highly attractive picture of the unfortunate French minister." R. V. Harlow
+ Yale R n s 18:594 spring '29 500w

MINOR, HENRY AUGUSTINE. Story of the Democratic party. 501p $4.50 (20s) Macmillan
329.3 Democratic party 28-21433

Denying any intention to censure the rank and file of either party or claim that one is better than the other, the author writes an impartial history of the Democratic party, its achievements and failures, its merits and faults, the measures it has advocated or opposed. Mr Minor shows the strength of its basic principles and its ability to come back after defeat.

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"As history it is a conventional presentation of the facts, events, and personalities involved in the evolution of the Democratic party. The party is treated as a thing apart, there being little or no recognition of the basic economic, social, and cultural factors responsible for its emergence, evolution, and character. . . The author unwittingly selects his facts, and views men and events from the angle of the reverent believer." W. O. Brown
Am J Soc 34:947 Mr '29 200w

"Though not always objective, much of the book is as unexceptionable as the World Almanac. For an interpretation, we may consult Beard; to locate a fact, we will turn to Minor." C. A. B.
Am Pol Sci R 23:220 F '29 100w

"The general reader will find in this volume a compact handbook of important political data for the period covered—a handbook made readily usable by a suggestive table of contents and an unusually complete and helpful index." Edith Dobie
Christian Century 46:868 Jl 3 '29 500w

"The book will be found valuable in its presentation of those factors playing most prominent parts in the governmental and partisan politics of the nation's history. That it is always fair and unprejudiced is too much to say." R. E. E. Harkness
+ — Crozer Q 6:112 Ja '29 250w

"His book is quite the best thing of the kind this reviewer has ever seen; it illuminates much more history than that of the Democratic Party. But considered only as a history of that party it is far and away better than any other, in spite of the modest way it is put forth. It is a history, a real history. That does not mean that it is ponderous or dull, for Mr. Minor has a taking way with him, and often wears an ill-concealed smile as he travels on his historical path, a journey as obviously agreeable to him as to the reader." C: W. Thompson
+ N Y Times p34 D 2 '28 1100w
Pratt p9 winter '29

"The author has carefully studied his material and expressed his own judgments. The author's freshness of view is at times in his favor, and if the interpretation were always on the level of the best pages, and the phrasing smoother, the work would have considerable value as a popular survey."
— + Springf'd Republican p10 N 3 '28 250w

"The foreigner who is puzzled to understand what principles separate the Democrats from the Republicans to-day will not gain much enlightenment from this volume. Nor can it honestly be commended as interesting reading. More than half the book is taken up with party conflicts previous to the Civil War, and not even Mr. Minor's brisk style can redeem the record of them from dreariness. It is not until we reach the period of Grover Cleveland—three-fourths of the way on—that one escapes from the feeling that the book might effectively be prescribed as a remedy for insomnia."
— Times [London] Lit Sup p599 Ag 1 '29 1000w

MIOMANDRE, FRANCIS DE. Orientale (L'aventure de Therese Beauchamps); tr. by Ralph Roeder. 198p il $2.50 Brentano's
29-1961

"The sophisticated tale of a French housewife who, ten years married and unutterably weary of her hum-drum, colorless, workaday life falls in love with a wealthy and aristocratic Chinese who is visiting Paris."—Books (N Y Herald Tribune)

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"Mme. Beauchamps is Mme. Bovary, and if M. de Miomandre is not Flaubert (which indeed, he is not) he nevertheless writes in a distinctive and highly agreeable style. The drab Paris suburb milieu is sufficiently well conveyed to depress the average reader, and the more cheery aspects of the story are presented with that mixture of delicacy and vigor that is generally regarded as peculiarly French."
+ Books (N Y Herald Tribune) p34 Ap 14 '29 400w

" 'Orientale' is a very diverting tale, written with complete understanding of two divergent national temperaments."
+ Boston Transcript p2 Je 1 '29 200w

"Nothing in this neatly arranged little band-box-tragedy-of-the-heart is improbable; it is all quite 'true to life;' and signifies absolutely nothing." T. S. Matthews
New Repub 58:23 F 20 '29 320w

"The clarity, preciseness and supreme suggestion of the story are reminiscent of Chinese art. 'Orientale' is an excellent introduction to pellucid talent, for it shows de Miomandre completely in command of those virtues that make him distinguished among French writers."
+ N Y Times p17 My 12 '29 420w

"Told with great speed and clarity. . . Not an important book, but delightfully handled." W. R. Brooks
+ Outlook 151:232 F 6 '29 70w

"The relationships are subtly drawn. There is a skilful irony in the presentation of the Chinese lodger. The atmospheres are caught, and the passions recorded, with a remarkable quietness and economy."
+ Sat R of Lit 5:784 Mr 16 '29 140w
Springf'd Republican p7e Ap 21 '29 100w

MIOMANDRE, FRANCIS DE. Written on water [Ecrit sur de l'eau]; tr. by William A. Drake. 302p il $2.50 Brentano's
29-17529

"The hero is a very young man who wishes to live a sumptuous and sensuous life. The boy falls in love with a beautiful woman whom he sees in a perfume shop; goes to his first ball and meets her again; she promises to be his; when he has finally managed to arrange a satisfactory rendezvous he finds her in the arms of an older and uglier man. But the author is too clever to end the story there: a final bouleversement completes the young man's sentimental education."—New Repub

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Boston Transcript p5 S 7 '29 420w

"While Francis de Miomandre has something of a reputation in France, his work is on the whole negligible except when he writes on foreign literatures which he knows intimately. As an essayist he can be informed and delightful, as a critic informed but not original, but as a novelist he is falsely ingenuous and writes in a kind of dreary falsetto. . . The style of 'Written on Water' is forced and dull."
— Nation 129:449 O 16 '29 150w

"The story is saved from slightness by the unlikely but appealing figures of the mercurial father and his decrepit, philosophic old friend. The tone is politely resigned, touchingly ironic, charmingly sensible—in a word, French."
+ New Repub 60:183 O 2 '29 160w

"There is in his first novel a refinement of sentiment, a tincture of irony, which has charm in the delicacy of the combination."
+ N Y Times p16 N 3 '29 600w

"This novel is slight, but exquisite. . . . The very triviality, if you like, of the subject matter is one of the book's charms. Life is presented with ease and utter naturalness."
+ N Y World p11m O 6 '29 260w

"It reads like Balzac with the backbone removed and a dilution of Paul Bourget added. 'Written On Water' is a proper title for M. de Miomandre's novel, which passes without leaving a ripple."
— Sat R of Lit 6:380 N 9 '29 200w

**MIRZA, YOUEL BENJAMIN.** Myself when [2] young; a boy in Persia. 260p il $2.50 Doubleday, Doran

915.5 Children in Persia. Persia—Social life and customs 29-20598

Youel Mirza describes, in a series of word-picture episodes, his childhood and boyhood in a little Persian village. He also describes village characters, chief among them his aged grandfather, and tells how the Persians celebrate Christmas and New Year, etc. At the age of fifteen Youel came to New York to live, and he gives his early impressions of America.

Booklist 26:125 D '29

"Mr. Mirza has done something more than to write an informing and readable book about everyday life in Persia. 'Myself When Young' is an authentic piece of boyhood, as well as a record of daily life in Persia." A. C. Moore
+ Books (N Y Herald Tribune) p8 O 20 '29 750w

Cleveland Open Shelf p131 N '29

Reviewed by Ruth Seinfel
N Y Evening Post p14m N 16 '29 30w

"The older boy or girl who is interested in reading of a boyhood spent in another land as a background for a life in this country will find that this autobiographical book is replete with descriptive merit. There is a slight regret on the part of the reader when this young Persian leaves his native country for this land. But the differences in customs and conventions are of interest." M. G. Bonner
+ N Y Times p12 D 15 '29 100w
St Louis 27:316 N '29

**MISKELLA, WILLIAM JAMES.** Practical automotive lacquering. (Practical finishing ser.) 194p il $3.50 Finishing research laboratories, inc., 1164 W. 22d st., Chicago

629.2 Automobiles—Painting. Lacquer and lacquering 28-19165

"A handbook on finishing automobiles, motor trucks, busses and airplanes, with special attention to shop-cleaning, spraying, masking, water-proof and dry sandpaper, striping and transfers, as well as car washing, greasing and oiling." (Subtitle) Contains 136 illustrations in the text and 6 color plates.

Booklist 25:109 D '28
N Y New Tech Bks 14:10 Ja '29
Pratt p19 winter '29
St Louis 26:382 D '28

**MISKELLA, WILLIAM JAMES.** Practical color simplified; a handbook on lacquering, enameling, coloring and painting. (Practical finishing ser.) 113p il $3.50 Finishing research laboratories, inc., 1164 W. 22d st., Chicago

535.6 Color. Colors—Analysis. Advertising 28-19781

"A handbook on the use of color, mainly for commercial purposes, giving special attention to the production of satisfying effects by the application of the generally-accepted theory of color harmony."—J Home Econ

Booklist 25:109 D '28

"Including many ingenious charts and other devices to show the interrelation of hue, brightness, and strength. Includes chapters on colored lighting, the photography, language, designation, pigments, and testing of color and gives not a little incidental information regarding practical points in lacquering and painting."
J Home Econ 21:56 Ja '29 80w
N Y New Tech Bks 14:6 Ja '29
Pratt p12 winter '29
St Louis 26:379 D '28

**MITCHELL, BROADUS.** William Gregg, factory master of the old South. (Univ. of N.C. Social study ser.) 331p $3 Univ. of N.C. press [13s 6d Oxford]

B or 92 Gregg, William. Cotton manufacture. South—Industries 28-22365

For descriptive note see Annual for 1928.

"Though thin and too hastily written, the book embodies material which contributes to the specialist in Southern history and ultimately to American history." Kathleen Bruce
+ — Am Hist R 34:399 Ja '29 350w

Reviewed by Herbert Solow
Nation 128:744 Je 19 '29 450w

"His book is a scholarly work for scholars with sixty-six pages devoted to notes and references. It is an important contribution to American history." Elliott Springs
+ N Y World p11m D 2 '28 500w

**MITCHELL, EDWIN VALENTINE.** Morocco [2] bound: adrift among books. 232p il $2.50 Farrar & Rinehart

655.5 Booksellers and bookselling 29-22646

The bookshop which Edwin Valentine Mitchell opened nearly ten years ago in an old house in Lewis Street, Hartford, has become famous. In "Morocco bound," he chats about the conversion of the house into a bookshop, the human procession that has passed through it, the Christmas rush, book thieves, and other topics of the book world.

"A book that will undoubtedly stampede hordes of enthusiasts into book-selling."
+ Bookm 70:xii Ja '30 120w

"Mr. Mitchell does not hesitate to 'talk shop.' His account of the mechanics of keeping up with the holiday trade is strictly professional. The tales he tells of book thieves and customers who neglect to pay their bills, though indiscreet, are always timely. And he is most pungent upon publishers; he says things that cannot be said too well nor too often." Paul Allen
+ Books (N Y Herald Tribune) p9 D 22 '29 500w

"Anecdote, genial and informative to the point where, within the compass of a review, it is likely to crowd out reference to the book's other aspects and qualities, is the backbone of Edwin Valentine Mitchell's 'Morocco Bound.' His easy style and his mellow attitude toward the world in general and the lot of a bookseller in particular, suggest the Christopher Morley picture of the life as one of ease in which the shopkeeper sits around smoking a pipe. But the picture moves Mr. Mitchell to the comment: 'I should like to have Morley pop in so that I could wring his blooming neck.' " A. B. Maurice
+ N Y Evening Post p13m N 23 '29 850w

"A sheaf of genial, entertaining and informing essays on miscellaneous phases of the book industry—on collecting, on publishing, on retail selling, on buying rarities abroad, on authors living and dead, &c. Attractively illustrated, rich in anecdotal reminiscence."
+ N Y World p10m D 22 '29 80w

Reviewed by F. L. Robbins
Outlook 153:386 N 6 '29 150w

"With wholesome bite as to book-lover sentimentality, with a captivating flair for the droll, and a fetching urbanity, he tells his story as a publisher, editor, and dealer, in one of the most colorful discourses on the book world that I have come upon since I became a book-clerk sometime following upon the close of the Civil War." R. C. Holliday
+ Sat R of Lit 6:504 D 7 '29 100w

**MITCHELL, GLADYS.** Speedy death. 305p $2 Dial press [7s 6d Gollancz]

Mr Mountjoy, Arctic explorer and house-party guest, is found murdered in a bathtub—and discovered to be a woman. Mrs Bradley, a strange lady whose hobby is psychoanalysis, adroitly sets a trap to catch the murderer, and succeeds in disclosing Eleanor Bing, who had been engaged to marry Mountjoy. When Eleanor, demented, goes from bad to worse in her homocidal mania, Mrs Bradley takes justice into her own hands and terminates the story.

Spec 143:27 Jl 6 '29 100w

"The author makes hay with all the preconceived notions of how a person accused of murder ought to feel and behave, and, generally, puts so much good stuff into Mrs. Bradley's makeup that it is to be hoped that this is not to be that remarkable woman's only appearance in a mystery story."

+ Times [London] Lit Sup p561 Jl 11 '29 300w

**MITCHELL, HAROLD HANSON, and HAMILTON, TOM SHERMAN.** Biochemistry of the amino acids. (Am. chemical soc. Monograph ser.) 619p il $9.50 Chemical catalog co.

547.8 Amino acids 29-8141

"A scholarly, technical treatment of the subject by two members of the staff of the college of Agriculture at the University of Illinois, the senior author well known to home economists specializing in nutrition."—J Home Econ

"The book itself is a review of such an ever expanding subject that it could serve for an extended seminar course. It is replete with references and contains an adequate index. For those interested in current developments in the field of proteins it should find a ready reception." P. N. Leech

+ Ind & Eng Chem 21:612 Je '29 300w

J Home Econ 21:520 Jl '29 40w

N Y New Tech Bks 14:19 Ap '29

**MITCHELL, J. LESLIE.** Hanno; or, The future of exploration. (To-day and to-morrow ser.) 94p $1 Dutton [2s 6d K. Paul]

910.9 Discoveries (in geography) 29-140

In the future of exploration lies the future of mankind. Before the era of Christianity, Hanno, "king of the Karchedonians," daringly sailed down the Moroccan coast and far southward, till the terror of the unknown drove him back. Because much of the earth's surface, the depths below the surface, and beneath the sea still remain unexplored, and because men are only beginning to think of the possibility of communication with and voyage to such planets as Mars and Venus, the author of this essay believes that there is a great future for some intrepid Hanno.

" 'Hanno' is one of the best essays of the series. It is brilliantly written and breathes the unquenchable spirit of adventure." H. M. Parshley

+ Books (N Y Herald Tribune) p14 Jl 14 '29 160w

Boston Transcript p2 Je 12 '29 150w

Spec 141:20 Jl 7 '28 80w

"Mr. Mitchell's essay is a contribution to the stimulating To-day and To-morrow series. It is short, and would be better for further curtailment. The first half is excellent, and is packed with eminently practical suggestions for the further exploration of the earth's surface, revealing vast unknown fields to those who lament that there is nothing more to conquer."

+ Times [London] Lit Sup p570 Ag 2 '28 250w

**MITCHELL, ROY.** Creative theatre. 256p il $4 Day

792 Theater 29-22834

A philosophical essay on theater aesthetics. The author is chiefly interested in the ideal theater of the future. A large part of the book is devoted to the law of motion in relation to modern dramatic art. Illustrated with seventeen wood-blocks by Jocelyn Taylor.

"The book is extremely stimulating, but the author lacks the faculty to give concrete expression to abstract ideas. One hopes that he does it more successfully on the stage itself." W: P. Eaton

— + Books (N Y Herald Tribune) p26 D 8 '29 150w

Cleveland Open Shelf p153 D '29

Reviewed by Harold Clurman

New Repub 61:203 Ja 8 '30 1050w

"It is evident in every line of Roy Mitchell's book, 'Creative Theatre,' that he knows his subject thoroughly . . . Although his book is mercifully free from the high-falutin vaporings that are usually found in works on the drama, Mr. Mitchell is less concise when he begins to talk of better things." Rosalind Ivan

+ — N Y Times p4 D 22 '29 700w

Reviewed by W. R. Brooks

Outlook 154:38 Ja 1 '30 50w

"Roy Mitchell has spun out a very highbrow and dull yarn of theatre theory, all tangled with pretentious knots that obscure the design of its esthetic embroidery."

— Sat R of Lit 6:458 N 23 '29 370w

"Roy Mitchell's Creative Theatre is, in material, in intention, in form, exactly the opposite of Mr. Cheney's The Theatre. It is not a record at all. It is a highly argumentative, stimulating, clarifying analysis of the whole theatre idea. It is a profound study in theatre esthetics, made gay and exciting by the magic of good writing and clear thinking." E. J. R. Isaacs

+ Theatre Arts Mo 13:943 D '29 470w

**MITCHISON, MRS NAOMI MARGARET (HALDANE).** Barbarian stories. 290p $2.50 Harcourt

29-26897

Mrs Mitchison's stories, fifteen in number, "deal with strange transitional times, with the barbarisms of growing or decaying civilizations," and range in time from the early bronze age to A.D. 1935.

Booklist 26:71 N '29

"The 'Barbarian Stories' are simply told and unassuming. . . When one has read this book and laid it aside the word that comes first to the mind is 'intelligent.' For what binds the whole together is not only its sweep of history but its ideas, which are conveyed, except for a few sentences, in pure narrative." Garreta Busey

+ Books (N Y Herald Tribune) p2 Ag 25 '29 950w

"A notable feature of these stories is their consistency. One would think that the writer were merely retelling tales from ancient sources, they are so full of the atmosphere of the time and events. The reader will be impressed at the wide information of the author, in her delineation of types of the races, and the perfect harmony of scene and incident."

+ Boston Transcript p4 O 5 '29 250w

+ — Nation 129:364 O 2 '29 170w

"The rather school-girl sentimentality which disfigured some of Mrs. Mitchison's later books is not apparent in 'Barbarian Stories,' and I strongly recommend them." Raymond Mortimer

+ Nation and Ath 45:341 Je 8 '29 120w

"I am by no means sure that her historical impressions are everywhere correct. But Miss Mitchison's imagination is lively and her stories are without the usual faults of historical reconstructions. They owe a good deal to Mr. Belloc's Eyewitness; but that is no fault." E. S.

+ — New Statesman 33:307 Je 15 '29 300w

Reviewed by Edwin Seaver

N Y Evening Post p7s Ja 4 '30 100w

"The 'Barbarian Stories' have a tang, a pungent vitality, that stories in the modern manner lack. Mrs. Mitchison has an individual viewpoint. She uses distant times and pleasures

to give us a perspective on ourselves. But more than that, she is an excellent story-teller who perfectly coordinates historical background, characterization and style. She is a writer who is very much worth reading, and this entertaining selection of stories is a good volume to begin with."

+ N Y Times p28 S 8 '29 600w

Outlook 152:708 Ag 28 '29 120w

"She shows her usual power of making the past live; her historical sense and her imagination unite to form a brilliant flame, so that her work has the effect not of inventing the past but of uncovering it. She compels belief in the authenticity of her vision. The stories themselves, however, are not as interesting as they sometimes are, and the colloqualism of the dialogue is exaggerated." L. P. Hartley

+ — Sat R 147:776 Je 8 '29 100w

"Most of them are good and none is particularly noteworthy. They display Mrs. Mitchison's by now familiar characteristics—her really immense if sometimes spotty erudition, her comprehension (in so far as a modern is competent to judge) of the content of primitive religion; her sense of natural beauty and her intensity of feeling—above all her capacity for suffering vicarious though it be. They reinforce the impression made by her other works, of an unusually sensitive and intelligent personality, apparently more important than her writings, and probably capable of better work than she has ever yet done." Elmer Davis

+ — Sat R of Lit 6:129 S 14 '29 550w

"The book as a whole yields less beauty than Black Sparta; but it is quick with the wounding and stricken gestures, the arrogances and humiliations of changing times." R. A. Taylor

+ — Spec 142:907 Je 8 '29 300w

"The stories are a ramble through history, with a look over its latest edge, on which we are led by a guide with a fine power of divination, a poetic flame and a delicate gift for description."

+ Times [London] Lit Sup p452 Je 6 '29 600w

MITCHISON, MRS NAOMI MARGARET (HALDANE). Nix-nought-nothing. 195p il $2 Harcourt [5s Cape]

822 Children's plays. Fairy plays [29-950]

Four fairy plays for children based on the fairy tales to be found in the collections of Joseph Jacobs. Contents: Nix-nought-nothing; Hobyah! hobyah! My ain sel'; Elfen hill.

"They are pretty plays to give in a real or imagined outdoor setting, and Winifred Bromhall's drawings for them are charming." H. S. Wright

+ Books (N Y Herald Tribune) p8 D 8 '29 100w

Reviewed by R. E. Roberts

New Statesman 32:supxxii D 1 '28 120w

"The plays are charming. Light as thistledown they trip from prose to verse, burdened with no propaganda but fantasy and fun. . . Children who instinctively have a taste for good literature will love these plays, not only to act, but to read, or to listen to when read aloud." Jane Dransfield

+ Sat R of Lit 6:574 D 14 '29 280w

"There is a magic in a good child's play that neither skill nor talent can replace. Once again that magic comes in Nix-Nought-Nothing, one of four plays in a volume by Naomi Mitchison, a blending not only in its verse but in its prose of that slight silken poetry of song and story which nothing can define. One good children's play in a book is a high average."

+ — Theatre Arts Mo 14:90 Ja '30 180w

MLYNARSKI, FELIKS JOHN. Gold and central banks. 157p $2 Macmillan

332.1 Gold. Banks and banking. Currency question. Foreign exchange 29-4441

The author, a Polish economist and banker, discusses the question of American reserves, the gold exchange standard, freedom of gold movements and the cooperation of central banks.

Booklist 26:13 O '29

Reviewed by E: H. Collins

Books (N Y Herald Tribune) p13 Ap 28 '29 780w

Reviewed by W: B. Shaw

R of Rs 79:14 My '29 180w

MOBERLY, HENRY JOHN, and CAMERON, WILLIAM BLEASDELL. When fur was king. 237p il $2.75 Dutton [10s 6d Dent]

B or 92 Fur trade. Northwest, Canadian [29-17418]

This autobiography of a pioneer fur trader whose range was the mountain wilderness of northwest Canada records many an interesting encounter with the Indians and wild animals of the Canadian forests.

"The volume includes information on the customs of the fur trade, and is a valuable document on the problems of the period which witnessed the disappearance of the monopoly and the coming in of competition. The dates and facts cannot be trusted at all points." H. A. I.

+ — Am Econ R 19:269 Je '29 100w

"Apart from the errors noted, the volume is of very great value in its descriptions of the fur trade in the latter days of the Hudson's Bay Company's monopoly and the early period of competition. It will take its place along with Isaac Cowie, The Company of Adventurers, and N. M. W. J. Mackenzie, Men of the Hudson's Bay Company. Historians will be grateful for the material made available on the customs of the trade. The sketches are interesting but the map is unsatisfactory." H. A. Innis

+ — Canadian Hist R 10:65 Mr '29 450w

Cleveland Open Shelf p150 D '29

J Home Econ 21:936 D '29 60w

"Interspersed with stories of this trade and of primitive travel between stations, mostly by canoe, Mr. Moberly gives us some good hunting yarns."

+ New Statesman 32:706 Mr 9 '29 150w

Reviewed by E. L. Sabin

Sat R of Lit 6:112 S 7 '29 350w

"Mr. Moberly and Mr. Cameron give what will, perhaps, prove to be the last account to be given from the memory of an actual participant of the life of the fur-traders in the middle of the last century."

+ Times [London] Lit Sup p199 Mr 14 '29 200w

MODERN book production; with fourteen commentaries. 186p il $12 Boni [30s Studio]

655.53 Book ornamentation. Type and type-founding. Printing—Specimens. Bookbinding —Facsimiles. Illustration of books 29-3632

"This well-produced book has chapters on book production in no fewer than fifteen different countries, written by national experts, and the differences in national styles of typography, &c., may be studied in the reproductions of pages, jackets, bindings, &c., which follow."—Nation and Ath

Reviewed by Paul Johnston

Books (N Y Herald Tribune) p16 F 10 '29 440w

"The reproductions are very good, but it is a pity that the names of the different founts used are not given."

+ — Nation and Ath 44:sup394 D 8 '28 100w

"The Studio volume on modern book-printing and binding is not up to the standard we have learnt to expect from this house's productions. There are many reproductions of pages from fine books of all countries; but in no instance, so far as we have observed, is the size of the original book given, nor any note on how much the reproduction has been reduced. Sometimes the reduction made is so drastic that the illustration gives little idea of

MODERN book production—*Continued*
the effect made by the original; sometimes the beauty of the book is sadly travestied. The volume is a very inadequate account of modern book-production as a whole."
— New Statesman 32:200 N 17 '28 140w

"The most severe indictment against the book is the lack of any coordination between the text and the illustrations. Will Ransom contributes an intelligent and sincere commentary on book production in America, and quite properly devotes the major proportion of his space to our two outstanding book-makers. But no example of the printing of either one is shown in the book and, with one exception, no printings by any of the men mentioned by Mr. Ransom are shown." Elmer Adler
— + N Y Times p2 Ap 21 '29 400w
Spec 141:554 O 20 '28 580w

"When allowance is made for the deliberate preference for modernity as contrasted with good work on old-fashioned lines, the examples chosen may be accepted as fairly representative, and (save in the case of the United States) as in reasonable proportion to the quality and quantity of the modern work produced. That the share of the United States should be less than a twentieth and that no example should be given of the work of Mr. Bruce Rogers is a real blot on the book."
— + Times [London] Lit Sup p845 N 15 '28 530w

MOEHLMAN, CONRAD HENRY. Catholic-Protestant mind; some aspects of religious liberty in the United States. 211p $2.50 Harper
282 Roman Catholic church—History. Roman Catholic church in the United States. Church and state. United States—Church history
29-19463

A brief historical outline of the Roman Catholic church, containing some new information on the Pope's temporal sovereignty as affected by the recent concordat signed by the Pope and Mussolini. The book was written for the purpose of helping Americans to a better understanding of the Catholic church, and contains the latest data on the strength of the church in the United States.

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Christian Century 46:1513 D 4 '29 230w

"This is a valuable sketch of the Church in its relations to temporal governments. It deserves a wide reading." E. B. Chaffee
+ Outlook 153:271 O 16 '29 80w

"It is often the best-meant books which irritate the most. Dr. Moehlman has intended to write a book which would bring Catholics and Protestants to a better mutual understanding. Its effect will probably be to vex the Catholics and to encourage the Protestants even further to misunderstand the Catholics. This missing of the mark seems chiefly to be due to Dr. Moehlman's apparent lack of such historical perspective as might enable him to see Catholicism in focus." B. I. Bell
— Sat R of Lit 6:313 O 26 '29 550w

MOFFATT, JAMES. General epistles, James, Peter, and Judas. (Moffatt New Testament commentary) 246p $3.50 Doubleday, Doran [8s 6d Hodder & S.]
227.9 Bible. New Testament—Commentaries
29-26157

A commentary on the epistles of James, Peter, and Judas, which is based on, and in explanation of Dr Moffatt's widely used translation of the New Testament.

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Booklist 25:231 Mr '29
Christian Century 46:458 Ap 4 '29 100w

"Dr. Moffatt's comments on the passages are illuminating and suggestive and shot through with literary allusions. They are excellent commentaries for the plain man." E. C. Chorley
+ Churchman 139:16 Ap 20 '29 100w

"It is seldom that a collection of theological essays contains so much rich mixed feeding as this." Evelyn Underhill
+ Spec 140:876 Je 9 '28 170w

"The exposition of these Epistles is admirably done. It is based on wide acquaintance with the exegetical literature. Literary parallels are often quoted. . . The author does not forget that he is commenting on sacred books and writing for readers who need to have the devotional and practical value of these Scriptures brought home to them."
+ Times [London] Lit Sup p656 S 20 '28 480w

MOLEY, RAYMOND. Politics and criminal prosecution. 241p $2.50 Minton
343 Justice, Administration of. Criminal law. Corruption (in politics)
29-6689

This is the documented story of the way in which politics interferes with criminal justice in the United States, and particularly of the close and frequently reprehensible connection between politics and the office of the state's attorney for the prosecution. The author, professor of public law at Columbia university, urges the non-political appointment of the prosecuting attorney.

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Reviewed by J. L. Gillin
Am J Soc 35:319 S '29 1000w
Booklist 26:13 O '29
Bookm 69:vi Je '29 150w

"Into all the ramifications of prosecutor's political motives and conduct Professor Moley goes with thorough and accurate documentation that are the results of many years' investigation."
+ Boston Transcript p3 My 11 '29 220w

"While the title of Professor Moley's book is 'overwritten,' the volume is a welcome addition to our scanty and unsatisfactory literature upon the administration of criminal law." E. R. Buckner
+ — Nation 128:535 My 1 '29 800w

"Vivaciously and entertainingly offered. This book gives us a dramatic picture of the mastery of the instrumentalities of justice by the powers of the political system which holds us in thrall." G. W. Kirchwey
+ New Repub 59:43 My 22 '29 580w

"Although Professor Moley, in his foreword, disclaims any intention of offering 'another of the familiar indictments of American criminal justice,' his book is, in effect, as devastating an arraignment of justice, so called, as one could expect to read. His impartiality, his understatement, his lack of dogmatism, his unwillingness to take sides, merely intensify the shortcomings of the system he describes." H. L. Matthews
+ N Y Times p14 Mr 17 '29 1100w
Reviewed by W. B. Shaw
R of Rs 79:12 My '29 100w

"This book contains interesting and carefully annotated discussions of the position of the prosecutor, the sheriff, the coroner, the grand jury and the trial jury in the prosecution of crime and the effect of politics on them. It closes with a brief description of the ways in which England and Canada have improved on our methods of prosecution and a chapter of 'Reflections Upon Reform.'"
Sat R of Lit 5:1030 My 18 '29 380w

"Politics and Criminal Prosecution needs reading. It will revolutionize the layman's beliefs as to what a criminal prosecution is and means." K. N. Llewellyn
+ Survey 62:533 Ag 15 '29 650w

MOLNAR, FERENC. Plays: with a foreword by David Belasco. 823p $6 Vanguard press
894
29-16490

Twenty plays of the Hungarian playwright, including Liliom, The guardsman, Fashions for men, and The swan, all of which have been produced here, as well as seven one-act plays

which have not been seen on the American stage.

Booklist 26:111 D '29

"Molnar's popularity is due partly to sentimentality, partly to a faculty for seeing something dramatic in every situation, even the most ordinary. This ability is a source of weakness as well as of strength, for the subjects treated are sometimes so trivial as to be of no more than temporary interest. On the other hand it enables him to write such a masterpiece as Liliom, where the tragedy is fashioned out of seemingly impossible material."

+ Bookm 70:462 D '29 330w

"By virtue of his best work Molnar has a secure place in the modern playhouse, but it will be never said to assume that his name on a play guarantees its importance. He can be as cheap as charming." W. P. Eaton

+ — Books (N Y Herald Tribune) p4 Ag 11 '29 850w

**MONROE, ANNE SHANNON.** Hearth of happiness. 307p $2 Doubleday, Doran

814 29-9142

Short essays upon familiar, everyday subjects, optimistic in tone and popular in appeal.

"In no part of the world save ours, one suspects, is there so numerous a class of writers whose talent and whose purpose consist chiefly in being a comfort to people in print. Anne Shannon Monroe is one of them. This service—which is social rather than literary—has a well developed technique, a blend of the anecdotal, the inspirational and the obvious. In a little sermon on 'How Old, Really, Is a Woman?' or a little homily on 'The Gift of Giving,' one is fed on cheerful predigested ideas. In an essay on 'The Way of Understanding' gnarled apple trees and young robins are pegs to hang parables on. The adjectives 'homey' and 'heartsome' are favorites of Mrs. Monroe's—and they are characteristic."

— Books (N Y Herald Tribune) p16 Jl 14 '29 130w

Cleveland Open Shelf p137 N '29

"The ethics and psychology of Miss Monroe may not be profound, but they run pretty evenly with the plain human facts, and their implications are not quite all on the surface."

Sat R of Lit 5:1057 My 25 '29 100w

**MONROE, ANNE SHANNON.** World I saw. 331p $2.50 Doubleday, Doran

B or 92 28-29529

Anne Shannon Monroe, whose Singing in the rain elicited many letters of appreciation, has written here the warmly personal story of her life—pioneering days of childhood, first efforts as a journalist and gradual success. She has woven thru the story the personal contacts and friendships which meant most of all to her.

Booklist 25:358 Je '29

"Anne Shannon Moore here sets down, in modest and entertaining fashion, the story of her own struggle with the muse. It makes an interesting story, as all sincerely written autobiographies are bound to be."

+ Books (N Y Herald Tribune) p15 Ja 27 '29 130w

"Her record is set down in a simple, unaffected style which carries charm and distinction."

+ Boston Transcript p2 Ja 16 '29 200w

Cleveland Open Shelf p41 Mr '29

N Y Times p20 Je 9 '29 430w

"We have found her cheerful, unpretentious reminiscences agreeable and entertaining, but that portion of her book which dwells upon the author's life of several years ago in Chicago and her associations with the Press Club of that city, seemed to us decidedly the most interesting."

+ Sat R of Lit 5:524 D 15 '28 180w

**MONTAGUE, CHARLES EDWARD.** Action, and other stories. 289p $2.50 Doubleday, Doran [7s 6d Chatto & W.]

29-8988

In "Action," the first and perhaps the best in this posthumous collection of short stories, Mr Montague writes of a man who, warned of the end, prefers to meet death "all out," rather than wait for its slow advance, and who in this test of the limit of his powers finds a new conception of life. Contents: Action; A cock and bull story; Sleep, gentle sleep; Judith; In the ways of his heart; A pretty little property; The great sculling race; Wodjabet; A fatalist; Man afraid; Ted's leave; The wisdom of Mrs Trebanna; Didn't take care of himself.

Booklist 25:322 My '29

"There are no more than two or three of the baker's dozen of stories in the present volume that are up to the best of Montague's other short stories. [But] if these are not the best of Montague's short stories, they are at least good stories." Herschel Brickell

— + Books (N Y Herald Tribune) p7 Mr 3 '29 930w

"For the most part, Mr. Montague's themes are quite simple, but he has elaborated them with a deep psychological insight and unweaves the destiny of his characters and their actions in a style so rich and flexible that the reader is carried at a high tension through the story." W. S. B.

+ Boston Transcript p8 Mr 30 '29 350w

" 'It is not piercing wits that we want, to live well, but plain courage,' says the late C. E. Montague in one of the stories which make up this posthumous collection. The sentence is typical of the man and of his work: it symbolizes his characters, so straight and fine; his prose, so honest and clear; and his limitations—no less clear." C. P. Fadiman

+ Nation 128:sup480 Ap 17 '29 200w

"Mr. Montague always approaches serious matters by some cleverly concealed backdoor. This is the ultimate affectation, preciosity aping heartiness, tweeds that smell of the lamp. Mr. Montague's writing is always artful, never, I think, art." Raymond Mortimer

— Nation and Ath 44:182 N 3 '28 170w

"Action is a book of disappointing stories. They are largely in dialect and full of a mawkish taciturnity and rugged, rather knowing, sentimentality, like the inferior work of Kipling, and without his plots. There are gleams, of course, but the tinsel out-gleams them." Cyril Connolly

— New Statesman 32:192 N 17 '28 50w

Reviewed by Edwin Seaver

N Y Evening Post p10m F 23 '29 180w

"It is a good book. But it is only middling grade Montague."

+ — N Y Times p8 F 24 '29 600w

Reviewed by Herschel Brickell

No Am 227:adv Ap '29 120w

Pratt p41 summer '29

"His essayist's style, too jewelled for the humdrum uses of the novel, adds greatly to the effect of his stories. 'Action' is a gay, bright, courageous book." L. P. Hartley

+ Sat R 146:584 N 3 '28 220w

Reviewed by Elmer Davis

Sat R of Lit 5:725 Mr 2 '29 1100w

"Once more we delight in the dart and reach of a style as supple and clean as a sword, capable of many a lovely flourish too, like all fine blades. Once more we assent to an estimate of life and humanity that, with no easy optimism, declares the one a high adventure and the other a lovable affair on the whole, still flaming out into fantastic chivalries at times." R. A. Taylor

+ Spec 141:602 O 27 '28 400w

"Whatever the subject there is no tale in this collection that was not worth reprinting. Indeed, it is improbable that C. E. Montague ever wrote a story that was unworthy of him.

**MONTAGUE, C: E:**—*Continued*
He had a keen and a peculiarly interesting mind, a great sense of the value of words, and a pungent wit."
+ **Times [London] Lit Sup** p778 O 25 '28 450w

**MONTAIGNE, MICHEL EYQUEM DE.** Diary of Montaigne's journey to Italy in 1580 and 1581; tr. with introd. and notes by E. J. Trechmann. 297p $3.50 Harcourt [15s Hogarth press]

914 Italy—Description and travel. Germany—Description and travel. Switzerland—Description and travel [29-17934]

Montaigne's journey to Italy was made in 1580 and 1581. The full informative diary in which he kept the record of his travels was not discovered until 180 years after his death. For this, the third English translation of the diary, the translator has written an introduction and notes.

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"It is a book of twofold appeal. On the one hand, it is a faithful and intelligent record of the manners, the observances and the customs of the places through which Montaigne passed; on the other hand, it adds some intimate strokes to the portrait of one of the most fascinating personalities in literature." Jacob Zeitlin
+ **Books (N Y Herald Tribune)** p24 S 8 '29 1000w

"It may be doubted whether anyone since Florio has succeeded in 'fixing' that volatile Gallic essence [of Montaigne's style] in an Anglo-Saxon medium, and it is certain that neither his skill nor Mr. Trechmann's could have infused into this 'Diary' a quality absent from the first text. Yet, if we thrust aside our regret that we may catch so little of the quintessential mind of Montaigne in a book bearing his name, we shall find a great deal of amusement in following the peregrinations of his body, more especially in Rome." D. M. Stuart
+ — **Nation and Ath** 45:48 Ap 13 '29 500w

"Mr. Trechmann's translation is virile and accurate and all the better for owing something —a phrase here and there, apparently—to Hazlitt. In format this edition is easily the best of the three now available in English."
+ **New Statesman** 32:796 Mr 30 '29 700w

"Those who have read Mr. Trechmann's version of the Essays will be sure sight unseen, of his ability to translate the Diary; and they will not be mistaken. As style this version has its shortcomings, but only because the style of the original has its shortcomings; but in accuracy it is admirable, and its notes and comments on the text reveal a generous and discreetly used erudition. We have, at last, a rendering of the Diary in English that may be called definitive."
+ **N Y Times** p8 O 20 '29 1050w

"Montaigne's account of his journey is of very great interest and Mr. Trechmann calls his picture of Rome, under Pope Gregory XIII, the best we know. The same may be said of this edition of the Diary."
+ **Sat R** 147:436 Mr 30 '29 580w

"It is all very straightforward, soberly related and, to speak plainly, dull. Nearly half the journal, moreover, is not the voice of Montaigne himself, but is written by his valet and *homme d'affaires* with a mixture of triviality and deference that wears a strange air by the side of the naïve, spontaneous Montaigne of the essays. And of the rest much is simply a *jeu d'esprit* on the part of the author."
— **Spec** 142:513 Mr 30 '29 450w

"Wherever he went we see in this journal the same busy mind, industriously acquiring information, anxious to learn things at first hand, even though it were the mere gossip of a squabble. His appreciation of fine scenery, especially mountain scenery, is delightful. Always tolerant, always curious, always good company, the veritable Montaigne of the essays appears here, picking up ideas, stories and experiences, which he afterwards used to garnish an essay or point an argument. In useful occasional notes Mr. Trechmann points out where such use has been made of them."
+ **Times [London] Lit Sup** p199 Mr 14 '29 1050w

**MONTAIGNE, MICHEL EYQUEM DE.** Essayes; tr. into English by John Florio and with an introd. by Desmond McCarthy. 3v il $10 Dutton [22s 6d Dent]

844 29-26175

A new and handsome three volume edition of the essays in the earliest English translation by John Florio.

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**Booklist** 25:256 Mr '29

"The feature of this new edition, which in general is very nicely printed, is decidedly in its illustrations of persons and places referred to in the essays."
+ **Books (N Y Herald Tribune)** p14 Mr 17 '29 40w

"Florio's version remains the best, being nearest in spirit and phrase to its French original. The present volumes are neither tastelessly ornate nor skimped in the making. The many and excellent plates of contemporary worthies help to realize the character of that endless and endlessly charming monologist who could combine an almost perfect frankness with an equally perfect policy." Vincent McHugh
+ **N Y Evening Post** p8m F 2 '29 550w

"As handsome an edition as we have yet seen."
+ **Spec** 142:513 Mr 30 '29 580w

**MONTGELAS, MAXIMILIAN MARIA KARL DESIDERIUS, graf von.** British foreign policy under Sir Edward Grey; tr. by William C. Dreher; ed. with a foreword by Harry Elmer Barnes. 142p $2.25 Knopf

942.08 Grey, Edward Grey, 1st viscount. Great Britain—Foreign relations. European war, 1914-1918—Causes. Europe—Politics 28-16779

"Count Montgelas is one of the leading students in Germany upon the question of war guilt, and in this little book he again attacks the problem in the light of Lord Grey's 'Twenty-five Years' and the 'British Documents on the Origin of the War.' Count Montgelas argues that instead of working an Anglo-German rapprochement Grey from the beginning lacked a sympathetic attitude toward Germany, and also held exaggerated ideas of Germany's strength. Perhaps the most interesting part of the book is that which shows the great influence brought to bear upon Grey in the last two weeks by the permanent officials in the British foreign office, Crowe and Nicolson."—Books (N Y Herald Tribune)

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**Booklist** 25:114 D '28

Reviewed by J: Carter
**Bookm** 68:579 Ja '29 60w

**Books (N Y Herald Tribune)** p21 D 16 '28 250w

"The distinguished author of this little book has a broad and factual knowledge on the question of the war guilt and an independent and honest judgment that should commend his writings to the American public." E. N. Anderson
+ **Nation** 127:274 S 19 '28 780w

**MONTGOMERY, JAMES STUART.** Virtue of this jest. 325p $2.50 Greenberg

29-16670

"Against the background of mid-eighteenth century London, and making a skilful use of the abundant literature of roguery and low life which the period offers, he sets a hero who schemes now for sixpences and now for a kingdom, and leads you unsuspecting from the mood of 'Peregrine Pickle' and 'The Life and Death of Jonathan Wilde the Great' to that of 'Wha's for Bonnie Charlie' and a generous longing to strike one blow for the king over the water."—Sat R of Lit

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"It is about as unsatisfactory a substitute for the genuine thing in picaresque novels as a glass of near-beer would be for the sort of ale that was drunk from leathern jacks in the days when Nicky was supposed to have flourished in London."
— **Bookm** 70:201 O '29 550w

"Aside from its successful limning of an eighteenth century rogue—a singularly innocent one, we guess—'The Virtue of This Jest' is notable for its riot, if not pandemonium, of local color. Mr. Montgomery's industry in this respect comes perilously near defeating itself, as in his veritable catalogues of period stuff." Will Cuppy
+ **Books (N Y Herald Tribune)** p4 Ag 4 '29 700w

"It is a delightful book, comparatively rare in these days of hard-bitten, realistic novels glorifying grime, and the *mésaventures* of adolescents seeking Beauty in a great city. Mr. Montgomery's prose is admirably fitted to his subject—and what more can one say? The Book League has set its seal on this history-flavored romance: it was a wise choice. Perhaps Mr. Montgomery has made no lasting, valuable contribution to American letters, but he has sped a few hours very happily on their way." M. G.
+ **New Repub** 60:251 O 16 '29 220w

"Here is a light, picturesque romance, eminently pleasant for summer reading, that compares favorably with any that ever came from the pen of one of those more famous masters of the type, George Barr McCutcheon, Robert Chambers, Rafael Sabatini, to mention a few outstanding authors in a field that is never in danger of lying neglected." Kenneth Fearing
+ **N Y Evening Post** p6m Jl 27 '29 550w

"The book is full of the thieves' lingo of the time, a time whose spirit is caught and reproduced so skillfully that the reader feels as if he had himself drunk ale in Mother Budge's tavern, listened to the cries of the street vendors, seen the candles wink at Drury Lane Theatre, visited the garret in Salisbury Court where Nick and Mab carried on their helter-skelter, devil-may-care house-keeping, and watched Blueskin on his way to the gallows, 'tasting the intoxicating madness' of the immortality secured to him, as he believed, by Nick's verses."
+ **N Y Times** p6 Ag 4 '29 750w
**Outlook** 152:548 Jl 31 '29 230w

"The transition from the grotesque to high romance and thence to tragedy is skilfully managed; the end is surprising; the whole is as deftly written and amusing a literary entertainment as you are likely to meet among this year's books." Garrett Mattingly
+ **Sat R of Lit** 6:205 O 5 '29 580w
**Springf'd Republican** p7e N 3 '29 550w

**MONTGOMERY, LUCY MAUD (MRS EVAN MACDONALD).** Magic for Marigold. 328p $2 Stokes [7s 6d Hodder & S.]
29-20431

Marigold, aged six, was a Lesley of Prince Edward Island, which was as near royalty as one could be there. She lived in the midst of the large and delightful Lesley clan, but her world also included a world of magic where lived her playmate Sylvia whom no one but Marigold ever saw. And besides there were many "really truly" playmates and cats galore, so Marigold was a very happy little girl.

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"Once in a great while someone writes a book which is about children, but so charming that older people like it just as well. Provided that children love it, too, this is a real accomplishment, and, like the roc's egg, a rarity. Such a one is L. M. Montgomery's newest story, by far the most delightful thing she has done since 'Rainbow Valley.'"
+ **Boston Transcript** p2 O 2 '29 280w
**Times [London] Lit Sup** p484 O 24 '29 280w

**MONTGOMERY, ROBERT HARGROVE.** Coöperative pattern in cotton. 335p $2.50 Macmillan
338.1 Cotton trade—United States. Agriculture, Cooperative 29-5912

An analysis of the post-war agricultural cooperative marketing movement in the South, with a detailed study of the largest cotton cooperative, the Texas farm bureau cotton association. The theme of the book is the need for a new scheme of arrangements for controlling the cotton industry.

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"This historical survey is, in the main, exceptionally well done. The language is vivid, the facts are full, the analysis is keen. One regrets that there is not more reference to concrete accomplishment; but seven years is a short time for a coöperative to show definitive results. . . Two chapters in Professor Montgomery's book—the first and the last—set it somewhat apart from the general run of studies on coöperation. It becomes a revolutionary, thought-provoking critique of existing social institutions." R. S. Vaile
+ **Am Econ R** 19:440 S '29 1500w
Reviewed by E. T. Thompson
**Am J Soc** 35:514 N '29 230w
Reviewed by E. F. Baker
**Survey** 63:104 O '29 450w

**MONTGOMERY, ROSELLE MERCIER (MRS JOHN SEYMOUR MONTGOMERY).** Many devices. 150p $2 (5s) Appleton
811 29-2444

A warm humanity infuses these poems of love and friendship and familiar places, to which are added some songs in Negro dialect, and a group of translations from Horace.

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Reviewed by C: Divine
**Books (N Y Herald Tribune)** p18 Mr 17 '29 50w

"The publication of this second volume of Mrs. Montgomery's verse confirms the high promise of her initial publication, 'Ulysses Returns and Other Poems.' In addition to uncommonly neat craftsmanship, her poems possess buoyant lyric charm combined with direct human appeal. She writes with delicacy, finesse, and at the same time deep intuitive feeling."
+ **Boston Transcript** p10 My 4 '29 160w

"We have not said that Mrs. Montgomery is among the indubitable poets. But we do feel that in the homespun of her verses, even if the threads are loosely woven, there is an absence of shoddy."
+ — **N Y Times** p2 Ap 28 '29 250w

"Mrs. Montgomery is very talented and engagingly human, but we could wish that she did not so often rehandle classical mythology or life and death in the manner of one woman confiding to another across the tea-cups. In the poems contained in Part II., which present impressions of places not only seen but truly experienced in America and Europe, she is far less pertly feminine."
+ — **Times [London] Lit Sup** p210 Mr 14 '29 160w
**Wis Lib Bul** 25:125 Ap '29

**MOON, GRACE (PURDIE) (MRS CARL MOON).** Magic trail. 234p il $2 Doubleday, Doran
29-18411

"Two little Pueblo children follow a magic trail which leads them to surprising adventures. Written by one who knows and understands the Indians and their traditions. Illustrated by Carl Moon."—Cleveland Open Shelf

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**Booklist** 26:75 N '29
**Cleveland Open Shelf** p133 N '29

"Grace Moon is a delightful storyteller for young people and could easily be an outstanding writer of stories about Indian children should she make her young characters conform more nearly to Indian ways and habits.

**MOON, GRACE**—*Continued*
She shows a tendency to pattern their actions after those of white children. . . Nevertheless, 'The Magic Trail' is a most entertaining and wholesome story for children between the ages of eight and twelve—much better, in fact, than her very recent book, 'The Runaway Papoose.'" A. B. Applegate
+ — **Sat R of Lit** 6:112 S 7 '29 270w

**MOON, LORNA.** Dark star. 343p $2.50 Bobbs 29-7075

Nancy may be the child of young Fassefern, Lord of Rossorty, and she may be the child of his groom. No one in the little Scottish community knows certainly, so Nancy chooses to believe she is a Fassefern. Thruout her young life she lives up to the ideal of the good blood in her veins, an ideal Divot Meg, the prostitute, helps to foster. And when, in the end, the gift of her love is thrust back upon her, Nancy dies as a Fassefern would.

Reviewed by G. T. Hellman
**Bookm** 70:99 S '29 500w

"Miss Moon's book has an all-of-a-pieceness like a poem. Its emotional quality is never lost, and its rhythm is remarkably sustained. What this means, translated, is that 'Dark Star' is an excellent first novel, with many elements in it that should give it popularity, which it richly deserves. It is not a hodge-podge of half-digested psychology, social criticism, adolescent gropings for 'meanings' and modernized naturalism; it is a first-rate story." Herschel Brickell
+ **Books (N Y Herald Tribune)** p4 Mr 31 '29 720w

Reviewed by I. W. Lawrence
**Boston Transcript** p3 Ap 13 '29 1450w

Reviewed by E. L. Walton
**Nation** 128:537 My 1 '29 130w

"There are passages that remind one of the love passages in Richard Feverel. Miss Moon is literate in the authentic language of emotion. Her book is a genuine romance; indeed, by the common standards of this neo-Georgian era it must be adjudged almost shockingly—which is to say refreshingly—romantic. There is none of that self-conscious cleverness of which we are so tired, none of the ugly dreariness and dirt of the Joyce tradition. Miss Moon uses always the simple word, the mono-syllable when it is possible; yet her simplicity holds no air of ignorance. One feels that probably she has read Freud and Proust and the rest of them, but if so has happily forgotten them, preferring her Emily Brontë. She takes advantage of all the literary freedom of this twentieth century, this loose aftermath of war, but she uses it for nineteenth-century purposes."
+ **New Statesman** 33:378 Je 29 '29 600w

"Miss Moon has written a distinguished and absorbing book. There is a subtle music in its prose and a penetrating comprehension of human weakness and human desire which will make the story of Nancy Pringle linger long with the reader." Gerry Prosnitz
+ **N Y Times** p3 Ap 7 '29 450w

" 'Dark Star' should have been a better book, considering its setting and characters; at that, however, it is a great deal more unusual and absorbing than a lot of the books that fall from the printing presses at this season of the year."
+ — **N Y World** p11m Mr 31 '29 160w

"This book is the essence of life in all its injustices; a beautiful love story, a gripping theme, superb characterizations and the deft handling requisite for such a subject." Milton Byron
+ **Outlook** 151:507 Mr 27 '29 200w

"The book is singularly unequal, with its extremes of good and bad, and to estimate Miss Moon's future as a novelist would be a difficult task." L. P. Hartley
+ — **Sat R** 148:194 Ag 17 '29 400w

Reviewed by Gladys Graham
**Sat R of Lit** 5:996 My 11 '29 500w

"The book is chiefly remarkable for its spirited malice and sardonic humour, out of which Miss Moon has cut a romantic collection of grotesques who are quite convincing when they do not drop into the melodramatic or the sententious." V. S. Pritchett
+ **Spec** 143:166 Ag 3 '29 220w
**Times [London] Lit Sup** p560 Jl 11 '29 280w
**Wis Lib Bul** 25:162 My '29

**MOORE, ANNIE CARROLL.** Three owls; second book. 440p il $3 Coward-McCann

028.5 Children's literature

A second compilation from the critical articles on children's books which Miss Moore contributes weekly to Books of the New York Herald Tribune. The first book appeared in 1925.

**Booklist** 25:229 Mr '29

"A volume planned and written by a woman who has never lost her delight in books. The index is eloquent of what children look for in their books. As an adult you will note with appreciation inclusion of such topics as Growing Up with Good Art, When Children Become Authors and other concerns of the thoughtful parents. Mention should not be omitted of Miss Moore's own essays on children and their reading." Helen Ferris
+ **Books (N Y Herald Tribune)** p16 My 26 '29 380w

**Boston Transcript** p5 Ja 26 '29 200w

"This is a significant evaluation of progressive thought in the increasingly important field of children's literature. It is a sound appraisal of the best of the old and the new material. . . As an authoritative and inspiring reference book in the field of literature for children, it bespeaks admiration and deserves permanent recognition." E. H. Naumburg
+ **Sat R of Lit** 5:667 F 9 '29 480w

**MOORE, CHARLES.** Life and times of Charles Follen McKim. 356p il $6 Houghton

B or 92 McKim, Charles Follen 29-25448

An authoritative biography of a great architect whose life was bound up with the general artistic development of America. In partnership with two other prominent architects, William R. Mead and Stanford White, McKim's work included the design of the Boston public library, Symphony hall, the Harvard Union and other Harvard structures and the Pennsylvania railroad station in New York.

Reviewed by T. C. Richards
**Boston Transcript** p8 Ja 4 '30 1850w

"An entertaining and authoritive biography, as well as an account of a period which is now definitely past." W. R. Brooks
+ **Outlook** 153:548 D 4 '29 60w

"One of those substantial, workmanlike biographies which are always to be welcomed when they deal with a character or career of high intrinsic interest and assemble first-hand material permitting a close approach between the reader and the subject."
+ **Springf'd Republican** p7e N 24 '29 1200w

**MOORE, CHARLES.** Washington, past and present. 340p il $5 Century

917.53 Washington, D.C.—Description. Washington, D.C.—History 29-23221

The national capital viewed from every angle: the origin of the city; its historic houses; important public buildings; the homes of the great of the past; the building of the Capitol and the Washington monument; the story of the White House and the Lincoln Memorial; and a discussion of the city's statues.

"From 1891, as newspaper correspondent, political secretary, Clerk of the Senate Committee on the District of Columbia, chairman of the National Committee of Fine Arts, a member of the American Academy and of the American

Institute of Architects, Mr. Moore has not only followed carefully the structural and artistic evolution of Washington, but he himself has had a part in its unfolding. His statements, his suggestions, his predictions are authoritative. And Mr. Suydam visualizes the author's descriptions after that rarely enchanting fashion readers of 'Manhattan' will not have forgotten." F. B.

+ Boston Transcript p10 N 30 '29 730w

"His volume is one of interpretation rather than of descriptive and historical detail, of picturesque portrayal diversified by historical reference and comment rather than a guide-book-like array of facts. It is the kind of book that can be read with almost as much enjoyment elsewhere as on the scene, although the visitor to Washington, or the resident there, will find that it can much enhance his appreciation and understanding of the city."

+ N Y Times p38 D 1 '29 400w

"Mr. Moore's book lacks the rich texture of Mr. Wilstach's work, but it is none the less a capable and informative volume. The author's attention is held by buildings, from them he works into history. . . This book makes plain that the changes now taking place in Washington's official buildings will make a rewriting of all guidebooks and descriptive works necessary every few years." Harry Hansen

+ N Y World p10m N 10 '29 270w

Springf'd Republican p6e D 15 '29 980w

**MOORE, FREDERICK.** America's naval challenge. 166p $1.50 Macmillan

359 United States—Navy. Great Britain—Navy. Disarmament 29-8776

This study of the great naval powers of the world—Great Britain, America, and Japan—and their problems of war and peace, leads Mr Moore to the conclusion that present world navies are an excessive burden to the nations supporting them and constitute in themselves a real menace to peace.

"The author's style and methods are those of the journalist rather than of the historian. His selection of facts offers small ground for criticism, but he could have inspired more confidence in his work by citing his authorities. His conclusions are generally sound, but occasionally it is difficult to accept his speculations. There is no bibliography, and the index is not adequate." W: C. Binkley

+ — Am Hist R 34:894 Jl '29 330w

Am Pol Sci R 23:790 Ag '29 80w

Booklist 26:13 O '29

Books (N Y Herald Tribune) p10 Ap 21 '29 80w

Boston Transcript p2 Je 12 '29 300w

"The only criticism that can be directed against this book is that it should have been longer and more detailed. It is really little more than a pamphlet; the historical matter in the first seven chapters, and the analysis of American credit and foreign trade in the last chapter, are discussed with really tantalizing brevity."

+ Times [London] Lit Sup p1006 N 28 '29 250w

World Tomorrow 12:425 O '29 60w

**MOORE, MERRILL.** Noise that time makes; with a foreword by John Crowe Ransom. 113p $2 Harcourt

811 29-21801

These poems take the form of loosely-constructed sonnets, modernistic both in structure and subject matter. Mr Moore was a member of The Fugitive group of southern poets. This is his first volume.

"Any one familiar with the Fugitives—that group of Tennessee poets who fled from nothing so clearly as from the tediousness of the expected—remembers the name of Merrill Moore. Now this young poet comes forward with a volume of verse that has all the fresh, provocative, exciting character of his earlier work, and that has, in addition, the distinction of being recommended by no less a poet than John Crowe Ransom. . . Mr. Moore's most valuable gift seems to be his ability to write poetry that trespasses on the field of prose." Babette Deutsch

+ Books (N Y Herald Tribune) p4 N 17 '29 1000w

Boston Transcript p2 D 31 '29 1150w

"He has an interesting personality, a speculative mind and a grasp upon the sonnet form. But his work needs concentration; the very thing that you feel he is about to say slips through his nimble lines and vanishes." Horace Gregory

+ — N Y Evening Post p12m N 23 '29 320w

"There is in his verse much that is original and intelligently arresting. . . But he has been satisfied with a carelessness in form and diction which could often have been corrected. Yet it is possible that we are taking too seriously critical an attitude toward Dr. Moore's verse, and that he intended it to be only a debonair and fleeting utterance. In that case, then, it is highly to be recommended for its good cheer and for its homely interest in such things as garden hose, and puppies on the lawn, and fire engines."

+ — N Y Times p35 N 24 '29 430w

"There is material for fine poems in this volume but for the most part it remains only material." Granville Hicks

— + N Y World p10m N 24 '29 150w

"Merrill Moore's sonnets are, in some ways, the most spontaneous ever written in America, and their 'naturalness' is reflected in their structure. The rhythms are based on the rise and fall of the breath rather than on the beat of the metronome. . . Whatever maturity may hold for Moore, his gift at this moment is rich. He is endowed with an unusual range, a lavish fancy, an intelligence sombre and yet buoyant; his is a sensitivity which has evolved an alert and independent style." L: Untermeyer

+ Sat R of Lit 6:364 N 9 '29 1400w

**MOORHEAD, ELIZABETH.** See Vermorcken, E.

**MORAND, PAUL.** Black magic; tr. from the French by Hamish Miles. 218p il $3 Viking press

29-10406

The settings of these eight stories of Negro life are various—the United States, Africa and the West Indies—but the theme is unvarying—the atavism of the Negro and the primitive savagery to which he reverts whenever his surface culture is scratched.

Booklist 25:395 Jl '29

"The range of this book, geographical as well as psychological, is amazing. Eight tales emerge, distilled, brilliant, profound, fantastic, and often beautiful, for Paul Morand, now citizen of the world, diplomat, traveller, and many other things besides, began his career as a poet, and remains always above all other things a great artist." W. B. Seabrook

+ Books (N Y Herald Tribune) p5 Ap 21 '29 850w

"Despite its meretricious character, born of mere cleverness with little intellect or intelligent observation back of it, there are in 'Black Magic' numerous pages of brilliant descriptive writing. The stories are amusing and interesting. The drawings by Aaron Douglas are superb additions to the book." Walter White

+ — Nation 128:770 Je 26 '29 500w

"That Morand knows nothing about the American Negro is evidenced by his cheap desire to show his cosmopolitan familiarity with all phases of modern Negro life. His attitude is that of the sophisticated tourist, looking for a new shiver, and only too willing to swallow the most incredible nonsense, provided that he can get material for a 'story' out of it." C. P. Fadiman

— New Repub 60:26 Ag 21 '29 250w

**MORAND, PAUL**—*Continued*

"Paul Morand takes the black races, whether they live in the United States, in Haiti, in Africa, for what they are worth as material for esthetic effects, as the decorative stuff of a smooth, high-geared prose that is modern in its surface aspects and not particularly searching. Where he succeeds as an entertainer and a decorater, he fails as a writer of fiction—whose most profound duty is to create character."

+ — N Y Times p5 Ap 28 '29 700w

Reviewed by L. F. Hewlings
Outlook 152:107 My 15 '29 430w

Reviewed by Uffington Valentine
Sat R of Lit 5:1130 Je 22 '29 850w

"How much there is of poetic license, such as has appeared in many recent volumes dealing with Africa, the black man and magic, in Morand's portraiture, this reviewer is unable to say. One thing seems clear, and that is that several persons to whom he has submitted the book find it fascinating reading, and undoubtedly the book presents vivid pictures." H. W. Odum

+ — Sat R of Lit 6:2 Jl 27 '29 400w

Times [London] Lit Sup p901 N 7 '29 50w

**MORAY, ALASTAIR.** Diary of a rum-runner. 272p il $4 Houghton [10s 6d P. Allan]

351.76 Liquor traffic. Prohibition—United States [29-28365]

" 'The Diary of a Rum Runner' is the day-by-day account of the supercargo of a rum-smuggling schooner, bound from Scotland with a load of booze for Rum Row, and staying there until the entire cargo is disposed of."—N Y Evening Post

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" 'The Diary of a Rum Runner' is not the ephemeral production its title would lead one to think. It is not in the least sensational, despite the bootleggers, hijackers, storms at sea, etc.; it is tough-fibered; an interesting account of an interesting man; and as a picture (slightly ironical) of New York's Rum Row it is unrivaled." W. R. Burnett

+ Books (N Y Herald Tribune) p3 Jl 28 '29 850w

Boston Transcript p2 Ag 25 '29 280w

"He writes with rather self-conscious cheerfulness, but just fails to pack his thrills closely enough to please a jaded public."

— Nation and Ath 45:sup136 Ap 27 '29 70w

"Mr. Alastair Moray is not to be blamed if this diary of his life as a rum-runner on the American coast is singularly deficient in all those elements which go to make up a real 'adventure book.' He tells us just what happened to him and nothing else, and it is the obvious honesty of his account which is its greatest virtue."

+ — New Statesman 33:20 Ap 13 '29 600w

"A plain, factual account, which people with weak hearts need not fear to read." Edwin Seaver

N Y Evening Post p7m Jl 3 '29 90w

"Mr. Moray, in his plain and simple Scotch way, makes one content to read about rum-runners but not anxious to be one. . . He has written a good yarn, and one which has value as a first-hand bit of history."

+ N Y Times p6 Ag 18 '29 1000w

"It is a very entertaining document, which not only gives a vivid and truthful picture of an Atlantic voyage on a small sailing-ship but quite unconsciously draws a most engaging portrait of the author's personality."

+ Sat R 147:540 Ap 20 '29 980w

Sat R of Lit 6:223 O 5 '29 150w

"Exciting and well written as this book undoubtedly is, we should be sorry to think of it as a record of success rather than mutiny and muddle. As it is, we have no hesitation in recommending it to readers who have a stomach for strong adventure. Mr. Alastair Moray must go on writing, for he has a real feeling for a situation and an eye for narrative effect."

+ Spec 142:484 Mr 23 '29 580w

Times [London] Lit Sup p270 Ap 4 '29 680w

**MORDAUNT, ELINOR, pseud.** See Wiehe, E. M.

**MORE, PAUL ELMER.** Demon of the absolute. (New Shelburne essays) 200p $2.50 Princeton univ. press [10s 6d Oxford]

814 Literature—Addresses, essays, lectures. Literature—Philosophy 28-24755

For descriptive note see Annual for 1928.

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"Mr. More's view of the present state of our letters leaves one with mixed feelings, which I can best describe in his own phrase as 'distrust, not incompatible with a kind of admiration.' Much the same thing may be said of the long and pungent essay on 'The Demon of the Absolute' which gives its name to the volume." G: F. Whicher

Books (N Y Herald Tribune) p4 Ja 6 '29 1100w

"The absurdities in the postulates of Signor Croce, Senor Ortega, Professor Whitehead and the poseurs who publish their literary excrescence in *transition* are clearly and directly disclosed. It is a great disappointment to turn from these few pages to his weak and willing judgments of contemporary American writers." Johan Smertenko

+ — Nation 128:sup489 Ap 17 '29 450w

"The title essay has rapier brilliance and rapidity. It seems to me the best summary critique of our age that has so far appeared in print. . . The book is a real eminence in American literature. It is beautiful in wit, strength, and vision." G. R. Elliott

+ Sat R of Lit 5:618 Ja 26 '29 1000w

"The essay which gives the title to the book is much the longest and the most interesting. The reader should be warned that the character of this book is miscellaneous, though the several items are excellent."

+ Times [London] Lit Sup p136 F 21 '29 1080w

**MORESBY, LOUIS, pseud.** See Beck, L.

**MORGAN, CHARLES.** Portrait in a mirror. 284p $2.50 Knopf [7s 6d Macmillan]

29-5699

At an early age Nigel Frew gives promise of genius. The young painter meets at a house party—it is England in the 1870's—his first love. A vivid, enigmatic personality, Claire is already engaged, but is instantly attracted to Nigel. The story traces the influence of their exquisite, young love on the development of the adolescent artist. The book was originally published under the title "First love."

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Booklist 25:286 Ap '29

"Dissecting a book as delicate and humanly true as First Love is as pleasant and profitable as dissecting a flower. The book is a study of the interrelation of art and experience, with the former feeding and thriving on the latter, as must be the case when the artist is a genius."

Bookm 69:xxii My '29 200w

"The artfulness of Mr. Morgan's style is his undoing. The book is lovingly, delicately, even voluptuously, written, and myopically polished. The writer's own disciplined craftsmanship intoxicates him till the style drips with a sensitive enjoyment of the process of laying words on words—for words' sake." Florence Haxton

— + Books (N Y Herald Tribune) p3 F 24 '29 760w

"The story is told in a leisurely style, and is written in fine, firm prose that never bursts into fireworks nor falls from grace; and the subsidiary characters are presented luminously and unmaliciously."

+ Boston Transcript p2 Mr 23 '29 420w

"Mr. Morgan's style is without sentimentality or crudeness. He has taste and discretion. The simplicity and at times noticeable care of his style are without preciosity. It is an achievement to have given a profoundly established dignity to a state of youthful feeling which is so frequently either rendered priggishly or made absurd." V. S. P.

+ Christian Science Monitor p16 Mr 27 '29 820w

Reviewed by L. D. Irvine

— Nation and Ath 44:692 F 16 '29 200w

"Not since 'The Sheik' has there been a suspense of delayed consummation so attenuated as this young Spartan's 'coming of age.' . . Into this delicately sentimental novel of youthful love, written as if remembered from the vantage of age, is thrust a deal of wisdom about painters and paint. Except in its argument of the author's esthetic, the book is lushly written—beautifully, often—but with such loving artfulness that it resembles the glacé rather than the natural fruit." F. H.

+ New Repub 58:105 Mr 13 '29 140w

"The book is uneven. On the one hand, are general distinction of style; a quiet sense of humor, keen characterization, in which the author takes little, incisive cuts at his people, laying open their essences. On the other, there is an occasional fulsomeness of expression, and the impetus to make things carry on is lacking." Leonard Ehrlich

+ — N Y Evening Post p11m Mr 23 '29 400w

"Every character in the book is seen through Nigel's understanding, which condemns no one, but is discriminating none the less. If he seem overwise for a lad of 21, it should be understood that the story is told in the old age of the artist and it is told delicately and nicely."

+ N Y Times p6 F 17 '29 520w

"Mr. Morgan has chosen, as the instrument which vibrates to the grand passion, a sensitive artist, and has thus intensified and elaborated the experience with nuances unknown to humanity at large. . . The old-fashioned background of the book is faint and delicate. The style is graceful and full of repose. There is something very lasting and eternal about this portrait of a love."

+ N Y World p11m Mr 17 '29 350w

"The book as a whole stands or falls by its lyrical, mystical interpretation of the passion of love. In this Mr. Morgan succeeds admirably—better than most writers who have attempted it. He has language at his command to express fine distinctions; his analysis always leads him towards his subject. . . The book's weakness is imaginative, not intellectual." L. P. Hartley

+ — Sat R 147:150 F 2 '29 500w

"Mr. Morgan has a gift for writing beautifully, and a nice sense of the value of words that is all too rare, but his story suffers by being inconclusive."

+ — Sat R of Lit 5:837 Mr 30 '29 260w

"Portrait in a Mirror is a great book and a beautiful one. In it Mr. Morgan has raised an altar to first-love, and his craftsmanship is exquisite."

+ Spec 142:170 F 2 '29 300w

Spec 142:1015 Je 29 '29 50w

"Charles Morgan's novel 'First Love' is out of the ordinary run of modern novels. It has much more romance than is common in days when realism of the starkest kind remains the ideal of the novelist. And it is written with a much greater care for style than one generally finds."

+ Springf'd Republican p7e Mr 17 '29 500w

"Those who rejoice in distinction when they find that rare quality, who recognize intensity of inspiration, who enjoy the masterly unfolding of character and delineation of feature, and who can still savour the classic tradition in English prose, will find, as we did, that they have recently read few novels so arresting."

+ Times [London] Lit Sup p77 Ja 31 '29 900w

**MORGAN, JOHN JACOB BROOKE.** Psychology of abnormal people; with educational applications. (Longmans' educ. ser.) 627p il $3.75 (16s 6d) Longmans

132 Psychology, Pathological 28-9674

In well-arranged textbook form the author, associate professor of psychology at Northwestern university, treats the various mental disorders and abnormalities illustrating with many case studies. Special attention is paid to the value of educational mental hygiene in the treatment of unbalanced personalities.

Booklist 25:104 D '28

"A well-arranged text and a simple style enable Professor Morgan to cover a very extensive field. The sections devoted to mental abnormalities are interesting and thorough, but their proper understanding demands a knowledge of common psychology which is not obtainable in this volume."

+ Times [London] Lit Sup p360 My 10 '28 80w

**MORGENTHAU, HENRY, and STROTHER, FRENCH.** I was sent to Athens. 327p il $4 Doubleday, Doran

949.5 Greece, Modern—History. Reconstruction (European war)—Greece 29-24027

As chairman of the League of nations commission for the reconstruction of Greece, Mr Morgenthau was sent to Athens, and this book is his story of the rebuilding of that nation. He speaks of many modern heroic Greek figures, and he tells how the Greeks cared for the Smyrna refugees, after the victory of the Turks in 1922. The tragic drama of these refugees against the background of the war is the main note of the book.

"Mr. Morgenthau has told his story admirably. He has contributed a new chapter to the history of post war achievements not only in his book but also in the service he has rendered to a small and suffering nation." G. R. B. R.

+ Boston Transcript p5 N 27 '29 770w

Cleveland Open Shelf p148 D '29

"This book has a double value far beyond its title. It is a graphic account of one of the most tragic episodes in the aftermath of the World War. It is also a beautiful illustration of the most significant movement of modern times, the effort to humanize international politics. . . Evidently, even if America is held out of the League of Nations, she cannot help lending some of her best men to its most Christian work." H: van Dyke

+ N Y Times p1 N 10 '29 1650w

**MORISON, SAMUEL ELIOT.** Hour of American history; from Columbus to Coolidge. (One hour ser.) 156p $1 Lippincott

973 United States—History 29-10035

A rapid survey, necessarily greatly compressed yet comprehensive and highly readable, covering the course of American history from the earliest discoverers to the latest presidential election.

"It is not to be literally accepted that the volume can be read in an hour, but it is very compact and permits a broad survey of American history within the range of an evening's easy reading. Despite this brevity, it is distinctly a critical essay, and not a mere compendium of facts." R. S.

+ Boston Transcript p2 My 18 '29 400w

"It must be said for Professor Morison that, given the limitations that have been imposed, he has discharged his task extremely well as far as selection of data is concerned. The pace is as breathless as that of a three-weeks' personally conducted tour of the capitals and showspots of Europe, but what is exhibited is important, the chronological proportions are good, and some sound criticism and useful interpretation are mixed with the narrative. It is to be regretted that Professor Morison, who can, and in this instance often does, write exceptionally

MORISON, S: E.—*Continued*
well, should allow himself at times to descend to slapdash and stud his pages with inelegancies which are out of place even in popular writing." W: MacDonald
+ — Nation 129:73 Jl 17 '29 240w

"He has managed to outline the entire American story in such a way as to bring out its important material developments, and also to put proper emphasis upon those social and spiritual factors that have meant so much in the birth and shaping of the American nation. One may disagree with him here and there when his own individuality has influenced somewhat his point of view, but if his succinct and racily told story is taken as a whole it is a remarkable piece of history in miniature."
+ N Y Times p21 My 26 '29 300w

"An outline, remarkably full considering its brevity, for the running reader."
+ Outlook 151:514 Mr 27 '29 30w

MORLEY, CHRISTOPHER DARLINGTON. Off the deep end. 358p $2.50 Doubleday, Doran
814 28-29530

Essays, sketches, literary notes, and three one-act plays make up this collection of characteristic Morley flavor, the first of its kind to appear since the "Romany stain."

"A discriminating use of words and a happiness of expression produce in Mr. Morley's writing the often maligned quality of charm. He is the J. B. Priestley of American essayists. His work is that of an interesting mind sensitive to impression, but apparently immune to profundity." G. T. Hellman
+ — Books (N Y Herald Tribune) p13 Ja 6 '29 520w
Cleveland Open Shelf p29 F '29

"Mr. Morley is full of enthusiasm, humour, and good sense."
+ New Statesman 32:742 Mr 16 '29 120w

"It is all easy to read and equally easy to forget. The reader saunters, so to speak, through Mr. Morley's engaging purlieus, admiring the gusto of the greenery, the sparkling quality of the streamlet of wit and the whimsicality of the curious growths. If anything, his flaws as a writer are not so discernible in this newest tome."
+ — N Y Times p12 D 2 '28 380w
St Louis 27:58 F '29

Reviewed by W: Bolitho
+ Sat R of Lit 5:749 Mr 9 '29 1100w

"A friendly, charming book, offering choice of many refreshing themes, especially to a jaded mood."
+ Spec 142:426 Mr 16 '29 200w

"Whether he writes of French criminals or of American commuters absorbed in pink evening papers full of love, Mr. Christopher Morley has a pretty touch and an engagingly confidential and interested air."
+ Times [London] Lit Sup F 21 '29 450w

MORLEY, FRANK VIGOR. East south east. 347p $2.50 Harcourt [7s 6d Longmans]
29-18168

The adventures of a boy from Baltimore who ran away in 1806, went to England, went whaling, and finally treasure hunting upon an island somewhere south of New Zealand.

Booklist 26:120 D '29

" 'East South East' is so packed with meaty adventure and exciting descriptions that discussion of the characters is in order. As for the style, it is entirely suitable for the subject. Without being fussily archaic the author has created the atmosphere of 1806. Moreover, the story is not hackneyed. The characters are freshly imagined and satisfyingly authentic." W: McFee
+ Books (N Y Herald Tribune) p2 S 15 '29 850w
Nation 129:603 N 20 '29 130w

"The description of whaling in the South Seas is done with evident knowledge and with extraordinary gusto, and is the making of as sound and stirring a book of adventure as has been published in recent years. The neglect of proportion is to be regretted to this extent, that it has probably stood between Mr. Morley and the writing of a minor classic, but it will be surprising if, even as it is, East South East disappears with the season of its production." E. S.
+ — New Statesman 33:243 Je 1 '29 210w
N Y Evening Post p12m N 16 '29 100w
N Y Times p7 S 1 '29 650w
Outlook 153:193 O 2 '29 50w

"Mr. Morley has the picaresque novelist's hardness of heart; he can invent a good character and leave him behind without a pang. The actual pursuit of the treasure, which occupies the second part of the book, is less satisfactory: the incidents seem arbitrary and the treasure itself never takes hold of the imagination as it should, in spite of the map at the beginning." L. P. Hartley
+ — Sat R 147:684 My 18 '29 180w

"While 'East South East' leaves its model still safe and unsurpassed, it makes a very interesting assault on that classic's preëminence, and one closes the book with a feeling of marked pleasure such as can come from only personality-stamped work." T. M. Longstreth
+ Sat R of Lit 6:270 O 12 '29 700w
Springf'd Republican p7e S 29 '29 270w

"What distinguishes Mr. Morley's yarn from the run of yarns of adventure is that he seems to have entered into the skin of each one of them, and to have acted each part, so as to know how he would have thought, felt and acted in each typical predicament. Out of this knowledge he provides the convincing detail in act and speech which makes a story go. . . Of all the parts that Mr. Morley is to be conceived as having acted in imagination it is that of the whaler in which he is most successful. He compels the reader to share the whaler's feelings."
+ Times [London] Lit Sup p360 My 2 '29 500w

MORLEY OF BLACKBURN, JOHN MORLEY, 1st viscount. Memorandum on resignation, August, 1914. 39p $2 (3s 6d) Macmillan
B or 92 28-25266

The little volume contains a statement, prepared for publication by Lord Morley before his death, of his disagreement with the policy of the Cabinet and of the causes which led to his resignation from the Cabinet shortly before the outbreak of the European war.

"Among the various 'revelations' of the inner working of the minds of men and of cabinets in the critical days immediately preceding and accompanying the outbreak of hostilities in 1914, none is more revealing than the reasons Lord Morley gave to the world—and to himself—in this memorandum." W. C. A.
Am Pol Sci R 23:508 My '29 230w

"Since the armistice there have been countless memoirs and memoranda to substantiate Morley's interpretation of Grey's policies. This memorandum, therefore, adds no important data. It is useful only to vindicate the judgment of Morley on the diplomacy of the war. But it fails to vindicate the timidity which impelled him to shrink from following the path of conscience at the end of a long life of courageous crusading." A. L. Sachar
Books (N Y Herald Tribune) p22 Ap 28 '29 720w
Boston Transcript p4 Ja 5 '29 480w

MORRIS, GWLADYS EVAN. Tales from Bernard Shaw; told in the jungle. 215p il $3 Stokes [7s 6d Harrap]
Shaw, George Bernard 29-21010

Ten tales based upon ten of Bernard Shaw's plays, written in the manner of Kipling's Jungle

tales, in which animals replace people. Illustrated in color by Phyllis A. Trery.

Nation and Ath 45:836 S 28 '29 150w

"These ten tales, based upon as many of Mr. Shaw's plays and written in a manner somewhat reminiscent of, if more mature than, Mr. Kipling's Just So stories, are avowedly intended to aid people to understand what the plays are about. In each case an animal community replaces—but the disguise is thin—the human of the original, and the plot is stripped to its essential theme. It may, however, be doubted whether those who have not the wit to see for themselves what Mr. Shaw himself is talking about will have either the intelligence or interest to make the transposition from tale to play. The manner is not without charm, if a little tiresome when taken in bulk."

+ — Times [London] Lit Sup p850 O 24 '29 150w

**MORRIS, HARRISON SMITH.** Martial notes of the old war and the new; dedicated to the G.A.R. passing by on the march to immortality. 93p $1.50 (6s) Lippincott

811 29-10538

Poems of sentiment, romance and heroism with war themes: Gettysburg, The deserter, At the camp fire, Hymn for Decoration day, etc.; concluding with a section of verse on miscellaneous subjects.

"There is a strange lack of either strength or beauty in the poems contained in this volume. The verse is not halting; it is even, in some measure, adequate; yet it lacks inspiration. There is feeling which is not quite passion; affection which somehow carries no tenderness."

— Boston Transcript p2 Ag 7 '29 200w

"We can find little to encourage us in Mr. Morris's 'Martial Notes,' which are a collection of poor War verse and a few academic exercises. The one was tolerated in a crisis along with many other things which we relegated to obscurity when the blinding passion had passed: the others should never have taken the leap from the safe hiding places of ephemeral encouragement."

— Times [London] Lit Sup p718 S 19 '29 480w

**MORRIS, LLOYD R.** Procession of lovers. 288p $3.50 Harcourt

29-5700

Lloyd Morris retells the stories of some famous lovers, embroidering the facts of history with the imagination of the novelist. Sappho, Mary Magdelene, the Empress Theodora, Abelard and Heloise, la Grande Mademoiselle, Kit Marlowe and Michael Angelo form this procession of lovers.

Reviewed by Margaret Wallace
Bookm 70:101 S '29 170w

"Each is a moving and extraordinarily vivid experience, recounted with rare distinction. . . Guided by his own insight and sense of propriety, Mr. Morris has, when 'facts' have failed him, assumed the omnipotence that is essential to all creation. We have it on classical authority that poetry is truer than history." Raymond Weaver

+ Books (N Y Herald Tribune) p7 F 24 '29 760w

Reviewed by H: Ladd
Nation 128:512 Ap 24 '29 450w

Reviewed by Clarence Britten
N Y Evening Post p10m Mr 16 '29 720w

"For those unfamiliar with the originals of the several episodes the grace and suavity of the present telling will prove winning. But the present writer prefers such fragments of Sappho as remain, the story of Mary Magdelene as found in the Gospels, the tale of Abelard and his Heloise as revealed in their letters. The present book seems to him much like a collection of stories for children which are not children's stories."

— N Y Times p4 Mr 3 '29 850w

"Mr. Morris is neither facetious nor humorous. He takes his subject seriously, and he has written new humanized versions of the old loves that most of us met in abridged editions of the classrooms."

N Y World p11m Ap 28 '29 280w

Reviewed by Herschel Brickell
No Am 227:adv Ap '29 130w

"Mr. Morris is sensitive. His prose is smooth, often lovely, and he has a gift for the re-creation of atmosphere. And most of the stories are entirely readable. But he belongs to a group of writers whose basic thesis is becoming worn and somewhat tiresome; and we hope to see him turn back to critical biography."

+ — Outlook 151:391 Mr 6 '29 140w

Pratt p41 summer '29

"All the stories will charm the reader to absorbed interest. Mr. Morris's previous book, 'The Rebellious Puritan,' though not flawless as interpretation, was commended for its brilliant analysis and revealing touches. The new book offers greater freedom and equal chance for subtlety."

+ Springf'd Republican p7e Ap 28 '29 420w

Wis Lib Bul 25:193 Je '29

**MORRITT, HENRY EDWARD.** Fishing ways and wiles; introd. by Lord Howard de Walden. 141p il pa $2.25 Houghton [6s Methuen]

799.1 Fishing 29-20264

" 'Fishing Ways and Wiles' is a pleasant little book illustrated with a dozen or so attractive sketches in water-colours. Major Morritt confines himself to the catching of trout and salmon. He is far from being a dry-fly purist, holding that the main object of the angler is to outwit the fish, provided always that he makes the fish come to him and that he lures it with its normal diet, whether that diet be fly, nymph, worm or smaller fish."—Sat R

Books (N Y Herald Tribune) p22 D 15 '29 80w

Boston Transcript p2 Jl 31 '29 250w

"It must not be supposed that Major Morritt is only a teller of stories; on the contrary, he is a thoroughly practical all-round fly-fisher."

+ New Statesman 33:20 Ap 13 '29 250w

"Major Morritt is an experimentalist, who is not afraid to challenge the mandarins, and, although the expert will find nothing new in his theories, the novice will discover more than one wrinkle which may stand him later in good stead. The book has an amusing preface by Lord Howard de Walden."

+ Sat R 147:326 Mr 9 '29 180w

"The only serious fault of this book is that there is not enough of it. Excess of modesty has led the author almost to shirk his promise to write a book on fishing, and to compound in part for reproductions of some attractive water-colour sketches. Many readers will regret the paucity of the environing pages; for long experience and the habit of experiment and reflection, combined with sound sense, have made many of the author's methods, and his reasons for them, unusually interesting."

+ — Times [London] Lit Sup p177 Mr 7 '29 770w

**MORROW, MRS HONORE (MCCUE) WILLSIE.** Splendor of God. 382p $2.50 Morrow

Judson, Adoniram—Fiction 29-16395

"Adoniram Judson, companioned by his good and beautiful young wife, Ann, landed in the 'sad, silly town' of Rangoon in 1813. . . Based on a variety of scattered accounts of his career, 'Splendor of God' is the domestic, spiritual and missionary biography of the next twenty years of Judson's extraordinary life."—Books (N Y Herald Tribune)

Booklist 26:33 O '29

Bookm 70:xiv S '29 80w

" 'Splendor of God' is a long novel, informing, occasionally tedious—the minute care in presenting the Burmese scene begs for accompanying National Geographic plates—a careful, ex-

**MORROW, HONORE**—*Continued*
haustive account of a dauntless man's wrestlings with strange customs, political hostility, sorrow and his own soul, for the greater glory of God. But though it has some few exalted moments it lacks the sustained fire and inspiration ever to get it surely off the ground and into flight." Florence Haxton
+ — **Books (N Y Herald Tribune)** p5 Jl 28 '29 550w

Reviewed by D. L. Mann
**Boston Transcript** p2 Jl 27 '29 1750w

"It is the apparent actuality of the background and the care that has been put into the establishing of the many insignificant people of the story that give it its hold upon the reader."
+ **Christian Science Monitor** p8 S 21 '29 480w

**Cleveland Open Shelf** p127 S '29

"It is, unquestionably, one of the best books Mrs. Morrow has written. . . In spite of the unavoidably proselytizing and professionally 'Christian' atmosphere of 'Splendor of God,' it is never mawkish, its pietism does not weary or offend. It is good reading throughout, with much shrewd psychological analysis." F. H. M.
+ **N Y Evening Post** p6m Ag 3 '29 250w

"The author has done two things well. She has written an absorbing novel of the religious zeal of two very human, attractive and intelligent young people who were willing to sacrifice their lives and personal comfort and happiness to convert the Burmese to Christianity, and she has restored to the word 'missionary' its lost prestige."
+ **N Y Times** p16 Ag 4 '29 400w

" 'The Splendor of God' must be read for information only, because it cannot give pleasure. That is not because it is ill written: while without literary significance, it is also without literary faults of any conspicuous sort and the characterizations are warm and living. But the story is too painful to give pleasure."
**Outlook** 152:512 Jl 24 '29 280w

**Pratt** p37 autumn '29

"Mrs Morrow's novel has considerable vitality, and the reader perhaps feels greater curiosity because he cannot distinguish the dividing line between biography and fiction."
+ **Springf'd Republican** p7e Ag 4 '29 600w

**MORSE, ELIZABETH.** Siamese cat. 62p il $1.75 Dutton

David was a little American boy who lived in Siam. One day he chanced to save the life of the queen of the fairies and as a reward was granted a magic helmet which enabled him to understand the animal language. Wearing the helmet and accompanied by a Siamese cat David went in search of buried treasure, and quite an experience it proved to be.

"In some books the 'magic' quality seems an inherent part of the animal element, in some it seems just a little forced. It does in 'The Siamese Cat.' You do have to be so careful with fairies." Rose Fyleman
— + **Books (N Y Herald Tribune)** p8 N 10 '29 80w

Reviewed by O. M. Fuller
**N Y World** p11m N 24 '29 70w

" 'The Siamese Cat,' though simple and exciting, uses the colorful and fantastic background of Siam too little to excuse either the mediocrity of the story or the use of common slang." Catherine Woodbridge
— **Sat R of Lit** 6:429 N 16 '29 50w
**Springf'd Republican** p7e D 15 '29 80w

**MORSE, JOHN TORREY.** Thomas Sergeant Perry; a memoir. 181p il $3.50 Houghton

B or 92 Perry, Thomas Sergeant 29-9529

An intimate friend of many years writes this biography of and tribute to Thomas Sergeant Perry, "a cultured Bostonian of many literary associations." The latter portion of the book contains delightful letters from Perry to Mr Morse.

"The biography by the editor of the American Statesmen Series is a labor of love and devotion. It is permeated with something of the beauty and serenity of Perry's own life, and has a charm that is conspicuously lacking from many 'modern' biographies." H: S. Commager
+ **Books (N Y Herald Tribune)** p18 My 5 '29 600w

"The biographer has done his work con amore, but with fairness and honesty. The career is sketched plainly, but the character and personality are revealed in a vivid and inspiring fashion. The letters are so well selected that they tell their own story." T. C. R.
+ **Boston Transcript** p2 My 22 '29 500w

"In the ten rather brief chapters of the book, the author does something more than write an interesting memoir of his friend; he represents Perry, the man, quite vividly, and in the representation we can read hints of exceptional powers which somehow seem never to have come to adequate fruition. Particularly in Perry's letters—and a number of most charming letters are included—we can detect the signature of an alert, subtle and whimsical personality who might have made the world his debtor by rare essays." S. A. Coblentz
+ **N Y Times** p10 Je 16 '29 850w

"From the few letters which Mr. Morse publishes it seems possible that some future collection of Thomas Sergeant Perry's letters will yet place him in the history of American literature. They have the wit, the charm, the perfect ease of the great letter writers. And yet he was very little known, this brilliant American."
+ **Sat R of Lit** 5:1099 Je 8 '29 280w

**MORSE, RICHARD, pseud.** See Eastman, F.

**MORTON, LEAH, pseud.** See Stern, E. G.

**MOSES, MONTROSE JONAS, ed.** British plays from the restoration to 1820; with introds. and bibliographies. 2v 921p il $12.50 Little

822.08 English drama—Collections 29-5744

A collection of plays covering a century and a half of development in the British theater from 1671 to 1820. Contents: v 1, The rehearsal, by George Villiers; The Spanish fryar, by John Dryden; The man of mode; or, Sir Fopling Flutter, by George Etherege; The plain-dealer, by William Wycherley; The way of the world, by William Congreve; The provok'd wife, by John Vanbrugh; Venice preserv'd; or, A plot discover'd, by Thomas Otway; The careless husband, by Colley Cibber; The conscious lovers, by Richard Steele; v 2, Jane Shore, by Nicholas Rowe; The beaux' stratagem, by George Farquhar; The beggar's opera, by John Gay; Douglas, by John Home; She stoops to conquer, by Oliver Goldsmith; The fashionable lover, by Richard Cumberland; The clandestine marriage, by George Colman, sr., and David Garrick; The school for scandal, by R: B. Sheridan; The Cenci, by P. B. Shelley.

**Booklist** 25:277 Ap '29

"A fine feature of the collection is the inclusion of many rare and illuminating illustrations, and another is the music for 'The Beggars' Opera.' " W. P. Eaton
+ — **Books (N Y Herald Tribune)** p10 Mr 24 '29 230w

"Notable collection of British drama." Herschel Brickell
+ **No Am** 227:adv Ap '29 30w

"All told, Mr. Moses affords a generous selection of plays. As editor, Mr. Moses gives in his introductions to the various plays and in his bibliographies ample historical and critical background for the general reader and much that definitely serves even the specialist." G: H. Nettleton
+ **Sat R of Lit** 5:1090 Je 8 '29 560w

**Wis Lib Bul** 25:99 Mr '29

**MOSHER, WILLIAM EUGENE, and others, eds.** Electrical utilities; the crisis in public control; under the auspices of School of citizenship and public affairs, Syracuse university. 335p $4 Harper

380.16 Public utilities. Electric utilities. Public service commissions. Government ownership 29-16476

With the enormous increase in the use of electricity for industrial, agricultural and domestic purposes the problem of the adequate regulation of public utilities which manufacture and sell light and power is growing more and more acute. This work, prepared under the auspices of the School of citizenship and public affairs of Syracuse university, describes the shortcomings of the control exercised by the public service commissions and the Federal power commission, and considers various alternative methods of control.

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Booklist 26:55 N '29

"On the whole the volume contains an outspoken defense of consumers' interests, and a vigorous criticism both of unscrupulous private finance and of timid, haphazard and niggardly state policy." J. A. Flexner

+ — Books (N Y Herald Tribune) p17 O 6 '29 550w

Boston Transcript p2 Ag 31 '29 560w

"Dr. Mosher and his associates have written an arresting book, of great value to the student of power control. Syracuse University may well be proud that such a book comes out of its School of Citizenship and Public Affairs." H: R. Mussey

+ Nation 129:307 S 18 '29 1200w

"This is a weighty book on a timely and important subject. . . Mr. Mosher and his coworkers are to be congratulated upon the thoroughness of their performance and the judicial temper, as well as the force and incisiveness, of their criticisms. In view particularly of the Boulder Dam project in the Southwest, and the gigantic mergers and holding-company undertakings which are just now attracting public attention in the East, the book merits wide and thoughtful reading." W: MacDonald

+ N Y Times p1 S 22 '29 1600w

"A more useful and entertaining book on Electrical Utilities would be difficult to imagine. . . It is a veritable handbook of factual material usually hard to find." M. L. Cooke

+ Survey 63:228 N 15 '29 380w

Reviewed by H. Y. Williams
World Tomorrow 12:521 D '29 750w

**MOSS, FRED AUGUST.** Your mind in action; applications of psychology. 477p il $4 Houghton

150 Psychology, Applied. Psychology, Physiological 29-1037

General chapters on the mind and how it works, how intelligence is come by and how it may be measured, are followed by chapters showing the application of psychology in medicine, the detection of crime, advertising, the selection of personnel, and in other problems of industry and business.

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Booklist 25:268 Ap '29

"A well organized, well written book on human behavior."

+ Bookm 69:viii Ag '29 150w

Boston Transcript p5 Mr 9 '29 150w

Cleveland Open Shelf p136 N '29

St Louis 27:279 O '29

"Among the best of the many books of popular psychology may be placed 'Your Mind in Action.' This work has the advantage of being written by a psychologist who is also trained in psychiatry. When he is dealing with psychological or biological analysis he is a sane and informing commentator. And the writing is always lucid and workmanlike."

+ Springf'd Republican p10 Ap 5 '29 210w

"It is one of the best inclusive books on the practical fruits of psychological research during the last two decades, given in text-book form, but nevertheless interesting as well as helpful for the general reader. This is the book I am going to recommend from now on when asked, 'What should I read in psychology books?'" D. A. Laird

+ Survey 62:146 Ap 15 '29 240w

Wis Lib Bul 25:123 Ap '29

**MOTHERWELL, HIRAM.** Imperial dollar. 310p [2] $3.50 Brentano's

330.973 United States—Economic conditions. European war, 1914-1918—Economic aspects. United States—Foreign relations 29-21189

"There is nothing startlingly novel in the author's conception that the United States since the War has become an empire by the might of the dollar. But he has brought together a formidable mass of information on how this empire was created, what it is doing and what it is likely to do in the future. In treating of this empire of the dollar, Mr. Motherwell insists on his own definition of 'empire.' To him it does not at all mean political sovereignty. It is often most effective, he finds, when it is unseen and unfelt. So he defines it simply as 'exclusive influence exercised by one nation over another politically distinct nation or community.' . . Mr. Motherwell believes that the basis of this new empire of ours is the machine, which, by sending its products out beyond the boundaries of the United States, has created a surplus of wealth which must also be put to work in foreign lands."—New Repub

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"The chief interest of his book is less in its comment than in its record of what has happened, especially since the war. In an appendix are some extremely interesting tables relating to the income, wealth, debts, etc., of various nations. A touch of superficiality is evident here and there." R. J. Davis

+ — Nation 129:755 D 18 '29 500w

"This new and contradictory America of ours—grasping and generous, self-assertive and timid—is the subject here of a book, broadly thought out and thoroughly interesting. The machine, of which so many have been telling us recently, is the starting point of this study. But, whereas other writers for the most part have been concerned with what the machine is doing to America, Mr. Motherwell deals with the effect which America, by virtue of the machine, is having on the rest of the world." H. N. Denny

+ New Repub 61:75 D 11 '29 700w

Reviewed by W: MacDonald
N Y Times p32 D 8 '29 1250w

**MOTON, ROBERT RUSSA.** What the Negro thinks. 267p $2.50 Doubleday, Doran

326 Negroes. United States—Race question 29-9727

Dr Moton, principal of Tuskegee institute, treats the Negro problem from a new viewpoint: what the Negro himself thinks of racial discrimination and of the experiences to which he is subjected because of his color.

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Booklist 25:345 Je '29

"If only for the chapters on 'Knowing the White Man' and 'The Negro's Reaction', the revelation of What the Negro Thinks will appeal to many readers."

+ Bookm 69:446 Je '29 420w

"A book that should, and undoubtedly will, be widely read. If it serves no other purpose it will introduce a disturbing confusion for those optimistic ones whose stock phrases have dwelt upon the Negro's contentment and happiness under the existing conditions of his life in America." C: S. Johnson

+ Books (N Y Herald Tribune) p22 My 19 '29 1450w

"A sane and dispassionate study of racial problems." W. S. B.

+ Boston Transcript p4 Ap 27 '29 480w

**MOTON, R. R.—*Continued***

"Few are so well qualified as Dr. Moton for such an interpretation. This revelation of Negro thought is given in the simple faith that white folks are open to reason, that they want to know the facts, that they ultimately believe in democracy and fair play, and are responsive to ideals that in some way may be described as Christian. Whether this is hopeless credulity, remains to be seen. However that may be, his faith stands as a noble gesture." F. C. Foster

+ **Christian Century** 46:584 My 1 '29 1000w

**Cleveland Open Shelf** p87 Je '29

"Whoever reads this work in addition to Scott Nearing's 'Black America' and 'The American Negro,' edited by Donald Young, will have as complete a picture of the American race problem as can be crowded into 900 pages." I. I. Spengler

**New Repub** 59:51 My 29 '29 450w

"The book is optimistic and shows unusual perspective and poise. Its publication and reception mark an epoch for both races." H. W. Odum

+ **Sat R of Lit** 6:1 Jl 27 '29 1100w

**Spec** 143:772 N 23 '29 270w

Reviewed by Alain Locke

**Survey** 62:198 My 1 '29 300w

"Its freedom from bitterness would abundantly qualify its author for membership of the society entitled the Fellowship of Reconciliation. His aim is to promote more civilized and friendly relations between the white and coloured races in America; and he has not written a line that would mar the effect of the book as a much-needed eirenicon."

+ **Times [London] Lit Sup** p938 N 21 '29 1000w

**MOTT, MRS BESSIE QUIRT.** American woman and her bank; with an introd. by G. Prather Knapp. 252p il $2 Doubleday, Doran

332.1 Banks and banking 29-7386

"A book for the housewife, estate manager and business woman and for women inexperienced in business who are faced with responsibilities that require banking procedure. There are chapters on types of banks, types of accounts, checks, credit, loans, trusteeships, and banking as a career for women. The work is nontechnical and written by a woman of wide business experience and banking background."—Cleveland Open Shelf

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**Booklist** 25:309 My '29

"The book is good. Its pages run the whole gamut of personal finance, discussing checking accounts, letters of credit, collateral, commercial paper, trusts, wills and kindred topics, concisely, clearly and always with a little gentle humor just below the surface. The book is decidedly readable and might hope of a wide audience if it were entitled 'The Bank Nobody Knows.'"

+ **Books (N Y Herald Tribune)** p24 S 15 '29 380w

**Cleveland Open Shelf** p84 Je '29

"Mrs. Mott has notable ability in putting into clear and simple language matters that to the untrained in finance seem difficult and complicated. Any woman who must handle money, whether in small or large amounts, will find her exposition of how to use banks, trust companies and other instruments of the financial world helpful and dependable."

+ **N Y Times** p23 Mr 3 '29 230w

**St Louis** 27:194 Je '29

**MOTT, THOMAS BENTLEY.** Myron T. Herrick, friend of France; an autobiographical biography. 399p il $5 Doubleday, Doran

B or 92 Herrick, Myron Timothy 29-29222

From conversations with Mr Herrick and from his letters Colonel Mott, who was military attaché at the American embassy in Paris, has recorded the life of the genial ambassador, so loved and honored by the French people. The years covered by his ambassadorships were from 1912 to 1914 and, again, from 1921 to 1929.

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Reviewed by H. C. Lodge

**Books (N Y Herald Tribune)** p3 D 8 '29 850w

Reviewed by T. C. Richards

**Boston Transcript** p4 D 14 '29 1800w

"A volume which is alike a monument to the man whose life it recounts and a credit to the man who wrote it." T. R. Ybarra

+ **N Y Times** p3 D 22 '29 2050w

"Col. Mott was closely associated with the Ambassador during his two terms in office. He has made a very fine book out of his material, one revealing what excellent service was rendered by Herrick both for the United States and France." Harry Hansen

+ **N Y World** p10m D 8 '29 1200w

"This chatty, rather ill-organized, consistently interesting book gives a vivid picture of a genial ambassador, whom most readers will be predisposed to admire and even love. If it reveals any considerable fault in Herrick we have not discovered it. For a critical appraisal of his career one must go elsewhere, but enough is given here to enable one to estimate the causes of his immense popular success." Dumas Malone

+ **Sat R of Lit** 6:555 D 14 '29 1050w

**MOTTER, THOMAS HUBBARD VAIL.** School drama in England. 325p il $3.50 Longmans

792 College and school drama. English drama—History and criticism. Theater—England [29-8760]

The author has made a study of the history of school plays in some of the famous public schools of England—Winchester, Eton, Westminster, Charterhouse, Harrow, Rugby, and others.

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Reviewed by W. P. Eaton

**Books (N Y Herald Tribune)** p23 Je 9 '29 230w

"Mr. Motter has worked industriously at his survey of school theatricals from Dunstable in the twelfth century to Bradfield and others in the twentieth. . . . In a book of this kind there is a natural interest and excitement everywhere."

+ **Sat R** 147:441 Mr 30 '29 180w

"The book is admirably constructed and bears the marks of much scholarship and labour; in fact, there is perhaps a surfeit of notes for the ordinary reader. To many of us the appendices appear still more interesting. They contain lists of the plays produced by many schools from the earliest recorded instances up to the present day."

+ **Spec** 142:548 Ap 6 '29 730w

**Times [London] Lit Sup** p333 Ap 25 '29 1500w

**MOTTRAM, RALPH HALE.** Armistice, and other memories (Eng title Ten years ago). 254p $2 Dial press [5s Chatto & W.] 29-4762

A group of war sketches and stories forming a pendant to The Spanish Farm trilogy. Contents: Never again!; Somewhere in France; 11th November 1918; One day in every year; The common secretary; Virginia; The Flemish border; The old man's chair; The horse marines; The devil's own; The darkest day; Young Hamilton Tighe; The Chink; Farewell, my comrades; Y-grecque, emme, cé, a; Why ever?

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**Booklist** 25:286 Ap '29

"A book of slight sketches, containing two or three really good pieces. Of the slightest of the sketches in the new volume it may be said that they are well enough written, but they read more like notes than finished work." Herschel Brickell

+ — **Books (N Y Herald Tribune)** p7 Ja 27 '29 850w

"Not having read 'The Spanish Farm Trilogy,' I cannot decide whether 'Ten Years Ago,' described as a 'pendant,' is in keeping with the

chain. I can only say that moralistic generalizations and Flanders Poppy sentiment so blur whatever sharp memories of the war Mr. Mottram may have had (and may have recorded in the trilogy) that this book might as well have been written by someone who had never been in the B.E.F. at all. Mr. Mottram's command of literary technique is all against him." Robert Graves

— Nation and Ath 44:420 D 15 '28 320w

"Because Mr. Mottram can give reasons and express feelings with clarity and distinction, these stories and sketches and essays about the war stand out in the flood of their kind currently appearing." C. G. Poore

+ N Y Times p9 Mr 3 '29 780w

"Some have a thread of story, some are character sketches brief but vivid, some are just pictures, pictures that have remained in the memory of a wise and pitiful man. Their finest characteristic is their validity. They have the strength and the nobility of truth. 'Armistice' is a distinguished contribution to the literature of the war."

+ Outlook 151:150 Ja 23 '29 200w

Pratt p41 summer '29

"The ironies of the Flemish border, immovable types like Virginia and the Chinks, dreadful unforgettable images like 'The Old Man's Chair,' and 'The Devil's Own,' the unutterable flatness of Armistice Day on the battlefield—these Mr. Mottram records. It is the truth about the War, though not the whole truth. Mr. Mottram's admirers will be very glad of this 'pendant' to the Spanish Farm." R. A. Taylor

+ Spec 141:711 N 10 '28 120w

"These sketches scarcely show him at his best; for he is a leisurely writer not well suited by their confined space, with a style which, though sound and easy, has no brilliance and, indeed, no particular comeliness. Yet, if only two or three in the collection are really notable, the series has cumulative strength and conviction. One feels always that he is a faithful and sincere witness, who believes that 'the machine nearly overtook civilization, and used it up,' and has had laid upon him the task of continuing to tell that story."

+ — Times [London] Lit Sup p847 N 15 '28 420w

Reviewed by Coley Taylor

World Tomorrow 12:377 S '29 100w

**MOTTRAM, RALPH HALE.** The boroughmonger. 325p $2.50 Little [7s 6d Chatto & W.]

29-9003

The adventures of a young parliamentary candidate in the days of agitation over the reform bill in England. The unscrupulous Lord Carstone of Carstone Place is supporting the bill and supplying the campaign funds. His innocent young kinsman Theodore, whom he uses as catspaw, is injected into all the riotous doings of a corrupt election. Theodore is defeated by ten votes, but he has in the meantime found consolation in Marina, the niece of his tutor, and for them the story ends happily.

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Booklist 25:360 Je '29

"Subtly, and in his own quiet way, Mottram here and there succeeds in capturing the crux of an act or the cause of an attitude in a sentence edged to carry with it the flash of a philosophical turn. His method is discreetly reminiscent of his masters, Fielding and Smollett, Trollope as well. The book has substance and flavor." Halle Schaffner

+ Books (N Y Herald Tribune) p16 My 12 '29 500w

"A tale which depicts most faithfully the political didoes of the early eighteen hundreds." H. F. McDade

+ Boston Transcript p2 Ap 13 '29 1100w

"Told in an affected style which derives from Meredith. The characters carry their period trappings as self-consciously as amateur actors their Clarkson ruffs and wigs. An unnecessary book, but quite innocuous." Raymond Mortimer

— Nation and Ath 45:114 Ap 27 '29 50w

"Those who want fiction in which the politics of the Reform period are described had better go to the late Stanley Weyman, who wrote a very good book with this as a theme. Those who want a painstaking reconstruction of the general life of the time, occasionally lit up with imagination, could not do better than go to Mr. Mottram, who is, however, not so good here as he can be when he works with his own experiences for material." E. S.

— + New Statesman 33:119 My 4 '29 180w

"A numbing reticence has prevented the author of this little tale of an election in Norwich, England, in the reform bill days, from making this an intelligible novel. Mr. Mottram is an accomplished and a dignified writer. His 'Spanish Farm Trilogy' ranks with the best of the novels about the World War. His essential seriousness prevents one from concluding that he meant 'The Borough Monger' to be only a pleasantly trivial tale of unregenerate English politics."

— N Y Times p16 Ap 14 '29 580w

"The writing in enjoyable, virile and scholarly, and, if sometimes cumbersome, always shows a respect for the value and quality of words—no common virtue nowadays. But all the same 'The Boroughmonger' is not as good as Mr. Mottram's war books. The delicate balance is not kept, and, though the background is vivid, the characters are lifeless." L. P. Hartley

+ — Sat R 147:870 Je 29 '29 350w

"Mr. Mottram can present a person, a plan, or a period with quite unusual vividness. He is equally successful in painting his scenes, and by the end of his clear unimpassioned book one feels that one has seen something of England herself, settling down after Waterloo for her hundred years of unapproachable composure." Basil Davenport

+ Sat R of Lit 5:1047 My 25 '29 280w

"If Mr. Mottram had not given us The Spanish Farm and The English Miss we should be very well satisfied with The Boroughmonger, which, though it bears no evidence of the strange excitement that impelled its predecessors, is still a pleasant and interesting story. Mr. Mottram writes well. He has, in his rather Dickensian style, given an admirable picture of life in a Midland town, but his book has an historical rather than a human interest. We hope that his next book will be a modern one." B. E. Todd

— + Spec 142:633 Ap 20 '29 150w

"Mr Mottram has never been particularly successful in his plots. They are apt to be loose and formless. The importance of Mr Mottram's books lies in his power to evoke a mood and an atmosphere. He is able to recreate events in such a manner that we live through them vividly in imagination." H. K.

+ Springf'd Republican p10 Je 26 '29 580w

"Here the scene is the play, the deft, unexaggerated revival of a corner of East Anglia as it stood in the last days of the oligarchy before the fall of the guillotine in 1832. And with what a charm Mr. Mottram clothes it! Mr. Mottram savours the values of which he writes."

+ Times [London] Lit Sup p334 Ap 25 '29 450w

**MOTTRAM, RALPH HALE.** History of financial speculation. 317p il $4 Little [15s Chatto & W.]

332.6 Speculation—History 29-23874

Going back to its beginnings in prehistoric times Mr Mottram follows the history of speculation, with all its implications, to today. Particularly interesting chapters deal with John Law and his schemes, the 'golden age' of speculation in the mid-nineteenth century, 'Utopia limited' of the early twentieth century, and the consequences of the World war.

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**MOTTRAM, R. H.—*Continued***

"For those who want a readable and orderly narrative, closely packed with well-chosen facts, the book should prove eminently acceptable."

+ Nation 129:73 Jl 17 '29 250w

Nation and Ath 46:353 D 7 '29 800w

"Mr. Mottram is undoubtedly a capable novelist; and he has, we believe, practical experience of banking and finance. He has written, nevertheless, a bad book—not only in its failure to convey a clear and intelligible vision of its subject, but also in its literary quality. For Mr. Mottram's style does not fit plain narrative, or at any rate he has not here succeeded in making it fit; and in his attempts to be picturesque or dramatic, he is apt to use words rather to cloud than to make clear his meaning."

— New Statesman 34:374 D 21 '29 280w

Reviewed by F. J. Williams

N Y Evening Post p12m N 23 '29 240w

"This book of financial history reveals so marked an ability to deal interestingly with a subject that few would think of as having possibilities of that sort that he seems to have found in it a distinctive channel of authorship. The book includes so much besides the mere story of the beginnings and development of financial speculation that under Mr. Mottram's hand its pages become a fascinating panorama of one phase of the progress of civilization."

+ N Y Times p13 N 24 '29 550w

"The book is not at all a technical treatise, but an entertaining treatment of a subject that enlists popular interest everywhere. Its exposition of the course of speculation in the past is well worth reading and considering at the present time." W: B. Shaw

+ R of Rs 80:26 D '29 100w

"Mr. Mottram is at his best in the home land of England, in the picturesque eighteenth and immediate twentieth centuries. He tells the story clearly, gracefully, interestingly, and with shrewd and enlightening interpretative comment. But when he undertakes exposition and explanation the effect is not so happy. He seems to lose interest, and losing interest, he loses clarity. This is a regrettable lapse from an unusually excellent average. Also the author does not always state his economic causes and effects with as satisfying a completeness as could be wished, and, without being a historian, one is able to suspect occasional gaps in his history." M. M. Strain

— + Sat R of Lit 6:604 D 28 '29 700w

"Mr. R. H. Mottram is in the fine, if select, tradition of English 'banker-authors.' He has now, for the first time, turned his pen away from the field of fiction and has applied it to his other speciality, that of finance, and he could not have conceived of a better subject than A History of Financial Speculation. . . . The book is so delightful that it seems ungracious to criticize, but we would ask Mr. Mottram when he is dealing with a subject such as this, which needs exposition, to write more simply. His style is often amusing and epigrammatic, but we feel that it unduly slows up the reader by a certain turgidness."

+ — Spec 143:638 N 2 '29 920w

**MOULT, THOMAS,** comp. Best poems of 1928. 111p $2.50 Harcourt [6s J. Cape]

821.08 English poetry—Collections. American poetry—Collections (A27-176)

"Similar to the collections published for the six preceding years, this annual volume seeks to present in an attractive form the most significant poetry printed in the press of Britain and America from July, 1927, to June, 1928." —Publisher's note

Booklist 25:203 F '29

"There will be readers of the 1928 vintage of poems labeled 'Best' in Mr. Moult's seventh annual selection who will wonder why these best are no better and who will recall that they have tasted finer Conrad Aiken and choicer John Hall Wheelock. With Shaemas O'Sheel the quality improves, and in Stephen Vincent Benet's 'American Names' the draught grows natively rich." C: Divine

Books (N Y Herald Tribune) p12 F 10 '29 330w

"A capital document."

+ Nation and Ath 44:469 D 29 '28 100w

"We seek poets for their several personalities; we wish to know the author without looking at the signature; but these 'Best Poems' do not reveal any fresh certainty of that sort."

— Nation and Ath 46:292 N 23 '29 280w

"This annual anthology has now become something of a national institution, to be wholeheartedly praised, were it not that it never includes quite all the best poems, and it sometimes includes two or three of the worst." H. E. Palmer

+ — New Statesman 34:155 N 9 '29 1450w

Pratt p24 spring '29

Reviewed by Shaemas O'Sheel

Sat R of Lit 5:263 Ja 26 '29 1250w

"In this little book there is plenty of strong, healthy, imaginative work, and no one interested in the development of English lyric poetry but should be grateful for its rescue."

+ Spec 142:25 Ja 5 '29 100w

Wis Lib Bul 25:27 Ja '29

**MOULT, THOMAS,** comp. Best poems of 1929. 128p $2.50 Harcourt [6s J. Cape]

821.08 American poetry—Collections. English poetry—Collections (A27-176)

Mr Moult's annual selection from poems appearing in British and American periodicals. "Portrait" by Elinor Wylie is one of the features of the volume.

Boston Transcript p2 D 11 '29 270w

"Find fault with it as one may, this is a really good anthology, and looks like the best collection Thomas Moult has yet made." H. E. Palmer

+ New Statesman 34:156 N 9 '29 680w

"The book is especially noteworthy for the large proportion of competent verse by little known poets. Though Mr. Moult's powers of appreciation are by no means limited to one type of verse he seems to avoid the concentrated and rather difficult lyricism now much in vogue. His book shows how much sound and interesting verse is being written in the traditional vein." Granville Hicks

+ N Y World p10m N 24 '29 120w

"The value of the collection lies in its inclusiveness of styles and themes, and the wide range of sources from which it is chosen. On the whole, the volume gives the impression of poetry girding itself for flight rather than for flight actually undertaken. The volume is printed in admirable taste and contains numerous decorative drawings by John Austen."

+ Springf'd Republican p6e D 15 '29 220w

**MOULTON, HAROLD GLENN; MORGAN, CHARLES STILLMAN; and LEE, ADAH L.** St. Lawrence navigation and power project. (Inst. of economics. Publication) 675p $4 Brookings

386 St. Lawrence river. Waterways 29-16479

"Shall the great Mississippi Valley have access to the Atlantic by a commercial water route that will compete with the railroads? And should such a route be wholly inside our own boundaries, an 'All American route,' or should we join with Canada to develop a ship-way to the ocean via the St. Lawrence River? This is a thoroughly documented examination of the St. Lawrence project."—N Y Times

Booklist 26:103 D '29

"In recent years so many governmental reports and studies on one or more phases of the St. Lawrence problem have been published on both sides of the international boundary line that an impartial guide through the maze of documents was needed. This book serves such a useful purpose. It is, however, more than a fair review of the work of others. It

presents the results of a careful, independent study of the fundamental economics of the proposed St. Lawrence waterway." R. J. Le Boeuf
+ Books (N Y Herald Tribune) p18 N 3 '29 400w

"The work turns out to be the strongest argument by far that yet has appeared against the project, but it is so well documented and cites so many first-rate authorities that it will take a deal of answering." F. L. B.
+ Boston Transcript p2 S 11 '29 1300w

"The wide and careful survey which the authors have made and the fair and dispassionate spirit they display ought to give to their volume a very considerable importance in the argument over the feasibility of the St. Lawrence project."
+ N Y Times p3 O 6 '29 400w

MOWAT, ROBERT BALMAIN. History of European diplomacy, 1451-1789. 311p $6 Longmans [16s E. Arnold]

940.2 Europe—Politics 29-8126

Two earlier histories of European diplomacy cover the years 1815 to 1928 The present work goes back still farther to the rise of the diplomatic profession in the middle of the fifteenth century, and closes with the end of the ancient regime in 1789.

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"Much less solidly constructed than Emile Bourgeois's familiar *Manuel Historique*, less well informed than the Below-Meinecke *Handbücher* by Fueter, Platzhoff, and Immich, Mowat's volume nevertheless constitutes a fair and useful outline of the diplomacy of the period, although one marred by serious errors and omissions. It can scarcely be called an original study." W. L. Dorn
— + Am Hist R 35:334 Ja '30 480w

Booklist 25:346 Je '29

"Mr. Mowat has performed a service to scholarship in writing this book; but he has also performed a service to statesmanship when he recalls to us that the mere absence of fighting does not mean a reign of peace." R. L. Buell
+ Books (N Y Herald Tribune) p11 Je 16 '29 390w

Boston Transcript p4 Mr 23 '29 300w

"The present volume will prove extremely useful. It is comprehensive, compact, brief and readable, and there is no other book in English of quite the same scope and length written with so much learning."
+ Sat R 147:183 F 9 '29 650w

Spec 142:213 F 9 '29 170w

"The size of Professor Mowat's book and the long period he has set himself preclude the possibility of dealing adequately with [some] topics, and, perhaps inevitably, the book speedily becomes a summary textbook of European history on strictly conventional lines, except that the military side is omitted. Even as a textbook it is frequently misleading."
— Times [London] Lit Sup p38 Ja 17 '29 650w

MOWAT, ROBERT BALMAIN. Life of Lord Pauncefote, first ambassador to the United States. 306p $5 Houghton [16s Constable]

B or 92 Pauncefote, Julian, 1st baron.
Great Britain—Foreign relations [29-8805]

Lord Pauncefote was not merely the first British ambassador to the United States; he was the first representative of any foreign government to serve in America with ambassadorial rank. More than half the book is given to the thirteen years he served in Washington, during the administrations of Harrison, Cleveland, McKinley and Roosevelt. A warm friend of America, his diplomatic work here was marked by an impressive number of treaties, chief among them being the Hay-Pauncefote treaty.

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Reviewed by C. R. Fish
Am Hist R 35:355 Ja '30 550w

Booklist 25:358 Je '29

Reviewed by W: MacDonald
Books (N Y Herald Tribune) p13 Jl 21 '29 700w

Reviewed by S. L. Cook
Boston Transcript p2 Mr 9 '29 950w

New Statesman 32:674 Mr 2 '29 500w

Reviewed by Herschel Brickell
No Am 227:adv My '29 40w

Reviewed by W: B. Shaw
R of Rs 79:16 Ap '29 130w

"It is interestingly written but there appears to be little attempt to maintain a severely critical attitude towards governmental policies."
Sat R 147:509 Ap 13 '29 870w

"A biography of Lord Pauncefote has long been needed, and here it is, competently written by Professor R. B. Mowat, Professor of History in the University of Bristol."
+ Spec 142:164 F 2 '29 550w

"Mowat's 'Life of Lord Pauncefote' is less a life than a summary of an administrative and diplomatic record. As such it is careful and readable and has narrative interest, but there is little that has not been hitherto revealed to students of Anglo-American relations. The personal revelation is inadequate even in a political narrative, for aspects of his character which affected his service are not considered."
+ — Springf'd Republican p7e Mr 10 '29 1150w

"In Mr. Mowat's book the central figure is very often but a shadowy presence, and for long spells vanishes altogether. Much space is given to very clear expositions of the important international questions with which Pauncefote was concerned, but as to the nature and extent of the influence exercised by him on the solution of these questions next to nothing is revealed. Yet if Mr. Mowat has thought well to fill the gap with what is history rather than biography, with little more than a suggestion of the importance of Pauncefote's activities behind the scenes, this has its significance and interest."
+ — Times [London] Lit Sup p87 F 7 '29 1500w

MOWERY, WILLIAM BYRON. Girl from God's Mercie. 331p $2 Doubleday, Doran

29-22803

A triangle story of love and adventure and treachery in the Northwest from which Frances, the girl from God's Mercie, emerges safe and happy.

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"A rapid and not unconventional yarn with a goodly supply of Indians, half-breeds, huskies and muskegs." Will Cuppy
+ Books (N Y Herald Tribune) p22 N 24 '29 100w

"The background of pine forests, of the Barren lands, of rivers winding through the Indian reserves, is excellently done. Half breed and Red Men stand forth as real personalities, and the three whose strivings form the theme of the romance seem to have absorbed the dignity and purity of their surroundings."
+ Boston Transcript p6 D 4 '29 300w

MOWERY, WILLIAM BYRON. Silver Hawk. 328p $2 Doubleday, Doran

29-9100

The Silver Hawk is Jim Doran's plane. In it he flies with Aurore McNain to the lake in the Canadian woods where she says her father awaits rescue. There is no one at the lake; her story is a fabrication. But Jim and his plane are dedicated to the service of Aurore whose secret, in time, he learns.

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Reviewed by Will Cuppy
Books (N Y Herald Tribune) p16 My 5 '29 110w

"The story is interestingly told, and presents something of the genuine atmosphere of the Canadian Rockies; and the reader will be willing to overlook occasional stagey and melo-

**MOWERY, W: B.**—*Continued*
dramatic devices amid the swift and adventurous movement of the tale."—
+ N Y Times p16 Je 16 '29 150w

**MOWRER, ERNEST RUSSELL, and MOWRER, HARRIET (ROSENTHAL).** Domestic discord; its analysis and treatment. (Univ. of Chicago sociological ser.) 277p $3 Univ. of Chicago press

392.3 Family. Social problems 29-3760

Dr Mowrer, who wrote Family disorganization (Book Review Digest, 1927) has prepared at the instance of the Wiebolt foundation this further study of the causes and cure of domestic discord as discovered by the method known as casework.

Booklist 25:268 Ap '29

"The extraordinary dryness of this book causes the reader to experience an almost physical thirst. . . At page 65 begins a refreshing series of excerpts from case-workers' reports on unhappy families, a vast number of which Dr. Mowrer classified and analyzed before writing his book. These excerpts are naturally full of a poignant human interest, and Dr. Mowrer's comments on them reveal a dry form of rather humane humor. . . In fact, amid the gnarled and knotted unreadability of this book appear one or two rosy fruits of human understanding." Sarah Cleghorn
— + Books (N Y Herald Tribune) p25 Mr 17 '29 400w

Christian Century 46:589 My 1 '29 30w
Reviewed by C. M. Perry

Int J Ethics 39:503 Jl '29 380w
Reviewed by F. J. Bruno

Survey 62:455 Jl 15 '29 300w

**MOYER, JAMES AMBROSE, and FITTZ, RAYMOND U.** Refrigeration, including household automatic refrigerating machines. 431p il $4 McGraw

621.56 Refrigeration and refrigerating machinery 28-27670

"Comprehensive work explaining principles and describing practice of both commercial and domestic machines, with chapters on cold storage, air conditioning and cooling. Has data and complete calculations for a commercial test of a 15-ton compression plant. In the appendix are practical problems for solution, also tables and charts."—N Y New Tech Bks

Booklist 25:198 F '29
N Y New Tech Bks 14:13 Ja '29
Pittsburgh Mo Bul 34:15 F '29
Pratt p15 spring '29
St Louis 27:50 F '29

**MOYLAN, J. F.** Scotland Yard and the metropolitan police. 331p $2.50 (7s 6d) Putnam

352.2 Scotland Yard. London—Police

"Mr. Moylan has written a comprehensive survey of our present-day system at Scotland Yard of efficiency and security. In his first chapter he traces the origin and slow development of police protection from the early days. . . After sketching in the 'background' of our present system, Mr. Moylan gives a clear and exceedingly interesting survey of the organization, administration, and manifold duties of the police."—Nation and Ath

Am Pol Sci R 23:1059 N '29 200w
Boston Transcript p2 Je 26 '29 120w
Nation and Ath 45:440 Je 29 '29 560w
New Statesman 33:350 Je 22 '29 140w

"While it is not likely that this detailed account of the history, organization and methods of the London police system will appeal to American readers other than those interested in our own police problems and methods, for all of them it should be an informing and fruitful volume."
+ N Y Times p11 Jl 7 '29 400w

"He writes with a full and intimate knowledge of the administration of Scotland Yard, but without any *parti pris*, and his admirably written and concise manual is the best possible commentary on such a report as Lord Byng has just issued."
+ Sat R 147:867 Ja 29 '29 620w

"One of the Whitehall Series, and as such designed rather to instruct than to amuse. This it does very successfully, and, moreover, the book appears at an opportune moment."
+ Spec 143:138 Jl 27 '29 120w

**MUDGE, ISADORE GILBERT.** Guide to reference books. 5th ed 370p $4 A.L.A.

016 Reference books—Bibliography 29-13603

The fifth edition of Miss Mudge's indispensable guide has been brought up to date, and considerably expanded, with the addition of new sections and lists.

Booklist 26:85 N '29

"The work is invaluable as a text book for all who must use reference material, whether training class students, library attendants or research workers of any sort. Indeed, any of the general public might glance through it, if only for the delightful bits of advice about buying dictionaries and encyclopedias."
+ Boston Transcript p3 O 23 '29 900w

**MUIR, MRS DAPHINE.** Virtuous woman. 249p $2.50 Harper [7s 6d Chatto & W.]

A South African farming town is the setting of this novel of Boer life. Sanni, married at seventeen to Sarel le Roux, bears her husband nine children and manages the large household of a Boer farmer, with piety and virtue the guiding stars of her long, eventful life.

"From the beginning the numerous individuals and scenes seem rather vague. I never have the sense of living in these lives. As they continue to trail through the pages they become shadowy. This is a type of novel which, I think, has great possibilities; but any novelist who essays it must remember that his only reason for invading the field of the historian, the sociologist and the biographer is to breathe life into it." A. B. Parsons
— Books (N Y Herald Tribune) p5 S 22 '29 650w

"It is less a novel than an honest unvarnished human document pieced together with care from old letters or personal recollections. Sanni is truly virtuous, if by that one means long suffering with an infinite capacity for enduring sorrow and discouragement. She is a heroine far removed from the conventional adventurous woman of present day fiction."
+ Boston Transcript p2 S 11 '29 400w

"This is a story of people close to the soil, and the undramatic family events are told in excellent narrative. The characters, though slight, are distinct—particularly the woman, whose thoughts are occasionally hinted in a story otherwise detached and remote."
+ New Statesman 33:248 Je 1 '29 90w

"People who like to read about bovine frontier women leading grim, gray lives in grim, gray surroundings, bearing multitudes of children and fearing the Lord—provided he be Dutch Reformed—will enjoy this simply told—'stark' is, perhaps, the right word—tale of the Boers in the Karoo. . . If you desire to take a chance, the book is written simply, clearly and without fripperies of any sort. It is a brief and an integral piece of literary artistry."
— + N Y Times p7 S 29 '29 600w

"The book is a very quiet but very telling picture of Boer life from before the second South African War up to the present time, written with a firm selective sense and a command of material that are very satisfying. . . Sanni is a living person to us long before the end comes; no doubt she has lived, and this is her beautiful portrait of an obscure life that is an epitome of life itself."
+ Times [London] Lit Sup p258 Mr 28 '29 540w

**MUIR, EDWIN.** John Knox: portrait of a Calvinist. 316p il $3.50 Viking press [12s 6d Cape]

B or 92 Knox, John [29-17887]

Instead of a history of the life of John Knox written in the modern manner Mr Muir has produced the biography of a religious mind. He studies John Knox as disciple, exponent and victim of Calvinism, and recounts his uncompromising struggle to impose his narrow religion upon others. This portrait of a Calvinist is closely associated with its background—the period of the Reformation in England.

Booklist 26:67 N '29

"Edwin Muir has written a book that is as different from the ordinary biography of the modern Maurois-Ludwig-Strachey school as it is possible to imagine. What Mr. Muir has attempted is something altogether more rare and difficult. He has attempted to show us the value and significance of one of the most important intellectual notions of the world as illustrated in the life-story of one of its most important upholders." J: G. Fletcher

+ Books (N Y Herald Tribune) p1 Ag 25 '29 1500w

"John Knox needed to be subjected to a modern intelligence test, and the present author has done it keenly and cleverly, yet without arrogance."

+ Churchman p16 D 28 '29 80w

"Mr. Muir's portrait is etched. The lines are bitten deep; the blacks and whites burn in their vividness, but even so there are nuances that almost bring color to the portrait. It is entirely apparent that Mr. Muir desired to write an honest book: it is also clear that, unlike many other biographers who may have or who may charitably be credited with having a similar purpose, he has succeeded." D. A. Roberts

+ Nation 129:445 O 16 '29 900w

"If Mr. Muir's account of what Knox did is not entirely convincing, his analysis of why he did it is remarkable for a deadly precision and subtlety." Barrington Gates

+ — Nation and Ath 45:598 Ag 3 '29 900w

New Statesman 33:442 Jl 13 '29 900w

"The marvelous thing about it all is that Scotland, after absorbing John Knox, was yet able to produce humane, tolerant and humorous critics of mankind, among whom Mr. Muir may without hesitation be numbered." R. L. Duffus

+ N Y Times p3 S 1 '29 1500w

"Practically no authentic information is available on the first half of John Knox's life. Out of the documentary evidence remaining from the second half, Edwin Muir has constructed a convincing portrait of a religious fanatic whose vehemence and consistency of purpose made him one of the heroic figures of the Reformation."

+ Outlook 153:27 S 4 '29 250w

"Mr. Muir's portrait of the reformer is the work of a man of letters, not of a professional historian, and in some ways this is a gain. . . He can claim to have eschewed theological bias, and his portrait, if it exhibits an element of greatness in the subject, is as unflattering as verisimilitude requires. . . Mr. Muir has written an interesting essay which shows some real acuteness and penetration on a good example of the narrow-minded believer in an aristocracy of the elect."

+ Sat R 148:77 Jl 20 '29 420w

"Mr. Edwin Muir's John Knox is a curious performance, half satire and half a grudging eulogy. . . He does Knox no harm, but he might have written a better book."

Spec 143:259 Ag 24 '29 100w

"The outlines of the portrait are rather true than novel, and Mr. Muir's psychological interpretation will not commend itself to all readers of Knox's letters and pamphlets, on which it is for the most part based. . . Mr Muir's study of Knox is well written and well-informed. If he has himself been occasionally infected by the contagion of Knox's love of vehement language, his subject could be the last to complain."

+ — Times [London] Lit Sup p486 Je 20 '29 700w

**MUIR, EDWIN.** Structure of the novel. (Hogarth lectures on literature) 151p $1.25 Harcourt [3s 6d Hogarth press]

808.3 Fiction. English fiction 29-3271

A distinguished literary critic analyzes the structure of novels of different types—the novel of action and character, the dramatic novel, the chronicle, and the period novel—referring to famous examples of each type in English literature.

Booklist 25:277 Ap '29

Reviewed by Granville Hicks

Books (N Y Herald Tribune) p14 F 3 '29 780w

"Mr. Muir gives the clearest, because most unimpassioned, analysis of the comparative failure of the contemporary realistic school that I have yet encountered; his monograph would be worth reading for this alone." C. P. Fadiman

+ Nation 128:566 My 8 '29 320w

"Mr. Muir's attempt to discover and define what may be postulated of the novel in general is the most serious we know of, and in power of generalization it strikes much deeper than any contemporary work. . . Mr. Muir sometimes falters when he allows his seriousness to get the better of him. If he would cultivate his sense of irony, he would see that his pages on 'universality' are pretentious and vague, his mind has momentarily lost its elasticity."

+ — Nation and Ath 44:470 D 29 '28 800w

"Mr. Muir has made an interesting and valuable addition to the literature about the novel. . . His particular merit is that he refuses to elevate his favourite kind of novel into an archetype to which all novels should conform, and also refuses to be influenced by fashion. If his argument is metaphysical rather than aesthetic, it is also admirably clear."

+ New Statesman 32:336 D 15 '28 220w

"His whole argument, neat and consistent and almost comprehensive as it is, seems too simple, rigid and symmetrical to be any more than suggestive. The novel is more complex than that: a less dogmatic vision would be content to say that Mr. Muir has described some kinds of structure in novels rather than 'discovered' their laws." Edgar Johnson

+ — N Y Evening Post p9m Ja 26 '29 950w

Reviewed by J: Chamberlain

N Y Times p2 Jl 21 '29 600w

Pratt p28 summer '29

+ — Sat R of Lit 5:783 Mr 16 '29 300w

"Mr. Edwin Muir is to be congratulated on having written an excellent aid to the appreciation of fiction."

+ Spec 142:434 Mr 16 '29 150w

"We are quite ready to agree that no amount of labour is unjustified which unearths a grain of truth, but we are hardly convinced that Mr. Muir's winnings are proportionate to the laboriousness of his process. . . As so often in discussions of this kind, the instances, the comparisons and the critical remarks are more interesting than the main argument."

— + Times [London] Lit Sup p959 D 6 '28 1050w

**MUKERJI, DHAN GOPAL.** Chief of the herd. 168p il $2.50 Dutton 29-26791

"Recounts in vivid fashion the adventures of Sirdar, the leader of a herd of elephants, together with distinctive conceptions of his mate Rhada, whom Sirdar liberated from captivity and possessed after a bitter struggle with Kumar, a rival bull; of Ajit, the wise and venerable one, and of Bahadur, the son of Sirdar." (Books

**MUKERJI, D. G.—*Continued***
[N Y Herald Tribune] ) Written for boys and girls.

Booklist 26:38 O '29

"For boys and girls who enjoy animal stories there could be no better choice." Helen Ferris
+ Bookm 70:308 N '29 110w

" 'The Chief of the Herd' is written in the beautiful language and unusual style that is the author's own." D. C. Lunt
+ Books (N Y Herald Tribune) p6 S 1 '29 900w

"Mr. Mukerji has done a splendid piece of work in 'The Chief of the Herd.' . . . The chapters dealing with the flood that overtook the elephants and of their actions at that time are singularly stirring, and to balance these there are quiet, delicate passages, pellucid and poetical." M. G. Bonner
+ N Y Times p34 O 6 '29 200w

Reviewed by C: J. Finger
N Y World p11m O 27 '29 200w

Spec 143:731 N 16 '29 80w

Springf'd Republican p7e D 1 '29 60w

"The tale is told in the third person; but it cannot quite escape the difficulties of every attempt to get inside the thoughts of the brute creation. The descriptions appear at times as a confusion of two planes, as when Sirdar is made to say, when asked to interfere between a python and its prey, 'It is the business of the jungle gods, and not of pachyderms, to teach snakes vegetarianism.' But for readers of the age which takes such snags in its stride the tale will be of constant and at times breathless interest."
+ — Times [London] Lit Sup p969 N 21 '29 380w

**MUKERJI, DHAN GOPAL.** Hindu fables; for little children. 113p il $2.50 Dutton

398 Fables, Hindu. Animals—Legends and stories 29-10057

Ten fables, selected from those which were told the author in his childhood, about the animals of the jungle. There are stories of monkeys, elephants, cows, rabbits, pigeons and crocodiles. Each story brings out some point of humor or of wisdom of the East.

Booklist 25:400 Jl '29

Cleveland Open Shelf p133 N '29

"These tales are immeasurably superior to the average run of stories for children; and there is much in them of piquancy and sheer loveliness which even older folk will find to their taste. The drawings of Kurt Wiese, done in black and white, are both interpretative and decorative and help to make this a distinctive book of its kind." L. E.
+ N Y Evening Post p5s Je 8 '29 230w

Reviewed by M. G. Bonner
N Y Times p5 Jl 28 '29 50w

"The first [book] this distinguished author has made for very little children. The animals in it are remembered from tales told him by his nurse in India, and have something of the same delicate individuality one finds in the friends and playmates of Brer Rabbit; there are good Indian rabbits here, too. I think St. Francis of Assisi would have liked Mr. Mukerji's animals. Kurt Wiese makes good pictures of them." M. L. Becker
+ Outlook 152:392 Jl 3 '29 80w

Springf'd Republican p7e D 1 '29 80w

**MULFORD, CLARENCE EDWARD.** Me an' Shorty. 285p $2 Doubleday, Doran

29-9882

Nueces and Shorty they were called and no one knew their real names, until they signed them to Jim Watson's will. Jim Watson had been hanged and he left two decidedly crooked brothers who undertook all kinds of experiments to find out all about those two witnesses. So "Me an' Shorty" gave them a run for their money, and never really had to use their real names.

Booklist 25:396 Jl '29

"All in all, this is an admirable Mulford, which is to say a worthy Western, with quarts of lingo and red-blooded psychology offered with a smile." Will Cuppy
+ Books (N Y Herald Tribune) p16 Ap 21 '29 100w

"It is a good Mulford tale, made after the pattern which he has successfully used for so many years."
+ N Y Times p22 My 12 '29 220w

"Mr. Mulford's latest is an innocent, ingenuous story. It is a second cousin of 'The Virginian' and blood kin to many of the Western stories since published. . . The book will do for a couple of hours on the train, but that is about all it will mean to the judicious reader."
Sat R of Lit 5:1117 Je 15 '29 130w

Times [London] Lit Sup p669 Ag 29 '29 200w

**MULFORD, CLARENCE EDWARD.** Mesquite Jenkins. 306p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-21592

Hopalong Cassidy, of whom the author has been writing for years, has grown too old for his former vigorous life. But Mesquite Jenkins, the boy whom Hopalong rescued, is old enough to be on his own. Filled with Hopalong's own brave and loyal ways of life Mesquite rides forth to adventure.

"Chalk up more success for Clarence Mulford. He knows his mavericks." Will Cuppy
+ Books (N Y Herald Tribune) p10 S 2 '28 100w

Boston Transcript p5 Ag 25 '28 250w

"In this new novel Mesquite acquits himself in a way that ought to make Hopalong Cassidy very proud of him. The reader will find his exploits almost as exciting and absorbing as anything Hopalong ever did, although the story lacks the rollicking humor that helped to give Mr. Mulford's early stories their instant and wide success."
+ N Y Times p15 D 30 '28 320w

**MULLER-FREIENFELS, RICHARD.** Mysteries of the soul; tr. by Bernard Miall. 348p $5 Knopf [12s 6d Allen & U.]

128 Soul. National characteristics, American. Civilization [29-18761]

The first part of this book is a philosophical discussion of the soul, the last a chapter on the psychology of religion. Between these two parts is an analysis of the Americanized soul which the author believes is determining the expression of the twentieth century the world over.

"The section on the Americanized soul is not by any means new in substance, but it is sharp and stimulating. . . All round it is an earnest work, and, though its ultimate principles are beset with difficulty, it has a pungent mind behind it." W: L. Sullivan
+ — Books (N Y Herald Tribune) p11 Jl 28 '29 530w

Boston Transcript p2 Je 29 '29 540w

"For convenience and because of the straightforward intelligence of its author, I take as a point of departure, the description of the American type of mind and character presented by Mueller Freienfels. His treatment is the fairer because he understands by 'American' a type of mind that is developing, from like causes, all over the world. As far as any actual American is true to the type that is proclaimed to be *the* American, he should be thrilled by the picture that is drawn of him. For we are told that the type is a genuine mutation in the history of culture; that it is new, the product of the last century, and that it is stamped with success." J: Dewey
+ New Repub 60:117 S 18 '29 3000w

Reviewed by Clarence Britton
N Y Evening Post p7m Jl 27 '29 420w

"It is readable, interesting and serious, with that fullness of body which we are accustomed to think of as peculiarly German."
+ N Y Times p26 O 13 '29 700w

"The title of this excellent, and excellently translated, book is surely unfortunate. It suggests a cheap occultism; in fact there is nothing cheap and nothing occult in the contents. Herr Freienfels is at once an original and sanely realistic thinker who is obviously not afraid to acknowledge his debt to great predecessors. Goethe and Nietzsche have been absorbed by him; by their aid he has realized his own expression. Less apocalyptic than Keyserling, less encyclopædic than Spengler, less metaphysical than Scheler, he manifests a new and significant development of European thought with an easy grace which is persuasive."
+ Times [London] Lit Sup p548 Jl 11 '29 1600w

**MULLINS, HELENE.** Convent girl. 297p $2.50 Harper

29-16858

Christina, a sensitive and imaginative little girl, is placed with her sister Katie in a convent. From a grown-up point of view, she tells of her varied experiences and friendships among the pupils and the Sisters.

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"Without being actually condemnatory of conventual systems of education, the book makes a disconcerting impression, and the reason is not difficult to discover. The grave outlook of a child is devoid of any sense of irony or satire; and the child's conclusions, drawn from its clear-seeing frankness, are often liable to be more disconcerting than the bitterest polemic. The ability to reproduce such clearness of vision is a rare accomplishment in itself, and when the story is presented, as this one is, in calm, well balanced prose, free of all flamboyant sentimentality and flashy brittleness, the author may rest assured that she has created a firm foundation for future work." Edmund Kennedy
+ — Bookm 70:319 N '29 300w

"Pieced together, these fragments of personalities and the little incidents that make up their life form a clever picture of the convent boarding school, a world of women severed from all contact with struggling reality and of children groping to harmonize this atmosphere with the glimmerings of their future." V. P. Ross
+ Books (N Y Herald Tribune) p14 S 8 '29 700w

"Her style is not fully emancipated from the influence of the sixteenth century Spanish writing which nuns read to their classes, but her gifts as an artist are unmistakable and her insight into character is distinctly shrewd." E. B. Barrett
+ Nation 129:498 O 30 '29 420w

" 'Convent Girl' achieves both its best and its worst qualities from being so largely autobiographical. The defect of the novel—so natural in autobiography—is the lingering, over long and over lovingly, upon incidents in which the reader does not feel as much interest as the writer. . . Yet this defect is merely an overemphasis of the very quality which gives the novel its merit—its evident fidelity to the truth. So clearly does this fidelity ring through the careful sentences that it pervades the whole with the sweet, solemn tone of a convent bell."
+ — N Y Times p8 Ag 25 '29 600w

"I don't know where one could look for a more convincing piece of reporting. . . There is no axe to grind, no propaganda, no apparent selection of incident—only the events which she would be likely to recall, and the same inconsequential details which we all so often unexplainably retain." B. K. Scherman
+ Sat R of Lit 6:209 O 5 '29 850w

**MULLINS, HELENE.** Earthbound, & other poems. 92p $2 Harper

811 29-3638

Miss Mullins is a frequent contributor to the magazines. Many of the poems gathered here may be remembered from their previous publication.

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"She never lets one down, she can be counted on to bring her poem to a safe and skillful conclusion with a sufficiently clear fidelity to key. She has intelligence, too, and offers always enough of pure idea to keep her verse from becoming too merely and emotionally meditative. She is, in fact, a very charming poet and might, with a little more severity and a little more careful guard against facility, give us some first-rate work." Conrad Aiken
+ — Bookm 69:215 Ap '29 100w

"Miss Mullins tries her hand at a number of familiar themes: the bitterness of unrequited love, the bittersweet of lost love, the uncloying sweets of love requited; the bitterness of death, the bittersweet of renunciation, the cloying sweets of certain acceptances. . . And every lyric of them all is earthbound. A few are musical, a few are smart, many are wistful, but all fall short of piercing, quickening intensity."
— + Books (N Y Herald Tribune) p16 Mr 31 '29 180w

"More than ordinary depth and insight, as well as quite extraordinary technical finish, are conspicuous in these poems. Miss Mullins not only acquits herself creditably at handling a variety of difficult verse forms, but she displays a freshness of perception and a keenly individual manner of expression that make her poems uncommonly delightful."
+ Boston Transcript p2 My 1 '29 130w

"She is essentially and refreshingly 'well-bred' in her choice not only of the subjects of her poems but in her faculty—rare in this day—of stopping short of the bizarre and the fantastic, rejecting the anamorphoses which in many youthful writers passes for originality of treatment."
+ Cath World 129:762 S '29 250w

"Miss Mullins is something rather rare in poetry these days, being both intelligent and tuneful. She has gained a wide following over the country by being at the same time simple, musical, and interesting. Her only defect is diffuseness."
+ Nation 128:722 Je 12 '29 80w

" 'Earthbound' is full of strange and extraordinarily confused echoes of nearly all the more popular poets from Swinburne and E. A. Robinson to Edna St. Vincent Millay and Samuel Hoffenstein. Amid all the echoes of greatness, the greatness itself is so narrowly missed that it is often hard to say where Miss Mullins has failed. Somehow, though, the perfect fusion of form and matter which one demands of poetry is absent. Miss Mullins's meters refuse to obey her moods." Margaret Wallace
— + N Y Evening Post p9m F 2 '29 450w

"Helene Mullins is unquestionably a singer. Even her smallest poem flows with music, although in form, as well as content she is inclined to the conventional. There is no active passion in this book; the coals smoulder without burning, and a Gaelic wistfulness sweeps the strings of the harp. The author, despite a great love of beauty, has not yet crystallized her own peculiar gift." Laura Benet
+ — N Y World p11m Mr 3 '29 200w

"This collection of verse succeeds in making original and individual interpretations of centuries-old emotions." J. D. Tasker
+ Outlook 151:317 F 20 '29 200w

"Miss Mullins is, obviously, one of the most facile of contemporary poets; there is evidently nothing she cannot do. From a free lyric to the tightest of fixed forms she ranges with point and precision; she is at home, self-contained and self-expressing, in the rondeau, the ballade, the chant royal. More interesting than her dexterity is the range and surety of her

MULLINS, HELENE—*Continued*
themes. . . Here is distinctly one to watch." L: Untermeyer
+ Sat R of Lit 5:1068 Je 1 '29 650w

MUMFORD, LEWIS. Herman Melville. 377p $3.50 Harcourt
B or 92 Melville, Herman 29-7422

"This is a study of Herman Melville's life and thought. In interpreting Melville's life I have relied primarily on his own writings, including his letters, some of which are still unpublished, and his notebooks. There are occasional blank spaces in Melville's history, but the record is singularly complete in that part of Melville which most matters: his ideas, his feelings, his urges, his vision of life. . . Certain portions of this book have appeared, with slight changes and abbreviations, in The New Republic, The American Mercury, and The Saturday Review of Literature."—Preface

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Booklist 25:319 My '29

"This is a book which it is almost impossible to judge. It is a good book. It is the work of a scholarly and generous mind. . . And yet, and in spite of all these things, it is dull. One has the impression that Mr. Mumford sketched out an enormous graph before he started, like a child's blank outline map, and then, whether he would or no, went on to fill it. Those sections which interested him he has filled in brilliantly. Those which did not interest him he has filled in nevertheless." A. McLeish

Bookm 69:183 Ap '29 2300w
Reviewed by T: Beer

Books (N Y Herald Tribune) p1 Mr 10 '29 2400w

"Mr. Mumford has written a book that is the best biography of Melville yet produced, and he has also given us a book that has few peers in American criticism."
+ Boston Transcript p6 Mr 16 '29 1900w

"It is as biographer rather than as critic that Mr. Mumford is to be almost unreservedly commended. Especially successful is his painting-in of the background of Melville's life: the antebellum society of New York; the growth of industrialism and shoddiness; the changes wrought by the Civil War. All this is admirably done; and he has done well also in filling in many of the gaps in our knowledge of Melville's later years." S. C. C.
+ Christian Science Monitor p16 Mr 27 '29 800w

Cleveland Open Shelf p154 D '29

"As a critical biography, Mr Mumford's study is admirable in rhythm and balance and proportion; as an appraisal of the disheartening era in which Melville laboured, it attains brilliance by sheer keenness of perception. The style is fittingly described in words which Mr Mumford applied to that of Melville himself; it is 'accurate, pliant, subtle, bold; but it is never hectic nor forced.'"
+ Dial 86:529 Je '29 120w

"The most conspicuous virtues of Mr. Mumford's book are a fluent ease and a perpetual ripple of intelligent comment. Its greatest defect is a certain lack of power. Its remarks are always in good taste and it is always gentle. But it has nowhere the storminess of its subject. . . No one interested in American literature will want to miss this book." J. W. Krutch
+ — Nation 128:561 My 8 '29 850w

"Mr. Mumford, full of perceptions, not only sticks to the facts, but throws light on them; and what better service can a biographer do to hero and reader alike?" W: Plomer
+ Nation and Ath 45:570 Jl 27 '29 1000w

"The rediscovery, or more properly speaking, the discovery, of Herman Melville, outstanding among America's neglected geniuses, reaches its peak in Mr. Mumford's long, full, and rich combination of biography and critical analysis, which is its distinguished author's finest and most considerable work to date." Herschel Brickell
+ New Repub 58:205 Ap 3 '29 1500w

"It is 'the vision of life,' and not the daily drama of a nominal citizen, that is the purpose and justification of Mr. Mumford's book. This vision, this attitude in the face of life which Mr. Mumford reveals in Melville, hangs above a biographical narrative and psychological interpretation. The narrative is vivid, cogent, and consistent; and from this narrative and the accompanying psychological interpretations the image of a living man emerges. . . Mr. Mumford's is a 'true' and brilliant and eloquent biography." Raymond Weaver
+ N Y Evening Post p11m Mr 9 '29 1550w

"Of all the various attempts to elucidate Herman Melville's life and works, Lewis Mumford's is clearly the best. Not only is it a comprehensive life but it is also a clear, profound interpretation of what Melville thought and a rational explanation of the pass to which his thinking brought him in the world in which he had the fortune to live." C. H. Grattan
+ N Y World p10m Mr 10 '29 1500w

"Mr. Mumford has written a splendid biography of a neglected genius, full and rich. There is mental stimulation in almost every page of the book. Its high spot is Mr. Mumford's stirring interpretation of the symbolism of 'Moby-Dick,' which is one of the finest pieces of writing in contemporary American literature." Herschel Brickell
+ No Am 227:adv My '29 250w
Reviewed by Matthew Josephson

Outlook 151:467 Mr 20 '29 400w
Reviewed by N. H. Dole

Portland Evening News p9 My 14 '29 720w

Pratt p37 summer '29
+ Sat R 148:161 Ag 10 '29 650w

"A wise and discerning book which deserves and will doubtless have a wide and enthusiastic reading." F. J. Mather, Jr.
+ Sat R of Lit 5:945 Ap 27 '29 2450w

Spec 143:138 Jl 27 '29 200w

"Lewis Mumford's 'Herman Melville' is so unquestionably the best recent critical biography of an American writer that it forces us to reconsider many of our standards. Because it is written on so high a level, because it achieves a finer integration, a more substantial affirmation of life, a more varied and better sustained response to the experiences America has to offer than other critical works of similar type, it will almost inevitably alter the tone of American thought."
+ Springf'd Republican p7e Mr 31 '29 1050w

"Perhaps very little that Melville wrote could be dismissed as completely commonplace, but this careful, able, and thorough study of Mr. Mumford's reinforces our conviction that he was essentially a man of one book."
+ Times [London] Lit Sup p621 Ag 8 '29 1850w

Wis Lib Bul 25:127 Ap '29

"In episode after episode of Melville's life, in book after book of his writing, Mr. Mumford brings into play his own powers of psychological dissection, leaving in nearly every instance verdicts which will both supplant and outlast conventional conceptions. . . In the chapter on 'Moby Dick' Mr. Mumford is at his best. He summarizes clearly the complex book; he defines the characters anew not only of Ahab but of Starbuck and Stubb; and he surveys the various allegorical interpretations of the novel." S. T. Williams
+ Yale R n s 19:191 autumn '29 1000w

MUNDY, TALBOT. Queen Cleopatra. 426p $2.50 Bobbs

Cleopatra, queen of Egypt—Fiction 29-4296

The life story of Cleopatra from the early struggles for the throne to the end of her love affair with Julius Caesar, told in fiction form.

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Booklist 25:323 My '29

"If Mr. Mundy never quite achieves the mood to re-create the very time and body of the period, he provides an abundance of entertainment and not a little impressive drama as he unrolls his narrative."
+ Books (N Y Herald Tribune) p10 My 12 '29 150w

"We simply do not get into the atmosphere of Cleopatra and her story in this novel. Like Louis Untermeyer's novel about Moses, the whole process seems a bit too modern."
— Boston Transcript p5 Mr 16 '29 400w

"The story is vividly told in a well constructed novel." W. E. Garrison
+ Christian Century 46:746 Je 5 '29 140w

"The romance is a welcome supplement to Arthur Weigall's fascinating biography of the queen."
+ Cleveland Open Shelf p76 My '29

Reviewed by Lillian Rogers
N Y Evening Post p11m F 16 '29 430w

"Outside of an Erskine volume, no set of people ever talked more and got less done than Mr. Mundy's characters. We found 'Queen Cleopatra' a waste of speech and pretty much a waste of time." F: F. Van de Water
— N Y Evening Post p10m Mr 2 '29 120w

"The book is full of color, and of splendid pageantry. . . It is a rich and stirring novel, carefully and lovingly wrought."
+ N Y Times p7 F 17 '29 650w

"He has given us a good story, marred by over-straining to impress the reader with the brilliance of Alexandria more than by his vindication of Cleopatra's reputation." D: Loth
+ — N Y World p10m F 17 '29 400w

"His character studies are interesting, and his historical setting exceptionally rich. The story is exciting."
+ Outlook 151:430 Mr 13 '29 40w

"A fascinating romance. The critical historian will doubtless find that the author has taken notable liberties with the conventional version of history, but his painstaking creation seems well designed to impress the lay reader as a convincingly plausible reproduction and interpretation of the Cleopatran era."
+ Springf'd Republican p7e My 26 '29 400w

"The story keeps on a fairly high level, though never very brilliant."
Times [London] Lit Sup p317 Ap 18 '29 260w

**MUNRO, HECTOR HUGH (SAKI, pseud.).** Square egg, and other sketches with three plays; with a biography by his sister and an introd. by J. C. Squire. (Works of Saki) 276p il $1.75 Viking press

B or 92

Half of this little volume is occupied by a delightful biography of Saki, chiefly memories of their happy times together, written by his sister Ethel M. Munro. Scattered thru these biographical pages are amusing drawings from the youthful Saki's sketchbook. The remainder of the volume contains short sketches and plays and one full length play, The watched pot.

"'The Square Egg' is so obviously bottom-of-the-trunk stuff that its publication becomes justified only because we have with it a biography of the author." Harry Salpeter
N Y World p7m Je 16 '29 140w

"'The Square Egg' is one of a number of mildly amusing sketches which might as well have been left *in situ*. The long biographical memoir by Munro's sister is chiefly of domestic interest. Nearly half this volume is taken up by a play called 'The Watched Pot,' which apparently was never produced. Why? It is slight in plot and incident, but no more so than plays that were being produced twenty years ago, when it was written, and are being produced now; and 'The Watched Pot' is the most coruscant exhibition of epigram that was ever written for the English stage. Neither Wilde nor Shaw ever packed so many good lines into three acts; and they are lines that not only go off, but that have durability." Elmer Davis
+ — Sat R of Lit 5:854 Ap 6 '29 220w
Wis Lib Bul 25:325 O '29

**MUNRO, THOMAS.** Scientific method in æsthetics. (Outline of æsthetics) 101p pa $1 Norton

701 Æsthetics. Psychology 28-29346

"His aim is not so much to achieve universal judgments of value as a more precise and concrete æsthetic vocabulary and a higher degree of artistic awareness. At present people agree on the meaning of words like 'red,' 'wavy,' 'loud'; and words like 'graceful,' 'flamboyant,' and 'sombre' may also become not terms of praise or blame but descriptive symbols of more clearly realized distinctions."—Books (N Y Herald Tribune)

Reviewed by Edgar Johnson
Books (N Y Herald Tribune) p4 D 16 '28 450w

"That man who would disagree with Mr Munro is a dolt. One can understand everything about his book but its title. It should be called How to Like Art, except that all other writers, on approaching the subject from this dingier angle, teach us merely how to despise the author. Mr Munro has studied the soundest works on aesthetic theory, and has regiven his acquisitions in generalizations made wholesome and trustworthy by his own sincere critical perceptions of various art-forms. His book should serve as a guide for the hesitant, and as a set of useful schematizations for the initiate."
+ Dial 86:348 Ap '29 70w

Reviewed by Lionel Trilling
N Y Evening Post p8m N 24 '28 320w

"A handbook of considerable scientific value and originality. The author attacks the problem of getting something more than vague 'adventures of the soul among masterpieces' out of the complex experience of beauty in the arts; and he does it with a mature grasp of the exigencies of the case." Axton Clark
+ N Y Times p2 D 16 '28 350w

Reviewed by Bruno Lasker
Survey 62:499 Ag 1 '29 40w

"Books on aesthetics are seldom written for artists, but this one which aims at a reform in the study of this fashionable subject may be, indirectly, of considerable importance to them." O. H. Peets
Yale R n s 19:193 autumn '29 700w

**MUNSON, GORHAM BERT.** Style and form in American prose. 313p $2.50 Doubleday, Doran

810.4 American literature—History and criticism. Style, Literary 29-18655

Prose surveyed and interpreted by an analytic study of excerpts from the work of the best American prose-writers, such as William James, Ralph Waldo Emerson, Herman Melville, Mark Twain, Eugene O'Neill and Gertrude Stein. Edgar Allan Poe and T. S. Eliot, two of America's best literary critics, are studied from the point of view of style and method.

Booklist 26:111 D '29

"The purpose and achievement of the book remain doubtful, since the reader, for all Mr. Munson's ardor and general busyness, may not share the author's confidence that progress is being made. It is not clear what sort of person can profit from these extension lectures, for the technical analysis of rhythm is rudimentary and not turned to much account, and the critical commentary is an odd mixture of subtlety and platitude. One is often stimulated by Mr. Munson's incidental criticisms, one is aware that his heart is in the right place, but his head is too easily turned by winds of doctrine."
— + Bookm 70:323 N '29 700w

"He has written a sober discussion of style and form in American prose, he has supported his theories by examples, most of which are excellently chosen, but at the same time he has done something further—he has written a meth-

MUNSON, G. B.—*Continued*

odology for the very large class of readers who are still unable to take advantage of their reading. His book is a general treatise on reading critically." Malcolm Cowley

+ Books (N Y Herald Tribune) p5 S 1 '29 1000w

"Though Mr. Munson has prepared some impressive machinery, he manages to accomplish singularly little. On the technical side he says not much more than is to be found in any good textbook on freshman composition; in his general approach to literary problems he is muddled and unconvincing. That he makes some acute observations cannot be denied, but he has given us no new insight into the major problems of form, and he has not even tried to do what his title promises, namely, to discuss the aspects of his problem that are peculiar to American literature." Granville Hicks

— Nation 129:358 O 2 '29 550w

"An analysis of American prose style is, or in the long run should be, an analysis of American civilization, and one of the reasons for the weakness of Mr. Munson's book is that while he seems to be aware of this fact, he does not carry it to its proper conclusion. He is merely descriptive; his critical principles, many of them borrowed from A. R. Orage, are not applied with sufficient concentration, nor are they deeply enough ingrained in Mr. Munson's thought to give the necessary impression of finality." Theodore Spencer

— New Repub 60:381 N 20 '29 850w

"The trouble with 'Style and Form in American Prose' is mainly that when it is neither a textbook nor an anthology it tends to spill over into the fields of philosophy and sociology. It makes some valuable distinctions, but it is a question, as we have intimated, whether the book as a whole will have much value beyond its classroom value." J: Chamberlain

— + N Y Times p13 D 22 '29 900w

"Mr. Munson's method is of preliminary discussion followed by example. It has the advantage of the example convenient to the precept, but it has this disadvantage for his purposes, that it seduces the attention into other paths from those into which he wishes to lead. The correctness of his characterizations,—the journalistic familiarity of James, the melting suavity of Santayana—are evident enough, but James on Religion and Santayana on James are so interesting that we forget to watch for the technique of those qualities. . . Mr. Munson is a critic of insight and fresh feeling, and his direct reactions are better than his machinery."

+ — Sat R of Lit 6:250 O 12 '29 550w

MUNTHE, AXEL MARTIN FREDERIK. Story of San Michele. 530p $6 Dutton [16s Murray]

B or 92 [29-18891]

The writer of this autobiography is a physician who was for some time a fashionable nerve specialist in Paris and has now retired to his island home on the island of Capri, built by himself on the site of the villa of Tiberius. He recalls incidents of his practice, experiences with sick and poor, and with fashionable ladies who thronged his waitingroom, memories of the cholera epidemic at Naples, the earthquake at Messina and of people he met on his travels.

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"Here is one of the most fascinating books of the year, wise in its appraisal of men and affairs, over-flowing with humor, and edged with irony sharper than a surgeon's knife." Lisle Bell

+ Books (N Y Herald Tribune) p17 N 10 '29 400w

"Mr. Munthe gives us one of the frankest and most absorbing autobiographies of recent years. This volume, with its admirably flexible style, is uncommonly rich in objective interest. It is packed with good stories, with vivid scenes of travel in many lands, and with memorable portraits of strangely varied characters. It is equally engrossing as a revelation of temperament. Dr. Munthe is both realist and mystic, scientist and poet, caustic philosopher and kindly essayist. Above all, he is the apostle of pity."

+ Nation and Ath 45:630 Ag 10 '29 480w

"The whole book is interwoven with the author's own spiritual aspirations, of which San Michele—which is his house on Capri—is made the symbol. A book which has considerable distinction is marred by wordiness and by an annoying, mystical element which, while it binds the whole together in a romantic web, culminates in the bathos of an Apocalyptical vision with Moses, Lucifer, St. Francis and the Grand Inquisitor talking a great deal of nonsense which Dr. Munthé himself would have been very amused by, if it had been poured out to him by one of his own Parisian patients."

— + New Statesman 33:384 Je 29 '29 250w

"Written in a nervous, imaginative style that is vigorous and impressive."

+ N Y Times p20 O 13 '29 180w

Reviewed by C: J. Finger

N Y World p11m O 27 '29 480w

"The book is more than a memoir or an autobiography, in fact the neat rounding off of some of the episodes smacks suspiciously of fiction. But the result is excellent and makes most entertaining reading, in spite of a rather tiresome thread of fantasy running through the narrative. There is no lack of variety. Dr. Munthe writes about Lapp folklore with the same assurance as he does of the epidemic of cholera in Naples. Dr. Munthe is a passionate lover of animals and birds, and through his efforts a bird sanctuary has been established on Capri where hitherto thousands of migratory birds had been netted and slaughtered."

+ Spec 142:864 Je 1 '29 180w

"The legendary tone runs through these vigorous but disconnected pages, which are fragments of rugged, but certainly not a broken, life. Some readers may find the amount of space devoted to stories—but what stories—of medical life in Paris and Rome excessive. Yet, apart from one or two rather appalling incidents, these stories of human beings, human sufferings, and human foibles are both interesting in themselves and reveal the exceptional spirit of their narrator."

+ Times [London] Lit Sup p355 My 2 '29 850w

MURAT, MARIE (DE ROHAN-CHABOT) princesse (PRINCESSE LUCIEN MURAT). Private life of Catherine the Great of Russia; tr. by Garnett Saffery. (Love lives of the great) 212p $2.50 Carrier

B or 92 Catharine II, empress of Russia

29-619

A life of Catherine the Great which follows the same course and is treated in much the same erotic detail as Clement Wood's "Henry the Rake."

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"The chronicle, which concerns Catherine's sex life only, is full of amazing incidents in that style of the splendidly grotesque, of which Shaw's Great Catherine is an expurgated example."

Bookm 69:vii Ap '29 110w

"Here is the Semiramis of the North seen by a wise and whimsical eye—a subjective sketch, most entertaining and committing no violence upon history."

+ Books (N Y Herald Tribune) p18 F 24 '29 100w

"The Princess's narrative dashes up and down producing in the reader much the same sensations as are caused by a scenic railway."

Times [London] Lit Sup p636 Ag 15 '29 260w

MURCHISON, CARL ALLANMORE. Social psychology; the psychology of political domination. (Int. univ. ser. in psychology) 210p $3.50 Clark univ. press [16s Oxford]

301 Social psychology. Political science

29-7379

"Professor Murchison's book is a brief and vigorous essay devoted to the general theme

that political domination is a universal fact. Some groups are stronger than other groups, and some individuals are stronger, more intelligent, and more influential than other individuals. Professor Murchison is certain that the stronger always rule the weaker."—Am J Soc

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"The book is innocent of footnote or index, does not take long to read, probably did not take long to write, and would undoubtedly have been improved by more industry and circumspection." Ellsworth Faris

+ — Am J Soc 35:307 S '29 600w

"Prof. Murchison is worried by the barrenness of much of so-called social psychology and has attempted to make it more concrete. His treatment, however, is too slight to be of substantial value."

— Nature 124:476 S 28 '29 80w

Times [London] Lit Sup p708 S 12 '29 450w

**MURPHY, CHARLES J. V.** Struggle; the life and exploits of Commander Richard E. Byrd. 368p il $2.50 Stokes

B or 92 Byrd, Richard Evelyn 28-30183

With a good deal of dash Mr Murphy rehearses the achievements of Commander Byrd from apprentice days in the navy to his interest in exploration and its culmination in the sailing of the City of New York to the Antarctic, on Bryd's latest and greatest expedition.

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Booklist 25:211 F '29

"To one who has read 'Skyward' the new volume is distressingly full of repetitions and distressingly empty of any new material of importance. Essentially 'Struggle' is three-quarters Byrd's own already printed story, and the additions which Mr. Murphy has made gracefully supplement this earlier and very pleasing narrative. Mr. Murphy has contributed a number of new anecdotes suggesting the ability, judgment, courage, humor, skill and foresight of his hero. Also he has discussed these qualities." F. E. Hill

— + Books (N Y Herald Tribune) p15 D 23 '28 560w

Boston Transcript p2 Ja 9 '29 650w

Cleveland Open Shelf p42 Mr '29

"Mr. Murphy evidently has made his biography accurate by consultation with sources, with the people that would afford authentic information, and he has endeavored also to make it an all-round true picture of the man, mentally, spiritually and physically. He brings out with considerable skill the many-sidedness of Byrd's endowment and he gives to his narrative life and color and vitality with a thousand little anecdotes."

+ N Y Times p10 F 3 '29 400w

Reviewed by Herschel Brickell

No Am 227:adv Ap '29 20w

Pratt p32 spring '29

St Louis 27:61 F '29

Wis Lib Bul 25:74 F '29

**MURPHY, GARDNER.** Historical introduction to modern psychology; with a supplement by Heinrich Klüver. (Int. lib. of psychology, philosophy and scientific method) 470p $6 Harcourt [21s K. Paul]

150 Psychology 28-31211

An historical survey of the development of psychology from the pre-experimental period of the seventeenth, eighteenth, and early nineteenth centuries, thru the work of the early experimenters, and closing with an examination of the theories advanced by modern psychologists.

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Booklist 25:306 My '29

Boston Transcript p7 F 23 '29 130w

Cleveland Open Shelf p136 N '29

Sat R 147:771 Je 8 '29 580w

"Dr. Murphy has read widely and accurately, but his erudition is no burden to him. His summaries of the theories or experiments of even comparatively unimportant psychologists are always lively and acute; he sees each new development in its due perspective, and succeeds in inspiring the reader with the interest that he has evidently felt himself; and when he presents a full-length portrait of an outstanding figure such as Wundt or William James he contrives to give in a few words a singularly clear impression of a living mind at work upon a real problem."

+ Times [London] Lit Sup p394 My 16 '29 950w

**MURRAY, DAVID LESLIE.** Bride adorned. 300p $2.50 Harcourt [7s 6d Constable]

29-7207

An English girl visiting Rome in 1865 is drawn into sympathy with the followers of Garibaldi who would free Italy from the rule of the church. Her opinions clash with those of Count Camillo of the papal guard, but this does not prevent their falling in love. She is stoutly Protestant, he is a confirmed Catholic. Their love story, in the romantic yet turbulent setting of the times, hinges on this difference in their faiths.

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Books (N Y Herald Tribune) p16 Ap 28 '29 300w

" 'The Bride Adorned' is an intelligent piece of work, marred perhaps by a touch of sentimentality, but obviously written by someone with a knowledge of his period and an appreciation of historically effective values." V. Sackville-West

+ Nation and Ath 44:620 F 2 '29 90w

"Mr. Murray's first novel is a good one. Vigorous thinking and kindly tolerance give it humaneness and distinguish it from the bigoted religio-historical novel, while gorgeous pageantry keeps the mise en scène of papal Rome."

+ N Y Times p9 Je 2 '29 330w

Outlook 151:554 Ap 3 '29 30w

"There is an underlying fervour of religious passion which must command admiration where it cannot inspire sympathy. But, although Mr. Murray has endowed Rome with a personality, he has not been equally successful with the persons of the story. They are figures animated by will and energy rather than by personality. But, this weakness apart, 'The Bride Adorned' is a distinguished and memorable piece of work." L. P. Hartley

+ — Sat R 147:151 F 2 '29 280w

"Mr. Murray has given a vigorous interpretation of a particular epoch, and at the same time made real the aspects of the city which have endured."

+ Sat R of Lit 5:1057 My 25 '29 150w

"Mr. Murray has made the incessant warfare between Church and State, between Catholicism and Protestantism, between liberty and bondage, a living fact. At the end of this very beautifully-written story of love and hate, he says, through the lips of his heroine when her lover is wounded: 'It all seemed so futile. He there, dying for a loyalty—and she had fought him for another loyalty; outside the house and in the city, men had died and were dying at that minute for those queer half-understood loyalties of theirs.' "

+ Spec 142:397 Mr 9 '29 130w

Times [London] Lit Sup p78 Ja 31 '29 550w

Wis Lib Bul 25:324 O '29

**MURRAY, GILBERT.** Ordeal of this generation. 276p $3 Harper [4s 6d Allen & U.]

341.2 War. Peace. League of nations. Nineteenth century 29-14720

Professor Murray's message in the Halley Stewart lectures for 1928 is a plea for peace set forth with warmth and logic, and beyond that, contains a discussion of the League of Nations, a philosophy of life, and a critique of the nineteenth century.

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**MURRAY, GILBERT**—*Continued*

Booklist 26:55 N '29

"It is impossible to comment adequately on The Order of This Generation. It is certainly one of the best books on the issue of war or peace which have yet appeared either in England or America. It would be tragic if it were to be read only by those already committed to every pacifistic reform." F. R. Dulles

+ Bookm 70:109 S '29 700w

Reviewed by J. W. Krutch

Books (N Y Herald Tribune) p1 Jl 28 '29 1200w

"This sane exhortation to the thoughtful minority of the world, this appeal for tolerant wisdom and for a right-minded public opinion that will make war an unnecessary resort, must inevitably be effective. Such a readable, reasonable and authoritative book could not do less." W. H. C.

+ Boston Transcript p3 Ag 10 '29 750w

"There is a great hope abroad in the world at the present time—the hope of the abolition of war among civilized nations. In this interesting book Professor Gilbert Murray brings his incomparable knowledge and rare gifts of thought and style to describing the grounds for this hope, the instruments that exist for its realization, and the spirit that must direct their use, if they are to be rendered fully effective. As lucid as it is profound, it is probably the most helpful book for the general reader that has been published on this subject."

+ Nation and Ath 44:888 Mr 23 '29 480w

"In whatever Professor Murray writes one feels in his point of view, as well as in his precision of thought and charm of style, the influence of a culture which we rightly call classic. In his discussion of the political state of civilization today, he speaks as a contemporary of Plato might speak to the men of Athens, in a new Areopagitica. Moreover, Professor Murray speaks not only with authority drawn from the past, but from experience of the present. In the effort of the last decade to make impossible another political catastrophe, in which civilization itself may well perish, he has played a notable part, and both as actor and observer has studied at close range the elements and issues involved. He must be heard." R. M. Lovett

+ New Repub 60:104 S 11 '29 1700w

New Statesman 33:supvii My 4 '29 140w

"Professor Murray's volume is a masterly survey of the problem of peace and an appeal to the intellect and the innate nobility of a generation now undergoing its ordeal." P. T: Moon

+ N Y Evening Post p6m Ag 17 '29 900w

"The best thinking on the subject of international peace that is being done today is British, and Professor Murray's book is an excellent example of it." R. L. Duffus

+ N Y Times p8 Ag 4 '29 1080w

"His book is eloquent, persuasive and exceedingly wise." J: Carter

+ Outlook 153:30 S 4 '29 950w

Reviewed by W: B. Shaw

R of Rs 80:10 S '29 150w

Spec 142:sup375 Mr 9 '29 520w

"The reader will be dull indeed who does not appreciate the beautiful coherence of the argument. But he will note at the same time that Professor Murray sometimes sinks below his own lofty standard. There is an occasional touch of impatience, almost of querulousness, and, what is more surprising, a tinge of partisanship, a hint of wonder that anything good should come out of Conservatism. The blemishes are slight; the pity is that they should be distinguishable."

+ — Times [London] Lit Sup p216 Mr 21 '29 950w

"His book is no lament over present conditions; it is rather a forceful, eloquent, and high-minded argument which cannot fail to make for peace. One must wish for this volume many readers." E: B. Reed

+ Yale R n s 19:398 winter '30 750w

**MURRAY, ROSALIND (MRS ARNOLD JOSEPH TOYNBEE).** Hard liberty. 361p $2.50 Harcourt [7s 6d Chatto & W.]

29-18332

Jim Robson has inventive genius, but he is held back by the practical necessity of supporting first his mother, then his wife and children. At the outbreak of the war he works in a munitions plant but, conscience-stricken at the thought of inventing instruments to take life, he resigns. His career gone, he succeeds in winning "hard liberty" only thru death.

"Other young men have felt that they could be great and famous if circumstances would just let them find time to live their own lives. It is just because Jim isn't so much different, because his family is like other families and his fumbling emotions like those of others, that 'Hard Liberty' stirs below the surface. Miss Murray's intimate narration of his timidities, his aborted hopes, his superiority thoughts and inferiority actions, has a convincing familiarity."

+ Books (N Y Herald Tribune) p16 S 22 '29 500w

Boston Transcript p3 O 30 '29 270w

"An honest, sensitive piece of writing, free of the tricks that reduce the average novel to the level of smooth mediocrity." M. D. Zabel

+ New Repub 61:24 N 27 '29 180w

"The style of Hard Liberty is graceful, with here and there a touch of poetry. Its chief fault is that the story moves too slowly in the third quarter and too quickly at the end."

+ — New Statesman 33:314 Je 15 '29 180w

"Miss Murray has told the story of Jim Robson in a simple and lucid fashion—without decoration of overemphasis. One feels, in fact, that it has been a little oversimplified—that no two such elementary persons as Jim and Anne ever existed. But what the book sacrifices in subtlety and realism it gains in force and clarity."

+ N Y Times p6 O 6 '29 600w

"The most joyless novel of the year, 'Hard Liberty,' is also one of the most distinguished; it shows quick perception of character, its taste is so faultless as to be a positive merit, it has a unity of mood characteristic of a poem rather than of a novel. But Miss Murray's arraignment of life is enfeebled by its partiality: she can always portray characters in depression and sometimes in resignation; but happy, never." L. P. Hartley

+ — Sat R 147:838 Je 22 '29 720w

" 'Hard Liberty' continually wanders over the line into excellence and then irresolutely back again into mediocrity."

+ — Sat R of Lit 6:592 D 21 '29 280w

"All the characters are carefully documented; the narrative is tense and the key is true; the rather deliberate simplicity of style is thoroughly effective. Hard Liberty is like a picture in which one admires the brushwork and the 'tactile values' while regretting the insignificance of the subject." R. A. Taylor

+ Spec 142:1025 Je 29 '29 360w

" 'Hard Liberty' is not cheerful reading, but is saved from morbidity by several qualities. Perhaps chief of these are a certain literary beauty and the restraint with which the theme is handled. One feels the simple and final inevitability of character in combination with pressing circumstances. There are no words wasted in sentimentalising the situation, in reflecting or moralising. An apparently calm, critical detachment and reserve in the writer give the story an outline that is classical in its forceful simplicity." C. M. K.

+ Springf'd Republican p18 D 13 '29 550w

Times [London] Lit Sup p452 Je 6 '29 420w

**MURRAY, SINCLAIR, pseud.** See Sullivan, A.

**MURRY, JOHN MIDDLETON.** God. 344p $3 Harper

231 God. Faith. Free thought 29-25592

In his autobiographical introduction, Mr Murry attempts to explain the nature of a mo-

ment of mystical experience which came to him after his feeling of intense loneliness following the death of Katherine Mansfield. As a part of his conception of God, Mr Murry sees the individual human life as belonging to the universe. He describes the life of Jesus as being on a metabiological level, stating that the same kind of metabiological coherence is manifest in the life of Keats, and traces of the same development are to be found in all the great mystics. The keynote of his doctrine concerning the nature of God is: "God does not exist: but we shall never be able to do without Him unless we know in ourselves the reason why He was created."

"Unusual, stimulating book." W. H. Doggett
+ Churchman p15 D 28 '29 450w

"This is the most complete, clear, and careful, as well as the most important, book Mr. Murry has yet written."
+ Nation and Ath 46:148 O 26 '29 550w

"This new book of his is far worse than The Life of Jesus. There is no sign in it that he has taken the trouble to read any recent books of philosophical theology—he seems ignorant of Tennant and Thornton as well as of von Hügel and even Miss Underhill. . . No sensible man can be in the least interested in what Mr. Middleton Murry thinks of God, unless he has some reason for believing that Mr. Murry cares intensely what God thinks of him. Or, to put it in non-religious language, no student will bother to read the philosophy of a man who is not the servant of truth so much as one who will choose those aspects of truth that serve his purpose. . . What is peculiar to Mr. Murry's God is the autobiographical prologue, which some readers will find strangely poignant and others will resent as an unnecessary introduction of personal experience too private to be used as a symbol. It is at least the best-written part of the book, and to all admirers of Katherine Mansfield will have a precious if painful value."
— New Statesman 34:90 O 26 '29 550w

"The most important thing about Mr. Murry's volume is not its argument but its testimony. Its argument at many points fails. Its testimony to the endless search of man's soul for God is very impressive." H. E. Fosdick
+ — N Y Evening Post p8m N 30 '29 700w

"It is by turns painfully revealing, tortured, muddled, brilliant, paradoxical, original, trite, silly and wise. It is, altogether, an absorbing picture of an acutely sensitive and intelligent mind wrestling with the problem of devising a scientific equivalent for, or rather an improvement on, the Christian religion." Paul Sifton
N Y World p11m Ja 5 '30 1500w

"The positive contribution which Mr. Murry makes is firmly based: there are few people who show his faculty for humanizing the concepts of religion and philosophy, and this, by itself, implies that his thought has been penetrated with authentic experience. Where he struggles to keep his experience unique, to insist on his isolation, he loses all perspective. . . In the end we feel that Mr. Murry's fault is not so much his illumination as the insecurity of his illumination: his own inability to reconcile it with the world around him." Alan Porter
— + Spec 143:sup537 O 19 '29 1000w

"Neither the quality nor the temper of Mr. Murry's work can be gauged from isolated extracts, and its earnestness, clarity and spirituality will command the admiration of many of those who dissent most emphatically from its conclusions."
+ — Times [London] Lit Sup p810 O 17 '29 2000w

**MURRY, JOHN MIDDLETON.** Things to come; essays. 318p $2.50 Macmillan [7s 6d J. Cape] 824 28-24841

For descriptive note see Annual for 1928.

Books (N Y Herald Tribune) p10 Ja 20 '29 150w
Boston Transcript p4 D 19 '28 550w
J Religion 9:333 Ap '29 30w
Pratt p26 winter '29

"Mr Murry hardly undertakes to formulate a new theology. Some of his book is mere argumentative filling. But, as has been intimated, there is enough in it that is good to win indulgence for its inferior passages."
+ — Springf'd Republican p8 D 4 '28 500w
World Tomorrow 12:139 Mr '29 20w

**MUSCHAMP, EDWARD A.** Audacious Audubon; the story of a great pioneer, artist, naturalist & man. 312p il $3.50 Brentano's
B or 92 Audubon, John James 29-19610

The biography of Audubon, the American naturalist, has great value, also, for its pictures of the early American background. "Old New York, old Philadelphia, old New Orleans figure in these pages. We see the last-named city in particular in the throes of one of the most picturesque phases of its always colorful and dramatic history; its harbor front heaving with life. . . We behold not only old America, but also old England and old Scotland, the Edinburgh of Sir Walter Scott's day lionizing the American woodsman." (N Y Evening Post)

Books (N Y Herald Tribune) p18 N 10 '29 280w

"This is one of the most interesting and enthralling biographies of the year." T: C. Richards
+ Boston Transcript p2 O 5 '29 1600w

"Mr. Muschamp has captured much of his subject's charm and appeal, and—what is equally important—he has succeeded in passing it on to his readers through a medium which is neither pedantically learned nor insipidly 'popular.' This is a book which should furnish both profit and pleasure—a combination too seldom met with in the realm of biography."
+ Christian Science Monitor p10 N 9 '29 300w

"The picture of Audubon is presented simply, directly, without the artificiality of conventional biography in the modern manner. It is an extraordinary picture; the story of an extraordinary life." A. R. Maurice
+ N Y Evening Post p7m S 21 '29 780w

"It is true that Mr. Muschamp loves to moralize. It is also true that there is no evidence that he has immersed himself very deeply in the manners and customs of Audubon's period. He has simply gotten up the subject by the use of such material as lay readily at hand and set it forth in what is on the whole an interesting fashion. But it would be hard to write a poor biography of Audubon, and that Mr. Muschamp has not done."
+ N Y Times p4 D 8 '29 1150w

"This romantic stuff has been handled so ineptly by Mr. Muschamp that a sense of waste is our chief emotion. He has added nothing to his predecessors, and relies too much on overlong quotations. His prose is pedestrian, full of platitudes, cliches and unhappy colloquialisms. It is a pity that this fabulous woodsman could not have been introduced to an oblivious generation by a Beebe or a Hudson of his own kin." Kenneth Gould
— N Y World p11m N 17 '29 350w

"Mr. Muschamp has selected a romantic angle of narration, has had interesting facts at his command, and he admires and largely understands his hero. But his literary talent has not been sufficient to overcome the handicap which careless editors, and an unformed popular taste have placed upon good writing. Colorless phrases, hackneyed figures and rough sentences mar Mr. Muschamp's book." F. L. Robbins
— Outlook 153:151 S 25 '29 430w

Reviewed by W: B. Shaw
R of Rs 80:26 O '29 170w

**MUSSET, ALFRED DE.** Fantasio; a comedy in two acts; tr. by Maurice Baring. ltd ed 57p il $10 Harper [30s Pleiad press]

842

A comedy in which a gentleman fond of imbibing too much liquor attempts to masquerade as the king's fool, saves the Princess from an unwanted marriage and plunges Bavaria into war. All with very little inconvenience to himself.

Reviewed by W. P. Eaton
**Books (N Y Herald Tribune)** p10 Je 30 '29 90w

**Boston Transcript** p3 Jl 6 '29 330w

"Mr. Maurice Baring's translation of Musset's Fantasio is an entirely successful venture. May it inspire in some one a desire to act it."
+ **New Statesman** 33:242 Je 1 '29 1500w

"The illustrations are the most successful part of the book. The artist has caught exactly the fantastic and artificial melancholy of Musset's little play; and his work delicately criticizes as well as illustrates."
+ — **Times [London] Lit Sup** p577 Jl 18 '29 150w

**MUSSOLINI, BENITO.** My autobiography; with a foreword by Richard Washburn Child. 318p il $3.50 Scribner [30s Hutchinson]

B or 92 28-25560

For descriptive note see Annual for 1928.

**Booklist** 25:163 Ja '29

"A book of which historians will have to take account, for many details of fact not contained in biographies of the *Duce* are here added, revised or denied. . . Mussolini's description of the march on Rome is superior to any recorded at the time or since. Whatever one's disposition toward Mussolini, one cannot remain indifferent to his record. Beginning to read it with rather ardent anti-Fascist leanings, at its end I find those leanings a trifle less acute. For all his egocentricity, his bombast, Mussolini's native sincerity is obvious." R. E. Larsson
+ **Bookm** 68:703 F '29 360w

**Christian Century** 45:1429 N 22 '28 130w

**Cleveland Open Shelf** p61 Ap '29

**Dial** 86:347 Ap '29 110w

**Pratt** p33 winter '29

**St Louis** 27:61 F '29

"The story of Fascism is told as if this phenomenon were one of the functions of Mussolini's personality. Nothing is documented. This, obviously, is a grave defect in a book that might have enjoyed unusual historical prestige." E. C. Lindeman
— + **Survey** 61:747 Mr 1 '29 700w

**Wis Lib Bul** 24:345 D '28

**World Tomorrow** 12:139 Mr '29 20w

**MYALL, WILLIAM.** Scenic West; a travelogue. 231p il $3 Stratford

917.8 West—Description and travel 29-12134

A chatty account of the author's trip thru the western United States. Contents: Grand canyon of Arizona, south rim; Los Angeles and vicinity; The Yosemite valley; The big trees; San Francisco and vicinity; The Yellowstone national park; The Royal gorge; The Ogden and Zion canyons; The Grand canyon, north rim; Bryce canyon and Cedar breaks; Salt Lake City; Pike's Peak and vicinity.

"The book is somewhat rambling but amusingly unpretentious."
+ — **Books (N Y Herald Tribune)** p10 Jl 28 '29 150w

"The chapter on Bryce Canyon is the highlight of a travel-story which must rouse in potential tourists the determination to 'see America'—whether 'first' or not!"
+ **Boston Transcript** p4 Jl 17 '29 330w

**St Louis** 27:289 O '29

**MYERS, ALONZO FRANKLIN, and BIRD, OSSIAN CLINTON.** Health and physical education for elementary schools. 342p il $1.50 Doubleday, Doran

371.7 Physical education and training. School hygiene 28-30454

The book presents a modern program of health and physical education for elementary schools. Detailed material for health instruction in the different grades is given and activities suitable to each grade are described.

Reviewed by A. B. Towse
**Am J Pub Health** 19:465 Ap '29 160w

"The book is a very useful grouping of excellent material on health service, health education, and physical education, such as has been made in no other book which the reviewer has seen." D. R. Reed, M.D.
+ **El School J** 30:71 S '29 370w

**MYERS, CHARLES SAMUEL,** ed. Industrial psychology. (Home univ. lib. of modern knowledge) 252p $1.25 Holt [2s 6d T. Butterworth]

331.015 Psychology, Applied. Efficiency, Industrial. Fatigue 29-18465

Most of the chapters in this little book have been written by members of the staff of the British national institute of industrial psychology and are the fruit of first-hand experience with employees and management in factories, mills, mines and offices.

Reviewed by C. L. Stone
**Am Econ R** 18:308 Je '28 280w

**Booklist** 26:100 D '29

Reviewed by J. A. Flexner
**Books (N Y Herald Tribune)** p12 D 15 '29 380w

**Nation and Ath** 45:210 My 11 '29 480w

"The Home University Library has done well to publish this volume. Its dozen chapters deal in a manner understanded of the people with a number of different, but of course related, aspects of the subject. They are all written by experts, with one exception members of the staff of the National Institute of Industrial Psychology. The exception is Dr. James Drever, who contributes an admirable essay on 'The Human Factor in Industrial Relations.' And the editor himself, the Director of the Institute, stimulates the reader's interest with an introduction whose only fault is its brevity."
+ **New Statesman** 32:774 Mr 23 '29 120w

"Dr. Myers assures us that this is by far the most up-to-date and, at the same time, readable account of the subject, modestly telling us that his own book, Mind and Work, which was published in 1921, is already out of date, and that his larger volume, Industrial Psychology in Great Britain, is, on the whole, too technical for the general reader."
+ **Spec** 142:546 Ap 6 '29 1020w

"As a wide survey of a great field not yet half explored it is full of interest and suggestive thought."
+ **Times [London] Lit Sup** p303 Ap 18 '29 1150w

# N

**NAGLER, ARTHUR WILFORD.** Church in history. 439p $3 Abingdon press

270 Church history 29-7304

"Dr. Nagler is Professor of Church History in Garrett Biblical Institute, Evanston, Ill., which leads us to expect a high standard of work. His history is a student's handbook rather than a scholar's thesaurus, and has the qualities of terse and lucid statement which should characterize such a work. Perhaps its best claim to originality lies in its division of the subject into two parts: (1) an outline of

the story from the beginnings of Christianity down to the present day; (2) a series of studies of different aspects of Christianity as seen in its historical development."—Sat R of Lit

"It would be more valuable if it were not so filled with the author's dogmatisms."

— + **Books (N Y Herald Tribune)** p10 Jl 14 '29 150w

**Boston Transcript** p1 My 4 '29 560w

"The book suffers, perhaps, from the effort to adapt it to the needs both of the student and of the reader. In reconciling the incompatibilities of this double objective, the reader gets the worst of it. But preachers who want to review church history will find the work useful. Professor Nagler's scholarship is sound and his statements are dependable."

+ — **Christian Century** 46:554 Ap 24 '29 170w

"A thoughtful, suggestive, broad-minded, sympathetic but critical, up-to-date history of the church, emphasizing tendencies, rather than details." W. H. Doggett

+ **Churchman** 139:17 My 11 '29 230w

**Sat R of Lit** 5:1030 My 18 '29 110w

**NAMIER, LEWIS BERNSTEIN.** Structure of politics at the accession of George III. 2v 616p $10.50 Macmillan

942.07 Great Britain—Politics and government. Great Britain—History—1760-1789 [29-11185]

"Mr. Namier has undertaken a mighty work to which, in fact, these two volumes are little more than an introduction. He is making 'a study of the British "political nation" during the American Revolution,' and his method is to concentrate 'on that marvellous microcosmos, the British House of Commons.' His first chapter examines the classes of men who entered Parliament and the motives which led them to do so, his second analyzes the electoral structure of England. Then there are two essays dealing with political corruption at the time of George III.'s accession, one specifically with the Election of 1761, and the other with the use of Secret Service money for political purposes by the Duke of Newcastle. Finally, in his second volume, he examines in great detail the local history of some typical and peculiar constituencies and the careers of certain well-connected gentlemen, highly characteristic of the eighteenth century, whom he calls 'Parliamentary beggars.' "—Nation and Ath

"Mr. Namier's book is an invaluable contribution to the study of British politics not only for its own period but for half a century before and after its dates." T. C. P.

+ **Am Hist R** 34:824 Jl '29 1000w

"The peculiar value of the book is its display of specific facts, and its astonishingly vivid series of pictures. The work exhibits all the learning and intelligence characteristic of the Oxford don who honestly and wholeheartedly devotes himself to the study of politics. The only regret of the student of contemporary governments must be that such English elections as those of 1918 and 1924 have not been studied in the same way." E. P. Chase

+ **Am Pol Sci R** 23:772 Ag '29 500w

"So much are Mr. Namier's volumes a source-work, that for the general reader it is about as attractive as the study of anatomy would be to the non-medical mind. For the historical specialist, however, it seems to us of vital importance." W. S. B.

**Boston Transcript** p5 Ap 20 '29 700w

Reviewed by G: W. Brown

**Canadian Hist R** 10:263 S '29 400w

"Though it is perfectly true that Mr. Namier's work is strictly limited in scope, is mainly concerned with very small details, and narrates at length electioneering contests between forgotten men and for trivial issues, it possesses a permanent value on account of its very limitations. No previous writer has ever made so thorough and gallant an attempt to discover the actual workings of the political system of the eighteenth century; and if the task was to be achieved at all, it was necessary to limit the inquiry. The result is a very notable contribution to the study of eighteenth-century politics." D. A. Winstanley

+ **Eng Hist R** 44:657 O '29 2100w

"Mr. Namier's book involves an important revision of our estimate of eighteenth-century politics. . . And the remarkable thing is that, despite analyses of the minutest detail of borough politics, Mr. Namier contrives to make his two volumes eminently readable." G: E. G. Catlin

+ **Nation** 129:277 S 11 '29 1100w

"Mr. Namier's work is not of the kind which will suit the voracious appetite and weak digestion of so many readers, but the historically and politically minded, who are not frightened by facts and footnotes indicating that these facts are derived from unpublished MSS., will find it fascinating. Mr. Namier has a rare merit among historians. His learning is immense, and he has highly developed that strange respect for a fact, merely because it is undoubtedly a fact." Leonard Woolf

+ **Nation and Ath** 44:555 Ja 19 '29 1100w

"For fifteen years or so Mr. Namier has led, among the Newcastle Papers and others like them, in country house libraries and muniment-rooms, among forgotten local records and forgotten biographies, a kind of amphibious existence, coming to the surface from time to time, as a whale does, to fill his lungs, but only to vanish again. Here at last is a book to prove—very much alive as he can show himself in the upper air—how extensive and peculiar is his acquaintance with the submarine areas of 18th century life and politics." K. N. B.

+ **New Statesman** 32:501 Ja 26 '29 1400w

"The work is at once acclaimed by competent critics as compelling us to revise many conclusions which previous historians were believed to have established beyond possibility of contradiction. The dexterous use he has made of his material is a model for historical writers." H. W. Horwill

+ **N Y Times** p6 F 24 '29 450w

"All students of eighteenth-century politics in England will read Mr. Namier's volumes, for they will be henceforth invaluable and indispensable. It will be a little time before the results of these lengthy investigations are exactly assessed, but their importance is immediately and overwhelmingly obvious."

+ **Sat R** 147:215 F 16 '29 580w

**Spec** 142:90 Ja 19 '29 1000w

**Spec** 142:1015 Je 29 '29 70w

"Mr. Namier's work is the most elaborate and exhaustive attempt yet made to deal with the whole system of elections to the House of Commons and with the methods employed to secure the votes of the members so elected. Mr. Namier is well qualified for such an undertaking. His knowledge of almost every source, both printed and manuscript, in any way bearing on the highways, and even more on the by-paths, of eighteenth-century politics is so wide as to be almost uncanny. It is a subject of satisfaction that Mr. Namier has now produced a book which gives full scope to his particular and remarkable gifts."

+ **Times [London] Lit Sup** p69 Ja 31 '29 4300w

**NAOUM, PHOKION P.** Nitroglycerine and nitroglycerine explosives; auth. English tr. with notes and add. by E. M. Symmes. (World wide chemical tr. ser.) 469p il $7 Williams & Wilkins [31s 6d Bailliere]

662.2 Nitroglycerin 28-18626

"Issued as a special volume as the author's part in a delayed plan of a group of experts to produce a large comprehensive handbook on the entire technique of explosives, this volume on nitroglycerine appeals mainly to the explosives chemist rather than to the practical powder user. The first part of the book deals with the chemistry and manufacture of nitroglycerine; physical, chemical and physiological

NAOUM, P. P.—*Continued*
properties are taken up in detail. Part II deals with the homologous and related nitric esters, their chemical properties and explosive effects. Part III is the most practical section of the book, being a comprehensive study of the chemistry, manufacture, use and results of nitroglycerine explosives."—Eng N

Eng N 101:929 D 20 '28 220w

"This work is the most authoritative and up to date on its subject extant." C: E. Munroe
+ Ind & Eng Chem 21:92 Ja '29 380w

"The translator of Dr. Naoum's well-known work has rendered useful service in making it available to a wider circle of readers, containing as it does a fuller collection of information on its subject than any other work in the English language." R. C. G.
+ Nature 123:8 Ja 5 '29 880w
N Y New Tech Bks 13:48 O '28

NAPOLEON I, emperor of the French. Memoirs; comp. from his own writings by F. M. Kircheisen; tr. from the German by Frederick Collins. 288p il $5 Duffield [21s Hutchinson]
B or 92 [29-13748]

A well-known Napoleonic scholar has compiled from Napoleon's own writings—letters, memoirs, reports, records, etc., a complete narrative of his life, from youth to St Helena.

Reviewed by Albert Guerard
Books (N Y Herald Tribune) p14 Ap 21 '29 230w

"To what extent the book can be called an autobiography is open to question; it is none the less an absorbing revelation of an extraordinary personality, as well as a vivid presentment of those moods and attitudes with which Napoleon 'carried on' from the days of his boyhood in Corsica up to that defeat at Waterloo which culminated in his exile to St. Helena." E. N.
+ Boston Transcript p3 Ap 20 '29 900w

Reviewed by Barrington Gates
Nation and Ath 44:754 Mr 2 '29 300w

"If ever a book required footnotes indicative of sources, it is this: and footnotes are entirely absent, presumably in deference to some anti-academic complex. The translation is tolerable, but traces of German might have been more completely eliminated, since the ultimate originals are French."
New Statesman 32:605 F 16 '29 520w

"The compiler has skillfully arranged the treasure concealed in letters, memoirs, reports, campaign descriptions, etc., to present a self-narrated biography that is intimate with a genuine first-personal intimacy, though, naturally, Napoleon does not see himself as others see him." F. H. M.
+ N Y Evening Post p10m Ap 6 '29 120w

"A popular 'Life' arranged under headings, easy to read, not exhaustive, but whose truth, so far as it goes, is incontrovertible. Apart from the Emperor's notes of campaigns, which will not appeal to a very large public, we get a very great amount of entertaining gossip, a great many reflections upon life in general, and his own mentality in particular."
+ Spec 142:132 Ja 26 '29 200w

"This volume is quite instructive, and its documentary value alone makes the book worth while."
+ Times [London] Lit Sup p221 Mr 21 '29 120w

NASH, E. GEE. The Hansa, its history and romance. 279p $5 Dodd [18s Lane]
943.5 Hanseatic league [30-1269]

The author tells the story of the rise, supremacy and decline of the confederation of northern European cities for the protection of merchants, known as the Hanse towns. The Hanseatic League in the thirteenth century dominated the economic situation, and at the height of its power exercised a strong political influence, even dictating terms to kings and emperors.

"This is a valuable, but a somewhat disappointing book. It embodies, obviously, the fruits of extensive research, and some of its chapters, such as that on life in the Bergen Kontor, contain new material of much interest. Yet the total addition to our knowledge of this great mercantile confederacy is less than we had hoped, especially on the purely commercial side."
— + Nation and Ath 46:326 N 30 '29 200w

"If Miss Gee Nash herself collected the illustrations of this nicely bound and printed book, she deserves our gratitude. They consist mainly of photographs of the buildings once occupied by the Hansa, and of exhibits in the Hanseatic Museum at Bergen, and are interesting and excellently reproduced. But it is a pity that the text which is written round them was not entrusted to someone who could handle historical material. . . No one who knew anything about the Hansa would bother to read the book—anyone who went to it without previous knowledge would learn singularly little of value."
— + New Statesman 33:790 O 5 '29 200w

"Will be interesting for the general reader with a liking for history and very valuable as background reading for history classes in high schools and colleges."
+ N Y Times p38 D 1 '29 380w
Spec 143:731 N 16 '29 180w

"A sober and painstaking book which must have involved much study among foreign records, but the story might have gained a little in the telling. She marshals her facts clearly and often concisely, but her language at times, and some of her explanatory remarks, seem to suggest that she is writing for young people."
+ — Times [London] Lit Sup p759 O 3 '29 850w

NASON, LEONARD HASTINGS. Incomplete mariner. 315p $2 Doubleday, Doran
29-22804

The title story of the volume concerns the adventures of a college boy who, en route to South America in a naval officer's uniform, finds himself in command of a ship full of German spies. The other two sea stories in the book are "Hunger" and "Narrow waters."

"Those readers who have followed Mr. Nason's riotous doughboy stunts will be keenly interested in learning that he has gone to sea, and is as funny there as on land."
+ Bookm 70:xxviii D '29 170w

"Until Mr. Nason elects to return to his proper stamping grounds on terra firma his admirers must be content with these three novelettes of the sea in some of its more conventional phases. The author, of course, is not to blame if one reviewer prefers his yarns of the A. E. F." Will Cuppy
Books (N Y Herald Tribune) p22 N 24 '29 150w

" 'The Incomplete Mariner' is the first and longest of three sea-tales in Leonard Nason's latest book. The war is in the background, a muttering overtone in the general scheme of things. But there is mystery and movement and action aplenty to take the place of the stirring land scenes to which readers have become accustomed in this author's stories of the A. E. F. Nor can there be any doubt that the author of 'Chevrons' and 'Sergeant Eadie,' 'The Top Kick' and 'The Man in the White Slicker' knows his sea almost as well as he knows the Argonne." J. W. M.
+ Boston Transcript p7 N 13 '29 650w

"They are rattling good yarns, all three of them."
+ N Y Times p33 N 24 '29 230w

"Mr. Nason knows how to spin a yarn, and his stories have the ring of authenticity." R. L. Roe
+ Sat R of Lit 6:403 N 16 '29 110w

**NASON, LEONARD HASTINGS.** Man in the white slicker. 290p $2 Doubleday, Doran
29-10954

Suddenly out of the woods an officer in a white slicker comes striding up to a machine gun crew and orders them to turn their guns on their own troops. The doughboys respond by knocking him out, and in the next few busy moments forget him. The man in the white slicker disappears. But he leaves a trail of trouble and mystery behind him.

Bookm 69:xxvi Jl '29 70w

"Another readable chronicle of the A. E. F. crowded with sympathetic characters, pathos and incidental fun." Will Cuppy
+ Books (N Y Herald Tribune) p11 Ag 11 '29 100w

Boston Transcript p7 Je 22 '29 200w

Cleveland Open Shelf p126 S '29

"The book should appeal to average citizens who were average soldiers in the war. To others it will seem technical and undistinguished—except, perhaps, on those pages devoted to one Droghan's piercing observations on men and war delivered in an excellent Dooleyan brogue."
— + N Y Times p16 Jl 7 '29 230w

"A racy and exciting battle piece." W. R. Brooks
+ Outlook 152:190 My 29 '29 70w

**NATHAN, GEORGE JEAN.** Monks are monks; a diagnostic scherzo. 300p $2.50 Knopf
29-18126

"Presents Miss Lorinda Hope, a gallant young woman who sets out to find a lover—more particularly a literary lover, but in that discreet phrase of the lady-like Beatrice Lillie, 'what with this and what with that' she fails in her dishonorable intention. She achieves friendship with some half dozen eminent men of letters; she learns little of love but a great deal about literature from these monkish gentlemen, who eventually talk the poor girl into a nunnery."—Outlook

"Mr. Nathan has common-sense and courage and he has them in superlative degree—and common-sense and courage are just what the American theatre both needs and lacks. Mr. Nathan is never an echo, and despite his cap and bells and custard-pies, his ideas are not projected for mere effect. The effect, the affectation if you will, lies solely in his manner. The matter, gist of what he has to say, is as sincerely and as soundly thought out as the work of any living critic of the theatre,—it is modern, keen, authentic dramatic evaluation." Grenville Vernon
+ Bookm 70:447 D '29 450w

Reviewed by J. W. Krutch
Books (N Y Herald Tribune) p3 S 1 '29 960w

Reviewed by L. L. Irvine
Nation and Ath 46:321 N 30 '29 180w

"In Mr. Nathan we have on the one hand a serious student of life and esthetics, a brilliant mind quick to see the absurdity of certain ideas solemnly accepted by his critical colleagues, a man of profound intellectual integrity, and a courageous critic with a sound sense of values; and on the other hand we have the Broadway epicure prattling of rare wines and cordials, the comic writer relying for laughs upon references to the 'sitspot,' and the competent old-style wit reeling off yards and yards of epigrams in the vein of the Yellow Nineties. And the one is constantly being obscured and defeated by the other." Burton Rascoe
— + New Repub 60:211 O 9 '29 2000w

New Statesman 34:395 D 28 '29 150w

"As usual the book is full of brilliant and unusual generalities on the theatre of the past year. Mr. Nathan has merely gone to the trouble, with Lorinda, of giving his customers an extra fillip to his latest volume. For while the usual amount of information is here—though the book sadly lacks an index—it is full of gusto, humor and critical comment for all its extra burlesque turn." Edwin Clark
+ — N Y Times p2 S 29 '29 1200w

"In matters of pure criticism Mr. Nathan invariably shows taste, intuition, vigor, a wit that flashes and delights, the instinct of genius for the apt phrase that devastates or illuminates, and a genuinely aristocratic mind as well as an imposing fund of information. But in the discussion of public affairs he becomes childish, peevish and, like a child, frequently monotonous and tiresome, in a fussy fuming about politics, of which he knows little." Mary Shirley
+ — Outlook 153:69 S 11 '29 420w

St Louis 27:338 D '29

Reviewed by L. W. Dodd
Sat R of Lit 6:310 O 26 '29 300w

**NATHAN, MANFRED.** Empire government; an outline of the system prevailing in the British commonwealth of nations. 256p $3 Harvard univ. press
342.42 Great Britain—Politics and government

"Mr. Nathan is a distinguished South African lawyer who is already known as an authority on the South African constitution and on constitutional law, and his latest work enhances his reputation. In the first part of the volume, he examines with selective care the nature of the British Empire, the constitutional position of the Dominions of India, the crown colonies, the protectorates, and the mandated territories. In the second part, he surveys certain aspects of the division and exercises of the powers of government under such headings as the Crown, parliament, executive government, the subject."—Canadian Hist R

Reviewed by G. M. Wrong
Am Pol Sci R 23:1014 N '29 350w

"There is, throughout, evidence of wide reading and scholarship. The style is clear, and the manner of approach is judicial and balanced. We know of no other book which we can more strongly recommend for the class of readers for whom it is intended." W. P. M. Kennedy
Canadian Hist R 9:336 D '28 650w

New Statesman 31:598 Ag 18 '28 80w

"Mr. Nathan's book has a general as well as special value. Students of the subject of government, as well as of British political history, will find it a very satisfactory exposition, whether they wish to use it as a manual or as a work of reference. For the general reader who has a special interest in the theme, or who desires accurate information upon it or any of its phases, it will be valuable because of the clarity and interest of its treatment."
+ N Y Times p38 O 6 '29 420w

"In general, one cannot safely rely upon his statements. Nevertheless, some of his comments are suggestive and helpful." R. L. Schuyler
— + Pol Sci Q 44:312 Je '29 120w

"Mr. Nathan has wide knowledge of the judicial practices of different parts of the Empire, and this with his historical summaries make the volume one of the best short guides to the present condition of the Empire that has yet appeared."
+ Sat R 146:657 N 17 '28 350w

Spec 141:109 Jl 21 '28 380w

Times [London] Lit Sup p571 Ag 2 '28 350w

**NATHAN, ROBERT.** Cedar box; with a foreword by Louis Untermeyer. ltd ed 48p $1.50 Bobbs
811 29-8531

"There is no belligerence or blatancy in this volume. There is, on the other hand, a little sadness, a little shrugging whimsicality, and much of wisdom."—Foreword

"Mr. Nathan is wise, sophisticated and whimsical. He has one-sovereign grace: he has cultivated simplicity."
+ Bookm 70:xvi O '29 100w

**NATHAN, ROBERT**—*Continued*

"The most distinguished portion of the volume consists of a group of nine sonnets. . . Whatever may be the eventual fate of such sonnets, they are of the kind that linger and demand evaluation, while for the present they are good to read as being both movement and sparkle in the stream of our new poetry." F. E. Hill

+ **Books (N Y Herald Tribune)** p16 My 26 '29 500w

"There is economy here and intuition and sensitiveness of introspection." E. L. Walton

+ **Nation** 129:150 Ag 7 '29 120w

"The verse of Robert Nathan, of which this is a second collection, will come as no surprise to those who already know and appreciate his exquisite prose. The point of view that informs both is the same, for Mr. Nathan is all of a piece, and that piece is of enchanted weave. He is the gentlest of cynics, the most playful of pessimists."

+ **N Y Times** p18 Je 2 '29 300w

Reviewed by Granville Hicks

**N Y World** p10m Ap 28 '29 120w

"More powerful and more original sonnets have certainly been written by poets of this generation, but I have seen none more simply beautiful. Writing a sonnet, Nathan is at his best; his pen becomes an enchanter's wand." B. R. Redman

+ **Sat R of Lit** 5:1064 Je 1 '29 600w

**NATHAN, ROBERT.** There is another heaven. 191p $2 Bobbs

29-20011

" 'There Is Another Heaven' is about a good many matters, most of all about the fact that a Calvinistic and democratic heaven would be of necessity a pretty dull place. It is also about the plight of a converted Jew who changed his name from Levy to Lewis, turning Christian because he wished some one to love him. What goes on in Heaven during the brief time covered by Mr. Nathan's story is much more his business and the reader's than the reviewer's, and so is the outcome of Mr. Lewis's efforts to adjust himself to a Protestant Heaven."—Books (N Y Herald Tribune)

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**Booklist** 26:120 D '29

**Bookm** 70:321 N '29 200w

"Mr. Nathan is a poet, and the discipline arising from this fact shows in his prose style, but the prose is not tinctured with pseudopoetic verbiage. It is prose richly full of emotional echoes and admirably suited to the evocation of moods or the creation of atmospheres. About every phase of his work there is evidence of the most painstaking care; his brief novels are from the hand of a stonecutter and jewel polisher. Their finish alone is enough to set them apart in an age when finish is but little esteemed." Herschel Brickell

+ **Books (N Y Herald Tribune)** p4 S 29 '29 1300w

"In it we still admire the charm with which he imbues his prose; the combination of subtlety and simplicity which makes his style at once so clear and yet so expressive of deep mutations; yet it is not for these, primarily, that 'There Is Another Heaven' gives us such keen enjoyment. That enjoyment comes from the mood of the story, a mood which, with delicious irony, gives color and substance to the most prevalent craving in human experience." W. S. B.

+ **Boston Transcript** p2 O 30 '29 550w

"It is a whimsical, gay, sad, pathetic, amusing little book, written with a sense of humor and of a very nice feeling for the creative beauty of words. And it's just long enough to read [if you start early enough] in a quiet, restful evening." Fanny Butcher

+ **Chicago Daily Tribune** p6 D 28 '29 250w

**Cleveland Open Shelf** p156 D '29

Reviewed by Laura Benét

**Nation** 129:634 N 27 '29 400w

"You will find the same quality of continual surprise that is to be found in the writing of Lewis Carroll, the quality of the mirror, of the world just as it is but completely reversed. Do not cudgel your brains for the moral underlying this little book. Read it for its delightful pictures of our neighbors, for its truth, its light touch and its good humor." C. A. Chapman

+ **New Repub** 60:330 N 6 '29 180w

"Mr. Nathan's art is a purged art. There is nothing sprawling about his work; the inessential is resolutely excluded, and the remainder is put into delicate and perfected sentences. The barbs of the satire are like jiggers; they get beneath your skin before you are aware of them and commence their work from the inside."

+ **N Y Times** p6 O 6 '29 700w

**Outlook** 153:311 O 23 '29 120w

"The story is irreverent yet not irreligious, imaginative yet not whimsical, ironic yet not cruel. It is strong and delicate and deeply stirring." Johan Smertenko

+ **Outlook** 153:398 N 6 '29 180w

"Robert Nathan stands alone among the American writers of his day. This is his eighth novel. In many ways it is his best one. . . With 'There is Another Heaven' one of our most individual and scrupulous artists comes to his full stature. It is time that we gave him not only the praise, but the reading which is his due." S. V. Benét

+ **Sat R of Lit** 6:179 S 28 '29 900w

**NATIONAL INDUSTRIAL CONFERENCE BOARD.** Mergers and the law. (Studies in public policy toward business) 153p $3 The board

338.8 Trusts, Industrial—Law. Sherman anti-trust law, 1890 29-6426

"A brief introductory chapter, explaining the development of the status of mergers at common law in England and America, is followed by three chapters on the court interpretation of the Sherman Act as applied to mergers. The emphasis here is upon the concrete working of 'the rule of reason.' An attempt is made to formulate 'several propositions concerning the most moot points of interpretation of the anti-trust laws as applied to corporate consolidations.' "—Am Pol Sci R

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Reviewed by Malcolm Sharp

**Am Econ R** 19:471 S '29 770w

Reviewed by Olin Ingraham

**Am Econ R** 19:701 D '29 1500w

**Am Pol Sci R** 23:793 Ag '29 120w

Reviewed by B: S. Kirsh

**Columbia Law R** 29:1175 D '29 950w

**NATIONAL INDUSTRIAL CONFERENCE BOARD.** Work of the International labor organization. 197p $2.50 The board

331.91 International labor organization. Labor laws and legislation, International 28-21540

The report contains a summary of the history of the International labor organization and labor conventions. It concludes that the United States should not affiliate with the International labor organization, but should cooperate in its activities.

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Reviewed by Quincy Wright

**Am J Soc** 35:152 Jl '29 200w

"The survey here given of the work of this important international agency is unusually comprehensive in its scope and penetrating in its analysis, and to the textual discussion is added an appendix containing twenty-eight tables showing graphically the exact status of the several draft conventions adopted by the International Labor Conferences and of the domestic legislation applying the terms of these conventions." C. A. Berdahl

+ **Am Pol Sci R** 23:217 F '29 380w

Reviewed by R. L. Buell

**Books (N Y Herald Tribune)** p19 My 5 '29 180w

**NAUMBURG, MARGARET.** Child and the world; dialogues in modern education. 328p $3.50 Harcourt

370.1 Education—Experimental methods. Psychology, Educational. Education of children 28-24923

For descriptive note see Annual for 1928.

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Reviewed by A. J. Todd
Am J Soc 34:1199 My '29 100w
Booklist 25:234 Mr '29

"On the whole the book is a painstaking and sincere piece of work. One feels, however, that it would have been more timely and therefore more stimulating had it been published ten years ago. Now, when many of the schools of thought it represents are waning and not waxing, it seems a little old-fashioned, although the particular school from which this material is drawn does not appear to suffer from the same defect. But in spite of an oversupply of theory, the book should make friends for the new ideas in education." Elisabeth Irwin

+ — Bookm 68:705 F '29 320w
Cleveland Open Shelf p24 F '29

"Miss Naumburg's book has great value in adumbrating a philosophy in the light of which educational problems may be considered. My only regret is that she did not gain space for a more thorough discussion by sacrificing a form which led to much unnecessary repetition. The book may be recommended to those who wish to gain a bird's-eye view of progressive educational philosophy." W: B. Curry

+ — Nation 128:510 Ap 24 '29 640w

Reviewed by Augusta Alpert
New Repub 57:279 Ja 23 '29 470w

Reviewed by F. F. Kelly
N Y Times p6 F 10 '29 520w

"I found myself more than repaid for an arduous reading of Miss Naumburg's book. The problems she raises are those which every school and every family should face. And I rejoice that she has given the world her answer to them both in book form and in a school." L. P. Mitchell

+ Sat R of Lit 6:242 O 12 '29 1300w

"It is brilliant talk, well documented and freely based on the most recent and widely acclaimed books in the field of psychology and philosophy. There can be no question either that its central thesis is profoundly true. So true indeed that it requires no weighty argument whatever—merely exposition in understandable and human terms." Agnes de Lima

+ — Survey 62:614 S 15 '29 380w
Wis Lib Bul 25:70 F '29

**NAYLOR, EDWARD WOODALL.** Poets and music. 180p il $2 Dutton [6d Dent]

780 Music and literature. English poetry [29-11101]

Based upon the theory that most men of letters have been notoriously ignorant of or indifferent to music, Mr. Naylor's treatise attempts to discover to what extent music has been treated by certain English poets in their works. Shakespeare, Milton, and Browning are credited with quite a bit of musical knowledge, tho many poets and novelists are found to have made blunders with regard to musical terms.

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"The Poets and Music smacks of the doctor's thesis. It has the virtue of scholarly exactitude and the vice of being concerned with matters of minor interest. This is a book for specialists and those interested in odd bits of knowledge." H. R. Hays

+ — Bookm 70:221 O '29 110w

"It is scarcely too much to say that all students of literature should read Dr. Naylor's book. A vast amount of instruction is packed into these few unpretentious pages."

+ New Statesman 32:363 D 22 '28 320w

**NAZAROFF, ALEXANDER I.** Tolstoy, the inconstant genius. 332p il $5 Stokes

B or 92 Tolstoi, Leo Nikolaievich, count

This impartial tho sympathetic biography of Tolstoy reveals the great Russian writer as an "inconstant genius." Either Tolstoy is sure that he is a writer and proves it by creating two such masterpieces as "War and peace" and "Anna Karenina" or he convinces himself that his mission in life is to follow the footsteps of Christ, and that all his creative works are insignificant. Either he blesses his wife and children for the happiness they give him or he blames them for his inability to lead a truly Christian life. At the age of eighty-two, he decides "to carry out his life-long Christian dream" and immediately runs out into the black night, only to die, eleven days after, at the station master's house at Astapovo. The book has a bibliography.

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"Mr. Nazaroff has written a vigorous and dramatic narrative, well proportioned and free of any marked bias, except in his obvious preference for the artist in Tolstoy, rather than for the prophet and reformer. He has enriched the familiar story with the new details; he has related Tolstoy's novels to his experience, but has given each work the appreciative criticism that maintains our sense of it as an independent artistic whole; and he has incorporated some of the most valuable of the recent interpretations of Tolstoy's life-long struggle with the warring forces in his own nature." Dorothy Brewster

+ Books (N Y Herald Tribune) p1 D 15 '29 900w

"In this life of Count Tolstoy, Mr. Nazaroff ranges himself with the most notable of the many that are at the present time making biography a new art. From the first chapter to the last he is impartial, keen in his analysis of motives, vivid, concise, yet fully balanced in style. He never loses his grip on the reader by the introduction of irrelevant details, he makes the man live, and what higher praise could one give?" N. H. D.

+ Boston Transcript p2 D 24 '29 1250w

"It is to Mr. Nazaroff's credit that he has set forth this inconstant and sometimes perplexing personality in such a way that the reader comprehends and finds reasonable the astonishing story. The biographer is straightforward; he employs the words of Tolstoy himself many times; his mental and spiritual analyses are unstrained and based on acceptable documentation. It is only in prose and biographical construction that he leaves something to be desired. . . But these technical defects may well be passed over after a cursory notation for the sake of the undeniable meat that is in the book." Herbert Gorman

+ — N Y Times p5 D 15 '29 1600w

"A maturely thought out and sympathetic picture of the man—rather than of the writer or the philosopher—presented with dignity, imaginative understanding and considerable charm of style." W. R. Brooks

+ Outlook 153:589 D 11 '29 70w

**NAZHIVIN, IVAN FEDOROVICH.** Rasputin; tr. by C. J. Hogarth. 2v $6 Knopf

"A novel of the Russian revolution . . . which some Europeans have in their enthusiasm compared to Tolstoy's 'War and Peace.' As picture after picture of recent Russian life emerges, the life immediately preceding the great war, the life during the first years of the war, life during the revolution and life immediately after, the reader is carried along by the vast panorama with something, indeed, of our old excitement in 'War and Peace.' And like a black thread woven through this tapestry, is the evil spirit of Rasputin."—N Y Times

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"Besides being an imposing synthetic picture of Russian society before, during and after the World War and the Revolution, Ivan Nazhivin's 'Rasputin' is primarily a long and bitter invective hurled by a disgruntled emigré at his native land. Viewing her retrospectively, Nazhivin

NAZHIVIN, I. F.—*Continued*
sees his Mother Russia not as 'Holy Russia' but as brutal, lewd Russia—stupid, bungling, shiftless, slatternly, drunken." Joshua Kunitz
Books (N Y Herald Tribune) p17 D 15 '29 550w
Boston Transcript p2 S 25 '29 1150w

"Ivan Nazhivin's 'Rasputin' consciously takes the form of the Russian classics. . . It is the traditional form, but the spirit has become attenuated. From the seeming irrationality of a Dostoevsky humanity emerges, terrible and pitiful and amazing. From Nazhivin we get merely horror piled upon horror until the thing becomes a bore. The actors so far lose the human form that one no longer believes in them. 'Rasputin' purports to be a historical novel of the Russian revolution, but unfortunately the writer became so engrossed in the blood-curdling episodes of the civil wars that he lost the real revolution altogether. The canvas proved altogether too large for a competent painter of miniatures." Harold Kellock
— Nation 129:434 O 16 '29 550w

"Nazhivin's creative and emotional capacities are of a high and varied order. The sovereign quality of clearness, unfortunately, he worships far less than did his master, Tolstoy. Tolstoy's characters have a way of establishing themselves early, incisively and unforgetably in the reader's mind, and once established they become too closely our acquaintances to be forgotten or even confused. Nazhivin's characters, upon the other hand, frequently become confused in the reader's mind like people met in a crowd, or almost in a brawl." H: J. Forman
+ — N Y Times p9 O 6 '29 1400w

NEALE, ARTHUR, ed. Great weird stories. 409p $2 Duffield
Short stories—Collections 29-26784

Twenty tales of mystery or horror by masters of the genre.

Reviewed by B. R. Redman
Books (N Y Herald Tribune) p10 Je 23 '29 120w

"A good book to slip into one's bag before going off on a week-end party and should provide a satisfactory antidote to dull company. Of the various stories included in the volume we still find Poe's 'The Black Cat' the best thing of its kind, an extraordinarily perfect affair. . . 'The Two Sisters of Cologne' is a real scaretaker, and one of the best stories in the book." Edwin Seaver
+ N Y Evening Post p4s Je 8 '29 200w

NEALE, RUSSELL. Hobby house. 299p $2.50 Harper
29-4759

The Hobby House with its noisy crew comes impertinently to rest on the mud flats at the edge of aristocratic Stiffey land. The elder Stiffey orders the disgraceful ark and its cargo off his land, but retreats before the Amazon mother of the houseboat and her barrage of epithets and sardine cans. To crown the old man's sufferings his son William marries the eldest daughter of the brood. After that it is a struggle to the finish between Stiffey pride and Hobby House persistence.

Bookm 69:xxiii Ag '29 80w

"This is a novel of unusual merit and distinction. That it is a first novel, that its author is only twenty-three years old, are interesting but irrelevant facts. For the book is an accomplished performance, and its primacy is significant only in revealing a matured, robust, and individual talent. Few young writers have recently matched Mr. Neale in richness of material and variety of effect." Lloyd Morris
+ Books (N Y Herald Tribune) p7 Mr 24 '29 350w
— Boston Transcript p2 My 22 '29 220w

Reviewed by E. L. Walton
Nation 128:537 My 1 '29 130w
New Repub 59:81 Je 5 '29 130w

"It is a story that tends for the most part toward the preposterous, unconvincing in many of its situations and hardly ever going beyond merely decorative effects. The dialogue, however, is not unconvincing, but is on the contrary rich, racy and unique. Here is the real promise of whatever the author may have to give us in his next book." Edwin Seaver
+ — N Y Evening Post p11m Ap 6 '29 170w
N Y Times p9 Mr 24 '29 580w

"Mr. Neale's story is rich with the charm of strangeness and the pathos of distance. The book's only two faults are periodic lapses into quaintness and repeated unconvincingness of the characters."
+ — N Y World p11m My 5 '29 130w

"The style is robust, and the story, which is quite short, absorbing."
+ Outlook 151:430 Mr 13 '29 30w

"It is a bit difficult to accept some of the figures as serious drawings rather than caricature, or perhaps unintentional caricature."
— + Springf'd Republican p7e Ap 21 '29 130w
Wis Lib Bul 25:162 My '29

NEALE, RUSSELL. Relatives. 284p $2.50 Harper
29-20107

Frustrated life as it exists in a small Pennsylvania town is the theme of the novel. Most of the people are relatives, the majority of them are grasping, sordid or ignorant, and all are unhappy and disappointed. The Palls, especially, are a detestable family, and the author has chosen to photograph them realistically, without adornment or the aid of retouching.

Bookm 70:xiv Ja '30 130w

"Mr. Neale has superb gifts. He now needs one other gift—a little human charity. . . [The story] is told in a style as sharp and inescapable as a pneumatic riveter and as interesting as a dog fight. In fact, the reader has a feeling he is being personally dragged into the Pall family battles. Epithets whistle over his head. Bitter allusions to individual infirmities and lusts miss him by a hair's breadth. Quarter is neither given nor asked. The inexhaustible vitality of these peasant folk gives one a dim and horrible notion of what life must have been in the prehistoric age, when society was savage and hard and the young threw out the old and lunatic to fend for themselves." W: McFee
+ Books (N Y Herald Tribune) p20 O 27 '29 680w

"It is a masterly book, an interpretation of a little known aspect of American life that here becomes as vivid as if it were actually seen from the window of a moving train. Those who have journeyed through that part of Pennsylvania will understand its verity and the aptness of description and of character." G. R. B. R.
+ Boston Transcript p7 N 20 '29 430w

"Well done, in that stripped, non-committal and perfectly humorless manner so much the vogue just at present. 'Relatives' is a thoroughly depressing book; it is true enough, no doubt of that, but true to life in its grayest, dreariest and most sordid aspects."
N Y Times p30 N 10 '29 550w

NEALE, WALTER. Life of Ambrose Bierce. 489p $5 Neale
B or 92 Bierce, Ambrose 29-14471

Walter Neale, who as publisher of Ambrose Bierce's collected works did much toward establishing the literary reputation of this eccentric writer, first met Bierce in 1901, when he was 59 years old and known principally thru his newspaper and magazine writing. Bierce's life before this time is covered in one short chapter. The book is largely made up of quotations from his works, from his conversation, and from critical estimates of Bierce by Herman Scheffauer, Percival Pollard and George Sterling.

"Mr. Neale has written an extremely interesting book. It should be read by all who count themselves among the gentry." C. H. Grattan
+ Books (N Y Herald Tribune) p5 Ag 4 '29 900w

Reviewed by Carey McWilliams
Nation 128:769 Je 26 '29 300w

Reviewed by Herbert Gorman
N Y Times p5 D 29 '29 200w

"Walter Neale, publisher of the collected works of Ambrose Bierce, has written the third book to appear recently regarding that interesting and eccentric figure. His 'Life of Ambrose Bierce' does not add much to the information already gleaned about the adventurous journalist, Civil war veteran, cynic and alleged soldier of fortune, but it presents a great deal of candid gossip and analysis."
+ Springf'd Republican p6 S 3 '29 680w

**NEARING, SCOTT.** Black America. 275p il $3 Vanguard press

326 Negroes. United States—Race question. Negroes—Economic conditions 29-26477

An exhaustive study of the life, work, and lynching of the Negro in the United States which deals, as Mr Nearing explains in his introduction, with the American Negro, "not as a 'social problem' but as an oppressed race." Mr Nearing has amassed an immense amount of evidence bearing out his point of view.

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"Mr. Nearing has made his volume interesting by many pictures of Negro life and labor. Also he gives a somewhat gruesome set of pictures of lynching—a lynching portrait gallery. However, in spite of his large canvas Mr. Nearing's picture of black America is hardly complete. There is little or no discussion of such aspects of Negro life as Negro literature and art, the Negro press, the social divisions and classes in the Negro social order, race consciousness and race movements, such as Garveyism, and such trade-union movements as that represented by the Brotherhood of Pullman Porters—a somewhat strange omission for Mr. Nearing. The interracial co-operation movement gets no attention. And there is no fundamental analysis of race prejudice." W. O. Brown
+ — Am J Soc 35:506 N '29 350w
Ann Am Acad 144:155 Jl '29 180w
Booklist 25:346 Je '29
Bookm 69:xii Je '29 130w

"There is nothing hysterical or sentimental about this volume. Mr. Nearing marshals his data with a practiced mind. The book is attractively printed, and the collection of 159 photographic reproductions, representing different aspects of Negro life and status, is more complete than any that has appeared recently in any book about Negroes." C: S. Johnson
+ Books (N Y Herald Tribune) p15 Ap 7 '29 500w

"The illustrations are unforgettable. They picture the life of the negro from its most deplorable to its most inspiring phases. The book is as fascinating as it is valuable to the student of the humanities."
+ Boston Transcript p2 Mr 23 '29 250w

"Dr. Nearing displays his usual skill in the marshaling of his data, and the 159 illustrations carried in the volume are a totally new and valuable feature in books on this subject. There is, however, a persistent challenge both in the facts gathered and in the angle of presentation." C: S. Johnson
+ — Christian Century 46:744 Je 5 '29 430w
Cleveland Open Shelf p87 Je '29

"The first serious portrayal within the decade of the Negro worker in modern economic society. The author's failure to wade into this culture complex and subject its psychological growths to closer scrutiny leaves much undone in the way of economic interpretation of a very important phenomenon in American life." A. L. Harris
+ — Nation 128:sup482 Ap 17 '29 730w

" 'Black America' is a factual, unsentimental, bold and thorough account of the position of the Negro in the United States, presented through a carefully authenticated text and with the use of many undeniable and terrible photographs of physical and social outrage." M. P. Levy
+ New Repub 58:232 Ap 10 '29 380w
N Y Times p2 Mr 3 '29 430w

"It is because Scott Nearing's 'Black America' states facts with such fearless candor and emphasizes them with such convincing statistics and illustrations that it challenges immediate and extensive consideration. Compared with Dowd's 'The Negro in American Life' or Reuter's 'The American Race Problem,' Nearing's volume marks great advance in acuteness of analysis and sweep of conclusion. While most books on the Negro have about them a certain tone of apology and are often characterized by an element of condescension, 'Black America' is free of these limitations in spirit and motivation. . . 'Black America' is the best book on the American Negro that has appeared." V. F. Calverton
+ N Y World p5e F 24 '29 1250w
Outlook 151:430 Mr 13 '29 20w

"Scott Nearing's book is an able portrayal of the position of the Negro in American society." S. D. Spero
+ Pol Sci Q 44:618 D '29 1150w
St Louis 27:193 Je '29

"Apart from its thesis, Professor Nearing's book is valuable for two reasons: it traces the Negro's history in America from the important but neglected aspect of straight economics and adds in a remarkable series of 'snap' photographs a graphic cross-section picture of contemporary Negro life." Alain Locke
+ Survey 62:198 My 1 '29 320w

"The facts which the book presents reveal so clearly how economic and psychological factors are intertwined in the matter of race relationships, that it is difficult to see how an economic determinist could have written it."
+ World Tomorrow 12:475 N '29 200w

**NEFF, MRS WANDA (FRAIKEN).** Lone voyagers. 286p $2.50 Houghton 29-15570

A quiet story of professors and their wives in an American college, of their struggles to get along, and of the compromise they are forced to make between the necessities of life on one side, and the ideals of scholarship on the other.

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Booklist 26:71 N '29

Reviewed by Florence Haxton
Books (N Y Herald Tribune) p4 Jl 21 '29 850w

"If Mrs. Neff does not always work her material as skillfully as she might, there are at least glowing scenes. She knows the heart of an average American Middle Western campus. . . The material Mrs. Neff has assembled is so vast that several novels might well have been written from the subject matter. She has created her characters in the slow-moving, meticulous manner of the Russian novelists. Her panorama is almost as widespread in its survey of human beings as any of the great Russian tales. As a suggestive and critical study of American education, the 'hope, a pathetic hope of America,' this novel is singularly illuminating." W: E. Harris
+ Boston Transcript p3 Ag 10 '29 1400w

"Mrs. Neff knows her occupational background thoroughly—and some of them are tragic enough. The book as a whole, however, is more impressive than its parts." R. M. L.
+ — New Repub 60:109 S 11 '29 250w

"A novel as well balanced and piercing as a bayoneted rifle. The author has sat her down and with a quiet skill, more shocking than scandalized outcry, has turned the bright raiment of Pallas Athene inside out, displaying the seams, the pitifully contrived patches, the pathetic darns and shabbiness that universities wear

NEFF, WANDA—*Continued*

next to their skins. Mrs. Neff has written a powerful and authoritative novel. She has kept her head and her art when it would have been easy to lose both in a blast of emotion, for she writes, not as a spectator but as a participant." F: F. Van de Water

+ **N Y Evening Post** p6m Ag 3 '29 800w

"It is the picture of the economic conditions of the faculty which is most valuable in 'Lone Voyagers.' The story is slender. The real message of the book is to reveal the love, tragedy, sportsmanship, self-sacrifice and idealism of a rather fine sort, of the men and women who teach in our universities, held down and smothered by American complacency and indifference as beetles are imprisoned under a sunny stone. More of a tract than a novel, but worth reading at that by all who have a liking for the less spectacular human qualities."

+ **N Y Times** p6 Ag 4 '29 760w

**N Y World** p11m N 17 '29 180w

Reviewed by Mary Shirley

**Outlook** 152:708 Ag 28 '29 380w

"In spite of the fact that she is a good reporter, or it may be because of it, the writing never rises to any heights. There is more poignancy in the tale than in the telling of it. There is no magic in the words, and a little magic would have gone a long way."

+ — **Sat R of Lit** 6:274 O 12 '29 400w

**Springf'd Republican** p7e Jl 28 '29 300w

**Wis Lib Bul** 25:277 Jl '29

NEFF, MRS WANDA (FRAIKEN). Victorian working women; an historical and literary study of women in British industries and professions, 1832-1850. 288p $3.50 Columbia univ. press [12s 6d Allen & U.]

331.4 Woman—Employment. Women in England. Women in literature and art

29-28521

The book is a study of women in British industries and professions from the time when the working woman became a definite social problem to 1850, when factory legislation was beginning to show results. Mrs Neff also traces contemporary thought on the subject in the fiction of the time.

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"Readable and worth while Mrs. Neff's volume certainly is, but the material brought together would have been vastly more valuable had it received the close-knit organization which is so marked a characteristic of Alice Clark's The Working Life of Women in the Seventeenth Century, with which this work invites comparison. Not only does the subject matter of each chapter need to be more carefully articulated but the book as a whole fails to carry the reader step by step to the conclusions of the last chapter. These conclusions, however sound, are not tied to the pages that precede them and neither they nor the questions set in the introductory chapter provide a guide through the maze of details which the author has painstakingly accumulated. They do, however, suggest rich fields for further work." Elizabeth Donnan

— + **Am Hist R** 35:404 Ja '30 500w

"We are never quite sure whether she is doing an economic history or a literary history of women workers—and the two, in spite of implications in the book, are not the same thing. The value of the extensive material collected is thus marred by blurring what should be the main lines of the thesis, and also by poor documentation: copious footnotes abound in page references to Hansard and parliamentary papers, yet give no inkling of the actual authority behind citations, incidents, or expressions of opinions." J. A. Flexner

— + **Books (N Y Herald Tribune)** p21 S 22 '29 500w

"The author has spent much time in research and she writes with a thorough and concise knowledge of her subject. The picture that she draws is in such startling contrast to the conditions existent today among business women that, to read it, would prove of salutary value to those who sigh for the good old days."

+ **Boston Transcript** p5 N 27 '29 180w

"Mrs. Neff has put vast industry and much skill and humor into this early Victorian study of women in British industries and professions." J: A. Hobson

+ **Nation** 129:723 D 11 '29 750w

"Mrs. Neff's book is not one to be recommended to the idle-minded reader. It is one of the best documented historical studies that I have ever read. It is composed almost entirely of facts stated baldly with little figures after them, and the little figures refer to the Notes, which again consist of a line referring you to the authority for the fact. The authorities range from Blue Books to 'Vanity Fair' and Miss Jewsbury's novel. The facts are, however, so well chosen and arranged that the book is of the highest value to anyone seriously interested in the social history of women." Leonard Woolf

+ **Nation and Ath** 45:338 Je 8 '29 1200w

**Sat R** 147:868 Je 29 '29 210w

"The author is temperate in her historical treatment, keeping, well within the vast amount of evidence she has accumulated. She has made exhaustive studies of English literature, stretching the word literature to its widest limit. Her sources are carefully listed in several pages of notes. Moreover, she supplies a bibliography of nonliterary materials with dates." E. P. K.

+ **Springf'd Republican** p14 N 21 '29 480w

Reviewed by Theresa Wolfson

**Survey** 63:359 D 15 '29 300w

"It is a useful and interesting piece of work, bringing together a large number of facts and written in clear, easy English, with but few distinctively Transatlantic expressions. Mrs. Neff's work suffers, however, from the drawbacks which almost inevitably attend the publication, without much alteration, of a student's thesis. The general reader not specially interested in the history of women will be baffled by the mass of detail, the limitation of outlook to one very short period, and the lack of a guiding idea to shed illumination on the facts. . . As a help to the student Mrs. Neff is not quite careful or comprehensive enough."

+ — **Times [London] Lit Sup** p472 Je 13 '29 980w

NELSON, WILLIAM HAMILTON. Tinker and thinker: John Bunyan, 1628-1688. 169p $1.50 Willett

B or 92 Bunyan, John

28-25388

A direct and vivid story of Bunyan's life which is brief, easy to read, and yet sharply evokes a living character in the midst of his times. A good introduction for young people.

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"Mr. Nelson's little volume represents the 'reaction' of a convinced devotee to the teaching of his master; it is hortatory, edifying, pietistic, attempting to draw from the story of Bunyan's life a lesson which America needs to harken to, portraying Bunyan as a man of God." S: C. Chew

**Books (N Y Herald Tribune)** p1 D 30 '28 300w

"The chief value of the book is the fact that Bunyan's message and experience have gripped the author's soul and shaped and fashioned a deep personal experience, and this life of Bunyan is not simply a literary or biographical study, but a living, throbbing testimony and tribute to his spiritual worth and vital power." T. C. R.

+ **Boston Transcript** p2 Ja 16 '29 400w

"Mr. Nelson has drunk deep at the springs of Bunyan's genius, and has absorbed something of his ability to speak of high and holy things in the language of the market-place. . . It is a living Bunyan that is presented here moving in the midst of a scene that is as real as he is. The reader will not only acquire information about this remarkable man but will feel a sort of intimacy with him which is, perhaps, one test of a good biography." W. E. G.

+ **Christian Century** 46:22 Ja 3 '29 230w

"While the story of Bunyan's life is absorbing, the preachings and evangelistic zeal of his biographer at times befog the narrative and irk the reader. Both the moral and literary force of the tale are partly obscured in this book by maudlin preachments and a style which baffles classification. The author's metaphors and similes include phrases from Lindbergh, the football fields, the barroom, the automobile and a hundred other irrelevant subjects."
— Springf'd Republican p7e D 30 '28 750w

**NEUMANN, ALFRED.** The rebels; tr. from the German by Huntley Paterson. 333p $2.50 Knopf

29-15285

"The action of the story is laid in Tuscany in the 1830's, during the Carbonari revolt. The current unrest, the reaction against the Napoleonic regime, the stirrings of national consciousness, or the vicissitudes of individual fortune, had drawn into the maze of revolutionary intrigue a diversity of types and characters. . . The action is a fantastic maze of plots and counterplots, turning about the precipitation of an open revolt and the assassination of the Grand Duke. It is a dramatic and thrilling struggle between the devious and subterranean organization of the Carbonari, headed in Tuscany by Gasto Guerra, and the almost equally devious Buon Governo, the police system of the duchy. Much of the action centers upon the person of Maria Corleone, the mistress of the Grand Duke and the lover of Guerra."— N Y Evening Post

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"The book is masterfully written and the background well drawn. The dialogue is spirited and not too profusely sprinkled over the more necessary and informative descriptive passages . . . A word should be said for Mr. Patterson's clever translation. He is to be congratulated on his style and adherence to the spirit of the original German." Francis Musgrave
+ Bookm 70:206 O '29 750w

"First among the absurd features of Herr Neumann's modernism is his desire to shock. . . His many carefully led-up-to scenes never quite click, and fall a long way short of realization. Yet that he could stage-manage such scenes at all bespeaks talent, and we bow to him as we do to the director of Roxy's spectacles." A. B. Parsons
— + Books (N Y Herald Tribune) p3 Jl 21 '29 800w

"The treatment in 'The Rebels' of the Carbonari uprising in central Italy from 1820 to 1830 is purposely oblique and fragmentary. Actually, the reader is not supposed to know what it is all about, to have any systematic understanding of the social and economic forces which presumably lie behind the movements of the personages. . . It is a deliberate and intelligent falsification of history, just as a romantic novel by Walter Scott is a childish and uncritical one. . . History is like a black veil behind which their faces are nebulous and frightening, their voices muted and elusive. Once the reader has experienced this strange terror effect, he has received most of what Neumann has to give." C. P. Fadiman
+ — Nation 129:277 S 11 '29 900w

Reviewed by L. L. Irvine
Nation and Ath 45:831 S 28 '29 40w

New Repub 60:182 O 2 '29 130w

"Neumann has the same fine instinct that Conrad had for bringing out the true qualities of a man's nature by setting him in the midst of great action. 'The Rebels' is a story as mechanically involved as 'The Three Musketeers,' as melodramatic as 'Macbeth,' as convincing as 'Lord Jim.' Although it is hardly as finely articulated as his former novel, 'The Devil,' it has a range and force which sweep the reader irresistibly to the end. 'The Rebels' is a vigorous, an almost appallingly vital book. In the end it fails of greatness because Herr Neumann cannot bear to leave anything at loose ends, because each thread of the complicated plot must be finally tied off and clipped to an exaggerated neatness. And somewhere in this process he loses the magnificent, almost casual verity of the rest of the book." Margaret Wallace
+ — N Y Evening Post p6m Jl 27 '29 800w

"Herr Neumann's method in 'The Devil' was a triumph of indirectness, of implication. This method is similarly employed in 'The Rebels.' But where 'The Devil' represents the triumph of Neumann's method, 'The Rebels' comes perilously close to representing its collapse. It is often fascinating because it is odd, clever, even brilliant; it is often stimulating because it is subtle, powerful, vivid; but it can never be accepted."
— + N Y Times p6 Jl 28 '29 700w

"The beginning, a long and tedious account of an incestuous relationship, has little to do with anything that follows. Even after the author approaches his main situation, he goes lurching from one set of characters to another. When finally the spotlight falls on Gasto Guerra, leader of the Florentine Carbonari, and his dubious sister, Magdalena, they are slow in acting up to their important rôles. The reader has hardly, at last, become vitally interested in them when the story abruptly closes with both in prison. Presumably in Herr Neumann's work, 'Guerra,' announced as in preparation, he will proceed with their careers. It is to be hoped, and expected, that, having a running start, he will produce a far more interesting book." E. S. Bates
— Sat R of Lit 6:560 D 14 '29 400w

Reviewed by V. S. Pritchett
Spec 143:784 N 23 '29 250w

"The book is an accomplished piece of what American technicians sometimes call 'atmospherics,' but it would have gained by firmer outlines of deed and character."
+ — Times [London] Lit Sup p816 O 17 '29 300w

**NEUMANN, DAISY.** Timothy travels from the Mediterranean to the North Sea. 307p il $2.50 Coward-McCann

914 Europe—Description and travel 28-23227

Timothy travels with his mother across Europe from the Mediterranean to the North Sea. The story, illustrated with drawings and sketch maps of the route, tells where Timothy and his mother went and what they saw.

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"This book would have been a better book if the Todds had been 'licked' into better shape —more natural characters and given a better name before they started out to see the world. But it has vitality and contains a good deal of accurate, first hand information and some unpretentious maps and drawings which children will find not far removed from their own undertakings." A. C. Moore
— + Books (N Y Herald Tribune) p8 Mr 17 '29 280w

"Although Timothy seems wide-awake enough he seems unable to make any more intelligent remark than that he thinks such a view or project 'is swell.' This may be charming boyish enthusiasm but it certainly gets us nowhere." Isabelle Houck
— N Y World p11m N 4 '28 200w

"The style is natural and conversational, and the author's illustrations, while fairly simple as sketches, have a great deal of atmosphere and add very much to the value of the pages. Publisher or editor should, however, weed out expressions . . . if parents interested in their children's English are to be won to the book."
+ — Sat R of Lit 5:1058 My 25 '29 280w

**NEUMANN, PHILIPP, freiherr von.** Diary, 1819-1850; tr. and ed. from the original manuscript by E. Beresford Chancellor. 2v 298; 355p il $12.50 Houghton [42s P. Allan]

B or 92 [29-3538]

"Von Neumann, an Austrian attached to the London Embassy, kept a fairly constant record of affairs, political, diplomatic and social, between the years 1819 and 1850, during which he was au courant with what was happening, not only in Austria and in England, but also

NEUMANN, PHILIPP—*Continued*
France, Spain and Latin America. He wrote without the slightest thought of his record ever being published, and he therefore discusses men and events with remarkable frankness."—Boston Transcript

"An inveterate sightseer and a lover of ceremonial, his accounts of the festivities he witnessed are most delightful as well as full of important details. Though written for his own pleasure, the diary is interesting reading and supplements in a most unusual way those already known which cover this period."
+ Boston Transcript p2 Ja 19 '29 300w

"He was a dull man, or at any rate a dull diarist. He hardly ever records an interesting conversation, or even an interesting remark. The diary is just worth reading as a contemporary record by anyone greatly concerned with the period, but it has little historical value."
— Nation and Ath 44:334 D 1 '28 120w

"Considering the authority and variety of the diary as a document for the social historian, one may regret that it was not possible, even at the cost of easy reading, to print the manuscript in its entirety. After all, there may well be entries which have not struck Mr. Beresford Chancellor as noteworthy but might nevertheless be significant to a student at some future time."
+ New Statesman 32:53 O 20 '28 1600w

"Represents the reactions of a man who, while he moved only among the elite in England and was deeply attached to that country, had a Continental outlook on life—that of a foreign aristocrat. His diary is a human document which will be savored and enjoyed by all interested in the transition period leading to the industrial age—and who are in a measure at home with its course of social and political development." F. H. M.
+ N Y Evening Post p8m Ja 5 '29 250w

"Neumann, judged by the reflection in the mirror of his own writing, translated dexterously into brilliant English, stands out in all the charm, brilliancy and shrewdness that characterized a gallant homme of the nineteenth century." T. J. C. Martyn
+ N Y Times p7 Je 23 '29 650w
Times [London] Lit Sup p849 N 15 '28 1100w

NEVILL, JOHN CRANSTOUN. Strange companions. 331p $2.50 Little
29-3181

Hughie, youngest of the old Randall family of ship-builders and owners is a sensitive child of too much imagination. He lives shyly, a little lonely and frightened in the adult family circle, loved but only sometimes understood by his elders. The story of Hughie ends when at twenty he gives up his career as an artist to become for a time at least the master of a Randall ship. It is an engaging and sympathetic study of an English boy set in a gallery of penetrating family portraits.

Bookm 69:xxv Jl '29 120w

"Mr. Nevill's style is pleasing, and his story is solidly and honestly built up of details which are charming. But it is not without some moments of dullness. The pages dealing with the war for instance, contain much that is irrelevant and not so freshly handled as to interest us for itself." Garreta Busey
+ — Books (N Y Herald Tribune) p14 My 12 '29 360w

"This story is particularly English in its emphasis on the importance of the family tradition. Mr. Nevill reveals rare perspicacity in the way in which he lets the family dominate while it does not swamp our interest in individuals." D. L. M.
+ Boston Transcript p7 My 4 '29 620w
Cleveland Open Shelf p111 Jl '29

"Either the author is glorifying one sagacious child of his acquaintance or he knows no children at all, for Hughie and his little companions talk as no children ever did outside of books."
— N Y Times p24 Mr 24 '29 400w

"It is obviously a careful job, written with meticulous attention to detail of all sorts; it has a largeness of conception and a pleasing variety of character, incident, and mood. Yet we do not remember the book with pleasure after we have finished with it. The reason for our tepidity is the conventionality of the basic idea. We are frankly sick of these nicey-nice youths who shrink from money-making but just love producing third-rate landscapes."
— + Sat R of Lit 5:1100 Je 8 '29 230w
Wis Lib Bul 25:160 My '29

NEVILLE, JAMES M. Mud and glory. 304p $2 Duffield
29-18947

A college foot-ball story, in which Terry Malone and Red Thomas, rivals for glory on the same team, were also rivals in the matter of winning Margot Blair. In the most important game of the season Terry, with his arm broken and further thwarted by the unfair play of Thomas, lost the game for his team—but he won Margot.

"'Mud and Glory' aspires to be but a lively football yarn, with sentimental trimmings, and as such it will decidedly do."
+ Books (N Y Herald Tribune) p19 N 3 '29 150w
Boston Transcript p5 Ja 4 '30 130w
N Y Times p18 S 29 '29 180w

"Football games and scrimmages and the mental attitudes of the players have been well handled, but the publishers apparently ignored the matter of editing and proof-reading. Mistakes in the author's manuscript have been perpetuated with the printer's typographical errors thrown in for good measure. Quotation marks have been recklessly squandered and experiments conducted in the matter of tense sequence."
+ — Sat R of Lit 6:608 D 28 '29 120w

NEVINS, ALLAN, comp. American press opinion, Washington to Coolidge; a documentary record of editorial leadership and criticism, 1785-1927. 598p il $5 Heath
973 Public opinion. Press—United States. United States—History—Sources 28-24815

Allan Nevins has collected nearly four hundred specimens of the best editorials written since the pamphleteering of Washington's time. These include a galaxy of famous names and preserve an informal record of public opinion on successive incidents and crises in American history down to the present.

"No more vitally interesting reading has come to my notice. There are not ten dull pages in the entire book." P: H. Odegard
+ Am Pol Sci R 23:774 Ag '29 400w

"As a source book for students of both American opinion and American journalism, it should prove of enduring value."
+ Bookm 69:xxiv Mr '29 130w

"Let it be said at once that he has done his work admirably. No one better could have been set at the task and I do not believe a better collection could have been made." J. T. Adams
+ Books (N Y Herald Tribune) p14 Ja 6 '29 600w

"Taken as a whole, these summaries constitute an excellent and comprehensive piece of work on the subject of editorial writing and the history of American journalism. The book itself should be very useful to newspaper writers and editors who desire quotable material, bringing together as it does a wide range of opinions under one cover. It should be useful to the historian who has not the time to pore over the musty files of old newspapers." R. M. Walsh
+ Boston Transcript p2 D 15 '28 2000w

"In mechanical features, the volume is an admirable piece of editing. The preface, with a clear-cut statement of the significance of good journalism to the true interpretation of history; the well-arranged list of editorials, with bracketed titles supplied where such did not occur in the original; and the judicious division of the long period into four parts, all help make the volume enjoyable and understandable reading. The editor has made the best compromise between flinging the editorials at the reader without introduction and introducing them so fully as to make their perusal unnecessary, by heading each section with a most curiosity-provoking short essay upon the 'American Press and Public Opinion' for the period to follow." Courtney Hall

+ Hist Outlook 21:37 Ja '30 1000w

"The range of editorials quoted is remarkable, not only in its extensive subject matter, but also in the widespread geography of origin. . . Mr. Nevins has performed a conspicuous accomplishment in his admirable annotations and introductions. Taken with the great body of the book, they comprise a contribution to scholarship of the utmost usefulness." Duane Squires

+ Nation 128:745 Je 19 '29 290w

"Here are American ideas on most things under the historical sun, from law, corruption, and slander, to woman suffrage, prize fights, and the righteousness which was Theodore Roosevelt. The extracts are brief, well ordered, and served with plenty of salt, pepper, and vinegar." C: A. Beard

+ New Repub 57:354 F 13 '29 200w

Reviewed by Herbert Solow

N Y Evening Post p9m Ja 12 '29 250w

"The editorials given in this volume reveal the drift of such opinion with almost the consecutiveness of a well-woven narrative and carry far more conviction to the reader. Whatever one may think of the power of the editorial now or in the past in shaping public judgment, Professor Nevins leaves no doubt that it has been an accurate interpreter of the American mind." A. S. Will

+ N Y Times p5 D 30 '28 650w

St Louis 27:261 S '29

"Here is a collection of editorials and editorial extracts filling nearly 600 large pages, and, while the material lacks organic continuity and does not quite attain the selective emphasis of historical writing, much of it has intrinsic interest as well as helping to provide that background of thought and sentiment which makes history real."

+ — Springf'd Republican p10 N 24 '28 720w

**NEVINSON, HENRY WOODD.** Last changes, last chances. 361p $5 Harcourt [15s Nisbet]

B or 92 European war, 1914-1918 29-26268

This third volume of Mr Nevinson's autobiography deals with his experiences in the War and in the revolution in Ireland, as press representative at the Washington conference, in Germany during the occupation of the Ruhr and in Palestine in 1926, where the narrative ends.

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Booklist 25:284 Ap '29

"Nevinson's Last Changes Last Chances ranks with the two earlier volumes in charm and matter. . . He writes with a measured rhythm which carries the delighted reader from page to page until in surprise he finds that so thick a book has been so quickly read." M. D. Blankenhorn

+ Bookm 69:320 My '29 230w

"The highest praise that could be bestowed upon this volume, that it equals its predecessors in interest, in fascination and in charm, must be given to it." O. G. Villard

+ Books (N Y Herald Tribune) p3 Mr 3 '29 1700w

Reviewed by Frances Bartlett

Boston Transcript p4 Mr 2 '29 1500w

"If we were called to provide a book which would show England as its true lovers would wish it to be, we should offer this book, for of all that band of happy warriors there is none with a finer spirit than H. W. Nevinson, or with a greater mastery of the many weapons in the writer's armory." E: Shillito

+ Christian Century 46:746 Je 5 '29 1000w

"For American readers there is more of living interest in this third volume than in either of its predecessors, rich and various as those are. The last changes and chances here described come within the recent memory of us all, and the book includes a gallery of brilliant word portraits. Mr. Nevinson is a writer of very fine quality. He is incapable of a dull page; there is not a paragraph in the whole narrative that is below his own high level." S. K. Ratcliffe

+ Nation 128:350 Mr 20 '29 780w

"Nevinson never scruples—and we think he is justified—to reopen the old sore wounds of war-time, and his book is a record of human stupidity, ill-will, and aggression only fitfully shot through with glimpses of loyalty, tenderness, and hope. There are many pages where one's only consolation seems to lie in the fact of the ceaseless rebellion of such fine spirits and true hearts as Nevinson himself."

+ Nation and Ath 44:449 D 22 '28 650w

"In general the volume covers so much ground that there is no time for detailed treatment of important events. Mr. Nevinson is here the observer, not the historian, and his necessary method is rapid and impressionistic. What serves to integrate his volume, however, and give it a steadily increasing impact, is the consistent intelligence of his judgment and the rightness of his feelings upon the many and varied subjects which passed under his view." R. M. Lovett

+ New Repub 58:336 My 8 '29 1100w

New Statesman 32:332 D 15 '28 320w

"If Mr. Nevinson's last chance is not a mischance, it is because he offers, not postponed journalism, but literature. Here is autobiography, vivid and genuine; that is, life expressed in words by him who lived it." P. W. Wilson

+ N Y Times p1 F 17 '29 2050w

St Louis 27:206 Je '29

"This third volume must be considered with the other two, for the whole story has unity. But, taken by itself, it would be sufficiently astonishing. It contains a series of pictures—men, women and occasions—rare in their richness and variety: few have seen half so much as the author, and few indeed have half the power to say what they see." Gerald Gould

+ Sat R 146:685 N 24 '28 1200w

"The volume is of even greater interest than the preceding ones. Most of the issues dealt with are alive today, and doubtless will remain alive. One cannot dodge their importance, and one of Mr. Nevinson's great virtues is that one cannot dodge his remarks." F. V. Morley

+ Sat R of Lit 5:950 Ap 27 '29 900w

"Mr. Nevinson's revelation of character, descriptive powers applied to subjects of broad historical interest—the book deals mainly with his experiences as a newspaper correspondent during the War—and excellence of writing, are sustained to the end. Though a war correspondent during most of his long life, it might be said finally of him that few journalists have worked more consistently for peace."

+ Spec 141:999 D 29 '28 100w

**NEVINSON, HENRY WOODD,** comp. Voice of [2] freedom; an anthology of liberty; with an introd. by the author. 304p $2 Dutton

820.8 Liberty

An anthology of English prose and verse in praise of man's freedom, individual, political, religious and social. The authors quoted range from King Ethelbert to Rupert Brooke and Harold Laski.

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"Mr. Nevinson, the latest, is also one of the best of the anthologists. It was a happy idea to bind together a selection of great passages in English prose and verse in praise of freedom."

+ Sat R 148:585 N 16 '29 650w

**NEVINSON, H: W.**—*Continued*

"No one is better qualified to deal with the question of freedom than Mr. Nevinson, who has been a lifelong fighter for it upon every modern field. In an excellent anthology he has assembled some of the best passages in English prose and verse written in praise of freedom. In his introduction, Mr. Nevinson, with his marvellous faculty for condensation and for terse English, surveys the nature, problems, and history of freedom."

+ **Spec** 143:632 N 2 '29 200w

**Springf'd Republican** p10 Ja 2 '30 800w

**NEWBOLT, SIR HENRY JOHN.** Naval operations. (Official hist. of the Great war) v 4 412p $6 (16s); with maps $7.50; also separate maps $2 (5s) Longmans

940.45 European war, 1914-1918—Naval operations

"The fourth volume of 'Naval Operations' carries the story from June, 1916, to April, 1917—a transitional period since Germany's fleet was changing to a coast-defense basis intended to cover U-boat operations and this in turn required a change in British naval strategy. The record of the period reflects on the interference of 'high politics' in naval administration."—R of Rs

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"Perhaps the weakest characteristic of this official history is the evident effort on the part of its authors to refrain from all criticism of British leaders, a point which has repeatedly been brought out in the several reviews of the volumes of this work. . . On the other hand the volumes possess one great and valuable attribute, namely, that they are the storehouse of historical details and firsthand experiences, which with each fleeting year would have become more difficult to secure." E: Breck

+ — **Am Hist R** 34:834 Jl '29 1250w

"A book of absorbing interest and of primary importance." G: Aston

+ **Eng Hist R** 44:322 Ap '29 1350w

Reviewed by W: B. Shaw

**R of Rs** 79:22 Ap '29 130w

"The volume is a worthy successor to the admirable work of Corbett. The first chapter of Sir Henry Newbolt's volume, entitled, 'After Jutland,' is really the conclusion of Corbett's work, summing up the effect of that action on strategy and tactics. This is a cool but crushing condemnation of those who still discuss the question whether Jutland was a British victory or not."

+ **Sat R** 147:78 Ja 19 '29 1150w

"Sir Henry never overburdens his writing with epithets, yet he never fails to emphasize what is critical. The right word is always at his disposal, but there are not too many words. And with all this economy of language he has produced a narrative which is clear, intensely readable, and often exciting."

+ **Spec** 141:790 N 24 '28 900w

"The book is admirably clear. The confused battles in the Straits of Dover are pieced together with skill, so that a picture is easily formed of the intense difficulties with which the officers in that wild night-fighting had to contend. Of criticism Sir Henry is very sparing, if, indeed, it can be said that he is critical; for the story tells its own tale, and it is left for the reader to draw from it the lessons it conveys. No reader will put it down without a feeling of deep admiration for the personnel who in conditions of intense hardship and danger wrestled with the submarine."

+ **Times [London] Lit Sup** p947 D 6 '28 2500w

**NEWMAN, EDWARD MANUEL.** Seeing Germany. (Newman traveltalks) 406p il $5 (21s) Funk

914.3 Germany—Description and travel

29-21114

A heavily-illustrated travel talk on Germany. The author begins with a description of Munich and the Bavarian Alps, the Black Forest, Baden-Baden and Oberammergau. He then takes up, successively, Eisenach, Ratisbon, and Rothenburg, Bayreuth, home of Wagner, and Weimar, of Goethe and Schiller. Dresden, Heidelberg, and, finally, Berlin are described from historical and legendary points of view, together with modern travel hints.

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"He takes the reader by the hand and gives him the whole works—cities, mountains, rivers, forests, palaces and museums. He lingers just long enough in each place to communicate the essentials, then passes on to the next. Having been a frequent visitor to Germany before the war, he is in a position to make the requisite comparisons. The reproduced photographs number more than 300 and they are excellent."

+ **Books (N Y Herald Tribune)** p24 N 17 '29 200w

"The volume throughout is replete with anecdotes of a personal nature, incidents in the lives of famous people, and legends and bits of historic data that make interesting reading. Highly informing from first to last is this 'Seeing Germany,' as have been all Mr. Newman's earlier books of travel." J. H. W.

+ **Boston Transcript** p2 N 6 '29 380w

Reviewed by W: B. Shaw

**R of Rs** 80:26 N '29 120w

"It is not a particularly good travel book, but it contains some shrewd observations on Germany of to-day, which Mr. Newman obviously knows well. History is reduced to a minimum, and on the rare occasions when Mr. Newman indulges in historical talk he is not always accurate. This may be the kind of fare which suits the public for whom the book is intended, but one feels, with the author's experience as a traveller, that his readers deserved something less hurried and scrappy, and that Mr. Newman could have given them a much better book if he had liked."

— + **Times [London] Lit Sup** p903 N 7 '29 270w

**NEWMAN, SIR GEORGE.** Citizenship and the survival of civilization. (Yale lectures on the responsibilities of citizenship) 254p $2.50 Yale univ. press [11s 6d Oxford]

323.6 Citizenship

28-27886

Sir George Newman brings to these lectures a high ideal of citizenship, a high standard of the responsibilities of the citizen, a world outlook and a humanitarian point of view.

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**Boston Transcript** p4 Ja 2 '29 300w

"Sir George Newman is at once an expert and a humanist, able to survey history with the trained insight of the best-equipped official and the cultivated mind of a man of wide reading and catholic taste. . . We cannot imagine any exposition more stimulating in its sweep or more persuasive in its detail."

+ **Nation and Ath** 45:278 My 25 '29 450w

"Sir George Newman displays an astonishing width of reading and wealth of apt illustration and quotation from authors, ancient and modern, in prose and in verse; and an equally remarkable power of summarizing the history of social philosophy and legislation."

+ **Times [London] Lit Sup** p266 Ap 4 '29 480w

**NEWTON, THOMAS WODEHOUSE LEGH, 2d baron.** Life of the Marquess of Lansdowne. 550p il $8.50 (25s) Macmillan

B or 92 Lansdowne, Henry Charles Keith Petty-Fitzmaurice, 5th marquis

The biography of Lord Lansdowne, English statesman, who began his public career at the age of twenty-four as a member of one of Gladstone's governments. "In succession he became Junior Lord of the Treasury, Under-Secretary of State for War and Under-Secretary of State for India. At the age of thirty-eight he became Governor-General of Canada. After five years there he was sent to India as Viceroy for another five years. Almost immediately upon his return to England he became Secretary of State for War under Lord Salisbury. He served in that capacity for five years

and then for another five years as Secretary of State for Foreign Affairs. For a further fourteen years he was the unchallenged leader of the Conservative majority in the House of Lords." (New Statesman)

"The book is all the better for the writer's definite point of view, and is a contribution of great importance to the history of the Conservative Party. The personal portrait which Lord Newton draws—with some help from Lord Ernest Hamilton—is that of a good son, an accomplished man of affairs, and, in all the relations of private life, a great gentleman." Haslam Mills

+ Nation and Ath 46:255 N 16 '29 1000w

"Lord Newton was ill-advised, we think, to attempt to defend the most disastrous mistake [the Lansdowne letter] which his somewhat mediocre hero ever made in the course of a very long and otherwise fairly blameless life."

New Statesman 34:159 N 9 '29 1100w

Reviewed by P. W. Wilson

N Y Times p17 D 29 '29 1800w

"The life of a man in high office who disliked publicity, and never in his fifty-odd years of public service gave a press interview, should be worth reading on that count alone. But Lord Newton's Lord Lansdowne has other claims to consideration. It is solid without being dull, and will add something to your knowledge of British foreign policy in the past half century." W. R. Brooks

+ Outlook 153:548 D 4 '29 80w

R of Rs 81:18 Ja '30 200w

"Lord Newton has been personally concerned, both as spectator and participant, in the events here described; and the experience of forty-five years of public life in both Houses of Parliament has given to his judgment a maturity and a tolerance too often missing in those who write political memoirs." A. A. B.

+ Sat R 148:471 O 26 '29 1100w

"The book is much more than a document. It gives us real insight into the personality of a statesman who, after fifty years of public life, remained little known to the general public."

+ Spec 143:598 O 26 '29 1050w

"If Lord Newton has been prevented from writing an intimate book, he has certainly written an interesting book. No one who takes an interest in the English politics of 1870-1920 can fail to enjoy it. . . The book is not merely interesting, it is readable; and it becomes more so as it proceeds."

+ Times [London] Lit Sup p853 O 31 '29 3550w

**NEXO, MARTIN ANDERSEN.** Days in the sun; auth. tr. from the Danish by Jacob Wittmer Hartmann. 297p $3 Coward-McCann

914.68 Andalusia—Description and travel

29-6773

Travel sketches and interpretations of the people of Spain, especially of Andalusia, by the celebrated Danish novelist, author of "Pelle the conqueror."

Booklist 25:317 My '29

Reviewed by A. B. Maurice

Bookm 69:xvii My '29 300w

"It is in the glimpses of the life of the country that Mr. Nexo's book excels. Art and architecture are not for him; he prefers to go about among the common people and find out what they are thinking." Herschel Brickell

+ Books (N Y Herald Tribune) p14 Mr 31 '29 430w

Boston Transcript p2 Ap 3 '29 700w

Cleveland Open Shelf p68 My '29

"The book is in no sense a guide to places, people, or understanding of the country. It is full of dubious generalities, and many of its facts have, by the passage of time, become fiction. He who reads it will learn a little about Andalusia and much about Martin Andersen Nexö." Mildred Adams

— Nation 128:720 Je 12 '29 420w

+ New Repub 59:215 Jl 10 '29 200w

"An extraordinarily interesting travel book. The author of 'Pelle the Conqueror' writes of Spain not as a tourist, nor yet as a theorist, but as a northerner with an enormous capacity for living come suddenly upon a new world. Those familiar with the work of Nexo will find in this book the qualities which have always distinguished his work—gusto, shrewd observation, fearlessness, dramatic intensity, understanding and sympathy. 'Days in the Sun' is just about all a first-rate travel book should be." Edwin Seaver

+ N Y Evening Post p11m Mr 16 '29 110w

"An impression of Spain seen through the eyes of a European—a sensitive and critical cosmopolitan personality. . . Intimate dialogue runs through the whole book. The traveler has gotten next to something real about the country, and in this sense Nexo's volume is more than a traveler's guide or pocket companion." W: Spratling

+ N Y Times p11 Mr 24 '29 550w

"His descriptions of the Andalusian basking in his sunlit country are very beautiful because they do not exaggerate. When he comes to the gypsies, however, he adopts the point of view of the respectable citizen who will have none of those loafers and parasites on society. He looks on them as unclean and so spares no details to point out their scabs and sores. I feel as if he were manfully struggling to destroy the romantic sense that as a good Northerner he must feel in his breast when he visits the South." Walter Starkie

+ — Sat R of Lit 6:128 S 14 '29 950w

**NICHOLAS II, emperor of Russia.** Letters of the tsar to the tsaritsa, 1914-1917; tr. by A. L. Hynes from the official ed. of the Romanov correspondence and now pub. for the first time in England; ed. with notes and an index, by C. E. Vulliamy; with an introd. by C. T. Hagberg Wright. 324p $5 Dodd [15s Lane]

B or 92 Alexandra, empress consort of Nicholas II, emperor of Russia. European war, 1914-1918—Russia [29-26484]

The tsaritsa's side of the correspondence was published in 1923 (Book Review Digest, 1924). The tsar's letters, written from 1914 to 1917 during his absences with the army or at General Headquarters, are most intimate in character and filled with affectionate solicitude for his family. His allusions to military matters are unimportant.

Booklist 25:388 Jl '29

"The whole volume is a ridiculous and infinitely tragic tombstone. The tragedy of the Tsar and his family is nothing compared with the tragedy of a people whose luck it was to be ruled by a sentimental, stupid, weak and colossally incapable tin soldier. These pages are almost unbearable. But they are a document of considerable importance." Robert Littell

Bookm 69:435 Je '29 650w

Reviewed by W: MacDonald

Books (N Y Herald Tribune) p10 Je 30 '29 750w

"It is long since such a boresome and at the same time significant book has been offered the public." N. H. Dole

Boston Transcript p4 Ap 13 '29 1300w

Cleveland Open Shelf p108 Jl '29

"The psychological and historical story revealed by these letters is now well known. Here, again, one is amazed at the strange vagaries of the human spirit. Nicky, 'always your old devoted hubby,' is simply the best type of good middleclass husband and father, stupid, fussy, devoted, hopelessly uncomfortable unless he is within the four walls of his family, in carpet slippers, sitting before the fire with the children playing on the floor and the wife knitting beside him. And this same man is Tsar of Russia, an autocrat with the traditions of autocracy, controlling the policy, deliberately taking it into his own feeble hands, in the middle of the great war! It is not surprising

**NICHOLAS II, emperor of Russia**—*Continued*

that he and his neurotic wife brought the Romanov dynasty to an ignominious end." Leonard Woolf

Nation and Ath 44:842 Mr 16 '29 420w

"These letters of the Tsar, with their constant flow of family affection, are very touching, very moving, but somehow they do not rise to the tragic. For tragedy, not only emotions but noble minds are necessary. However tender the Tsar's letters to his wife, they seem to be written by some one with the mentality of a child." H: J. Forman

N Y Times p2 Je 16 '29 950w

"Letter follows letter, daily and sometimes oftener, through these years in which Europe was being slaughtered and Imperial Russia rushing down to ruin, and filled with so little but kisses and embraces and notes about the weather, that they might almost have been written by a man who neither could see nor hear nor understand what was going on about him—or by a child."

Sat R of Lit 5:1113 Je 15 '29 560w

Spec 142:340 Mr 2 '29 50w

"The Tsar's share in the correspondence does not add very much to our knowledge either of the workings of the autocracy, or even of the psychology of the writer. They show, once again, that his will was, in personal matters, largely subordinated to the Empress's: that his hopes, like hers, were bound up with the health of the unfortunate Tsarevich: that he was of necessity remote from public opinion in Russia and easily misled by equally ill-informed advisers. But there is little that throws light on events in Russia. [The correspondence] helps us to round off the picture of this gentle, patient, unhappy man whom fate had raised to a position of power beyond the strength of any modern ruler."

Times [London] Lit Sup p151 F 28 '29 880w

**NICHOLS, ROBERT MALISE BOWYER, and BROWNE, MAURICE.** Wings over Europe; a dramatic extravaganza on a pressing theme. 172p $2 Covici

822 29-26261

" 'Wings over Europe,' so beautifully produced by the Theater Guild and so slighted by the general public, is now available in print, and the text confirms the impression of the theater; that here is an example of 'intellectual drama' simple enough to be understood by anybody, well enough put together to create suspense and other necessary theatrical values, and with a theme of universal importance. . . There is no sex in 'Wings Over Europe,' no women at all in the cast, nothing but a study of the British Cabinet confronted with possession of a secret which can remake or destroy the world."—Books (N Y Herald Tribune)

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Booklist 25:277 Ap '29

"The play is profound in its implications rather than its actual dialogue, which is sometimes a bit hifalutin, but its appeal is certainly pretty steadily mental." W. P. Eaton

+ Books (N Y Herald Tribune) p10 Mr 24 '29 250w

Cleveland Open Shelf p138 N '29

"The two poets and men of culture and interests who wrote 'Wings over Europe' have given it a lift and often a kind of eager sonority that charms the tired sense, and that turns our ear, worn down with the current paucities in sound and theme, into a special pleader for the play as a whole. . . The quality extends throughout the texture of the play. The conception and the motives have the glow of creative thinking, and exhibit that effect of an immersion in music, of surrounding idea and harmony, with which the poetic mind conceives and conveys its thought." Stark Young

+ New Repub 57:163 D 26 '28 1450w

"Wings Over Europe, finely written by Robert Nichols and Maurice Browne, must give an unexpected pleasure for its quiet humor."

+ Theatre Arts Mo 13:387 My '29 60w

**NICHOLS, ROSE STANDISH.** Italian pleasure gardens. 309p il $10 Dodd

710 Gardens. Italy—Description and travel 28-31079

"Rose Standish Nichols uses, to a considerable extent, the historical method in the development of her theme. She begins with the peri-styles, the villas and the gardens of the Romans, and follows the varying forms and fortunes of the garden as it was kept alive in monasteries and castles through the Dark and the Middle Ages, and then began to flourish again in town and country with the Renaissance. . . The reader sees these alluring Italian pleasure gardens as an expression of tendencies and influences upon national character. The final chapter deals with what Miss Nichols calls 'The Twentieth Century Renaissance' in gardening throughout the Italian peninsula."—N Y Times

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"There is so much to see that one is tempted to forget the text, yet the author's clear exposition of the evolution of gardens and her detailed description of those she has visited are of high value."

+ Books (N Y Herald Tribune) p10 Ap 21 '29 150w

N Y Times p7 Mr 3 '29 220w

"The descriptions are brief and non-technical, and designed for the tourist and the amateur rather than for the specialist. There is much interesting historical and biographical material, and many beautiful photographs. A valuable feature of the book is a Garden Itinerary, giving the exact location of most of the important Italian gardens with directions for obtaining permission to visit the private ones."

+ Sat R of Lit 5:743 Mr 2 '29 100w

"Perhaps maps as well as illustrations would be too much to ask, but without them and some geographical re-arrangement of the text, we feel that Miss Nichols comes a little short of having produced a really first-rate book."

— + Spec 143:99 Jl 20 '29 200w

**NICHOLSON, MEREDITH.** Old familiar faces. 189p $2.50 Bobbs

814 29-22353

"Here is an obituary of the old Hoosier culture, which was the quintessence of the culture of nineteenth-century America. . . Mr. Nicholson paints a picture of Indiana, particularly of Indianapolis, some forty years ago, which may make a good many Hoosier young people wonder if the blessings of modernism are worth what they cost." (Sat R of Lit) Contents: One's grandfather; The oldest case on the calendar; Are we a happy people? Without benefit of college; An American citizen; Stay in your own home town; Should Nellie stay at home? Americans all.

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"Every essay of the eight is well worth reading, even reading aloud. They are written in the easy pleasant style of a master craftsman who has never lost his public since 'The House of a Thousand Candles' met such an enthusiastic reception in 1905."

+ Boston Transcript p6 N 13 '29 400w

Cleveland Open Shelf p156 D '29

"I like the way Mr. Nicholson remains loyal to his Hoosier environment, extolling without sentimentality the virtues of small-town life and the achievements of the ordinary unrecorded American. . . It is good to read an essayist who does not seem to think the sum total of life is literature, one who attempts to understand America and the American people as realities rather than to psychoanalyze them as cases." Edwin Seaver

+ N Y Evening Post p10m O 19 '29 130w

"The delight of all these essays is their style —a lucid, flowing prose, leisurely, urbane, and mellow. Urbanity and mellowness are qualities not greatly prized, in this enlightened day; they belong to the age of the horse and buggy. Yet the historian of the future may feel that the

age of the deferred-payment automobile was not in all respects the peak of civilization." Elmer Davis

+ Sat R of Lit 6:287 O 19 '29 750w

**NICOLAUS CUSANUS, cardinal (Nicholas of Cusa).** Vision of God; tr. by Emma Gurney Salter; with an introd. by Evelyn Underhill. 130p $2 Dutton [15s Dent]

248 Mysticism. Spiritual life [29-4654]

In response to a request by the Benedictines of Tegernsee for a book of study and contemplation, Nicholas of Cusa, a cardinal and mystic of the fifteenth century, wrote the Vision of God. Therein he set out to prove "that man's intellect cannot comprehend God, that his ultimate knowledge is to recognise his own ignorance: the conclusion, however, is not merely negative or agnostic, as he proceeds to show how faith, mystic vision, intuition, can unite with the Trinity."

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"This is one of the most extraordinary books of devotion ever written. . . It has a fervor, a spirit of adoration, a humility and a hope that mark it as the product of a beautiful as well as profound soul. The translator has enriched the devotional literature in English speech by her careful version of Nicholas's exceptionally difficult Latin." W: L. Sullivan

+ Books (N Y Herald Tribune) p10 D 16 '28 430w

Boston Transcript p9 O 6 '28 150w

Christian Century 46:992 Ag 7 '29 30w

Cleveland Open Shelf p36 Mr '29

"Nicholas of Cusa is an important writer and a philosopher of distinction, and it is eminently desirable that his thought be better known than it can be at present to one who reads only English. But it is desirable that the whole fabric, not some shreds, of his thought be exhibited. . . None the less, there is in this book, for the English reader who will read carefully and sympathetically, an introduction to a fifteenth-century philosopher, whose philosophy has by no means lost its interest and power." R: McKeon

+ — J Philos 26:712 D 19 '29 1200w

"Miss Evelyn Underhill contributes an interesting preface to this beautiful little book, pointing out that these 'are not the agreeable meditations of a leisured piety; but the support of a man weighted down with responsibility, whose varied and exacting duties were performed under the "gaze of God" of which he writes.' They will strike an answering chord in many minds."

+ Spec 141:491 O 13 '28 100w

"This translation of his treatise, modestly intended only for the prior and monks of the Benedictine Abbey of Tegernsee, will come as the revelation of a new luminary to readers interested in the literature of mysticism."

+ Times [London] Lit Sup p1015 D 20 '28 160w

**NICOLL, ALLARDYCE.** Readings from British drama; extracts from British and Irish plays. 446p $3.50 Crowell [10s 6d Harrap]

822.08 English drama—Selections, extracts, etc. 29-26337

A collection of extracts from British and Irish plays arranged by period.

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Booklist 25:314 My '29

"The method is unsatisfactory in itself. Some of the extracts are simply dull, and they fail to suggest the quality of particular dramatists. One cannot learn the history of drama from extracts, any more than one can learn an opera from selections; and Professor Nicoll would have done better if he had followed Lamb and quoted passages for their intrinsic merit. Still, no anthology of the kind exists at present, and this book goes some way towards filling the gap."

— + New Statesman 32:452 Ja 12 '29 230w

"His book is valuable in that it contains selections from plays not heretofore to be found in students' texts; some of them could be found only in very specialized libraries." Edwin Seaver

+ N Y Evening Post p8m Ja 19 '29 120w

"What Mr. Nicoll has actually done is to give through these excerpts, chosen with the keenest discrimination—sometimes fine, sometimes poor, always characteristic, kept as closely as possible to the language of their day—a vivid and exciting history of dramatic form and dialogue, made more vivid by his introduction, notes and short biographies than any amount of dissertation could have made it." F: Morton

+ Theatre Arts Mo 13:629 Ag '29 600w

Wis Lib Bul 25:99 Mr '29

**NICOTRA, TOBIA.** Arturo Toscanini; tr. from the Italian by Irma Brandeis and H. D. Kahn. 236p il $3.50 Knopf

B or 92 Toscanini, Arturo 29-6240

With a few significant and vividly recounted exceptions, the outward events of the life of Toscanini are of less interest to the author than an appreciation and interpretation of the famous conductor's musicianship. On the more personal side, the book throws light on Toscanini's character and temperament.

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Booklist 25:319 My '29

"The main value of this work lies in certain interesting concert programs which are quoted. The mighty Toscanini, with his astonishing talents and his celebrated eccentricities, deserves a study of a very different kind." P: Bowdoin

— Books (N Y Herald Tribune) p22 Ap 28 '29 480w

Boston Transcript p3 Mr 23 '29 500w

"If I were Mussolini I would make the author of this tiresome tome eat every single copy. Without benefit of castor oil, too. When you consider what a fascinating book might be made out of the achievements and personality of Toscanini, there is absolutely no excuse for such a compilation of press agent's tripe as this. . . Toscanini is too great a man to be slobbered over." L: Sherwin

— N Y Evening Post p11m Ap 6 '29 300w

N Y Times p22 Mr 17 '29 300w

"An Italian compatriot's thoughtful evaluation and appreciative analysis of the great conductor and his art, which, in translation, becomes the first book on Toscanini to appear in English. . . As a discussion not startlingly original, but penetrating and delicately and finely phrased, of the conductor's art, and particularly Toscanini's, this work is exceedingly successful." Grace Overmyer

+ N Y World p11m F 17 '29 750w

"Precision on the technical side, even if devoted only to one artist, is highly useful; but from a musician's point of view nothing here throws any light on the *differentia* of Toscanini's methods."

— Times [London] Lit Sup p759 O 3 '29 550w

**NIEBUHR, HELMUT RICHARD.** Social sources of denominationalism. 304p $2.50 Holt

280 Sects

A discussion of the social character of the Christian churches. Dr Niebuhr maintains that the caste-system of human society is a more powerful factor than theological differences in determining the character of the various denominations.

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"That the determining factors in the rise of variant types of Christianity have been social and economic rather than theological, is a proposition whose importance exceeds its novelty. It is by no means as well understood yet as it needs to be, and as Dr. Niebuhr's book will cause it to be if it has the reading it de-

NIEBUHR, H. R:—*Continued*
serves. . . Brethren, read this book. I will go so far as to say—whatever else you do or leave undone. . . *read this book.*" W. E. Garrison
+ Christian Century 46:1511 D 4 '29 1000w

"A splendidly clear, interesting study of denominationalism traced to its social roots, and as it has been influenced by economic, racial, sectional and nationalistic groups." F. H. M.
+ N Y Evening Post p14m N 23 '29 120w

"Dr. Niebuhr writes a chapter in church history that illuminates all its pages. The study of the relation of the color line to church division and of the way in which the social stratifications of the world enter into the churches is masterly. Other social differentiations, more subtle though none the less true, are skillfully traced." A. W. Taylor
+ World Tomorrow 13:40 Ja '30 950w

NIEBUHR, REINHOLD. Leaves from the notebook of a tamed cynic. 198p $2 Willett
250 Clergy 29-13462

As the youthful pastor of a small evangelical church in Detroit the author began to jot down in his notebook a vigorous and thoughtful commentary on his ministry and his people, on life and religious issues. The leaves from the notebook included here contain entries over a period of thirteen years, from 1915 to 1928.

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"All of the comments are shrewd, incisive, humble and beautifully sincere—the witness of an active, able and intelligent mind to the curious experiences of the modern minister. Not properly to be classified as literature, these 'leaves' yet have great value as so many 'shots,' so to speak, at the Christian scene today." J: H. Holmes
+ Books (N Y Herald Tribune) p2 Ag 11 '29 550w

"The simply, vividly written 'Notebook' itself stands out in creditable contrast with the obscure pedantic 'Publishers' Preface.' The author of the 'Notes' is not a confirmed cynic. He is only a sensitive soldier, wounded in the battle of life, his inner spiritual battle running parallel with the outer battles of the World War as he observed it and reflected upon its ethical and spiritual objectives." B. G.
+ Boston Transcript p4 Jl 24 '29 750w

"Some time ago I referred to Dr. Niebuhr as 'our American Dean Inge,' and I think I shall let that stand. Niebuhr is not 'gloomy,' though he is often pessimistic. This book, his latest, is frank, candid, and searching in its criticisms. I like to think of Dr. Niebuhr as 'a celestial surgeon' who possesses an almost uncanny faculty for laying bare the quivering weaknesses and wrongs of our modern life. Yet the surgeon in him is never happy in operations as such. Niebuhr has the tenderness of Grover Cleveland when in a public address to a group of doctors that occupant of the white house said, 'Tread gently, gentlemen, you deal with the temple of the Holy Spirit.'" E. D. Jones
+ Christian Century 46:990 Ag 7 '29 1200w

Reviewed by W: B. Shaw
R of Rs 80:14 Ag '29 50w
St Louis 27:303 N '29

"While it must be admitted that some of Mr Niebuhr's comments are immature or sentimental, the candor of his observations is usually backed by sensitiveness and insight. What he has to say will find a sympathetic response among most young ministers and critics of the church, both within and without."
+ Springf'd Republican p10 Jl 9 '29 700w

"If you are satisfied with the church as she is at present, you won't like this book at all. If you are too tired or too lazy to think, you won't like it, either. But if you do like it, you won't think Neibuhr especially cynical or especially tame. His cynicism is not sneering, and his tameness is not docility." C: S. Brown
+ Survey 63:106 O '29 350w

"The American book which it most resembles is Emerson's Journals, particularly the one-volume selection edited by Bliss Perry. There is the same sort of keen observation, significant generalization and understanding of human nature and motive. However, the notes do not have the rarefied, abstract quality of most of Emerson's aphorisms, nor is Niebuhr ever seized by the bland optimisms which frequently overtook Mr. Emerson and substituted lyrical rapture for critical thinking. The style sparkles. It is not the epigrammatic Roman candle sparkling which Chesterton industriously fires off, but, to use an appropriate Detroit figure of speech, they are sparks which go off in a cylinder and create driving power. He crowds meaning into all the nooks and corners of his sentences." H. E. Luccock
+ World Tomorrow 12:344 Ag '29 1100w

NIEZYCHOWSKI, ALFRED VON. Cruise of the Kronprinz Wilhelm; foreword by Walter McLean; introd. by Count Luckner. 304p il $2.50 Doubleday, Doran
940.45 European war, 1914-1918—Naval operations. Kronprinz Wilhelm (warship) 29-11454

The Kronprinz Wilhelm, caught on this side of the Atlantic at the outbreak of war, turned raider. This is the illustrated story, written by one of her officers, of the ships captured and sunk by the Kronprinz Wilhelm "without loss of life to passengers or crew."

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Boston Transcript p5 Je 22 '29 820w
Cleveland Open Shelf p140 N '29

"Although it is much too literally translated from the German and inadequately edited, the book none the less has its place in the growing literature of the brilliant naval exploits of the Germans. To the student of strategy and those who believe that trade routes may be safeguarded by building cruisers in groups of fifteen, this volume is respectfully commended."
+ — Nation 130:22 Ja 1 '30 180w

"The author's attempt to invest the narrative of a commerce-destroyer's career with epic quality is apt to make it appear slightly ridiculous. This is a pity, for Count von Niezychowski can tell a plain tale well, when he will be content to do so, and he does succeed in giving a very pleasant picture of his commander and shipmates, and of life on board what the British sailor would call 'a happy ship.'"
— + Nation and Ath 46:354 D 7 '29 450w

"Aside from the fact that its plot is not new, it is a live, jolly and entertaining record of personal adventure stern-chasing Allied commerce which practically any one could read with pleasure." F. H. M.
+ N Y Evening Post p11m My 11 '29 110w

"He has written a book that deserves a place among the famous tales of war, that is likely to live because of its inherent human interest and the skill with which it is told. It is the more worthy of fame because the commander of the Kronprinz Wilhelm played the war game according to the recognized rules. It was legitimate warfare and he came out of it with a clean chivalrous record."
+ N Y Times p18 My 26 '29 500w
Times [London] Lit Sup p1006 N 28 '29 200w

NILES, ALFRED SALEM, and NEWELL, JOSEPH SHIPLEY. Airplane structures. 413p $5 Wiley
629.18 Airplanes 29-9194

"Applies the fundamental principles of structural theory to practical airplane design; and includes considerable data on allowable stresses in various materials, and on allowable loads on standardized airplane parts. Intended for students well grounded in the mechanics of materials and in calculus. Problems at the chapter endings. Authors are professors in Le-

land Stanford, Jr., University and the Massachusetts Institute of Technology respectively." —N Y New Tech Bks

Booklist 26:58 N '29
N Y New Tech Bks 14:35 Jl '29
Pratt p20 autumn '29
St Louis 27:198 Je '29

**NOBLE, EDMUND.** Our slumbering world; a plea for the awakened mind. 301p $2.50 Holt

901 Progress. Civilization 28-29641

An effort to stir mankind to an awakened consciousness of what's wrong with the world—with society, the individual, and governments.

"The chapter on 'The Weakness of Normalcy' is stimulating; otherwise, Mr. Noble says little that is new. But his style is pleasing, and lucid enough to be dear to average readers."
Bookm 69:xxii Mr '29 220w

"The sensitive and tolerant liberalism which makes the more philosophic chapters of Mr. Noble's book mildly provocative in a strident and intolerant world is not of strong enough fiber to cope with a reality that calls for peculiar toughness as well as sharpness of mind. The boosters and the Babbitts, with their raucous optimism, are tireless enough; but the tender-minded literati who view modern life with equally simple consternation and regret are, in their quiet way, fully as obnoxious." Evans Clark
— Books (N Y Herald Tribune) p12 D 30 '28 500w
Boston Transcript p3 N 10 '28 800w

"Disappointment could not justly grow from the failure of a single volume to cure all the wrongs that it discloses; but it is difficult to escape the conclusion that the limitation here is other than that of space. The fertility of idea for metaphysical discovery hitherto associated with the author's name is certainly much less, if not almost lacking, in the face of social data here surveyed." T. V. Smith
— + New Repub 58:78 Mr 6 '29 900w

**NOBLE, EDWARD.** Pulse of darkness; a tale of eastern seas. 287p $2.50 Houghton [7s 6d Jarrolds]

29-12501

A story of mystery, romance and adventure on the sea. Harold Grey, a seasoned young officer, took command of the ship Kow-Loon, when the captain was mysteriously murdered. For over a year Grey was accounted a very successful captain. Then in Hong-Kong a mysterious Eurasian, Shadara Williams, was given command of the ship and Grey demoted to chief officer. The voyage became a fearsome thing when the captain went mad, but Grey was equal to the emergency.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 F 24 '29 100w

"It is not only an amazingly good tale of ships and sailors, it is a novel of mystery and crime."
+ Boston Transcript p3 F 20 '29 520w

"Into a story of a mad captain and two brothers, linked by a mystery of the past and now brought together upon a sailing-ship trading from Hong-Kong, he introduces at close quarters the famous Krakatoa eruption of 1883. This is a touch of real originality, and is handled with imagination, though more might have been made of it."
+ — New Statesman 32:506 Ja 26 '29 80w

"What little plot there is does not satisfy the usual canons of fiction. The rescued heroine is the vaguest of lay figures. The book depends for its interest wholly on Krakatoa."
— Times [London] Lit Sup p1013 D 20 '28 200w
Wis Lib Bul 25:103 Mr '29

**NOCK, ALBERT JAY.** On doing the right thing, and other essays. 249p $2.50 Harper

814 United States—Civilization 28-29378

A variety of essays, entertaining yet written with sound critical purpose, on literary, social and other matters, first published in Harper's Magazine, and The American Mercury. Contents: Artemus Ward; The decline of conversation; On making low people interesting; A cultural forecast; Towards a new quality-product; Anarchist's progress; On doing the right thing; A study in manners; Thoughts on revolution; To youngsters of easy means.

"If Mr. Nock is occasionally a bit dreary in his attitude toward America, he is quite the opposite in his mode of expression. His style is pleasantly witty, never self-conscious. You will not be dazzled, but you will certainly not be bored."
+ Books (N Y Herald Tribune) p16 F 10 '29 280w

"Mr. Nock is an American of the most distinguished type, with the simplicity and honesty that proceed from acute sensibilities. The book is not easy reading; one must be continually on his toes; the style is not light though underlaid with a dry quiet humor. But for one who is not afraid to face ultimate truths, the pages hold a glow of satisfaction. For ourselves, we have not in many months set tooth into such sound, salt and crunchy fodder!" C. T. C.
+ Boston Transcript p3 D 19 '28 400w
Cleveland Open Shelf p29 F '29

"Mr. Nock is a wise and penetrating critic, and his objectivity and good humor make him an extremely engaging critic. If at times he appears rather exasperatingly above the battle, one must remember that it is precisely this aloofness that gives value to his work." Suzanne La Follette
+ Nation 128:378 Mr 27 '29 1000w

"There is more meat, more salty observation, more reasonable conviction convincingly set forth in Mr. Nock's 'On Doing the Right Thing and Other Essays.' He knows how to observe the American scene with a shrewd and unsentimentalized vision, and, in most cases, his convictions as to what is lacking in that scene are set forth in a persuading manner." Herbert Gorman
+ N Y Times p2 Ag 11 '29 700w
St Louis 27:268 S '29

"Mr. Nock does not seem at all a good example of a free intelligence, seeing things as they really are, unchanneled by prejudice, looking down on the messy American scene in the calm light of reason and culture. He seems to be as prejudiced as the rest of us, rather petulant and dogmatic, not always well informed." Arthur Colton
— Sat R of Lit 6:149 S 21 '29 2300w
Wis Lib Bul 25:99 Mr '29

**NOCK, ALBERT JAY, and WILSON, C. R.** Francis Rabelais; the man and his work. 359p il $5 Harper

B or 92 Rabelais, François

Rabelais as peasant, priest, and author of Pantagruel and Gargantua, the sources of and contributions to the products of his genius, constitute this biographical study. The relationship of the man and his work to the modern mind is especially emphasized.

"The greatest joy that the professional reviewer of books can experience is to come upon a volume that he can recommend with all the sincerity, enthusiasm and breath that are in him. For such a joy I am profoundly indebted to Albert Jay Nock and C. R. Wilson. . . It is the book, the one book, so far as I know, for any reader who requires help toward a clear,

**NOCK, A. J., and WILSON, C. R.**—*Continued*

clean, unobstructed view of the temper of one of the world's greatest writers." B. R. Redman

+ **Books (N Y Herald Tribune)** p3 D 22 '29 1200w

"The erudite data, while far from complete, have been checked with a fair degree of exactitude. The volume in a manner discursively presents the material to be found in M. Jean Plattard's tract on 'L'Etat present des etudes rabelaisiennes.' With some of the latest light thrown on Rabelais the man—such as is contained in M. Plattard's 'Vie,' for example—that authors do not appear to be familiar. . . In short, one finds just what he may expect when he sees the name spelled 'Francis' instead of 'Francois.' " S: Putnam

— **N Y Evening Post** p11m N 2 '29 800w

"Mr. Nock's portrayal of Rabalais's mind and artistry is a distinguished achievement. The writing has a simplicity possible only to the craftsman of superior knowledge. And the writer has the literary skill to give contagious truthfulness to his enthusiasm. We are made to believe that his capacity to appraise and appreciate are equal to the height of his theme. . . It is a stirring experience for a reader to follow scholarly intelligence, working in worthy and unusual material. Furthermore, we believe that Mr. Nock's enlightened commentary on Rabelais and his lucid exposition of literary art and the essential nature of the literary artist give the volume a notable place in the critical literature of our day." J: S. Phillips

+ **N Y Times** p9 N 10 '29 2250w

"Because of omissions which are apparently quite intentional, this biography of Rabelais will probably appeal far less to lovers of historical recreations than to serious students of literature already deeply imbued with the enthusiasm for Rabelais which has so evidently motivated the authors. As pure criticism, this competent and careful study must command serious consideration and will probably take high rank among appreciations of the genius of Rabelais. Moreover, this book has the unmistakable charm of a labor of love." Mary Shirley

+ **Outlook** 153:428 N 13 '29 650w

**NOL'DE, BORIS EMMANUILOVICH, baron.** Russia in the economic war. (Carnegie endowment for int. peace. Division of economics and hist. Economic and social hist. of the World war. Russian ser.) 232p $2.50 Yale univ. press

330.947 European war, 1914-1918—Economic aspects. European war, 1914-1918—Blockades. Russia—Economic conditions. Russia—Commerce 29-3422

A former member of the Permanent court of arbitration at the Hague, who was also professor of international law and under-secretary of state for foreign affairs, has prepared out of knowledge acquired thru personal experience this volume in the Russian division of a series on the economic and social history of the world war.

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"The author brings to his task an authoritative knowledge of international law and an intimate acquaintance with Russia's foreign affairs. Mr. Nolde's clear and concise study should prove of interest to the student of international law and of international trade. Its value is increased by the documents contained in the appendix." V. A. M.

+ **Am Pol Sci R** 23:509 My '29 230w

Reviewed by W: MacDonald

**Books (N Y Herald Tribune)** p17 Ag 4 '29 200w

"The volume is a notable achievement and forms an important addition to the growing list in the series."

+ **Boston Transcript** p3 F 9 '29 100w

"Baron Nolde's volume on the economic war reads remarkably well, and is from that point of view the best of the series." Simon Kuznets

+ **Pol Sci Q** 44:270 Je '29 560w

**NORDEN, HERMANN.** Under Persian skies; a record of travel by the old caravan routes of western Persia. 255p il $5 Macrae Smith co. [16s Witherby]

915.5 Persia—Description and travel [29-8980]

From his journey thru western Persia, from Beirut to Basrah and northward to the Caspian sea, Mr Norden brought back an interesting account of the country traversed and an excellent collection of photographs.

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**Cleveland Open Shelf** p109 Jl '29

"Mr. Norden observes acutely; with a true American zest he makes inquiries of everyone; his descriptions are here and there poetical, and he is transparently sincere. In spite, however, of all this the result he achieves is merely information."

— + **Nation and Ath** 44:272 N 17 '28 180w

**New Statesman** 32:supxii D 1 '28 150w

"The unvarnished log of a solid American traveller, full of facts, chary of generalizations. It is not literature, but good travel-talk, with a minimum of speculation, a maximum of action, pictures, prices, recommendations, warnings." F. Y. B.

+ **Spec** 141:sup781 N 24 '28 50w

"This is a poor book, below even the average of globe-trotters' effusions. . . The book is full of mistakes, ranging from historical and geographical errors to an easily avoidable mangling of names and slips due to mere carelessness."

— **Times [London] Lit Sup** p943 N 29 '28 300w

**NORDHOFF, CHARLES BERNARD, and HALL, JAMES NORMAN.** Falcons of France; a tale of youth and the air. 332p il $2.50 Little

29-18553

Two of the members of the Lafayette flying corps embody their flying experiences of the War in a novel. Charlie Seldon, a young American, goes to France and receives his training in an aviation school before being sent to the front. As a member of the Escadrille Lafayette, he goes into the thick of the action in the air. Scouting expeditions and battles at great odds in the air, the capture of German planes, Charlie's own capture by the enemy, and final escape from a German prison camp are high points in the narrative.

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**Booklist** 26:75 N '29

"There is a quality in the writing which is as rare as it is remarkable. It is akin to the airmen's 'feel of the air.' All through the book you are as keen to take off, as doubtless were the authors themselves." D. C. Lunt

+ **Books (N Y Herald Tribune)** p8 D 15 '29 380w

"Beauty and savagery, here indeed is the heart of a mechanistic age laid bare, the beauty and modernism young writers have unavailingly been straining for these many years." W. E. H.

+ **Boston Transcript** p2 O 9 '29 1100w

**Cleveland Open Shelf** p159 D '29

"If you want to know what it was like in the air on the western front, you can get a better idea of it from this book than from any other account we know. And you will at the same time be reading an exciting adventure story."

+ **Outlook** 153:193 O 2 '29 150w

**St Louis** 27:316 N '29

"We recommend this book unqualifiedly. It is an honest, informing, and throbbingly dramatic narrative."

+ **Sat R of Lit** 6:499 N 30 '29 270w

"The authors were both members of the Lafayette escadrille. They have been putting their flying experiences into print since 1919, however, and there is little in the present volume which has not been already told."

**Springf'd Republican** p10 S 11 '29 300w

**NORMAN, CHARLES.** Poems. 67p $2 Knopf
811 29-9140

"Homage to T. S. Eliot is perhaps the best thing in this volume of distinctive manner."—Yale R n s

"Mr. Charles Norman is a newcomer of considerable promise. He has a real feeling for words: he handles blank verse and the heroic couplet with delicacy and eloquence: and if he can outgrow a tendency to use stock poetic phrases and poetic properties—the twilights and purples and sunsets and dreams—and can shake off certain rather obvious contemporary influences, he might give us some first-rate work." Conrad Aiken
+ — **Bookm** 69:323 My '29 100w

"Charles Norman, first under the influence of Masefield, now under that of T. S. Eliot, writes with the skillful ease that points both toward success and toward failure as a poet. . . Facility at verse patterning, in expression, is more than apparent in every poem. Reading the book gives one the same impression of simplified motion as does riding on the Twentieth Century. But, alas! one sees almost as little of the country. The persuasive steadiness and balance defeat one of dramatic tension."
+ — **Books (N Y Herald Tribune)** p10 Je 2 '29 280w

"Mr. Norman's sense of melody is hardly commensurate with his gifts of keen thought and subtle understanding of color value. His figures are original and striking, but at times they appear more fitted for use in prose than in the medium he has chosen for expression."
+ — **Boston Transcript** p3 Je 1 '29 200w

"Fine imagination, which is neither exactly nor necessarily a poetic point of view, is the distinguishing quality of Charles Norman's verse. Effectiveness, however, is sometimes sacrificed for brevity; and the poet often misses full expression by putting prose rhythms into verse forms." J. D. Tasker
+ — **Nation** 129:96 Jl 24 '29 200w

"There is little richness, little mouth-filling resonance, to Mr. Norman's product, which is definitely that of a twilight spirit that looks to the past."
**N Y Times** p18 Je 2 '29 400w

Reviewed by Granville Hicks
**N Y World** p10m Ap 28 '29 120w

**NORMAN, HILDA LAURA.** Swindlers & rogues in French drama. 259p il $3 Univ. of Chicago press [15s Cambridge univ. press]
842.09 French drama—History and criticism. Swindlers and swindling 29-1213

"In this semi-popular book Dr. Norman traces the history of the French money-play from the time of Molière to 1914. The early tax-collectors and usurers developed in the eighteenth century into men of affairs who sought to profit by schemes like those of Law or by fraudulent bankruptcies. After the Industrial Revolution money and its high-priests acquired new social importance and we find in plays devotees of the Bourse and promoters of all sorts, the imitators and victims of Mercadet, Maître Guérin, Teissier, etc."—Mod Philol

"Might make a pleasant and informative essay, but as a book of 250 pages it becomes a wearisome catalog of plays, characters, and French financial customs, from the days of Louis XIV on. It is doubtless the result of 'scholarship,' and represents the triumphant acquisition of a Ph.D."
— + **Books (N Y Herald Tribune)** p19 S 9 '28 80w

"A thorough and authoritative study of that side of the French theatre which the more popular love dramas often make us forget. The author, aware of our ignorance, gives enough of the plot of the principal plays to make us understand the essential things; sometimes she tells too much and indicates relative importance too little. The book might be offered to those critics of America who imagine that we invented big business and are its only slaves."
+ — **Dial** 86:77 Ja '29 90w

"The author not only studies the plays intelligently, but is careful to relate them to the social and economic circumstances that explain them. Her reading is extensive and her grasp of her subject firm. With the exception of the verse translations, the book is well written. For the scholar are added useful bibliographies and an Index that includes the authors, most of the plays, and many of the characters referred to." H. C. Lancaster
+ — **Mod Philol** 27:108 Ag '29 220w

"A pioneer work on its theme, Miss Norman's book shows wide and careful research and is capably and interestingly written."
+ **N Y Times** p14 Ag 19 '28 500w

**NORMAND, SUZANNE.** Five women on a galley; tr. by G. S. Taylor from the French. 255p $2 Vanguard press [7s 6d Richards press]
29-5951

"Free love or marriage—which shall the 'new woman' choose in her quest for absolute freedom? This the question propounded and answered in 'Five Women on a Galley,' a translation from the French, which is not so much a novel as a thesis designed to prove that matrimony is still woman's best bet, and that the ideal of independence is a delusion and a snare. The five women who are the protagonists of this story share a common determination to make their own way financially and a common scorn for the bonds of matrimony."—N Y Times

**Bookm** 69:xxiii My '29 120w

Reviewed by A. B. Parsons
**Books (N Y Herald Tribune)** p2 Mr 10 '29 520w

**New Statesman** 31:648 S 1 '28 150w

"The author's selection of five women to carry the burden of her argument seems as factitious and arbitrary as the other features of the book. For these characters are never imbued with the breath of life. They are intellectual creations only, flat pictures of the modern woman carried to the furthest degree of absurdity. . . Instead of a drama of conflict, the reader gets a tedious puppet show, lacking even the grace of competent presentation."
— **N Y Times** p22 Ap 28 '29 380w

"The author doesn't seem to prove much, since all the women are of the same type and have about the same experiences. . . We're sorry for these women, but they're a weak lot." W. R. Brooks
— **Outlook** 151:400 Mr 6 '29 100w

"As fiction the book has decided merit. No one would become so hotly irritated by the five galley-slaves if they were not real. They are so real that they rouse in the reader that strong urge to good advice usually called up only by the lamentably misdirected conduct of friends."
+ — **Sat R of Lit** 5:1165 Jl 6 '29 300w

"Though Mlle. Norman loads the dice against her characters, she brings to a subject about which much nonsense has been written a French matter-of-factness and logical realization of practical details that are entirely refreshing."
+ **Times [London] Lit Sup** p649 S 13 '28 280w

**NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS).** Home. 81p $1 Dutton
173.7 Home 29-3928

An inspirational essay on home and family life, addressed to young moderns by the popular author of "Mother."

**Boston Transcript** p3 Mr 2 '29 280w
**J Home Econ** 21:370 My '29 50w

Reviewed by Edwin Seaver
**N Y Evening Post** p8m F 2 '29 200w

"Mrs. Norris sets forth her argument in the simplest style, informally, but with vivid picturing of the scenes she evokes and with a

NORRIS, KATHLEEN—*Continued*
persuasive eloquence that springs from her own ardent feeling. Others have written on this subject more learnedly, but none with deeper conviction or more appealing force."
+ N Y Times p10 F 24 '29 430w

"We trust that the beauty-parlor patrons, bridge maniacs, radio listeners, golf widows and their husbands and offspring who are said to make up Mrs. Norris's public will read and ponder her honest homily. Not fiction."
+ Outlook 151:189 Ja 30 '29 60w
Pratt p8 summer '29
St Louis 27:155 My '29

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Red silence. 333p $2 Doubleday, Doran [7s 6d Murray]
29-17223

From a life on the fringes of New York's Bohemia, Dory Garrison went to California, and found herself in the midst of the large, healthy, happy Penfield family. It was all very new to Dory who was trying to forget Bruce Macgowan, her first love. The Penfields en masse loved Dory, especially Jerd, the oldest boy, and in a short time she and Jerd were married. Happier than she ever dreamed possible Dory was suddenly confronted by her past, in the person of an obnoxious blackmailing actor. And then it took drastic action on the part of Bruce Macgowan to break the impasse.

Booklist 26:71 N '29
Bookm 70:xiv Ja '30 70w
Nation and Ath 45:808 S 21 '29 120w

"A typical Kathleen Norris story, cheerful, lively and ingenuous. Mrs. Norris has nothing to learn about smoothness and ingenuity. Her domestic interiors are most comfortable, her young people lively, her old people gentle and tolerant; and she revels in large, luxurious nurseries with multitudes of little cots."
+ Times [London] Lit Sup p742 S 26 '29 460w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Storm house. 351p $2 Doubleday, Doran [7s 6d J. Murray]
29-9219

Storm house in California by the sea is the home of Jerome Delafield the writer, his invalid wife, their little daughter, and her young governess Jane. The wife dies and to keep the home together for the little girl's sake Jane marries Delafield with whom she falls slowly and completely in love. On his side, the reciprocal process is interrupted by the reappearance in his life of the lovely Sylvia whose charm eclipses Jane—for a time.

Bookm 69:xxiii Ag '29 50w

" 'Storm House' boasts a most attractive setting on the California coast, a likable heroine and incident of the sort beloved by this author's vast clientele."
+ Books (N Y Herald Tribune) p12 Ag 11 '29 150w

"The females in this novel are mothers first and only secondly personalities. Kathleen Norris sells 'devotion' and 'sacrifice' to her readers with a rather convincing mediocrity." E. M. Benson
— Outlook 151:589 Ap 10 '29 90w
Times [London] Lit Sup p317 Ap 18 '29 170w

NORTH, JESSICA NELSON. Long leash. 75p $1.50 Houghton
811 28-23953

Simple, imaginative poems of love and nature in many moods.

Boston Transcript p4 D 26 '28 70w
Cleveland Open Shelf p54 Ap '29

"An intelligent talent that is seldom misled into over-lush, egotistical, florid statement, that depends for effect more upon a keen, incisive expression within well defined form than upon loose outflowing. These poems are not of uniform excellence or identical appeal. 'The Sleeper,' the title poem and one or two of the other longer poems lack the convincing personal authenticity and economy that distinguish most of the shorter ones. Sometimes these bespeak a tender comprehension of nature." R. M. Fisk
+ — New Repub 58:313 My 1 '29 280w
Wis Lib Bul 25:125 Ap '29

NORTH, JOHN. Patricia lacked a lover. 286p $2 Duffield [7s 6d Jarrolds]
29-10431

Patricia had a husband, but he bored her. She left him, to stay with some married friends who got her a job under the assumed rôle of a bereft young widow. The deserted husband, meanwhile, had his own adventures which, thru the medium of Sir Quentin, brought Patricia back to him again.

"Mr. North's tale is a most agreeable adventure in gayety, abounding in comic incident and slyly humorous dialogue."
+ Books (N Y Herald Tribune) p10 Je 2 '29 100w

"A comedy which, though it totally lacks any humor in the way of 'lines' or in the otherwise manner of its telling, is, nevertheless, good fun. Mr. North's purpose is purely that of amusement, which he fulfills ably enough."
+ N Y Times p7 My 5 '29 400w

"It is all rather absurd, but neatly executed, never dull, and something of a relief from novels which deal with marriage seriously."
+ — N Y World p11m My 12 '29 110w

"This is gay comedy, with diverting dialogue and situations."
+ Outlook 152:78 My 8 '29 100w
Times [London] Lit Sup p890 N 24 '27 160w

NORTH, ROBERT CARVER. Bob North by canoe and portage; a twelve year old boy explores the Albany river and James Bay, Canada; with a foreword by the Indian, John Wesley. 195p il $1.75 (6s) Putnam
917.13 Ontario—Description and travel. Albany river, Ontario. James bay 28-21913

Bob North's journal of a canoe trip up the Albany river, Canada and a visit among the Ojibway tribes, made with his Indian guide John Wesley.

"Bob had a very exciting time, learned many things about woodcraft and Indian life, canoe navigation, portage difficulties, the wild life of the wilderness, and other matters, and he relates it all simply, directly and modestly."
+ N Y Times p10 S 23 '28 180w

"Bob North writes, 'I haven't the knack of writing out what I feel'; and while it is perfectly obvious that he hasn't, this understandable failing is more than offset by an ability to write out what he sees. With a fine attention to details he presents an accurate picture of the Canadian Indian as he is today and his mode of life. An added touch of interest is furnished by the preface, written by his Indian guide, John Wesley."
+ Sat R of Lit 5:546 D 23 '28 220w

NORTH 3-1, pseud. See Owen, E. D.

NORTON, THOMAS JAMES. Losing liberty judicially; prohibitory and kindred laws examined. 252p $2.50 (10s 6d) Macmillan
342.73 Liberty. United States—Constitutional law 28-25046

This discussion has to do with the power of government in the United States under the Constitution and the liberty of man under the same instrument. Its contention is that governmental restraint on individual liberty is bad and much space is given to an argument against prohibition.

Reviewed by F. J. Stimson
Am Pol Sci R 23:499 My '29 580w
Boston Transcript p2 F 6 '29 160w

"The reviewer would much prefer to praise, if he could, the work of a lawyer whose sixty-five years have created in him a sincere devotion to the Constitution. It is, however, necessary to challenge vigorously conclusions which, coming from a member of the bar and backed by the deservedly high reputation of the publishers, may give this book an unfortunate influence against legislation which is required to curb undesirable private enterprise and aid individuals who are unable to safeguard themselves." Zechariah Chafee, Jr.
— Nation 127:719 D 26 '28 1400w

"It is indeed a pity that the author weakens his plea by antiquated notions of *laissez-faire*. For there is a sound core in his argument, and the voice of well-informed juristic protest is much needed in an age and country where actions in themselves innocent are made felonies and where dominating groups succeed in incorporating into laws alike their own morals and their own prejudices. Against this form of tyranny the protest of the author is strong and telling." R. M. MacIver
+ — Pol Sci Q 44:630 D '29 950w

**NORWAY, NEVIL SHUTE (NEVIL SHUTE, pseud.).** Mysterious aviator (Eng title So disdained). 304p $2 Houghton
28-22962

Driving home thru a heavy rain, Peter Moran, agent to Lord Arner, overtakes an aviator soaked with rain and ill. He recognizes a fellow ex-member of the Air force and taking him home hears his story. Lenden has been taking air photographs of Portsmouth for the Soviet government. He has the plates with him, and suspects that the British authorities are on his trail. Peter lends his help, but he does it in such a way as to protect his friend and to defeat the Soviet scheme.

"With the exception of an absurdly sentimental finale it is reasonably interesting, for it is more than a mere adventure story."
+ — Boston Transcript p7 N 17 '28 120w

"We found nothing mysterious in the aviator, but what still perplexes us is why the author spun out to full novel length materials which could have as readily fitted into half that space. . . Though the tale is not badly written, we saw slight justification for writing it at all."
— Sat R of Lit 5:491 D 8 '28 180w

**NORWOOD, EDWIN P.** Circus menagerie. 230p il $1.50 Doubleday, Doran

791.3 Animals—Legends and stories. Circus
29-26792

Of circus-trained animals and what their keepers have to say about them, together with interesting photographs, Mr Norwood has written a very readable book. There are some diverting chapters on the giraffes, the camels, and the lions; an instructive piece on the hippo, or "blood-sweating behemoth"; a description of a night among sleeping elephants; and, finally, the life story of John Daniel, prince of gorillas.

Booklist 26:38 O '29
Cleveland Open Shelf p160 D '29
St Louis 27:344 D '29

"It has been a real pleasure to read Mr. Norwood's book. . . The menagerie tent is a world in itself and to be intimately taken inside is a fascinating privilege. This the author of the book has done so that after the adventure the reader feels a keen significance in the common term 'menagerie.'" R. L. Ditmars
+ Sat R of Lit 6:47 Ag 10 '29 850w

**NORWOOD, ROBERT WINKWORTH.** Man who dared to be God; a story of Jesus. 324p $2.50 Scribner

232.9 Jesus Christ—Biography 29-19090

The rector of St Bartholomew's church, New York City, has written this story of Jesus after the manner of "Doctor Luke" to his friend Theophilus, a young college man whose imagination had been stirred by hearing of the Galilean and who wrote to know if he was a real man and one to be followed.

"Taken for what it is, his work is excellent. It is touched again and again with beauty, poetic insight, just and tender appreciation." J: H. Holmes
+ — Books (N Y Herald Tribune) p10 D 29 '29 180w

"The attempt to make real, vital and compelling the humanity of Jesus is successful. Furthermore there is a charm about the story, the dialogue, the action, the human details, the very camaraderie of it all, that is fascinating. The same kind of criticism and praise will be evoked by this book as were by Bruce Barton's 'The Man That Nobody Knows' but it is different. This Jesus is no hustling business man abreast of the Rotary Clubs. It is a repetition of the Ecce Homo of the past done in current language and style." T. C. R.
+ Boston Transcript p1 N 9 '29 450w

"What has seemed hard to believe becomes easily believable; what has seemed baffling to the modern mind becomes real and easy of comprehension. It is no ordinary writer who can accomplish this, but Mr. Norwood has done it and has for that reason truly written a great book, and what is better, he has written it briefly so that one can read it in an evening." E: W. Bok
+ Chicago Daily Tribune p13 D 14 '29 200w
Cleveland Open Shelf p151 D '29

"To judge this book solely by its treatment of our Lord's death, would be unfair. Of His life, Dr. Norwood gives us a picture as virile and as tender as his own appeal from the pulpit. His pages pulsate with eager enjoyment of a great example." P. W. Wilson
+ — N Y Times p1 D 22 '29 850w

"Possibly the theology implicit in this book may not satisfy the creeds but this picture of Jesus certainly radiates the spirit of love incarnate in him. It is beautifully written and calculated to make us love the hero of it. Religion is not dead when its leaders can speak like this." E. B. Chaffee
+ Outlook 153:154 S 25 '29 230w

**NOWAK, KARL FRIEDRICH.** Versailles. 287p pl $5 Brewer [15s Gollancz]

940.314 Versailles, Treaty of, 1919. Peace conference, 1919. European war, 1914-1918—Influence and results 29-6159

Pen pictures of scenes at Versailles and character sketches of the statesmen gathered at the Peace conference. Herr Nowak was attached to the Austrian General Headquarters and had access to many important state documents which he has used (without footnotes or references) in this commentary on events at Versailles from the German point of view. Translated by N. M. Thomas and E. W. Dickes.

Reviewed by R. L. Buell
Books (N Y Herald Tribune) p18 Je 2 '29 880w

Reviewed by W: MacDonald
+ Nation 128:768 Je 26 '29 620w

"Nowak's 'Versailles' arrests attention by its striking lights and shades and by its novel perspective. Broader in scope than Keynes, Nowak treats of political and psychological as well as economic aspects, and gives the Germans a prominent place in the background. . . It is evident that Nowak has read widely in the sources. More than that, he has interviewed the leading German actors in the great drama and woven into his story the first-hand information thus acquired. This makes for freshness, vividness, novelty. But it also gives him strong personal likes and dislikes, which are heightened by his fondness for sharp lights and shades. . . The last third is the most

**NOWAK, K. F.**—*Continued*

valuable and interesting because of its new information and the less known German point of view." S. B. Fay

+ **New Repub** 59:186 Jl 3 '29 850w

"Discounting the effect of his opinions upon Nowak's reasoning, discounting his frank prejudices, 'Versailles' is fair, well constructed, ably written and gives a coherent account of the conference, which at times rises to fine dramatic intensity. Nowak's book is particularly valuable [when] he conducts us behind the scenes of the German side of the story, offering as complete a defense of Brockdorff-Rantzau as has been published anywhere. He describes how the Germans contemplated resistance, giving us new and, excellent historical material on the situation in May and June, 1919." Percy Winner

+ — **N Y Evening Post** p11m My 11 '29 780w

"The German spectacles of the author do not distort the events; they present with rhapsodic energy well this side of exaggeration a German vision glimpsed by a nation hoping for little, retaining the shreds of its dignity amid its ruin, and yet stunned by a severity which in the hopelessness of its isolation it had to accept as inevitable." Gardner Harding

**N Y Times** p3 Jl 14 '29 2300w

**St Louis** 27:315 N '29

"Herr Nowak is a good journalist, but a bad historian. His attacks on President Wilson are ludicrous, and his understanding of the Allied and Associated protagonists at the Peace Conference is very limited. That part of his 'Versailles' which is valuable and dramatic describes the feelings of the German delegates in the hotel des Reservoirs."

— + **Sat R** 146:732 D 1 '28 220w

"It is quite clear that the author has talked to and been given information by some of those who were present at the Peace Conference; but it is also equally clear that he has not the general knowledge requisite for putting this private information into its right perspective, and that he has not taken the trouble, by a careful study of the available authorities, to get into his own mind a clear and consecutive picture of the course of events. . . The statements in the book can only be accepted with great reserve."

— **Times [London] Lit Sup** p974 D 13 '28 960w

**World Tomorrow** 12:524 D '29 20w

**NOYES, ALFRED.** Sun cure. 239p $2 Cosmopolitan bk.

29-16435

"The central character is a priggish curate who is enamored of the 'new' poetry. A college friend whose literary tastes are presented as more normal advises the clergyman to try sun bathing for the sake of his mental and physical health. So he betakes himself to a convenient beach, and there he has the misfortune of losing his clothes—a deprivation which compels him, in his denuded condition, to spend several days in a clump of bushes. His 'cure' is not effected by the sun, but by what he overhears while he is thus screened from human gaze."—Springf'd Republican

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**Booklist** 26:71 N '29

"Mr. Noyes has arranged the farcical incidents with great skill and has made a vastly entertaining story. The book is more than a mere farce, however, for subtle humor and delicate satire are threaded into its texture. There are also certain passages of sweetness and beauty."

+ **Bookm** 70:xxix O '29 170w

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p18 Ag 18 '29 110w

"His story is really a satire on the literary 'modernists,' and a plea for traditional values. An eloquent and pointed plea, you may be sure."

+ **Christian Science Monitor** p12 S 7 '29 450w

**Cleveland Open Shelf** p144 N '29

**Nation** 129:363 O 2 '29 70w

" 'The Sun Cure' is frankly written to entertain. It is a light, an almost nonsensical tale, touched with satire and inclined to poke fun at earnestly intellectual movements and the stodgy people who espouse them. But it is very good fun and very kindly satire, and the story itself has color and action."

+ **N Y Times** p7 Ag 11 '29 630w

"The Sun Cure is pleasant midsummer madness, gracefully written, full of simple philosophy, comedy and sly satire, and makes good reading for warm weather. But beside that it is the pointed fable of a pale soul and how it got a coat of tan."

+ **Outlook** 152:672 Ag 21 '29 240w

"Alfred Noyes is known to most people as the writer of rather melodious verse of a rather Tennysonian timbre. In this book, however, he has gone stark, staring P. G. Wodehouse and has done it rather well. The one trouble with him is that, like the proverbial postman on a holiday, he cannot forget his true vocation and here spoils the effects of a very pleasant little jaunt into midsummer madness by introducing a lot of rather tasteless propaganda against free verse and the New Poetry." J: Carter

+ — **Sat R of Lit** 6:155 S 21 '29 520w

"Readers of Mr Noyes's novel will not have to proceed very far before they discover that the real theme of the book is supplied by the author's literary dislikes. Now very engaging novels can be fashioned out of literary satire. In proof of this it is enough to cite the name of Jane Austen. If Mr Noyes fails to challenge comparison with Jane Austen, one reason may be that he takes his literary satire too seriously. Another certainly is that the humor and invention are insufficient to vitalize the author's ideas. There is more contempt than fun."

— **Springf'd Republican** p8 Ag 10 '29 1500w

**NUGENT, MRS MICHAELINA MARFA-MOYA (NAMOVICH) (JEAN STARK, pseud.).** Phantom in the wine. 214p $2 Simon & Schuster

29-1959

"Michael and Feodor are brothers, the first all shiny virtue, the second all glittering vice. Nadya is a waif who has been inducted into a gypsy caravan by two Jim Tullys who love her. All men love Nadya. She and Feodor meet in a Saint Petersburg street. He forcibly carries her to her room, whence she escapes with her chastity and a love for him that lasts while her life lasts, but that doesn't keep her from marrying upright Michael. Nor do Michael's shining virtues keep him from finally killing his evil brother."—Sat R of Lit

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"This first novel deserves rather more than the customary label, 'promising.' Unforced gayety and convincing local color are among its merits."

+ **Books (N Y Herald Tribune)** p23 F 3 '29 100w

" 'The Phantom in the Wine,' as a novel justifies itself almost entirely by its vivid picturing of the great estate, of the student days in Petersburg and the latter background of aristocrats and serfs. All are etched by one who plainly knows them, who understands their lights and shadows."

+ — **Boston Transcript** p2 Ap 10 '29 180w

Reviewed by Edwin Seaver

**N Y Evening Post** p8m Ja 19 '29 320w

"Nominally, the author's background is Russia, but, except for a few minor details, it might have been Hungary, Rumania, Turkestan or China; for the distinctive characteristics of the country do not succeed in seeping through the turgid pages of the book."

— **N Y Times** p8 Ja 20 '29 320w

"Miss Stark has the extremely mistaken notion that a romantic story is sufficient unto its own situations. We are never given anything more of the characters than what will be necessary for the approaching complication. This is not enough. . . We are thus deprived of enjoy-

ing a book whose theme is comparatively fresh, and whose writing is engagingly facile."
— + N Y World p5e F 24 '29 240w

"The publisher calls this a defiant and impetuous first novel of passion and high laughter under the sun and stars of pre-war Russia. The author calls it an ironic romance. The reviewer calls it thinnish melodrama."
— Sat R of Lit 5:670 F 9 '29 150w

**NUTT, LILY CLIVE (CLIVE ARDEN, pseud.).** Spider and the fly. 370p $2 Bobbs

28-29729

"This is the old tale of the cynical young roué who wasn't a roué but a philanthropist, hiding his good deeds. The story might almost be taken for a satire. For the cynical Theo literally 'kept' a couple of hundred women, far exceeding the number of which he was suspected by the virtuous girl who loved and disapproved of him. But he kept them on a farm in the country, where they were fed pure milk and fresh eggs, and were lectured wholesomely about the 'cup of life.' This hobby led to all sorts of complications."—Bookm

Bookm 69:xxv Mr '29 70w

"It is marked by interesting and amusing characterizations, by cleverly wrought situations, and by wise and 'smart' remarks from the right people at the right time. Yet one feels that there is lacking a certain sincerity, a lack which makes it not quite true to life, despite its cleverness."
— + Boston Transcript p5 Mr 9 '29 100w

"In the drawing of the characters of Theo and Hessie, Clive Arden is over-careful. Their actions and reactions are explained and dissected and mulled over until only the vaguest outlines of the figures remain. It is in the delineation of minor persons that the charm of the book lies."
+ — N Y Times p19 Ap 14 '29 380w

Times [London] Lit Sup p569 Ag 2 '28 230w

**NUTTING, WALLACE.** England beautiful. 305p il $5 Dodd

914.2 England—Description and travel 28-29638

Jottings on a trip thru England illustrated by beautiful photographs, mostly of rural England.

Booklist 25:208 F '29

"For his latest volume Mr. Nutting goes to England, exploring highways, footpaths and rivers with indefatigable zest. There is none of the picture-postcard monotony in the scores of reproductions which he has assembled. They have the veritable atmosphere of the English countryside. The result is a charming album."
+ Books (N Y Herald Tribune) p23 F 3 '29 120w

"The illustrations [do not] overpower the text. Indeed the latter is, in its way, as interesting. Mr. Nutting moreover gives grateful travel suggestions."
+ Boston Transcript p9 D 15 '28 230w

Cleveland Open Shelf p68 My '29

N Y Times p9 D 16 '28 50w

**NYSTROM, PAUL HENRY.** Economics of fashion. 521p il $6 Ronald

646.01 Fashion 28-22952

"An interesting discussion of the actions and reactions of business, fashion and social conditions."—Pratt

"Dr. Nystrom's book is important because it makes available in a new and convenient form information of value to people concerned with fashion as a force and an opportunity in business. Some of this information may be obtained elsewhere, but not with Dr. Nystrom's comments. These have come to be much sought in the trade. In addition, the book opens some new territory. At various points the discussion seems to drag, but, on the whole, the book is well and clearly written. Doubtless it will be well received by the people for whom it is intended, for it comes at a time when fashion is receiving much attention." C. N. Schmalz
+ Am Econ R 19:465 S '29 650w

"Professor Nystrom has written this book primarily with the interests of the manufacturer and the retailer in mind, but it is quite valuable to the social scientist. It lacks, of course, the theoretical discussions that fit the particular concerns of sociology. The effort to describe the character of fashion and to discuss its psychology, while equal in merit to the usual attempts, like the latter, is weak in value. But if the theoretical discussions make no contribution to what remains a deplorably uncultivated sociological field, the concrete material should be of great importance. . . The book is copiously illustrated with charts and style plates. Merely to look at these will tell one a lot of interesting things about fashion. This is undeniably the best book in English which deals specifically with the topic of fashion." Herbert Blumer
+ Am J Soc 35:154 Jl '29 180w

"A most competent and comprehensive exposition of the nature of fashion cycles; and of the various geographical, cultural and economic factors that condition the degree of the popular acceptance and the longevity of different classes of fads and vogues. The chapters dealing with these phases of the problem of fashions should be valuable to all students of consumption economics." G. P. Warber
+ Ann Am Acad 144:161 Jl '29 90w

Booklist 26:17 O '29

Pratt p17 spring '29

"Dr. Nystrom has put much more into his work than an objective description. He has included many outside observations which somehow seem to have come to him during his studies and which are highly entertaining in themselves. Especially good is his chapter on the origins of modern fashions. Any one in whose field fashion movements are matters of importance should include a study of Dr. Nystrom's book as part of his daily work. To others, it will be a matter of interest and entertainment." O. W. Knauth
+ Survey 61:513 Ja 15 '29 180w

# O

**O. HENRY MEMORIAL AWARD.** Prize stories of 1928; chosen by the Society of arts and sciences; with an introd. by Blanche Colton Williams. 299p $2.50 Doubleday, Doran

Short stories—Collections (21-9372)

In this tenth annual volume of prize stories chosen by a committee of which Blanche Colton Williams is chairman, first honors go to Walter Duranty's "The Parrot." The sixteen other "ranking" tales are by well-known writers.

"Here is evidence that, despite the efforts of Anderson, Hemingway, Suckow and other contemporary pathfinders, the criterion of the short story for an exceedingly large group of intelligent people is still the old, mechanically clever O. Henry pattern. And this collection, bearing the blessing of a prize committee of short-story authorities, ratifies and confirms this standard every twelvemonth. As might be expected, the level of craftsmanship in this group is high and the general excellence is very low." Juana Allraum
— + Books (N Y Herald Tribune) p12 Mr 10 '29 380w

Reviewed by C. P. Fadiman
N Y Evening Post p8m N 24 '28 580w

"Except for 'Prohibition,' by Glenway Wescott, and an interesting but below standard story of Zona Gale's, this year's 'O. Henry

**O. HENRY MEMORIAL AWARD**—*Continued*
Prize Stories' can be called again, as so often before, a pretentious failure. And if it has been accepted as a criterion by even one purchaser, it is doing harm to the short story as a form of literature." L: Kronenberger
— N Y Times p2 D 9 '28 580w

**OAKS, GLADYS.** Nursery rhymes for children of darkness. 59p $1.50 McBride
811 28-30781

"The principal interest in this volume is the fact that it is a glorification of individual sex psychology. Such a record presents a lively mixture of a romantic joy of living and an equally romantic conception of human futility." —New Repub

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"She reveals a genuine and vigorous talent, and an instinctive feeling for the lyrical and passionate. One feels an emotional richness in her, a largesse that many readers might wish more restrained in its expression, for the sake of art." C: Divine
+ — Books (N Y Herald Tribune) p18 Mr 17 '29 100w

"The reader need not be a prude to recoil from her lusty excesses which outdo the Elizabethans and the Biblical writers in directness of description. . . A sureness of treatment and a maturity of conception mark even the trivialities and the modernistic vagaries with an authentic poetic seal." Johan Smertenko
Nation 128:207 F 13 '29 170w

"Miss Oaks is at times unconsciously comic, awkward, brilliant and genuinely lyrical. Her personality is vivid and real. She presents a rich and glowing confusion of ideas concerning the relationship of a woman to men." Horace Gregory
+ New Repub 57:280 Ja 23 '29 200w

"Most of Miss Oaks's poems in this volume, with the title not quite worthy of it, can be read again and again, with ever-increasing enjoyment. That is a high tribute to the veracity of her music." J: W. Crawford
+ — N Y Evening Post p9m Ja 26 '29 420w

"Miss Oaks's first book entitles her to immediate consideration; almost any line in the book would suggest to the discerning that here was a person to be reckoned with. Her language, though not infallibly original, is individual and adequate." Granville Hicks
+ N Y World p11m F 10 '29 230w

"Her subject-matter being primarily and frankly physical, is sure of popular response; her emphasis, though intellectual in slant, is emotional in pitch; her treatment is 'daring' without being over-realistic or overstated. She has, in addition, the gift of analysis which, while not profound, is sufficient to establish its modernity. Lastly, though her technique is not conspicuously dexterous—her rhythms are slipshod. It is only when the texture of her verse is examined that one finds, beneath a silken sheen, the basic shoddy." L: Untermeyer
— + Sat R of Lit 5:1093 Je 8 '29 920w

**OAKS, LOUIS WESTON, and MERRILL, HORACE G.** Your nose, throat and ears; their health and care. (Appleton popular health ser.) 167p il $1.50 Appleton
616 Nose. Throat. Ear 29-14156

A small practical volume, written by two specialists, which treats the structure and hygiene of these sense organs and the more common abnormal conditions that occur in them.

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Booklist 26:58 N '29
Boston Transcript p3 S 4 '29 160w

"Throughout, the presentment is so careful and lucid as to be easily understandable and is still more aided by a series of line drawings. The little book has an important mission in an ailing and ignorant world and ought to be in the hands of the parents and nurses of all small children."
+ N Y Times p18 Ag 18 '29 380w
Survey 63:111 O '29 20w
Wis Lib Bul 25:318 O '29

**O'BRIEN, EDWARD JOSEPH HARRINGTON.** Dance of the machines; the American short story and the industrial age. 274p $2.50 Macaulay
808.3 Short story. American fiction. Machinery 29-21613

Mr O'Brien, known for his yearly anthologies of the best short stories, considers in this critical study the effect of the machine age upon the literary artist. He states that modern American life and the pursuits of the individual are so controlled by the machine that tastes and ideas have become stereotyped. Writers and producers of fiction, especially in the field of the short story, must conform. As a result, the writer must submit to editors and to the public a specifically manufactured product, "without even the right to exercise literary birth control."

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Reviewed by Malcolm Cowley
Books (N Y Herald Tribune) p1 N 3 '29 800w

"Mr. O'Brien in stimulating fashion wields a pen replete with a mastery of the art of provocative thinking. There is a direct challenge to American journalism. Every viewpoint of the matter is covered from a critical and incisive point of view. The most encouraging feature is that the whole is backed up by much practical and first-hand experience and is as far as can be from the mere idle patter of a muck-raker." A. S. R.
+ Boston Transcript p3 N 2 '29 270w
Nation and Ath 46:260 N 16 '29 280w
New Statesman 34:342 D 14 '29 130w

"It is a man-sized job that Edward J. O'Brien has attempted in his 'Dance of the Machines,' and if he has failed to carry it through with complete lucidity, with inevitable logic and with thorough satisfaction to all concerned, why, who is there among us to cast the first stone? . . When all reservations have been made, it remains true that Mr. O'Brien has had the great courage to attempt to link many perplexing matters together, and to make plain the quarrel that exists between those who would pursue science at the expense of art, and those whose interest lies in the world of value, color, depth, intuition and quality that is the province of the artist." J: Chamberlain
+ — N Y Times p2 O 13 '29 1500w

"For a number of years O'Brien has found that American authors are being ruined by the machine, are becoming mechanized. So he has written a book to expose the mechanized editors and the mechanized magazines to warn writers who are still free. It tells why American short stories are so terrible. It's because they have become mechanized. The first part of this book is chiefly derivative. There is not a new idea in it, but a lot of ideas already stated by Bertrand Russell and others are popularized, so perhaps O'Brien's book is of some use. When he begins discussing the short story I am ready to listen to him because he has an intelligent viewpoint." Harry Hansen
— + N Y World p18 O 8 '29 1000w

"I sadly agree with much that he says, especially as it applies to the editors, authors, advertisers, and readers of large circulation magazines. But I question whether the short story was ever the significant art form he postulates. And I wonder how he reconciles this universal indictment of machine civilization with what seems to me the recent manifest progress in the writing of novels and plays, history and biography. But, noting certain exceptions, I welcome a book as serious and sincere as this: one rich in speculation and wholesome chastisement." Leon Whipple
+ — Survey 63:300 D 1 '29 2000w

**O'BRIEN, EDWARD JOSEPH HARRINGTON,** ed. Best British short stories of 1929; with an Irish and colonial supplement. 363p $2.50 Dodd [7s 6d Cape]

Short stories—Collections (22-23919)

A number of stories by British, Irish and Colonial authors, published in 1929, selected from those, according to the editor, which have rendered life imaginatively in organic substance and artistic form. Among the authors represented are Martin Armstrong, David Garnett, Oliver Onions, L. A. G. Strong, Margaret O'Leary, and Pauline Smith.

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**Boston Transcript** p6 N 20 '29 200w

"As usual, this year's is furnished with an industrious apparatus of bibliography, for the most part rather more portentous than it deserves. But the stories themselves give quite a fair proportion of good reading. Not many of the very familiar names are represented, and of the newcomers or rarer visitants, the stories by Mr. H. E. Bates, Mr. Nugent Barker, Mr. Eric Linklater, Mr. Malachi Whitaker and Miss Pauline Smith are noteworthy in widely different ways."

+ **New Statesman** 34:21 O 12 '29 150w

**N Y Times** p2 D 8 '29 500w

Reviewed by L. P. Hartley

**Sat R** 148:732 D 14 '29 100w

"Nineteen-twenty-nine's harvest of short stories has a richness of quality, but it lacks weight. The editor makes no unjust claim for the book; as he says, the selection does not imply that they are great stories. Nevertheless, a few—a very few—contain at least one of the elements of greatness. Some of them are excellent stories, but these, though adequately, are not beautifully written. Some are exquisitely polished, but are not stories at all: they are studies and lack point and plot. All the tales in the book are readable, but we hope that style and story may make a happier marriage in nineteen-thirty."

+ — **Spec** 143:554 O 19 '29 170w

**O'BRIEN, EDWARD JOSEPH HARRINGTON,** ed. Best short stories of 1929; and, The yearbook of the American short story. 399p $2.50 Dodd [7s 6d Cape]

Short stories—Collections (16-11387)

The annual selection together with the Yearbook of the American short story, selected and edited by Mr O'Brien for the past fifteen years. Among the authors represented in the 1929 volume are Sarah Addington, Sherwood Anderson, Konrad Bercovici, Morley Callaghan, Margaret Leech, Glenway Wescott and William Carlos Williams.

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Reviewed by Herschel Brickell

**Bookm** 70:562 Ja '30 600w

**N Y Times** p2 D 8 '29 500w

Reviewed by Harry Hansen

**N Y World** p12 N 8 '29 1100w

"The American volume, considering what a brilliant tradition of short-story writing America boasts, is disappointing; the less successful pieces are sentimental without being moving, facetious without being funny, hard without being neat. The best of them present realistically the surface of modern American life." L. P. Hartley

— + **Sat R** 148:732 D 16 '29 100w

**O'BRIEN, GEORGE AUGUSTINE THOMAS.** Agricultural economics. 195p $4.20 (10s 6d) Longmans

631.1 Agriculture—Economic aspects [29-5677]

"An attempt to apply general economic principles to the peculiar circumstances of the agricultural industry. While the treatment of the subject is in the main theoretical or abstract, illustrations and examples drawn from current agricultural problems give reality to the discussion. Among other matters touched on are the effect of monetary instability on the farming classes, protection of agricultural produce, orderly marketing and the reform of land tenure."—Publisher's note

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**Am J Soc** 35:515 N '29 180w

"Professor O'Brien has done a valuable service in clarifying many issues in the industry of agriculture, which of all must be the most complex and diverse. . . The tortuous avenues of agricultural economics in relation to politics are explored with a lucid simplicity of method which can be confidently recommended to all agriculturists."

+ **Sat R** 147:322 Mr 9 '29 980w

"Professor O'Brien's book may be confidently recommended as an excellent introduction to the subject not only for the professional students of agriculture but for all politicians and public men who must interest themselves in the fundamental question of the maintenance of the food supply."

+ **Times [London] Lit Sup** p200 Mr 14 '29 1250w

**O'CONNOR, JOHNSON.** Born that way. (Human relations ser.) 323p $6 Williams & Wilkins

151.2 Ability—Testing. Employment management. Psychology, Applied 29-2342

"A most readable study of a group of tests or work-samples, which have demonstrated their utility in predicting aptitude for given occupations. Appendices (about half the book) are devoted to methods of interpretation administration, and scoring of the tests. An extension of the famous Kent-Rosanoff table of the free-association word test is also included. By the head of the human engineering department, General Electric Company."—J Home Econ

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"When so many charlatans are dipping into applied psychology it is refreshing to have a first-hand account of work that is both scientific and industrially serviceable. The present volume not only describes such work, done under the direction of Mr. O'Connor at the General Electric plant, but it offers also much sagacious interpretation." C: L. Stone

+ **Am Econ R** 19:466 S '29 200w

**Boston Transcript** p3 S 7 '29 440w

"Intended primarily for employers, but of interest to anyone who wishes to follow the practical application of psychology to vocational work or personal efficiency."

**J Home Econ** 21:370 My '29 100w

"Half of the book is an appendix describing his principal tests. This is a valuable contribution to test literature, especially the revision of the Kent-Rosanoff association tables. The main text of the book, however, can be recommended to testers for its broad interpretations." D. A. Laird

+ **Survey** 61:814 Mr 15 '29 400w

**O'CONNOR, THOMAS POWER.** Memoirs of an old parliamentarian. 2v 388;342p $10 Appleton [£2 2s Benn]

B or 92 Ireland—Politics and government 29-11630

The autobiography of "Tay Pay" O'Connor, known as the "father of the House of commons," from the time when he was a struggling young journalist in London, in 1871, until the death of Charles Stewart Parnell in 1891.

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"One quality that gives the book value as a contemporary historical 'source' is its good-tempered, objective outlook. Nothing is deliberately set down in malice or prejudice . . In short, T. P. has a long memory, a love of people, a knowledge of politics. We get the benefit of all three in this book." Norah Meade

+ **Books (N Y Herald Tribune)** p5 Ag 18 '29 900w

Reviewed by S. L. Cook

**Boston Transcript** p2 Jl 13 '29 1900w

"To everyone with a sense for personality and dramatic action their interest must be overwhelming. . . The two figures that stand

O'CONNOR, T. P.—*Continued*
out most prominently in the drama are Mr. Gladstone and Charles Stewart Parnell. . . I suppose Parnell remains the most inscrutable nature in political history, but here we are shown him more clearly than in any other book known to me, even than in his lover's and wife's own reminiscences." H: W. Nevinson
+ Nation 129:171 Ag 14 '29 1600w

Reviewed by Haslam Mills
Nation and Ath 45:248 My 18 '29 720w

"Mr. O'Connor's memoirs do not reconstruct the past; what memoirs do? But they help to do so. They are almost like a moving picture film. Every face stands out stark and clear. His characters are not mannikins upon which are hung laws, movements, policies; they are living men. . . Mr. O'Connor is an unusually capable and experienced journalist. He writes, it must be remembered, as an eye-witness. What he has written will interest everyone and instruct many." W. P. Hall
+ New Repub 60:106 S 11 '29 850w

"Vividly as Mr. O'Connor writes about politics, he is less occupied with the game for its own sake than with its players. He tells us exactly the things that most contemporaries forget to record, and though these may seem trifles to the expert who desires enlightenment as to the strategy that inspired some insignificant movement of pawns on the political chessboard, to the reader of another generation they are more fascinating than any analysis of policy."
+ New Statesman 33:218 My 25 '29 1200w

"If the history of today is the news of the day before yesterday here is the source book for a study of the Irish question in the Parliaments of fifty years ago, written by a veteran journalist and an Irishman and written with an impartiality it has seldom been the fortune of that much-vexed issue to invoke." Lindesay Parrott
+ N Y Evening Post p7m Jl 20 '29 680w

" 'Tay Pay' is acknowledged to be the doyen of journalism, and the fact that an octogenarian should be able to offer volumes so gracefully written as these, with not a word misplaced and not a word superfluous, is indeed an evidence that the older journalism, when exhibited by a master of the pen, has something in it which compels attention and respect." P. W. Wilson
+ N Y Times p1 Jl 14 '29 2450w

"His descriptions of Gladstone and of other English politicians are not much more than parliamentary anecdotage. Perhaps the best portrait in the book is that of Biggar, the amorous Belfast pork merchant who invented 'obstruction.' Like others of eccentric life and feature thrown up by the Irish movement, Biggar is now almost forgotten. Mr. O'Connor's recollections of him and of such quite-forgotten brilliant men as O'Connor Power, the work-house boy, and F. H. O'Donnell, are well worth having, and are written with real feeling."
+ Sat R 147:480 Ap 6 '29 700w

"If those volumes are interesting to Irishmen on account of their subject, to others not so interested in Parnell and Irish politics, they will be made easier reading on account of the flexible and descriptive pen of journalism which T. P. O'Connor handles so well. These memoirs, I think will be invaluable to many people. 'The Father of the House' has done his work well." Dietmuid Russell
+ Sat R of Lit 6:72 Ag 24 '29 1300w

"He has the gift, or it may be he has acquired the art, of fluent narrative which is invariably readable and sometimes exciting. It must be admitted, however, that he has not mastered political narrative in its highest form."
+ — Spec 142:482 Mr 23 '29 930w

"He has wisely concentrated his memoirs on what may be called, politically, 'the roaring eighties' of the nineteenth century—a decade remarkable for its party disruptions and reorganizations. The chief value of the book is that it provides for the first time a complete account of the original Parnellite Party—its personalities and principles—from its rise in 1880 to its split in 1891, on the question of Parnell's leadership, with the House of Commons and London journalism of the period as a background."
+ Times [London] Lit Sup p266 Ap 4 '29 960w

"Certainly these memoirs are easier to read than most. All those who suspect themselves of being overfond of the English and yet crave Englishmen in the pages they read, all those who have left in them some liking for the despised Eighties, and those not wholly carried away by the new biography may well spend a few evenings in listening to an agreeable man who had looked on many things during a long life recently closed." Wallace Notestein
+ Yale R n s 19:420 winter '30 650w

**O'DARE, KAIN.** Philosophy of the dusk; with an introd. by Guy Pearce Jones. 247p il $2 Century

B or 92 Crime and criminals 29-12782

This autobiography of a criminal is written, as the introduction points out, in an admixture of the styles of The rosary, Trader Horn, Daisy Ashford and Al Jennings. The story outlines O'Dare's career and sketches his ideas on life, love, death and religion.

Bookm 69:xxv Jl '29 70w
Boston Transcript p3 Je 22 '29 150w

"One finds in Mr. O'Dare's book the most curious juxtaposition of straight thinking and the sloppiest sentimentality imaginable. The shifting of gears from one level to another is always made with such surprising abruptness, one wonders exactly how much control the author has of his own mind." Edwin Seaver
— + N Y Evening Post p9m My 18 '29 220w

"Perhaps the book is not quite so valuable as a 'document in evidence' in the study of crime and the criminal as its introducer thinks. But it undoubtedly has interest as a literary curiosity and some value as the 'clinical record' of the shifting attitudes toward the underworld of one uneasy soul drawn into it by apparently congenital tendencies."
+ — N Y Times p15 Je 30 '29 400w

"Its confusion, sentimentality, honesty and occasional flashes of wisdom, struggling to expression through the incompletely mastered medium of the English language, make it extremely interesting, to those to whom crime and its prevention seem a vital problem, and to whoever seeks light on human character." W. R. Brooks
— + Outlook 152:190 My 29 '29 100w

**ODELL, GEORGE CLINTON DENSMORE.** Annals of the New York stage. 6v v 3-4 747;757p il $17.50 Columbia univ. press

792 Theater—New York (city)—History. New York (city)—Social life and customs (27-5965)

"Volume 3 takes the New York theatre from 1821 to 1834; the actor from Junius Brutus Booth to Charles Kean, the Kembles and Tyrone Power. Volume 4 brings the theatre through 'very hard times' to 1843. The pictures, taken from old lithographs, cartoons, paintings and drawings, are multitudinous." (N Y Times) Volumes 1 and 2 were entered in the Book Review Digest, 1927.

Booklist 25:239 Mr '29

"When he gets through, the record of the New York stage for two centuries will have been written down forever." W. P. Eaton
+ Books (N Y Herald Tribune) p3 D 30 '28 900w

"Doubtless these volumes will be the standard for all time and it is well that the work has been done by one who takes such obvious joy in his task. Few commentators upon the contemporary stage seem as familiar with all its personages as Professor Odell does with those of a forgotten time."
+ Nation 128:568 My 8 '29 130w

"This is a great work as well as a massive; despite all the vivacity of the writer's style and the constant freshness of his enthusiasm, it is valuable chiefly for reference or for skimming, but for the purpose to which it is devoted it will be indispensable." Abbe Niles

+ New Repub 58:180 Mr 27 '29 540w

"It is a question whether any other important monograph history, like this great work of Professor Odell's, can match it in life, color and interest of presentation. . . In these two new volumes, which together cover almost a quarter of a century, the theatrical life and activities of the time are never revealed against a backdrop of empty horizon. Always, vividly, humanly, they are framed in an authentic setting of the city life of the time." F: H. Martens

+ N Y Evening Post p8m D 29 '28 900w

N Y Times p9 D 16 '28 220w

"Is it fancy that toward the end of Volume IV, as he emerges triumphantly from the increasing detail of his work, Professor Odell sounds a little weary? If he is, let him take heart, for the readers who have admiringly and delightedly followed him thus far will surely exact from him a keeping of the seeming promise of his last words in Volume IV. 'The reader, appalled by thought of the sandy tracts through which, at times, he has been reluctantly led, may be encouraged by glimpses of fair horizons in the near future. Within a decade or less he will be delightedly attending performances by the great stock companies that exalted among us the names of Burton and Wallack.' " G: P. Baker

+ Sat R of Lit 5:1188 Jl 20 '29 1350w

Reviewed by M. J. Moses

Theatre Arts Mo 13:379 My '29 1450w

**ODENCRANTZ, LOUISE CHRISTINE.** Social worker in family, medical and psychiatric social work. (Harper's social science ser. Am. assn. of social workers. Job analysis ser.) 374p $2.50 Harper

361 Social service 29-5079

An analysis of three types of social work, family, medical and psychiatric, which covers the training, duties and responsibilities of the social worker, and the conditions under which she must work, in each field.

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Booklist 25:309 My '29

St Louis 27:194 Je '29

Wis Lib Bul 25:318 O '29

"An excellent discussion of various types of positions falling under the head of social work. A useful book for anyone who contemplates entering the field."

+ World Tomorrow 12:284 Je '29 100w

**O'DONNELL, CHARLES LEO.** Rime of the rood, and other poems. 78p $2 (7s 6d) Longmans

811 28-25474

The book is composed for the most part of religious poems. The few poems on secular subjects are infused with a deep religious feeling.

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"Father O'Donnell's poetry is authentic because it has been struck and hammered out of experience; more than that, out of the highest and most intimate experience of man's life, his spiritual experience." C. P.

+ Cath World 128:626 F '29 430w

"It is a little startling for me, as a non-Catholic, to be obliged to admit that one of the few books of beauty and power I have read in recent years is the poetry of this Catholic mystic. . . Father O'Donnell's book maintains a consistently high level of poetic taste, from which it rises frequently to impressive heights of intense, clear, and beautiful perception." James Rorty

+ Nation 129:123 Jl 31 '29 800w

Wis Lib Bul 25:28 Ja '29

**O'DONNELL, ELLIOTT.** Fatal kisses (in history and tradition). 253p $2.50 Duffield [10s 6d Hamilton]

"The book contains fourteen miniature crime stories based on fact, or near fact. . . These death-dealing kisses are administered in many countries and in various periods of history."— Sat R of Lit

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Books (N Y Herald Tribune) p41 S 29 '29 130w

"It takes a great deal of imaginative ability and writing skill, much more than this author seems to possess, to invest such material with a glamour that makes the reader forget its horror and its sordidness."

— N Y Times p20 Ag 18 '29 500w

"Mr. O'Donnell has an extremely simple way of presenting his material, introducing the most naïve asides on feminism, morals, female wiles, and kindred topics, which rather disarms criticism in the reader."

Sat R of Lit 6:168 S 21 '29 360w

"His historical exhibits of infamous ladies could have been better displayed, and the light of research on his account of Queen Elizabeth and O'Rourke might rob the story of the thrill Mr. O'Donnell gives to it. The cases are interesting enough in themselves, but the author endeavours to make them larger than life by inventing dramatic dialogues, thereby making them less convincing."

— Times [London] Lit Sup p318 Ap 18 '29 100w

**O'DONNELL, PEADAR.** Adrigoole. 329p $2.50 Putnam [7s 6d Cape]

29-16822

A story of the peasants of Ireland. Hughie Dalach, like other peasant children, is hired out to earn his living. He marries, after his service in Scotland, and comes back to his own country to make a living off the treacherous bog-land and to raise his family. Things go from bad to worse, and in spite of his struggle tragedy overtakes them all.

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"The propagandists have given us political novels, and the romantics, like Byrne, have written luscious prose poems of adulation. And in all these Ireland has been a moot subject. But Mr. O'Donnell, with artistic integrity, has placed his emphasis on the novel, of which Ireland happens to be the scene." Paul Allen

+ Bookm 70:562 Ja '30 300w

"The sense of human struggle and human destiny distinguishes the book, and there is fine feeling for character. But a distinctive flavor is contributed by the setting. Life in the characteristic Irish village presents a picture that is nearly unforgetable. If the late Seumas O'Kelly has any rival in depicting that life Mr. O'Donnell is that rival." D: Morton

+ Books ( N Y Herald Tribune) p22 N 10 '29 530w

Boston Transcript p7 D 4 '29 380w

"The book springs direct from the soil, and moves throughout close to it. For all its starkness it has real beauty. As the author himself says of the background of rock and bog against which his figures move, it is grim but beautiful."

+ New Statesman 33:506 Jl 27 '29 110w

"Mr. O'Donnell's naturalism is stark and overwhelming; at the same time it is informed with the quality of tragic poetry that lifts it out of the rut of mere reporting." Edwin Seaver

+ N Y Evening Post p12m N 2 '29 80w

" 'Adrigoole,' is the work of an Irishman who is humane, and bitter because he is humane. Quieter than his fellow-countryman, Liam O'Flaherty, and without the tremendous restless vitality that surges through books like 'The Informer' and 'The House of Gold,' yet Mr. O'Donnell commands his own force. . . There is tenderness in 'Adrigoole,' without sentimentality; there is starkness without life-draining excision. The style is simple and driv-

**O'DONNELL, PEADAR**—*Continued*

ing, and yet there is the happy Celtic faculty of conveying a sense of poetry through phrases that suggest more than is on the printed page."
+ N Y Times p6 N 10 '29 800w

Reviewed by L. H. Titterton
N Y World p11m N 24 '29 250w

"I find 'Adrigoole' very true and very moving. The book bears the stamp of talent and of individuality." D. C. Russell
+ Sat R of Lit 6:584 D 21 '29 530w

"One must regard Mr. O'Donnell's book rather as a moving account of the talk, customs and struggles of the peasantry scratching a living out of its bog and mountain, than a tragic picture of two human beings." V. S. Pritchett
Spec 143:198 Ag 10 '29 120w

**O'DONNELL, PEADAR.** The way it was with them (Eng title Islanders); with an introd. by Robert Lynd. 244p $2.50 Putnam

28-18238

For descriptive note see Annual for 1928.

For biographical sketch of the author see Wilson bulletin 3:328 N '28

Booklist 25:166 Ja '29

"The initial choice of the Catholic Book Club of New York. . . The people of this book live, and the reader lives with them. The story is beautifully told. Its style is simple and severe as the excellent woodcuts that adorn the book." J. J. F.
+ Cath World 128:629 F '29 380w

Cleveland Open Shelf p31 F '29

"Peadar O'Donnell gives us what neither J. M. Synge nor Liam O'Flaherty gave us in their account of the Aran Islands—the normal life of simple, upstanding, toiling men and women in a place where the dominating fact of life is an immemorial poverty. In the writing of the book there is no fantasy, eloquence, or lyricism, but there is faithfulness and literalness. The story places Peadar O'Donnell amongst the half dozen Irish writers who count."
+ Dial 86:264 Mr '29 200w

"Mr. O'Donnell writes a prose which has its own peculiar rhythm and terse beauty. With a tender but unsentimental understanding of the islanders, he creates characters which are singularly alive and sympathetic. At times the book seems just a bit too thin, too obvious in its simplicity."
+ — Nation 128:139 Ja 30 '29 100w

" 'Islanders' is remarkable for an exquisite simplicity both in its matter and its style. The only false figure in it is the doctor's sister, who belongs to a different class from the other characters, and is wholly absurd. But the island people are at once so obviously and so profoundly true that we never doubt them. This is a distinguished piece of work with only one serious flaw." Edwin Muir
+ — Nation and Ath 42:752 F 18 '28 200w

"Realism, such as this, free from grossness and morbidity, is as rare as it is refreshing. Mr. O'Donnell writes as though writing were as much a process of nature as the tides and the storms on the coast of Donegal."
+ New Statesman 30:602 F 18 '28 80w

"A living, breathing human document, told with the simplicity of the master craftsman and the imaginative sincerity of the artist. . . Read this book by all means, including Robert Lynd's introduction." E. G. Grady
+ N Y World p11m N 4 '28 220w

Pratt p37 spring '29

Times [London] Lit Sup p506 Jl 5 '28 220w

Wis Lib Bul 25:31 Ja '29

**O'DUFFY, EIMAR.** Spacious adventures of the man in the street. 406p $2.50 (7s 6d) Macmillan

[29-17553]

"Mr. Aloysius O'Kennedy, having his spirit lured out of his body by an experimental 'Philosopher,' finds himself adrift in the Universe, till, borrowing another shape, he alights in Rathé, and finds a highly evolved people. Their ways astonish him, his account of Earth inspires horror and aversion. The mockery of some social matters, however, is very telling, and Mr. O'Kennedy's slightly discreditable adventures have their humours."—Spec

"What opens as inauspiciously as any amazing story soon reveals itself a social critique, inferior certainly to those of H. G. Wells and James Branch Cabell, but, nevertheless, recognizably in the tradition of Rabelais, Swift and Voltaire." N. F.
+ — Boston Transcript p2 Ja 12 '29 450w

"This story of an Irishman's experiences in another planet where the ways of the world we live in are reversed is—true to the Swift tradition—at once an entertaining satire and a rather penetrating examination of the values of contemporary civilization." C. G. Poore.
+ N Y Times p2 Ja 20 '29 980w

"Mr. Eimar O'Duffy's vigorous satire, The Spacious Adventures of the Man in the Street, does not admit the existence of lovesome people. It has a flavour of Erewhon, a dash of The Martians, and, at its very best, a tang of Gulliver's Travels." R. A. Taylor
Spec 141:797 N 24 '28 120w

"Mr. O'Duffy has aimed higher than his weapon will carry. But on the whole he has carried out a difficult plan quite well enough to deserve a place in the company of 'Erewhon.' "
+ — Times [London] Lit Sup p960 D 6 '28 480w

**ODUM, HOWARD WASHINGTON.** Wings on my feet. 309p $2.50 Bobbs

29-18933

A sequel to "Rainbow Round My Shoulder" (Book Review Digest, 1928) this is a story of the Negro in the World war. "Black Ulysses found the war not unlike the rambling existence that preceded the months of his service in uniform; he had been cold and hungry before, and violence was no new thing to him. Not at all certain what all the shooting was for, he 'thought him and the war was the same thing.' In its form 'Wings on My Feet' differs in only one detail from 'Rainbow Round My Shoulder.' Mr. Odum has chosen to omit the connecting passages used in the earlier book, leaving Black Ulysses to tell the story in his own words, so that the book becomes a monologue, in which the natural rhythms of uncultured speech are broken only by snatches of song, and many of the fragments of song are merely new words to old tunes." (Books [N Y Herald Tribune])

Booklist 26:72 N '29

" 'Wings on My Feet' adds very definitely to the epic proportions of 'Rainbow Round My Shoulder.' It is delightful reading; it is valuable documentation, history of a novel sort. And its seeming artlessness is all the more tribute to the complete self-subordination of its creator to the fine material he has made into genuine art." Herschel Brickell
+ Books (N Y Herald Tribune) p1 S 1 '29 1200w

"Dr. Odum's book defies classification. It is beautiful, as the Rhapsody in Blue is beautiful. It has tune, form and rhythm. It is rugged with the virility of warriors. It is in prose form, but it scans. It is as primitive as the shards of Aztec architecture, as a Moroccan jewel. It has tragedy, pathos, and humor. One abominates superlatives, but one feels that this simple tale of a common soldier, in its indefinite rhythm, comes nearer to expressing the enlisted man's reactions in an engrossing narrative than any other has yet done." B. B.
+ Boston Transcript p4 S 14 '29 570w

"A strange and fascinating black parallel to 'All Quiet on the Western Front.' Odum knows his negroes."
+ Christian Century 46:1280 O 16 '29 40w

Cleveland Open Shelf p152 D '29

"My notion is that if a total stranger to America asked me for a description of the uneducated Negro, and if I were foolish enough to attempt so impossible a thing, I should end by giving this stranger 'Rainbow Round My Shoulder' and 'Wings on My Feet.' All that he got would be a Negro talking, but this would be enough in view of the fact that the talk comes direct and pure, with not only the proper diction there but the inflection, the volume of sound, the expression, the gesture as well. And all this without any of the favorite devices of the dialect writer. No misspelling, no labored grotesquerie. It is obvious, to be sure, that Mr. Odum has been conscious of one device: he has left out most of the definite articles, most of the small words which do not get one into the meat of a story. But I like to think that Mr. Odum has for the most part worked without tricks—that Gordon's talk has somehow come straight through him to us." Mark Van Doren

+ Nation 129:494 O 30 '29 700w

" 'Wings on My Feet' is a book of dignity, written for the sake of both documentation and beauty. . . At times the tempo becomes monotonous, but it is a monotony that haunts rather than dulls."

+ N Y Times p5 S 1 '29 780w

"However important the merits of 'Wings On My Feet' as an authentic document echoing the war and revealing the vital sensations of an actual flesh and blood personality, as straight fiction the book lacks certain enduring qualities and the inventive force that would serve to rank it as an important literary achievement." R. E. Kennedy

— + Sat R of Lit 6:244 O 12 '29 580w

"It is poetry about elementals and cast in a kind of dithyrambic prose that slips into rhymed verse with every crescendo of emotion, here a stanza of religious yearning, here a scrap of 'the soldier man blues,' now a ribald marching song. The hundred vivid mosaic bits fall into a solid picture of the Negro at war. Fear, blood, women, gambling, work, mud, endurance ('I can do what I have to do') are somehow lifted toward poetry and meaning by singing, and an insouciant fatalism in the face of the universe." Leon Whipple

+ Survey 63:162 N 1 '29 850w

**OEMLER, MRS MARIE (CONWAY).** Johnny Reb; a story of South Carolina. 433p $2.50 Century

29-19457

Uncle Johnny Reb of Maryville, S.C. is a Civil war veteran who ran the town's old mule-drawn street car. His best friends were Dr Stephen Ambry and Paul de Villepointeaux. Most of the action centers around the doctor, his love for Cynthia Stone, and his rival, the town banker.

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Booklist 26:120 D '29

"Sentiment runs rampant in many spots, but 'Johnny Reb' is the sort of volume one reads without noticing the passage of time. More important than the tale itself is the delightful characterization of Uncle Johnny. All the warmth of dreamy Carolina emerges from the thoroughly lovable Johnny Reb."

+ Books (N Y Herald Tribune) p10 O 27 '29 230w

Cleveland Open Shelf p142 N '29

"A repetitious and somewhat long-winded, but generally pleasant and wholesome little story."

— + N Y Times p26 O 6 '29 500w

**OFFUTT, MILTON.** Protection of citizens abroad by the armed forces of the United States. (Johns Hopkins univ. Studies in hist. and political science ser.) 170p pa $1.50 Johns Hopkins press

323.6 International law, Private. Citizenship. Intervention. United States—Foreign relations 28-28780

"The author deals with seventy-six occasions on which the armed forces of the United States have operated on foreign soil or have engaged in actual hostilities with the nationals of other countries within the jurisdiction of a foreign state. These range from the Aegean Islands to Manchuria and from Mexico to the Falklands. The study is prefaced with an introductory chapter on the Legal Aspects of Protection by Force, in which the author recognizes the well settled distinction between intervention and interposition."—Ann Am Acad

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"While the writer does not examine some of the finer points of international and constitutional law treated in J. R. Clark's memorandum for the state department on the right to protect citizens in foreign countries by landing forces (1912), he has produced a useful résumé of a type of American official activity which is gaining in public interest." Quincy Wright

+ Am J Soc 35:145 Jl '29 320w

Am Pol Sci R 23:234 F '29 70w

Reviewed by J: G. Hervey

Ann Am Acad 145:208 S '29 220w

**O'FLAHERTY, LIAM.** House of gold. 348p $2.50 Harcourt [7s 6d Cape]

29-20012

Nora Saunders is the wife of Ramon Costello, the wealthy tyrant of a little Irish town. She hates and fears him, longing to escape, and her lover, O'Neill, tries to aid her but fails. The parish priest, also under the spell of Nora's beauty, hates Costello. Nora's life ends tragically, and Ramon Costello meets financial ruin and death.

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"This tragedy of an Irish country district after the revolution is perhaps, in broad body and subtlety of design, Mr. O'Flaherty's best work thus far. Mr. O'Flaherty is plainly in Swift's line though his satire is more indirect."

+ Bookm 70:205 O '29 250w

"Just why the author of 'Mr. Gilhooley' should have turned out this mush of romanticism is one of those enigmas that makes book-reviewing at once so interesting and so irritating. Here is one of those titillating tracts in which everyone is marvelously beautiful or ugly or rich or wicked or sinning (or combinations of these and other superlatives) and after the reader has got a vicarious thrill out of circumstances which he could hardly expect to attain for himself, appropriate retributions overcome all the mis-doers in a general flood of catastrophe, and he (the reader) is rewarded with that glowing superior assurance that of course sins (other people's), are properly punished in this universe."

— Books (N Y Herald Tribune) p18 O 27 '29 350w

Boston Transcript p2 O 16 '29 330w

"The course of the calamity is so swift that neither time nor space is spared for anything but a record of its track. Once or twice there is a fleeting glimpse of a lovely bit of Irish sea coast; the rest is lust and squalor. Adjectives such as powerful, brutal, startling fit the book no better than desperate, melodramatic, and insignificant."

Nation 130:51 Ja 8 '30 100w

"The madness is the least convincing part of the book, the drunkenness the most, and though the whole is interesting and very readable, it varies extremely in value from page to page and almost from sentence to sentence. Parts of it are very good—the description of the people driving their cattle from the hills and neighbouring villages to the market at Barra, and arguing and gossiping by the way, Barra itself and the market, the drinking and rioting, Ramon Mor with his mother. Mr. O'Flaherty understands the life of the people better than that of individuals." L. L. Irvine

+ — Nation and Ath 46:52 O 12 '29 250w

"It is an exciting book: but the mythological concentration, which is its chief strength, also brings with it corresponding disadvantages: an extravagant intensity, a vein of exalted melodrama which tends to wear out the reader's patience." P. Q.

New Statesman 33:781 O 5 '29 280w

O'FLAHERTY, LIAM—*Continued*

"'The House of Gold' is at once the most ambitious and the least satisfying novel of a writer who has so many gifts that they are likely to overwhelm him. It seems to be a number of contradictory things. At times its realism is so sharp, its perceptions so keen, that one marvels at Mr. O'Flaherty's powers of sight and intuition. Then will come a burst of wild and wanton Celtic poetry. The people of the drama are by turns real and over-passionate human beings and symbols in some vast allegory of greed. Still, the book is unforgettable."

+ — **N Y Times** p2 O 13 '29 750w

Reviewed by Bernard Smith

**N Y World** p11m O 20 '29 480w

"The House of Gold, a chronicle of unspeakable evil, of horror, and overwhelming ruin, is lifted from the merely sordid to the levels of pure tragedy by a pervading sense of Nemesis, by imaginative richness and a dreadful beauty." Mary Shirley

+ **Outlook** 153:188 O 2 '29 270w

"Mr. O'Flaherty is neither a satirist nor a moralist, and this, from one point of view, makes his attack the more damaging. He goes straight ahead with his tale, he wastes no time on moral indignation. He is not an embittered philanthropist or reformer; he accepts the deplorable condition of affairs and uses it as material for his art. . . He certainly wields a spell; but the spell lasts only so long as one is able to be convinced by the amazingly one-sided, rudimentary type of human being he describes." L. P. Hartley

— + **Sat R** 148:456 O 19 '29 550w

"His peasants live; their conversations are recorded with amazing accuracy. O'Flaherty writes dialogue as brilliantly as Ernest Hemingway. Yet withal, he dilutes his effects with an unnecessary melodrama. Sean O'Casey writes melodrama, but it is the weeping, exaggerating quality that is to be found in the Irish soul. O'Flaherty's consists of metaphorical exaggerations, a description of spiritual struggle and tragedy with the use of cinema technique. His people must always look at themselves in mirrors and see their faces transformed into horrifying blobs of ghoulish flesh. They inevitably see red spots when they are angry; wheels grind in their skulls when they are disintegrating spiritually. His tragedy becomes less convincing because it is stagey." J. T. Farrell

+ — **Sat R of Lit** 6:472 N 30 '29 700w

"While in this book Mr. O'Flaherty has widened his range to a certain extent, his defects as an artist become increasingly clear. His capacity for physical description is unequalled, but his creatures become more and more either beautiful or monstrous animal enormities with scarcely any minds at all. Everyone is shouting and raging, as Mr. O'Flaherty stands beside them and pumps the contorting passion into them, and at times they are inflated to the grotesque dimensions of melodrama. It is, however, a fine, powerful and exciting book." V. S. Pritchett

+ — **Spec** 143:418 S 28 '29 400w

**Times [London] Lit Sup** p788 O 10 '29 400w

**O'FLAHERTY, LIAM.** Mountain tavern, and other stories. 287p $2.50 Harcourt [7s 6d Cape]

29-11444

Twenty stories of Irish peasant life, repellent but powerful. Contents: The painted woman; Birth; The ditch; The oar; The blackbird's mate; The Mountain tavern; Prey; Mackerel for sale; The fall of Joseph Timmins; The fairy goose; The alien skull; The sinner; The black rabbit; The letter; The little white dog; The stream; The strange disease; The stone; The child of God; Red Barbara.

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**Bookm** 69:558 Jl '29 400w

"I like stories that have the warmth of human blood in them. I like to eat a story slowly and feel it mix with me and change my sight. There is a coldness in me toward Mr. O'Flaherty's stories because I don't feel anything at all when I read them. I don't have any thoughts about them. There is a chilled, locked place in my bones that only feeling can loosen, and as I read Mr. O'Flaherty I am conscious only of this locked part of me, the hard, dead dry bones." Margery Latimer

— **Books (N Y Herald Tribune)** p5 Je 2 '29 800w

**Boston Transcript** p5 Jl 17 '29 420w

**Cleveland Open Shelf** p127 S '29

"There is a suspicious sameness in the catastrophe of each of these stories. They all end, as it were, in a shout. And in persisting in sacrificing everything to the stark act and the unsheathing of passion, Mr. O'Flaherty betrays not only a disturbing lack of intellectual substance and subtlety, but an apparent inability to widen and vary his range, and a tendency to neglect his great lyrical gifts."

— **New Statesman** 33:supx My 4 '29 420w

"Whatever the stories, whether they are about birds, or beasts, or humans, they are the work of a modern genius." J: Chamberlain

+ **N Y Times** p2 My 19 '29 1350w

**Outlook** 152:189 My 29 '29 180w

"Mr. O'Flaherty has certainly advanced in his art; he has shorn it of every superfluity, and like many shorn things, lambs and poodles, it has an air of nakedness. Many of the tales have little or no setting, they might happen at any epoch, in any country. They are extremely readable and, unlike human beings, who without their clothes tend to look alike, they have plenty of individuality." L. P. Hartley

+ **Sat R** 147:649 My 11 '29 230w

"The first thing we note about the stories in this volume is the real descriptive power that they have. But [the writer] is by no means a master of the inner world: his psychology is simplified; the men and women whom he puts before us have only a single emotion; often enough they do not possess, but are possessed by it. . . In spite of the violence which seems to be an obsession with him, Liam O'Flaherty often gives us the impression that, amongst all the Irish prose writers, he is the one who has discovered a beautiful way of writing about elemental people." Padraic Colum

+ — **Sat R of Lit** 6:73 Ag 24 '29 1000w

Reviewed by R. A. Taylor

**Spec** 143:662 Ap 27 '29 300w

"In imaginative and careful nature sketches, and in quieter tales, Mr. O'Flaherty preserves his power; but many of his stories appear to have been jotted down in fine frenzy rather than carefully written."

— + **Times [London] Lit Sup** p364 My 2 '29 180w

**OGBURN, WILLIAM FIELDING,** ed. Recent social changes in the United States since the war and particularly in 1927. (Univ. of Chicago sociological ser.) 230p $3 Univ. of Chicago press

309.1 United States—Social conditions. Social problems. United States—Economic conditions 29-2546

"This book of nineteen chapters is mostly reprinted from The American Journal of Sociology for July, 1928. The studies cover Population, Natural Resources, Inventions, and Discoveries, Production, Foreign Trade and Investment, Foreign Policy, Labor, Wages, Employment, Social and Labor Legislation, Public Health and Medicine, Communication, Group and Community Organization, Rural Life, the Family, Crime, Religion, Education, and Government. The writers of the articles are nearly all well-known men in the field of practical or collegiate social research."—Survey

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Reviewed by S. A. Rice

**Am J Soc** 34:1196 My '29 560w

**Booklist** 25:309 My '29

"The inevitable difficulty with this first attempt at social accountancy is that some of the authors have concentrated on the year 1927, while others have taken for their canvass a

ten-year period. This discrepancy will undoubtedly be eliminated in later volumes."

+ — Books (N Y Herald Tribune) p18 My 19 '29 550w

"Every specialist in the social sciences and every one with a practical interest in the great American public will in the course of time have this annual on his desk. Within these pages lies an accurate short history of the postwar decade and the best material available for predictions in regard to the next decade." Winifred Raushenbush

+ Nation 128:323 Mr 13 '29 250w

St Louis 27:193 Je '29

"On the whole, the book is a bit disappointing. . . For brief discussion within the limits of the subjects selected, the material is admirably presented and many of the discussions contain facts and conclusions that should be in the equipment of every one interested in the social scene." J. K. Hart

+ — Survey 62:259 My 15 '29 300w

World Tomorrow 12:236 My '29 40w

**OGDEN, GEORGE WASHINGTON.** Sooner land. 329p $2 Dodd

29-4212

This historical novel is similar in theme to the author's "Oklahoma." It deals with the rush into the Middle West when that part of the country was opened to settlement, and the clash between the "sooners" and the settlers. The "sooners" were the lawless element who tried to wrest their land from the legal homesteaders.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 F 17 '29 70w

Boston Transcript p6 Mr 30 '29 130w

"It gives a good picture of old boomer days." F. H. M.

+ N Y Evening Post p10m F 23 '29 70w

"The wealth of detail presented by George W. Ogden in 'Sooner Land' would be sufficient to prove that he was either an eyewitness to the opening of the Cherokee Strip or else a close historical student of the event. . . In the concluding chapters, one must admit, the story becomes too much of a type with the standardized Western novel."

+ — N Y Times p9 F 24 '29 450w

Springf'd Republican p7e Jl 14 '29 50w

**OGNYOV, N., pseud.** See Rozânov, M. G.

**O'GRADY, JOHN.** Introduction to social work. (Century Catholic college texts) 398p $2.50 Century

360 Social service. Roman Catholic church—Charities 28-15904

Father O'Grady, editor of the Catholic charities review and professor of sociology at the Catholic university of America, outlines the various fields of social work and the methods by which the aims of each field are carried out. "This is the first attempt on the part of a Catholic writer to give a comprehensive view of the whole field of social work and to integrate the Charities of the Catholic Church in their proper relationship to the public and non-sectarian agencies of welfare." (Editor's preface)

"The reviewer knows of no more interesting or impartial description of contemporary social work for college students and others who have practically no knowledge of this field. Of course, along with the description there goes an interpretation that is very frankly Catholic." S. A. Queen

+ Am J Soc 34:543 N '28 150w

Boston Transcript p3 Ag 11 '28 420w

Christian Century 46:205 F 7 '29 40w

St Louis 26:377 D '28

"The book is remarkable in the way it develops the values of the different approaches to the tasks which social work undertakes without becoming controversial. This quality, combined with the completeness with which the field is covered, and its first-hand knowledge of social work makes it an ideal beginners' textbook for courses in Catholic colleges and universities." F. J. Bruno

+ Survey 61:511 Ja 15 '29 350w

**O'HALLORAN, MRS ELSPETH (MACDUFFIE) (ELSPETH, pseud.).** Strange truth. 104p $2 Houghton

811 29-6884

Witty, philosophic poems which rail at life and its absurdities. Many of the poems have appeared in the Conning Tower of the New York World, signed Elspeth.

Reviewed by C: Divine

Books (N Y Herald Tribune) p16 Ap 21 '29 120w

"Poems which run the entire course from collegiate buffooneries to calculated sonnets. Their common ingredient is a ready wit that knows no bending. The New York World's 'Conning Tower,'—F. P. A.'s—first recognized the vitality of their laughter, cynical as it often is."

Boston Transcript p3 Ap 13 '29 100w

Reviewed by Schuyler Jackson

New Repub 59:240 Jl 17 '29 320w

"Reading her poems as they are brought together in 'Strange Truth,' I have felt once more the admiration that moved me whenever I came across anything signed with her name in the Conning Tower; and in addition, I have recognized her uncommon versatility and mastery in form. Like most good lyricists, she has the ability to make difficult achievements seem nonchalantly effortless, and even the pieces which are obviously experimental bear the mark of the competent poet." Granville Hicks

+ N Y World p11m Ap 7 '29 400w

"Such a collection of verse as this, of course, is not of vast literary importance. But its popularity is one of the interesting phases of contemporary reading, and a rather natural reaction to an abundance of psychic novels." J. D. Tasker

+ Outlook 151:588 Ap 10 '29 150w

Wis Lib Bul 25:158 My '29

**O'HIGGINS, HARVEY JERROLD.** Detective Duff unravels it. 303p $2 Liveright

29-13470

Detective Duff has a flair for psychoanalysis. His knowledge of human nature and of the way the human mind works is responsible for his successes in these episodes variously reprinted.

"The subjects are totally unlike and each is handled in a neat psychological manner."

+ Bookm 70:xxv S '29 40w

"By all means read this one, unless you are dead set against modern psychology and other progress." Will Cuppy

+ Books (N Y Herald Tribune) p12 Je 30 '29 130w

"These stories are far above the average effort in their line; they are intelligent, pleasant little tales." Marjorie Johnson

+ N Y Evening Post p7m Jl 13 '29 480w

"The stories are not always convincing, unless one happens to be an unquestioning believer in the magical results to be attained by modern psychology and psycho-analysis."

N Y Times p16 Je 30 '29 200w

"Something new and rather pleasing in the detective line is Mr. Duff. The solution in each case is logical and inevitable. There is humor and subtlety in the handling—enough to go in a dozen detective stories of the usual kind. Highly recommended." W. R. Brooks

+ Outlook 152:470 Jl 17 '29 80w

"Of excitement and thrills there are virtually none in Detective Duff's adventures, but lovers of American efficiency will revel in this spectacular exhibition of one phase of it."

+ Springf'd Republican p7e Je 16 '29 180w

**OHTA, TAKASHI, and SPERRY, MARGARET.** Golden wind. 269p pa 75c Boni, C.

The romance of a young Japanese, Takawo Muto, who has fled from imprisonment in his native land, to join the army of Ko in Manchuria. He performs many deeds of valor, falls in love with a Russian girl, Nadja, and is further influenced by two other women, Kay and Lee. The story of his wanderings in exile closes as he sails for Cape Town and the coasts of Brazil.

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"I for one regret very deeply that Mr. Ohta did not try to write his own story in his own way. For he has led an enviably varied and fascinating life as a Japanese political exile in the Chinese revolutionary army and later as an Oriental, somehow making his way in Brazil and the United States. That is a story worth writing down. It seems to me that collaboration has spoiled what might have been a very unusual record of unusual adventures." Isidore Schneider

— + **Books (N Y Herald Tribune)** p21 N 10 '29 400w

"The story has many elements of charlatanism. . . But in others ways, 'The Golden Wind' is sincere, and at least it has a background of actual experience. Moreover, being partially written by a Japanese, it has a certain grace of movement and delicacy of image that a western novel on the same subject would utterly lack."

+ — **Boston Transcript** p2 N 16 '29 200w

"The story of Oriental adventures here presented is not for every reader. Action there is and excitement; love and war and religious mystery offer sufficient incidents to satisfy the most melodramatic taste; yet it is not the thousands of sensation seekers who make for the popularity of books, but the limited number who can find enjoyment in prose of a high order, who will really appreciate this narrative." Johan Smertenko

+ **Nation** 129:723 D 11 '29 500w

"Not only is this book remarkable for a most unusual and successful blending of East and West in romantic narrative; its selection as the first of the 'Paper Books' published by Charles Boni marks it as a portent in American publication."

+ **N Y Times** p5 O 20 '29 700w

." 'The Golden Wind' is the product of an interesting collaboration. Mr. Ohta, out of his own past, has furnished a story full of dramatic incident and color. Miss Sperry has given shape and pattern to his story and clothed it all in a fine, vivid prose which has about it a quality as Eastern as the story. . . In the matter of characterization the conflict of tradition between the collaborators—the conflict of Eastern fatalism and Western romance—seems to have prevented a true understanding of the hero." Jonathan Daniels

+ — **Sat R of Lit** 6:363 N 9 '29 1000w

**OLCOTT, VIRGINIA.** Concetta, the coral girl. 77p il $1.75 Stokes

28-21421

A gay story of a happy little Italian girl who lived in a tiny Sicilian village, and what happened on her birthday.

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**Booklist** 25:171 Ja '29

**St Louis** 27:33 Ja '29

"Not often does it fall to our lot to read such a charming and delightful book as Miss Olcott's latest. From the first stanza of the poem 'Cicily' to the last 'Addio,' the author saturates her book with the beauty and the fascination of Taormina-on-the-Hills. Especially pleasing is the serene atmosphere of the whole book." L. I. Sansone

+ **Sat R of Lit** 5:499 D 8 '28 280w

**Wis Lib Bul** 24:348 D '28

**OLCOTT, WILLIAM TYLER, and PUTNAM, EDMUND WHITMAN.** Field book of the skies; a presentation of the main facts of modern astronomy and a practical field book for the observer. (Putnam's nature field bks.) 534p il $3.50 Putnam

523 Astronomy 29-18707

A comprehensive field book of astronomy, which gives a chapter to each of the constellations and includes the myths connected with each one, as well as diagrams. There are chapters on the solar system, the milky way, and telescopes; a chronology of astronomy; a list of the names of stars and their meanings; a bibliography and an index.

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**Booklist** 26:106 D '29

**Boston Transcript** p2 N 9 '29 250w

"It is intended chiefly for the use of beginners, but is so arranged that more experienced observers will find it a practical field book for use with small telescopes. In the first chapters there are eloquent and cogent arguments for the persuasion of those who may be skeptical about the value or interest to be found in the study of astronomy, explanations of reasons for surety about its principles, exposition of its fundamentals and directions for using the book."

+ **N Y Times** p11 O 6 '29 320w

**OLDFELD, PETER, pseud.** Alchemy murder. 315p $2 Washburn

29-9002

"Concerning a philanthropist who was murdered in cold blood in the course of carrying out his plan to link together all the large chemical corporations of the world to prevent a recurrence of the use of chemicals in warfare."—Bookm

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**Bookm** 69:xxx My '29 50w

"International crookery, hardly up to the Oppenheim mark, but readable and exciting in spots." Will Cuppy

+ — **Books (N Y Herald Tribune)** p11 Mr 31 '29 80w

**Boston Transcript** p2 My 25 '29 150w

**N Y Times** p16 Je 2 '29 180w

"A very good detective story."

+ **Sat R** 148:80 Jl 20 '29 160w

**Times [London] Lit Sup** p561 Jl 11 '29 200w

**OLDFIELD, CLAUDE HOUGHTON (CLAUDE HOUGHTON, pseud.).** Crisis. 264p $2.50 Harper [7s 6d T. Butterworth]

29-5952

John Raymond has but one year to live. Devotedly in love with his wife, a man of many friends, Raymond prepares himself mentally to meet the crisis and in doing so finds a way to help wife and friends meet the problems of their own lives. And after all the doctor was mistaken.

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"Despite faults [the author] has written a pleasantly original tale that may possibly be useful to those who look to fiction for their daily philosophy."

+ — **Bookm** 69:558 Jl '29 320w

"Claude Houghton's first book to appear in America was 'Neighbors,' published in 1927. 'Crisis' does not fulfill the distinct promise of the earlier work. There is good writing, plenty of it, but the story as a whole remains unconvincing. Claude Houghton's ability deserves better material than this." Lynn Carrick

— + **Books (N Y Herald Tribune)** p17 Ap 7 '29 400w

**Boston Transcript** p5 My 25 '29 180w

"The author has set himself a problem fascinating in its diverse potentialities, but he has failed entirely to live up to the implications inherent in it. The result is a book in which the reader soon wearies of looking for that which is not to be found."

— **N Y Times** p16 Ap 28 '29 380w

**Springf'd Republican** p5e Je 2 '29 120w

"There is a quiet human appeal in this story of a business man who quietly learned resignation, and the happy ending, though expected, is almost superfluous."
+ Times [London] Lit Sup p340 Ap 25 '29 180w

**OLDFIELD, JOSIAH.** Eat and be happy. 115p $1.50 Appleton [3s 6d Methuen]
613.2 Diet. Food [29-10729]

A short treatise on diet, written by an English doctor. He points out the fact that it is much better to eat too little than too much, shows the results of incorrect eating on the health, and outlines easy and practical rules of diet.

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Books (N Y Herald Tribune) p10 D 15 '29 70w

"It is a thoughtful little book, interestingly written and full of wise and helpful suggestions."
+ Boston Transcript p2 N 6 '29 250w
J Home Econ 22:52 Ja '30 50w
Times [London] Lit Sup p438 My 30 '29 150w

**O'LEARY, CON.** This delicate creature. 307p $2.50 Elliot Holt, 25 W. 45th St, N.Y. [7s 6d Constable]
29-2130

"Boda Coakley, the beautiful and high-spirited daughter of an impoverished Irish nobleman, has married, for his money, a rather stupid English peer twice her age; has remorselessly betrayed him for a slightly less stupid young Oxford Blue; and is leading, without qualm of conscience, the frivolous and empty life of her aristocratic set. From an East Indian explorer she obtains a marvelous drug, Nirvabogoea, which has the property of causing one to become all those, human or animal, whom he has ever injured. Eager for thrills at any price, she takes the drug. There follows a vision of no less than seventeen injured lives. . . Small wonder that when Boda comes out from under the influence of the drug she is a changed lady."—Sat R of Lit

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"The sophistication is really not very crisp, the fantasy is ingenious rather than imaginative, and the moral lesson has been well-thumbed by the generations." Dorothy Brewster
Bookm 69:308 My '29 380w

"'This Delicate Creature' is the first book to be published independently by Mr. Elliot Holt, formerly vice-president of Henry Holt & Co., who has taken for his motto 'fewer and better books.' He will issue only one book a month, and if future selections measure up to his first, the project deserves loud applause." M. C. Dawson
+ Books (N Y Herald Tribune) p5 Mr 17 '29 750w

"'This Delicate Creature' is a novel that begins with an ironic laugh and ends with tremulous, pitiful tears." W. S. B.
Boston Transcript p2 Mr 23 '29 450w

Reviewed by Raymond Mortimer
Nation and Ath 43:564 Jl 28 '28 110w

"The stories are clever rather than profound, and the writing though good is not strikingly so."
New Statesman 31:546 Ag 4 '28 100w
— N Y Times p28 Mr 17 '29 450w

"The theme of the regeneration of a soul is usually dealt out with a heavier hand than is apparent in this book. The gayest of wit, the lightest of fantasy brighten it, the tenderest pity, the sincerest emotion soften it. It has what most books lack—flavor, mood and personality to a high degree. And its point of view is refreshing."
+ N Y World p11m Ap 28 '29 230w

Reviewed by L. P. Hartley
Sat R 146:218 Ag 18 '28 300w

"The dangers as well as the opportunities of such a plot are manifest. It takes the artistry of a Virginia Woolf to move serenely through a phantasmagoria. With Mr. O'Leary the result is too often mere confusion. . . Nevertheless, Mr. O'Leary's attempt to present the fanciful, the sensational, and the horrible, in the service of an abstract idea is of distinct significance and interest." E. S. Bates
+ — Sat R of Lit 5:747 Mr 9 '29 930w

"There is something fantastically unreal in his human characterization; and before the end we feel that the butterfly Boda has been broken on too many wheels. The story of 'Boy,' born scholar and ardent priest, is the sincerest and most touching episode in the book, which has real promise." R. A. Taylor
Spec 141:170 Ag 4 '28 150w
Springf'd Republican p7e Ja 5 '30 180w

"O'Leary avoids mere psychological subtlety and experiment. The satiric simplicity of his scheme with its compact style tends to isolate the episodes, but they are gradually unified by a culminating purpose and emotion."
Times [London] Lit Sup p566 Ag 2 '28 370w

**OLIVER, JOHN RATHBONE.** Victim and victor. 435p $2.50 Macmillan
28-28747

This is the story, from a psychological approach, of a priest of the Church of England who was unfrocked, denied restitution to his orders, and after a period of deterioration and despair, was regenerated thru the outcasts whom he saved.

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Booklist 25:369 Jl '29

"Dr. Oliver could undoubtedly write either a good thesis or a good novel, but the result in 'Victim and Victor' is fatal to the success of either. The framework of his intention shows too gauntly through his effort." C. K. H.
— + Boston Transcript p3 Ja 19 '29 300w

"The book is written with deep earnestness, an expert knowledge of psychiatry, and much literary skill."
+ Christian Century 46:204 F 7 '29 140w

"Those interested in pathological cases will here find many worth-while studies and recognize, perhaps, that if they wish to treat such among their patients, their parishioners, or their friends, these pages have wisdom for them. One thing is sure—there are no dull pages for one who is interested in the most fascinating of all subjects, his human kind." S. B. Meeser
+ Crozer Q 6:260 Ap '29 200w

"The story of a deposed priest heart-broken by his exile from the Church is so anachronistic in interest as to make its plausible presentation a literary achievement. The theme belongs to the mood and measure of Mrs. Humphry Ward and Elizabeth Stuart Phelps. Although the literary method is lame and the characters—except that of the 'subject'—are lifeless, the case-history is absorbing enough to overcome disbelief in a situation so remote from current attention." D. B. W.
+ — New Repub 57:254 Ja 16 '29 160w

"Dr. Oliver has bungled grievously. Contrarily, he has achieved one magnificent success. He has succeeded in reporting the glory that motivates a priest, in setting down an account of that strange conviction known as a 'vocation.'" Byron Darnton
+ — N Y Evening Post p8m N 24 '28 520w

"The author has accomplished the feat of showing a man who was, in the best sense of the term, a born priest; one who helped and comforted others, whose sympathy, vivid imagination and bitter personal experience enabled him to understand the agony of sick and suffering minds, and so understanding give genuine aid. Michael Mann is a real person, a living, lovable, faulty human being."
+ N Y Times p6 D 9 '28 750w
Pratt p37 spring '29

**OLIVER, J: R.**—*Continued*

"The author's tender humanity redeems what would otherwise be an impossible book. There is much of it that reads like a tract. The thesis of the priest-physician is permitted to oust the living characters. Pages of expanded case reports are intruded. . . Perchance, however, the book will appeal more widely through its defects than through its merits. Today when the notion of the priest-physician is being eagerly discussed, 'Victor and Victim' may be welcomed simply because of its embodiment of the contemporary issue." E. S. Bates

— + **Sat R of Lit** 5:1047 My 25 '29 850w

"'Victim and Victor' is a scholarly portrayal of a somewhat 'queer' character type from a psychiatrist's viewpoint. It provides absorbing and instructive reading for professional and amateur students of psychology but can hardly have been written with any expectation that it would be received as a novel."

+ **Springf'd Republican** p7e Ap 21 '29 620w

**OLIVER, LAURENCE, pseud.** See Brown, L. O.

**OLIVIER, EDITH.** As far as Jane's grandmother's. 320p $2.50 Viking press [7s 6d Secker]

Jane's mother ruled her household by her colossal power of non-resistance; Jane's grandmother ruled her household and Jane's mother with a rod of iron. Between these two women Jane vibrated like the charming nonentity that she was. Just as her love affair with Julian was beginning, Jane's father and mother were killed in an accident. Jane went to live with her grandmother. It happened that grandmother did not regard Julian with favor so the affair came to naught. And Jane lived on even after her grandmother's death, a pitiful sacrifice to the utter selfishness of two women, each in her way supremely strong.

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"Less imaginative than The love-child but by no means lacking in the delicacy and subtlety that made Miss Olivier's former novel so charming."

**Booklist** 25:396 Jl '29

"Miss Olivier works in miniature, but on the scale that she has chosen, her touch is unerring."

+ **Bookm** 69:309 My '29 500w

"The book belongs by intent in the company of significant work. The style is quietly competent but not distinguished. There is some excellent comedy. There is clever commentary on life and manners. But the warmth of conviction that could have fused all these excellencies into a living whole is lacking." A. B. Parsons

+ — **Books (N Y Herald Tribune)** p5 Ap 28 '29 720w

"Done with as fine and delicate an instrument as an etcher's needle, this book has the cumulative effect of a blow with a sledge hammer. It is one of those revelatory themes, showing how people 'get that way,' and it is terrifyingly true to life. Like so much of the truest and vitalest of modern writing, it is ironical." G. K.

+ **Boston Transcript** p2 My 18 '29 420w

**Cleveland Open Shelf** p95 Je '29

"Although accurate the study is superficial. The decorous treatment of a subject that might well tempt other writers into deeper waters gives 'As Far as Jane's Grandmother's' but the meager charm of a stately and narrow tradition."

— + **Nation** 129:98 Jl 24 '29 80w

"It is an intelligent book; the author has not only taken a pleasure in telling her story for the sake of a story—no small quality in the novelist—but she has also conveyed the impression of knowing life all round her pronouncements, so that they do not echo as mere aphorisms in a void." V. Sackville-West

+ **Nation and Ath** 44:416 D 15 '28 200w

"A remarkable book. . . I rather resent the cult of Jane Austen, but this seems the most complete adaptation of her attitude and technique to modern times. Also every pitfall of the feminine writer has been studiously avoided." Cyril Connolly

+ **New Statesman** 32:327 D 15 '28 350w

"'As Far as Jane's Grandmother's' is intriguing, if nothing more."

+ — **N Y Times** p8 Ap 21 '29 660w

Reviewed by Harry Salpeter

— **N Y World** p7m Je 16 '29 170w

**Pratt** p41 summer '29

"'As Far as Jane's Grandmother's' is an amateur's novel, and like others of its kind it has an uncertainty of emphasis and is not fully under the author's control. But the amateurishness is more than atoned for by the freshness; by the extraordinarily life-like character of certain scenes; and by the feeling that whatever happens matters tremendously. Jane is recognizable in everything she says, if not always in everything she does. She is a most interesting person. Was it her fault that she is not a likeable one?" L. P. Hartley

+ — **Sat R** 146:856 D 22 '28 660w

"A novel of distinction. . . The style is clear and pure, with passages of grave and dewbright beauty; and Jane, very immediate to the sight, retains, for all her cowardice, an odd fascination." R. A. Taylor

+ **Spec** 141:968 D 22 '28 350w

"The author has bestowed so much good writing upon Jane that we wonder at the end why we are not more interested in her. The reason lies perhaps in the nature of the subject. Miss Olivier sets out to diminish her heroine's personality and the better she succeeds the less we can be interested in Jane."

**Times [London] Lit Sup** p1008 D 20 '28 360w

**Wis Lib Bul** 25:160 My '29

**OMAN, CAROLA.** See Lenanton, C. M. A.

**ONCKEN, HERMANN.** Napoleon III and the Rhine; the origin of the war of 1870-1871; with an introd. by Ferdinand Schevill; tr. by Edwin H. Zeydel. 209p $2.25 Knopf

944.07 Napoléon III, emperor of the French. Franco-German war, 1870-1871. France—Foreign relations 28-18305

The material here presented is a translation of a part of the first volume of a three-volume work by the professor of history in the University of Berlin. The material is based on hitherto unused sources in the archives, and adds numerous particulars to the story of Napoleon III's attitude toward the problem of German unification. Professor Oncken's book enables us "to have, as it were, a direct look into Napoleon's mind and to follow during a period of seven years (1863-1870) the crazy succession of his plans, hopes, and despairs anent the unification movement going on across the Rhine." (Foreword)

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"The eminent German historian who writes this book exhibits, abundantly what he himself terms the 'naïveté which is characteristic of every virile national egoism.' His object is to exonerate the Prussia of Bismarck from responsibility for the war of 1870-'71. . . With less sensitiveness the author would have gained in dignity and persuasive power." W: K. Stewart

**Books (N Y Herald Tribune)** p29 N 11 '28 650w

Reviewed by F. M. Crouch

**Churchman** p28 Ap 27 '29 230w

"No student of Franco-German relations can afford to be without this valuable and, incidentally, attractively bound volume."

+ **Hist Outlook** 21:39 Ja '30 260w

**Times [London] Lit Sup** p952 D 6 '28 1200w

**World Tomorrow** 11:474 N '28 60w

**ONE-ACT** plays for stage and study; fourth series; preface by Paul Green. 370p $3 French

808.2 Drama—Collections 28-27611

Twenty-two contemporary one-act plays which have never before been published in book form, by American, English or Irish writers. There is a preface by Paul Green.

Booklist 25:154 Ja '29

"One comes away from the reading of the collection wondering why writers of one-act plays continue to make novelty their guiding ideal when triviality is so often the result—playlets instead of plays—and so rarely a straightforward story convincingly dramatized in one act."

— Theatre Arts Mo 13:234 Mr '29 260w

Wis Lib Bul 25:72 F '29

**O'NEIL, GEORGE.** God-beguiled. 71p $2 Liveright

811 29-19320

"The heart of O'Neil's world is twisted and perverse, but it fails to turn or blunt his sharp, vivid feeling for that rarity of experience, which we flatly call beauty. Likewise, he indulges in no muddy baths of sentiment, he sheds no cheap tears, he pens no shabby emotions. He retains an unbroken control over his material. . . He transforms ordinary, and apparently negligible sensations into rare values. The death of a minnow, the breaking of day, the flight of pigeons (a recurrent theme), horses drudging through the noon, a woman passing outside the door, all become poetry."—N Y Evening Post

"His is at present the art of telling too little rather than too much, and with this economy, coupled with intellectual growth, comes an obscurity into his idiom which will be baffling to readers who found his previous book, 'The White Rooster,' clearer and warmer. Mr. O'Neil has limited his appeal. The lyrical qualities still cling to his work in the midst of his new, sharp-edged strength." C: Divine

+ — Books (N Y Herald Tribune) p23 N 10 '29 200w

"George O'Neil presents work more finished, more immaculate than in 'The White Rooster.' Expressing moods of a similar nature, he does it with a dazzling precision and measure. He is an unillusioned, objective poet who retains a fine feeling for lyrical writing. He has disciplined and polished his emotions, without killing them. O'Neil writes pure poetry." J. T. Farrell

+ N Y Evening Post p6m S 28 '29 470w

N Y Times p36 O 27 '29 300w

"O'Neil prefers to deal either with nature or with the subtler human qualities, and to both themes he brings a point of view, a philosophy, which it is difficult to describe, but which is correctly suggested by the tenseness and vitality of the lines. It is his great attribute that he can see beauty without becoming sentimental, that he can express the essence of his affirmation of life without falling into didacticism or vagueness." Granville Hicks

+ N Y World p11m O 20 '29 430w

"Mr. O'Neil's work is imaginative, comprehensible, and intellectual enough to be somewhat important." J. D. Tasker

+ Outlook 152:671 Ag 21 '29 200w

**O'NEILL, EUGENE GLADSTONE.** Dynamo. 159p $2.50 Liveright

812 29-21599

Ramsay Fife, atheist, and the Reverend Hutchins Light are bitter enemies. But Reuben, son of the minister, has fallen in love with Ada, Fife's daughter. Because of falsehood and betrayal on the part of his parents, Rube turns against them and declares that electricity is the only god. Two years later he is at work in Fife's plant. His worship of the Dynamo becomes an obsession. He comes to believe that his love for Ada is a barrier to his complete acceptance by the Dynamo Mother. The play ends with his killing of Ada, and his electrocution of himself at the Dynamo.

Cleveland Open Shelf p138 N '29

Reviewed by Padraic Colum

Dial 86:349 Ap '29 800w

"As a play, 'Dynamo' seemed to me to have some fine scenes, like that when the mother betrays the son's confidence, but to be uncertain in its whole result; as a personal document, it is significant." Stark Young

+ — New Repub 58:43 F 27 '29 1800w

"The asides which O'Neill first developed in 'Strange Interlude' are continued in 'Dynamo.' What the skilled actor used to portray in a tone of voice, a gesture, a movement of the body, O'Neill puts into wordy asides. The result is novel only because the Theatre Guild lends itself to its production on the stage. 'Dynamo' seems to me one of the weakest of the O'Neill plays. Toward the end it gathers force. But the whole seems to rest on a misconception." Harry Hansen

— N Y World p15 O 12 '29 360w

Reviewed by Harry Hansen

N Y World p14 O 19 '29 150w

"Merely as a drama of human life, it departs so far from reality in the last act—where a murder actually takes place before a group of people and no one notices it—that the illusion is broken and even the power of the dramatist departs. There remains only the inescapable fact that O'Neill at his worst remains more provocative and interesting than most of our other playwrights at their best." F. R. Bellamy

— + Outlook 151:331 F 27 '29 1000w

St Louis 27:339 D '29

World Tomorrow 13:43 Ja '30 70w

**O'NEILL, ROSE CECIL.** Garda. 305p $2.50 Doubleday, Doran

29-8724

Garda and her twin brother Narcissus are the two parts of a single whole; she is the pagan undisciplined body, he the sensitive poetic soul. There is a strong psychological bond between them. While summering at a lake, assumably in the Catskills, Garda falls in love with her brother's friend Starke and unhesitatingly pursues him. Her Italian husband, Bastiano, tortured beyond endurance, shoots Starke and drowns himself in the lake. Garda wills Starke back to life. The language of the story is semi-poetical, and the effect of the whole—style, characters, setting, and the events of the story—is that of some bizarre and rather cruel other-world.

For biographical sketch of the author see Wilson Bulletin 3:667 Je '29

"An artist's book if ever there was one, Garda is written with a soul-satisfying extravagance."

+ Bookm 69:xxiii Jl '29 180w

"Miss O'Neill's novel is a blend of poetic romance with gay sophistication. Its morals are pagan and practical; its manners as worldly and as wittily persuasive as Aldous Huxley's; its words are honey. 'Garda' is opulent, with a voluptuous, yearning quality like the music of Tristan. It is wise, sometimes daintily blasphemous, with a compassionate wit: a gay —almost giddy—book." Florence Haxton

+ Books (N Y Herald Tribune) p5 Mr 24 '29 1050w

"Rose O'Neill words prove as malleable as the clay that is also her interpretative medium. One may or may not be charmed by the characterization, but one can not fail to be enthralled by the sheer beauty of its expression." H. F. M.

+ Boston Transcript p3 Ap 27 '29 500w

"The characters are rich in contrast and weird enough to suit the sharpest craving for the grotesque. The method of revealing the plot in its larger aspects is skilful and competent. What ruins the book is an excessive Celticism in the style. It is completely undisciplined. Miss O'Neill delights in the misuse of words. She has a passion for tearing three

**O'NEILL, R. C.**—*Continued*
metaphors to tatters in the same paragraph. Grammar and even sense are frequently abandoned in her anthropomorphic descriptions." C. A. C.

— + **New Repub** 59:107 Je 12 '29 320w

"Over the book hangs the faery beauty that is the Irish gift to art; that nebulous beauty, entrancing, remote and unreal." Lillian Rogers

+ **N Y Evening Post** p10m Ap 20 '29 480w

"In less skilled hands the story at times would border on the grotesque because of its bizarrerie, but with Miss O'Neill it remains lyrically beautiful."

+ **N Y Times** p6 My 5 '29 500w

Reviewed by Margery Latimer

**N Y World** p11m Ap 14 '29 180w

"There is a certain discordance between Miss O'Neill's theme and her style. The theme involves a 'Wuthering Heights' sort of atmosphere of dark and stormy passion, but the style is tricksy and whimsical."

**Sat R of Lit** 5:866 Ap 6 '29 90w

**OPDYCKE, JOHN BAKER.** In the service of youth; chapters on certain phases of the teaching of English in junior and senior high schools; with an introd. by William McAndrew. 404p $3.50 Pitman

420.7 English language—Study and teaching E29-98

A book for teachers of English in high schools, comprising lectures delivered to teacher-students at Johns Hopkins university and the College of the city of New York. Mr Opdycke discusses separately the personal, craftsmanship, cultural, social and technical phases of his subject, and adds in appendices, five outline courses illustrating his methodology.

**Boston Transcript** p2 Ja 9 '29 80w

**Outlook** 151:556 Ap 3 '29 70w

"A valuable addition to the professional library of English teachers and a book which students will find readable and impressive." E. E. Shepherd

+ **School R** 37:312 Ap '29 720w

**OPPENHEIM, EDWARD PHILLIPS,** Glenlitten murder. 309p $2 Little

29-16824

There was a party at Glenlitten for the shooting. It was the first time that Andrew, marquis of Glenlitten, had introduced his lovely, young, and slightly mysterious wife to some of his friends, altho he had been married for a year. Lady Glenlitten was looking very charming that night and she was wearing the famous family heirloom, Queen Charlotte's diamond necklace. And then the necklace was stolen and one of the male guests was murdered in Lady Glenlitten's room, which started a long train of events. It was some time before all the mysteries were solved.

**Bookm** 70:xxv S '29 60w

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p11 Ag 11 '29 130w

"To an Oppenheim novice the story may appeal as an impossible romance of the 'movie' type; to old Oppenheim enthusiasts it will be reminiscent by contrast with some of his earlier and better work."

— **Boston Transcript** p5 Ag 31 '29 300w

"The reader is taken into the author's confidence to such an extent that the solution of the mystery, when it finally comes, can scarcely be a very great surprise, and yet the story holds the attention until the very end, as most Oppenheim stories do."

**N Y Times** p17 S 1 '29 180w

**Springf'd Republican** p7e S 15 '29 220w

**OPPENHEIM, EDWARD PHILLIPS.** Mr. Billingham, the marquis and Madelon. 283p $2 Little

29-11012

Mr Billingham, late of New York, meets in Paris the Marquis de Félan and his lovely niece, and embarks with them on a delicately crooked course. These are short stories of their various enterprises.

**Booklist** 25:396 Jl '29

**Bookm** 69:xxvi Jl '29 40w

"Barring the fact that Mr. Oppenheim is wont to include a few obvious explanations for the benefit of Lizzie Glutz, this will do nicely for the heated spell—particularly as there's a dash of vulgarity to offset the expensive Oppenheim settings." Will Cuppy

**Books (N Y Herald Tribune)** p12 Je 30 '29 130w

"This collection of ten short stories reveals the gay Oppenheim charm worn a little thin perhaps, but pleasant enough reading for any week-end of leisure." D. F. G.

+ **Boston Transcript** p3 My 25 '29 450w

"He employs his usual suave style in exposing a series of swindling adventures engaged in by an ill-assorted trio at Monte Carlo. But of the three central characters one knows no more at the conclusion of the final tale than at the commencement of the volume and must rely for entertainment on a chain of bizarre situations, linked together by overtones of melodramatic suspense."

+ — **N Y Times** p19 My 26 '29 220w

**Springf'd Republican** p7e Je 16 '29 180w

**OPPENHEIM, EDWARD PHILLIPS.** Nicholas [2] Goade, detective. 255p $2 Little

29-23791

Ten stories, each involving an adventure for Nicholas Goade, who with his little dog Flip was on vacation in Devonshire. He encounters some stirring mysteries in various country places, which he usually solves to the satisfaction of all parties concerned: the mystery of the wild man, the two insane spinsters, Jazebel of Valley Farm, the beautiful sisters of Wryde, etc.

"Entirely unconnected, these adventures of Goade are worked into a continuous story, and bear the Oppenheim stamp of effectiveness."

+ **Bookm** 70:xxx D '29 100w

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p20 D 8 '29 120w

**OPPENHEIM, EDWARD PHILLIPS.** Treasure house of Martin Hews. 372p $2 Little

29-3183

An ex-army officer, down on his luck, is hired by Martin Hews, a cripple, to guard the fabulous treasures with which his house is filled. The excitement and danger of the job increases as a notorious gangman makes an attack on the treasures and carries off Martin Hews's beautiful niece.

"An unusual Oppenheim story, done to a turn and guaranteed to satisfy the mystery lover."

+ **Bookm** 69:xxvi Ap '29 70w

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p16 F 3 '29 100w

"Mr. Oppenheim has taught us to expect a great deal from him. In this story we have repetition, we have that commonplace of the third-rate mystery tale, warning notes tossed into rooms and handed to waiters. There are plenty of original touches in the story and all the material for Mr. Oppenheim's best effort, but he has not done it justice." D. F. G.

— + **Boston Transcript** p2 F 6 '29 520w

"A mystery thriller of the sort that made Oppenheim famous."

+ **N Y Times** p22 F 17 '29 130w

**N Y World** p11m F 17 '29 200w

Reviewed by W. R. Brooks

**Outlook** 151:192 Ja 30 '29 80w

**Springf'd Republican** p7e F 10 '29 100w

**Times [London] Lit Sup** p638 Ag 15 '29 280w

**Wis Lib Bul** 25:103 Mr '29

**OPPENHEIM, JAMES.** Behind your front. 187p $2 Harper

131 Characters and characteristics. Psychoanalysis 28-27783

Are you an introvert or an extravert? If you do not know and would like to find out Mr Oppenheim has a rapid fire method of showing you how. He illustrates his analyses of introverts and extraverts by pointing out examples of both types among famous people.

"Here is a delightful book, plus one of great value to the intelligent layman."

+ **Boston Transcript** p2 D 29 '28 50w

**Christian Century** 46:116 Ja 24 '29 100w

" 'Behind Your Front' will please such as are still enchanted by the phantasmagoria of psychoanalysis. They may learn from it that Heywood Broun is an extraverted intuitive type, that Mencken is an extraverted thinking with feeling type, that Greta Garbo—maybe if they read about her they will get that way. Best of all, they will be able, with the help of 'Behind Your Front,' to spend hours figuring themselves out."

**Outlook** 150:1336 D 12 '28 70w

**St Louis** 27:87 Mr '29

**Springf'd Republican** p6 S 2 '29 600w

**ORBISON, KECK, pseud.** See Keck, M.; Orbison, O.

**ORCHARD, WILLIAM EDWIN.** Present crisis in religion. 281p $2.50 Harper [6s Cassell]

239 Religion. Christianity 29-14782

Dr Orchard analyzes the causes of the decline in the observance, attraction and power of religion. He believes that the masses will not return to religion till they are reassured in the foundations of their faith and he looks to a revival of mysticism as the most hopeful means of recovery.

Reviewed by J: H. Holmes

**Books (N Y Herald Tribune)** p10 Ja 5 '30 630w

**Boston Transcript** p2 S 7 '29 450w

"A valuable contribution to Christian Apologetics. An outstanding merit of the work is that it does not presuppose, on the part of the reader, a learning beyond that of the man of average education." G. A. Carstensen

+ **Churchman** p16 O 5 '29 180w

"To read this volume is to discover why Doctor Orchard has gained a wide hearing in the English-speaking world." M. G. Evans

+ **Crozer Q** 6:504 O '29 1300w

"He confesses his own indomitable faith in the ultimate validity and value of the Christian religion. In fact, he overdoes it, for his empirical uncertainty is poorly concealed beneath the trite and loose arguments which culminate in the grand conclusion that 'the abandonment of religion, to which so much in modern thought, interest, and life seems to be tending, means the undermining of every rational interpretation of existence, the negativing of any hope of reaching secular stability, and the destruction of the compensating spiritual treasures which might make man content: it is therefore making for nothing else and nothing less than irrationality, madness, strife, and unendurable misery.' Such a contention is so evidently absurd that it is small wonder that his arguments do not prove it." H. W. Schneider

— **Nation** 129:552 N 13 '29 700w

"Here is a stimulating book, one to be read and pondered by religious men and women. Many of us cannot go with Orchard in his emphasis upon sacramentalism but this will seem to us if not to him of minor importance." E. B. Chaffee

+ **Outlook** 153:154 S 25 '29 200w

**Sat R of Lit** 6:328 O 26 '29 500w

Reviewed by C: S. Brown

**Survey** 63:176 N 1 '29 450w

"No one engaged in such a study as this can hope to win entire assent from his readers, but it will be generally acknowledged that Dr. Orchard sets out some of the main causes of the present crisis in the religious life of the country with combined frankness and sympathy. . . . Though we are driven to the conclusion that in some not unimportant respects he misinterprets the signs of the times, we warmly acknowledge the insight shown in a survey which seems to us more accurate in its estimate of present conditions than happy in its prognostications for the future."

+ — **Times [London] Lit Sup** p299 Ap 11 '29 350w

**ORCUTT, WILLIAM DANA.** Master makers of the book; being a consecutive story of the book from a century before the invention of printing through the era of the Doves press. 271p $2.50 Doubleday, Doran

655.1 Printing—History. Books. Printers 28-27577

A distinguished bibliophile adds to his previous volumes on a favorite subject this history of book-making told thru the lives of the master makers of the book from the forerunners of Aldus to Cobden-Sanderson and Emery Walker.

For biographical sketch of the author see Boston Transcript p1 Mr 23 '29

**Booklist** 25:198 F '29

"Mr. Orcutt knows his subject so thoroughly and it is all so vital and so interesting to him that there is a touch of magic in his treatment of it."

+ **N Y Times** p12 Ap 28 '29 450w

**Pratt** p18 spring '29

"What we have in this volume and what we have had in similar form before, is really little better than the bare bones of printing history, confusing to the non-technical reader because he cannot understand the why and the wherefor of it all. The canvas waits for the broad, illuminating picture, and we finish this volume lamenting that the real presentation of the very important position of printing as a factor in human progress remains to be written."

— **Sat R of Lit** 5:416 N 24 '28 350w

"This new book of Mr. Orcutt's is, like its predecessors, too easily written to be trustworthy as a work of reference without verification. But, on the other hand, it shows to the full the gift of the historical novelist who seeks diligently for facts which will invest his story with human interest."

+ — **Times [London] Lit Sup** p176 Mr 7 '29 720w

**ORCZY, EMMUSKA, baroness (MRS MONTAGU BARSTOW).** Blue eyes and gray. 305p $2 Doubleday, Doran [7s 6d Hodder & S.]

29-2734

Amos Beyvin leaves his Canadian sweetheart and returns to England for a year. Two years later Amos, with a police record and a prison escape behind him, is back in Canada under an assumed name. And with the odds against him he makes good.

**Books (N Y Herald Tribune)** p10 Jl 14 '29 110w

"Exciting and improbable adventure. It is carelessly written and irretrievably sentimental."

— **N Y Times** p7 Je 30 '29 180w

"The story seems to be far below this author's usual standard of romantic fiction."

— **Sat R of Lit** 5:1005 My 11 '29 100w

"Despite absurdities of plot and of coincidence, the novelist's joyful confidence lulls common sense to sleep. Local colour is effective, though sketchy, and one gathers from the dedication that Baroness Orczy thoroughly enjoyed a recent tour throughout the Dominion."

+ — **Times [London] Lit Sup** p1026 D 27 '28 180w

**ORCZY, EMMUSKA, baroness (MRS MONTAGUE BARSTOW).** Skin o' my Tooth, his memoirs, by his confidential clerk. 336p $2 Doubleday, Doran [7s 6d Hodder & S.]
28-19751

An acute lawyer-detective familiarly known as Skin o' my Tooth is the hero of these mystery murder episodes.

Cleveland Open Shelf p64 Ap '29

"The principal merit evident in the twelve short detective stories composing this book seems to be their compactness and their freedom from all superfluous detail. In fact, apart from their indispensable dialogue, the majority of them could pass for the skeletonized summaries of plots for full-length detective novels."

N Y World p11m N 18 '28 100w

"There is not much that is either novel or exciting in the walls of apparently irrefragable evidence reared around these suspects, nor in the manner in which Skin o' my Tooth topples them over."

— Sat R of Lit 5:543 D 22 '28 80w

"The stories are all ingenious. . . Most of them are good enough to read twice, once before knowing the solution, and again to see how the incidents look after the solution is known."

+ Times [London] Lit Sup p433 Je 7 '28 110w

**ORDWAY, SAMUEL HANSON, Jr.** The intellect is a brute. 283p $2 Duffield
29-8386

Lilan, the young hero of the piece, is searching for a satisfactory philosophy of life. He is equipped for the search with the stuff of his dreams, and with fragmentary bits of theory and learning gathered as his education progresses. Ariad, his sweetheart in youth and later his wife, is the companion of Lilan's intellectual quest which finds its goal in a sort of suburban-home happiness.

"Though Mr. Ordway's ambitious effort in an extremely difficult field is hardly a complete success, he has brought off an intellectual comedy that glows with earnestness and shows many a glint of satiric humor. This tale of emancipated youth 'searching our confused intellectual heritage for a satisfactory philosophy of life' often stumbles awkwardly between fact and fantasy, and nearly as often manages the fearful leap with surprising agility."

+ Books (N Y Herald Tribune) p25 Ap 28 '29 200w

"The long and incessant dissection of ideas becomes wearisome; Mr. Ordway has sufficient talent to have done what he was trying to do in a novel of more conventional, and more readable, pattern."

— + Sat R of Lit 5:889 Ap 13 '29 230w

**O'RIORDAN, CONAL O'CONNELL.** Yet do not grieve. 555p $2.50 Scribner
28-29240

A long historical novel which moves from a charming setting of eighteenth century England and Ireland to the bloody theater of the Napoleonic wars as it follows the career from childhood of young David Quinn. David's adolescent love for Ruth never changes thru all his brief tumultuous life, tho she turns from him to his best friend and tho he, David, is besieged by the gallant and lovely Princess Charlotte.

"The peculiar charm and beauty of this essentially sad, uneven tale of a frustrated life does not so much lie in the conflict between David's lofty idealism and the baser passions of those who surround him. It lies in the manner in which the author—instead of a conventional historic backdrop—has reconstructed a whole society as it lived and breathed."

+ Books (N Y Herald Tribune) p24 D 9 '28 280w

"There is imagination in this writing and the ability to convey mental pictures to others. Except at the very end, where they become a little shadowy, the personages are intimately real and they stir our emotions and sympathies so that we regard them, across more than a century, as personally as if they lived in our town." F. K.

+ — Boston Transcript p6 N 3 '28 650w

"Good historical novels come only at long intervals. Yet Do Not Grieve is one of the best in a long time. Underlying its vivid picture of the Prince Regent and the Princess Caroline and all the lesser lights, there is a satiric attitude toward war itself which is not to be mistaken."

+ Christian Century 45:1399 N 15 '28 100w

"This is a slow-moving story which suggests at times that the author is dragging the weight of his historical accuracy. But the accuracy is there in the spirit as well as in the substance. The whole may give the effect of a 'command' artistic performance, such as is commonly seen in European guild-halls, but the delicacy of Conal O'Riordan's character sense and the vigor of his descriptive faculty insure more than a passing glance from the discriminating."

+ — Nation 127:sup638 D 5 '28 200w

"A historical novel of real quality." F. H. M.

+ N Y Evening Post p8m N 17 '28 130w

"Much of the book is well written; some of it is both vivid and impressive; taken as a whole, it is a commendable effort to accomplish something really worth while."

+ — N Y Times p14 N 4 '28 700w

Outlook 150:1290 D 5 '28 250w

"The novel is of the old school, Victorian in its virtues and purposes. Distinctly, Mr. O'Riordan is a natural story-teller, for his narrative is always uppermost in his mind. Memorable scenes abound. There is a splendid succession of excellences. Few novels capture the reader so harshly, yet so admirably."

+ Sat R of Lit 5:715 F 23 '29 280w

Wis Lib Bul 24:346 D '28

**ORNSTEIN, MARTHA (MRS JACOB BRONFENBRENNER).** Rôle of scientific societies in the seventeenth century. 308p $3 Univ. of Chicago press [15s Cambridge univ. press]
506 Scientific societies. Science—History
28-16301

"The book consists of a sketchy account of the origin of 'experimental science,' a survey of the organization and work of the chief learned societies and journals, an examination of the welcome accorded science by the universities, and a detailed bibliography. The main body of the book is a very useful compilation from the standard histories of the various bodies concerned, of great value to the general historian of culture."—Am Hist R

"This dissertation, first printed in 1913, has enjoyed a high reputation as the only general survey in English of a most important subject. It is now reprinted with a brief foreword by its instigator, James Harvey Robinson." J. H. Randall, Jr.

+ Am Hist R 34:386 Ja '29 480w

"The book is excellent both as social and scientific history."

+ Bookm 68:xxxiv O '28 70w

"The book is a sound piece of work, well written and well documented, and one which, within its compass, it would be difficult to improve upon. The book is beautifully printed, and presents its fascinating story in a form which also delights the eye." T. L. H.

+ Nature 122:989 D 29 '28 1400w

"There is no doubt that Martha Ornstein was a rare student and a rare teacher; the evidence is in this text. And from the text, the first discovery is something unusual in historians of science: excellent judgment and excellent taste. . . Those who look into Martha Ornstein's work will be surprised at the amount of local liveliness and quiet humor." F. V. Morley

+ Sat R of Lit 5:754 Mr 9 '29 620w

"Her work is admirably planned and executed, while bibliography and index are excellent. Although the authoress betrays at times her German origin in turns of phrase or selection of words, yet the writing is good and even; and the book is pleasing in manner as well as solid and informative in matter."
+ Times [London] Lit Sup p679 S 27 '28 1200w

**ORPEN, MRS ADELA ELIZABETH RICHARDS.** Memories of the old emigrant days in Kansas, 1862-1865; also of a visit to Paris in 1867. 324p il $3.50 Harper

B or 92 Frontier and pioneer life [27-14926]

One hot day in August, 1862, the author, a child of seven, was set down by the stagecoach on the Kansas prairie, then on the very outskirts of civilization. Now from the viewpoint of seventy-five she writes her memories of those childhood years, her hardy experiences on the prairie and the borderland of the war that was raging not far away. The closing chapters describe a visit in Paris in 1867.

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Booklist 25:354 Je '29

Reviewed by H: S. Commager
Books (N Y Herald Tribune) p17 Je 16 '29 680w
Boston Transcript p5 My 4 '29 250w
Cleveland Open Shelf p92 Je '29

"There is nothing new here about the more important aspects of the 'Kansas Crusade' period. The particular color of the time, however, is regained with some effectiveness, chiefly through Mrs. Orpen's remembrance of minutiæ." L. E.
+ — N Y Evening Post p11m Ap 27 '29 80w

"The book does not tell a connected story, but sets down the author's recollections at random in the form of little sketches. There is no attempt to relate them to each other in any way. While this method results in some choppiness, it makes easy reading, and has a vividness, in the isolation of each separate memory, which suits the subject-matter. An old lady's reminiscences, these—and what reminiscences they are!"
+ N Y Times p12 Mr 24 '29 480w

"When a lady of seventy odd, witty, experienced, of large humanity and independent as well as decided opinions sits down to write her memoirs, something delightful may be expected. If you add to that a literary style distinguished by simplicity and clarity, an amazing memory and a childhood romantic in the extreme, you have an unusual book."
+ Outlook 151:389 Mr 6 '29 250w

**ORR, CLIFFORD.** Dartmouth murders. 285p $2 Farrar & Rinehart

29-22681

Byron Coates, senior at Dartmouth, is the first victim, killed by a needle driven thru the base of the skull. Sam Anderson, who knew something, met death in the same way a week later. The father of Byron's roommate takes up the case. A very interesting family skeleton, beginning with the past of Byron's actress-mother, is dug up; but it is not until the murder of John Meseraux, a student whose marked resemblance to Byron had often been noted, that the mystery is cleared.

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Reviewed by Will Cuppy
Books (N Y Herald Tribune) p25 O 27 '29 120w

"Aside from the college atmosphere which permeates the story and adds to its fascination, here is a well-developed mystery novel of no little merit, with suspense and horror sustained to the end, with an unexpected solution of the problem and a feeling of dread lest the outcome show us the murderer is one of those with whom we have become friendly." G. B.
+ Boston Transcript p5 N 2 '29 900w

"Mr. Orr has told his story well and has succeeded in maintaining the suspense until the last chapter. The solution is quite unexpected and also rather improbable, but much may be forgiven a man who writes so readable a story."
+ N Y Times p40 N 17 '29 170w

Reviewed by W: R. Brooks
Outlook 153:520 N 27 '29 30w

"Clifford Orr certainly writes well; he has gotten away from the usual cut and dried fact telling which often makes the most gruesome tale far from thrilling, and originality plays a big part in his novel. He is also to be congratulated on the fact that he has chosen a subject for his first noticeable book far removed from the sex trash which his younger contemporaries seem to be choosing of late." D. F. W.
+ Portland Evening News p5 D 4 '29 500w

"People who find it easy to imagine murder at Dartmouth will doubtless respond to the story with greatest enthusiasm but the author really asks little more of the reader's credulity than the writers of 19 out of 20 tales."
+ Springf'd Republican p7e N 17 '29 550w

**ORR, MRS GULIELMA DAY, and SCHIELE, HENRIETTE PAULINE ELLA (MRS HUGH KEPPEL BETHELL).** Sally in South Africa. 242p il $1.75 Century

29-18335

An adventure book for girls. Myra and Sally Woods with their mother go traveling in South Africa, meet some charming people and some who are not so nice. There is a mystery about a fortune in stolen diamonds in which the girls, all unwittingly, get tangled.

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Reviewed by O. M. Fuller
N Y World p11m D 8 '29 20w

Reviewed by M. L. Becker
Outlook 153:591 D 11 '29 30w

"Its unusual South African setting and good travel descriptions, with the addition of an adequate though conventional mystery plot, would give it value if only it were written in English of more dignity or of some literary value. It is such a pity not to distinguish platitudes from crisp English, nor banalities from interesting situations. Here all is mixed, and the girl reader will have to discard much as valueless if she holds her standards high." M. C. Dodd
— Sat R of Lit 6:404 N 16 '29 100w

**OSBORN, ALBERT SHERMAN.** Questioned documents; with an introd. by John Henry Wigmore; with citations of discussions of the facts and the law of questioned documents from many sources. 2d ed 1028p il $12.50 Boyd ptg. co., inc., 374 Broadway, Albany, N.Y.

343 Forgery. Writing—Identification. Photography, Legal. Typewriting—Identification. Trials (forgery) 29-9363

"The main features of the original edition have been retained. As before, the book opens with instructive chapters on the preliminary examination of documents and on standards of comparison. Then come chapters on photography and photographic methods, the microscope and its most suitable forms for examining documents, and on special measuring instruments. The following chapters deal with handwriting and its variations, and the methods used in its examination, including the detection of traced and other forgeries. Paper and its water marks, the evidence of folds in paper, inks, pencil writing, and typewriting, are all discussed in detail, [and] the way in which scientific evidence should be presented in Court is dealt with. A new feature of this edition is a very full classified summary of legal citations of discussions on the facts and law relating to questioned docu-

**OSBORN, A. S.**—*Continued*
ments, with references to the several judgments. The bibliography, which was a valuable section of the first edition, has been retained and expanded."—Analyst

Reviewed by C. A. Mitchell
Analyst Ag '29 430w

"The book reminds one of a laboratory manual and develops the subject in a truly scientific manner. Such methods admit of no prejudices, no emotions, no favorites, and recognize no law other than the law demanding cold facts accurately and intelligently displayed." Wilmer Souder
+ Ann Am Acad 146:276 N '29 230w

"All written in a peculiarly lucid yet scholarly style which reveals a wealth of reading, wholly distinguished from research. Withal, for a subject apparently so dull, Osborn treats it brightly and imbues it with extraordinary interest." E: Morphy
+ Argonaut Je 22 '29 1050w
Booklist 26:85 N '29

"An excellent book has been made better. Every favorable comment elicited by the first edition may be repeated with emphasis regarding the second. . . A very short time spent in reading any portion of the book will demonstrate its stimulating and fascinating character. Its value to the expert will be obvious. Its worth to the lawyer who is concerned with a questioned document will be even greater. Any lawyer who is concerned with the effective use of expert testimony in any field as an aid in the search for truth will find a multitude of suggestions which he can turn to profit. Any student of the law will gain from it a clearer conception of the interrelation between science and applied law. And the doubting soul will find within its covers ample evidence to rehabilitate in his mind the reputation of expert witnesses in general. If the book did no more than to demonstrate that there is and can be such a thing as a thoroughly honest, thoroughly competent and thoroughly conscientious expert witness, its publication would be justified." L. P. Wilson
+ Cornell Law Q Ja '29 800w

"The second edition of 'Questioned Documents' is an outstanding contribution to the science of criminal investigation; more particularly, that branch which deals with problems involving the genuineness of documents. In fact, no other work than this fascinating and interesting volume need be consulted because the author has so thoroughly and completely covered the whole field." August Vollmer
+ J of Criminal Law & Criminology N '29 400w

"Books like this are in a sense a labor of love. Their preparation represents time taken from active and profitable practice as a contribution to public justice, and the buyer gets much more than he pays for." W. A. Shumaker
+ Law Notes Je '29 550w

"The value of such a book in a law library is indisputable, and it has been suggested that it may prove helpful in solving certain problems regarding autographs, ancient books and identification of forgeries of various kinds that are sometimes submitted to the librarian of a general library. The 340 illustrations included in the book would be of distinct value toward a solution of any such questions."
+ Library J 54:983 D 1 '29 100w

"It is doubtless true that no one has given so much of time and effort to the solution of the problems growing out of questioned writings or has had so much experience with them, as the author of Questioned Documents, Mr. Albert S. Osborn of New York, and certainly no author has in this field used time and effort more diligently, with greater wisdom or accomplished more helpful results." V. H. Lane
+ Michigan Law R N '29 400w

"This book is one that, because of its exhaustive and careful treatment of its subject, non-technical handling of a technical subject, and a thoroughly practical adaptation to the ures of the legal profession, can at the same time be commended to the attention and study of lawyer and layman alike, either for profitable or for leisurely reading."
+ Tennessee Law R D '29 550w

**OSBORN, HENRY FAIRFIELD.** From the Greeks to Darwin; the development of the evolution idea through twenty-four centuries; 2d ed., rev. and extended to embrace recent scholarship. (Biological ser.) 398p $2.50 Scribner

575 Evolution—History 29-12356

First published in 1894 and last reissued in 1924, Professor Osborn's story of the evolution of the idea of evolution has been revised and expanded for this new edition. The work has involved a profound restudy of the entire period. Professor Osborn writes, "Many entirely new lines have been traced in the long lineage of Ideas; previously undiscovered anticipations of Darwinism, especially of the descent of man, have been unearthed; the work of certain outstanding authors has been more fully and critically examined."

Boston Transcript p2 Jl 3 '29 680w
Christian Century 46:897 Jl 10 '29 20w

"This account of the predecessors of Darwin is as remarkable for clarity as for condensation." J. G.
+ N Y Evening Post p7m Ag 10 '29 180w

"It will be eagerly welcomed not only by students of evolution but by the greatly enlarged field of lay readers, wherein interest in the subject has been extended and quickened by attempts to hamper and combat its teaching."
+ N Y Times p15 Je 16 '29 400w

**OSBOURNE, LLOYD.** Peril. 329p $2 Doubleday, Doran [7s 6d Heinemann]

29-12912

Hal Curwen's new friend and host, big Tim Reardon, is just about to unburden himself of his troubling secret when he is called downstairs—and disappears. Hal and little Miss Nigma, short for Enigma because he does not know her name, enter whole-heartedly into the search, which seems to center about the big Westerner's peculiar wife and his wholly charming step-daughter.

"The author's bookish dialogue, trying comedy and rather slow amour need not deter the thrill seeker from sampling 'Peril.'" Will Cuppy
+ — Books (N Y Herald Tribune) p12 Je 30 '29 150w

Boston Transcript p2 Je 29 '29 230w

"The plot of Peril is wonderfully ingenious, the story never lags, and the mutual relationships of the various heroes and heroines are portrayed with a subtlety and a distinction which we are not accustomed to find nowadays in books of this general type."
+ New Statesman 32:506 Ja 26 '29 220w

"An expert tale. . . A good thriller, with plentiful change of scene—what more could be asked?"
+ Sat R of Lit 6:42 Ag 10 '29 330w

"Though the actual occurrences turn out to be far less dreadful than the skilfully suggested possibilities, this is an extremely agreeable tale of mystery. . . A sufficiently exciting tale, with no criminals, an insignificant detective and an air of good-humour which is a relief from the grimness of our British mysteries."
+ Times [London] Lit Sup p60 Ja 24 '29 600w

**OSGOOD, ERNEST STAPLES.** Day of the cattleman; a study of the northern range, 1845-1890. 283p il $3.50 Univ. of Minn.

636.081 West—History. Stock and stock-breeding 29-19222

"Other writers have traced various aspects of the rise and decline of the cattle kingdom, but the major emphasis has heretofore been on the more spectacular phases of the story, and the hero has been the cowboy. Mr. Osgood is

more concerned with the mechanics and the economics of the cattle kingdom. He pays his respects to the imaginative side of the story. But his real business is the story of the organization and administration, internal and external, of the cattle business on the high plains." —Books (N Y Herald Tribune)

"Based on facts carefully gathered, but sometimes presented in disarray, the book carries its conclusions with soundness and with impact. In the history of the frontier it will stand as a tribute to the affirmative, constructive influences of the cattlemen on the ranges of the trans-Mississippi Northwest." L: Pelzer
+ Am Hist R 35:424 Ja '30 350w

"Mr. Osgood has performed a difficult and meritorious task with exceptional ability. His data are based largely on little used source material—the manuscripts and papers of the Wyoming and Montana Stock Growers' Associations, Western newspapers and government documents, yet every page is eloquent not only of research and erudition, but of first hand knowledge of life on the high plains. This book is one of the most significant and valuable contributions to the history of the West that has appeared in recent years." H: S. Commager
+ Books (N Y Herald Tribune) p24 S 15 '29 950w

"The material is so well arranged and in itself so much the stuff of American adventure that from first to last it is good reading." H: Chapin
+ New Repub 61:24 N 27 '29 130w

"Professor Osgood tells the story with such completeness of detail and such meticulous regard for the accuracy of every statement that his book has the value of a historical document. Its documentation is so thorough, indeed, that every page is burdened with footnotes, and the whole narrative makes solid, not to say heavy, reading. Yet the writing is lucid, straightforward and vigorous throughout, and the reader who will skim over the dull and statistical pages will come every now and again upon matter of absorbing interest." G. W. Harris
+ N Y Times p11 Ag 25 '29 1000w

**O'SHAUGHNESSY, EDITH LOUISE (COUES) (MRS NELSON O'SHAUGHNESSY).** Other ways and other flesh. 224p $2 Harcourt
29-5597

In this little book Mrs O'Shaughnessy recalls memories of visits many times repeated in a village of the Vorarlberg in the Austrian Tyrol. She writes sympathetically of some of its gentle inhabitants—the tranquil life of a world so different from our own and apparently undisturbed by the passage of time.

Booklist 25:323 My '29

"Written with Mrs. O'Shaughnessy's unfailing charm and skill, it will appeal to lovers of style and sentiment. One cannot help wishing that the writers of best-sellers had but a fraction of Mrs. O'Shaughnessy's talent for making real feeling articulate."
+ Bookm 69:xxiv My '29 80w

"This is a charmingly written story of a little town in the Austrian Tyrol. . . In spite of its sentimentality, perhaps, even because of it, I recommend this book for the honey that is to be found on every page, and for its mountain view, that disposition to remember the sky even after we have passed down into the streets of men." A. B. Parsons
+ Books (N Y Herald Tribune) p7 F 17 '29 600w

"Unlike many attempts at interpretative description, there is nothing sentimental nor overdrawn in the telling, and in spite of the absolute unfamiliarity of such a scene to our eyes, it is quietly convincing. . . One puts the book down with the sense all too seldom experienced of having been privileged to learn about a little known corner of the world, not from a passing tourist with an ability for smart phrases, but from one who has found here in the words of a poem she quotes: 'a place of too much recollection and regret.' "
+ Boston Transcript p5 Mr 16 '29 200w

"The book throughout is a notable example of distinguished and dramatic writing. . . No review can quite do justice to this book, so set apart from the mob of insignificant works by its warm humanity, its faith, tenderness and haunting beauty." A McG. S.
+ Cath World 129:115 Ap '29 420w

"Unassuming and unpretentious." Mildred Adams
Nation 128:722 Je 12 '29 60w

"These are charming sketches written with great sympathy, and in a delightful effortless prose."
+ Outlook 151:430 Mr 13 '29 30w

"There is a richness of experience and knowledge behind these often slight studies that gives depth to her picture. She has known her peasant friends for many years. She has lived season after season among them, and she does not pretend to get inside their skins and represent their outlook; they have other ways, they are to her other flesh. But she observes them with sympathy and affection."
+ Times [London] Lit Sup p636 Ag 15 '29 420w
Wis Lib Bul 25:159 My '29

**OSKISON, JOHN MILTON.** Texas Titan; the story of Sam Houston. 311p $2.50 Doubleday, Doran
Houston, Sam—Fiction 29-8986

A romanticized story of Sam Houston which presents very readably the dramatic facts of his life—his friendship and life with the Indians, his career as warrior and statesman—and which drops into sentimentality as it deals with his three loves.

"Unpretentious of scholarship, Mr. Oskison presents his story of Sam Houston as 'fictionized biography,' but he need hardly have taken the precaution of so doing. Though there are perhaps a few inaccuracies and certainly many embroideries, he has scarcely taken more liberty with the facts than is considered permissible by the interpretive school of biographers. Perhaps the most serious discount should be made on the score of the author's thoroughgoing partiality for Houston." M. C. Dawson
+ — Books (N Y Herald Tribune) p19 Mr 31 '29 500w

"Certainly it is a dramatic presentation of one of the heroic but contradictory personalities of American history. The author has made the most of the thrilling adventures of a man who literally made history."
+ Boston Transcript p8 Mr 30 '29 180w
Cleveland Open Shelf p72 My '29

"Novelistically easy to read, its heart and dramatic interest spotlighted, it will probably appeal to a large audience." F. H. M.
N Y Evening Post p11m Mr '29 100w

"Too much material has to be covered within the bounds of an average-length book to permit the author to dwell upon those illuminating details which provide bone and substance for the skillful fiction writer. What Mr. Oskison has accomplished, however, is to give us a book that holds the interest; a book that is informative, and a book that should do much to resurrect the strange story of Sam Houston from among the shadows of a half-forgotten past."
+ — N Y Times p12 Je 9 '29 520w
Reviewed by C: J. Finger
N Y World p10m Mr 17 '29 350w

**OSSENDOWSKI, FERDINAND ANTONY.** Lioness; a romance of the Riff mountains. 221p $2.50 Dutton
29-26339

The tribulations of a devoted Mohammedan couple of the Riff mountains who were separated from each other by the wiles of an enemy end in their reunion and death.

Booklist 25.323 My '29

**OSSENDOWSKI, F. A.**—*Continued*

"Adventure fans are strongly advised to skip a few Westerns and read this picturesque romance of the Riff Mountains by the great Ossendowski, who proves to be a more than competent novelist." Will Cuppy

+ **Books (N Y Herald Tribune)** p12 F 24 '29 80w

"It is from first to last a thrilling and highly romantic tale."

+ **Boston Transcript** p7 Ap 13 '29 150w

**Cleveland Open Shelf** p64 Ap '29

+ **N Y Times** p9 Ap 21 '29 520w

Reviewed by Herschel Brickell

**No Am** 227:adv Ap '29 40w

"As a novelist, Mr. Ossendowski is a pretty good travel writer." W. R. Brooks

**Outlook** 151:351 F 27 '29 120w

**OSTENSO, MARTHA.** Young May moon. 301p $2.50 Dodd

29-17089

The account of a highly emotional woman, Marcia Gunther, who leaves her husband in a fit of pique, but returns within a few hours to find that he has committed suicide. Only Marcia and her husband's best friend know that it was suicide, but with that knowledge they wrestle for years until they are able to come to complete sanity and happiness.

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For biographical sketch of the author see Boston Transcript p1 Jl 6 '29

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**Booklist** 26:72 N '29

"One is cheated of full satisfaction in a colorful book by the feeling that if the heroine had been gifted with one grain of common sense in addition to the courage with which she was lavishly endowed, she would have solved most of her problems in short order."

**Bookm** 70:xx S '29 80w

"The distinction of 'The Young May Moon' is neither of character nor action; but in the author's capacity to let events slip hazily by while she submerges herself in sweeping scene and strange verbiage. She writes of the ovate moon, of birds, scuttling somberly, of threening, scarp and nacre—and this is not ostentation but a delicate, conscious improvization upon an instrument whose voice she loves and for the playing of which she has a decided talent." Florence Haxton

+ **Books (N Y Herald Tribune)** p7 Ag 18 '29 900w

Reviewed by I. W. Lawrence

**Boston Transcript** p3 S 7 '29 1550w

"The course of the story is consistent, but somewhat too highly tinged with melodrama. It turns upon a conception of character which is undeniably sentimental and a little false. If you can accept Miss Ostenso's premises, her syllogism comes off fairly enough, for 'The Young May Moon' as a whole is well and smoothly written."

— + **N Y Times** p7 S 1 '29 630w

"This novel reads as though the author had thought of a theme, then a plot to fit it, then characters to fit the plot. In spite of competence and a mildly poetic style, the machinery of the story creaks."

— + **Outlook** 152:671 Ag 21 '29 110w

"Marcia is a stupid, self-centered young woman, and all Miss Ostenso's efforts to make her admirable are in vain. The notion behind the presentation of the character seems to be that if a person is sufficiently well intentioned, no matter how befogged and warped, that person deserves our sympathy. Miss Ostenso further errs in thinking that a mean-spirited small town is any longer news. Our fiction is already clogged with demonstrations that charity is not inherent in the rural mind."

— **Sat R of Lit** 6:324 O 26 '29 180w

**Springf'd Republican** p7e N 3 '29 130w

**OUDARD, GEORGES.** Amazing life of John Law, the man behind the Mississippi bubble; tr. from "La très curieuse vie de Law," by G. E. C. Massé. 362p $3.50 Brewer [10s 6d J. Cape]

B or 92 Law, John 28-24176

When John Law of Lauristan was born in Edinburgh in 1671 a career began which was to startle two continents; for this Scottish gentleman became internationally famous for his gallantries and his gambling, his banking and financial enterprises, and his promotion schemes, particularly the gigantic failure remembered as the Mississippi Bubble.

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"This portrait of Law is intensely alive." R. E. Larsson

+ **Bookm** 69:101 Mr '29 150w

**Books (N Y Herald Tribune)** p17 Ja 27 '29 200w

"A hybrid, produced by crossing biography with fiction, and then again crossing the progeny with history. As a result you get about three parts fact to one part fiction. The pill of fact is frequently gilded with the drama of dialogue, and history is simplified to a story." Leonard Woolf

**Nation and Ath** 44:110 O 20 '28 80w

"It is a fascinating account, not less authentic because it reads like fiction." N. Z.

+ **N Y Evening Post** p10m F 23 '29 280w

**Outlook** 150:1332 D 12 '28 130w

**St Louis** 27:168 My '29

"The narrative of M. Oudard is admirable in content and in style. Short, terse sentences give a sense of rapidity of movement that is fitting to the story itself. The treatment is dramatic but there are too many soliloquies. Soliloquies are tiresome and scholars are naturally suspicious of them." J: M. S. Allison

+ — **Sat R of Lit** 5:660 F 9 '29 550w

"M. Oudard is an adept in mingling fact and fancy. The outlines of the story are substantially correct, but the details are largely the product of a fertile imagination. Moreover, the fantastic financier becomes even more whimsical in the English version."

**Spec** 142:600 Ap 13 '29 600w

"M. Oudard has made the most of the romance of Law's career, and his translator has put the book into English that reads easily, with only so much strangeness in it as suggests the remoteness of the epoch. . . M. Oudard succeeds in conveying to the reader something of Law's personality—his convincing self-confidence, his personal attractiveness, his resourcefulness. In so far as it does this, the book is a useful contribution to economic history. Moreover, as a narrative the book has the interest and vividness that French biographers are able to give to their subjects."

+ **Times [London] Lit Sup** p1020 D 27 '28 1250w

**OUDARD, GEORGES.** Peter the Great; written in French under the title of Pierre Le Grand; tr. by F. M. Atkinson. 386p $3.50 Brewer

B or 92 Peter I, the Great, emperor of Russia 29-27809

The young French biographer of Peter the Great, the giant tsar of Muscovy, has treated his subject in the extreme of the modern manner. His bibliography of nearly 300 volumes indicates a study of the sources, but he has used his imagination freely to heighten the details of the picture. Peter is painted as a savage, and the Russia of his day as barbaric.

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"Oudard is constantly aware of the fact, that while he is dealing with an extraordinary personality he is also dealing with an extraordinary country—slovenly, vile, barbaric—but extraordinary, and he never separates the one from the other. Peter himself—the boy, the youth, the man, the husband, the father, the drunkard, the clown, the charlatan, the executioner, the conqueror—this strange human phenomenon is portrayed with a lifelikeness that often over-

whelms and terrifies. It is a magnificent narrative, and one only regrets that Oudard did not, like Stephen Graham, refrain from delivering himself of political judgments on contemporary Russia." Maurice Hindus

+ — **Books (N Y Herald Tribune)** p7 D 1 '29 750w

"This new biography of Peter goes far towards explaining the mystery of the Russian Revolution; it shows how beneath the veneer of western culture, the Slav was still the hopeless barbarian." G. R. B. R.

+ **Boston Transcript** p2 D 31 '29 1100w

"M. Oudard's book, although it is also intended to be history, and very scholarly history at that (the bibliography appended to it is truly imposing), abounds in impressionistic and imaginative touches, in graphic scenes, &c. He often boldly describes things which no document has preserved as though he had been their witness. . . And, unfortunately, M. Oudard's amplifications of insufficient historical data with his fancy often ring false and are unconvincing. Although M. Oudard's narrative at places is entertaining, one becomes tired of stumbling over inaccuracies, of wading through history handled in too informal a manner. Oudard's purpose seems to be not to characterize Peter but to deride him, and he does it with constant sarcasms, sardonic remarks, witticisms. A book written in that vein can hardly be regarded as a serious historical biography: it is a caricature." A. I. Nazaroff

— **N Y Times** p8 D 22 '29 620w

**OURSLER, FULTON.** World's delight. 425p $2 Harper

Menken, Adah Isaacs—Fiction 29-16850

A romantic biography of Adah Menken, narrating her numerous adventures in the rôles of ballet dancer, circus queen, tragedienne, adventuress, lover, and the idol of Swinburne and Dumas.

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**Bookm** 70:viii O '29 170w

"Mr. Oursler is, I suspect, an incorrigible romantic. It would be difficult indeed to account otherwise for this quaint, belated effort of his to rehabilitate the memory of Adah Menken, high priestess of profane love in the Sixties. . . Mr. Oursler's interpretation of her career has the moral fervor of a Sunday school serial. . . Her present biographer might have an even jollier time discovering and revealing to us the Lord Fauntleroyish qualities of the Emperor Caligula." Florence Haxton

— **Books (N Y Herald Tribune)** p16 S 8 '29 680w

"Although repeatedly abusing our sense of verity, Mr. Oursler's novelized biography of Adah Isaacs Menken, the darling of the sixties, holds our interest. This in spite of the purple patches and the magniloquent manner which the author chose to tell his tale. He keeps his narrative at a steady gallop, is occasionally accurate, understanding and sentient and frequently evasive and apologetic. . . He has the pleasure of knowing that he is Adah Menken's most fulsome biographer." E. M. Benson

— + **N Y Evening Post** p4m S 14 '29 850w

"The author has spun a web of verbose descriptions about his heroine, too rarely revealing glimpses of deft characterization. In addition he has constituted himself her publicity man, with a wearying reiteration of her fine qualities and practically no mention of the baser elements. . . Hers was one of the most colorful personalities of the past century's theatre. Mr. Oursler has scarcely done her memory full justice."

— **N Y Times** p28 O 6 '29 380w

"In our opinion it fails in its attempt to romanticize that famous beauty into a figure of heroic size. Her beauty—the one thing which brought her fame and the friendship of Dumas, Swinburne and the others—is the one thing of which the author does not convince us. A colored balloon of a story—very pretty and graceful—but Mr. Oursler blew too much wind into it—and it burst."

— **Outlook** 152:69 S 11 '29 100w

Reviewed by E. M. Benson

**Sat R of Lit** 6:605 D 28 '29 850w (Same as N Y Evening Post)

**OVERTON, GRANT MARTIN.** Philosophy of fiction. 366p $3 Appleton

808.3 Fiction 28-25877

Grant Overton builds up his philosophy of fiction thru an analysis of novels of different types from earliest to contemporary works of fiction.

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**Booklist** 25:203 F '29

"A diversified and untrammeled study of the novel. To the general reader the direct and practical approach to the subject is bound to be stimulating."

+ **Books (N Y Herald Tribune)** p11 Mr 31 '29 200w

"Mr. Overton's philosophy of fiction rests upon a deep distrust of the rational faculty. And because philosophies are rather dependent on the rational faculty for convincing formulation, his reiterated distrust of that faculty tends to make the reader distrust his philosophy." Dorothy Brewster

**N Y Evening Post** p8m D 22 '28 340w

"As an expositor of the philosophy of fiction Grant Overton leaves something to be desired; he is wordy where he should be precise, and he falls into the easy habit of suggesting too much through a parade of titles. . . Where Mr. Overton is most valuable is in his analysis of the structure of various novels. One of these, a study of the methods that Miss Cather uses to get her effects in 'A Lost Lady,' is very sound." J: Chamberlain

— + **N Y Times** p2 Jl 21 '29 600w

**N Y World** p10m F 3 '29 150w

**Pratt** p26 autumn '29

"His summaries are unusually good, his comments always sensible and in certain cases extremely acute. But even more interesting is the similar detailed account appended to each group of a 'laboratory' novel in the same *genre* —that is, an original, unwritten novel the aim, theme, characters, viewpoint and outline of which are carefully, but also imaginatively developed from some single actual incident or situation. This has been done before, but seldom more soundly or attractively. As authentic accounts of the genesis of typical novels they have real value for students of the novel and criticism alike. . . Mr. Overton has not little to say in praise of both Mr. Forster's book on the novel and Mr. Lubbock's 'The Craft of Fiction'; and it can be said that he himself has produced a volume which, in its own slightly American way, is worthy to be set beside them."

+ **Times [London] Lit Sup** p491 Je 20 '29 1150w

**Wis Lib Bul** 25:28 Ja '29

**OVERTON, JACQUELINE MARION.** Long Island's story. 348p il $3.50 Doubleday, Doran

974.721 Long Island—History 29-17844

The history of Long Island is here attractively told and illustrated and given a very fine format. Miss Overton is children's librarian of the Robert Bacon Memorial library, Westbury, Long Island, and has written her book for the Long Island boys and girls who asked for it.

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**Booklist** 26:75 N '29

"A story good for children of any age, not written down to childish eyes and not made speciously forbidding and authoritative by show of footnotes and documentation. The bibliography of sources consulted and the use made of it throughout the book are convincing evidence of the real merit of this undertaking. It is an admirable list which appears at the back of 'Long Island's Story.' As a piece of bookmaking the work stands well to the credit of the Garden City press, with decorations by Edward Wilson charmingly in tune with the general tone of the story. . . Proofreading calls

OVERTON, J. M.—*Continued*
for some attention in a second edition." H. M. Lydenberg
+ Books (N Y Herald Tribune) p7 Jl 28 '29 900w

Cleveland Open Shelf p134 N '29

"It was written, Miss Overton explains, for Long Island boys and girls in response to many requests. Despite this derivation the book by no means belongs on the juvenile shelf and may be recommended to those adults who look upon histories with a schoolboy's aversion, for it is neither tedious nor prosy. In its unpretentious way it presents a vivacious sketch of the old Long Island life that Theodore Roosevelt loved to read about and to discuss." Halsey Raines
+ N Y Times p5 Ag 4 '29 1200w

OWEN, EMERSON D. (NORTH 3-1, pseud.). Pick up the pieces. 289p $3 Doubleday, Doran
362.2 Insane hospitals 29-8120

The author's medical history includes a succession of private sanitariums for the cure of alcoholism. Finally committed to a state asylum for the insane, he found a way to outwit the authorities and to write this story of the treatment he suffered in both private and state institutions.

"For all its rambling, for all its lack of organization, his story is vivid, at times revolting in its frankness, always engrossing. The tale omits a complete account of his regeneration, which would make interesting reading."
Bookm 69:iv Je '29 160w

"The story is a strong and masterly appeal for a stronger and sterner code of laws that will maintain an adequate supervision over the institutions that have jurisdiction over these forlorn ones of the earth." H. F. M.
+ Boston Transcript p2 Mr 27 '29 500w

"An interesting if hectic account." E. S.
+ — N Y Evening Post p11m Mr 9 '29 80w

N Y Times p12 Ap 7 '29 430w

"There is little fundamental light to be obtained, much suspicion thrown on bad and good efforts alike, and a grave doubt as to whether the reader who seeks literary value, or the reader who seeks a better understanding of the needs and chances for help for a drinker, will get a reward for following the author through the 289 pages of narrative and pertinent and sometimes gratuitous jottings." Adolph Meyer, M.D.
— + Sat R of Lit 6:152 S 21 '29 1100w

OWEN, JOHN. Lark's fate (Eng title Shepherd and the child). 316p $2.50 Lippincott [7s 6d Gollancz]
29-20657

An English story of a gentle village shepherd whose instinct against killing was sorely tried during the war. When a handsome bully took his sweetheart from him he bided his time until the chance came to use his war-gained knowledge. Woven into the thread of the main theme is the story of a little lad who had killed a lark and who was trying to believe that the lark still lived.

"The whole picture fits squarely into its simple frame. It does not challenge the eye with a brilliance. It has no glitter. But it has an harmonious dignity. . . Whatever the cause, there is a tenuous, gauzy quality to 'Lark's Fate' which, while it may lull your emotions, nevertheless engenders a welcome mood of calm." P: Andrews
+ Books (N Y Herald Tribune) p16 Ag 11 '29 400w

"Mr. Owen handles his fragile subject too clumsily. It is impossible to deny his insight (or his memory) and the beauty of his conception, but, judged by the reasonably high standard which Mr. Owen would invite himself, the execution is not worthy of them. The prose, over which much care was probably taken, is indifferent. It is overdone, and not free from pretentiousness."
— + Nation and Ath 44:854 Mr 16 '29 200w

"A poet, apparently, has tried to write a novel and succeeded not as well as poets usually do. Mr. Owen's story is jerky and underdeveloped. He seems to have difficulty with its plot, shifting it with the obvious uneasiness of a man forced to hold a hot potato, and apparently dropping it a couple of times in the process. . . Compensating for many ailments of 'Lark's Fate' is a fantastic, dreamlike quality of loveliness. If the book had been kept in that key, it might have been better. Realism and fantasy don't blend smoothly." F: F. Van de Water
— N Y Evening Post p6m Jl 27 '29 140w

"The novel has a surface charm. It is full of bright color. It has imaginative feeling, for Mr. Owen is a poet at heart. In spite of these gifts of ingratiating quality, however, it is our contention that Mr. Owen has failed to grasp the tragic elements of life and character which afford stature and solidity to tragic form." Edwin Clark
— + N Y Times p9 S 22 '29 750w

"In Lark's Fate a tragic theme of classic proportions is inadequately handled. . . Reading the book, with its unkept promise of power and beauty, one feels that the author has conceived a subject fit for a great novel, but has been hopelessly handicapped in execution by a light-fiction technique."
— Outlook 152:627 Ag 14 '29 200w

"A portentous and improbable story. The Shepherd is a strange character, combining strong disapproval of any form of killing with a predisposition to blood-mania when his temper is irritated. It is difficult to share Mr. Owen's enthusiasm for his character. A murderous humanitarian is surely the least attractive of mankind." L. P. Hartley
— Sat R 147:256 F 23 '29 130w

"Mr. Owen has achieved something of a miracle in his new book, for he has brought the banal and the sublime so close together that we are hard put to distinguish one from the other. . . Over and over again, Mr. Owen snatches his book from the sugary slough of sentiment. There are passages of great beauty in this book."
+ Spec 142:549 Ap 6 '29 260w

Springf'd Republican p7e S 22 '29 450w

"The passages in Mr. Owen's novel that rise to a beauty which truly weds emotion and expression are those in which the shepherd and the child converse together. . . All the exchanges between Stephen and the boy are delightful; the tragedy of Lantorn himself is on another plane. . . The story is told with a restrained but unconcealed emotion, and in the tragic process the author has a rare power of reading the workings of simple minds."
+ — Times [London] Lit Sup p138 F 21 '29 600w

OWEN, ROSAMOND DALE (MRS LAWRENCE OLIPHANT). My perilous life in Palestine. 346p $3 Duffield [12s 6d Allen & U.]
B or 92

The author, a granddaughter of Robert Owen, founder of the communistic experiment at New Harmony, Indiana, married the brilliant eccentric, Laurence Oliphant, while he was organizing a party to start a colony in Palestine. He died within a few months and his wife went to Palestine where she endeavored to carry out his scheme of colonization. She spent many years trying to gain possession of a tract of land on the field of Armageddon which Oliphant had bought.

"A rare purity transfuses these intimate revelations. This the reader will respect, even if at the same time he deplore the minuteness of introspective analysis, and the unrestraint of its expression." F. B.
Boston Transcript p4 Ap 13 '29 800w

Nation and Ath 44:sup230 N 10 '28 80w

"It is a fantastic tale, filled with emotional adventures, audacious undertakings, inspirations of the moment, voices and visions. It

seems, indeed, more like the phantasmagoria of some more than usually consistent dream, than the actual story of a real life."
N Y Times p14 My 5 '29 500w

**OXFORD** book of carols, by Percy Dearmer, R. Vaughan Williams, and Martin Shaw. words ed 248p $2 (4s 6d) Oxford

808.8 Carols 28-24870

"A collection of carols, traditional and modern, with a historical introduction and notes referring to tunes."—Pittsburgh Mo Bul

Booklist 25:350 Je '29

"As might be expected, such a work is based on old English usages, and the words and music of a large number of the carols have been doing merry duty for hundreds of years. Some of the carols are of European origin; German and French folk songs also are given. Bishop Brooks' 'O Little Town of Bethlehem' is included."
+ Boston Transcript p3 F 9 '29 200w
N Y Times p9 D 16 '28 80w
Pittsburgh Mo Bul 33:635 D '28
Pratt p24 winter '29

"This is the most interesting, the most inclusive, the most useful collection of carols that has yet appeared." E: B. Reed
+ Sat R of Lit 5:511 D 15 '28 1050w

**OXFORD** book of regency verse, 1798-1837; chosen by H. S. Milford. 887p $3.75 (8s 6d) Oxford

821.08 English poetry—Collections 29-26262

"This anthology is intended, the editor explains, to bridge the gap between the 'Oxford Book of Eighteenth-Century Verse' and the 'Oxford Book of Victorian Verse.' It begins, therefore, with Wordsworth and Coleridge and ends with Tennyson and Browning." —Nation and Ath

Booklist 25:277 Ap '29
Nation 129:500 O 30 '29 140w

"Mr. Milford remarks on the large amount of first-rate poetry produced in the forty years covered by his anthology, and he also points out that while the major poets were 'so very major,' the minor poets were 'so very minor.' The latter fact caused the anthologist great difficulty, but he has surmounted it and produced an admirable collection."
+ Nation and Ath 44:630 F 2 '29 120w
New Statesman 32:255 D 1 '28 1550w

"For the thoroughness and critical intelligence that distinguish Mr. Milford's selections in the present volume—an extremely difficult task, considering 'the enormous and depressing bulk' of the lesser poets and the consistent unevenness of the romantic poets in general—one can have nothing but admiration." Edwin Seaver
+ N Y Evening Post p8m D 29 '28 300w

Reviewed by Percy Hutchison
N Y Times p2 Je 23 '29 380w

Reviewed by Herschel Brickell
No Am 227:adv Mr '29 90w
Pratt p25 summer '29

"A piece of gratuitous book-making utterly unworthy of the scholarly house from which it issues. The title is an absurdity, for what have Blake and Keats to do with the Prince Regent; and the principles of choice which promote William Combe, Kirke White, Richard Chenevix Trench to a place among genuine poets are unintelligible. . . The book is not only a jumble of great poetry and mediocre verse; it is, as regards the good in it, a jumble of things good in very different ways and belonging to different ages under a label which implies relationship."
— Sat R 147:18 Ja 5 '29 450w

"Mr. Milford has handled his immense task with happy alertness and poetic sympathy in every direction."
+ Times [London] Lit Sup p974 D 13 '28 1550w

**OXFORD** poetry, 1928; ed., with a plea for better criticism, by Clere Parsons and B. B. 59p $1.25 Appleton [3s 6d Blackwell]

821.08 English poetry—Collections [28-30842]

The 1928 collection of poetry from the work of the undergraduate poets at Oxford university.

Reviewed by C: Divine
Books (N Y Herald Tribune) p22 My 19 '29 60w
Boston Transcript p3 Ag 3 '29 100w

"The reviewer looks timidly into the pages, and sees some new spirits pursuing Eliot, and others Sacheverell Sitwell, and others Wordsworth, and sees no reason why they should not. There is a natural affinity of voices as of minds. The only advice is: Remember the British Museum. It has acquired a very large number of poetry-books. Properly thought upon, this may help in the awkward movement when a man feels poetical, but has nothing special to say." E. B.
— Nation and Ath 44:528 Ja 12 '29 180w
Times [London] Lit Sup p15 Ja 3 '29 330w

# P

**PACH, WALTER.** Ananias; or, The false artist. 281p il $4 Harper

750 Art. Artists. Art criticism 28-29553

For descriptive note see Annual for 1928.

Booklist 25:200 F '29

"Through near four hundred pages, there is nothing but such a ponderous accumulation of unintelligent bigotry, dull anecdote and sterile pedantry, compounded of a style that in self-conscious banality is at once a contradiction of his own dogmas of art and a boring display of an appalling unhumanity, that we must call this book, of that scant few on art that we have ever read, the worst." Rockwell Kent
— Bookm 69:108 Mr '29 800w
Dial 86:528 Je '29 130w

"His book is eminently readable and full of curious and apposite incidents and quotations from the Press and from conversation. Perhaps he has over-simplified his statement of the case. His reverence for the art of past times is, I think, exaggerated. But his main contention—that the false art of modern times stands alone in its brazenness and its originality—seems to me undeniable." Roger Fry
+ — Nation and Ath 44:848 Mr 16 '29 620w

" 'Ananias' seems to me to have cleared the air of our galleries, even if it has added to the litter in their cellars and storerooms; and I think Mr. Pach has performed a public service not less courageous than valuable." L: Mumford
+ New Repub 58:129 Mr 20 '29 1250w

"This is an important, interesting and very bad book. It is like straining the ear to listen to a little angry man mumbling and stammering a confused yarn, that slowly and piecemeal, rewards your patience. Which is as much as to say that Mr. Pach does not know how to write, but what he has to say is extremely worth while." W: Bolitho
+ — N Y World p10m N 25 '28 720w
Pratt p20 summer '29
St Louis 27:53 F '29

"A book which is very interesting and might even do some good."
+ Times [London] Lit Sup p179 Mr 7 '29 780w

**PACKARD, FRANK LUCIUS.** Big Shot. 286p $2 Doubleday, Doran [7s 6d Hodder & S.]

29-21420

The Big Shot is the leader of a gang of racketeers. When Enid Howard, friend of a young newspaperman, Phil Martin, saw a photograph

**PACKARD, F. L.**—*Continued*
of the Big Shot, she was sure it was that of her brother, reported missing during the War. Yet Phil, whom she loved, is bent on bringing the Big Shot to justice for his past crimes, and the girl is torn between her affection for these two men. But it turns out that the Big Shot is not Enid's brother after all (a birthmark proves that) and a rival gang sees to it that he and his confederates are rendered less dangerous to society.

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"The author of countless detective stories takes a chapter from the methods of modern gangsters that proves less interesting, on the whole, than the adventures of the famous Jimmy Dale."
— **Bookm** 70:xxxiv N '29 100w

**Boston Transcript** p7 N 13 '29 500w

"It is a lively story of adventure in gangland, with a mystery in it which leads the reader to expect a different ending from the one that the author provides."
+ **N Y Times** p22 N 3 '29 150w

**Times [London] Lit Sup** p901 N 7 '29 200w

**PAGE, KIRBY,** ed. Recent gains in American civilization. 357p $3 Harcourt

917.3 United States—Civilization. Progress
28-25344

For descriptive note see Annual for 1928.

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"To the reader who has been called upon constantly to peruse diatribes against civilization in all its phases the present volume comes as a welcome relief, particularly since it is not motivated by reckless optimism. The mere recital of half a dozen names of contributors should ease the reader's mind on that score. . . The gathering into book form of these papers, most of which originally appeared in periodical form, has proved definitely worth while."
+ **Am J Soc** 35:343 S '29 220w

**Booklist** 25:159 Ja '29

"Because the tone of this volume is one of doubt rather than one of dogmatic certainty, because the contributors have admitted imperfections in their measuring paraphernalia, this may become in time a valuable document. A more than superficial reading will not be particularly heartening to the hopeful, for it casts, to say the least, a reasonable doubt over the roseate picture as animadverted by rotarians, politicians, college presidents and other self-appointed publicity agents for 'God's Own Country.'" R. C. Brady
+ **Books (N Y Herald Tribune)** p15 Ja 27 '29 400w

"A vivid and, on the whole, a heartening picture of the contemporary scene. . . The reading of the volume leaves one in a mood of critical optimism and hopeful discontent." W. E. Garrison
+ **Christian Century** 46:455 Ap 4 '29 470w

"Presents the astonishing spectacle of some of the nation's best friends and severest critics in a palliative mood. Having birched the American scene until they are individually and collectively arm-weary, they offer a dose of kindness. . . The inventory has its merits, and can do no harm."
**Dial** 86:168 F '29 180w

"Despite the eminence of the contributors the student of the social sciences will find the volume only mildly interesting. Indeed, he may turn from its pages with the definite wish that analysts of the caliber here assembled might cease from tormenting their readers with 'skimmings' of this character and confine their activities to more fundamental attacks on the various realms of activity in which they are specialists." S. C. Wallace
— + **Pol Sci Q** 44:155 Mr '29 250w

**Pratt** p28 spring '29

**St Louis** 27:59 F '29

Reviewed by W. C. Abbott
**Yale R n s** 18:804 summer '29 460w

**PAGET-FREDERICKS, JOSEPH ROUS.** Green [2] pipes. 42p il $3.50 Macmillan

821 29-28659

Poems for children illustrated with the author's fantastic drawings.

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"J. Paget-Fredericks, a true artist, has gone much farther than most other American illustrators of children's verse in his volume 'Green Pipes.' His is the primitive animistic conception of beauty. The flowers, the dust, the frost, the forest are alive and moving through patterns of life." E. L. Walton
**Nation** 129:596 N 20 '29 380w

Reviewed by M. L. Becker
**Outlook** 153:589 D 11 '29 40w

"J. Paget-Fredericks is a self-conscious, mannered draughtsman with a gift for adopting certain special tricks of other and better artists. In 'Green Pipes' his pictures show evidence of his having pored over Rackham, Beardsley, and Alastair far too assiduously. Throughout there is never a hint of the freedom or naturalness of childhood. Seldom, it seems to me, has there been a more outstanding example of trumped-up ingenuousness." Rachel Field
— **Sat R of Lit** 6:403 N 16 '29 170w

**PAINE, SWIFT.** Eilley Orrum, queen of the Comstock. 309p $3 Bobbs

B or 92 Bowers, Mrs Eilley (Orrum)
29-9214

Eilley Orrum, fifteen-year-old girl of the Highlands believed implicitly in her high destiny. Converted by a Mormon missionary she left Scotland for Nauvoo with enthusiasm, and in the course of the next few years acquired and divorced two husbands, married a third and achieved two children. Then came a silver mine, fabulous wealth and a mansion, and as wealth declined, a career as crystal gazer in Comstock, Nevada.

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"In spite of his diligence in collecting the elusive materials which build up the career of the Bowerses, in spite of his obvious affection for his theme, Mr. Paine proves unfaithful to it in more than one essential way. He has striven toward a solid authenticity, explaining away the more fabulous parts of the story. At the same time he has fictionized the entire substance, packing it with imaginary conversations and spinning out contemporary details which never could have been recorded unless either Eilly or Sandy had been a Pepys. The two methods hardly match, and neither suits the Bowerses." Constance Rourke
— + **Books (N Y Herald Tribune)** p20 Ap 21 '29 700w

**Boston Transcript** p2 O 2 '29 280w

**Cleveland Open Shelf** p108 Jl '29

"The story of Eilley Orrum, eccentric Queen of the Comstock, is so badly and so sketchily written that the reader gets only the faintest rumor of what may be a most engaging story of the mining frontier." H: Chapin
— **New Repub** 59:80 Je 5 '29 200w

"In a vividly picturesque true story exhumed from old newspapers of Virginia City, Gold Hill, Carson and Reno, the author reflects a curious life, flowingly and with a sense for drama and humorous appreciation." F: H. Martens
+ **N Y Evening Post** p6m Jl 27 '29 150w

"Mr. Paine's style, agreeably reminiscent of Thomas Beer's mannered locutions, is most happily employed in presenting the gaudy background of Eilley's ventures into matrimony, splendor, inn keeping and crystal gazing. The inner character of the living woman eludes him. He cannot create much beyond the material in the files. But that is rich enough."
+ — **N Y Times** p11 My 26 '29 650w

**PALEOLOGUE, GEORGES MAURICE.** Tragic empress; tr. by Hamish Miles. 264p il $3.50 Harper [10s 6d T. Butterworth]

B or 92 Eugénie, empress consort of Napoleon III 28-28378

For descriptive note see Annual for 1928.

**Booklist** 25:246 Mr '29

"M. Paleologue has written about Eugénie with a deep historical consciousness and a profound realization of her amazing destiny as a human being, and in a singularly urbane and felicitous style. The account he has given us of those confidences he received from Eugénie, which could be accurately described as her *apologia pro vita sua*, is extraordinarily interesting both from the point of view of the fresh light they cast upon the secret history of the Second Empire and, above all, as a revelation of the character of the Empress herself." Esther Murphy

+ **Bookm** 69:99 Mr '29 640w

**Cath World** 129:756 S '29 580w

"One of the most important, as well as one of the most readable, of the recent biographies." W. E. G.

+ **Christian Century** 46:21 Ja 3 '29 210w

**Cleveland Open Shelf** p93 Je '29

"Fairly animated and illuminating dialogues."

+ **Nation** 128:678 Je 5 '29 100w

**Pittsburgh Mo Bul** 34:9 F '29

**St Louis** 27:137 Ap '29

"As materials for history the value [of the conversations] is limited. But as a revelation of the Empress herself in her old age they present a remarkable picture." F. M. Anderson

**Sat R of Lit** 5:599 Ja 19 '29 530w

**Springf'd Republican** p8 Ap 1 '29 800w

**PALFREY, FRANCIS WINSLOW.** Facts of modern medicine; a simplified statement of established knowledge on medical subjects, with reference also to certain current misconceptions. 490p il $5 (21s) Appleton

610 Medicine 29-8864

The purpose of the author has been to give in a single volume, for the use of the general reader and the beginning medical student, a concise survey of the whole field of medical science. Part I covers the fundamental sciences; Part II, diseases.

"This little volume should be in the library of every public health administrative officer and every volunteer health organization." B. F. Royer

+ **Am J Pub Health** 19:837 Jl '29 210w

**Booklist** 25:383 Jl '29

"The task is a mighty one, and he has not only written a remarkably ample compendium but has included much material new to such treatises. The layman will hardly find elsewhere so thorough a treatment of pathology, inflammation, infection and tumors. The illustrations are unusually telling, and scientific, as they should be, and the book is well indexed."

+ **Books (N Y Herald Tribune)** p21 N 24 '29 320w

**Boston Transcript** p4 My 11 '29 500w

"More detailed than several other recent popular books dealing with the subject but written in a clear and readable style, well-organized, and provided with an index which makes it unusually convenient for reference."

+ **J Home Econ** 21:450 Je '29 50w

+ **Times [London] Lit Sup** p458 Je 6 '29 60w

**PALMER, FREDERICK.** Clark of the Ohio; the life of George Rogers Clark. 482p il $5 Dodd

B or 92 Clark, George Rogers 29-13403

In a large and attractive volume with fine illustrations, Mr Palmer gives a lively, popular biography of Clark placing the emphasis on his military campaigns, and offering as background, vivid sketches of the frontier life of the time.

**Booklist** 26:29 O '29

"The biography is engaging for a number of reasons. In the first place it is completely unprofessional in its presentation. Colonel Palmer, a sometime war correspondent, writes a carefree, lightly colorful prose that is fresh even when it is technically infelicitous." J: Chamberlain

+ **Bookm** 70:212 O '29 720w

"Mr. Palmer's biography, while written with verve and occasionally with brilliance, and discovering a remarkable aptitude for the description of military events, is regrettably marred by numerous minor errors of fact and interpretation. It would be merest pedantry to call attention to these were it not that they indicate a certain lack of familiarity with the period." H: S. Commager

+ — **Books (N Y Herald Tribune)** p4 Je 23 '29 1550w

"He has written a full biography of nearly five hundred pages, the life of a great pioneer, and has contrived to make it not only honest and authoritative, but entirely lively, picturesque and inspiring." S. L. Cook

+ **Boston Transcript** p5 Je 15 '29 1300w

**Cleveland Open Shelf** p140 N '29

Reviewed by R. C. B. Brown

**N Y Evening Post** p6m Je 29 '29 550w

"There was urgent need for such a book. There have been biographies of Clark, the man who extended the United States from the Atlantic seaboard over the West; but generally they have been stodgy and wooden. It was necessary that Clark should be presented in a way to strike the imagination, so that he could take his place, not as one of the many Western adventurers; but as one of the few immortals in the making of America." C: W. Thompson

+ **N Y Times** p1 Je 23 '29 1850w

"He writes in a commonplace, almost juvenile way, and his book is the work of a man accustomed to writing hurriedly for an uncritical audience and guiltless of any distinction of style. But although one may wish he were an abler writer, the great interest of his subject, and his own enthusiasm for it and desire to transmit it to his audience outweigh his literary weakness."

+ — **Outlook** 152:309 Je 19 '29 380w

Reviewed by W: B. Shaw

**R of Rs** 80:20 Ag '29 80w

"What he has done is to present in highly popular and readable form a good deal of the material which Dr. James offers rather drily. In particular, Mr. Palmer, who is an expert on military affairs, has told the story of Clark's campaigns in a stirring and vigorous narrative, which carries the reader along as he is carried by many chapters in Roosevelt's 'Winning of the West.' . . Unfortunately, his book betrays throughout his lack of any thorough knowledge of either Western history or general American history, subjects which cannot be 'gotten up' in six months for the purposes of a popular biography. There are numerous errors of fact, and still more glaring errors of interpretation and comment. The illustrations of the book deserve a special word of praise." Allan Nevins

+ — **Sat R of Lit** 5:1158 Jl 6 '29 300w

**PALMER, JOHN LESLIE.** See Beeding, F., pseud.

**PALMER, LOIS.** Your house; a workable book for the home decorator. 209p il $3 Boston cooking school mag. co., 221 Columbus av., Boston

747 House decoration. Furniture 28-25360

"It is strictly a how-to-do-it handbook, with color charts, diagrams for placing furniture, minute directions for the making and hanging of curtains and interesting advice on the selection of pieces of furniture. Of the fourteen

PALMER, LOIS—*Continued*
chapters seven are given over to detailed treatment of what to do with the various rooms of the house from sun room to drawing room, while the remaining space is taken up with sections on color and color schemes, window hangings, lighting, finishing and refinishing, furniture, floors and a brief outline of the history of furniture."—Books (N Y Herald Tribune)

Booklist 25:239 Mr '29

Books (N Y Herald Tribune) p12 Ja 13 '29 130w

"Miss Palmer knows what her public wants. For some years she has answered, through newspaper columns, the kind of question that every woman asks: What to do to a floor; what color one's curtains should be when the carpet is another color; what furnishing is best for which room—on through the house, from the front door to the kitchen exit. . . Miss Palmer's style is modern, crisp, sharp, witty." L. H. G.

\+ Boston Transcript p6 N 7 '28 450w

Springf'd Republican p7e Mr 24 '29 180w

PALMER, VIVIEN MARIE. Field studies in sociology; a student's manual. (Social science studies) 281p il $2.50 Univ. of Chicago press [12s 6d Cambridge univ. press]

301 Sociology—Study and teaching 29-2359

"In this 'student's manual' we have one of the few attempts to introduce beginners systematically to sociological research. The book is made up of four parts. The first discusses the objectives, methods, and basic assumptions of sociological research, marking off the field clearly from the other social sciences and from social work and social reform. The second part outlines in detail three types of case studies—one of a territorial group (community), one of an interest group (boys' gang), and one of an accommodation group (immigrant colony). Part Three takes up the techniques of observation, interviewing, diaries, map-making, documentation, analysis, and interpretation. The Appendixes contain sample materials from studies actually made in Chicago."—Am J Soc

"The book can be most heartily recommended to every teacher and advanced student of sociology. It opens up the field of sociological research in a more satisfactory manner than any other book that has yet appeared." S. A. Queen

\+ Am J Soc 34:1197 My '29 320w

"As a handbook for students making field studies in sociology this volume fills a real need and it ought to find a welcome among schools of social work as well as departments of sociology." Nels Anderson

\+ Survey 61:814 Mr 15 '29 280w

Times [London] Lit Sup p167 F 28 '29 80w

PALMERSTON, HENRY JOHN TEMPLE, 3d viscount, and GLADSTONE, WILLIAM EWART. Palmerston papers: Gladstone and Palmerston; ed. with an introd. and commentary by Philip Guedalla. (Palmerston papers) 367p $5 Harper [16s Gollancz]

B or 92 Great Britain—Politics and government [29-4489]

Writing of this correspondence between Lord Palmerston and Mr Gladstone from 1851-1865, Philip Guedalla says in the Introduction, "If half the fascination of history resides in the opportunity to catch again the tone of voices long silent, I know of few corners where this agreeable form of eavesdropping may be more conveniently practised. And how distinct the voices are—the cheerful note of Palmerston countering his argumentative colleague with a brisk answer, Gladstone's sedate replies, and under all the talk the steady pulse of the mid-Nineteenth Century."

Booklist 25:319 My '29

"Mr. Guedalla shows us brilliantly the background against which these letters were written and makes a connected narrative of what would otherwise be a valuable but lifeless collection of documents. Though we may at times tire of writing which at all costs must be clever, there is no question that Mr. Guedalla has a magic touch which makes whatever he writes real and vivid." F. R. Dulles

\+ Bookm 69:331 My '29 520w

"This volume of letters is thin; if the greatness of the two men depended upon the impression given here they would be slightly anemic heroes. The volume is eminently worth while for the fifty delightful pages of introduction by Mr. Guedalla, in which he comments on the correspondence and suggests how it brings out the characteristics of the men." A. L. Sachar

\+ — Books (N Y Herald Tribune) p2 Mr 3 '29 1000w

Reviewed by Sidney Homer

Boston Transcript p10 Mr 30 '29 1700w

Cleveland Open Shelf p140 N '29

Reviewed by G. B. Hurst

Eng Hist R 44:314 Ap '29 850w

Reviewed by S. K. Ratcliffe

Nation 129:724 D 11 '29 150w

Nation and Ath 44:496 Ja 5 '29 720w

"The letters are extremely interesting, and full of good things."

\+ New Statesman 32:supvi N 3 '28 780w

"Mr. Guedalla has done well a job worth doing. This correspondence is of value not only to the historiographer but to anybody who wants to sharpen his mental picture of nineteenth century England." L. Sherwin

\+ N Y Evening Post p6m Je 22 '29 650w

"In an introductory essay, so brilliant in its wealth of adornment, so sound in its foundation of common sense, so exquisitely polished in the style of its sentences that it throws into the shade all the letters of Gladstone and Palmerston that follow, Mr. Guedalla attacks point-blank what may be called the erudite history. He attacks it, not only because it is dull but because, being dull, it must be untrue. To any one acquainted with these strong personalities, the correspondence is fascinating." P. W. Wilson

\+ — N Y Times p11 My 19 '29 900w

"There is no collection in which the 'inner life of a Cabinet is more fully exhibited or the realities of government seen more plainly in operation.' Mr. Guedalla's Commentary is a model of biographical composition, such as we had reason to expect from this ablest disciple of Mr. Lytton Strachey. It is brief but extremely pregnant, and written with rare distinction and charm of style, with a wit that is always present and sometimes passes over into a kind of dry poetry." Van Wyck Brooks

\+ Outlook 151:348 F 27 '29 650w

"The Commentary which introduces the Correspondence is excellent, so good as to render the reading of the letters almost unnecessary. He says in effect, 'I have given you in another book my picture of Palmerston without bothering you with footnotes or letters. If you want such stuffy things as facts and dates and correspondence, I have shovelled them into a separate volume, which you may please yourself about reading and which you must explain for yourself.' This is the new method, which I admit has advantages for people in a hurry. I prefer the old method so successfully practised by Trevelyan and others of stitching letters together with words of explanation." A. A. B.

\+ — Sat R 146:496 O 20 '28 1150w

"It is a good book. The introduction is amusing; the commentary is interesting reading; the letters are useful and informing, and the whole is in the best modern manner. It lacks some of the elements of the 'modern manner.' It has few or no 'revelations'; it does not shock; it has no 'indiscretions,' and it has none of that 'sex appeal' which is so characteristic of some of our most acclaimed writers of 'biography' today." W. C. Abbott

\+ Sat R of Lit 5:1124 Je 22 '29 850w

Spec 141:549 O 20 '28 940w
+ Springf'd Republican p7e My 19 '29 1300w
Times [London] Lit Sup p767 O 25 '28 1900w

**PARADIS, MRS MARJORIE BARTHOLOMEW.** Caddis. 367p $2.50 Century
29-22140

The original caddis, taken from Kingsley's "Water babies," was a silly little creature with only one ambition in life: to adorn itself. Marion Galaway was like that, a selfish woman with one ambition in life, to make the most of her beautiful self, even tho it wrecked her marriage. She realized her ambition and nothing more.

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"Written in excellent English, with subtle character drawing and no striving for theatrical effect."
+ Boston Transcript p7 N 20 '29 400w
Reviewed by Edwin Seaver
N Y Evening Post p10m D 28 '29 80w
N Y Times p9 D 1 '29 370w

"As a study of American marriage the story compares not unfavorably with Sinclair Lewis's bitter denunciation of the American wife in Dodsworth." Mary Shirley
+ Outlook 153:269 O 16 '29 230w

**PARADISE, VIOLA.** Wits' end. 332p $2.50 Dutton
28-29960

A young Englishman under contract to write a play goes to Wits' End, Maine, to get it done. On the first day he meets two young women, artists and friends, who promise to enliven the summer. In spite of social and romantic entanglements the play gets written, and then suddenly and devastatingly disappears. But this slight mystery, like the playwright's love affair, is satisfactorily solved in the end.

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"As nearly as can be discovered, the purpose is to please the reader. And she succeeds. There is not an unpleasant character in the whole crowd. . . There is a little frank and earnest dialogue about the relations of the sexes, some high thoughts on 'creative art', and a little mild satire on the dryness and general hollowness of the intellectuals—but nothing heavy, nothing harmful, and nothing to upset anybody." T. S. Matthews
Bookm 68:687 F '29 250w

"This novel by Viola Paradise has all the satisfaction of something light and simple and well done. . . An accurate and neat psychological insight flavors this comedy of circumstance, especially in the relationship between the two girls, Elinor and Kate. The result is as easy and natural and pleasant as really good manners, and as rarely met with." Mary Ross
+ Books (N Y Herald Tribune) p23 Ja 13 '29 400w

"A little less labor on the part of the author would have bettered the book. A little less marking of moods and a lighter touch would have made her story sparkle along instead of dragging. 'Wits' End' might be an excellent comedy; as written it is rather prosy."
— + Boston Transcript p3 Ja 2 '29 230w

"'Wits' End' is one of the analytical stories in which the author finds the thoughts of her characters more engrossing than their actions. There are pages and pages and pages of thoughts, painfully true to life, since few of them seem particularly worth thinking. Miss Paradise writes easily, but we find her book a little idealized, a little too fluttery, like a Brinkley drawing." F: F. Van de Water
— + N Y Evening Post p9m Ja 5 '29 130w

"'Wits' End' is written with an agreeable humor and a satisfying sense of characterization—an altogether readable story."
+ N Y Times p12 D 23 '28 300w

"This book is neither particularly new nor startling, but it is above the average and is good light reading."
+ N Y World p11e Ja 6 '29 150w

"The book is essentially a long-drawn-out, heavily introspective love story with characters not fully projected. The quality of the author's mind, her variety of interests, and a quiet humor save 'Wits' End' from being quite as bromidic as it sounds."
— + Sat R of Lit 5:630 Ja 26 '29 170w

"The story has true grace and refinement, but her characters lack vitality and the narrative lacks substance. Yet the novel can be welcomed for its personal charm and finished writing."
+ — Springf'd Republican p7e Mr 24 '29 100w

**PARIJANINE, MAURICE.** The Krassin; tr. by Lawrence Brown. 216p il $2.50 Macaulay
919.8 Krassin (ship). Italia (airship). Arctic regions
29-3211

"Maurice Parijanine, a Parisian journalist, was the only non-Russian correspondent who was allowed to go aboard the ice-breaker Krassin when she came back from Spitzbergen. While giving many essential details of the trip of this gallant craft in its heroic attempt to rescue the members of the ill-fated Nobile expedition, Parijanine's account is most focussed on the Malmgren mystery. It is easy to perceive what he thinks to be the truth, and this does not redound to the favor of Captain Zappi."—Boston Transcript

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Booklist 25:281 Ap '29
Reviewed by C. L. Skinner
Books (N Y Herald Tribune) p7 F 3 '29 500w
Boston Transcript p2 F 27 '29 330w
Reviewed by Freda Kirchwey
Nation 128:163 F 6 '29 500w

"The book gives the story of the Krassin presumably from the Russian point of view. The phenomenal voyage of that rescue ship makes fascinating reading, even if the author does mar his work every once in a while by slipping in a bit of nonsense under the guise of Arctic lore. But the main purpose of the book is to repeat certain sensational and gruesome charges against Captain Zappi that were hinted at in the press at the time of his rescue. . . We cannot accept Parijanine's word as final, because his source-material is highly questionable." Earl Hanson
— + N Y Evening Post p8m Ja 26 '29 520w

"It is a swift, coherent, exciting piece of reporting, embodying stark nightmare. The facts Mr. Parijanine alleges and the conclusion he draws therefrom make 'The Krassin' a grisly yet fascinating book." F: F. Van de Water
+ N Y Evening Post p9m F 2 '29 420w

"A sensational, though well documented, account by a Parisian journalist of Communist sympathies, in which the seeds of discord, recrimination and terrible failure which attended the ill-fated flight of Nobile to the North Pole yield bitter fruit." H. L. Matthews
N Y Times p4 Ja 20 '29 800w

"Parijanine is a French journalist with Communist sympathies, and his book leaves out very little of the ugly side of the tragedy. It is documented, if sensational, and some of its most distressing facts are hardly to be denied." Herschel Brickell
+ No Am 227:adv Mr '29 200w
St Louis 27:205 Je '29

"Despite the occasionally forced conclusions of the author, 'The Krassin' will be an important document to any student of the Italia venture, at least until such time as the archives of the Soviet and Fascist governments are opened for an authoritative examination of the case. The style of the book is journalistic throughout, repetitious at times, but always clear."
+ — Springf'd Republican p10 F 20 '29 700w

**PARK, RUTH BROWN.** Book shops; how to run them; introd. by Cedric R. Crowell. 152p $2 Doubleday, Doran

655.5 Booksellers and bookselling 29-4070

For those teased by the lure of owning or running a book shop here is excellent practical help on all the problems involved in setting up shop. The author writes from experience, having been a staff member of the Doubleday, Doran bookshops.

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Booklist 25:311 My '29

"What Mrs. Park has tried to do in her volume on 'Book Shops' is to sift out the best in current shop practice and arrange it into convenient and readable chapters so that those who come to consider bookselling as a possible livelihood may be able to check over their hopes and fears. Her laboratory has been the Doubleday, Doran bookshops, which, for a dozen years or more have been testing out the technique of retailing in New York and other cities. The facts may be vouched for, and the presentation is spirited." F: Melcher

+ **Books (N Y Herald Tribune)** p22 F 24 '29 300w

"A careful study of what the book shop proprietor should do and how he should do it from the moment he sets out to secure his location until the business is a going concern."

+ **N Y Times** p10 Ja 20 '29 180w

**PARK, WILLIAM HALLOCK, and WILLIAMS, ANNA WESSELS.** Who's who among the microbes. 302p il $3 Century

616.01 Micro-organisms. Bacteria 29-8142

The photographic illustrations show the laboratory staff of the New York City Health department at work among the test tubes. The text is an expansion of radio talks describing the microbes of communicable diseases and what has been discovered about them.

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Booklist 25:349 Je '29

Bookm 69:xiv Je '29 130w

Boston Transcript p5 My 11 '29 420w

"The authors can introduce them all with as much information about them, individually and collectively, as anybody can give you at this moment, and they speak with authority."

+ **N Y Times** p12 Ap 7 '29 520w

"A very readable and informative book which will give you some understanding of and a good deal of respect for the science of bacteriology." W. R. Brooks

+ **Outlook** 152:113 My 15 '29 100w

Pratt p14 summer '29

St Louis 27:264 S '29

" 'Who's Who Among the Microbes' introduces the general reader to representatives of the principal groups of microbes in such a pleasant way that it is difficult to put the book down. It is particularly free from the technical language of a text-book as well as from the 'froth' which is so often found in definitely popular expositions."

+ **Sat R of Lit** 5:1061 My 25 '29 330w

"A straightforward story, easy to read but not merely jazzed up. This is one of those books that takes the layman beyond his customary superficial acceptance of theories and practices, and for the reading of alert young people of twelve to twenty it is not too technical."

+ **World Tomorrow** 12:316 Jl '29 70w

**PARKER, BERTHA MORRIS.** Book of electricity. 314p il $1.50 Houghton

621.31 Electricity 28-23015

"Can be read with profit by children of pre-high school age. The chapters, Frictional Electricity, Electric Circuits, Magnets, Using Electricity to Produce Heat and Light, Using Electricity to Do Work, Electroplating, Ways in Which Doctors Use Electricity, and Sending Messages by Means of Electricity contain many interesting stories of the development of 'our new slave.' "—Sat R of Lit

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Booklist 25:172 Ja '29

" 'The Book of Electricity' is just the kind of a book an engineer would expect a woman to write on this subject. Excellently arranged and with words suitable for children from ten to fourteen years of age, the book is distinctly feminine in its treatment and grasp of a most practical field of endeavor. . . A particular virtue of the book is that it is not written in text-book style; it does not smack of school." J. O. Perrine

+ — **Sat R of Lit** 5:635 Ja 26 '29 720w

**PARKER, ERIC.** English wild life. (English heritage ser.) 180p $1.40 (3s 6d) Longmans

591.942 Natural history—England [29-20305]

In this volume of the English heritage series a lover of wild life, once a hunter of wild things but now an intimate watcher of their ways, writes of the Englishman's inheritance of animal life, of creatures past and passing, and of interesting birds.

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"Mr. Parker's is a book to slip in the pocket on a country walk or sigh over in London."

+ **New Statesman** 34:161 N 9 '29 180w

Reviewed by T. E. Welby

Sat R 148:513 N 2 '29 300w

"It is refreshing, it is of the best of its kind, and it is in the tradition." H. M.

+ **Spec** 143:548 O 19 '29 230w

"In all his descriptions of things seen there is something picturesque, intimate, illuminating, of a quality to incite the dullest of no-eyes to look for those fine things which may meet us at any turn. The book will appeal, perhaps, most strongly to the would-be observer, not too old to learn, who has put away his guns and rods and is aware of a new world before him."

+ **Times [London] Lit Sup** p863 O 31 '29 800w

**PARKER, ERIC, and others.** Shooting by moor, field, and shore; a practical guide to modern methods. (Lonsdale lib. of sports, games and pastimes) 380p il $7 Lippincott [21s Seeley]

799.2 Hunting. Game and game-birds

A compilation of articles by several authorities on various subjects pertaining to different types of game hunting.

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Sat R 148:554 N 9 '29 180w

"A wholly modern and, if compressed, yet a complete encyclopaedia in little for the gunner and for all who are concerned with the rearing and preservation of game. Merely as natural history, too, the book, written as it is by trained observers, will be found of particular interest and charm to the many who do not shoot."

+ **Spec** 143:632 N 2 '29 280w

Times [London] Lit Sup p861 O 31 '29 1550w

**PARKS, GEORGE BRUNER.** Richard Hakluyt and the English voyages; ed., with an introd., by James A. Williamson. (Special publication) 289p il $5 Am. geographical soc.

B or 92 Hakluyt, Richard, 1552?-1616. Hakluyt, Richard, d. 1591. Discoveries (in geography) 29-1256

"We are indebted to the Professor of English in Washington University, St. Louis, for this first study of the Hakluyts and their important contribution to the British Realm."—Times [London] Lit Sup

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"This excellent monograph will be welcomed by investigators of Tudor literature, by researchers in the development of geographical ideas, and by students of Elizabethan expansion and American colonial history. Dr. Parks has contributed richly to our understanding of Hakluyt's function and busy career. He is to be particularly commended for his scrupulous

determination to show his hero, at stage after stage of his life, actively concerned with the commercial affairs of his day." Fulmer Mood
+ Am Hist R 34:817 Jl '29 550w

"Mr. Parks has given the world a most notable book, and the American Geographical Society has well seconded him. It has many illustrations and maps, is liberally supplied with informative notes and appendices, a good bibliography and clear index. It is written in an interesting and readable style, which is not always characteristic of books of serious research. It is illuminating on the state of geographical knowledge in Elizabethan days. It is an impressive sketch of a great figure." C: J. Finger
+ Books (N Y Herald Tribune) p16 Mr 31 '29 1150w

"The book is printed in the impressive style to which we are accustomed in the output of the American Geographical Society. It is, as the author says, 'the first life of Hakluyt' and is prepared with thorough and even elaborate scholarship. There are thirty-two excellent illustrations, some of them facsimiles of pages of works connected with Hakluyt." G: M. Wrong
+ Canadian Hist R 10:159 Je '29 500w

"A body of knowledge much less romantic than the nothing we knew of Hakluyt before, but much more interesting."
+ Nation 129:23 Jl 3 '29 60w

"I know of no other biography of the industrious 'preacher' comprised in one volume and this new publication is warmly welcomed. The style of the book, not unduly professorial, is of all things lucid, and one is made familiar with Hakluyt's life work and that of his cousin and elder, Richard Hakluyt of the Middle Temple." D: W. Bone
+ Sat R of Lit 6:5 Jl 27 '29 600w
Times [London] Lit Sup p445 Je 6 '29 1200w

**PARMENTER, CHRISTINE (WHITING) (MRS KENNETH R. PARMENTER).** Silver ribbons. 287p $2 Henkle
29-13374

" 'Silver Ribbons' is a story of young people set in New England. It celebrates with gentle sympathy that country of green hills, white villages and strong characters. A plain-spoken old lady, her good and pretty granddaughter, the old doctor and the new one, a tried and true sweetheart, local lights and shadows and a situation in regard to the old homestead which is suspiciously like the time-honored mortgage make up the story."—Outlook

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" 'Silver Ribbons' is an average story told with only average skill; the sophisticated probably won't like it, the dear old lady from Dubuque undoubtedly will; as for the rest of us, we may take it or leave it, and reading it leaves a pleasant taste in the mouth."
Books (N Y Herald Tribune) p13 Jl 14 '29 350w

"The story is cleverly constructed and well written and it holds our interest to the end."
+ Boston Transcript p3 Jl 6 '29 300w

"Miss Parmenter has written a volume that deserves coronation by the Boston Watch and Ward Society. For general consumption, it seems to us it can best be employed as an antidote for the sufferer from too much Ernest Hemingway or Sherwood Anderson. 'Silver Ribbons' is a lot of pleasant words wrapped attractively about nothing much." F: F. Van de Water
N Y Evening Post p6m Jl 27 '29 200w

"Mrs. Parmenter portrays a simple life, touched with frugality and pathos, but very noble, nevertheless."
N Y Times p18 Jl 21 '29 300w

"A placid well-written story for a summer's afternoon." F. L. Robbins
Outlook 152:391 Jl 3 '29 60w

**PARRISH, ANNE (MRS CHARLES ALBERT CORLISS).** Methodist faun. 334p $2.50 Harper
29-20108

Bill and Cathleen called Clifford Hunter the Methodist faun, in secret. His mother was the leading feminine Methodist in town, while Clifford had a leaning toward art. And Clifford was very much his mother's boy. It was probably that fact which accounted for Clifford's frustrated life, for frustrated it was at every turn: his love for Cathleen, his attraction for Evie, his art which never quite clicked and his marriage with Margaret. One night, in delirium, he wandered out into a snowstorm, vaguely seeking his beloved woods, and that was the end of the Methodist faun.

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Booklist 26:120 D '29

"All the persons in all Miss Parrish's books pose, and she gets down their posing without pity. She has no more than a transient compassion for the universal attempt to bridge the discrepancy between the disappointments of reality and the richer life that, by some cruel irony, is always within the reach of imagination. . . If Miss Parrish will lay aside her contempt of all her fellows for the time it takes to write one book, she will produce a novel of unbearable poignancy and great value."
— + Bookm 70:321 N '29 220w

"The second half of 'The Methodist Faun' is better reading than the first, probably because it contains more of the faun and less of the Methodist: which means on the one hand that its banalities are fewer than its purple passages, and on the other that the genuine side of Clifford's character, the passionate side of him, being more highly developed, comes into sharper conflict with his environment. The end of the book is appropriate and original." Garreta Busey
— + Books (N Y Herald Tribune) p7 O 13 '29 1000w

"Of all Anne Parrish's novels this is by far the most fascinating and the most artistic. The character drawing seems perfect. For there is logic in all her hero's inconsistencies and the reader feels, if not always sympathetic with his vagaries, at least a complete understanding of why life and the Methodist faun should be continually at odds with each other." D. F. Gilman
+ Boston Transcript p8 O 11 '29 1500w

"There is nothing funnier in the world than adolescent love, and nothing more tragically beautiful. It all depends on the point of view. Anne Parrish has succeeded in giving such a panorama of it that the reader sees it with all of its ridiculous panoply of gestures and yearnings and all of its young beauty and loveliness. That tragic-comic struggle is memorable. The book as a whole, however, is not so good as her previous novels." Fanny Butcher
+ — Chicago Daily Tribune p15 O 12 '29 420w

"After two not entirely successful attempts to equal her first novel, 'The Perennial Bachelor,' Anne Parrish has scored a brilliant victory with her fourth. 'The Methodist Faun' matches 'The Perennial Bachelor' in degree of technical excellence, and surpasses it in emotional depth and vigor. . . It is art of high quality that has made so wry and distorted a story as this one appealing and memorable." Margaret Wallace
+ N Y Times p7 O 13 '29 700w

"Despite its title there is very little Methodist baiting in the book. The community in which most of the action takes place is Methodist, but the author is not striving to deny the humanity of the inhabitants on that account. The surprising thing is that she has been able to write so well about them. Her prose is uniformly excellent—so good that one wonders why she took the trouble to spend such careful work on 'The Methodist Faun.' But then the story is just entertaining enough to bring the second reflection: Is any writing worth while? And that way lies madness." D: Loth
+ N Y World p11m O 13 '29 300w

"The best thing about Mrs. Parrish's new novel is its clever title. The story is entirely commonplace, the characters, a collection of

PARRISH, ANNE—*Continued*
types, recognizable in the first few paragraphs, and the style, as usual with this author, is bright."
— + **Outlook** 153:230 O 9 '29 200w

Reviewed by Johan Smertenko
**Outlook** 153:397 N 6 '29 120w

"Anne Parrish in her first novel, 'The Perennial Bachelor', struck twelve and since then she has been steadily running down. . . The book is filled with one of the largest collections of bromides ever collected between two covers. However, it is only just to add that there are several passages describing Clifford in the woods, absorbed in the beauty around him, that are as good as anything Miss Parrish has ever written." K. C. Boyer
— + **Portland Evening News** p5 D 4 '29 280w

"Anne Parrish's art has deepened. Her touch is as crisp and delicate as ever, but a new undercurrent of sympathy plays about her characterizations and flows, ever so gently, over the shining pebbles of her satire, washing them smooth. Into her acute sense of the futility of her nonentities, there obtrudes in her latest novel a consciousness that even insignificant people may be meet for compassion." Grace Frank
+ **Sat R of Lit** 6:341 N 2 '29 370w
**Springf'd Republican** p7e N 3 '29 230w

PARROTT, KATHERINE URSULA. Ex-wife. 272p $2 J. Cape & H. Smith
29-17090

"This thin volume purports to be the true story of a woman who was discarded by her husband, and who sought forgetfulness in promiscuity. Her rather lurid career terminated in a sincere passion for a married man. When he left her, she died emotionally, and her final remarriage was merely a passive half-humorous acknowledgment of loneliness."—Nation

"It is a sincerely written autobiography, presented as fiction, and the author has set her scenes and painted her characters convincingly. Her picture of women's freedom, which she terms 'God's greatest gift to men,' is less attractive. Beneath the alluring glamour of such freedom can be felt the hopeless despair of wrecked ideals. It is a vivid footnote to Twentieth Century matrimony."
+ — **Bookm** 70:xx S '29 170w

"The book has just about the same fidelity to life as 'Gentlemen Prefer Blondes'; is about the same sort of sociological document Miss Loos's was. In other words, provided you are not shocked too easily by casual immoralities and unabashed frankness, you'll find 'Ex-Wife' 'telling all' good entertainment, and you can learn about women from her." Florence Haxton
**Books (N Y Herald Tribune)** p6 Ag 11 '29 850w
**Christian Century** 46:1314 O 23 '29 40w

"It is evident that the dramatic sequence is exaggerated and that even the more prosaic details of her flight from memory are theatricalized. Nevertheless, the narrative seems to be authentic; it has a certain intangible quality of truth. Whether it is true or not, however, the book is an interesting portrait of a particular type of post-war woman."
— + **Nation** 129:310 S 18 '29 200w

"The writing is often sloppy, and the ending strikes a false note, sounding, indeed, as if the author had needed more of a catharsis than confession would allow and had, therefore, decided upon a grand release through a faked renunciation. But the faults only mar; they do not defeat. . . The greatest tribute to 'Ex-Wife' is the avidity with which it is read."
+ — **N Y Times** p3 Ag 11 '29 850w

"Told in a pedestrian, uninspired tone that probably is ingenuous. The story is constantly on the edge of dullness, chiefly because of the author's lack of skill. There are many tedious passages where Patricia and her roommate philosophize upon the cares and privileges of an 'ex-wife,' who in their minds seems to be a very definite type. This definiteness of type is not apparent to us who read, and consequently much of the point of the book is blunted. There are other annoying faults in the narrative, such as meticulous enumeration of the clothes that Patricia wore, too precise accounts of her work in the advertising department of a large store, and an eccentric, mannered style of writing. The book is unimportant except as an illumination of how a few women-about-town live and what they think about." R. B. Macdougall
— **Sat R of Lit** 6:91 Ag 31 '29 540w

"'Ex-Wife' has neither sociological nor literary value. It is merely a manufactured 'sensation.'"
— **Springf'd Republican** p7e Ag 25 '29 240w
**Times [London] Lit Sup** p1084 D 19 '29 240w

PARRY, SIR EDWARD ABBOTT. Berrington; or, Two hundred years ago. 336p $2.50 Morrow [7s 6d Heinemann]
[28-23051]

"Picaresque novel of London 'Two Hundred Years Ago.' Its hero, Nic Berrington—Hogarth's model for his 'Rake's Progress'—was the adopted son of the infamous thief-taker Jonathan Wild, and his adventures are set forth in an easy, pleasant, unhurried style. . . In its fictional guise it offers a very authentic and detailed study of London life in the days of Queen Anne and George the First."—N Y Evening Post

**Booklist** 26:120 D '29

"It is a composite section of a century remarkable for its studied grace and its horrible injustices; and if only Judge Parry would forget to judge his characters he would be an unfailing source of pleasure." Donald Douglas
+ — **Books (N Y Herald Tribune)** p14 S 8 '29 220w

**Boston Transcript** p3 O 11 '29 580w

"Sir Edward Parry has laid a banquet not only for addicts to the eighteenth century but for all who favor excitement, romance, and adventure. . . The whole dazzling age is encompassed in one man's life and is made into a composite picture that is convincing because the bare facts are more amazing than any fabrication." Florence Codman
+ **Nation** 129:387 O 9 '29 450w

**New Statesman** 31:648 S 1 '28 100w

"The book is exceedingly good reading, its characters and action picturesque as well as picaresque." F. H. M.
+ **N Y Evening Post** p5m S 14 '29 100w

"The book is written in a precise and vivid manner well adapted to the period. It should prove a refreshing tit-bit for those whose appetite is not too jaded to enjoy an old-fashioned tale of adventure."
+ **N Y Times** p6 N 10 '29 250w

Reviewed by Gilbert Thomas
**Spec** 141:224 Ag 18 '28 170w

"It is a fine posset, to be sipped leisurely as it has been brewed."
+ **Times [London] Lit Sup** p592 Ag 16 '28 550w

PARRY, SIR EDWARD ABBOTT. Bloody assize. 301p $5 Dodd [21s Benn]
942.06 Bloody assizes, 1685. Jeffreys, George Jeffreys, 1st baron

Sir Edward first outlines the careers of the three curiously assorted principals in the Bloody assize—the Duke of Monmouth, son of Charles II; George Jeffreys, who rose to be Lord Chief Justice; and Titus Oates, unscrupulous zealot and fanatic. Then follows the story of religious and political intrigue which culminated in 1685 in the chapter of horrors known as the Bloody assize.

"Sir Edward's spirited and learned book covers considerably more than is indicated in the title." H: S. Commager
+ **Books (N Y Herald Tribune)** p5 Ag 18 '29 1500w

Reviewed by E. F. Edgett
**Boston Transcript** p6 O 26 '29 600w

"Judge Parry—for that is the name by which one still likes to call him—gives you in this book all the excitement that you get from a first-class detective story, from a full-blooded melodrama on the stage, from a good psychological novel, from a novel of adventure, from a murder case in the daily paper, and even from a General Election (for in this old history you cannot help being a violent political partisan of one side or the other)—all rolled into one." Leonard Woolf

+ Nation and Ath 45:204 My 11 '29 1200w

"Sir Edward is a fierce Whig partisan, of the good, old-fashioned type. . . The average modern reader will probably find this unconcealed partisanship a distinct defect in an otherwise interesting and careful account of the treason trials which followed Monmouth's rebellion."

+ — New Statesman 33:480 Jl 20 '29 200w

"The two main events are in themselves so tragic, so dramatic and so terrible that from the eighteenth century until now no historian, however dull, has been able to divest them of that kind of interest which brings a constriction of the throat and a chill at the heart. . . Sir Edward's way of dealing with this part of his book is to go into the stenographic records and produce an account of what was actually said and done. In a dramatic story this tends to hamper the interest, and, except to readers who never heard of the Bloody Assize before, it makes hard reading." C: W. Thompson

N Y Times p4 Ag 4 '29 1250w

Sat R 148:107 Jl 27 '29 500w

"Jeffreys was full of flavour as an open and unabashed rascal should be, and the relishing pen of Judge Parry (if he will forgive the use of a title by which he is best known) gives full value to it. Quite frankly His Honour acknowledges to a liking for history taken dramatically, and in Judge Jeffreys, in Titus Oates and the sorry rogues who circled round him, and in the poor weak libertine whom all Puritan England delighted to honour as the Protestant Duke, he has an admirable opportunity of which he has admirably availed himself. He makes the dirty, intriguing, cruel, bloody past live again, and his story of the two arch-rogues and of the skittish good-looking fribble, Monmouth, who was made the unhappy tool of powerful forces which eventually brought him to the block, is told with skill and verve, and is absorbingly interesting."

+ Spec 143:56 Jl 13 '29 1000w

Times [London] Lit Sup p444 Je 6 '29 780w

**PARSHLEY, HOWARD MADISON.** Science and good behavior. 281p $2.50 Bobbs

171 Ethics. Ethics, Evolutionary. Psychology, Physiological. Science—Methodology. Conduct of life 28-24838

For descriptive note see Annual for 1928.

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Reviewed by W. R. Crawford

Ann Am Acad 141:276 Ja '29 70w

Booklist 25:192 F '29

Christian Century 46:838 Je 26 '29 200w

Nation 128:235 F 20 '29 100w

"Without presenting Professor Parshley's admirable volume as a complete solution of how to adjust modern behavior to modern ideas, one may express the large aid which thousands of readers will derive from this clear and attractive statement. It is in itself an aid both to the appreciation of science and of good behavior." Joseph Jastrow

+ Sat R of Lit 5:640 F 2 '29 650w

"He is as human and irascible as a Fundamentalist. He delights in flouts and jeers. His proposition speaks loud and thunders in the index, but does not seem to fulfil as much as it promises. . . One is not an obscurantist if he asks to be shown, and the examples given of 'the new ethics,' seem to be as debatable, to have as much argumentative emotion mixed into their foundations and superstructures as any ordinary example of the old ethics. Perhaps that is why Professor Parshley is so readable, and also why he is not very impressive." Arthur Colton

Sat R of Lit 5:1065 Je 1 '29 1850w

**PARSONS, MRS ALICE (BEAL).** The insider 284p $2.50 Dutton

29-7489

The story, which is a little difficult to follow because of its shifting point of view, first shows Moira Robertson living, a successful novelist, in Greenwich Village. Alf Purdy, who had loved her in New England twenty years before, comes to see her there. The story goes back to their early love affair, introducing Moira's father, a diabolical character, and her mother, and then returns to the present and the end of Purdy.

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"There is much in The Insider that is pertinent, much that is intelligently conceived, and several scenes that display acute and distinguished writing. The book as a whole, however, does not exhaust its subject enough and the reader has the uneasy feeling that not all of the tale has been told when the last page is reached." Herbert Gorman

Bookm 69:196 Ap '29 460w

"When she is at her best Mrs. Parsons writes profoundly, economically, even brilliantly. At less fortunate moments she is awkward and prolix. But her novel leaves me with the incomplete and yet satisfying feeling that I have known several men and women well; that I am not sure what sort of persons they are, but that I should be interested to know more of them." Dorothy Van Doren

+ — Books (N Y Herald Tribune) p2 Mr 17 '29 900w

"There is a broad sweep to this colorful story, a delving into obscure psychological reactions that betokens a deep and understanding sympathy. The character drawings are limned against a background whose versatility never stales. It is an altogether charming story, moving as life moves from grave to gay and back again to grave."

+ Boston Transcript p2 Je 29 '29 200w

"Although 'The Insider' is often uneven, sometimes heavy and involved, and in method not entirely satisfactory, it sets Americans a problem which they cannot afford to ignore." D. V. D.

Nation 128:sup488 Ap 17 '29 220w

"Mrs. Parsons's style is admirably compatible with her form and content. Her writing is slow, measured, detached and highly intellectualized, with the exception of patches of vivid description wherein one suspects that she wrote in the midst of deep feeling. . . Her characters are admirably planned and executed, while one is occasionally disappointed in those situations which depend for their interest on the sentimental, the extraordinary or the purely accidental." Tess Slesinger

+ — N Y Evening Post p11m Mr 16 '29 860w

"Rich in figures of speech which characterize, by deft comparisons, subtleties of appearance and character that would require many paragraphs otherwise to describe, 'The Insider' is nevertheless a novel with too many shifting points of view, too many omissions, to be either unified or complete. It is as if the author could not make up her mind which of her characters the story was to be about."

+ — N Y Times p6 Mr 17 '29 600w

"Her book fails to satisfy as a work of art, and even as an authentic picture of life."

— N Y World p11m Ap 21 '29 220w

Reviewed by Herschel Brickell

No Am 227:adv Ap '29 70w

"This is a novel with a thesis, carefully shown through a series of excellent characterizing episodes, and ultimately failing to prove anything of importance. As a first novel it is a promising piece of work." J. D. Tasker

+ — Outlook 151:480 Mr 20 '29 160w

Springf'd Republican p7e Je 9 '29 140w

"We are made aware in this book of people whose destinies move obscurely beneath the obvious current of their days. Nowhere do they

**PARSONS, ALICE**—*Continued*
break into action, nor do they come up to the surface of the pages they adorn, yet perhaps this same method of indirection, flashing an iridescence, lends them a quality they would not otherwise obtain." Halle Schaffner
Survey 62:201 My 1 '29 300w

**PARTRIDGE, BELLAMY.** Amundsen, the splendid Norseman. 276p il $2.50 Stokes

B or 92 Amundsen, Roald Engelbregt Gravning 29-20038

A boy's life of the great Norwegian arctic and antarctic explorer who died, as he had hoped to die, somewhere in the frozen North.

"While this volume is roughly classed with books for boys, let no adult feel it beneath him. It is a far more thrilling tale of vital adventure and glorious achievement than any work of fiction. From the first exploration, the atempt of a young cadet on leave to cross an impassable plateau near Oslo, to his noble death, Amundsen's life is full of good story material." B. B.
+ Boston Transcript p6 D 14 '29 580w

Reviewed by Harry Hansen
N Y World p10m O 20 '29 300w

Reviewed by M. L. Becker
Outlook 153:591 D 11 '29 80w

"This life impressively reveals the study and preparations which lie behind the labor of modern exploration. Mr. Partridge's picture of a genius's patience, and petulance, is engrossing. He has the advantage of a life-story which grew constantly more picturesque, through the misadventures of the Northwest Passage, the conquest of the South Pole, the flight in the Norge, to the dramatic decision to go to the rescue of the hero's bitterest enemy, Nobile." T. M. Longstreth
+ Sat R of Lit 6:426 N 16 '29 120w

**PARVAN, VASILE.** Dacia; an outline of the early civilizations of the Carpatho-Danubian countries. 216p il $3 Macmillan [7s 6d Cambridge univ. press]

939.82 Dacia. Rumania—Antiquities [29-235]

"The brilliant Roumanian scholar, whose book has been well translated by two Cambridge friends, Mr. Evans and Mr. Charlesworth, has sketched the early history of the whole region overshadowed by the Carpathians and traversed by the Danube and shown that for many centuries it was in close contact with Italy. . . Professor Parvan contends that, while Pannonia—the modern Serbia and Croatia—succumbed to the barbarians because it was inhabited by mixed races, Dacia, the home of one strong race, contrived to keep its Roman culture, though it was isolated. To this extent, at least, he confirms the orthodox view."—Spec

"Professor Parvan has made an obscure land and a remote period interesting and his excellent bibliography will encourage further investigation of a hitherto unexplored field of research."
+ Boston Transcript p3 D 1 '28 260w

Reviewed by H. R. Fairclough
Class Philol 24:209 Ap '29 630w

"Professor Parvan's decipherment of the Danubian palimpsest is the more enlightening since he himself has been responsible for much of the recent field work in these regions."
+ New Statesman 31:674 S 8 '28 750w

"His little work is solidly based on the results of many excavations, of which little has been heard here, and it is illustrated with some notable photographs."
+ Spec 141:268 S 1 '28 220w

"The origin of the Dacians and the circumstances which encouraged the survival of a Latin language have been much discussed. In this book the distinguished Rumanian scholar whose untimely death last year was a serious loss to archæology has written an excellent introduction to the subject."
+ Times [London] Lit Sup p680 S 27 '28 1500w

**PASVOLSKY, LEO.** Economic nationalism of the Danubian states. (Brookings inst. Investigations in int. economic reconstruction) 609p $3 Macmillan [12s 6d Allen & U.]

330.94 Balkan Peninsula—Economic conditions. Eastern question (Balkan). Austria—Economic conditions. Czechoslovak Republic—Economic conditions. Hungary—Economic conditions. Rumania—Economic conditions. Yugoslavia—Economic conditions 29-2355

"Part I of this study sets forth the pre-war economic status of Austria-Hungary and of Rumania and Serbia and discloses the immediate economic consequences of the dissolution of the old Hapsburg empire. In Parts II to VI the author presents a concise yet authoritative analysis of the post-war economic history, respectively of Austria, Hungary, Czechoslovakia, Rumania, and Yugoslavia. Part VI—Nationalism vs. Unity—surveys the maladjustments and difficulties from which this economic region as a whole has suffered since the Great War and discusses the possibilities of future improvement along lines of economic cooperation." —Director's preface

Am Pol Sci R 23:508 My '29 320w

"The book is written with the thoroughness and judgment which generally characterize the publications of the Institute of Economics."
+ Books (N Y Herald Tribune) p21 Mr 3 '29 220w

Times [London] Lit Sup p164 F 28 '29 40w

"A solid but not uninteresting study of the international economic status and relations of the region embracing the emergent 'new' countries of Austria, Hungary, Rumania, Czechoslovakia, and Yugoslavia."
+ World Tomorrow 12:284 Je '29 50w

**PATCH, EDITH MARION.** Holiday Pond. 147p il $2 Macmillan

590 Natural history—Juvenile literature 29-10020

Stories of the frogs, fish and turtles that lived in Holiday Pond, of the animals that lived nearby, and even of the birds and flies that flew about it, told for children.

Booklist 25:400 Jl '29

"One can depend on the books by Edith M. Patch. Their entomological data is accurate and the writing has much the same charm as has a pond itself on an early Summer evening." M. G. Bonner
+ N Y Times p5 Jl 28 '29 180w

" 'Holiday Pond' is nature-study with real photographs, and any child who lives near a pond would find it entrancing: it has insects, fish, animals, and flowers like the arrowhead and cow-lily, and little children find life itself strange enough without fairyfying it." M. L. Becker
+ Outlook 152:392 Jl 3 '29 50w

"It is perhaps too grandiloquent to say that the book has a simple dignity, in its quiet and straightforward style; but it is, indeed, very delightful to read—not lively enough, perhaps, for the youngest children, but excellent material for those just above, in its suggestion of quiet and friendly observation of small live things all about. The illustrations, partly photographs and partly quaint and imaginative drawings, add much to the reader's pleasure. The book is square and rather flat, and offers a pleasant firmness for a child's grasp."
+ Sat R of Lit 6:491 N 30 '29 150w
Springf'd Republican p7e D 1 '29 100w
World Tomorrow 13:42 Ja '30 40w

**PATMORE, MRS BRIGIT.** No tomorrow. 290p $2 Century

29-18259

Two parallel love stories carry forward the action in this novel, both affairs being seen, objectively, by Merion Bythe. Gervase Morivane, a poet, loves Helga Woburn, who cannot

return his love. Hugh Gaunt divides his love between two mistresses. Frustration—the promise of happiness forever deferred—is the theme of the novel.

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"Mrs. Patmore's characters are rather bloodless creatures acting in psychopathic charades. . . The whole story floats in a nebulous limbo, illuminated by an occasional epigram. Part of the responsibility for the unreality of the figures lies on the author's style, which is overwrought in the imagist mode, and beset with mannered intricacies."
— **Books (N Y Herald Tribune)** p38 S 29 '29 190w

"There is a certain bizarre brilliancy to the novel which might easily be mistaken for artistic excellence; it is doubtful, however, if another generation would find it intelligible."
— **Boston Transcript** p7 N 30 '29 400w

"The author so obviously strives for the exact word, the unusual turn of phrase, the unexpected juxtaposition of noun and adjective, that our attention wanders from story to style. It becomes obtrusive and attention-absorbing, drawing us away from plot and characterization. It is only in the descriptive passages, with which little fault can be found, that the strained effort is fortunately absent."
— + **N Y Times** p31 N 24 '29 300w

**PATRICK, DIANA, pseud. (MRS DESEMEA [NEWMAN] WILSON).** Family group. 288p $2.50 Dutton [7s 6d Hutchinson]
29-16555

The story discloses what happens to the romantic sons and daughters of a middle-class English family when a legacy of a hundred and fifty thousand pounds comes suddenly to the father.

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Reviewed by Evelyn Page
**Bookm** 70:320 N '29 250w

"The five young people are done with something of the passion that informed 'Dusty Answer'; but this passion has less sincerity to aid it." A. B. Parsons
**Books (N Y Herald Tribune)** p14 Ag 4 '29 440w

"It is all very natural, and very fascinating, with its little city life, and the lovely Cornwall inheritance, until the end, when the author apparently loses her head, her ethics, and her common sense, and finishes it all up in a welter of sentimentalism. But the first part is so good that we have great hopes of the author's next novel." I. W. L.
+ — **Boston Transcript** p2 Ag 3 '29 340w

"'Family Group' is a mixture of glibness, sentimentality, and—strangely enough—charm. Miss Patrick is suspect: do her people live or are they like the figures in Madame Toussaud's; waxy perfection, closely imitating reality? . . She uses literary tricks for wringing tears from her audience. She is verbose, indulging herself in pseudo-poetical descriptions and emotional soul-searchings. She is mildly cheap. Yet unaccountably, infrequently, she is charming. There have been innumerable better novels, and some worse." M. G.
— + **New Repub** 60:158 S 25 '29 170w

"Miss Patrick has written a book with a moral: Money isn't everything. Hers is not a particularly novel thesis. The method whereby she drives it home is incredibly saccharine." F: F. Van de Water
— **N Y Evening Post** p6m Jl 20 '29 500w

"In spite of its melodrama the solution makes up in color what it lacks in plausibility. 'Family Group' is a novel worth reading, if not worth remembering."
+ — **N Y Times** p7 Jl 14 '29 650w

"There is nothing very novel about the development of the plot, and the moral is pretty obvious. But the story is told with such gusto, such good detail and dialogue, and such warmth that one can forgive its ingenuousness and enjoy its honest simplicity." F. L. Robbins
+ — **Outlook** 152:467 Jl 17 '29 180w

"The story is gracefully written, pleasantly entertaining, and worked out with a semblance of consistency, but try as Miss Patrick does to suggest the psychology of her creations, little deeper than impressions of their surfaces is conveyed."
+ — **Sat R of Lit** 6:258 O 12 '29 200w
**Times [London] Lit Sup** p968 D 6 '28 100w

**PATRICK, DIANA, pseud. (MRS DESEMEA [NEWMAN] WILSON).** See my shining palace! 355p $2.50 Dutton [7s 6d Hutchinson]
29-1192

The idealistic daughter of a wealthy builder and contractor marries into an old and degenerating English family. The estate has dwindled and fallen into decay but neither of the sons of the house has the stamina to redeem it. The marriage loses its romantic glamour after a year or two and to the good of all concerned Isabel divorces the charming but weak Nevile to marry a sturdy lover of earlier days.

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"A thoughtful and subtly told narrative, the more readable in that Miss Patrick has not been tempted to exaggerate the class distinctions between her main characters, all of whom are well and interestingly contrived."
+ **Books (N Y Herald Tribune)** p12 F 3 '29 150w

"To give the author credit, it must be said that she draws a colorful contrast between the fading and the decadent life of the de Tourmeilles and the shining, nouveau rich splendor of the Herrolds. The plot of the story, however, is both artificial and preposterous."
— + **Boston Transcript** p2 Mr 27 '29 260w

Reviewed by Edwin Seaver
**N Y Evening Post** p8m Ja 5 '29 250w

"Besides being modern in viewpoint, the book is a brilliant study in social contrasts."
+ — **N Y Times** p8 Ja 13 '29 680w

"The book never rises above a superficial and romantic treatment of its rather absorbing theme."
— + **N Y World** p11m Ja 27 '29 200w

"Though the Herrold De Tourmeille marriage is the heart of the book, this is a broad-bosomed novel filled to overflowing with people, places, events, and comments on life, all given in Diana Patrick's swiftly moving yet conversational style."
+ **Sat R of Lit** 5:760 Mr 9 '29 240w

"The story is well written and presents a keen, if somewhat obvious, study of social contrasts."
+ **Springf'd Republican** p7e Je 16 '29 170w

"A well-told story, but there is more than a touch of unreality in the picture of Tormil Place and its inhabitants."
+ — **Times [London] Lit Sup** p316 Ap 26 '28 150w

**PATRICK, GEORGE THOMAS WHITE.** What is the mind? (Philosophy for the layman ser.) 185p $2.50 Macmillan
158 Psychology. Behaviorism (psychology). Intellect. Evolution 29-1094

The author, professor of philosophy in the University of Iowa, explains to the layman the theory of behaviorism ("the study of the mind has become the study of behavior"), and the theory of creative evolution.

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**Booklist** 25:306 My '29

"Whatever your favorite brand of psychology, be it behaviorism, purposivism, psycho-analysis or Gestalt, you will be interested in the philosophic discussion of the nature of the mind which Professor Patrick offers to the layman."
+ **Bookm** 68:x F '29 200w
**Boston Transcript** p2 Je 26 '29 220w
**St Louis** 27:124 Ap '29

**PATRICK, G: T: W.**—*Continued*

"This lucid discussion of the concept of mind under modern interests may be cordially recommended."

+ Sat R of Lit 5:937 Ap 20 '29 400w

**PATRICK, MARY MILLS.** Greek sceptics. 339p $4.50 Columbia univ. press

186.1 Skeptics (Greek philosophy) 29-16086

The theme of this work by the president emerita of Constantinople woman's college is one upon which few sources of information have been available in the English language. She shows that the type of thinking represented by the Greek skeptics, their attitude of open-mindedness and spirit of questioning, has had an awakening influence on the later history of thought and prepared the way for modern scientific progress.

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"Dr. Patrick is commendably clear; her sentences are short and direct. She summarizes, recapitulates, when necessary, repeats and in general does all that can be done, within the limits of the space at her command, to make the significance of her theme clear, to the attentive student at least. . . Her statements are constantly supported by references to standard authorities on the history of Greek philosophy; a bibliography and an extended index will add much to the usefulness of the volume." G: M. Whicher

+ Books (N Y Herald Tribune) p20 S 22 '29 850w

Boston Transcript p5 N 27 '29 280w

"There has been hitherto no volume in English wholly devoted to the subject, one which has been strangely neglected by modern philosophers. Much information has been made available in concise form by Miss Patrick's book. . . It was inevitable from the synoptic character of the book that the treatment of the subject should be somewhat encyclopedic, in marked contrast to that of Paul Elmer More, for example. But the treatise maps out the ground for further study in a useful way."

+ — Springf'd Republican p6 S 30 '29 220w

**PATRICK, MARY MILLS.** Under five sultans. 357p il $4 Century

949.6 Turkey—History. Turkey—Social life and customs. Constantinople woman's college 29-19315

Autobiographical description of the author's fifty years in Turkey, where she went as a girl of twenty-one. For several years she taught at Erzerum, and in 1875 was appointed to the staff of the new Constantinople woman's college, in the upbuilding of which she was a great factor.

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"The changes from the primitive and picturesque Ottoman Empire of fifty years ago to the modern republic, and the life of a woman's college within its boundaries, though they might have been set forth in a more varied and dramatic style, could not have been explained with greater simplicity and directness. Even in the midst of the absorbing narrative the reader can find added excitement in watching the play of a fine and just intelligence over the tangles of Oriental government and European diplomacy." H. F. Whicher

+ Books (N Y Herald Tribune) p24 O 27 '29 1000w

"Miss Patrick has written of the early struggles to keep the college going, the political upheavals which occurred periodically, the strange customs of the country, as well as the students who have made their school and their country proud. The gradual change in the life and status of the women of Turkey is traced to the present day."

Boston Transcript p2 O 5 '29 180w

"Her book gives a kind of intimate and gossipy bird's-eye-view of the history of Turkey during the last half century, and is crowded with interesting anecdotes and portraits. At the same time it attempts a serious account of historic developments. In any event it is a very readable book about a Turkey that has now passed into limbo."

+ Nation 130:22 Ja 1 '30 170w

"The pictures of Oriental life and nature which we find in Miss Patrick's book are very valuable. . . Her historical outline of Turkey is almost irreproachable." N. Martinovitch

+ N Y Times p42 D 8 '29 850w

St Louis 27:314 N '29

**PATRICK, MASON MATHEWS.** United States in the air; introd. by F. Trubee Davison. 191p il $2.50 Doubleday, Doran

623.74 Aeronautics—United States. United States. Army. A.E.F. Air service. United States—Army—Air corps 28-28518

General Patrick, who was in charge of the American army air operations in France, "discusses the many perplexing problems of wartime aviation with which he had to deal. He also paints one of the clearest pictures ever presented of American air operations over the front, behind the lines, and at home." (Introd.) Several official photographs illustrate General Patrick's account.

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Booklist 25:198 F '29

"In telling the story of his air work he is scarcely graphic, nor does he relate his experiences with a fullness sufficient for historic value." F. E. Hill

— Books (N Y Herald Tribune) p10 F 10 '29 350w

"What General Patrick could tell about individual men and events during his service as chief of the Army's flying, is very important. He has let drop a few hints in this book. But it does neither him nor the opportunity justice. He has passed along the corridor, but on tiptoe and without looking into any of the rooms."

— + Boston Transcript p7 D 15 '28 230w

"It is at once a history, a primer and a prophecy of aviation, educational and encouraging." F: F. Van de Water

+ N Y Evening Post p9m N 10 '28 250w

"The book is to some extent an autobiography, it is obviously not intended to be exhaustive; but it is permeated with a force and thoughtfulness which spring from the mind of a man who has devoted his energy assiduously to unraveling some of the knottiest problems that have ever faced military aviation." T. J. C. Martyn

+ — N Y Times p3 D 16 '28 850w

St Louis 27:93 Mr '29

**PATTON, CORNELIUS HOWARD.** Foreign missions under fire; straight talks with the critics of missions. 180p $1; pa 60c Pilgrim press

266 Missions, Foreign 28-30692

"A vigorous defense of the modern missionary movement from the world point of view. Cast in dialogue form it purports to be conversations between a 'secretary' and representative types of objectors and inquirers, as met in a lawyer, business man, pastor, student, editor, etc. As secretary of the Home Department of the American Board of Commissioners for Foreign Missions, Dr. Patton is in a strategic place to answer what is a strong and rather unprecedented attempt to show the utter futility of missionary achievement or support. Such material as is here gathered, either in the 'conversations' or the addenda at the end of the chapters, will make 'ready to use' ammunition for study classes, for pulpit illustrations, even for press comment, which last needs to be very much guided in these days."—Churchman

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"Few modern defenses of foreign missions have been compressed into such compact form and with such a real dynamic."

+ Boston Transcript p3 F 2 '29 230w

"No other book known to the reviewer is as well calculated to make the case for modern missions with the average layman. It is easily read—all the dialogues in it can be covered in

less than an hour—and it knows how to state the argument as the layman states it, and to answer without recourse to the semi-technical vocabulary in which some missionary literature is couched."

+ Christian Century 46:82 Ja 17 '29 150w

Churchman 139:30 Ap 20 '29 230w

"We pronounce this a timely, dignified and constructive defense of one of the most hopeful movements of modern times." W: R. McNutt

+ Crozer Q 6:252 Ap '29 300w

**PATTON, HARALD SMITH.** Grain growers' co-operation in western Canada. (Harvard economic studies) 471p $5 Harvard univ. press

338.1 Grain trade—Canada. Grain elevators
28-16295

"Presents an economic history of the rise of co-operative marketing among the grain growers of Western Canada, from early beginnings in 1900 due to grievances with the middlemen, to recent culmination in the interprovincial Canadian Co-operative Wheat Producers, Ltd., the world's largest wheat exporting agency. . . Also draws inferences regarding the results, policies, and outlook of the Canadian co-operative movement which are full of practical significance both for that movement and for others."—Am J Soc

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"This book gives a complete account of the background of the pool movement and a description and analysis of pool operations up to date. Mr. Patton has presented a study more thorough and satisfactory than has previously been produced. He has succeeded admirably in presenting intelligibly the mass of detail which necessarily relates to the organization of such extensive bodies as the wheat pools." W. A. Mackintosh

+ Am Econ R 19:111 Mr '29 1200w

"It is comprehensive, impartial, well constructed and clearly written, and thoroughly scientific in temper. Particularly noteworthy is the historical treatment of the subject." J: F. Fennelly

+ Am Hist R 34:666 Ap '29 500w

"Dr. Patton has made a scholarly addition to the economic history of farmers' co-operation. His tracing of the trends in the development is especially well done. Moreover, his historical material is so complete and so carefully treated that it may eventually be used with that of similar studies as data for testing theories of economics, organization, and collective action. For many readers the chief weakness of the book will be the narrowness of its practical and economic point of view. They will feel the lack of theoretical analysis, and of efforts to go below economic events for human motives." T: C. McCormick

+ — Am J Soc 34:745 Ja '29 420w

Am Pol Sci R 23:239 F '29 120w

"For any study of the evolution of the Canadian West. Mr. Patton's work is entirely indispensable." H. Michell

+ Canadian Hist R 9:268 S '28 1800w

"In showing the competitive forces which led to the organization of the wheat growers of western Canada Mr. Patton has rendered an important contribution." W: R. Camp

+ Pol Sci Q 44:439 S '29 2100w

**PAUL, ELLIOT HAROLD.** Low run tide; and, Lava rock. 2v in 1 311p $2.50 Liveright
29-20891

These are two novels of contrasting community life. "Low Run Tide" deals with the decline of the Plummer family of a New England fishing village. "Lava Rock" is the story of the construction of a dam in the West, and life at a Western mining camp.

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"About five years ago Elliot Paul was known as a promising young novelist who was well on the way toward writing best sellers. . . After a period of silence he can no longer be pigeonholed as a young writer with promise. Younger men have superseded him and have been promoted over his head. His two novels published in one volume are not merely new experiments; they are deliberate and mature, the result of earlier successes and failures, the work of a highly intelligent and talented artist who has found a necessity for building his future upon solid foundations." Horace Gregory

+ Books (N Y Herald Tribune) p10 O 20 '29 1000w

Boston Transcript p7 N 20 '29 450w

"Both extremely clear and effective tales, and would perhaps be more so but for the anomaly of their form and appearance here."

+ N Y Times p6 N 24 '29 600w

" 'Lava Rock' is infinitely more moving a story than 'Low Run Tide' and, sociologically, far more significant. Elliot Paul has done very well indeed by the America he forsook; he is herewith encouraged to remain in Paris if it gives him such vigor of detachment. His two brief novels fail in only one respect: they have no characterization to speak of and present people merely as being affected or not affected by environment. Otherwise, they are distinctly valuable as interpretations and unusually successful as fiction." Emanuel Eisenberg

+ N Y World p11m D 1 '29 380w

"In his departure from a mannered style, in his new simplicity, assurance and dignity Mr. Paul has risen far above his earlier work. He needs but expansion to achieve an American masterpiece." Johan Smertenko

+ Outlook 153:398 N 6 '29 250w

"Taken together, these novels form an interesting attempt to write in terms of communities or movements instead of individuals."

+ Sat R of Lit 6:607 D 28 '29 170w

**PAULL, HARRY MAJOR.** Literary ethics; a study in the growth of the literary conscience. 358p $3.75 Dutton [15s T. Butterworth]

809 Literary ethics. Plagiarism. Literary forgeries and mystifications [29-594]

Various forms of literary malfeasance are discussed by the author in this study which confines itself largely to English literature of the past, with a few cases from the work of living writers. Mr Paull discusses literary theft, forgeries, hoaxes, and questionable ethics in works of history, drama, biography, etc.

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Booklist 26:99 D '29

"The title of this excellent and valuable book is misleading, since there is almost no discussion of the actual ethical points involved, and no philosophical conclusions are drawn."

+ Bookm 69:xiv Ag '29 50w

"Even if one cannot always share Mr. Paull's indignations, one must marvel at his erudition. He has dug out of the archives some of the choicest examples of freebooting in literary history, and some of these piratic exploits are amazing."

+ Books (N Y Herald Tribune) p24 S 8 '29 230w

"The byways of literature are thoroughly explored by Mr. Paull throughout the course of his book, and he has obviously spared no time and trouble to gather his material from the most obscure places. It is, moreover, made easily accessible by wise chapter headings and an excellent index." E. F. Edgett

+ Boston Transcript p4 Je 29 '29 1500w

Reviewed by E. F. Edgett
Boston Transcript p5 O 5 '29 650w

"The book contains a large number of examples from English literature which are extremely interesting, and represents obviously a great deal of work on the part of the author. But Mr. Paull is unsatisfactory as a guide, for two reasons: first, because he makes no real distinction between honesty which is more or less compelled by law, and honesty dictated by conscience; second, because he looks forward to a Utopia from which all parody, hoax, borrowing, hack translation, anonymous criticism, bowdlerism, depiction in novels of living people would be excluded by common consent."

+ — New Statesman 32:389 D 29 '28 560w

**PAULL, H. M.**—*Continued*
Reviewed by Edwin Seaver
N Y Evening Post p7m Je 22 '29 500w

Reviewed by F: F. Van de Water
N Y Evening Post p6m Jl 13 '29 210w

"This pillory for authors is adorned on every page, almost, with sprightly anecdotes and rib-shaking quotations. It is a wondrous combination of accuracy and wit." C: W. Thompson
+ N Y Times p2 Jl 7 '29 1800w

"Scholarship, sound feeling and charm of style have gone into Literary Ethics. Every page is fascinating."
+ Outlook 152:433 Jl 10 '29 150w

Springf'd Republican p6 Ag 24 '29 950w

"Literary Ethics is more than a delightful collection of curious and amusing lore on literary thieves and misdemeanants and eccentrics. It is a prolegomena for a modern code of the ethics of print offered by a man who is lovingly devoted to literature and admirably aware of the intricacy of his theme." Leon Whipple
+ Survey 63:40 O 1 '29 2000w

"His morality is on the whole perhaps too austere, but he is never illiberal, though his concern for the author's point of view does lead him too far when he urges at least the ideal of perpetual copyright."
+ — Times [London] Lit Sup p969 D 6 '28 230w

**PAVLOV, IVAN PETROVICH.** Lectures on conditioned reflexes; tr. from the Russian by W. Horsley Gantt, with the collaboration of G. Volborth; with an introd. by Walter B. Cannon. 414p il $6.50 Int. pub.

612.82 Brain. Reflexes 28-27883

Lectures by a noted Russian scientist embodying the results of twenty-five years of study of the conditioned reflexes of animals. From his experiments concerning the nervous system of dogs and other animals Prof Pavlov makes valuable deductions concerning human behavior. A biographical sketch of the author, by his translator, introduces the lectures.

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"To the reviewer this book of Pavlov cannot be praised too highly. It is thorough, full of adequate descriptions of many ingenious experiments, brilliant yet cautious in interpretation—in all an admirable picture of scientific research." Herbert Blumer
+ Am J Soc 34:1189 My '29 920w

Am J Soc 35:519 N '29 130w

"The forty-one papers collected present what is probably the most brilliantly meticulous work on the physiology of the brain and nervous system, a meticulousness which brings physiology as close to physics as it has ever been brought."
+ Bookm 68:xi Ja '29 120w

"What is interesting to the non-technical reader is the opportunity that these lectures afford for making a visit, in spirit, to Pavlov's Moscow laboratory, standing by his side as he conducts his physiological experiments and noting the meticulous care with which the scientist carries out each detail and the rugged honesty of mind with which he sticks to his facts."
+ Books (N Y Herald Tribune) p12 F 10 '29 200w

Boston Transcript p2 Jl 3 '29 400w

"The work is remarkable both for the usefulness of its technique and the suggestiveness of its conclusions." W: C. Trow
J Philos 26:275 My 9 '29 780w

"The book is a welcome presentation of what has become a fundamental premise in prevailing thought about the life of the mind. This premise is 'the conditioned reflex.' . . [The theory] provides at last a precise, fruitful, quantitative laboratory method for the investigation of animal behavior. . . Upon the matters they have studied, Pavlov and his followers have thrown a high and significant light, a light purgative and debunking." H. M. Kallen
+ New Repub 58:sup145 Mr 20 '29 1050w

"Its value to the student of physiology and psychology can hardly be overestimated. The significance for the general reader lies in two main features: the disclosure of the methods of masterly investigation in a special field, and the bearings of this investigation on human psychology." D: Seabury
+ N Y Times p9 S 29 '29 2500w

"[The papers] deal, one and all, with differing aspects of the problem to which, with singular constancy Professor Pavlov has devoted his scientific life—namely, that of the 'conditioned reflex.' The name and the work are as likely to be associated for years to come as have been those of Darwin and evolution."
+ Times [London] Lit Sup p549 Jl 11 '29 1000w

**PEAKE, HAROLD JOHN EDWARD, and FLEURE, HERBERT JOHN.** The steppe & the sown. (Corridors of time) 160p il $2 Yale univ. press [5s Oxford]

571 Civilization, Ancient. Man, Prehistoric. Archeology. Migrations of nations 29-233

The fifth in a series of eight archeological essays called "The corridors of time," the present small and closely illustrated volume covers the period from 2600 to 2200 B.C. when the nomad hordes of the Russian steppes moved southward to raid and conquer the empire of Sargon. "Here in a small compass is the story of the opening stages of that persistently recurring turmoil out of which Europe was eventually born." (New Statesman)

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Booklist 25:243 Mr '29

New Statesman 32:448 Ja 12 '29 150w

"Though interesting to specialists this archæological essay, which is after all so dependent on provisional conclusions, might mislead young students."
— + Times [London] Lit Sup p1026 D 27 '28 200w

**PEARSON, EDMUND LESTER.** Dime novels; or, Following an old trail in popular literature. 280p il $3 Little

813 Dime novels. American fiction 29-23770

An informal and amusing account of the history of dime novel publications, covering a period of some seventy years in the United States, with comments upon their publishers, authors, extracts from their stories, reproductions of their illustrations, and testimonials of some prominent men who confess to having read and enjoyed such series as Nick Carter, Old Sleuth, Deadwood Dick and Jack Harkaway.

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For biographical sketch of the author see Boston Transcript p1 F 9 '29

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"When a librarian turns to vice the outcome is as exciting as it is unusual. . . To preserve some decorum, Mr. Pearson is very thorough. He gives the social and political background of the times in the Mark Sullivan manner and he devotes a chapter to present-day notables who read dime novels in their youth and were whipped for it. But his zest and the numerous illustrations defeat his purpose. For the book is a thriller. In fact, it might be called, in the good old manner, 'The Thriller's Revenge; or, from Haymow to Exhibition Case.'" Paul Allen
+ Bookm 70:460 D '29 380w

Boston Transcript p3 N 6 '29 700w

Cleveland Open Shelf p154 D '29

Reviewed by C: W. Thompson
N Y Times p2 N 3 '29 1200w

"Edmund Pearson has written delightfully of Dime Novels. . . Mr. Pearson gives quotations galore, which are always amusing and sometimes quite exciting. Especially interesting to the Professional literary person of today are the 'blurbs' written for the Beadle books, the publicity which was given them, and the Beadles' rules for their authors." F. L. Robbins
+ Outlook 153:386 N 6 '29 230w

"Here at last Cap Collier, Nick Carter, Old King Brady, Old Sleuth and others come into their own. One may read about them without retreating to 'behind the barn' or climbing the hayloft, where the younger generation of an earlier day enjoyed them in comfort, safe from the paternal wrath. The book carries the proper atmosphere by showing many reprints of the covers of those ancient shockers."

+ Springf'd Republican p6 N 4 '29 700w

**PEASE, HOWARD.** Shanghai passage. 301p il $2 Doubleday, Doran

29-18702

Stuart Ormsby, expelled from West Point, is shanghaied abroad the freighter Nanking, bound for the China coast. He soon discovers that mutiny and even more serious trouble is promising. However, Stuart becomes a friend of Tod Moran, of the crew, and an ally of the captain. Shark Bashford, the mate, is his acknowledged enemy. A bad typhoon, a mysterious disappearance of one of the crew, and certain clues brought to light by Ming, the Chinese cook's monkey, are events that lead up to Stuart's heroic signalling, under enemy fire, of an American transport.

Booklist 26:126 D '29

"Mr. Pease makes no attempt to create literature. The thing is that he tells a good, wholesome, lively tale and a healthy reader can enjoy it as he enjoys the scene from some breezy hill top. You can read with assurance that you'll not be wearied by characters indulging in tender discourse." C: J. Finger

+ Books (N Y Herald Tribune) p10 N 17 '29 700w

"Adventure is continuous, there is a good plot, and Stuart Ormsby's story probably has special value for adolescent American white blackbirds who need more iron in their blood." F. H. M.

+ N Y Evening Post p14m N 16 '29 80w

"The story is slow in getting under way and continues slowly as though the author were not sure what was going to happen next. Mr. Pease has written other, more successful books. He should know better than this. And for one who is advertised on the jacket as one who 'knows the sea,' I should say that he slips up frequently in nautical terminology and information." R. L. Roe

— Sat R of Lit 6:327 O 26 '29 220w

**PEATTIE, DONALD CULROSS, and PEATTIE, MRS LOUISE (REDFIELD).** Down wind; secrets of the underwoods. 231p il $2.50 Appleton

29-4887

Stories for nature lovers of the wild life of the woods, and of friendships between men and animals.

Booklist 25:361 Je '29

"Did you love the stories of Gene Stratton Porter? And did you weep over Ernest Thompson Seton's animal tragedies? If so, you will like the lush prose of Donald and Louise Peattie. There is a deal of keen observation in these stories and a warm love of animals."

Books (N Y Herald Tribune) p10 My 19 '29 100w

Cleveland Open Shelf p96 Je '29

"Very pleasantly written and charming to read." Edwin Seaver

+ N Y Evening Post p11m My 11 '29 50w

"Very engaging and particularly well told are these fifteen tales of birds and beasts of many kinds. Their variety, unusual for such collections, adds greatly to their interest."

+ N Y Times p15 Jl 14 '29 380w

**PECK, ANNE MERRIMAN.** Storybook Europe. 215p il $2.50 Harper

914 Europe—Description and travel. Europe—History, Juvenile. Literary landmarks—Europe 29-5278

Delightfully illustrated with woodcuts and drawings by the author these descriptions of things to see and do in Italy, France, and England are linked with the story-book past of Europe.

Booklist 25:325 My '29

"It is unpretentious and by virtue of its drawings and the unhackneyed and informal quality of its text takes a place of its own as a book for the bon voyage box or the travel bookshelf of stay-at-home high school boys and girls." A. C. Moore

+ Books (N Y Herald Tribune) p8 Mr 17 '29 300w

Cleveland Open Shelf p132 N '29

"The author has managed to be replete without being verbose, and of quietly inculcating enthusiasm rather than striving for it by staccato enthusiasms of her own." M. G. Bonner

+ N Y Times p5 Jl 28 '29 250w

St Louis 27:273 S '29

Springf'd Republican p6 Jl 8 '29 250w

Wis Lib Bul 25:164 My '29

**PECK, ANNE MERRIMAN.** Vagabond's Provence. 273p il $3.50 Dodd

914.49 Provence 29-20231

The account of an artist's rambling journey along the lesser known highways of Provence. Avignon, Arles, Marseilles and the fashionable Riviera were touched in passing, but the remote villages were of more interest to the author, and it is of these that she writes.

+ Boston Transcript p7 N 27 '29 180w

Cleveland Open Shelf p149 D '29

"Her book will be wholly delightful to people who enjoy this kind of informal traveling. . . . There is much history in the book, but all historical references are narrated in a style so fresh and lively that the whole work, whether engaged with the immediate surroundings or the ancient past, is keyed upon a human note that makes its narrative as entertaining as it is informing about a little-known place and people."

+ N Y Times p20 O 13 '29 250w

**PECK, WINIFRED.** King of Melido. 191p il $1.25 Harper

Three little boys who have been living in England move to Scotland. The charms and excitements of the new home are second only to those of the kingdom of Melido of which Robin, eldest of the boys, is king by right of discovery.

Cleveland Open Shelf p32 F '29

"There is a stir and humor about the book that will appeal to young readers. In short, this story has and keeps an individuality."

+ Sat R of Lit 5:495 D 8 '28 180w

Springf'd Republican p7e D 16 '28 100w

**PEDERSEN, VICTOR COX.** Man a woman marries; problems in consideration. 266p $2.50 Minton

176 Marriage. Sexual ethics. Sex 29-19013

The companion to Dr Pedersen's previously published book, "The woman a man marries." The book is sociological rather than medical in nature, and takes up the various problems which a man faces in different aspects of married life. Like its predecessor, this book defends the institution of normal marriage, and points out the necessity of monogamous relationship.

"No work in recent years is more comprehensive in its discussion of the biological and sociological sides of sex than Dr. Pedersen's. It is not written from a medical standpoint purely, although it is clear at all times that the high-minded, idealistic physician speaks through its pages. Through it all the soundest ideals of the home and preservation of the family are undercurrent. . . Dr. Pedersen is of the old school first, last and always—the man of science, delving into the whys and wherefores, yet keeping fast his faith in a just God." M. M.

+ Boston Transcript p4 S 14 '29 500w

**PEDERSEN, V: C.**—*Continued*

"Dr. Pedersen writes with the intense seriousness of a man who is deeply concerned by the fundamental importance of his theme, and who, by reason of wide observation and still wider study, knows the dangers into which the race is willfully straying. One of the valuable features of this book is the widely ranging reading, evidenced by excerpts and footnotes, that throws upon his argument light from so many angles."

+ N Y Times p9 S 29 '29 450w

Times [London] Lit Sup p1039 D 5 '29 40w

**PEDLER, MARGARET (BASS) (MRS W. G. Q. PEDLER).** Guarded halo. 331p $2 Doubleday, Doran [7s 6d Hodder & S.]

29-10180

Shirley Wilson, in the position of travelling companion to a Mrs Harwick, meets Neil Kenyon at a French bathing resort. She falls in love with him, but he tells her that, for a reason he must not reveal, he cannot marry her. It is only after Shirley learns that Neil is shouldering the disgrace belonging to another person that the clouds roll away and the two romantic lovers are free to marry.

"When you come upon a book so fragrant with the odor of desiccated violets, so passionate with the love of abstract ideas, you feel indeed that you are listening to one of great-grandma's lovely stories. It quavers gently on, preparing you beforehand for the crisis, careful to reassure you throughout that human nature can be relied upon, that there's a reason for tribulations, that the innocent shall inherit the earth."

— Books (N Y Herald Tribune) p10 O 27 '29 380w

"Her latest novel is scarcely up to Margaret Pedler's average as purveyor of well-knit sentimental romance. . . . Her backgrounds have considerable color: she shows us, through Victorian glass, a pretty picture of the modern girl struggling to earn an honorable living and gaining true love as a reward; her narrative has smoothness and grace. And the early part of her story has considerable drama. Unluckily it is drama in which, in theatrical parlance, the two leading men kill each other's scenes."

— + Boston Transcript p6 N 20 '29 380w

**PEEL, DOROTHY CONSTANCE (BAYLIFF) (MRS CHARLES S. PEEL).** How we lived then, 1914-1918; a sketch of social and domestic life in England during the war. 235p $4 Dodd [15s Lane]

940.342 European war, 1914-1918—Great Britain. European war, 1914-1918—Economic aspects [29-18314]

A graphic and moving picture of England in war-time when women stepped into jobs left vacant by their men, when rich and poor alike were rationed, and when Zeppelin raids scattered death and terror from the air. Photographs and personal narratives add vividness to the account.

"We wish Mrs. Peel had taken her task as a historian rather more seriously. Her dates are frequently difficult to follow, even to the year, and many of the documents are not dated. A number of important subjects scarcely appear at all. And, such omissions apart, Mrs. Peel confines herself almost too much to the simple facts; of the spirit of the times she conveys little or nothing. Some may judge it not a fair comparison, but it is indisputable that, say, 'Mr. Britling' for the earlier period, 'The Pretty Lady,' perhaps, for the later, and the Repington and Beaverbrook diaries to finish off with will tell one more of the truth about the home-front during the war than the most prolonged study of Mrs. Peel's pages."

— + Nation and Ath 44:796 Mr 9 '29 380w

New Statesman 32:644 F 23 '29 140w

"She writes easily and candidly a book which makes no literary pretensions but which has real social and in a broad sense, political consequence." Gardner Harding

+ N Y Times p5 S 1 '29 1250w

Outlook 152:551 Jl 31 '29 40w

"This is an unpretentious sketch of the social and domestic life of that period as a woman saw it. Some of the most vivid passages of the book are extracts from contemporaneous letters and journals. The behavior of the British people, and particularly of the British women, in a crisis without parallel in their history is described here in a sympathetic and yet detached manner." W: B. Shaw

+ R of Rs 80:20 Ag '29 300w

St Louis 27:330 D '29

"Mrs. Peel manages her material cleverly, and there is a good deal of pleasure to be got from this skilful reminder of the lesser pains of the near past."

+ Spec 142:291 F 23 '29 300w

"Mrs. Peel has reviewed the domestic history of the War years very systematically, illustrating her book with many pictures from the War Museum and from other sources. She has written a lively narrative, full of pleasant personal touches and authentic quotations from private letters, that has an immediate appeal and will doubtless become a useful footnote to the history of these times."

+ Times [London] Lit Sup p112 F 14 '29 450w

**PEERS, EDGAR ALLISON, ed.** Spain; a companion to Spanish studies. 302p $4 Dodd [12s 6d Methuen]

946 Spain—History. Spanish literature

The book represents the combined work of eight authorities on some aspect of Spanish history: Spain: the country, its people and languages, by William Atkinson; Spanish history to 1492, by the Rev. H. J. Chaytor; Spanish history, 1492-1898, by the editor; Spanish literature to 1681, by William J. Entwistle; Spanish literature since 1681, by the editor; Spanish painting, by S. C. Kaines Smith; Spanish architecture and sculpture, by Martin S. Briggs; Modern Spanish music, by Sydney Grew; Spain since 1898, by Aubrey F. G. Bell.

"Essentially a work of reference, a kind of headquarters to which the traveler and the student can turn and receive every encouragement to his own curiosity." V. S. P.

+ Christian Science Monitor p7 N 23 '29 250w

"The essays are all somewhat didactic, and those on literary subjects suffer from lack of space and tend to deteriorate into catalogues of names. . . Professor Allison Peers and his colleagues have succeeded in doing what they set out to do—that is, to give a general idea of Spain and its culture. If the result is rather academic, it must be remembered that the book was compiled for academic purposes, and, if dull in parts, that it is accurate and scholarly."

+ — Nation and Ath 46:116 O 19 '29 270w

**PELL, JOHN.** Ethan Allen. 331p il $5 Houghton

B or 92 Allen, Ethan 29-23480

The biography of the noted pioneer and American revolutionary commander. Early in life he bought 100,000 acres of land in what is now Vermont and New Hampshire and organized the famous Green Mountain Boys to defend it. When the Revolution broke out he captured Fort Ticonderoga. A few months later he was taken prisoner and sent to England, but was exchanged within two years. The end of the adventurous life was spent on his immense farm near Lake Champlain.

"With charming good humor, with keen appreciation of values, and with untiring industry in research, he has portrayed one of the most picturesque and typical figures which the American frontier produced. The work is 'vivid' and 'modern' without ever being cheap; it is sound without being pedantic. It is a book that should find permanent place in American biography." Avery Craven

+ Books (N Y Herald Tribune) p1 D 29 '29 1250w

Boston Transcript p3 N 23 '29 1400w

"The special value of Mr. Pell's volume, and the point at which it differs very largely from the earlier lives of Ethan Allen, is in the attention paid to the non-military activities of the hero. In this respect it furnishes a most illuminating picture of the social conditions in New England immediately following the close of the Revolution. . . The wealth of anecdotes and the occasional outcropping of unconventional humor on the part of the author have made this a most readable as well as an original and valuable work." W. J. Abbott

+ Christian Science Monitor p10 D 14 '29 1000w

"The biography, though shakily written, contains a multitude of entertaining facts and quotations and, from his painstaking research, becomes a valuable life of one of the most picturesque characters in our history." T: Boyd

+ N Y Evening Post p12m D 21 '29 900w

"In this life of Ethan Allen by Mr. Pell Vermont's hero stands clearly revealed for the first time, his figure cleared of the myth which has so long enveloped him. John Pell knows every foot of the wilderness associated with Allen and his Green Mountain Boys; and his pages are suffused with precious local color. They are well-written pages, and the reader finds himself swept along. Mr. Pell shows himself particularly skilful in avoiding overemphasis of the obvious." Poultney Bigelow

+ N Y Times p4 N 24 '29 1050w

Reviewed by Mary Shirley

Outlook 153:467 N 20 '29 420w

R of Rs 80:20 D '29 230w

"Mr. Pell has written a book that may not be the 'last word' on the subject but that will hold first place for a considerable time. A sympathetic interest in his hero we concede him at every step; but he is not blind to the angles in Allen's rugged character, nor does he try to conceal or condone them. He touches them with a dry humor."

+ Springf'd Republican p7e D 1 '29 870w

**PELLEY, WILLIAM DUDLEY.** Golden rubbish. 422p $2 (7s 6d) Putnam

29-19246

A Vermont printer, Potiphar Buss; a young husband in need of a job, George Robling; and a successful business woman who runs a chain of tea-shops, Louise Garland, are the three main characters in a story upon which the author hangs his mystical doctrines of the "greater" Christianity, with special trimmings of cosmic vibration and dual personality. George Robling, who performs wonders following a psychic war experience, is the logical mouthpiece for Mr Dudley's theories; and the conversion of Louise, the hard-boiled modern woman, to his cause constitutes the first step in the salvaging of mankind.

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"Mr. Pelley expounds what he claims to be a new Christian revelation that will bring religion into accord with what he conceives to be modern physics. But he couches his message in a novel, and the result, of course, is neither good fiction nor convincing doctrine. . . Perhaps Mr. Pelley's doctrines would bear more weight if the story into which they are injected was more convincing."

— Books (N Y Herald Tribune) p10 N 24 '29 380w

"Mr. Pelley makes the novel a vehicle for the presentation of various strongly-held personal psychic beliefs and theories. . . While admitting the many excellencies of Mr. Pelley's technique, we must admit also, that the story, as a story, brought often to our mind the Victorian classic, 'It does not interest us.' "

— Boston Transcript p4 O 9 '29 400w

"To the plain reader, this volume is so dull that it is practically unreadable. Mr. Pelley saddles a tolerable narrative with [an] incubus of pseudo-mysticism, and as a result the narrative is completely done for before the book is well under way. As a novel, 'Golden Rubbish' simply doesn't exist."

— Sat R of Lit 6:460 N 23 '29 250w

Springf'd Republican p6e D 15 '29 280w

"This American novel, by 'a man who has been interpreting the phenomena of spirituality for several years and gained a wide and constantly increasing following for his explorations in the Eternal Verities,' opens in melodrama and closes in revelation."

Times [London] Lit Sup p928 N 14 '29 200w

**PEMBER, EVELYN.** Coucou. 212p $2 Houghton [6s Constable]

29-23246

"Mademoiselle Coucou is a vivid, tragic Pippa, who comes from the unknown into a little provincial hotel in France, where assorted English people stay, who remains a mystery to every one, whose very appearance throws each onlooker into a sort of spiritual tumult, and whose strange, sad departure leaves no one quite as he had been before."—Outlook

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"Miss Pember has turned neatly a difficult technical trick—that of making a vague and unexplained character arouse as much interest as any of the personages portrayed in detail; and that without the buncombe of mysterious hints."

+ Books (N Y Herald Tribune) p16 O 27 '29 280w

Boston Transcript p3 S 28 '29 320w

"Coucou is rather a charming novel. It appears to have been written by a young woman of considerable sensibility but of limited experience. Her criticisms of life are naive, but her powers of description are considerable, and she reproduces very vividly the atmosphere of an hotel in Provence. . . It is definitely a good book, and we shall expect to have something still better and more mature from Miss Pember. If her philosophy is a little elementary, her powers of observation are evidently very acute and just."

+ — New Statesman 33:382 Je 29 '29 210w

N Y Times p22 O 13 '29 350w

"The author has decided literary gifts, but lacks the novelist's necessary interest in sustained drama, active or passive." F. L. Robbins

+ — Outlook 152:628 Ag 14 '29 140w

" 'Coucou' shows a charming lightness of touch and great dexterity in hitting off, with the least possible expenditure of words and direct descriptions, a large number of types, some interesting, some poignant, some colourless. It has the defect of what might be called an exaggerated femininity of technique—it flirts with severity of art, taking short cuts and adopting poses, trading upon its charm." L. P. Hartley

+ — Sat R 147:839 Je 22 '29 300w

"Miss Pember shows herself to be a typical young intellectual of the post-flapper period—hard, disillusioned, intolerant of ignorance and pretense. The novel is interesting as a perhaps unintentional revelation of a widespread attitude toward life. As an example of the art of fiction, it is respectable but nondescript."

+ — Sat R of Lit 6:299 O 19 '29 180w

"Miss Pember has contrived to give a fair degree of vitality to the company at the Provençal *pension*. Some of the characters, especially the two elderly English spinsters, belong to stock types, and the girl Coucou, flame-like, mysterious, and disturbing, remains perhaps a little too evanescent, though she affords a good enough focus for the chatter and the varied reactions of the other guests. The dialogue is clever and sometimes brilliant."

— + Spec 143:470 O 5 '29 150w

"It is a clever, uncomfortable piece of work, not very real."

Times [London] Lit Sup p560 Jl 11 '29 170w

**PENDEXTER, HUGH.** Gate through the mountain. 320p $2 Bobbs

29-7076

This "Western" is a tale of adventures in New Mexico in 1867. The action centers around the "gate through the mountain," a toll-house

**PENDEXTER, HUGH**—*Continued*
on the road used by the Overland stage company. Gentleman Ralph's gang of bandits has its headquarters near this pass and while the United States soldiers are engaged in quelling Indian uprisings the robbers attack the defenceless stage coaches. There is also a mystery involved.

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Booklist 25:361 Je '29

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p16 Mr 24 '29 100w

"It is a notable tale when the starting point is reached, but certainly it could begin a little sooner. However, perhaps this is Mr. Pendexter's method of arousing his reader's avidity for the astounding denouement."

+ — Boston Transcript p6 My 11 '29 280w

Cleveland Open Shelf p96 Je '29

"A good plot, real characters, a vigorous, racy style and a mystery unveiled only at the tale's end, make it worth while." F. H. M.

+ N Y Evening Post p10m Mr 30 '29 100w

N Y Times p19 Ap 21 '29 200w

**PENDRILL, CHARLES.** Wanderings in mediæval London. 256p il $4 Macaulay [10s 6d Allen & U.]

914.21 London—Description [28-27696]

The author of "London life in the fourteenth century" (Book Review Digest, 1925) writes a second book on medieval London full of interesting and curious facts about old streets and buildings, parish churches and churchyards, trade methods, peculiar customs, and the origin of odd names.

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Booklist 25:279 Ap '29

Reviewed by A. B. Maurice
Bookm 69:xvii Je '29 200w

"Mr. Pendrill has delved to good purpose in the ancient archives and has taken note of many a picturesque anecdote and homely detail through which the everyday life of five or six centuries ago is made vivid to the modern reader."

+ Books (N Y Herald Tribune) p14 F 10 '29 250w

Boston Transcript p4 Ja 12 '29 600w

"One turns the pages of this book with an increasing sense of amazement at the enormous amount of antiquarian lore which the author has gathered together and the labor which must have been involved in its collection. . . The author does not attempt to do anything more with it than to present it in a straight, authentic narrative. But even so it makes a striking and colorful pageant of ancient streets and by-gone ways of life."

+ N Y Times p12 Ja 13 '29 300w

Outlook 151:158 Ja 23 '29 40w

"Several years' close study of the civic records of London have furnished Mr. Pendrill with the material for a highly entertaining book. . . His account of the social customs of medieval London is extremely readable, and the illustrations from contemporary manuscripts are quaint and pleasing."

+ Sat R 145:295 Mr 10 '28 110w

"Mr. Pendrill has steeped himself in the knowledge of all sorts of medieval rolls and chronicles, and with a light pleasant touch he brings his acquisitions to bear in resurrecting certain parts of old London within the Wall. The author calls his work 'a book of digressions,' and so it is; but we are always pleased to go wherever Mr. Pendrill's learned fancy chooses to lead." M. J. C. M.

+ Spec 140:738 My 12 '28 380w

"Mr. Pendrill has used his researches to very good purpose, and his excellent book is full of curious and interesting things both about the methods of trade and the domestic life of medieval London."

+ Times [London] Lit Sup p441 Je 14 '28 820w

**PENMAN, JOHN SIMPSON.** Lafayette and three revolutions. 362p il $5 Stratford

B or 92 Lafayette, Marie Joseph Paul Roch Yves Gilbert de Motier, marquis de. United States—History—Revolution—French participation. France—History—Revolution. France—History—Consulate and empire 1799-1815. France—History—July revolution, 1830 29-6539

This biography is not a complete story of Lafayette's life but an account of his part in three revolutions—the American revolutionary war, the French revolution, and the Revolution of 1830.

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"Mr. Penman's book presents all the negative earmarks of sound scholarship: it is thoroughly free from the courtly irony of Strachey, the subtle sympathy of Maurois, the superficial, but undeniable dramatic vim of Ludwig. Indeed, it is painfully in harmony with the usual verdict upon Lafayette himself: it is long, conscientious and dull." Albert Guerard

— Books (N Y Herald Tribune) p14 Ap 21 '29 200w

Boston Transcript p2 Ap 17 '29 1000w

**PENNELL, ELIZABETH (ROBINS) (MRS JOSEPH PENNELL).** Life and letters of Joseph Pennell. 2v 349;368p il set $10 Little

B or 92 Pennell, Joseph 29-25172

"Mr. Pennell had already gone over the ground himself, in 'The Adventures of An Illustrator,' which he published in 1925, but the trouble with that delightful book was that in it Joseph Pennell was all the time getting between the reader and Joseph Pennell. He pretty nearly smothered the appeal of his own personality in an uproar of querulous railing. Such a display of garrulous egotism obscured the real man, leaving the impression that he was great fun, but incurably cantankerous. Mrs. Pennell redresses the balance, especially through printing a quantity of letters dating from the illustrator's earlier life."—Books (N Y Herald Tribune)

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"It is Joe Pennell as he really was who emerges from this book. The man is set before us in a straightforward recital of his life, day by day. The story is inspired by loving understanding." F. Weitenkampf

+ Bookm 70:565 Ja '30 750w

"This is a book to be read with the warmest sympathy and the liveliest enjoyment by every one who cares to look over the artist's shoulder to see how he works—and feels. It is a singularly documented affair, a kind of log constituting an almost day by day record of Pennell's life. From a certain point of view the record is too minutely given. The reader looking for picturesque anecdotes will find comparatively few of them and he will feel, too, I dare say, that a good many of the letters, significant of mere comings and goings, might well have been omitted." Royal Cortissoz

+ Books (N Y Herald Tribune) p5 N 24 '29 1350w

Reviewed by G. R. B. Richards
Boston Transcript p8 D 7 '29 1800w

Reviewed by Francis Snow
Current Hist 31:632 Ja '30 50w

"Mrs. Elizabeth Robins Pennell's life and letters of her husband is something more than a labor of love. So many details, relevant and irrelevant alike, are poured into her two volumes that it takes on the form of a mountainous daily record. Through it all we see Pennell tearing along at top speed, meeting celebrities, traveling, drawing, etching, writing, too busy to think, too busy to modify even the most casual of his many prejudices." Horace Gregory

+ N Y Evening Post p13m D 14 '29 1000w

"This biography is primarily Joseph Pennell's book and Mrs. Pennell, sometimes, indeed to excess, has followed carefully the career of her husband, describing his work, retracing his peregrinations, orientating his place in the art circles of his time, and generally illustrating his career and nature. It is an extremely complete

book, but less precious for what light it has to throw on the development of art in America during the past fifty years than for its loving presentation of a man." Herbert Gorman

+ — N Y Times p3 D 1 '29 2050w

"In these two volumes the Pennell attitude goes gayly marching on. He is again on view, active as ever, wrangling over this and that, setting down on paper terse comment pointed with acerbity. If you ran into him on the street you would never forget his stinging rebuke. But his wife deflates his egotism. She tells us that he was a lovable character; shows that he was." Harry Hansen

+ N Y World p15 N 21 '29 1050w

"It was a mistaken devotion that led Mrs. Pennell to extend this memoir of her talented husband to the customary two-volume form. It could better have been made in one volume, and even Mrs. Pennell's extraordinary literary tact in compiling and linking the material is inadequate to enliven many dreary stretches." F. J. Mather

— + Sat R of Lit 6:615 Ja 4 '30 600w

"Though the material might better have been condensed, these two volumes have considerable charm and not a little substance. The narrative of Pennell's early life is refreshing, and through the rest, especially in Pennell's own letters, there is a sustaining spirit. Well-chosen reproductions of Pennell's lithographs and etchings and of portraits of Pennell are sprinkled through the volumes."

+ — Springf'd Republican p7e D 8 '29 1350w

**PENNELL, JOSEPH.** London reverie; arranged with an introductory essay and notes by J. C. Squire. 30p il $8 (25s) Macmillan

914.21 London—Description 29-2728

"Fifty-six drawings by Joseph Pennell, with introductory essay and notes by J. C. Squire. He gives us here the London of twenty years ago—buildings, streets and traffic as they were in pre-war days and before the arrival of the motor. Each picture occupies a full page—a large one—and the book itself is sumptuous and beautiful. Mr. Squire's essay is both a reverie on London and a critical appreciation of Pennell."—Christian Century

Booklist 25:244 Mr '29

"Whatever their exact date it is obvious that Pennell made them in the full tide of his technical proficiency. . . Pennell really knew his London and these drawings have an intimate quality giving them a conspicuous place in his voluminous *oeuvre*. Mr. Squire's share in the book is amusing. He has made his preface more or less autobiographical, with allusions to various notable personalities, like Rupert Brooke, and gives us thereby some distinctive, readable papers. The notes have the same unconventional quality." Royal Cortissoz

+ Books (N Y Herald Tribune) p5 D 16 '28 330w

"A treasure-house of Pennell's best work in black and white and of the scenes and atmosphere of old London. And Pennell's best in this particular field was equal to anybody's best."

+ Christian Century 46:365 Mr 14 '29 220w

Nation 127:720 D 26 '28 100w

Nation and Ath 44:sup382 D 8 '28 220w

"Every lover of London and everyone who cares for brilliant draughtsmanship, will be delighted with A London Reverie. . . These drawings are marvellous in their originality and variety, and yet they are all recognizable at once as representations of definite places."

+ Spec 142:136 Ja 26 '29 150w

"The fresh and notable feature of the book, setting it apart from any other collection of Pennell's work which has been made or will be made, is the opening essay of Mr Squire. Here is the informal essay at its best, with charm, gusto, learning, sentiment and the impress of an arresting personality. The drawings, which are of the London of 20 years ago, take Mr Squire back to the days when he was first discovering London for himself and awaken memories of people and places gone forever, thus helping to create the mood which gives the essay its distinctive character."

+ Springf'd Republican p6e D 16 '28 600w

**PEPYS, SAMUEL.** Further correspondence, 1662-1679; from the family papers in the possession of J. Pepys Cockerell; ed. by J. R. Tanner. 381p $6 Harcourt [18s Bell]

B or 92 29-5283

From the family papers in the possession of J. Pepys Cockerell this selection from the correspondence of Samuel Pepys from 1662 to 1679 has been made. The letters, which comprise communications official, semi-official and private, supplement the famous Diary by giving fuller information about various matters mentioned there.

Booklist 25:320 My '29

Reviewed by S: C. Chew

Books (N Y Herald Tribune) p12 Mr 17 29 670w

Cleveland Open Shelf p72 My '29

"To lovers of Pepys and to students of naval history alike, the book is invaluable." C. E. Fayle

+ Nation and Ath 44:762 Mr 2 '29 430w

"Pepys tells us so much to his own discredit in the Diary that there is a special interest and importance in anything which shows him, as this volume does, as the thoroughly able and good fellow he was. Needless to say, the book is admirably edited, and the quotations from the Diary which are inserted at the head of many of the letters make it much easier than it would otherwise be to appreciate the significance of its contents."

+ New Statesman 32:795 Mr 30 '29 620w

Sat R 147:148 F 2 '29 580w

"This volume offers the best commentary on and the best supplement to the Diary which has ever appeared. It will be invaluable to all who are, for any reason, interested in the Diary or its author or his period." W. C. Abbott

+ Sat R of Lit 5:877 Ap 13 '29 560w

Spec 142:165 F 2 '29 600w

Springf'd Republican p7e Mr 10 '29 900w

Times [London] Lit Sup p57 Ja 24 '29 1100w

**PERGLER, CHARLES.** Judicial interpretation of international law in the United States. 222p $2 (10s 6d) Macmillan

341 International law and relations. Sovereignty. Jurisdiction. Citizenship. Aliens. Treaties. Law—United States 28-20618

"Mr. Pergler presents a combined text and case book explaining some topics of international law in time of peace as understood and applied by the judiciary of the United States. After showing the acceptance and enforcement of international law in this country as part of the law of the land and describing its relation to legislation, Federal and State, the author preceeds to investigate the interpretations given by the courts of the United States to the rules of international law relating to Independence and Sovereignty, Jurisdiction of States, Citizenship and Alienage, Treaties, and Remedial Measures short of War."—Columbia Law R

"The writer has disregarded the facts of the cases considered and thus fails to distinguish clearly and accurately at all times between law and *dicta*. Such treatment leads one to suspect that the author has not properly digested and clarified some parts of the material presented. Furthermore, the numerous articles covering the subjects treated in this volume which have appeared in the Columbia, Harvard, Michigan, and Yale law school publications seem to have been completely overlooked by Mr. Pergler. To the reviewer, it appears that there is little to justify the publication of the volume." J: G. Hervey

— Am Pol Sci R 23:505 My '29 300w

**PERGLER, CHARLES**—*Continued*

"Much of the material can be found scattered in other works, such as Moore's Digest, but here for the first time the holdings of our courts on a wide range of questions are conveniently collected in one volume and brought up to date. For the most part the writer contents himself merely with stating the decision of the courts, but occasionally he enters into a discussion of the merits and principles involved in disputed decisions." Amry Vandenbosch

Ann Am Acad 141:281 Ja '29 100w

"The book is the result of careful and conscientious study and should be recommended both as a valuable and handy source of information and as evidence of the amazing extent to which international law has penetrated the administration of justice." Francis Deák

+ Columbia Law R 29:849 Je '29 220w

Times [London] Lit Sup p189 Mr 7 '29 30w

**PERKINS, JACOB RANDOLPH.** Trails, rails and war; the life of General G. M. Dodge; pub. under the auspices of the Hist., memorial and art dept. of Iowa. 371p il $5 Bobbs

B or 92 Dodge, Grenville Mellen. Pacific railroads. Railroads—United States. Union Pacific railroad 29-8871

A biography of the great railroad builder whose whole career "is synchronous with railway expansion west of the Mississippi River, and is an integrant part of it. Beginning with his first independent survey across Iowa, in 1853, for the Mississippi and Missouri River Railroad and culminating, thirty-three years later, in a final active survey for the Mexican and Southern, of which General Grant was president, Dodge's services were basic in railroad pathfinding and building throughout the West." (Introd.)

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"The material is rich, the effort honest, the viewpoints and judgments not always satisfactory. It is a book of medium merit which contains much of real significance. . . The chief weakness in the work lies in an uncritical attitude toward the later years of Dodge's activities. . . A more critical treatment of these men who made the modern America would detract nothing from their glory and might help the new age in finding new attitudes better fitted to its realities." Avery Craven

— + Books (N Y Herald Tribune) p18 Ap 28 '29 1100w

Cleveland Open Shelf p108 Jl '29

Reviewed by H: Chapin

New Repub 59:80 Je 5 '29 130w

"This 'Life of General G. M. Dodge,' tells in exhaustive (even exhausting) detail its hero's blazing of the iron horse trail of the Union Pacific. Its value as a painstaking, reliable historical monograph which completely covers its subject is undeniable, however, and one cannot expect the Minnigerode touch in every evocation of the American past." F. H. M.

— + N Y Evening Post p10m Ap 13 '29 60w

"In spite of its mediocre quality as a piece of writing, and its occasional banalities of comment, this book is of considerable importance both as a contribution to American history and as the biography of an American of sturdy character and remarkable abilities, of exceptional achievements and noteworthy service to his country." G. W. Harris

+ — N Y Times p4 My 26 '29 1050w

R of Rs 80:12 Jl '29 180w

"Though several histories of the Union Pacific railroad have been published, Mr. Perkins succeeds in throwing much new light on the planning, the financing, and the construction of that line. . . The book is a genuine addition to our political, our military, and our railway history." Allan Nevins

+ Sat R of Lit 6:72 Ag 24 '29 300w

**PERKINS, KENNETH.** Gold. 315p $2 Stokes

29-17279

The ingredients are a whaling ship in the days of the California gold rush, a religious New England skipper and his gentle and lovely daughter, a villain of a mate, and a crew of devils. The result is a swift tale of mutiny and mystery.

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Ag 25 '29 100w

Reviewed by F: H. Martens

N Y Evening Post p7m Ag 17 '29 100w

"Mr. Perkins writes so well that you find yourself wishing he hadn't been in too much of a hurry to write a little better. He summons up situations on which he might profitably have spent more time. His characters are mostly sketchy or preposterous, but for the action and tumult that fill 'Gold' we are willing to forgive worse offenses."

+ — N Y Evening Post p6m S 7 '29 100w

"For first-rate entertainment this novel is entitled to an evening all its own. Mr. Perkins is able at characterization; to take the crew of a ship and individualize each man by speech alone is no novice's task."

+ N Y Times p26 S 22 '29 400w

"Reasonable and exciting, and fairly well written."

+ — Outlook 153:70 S 11 '29 120w

Springf'd Republican p7e Ag 25 '29 80w

**PERKINS, LUCY (FITCH) (MRS DWIGHT HEALD PERKINS).** Farm twins. 205p il $1.75 Houghton

28-25021

Mr and Mrs Tilly live on a farm. They have nearly everything to make them happy but they have no little girl or boy until the magic clothes basket brings them twins. Mrs Perkins tells, delightfully, how it all came about.

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Booklist 25:217 F '29

Cleveland Open Shelf p80 My '29

"Has all the feeling of an old-time fairy tale and a perfectly real happening." M. G. Bonner

+ N Y Times p8 D 16 '28 80w

St Louis 27:33 Ja '29

"Another charming little pair step forth to take their place in the long line of delightful children whose existence we owe to Mrs. Lucy Fitch Perkins. These last are the youngest of the group, mere babies, but quite adorable and real."

+ Sat R of Lit 5:764 Mr 9 '29 120w

Springf'd Republican p7e D 16 '28 60w

Wis Lib Bul 25:77 F '29

**PERRY, MAUDE CALDWELL.** Tide house. 338p $2.50 Harcourt

29-20008

Argyll, a gaunt outpost town on the North Pacific coast, was one of the loves of Matthew Gulick. Altho he was of doubtful origin he hoped one day to be a ruler in the town. With the aid of a little black book of shady transactions he achieved his ambition, and finally in the shifting sands of Tide house he buried the memory of his none too savory past.

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"This is a well analyzed and not in the least morbid picture of the beginning and the end of the age of the Olympians. . . An achievement on the part of Mrs. Perry who narrates swiftly, with no low moans from the wings over the baseness of these struggling men and women. On the other hand this telegraphic rapidity is responsible for the loss of some fine ironies which the author might have pointed out had she given herself space."

+ — Books (N Y Herald Tribune) p14 O 27 '29 450w

"The author reveals a sound imaginative power as well as cleverness and understanding in the telling of her story."

+ Boston Transcript p6 N 13 '29 320w

"Maude Caldwell Perry has woven together with great skill the diverse and seemingly opposed elements of her story. From an artistic point of view, 'Tide House' is so mature and satisfying an achievement that one awaits with more than the usual curiosity the second novel from the pen of a writer whose singular talents are so well displayed in her first."
+ N Y Times p6 S 29 '29 500w

"This, her first novel, had such elements of strength that it is to be hoped and expected that others will follow."
+ Springf'd Republican p7e N 17 '29 250w

**PERRY, MRS STELLA GEORGE (STERN).** [2] Extra-girl. 298p $2 Stokes

29-17394

"Record of Hollywood and its people. It is the tale of a small-town girl, confronted with the conventional traps of temptation by evil leading men and directors and surrounded by a society of adventuresses and dope fiends, poets and press agents."—N Y Times

Bookm 70:xxxi O '29 50w

"The novel does not inflict any great wear and tear on the emotions, but affords an authentic glimpse into the more or less glamorous world of film making."
Books (N Y Herald Tribune) p20 O 27 '29 130w

"The situations of the narrative are not unduly exaggerated, but the author's injudicious mixture of sentimental romance and melodrama casts the whole story in an atmosphere of unreality, the principals standing out as grotesque and rather absurd caricatures against the rambling structure of the plot."
— N Y Times p31 N 24 '29 230w

"Readers who cannot get enough information about Hollywood life and celebrities out of the film magazines will enjoy 'Extra Girl.'"
— Sat R of Lit 6:256 O 12 '29 180w

**PERRY, THOMAS SERGEANT.** Selections from [his] letters; ed. with an introd. by Edwin Arlington Robinson. 255p $3 Macmillan

B or 92 29-23358

Thomas Sergeant Perry, 1845-1928, was a cultivated Bostonian, a great reader and appreciator, an aristocrat by birth and instinct, and a conservative with violent political prejudices. His letters, selected by Edwin Arlington Robinson and addressed, most of them, to Moorfield Storey, William James, John T. Morse, jr., and Salomon Reinach are interesting for their frankly personal opinions on literary and social subjects.

"So few gentlemen of the old school survived until the post-war era, therefore these letters revealing the many-sided culture of one so eminent and distinguished, and full as they are of comments that connect the events of today with the standards of yesterday, form a notable contribution to Bostonian letters." G. R. B. R.
+ Boston Transcript p6 N 23 '29 570w

"What Perry thought about the War, religion, history, philosophy, public personalities, etc., was nothing more or less than what Back Bay and the Best of Boston thought about such matters—neither acute nor clairvoyant. What he himself really was—too meagerly revealed in this collection of his letters, which is rather narrowly selected from what must have been an enormous correspondence, and mechanically put together—is a whimsical, humorous, lovable man, a great, an omnivorous reader and annotator of books, *a bouquiniste* if America ever produced one, with a keen flair for the distinguished, the rare, in literature." Robert Herrick
+ — New Repub 61:174 Ja 1 '30 1250w

Outlook 153:349 O 30 '29 70w

"Perry's letters have value, apart from their wit and spirit, because the writer's views are so personal and unprofessional. He may have indulged overmuch an aristocratic right of wilful judgment, but his judgments, outside politics, usually mean something. Persons who regard Henry Adams as a choice exotic will be glad of the opportunity to make the acquaintance of another New Englander of highly individual and slightly rasping intellect."
+ Springf'd Republican p8 N 16 '29 950w

**PERSONS, WARREN MILTON.** Construction of index numbers. 90p $1.25 Houghton

311.26 Index numbers (economics) 29-5009

The object of this study is to measure the average change of prices of two or more commodities during two or more periods. The problem is that of averaging a number of price relatives.

Am Econ R 19:165 Mr '29 150w

Booklist 26:13 O '29

**PERTWEE, ROLAND.** Hell's loose. 301p $2 Houghton

29-7720

An exciting adventure story in which a British general strike, Commander Robert Shaftoe, a formula for a gasoline substitute, great oil companies and a nice girl figure prominently.

Bookm 70:xxxiii O '29 70w

Cleveland Open Shelf p78 My '29

N Y Times p22 My 12 '29 130w

"We recommend this to any one who likes an exciting adventure story, well told." W. R. Brooks
+ Outlook 151:516 Mr 27 '29 90w

"For the most part, Mr. Pertwee has done well with this melodramatic adventure story. Mr. Pertwee is shrewd enough to sound the proper note throughout the story; he is gay, humorous, facile, inventive. The only trouble is that he was slightly too inventive for the final good of his plot."
+ — Sat R of Lit 5:934 Ap 20 '29 130w

Wis Lib Bul 25:277 Jl '29

**PETERKIN, MRS JULIA MOOD.** Scarlet sister Mary. 345p $2.50 Bobbs

28-24477

For descriptive note see Annual for 1928.

"If there is any other writer who knows so well the intricate simplicities of the Negro mind as it exists in a place completely isolated from white influences—for there is not a white character in the book—certainly there is no other who can so well depict them." W. E. G.
+ Christian Century 45:1494 D 6 '28 150w

Cleveland Open Shelf p46 Mr '29

"She dispenses to a considerable extent with dialect and relies upon a narrative form which preserves in essence the characteristics of Gullah speech. The result is easier and more rapid reading. Yet the language is rich, the humor implicit and each page is touched with a mellow beauty. The plot moves steadily to a climax and coincidence is so handled as to heighten the effect of superstition." Dale Warren
+ N Y World p11m N 4 '28 680w

Pratt p41 summer '29

St Louis 27:251 Ag '29

"It is certainly a fine piece of work—appealing to the heart by its simplicity, to the mind by its gift of simplification. . . Mrs. Peterkin's account of the negroes is devoid of sensationalism; and in spite of its austerity it has a lyrical quality which sings through the drab record of Sister Mary's sins, softening them with its poetry and humanity." L. P. Hartley
+ Sat R 148:108 Jl 27 '29 250w

"It is a sympathetic and exceedingly careful study of primitive character, given extra force by the poetic handling of the background against which it is drawn."
+ Times [London] Lit Sup p96 F 7 '29 400w

**PETERSHAM, MAUD (FULLER) (MRS MISKA PETERSHAM), and PETERSHAM, MISKA.** Miki. unp il $2 Doubleday, Doran
29-23125

"Miki is a little boy who goes to Hungary and travels about with Sari, the green goose, and Matyi, the shepherd's dog with the silver curls. They listen to the shepherd's folk tales, dance with the gypsies and ride on the merry-go-round in Budapest."—Cleveland Open Shelf

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"Maud and Miska Petersham have brought to this book all the brightness of atmosphere and character of illustration for which they have long been known. And because of the manner of its inception, there is about it the intimate touch of verity to which children so quickly respond." Helen Ferris

\+ Bookm 70:308 N '29 150w

"It is a gay book, and for better or worse Hungary will seem an incredibly gay and romantic place to those who meet it first with Miki." Lynd Ward

\+ Books (N Y Herald Tribune) p9 N 17 '29 270w

"A story bringing out many Hungarian customs and characteristics, which children from three to seven will enjoy. The bright-colored illustrations by the author-artists are in the merry spirit of the text."

\+ Cleveland Open Shelf p133 N '29

Reviewed by Edwin Seaver

\+ N Y Evening Post p14m N 16 '29 80w

Reviewed by M. L. Becker

Outlook 152:392 Jl 3 '29 100w

St Louis 27:345 D '29

"A gay and altogether delightful volume about the surprising things a small American boy did and saw when he returned to visit his grand-parents in Budapest." Rachel Field

\+ Sat R of Lit 6:403 N 16 '29 100w

**PETERSON, HOUSTON, ed.** Book of sonnet sequences. 459p $3.50 Longmans
821.08 Sonnets, English. Sonnets, American
[29-18471]

Sonnet groups selected and abridged by Mr. Peterson, representing twenty-one poets: Sir Philip Sidney; William Shakespeare; John Donne; William Wordsworth; John Keats; Elizabeth Barrett Browning; David Gray; George Meredith; Henry Wadsworth Longfellow; Thomas Hardy; Dante Gabriel Rossetti; Christina Georgina Rossetti; Wilfrid Scawen Blunt; George Santayana; Eugene Lee-Hamilton; William Ellery Leonard; Rupert Brooke; Alan Seeger; Edna St Vincent Millay; Thomas S. Jones, jr.; Conrad Aiken.

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"The saints' lives of Thomas S. Jones jr. hardly belong in such a collection. . . Wordsworth deserved better of Mr. Peterson than to be represented by the Duddon pieces. . . These are minor and rather capricious criticisms. The important thing is that the book is everywhere readable, everywhere human and interesting." Mark Van Doren

\+ — Books (N Y Herald Tribune) p18 O 20 '29 450w

Cleveland Open Shelf p155 D '29

Nation 129:447 O 16 '29 260w

"On the whole, this is a thrilling collection. The errors and omissions are few, the merits great. Mr. Peterson has done his work with a tactful and sensitive appreciation of the intrinsic beauty of the sonnet. There is music here, some of the finest in the language. There is an endlessly absorbing laboratory for any one concerned with a comparative study of the sonnet. There is a mine of pure poetry for those readers interested in renewing their poetic impressions or recasting their poetic judgments." Margaret Wallace

\+ — N Y Evening Post p7m S 7 '29 800w

St Louis 27:339 D '29

Reviewed by W: R. Benét

Sat R of Lit 6:210 O 5 '29 280w

"The volume is offered without pretense and is meant for reading. It does not invite extended criticism. Mr Houston's comments on individual poets are not models of precise thought (what does he mean by 'such fundamental themes as nympholepsy, vicarious experience and personal identity'?) but are sober and unassuming."

\+ — Springf'd Republican p12 S 12 '29 420w

**PETRE, EDWIN ROBERT.** Shrines of the great in Europe; a unique tourist guide. 391p $2 (8s 6d) Funk
914 Europe—Description and travel—Guidebooks 28-29362

Here, alphabetically arranged by country, are the shrines of great Europeans—the birthplaces, homes and monuments of famous men and women, and the places connected with their works. The second part of the handbook lists alphabetically the famous people themselves with a brief note, and a cross reference to the shrine of each.

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"Seldom do we find a book accurately described in its title or sub-title, and we are therefore compelled to emphasize the fact that with Mr. Petre's book it is true. It is 'a unique tourist guide,' in that it arranges in convenient form the shrines of the great in twenty-three countries of Europe. The volume has the compactness of a Who's Who, and by a cross reference of the figures and places mentioned, gives one the full data of great men and women and their associations."

\+ Boston Transcript p5 Mr 23 '29 250w

"The author of 'Shrines of the Great in Europe' has hit upon a new idea in guide books. He has listed the famous personal associations of places in most of the countries of Europe, and has made a little travel companion which may well bring added enrichment to the traveler's days. This will be found to be a helpful handbook."

\+ N Y Times p22 D 2 '28 220w

St Louis 27:135 Ap '29

**PETRIE, SIR CHARLES ALEXANDER.** Story of government. 329p $3.50 Little [7s 6d Methuen]
320 Political science 29-18677

Starting with the earliest form of polity known to mankind, the patriarchal, this book traces the development of government through the ages and looks at the trends today that indicate the possible future of human government.

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Boston Transcript p7 N 20 '29 500w

"Sir Charles Petrie has managed to compress into a small book a lively and stimulating discussion of the various forms of government which the Western World has known from the days of the Greek City States to our own times. As a prehistorian he is an inadequate guide. On the other hand, his survey of monarchy, tyranny, dictatorship, aristocracy, oligarchy and democracy from the Homeric chieftains to Mussolini, from Pericles to Baldwin, is never allowed to drift far from the facts; and his criticism of these various forms of government is studiously fair."

\+ — New Statesman 33:250 Je 1 '29 150w

"It is this fact, that he sees the political organizations of the present time evolving from those of the past and changing form even while they are being studied, that gives his book its great vitality and its keen intellectual relish. . . There is a chapter on government in America, with the lion's share of attention turned on the United States, of whose political development his estimate is noteworthily just."

\+ N Y Times p11 O 13 '29 500w

"A stimulating little book which perhaps simplifies the history of government but certainly provokes thought on theory. Historically its principal weakness is too slight an indication of the importance of law. . . Sir Charles Petrie sometimes stimulates us to register dis-

sent, but that response is really itself a tribute to his book."
+ Sat R 147:803 Je 15 '29 400w
Spec 142:797 My 18 '29 100w

"Sir Charles Petrie has written a workmanlike textbook marred, in passages, by its overdogmatic tone. Beginning with the Greek City State the argument moves rapidly to modern democracy, whose problems are carefully analysed. A feature of the treatment is the detail given to Spanish affairs and the light they throw on processes of political thought."
+ Times [London] Lit Sup p406 My 16 '29 130w

**PETTEE, FLORENCE MAE.** Palgrave mummy. 265p $2 Brewer
29-10669

Axminster sends a mummy to his friend Palgrave with explicit directions as to uncasing it in the presence of witnesses. The arrival of the mummy brings death and terror to the Palgrave household and seems to have especially evil effects on Olive, Palgrave's niece.

Bookm 69:xxvi Je '29 40w
Reviewed by Will Cuppy
Books (N Y Herald Tribune) p17 My 12 '29 100w

"The true explanation is rather too elaborate to be convincing."
N Y Times p19 Je 16 '29 180w

"The first few chapters, by their strained efforts to be mysterious, give an impression of unreality and become rather dull. However, the results of unwrapping the mummy of Prince Amon Ya do gradually become exciting."
— + Times [London] Lit Sup p669 Ag 29 '29 200w

**PETTIT, CHARLES.** Woman who commanded 500,000,000 men; tr. from the French by Una, Lady Troubridge. 319p $2.50 Liveright
Tzŭ-hsi, empress dowager of China—Fiction
29-14296

A fictionized biography of the woman, known as the Old Buddha, who rose from the position of royal concubine to be virtually empress over China's millions of inhabitants.

"While not so bitingly satirical as his two former works, the book makes fine light reading for those who are not averse to the introduction of a little Chinese history and the author's rage against the ruthless 'barbarians' from the West."
Bookm 69:xxiv Ag '29 100w

"It is always highly readable, often brilliant, and occasionally in the old manner wholly charming. It brings to life the mysterious court of the Violet City, and illuminates it with passion warm under the weight of thousands of years of ritual." R. B. Sanborn
+ Books (N Y Herald Tribune) p3 Je 23 '29 820w

"Mr. Pettit has no aptitude for understanding the Oriental, and no real wish to; he prefers to see him always in the light of his amazing and amusing differences from the European. In consequence, 'The Woman Who Commanded 500,000,000 Men,' is an inhumane, amusing, vulgar, witty and unscrupulous book." Florence Haxton
— + N Y Evening Post p6m Jl 6 '29 480w

"This is literary chop suey, elegantly served. In it there is a mixture of Oriental intrigue and scandal, purple-patch writing, and chunks of Chinese history presented with such prosaic terseness that the dates parenthetically inserted are wholly appropriate. It is palatable at times, dull at others and occasionally cloying. On the whole, it is conducive to intellectual indigestion."
— + N Y Times p7 Jl 7 '29 550w

"There is a delicate irony in the author's treatment of his rather terrific heroine which should please you." W. R. Brooks
+ Outlook 152:469 Jl 17 '29 80w

"A true portrait of Ye Ho Na La known as Tz'u Hs'i, the Late Empress Dowager of China; or is it a work of fiction pure and simple and are historical inaccuracies and anachronisms to be ignored for the sake of their dramatic quality?" Florence Ayscough
— Sat R of Lit 6:55 Ag 17 '29 700w

**PHELPS, GEORGE HARRISON.** Our biggest customer; [introd. by James J. Davis]. 192p $2 Liveright
331.8 Labor and laboring classes—United States. Consumption (economics). United States—Economic conditions 29-16320

Our biggest customer, according to the author, is the American workingman. "Writing as an advertising agent, he is reminding all employers of labor as well as all merchandisers of goods, that the lowest income group in our country, constituting over eighty per cent of the population, has, despite its low relative buying power per family, a greater absolute consuming ability today than ever before. And he urges that great attention be paid both to sustaining high and higher earning power and to meeting the new wants of this tremendous class by intelligent selling." (Sat R of Lit)

"A little book well written but not distinguished in style, and doing the service of picking out, holding in the light, turning over and examining, one most important aspect of the contemporaneous economic situation."
+ N Y Times p11 N 3 '29 850w
Reviewed by W: B. Shaw
R of Rs 80:18 S '29 200w

"His treatment of the newest aspects of this valid theme is highly suggestive and adds an underscoring to the familiar work of Foster and Catchings, at least as to part of his message. To think of manual workers as the major market for goods, not merely as a vaguely upreaching class whose demand for 'higher wages and shorter hours' seems to the outsider a constant plaint, is a wholesome corrective." Ordway Tead
+ Sat R of Lit 6:338 N 2 '29 180w

**PHILLIPS, ULRICH BONNELL.** Life and labor in the old South. 375p il $4 Little
975 South—Social conditions. South—Economic conditions. Slavery in the United States. Plantation life 29-11204

"This social-economic history of the South before the Civil War is based upon a large collection of diaries and other contemporary sources not allowed to impede the vigorous march of the narrative."—Yale R n s

"Life and Labor in the Old South is unique in that it brings into the compass of a single volume an unusual amount of descriptive information. A number of illustrations, including cabins, mansions, plantation maps, and an economic map of the South in 1860, aid in visualizing the antebellum scene." W: K. Boyd
+ Am Hist R 35:133 O '29 1100w
Booklist 26:25 O '29
Reviewed by Irving Astrachan
Bookm 69:669 Ag '29 480w

"Messrs. James Truslow Adams, Worthington C. Ford and Allan Nevins are to be congratulated on their fine discrimination in awarding to this volume the prize of $2,500 offered by Little, Brown & Co. for the best unpublished work on American history. It is characterized by a ripened and well rounded scholarship, an erudition, an impartiality and an understanding which make it perhaps the most significant contribution to the history of the Old South in this generation." H: S. Commager
+ Books (N Y Herald Tribune) p4 My 19 '29 1700w

"The greatest virtue of this book is its unemotional historicity. Its author is generally magnificently non-partisan." S. L. Cook
+ Boston Transcript p4 My 11 '29 1800w

"Its scholarly character is notable; it is, besides, absorbing reading."
+ Nation 129:177 Ag 14 '29 130w

**PHILLIPS, U. B.**—*Continued*

"Professor Phillips' volume is one of the most distinguished additions to the new history, and in its particular field it is without an equal." Allen Tate

+ **New Repub** 59:211 Jl 10 '29 850w

"This book proves afresh that in the writing of history sanity need not be wedded to dullness nor vitality consort with the smart manner and the iconoclastic temper. . . The author has learned the hardest lesson for the historian—what to ignore. Setting aside most of the secondary works he has quarried for his data amid musty plantation records, overseers' reports, contemporary diaries, travelers' journals, newspapers and technical manuals. He has throughout discarded the generalization for the vivid description of the life of a particular person or family." Max Lerner

+ **N Y Evening Post** p9m Je 1 '29 880w

"Though the book has been cursed with a title which amounts to a pledge of dullness, it is as full of entertainment as it is of meat." H. I. Brock

+ **N Y Times** p6 My 26 '29 2400w

"Mr. Phillips's treatise is both a work of original and thorough scholarship and a book of distinct literary charm." Allan Nevins

+ **N Y World** p10m My 19 '29 1100w

**Pratt** p31 autumn '29

"Undeniably it is history in the fullest sense, and yet as a piece of literature it has the rarely achieved merit of making the reader forget for the moment that its purpose is historical."

+ **R of Rs** 80:16 Jl '29 500w

**St Louis** 27:315 N '29

"Ulrich B. Phillips has no rival in the field of the antebellum South. A lifetime of solid research and a mellow, tender yet discriminating and not at all sentimental love for the land of Dixie have made this book a masterpiece." M. E. C.

+ **Springf'd Republican** p5e Je 2 '29 800w

**Wis Lib Bul** 25:275 Jl '29

Reviewed by J. H. Easterby

**Yale R n s** 19:176 autumn '29 450w

**PHILLPOTTS, EDEN.** Apes. 182p $2.50 Macmillan [6s Faber]

"The Apes" is a satire on human progress. On a prehistoric morning in the great simian age, the council of seven—the chief monkeys of the land—assembled. Each of these wise apes propounded a project of reform. One pleads for land cultivation, another for an ape army, another for courting rather than capture of the female. The vision of Man appears to them; but only part of the Nation of apes accepted the vision as ideal, and division occurred. In the epilogue, Man in actuality does come into Apeland, and shoots all the monkeys he encounters.

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For biographical sketches of the author see Boston Transcript p1 N 30 '29; and Wilson Bulletin 3:418 Ja '29

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"Mr. Phillpotts's satire is at least generous. He stands up for the right things, the abolition of war, the equality of the sexes, freedom of thought, the necessity for considering the individual as part of the race in evolution, and so on. But his satire is not very good. His attitude is neither new nor distinctive; and he seems rather to miss the point of this kind of satire."

— + **Nation and Ath** 46:296 N 23 '29 150w

"A tedious satire on humankind done in simian terms. In general, Mr. Phillpotts is first rate in writing of his own rural England. In his novels of society life, in his mystery stories, in such things as 'The Apes,' he tapers down." Edwin Seaver

— **N Y Evening Post** p10m D 28 '29 100w

"Mr. Phillpotts is challenging science with a fable, or rather an hypothesis, and while it is most entertaining his satire might have been even more effective if it had been less reasonable." V. S. Pritchett

**Spec** 143:784 N 23 '29 140w

**PHILLPOTTS, EDEN.** The torch, and other tales. 286p $2.50 Macmillan [7s 6d Hutchinson] 29-26785

Short stories about the lives of the author's beloved Devon folk. Contents: 'Santa Claus'; The returned native; John and Jane; The old soldier; When Fox was ferryman; Mother's misfortune; Steadfast Samuel; The hound's pool; The price of Milly Bassett; The amber heart; The wise woman of Walna; The torch; 'Spider'; The woodstock; The night-hawk.

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**Booklist** 26:33 O '29

**Books (N Y Herald Tribune)** p13 Ag 25 '29 80w

Reviewed by E. F. Edgett

**Boston Transcript** p2 Ag 10 '29 110w

"Mr. Phillpotts has gone again to his beloved Devon for his material, and as usual has found that well-tilled field as fertile in character and incident as ever it was."

+ **New Statesman** 33:382 Je 29 '29 70w

"Eden Phillpotts's stories of the West country [are] told simply as a native of Devon might tell them in his own language. They do not, however, seem to me to be stories of the first magnitude, and the critical estimate of certain contemporary Englishmen that puts Mr. Phillpotts on the same plane as Thomas Hardy is rather uncritical. Mr. Phillpotts has a fine ear for the language; the precision with which his stories render the speaking and thinking of his characters is, indeed, his chief virtue. But what we might call the inner ear of the imagination is not greatly apparent in the present volume." Edwin Seaver

+ — **N Y Evening Post** p7m Jl 20 '29 600w

"They are simply fifteen more tales from Mr. Phillpotts in his familiar Devonshire vein. They have nothing more charming in them than excellent descriptions of the countryside, and nothing less appealing than a good many rather too patently whimsical characters periodically uttering orotund bits of philosophy."

— + **N Y Times** p16 S 29 '29 500w

"The short stories in 'The Torch' represent his middle register. They are written as by an educated but observant rustic. They show most of Mr. Phillpotts's qualities in combination: his narrative gift, his fair-mindedness; his power of subduing his characters to their environment and yet letting them work out their own destiny in accordance with their individualities. They are sober and balanced; they are ingenious and exciting. A compromise, and with the merits and defects of a compromise." L. P. Hartley

+ — **Sat R** 147:839 Je 22 '29 180w

"His book is not modern, but exciting, and not important, but it is as soothing and pleasant as a cool draught of water from the old oaken bucket itself."

+ **Sat R of Lit** 6:298 O 19 '29 300w

"They are written in colloquial style, as though, like some invisible scribe in a chimney corner, he had taken down the words of villagers, grown discursive on winter evenings. The result is very effective, we feel in reading as though we too were listening to narratives that are free of tedious descriptions and any extravagance of phrase. The title story is by far the best, but 'Santa Claus' is a brilliant little tale, and so too is 'The Wise Woman of Walna.' "

+ **Spec** 143:167 Ag 3 '29 200w

"Mr. Phillpotts's many thousand admirers will rejoice that in this collection of short stories he has contented himself with doing once more what he has proved a hundred times before he can do delightfully."

+ **Times [London] Lit Sup** p496 Je 20 '29 130w

**PHILLPOTTS, EDEN.** Tryphena. 392 $2 Macmillan
29-15571

From the time that a strange woman leaves her baby in ten-year-old Leonard's arms, he considers that Tryphena belongs to him. The child is adopted by his parents, grows up in their Devonshire village, and at eighteen becomes engaged to the handsome young blacksmith of the village. Just then her father turns up, a man of wealth and position, and takes her away with him. But in spite of all these changes, Tryphena discovers that she does really belong to Leonard.

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Booklist 26:120 D '29

"Contains a minimum of action and a maximum of discussion. It is written in a stiff, rather crabbed style, probably a deliberate echo of the speech of its characters, for the scene, which is painstakingly described in an early chapter, is the Devonshire countryside near Deancombe, with Cliff Castle Farm as its focal point." Garreta Busey

Books (N Y Herald Tribune) p24 O 20 '29 680w

Reviewed by E. F. Edgett

Boston Transcript p2 Ag 10 '29 1100w

" 'Tryphena' is a delightfully interesting story of the characteristic Phillpotts sort of which there can never be too many." E. F. Edgett

+ Boston Transcript p5 S 14 '29 320w

"A long, full book which refuses to be hurried and is none the worse for that; it may maunder, at moments, like an old man in the chimney-corner, but it is never meretricious, careless, or slick, and this is much to be thankful for." V. Sackville-West

+ Nation and Ath 44:790 Mr 9 '29 220w

"The drama is one of character, and is worked out with great skill to its just psychological conclusion. It may be questioned if Mr. Phillpotts has ever done better work."

+ New Statesman 32:772 Mr 23 '29 150w

N Y Evening Post p7m Ag 17 '29 290w

"The book is slow in starting, and, once started, holds that pace. To read it is like looking at a slowly meandering stream where the long sheets of still water are broken only by half seen eddies. Bucolic conversations between minor characters fill a hundred pages, and the news that we glean from them is not striking. The digressions are sometimes good, as are sections of descriptions of people and scenes, but, except in one or two chapters, Mr. Phillpotts fails to strike a spark from his tale."

— + N Y Times p30 N 24 '29 250w

"Mr. Eden Phillpotts is not really at his best in Tryphena. But it is always pleasant to wander in Mr. Phillpotts' familiar country, with its apple-scents, amber streams, mists of blue-bells in the woods, and long calm lines of ploughed land; and to watch Tryphena's hands dance over the bobbins that weave the butterflies in Honiton lace. The conversations and descriptions are very leisurely: the racy and juicy qualities of Devonshire speech are as welcome as ever." R. A. Taylor

+ — Spec 142:292 F 23 '29 100w

Springf'd Republican p7e N 3 '29 380w

Times [London] Lit Sup p291 Ap 11 '29 160w

**PHIPPS, RAMSAY WESTON.** Armies of the first French Republic, and the rise of the marshals of Napoleon I; v 2, Armées de la Moselle, du Rhin, de Sambre-et-Meuse, de Rhin-et-Moselle. 472p $7.50 (21s) Oxford

944.04 France—History—Revolution. France—Army

"The first volume of this work [Book Review Digest, 1927] dealt with the general conditions of the change-over from the Royal Army to the Republican Armies and the operations of the Armée du Nord. The present volume gives the stories of the armies, other than the Nord, which served on the north-eastern frontier of France from the commencement of hostilities in 1791 until the end of 1797 and the Peace of Campo Formio."—Times [London] Lit Sup

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"Colonel Phipps' careful study and research has produced a remarkable history, which while lacking the elements of sensation or resembling a popular account of wars and battles, is of value to many students of military history." J. S. B.

+ Boston Transcript p2 O 16 '29 500w

"In general interest it fully maintains the high standard of its predecessor."

+ Times [London] Lit Sup p525 Jl 4 '29 900w

**PHOCAS-COSMETATOS, S. P.** Tragedy of Greece; tr. by E. W. and A. Dickes; with a foreword by Cyril Hughes Hartmann. 327p $4.50 Brentano's [15s K. Paul]

949.5 European war, 1914-1918—Greece. Greece, Modern—Foreign relations. Greece, Modern—History [29-11377]

"The defense of the character, motives, and policies of the late King Constantine, of Greece, almost inevitably involves attacks on the conduct of Lloyd George and his British associates, of the French Governments and of the Greek premier, Venizelos. . . The motives of Great Britain, France, and Italy are shown in the most sordid light, as being dominated by economic and political imperialism, international jealousies, and a lust for territorial aggrandizement, using Greece as a pawn in the game."—Sat R of Lit

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"The author is a well-known journalist and an extremely skilful pamphleteer. His material is ably documented. And if the chapters and verses he quotes are at all true, then indeed M. Venizelos's relation with the Allies and theirs with Greece throughout the period of the World War and after are not particularly edifying."

Bookm 68:xviii N '28 90w

Books (N Y Herald Tribune) p19 F 10 '29 300w

Nation 128:324 Mr 13 '29 230w

"Seldom is such severe, almost violent, criticism made so convincing by quotations from public documents, and private memoirs and letters. . . The book is certainly worth reading by anyone who desires to gain a reliable comprehension of the Great War, since it presents a side of the question which is usually ignored or glossed over, but which is entitled to a fair consideration on its merits. The style is unusually readable, even eloquent in places."

+ Sat R of Lit 5:287 O 20 '28 450w

"Most readers will approach the book with a sympathy for Greece. Unfortunately, the present champion of Greece is too much concerned with his own thesis (that Constantine was one of the great kings of Hellas and that Venizelos falls little short of Satan himself) to give real substance to our sympathy."

— Sat R of Lit 5:840 Mr 30 '29 350w

"In spite of the author's declarations on the subject, it has all the character of a propaganda book to show that King Constantine's behaviour during the War has been misunderstood, that he was friendly to the Entente, and that Mr. Venizelos was responsible for all the disasters and misfortunes of Greece. Unfortunately the author's vehement language and tendency to exaggeration spoil the desired effect, for his voice is anything but the 'stern, calm voice of History,' and raises suspicions that his case is not by any means so good as he would have it appear."

— Times [London] Lit Sup p399 My 24 '28 180w

**PIAGET, JEAN.** Child's conception of the world; [tr. by Joan and Andrew Tomlinson]. (Int. lib. of psychology, philosophy and scientific method) 397p $4 Harcourt [12s 6d K. Paul]

136.7 Child study [29-5717]

Two recent books by the same author—"Language and thought of the child" and "Judgment and reasoning of the child"—investi-

**PIAGET, JEAN**—*Continued*
gate the form and functioning of child thought. The present volume is devoted to the study of the content of the child's mind at different stages of his development.

Booklist 26:100 D '29
Bookm 69:ix Ag '29 170w
Reviewed by J. B. Temple
+ Books (N Y Herald Tribune) p16 Je 9 '29 470w
Boston Transcript p3 My 25 '29 360w
Cleveland Open Shelf p137 N '29

"The innumerable examples of his catechisms make in themselves fascinating reading, and Professor Piaget's deductions are summed up with a thoughtfulness and lucidity that give his work very great interest. If an objection has to be made, it is that the necessary systematization of the results seems to lay down a too rigid and arbitrary mould for the child's nebulous hypotheses and beliefs."
+ — Nation and Ath 44:886 Mr 23 '29 450w
Nature 124:686 N 2 '29 160w
Reviewed by Augusta Alpert
New Repub 58:366 My 15 '29 560w

"M. Piaget has so far revealed himself as a very cautious investigator. . . The aim of his books, of which this is the third, is to examine the nature of children's minds and to trace their development into what seems to him to be the perfect machinery of adult intelligence."
Sat R 147:478 Ap 6 '29 980w
Times [London] Lit Sup p488 Je 20 '29 1700w

**PIERARD, LOUIS.** Belgian problems since the war. (Inst. of politics publications, Williams college, Williamstown, Mass.) 106p $2 Yale univ. press
335 Socialism in Belgium. Labor party (Belgium)

In six lectures delivered before the Institute of politics at Williams college a member of the Belgian parliament discusses labor and socialism in Belgium today and the workman's use of his leisure time. The introductory lecture explains the differences between Walloons and Flemings.

"Four chapters are given over to a discussion of the structure, principles, and activities of the *parti ouvrier belge*, or, as it is popularly called, the 'P. O. B.' . . M. Pierard himself is a fine example of the charming and brilliant 'intellectuals' who have been largely the directive influence in the P. O. B. He is an artist-writer-politician, a combination sufficiently rare in the United States. This book will well repay the reading of anyone who is interested in Belgium, socialism, social reform, or political parties. The P. O. B. is undoubtedly the best organized political party in the world." T: H. Reed
+ Am Pol Sci R 23:765 Ag '29 300w

"The material reflects the fact that it was presented orally, for it is of a popular nature, containing those general statements so common in lectures and omitting detailed information. The book is, however, a useful one, written in a clear, simple English, which smacks from time to time of the foreign. . . The best section of the book is the treatment of the *Parti Ouvrier Belge*. . . M. Pierard, although partisan, has described this party in an excellent manner." S. B. Clough
+ Hist Outlook 21:38 Ja '30 450w

"[These] six lectures delivered at Williamstown may be strongly recommended to those who wish to know something about the present condition of that country, all the more so that they deal chiefly not with political parties and Parliamentary discussions but that they give a full account of the work and ideals of the Labour Party, with regard to which the author is so well qualified to speak."
+ Times [London] Lit Sup p563 Jl 11 '29 250w

**PIERCE, S. W., pseud., and PIERCE, J. T., pseud.** The layman looks at doctors. 251p $2 Harcourt
616.8 Physicians. Psychoanalysis. Nervous system—Diseases 29-20582

Purports to be the experiences of a young woman who shortly after her marriage suffered a disastrous nervous breakdown. She tried one doctor's favorite method after another. She describes the various methods of treatment as minimization, methodic brutality, encouragement and infinite patience, sex appeal, terminology, experimentation, efficiency, but none of them cleared up the matter. After three years of exhausting and useless attempts to get well, she embarked on psychoanalysis and was cured.

Bookm 70:xiv N '29 80w

"This is a book that is well worth reading by anyone who is at all interested in the problems arising as an inevitable result of our over-crowded, mechanistic age." G. R. B. R.
+ Boston Transcript p7 N 20 '29 520w

"Psychoanalysts and their disciples are likely to regard the book with the warmest favor, but regular physicians will wonder where the anxious husband and his afflicted wife found the famous freaks of medicine whose amazing methods speeded her along the road toward an early grave."
N Y Times p34 O 20 '29 200w

"No single adjective will adequately describe this book. It is both true and false, humorous and tragic, and is calculated to arouse either a feeling of hopefulness or one of hopelessness, depending upon the emotional pattern with which the reader approaches it . . . handed to the right sort of person it ought to be a work productive of understanding." W: A. White, M.D.
+ Sat R of Lit 6:312 O 26 '29 1000w

**PIGOU, ARTHUR CECIL.** Study in public finance. 323p $4.50 (16s) Macmillan
336 Finance [28-14301]

For descriptive note see Annual for 1928.

"Professor Pigou possesses exceptional technique and tools of the trade. Any intelligent reader (and others cannot safely venture) must feel that, having followed the inquiry, he has not surveyed the entire field, but visited hitherto unexplored recesses of the labyrinth of the theory of public finance in charge of a competent guide." J. P. Jensen
Am Econ R 18:770 D '28 1250w
Ann Am Acad 141:281 Ja '29 60w

**PILCHER, VELONA.** The searcher; a war play; reading version. 84p $3.50 Doubleday, Doran [10s 6d Heinemann]
822 [29-16526]

A Red Cross searcher attached to an evacuation hospital near the front is the principal figure in the play. To the accompaniment of the sounds of war, rising, dying, rising again to a furious din, the searcher goes about her duties voicing thru eight expressionistic scenes at the battle front, a passionate indictment of war. The book is beautifully produced and there are ten effective wood-cuts by Blair Hughes-Stanton.

"The monologues are an impassioned, at times almost a turgidly rhetorical indictment of war, but the scheme of the play and the wood-cut illustrations of the sets suggest the possibility of a most fascinating and certainly at times emotionally disturbing performance in the theater." W. P. Eaton
+ Books (N Y Herald Tribune) p22 My 5 '29 150w

"There is sincerity of feeling under the somewhat sophisticated artificiality of the play, but the work as a whole is vitiated by a contemporary staginess, which robs it of any real universality either of meaning or of appeal. The book is fortunate in its production."
— + New Statesman 32:708 Mr 9 '29 200w

"There is feeling behind it and a lavish use of puissant phrase in her descriptions of stage-tactics and in her suggestions for dialogue. But the Searcher's denunciations grow wearisome. The scenes in and around hospital are less moving than they should be because the characters are formalized and jig about in their agony like marionettes instead of reacting with the varied gestures and distresses of men. An air of self-consciousness infects the whole."
— + Sat R 147:183 F 9 '29 540w

"A momentous, intensely theatric, brilliantly written expressionistic play." J: Hutchens
+ Theatre Arts Mo 13:385 My '29 650w

**PILLSBURY, WALTER BOWERS.** History of psychology. 326p il $3.50 Norton

150 Psychology—History 29-12786

The development of psychological thinking from the earliest period, with emphasis upon the individual psychologist from the standpoint of the value of his contribution to modern psychological theory. Greek and medieval psychological theories are first discussed; then the beginnings of modern thought with Descartes and Spinoza. German psychologists are given careful attention; psychologists of England, France and America are also studied. The volume concludes with a discussion of the modern schools of psychology.

Booklist 26:9 O '29

"The writer indulges in none of the artfulness of style that makes the perusal of Durant's 'Story of Philosophy' such a primrose path to the reader. What it tells it tells plainly and impartially, estimating the psychologists reviewed from the standpoint of their value as contributions to present-day theory rather than by the esteem of their contemporaries. . . . The 'History' is no more technical than is necessitated by its nature and is highly valuable in the thoroughness with which it recounts the development of psychological thinking through the centuries." Uffington Valentine
+ N Y Times p6 Jl 21 '29 2200w

Reviewed by W: B. Shaw
R of Rs 80:24 S '29 130w

St Louis 27:279 O '29

**PILNYAK, BORIS,** pseud. See Vogau, B. A.

**PINCHOT, ANN.** Hour upon the stage. 288p $2.50 Dodd

29-18424

Israel Challanty came to the Michigan lumber camps and, as a store-keeper at Muskenaw, in time became the leading merchant of that growing city. The major part of the story is concerned with the individual life of each of the Polish Jew's children—Kopal, Leon, Sophie, Teresa and Gregory, and the influence of the father's coarse, shrewd character and wealth, and of the mother's kindness, upon them.

"If it is an accurate picture, it is a depressing one—a tale of crudest mediocrity, written without hope, sympathy, or kindled imagination."
— Books (N Y Herald Tribune) p12 N 3 '29 280w

"Strict unity of time, place and action were long ago abandoned and no critic now thinks of admonishing a novelist to 'begin at the beginning and tell us how it all happened.' But the author of 'Hour Upon the Stage' has abused this privilege to no literary or artistic end. Given a certain point in the story, the reader is taken back, led on, reversed, whisked unknowingly past the familiar point—and then taken back to begin all over again."
— N Y Times p34 O 27 '29 400w

"A remarkably true and balanced book in regard to Jewish life." Marie Luhrs
+ N Y World p11m O 27 '29 320w

"A rambling ineffectual attempt at realism and psychology. The author's material lacks cohesion and direction."
— Springf'd Republican p7e N 10 '29 70w

**PINK, LOUIS HEATON.** New day in housing; with an introd. by Alfred E. Smith. 208p il $3.50 Day

331.83 Housing. Housing—New York (city). Labor and laboring classes—Dwellings
28-28775

Mr Pink, lawyer and member of the New York State housing board, has made a survey of enterprises at home and abroad to improve housing conditions for the lower and middle classes. The most notably successful of these, particularly in slum areas, have been carried out by the cities of Europe. Of our own experiments Mr Pink describes those which have succeeded, and explains how and why others have failed. Illustrated with photographs and plans.

Am J Soc 35:345 S '29 130w
Am Pol Sci R 23:513 My '29 120w
Booklist 25:194 F '29

"We have much to learn from Europe with respect to both the financial and architectural solution of the problem. Mr. Pink describes in detail, with very effective use of photographs, what England and Germany, Austria and even postwar Belgium have done." W. R. Agard
Books (N Y Herald Tribune) p13 Ja 13 '29 280w

J Home Econ 21:449 Je '29 60w

"An exceedingly interesting, a forward-looking and on the whole a hopeful book. This is the first volume on modern community housing to be published in the United States, and it is, before all else, readable."
N Y Times p6 Ja 6 '29 600w

Reviewed by W: O. Scroggs
N Y World p11m D 23 '28 180w

"His book is a challenge to the American public and should prove a stimulus. Thoroughly aroused himself by the transformation in living standards through housing which is going on in Europe, he hurls facts, figures and pictures in swift succession at his readers. He is not advocating any particular method, but is interested in all that produce results." E. E. Wood
+ Survey 61:688 F 15 '29 200w

**PINKEVITCH, ALBERT P.** New education in the Soviet republic; tr. under the auspices of the International inst., Teachers College, Columbia univ., by Nucia Perlmutter; ed. by George S. Counts. 403p $4 Day

370.947 Education—Russia

"The work was designed primarily as a source book for university students and is the product of a course of lectures. In preparing it for translation I have found it necessary, on the one hand, to add certain materials which do not appear in the Russian edition and, on the other hand, to reduce the book in those parts which are without special interest to the American student of pedagogy. An effort has been made to include only those materials which are characteristic of the soviet system of pedagogy."—Preface

"Here is not only the story of how the educational system of a whole nation was completely scrapped, but how an entirely new point of view was adopted in teaching. Ten years ago the schools of Russia were in chaos, but the development of the new system has been scientific. Its chief aim was to teach the labor point of view and discard completely any imperial or capitalistic approach to knowledge." Harry Hansen
+ N Y World p16 D 9 '29 1300w
R of Rs 81:12 Ja '30 200w

**PINTER, RUDOLF.** Educational psychology; an introd. text. 378p $2.50 Holt

150 Psychology, Educational. Mental tests
29-13609

A text designed for a one-semester course for students beginning a study of educational psychology. It covers the general field of educational measurements and tests, illustrated by charts and diagrams. At the end of each chap-

**PINTER, RUDOLF**—*Continued*
ter are given reviews in the form of true-false statements and a selected list of readings and references.

"Informing book, sure to be useful to both student and teacher."
+ **Boston Transcript** p4 Ag 3 '29 400w

**Cleveland Open Shelf** p117 S '29

"The outstanding characteristic of Professor Pintner's book is its treatment of measurement as a fundamental part of educational psychology. . . The chapter entitled 'The Learning Curve' is excellent. Likewise, the later discussions of learning contain very good material. The teaching aids at the end of each chapter give evidence of careful preparation. The book represents an extension of Thorndike's earlier contribution." G. T. Buswell
+ **El School J** 30:230 N '29 700w

**PITKIN, WALTER BOUGHTON.** Psychology of happiness. 419p $3 Simon & Schuster

171.4 Happiness 29-20533

A treatise on the psychology of happiness, the concrete part of which is "made up of samples of human lives taken in part from literature or history, but largely from Mr Pitkin's own heavy notebooks in which stand recorded the experiences of men and women whom he studied often for a period of years in personal contact, correspondence and in some instances minute analysis in a somewhat technical sense. The names are obviously and admittedly fictitious, but the persons are real, and many of them are now pursuing in their lives the stories snatches of which are revealed in the book." (Books [N Y Herald Tribune])

**Bookm** 70:x N '29 130w

"Mr. Pitkin's method can best be described as a systematic application of refined common sense and not a little intuitive perspicacity, to the interpretation of live human material—neither polluted nor diluted—at the hand of all available physiological, psychological and psychiatric knowledge. The method is good, and the author's exciting study may well be taken as an earnest of the range of new perspectives thus opened up for psychological exploration." Alexander Goldenweiser
+ **Books (N Y Herald Tribune)** p5 O 27 '29 1000w

**Boston Transcript** p3 O 11 '29 420w

"From the point of view of social progress 'The Psychology of Happiness' is a dangerous book. It would lead the individual to seek happiness within himself while the world about him endured every form of distress. And what of those men, the great reformers and revolutionists of the ages, who spurned happiness while others suffered, who fought and often died for causes that aimed to bring happiness to all rather than to themselves or to a few? What of social sacrifice as a means toward social happiness? Why, one asks, does Mr. Pitkin have nothing to say of these? It is because happiness to him is a form of individual triumph which has nothing social in its challenge." V. F. Calverton
— **Nation** 129:778 D 25 '29 650w

"Why should he have written this tract that opens like a Brisbane editorial promising a new world, but due deliberation having intervened, closes softly on an injunction to be integrated and you'll be happy? What more can you be than your own pattern of integration? It is all very difficult and not a little bleak. It may remind you of the young lady Life once portrayed as saying to her swain, 'I know we have found happiness, Darling. But can't we have a little fun?' " Clarence Britten
— **N Y Evening Post** p7m S 28 '29 400w

"As for the dozen-page analysis and interpretation of what the author seems to believe to have been President Wilson's character and temperament, it can be dismissed at once as wholly unimportant because of its evident animus. A similar tone in equal or less degree marks so many of the interpretations of character offered as bases of the author's argument, a tendency to attribute to human actions contemptible or pitiable or ridiculous or puerile causes and to see personalities in this contemptuous and belittling light, that the thoughtful reader early begins to wonder if there is not a twist in Mr. Pitkin's own mentality that makes him an unreliable interpreter of other people's mental and psychical make-up." F. F. Kelly
— + **N Y Times** p13 O 20 '29 900w

**St Louis** 27:327 D '29

"The method of this contribution is journalistic, cyclopædic, with filmed projections in high light setting and close-up analyses. But underlying it all is an alert and sound psychological insight which yields an illuminating formula. . . The thesis proceeds by the case method, and in less deft hands would prove a dud. But Mr. Pitkin is a man of varied contacts with an expert's insight into personality, and a psychologist's background. Happiness is the song-theme, but the personalities are the moving pictures, often with the speaking likeness of an actual voice." Joseph Jastrow
+ **Sat R of Lit** 6:230 O 12 '29 1100w

**PLESS, MARY THERESA OLIVIA (CORNWALLIS-WEST), fürstin von.** Daisy, princess of Pless, by herself; ed. with an introd. by Desmond Chapman-Huston. 529p il $5 Dutton [25s J. Murray]

B or 92 29-10901

The memoirs of Daisy Cornwallis-West, an Irish-Englishwoman, brought up in all the freedom of an English country house, who married at eighteen the Prince of Pless and went to live in a German castle, where she was hedged in by etiquette and stiff formality of every kind. Her book proves that no amount of court etiquette could quench her charming vivacity.

**Booklist** 26:29 O '29

"Her book is written with the extraordinary candor that seems possible only to the supposedly reserved English, and it is a mine of conscious and unconscious information about one of the most charming and carefree societies that ever danced on the top of a volcano. I find it as unfailingly interesting as Pepys, and it goes at once into my permanent library."
+ **Bookm** 69:436 Je '29 200w

"Her memoirs, salted with common sense and lovable, if perhaps at times a bit trying human qualities, are better reading than nine out of ten far more pretentious volumes."
+ **Books (N Y Herald Tribune)** p19 My 5 '29 220w

**Boston Transcript** p2 Je 15 '29 320w

"Her art consists in the fact that she literally has no art except the sublime one of being able to enthrall her readers by her utterly unsophisticated babble about nothing at all."
+ **Nation** 129:558 N 13 '29 80w

"It is impossible to read through the book without getting to like its generous, impetuous, rather silly, author. Undeterred by Kings and Emperors, Thurn-Thurns and Salm-Salms, Ladies-in-Waiting, and yards of pearls, she remained her high-spirited self." Raymond Mortimer

**Nation and Ath** 44:327 D 1 '28 1000w

"A great deal of the book is tedious. There is too much in it that is of no more than personal interest. But it is a unique record of the experiences of a very highly placed Englishwoman in Germany during the war, and, as such, must be regarded as a not unimportant historical document."
+ — **New Statesman** 32:90 O 27 '28 1000w

Reviewed by Lillian Rogers
**N Y Evening Post** p7m Jl 27 '29 430w

"This book is an extremely interesting human document, doubly valuable as the emanation of an extraordinarily gifted personality and as an illumination of some of the dim corners of history during the twenty-five years preceding the great war." L: Rich
+ **N Y Times** p5 Je 23 '29 1900w

"The social details are complete, diverse, and accurate enough to please the most ardent title-loving democrat. When they come down to the War, the memoirs become extremely moving."

+ Outlook 152:108 My 15 '29 130w

"These memoirs are exceptional in many ways. In spite of her almost startling frankness, the Princess manages to be entertaining without indulging in any of those crude 'indiscretions' of which we have had rather too much in recent years. She avoids them because they do not interest her. But on matters of more general interest, on international politics, and on the many distinguished people, both German and British, who have been her friends, she hits out right and left with an engaging candour, which is none the less 'spicy' for being nearly always good-natured. The Princess's study of the ex-Kaiser's character, for instance, is penetrating as well as sympathetic."

+ Sat R 146:774 D 8 '28 750w

"What her Silesian and other 'in-laws' will think of her memoirs we can only guess: as to the public, it will certainly besiege the libraries for them, for they are both history and a charming human document."

+ Spec 141:598 O 27 '28 900w

Springf'd Republican p6 Je 17 '29 300w

**PLOMER, WILLIAM CHARLES FRANKLYN.** Paper houses. 288p $2.50 Coward-McCann [7s 6d Hogarth press]

29-13067

"Stories and sketches of Japan. . . Mr. Plomer has an artist's attitude toward his human material as well as toward those strange stylized Japanese landscapes which he describes so well. He wastes no time in the shallow waters of the picturesque—this is not the familiar mixture of cherry blooms and Yoshiwara. Instead, what we are given is a strongly felt response to the quality of Japanese life."—Books (N Y Herald Tribune)

"The stories are shrewd, unsentimental and yet often tender. There is no scandal-mongering for scandal's sake—the white man in the East gets very little quarter from Mr. Plomer—but there is, at least to the reader untravelled in the Orient, a series of very convincing pictures of manners, minds and customs strange to us."

+ Bookm 70:xxi S '29 100w

"Mr. Plomer's gift for expression aids his native sensibility in the extraction of essential reality from relatively unimportant objects. Mr. Plomer writes whole pages of English prose, which for hard, solid beauty have not been surpassed since the early James Joyce. . . The book is extremely uneven; its sketches range in value from a long and beautifully developed story of almost Chekhov quality, 'A Piece of Good Luck,' to a foolish little burlesque-fantasy called 'Mother Kamchatka.' Not many living writers could do what Mr. Plomer does at his best." Vincent Sheean

+ — Books (N Y Herald Tribune) p14 Je 2 '29 700w

Boston Transcript p2 Je 1 '29 880w

Reviewed by V. Sackville-West

Nation and Ath 44:790 Mr 9 '29 150w

"The fantasy is a full-fledged satire. It is marred, among other things, by the author's still further inflated ego and by his use of vulgarity for the sake of being vulgar. But the six stories and the preface show none of these faults. They might have been written by a different man. They are splendid." C. A. Chapman

+ New Repub 60:27 Ag 21 '29 430w

"Mr. Plomer writes of Africa better than of Japan. Africa is in his blood, Japan only on his dissecting bench. If Mr. Plomer has still to escape from his immaturities, he is, nevertheless, a writer of vigorous and original talent to whom we continue to look for better work than he has yet achieved. This book is best regarded not as a collection of stories, but as Mr. Plomer's Japanese travel notes and observations."

+ — New Statesman 32:742 Mr 16 '29 160w

"One cannot read very far in Mr. Plomer's book without observing that his stories are 'different,' that they attempt through the guise of fiction to adumbrate certain peculiar spiritual and mental attitudes of the Japanese, and that an unsensational honesty is behind every paragraph."

+ N Y Times p6 Jl 28 '29 920w

"Much of the material of these sketches is sensational in a thoroughly journalistic manner. But the style is not journalistic except in its swift fluency. The author seems to understand the people of whom he writes and he has a distinct talent for story-telling."

+ — Outlook 152:147 My 22 '29 90w

"We fail to learn as much about Japan from Mr. Plomer's book as he expects us to. He has high hopes for the success of his method: a series of short narratives that shall, by implication and suggestion, expound for us much that is of particular interest in the Japanese temperament. But Mr. Plomer is not sufficiently explicit; he seems too close to his material to remember that we (average untraveled Westerners) have no experience that can help us appreciate his elusive commentary. He makes the mistake of not writing as a Westerner interpreting the East. He resolutely excludes not only all glamour, but all sense of exoticism and novelty as well."

— Sat R of Lit 6:372 N 9 '29 350w

"His 'pieces' are not entirely story nor entirely propaganda, and it is difficult to see the real purpose that underlies the chaff of cynicism. There are eight of these case-histories, and each portrays, in subtly amusing manner, some aspect of Japanese life. Much stress is laid on the casual suicidal habits of the Japanese young."

Spec 142:603 Ap 13 '29 100w

"The first excellence of Mr. Plomer's book lies in what he has brought to the subject, in the dramatic force of his phrase and his creation. Among the newer authors of short story and impression, he is distinguished by his significant brevities and decisive delineations; and Japan equally with Africa gives him opportunity enough to strike out new models of his art. . . Patient in acquainting himself with things pleasant or unpleasant, he is calmly intense at length in communicating them, and by means of his book the reader may take a very close view (at 10,000 miles) of a national existence full of seeming inconsistencies."

+ Times [London] Lit Sup p228 Mr 21 '29 710w

**PLUMLEY, LADD.** With the trout fly. 270p il $2 Stokes

799.1 Trout fishing. Fly-casting 29-6138

An illustrated manual on trout fishing with the fly, written for the angler by an expert who has been for many years Fishing editor of "Field and Stream."

Booklist 25:350 Je '29

Books (N Y Herald Tribune) p10 Mr 17 '29 100w

"This book is of especial interest to the expert as well as to the novice. 'With the Trout Fly' is a sound and practical book, having a few explanatory illustrations that will lend zest to any sportsman's evening."

+ Boston Transcript p3 My 11 '29 200w

Cleveland Open Shelf p91 Je '29

"Mr. Plomer has revived our obsession that sometime, by constant reading of authorities and infinite practice, we can become an expert fly fisherman. He writes with persuasion and glamour and authority marred only by his preference for brown trout over brook." F: F. Van de Water

+ N Y Evening Post p9m Je 1 '29 120w

St Louis 27:165 My '29

**POCOCK, GUY NOEL.** Knight's gambit. 295p $2.50 Dutton [7s 6d Dent]

[29-29440]

Andrew Tyers came in one night and found that someone had left a very angry baby-boy

**POCOCK, G. N.**—*Continued*
in a basket on his doorstep. And the basket was addressed to Andrew, who was twenty-three and a member of the University settlement in London. So the baby was duly sent off to Andrew's uncle and aunt, who had no children, and were delighted with young Aubrey. The development of Aubrey from an oversensitive little lad into a thoroughly fine man completes the story.

"The book depicts, among other things, a rare and beautiful friendship between two boys —Aubrey and his foster-cousin, John Wells— and is, on the whole, a new and pleasing variation on an old theme."
+ **Books (N Y Herald Tribune)** p10 Ag 4 '29 350w

"Sometimes the narrative is interesting, and sometimes it drags. The book suffers from a certain aimlessness. The central theme is not powerful enough to bind the various threads of the narrative together. Some of the characters are interesting, but they spend a great deal of time doing uninteresting things, to the damage of the novel as a whole."
— + **Sat R of Lit** 6:64 Ag 17 '29 130w

"It is, on the whole, a humane and tolerant book, with a sincerely grieved conscience about the social evil of the slums."
+ **Spec** 142:397 Mr 9 '29 130w

**Times [London] Lit Sup** p182 Mr 7 '29 300w

**POLIAKOFF, VLADIMIR (AUGUR, pseud.).** Eagles black and white; the fight for the sea. 205p $1.50 (5s) Appleton

943.8 Poland—Foreign relations—Germany. Germany—Foreign relations—Poland
29-20661

The cause of Polish independence and the struggle over Poland's right to an outlet to the sea—the whole present problem in the conflict between the "Black Eagle" of Prussia and the "White Eagle" of Poland—is the theme of this book. With maps.

"The subject is handled in a fashion to attract the general reader."
**Am Pol Sci R** 23:790 Ag '29 60w

"A discussion of eastern Europe, particularly of the Polish corridor, by an anonymous but well-informed student of foreign affairs."
+ **Books (N Y Herald Tribune)** p19 Ap 21 '29 70w

"The 'Polish Corridor' it admittedly one of the danger problems of Europe. The arguments most frequently used concerning it condemned the solution reached in the peace settlement. 'Augur' is hard on the other side in a strong argument, which he urges with much skill."
+ **Times [London] Lit Sup** p319 Ap 18 '29 240w

**POLIAKOFF, VLADIMIR (AUGUR, pseud.).** When lovers ruled Russia. 284p il $3.50 (15s) Appleton

923.1 Russia—History. Russia—Kings and rulers. Russia—Court and courtiers 28-27608

A story of the influence upon Russian history of the love affairs of Russia's rulers from the time of Peter the Great to Catherine II.

"The volume is compact of color and royal scandal told in a properly unscandalous spirit."
**Books (N Y Herald Tribune)** p10 F 24 '29 130w

"This is one of the most readable of books on Russia." H: J. Forman
+ **N Y Times** p4 D 30 '28 520w

**St Louis** 27:168 My '29

"Excellent reading, written in a vivid and vigorous style. It should be a popular book."
+ **Spec** 141:831 D 1 '28 230w

"M. Poliakoff's book, though well documented and partly based on unpublished authorities, will be of less interest to historians than to those readers who have a taste for horrors and scandals. The book is admirably printed and illustrated, but contains too many lapses from good English."
**Times [London] Lit Sup** p110 F 14 '29 720w

**POLING, DANIEL ALFRED.** Youth and life. 310p $2 Dial press

170 Youth. Conduct of life 28-13835

These short talks to young people, by the minister of the Marble collegiate church, New York city, were originally given over the radio in the National youth radio conference.

"Why should such fugitive addresses be gathered between the covers of a book? They are harmless enough—commendably free of dogma, full of friendly spirit and practical idealism, edifying. But they are incorrigibly commonplace—trite, obvious, sentimental—neither in form nor substance worthy of Dr. Poling's real distinction." J: H. Holmes
— **Books (N Y Herald Tribune)** p22 S 8 '29 180w

**Boston Transcript** p3 Je 8 '29 280w

**POLK, JAMES KNOX.** Polk; the diary of a president, 1845-1849; covering the Mexican war, the acquisition of Oregon, and the conquest of California and the Southwest; ed. by Allan Nevins. 412p il $5 Longmans

B or 92 United States—History—War with Mexico, 1845-1848 [29-22530]

James K. Polk, the editor says in his introduction, was the first dark horse in our political history to be nominated for president. He was long misunderstood and belittled, but a fairer perspective and fuller research reveal him as an executive who, if unimaginative and uninspired, yet possessed "an intellectual acuteness and energy which impressed his associates and served the nation well." During his presidency, from 1845 to 1849, he kept a full and conscientious diary from which Mr Nevins has selected the most interesting and valuable portions and fully annotated them.

"Mr. Nevins's abridgment will be a real boon to those who do not need to consult the full text. The present volume includes all of the entries in the diary that are of primary importance for the history of Polk's administration, and a good many others that throw light on Polk's character and motives or chronicle the typical routine of his official life. The footnotes, of which there are a liberal number, not only explain allusions in the text whose significance might not at once be caught by the reader, but also serve to give the story somewhat more of a connected character." W: MacDonald
+ **Am Hist R** 35:422 Ja '30 470w

"Will be invaluable to those who wish to immerse themselves in the political history of the period when Manifest Destiny was growing to be a strong and lusty child. It will not prove so interesting to those who like to savor either personality or the social flavor of an epoch." J: Chamberlain
**Bookm** 70:565 Ja '30 430w

"The Polk diary is of unquestioned value. It offers primary information on one of the troublesome periods of American history and sheds light on days distorted by passion. . . Polk is here better revealed than in any secondary account yet written." Avery Craven
+ **Books (N Y Herald Tribune)** p14 N 24 '29 480w

Reviewed by R. M. Lovett
**New Repub** 61:74 D 11 '29 400w

"In the pages of this diary a dull and mediocre President becomes, not a great man, for Polk can never be regarded in that light, but at least a live personality in a predicament with which one can sympathize. . . Mr. Nevins's task of editing was not an easy one. But he has done it well, cutting out much that was unessential and leaving us a valuable picture of a period and a man." R. L. Duffus
+ **N Y Times** p10 N 3 '29 1500w

"Mr. Nevins in his selections has given us an abridged diary that reads like a story, illuminates a period too little understood and compels a revaluation of Polk himself. A student of history can read it straight through without effort and with entertainment and immense profit. The vivid portrait of Polk which appears in Mr. Nevins's eminently just and unconventional introduction would give the volume distinction if the diary itself were dull. But the diary, as abridged, will be found exciting literature to any one with any interest in American history." C. G. Bowers

+ N Y World p10m O 20 '29 770w

Reviewed by W: B. Shaw
R of Rs 80:24 N '29 160w

POLLARD, ALBERT FREDERICK. Wolsey. 393p $5 (21s) Longmans

B or 92 Wolsey, Thomas [29-10691]

This study of Henry VIII's prime minister is a companion volume to Professor Pollard's study of the king. The book is not so much a biography as an estimate of the significance of Wolsey's place in English history.

"This book is soberly bound, heavily laden with learned footnotes and without illustrations. There is not even a cardinal's hat upon the cover. It will be caviar to the general, but no serious student of Tudor history can afford to ignore it for it presents the considered opinion of one of the foremost living authorities on sixteenth century England upon one of the greatest Englishmen of the century." Conyers Read

+ Am Hist R 35:337 Ja '30 800w

"Wolsey's reputation, like that of a much greater man, Oliver Cromwell, has risen steadily with the passing centuries. Professor Pollard begins something of a reaction. He dwells on the less attractive sides of Wolsey's character. On the other hand, Professor Pollard does to Wolsey a justice he has never before received for his work in Chancery, the Star Chamber, and the Court of Requests."

Christian Science Monitor p16 S 14 '29 520w

"Professor Pollard is a great authority on his subject, and he writes brilliantly, in the last two chapters almost glibly, yet not so as to prejudice conviction. The book is too well documented for that."

+ Nation and Ath 45:371 Je 15 '29 600w

"For once, Professor Pollard has written a book not to startle but to convince. His studio is full of portraits which are pictures first: here is a portrait which is primarily a likeness. . . Here, drawn to the life, is the butcher's son who wanted to be Pope. All the artist has done is to strip off his disguise, to show us the very soul of the ambitious vulgarian who has so nearly convinced posterity that he was the architect of the balance of power."

+ New Statesman 33:346 Je 22 '29 650w

"Professor Pollard does not claim to have put Wolsey in his place, and he freely admits that on many points it is still inevitable that his conclusions should be tentative, pending more exhaustive investigation, but he has at the most guarded estimate produced an essay on the Cardinal's place in history which will prove of lasting value. . . It is probably his analysis of foreign policy which will be reckoned his most valuable contribution to the subject."

+ Sat R 142:772 Je 8 '29 480w

"Extremely able and brilliant monograph."

Spec 142:903 Je 8 '29 1000w

"Professor Pollard has enjoyed the writing of this book, and he does not fail to communicate his enjoyment to his readers. It is the product alike of original investigation and of original reflection; and its pages not only sweep away much of the traditional assessment of Wolsey's greatness, but also provide a constructive estimate which, probably in less guarded phraseology than its author permits himself, will dominate the future textbook for many years to come."

+ Times [London] Lit Sup p429 My 30 '29 1900w

POLLOCK, CHANNING. Mr. Moneypenny. 166p $2 Brentano's

812 28-23946

"A well known dramatist portrays the effects of wealth and luxury in our modern world. The play has been highly praised and vigorously criticized."—World Tomorrow

Booklist 25:203 F '29

Cleveland Open Shelf p28 F '29

"Channing Pollock's latest dramatic stew 'Mr. Moneypenny' is the most irritating mixture of blah thinking and startling dramatic talent imaginable. It is as if George Gershwin had set a recipe for dishwasher to heroic jazz music. The orchestration is done with breath-taking sweep, a fine sense of staging, pace, contrast, line and color." Paul Sifton

— + N Y World p11m D 16 '28 100w

Pratt p26 summer '29

"Mr. Pollock's play belongs, because of the sincerity and vigor of its 'message,' to that didactic tradition of playwriting of which Mr. Pollock has made himself a leader during the last few years. It is a morality play that is not very much above the level of the Sunday school basement pageant in its profundity and eloquence." J: M. Brown

— Sat R of Lit 5:1093 Je 8 '29 490w

"It is not a great play, but its spirited attack on the gold-pleasure complex is certainly needed in this day and generation. Mr. Pollock is a good showman, so his piece zipped and clicked with staccato expressionism, spectacle, and modernity. Much of it was true and all of it good theater." Leon Whipple

Survey 62:69 Ap 1 '29 400w

World Tomorrow 12:139 Mr '29 20w

PONDER, ZITA INEZ. Bandaged face. 288p $2 Macaulay [7s 6d Selwyn & B.] [27-23874]

"Amazing misdemeanors following Dr. Fanshawe's invention of solidified gas. The savant disappears, and the reader is required to wonder whether he is responsible for the series of murders committed with strange African drugs, deadly poisons, fatal germs and pokers by some one with a trick face—the dastard also does people with the Laughing Bean."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 F 17 '29 100w

Boston Transcript p8 My 18 '29 180w

"About the average." W. R. Brooks

Outlook 151:274 F 13 '29 80w

"The story develops into one of horror well calculated to thrill the blase reader of mystery yarns."

Springf'd Republican p7e Mr 17 '29 140w

Times [London] Lit Sup p793 N 3 '27 60w

PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY. Falsehood in war-time. 192p $2 Dutton [2s 6d Allen & U.]

940.488 European war, 1914-1918—Propaganda. European war, 1914-1918—Atrocities. Propaganda [28-24972]

For descriptive note see Annual for 1928.

Am Pol Sci R 23:518 My '29 130w

Booklist 25:280 Ap '29

Books (N Y Herald Tribune) p13 F 3 '29 180w

"Mr. Ponsonby has done an admirable piece of work, which ought to be read thoughtfully by every intelligent person."

+ Nation 128:335 Mr 20 '29 900w

Reviewed by Katherine Woods

N Y Times p2 Ja 27 '29 1100w

"It should be read by all, and kept in some convenient place for the beginning of the next war when the same old lies will be crammed

**PONSONBY, A. A: W. H.**—*Continued*
down the throats of the same gulls, unless the gulls have learned something in the meantime." Herschel Brickell
+ **No Am 227:adv Mr '29 200w**

**St Louis 27:170 My '29**

Reviewed by H: K. Norton
**Sat R of Lit 5:978 My 4 '29 380w**

**Springf'd Republican p8 Ja 26 '29 400w**

"You should read this book, and it should be included in our curricula under 'history.' " Leon Whipple
+ **Survey 62:206 My 1 '29 270w**

**PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY.** Samuel Pepys. (English men of letters; new ser.) 160p $1.25 (5s) Macmillan

B or 92 Pepys, Samuel 28-30455

For descriptive note see Annual for 1928.

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**Booklist 25:212 F '29**

"The composite portrait is extraordinarily complete and considerably enhances our pleasure in Pepys's Diary."
+ **Bookm 69:viii Mr '29 100w**

"A notably good addition to the English Men of Letters series." G: F. Whicher
+ **Books (N Y Herald Tribune) p19 Ja 27 '29 900w**

"An excellent job. In showing us the Pepys as known to his contemporaries, as known immediately after his death to the eighteenth century and as known to us today, he gives us a clearer portrait than many have yet achieved. In a very small space he has achieved a very considerable end." H: J. Forman
+ **N Y Times p5 Ja 20 '29 2000w**

**Pratt p34 spring '29**

**St Louis 27:169 My '29**

**Springf'd Republican p8 Ja 26 '29 250w**

"Mr Ponsonby had a great yet a difficult subject. He has handled it amazingly well. His book is almost as interesting as that amazing book which is his subject." H. K.
+ **Springf'd Republican p7e S 22 '29 1150w**

"His comparison of Pepys's complete self-revelation with the partial revelations, innuendoes, and reticences of other diarists is most illuminating; and his judgment is that in this department of literature Pepys is supreme, possessing all the good qualities of other diarists together with other qualities which they either possess in less abundant measure or else lack altogether." S: C. Chew
+ **Yale R n s 19:408 winter '30 400w**

**POPENOE, PAUL BOWMAN.** Child's heredity. 316p il $2 Williams & Wilkins

136.7 Heredity. Child study 29-16880

"In this volume, which [the author] calls 'a guide book for parents,' he has brought together an immense amount of material gathered from his own and other scientists' observations, from the arguments and conclusions of biologists and from a variety of other sources, and has made of it all a lucid, logical and interesting presentation of the factors of a child's nature influenced by heredity, so that parents can understand better what went into the making of each child, physically, mentally and temperamentally, and how the physiological machinery works to produce these results."—N Y Times

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"Parents will find this book a good one to add to their general cultural knowledge and we trust that many will read it. . . The book contains good reliable material well arranged and is an excellent presentation of the subject from the angle of major emphasis on hereditary influence." W. D. Ludlum
+ **Am J Pub Health 19:1273 N '29 330w**

"The present book is a readable and interesting presentation of some of the main features of the study of heredity, intended as a handbook for parents."
+ **Books (N Y Herald Tribune) p21 O 6 '29 170w**

**J Home Econ 21:858 N '29 180w**

"Mr. Popenoe treats his large theme largely and comprehensively."
+ **N Y Times p5 S 8 '29 500w**

**PORCHE, FRANCOIS.** Charles Baudelaire; tr. by John Mavin. 235p $3.50 Liveright [10s 6d Wishart]

B or 92 Baudelaire, Charles Pierre 29-11772

Writing in slightly florid style M. Porché makes vividly real the wretched suffering and despair, the mental and physical torments which racked Baudelaire during most of his life. The emphasis of the biography is on an analysis of Baudelaire's character; very little is said of his works.

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Reviewed by L: P. Shanks
**Bookm 69:204 Ap '29 320w**

"We cannot, as M. Porché says, subtract Baudelaire's poems from his life, for in a sense they are his life. It is this fact which makes his biographer's task so difficult. No doubt M. Porché has succeeded far beyond his predecessors. He has found a few new sources; he has given new interpretations to several others; above all, he has avoided the silly magniloquence that most critics feel called upon to assume when dealing with Baudelaire. But M. Porché also writes too briefly; he is often superficial, and he discovers more trails than he ever follows to their end." Malcolm Cowley
+ — **Books (N Y Herald Tribune) p3 F 10 '29 1350w**

Reviewed by Sidney Homer
**Boston Transcript p3 Mr 23 '29 1150w**

"M. Porché has not failed; the mere life of Baudelaire has interested him as a spectacle or tragedy, and he has tried to convey the vision of this spectacle to us by relating the events of Baudelaire's life. He succeeds only partially, because, I suspect, his own interest was not quite strong enough nor his artistic vision quite strong enough—but it is an interesting book." Leonard Woolf
+ — **Nation and Ath 43:210 My 19 '28 130w**

"It is an accurate book, and written with such skill, sympathy and penetration that it would be an absorbing novel even to one unacquainted with the subject. M. Porche not only throws a new light over periods formerly obscure, but, where he cannot do this, suggests interpretations of a lucidity plausible, perhaps, because they are indicated with such delicacy and lack of insistence." Marjorie Johnson
+ **N Y Evening Post p10m F 23 '29 1350w**

"In 1926, M. Paul Valéry could write: 'Baudelaire est au comble de la gloire.' He is at the height of his glory now, at the shining peak, and so sensitive and understanding a biography as M. Porché's can do no harm, frank as it is in portions. It can but reveal a tortured and unhappy man with abnormal impulses flashing forth at times into the purest poetry that has been written in modern French." Herbert Gorman
+ **N Y Times p4 F 17 '29 1650w**

"Mr. Porche has written a thrilling book; accurate, balanced and intelligently sympathetic. It has the additional quality of being admirably translated." Tom Davin
+ **N Y World p11m Mr 17 '29 280w**

"M. Porché has stressed the weakness of Baudelaire and glides over his strength. To write of his sensuality, his addiction to drugs, his untrustworthiness in money matters, his selfish treatment of his mother, no matter how sympathetically and discerningly these themes are handled, and to leave his poems, the achievements of a character strong in one thing at least, on one side, is as grave a distortion of the truth as it would be to write about Tennyson as a great poet and also a teetotaller." E: Shanks
— **Sat R 145:562 My 5 '28 1100w**

"A most excellent biography, distinguished alike for its humanity and lack of bias. We are shown the man Baudelaire as he really was, with his sadism and tenderness, his fury and lethargy, his squalor and fastidiousness and the

flowering of that hope which sprang so readily from decay. M. François Porché spares us, and Baudelaire, nothing in this story of a wretched life."

+ Spec 141:141 Jl 28 '28 120w

Springf'd Republican p7e Mr 24 '29 120w

"M. Porché's biography includes everything of any importance, and the fluent style of the narrative has been carefully copied by his translator. Admittedly this is a book more for the common reader than for the specialist, though we should not hesitate to recommend it as a preliminary to a reading of M. Robert Vivier's thesis on Baudelaire's originality, which is a book for the specialist who can read French and has read Baudelaire."

+ Times [London] Lit Sup p590 Ag 16 '28 900w

**PORTER, VICTOR W.** Practical candy making; delicious candies for home or shop; a text book of candy making. 138p il $2 Stokes

641.85 Confectionery 29-17801

Utensils for candy-making, practical recipes, and full directions for making hard candies, fondants, fudges, caramels, dipped chocolate and cake frostings. For commercial producers, tea rooms and candy shops there are additional chapters on the packing and selling of candy and equipment for shops.

"For the home candy-maker who desires something a little better than the average home made sweets, this little book will be most helpful. It deals with all the best known types of candies and in such a way that each is made to give the best possible results. Simple in its directions, and yet clear and straight to the point, an inexperienced candy maker instinctively gathers self-confidence from its pages"

+ Boston Transcript p4 S 28 '29 120w

"Women who want to earn pin money by making and selling candy will find it useful, as will also teachers and students of candy making. It is a practical book that does not waste so much as a word of type, but it is clear and definite in its recipes and directions."

+ N Y Times p13 S 1 '29 180w

**PORTUS, GARNET VERE.** American background; sketched for Australians. 126p $2 Macmillan

330.973 United States—Economic conditions. United States—Social conditions [29-14503]

An appreciative survey of the racial, political, and economic aspects of America from the point of view of an Australian economist. Problems of production and distribution, including advertising, and of labor, are discussed.

"Mr. Portus writes with an admirable clarity and freedom from prejudice, bestowing measured praise and pointing out genuine flaws. His appraisal of American high-pressure marketing, with its advertising and overproduction evils, is of particular value. His study of the labor problem is comprehensive and to the point. 'The American Background' is, in short, an excellent hand-mirror in which the American may see his own features reflected without distortion and without flattery."

+ Books (N Y Herald Tribune) p19 Ag 4 '29 150w

" 'The American Background' reveals an intelligent grasp of the economic situation. It is sound and well written, and though not a 'popular' book, is one which deserves serious consideration." R. M. W.

+ Boston Transcript p2 Jl 6 '29 380w

**POST, MELVILLE DAVISSON.** Bradmoor murder; including the remarkable deductions of Sir Henry Marquis of Scotland yard. 297p $2 Sears

29-5229

Seven short stories of murder and mystery in which Sir Henry Marquis, chief of the C. I. D. and Sir Godfrey Simon, the famous alienist, are prominent. Contents: The Bradmoor murder; The blackmailer; The cuneiform inscription; The hole in the glass; The phantom woman; The stolen treasure; The garden in Asia.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 F 24 '29 130w

"Melville Davisson Post seems to have found the secret of making you fascinated with his story till the very end. His style is somewhat short and staccato, his situations unusual, but his plot structures, on the whole, are unwieldy and unnecessarily intricate."

+ — Boston Transcript p5 My 25 '29 190w

"The merit of these stories lies not only in the ingenuity of their plots, but even more in the manner of their telling, for Mr. Post has the rare ability to create an atmosphere of mystery in the opening words of a story and to maintain that atmosphere throughout."

+ N Y Times p22 Mr 3 '29 160w

"Mr. Post manages to do a good deal with a very slight plot, and all these stories are written to a definite pattern." W. R. Brooks

+ Outlook 151:314 F 20 '28 100w

"The author shows a mastery of the mystery novel, propounding cases that seem absolutely impossible of solution, at least through human agencies, and then quickly showing at the end that there is nothing miraculous about the affairs whatsoever."

+ Springf'd Republican p7e Mr 17 '29 200w

**POSTGATE, RAYMOND WILLIAM.** That devil Wilkes. 275p $4 Vanguard press

B or 92 Wilkes, John. Great Britain—Politics and government 29-28532

The biography of an English radical politician, 1727-1797, who led a successful movement toward the curtailment of the powers of the Crown in the days of George III. Demagogue and pamphleteer, he was held in high popular esteem as "a friend to liberty."

Reviewed by S. L. Cook

Boston Transcript p12 D 14 '29 1900w

"Mr. Postgate's study of this stormy petrel of Georgian politics is incisive, witty and brilliantly written. He gives us the whole man etched against the social and political background of his times. And Chapter VIII contains one of the best pictures of the London of George III that have been penned." F: H. Martens

+ N Y Evening Post p12m D 7 '29 500w

"A book distinguished for a clear and pleasant style, sets forth the turbulent life of this particularly turbulent man." F: F. Van de Water

+ N Y Evening Post p13m D 21 '29 100w

"Mr. Postgate has achieved an admirable biography. He tells the story in a simple style. But the simplicity is the result of a solid scholarship and a sincere fidelity to sources of information." P. W. Wilson

+ N Y Times p7 D 15 '29 2100w

**POTTER, BEATRIX.** Fairy caravan. 225p il $2 McKay

29-22257

A story for small children about an animal caravan which traveled at a leisurely pace about the English countryside. There were Tuppeny, the guinea pig with long hair; Pony Billy; Jenny Ferret; Iky Shepster, the starling; Princess Xarifa, the dormouse, "a most sweet person, but slumberous;" and others in the little company.

"With all the beauty and the poetry of the tale there is still the same strain of matter-of-factness and plausibility in the speech and actions of the animals, the neat economy of phrase that made the earlier books such a delight to read aloud to children." Marcia Dalphin

+ Books (N Y Herald Tribune) p7 N 17 '29 700w

Reviewed by O. M. Fuller

N Y World p11m D 1 '29 50w

**POTTER, BEATRIX**—*Continued*

"Though each separate part is charming, the whole is a bit of a jumble. But we use the word affectionately. We are taken into the animal world and hear their conversations with one another and their remarkable experiences recounted in musical, pictureful prose. There are a few colored illustrations and many dainty black and white sketches. The sketches are inexhaustibly delightful." Helen Chrystie

+ **Sat R of Lit** 6:430 N 16 '29 80w

"Infrequently one comes across a children's book which is pure magic—the ageless tale of adventuresome animals which has charmed us since the days of La Fontaine. Such is 'The Fairy Caravan.' "

+ **Springf'd Republican** p12 D 20 '29 200w

**POTTER, CHARLES FRANCIS.** Story of religion as told in the lives of its leaders, with special reference to atavisms, common elements, and parallel customs in the religions of the world. 627p il $5 Simon & Schuster

209 Religion—History. Christian biography
29-12634

" 'The Story of Religion' is 'told in the lives of its leaders.' It is a comprehensive story—from the religion of ancient Egypt to 19th century sects, such as Mormonism, Millerism, Christian Science and New Thought."—Springf'd Republican

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"Certain peculiarities of idiom are our first warning that Mr. Potter's book departs from conventional standards. . . These racy idiosyncrasies of speech prepare us for novelties of judgment in larger fields. The Jeremiah, for example, who had so shrewd a nose for notoriety, is spoken of thus: 'Jeremiah was the Jesus of the Old Testament and Jesus the Jeremiah of the New.' He forms furthermore 'the link between Judaism and Christianity.' This confers upon Jeremiah an importance never discovered in him before and probably never to be recognized in him again. So immense a revision of history deserves more than jejune statement. . . However this may be, it is a useful deed to bring before us the great chieftains of religious history, and for having laboriously done this Mr. Potter deserves appreciation." W: L. Sullivan

— + **Books (N Y Herald Tribune)** p5 Je 9 '29 1050w

**Boston Transcript** p5 Je 29 '29 800w

"There are too many gaps in the record to permit it to be wholly satisfactory as a 'story of religion.' There is, for example, no account of the rise of the Catholic church, no treatment of the medieval period except a not very illuminating chapter on Thomas Aquinas, and no mention whatever of the fortunes of Catholicism since the thirteenth century. These are not faults of the author but of the method. The biographical method has its merits, chief of which is that it makes possible the vivid and concrete presentation of the most important religious ideas and points of view as these were embodied in the personalities of the creative thinkers who introduced them; but a great part of the story of religion consists of the record of what happened to these ideas after they were introduced, and what organizations crystalized around them, and how they functioned in the world." W. E. Garrison

+ — **Christian Century** 46:778 Je 12 '29 780w

"Dr. Potter's 'Story of Religion' reaches what is in all probability the lowest point thus far achieved in the labors of the outliners. The method chosen, that of recording the history of religion in 'the lives of its leaders,' is as bad a method as ingenuity could devise. . . The material, which is accurate enough for a popularization, is treated uncritically and with no suggestion of fresh insight or imaginative grasp. Moreover the style, which is supposed to be readable, entertaining, and all the rest, is frequently both cheap and childish." Granville Hicks

— **Nation** 129:469 O 23 '29 380w

"We find 'The Story of Religion' as stupid as any volume on that subject can possibly manage to be. A large part of our irritation is due to the condescending, head-patting, smiling-over-the-spectacles attitude of its author. The text is lumpy, lacking in continuity and written in a ponderously whimsical style. It is generally informative and occasionally interesting. It might have been splendid and inspiring." F: F. Van de Water

— **N Y Evening Post** p6m Je 29 '29 320w

"Here is a book by Dr. Potter which strengthens the opinion that the interpretation of specialized knowledge in terms of the average mind need not be pretentious or puerilely arrogant. For general ideas are by no means necessarily superficial; they may, indeed, be fundamentals, needing an ingenious dissemination. Intelligent humanization may perform such a function, and 'The Story of Religion' is a splendid affirmation of the possibilities." Leonard Ehrlich

+ **N Y Evening Post** p6m Jl 20 '29 620w

"It is a long book, yet so cleverly written and, let us add, printed, that it reads like a short one. Dr. Potter has cultivated a most artful way of putting the pith of a page into a paragraph and the pith of a paragraph into a phrase. . . In a Sunday school it is the task of the teacher to state the lesson and of the children to take his statements on trust. So with Dr. Potter. He does not argue. He tells you. Indeed, over most of his admirable vignettes there is likely to be little dispute. . . But when Dr. Potter directs the telescope of history on to the older founders of Judaism, it almost seems as if, imitating the Nelson touch, he applied it to his blind eye." P. W. Wilson

+ — **N Y Times** p4 Je 30 '29 1900w

**St Louis** 27:304 N '29

"The lives of twenty-four religious leaders are traced in a vivid, racy style which disdains to dwell upon the mere ideas or convictions of these leaders. . . Mr. Potter is out to sell religion in the manner of travelling salesmen. The place for his book is in rotarian hotels beside the Gideon Bible." E. S. Bates

— + **Sat R of Lit** 6:289 O 19 '29 380w

"Mr Potter's book is neither vulgar nor irreverent, but it is a highly popular and oversimplified account of the lives and beliefs of various religious teachers. There is very little theology in the narrative, and the chapter on St Augustine dwells almost entirely on his life and very meagerly on his thought."

**Springf'd Republican** p12 Je 14 '29 130w

**POTTLE, FREDERICK ALBERT.** Literary career of James Boswell, Esq., being the bibliographical materials for a life of Boswell. 335p $15 (42s) il Oxford

012 Boswell, James—Bibliography [29-18372]

A detailed bibliography, with carefully complete annotations of all the works of Boswell, both prose and verse. Of his work the author writes in his introduction, "Though I make no claim to have written a new biography of Boswell, I have naturally been able to present a good deal of new biographical information, some of it affecting considerably our whole conception of his character."

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Reviewed by D. M. Stuart

**Nation and Ath** 45:374 Je 15 '29 850w

"An admirably full, erudite and exact bibliography of Boswell's writings, in which every detail is carefully noted and discussed. This offers excellent material for a biographer, but not an account of Boswell's 'literary career' for the average reader, because it supposes knowledge he does not possess."

+ — **New Statesman** 33:278 Je 8 '29 800w

"It is a most invaluable source work, in which Prof. Pottle serves Boswell better than even Johnson was served by the late William Prideaux Courtney and David Nichol Smith in their bibliography of Johnson published in 1915. After six years of patient, industrious scholarship, a scholarship which gladly eschews the more im-

mediate response of a popular success, Prof. Pottle has put himself in the very first rank of world scholars." Harry Salpeter

+ N Y World p10m N 24 '29 520w

"Out of an amazingly complicated subject, Dr. Pottle has created an orderly, intelligent, and even fascinating work—he has omitted nothing of importance to collectors, even though it may have seemed useless to him as a scholar, but on the other hand, with an unusual appreciation of his duties as a bibliographer, he has included details that they alone would wish to know. It is impossible to over-rate his book, or to be grateful enough to him for this additional proof that bibliography, exactly as history, depends for the quality of its success quite as much upon the manner of treatment it receives as it depends upon the accuracy of the facts presented to the reader—it is seldom possible to find as satisfactory and as brilliant a piece of work as this." G. M. T.

+ Sat R of Lit 6:44 Ag 10 '29 700w

"The book will be invaluable to all Boswellians and Johnsonians."

+ Spec 143:129 Jl 27 '29 170w

**POTTLE, FREDERICK ALBERT.** Stretchers; the story of a hospital unit on the western front. 366p il $3 Yale univ. press

940.76 European war, 1914-1918—Hospitals, charities, etc. United States. Army. A.E.F.

[29-24186]

The story of "Evacuation Eight," a hospital unit during the War, as told by one of its members. The author describes hospital activities in certain of the war regions and the nature of modern war surgery, as observed by him during his five months' service in the operating room of a busy evacuation hospital. The book contains extracts from diaries, letters and other records, and is illustrated from photographs made by the X-ray photographer of Evacuation Hospital No. 8

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"He has written a book of intrinsic value and definite historical importance."

+ Books (N Y Herald Tribune) p10 N 24 '29 170w

Boston Transcript p3 N 30 '29 230w

"His book has that integration of description and episode which is so rare in writing about the war. The man with an eye for picturesqueness emphasizes the episode out of all proportion to its importance; the technician is interested in routine detail. Prof. Pottle is an intelligent mind moving through the war scene; his account bears witness to his keen discernment and his fine observation." Harry Hansen

+ N Y World p14 O 19 '29 600w

"True and simple and moving record of ambulance service in the World War."

+ Outlook 153:350 O 30 '29 50w

"It is excellent writing, clear and economical exposition going hand in hand with vivid personal experience. Nor is it merely the story of 'most of what he saw and part of what he was.' It contains many extracts from the diaries and letters of comrades, and all of the technical material has been carefully sifted and criticized by competent army surgeons. It is a gripping book, and it leaves you feeling not so much that war is horrible as that it is utterly futile. And the author waves no torch of propaganda against war." E. C. Marriner

+ Portland Evening News p5 D 31 '29 1200w

"Through this faithful account of the movements of one military unit various well known truths appear. The writer has not, as he explains in his preface, written the book as an indictment of war or the policies of the United States Army. Nevertheless he states facts and the facts make that indictment stronger than words. . . As to its writing, only in rare bursts does 'Stretchers' give the feel of war. You can read the book with the same detachment that you might read a scientific treatise by a surgeon. At the end you are well informed about your subject. But it leaves you almost entirely unmoved." Mary Lee

+ — Sat R of Lit 6:554 D 14 '29 1200w

"One of our younger writers, Frederick Pottle, detailing the operations of a hospital unit in the World War, has evoked, with uncompromising realism, the sad human situation under war conditions. His is the material for intrinsic history—dealing with man, and launched forth from his own humanity. He is counting the cost and pain of the greatest of wars. From enlistment to mustering-out he tells all there is to tell, with utter frankness and deadly accuracy." E: C. Streeter

+ Yale R n s 19:394 winter '30 580w

**POURTALES, GUY DE, comte.** Mad king; tr. from the French by Charles Bayly, jr. (Eng title Ludwig II of Bavaria). 260p il $3 Holt

B or 92 Ludwig II, king of Bavaria. Wagner, Richard. Nietzsche, Friedrich Wilhelm

28-28530

The mad king, is Ludwig II of Bavaria, who won his place in musical history and his title to immortality by his mad infatuation for Richard Wagner.

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"This type of work represents neither sound and authentic biography, nor good romance." Elbert Lenrow

— Bookm 68:697 F '29 260w

"It is a very readable book, a portrayal in outline, with a dexterously coloured background and a sometimes very happy turn of irony. It is not a documented biography, however, and hardly does justice to the political theme of Ludwig's story. But the essence of an extraordinary and moving historical drama is here; the details of the king's reign and its lurid climax, of course, cannot fail to be picturesque in the highest degree; and the subsidiary portraits, of Ludwig I, Lola Montez, Wagner, Elizabeth, and others, are appropriately filled in."

+ New Statesman 33:276 Je 8 '29 650w

"The story is not without a perfectly healthy fascination and only rarely goes over to the frankly pathological. It has been skillfully translated." Oscar Thompson

+ N Y Evening Post p8m D 29 '28 450w

"This is an extremely French 'psychograph, to use the word of one of the German psychographers. That is, it is cool, graceful, brilliant, written with thorough understanding. It is analytical without being preposterously psychoanalytical, though the author understands psychoanalysis; he can use it but is no slave to it."

+ N Y Times p13 O 6 '29 650w

"So much emphasis on the relation between the two men [Ludwig II and Wagner] important as it was, leaves much of interest concerning Ludwig untouched. And so sentimental a presentation left him, for us at least, unexplained. We have no clear picture of Ludwig after reading his book. He is still the picturesque and pathetic legend he was for us before we turned its pages." W. R. Brooks

— Outlook 150:1258 N 28 '28 120w

Reviewed by Carl Engel

Sat R of Lit 5:424 D 1 '28 150w

Spec 143:103 Jl 20 '29 630w

Times [London] Lit Sup p502 Je 27 '29 520w

**POWEL, HARFORD WILLING HARE.** Married money. 298p $2.50 Little

29-21219

Wee Legg, a rich little poor girl of Beacon street, Boston, inherits one million dollars on her marriage to Jerry McCoy, athlete and bond-salesman, and goes to New York to get rid of her Boston inhibitions by spending money. Yachts, night clubs, champagne and airplanes put in their toll, and Wee becomes a poor little rich girl. The timely arrival of a young son, however, turns Wee back toward sanity and Boston.

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**POWEL, H. W. H.—*Continued***

"To read this delightful novel, which satirizes Boston with rapierlike adroitness, offers distinguished entertainment to those marching serried ranks within the royal inclosure of the Social Register and for certain thousands of close observers who cheer them on from the sidelines." Dorothy Gilman

+ **Books (N Y Herald Tribune)** p33 D 8 '29 600w

"Mr. Powel has written a fascinating story by doing all the things he should not have done. His triumph is that you do not care how many rules he breaks. It is a story of brilliant purple patches, of highly diverting scenes, of clever characterizations of sharp, swift, penetrating summings up of men and manners and customs." D. L. M.

+ **Boston Transcript** p2 O 19 '29 550w

" 'Married Money' is excellent comedy; mockery rather than satire but mockery that, by its very good humor and absence of acid, is more blighting than diatribe and excoriation. Mr. Powel may make others angry but he never scowls himself." F: F. Van de Water

+ **N Y Evening Post** p11m O 19 '29 150w

"The trouble with 'Married Money' is precisely that one can't forget Mr. Powel and the Harvard banner and the praise of Beacon Hill. He doesn't let his point emerge. He doesn't prove, through setting New York before us in contrast to Boston, that there can be a logical choice in favor of the Massachusetts city. In fact, what he does prove, if anything, is that San Francisco is a pretty fine place to live in if you can't afford to settle down in Paris."

— + **N Y Times** p28 N 10 '29 420w

"It is frankly a 'light novel,' but it is amusing and the character of the girl-wife is particularly life-like and appealing." Mary Shirley

+ **Outlook** 153:269 O 16 '29 130w

**POWELL, DAWN.** Bride's house. 296p $2.50 Brentano's

29-6349

"The underlying theme is this: That there are certain breeds whose womenfolk are foredoomed to tragedy by force of irresistible passion. The story of Sophie Truelove, worked out against a convincingly veracious background of farm life in Northern Ohio in the late 1890's, invests this theme with the dignity of real tragedy. Sophie grew up beautiful, apart, proud to the world, but terrified within her own mind and soul by secret fears and premonitions. When love blossomed between her and Lynn Hamilton, she thought she had found the answer and the security she needed. But the other man swept into her life like a dark wind, and Sophie was as helpless to resist as a leaf clinging to a tree."—N Y World

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"The fresh spontaneity that marked Dawn Powell's earlier novel, 'She Walks in Beauty,' lights this story of an Ohio farm. Like the earlier book 'The Bride's House' has the engaging charm of warmth and directness—liking people as they are, without prettifying, deploring or lamenting over them. . . There is flavor and richness in the book, and the stanchness of honesty as well: it is as soft and sturdy as a pansy." Mary Ross

+ **Books (N Y Herald Tribune)** p2 F 24 '29 750w

**Boston Transcript** p5 Ap 20 '29 250w

"The main theme is handled with vigor and sincerity, but Sophie's lover, who is continually dashing about at midnight on a galloping horse, seems too melodramatic. The characterization of Sophie herself is excellent as far as it goes, but it is disjointed." G. T. H.

+ — **New Repub** 59:53 My 29 '29 200w

"Miss Powell's book is decidedly inferior to 'She Walks in Beauty.' " Tess Slesinger

— **N Y Evening Post** p10m Ap 6 '29 400w

" 'The Bride's House' is a novel which dares to reject all sentimentality and build on truth. As a study of human passions it has a power that grows from page to page to a tremendous climax. Having truth, passion, people of real flesh and blood, and compelling interest from first to last, it is a novel that must stand high in the ranks of American fiction."

+ **N Y World** p5e F 24 '29 380w

"There are many women in the novel, and Miss Powell seems to write of them with unusual penetration and insight. Here, too, is a story without any very large significance, but [one] which is skillfully done and good reading." Herschel Brickell

+ **No Am** 227:adv Ap '29 60w

**Springf'd Republican** p7e Ap 7 '29 300w

**POWELL, EDWARD ALEXANDER.** Last home of mystery; adventures in Nepál, together with accounts of Ceylon, British India, and the native states, the Persian Gulf, the Overland desert mail and the Baghdad railway. 332p il $4 Century

915.4 India—Description and travel. India—Social life and customs. Nepal—Description and travel 29-8016

A veteran traveller visits India, and equipped with excellent introductions is entertained in the palaces of princes and other places inaccessible to the ordinary tourist. To the entertaining account of these adventures Mr Powell adds a chapter on the "unclean gods" of India, frankly sensational material borrowed with acknowledgements from a book written in 1825 by a French missionary in India, the Abbé Dubois.

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**Booklist** 25:390 Jl '29

"Acknowledging his indebtedness to previous writers, Colonel Powell presents a vigorously graphic account of the wonders of Nepal, which will put the little known kingdom squarely on the map. . . These are 325 pages of 'high-power' writing. Never a phrase that is not surcharged with assertion. Never a doubt or hesitation about anything. Motion-picturesqueness blares like a bugle. Colonel Powell is the Maharajah among foreign correspondents." Lawton Mackall

**Books (N Y Herald Tribune)** p18 My 19 '29 720w

" 'The Last Home of Mystery' is written with the zest of the practical traveler who takes and records things as he sees them, and who has no desire to reconstruct the world. His India is the real India, more real than the India of Katherine Mayo, who writes with the zeal of the reformer rather than with the insight and the skill of the dispassionate observer. He writes also with imagination but with an interest and an enthusiasm that shows no flagging after two decades of wandering through and writing about the distant places of the earth." E. F. Edgett

+ **Boston Transcript** p6 Mr 30 '29 1500w

"Such a story of adventure and mystery as the most ardent 'thriller fan' could desire." E. A. Cummins

+ **Churchman** 139:17 My 4 '29 120w

**Nation** 129:256 S 4 '29 180w

**New Statesman** 34:342 D 14 '29 220w

Reviewed by F: F. Van de Water

**N Y Evening Post** p11m Ap 20 '29 150w

"He has gone out of his way to dwell upon certain aspects of Indian life in the worst of possible taste. It would not be so bad if his observations were based upon real knowledge, but they bear the marks of sanctimonious bombast, of a hypocritical turning of the light upon foul recesses with a high moral purpose. . . Some of his descriptions are beautiful, much of his information about Nepal is fascinating, and many of his photographs are admirable. He had unusual opportunities for understanding India, but cheap jokes and moral indignation require less thought." L. H. Titterton

— + **N Y Evening Post** p11m Ap 20 '29 400w

**N Y Times** p7 My 12 '29 1100w

Reviewed by W. R. Brooks

**Outlook** 151:636 Ap 17 '29 130w

**St Louis** 27:204 Je '29

"Filled with descriptions which have rarely been equalled of its natural beauties, picturesque buildings, and unusual customs. He is a master of the art of word painting and makes the scenes seem as vivid as if seen in a color 'movie.' " C: Batchelder

+ Sat R of Lit 5:1146 Je 29 '29 750w

"Readers must take Colonel Powell's volume for what it is, a lightly written book of travel, written by one who has travelled in many lands. There are humorous incidents in plenty, recounted with American verve and *bonhomie*. There are shrewd observations on political and administrative problems, as well as on the men whose duty it is to grapple with them. The illustrations are fair."

+ — Times [London] Lit Sup p988 N 28 '29 800w

Reviewed by R: B. Gregg
World Tomorrow 12:473 N '29 160w

**POWELL, JOHN UNDERSHELL, and BARBER, ERIC ARTHUR, eds.** New chapters in the history of Greek literature; second series; some recent discoveries in Greek poetry and prose, chiefly of the fourth century B.C. and later times. 232p $5 (15s) Oxford

880.9 Greek literature—History [29-19568]

"In 1921 Messrs. Powell and Barber published a volume on the recent discoveries in Greek poetry and prose of the fourth and following centuries. This convenient summary of the important new material furnished by inscriptions and papyri was so welcome that they have now issued a Second Series, including both material omitted in the first volume and discoveries made since its publication. Thus one chapter deals with Epigrams from the inscriptions discovered since Kaibel's publication in 1878, while others merely supplement the discussions of Callimachus, the lyric writers, and the moralists in the First Series."—Sat R of Lit

"Mr. Powell and Mr. Barber and their coadjutors present in readable form and with sufficient reference to the sources nearly everything that the ordinary student is likely to desire to know and much more than he can remember." Paul Shorey

+ Class Philol 24:305 Jl '29 900w

"To scholars or keen students this book is, naturally, indispensable. The materials are handled throughout with the highest scholarly competence and judgment. But while assigning the main credit to Mr. Powell, we find that his t's occasionally need crossing." A. Y. C.

+ — New Statesman 33:121 My 4 '29 770w

"The Second Series, it must be confessed, has much less to offer in the way of first class literature: many of the 'chapters' might with greater accuracy, be entitled 'paragraphs,' highly valuable to the scholar but not of large significance. . . Until we have a new history of Greek literature, both volumes will be indispensable."

+ — Sat R of Lit 6:41 Ag 10 '29 240w

"The most shining gem is undoubtedly the chapter on Menander. Professor Gilbert Murray gives us, with the sure touch of a mastercraftsman, a portrait of the gentle, witty Athenian man of letters living in a world where all that he could value was falling in ruins."

+ Spec 142:543 Ap 6 '29 240w

Times [London] Lit Sup p401 My 16 '29 560w

**POWER, RHODA D., and POWER, EILEEN EDNA.** More boys and girls of history. 273p il $2.50 Macmillan [7s 6d Cambridge univ. press]

920 Biography 29-26340

Similar to its predecessor, Boys and girls of history (Book Review Digest, 1927). Contents: The Bristol apprentice; The childhood of Mary Queen of Scots; The voyage of the *Bonaventure;* Your Honour's slave; The eagle of the North; Pocohantas, the little tomboy; Martin on the Isle of Devils; Nick and the mutineers; Meg's story; From Christ's hospital to Surat; The strange white bird; The Boston tea party; Muradhana of Kandy; The emigrants' journey; In the Blackfellows' camp; News in Ujiji.

Booklist 25:326 My '29
Cleveland Open Shelf p134 N '29

"A sequel to 'Boys and Girls of History,' and written in the same admirable vein."

+ Nation and Ath 44:sup394 D 8 '28 80w

"The authors have written a book for children which, in comparison with learned works of its kind, reaches a high standard of constructive writing. We are allowed sixteen all too brief glances into the lives of boys and girls who, for the most part, witnessed the building up of a greater Britain; nor do we find a one-sided record."

+ Times [London] Lit Sup p941 N 29 '28 320w

Wis Lib Bul 25:278 Jl '29

**POWYS, JOHN COWPER.** Meaning of culture. 275p $3 Norton

824 Culture

Culture is defined and placed in relationship to philosophy, religion, the arts, and human relations. Mr Powys attempts to isolate culture in his definition from other achievements of the human mind. The first part of the book is devoted to an analysis of what we call culture; the latter part to the application of culture to the struggle for existence.

"There is need here for a great deal of very subtle treading among controversial perils, and Mr. Powys is as soft-paced and sure-footed as a cat amid the chinaware; no one's fragile, favorite idea is smashed, every one is satisfied. While the elaborately circumlocutory style makes it all a bit stern reading, the savourer of language should enjoy, as I did, many a chuckle, which doubtless the author never intended, over his masterly indirection. . . A very rich mind spins these chapters, and in the pattern the richest glories of human experience and art are caught." Shaemas O'Sheel

+ — Books (N Y Herald Tribune) p22 D 1 '29 750w

"In this book, with a thesis impressively set forth and eloquently championed, Mr. Powys rejects the conventional interpretation of culture as a mastery of knowledge by making it a philosophy of life." E. N.

+ Boston Transcript p3 N 6 '29 800w
Cleveland Open Shelf p152 D '29

"This book is more of a confession than an argument. It deals much less with culture in general than it does with the culture of Mr. Powys himself in particular. It is interesting in the main because Mr. Powys himself is an interesting writer and an interesting personality. Whatever is rare in his book, then, is rare more in a personal sense than in any other. . . His style is always fertile in comparisons, and so rich in magic phrase, that the most commonplace observation often takes on a fresh garb. Whatever weaknesses exist in the book are weaknesses in personal philosophy and not in error of statement or inadequacy of fact." V. F. Calverton

+ — New Repub 60:303 O 30 '29 850w

"One of his very best chapters is the one entitled 'Culture and Nature.' It is hardly possible to quote any of it without quoting all of it. But his own love for nature and the balm that it can bring to the soul, whether directly of itself or through some of the great poets, such as Homer, Virgil, Wordsworth, these are something that the modern young city person should take to his bosom." H: J. Forman

+ — N Y Times p2 N 10 '29 1300w

"Much as one may admire his frankness, one cannot help but criticise harshly a book which attempts to interpret culture without treating science. . . Mr. Powys is advocating a form of culture, if I understand him, which corresponds to his own interests. It is a literary culture—a tremulous, mystic, emotional love for the contemplative life. . . Mr. Powys fails, in this book, to accomplish his aims. When one has finished reading the book one is left with a vivid im-

**POWYS, J: C.**—*Continued*
pression of a mellow character, Christ-like in its humility and tenderness, sweetly appealing in its naive affection for the beautiful works and thoughts of mankind. It is difficult to quarrel with so lovely and warm a personality." Bernard Smith

— + **N Y World** p11m D 1 '29 1200w

"This is an entirely thoughtful, civilized book, the chief virtue of which, perhaps, is that it comes from a man who has the ear of the younger generation and can talk to them about essentials without trying to make them conform to a standardized pattern. . . If Mr Powys is frequently rhetorical, he also says a good many fresh and significant things. One does not need to agree with all his opinions in order to recognize that he has made a substantial approach to his subject."

+ **Springf'd Republican** p12 N 15 '29 750w

**POWYS, JOHN COWPER.** Wolf Solent. 2v 966p $5 Simon & Schuster

29-11649

"Wolf Solent comes back in maturity to the Dorset village which has ostracized his father years before. He finds a typical ingrown community, rotten with vices, common and perverse, malicious, gossipy, useless. And he shows himself ripe for such a community. On the way from London he has wondered what figures from his dead father's past will arise to confront him, what girls he himself will find to make love to. The miserable heritage closes around him: and he finds the girl, not one but two. He loves Gerda's body and Christie's soul. Actually he loves only himself. His altruisms never progress very far. He has the gift of losing himself in an identification with nature beyond time and space and, in common with those who possess that gift, he uses it to preserve himself from all selfless contact with reality."—Outlook

**Booklist** 26:33 O '29

"Mr. Powys has sharply checked his writing before it could break into melodrama. Passion there is, to be sure, but it arises from the ecstasy of a poet who adores the earth with a Meredith-like fervor and from the madness of the seer who turns his eyes from a pitiful mankind to a destiny that overpowers it—a passion controlled, nevertheless, by a fine intelligence that permits nothing in excess. There are many passages of lyricism that would be grotesque in a novel of narrower scope, but the lofty theme and high seriousness of Wolf Solent are sufficient apologies for them. . . He has made his novel one of the most beautiful and powerful written in our language in this century and has made a name that will live in something more substantial than water." G. C. Knight

+ **Bookm** 69:557 Jl '29 620w

"In the beauty and freshness of its imagery and the sustained interest of its narrative its power is without question. Its prose often rises to the cadence of poetry. And beyond beauty, it sinks shafts through the unique personalities and provincial setting with which it deals, to a core of truth which is the stuff of human experience, whether in a cottage in Dorset or a furnished room on Manhattan Island." Mary Ross

+ **Books (N Y Herald Tribune)** p1 My 19 '29 1450w

"It is certain that of all the novels published in the English language within the past year or two, 'Wolf Solent' is packed with the stuff which defies the maggots of ephemerality, and gives promise of a survival among the treasuries which contain the best imaginative literature." W: S. Braithwaite

+ **Boston Transcript** p5 Je 8 '29 1900w

**Cleveland Open Shelf** p125 S '29

" 'Wolf Solent strikes me as an intricate and at least superficially interesting tale of somewhat dubious significance. It is precious in style, fanciful in atmosphere, and grandiose in intention." J. W. Krutch

**Nation** 128:741 Je 19 '29 650w

"Readers who prefer the fringes of the subconscious mind to be explored by intuitive and mystical, rather than by analytic or Proustian, methods are likely to enjoy the book instead of merely perceiving that it is good." Raymond Mortimer

— + **Nation and Ath** 45:655 Ag 17 '29 240w

**New Repub** 59:161 Je 26 '29 310w

"As one plunges deeper in the wilderness of this work, it becomes increasingly difficult to keep in mind that it is not the first novel of a very young man indeed. All the usual signs are there: the complete absence of objective grasp; the interminable soul-searchings of the hero; the megalomaniac inconsequence of the plot; the feverish effort to get everything in. To these generic defects Mr. Powys adds a conscience condemned, by the lack of fixed principles, to constant overwork, and a style of such unsophisticated badness as becomes, in the long run, almost endearing."

— **New Statesman** 33:606 Ag 24 '29 900w

" 'Wolf Solent' is a brilliant book. If now and then Mr. Powys overwrites a little, or tends to become a shade too exclamatory, these minor faults are far more than compensated for by the sharpness of the dialogue, the astonishing vividness which lights scene after scene, the ease and fullness of the story itself. And Mr. Powys's Dorset—with all its sights and sounds and smells and grass blades—is a delight in itself." Conrad Aiken

+ — **N Y Evening Post** p9m My 18 '29 780w

"Mr. Powys has done a strange, a ponderously powerful, a monumental book, in which the lyrical loveliness of hill and skies and streams forms an ironical background for the hot strivings of human spirits dragged by civilization into discord. We do not think that it is entirely the querulousness of the book-beset critic that makes us consider Mr. Powys's book too long. No tale can be so mighty that it requires nine hundred-odd pages to tell it properly." F: F. Van de Water

+ — **N Y Evening Post** p8m My 18 '29 300w

"The novel is a momentous piece of work. But we purposely refrain from using the word 'master-piece.' This reviewer's reason for denying this word to 'Wolf Solent' is a very simple one. The novel blurs. And it is not wholly the author's fault; the cause of the novel's blurring is inherent in the nature of the school of fiction to which it belongs. The narrative of a succession of states of mind does not constitute a picture that one can reinvoke at will. At the same time 'Wolf Solent,' as a reading of the human mind, albeit not quite the normal mind, is a work of transcendent interest and great beauty." Percy Hutchison

+ — **N Y Times** p1 My 19 '29 1700w

"An extremely interesting book, a book very well worth reading, 'Wolf Solent' is yet not a moving one. The characters are, with the exception of Wolf's mother and one or two minor characters which do not take solid shape, vicious or morbid to the point of tedious sameness. Progressive madness marks them all. Mr. Powys writes with beautiful simplicity. A mystic love of nature pervades his book and evokes exquisite sensations of a countryside."

+ — **Outlook** 152:146 My 22 '29 380w

**Pratt** p37 autumn '29

"Mr. Powys's intellect is at the mercy of his imagination: it never rests content with the ordinary—it must have everything, especially sin—sensational and over-life size. As against this, it is, in spite of its length, a most readable and beguiling book. Few as are the deliberate efforts made to stimulate the reader's interest, it never loses the quality of suspense: we always want to know what happens next." L. P. Hartley

+ — **Sat R** 148:220 Ag 24 '29 100w

"Mr. Powys is by turns an Emily Brontë; a subtle, introspective Proust; a nature-enthralled Wordsworth; a Poe, journeying in deliberate search of horror; a Dostoyevsky, shaking with the mystic fever; even, at rare moments, a Shakespeare, hurling the ultimate dramatic word. But just because he is all of these by turn, his synthesis is defective and his book—

full though it is to overflowing with poignant passages that cry out to be reread—never rounds to the completed masterpiece it promised to become." E. S. Bates

+ — **Sat R of Lit** 5:1018 My 18 '29 1050w

"Wolf Solent is a stupendous and rather glorious book. . . Mr. Powys rises to passages of amazing beauty. . . The book is as beautiful and strange as an electric storm, and, like the thunder on Sinai, it is somewhat of a sermon." V. S. Pritchett

+ **Spec** 143:197 Ag 10 '29 560w

"From the first page to the last, the writing, the story, and the philosophy are free from the least suspicion of didacticism."

+ **Times [London] Lit Sup** p621 Ag 8 '29 920w

**POWYS, LLEWELYN.** Cradle of God. 302p $3 Harcourt

220.9 Bible—History of Biblical events. Jesus Christ 29-22036

"The story of the Jews from Abraham's grave in 'the cave of Machpelah on the side of a hill at Hebron' to Jesus's grave in a lost sepulchre outside Jerusalem. . . What Llewelyn Powys has done is to take the familiar Biblical material and, without betrayal of the facts of history, make it live again through the creative power of his poetic imagination. . . In the long elaboration of the narrative of Jesus the work achieves its fitting climax. So lofty appears the stature of this man of Nazareth in Mr. Powys's treatment of him, so august his mien, so transcendent his spirit, that one understands why this pagan Englishman, in the passion of his conviction, is swept on to the declaration that this Nazarene peasant was God, and Palestine therefore 'the cradle of God.' "—Books (N Y Herald Tribune)

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"It is a wonderful book. Not to my knowledge has the story of the Jews in Palestine been told like this. All other books of the kind that I have seen are pale beside it—anæmic where this pulses with lusty blood, flabby where this is hard with fibrous tissues, sentimental and didactic with pious glossings of a so-called sacred text where this is epic and therefore heroic with the sublime legend of a people that walked with God. . . Llewelyn Powys has produced, under something like the stimulus of inspiration, what I believe will remain his masterpiece." J: H. Holmes

+ **Books (N Y Herald Tribune)** p5 N 10 '29 1400w

"Pagan he is, and pagan he remains; the utmost tribute he can pay even to Jesus is that of one poet to another greater poet. But he sees Jesus, and with him Abraham, Jacob, Samuel, Saul, David, Elijah, Judas Maccabeus, and all the many other captains, kings, prophets, and disciples, as living and very human figures, and forces the reader too to see them so. As for the prose in which it is written, the memorable quality of which sets it aside at once as a book in a thousand, those readers whose interest does not extend to the Bible itself may be recommended to this volume for the sake of Mr. Powys's style alone."

+ **Nation and Ath** 46:322 N 30 '29 500w

**New Statesman** 34:302 D 7 '29 650w

"None who has ever read a page by Mr. Powys needs to be told with what a simple imagery, what a relish for the salty words of the common man and gusto for the humbler things and 'sweet sanity of the earth,' what an eloquent (if sometimes overprecious) sense of the mystery of life and sympathy with nympholeptiform phenomena, however misguided, he has recorded his version of these matters. And when he adds, as here he does, a knowing and decent denunciation of our addiction to the idea of blood-sacrifice, or roundly rebukes man's fanatical inhumanity to man, or beautifully expounds his own rich, warm naturalism, our cup runneth over." Clarence Britten

+ **N Y Evening Post** p13m D 21 '29 900w

"From the ranks of the many authors of the day possessing talent, possessing great talent, and using it greatly, Llewelyn Powys stands out as having little of talent, but as gripped by that rare and indefinable thing we call genius. Granting the unsafeness of prophecy, it is all but safe to say that long after much of what is written today has passed to dust and been forgotten, page after page of this Dorstshire poet who writes in prose will claim literary attention, as many writers of the past claim attention still, for understanding, and for strange beauty of utterance." Percy Hutchison

+ **N Y Times** p11 N 3 '29 1400w

"It does seem to me that this book by Mr. Powys, remarkable in many ways, would have come much nearer success if he had planned it to be either wholly a record of his personal reactions to Jewish history, contemplated in the scenes in which it was enacted, or else an impersonal criticism of the Jewish genius. Even as it is, Mr. Powys deserves to be widely read, with serious attention." T. E. Welby

+ — **Sat R** 148:755 D 21 '29 1300w

"This book tells more of the race than of the land which cradled God. The expectant reader, therefore, may get something for which he was not altogether prepared; but he deserves no sympathy if he is disappointed. For Mr. Powys's history is admirable—vivid, sympathetic and dramatic."

+ **Times [London] Lit Sup** p950 N 21 '29 850w

**POWYS, THEODORE FRANCIS.** Fables. 286p [2] il $2.50 Viking press

828 29-24039

Whimsical tales that embody the philosophy of Mr Theodore Powys. In the Aesop manner, the dishpan speaks to the clout of human ways and foibles; the cuckoo-clock to the sea-weed, the strange bride Hester Gibbs found for him; and the corpse to the flea.

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"Mr. Powys's latest book, though cast in the form used by Æsop and La Fontaine, is as unusual as his previous work would have us expect. In these short tales and dialogues there are many strange implications of irony and beauty. Death and darkness hover over the whole book and the general effect is that of apathy. The author mingles lust, greed and brutality with the loveliness of his English countryside and the intense awareness of his characters. Mr. Powys's philosophy is debatable, but his subtle and sensitive prose cannot be questioned."

+ **Bookm** 70:xiv Ja '30 120w

"The smiling melancholy of Mr. Powys' book is safe, simple and unexacting, good fare for a day when one feels that the universe is going to the dogs anyway and that the greatest consolation is that there is nothing one can do about it. The fables themselves are beautifully wrought. But in the light of a clear day, when living is its own reward for being, when it does not seem necessary to bolster up one's ego with the pride that apes humility, they seem not salty and bracing, as the best fables have been, but self-indulgent in their simplicity." Mary Ross

+ — **Books (N Y Herald Tribune)** p12 D 1 '29 500w

"Theodore Powys has limitations. One need not expect in any new book any great extension of thought over what had gone before. But he discovers endless new ways to give moving and beautiful expression to previously uttered sagacities. . . And for those whose ear is attuned there is a poetic message in his writings."

+ **N Y Times** p6 N 17 '29 700w

**POWYS, THEODORE FRANCIS.** Interpretation of Genesis. 100p ltd ed $5 Viking press [15s Chatto & W.]

222.11 Bible. Old Testament. Genesis

This beautifully printed book of 100 pages, issued in limited edition, is more literary than theological. It takes the form of a dialogue between Moses, the lawgiver of Israel, and Zetetes, an imaginary sage and philosopher. In the course of their long conversation each episode in the Book of Genesis is searched by the two interlocutors for the light which it sheds

**POWYS, T. F.**—*Continued*
upon the Truth. Both language and style are biblical.

"The language is poetic, prophetic and stately, with all the whereofs, thereofs, thereuntos, willests, wouldests, wist nots, perchances and what not which pertain to Biblical imitations. There is a continuous flow of images, quite a number of which are as satisfactory as images can be, and a great fund of allusion. . . Shall we blame Mr. Powys for attempting the impossible? Undoubtedly. There is a shallowness over 'An Interpretation of Genesis' and, to be frank, a charlatanry which must be severely censured. . . All the time you read hoping to be taught everything—for somehow Mr. Powys, or the Bible, or the beautiful print holds you and you cannot skip—but you learn nothing, and finally you say to the author in his own words: 'Thy book is before thee, O man, and darkness is within it.' " Ernest Dimnet
— Books (N Y Herald Tribune) p1 S 15 '29 2600w

"This is an original and beautiful book, intellectually stimulating and full, as all philosophy should be, of 'the emotion of the ideal.' . . Mr. Powys brings to his examination of the well-known stories of 'Genesis' a remarkably alert and sensitive imagination. Here, in passages hardly surpassed in contemporary literature for nobility of thought and language, he offers the reader, in our opinion, the quintessence of Christianity, freed from all conventional alloy."
+ Nation and Ath 45:514 Jl 13 '29 450w
Spec 143:106 Jl 20 '29 100w

**PRALL, DAVID WIGHT.** Aesthetic judgment. 378p il $4 Crowell

701 Esthetics 29-16088

A survey of esthetics for the use of college students, in which esthetic judgment is treated as the result of esthetic experience. Among the factors of esthetic theory considered are: the development of art in primitive life, the esthetic materials of sound, color, space and rhythm, the difference between art and esthetic surface, esthetic criticism, and the application of esthetics to life.

"Written with a background of wide philosophical knowledge as well as with the equipment of an acute and cultivated artistic sensibility, it is a worthy successor to Santayana's 'Sense of Beauty,' and is, standing beside it, the most important work on aesthetic theory to come out of America. . . There can be little doubt that with this volume Dr. Prall steps into the front rank of American philosophers, past and present. 'Aesthetic Judgment' stands as a great book. It is great because of its clarity, because of its discernment, because of its sound historical background; because of its sanity and avoidance of faddish vagaries; because of its sharp penetrations; because of its intense emphasis on reality, on present joy, on the sensitivity and exhilaration of immediate existence; it is great because of the superior and triumphant adequacy of the original intellectual synthesis at its core." Axton Clarke
+ N Y Times p2 D 22 '29 1500w

"A weighty-looking but entirely readable book on aesthetics for the general reader. Written, probably, for the use of college students, it gives a clear account of aesthetic theory and its fundamentals, the factors which enter into music, poetry and the fine arts. One of the later chapters, on criticism, is unusually clear, perfectly sound and should help as well as interest many readers, lookers and listeners to the formation of standards of judgment."
+ Outlook 152:672 Ag 21 '29 80w

"We think students generally, whether they fully agree or not, will be interested in Dr. Prall's comment on architecture which in his view expresses the inner life of man as well as his success in the practical conquest of nature." W: B. Shaw
+ R of Rs 80:16 S '29 150w

**PRATT, EDWARD EWING.** International trade in staple commodities. 570p $5 (£1 5s) McGraw

382 Commerce 28-23959

"The commodities discussed in this book comprise four textiles—namely, cotton, wool, silk and jute; four foods, wheat, sugar, tea and coffee; two minerals, coal and petroleum, and the three unclassified articles, rubber, Chilean nitrate and lumber. The thirteen staples chosen for elaboration were picked either because of their value and volume in international trade or because of some peculiar character or complexity in the trade in them. Mr. Pratt traces each of the thirteen commodities from its points of production to its places of consumption."—Am Econ R

Reviewed by Malcolm Keir
Am Econ R 19:121 Mr '29 520w
Booklist 25:194 F '29
Pratt p11 spring '29
St Louis 27:12 Ja '29

**PRATT, JAMES BISSETT.** Pilgrimage of Buddhism and a Buddhist pilgrimage. 758p $3 (15s) Macmillan

294.3 Buddha and Buddhism 28-24492

The author of many books on the psychology and the philosophy of religion and also of a work on India and its faiths, here gives a long and sympathetic study of the growth and influence of Buddhism in each of the countries to which it was carried on the first great pilgrimage of the Buddha. The great purpose of the book is to enter the heart of Buddhism and by interpreting its external and internal aspects to help the reader understand how it feels to be a Buddhist.

"The lively and clear presentation of the subject matter makes it as readable as it is reliable." W. N. Brown
+ Books (N Y Herald Tribune) p21 Ap 28 '29 450w

"His first-hand knowledge of Buddhists and Buddhist countries is a thing few real scholars can boast of. Years of study and teaching did their share in equipping him; but of equal importance are his long months spent living in Buddhist lands. All this taken together gives his statements a soundness and plausibility rarely to be found in such works." A. H. Sayre
+ Boston Transcript p3 D 29 '28 1650w

"This large volume of nearly 800 pages, by the well-known professor of philosophy in Williams College, is written in his usual lucid and charming style. It is the result of long years of study, and of much travel and reflection. . . The book will be of great value to the serious student of religion, whether in its psychology, or its philosophy, or its history." F. L. Palmer
+ Churchman 139:28 Ja 12 '29 150w

"This is a book for one's more serious leisure hours. It is not so learned as to be uninteresting, nor yet so superficial as to be unprofitable reading." S. J. Case
+ Nation 129:755 D 18 '29 500w

"This minutely detailed history of Buddhism is heavily freighted with factual investigation. It is a sympathetic, scholarly treatise. Its scholasticism, however, is undeniably cumbersome and robs the main outline of the greater clarity and emphasis that could have been achieved by economy and revision."
+ — N Y Times p18 My 26 '29 560w

"An important book which is a first-hand study of a great religion as it works in Ceylon, Burma, Siam, Cambodia, China, Korea, and Japan. This is a sympathetically written, but balanced study." Herschel Brickell
+ No Am 226:adv D '28 40w

Reviewed by Boyd Carpenter
Outlook 150:1291 D 5 '28 380w
Pratt p9 spring '29

"There are many passages which make this an attractive travel-book for all who desire a general introduction to a vast and intricate subject; and it would certainly help to make a

tour in the Orient really fascinating and worthwhile; for its main purpose is to reveal Buddhism as a living religion. . . The reviewer feels that the book would be stronger for being condensed. He cannot help noticing also many unfortunate misprints, and some which are grotesque. . . There is also some bad stuff which from a professor of psychology is less excusable." Kenneth Saunders

+ — Sat R of Lit 5:686 F 16 '29 900w

"We can recommend this volume both as a general description of the various Buddhistic cultures and as a discerning review of a phase of Eastern life which is not as yet dissolving before our eyes, like the customs of the nearer countries of Islam."

+ Spec 142:248 F 16 '29 120w

"While one may encounter inaccuracy of detail here and there, or may question the justification of Prof Pratt's interpretations, neither the one nor the other can be said to mar the quality of this fine achievement of learning. It is as notable a contribution to the history of religions as 'The Religious Consciousness' is to the psychology of religion." J. M.

+ Springf'd Republican p7e My 19 '29 1100w

Springf'd Republican p7f My 26 '28 200w

"Dr. Pratt's claim to our attention is his wide knowledge of Buddhism as it actually exists. He does not pretend to a knowledge of Oriental languages, and his account of the past is admittedly a work of compilation rather than of research. But concerning modern Buddhism in Ceylon, Burma, Siam, Indo-China, China, Korea and Japan he supplies much first-hand information that is of great interest and value."

+ Times [London] Lit Sup p46 Ja 17 '29 180w

World Tomorrow 12:44 Ja '29 30w

"A mine of information on the religious life and history of the vast population on the continent of Asia which is of permanent value. . . There is not a single dry page." S. L. Joshi

+ Yale R n s 18:821 summer '29 600w

**PRESBREY, FRANK SPENCER.** History and development of advertising. 642p il $7.50 Doubleday, Doran

659 Advertising—History 29-13321

"No book of the scope and usefulness of this one has hitherto been written, none that so graphically shows the growth and development of advertising from its earliest beginnings to an industry of two and one-half billions yearly; from the first primitive efforts to announce wares for sale to a social force that is making over the people of a nation."—N Y Times

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"A rare find for non-fiction readers, an eye-opener for business men, an emotional stimulant for advertising men." J. P. Bowles

+ Books (N Y Herald Tribune) p7 Ag 18 '29 1650w

"Mr. Presbrey's volume is complete, entertaining to both the lay and informed reader, profusely illustrated, and adequately indexed. It is clearly the fruit of prolonged and painstaking research." R. S.

+ Boston Transcript p3 Jl 20 '29 650w

"This is emphatically a worth while book. An advertising man with full knowledge of present-day conditions, with many years in advertising over the period of its greatest growth, with a real gift for writing, and a natural instinct for research, has collected all that is known about its history, made judicious selections from it, and woven it into an entertaining and readable narrative which will long remain the standard reference book upon the subject." E. E. Calkins

+ N Y Times p4 Je 23 '29 1650w

"No one heretofore has had the ambition or the time or the requisite industry to undertake such a work. We don't pretend to know what has become of all the 'epoch-marking' books that we used to hear about, but we doubt if many of them fitted the designation as well as Mr. Presbrey's stout volume does." W: B. Shaw

+ R of Rs 80:10 Ag '29 250w

**PRESLAND, JOHN, pseud.** See Skelton, G.

**PRESTAGE, EDGAR,** ed. Chivalry; a series of studies to illustrate its historical significance and civilizing influence, by members of King's college, London. (Hist. of civilization) 231p il $6 Knopf [15s K. Paul]

394.7 Chivalry 28-28773

The historical significance and civilizing influence of the chivalric idea is brought out in this course of public lectures delivered in 1925 by members of King's college, London.

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Books (N Y Herald Tribune) p18 Je 9 '29 300w

"Each lecture gives more than a fair amount of information and is in itself a well-rounded essay. The illustrations are many and interesting."

+ Boston Transcript p2 Ja 26 '29 200w

New Statesman 32:262 D 1 '28 730w

"This interesting and informing volume will be welcomed alike by students of history and literature. . . In general, the historical chapters are more realistic, the literary more romantic, but the general impression is rather rose-colored. Little is said of the mercenary side of tournaments, nothing of an episode like the blinding of captive knights by Richard Lion-Heart and Philip Augustus in order to satisfy the royal sense of honor. The illustrations, almost all from illuminated manuscripts, might well have been supplemented by some pictures of surviving castles of the military-religious orders."

+ — Sat R of Lit 5:832 Mr 30 '29 250w

"This is a valuable book both for reference and for instruction."

+ Spec 142:873 Je 1 '29 120w

**PRESTON, ISABELLA.** Garden lilies. (Farm and garden lib.) 126p il $1.25 Judd

716.2 Lilies 29-9737

"Miss Preston believes in gilding the lily, and painting it pink and sometimes orange. One lily is not enough for her, and she ranges the gamut of the species, ardently giving advice from her own experience in lily gardens in Canada. Few gardeners will follow her all the way; but any one who has yearned for more than an old-fashioned tiger lily will find her little book crammed with useful advice."—Books (N Y Herald Tribune)

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Booklist 25:350 Je '29

Books (N Y Herald Tribune) p10 My 26 '29 60w

"Put down in plain language so that he who hoes and digs may read. The book seems very practical but also comprehensive."

+ Boston Transcript p5 My 11 '29 50w

Cleveland Open Shelf p89 Je '29

"This book is of value by reason of its conciseness, especially for the amateur gardener, and also because it gives the findings of the author garnered from the painstaking experimental work in lily growing and hybridizing, conducted at the Central Experiment farm, Ottawa."

+ Springf'd Republican p7e D 29 '29 250w

**PRESTON, KEITH.** Pot shots from Pegasus; with an introd. by Christopher Morley. 243p $2.50 Covici

818 29-8738

Keith Preston was the gifted columnist of the Chicago Daily News. Pot shots from Pegasus contains some of the best of his comment and verse, with an introduction by Christopher Morley.

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Booklist 25:352 Je '29

**PRESTON, KEITH**—*Continued*

"The best of the verse and prose with which Keith Preston enlivened his column in 'The Chicago Daily News' is now happily preserved. Keith Preston was a gifted columnist. With him, at the ago of forty-two, died an abundance of common sense, an educated taste and a flexible, charitable wit." B. R. Redman

+ **Books (N Y Herald Tribune)** p10 My 19 '29 500w

"Real scholarship, a sense of historic relations, and a tender understanding of human nature are characteristic of Keith Preston's work. His wit was barbed but never poisoned." E. L.

+ **Boston Transcript** p4 My 11 '29 380w

"This book shows the wide variety of his reading; the nimbleness of his expression. Preston had no program to announce, no set of ideas to commend. But those who read 'Pot Shots From Pegasus' will agree that he belonged at the 'top o' the column.'" Harry Hansen

+ **N Y World** p10m Ap 14 '29 850w

**Sat R of Lit** 5:933 Ap 20 '29 250w

**PRICE, LUCIEN.** Winged sandals. 315p il $3.50 Little

914 Europe—Description and travel 28-22715

"This journey is a voyage upstream in European civilization. It pauses at the garden spots of Europe's most luxuriant creative flowering: France of the Latin genius in letters and of the cathedral builders; Germany of the composers; Italy of the Renaissance; Rome of the Empire; and immortal Hellas. . . England of the poets is not visited, but is a traveling companion."—Preface

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"The fact that the impressions recorded are those of a man's very first visit to the Continent assures the freshness of these impressions and the absence of the weariness suggested by some writers on like subjects. . . Had this book no other content than the chapters dealing with Greece it would still be noteworthy." J. R. S.

+ **Boston Transcript** p2 S 26 '28 430w

Reviewed by Arthur Warner

**Nation** 128:23 Ja 2 '29 50w

"Lucien Price has written a difficult kind of travel book, one that has distinction, intellectual interest, vivid quality. It stands out because of the spirit in which he roamed about Europe, and because of the gift of words which enables him to tell about his garnerings of eye and mind in a way that makes his pages stimulating, provocative, fascinating."

+ **N Y Times** p24 F 17 '29 300w

"'Winged Sandals' differs from most travel books in that it is written fundamentally from a cultural standpoint. It covers a wide range of European countries but everything is secondary to the cultural aspect. . . It is beautifully written, with an occasional touch of humor." Milton Byron

+ **Outlook** 150:1171 N 14 '28 130w

"Mr. Price's pages are carried off with a buoyant eloquence and a contagious enthusiasm. One reads his book with profit and with delight."

+ **Sat R of Lit** 5:767 Mr 9 '29 200w

**Wis Lib Bul** 24:344 D '28

**PRICEMAN, JAMES, pseud.** See Kirkland, W. M.

**PRIESTLEY, HERBERT INGRAM.** Coming of the white man, 1492-1848. (Hist. of Am. life) 411p il $4 Macmillan

917.3 North America—History. United States—History. United States—Civilization. United States—History—Colonial period 29-17105

The first volume of a "History of American life" traces the Spanish, French, and Dutch colonization of North America and the contributions these transplanted cultures made to American life.

"If he had done nothing else the bibliography which forms his closing chapter would make us his grateful debtors, especially that part relating to New Spain." I: J. Cox

+ **Am Hist R** 35:374 Ja '30 1000w

**Booklist** 26:64 N '29

"Professor Priestley has done a most valuable piece of work. Because it is full of human happenings it is unfailingly fascinating, even to the layman; because it is an excellent piece of intellectual craftsmanship, it will prove absorbing to the student of early American history." I. W. L.

+ **Boston Transcript** p3 S 28 '29 620w

"The present volume ought to be especially useful in setting right the misconceptions regarding Spanish and Dutch colonization in America which have been embodied in the school books and popular literature of the lordly Anglo-Saxon. The Anglo-Saxon does not figure in these beginning chapters of the series. More than half of the book is used in telling the story of the Spanish colonies in America. Dr. Priestley tells it in a way that is not only fascinating in itself but suggests a fascinating field for further exploration."

+ **N Y Times** p4 Ja 5 '30 750w

"We are especially ignorant about the nature of Spanish colonization on this continent and the social and economic life of the Spanish settlements. Professor Priestley takes pains to set us right on some of these matters. . . He does away, once and for all, with the mistaken notion that the Spaniards who came to the Americas in the sixteenth century cared nothing for books. In the last quarter of that century, he finds that at least 30,000 volumes were imported to New Spain." W: B. Shaw

+ **R of Rs** 80:20 O '29 350w

**St Louis** 27:313 N '29

"As a much needed complement to existing textbooks, this account of Spanish, French, Dutch and Swedish history in North America is highly welcome. But, better still, the author has fulfilled this task with admirable thoroughness and in a way to hold the imagination of even the laggard student. . . Mr. Priestley has added to the historical chapters a critical essay on his sources which will be of great assistance to the more serious student." Bruno Lasker

+ **Survey** 63:177 N 1 '29 450w

**Times [London] Lit Sup** p1066 D 19 '29 500w

**PRIESTLEY, JOHN BOYNTON.** English humor; [with an introd. by Stanley Baldwin]. (English heritage ser.) 180p $1.40 (3s 6d) Longmans

827 Humor [29-20682]

A discussion of English humor which adds to interpretation of the great humorists—Shakespeare, Sterne, Lamb and Dickens, an appreciation of the less well-known Peacock.

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**New Statesman** 34:161 N 9 '29 180w

"As an interpreter of English humour he is equipped at all points." T. E. Welby

+ **Sat R** 148:513 N 2 '29 300w

"Mr. Priestley has an unfailing instinct for what is genuinely humorous and not merely witty or spiteful. The real humourist takes the whole of life for his study, he takes no pleasure merely in grinning at the follies of others from some imagined lofty standpoint of his own: if he does so, he is not a humorist, but a snob. . . Mr. Priestley's essays on the real humourists of literature—Lamb, Peacock, Dickens, Shakespeare—showing through these writers what humour is, positively, (as against what it is not) are succinct and subtle, giving true balance to what is altogether a most stimulating book." H. M.

+ **Spec** 143:548 O 19 '29 700w

**PRIESTLEY, JOHN BOYNTON.** Good companions. 640p $3 Harper [10s 6d Heinemann] 29-16857

The "Good companions" is the name of a group of travelling players, or "pierrots," in England. Their organization and their numerous

adventures center about the combination of three strangely assorted but wholly companionable people: a Yorkshire laborer, Mr. Oakroyd, a maiden lady of thirty-seven with a venturesome spirit, Elizabeth Trant, and a young Cambridge school teacher, Inigo Jollifant, who can compose the catchiest of catchy tunes. There are other members of the troupe, too; and among the most talented and most interesting we find Jerry Jerningham, dancer, and Miss Susie Dean, twenty, lovely, and mistress of Inigo's heart from the very first.

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**Booklist** 26:121 D '29

"One closes The Good Companions with the conviction that Priestley has written the best book of his career, and written it in happy defiance of all contemporary formulas of novel-manufacture. He has chosen to direct a large number of diverse characters through a sequence of entertaining adventures; he has treated them objectively and told his tale in robust and satisfying manner." Leo Kennedy

\+ **Bookm** 70:560 Ja '30 280w

"Mr. Priestley offers us something mellow, something ripe, with a taste now sweet and now acrid. He rolls his tongue around the morsels of his book. He finds them toothsome. He sniffs their savor and bites into them with a relish. Life is a fine repast, he seems to say, and, adding a pinch of garlic, he goes at it in slow and hearty earnest. . . This book is indeed a challenge to our mettlesome era. It abandons itself passionately to the slowness of time. You cannot gobble it and hasten away. You must sit down to it in a mood of reverie, in a mood to have your fancy tickled, in a mood to smile the long, wide smile of the philosopher." V. P. Ross

\+ **Books (N Y Herald Tribune)** p3 O 6 '29 950w

**Boston Transcript** p1 N 9 '29 950w

**Cleveland Open Shelf** p158 D '29

"Some readers may find the wholesomeness of 'The Good Companions' a little oppressive but, taking it all round, wholesomeness is more tolerable than many other things." L. L. Irvine

\+ — **Nation and Ath** 45:710 Ag 31 '29 200w

"In 'The Good Companions,' the author fairly exudes sympathy for all his characters, the characters ooze charm at every pore, and friendly smiles, not to say insane guffaws, lurk in every paragraph. Mr. Priestley capitalizes his opportunity to compare persons of varying social strata who are thrown in with one another, but I still prefer 'The Canterbury Tales.' There is nothing more depressing than a sustained atmosphere of jollity. Moreover, a little sentimentality goes a long way; 'The Good Companions' fairly drips with it. The author has consciously written in the tradition of Dickens; but he has outdone himself; compared with him, the Victorians seem positively psychological." G. T. Hellman

— **New Repub** 60:380 N 20 '29 420w

"This book is full of golden streaks, and it seems almost like ingratitude to complain that it is not as good as it might be." E. S.

\+ — **New Statesman** 33:554 Ag 10 '29 1200w

"Exceedingly good companions they are, too, people in whose society you rejoice, and over whose adventures you chuckle delightedly. Though a little pruning would have improved the tale, it is so good just as it is that one accepts it with joy and thanksgiving, feeling no more inclined to carp at its overabundance than at the too lavish supply of savory dishes at a Christmas dinner. . . You will miss the very best kind of a time if you fail to make friends with 'The Good Companions.' " L. M. Field

\+ **N Y Times** p9 O 13 '29 1150w

**N Y World** p11m O 6 '29 470w

"It is possible to recommend it heartily without calling in any comparisons to Dickens or Thackeray to strengthen one's opinion. It is long enough to have suited either of them, and to suit readers who still like meaty books. . . It suffices to call The Good Companions a robust and diverting tale, told in meandering fashion, lit by rich humor and warm sentiment and centered about a group of perennially engaging characters." F. L. Robbins

\+ **Outlook** 153:268 O 16 '29 300w

"Mr. Priestley has many qualities as a writer —humour, sympathy, good sense, invention, an excellent ear both for dialect and dialogue. But what impresses the reader immediately is his control over his material; he marshals this tremendous array of scenes and characters as if it were child's play—a kind of golden lucidity shines through the book. Mr. Priestley keeps his scale perfectly, and one's sense of the harmonious relationship of the parts to each other and to the whole work is an unfailing pleasure." L. P. Hartley

\+ **Sat R** 148:136 Ag 3 '29 1200w

"It is long since we have had a novel so unfettered by psychological faddism as this, so amply and rewardingly unafraid of the romantic, at once so gay, so good-humored, and so robust." Amy Loveman

\+ **Sat R of Lit** 6:235 O 12 '29 1300w

"Once one has waded through the first 200 pages—and Mr. Priestley, like most hearty men, is sometimes a bore—there are another four hundred of the truest, subtlest and cleverest descriptions of life in a poor touring company that I have ever read. It is a canvas glittering with character and incident. The book has the richness and wisdom of substantial laughter. It sprawls like the map of England or Mrs. Grundy's voluminous skirts. Its chief defect is that with three characters, through whom to watch the story, it is [in effect] like a great mass lying slightly out of focus." V. S. Pritchett

\+ — **Spec** 143:166 Ag 3 '29 630w

**Springf'd Republican** p8 O 5 '29 1100w

"An achievement comparable in high spirits to the writings of P. G. Wodehouse, but belonging to a more distinct and more ancient type of novel. It is a narrative of haphazard adventure, possible but not, perhaps, very probable, amid real and crisply drawn scenes. Alike in the characters and incidents there is humorous creation."

\+ **Springf'd Republican** p7e O 20 '29 500w

**Times [London] Lit Sup** p606 Ag 1 '29 700w

**Yale R n s** 19:vi winter '30 80w

**PRINCE, HARRY.** Half-hours in old London. 224p il $2.50 Dutton [6s Bell]

942.1 London—Historic houses, etc. London —Description [29-1735]

Sketches on old and little-known buildings and traditions of London, illustrated from pencil drawings by F. W. Knight.

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"This is a book about London for Londoners, but happily you need not be one to enjoy it."

\+ **Books (N Y Herald Tribune)** p10 Ag 25 '29 100w

"It is the personal touch through the use of much anecdote which makes these wanderings delightful." F. B.

\+ **Boston Transcript** p2 Je 22 '29 480w

"Not the best or the most complete that we have seen, but it is satisfactory for the somewhat hurried sightseer, and it is pleasantly written."

\+ — **Outlook** 152:350 Je 26 '29 70w

**PRINCE, MORTON.** Clinical and experimental studies in personality. 559p il $5 Sci-art pubs., Harvard sq., Cambridge, Mass.

132 Psychology, Pathological. Personality, Disorders of. Subconsciousness. Consciousness 29-4797

A collection of Dr Prince's papers selected from his writings and lectures on abnormal psychology that have been printed in medical and psychological journals during the last forty years.

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"These papers present a rich collection of contributions to abnormal psychology. Prince is never dull, and these papers present his contributions to abnormal psychology in a man-

**PRINCE, MORTON**—*Continued*
ner that at once discloses the artist in the author who does not fail to appreciate the dramatic significance of the material with which he deals." W: A. White
+ **Books (N Y Herald Tribune)** p20 Mr 3 '29 650w

**Boston Transcript** p3 F 16 '29 750w

"Certainly with the present publication Dr Prince has made sure of occupying a substantial space on the psychologists' shelves for a good time to come."
+ **Times [London] Lit Sup** p247 Mr 21 '29 170w

**PRITCHARD, FRANCIS HENRY,** ed. From Confucius to Mencken; the trend of the world's best thought as expressed by famous writers of all time. 1017p $5 Harper

808.8 Literature—Collections. Essays 29-9780

Essays, or excerpts from essays from the principal literatures of the ancient and modern world, showing the development of this library form and its vitality.

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**Booklist** 25:386 Jl '29

"The amount of good reading that is packed into this volume of a thousand-odd large and closely printed pages is enormous; and, having kept it at hand for three months or so, I can testify that its interest is practically inexhaustible." B. R. Redman
+ **Books (N Y Herald Tribune)** p10 S 8 '29 480w

**Boston Transcript** p4 Ag 3 '29 300w

"This vast compilation of prose from hundreds of authors in dozens of countries is manifestly an attempt at the impossible, since there has been so much prose that no one volume, however big, could do more than scratch the surface. Mr. Pritchard has worked carefully, however, within these fatal limits; so far as he goes he goes interestingly, and much that he gives us was worth digging out."
+ — **Nation** 129:49 Jl 10 '29 60w

"The collection Mr. Pritchard has given us makes a very generous and in many ways a very usable book. The inclusion of such excerpts as Marcel Proust's 'The Death of Bergotte' is original and gratifying." Edwin Seaver
+ **N Y Evening Post** p11m Ap 27 '29 250w

"The result is a very commendable job. The book is not a haphazard collection of elegant extracts, but really illustrates the evolution of the essay as a literary form."
+ **Outlook** 152:148 My 22 '29 100w

**Wis Lib Bul** 25:193 Je '29

**PROCHAZKA, GEORGE ANTHONY.** Accounting and cost finding for the chemical industries. (Chemical engineering ser.) 242p il $3 McGraw

657 Cost accounting 28-25747

"Mr. Prochazka sets forth the general principles of cost accounting, illustrates their application to an actual set of factory operations and the interrelation of the cost and the general financial records. The illustration includes typical forms filled out with actual figures and depicts clearly the accounting record from raw material to finished product, and from money spent to profits realized."—Chem & Met Eng

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"The volume is small; the treatment of general principles and of the more important phases of the subject is well-informed, concise, to the point, liberally supplemented by reference to more extended treatises, and pleasantly free from dogmatic statement." A. G. Peterkin, Jr.
+ **Chem & Met Eng** 36:166 Mr '29 500w

"This is a well-written, concise treatise on cost accounting for the engineer, the accountant, and the student of manufacturing problems. It is sufficiently detailed to suggest practical methods for devising, installing, and operating cost-finding methods which have been found practicable by the author in his own experience, covering a period of some fourteen years." R. N. Mullikin
+ **Ind & Eng Chem** 21:391 Ap '29 230w

**PROCTOR, MARY.** Romance of the moon. 262p il $2.50 (7s 6d) Harper

523.3 Moon 28-21546

A popular book on the moon in all its phases. Contents: The magic spell of moonlight; The story of the moon; The work of the tides; The moon, a world of wonder; A ramble on the moon; A glimpse of lunar scenery; Facts and fiction regarding the moon rocket; Lunar weather forecasts and supposed influence of the moon on vegetation; Is the moon inhabited? Lunar folk lore; Ancient moon worship. Index.

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"Miss Proctor's manner is easy and gracious. Her discussions of the moon, considered scientifically, are neither difficult nor involved. There are no heavy celestial mechanics, and no troublesome mathematics, a matter that is perhaps out of place in a book with scientific pretensions. On the contrary, the romantic story is told with charm and flexibility, and in addition the book contains a very diverting scattering of miscellaneous information." C. H. Payne
+ **Books (N Y Herald Tribune)** p11 Mr 31 '29 380w

"Miss Proctor's book deals with a wide range of subjects connected with the moon in a pleasantly discursive manner which makes easy reading."

**Nature** 124:405 S 14 '29 180w

"The title might lead one to anticipate a discussion of the part which our satellite has filled in human imagination, rather than in human knowledge; but the two aspects are given almost equal attention. . . The style of the book, though discursive, rarely wanders beyond the limits of the reader's interest. Quotations, which are numerous, are fully documented." H: N. Russell
+ **Sat R of Lit** 6:7 Jl 27 '29 600w

**Springf'd Republican** p7e D 1 '29 100w

**Wis Lib Bul** 24:341 D '28

**PROPPER, MILTON M.** Strange disappearance of Mary Young. 326p $2 Harper

29-8546

At the end of the scenic railway the young girl in the front seat does not get out of the car. A guard, investigating, finds her dead, stabbed thru the heart. Under the seat is a cigarette lighter stamped J. N. In the girl's bag is a note signed J., and a handkerchief with the initials M. Y. From these slight clues the detective solves the mystery of Mary Young's strange disappearance.

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**Bookm** 69:xxv My '29 60w

"Mr. Propper has invented an ingenious crime and a still more ingenious solution. His sleuthing is scholarly, watertight and credible." Will Cuppy
+ **Books (N Y Herald Tribune)** p38 Ap 14 '29 130w

"If this is his first novel, as I believe it is, he has succeeded in mastering the secrets of mystery story writing at a bound." E. F. Edgett
+ **Boston Transcript** p6 Je 15 '29 100w

**N Y Times** p22 Ap 21 '29 100w

"The story is persistently interesting from first to last."
+ **N Y World** p11m Ap 14 '29 160w

**Wis Lib Bul** 25:324 O '29

**PROSSER, CHARLES ALLEN, and ALLEN, CHARLES RICKETSON.** Have we kept the faith? America at the cross-roads in education. 429p il $2.75 Century

370.973 Education—United States. Education—Curricula 29-9854

Bearing in mind the purposes and ideals of the founders of American education the authors have made this survey to determine how far the schools of today are keeping faith with

those ideals. The present book pictures public school conditions as the authors find them; a later book will deal with remedies.

Bookm 69:xxi Ag '29 100w

"Not only a panoramic view of a large part of the educational field but also a very comprehensive and exhaustive study. . . These two very able educators have rendered a valuable service to the cause of school reform and advancement." J. E. Kirkpatrick

+ Books (N Y Herald Tribune) p13 Ag 25 '29 680w

Boston Transcript p2 Je 1 '29 620w

"The book is a cogent argument for a radical reconstruction of our whole educational program."

+ Christian Century 46:810 Je 19 '29 110w

**PROTHERO, JOHN KEITH, pseud.** See Chesterton, A. E.

**PROUST, MARCEL.** The captive; tr. by C. K. Scott Moncrieff. (Remembrance of things past) 563p $3 Boni

29-13826

In this sixth part of the monumental novel "Remembrance of things past," Albertine is living with the narrator under his own roof. He has tired of her, yet is held to her by the torturing bonds of suspicion and jealousy of her relations with other women. The long novel is an analysis of the narrator's soul upon the rack of jealousy. At the end comes the anticipated break between the lovers.

"Here, if ever, the technique of Proust vindicates itself, for here everything is based on the connotations of apparently idle speeches, of forgotten phrases dredged up out of the past of memory and compared with new phrases, of past actions taking on a new significance in the light of new actions, of questions asked seasons before being unexpectedly answered in this painful present." Herbert Gorman

+ Books (N Y Herald Tribune) p1 Jl 14 '29 1400w

Reviewed by D. L. Mann

Boston Transcript p3 Jl 6 '29 1650w

"He should be the arch enemy of all who hold any classical conceptions of either personality, art, or morals. Others have struggled to rescue something from the flood; they have cherished at least the delusion that there are certain rocks around which the waves break. But his is a universe in which every molecule is fluid." J. W. Krutch

+ Nation 129:327 S 25 '29 850w

"The dethronement of 'Yea' began, it has found its chief master, its consummate and weary apostle in Marcel Proust. Not only does he substitute with a delicate and malicious care the abnormal for the normal, the infertile for the fertile, the agonised and evil delights of jealousy for the pure pleasures of love and fidelity; but he insinuates, declares, prophesies that man is only true to reality, to himself, and to others when he recognises that life is the most hopeless and inveterate of illusions except for its torments, its treacheries, and its less seemly curiosities." R. E. Roberts

— + New Statesman 34:supix D 7 '29 1800w

Reviewed by Edgar Johnson

N Y Evening Post p6m Jl 6 '29 1600w

Reviewed by Rose Lee

N Y Times p2 Jl 21 '29 1050w

"Proust does not want to shock people, nor to parade an infantile complex. He has been an invalid and he has, perhaps, assimilated his way of thinking, his expression, to the practitioners of the clinic for whom it is natural to speak of things hidden below our normal lives. He has the candor, too, of a man at his life's last confession—he is a dying man confessing to himself. His candor and his kindliness prevent our being greatly shocked by the people he presents to us. He does not scold, he does not satirize, he does not deliberately vilify. . . This does not mean that Marcel Proust is always the philosopher in his writing about the men and women of his world. Fortunately he is not. He is a gossip who has been made over into a philosopher, and his gossip about Charlus, Swann, Morel, the Verdurins' set, is incisive and circumstantial." Padraic Colum

Sat R of Lit 6:337 N 2 '29 1800w

" 'The Captive,' marked by an element of suspense and dramatic interest, reveals also a quickening in Proust's style; the long, involved sentences seem less frequent. But if 'The Captive' possesses certain aspects not commonly found in the preceding volumes, it also contains passages of beauty which equal those to be found, for instance, in 'Within a Budding Grove.' There is, too, the profound ability to portray subtleties and complications in the manner which sets Proust apart from other writers of his time." A. J. B.

+ Springf'd Republican p7e S 29 '29 570w

**PROUST, MARCEL.** Cities of the plain [Sodome et Gomorrhe]; tr. by C. K. Scott Moncrieff. ltd ed 2v 352;384p $15 Boni

28-3977

For descriptive note see Annual for 1928.

"A book to make you shout with laughter or wriggle with exquisite pain, and Proust is an enthusiasm which one may occasionally criticize but for which there is never need to blush." Francis Birrell

+ Nation and Ath 44:916 Mr 30 '29 800w

"The point for the literary critic is simply whether the author has treated his topic with artistic skill and restraint. And in this regard, though there is something to admire in the psychological analysis of his degenerates, and in the kind of poetry into which he sublimates their malady, the total effect is unprofitable and insipid. As a rule there is but little to reconcile one to the repulsiveness of the theme." E. E. K.

— + New Statesman 32:700 Mr 9 '29 1200w

"Proust's mind has little formative impulse; it burrows like a mole, and its underground meanderings leave us gasping for air. The sense of effort lies heavy over the whole work. That the book has greatness and passages of beauty redeeming its ugliness none will deny. But the mind demands of literature something that it can approve as well as something that it can enjoy; and in 'Cities of the Plain,' so full of dignitaries, so devoid of dignity, this instinct finds little to satisfy its craving."

— + Sat R 147:512 Ap 13 '29 1350w

Times [London] Lit Sup p239 Mr 21 '29 600w

**PROWSE, RICHARD ORTON.** Prophet's wife. 320p $2.50 Houghton [7s 6d Gollancz]

The character of John Hepworth is slowly and painstakingly unfolded, chiefly from the point of view of his wife, Susan. The greatest thing in life to Hepworth is the church he is building. To Susan the thing of most importance is their relation to each other as human beings and as husband and wife. She understands his point of view. He wakes at last to hers. The situation is on the point of being clarified when Hepworth gives his life to save a little child.

"The Chinese sage Lao-tze said, 'One cannot stand on tiptoe forever,' and half way through 'The Prophet's Wife' one feels one's self too long on tiptoe to hold the thread of the tale. Another novel one might lay down, but Mr. Prowse has the art of writing in his bones and at his finger tips. He may be disappointing, but he will not be dull."

+ — Books (N Y Herald Tribune) p16 Ag 11 '29 100w

"Our usual prejudice in favor of English fiction has weakened a trifle since reading this ponderous novel. It may be all the British reviewers claim—subtle, sincere and intellectually exciting. For the American mind it is rather heavy going."

— Boston Transcript p2 Ag 25 '29 500w

**PROWSE, R: O.**—*Continued*

"The story proceeds with beautiful ease. Mr. Prowse's method of making a formal introduction of each person as the occasion requires, and pausing then and there to fill out a passport descriptive of his physical and mental characteristics, derives from an old and familiar tradition, yet is somehow saved from being hackneyed." Gertrude Diamant

+ **N Y World** p11m D 22 '29 380w

"Mr. Prowse has done a very fine piece of work and has made a type which is hard enough to believe, even in fact, both comprehensible and living in fiction."

+ **Outlook** 152:467 Jl 17 '29 150w

"A wholesome sincerity and fearless honesty mark the interplay of character as well as the author's own treatment of his subjects. The psychological method is not an easy one to follow, becoming at intervals involved, repetitious, and even dull, but nevertheless in the hands of a skilful writer it can be used with telling effect. Much brilliant, even beautiful, writing has gone into the making of 'The Prophet's Wife,' and the handling of this age-old theme is subtle and sympathetic." Douglas Tyacke

+ **Sat R of Lit** 6:4 Jl 27 '29 400w

"John Hepworth, the founder of a new ethical society, is that rare thing in fiction—a great man whose greatness we are actually made to feel. . . Mr. Prowse demonstrates again that the oldest theme can become new in the hands of a genuine literary artist."

+ **Spec** 142:247 F 16 '29 70w

**Times [London] Lit Sup** p96 F 7 '29 480w

**PRYDE, ANTHONY, pseud.** See Weekes, A. R.

**PUSHKIN, ALEKSANDR SERGIEEVICH.** Captain's daughter; tr. from the Russian by Natalie Duddington; with an introd. by Edward Garnett. 212p $2 Viking press [6s Dent]

29-17534

An historical novel dealing with the adventures in love and in war of young Grinyov, who is detailed to service in distance Orenburg. This is the first adequate translation of Pushkin's historical romance to appear in English. The novel, written in 1836, shows clearly enough the prevailing enthusiasm for historical fiction of any kind, and of the type of the Waverley Novels, then beginning to enjoy their long popularity in Russia, in particular." (Times [London] Lit Sup)

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**Booklist** 26:86 N '29

Reviewed by Dorothy Brewster

**Books (N Y Herald Tribune)** p2 Jl 14 '29 350w

"It is a story of tender love, not only between the man and the maid, but between the man and his devoted servant, a serf, told with that charity, that tenderness and that vividness which has made Pushkin's name synonymous with the best in modern Russian literature." S. L. R.

+ **Boston Transcript** p4 Ap 6 '29 480w

"There are few descriptions, and none that are not absolutely necessary; and the plot, though arbitrary and artificial, moves rapidly through battles, murders, and brutal deaths. Although the hero, heroine, and villain are all mere types, there are some delicious minor characters. This highly coloured little book could be amplified into a first-rate film."

**Nation and Ath** 44:300 N 24 '28 150w

"This little novel is as good as R. L. S. at his best. There is the same economy in characterization, the same forward flow of a rapidly developing plot that has made 'Kidnapped' and 'Treasure Island' deservedly popular. All the elements of a first-rate adventure story are here." H. G.

+ **N Y Evening Post** p5s Je 8 '29 290w

"Pushkin is one of the first writers to have treated romantic material with a realistic hand. Rather than profusion of background, his method is the sharp detail, the rapid stroke. When he makes use of incident to fill out a character, it is not melodramatic (except in the case of the villain of the piece), but conversational, humorous, matter-of-fact. Even the most conventionally romantic or melodramatic crises are lacking in florid gestures and told without special striving after effect." L: Kronenberger

+ **N Y Times** p7 Ap 28 '29 620w

**Pratt** p41 summer '29

"The characters are sketched in sure, bold strokes, but the story, though readable enough, never rises into the first class. The translation is adequate, but of the poetry that one associates with Pushkin's name there is no trace." L. P. Hartley

— + **Sat R** 146:478 O 13 '28 220w

"No words are wasted in this old tale. Nothing is set down merely for the sake of words. Everything is direct, pithy, and to the point. A good old story, with life, loyalty, and laughter in it, which lives, even after its hundred years, almost as if it were new." Arthur Ruhl

+ **Sat R of Lit** 6:181 S 28 '29 560w

"This translation of Pushkin's most important piece of fiction is welcome for more than one reason. . . It is without question a gem of a story. If it has not the excitement of, for instance, 'The Queen of Spades,' the most celebrated of Pushkin's shorter stories, it has a larger and warmer humanity."

+ **Times [London] Lit Sup** p754 O 18 '28 520w

**PUTERSCHEIN, HERMANN, pseud.** See Dwiggins, W: A.

**PUTNAM, SAMUEL.** François Rabelais; man of the renaissance; a spiritual biography. 530p il $3.50 J. Cape & H. Smith

B or 92 Rabelais, François 29-23766

"That sixteenth-century Frenchman, François Rabelais, trained in theology, law, and medicine, who has given an adjective to the English language, is the subject of this biography. . . Samuel Putnam stresses the erudition of Rabelais. For it was that, in his opinion, and not the obscenities of his age, that was amazing and distinctive in his work."—R of Rs

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"The work is not without a few errors: there are over a score of misprints in the first volume and half as many mistranslations." L: P. Shanks

**Bookm** 70:217 O '29 750w

"Mr. Putnam is interested in telling the story of Rabelais's life against the background of his times, a task which he executes marvelously well. . . Working with the completest grasp of present day scholarship he builds up an excellent introduction to the period. To be sure he may be accused of riding his hobby rather hard, for it is impossible to say with positiveness that just because so and so were characteristic intellectual currents of the time Rabelais was affected by them. Yet he usually makes out a convincing case for his points." C. H. Grattan

**N Y World** p10m N 24 '29 500w

Reviewed by W: B. Shaw

**R of Rs** 80:22 D '29 100w

**PYKE, RICHARD.** Lives and deaths of Roland Greer. 312p $2.50 Boni

"Freud, one feels, is the villain of this piece—although some might call him the hero. His shadow lurks, at any rate, behind every twisted corner. Roland Greer is the tormented son of a violent and vixenish mother who at one moment fawns on her children, at another lashes them with cruelty. A neurotic weakling, he is the victim of his family's will to power. His soul is torn between masculine and feminine domination, as represented chiefly by his mother and brother, and his final effort to achieve an integral life of his own culminates in a particularly nasty form of suicide."—New Repub

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"Such emotions do not make pleasant reading, but the motivation for them is painstakingly and convincingly shown. Mr. Pyke's uncompromising, dispassionate, almost scholarly treatment only adds to the effectiveness of his theme, and the result is a remarkably powerful novel."
+ Books (N Y Herald Tribune) p16 Ap 21 '29 220w

"Mr. Pyke proves himself an able psychologist and story teller."
+ Boston Transcript p8 Mr 30 '29 130w

"Mr. Pyke juggles pretentiously with psychological theories, but his novel has, nevertheless, a certain diseased vitality. If he can bring himself to hurl his textbooks out the window, the result may be profitable to literature." E. H. W.
— + New Repub 58:315 My 1 '29 120w

"The cleverness and psychological subtlety of this novel make it well worthy of comment, but scarcely compensate for its unrelieved gloom."
+ — New Statesman 31:520 Jl 28 '28 140w

"Another of those studies in morbid psychology which seem to have become the special domain of the first novel."
— N Y Times p9 Je 9 '29 500w
N Y World p11m Ap 7 '29 280w

"There is no disputing its cleverness or its originality. . . Though the style is often clumsy and diffuse, there are few pages which do not show some signal instance of Mr. Pyke's power to think and feel for himself. But he puts more faith in his nerves than in his imagination, more faith in his imagination than in his experience; and he trusts his own lightest word (and Freud's) rather than the voice of all the ages." L. P. Hartley
+ — Sat R 146:217 Ag 18 '28 450w

"In a good cause the reader might suffer reactions and think to have gained some understanding of humanity, to have downed a bitter, yet tonic, dose. But 'The Lives and Deaths of Roland Greer' definitely lacks a width of scope relating its details to humanity."
— Sat R of Lit 5:1006 My 11 '29 230w

"Really, it is all very dismal. The driving intensity of Mr. Pyke's manner is undeniably impressive, but it is to be hoped that the kind sun will be permitted to shine a little in the pages of his next book."
— Times [London] Lit Sup p566 Ag 2 '28 350w

**PYLE, WILLIAM HENRY.** Training children; principles and practice. 206p $1.75 Century
136.7 Children—Management 29-4876

The first part of the book contains a plain statement of the psychological principles involved in the training and development of children. On these principles are based the answers to the problems of parents which make up the second and briefer portion of the book. The author is Professor of educational psychology at Detroit teachers' college.

Bookm 69:vi Je '29 150w
Boston Transcript p4 Mr 30 '29 400w

"Soundly based in the principles of psychology, this book is nevertheless so lucidly and simply written in its explanations and discussions and is so practical in its applications that any one charged with the care of children could read it with benefit."
+ N Y Times p12 Ap 7 '29 350w
St Louis 27:260 S '29

"In the light of our growing knowledge of the child's emotional needs and strivings, it is hard to justify a training program which relies so strongly on repressions, enforcements, and moral suasion and fails to recognize the value in educating for independent choice. . . In Part II, the author asks and answers questions related to specific handling of problems. Some parents may find this useful, especially as the language is simple and the style direct." A. D. Taggart
— + Survey 62:371 Je 15 '29 190w

# Q

**QUEEN, ELLERY, pseud.** Roman hat mystery. 325p $2 Stokes [7s 6d Gollancz]
29-26789

At the news of a spectacular murder in a large theatre during the second act of a play, Inspector Richard Queen and his son Ellery are on the job. The essential clue is the missing silk top-hat of the victim. Blackmail appears as the motive, and by ingenious methods of deduction, Ellery Queen tracks down the murderer.

"Entertaining and original enough for the most particular crime reader."
+ Bookm 70:xxxiv O '29 70w

"A satisfactory thriller, its chief hazards being unreal dialogue and awkward management of the opening scene." Will Cuppy
+ — Books (N Y Herald Tribune) p26 S 15 '29 150w

"The real charm of the story lies in the fact that the characters—and especially the two Queens—are real people, whose plans and difficulties interest us much more because the people themselves are interesting."
+ Boston Transcript p5 O 11 '29 230w
New Statesman 33:654 S 7 '29 70w
N Y Times p38 S 22 '29 180w

"In spite of minor defects—such as a theater-manager who doesn't know whether he has a seat-plan and a motive used not long ago in another theatrical mystery—this is a competent piece of work for those who like their detective stories straight, though shrewd customers will be pretty well along the right track by the time they reach the interpolated note that tells them the evidence is all in."
+ — Sat R of Lit 6:262 O 12 '29 150w

"This is a well-planned detective story. The puzzle is kept clearly before the reader's mind from beginning to end, with no love-story or by-plot to distract him, not even sympathy with the victim."
+ Times [London] Lit Sup p670 Ag 29 '29 270w

**QUIGLEY, HUGH, and CLARK, R. T.** Republican Germany; a political and economic study. 318p il $5 Dodd [15s Methuen]
943.085 Germany—Politics and government. Germany—Economic conditions 28-25212
For descriptive note see Annual for 1928.

Reviewed by W: K. Stewart
Books (N Y Herald Tribune) p14 Ja 20 '29 1050w
New Statesman 32:389 D 29 '28 540w
Pratt p29 winter '29

"The new story of the new economic Germany as told by Quigley and Clark offers an intellectual excitement of a rare kind. This book seems the most profound of the list, especially in its analysis of the new industry." Leon Whipple
+ Survey 61:611 F '29 180w

"Nowhere in English have we seen a more thorough and satisfactory analysis of post-war German economic life; occasionally it is too optimistic, and probably would be less so, were the authors writing now instead of more than a year ago." S. B. Fay
+ Yale R n s 18:808 summer '29 320w

**QUINN, ARTHUR HOBSON; BAUGH, ALBERT CROLL; and HOWE, WILL DAVID,** eds. Literature of America; an anthology of prose and verse; v 1, From the beginning to the civil war. 715,34p $3 Scribner
810.8 American literature—Collections 29-14190

Printed in two columns on good thin paper, the book is the first volume of an anthology of American prose and verse. It covers the period from the beginning of American litera-

**QUINN, A. H., and others—*Continued***
ture to the Civil war. Contains literary and biographical notes and an index.

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Reviewed by B. R. Redman
Books (N Y Herald Tribune) p11 Ja 5 '30 80w

"The real value of the present anthology does not obtain primarily from the great names represented. The real value of the book lies in the endeavor of the editors to represent adequately the development of American literature in all its periods, so that 'while the large figures who established our literature at home and abroad during the first half of the nineteenth century should be properly emphasized, more complete recognition than has hitherto been given should be accorded to their predecessors in the Colonial and Revolutionary periods, to their successors in the later nineteenth century, and to the many original creative artists who, during the twentieth century, have widened the scope of poetry, the short story, the essay and the drama in matter, form and spirit.'" Edwin Seaver
+ N Y Evening Post p7m Jl 6 '29 450w
St Louis 27:338 D '29

"On the whole, an intelligent plan has been well carried out. The reader will obtain a comprehensive picture of the growth of our literature in its main branches—poetry, the novel, the essay and history—from the earliest American colonization to the Civil war."
+ Springf'd Republican p12 Jl 5 '29 250w

# R

**RADIGUET, RAYMOND.** Count's ball; tr. by Malcolm Cowley. 243p $2.50 Norton
29-23796

A novel by an abnormal, eighteen year old genius, who startled literary Paris with his first book, "Le diable au corps." "The count's ball" is simple in plot, severe in outline, and coldly objective in characterization. Catherine and Count Anne d'Orgel live contentedly enough until the arrival of François de Séryeuse, who falls in love with Catherine, and she with him. Catherine confesses her love for François to her husband, who in modern fashion, receives the news calmly. On this note the story ends.

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"Intensely modern in its viewpoint, it avoids the mannerisms and strange technic so prevalent in France. Radiguet followed the old tradition in his picture of 'people who can be taken seriously.'"
+ Bookm 70:xv Ja '30 100w

"Radiguet succeeds astonishingly well in making us forget his age. It is extraordinary, not that one so young should feel so deeply the subtlest implications of a situation, nor even that he should understand them, but that he should be able simply and with such consummate skill to recreate his situation to the remotest echo, that is indeed extraordinary." Edwin Seaver
+ N Y Evening Post p12m N 9 '29 270w

Reviewed by F: F. Van de Water
— N Y Evening Post p8m N 30 '29 70w

"There is nothing either immature or precocious about Raymond Radiguet's The Count's Ball, although the author died at twenty. It's an interesting specimen of the 'new classicism' in post-war French literature,—a study of the usual French triangle, but on a highly moral, and at the same time highly sophisticated plane." W. R. Brooks
Outlook 153:548 D 4 '29 60w

**RADIO** industry; the story of its development, as told by leaders of the industry to the students of the Graduate school of business administration, George F. Baker foundation, Harvard university; with an introd. by David Sarnoff; and a foreword by Dr. Anton de Haas. 330p il $5 Shaw, A.W.

621.384 Radio. Radio broadcasting 28-30614

"One of the most complete and valuable accounts of the radio industry hitherto published, in many respects the only one of its kind, will be found in the lectures given at Harvard University during the academic year of 1927-28. Thirteen experts, headed by David Sarnoff, vice president and general manager of the Radio Corporation of America, tell the story. There are chapters on the development of the radio art and radio industry since 1920, on research and manufacture in the radio field, on the early history of broadcasting in the United States and on such general topics as 'The National Magazine of the Air,' 'Distribution and Merchandising of Radio Equipment,' 'Advertising Radio to the General Public,' and 'Applications of Radio Principles and Devices in Industry,' the book closing with a statement of 'Radio Principles.'"—Boston Transcript

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Reviewed by Irvin Stewart
Ann Am Acad 143:385 My '29 90w
Booklist 26:107 D '29

"An intensely interesting account of probably the most remarkable single manifestation of the modern spirit. . . It should be said that the Radio Corporation of America dominates this book, although it does not dominate radio to anything like the same extent; but this does not detract much from the historical balance of the presentation, while it does mean that the topics are treated authoritatively by men of the greatest competence." H. M. Parshley
+ Books (N Y Herald Tribune) p20 Mr 24 '29 550w
Boston Transcript p2 F 2 '29 700w

**RAGATZ, LOWELL JOSEPH.** Fall of the planter class in the British Caribbean, 1763-1833; a study in social and economic history. ltd ed 520p $5 Century

972.9 West Indies, British 29-908

"The subject dealt with is the decay of an oligarchy which not only ruled these British colonies, but was the most powerful influence in Great Britain during the middle of the eighteenth century. The abolition of slavery has been generally accepted as the cause which brought about the fall of the planter class, but Dr. Ragatz shows it was only one, and not the most important, of the factors."—Boston Transcript

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"The index is of the sort that the reader gratefully consults, since it serves the purpose for which indexes are supposed to exist: there is no jungle of mere numbers placed under large general headings, but for each page reference a contents item is given. The long critical bibliography indicates that the author ranged far in search of material, and gives the impression that he used all of the important manuscript sources as well as the printed ones." M. W. Williams
+ Am Hist R 35:131 O '29 800w

"Mr. Ragatz has painstakingly combed the sources and traces the story of the decline of the islands with a steady hand."
+ Books (N Y Herald Tribune) p10 My 12 '29 150w
Boston Transcript p2 My 8 '29 350w

"The author's acquaintance with the multifarious sources, primary and secondary, for the history of his subject would be evident even without his excellent critical bibliography, which should prove useful to students of any aspect of British West Indian history within the period covered by this investigation. . . A notable feature of the book is a series of statistical

charts relating mainly to British West Indian trade." R. L. Schuyler
+ Pol Sci Q 44:636 D '29 450w

Reviewed by W: B. Shaw
R of Rs 79:19 Ap '29 180w

RAINE, WILLIAM MACLEOD. Famous sheriffs and western outlaws. 294p $2.50 Doubleday, Doran

364 West—Biography. Sheriffs. Outlaws. Crime and criminals

The writer of a long list of Western stories of fiction and fact, sketches in brief the violent careers of some famous outlaws and the sheriffs who hunted them down.

Booklist 26:14 O '29

Bookm 70:xviii O '29 170w

Boston Transcript p3 Je 19 '29 520w

"The fifteen biographies and sketches are tersely and graphically presented and they are an authentic as well as an interesting contribution to the Americana of a vanished frontier." F. H. M.
+ N Y Evening Post p9m My 18 '29 120w

N Y Times p20 My 26 '29 420w

"The excellent thing is that he has here swept all the known outlaws into one corral, has placed no absurd or exaggerated estimate on their doings, has been swiftly descriptive and wisely extractive. . . Moreover there is no sickly sentimentality, no cutting out of the unlovely aspects of his hard cases. . . Mr. Raine has played a square game with his readers." C: J. Finger
+ N Y World p7m Je 2 '29 250w

"If you're interested in reading of the Wild West when it was really wild, you won't want to miss this one." W. R. Brooks
+ Outlook 152:311 Je 19 '29 140w

St Louis 27:306 N '29

"The glamour surrounding Billy the Kid is somewhat dissipated in this book. Mr. Raine's story of the desperado is in serious conflict with current tales concerning this fire-eating, quick-shooting son of a gun; and Mr. Raine would seem to know what he is talking about."
+ Sat R of Lit 5:1079 Je 1 '29 230w

RALEIGH, SIR WALTER. Poems; ed. by A. M. C. Latham. 200p $5 Houghton [16s Constable]

821 [29-24773]

"This obviously definite edition of Raleigh's poems will be welcomed by scholars. Besides the excellent introduction, the volume contains the poems known to us in printed books, poems printed for the first time from manuscripts, poems doubtfully ascribed to Raleigh, and a textual introduction, with notes and index to first lines."—Boston Transcript

"This is an excellent book, a model of good editing. . . The old spelling is strictly adhered to, and the book is nicely printed and tastefully bound."
+ Bookm 70:xviii D '29 110w

Books (N Y Herald Tribune) p25 S 15 '29 50w

Boston Transcript p2 S 11 '29 200w

" 'There is and always has been,' said Miss Latham, 'something legendary, something fantastic and not quite credible about him.' 'A lonely and an enigmatic figure,' she calls him. His poems, now for the first time presented as nearly as possible as they were written, may be read for what clues they afford to the enigma, for their deliberate or involuntary confessions. But they are also to be read for the undeniable if fitful gleams of beauty which they contain."
+ Christian Science Monitor p10 Ag 28 '29 480w

"Miss Latham's task has been a very difficult one, and she deserves much credit for the patience and industry with which she has sorted out all the old bones, and reconstructed from a mass of foreign elements bits of the original skeleton. But what of the results? At the most six poems of any value, if we except the long and difficult 'Booke of the Ocean to Scinthia.' . . Miss Latham has chosen to preserve all the awkward and often absurd spellings. When a text is based on the work of a hurried and not always intelligent scribe or compositor, then an editor should have courage enough to change the v's into u's, and the y's into i's; by doing so he will be blessed by ten thousand readers for every pedant he offends."
— Nation and Ath 45:684 Ag 24 '29 620w

"It is a work not likely to be superseded—one, in fact, which we need hardly hesitate to call final. There is but a single omission, and that a wise one. Miss Latham does not attempt to elucidate the terrible obscurities with which many of the poems are crowded. Most of them are probably beyond elucidation; and it is far from certain that the meaning, if found, would be worth the search."
+ New Statesman 33:474 Jl 20 '29 600w

"She precedes the poems with a generous (and illuminating) introduction, and, besides giving notes on the poems themselves, also lists every extant printed or manuscript copy of the poem. Thus the volume is one for the student of Elizabethan literature as well as for the reader who cares to have a textually accurate collection of Raleigh's work."
+ N Y Times p2 O 27 '29 900w

"Miss Latham has done her work painstakingly and as a rule intelligently."
+ — Sat R 147:836 Je 22 '29 1250w

"It is a long time since we have seen so fine and living a piece of scholarship."
+ Spec 143:496 O 12 '29 170w

RALSTON, JACKSON HARVEY. International arbitration, from Athens to Locarno. 417p $5 Stanford univ. press

341.6 Arbitration, International—History. International law and relations—History
29-9590

"Mr. Ralston's well known work on the 'Law and Practice of International Tribunals' aimed to digest the decisions of arbitral courts. The present volume attempts an historical summary of arbitration treaties, and the general movement for the pacific settlement of disputes. After discussing general principles of judicial settlement such as the difference between an arbitral and non-arbitral dispute, Judge Ralston discusses the history of arbitration among the Greeks and in later times. Concluding chapters discuss the Hague Peace Conference and the Permanent Court of International Justice."—Books (N Y Herald Tribune)

Reviewed by J. P. Chamberlain
Am Hist R 35:150 O '29 330w

"No one work has appeared thus far which does full justice to the growing subject of international arbitration. The present study is no exception, although the reviewer feels that it excels all other works on this general subject, specially that of M. Politis." J: G. Hervey
— Ann Am Acad 145:205 S '29 550w

Books (N Y Herald Tribune) p11 Je 16 '29 200w

"Both abstract and concrete aspects of the subject are taken into account in a volume well calculated to facilitate a better understanding of what should be meant by judicial settlements between the nations than has hitherto prevailed." E. N.
+ Boston Transcript p8 Je 15 '29 680w

Nation 129:528 N 6 '29 200w

Reviewed by J: Carter
Outlook 153:30 S 4 '29 220w

"It is not the usual sketchy history, written for purely ironic purposes, but a solid and distinctly factual work, considering rather briefly theories and history, and more carefully principles, problems and cases. . . It should be of interest to the practicing lawyer, to the idealist in the cause of peace, and to statesmen who have the interests of their states in mind." Clyde Eagleton
+ Pol Sci Q 44:595 D '29 900w

**RALSTON, J. H.**—*Continued*
Reviewed by W: B. Shaw
R of Rs 79:10 Je '29 110w

"Where Mr. Ralston allowed his work to get pretty thin in this reviewer's judgment is in the fact that he seldom handles his historic material critically...In his historical section the author is markedly inadequate at points. . . These criticisms may seem captious and unreasonably detailed; but they are offered because Mr. Ralston's work is so very useful and complete that the absence of the little more that is needed to make it almost the last word of its kind is to be regretted." D. A.
+ — World Tomorrow 12:472 N '29 850w

**RAMMELKAMP, CHARLES HENRY.** Illinois college; a centennial history, 1829-1929. 605p il $7.50 Yale univ. press [35s Milford]
378.73 Illinois college 29-19

"Illinois College is celebrating its centennial this year, and this comprehensive and detailed account of its history, written by the president of the institution, is offered as a part of the celebration. Dr. Rammelkamp portrays interestingly the pioneer background of the time and the events which led to the establishment of the college, in which a band of five young men from Yale bore an important part. He not only tells the full story of its growth as an educational institution and of its relations with educational developments in the Middle West, but he also goes into much detail in the inner history of the college."—N Y Times

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"There is little embellishment and no attempt at fine writing, but the cause of education and history is rendered an important service by such a study." A. C. Cole
+ Am Hist R 35:184 O '29 400w

"Told with the contagious enthusiasm of one in love with his subject, and with the well-ordered technique of the scientific historian. Since 1905, Dr. Rammelkamp has been President of the College, so that from 1902 on, the narrative is practically autobiographical." F. B.
+ Boston Transcript p2 Ja 9 '29 850w
N Y Times p12 Ja 13 '29 200w

"There is much in this six hundred page volume which will interest only the alumni and teachers of the college; but there is much also which will be of value to students of higher education, and particularly of its Middle Western history."
Sat R of Lit 5:976 My 4 '29 400w
Times [London] Lit Sup p187 Mr 7 '29 180w

**RAND, EDWARD KENNARD.** Founders of the middle ages. 365p $4 Harvard univ. press [18s Oxford]
940.1 Civilization, Medieval. Literature, Medieval. Middle ages 28-21811

"Professor Rand [in his Lowell institute lectures] brings out clearly that the Middle Ages were not a period of barbaric ignorance, but a period of notable achievement on which in many ways modern civilization depends. He portrays the leaders of that period, men like St. Ambrose, the mystic; St. Jerome, the humanist; Boethius, the first of the scholastics, and St. Augustine, as a precursor, in some respects, of Dante. There are chapters on 'The Church and Pagan Culture,' 'The New Poetry,' 'The New Education' in their relationships to both the past and the future."—Boston Transcript

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"Thoughtful, beautifully written, with a fine mingling of humor and sarcasm, whimsical and urbane, it is a work of popularization by a ripe scholar who has, by long carrying of the burden in the heat of the day, won the right to speak. Dr. Rand has proved once again that even the modern humanist can write a book that the uninitiated layman will enjoy reading, a quality which he ascribes to the 'humanists' of whom he wrote." A. P. Evans
+ Am Hist R 34:797 Jl '29 1100w
Boston Transcript p2 D 8 '28 230w

"Professor Rand's book is written in a popular vein, which does not, however, conceal his distinguished scholarship. It is humanism in its highest sense. The reader is lured from chapter to chapter by an interest surpassing that of fiction." B. M. K.
+ Cath World 129:248 My '29 400w

"Like all that comes from Professor Rand's pen, this work abounds with erudition; but an erudition illuminated by effulgence of imagination and adorned with that happy gift of expression for which he is the object of generous envy by those who know him. But the load of learning is relegated to notes to each chapter in the back of the volume. Not the least pleasurable item in the book is the irony which is sometimes found." J. W. Thompson
+ Class Philol 24:208 Ap '29 720w

"The reader will find little new or novel in presentation in these lectures, but he will pass some delightful hours traveling under the direction of a sympathetic yet critical guide, through a period whose importance and fascination is alas too often now little appreciated." I. W. Raymond
+ Hist Outlook 20:96 F '29 330w
Reviewed by S. J. Case
J Religion 9:135 Ja '29 720w

"For a work of popularization the 'Founders of the Middle Ages' is extraordinarily accurate, and doubtless its end justifies its manner of exposition and its excursions into modern instances." R: McKeon
+ — Nation 128:430 Ap 10 '29 900w

"This is an illuminating and delightful book. Addressing himself, not to specialists, but to a general if superior audience, Professor Rand tempers the wind of his learning by anecdote and humor. But though his touch is light, his substance is weighty." J. B. Fletcher
+ New Repub 57:197 Ja 2 '29 320w
Pratt p31 summer '29
St Louis 27:272 S '29

"The student of the Middle Ages will find much to chew on. But the lover of literature, medievalist or not, will value not less the easy, lucid prose, the vivid illustrations, the sympathetic imagination, the deft byplay of caustic irony and genial wisdom which are in the best tradition of that humanism their author illustrates and serves." Garrett Mattingly
+ Sat R of Lit 5:724 Mr 2 '29 480w
Springf'd Republican p6 My 20 '29 900w

"The book is to be commended to every student of letters: but in mentioning Dr. Rand as one of the finest classical scholars and humanists of our time we may be permitted to add that we expect from him something more substantial than this book or than his charming little introduction to Ovid, which was published a year or two ago."
+ Times [London] Lit Sup p200 Mr 14 '29 1000w

"His book is scholarly, readable, and eminently interesting. It deals with a subject about which there is much false information, and it is to be recommended as a work of importance for its additions to our knowledge of a little-known time." L. W. Eshelman
+ Yale R n s 18:819 summer '29 560w

**RANDALL, JOHN HERMAN.** Our changing civilization; how science and the machine are reconstructing modern life. 362p $3 Stokes
901 Civilization. Science. Machinery 29-8279

The theme of the book is the change that has been wrought in modern life by the developments of science and the machine. "How long can the great traditions that came down to us from the past, our heritage of religion and moral ideals, of economic and political and artistic thought and institutions, continue to survive in a world where the machine has created for us a new environment and science a new universe?"

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"Contains a most ingenious and absolutely essential historical review of the conditions from which our present form of civilization has emerged. . . Mr. Randall never loses himself

and properly assumes that under his confident leadership his readers will easily follow him. He furnishes no references in foot-notes or otherwise, no bibliography or index. Any one somewhat versed in the history of thought will accept the reliability of his information." J. H. Robinson

+ Am Hist R 35:85 O '29 740w

Booklist 26:25 O '29

Bookm 69:x Je '29 180w

Books (N Y Herald Tribune) p14 Ap 21 '29 200w

Boston Transcript p6 Ap 13 '29 550w

"Among the many current evaluations of our civilization, diagnoses of its disorders and estimates of prospects, none is more searching in its analysis or more sanely optimistic with reference to the ultimate outcome." W. E. Garrison

+ Christian Century 46:918 Jl 17 '29 850w

"If Professor Randall's purpose is to reach the average man, I have a feeling that the book must fail. It contains too much of the language of the scholar and not enough that of the street. . . In the latter half of the book he does rather better. His language is not only simpler, but there is more of novelty. In his striving for effect, however, there are occasional lapses into sub-Menckenese." P: H. Odegard

— + Hist Outlook 20:303 O '29 950w

Nation 129:282 S 11 '29 270w

"The book does its job very effectively. The style is clear and lacks the prevalent hysteria; there is a sense of proportion through the whole. . . By dint of repetition this theory *de rerum natura* will crush every other; and its general acceptance must be counted as another of the characteristics of 'our changing civilization.' " Max Lerner

+ N Y Evening Post p11m Ap 20 '29 750w

"There is scarcely a page in this volume that deserves attention less than every other page, scarcely a sentence that is not full of suggestion and indispensable to a comprehensive grasp of the message as a whole. This is a work to be read, not reviewed." H: P. Fairchild

+ Sat R of Lit 5:1129 Je 22 '29 650w

Wis Lib Bul 25:193 Je '29

"On the whole he states with searching vividness the problem of how we are to live in a world such as ours has become and is becoming. . . The great value of this book is that it points out in clear detail just where the significant scientific discoveries make a revision of our various concepts necessary. The average person knows that things are out of joint, but he needs a study like this to get an accurate diagnosis." Paul Jones

+ World Tomorrow 12:423 O '29 260w

RANDALL, JOHN HERMAN, and RANDALL, JOHN HERMAN, jr. Religion and the modern world. (Religion and the modern age ser.) 249p $1.50 Stokes

204 Religion 29-10523

A provocative discussion of a changing religion in changing civilization, which deals with the problems of religion and science; religion and industrialism; the compromise of liberalism; the intellectual challenge; and other challenges faced by religion in the modern world.

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Booklist 26:100 D '29

"The authors with a singular honesty, equaled by a rare equipment of information, tell most of what the plain man would wish and need to be told about religion in our day. They tell much too that professors of the subject either ignore or forget." Irwin Edman

+ Books (N Y Herald Tribune) p7 Je 16 '29 1100w

Boston Transcript p3 Je 22 '29 500w

Cleveland Open Shelf p120 S '29

St Louis 27:304 N '29

Wis Lib Bul 25:272 Jl '29

"The book, despite its weaknesses, is a real contribution to the progress of religious transition." Paul Jones

+ World Tomorrow 12:522 D '29 320w

RANDALL-MACIVER, DAVID. Italy before the Romans. 159p il $2 (6s) Oxford

913.37 Italy—Antiquities [29-11743]

"This little volume gives a succinct yet readable account of Italy's pre-Latin civilization. In a hundred and fifty-seven pages of text it tells the modern American enough of the ancient Etruscan definitely to place him on the map of the Italian peninsula, from neolithic days to the advent of the famous twin-suckling wolf. The basis of Dr. MacIver's work is archeological."—N Y Evening Post

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N Y Evening Post p9m F 2 '29 60w

Reviewed by I: Goldberg

N Y World p11m Mr 24 '29 250w

"Dr. MacIver is sober and reserved in judgment and rightly distrustful of plausible theories. He writes with a full knowledge of the archæological evidence and in a lucid style, sparing the technicalities which obscure some writers."

+ Times [London] Lit Sup p100 F 7 '29 200w

RASCOE, BURTON. Bookman's daybook; ed. with an introd. by C. Hartley Grattan. 305p $3 Liveright

814 Literature—History and criticism. Authors 29-7620

Thru the years 1922 to 1924 while literary editor of the New York Herald-Tribune Mr Rascoe wrote the Daybook from which these selections are taken. The present book consists chiefly of candid and always interesting comment on literary celebrities, their personal appearance and conversation, and of critical estimates of their work and its importance in American letters.

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Booklist 25:386 Jl '29

"His running comment on American writing and writers of his time is one of the best things of its kind that have ever appeared in a newspaper. It isn't merely that there is no stereotype in it; there is intelligence, there is intimacy of the mind, there is vitality and high spirits." W: R. Benét

+ Bookm 69:440 Je '29 600w

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+ Books (N Y Herald Tribune) p4 Mr 24 '29 1300w

Boston Transcript p2 My 8 '29 320w

"That something so ephemeral as a newspaper feature could be, after five or six years, as fresh and amusing as if it were written today is what makes 'A Bookman's Day Book' remarkable. It is one of the most delightful experiences of the literary year to open the book, just anywhere. Something amusing and alluring is sure to greet you." Fanny Butcher

+ Chicago Daily Tribune p13 My 4 '29 260w

"The volume must take its place among the valuable records of twentieth-century American literature and life."

+ Nation 128:513 Ap 24 '29 200w

"He brings to it all his shrewdness, his audacity, his humor, his extraordinary memory and his undiscourageable enthusiasm for literature." Edmund Wilson

+ New Repub 59:49 My 29 '29 1550w

N Y Times p11 Je 23 '29 380w

Reviewed by Herschel Brickell

No Am 227:adv My '29 150w

"Full of information and gusto."

+ Outlook 151:556 Ap 3 '29 40w

**RASCOE, BURTON—*Continued***

St Louis 27:268 S '29

Reviewed by G. T. Hellman

Sat R of Lit 5:910 Ap 20 '29 520w

"Mr. Rascoe is evidently an amiable and intelligent journalist, not exactly a specialist in literature, but a man capable of thinking and of writing sensitively."

Springf'd Republican p10 Mr 23 '29 280w

World Tomorrow 12:426 O '29 120w

**RASHLEIGH, RALPH, pseud.** Adventures of an outlaw; the memoirs of Ralph Rashleigh, a penal exile in Australia, 1825-1844; with introd. notes by Joseph Wood Krutch and the Earl of Birkenhead. 349p il $3.50 (7s 6d) J. Cape & H. Smith

364 Crime and criminals—Great Britain. Australia—Exiles 29-15465

"The Adventures of Ralph Rashleigh is the story of a convict sentenced to transportation in 1825, of how he served part of his sentence, and the adventures he had before the remainder was remitted. His adventures include a spell in the coal mines at Newcastle, a month or two among the lime-burners, innumerable floggings, some weeks as cook to a gang of bushrangers, four years living among the aborigines, the rescue of two castaways, his pardon and honourable death in a civil career." —Spec

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"It is well told. The English is simple and direct. There is a wise variety in the narrative. At timely intervals brief interludes of peace are offered to whet the appetite for further cruelty. In his singleness of purpose Rashleigh is a modern. His intention is to shock. By way of heightening the savagery which he is made to witness or endure, his character is represented as never having lost the finer sensibilities of a gentleman and a scholar. This device is effective but it makes the account less credible." C. A. Chapman

+ Bookm 70:223 O '29 600w

"The editor has produced a volume with an authentic style of its own, a flavor obviously not of our days, yet intensely convincing. But whether Giacomo di Rosenberg was as trustworthy as Messrs. Cape and Smith is another question. Or possibly Mr. Rashleigh's memory was as creative as that of Aloysius Horn." L: Gannett

+ Books (N Y Herald Tribune) p5 Jl 21 '29 1200w

Reviewed by E. F. Edgett

Boston Transcript p3 Jl 13 '29 1350w

" 'Ralph Rashleigh' is a real contribution to Australian literature, and Mr. C. H. Bertie, the librarian at Sydney, has done well to discover it, but we are not convinced that the publisher was justified in having the whole manuscript 'rewritten.' "

+ Nation and Ath 45:511 Jl 13 '29 440w

"I wish every hard-boiled penologist and crime-cure quack who wants more laws and more punishment could read this book. . . There's not a line of dalliance or pleasance in it; no sex and not literary coasting for space, and it is the most filling feed of hard-bitten and hard-boiled adventure I ever picked up." Jack Black

+ New Repub 60:79 S 4 '29 400w

"The authenticity of the manuscript itself appears to be beyond dispute. . . It cannot be taken seriously as a historical document, but it is very probably a pretty fair, though intentionally lurid, account of the conditions which existed in 'Botany Bay' and its neighbourhood in the early days of the convict settlement. And consequently, in spite of the indiscretion of its 're-writer,' it remains a very interesting, exciting and in some ways valuable book."

+ New Statesman 33:504 Jl 27 '29 600w

" 'Adventures of an Outlaw,' with its basis of essential truth, may be taken in two ways—as an account of the frightful days when New South Wales was utilized for penal servitude and as a moderately good piece of semi-romantic fiction. In composition, besides suggesting Defoe and Cooper, the yarn in places is not unlike the type of pirate story in which a character of lesser depravity than the others is pressed into service, so that in the account this person gains the sympathy of the reader by reason of his comparative virtue." Percy Hutchison

N Y Times p5 Jl 21 '29 1550w

"The reader is never put off by consciousness of a tale cooked up,—written for effect. It is true that Rashleigh, or his first editor, skilfully put the tale together and painted some pictures, but in so far as this has been done it is excellent art." Mark Barr

+ Sat R of Lit 5:1173 Jl 13 '29 1100w

"Though we are permitted to doubt the authenticity of the personal narrative, the record of convict life at the same time must be taken as literally true."

Spec 142:1026 Je 29 '29 200w

Times [London] Lit Sup p549 Jl 11 '29 1350w

**RATHLEF-KEILMANN, FRAU HARRIET VON.** Anastasia; tr. from the German by F. S. Flint. 262p il $3.50 Brewer [21s Putnam]

B or 92 Anastasia, grand duchess of Russia 29-8520

Since the tragedy of the Romanoff family at Ekaterinburg there have been frequent stories to the effect that the Princess Anastasia escaped the general slaughter and was being sheltered by friends. It has been stated that a young woman who came recently to America is in truth the Princess Anastasia. This book sets forth the evidence on which her claim is based.

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Books (N Y Herald Tribune) p21 Ap 7 '29 180w

Reviewed by N. H. Dole

Boston Transcript p4 Ap 13 '29 850w

Cleveland Open Shelf p140 N '29

"On the whole, Mrs. von Rathlef-Keilmann's evidence makes it easier to accept than to refute the arguments. But it must be remembered that she is herself convinced, and although she claims to have presented every counter-argument, it is quite possible that subconsciously her conviction should have influenced her trend."

Nation and Ath 44:422 D 15 '28 450w

N Y Times p15 Ap 7 '29 350w

Outlook 151:515 Mr 27 '29 50w

Times [London] Lit Sup p970 D 6 '28 200w

**RAVAGE, MARCUS ELI.** Five men of Frankfort; the story of the Rothschilds. 341p il $5 Dial press

920 Rothschild family 29-914

The five men of Frankfort are the five sons of Meyer Rothschild, international bankers who at the height of their power, after the Napoleonic wars, had control of the financial strongholds of Europe. The rise of the family from the Frankfort ghetto, its dazzling eminence and later decline is told by Mr Ravage in a way that brings into relief the drama and the romance of the story.

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"Mr. Ravage's book is more readable than Count Corti's two volumes in that it subordinates a great deal of wearisome financial detail. It is something of an achievement, in a work of this sort, to have eschewed statistics to such an extent." G. T. Hellman

+ Books (N Y Herald Tribune) p20 Mr 10 '29 850w

" 'Five Men of Frankfort' makes far more dramatic reading than Count Corti's two volumes. For all that, accuracy has not been sacrificed. One thing remains absent, however, the five men of Frankfort do not appear before us as five 'men.' They seem rather the main pieces in some large game of finance. . . It is

with externals that Ravage has concerned himself, and in that lies the weakness of his volume." S. H.

+ — Boston Transcript p2 Ap 17 '29 800w

Cleveland Open Shelf p62 Ap '29

"Mr. Ravage has written, in a style that is almost jauntily colloquial, a story of the Rothschilds that reads like a romance. . . If the story gives us an accurate enough account of the Rothschild's methods as recorded by those with whom they had dealings—the archives of the family still remain a sealed work—it gives us, unless we are shrewd enough to read between the lines, a distorted view of the really beneficent role the five brothers played in the world of their day."

+ — New Statesman 33:284 Je 8 '29 230w

"Though well nigh fictional in style, with its leading characters admirably 'humanized,' the story is dependable in all essentials. The historic and social backgrounds are sketched in with telling effect. It is well written as well as popular." F: H. Martens

+ N Y Evening Post p8m Ja 26 '29 520w

Reviewed by L: Rich

N Y Times p14 Je 16 '29 940w

"Much of the material that made Count Corti's two books so heavy has been successfully eliminated. Mr. Ravage has done a worthwhile and delightful piece of work. It deserves your attention." G: Joel

+ N Y World p11m Mr 24 '29 160w

St Louis 27:205 Je '29

Sat R 147:718 My 25 '29 120w

"In this volume there are a few places where the style and treatment would offend even the least fastidious reader. In spite of these defects, however, there is much virtue in the volume. It is not a dull book, by any means. There is an animation and enthusiasm that carries the reader along to the last page. Mr. Ravage has, as well, been most fortunate in the structure that he has selected." J: M. S. Allison

+ Sat R of Lit 5:802 Mr 23 '29 430w

"It is a lively and interesting book, cordially to be commended to all who wish a briefer account of the great financial and political influence of the Rothschilds."

+ Spec 143:421 S 28 '29 100w

"Its contents are vulgar and trivial. The author, who writes in a tone of impudent intimacy, interprets financial genius as unscrupulous smartness, and has no conception of the significance of the Rothschilds in European finance."

— Times [London] Lit Sup p438 My 30 '29 100w

**RAVEN, CHARLES EARLE.** Wanderer's way. 220p $1.75 Holt [7s 6d Hopkinson]

B or 92 Spiritual life 29-5192

For the help it may be to others Dr Raven, Canon of Liverpool, tells the deeply, almost painfully, intimate story of his personal experience of religion from the tentative searchings of youth to the strong and living faith of his maturity.

Christian Century 46:871 Jl 3 '29 100w

Cleveland Open Shelf p120 S '29

"His book is a remarkable blend of enthusiasm and broad-visioned common sense. As an outspoken psychological record it should be of very great interest to all for whom the question of religion as a vital force has significance."

+ Nation and Ath 44:184 N 3 '28 480w

"A Wanderer's Way is a characteristic utterance of the time, as good an expression as we have had of what has come to be called the Dick Sheppard school of Anglicanism. Nearly every page invites debate, and all the more because Canon Raven plainly implies that he likes nothing better."

New Statesman 32:474 Ja 19 '29 820w

"Dr. Raven's is a very different kind of book from the usual account of religious seeking and experience. For it breathes a healthy zest in life and service, it has a hearty vitality, it is open-minded to all the winds that blow from modern horizons."

+ N Y Times p21 Mr 3 '29 320w

Pratt p35 spring '29

"There must be many of the Canon's friends who will welcome and derive strength from his experience, even if it is not, and cannot be, the experience of everyone. And we would note that there are many shrewd and wise observations on the normal life of a boy at school."

+ Spec 141:605 O 27 '28 160w

"Uncommonly interesting and outspoken autobiography. . . Dr. Raven has written a book which the unconvinced and the unconvincible will do well to read, and for which those who take delight in honesty will be grateful—a psychological and religious document of real importance, marred only by some extravagant *obiter dicta*."

+ Times [London] Lit Sup p744 O 18 '28 1350w

World Tomorrow 13:42 Ja '30 50w

**RAWSON, MARION NICHOLL.** Country auction. 261p il $5 Dutton

917.4 New England—Social life and customs. Antiques 29-19511

Records the passing of an old New England homestead. Aunt Marthy Ann is left alone in her old age and determines to sell at auction the accumulated treasures of over a hundred years. Her niece comes to help her in the preliminaries and revels in Aunt Marthy Ann's reminiscences as each piece of furniture, silver or glass comes up for classification.

"The author has told the story in the simple and homely fashion in which Aunt Marthy Ann had lived, but she has made of it a book of beautiful spirit."

+ N Y Times p14 O 6 '29 550w

Springf'd Republican p10 N 13 '29 300w

**RAY, PRITHWIS CHANDRA.** Life and times of C. R. Das. 313p il $5 (12s 6d) Oxford

B or 92 Das, Chitta Renjan. Bengal—History. India—Politics and government [29-5726]

"This personal memoir deals with a great political leader of modern India. The author describes here C. R. Das, the minor poet, the distinguished advocate, and the fiery apostle of revolt, but above all he deals with the man endowed with keener political sagacity than any of India's leaders. It was due to the efforts of C. R. Das, on whom his countrymen bestowed the title of 'Deshbandu,' friend of his country, that the first well organized political party came into existence."—Books (N Y Herald Tribune)

Reviewed by Savel Zimand

Books (N Y Herald Tribune) p22 S 8 '29 300w

"As a background for the life of Chitta Ranjan Das, the history included of necessity treats principally of the growth of the Swaraj party, the relations between viceroys and native leaders and the various bills which were enacted by the British Parliament regarding self-government. Though written by an Indian active against the government and its policies, British viewpoints and personalities are treated throughout with sincerity and fairness." W. E. M.

+ Boston Transcript p8 Ja 26 '29 830w

"It cannot be said that the puzzle of C. R. Das is resolved in this book. P. C. Ray, who belonged in turn to all the parties in Bengal, was not much in sympathy with Das's mind or character, and could do little to explain the spiritual change of the last years. . . Nevertheless, the fairminded English reader will not come to the end of this book without recognising in Das a man of exceptional character, whose career was of great importance to In-

RAY, P. C.—*Continued*
dia, even though its essential failure left Indian Nationalism in the utmost confusion."
New Statesman 31:542 Ag 4 '28 900w
Times [London] Lit Sup p403 My 31 '28 500w

RAYNAL, MAURICE. Modern French painters; tr. by Ralph Roeder. 275p il $7.50 Brentano's
759.4 Painting, French. Impressionism (art) 28-25752

"From the confusing mass of modernist painters in France M. Raynal has selected fifty 'who have sought to enrich the technic of their art and realize new conceptions of painting.' An introductory essay subdivides the school minutely, so elaborately indeed that it is evident that there is no coherent school at all, but merely so many diverging types of revolt against the Renaissance dogma of art as imitation of nature. There follows an alphabetical catalogue with biographical notices of the painters and citations from their sayings or writings about their ideals of work. This feature is very convenient for reference and introduces a number of interesting painters who are unknown or nearly so even to the up-to-date American amateur. At the end are about one hundred good half-tone cuts, generally two for each artist, alphabetically presented."—Sat R of Lit

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Reviewed by Paul Horgan
Bookm 69:213 Ap '29 220w

"The text of the monograph is partly critical and partly biographical. The critical summary of the recent succession of spasmodic cults is set forth with the utmost assurance, but in a technical style that will afford little comfort to the lay reader. The biographies are excellent." T: Craven
+ Books (N Y Herald Tribune) p16 F 24 '29 630w

"M. Raynal's book is one which automatically will have both an immediate and permanent interest, for it gives something of the lives, the beliefs, and usually the author's opinion, of fifty contemporary painters. To be sure its title is misleading, for it leaves out some of the best-known Frenchmen: Bonnard, Denis, Bernard, André, and even Matisse, and includes numbers of Italians, Spaniards, Poles, and Russians. However one cannot but admire the conscientious criticisms of most of the major names of the present day. The author writes, he says, 'to inform and not to flatter.'" Walter Gutman
+ Nation 127:524 N 14 '28 550w

"For those who are trying to see eye to eye with the artists of today, for those who realize that there has been no decline of the great force called contemporary art, this book is thoroughly deserving of attention. . . Considering the difficulties of selecting among the immense mass of artists in Paris today, the choice is really a better one than it may appear, and we are enabled to form a fairly accurate conception of the course of modern art. The adequate work of the translator permits us to follow the author's analysis of his problems." Walter Pach
+ — New Repub 57:303 Ja 30 '29 520w

"The French author indulges in that redoubtable form of exposition which consists in a hotch-potch of abstractions and generalities, and for some unknown reason is considered the scientific method. How much he has suffered at the hands of his translator it is hard to guess. . . The reader will be well advised to turn straight to the excellent reproductions. They omit Matisse and Rouault, but give a wide and up-to-date panorama of contemporary French art."
— + New Statesman 34:supxviii D 7 '29 250w

"In translation, M. Raynal is hard reading, but the well-made book is so conveniently arranged that the student will want it as a supplement to his Coquiot."
+ — Sat R of Lit 5:591 Ja 12 '29 200w

RAYNAL, PAUL. The unknown warrior; a tragedy in 3 acts; tr. by Cecil Lewis. 289p $2.50 Century [7s 6d Methuen]
842 [28-29797]

This three-act tragedy depicts a French poilu who obtains a four days' leave before an action that he knows involves certain death, only to find on arrival at home a message recalling him to the front in four hours. These four hours with his fiancée and his father are packed with an agonized intensity and conflict of emotions.

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Booklist 25:278 Ap '29

"A far more significant drama than most of those produced in our village during this extraordinary winter." W. P. Eaton
+ Books (N Y Herald Tribune) p19 F 10 '29 200w
Boston Transcript p3 D 29 '28 230w
Reviewed by Edwin Seaver
N Y Evening Post p11m D 8 '28 110w
Reviewed by Herschel Brickell
No Am 227:adv Ja '29 80w

"It is a beautiful play and yields much." Jane Dransfield
+ Sat R of Lit 5:1113 Je 15 '29 1100w

"Paul Raynal's The Unknown Warrior, received sensationally abroad and only tepidly in New York, emerges in the printed word as a tremendously moving, poetic indictment, lyric and bitter in its beauty, to which one may return again and again as to any fine prose writing, whether it is essentially dramatic or not."
+ Theatre Arts Mo 13:387 My '29 100w
Wis Lib Bul 25:72 F '29

RAYNER, ROBERT MACEY. Story of trade unionism; from the Combination acts to the general strike. 278p il $2.50 (6s) Longmans
331.88 Trade unions—Great Britain. Labor party (Great Britain). General strike, Great Britain, 1926 [29-671]

A concise survey, written by an impartial observer, of the history, aims and accomplishments of trade unionism in England, with a brief outline of its development in other countries.

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Reviewed by J: R. Commons
Am Hist R 35:169 O '29 200w

"It is an authentic and conscientious piece of work. It is chiefly descriptive and its attempts at interpretation are modest and unobtrusive. The author is also to be commended for the apt and pithy introductory remarks preceding each chapter which explain the salient ideas discussed therein."
+ Am J Soc 35:522 N '29 150w
Am Pol Sci R 23:518 My '29 20w

"Mr. Rayner's account of the nineteenth century is of the familiar pattern relieved by some well-chosen illustrations of early troubles, but marred by prejudice and occasional inaccuracies. But with the twentieth century the book comes to life. Prejudice gives place to a keen, but critical, attention to the facts. Mr. Rayner's account of events from the rise of the Labour Party to the collapse of the General Strike is excellent, a valuable record for which students will be grateful."
+ — Nation and Ath 44:852 Mr 16 '29 480w

"It tells us, so far as we can see, nothing that has not already been told by others. It may, however, be useful to those who want a short, connected account of the movement, written in a readable style and markedly sympathetic to the Unions. But it contains a good many inaccuracies."
+ — New Statesman 32:702 Mr 9 '29 220w
St Louis 27:262 S '29

"It is not the errors of commission which render the book almost worthless, but the enormous omissions. The author never gives figures to explain the causes of any economic crisis he is dealing with; nor does he explain even in a footnote the condition of the industry concerned. He states the demands of the Union

in a general way, and seems always to take it for granted that the position adopted by the union is the economically sound one."
— Sat R 147:410 Mr 23 '29 480w

"The rise and progress of the trade union movement in England are sketched broadly by Mr. Rayner in a little book which is on the whole fair but not unbiassed. The author professes to have been unable to find a dispassionate history, but he himself has not provided one, as his account of the General Strike will show."
— Spec 142:sup387 Mr 9 '29 70w

**REA, LORNA (MRS PHILIP RUSSELL REA).** Six Mrs. Greenes. 318p $2.50 Harper [7s 6d Heinemann]

29-6663

Mrs Rodney Greene, the managing one, is giving a dinner party for the six Mrs Greenes in honor of the newest of the name, the bride of young Hugh Beckett Greene. Each chapter of the story is a character sketch of one of the six, telling how she came into the family, what her position in the group is, and showing her reaction to the anticipated dinner party at Mrs Rodney's. The portraits are cleverly drawn, with many amusing and subtle touches.

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Booklist 25:361 Je '29

"Mrs. Rea characterizes her half dozen women vividly and neatly, gives one a sense of their place in the family pattern and handles adroitly the difficult structure of her novel. She has insight and dry humor."
Bookm 69:xxiv My '29 100w

" 'Six Mrs. Greenes' is mild in action but rich in observation and its form, though not original, is handled with a deftness seldom displayed in a first novel." Garreta Busey
+ Books (N Y Herald Tribune) p7 My 19 '29 1100w

"No first novel of recent years has the same claim to merit of a very high order that is found in this story of three generations of an English family." G. R. B. R.
+ Boston Transcript p1 Ap 27 '29 500w
Cleveland Open Shelf p110 Jl '29

"The shape of the book is skilfully original, the style easy and neat, the pathos and the humor are equally apt. But somehow the result just fails to be important; the novel is as easy to forget as it is to read." Raymond Mortimer
+ — Nation and Ath 44:915 Mr 30 '29 80w

"The serious defect of this book lies in its characters, who are too conventional, too stereotyped, to be really interesting. They shriek their titles aloud: the Dictatorial Woman, the Silver Cord Mother, the 'Artistic-Temperamental' Girl, the Modern-But-Sweet-and-Unspoiled, the Gopher Prairie Housewife. They are real, it is true, but one recognizes their traits too easily, one is never surprised. They are excellent snapshots, not portraits." M. S.
— + N Y Evening Post p8m Je 1 '29 380w
N Y Times p6 Ap 14 '29 440w

"The character delineation is remarkably sensitive and concise, the differences of generation and temperament made beautifully clear." W. R. Brooks
+ Outlook 152:118 My 15 '29 150w
Reviewed by L. P. Hartley
Sat R 147:581 Ap 27 '29 400w
Reviewed by Gladys Graham
Sat R of Lit 5:1160 Jl 6 '29 560w

"So well does Mrs. Rea enter into the feelings of old age that it is almost a shock to discover that she can describe the emotions of youth and the intricate problems of middle age with an equal vividness. She leans entirely on the slender reed of characterization which most admirably supports her delicate art. Six Mrs. Greenes is a first novel, and we shall look forward to its successors." B. E. Todd
+ Spec 142:433 Mr 16 '29 100w

"With excellent and clear characterization to enjoy, the reader gladly foregoes plot and finds his attention constantly engaged."
+ Springf'd Republican p7e My 12 '29 320w

"This is not a promising first novel; it is a first novel of achievement. It has a richness of humour and a tenderness rare in any writer; one might go far before meeting a more gracious piece of work."
+ Times [London] Lit Sup p358 My 2 '29 450w
Wis Lib Bul 25:196 Je '29

**READ, CHARLES STANFORD.** Struggles of male adolescence. 247p $2.75 Dodd [7s 6d Allen & U.]

136.7 Adolescence

"Leaning heavily on Freud, Rank, Thom, McDougal, Oedipus and a battery of slippery technical terms, the author undertakes to present the newer ideas concerning the factors that mold the personalities of boys from birth through adolescence."—Survey

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"Dr. Read has given a well balanced summary and application of the new psychology to his subject, and his book will be welcomed by those versed in its details who are bent upon following the newer roads of thought." L: Johnson
+ Books (N Y Herald Tribune) p12 Mr 24 '29 400w

"As his illustrations are borrowed, his terminology loosely used, and his ideas qualified and general, one infers that his material was got from books rather than boys. His theories are sound, but they have already been more ably presented. The novice in the field will find little in this book that is vivid or encouraging; the student will find nothing that is original." Ralph Hill
— Survey 61:383 D 15 '28 130w

"Had Dr. Read devoted half the time which he has given to the works of Freud to a careful study of those of William Cobbett he would have given us a more useful and a more readable book. Almost every page illustrates those literary faults examples of which form so entertaining an appendix to Cobbett's 'English Grammar.' "
— Times [London] Lit Sup p370 My 17 '28 700w
Wis Lib Bul 24:299 N '28

**READ, HARLAN EUGENE.** Thurman Lucas. 418p $2 Macmillan

29-9794

Thurman Lucas is cleared of the first charge against him but is railroaded to the penitentiary on the second. There is no time to be married to Viola. Thurman escapes to the West and under a new identity becomes a wealthy man. Things go badly with Viola, but during the eighteen years of their separation the wronged lovers remain faithful to each other.

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"Two phases of the book are stronger and more interesting than the outlines of the plot might indicate: first, the devices of a prison escape; second, the technicalities of intelligent gold prospecting. Both are vividly and accurately described and in such passages the force of untrimmed facts compensates for the florid outcroppings so noticeable elsewhere. For Mr. Read, the stark manner is certainly the most promising." M. C. Dawson
+ — Books (N Y Herald Tribune) p4 My 5 '29 480w

" 'Thurman Lucas' is an unkempt novel which manages to rise, by virtue of a blazing sincerity, above the mediocrity to which its gaucherie would seem to condemn it. There are grave technical defects, but by their side a raw, pulsing vigor; hence, 'Thurman Lucas' succeeds in being irritating and compellingly absorbing, a sprawling book with sinew and the salt of tears in it." Leonard Ehrlich
+ — N Y Evening Post p8m My 18 '29 480w

**READ, H. E.**—*Continued*

"When a book has as much vitality as this one the rococo style in which it is written may be condoned if not forgiven."

+ — N Y Times p8 My 12 '29 600w

"The first part of the book is written with appalling force and the reader accepts it as truth. But the roseate finale is Algerized melodrama, and mutilates what might have been a very good story."

+ — Outlook 152:78 My 8 '29 70w

" 'Thurman Lucas' is an unusually striking novel, abounding in infelicities and serious faults, but somehow essentially significant. Once read, it will not be forgotten." R. B. Macdougall

+ — Sat R of Lit 5:1050 My 25 '29 400w

**READ, HERBERT EDWARD.** English prose style. 229p $2.50 Holt [9s Bell]

808 Style, Literary. English language—Rhetoric 28-30357

In a beautiful prose style of his own Herbert Read analyses the prose style of others, illuminating his exposition with quotations from the good and bad in English prose.

Booklist 25:314 My '29

"Mr. Herbert Read is a sound and reliable critic, of the painstaking sort, and his book on style is, if not brilliant, at any rate an extremely useful and careful survey of a difficult subject." Conrad Aiken

+ Bookm 69:211 Ap '29 400w

"For those skilled as well as for those serving their novitiate in the art of writing English prose this book will prove an invaluable guide, philosopher and friend, one to be consulted in all times of lingual perplexity, one whose critical analyses and estimates are authoritative." F. B.

+ Boston Transcript p2 Mr 9 '29 380w

"It is only the bare truth to say that there is not a dull or even a commonplace paragraph in the whole of Mr. Read's book and no reader with the least modicum of sensibility can find it other than fascinating reading throughout. There is positive magic in the variety and aptness of the illustrative passages scattered through the chapters." G. D. M.

+ Cath World 130:374 D '29 320w

Reviewed by E. J. Cleveland

Churchman 139:30 My 4 '29 60w

"A brave, rather confused theorist, an admirable literary critic, Mr Read is also an anthologist, and a very good one." Philip Littell

+ — Dial 85:524 D '28 780w

"One of those rare books of literary criticism which give the mind something really substantial to chew. . . Books which pursue truth are not often easy reading, and Mr. Read does not let us off lightly. He writes clearly, and he has taken a great deal of trouble to discover his own meaning and to explain it to other people, but the nature of prose style is a difficult subject." Leonard Woolf

+ Nation and Ath 43:395 Je 23 '28 1200w

Reviewed by R. E. Roberts

New Statesman 31:640 S 1 '28 1600w

"He writes as a metaphysician, much more concerned with the definition of literary terms as a self-justifying philosophic exercise than as a means of illuminating the craft of prose. No wary reader should be fooled by the samples of English prose that are scattered so liberally throughout 'English Prose Style.' They are trotted out not as touchstones of English prose genius but as grindstones for the sharpening of Mr. Read's acute but arbitrary metaphysical blade." C: M. Prager

N Y Evening Post p11m Mr 2 '29 620w

Pittsburgh Mo Bul 34:13 F '29

Pratt p24 winter '29

St Louis 27:165 My '29

"Mr. Read's book is a disappointment long before one has come to the end of it, all the more because it is exceedingly interesting while it keeps within its own proper province. But, ambitiously looking outside its own bounds, it does not sufficiently cultivate what lies inside them and is throughout rather scrappy and rambling. . . On the whole, I should say that this book has been published without having been sufficiently pondered." E: Shanks

— + Sat R 146:80 Jl 21 '28 1100w

"Mr. Herbert Read has written a temperate book and a scholar's book. Perhaps he takes modern fashions with a disproportionate seriousness; but in his advice, especially his advice what to avoid, he is excellent. In the limits set by his critical design he has produced a most valuable book. He is careful in definition and profuse in illustration." Alan Porter

+ — Spec 141:108 Jl 21 '28 1000w

"It would have been far better if Mr. Read had never set before his eyes or ours the will-o'-the-wisp of a distinction between essential prose and poetry. It hovers over all his argument, and is incessantly distracting; the perplexities it induces are innumerable, for the simple reason that all Mr. Read's examples are specimens of formal prose."

— + Times [London] Lit Sup p637 S 13 '28 1300w

"His strength consists mainly in the taste which picks out the excellent in literature, and comments sanely on its faults and virtues. His reading is presumably large and certainly diversified. He values our older, even our mediaeval, literature. With contemporaries, very pardonably, his judgment is a little less conclusive." O. W. Firkins

+ Yale R n s 18:811 summer '29 460w

**READ, HERBERT EDWARD.** Phases of English poetry. (Hogarth lectures on literature) 158p $1.25 Harcourt

821 Poetry. English-poetry 29-2949

The author is concerned not with the forms of poetry but with its aspects in different ages and its relation to a social background. His thesis is that English poetry has developed thru various phases from the widest possible appeal —that of communal or ballad poetry—to the narrowest possible appeal—that of modern subjective poetry where the poet appeals to himself alone. This circle has been completed in the last generation or two, and the modern poet must find a new way of reconciling his world and his art.

Booklist 25:352 Je '29

"Mr. Herbert Read is well known in England as a critic of soundness and sobriety. If he is not among the more colorful of contemporary critics of literature, whether psychological or sensational, he is at any rate to be counted on for good sense and moderation; and if one were to pick out a chief fault in him, it would probably be his proneness to what might be called an over-intellectualism." Conrad Aiken

+ — Bookm 69:104 Mr '29 500w

Books (N Y Herald Tribune) p22 Mr 10 '29 120w

Reviewed by Granville Hicks

Nation 128:165 F 6 '29 400w

"No one who has been braced by the clean power, the economy, and the hard thought compacted in this little book will deny that it is a first-rate essay in criticism." Barrington Gates

+ Nation and Ath 44:558 Ja 19 '28 300w

"Mr. Herbert Read's Phases of English Poetry, in the Hogarth Lecture Series, enjoys the unusual distinction, not only of constituting in itself an extremely interesting and valuable essay, but also—and this is surely uncommon—of conforming perfectly to the requirements of the editor's general design. Mr. Read's study provides a 'student of English literature' with an admirably solid groundwork which he can afterwards, if he pleases, elaborate and build upon."

+ New Statesman 32:198 N 17 '28 350w

"This whole theory I believe nonsense. In the first place, Professor Gummere's suggestion of the communal origin of poetry, on which Mr. Read leans so heavily, has been very much riddled. In the second place, no such neat schematization of English poetry as Mr. Read

attempts is possible without an egregious amount of simplification and omission. And, finally, it seems to me that the contemporary poet is neither more nor less at odds with the world than poets have ever been." Edgar Johnson

— N Y Evening Post p9m Ja 26 '29 300w
N Y Times p2 Ja 20 '29 400w
Sat R 146:611 N 10 '28 300w

Reviewed by F. V. Morley
Sat R of Lit 5:826 Mr 30 '29 150w

Reviewed by V. F. Calverton
Sat R of Lit 5:910 Ap 20 '29 850w

"It would not be true to say that the only virtue of Mr. Read's book is that it lets us know what a modern poet feels about his own time, about his art, and about those to whom this art is addressed; but this is probably its chief virtue. Certainly it has all the characteristics of a poet's criticism, of which the most noticeable is a complete neglect of poetry in which the poet can find nothing which bears or might bear upon his own work and have reference to his own sensibility."
Times [London] Lit Sup p1022 D 27 '28 820w

Reviewed by O. W. Firkins
Yale R n s 18:812 summer '29 480w

**READ, HERBERT EDWARD.** Sense of glory; essays in criticism. 228p $3 Harcourt [10s 6d Cambridge univ. press]

804 Literature—History and criticism

Critical essays on the following French and English writers: Froissart, Malory, Descartes, Swift, Vauvenargues, Sterne, Hawthorne, Bagehot, Henry James. Originally published in the London Times literary supplement.

"Mr. Read's two outstanding virtues as a literary critic are his power of abstract analysis and his intellectual integrity. He has, however, the defects of these qualities. By keeping his exposition too strictly to the abstract plane and abjuring easy illustration, he courts obscurity, and by refusing ever to say more than is necessary to establish a point in a complex argument, he sometimes misses it. The studies of English and French prose writers which he now collects from the Times Literary Supplement are disappointingly unequal. These are necessarily cut to a pattern, and it is observable that the more Mr. Read endeavours to compass in a small space the less is he successful." Barrington Gates
— + Nation and Ath 46:174 N 2 '29 250w

"Of quite exceptional merit. There is nothing of the dull pedagogue, or the glib journalist, or the smart young undergraduate (whether aged fifty or twenty) in Mr. Herbert Read's acute, well-informed, virile criticism, which has a biting actuality that can only come from an original and penetrating mind informed by real experience. He has the gift of sympathy, and his criticism, like all the best criticism, is appreciative and illuminating."
+ New Statesman 34:369 D 21 '29 1000w

"This highly miscellaneous assembly he treats, not with persistent reference to the sense of glory, but in much the same way as would be adopted by a critic concerned to arrive at the broad truth about each of them considered as an independent figure. With his reading, his intelligence, his lucidity, he could not fail to say just things about each of them, and sometimes he has done much more than that." T. E. Welby
+ Sat R 148:384 O 5 '29 1400w

"It will be seen that Mr. Read, in his method of criticism, has some relationship to Wordsworth, who worked by the same method in the creative sphere. Both have an infinite patience that by its slow-motion reveals beauty hitherto unsuspected; beauty which impels its discoverers to a sort of mystic joy developing from quietism to a more assured and demonstrative worship which we can describe only as glory." R: Church
+ Spec 143:sup679 N 9 '29 750w

"Since glory is the theme, let us not hesitate to claim for this journal the glory of having first published these essays; and merely to make the claim is to admit that there is a sense of the word glory which the events of certain notorious years have not turned sour on the tongue. Mr. Read would reanimate the sense of glory; to do which he must, in these days, rehabilitate glory; and to rehabilitate it he must explain it. Even in martial glory, he writes, 'we must still distinguish glory with grace—as in Wolfe and Nelson—from glory with pride—as in Alexander and Napoleon.' The phrase would have been invaluable in the discussion about the statue. It redeems glory from suspicion. And it may serve those who do not know Mr. Read's way of writing as an example of the sort of lamp which steadily, without epigrammatic explosion or sputterings of cleverness, lights his every page."
+ Times [London] Lit Sup p786 O 10 '29 1000w

**READ, HERBERT EDWARD.** Staffordshire pottery figures. ltd ed 24p pl $15 Houghton [21s Duckworth]

738 Staffordshire pottery

"This monograph covers the essential features of the production of pottery figures in Staffordshire, which flourished from toward the end of the seventeenth century through into the second quarter of the nineteenth century. The most famous potters are considered, as are also the different glaze processes."—N Y Times

"Some of the plates are extraordinary." E. A. Jewell
+ N Y Times p22 O 6 '29 70w

"Mr. Read has expert knowledge and an agreeable style. He gives a compact history of this popular branch of English pottery and does not exaggerate its artistic importance. . . The illustrations, some of them in colour, are very numerous and admirably chosen."
+ Spec 143:106 Jl 20 '29 150w
Times [London] Lit Sup p837 O 24 '29 550w

**RECK-MALLECZEWEN, FRITZ PERCY.** Sven discovers paradise; tr. from the German by Jenny Covan. 336p $2.50 Liveright

29-16164

The exotic adventures of the Nordic engineer Sven who came under the spell of Egypt and learned in a short space of time to know both Paradise and its opposite.

Booklist 26:121 D '29

"As unusual in its oddly mannered style as in its exotic content—and worth your attention on either score—'Sven Discovers Paradise' is a most effective novelty." Will Cuppy
+ Books (N Y Herald Tribune) p12 Jl 14 '29 150w

"While maintaining the same thesis as that of the author of 'All Quiet Along the Western Front,' Mr. Reck-Malleczewen tends to expand the philosophy by creating new allegories, and by injecting elements of irony, satire and sarcasm into his narrative, which decry no particular creed so much as the basic rottenness of all creeds. And to it he adds a brilliant imagery, a forceful modern literary style, and a zest for psycho-analytical probing that lays bare the torn and bleeding soul of Sven." R. M. W.
+ Boston Transcript p2 Jl 31 '29 400w
Cleveland Open Shelf p125 S '29

"Now that I recall the plot, I suspect it to be a little silly. What makes the book so charming is the fact that the author evidently suspected the same thing and made no effort to disguise it. It is not a comic book, but its sly comments on English snobbery, English imperialism, English women, and English manners are certainly amusing. Perhaps not altogether willingly, the author's cleverness converted a

**RECK-MALLECZEWEN, F. P.**—*Continued*
tale of 'romance and adventure' into a satire. The original flavor is retained in Miss Covan's admirable translation." Bernard Smith
+ **N Y Evening Post** p6m Jl 20 '29 430w

"The book is written with a strange blending of realism and almost delirious expressionism. The portrayal of the British colony in Alexandria carries conviction. Many of the descriptions are excellent. Yet it loses much of its effect by the endless repetition of mannered phrases by apostrophe and by its air of extreme condescension."
+ — **N Y Times** p6 Je 16 '29 320w

"Though the book may not be numbered in that group of remarkable novels which this year have come to us from Germany, it is still a forceful, brilliantly written story, and of an artistry fully equal to that of the author's widely acclaimed 'Woman in Flight.' "
+ — **Sat R of Lit** 6:27 Ag 3 '29 200w

**RECKNAGEL, ARTHUR BERNARD, and SPRING, SAMUEL NEWTON.** Forestry; a study of its origin, application and significance in the United States. 255p il $3 Knopf
634.9 Forests and forestry—United States
29-20261

"The authors of this book, both of whom are members of the faculty of Cornell University, tell the story of the birth of forestry here in the early nineties, describe the development of the forest industries, show how the necessity of applying forestry methods to these industries led to important developments, and how various forces, historical, social and economic, finally inspired and shaped a public policy in forestry. Afterward they describe the practical operation of that policy as it is applied to actual forests in the United States, Federal, State and private."—N Y Times

**Booklist** 26:107 D '29

"Two well known experts in forestry here put their study and practice of it for a quarter of a century past into a narrative which, both historically and economically significant, lacks nothing in the direction of popular appeal."
+ **Boston Transcript** p5 O 19 '29 400w
**N Y Times** p30 N 3 '29 200w

**RECOULY, RAYMOND.** Foch; my conversations with the marshal; tr. by Joyce Davis. 320p $3 Appleton [12s 6d T. Butterworth]
B or 92 Foch, Ferdinand. European war, 1914-1918 29-20232

The opinions of Foch upon matters pertaining to the war, the Peace treaty, etc. told in a direct recording of his conversation by his personal friend, M. Recouly. Foch's views on several of the great military figures of the war are revealed, and much space is given to his controversies with Clemenceau.

"How much of what appears in these pages is absolutely new, we are unable to say. It is certain, however, that many doubtful points will be cleared up which have for long bothered certain individuals, such as the relations between Foch and Pershing. . . When we can get as close to the individual as to be able to quote him fairly, directly and accurately, we have made so much of a stride forward. Such a step has been taken by M. Recouly."
+ **Boston Transcript** p7 N 13 '29 180w

Reviewed by L. V. Updegraff
**N Y Times** p5 D 8 '29 300w

"One can only conclude that Foch had very little time to devote to his interlocutor, for the conversations recorded are hardly more than hasty snatches of talk, at best extremely superficial and at times hardly more than random fragments. They cover more than fifty topics, and even so more than one topic is made up by lumping together brief comments on widely different matters."
**Sat R of Lit** 6:607 D 28 '29 320w

"M. Récouly was a personal friend of the Marshal's, and records his conversations with him 'with almost photographic exactitude.' The abrupt, picturesque language, the shrewd common-sense, make most refreshing reading. Marshal Foch was a realist, as all mystics are at heart. Nothing annoyed him more than to be called a mystic, but he was one, none the less, both in the sustaining fortitude of his convictions, and in his power of silence."
+ **Spec** 143:723 N 16 '29 220w

"The conversations recorded by M. Recouly are extremely interesting. They contain short summaries of all the great problems with which Foch was faced, short accounts of certain critical situations, as the Battle of the Marne, and the views of the Marshal on Joffre and Ludendorff in the late War and on Napoleon and Gambetta in former wars. One of the most important chapters concerns the granting of the Armistice. . . The chapters concerning the discussions prior to the Peace Treaty, which give information not before published upon the attitude of Foch and his differences with Clemenceau, are also well worth reading."
+ **Times [London] Lit Sup** p886 N 7 '29 620w

**RECOULY, RAYMOND.** Third republic; tr. from the French by E. F. Buckley. (Nat. hist. of France) 384p $4.50 Putnam [12s 6d Heinemann]
944.08 France—History—Third republic, 1870- [28-23849]

History of France which covers the period between the fall of the Second Empire in 1870 and the present day.

"In this book I am afraid the scholar is taking a back seat, while the newspaper man steps to the fore. The treatment of the period between 1870 and 1900 is lucid, in an amiable, chatty way, but commonplace beyond the average, if that were possible." Albert Guerard
**Books (N Y Herald Tribune)** p3 Mr 3 '29 1150w
**Boston Transcript** p7 Mr 23 '29 300w

"The chapters on the Commune, the Boulanger episode, the Panama and the Dreyfus scandals, the entente cordiale, the Morocco incident, the Balkan War, and French colonial expansion are particularly well done, while scattered through the narrative are a number of clever sketches of such men as Thiers, Ferry, Briand, Caillaux, Poincaré, and Joffre." W: MacDonald
+ — **Nation** 129:634 N 27 '29 300w

"This book is neither philosophical nor informing. It would mean little to persons at present unacquainted with the history of the Republic. The book is in fact a series of leading articles by the editor of the Figaro, who delights in those vague analogies that look so well in a newspaper, and break down so badly in a book." Francis Birrell
— **Nation and Ath** 43:770 S 15 '28 700w
**New Statesman** 31:702 S 15 '28 600w
**N Y Evening Post** p8m Je 1 '29 140w

"This book is interestingly written. It is not a profound and even within its limits not a wholly satisfactory work. Its framework and standpoint are to a considerable extent conventional and it hardly aims at impartiality."
+ — **Sat R** 146:330 S 15 '28 920w
**Times [London] Lit Sup** p695 O 4 '28 950w

**REDLICH, JOSEF.** Emperor Francis Joseph of Austria; a biography. 547p $5 Macmillan
B or 92 Francis Joseph I, emperor of Austria 29-4574

A sympathetic and revealing study of the "last monarch of the 'Old School' of European sovereigns," who himself said of the repeated tragedies of his life, "nothing in this world has been spared me."

"It is only to be regretted that this biography is not more extensive, of the same scope, let us say, as Morley's Gladstone or Ronaldshay's Curzon, so that the information, experience, and

penetrating judgments of Redlich could give us in greater detail, particularly of the diplomatic crises, a fuller study of this eventful and portentous life." L. B. Packard
+ Am Hist R 34:877 Jl '29 650w

Reviewed by M. W. Graham
Am Pol Sci R 23:1018 N '29 550w
Booklist 25:284 Ap '29

"Hampered by insufficient data concerning the intimate life of the Emperor, Mr. Redlich has nevertheless succeeded in drawing a credible portrait of him. His force, his vigor are clearly shown." R. E. Larsson
+ Bookm 68:704 F '29 200w

"A great theme and a competent writer. The personal parts suffer a trifle from scholarly restraint; the chapters on general history are good; those on constitutional history excellent. There the author is in his element, and he lets himself go with delightful gusto. The book, which is not advertised as a translation, is written in solid, serviceable Austrian English; unidiomatic, but neither incorrect nor dull; ponderous, but not crushingly so." Albert Guerard
+ Books (N Y Herald Tribune) p1 F 17 '29 1800w
Boston Transcript p2 My 15 '29 760w

"This biography is a scholarly and competent piece of work and, at the end, gives a full statement of the relations between Austria and the Balkan states in the years immediately preceding the tragedy of Sarajevo."
+ Christian Century 46:426 Mr 28 '29 130w

Reviewed by C: L: Slattery
Churchman 139:17 My 4 '29 190w
Cleveland Open Shelf p123 S '29

"Joseph Redlich is peculiarly well qualified to write the story of Francis Joseph. He has written an exceptionally well-informed book on Francis Joseph, in which he has ably interwoven the life of the Emperor with the foreign and domestic politics of his country. It is a book which every serious student of European history will wish to have in his library." J. F. Scott
+ Current Hist 31:227 N '29 1100w

"While the book falls short of meeting all the expectations that might have been hoped for it, it nevertheless bears up quite nobly under the enormous burdens of its enormous subject. It is certainly superior to preceding trashy accounts of the last Hapsburg monarch and may, perhaps, have the added distinction of aiding in the foundation for new and more important undertakings in the field of Austro-Hungarian history. And in addition it seems to contain those solid, if sometimes prosaic, elements that make for permanency." L. W. Eshelman
+ — Hist Outlook 20:349 N '29 750w

"Professor Redlich has succeeded remarkably well in writing a life of Francis Joseph without turning the narrative into a history of Austria or of the Europe in which Austria long played a great part. . . He gives enough of the historical setting to enable the reader to keep the place." W: MacDonald
+ Nation 129:147 Ag 7 '29 650w

"Hardly any praise would be excessive as far as the first part of his book is concerned; in a most interesting and readable form he has rendered accessible the results of his important and original researches. But he has failed to carry through his work on the same impressive scale."
+ — Nation and Ath 44:883 Mr 23 '29 760w

"It is not too much to say that this biography of Francis Joseph is the first well informed, well balanced and well written book in English on the decline of the Hapsburg monarchy." W: L. Langer
+ New Repub 58:233 Ap 10 '29 1200w

"The charm and the usefulness of Professor Redlich's book lie in the clearness with which it brings out the personal factor in Francis Joseph's chequered reign. The real Francis Joseph is sketched, not painted as a full-length portrait, in this 'biography.' He is sketched, moreover, with a hand both friendly and discriminating." Wickham Steed
+ New Statesman 32:699 Mr 9 '29 1500w

"Clear, precise and illuminating biography." Eugene Lohrke
+ N Y Evening Post p9m F 2 '29 720w

"Professor Redlich had the advantage of being free from bias, and he engaged in his work with the dispassionate curiosity of the analytical historian. The result of his labors is a well-balanced volume in which the absence of dramatic tension is more than compensated by the dynamic power of a living personality." Emil Lengyel
+ N Y Times p3 F 24 '29 1750w

"Joseph Redlich, writing well and with serious intentions, after exhaustive study of the political and social conditions under which the 'last real emperor of Austria-Hungary' lived, has given us a book as valuable as it is interesting."
+ Outlook 151:188 Ja 30 '29 420w

"This is no Strachey-Maurois-Ludwig biography. This is good solid meat, soporifically dull in spots, and unenlivened by scintillating brilliance anywhere. But if one wants a convincing picture of Mittel-Europa as it centered around this autocratic monarch, one will find it in this book." E. C. Marriner
+ — Portland Evening News p5 Mr 26 '29 580w

Reviewed by W: B. Shaw
R of Rs 79:19 Ap '29 100w
St Louis 27:137 Ap '29
Sat R 147:395 Mr 23 '29 1200w
Spec 142:sup381 Mr 9 '29 650w
Times [London] Lit Sup p217 Mr 21 '29 1300w

**REESE, LIZETTE WOODWORTH.** Victorian village; reminiscences of other days. 285p il $3 Farrar & Rinehart

B or 92 29-20040

"A yellow-haired little girl, starched and pressed for a tiresome visit, leaps from the top of a fence to land on her knees in a Maryland meadow, and scrambles to her feet delighted to find her hat askew and herself smelling of mullein, yarrow and mint. The same little girl, her skirts just lengthened and her blond hair up, walks through blowing autumn leaves to St. John's Parish School in the village of Waverly to teach her class, and composes her first poem as she walks. There follows a life of teaching and writing, trips to New York and abroad, conversations and correspondence with editors and writers. And now Lizette Woodworth Reese, [seventy-three] and sparkling, has written her reminiscences."—N Y Evening Post

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Booklist 26:67 N '29

Reviewed by Margaret Wallace
Bookm 70:334 N '29 160w

"Here is no bleak gentility. The tide of life runs full and strong. . . The book has the flavor of tart apples warmed by the autumn sun." H. F. Whicher
+ Books (N Y Herald Tribune) p7 O 27 '29 800w

"A book as individual and as revealing as one would have expected from one who uses language to such fine ends. The larger number of books of reminiscences are written by persons whose lives have been filled with action. The greatest delight of this book comes from the fact that it reflects a life lived so quietly that the author has been able to see and understand more than comes the way of persons whose time is filled with adventures." D. L. M.
+ Boston Transcript p2 O 11 '29 850w
Cleveland Open Shelf p123 S '29

Reviewed by Louise Bogan
New Repub 60:327 N 6 '29 850w

"The memories of a long and full life are not a continuous record, but a series of sharp pictures etched against a haze of things half-remembered, half-forgotten. . . The author of 'A

**REESE, L. W.**—*Continued*
Branch of May' writes a simple and modest chapter on her career as a poet. An equally brief account disposes of her forty-five years of devoted teaching. A tender tribute to her mother and father closes this rich record of a vanished day and a life vigorously lived." Ruth Seinfel

+ **N Y Evening Post** p7m S 21 '29 850w

"It is a pleasure to find that books like this can still be written and published and that therefore, presumably, there still are readers who like them. For it resurrects the leisure, the restfulness, the peaceful dignity, the inherent beauty of life half a century ago and makes it live again in so vital a way that even the youngest and hardest-boiled generation of the present day cannot help realizing that, after all, those times have their allurement. Not that Miss Reese paints as ideal or unfavorably compares with the present the life she knew as a child and young woman. She is too modern in her outlook on life and her realization of how life evolves to be thus bound in the net of outlived time." F. F. Kelly

+ **N Y Times** p14 O 6 '29 1100w

"No matter what the count of the years, she still keeps that April spirit, which she tells us her mother had. Beauty attends her yet, and out of her remembrances she offers a full and refreshing cup, the waters of which constantly sparkle over with the silver splash of poetry." M. P. Montague

+ **Sat R of Lit** 6:234 O 12 '29 1300w

**REEVE, CHRISTOPHER.** Ginger cat. 298p $2 Morrow [7s 6d Collins]

29-19253

"All the necessary ingredients of real melodrama are here—a thrilling murder, the theft of famous jewels, an attempted poisoning, passion and a charming heroine. The scene is laid in an English cathedral town and the action centers around the lovely Ginger Cat, a unique heroine."—Springf'd Republican

"You would swear that a thriller beginning at the breakneck speed of 'The Ginger Cat' would peter out in mid-career, and you would be wrong. Interest is maintained by means of complications, new material and other devices known to skillful melodramatists, among whom Mr. Reeve is surely not the least." Will Cuppy

+ **Books (N Y Herald Tribune)** p12 S 22 '29 200w

**Boston Transcript** p4 N 16 '29 270w

"Running over Mr. Reeve's bag of tricks, one experiences all the delight of easy familiarity in the recognition of old landmarks. Everything is there. Everything is in its place. The reader is systematically shocked, thrilled, encouraged, charmed, frightened, relieved, terrified, and eventually reassured. Stereotyped, transparent, manufactured from almost exclusively pre-Wallace materials, 'The Ginger Cat' nevertheless possesses considerable dash and vigor and enough authority and style to make it worth your while."

— + **N Y Times** p18 Ja 5 '30 240w

"The story is engrossing, swiftly moving and written with finesse."

+ **Springf'd Republican** p7e O 13 '29 120w

**Times [London] Lit Sup** p385 My 9 '29 180w

**REEVE, J. STANLEY.** Foxhunting recollections; a journal of the Radnor hounds and other packs; with an introd. by Henry G. Vaughan. 320p il $5 (21s) Lippincott

799.2 Fox-hunting 28-27553

An informal journal of the Radnor Hunt and other packs from the season of 1921 to 1928 with photographs of members of the Hunt and their mounts, and several reproductions of paintings by Charles Morris Young of the scenes of the Radnor meets in Delaware and Chester counties, Pennsylvania.

"Mr. Reeve's book is compiled from a hunting diary which covers some seven seasons of sport, and the author's chatty and intimate style is admirably adapted to the recording of unusual runs and other events which go to make fox-hunting history. His descriptions are graphic and full of humor."

+ **Sat R of Lit** 5:496 D 8 '28 200w

"Setting aside the inevitable and often refreshing variations in phraseology, there is surprisingly little difference in the contents of this and the many volumes of hunting reminiscences published in England."

**Spec** 141:971 D 22 '28 130w

"Mr. Reeve's accounts are in the best spirit of this class of writing. He is a good story-teller, and has plenty of good stories to tell."

+ **Times [London] Lit Sup** p38 Ja 17 '29 920w

**REGNIER, HENRI FRANÇOIS JOSEPH DE.** The libertines; tr. from the French by Slater Brown. (Transatlantic lib.) 296p $2.50 Macaulay

29-7721

" 'Les Rencontres de M. de Bréot,' which has been translated as 'The Libertines' by Slater Brown is an easy-going narrative of the adventures, mostly amorous, of a young man from the provinces in Paris for the first time. His vision of Mme. de Blionne during a fête and his final conquest of the lady are the first and last chapters of a book made up in part of incidental stories told by the other characters."—Sat R of Lit

"There is no depth of character portrayal; everything is on a superficial, worldly, frivolously sensual plane; a few ideas of the Libertines are exposed, but the author's chief concern is with the carnal activities of his characters rather than with their dubious philosophy."

— + **Books (N Y Herald Tribune)** p10 Ap 21 '29 280w

"Neither a great book nor a witty one. It does not provide opportunities for thoughtful laughter or hearty guffaws; only an occasional physical excitement is aroused. In short, it is an admirable example of the talent for painting appetizing pictures of vulgar misdemeanors." T. S. L.

**Boston Transcript** p4 My 18 '29 380w

"Entirely apart from the seriousness of the introduction, this is a very amusing book. That it will shock a certain percentage of readers, is, of course, taken for granted." Eugene Lohrke

+ **N Y Evening Post** p10m My 4 '29 630w

"This sort of toy novel needs all the magic fancy of the Cloud-cuckoo land—all the saving grace of lightness and humor—to succeed in its artfulness. Mr. Brown has had a difficult task in translating such cobweb wit and romantic material. He would greatly have improved his English version if he had been able to sustain a lighter touch." Edwin Clark

**N Y Times** p10 Je 2 '29 580w

"M. de Regnier's century is the seventeenth, and when we have finished this novel we have not only been delighted and entertained but, unknown even to ourselves, instructed with unantiquarian images of the past." Harry Salpeter

+ **N Y World** p7m Je 16 '29 210w

"One of the lightest and most amusing of these typically Gallic pastiches. . . The book as a whole is never particularly important, but it will serve as an introduction to one of the most distinguished stylists of his day, and it is modishly lacking in a moral or morals."

+ **Sat R of Lit** 5:1117 Je 15 '29 230w

**REID, ANN.** We are the dead. 213p $2.50 Harper [6s Constable]

Gentle Ella Burns is ravished by a loutish miner and forced by her mother into marriage with him. The mental conflict with her mother and her husband and the physical anguish of bearing her child nearly wreck Ella's mind. She comes out of it, however, with the strength to leave her husband, and with a dull sense of victory over her mother for the future,

"'We Are the Dead' is a book that might start a literary discussion as to the merits of realism. There are precedents enough to justify its abundance of cruel detail, and it is, moreover, sincere and unflinching. It will be compared with the Russians; but falsely, because of a self-conscious use of words and a greed for strong emotional situations whether or not they are inevitable. There may be those who will wring from it an emotional catharsis, but to me it seems an earnest and repulsive story, that fails to win through into tragedy." M. C. Dawson

Books (N Y Herald Tribune) p4 Ag 18 '29 400w

"Miss Reid has undoubtedly created an original and powerful tragedy. Indeed, were it not for the emotion of pity which runs through every page, like a silver thread binding event to event, the book might very easily be considered a satire, so stark, so harsh, so perfect is its realism."

+ Boston Transcript p3 S 4 '29 230w

"We are the Dead is the gloomiest little book that has appeared this year. It is so unfailingly sordid that the author must be very young. It is well-written too, and rather moving." Cyril Connolly

New Statesman 32:637 F 23 '29 100w

"One may object to the plan of this novel, but once the plan is accepted on its own terms, one cannot object to its execution. In 'We Are the Dead' a psychological situation is stripped of all its unessentials and presented starkly and compellingly. It is a not very pleasant novel, certainly, but whether one likes it or not it is a very memorable one." Margaret Wallace

N Y Evening Post p6m Ag 3 '29 390w

"Miss Reid has written a first novel of considerable power."

+ N Y Times p8 Ag 25 '29 650w

"Very strong stuff, vigourously written, sincerely felt." L. P. Hartley

Sat R 147:151 F 2 '29 180w

"The best bit in the book is the sketch of the girl's mother; she is utterly loathsome, a truly vivid character. Miss Reid writes powerfully rather than effectively. Her plot is not disciplined and guided so that it shall affect us most deeply. But this is only her first novel."

+ — Sat of Lit 6:140 S 14 '29 180w

"This ugly little tragedy of a girl, sweet enough and only bewildered, is very competently stated. The minor characters are vigorously drawn, while the portrait of the mother is vindictively etched in, with dozens of mean, telling little lines. The birth-scene has a Hogarthian zest about it. It is a cruel story, but it displays remarkable technical skill."

+ Spec 142:397 Mr 9 '29 170w

"This is a depressing but an extremely ably-written book; Miss Reid has, beyond her talent, a kind of ruthlessness."

+ Times [London] Lit Sup p208 Mr 14 '29 150w

**REID, FORREST.** Walter De La Mare; a critical study. 256p $3 Holt [10s 6d Faber & Faber]

821 De La Mare, Walter John [29-20330]

A critical interpretation of the works of Walter de la Mare from his first publications to the present time. There is a very short biographical preface.

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Booklist 26:67 N '29

"It is admittedly written by a friend of the author, but what marks the critique is rather sensitive appreciation than personal loyalty, and this, expressed in a fluent and softly-textured style, should recommend the book to all lovers of good writing."

+ Books (N Y Herald Tribune) p20 S 22 '29 170w

"There are certain writers, of whom Mr. de la Mare is one, who demand from their readers a certain temperamental bias in their favour—an appreciative sympathy depending on an inborn quality of mind. It is obvious that any critic of Mr. de la Mare's must have this special sympathy. Mr. Reid accepts and lives so easily in Mr. de la Mare's twilit world, that he makes no attempt to drag it clumsily into dusty noonday by explaining it in terms of symbols or solidity. He illumines and interprets, but the illumination is by moonlight, and the interpretation is in the same language as the dream. It is the only possible treatment of the subject; argument and theory have no mesh fine enough to hold the work of Mr. de la Mare."

+ Nation and Ath 45:402 Je 22 '29 720w

"Forrest Reid is admirably qualified for the task of criticisms he has undertaken. He has a cool and sober and yet penetrating literary judgment; he has the faculty of expressing himself with lucidity and charm; he is able to analyze without becoming hypercritical and without subordinating the spirit of what he criticizes to mere detail; best of all, for the purposes of the present task, he is filled with an affectionate and glowing appreciation of de la Mare's work and is therefore not only able to do justice to his author but to measure his shortcomings in the light of his attainments." S. A. Coblentz

+ N Y Times p10 S 29 '29 920w

"The reader of Mr. de la Mare who is not devoted to him already will not acquire devotion from these pages and the devoted reader will find in them nothing newly illuminating. The complete stranger may find in their well-chosen quotations an inducement to go further. . . Mr. Forrest Reid has given us no more than a bundle of notes which would have been as useful at much less length." E: Shanks

— + Sat R 147:678 My 18 '29 1400w

"His book is no affair of critical vivisection. It would be better described as friendship's offering. And, none the less, it does not lapse into loose panegyric. . . Mr. Reid has sketched the majority of Mr. De la Mare's literary purposes, experiments and effects, often with considerable minuteness, often with his own beautiful transposition of the luminous significances of the original works. He has the air—perhaps a little too rare in these days—of being a contented reader."

+ Times [London] Lit Sup p433 My 30 '29 1100w

**REIGHARD, CATHERINE F.** Plays for people and puppets. 390p il $2.50 Dutton

792 Puppet-plays. Children's plays 28-17805

A group of five plays for children—Jack and the beanstalk, King of the Golden river, Rumpelstiltskin, Pierre Patelin, and Aladdin, written for representation either by marionettes or by human actors. They have been presented professionally with marionettes.

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Booklist 25:217 F '29

Christian Century 45:1027 Ag 23 '28 80w

Cleveland Open Shelf p29 F '29

"Making no strained or hackneyed efforts at originality [some] fine phantasies and fairy tales have been dramatized in such a way that they are invested with additional vitality and artistic worth. Details of scenery, properties, lighting, and bibliography have been worked out by an experienced and careful hand."

+ Nation 127:552 N 21 '28 70w

Pittsburgh Mo Bul 34:11 F '29

St Louis 26:361 N '28

"Any one who has struggled to find suitable and presentable plays for children knows how difficult a problem this is. Masterpieces in this particular literary field are even more difficult to find. . . Catherine Reighard in her 'Plays for People and Puppets' takes stories that children have liked time out of mind and puts them on her puppet stage. There the children may meet in a new and vivid form their old friends Jack and the Beanstalk, Rumpelstiltskin, Aladdin, and the to them less familiar Pierre Patelin." Jack Crawford

+ Sat R of Lit 5:667 F 9 '29 250w

**REILLY, HENRY JOSEPH.** America's part. 326p $3.50 Cosmopolitan bk.

940.373 European war, 1914-1918—United States 28-24619

A history of America's part in the war tersely written from facts and figures gathered during General Reilly's services as press correspondent and as combatant in the war and from authoritative allied and German sources since the war.

"In a terse and well-informed book General Reilly is able to dispel much of the mist which has risen about our wartime work, not with heroics but with cold figures: How many men did we have in action at this battle or that? How far did they advance, what were their losses and how many were their prisoners? He tells us and compares the effort with similar efforts on the part of British or French. The result is there for all to read and it is one of which we may well be proud." Larry Barretto

+ **Books (N Y Herald Tribune)** p11 D 16 '28 480w

"A few years ago we would have devoured these pages with relish. Perhaps we are surfeited by now."

**Boston Transcript** p8 N 17 '28 180w

**REIMER, EDWARD F.** Matching mountains with the Boy scout uniform; the official Boy scout uniform, badges, insignia and awards. 197p il $2 Dutton

369.43 Boy scouts 29-17032

A handbook for Boy Scouts on the origin of their uniform, the differences in the uniform in foreign lands, and the various insignia which go with it.

**Boston Transcript** p4 Jl 17 '29 80w

"The two hundred pages give much interesting and curious information, and are enriched with 135 illustrations. The presentation is succinct and thorough, and even the outsider may learn now what the well-dressed scout must wear, and how. The Scouts themselves will treasure this result of official but loving research."

+ **Sat R of Lit** 5:1100 Je 8 '29 80w

"While the book is primarily a manual of uniforms, it is more than that, going into the history of scouting, with digressions on chivalry, general history, and to some extent hunting and Indian lore. One is surprised at the amount of detail in connection with Boy Scout organization."

+ **Springf'd Republican** p7e Jl 21 '29 150w

**REINHARD, EDWARD G.** Witchery of wasps; foreword by L. O. Howard. 291p il $2.50 Century

595.79 Wasps 29-6659

Mr Reinhard has found pleasure and no little excitement in watching the solitary wasp. In this informal record of his observations and the photographs that illustrate them, he transmits much of his interest and enjoyment to the reader.

**Booklist** 25:349 Je '29

"Years of observation must lie behind such a book as this. There is the rare, outdoor, human quality of Jean Henri Fabre in these pages—his patience of observation, his sense of awe."

+ **Books (N Y Herald Tribune)** p24 Ap 21 '29 130w

"In spite of its title this is a delightful book."

+ **Outlook** 151:557 Ap 3 '29 110w

**World Tomorrow** 12:346 Ag '29 50w

**REINTHALER, FRANZ.** Artificial silk; rev and enl ed., tr. from the German by F. M. Rowe. 276p il $7.50 Van Nostrand [21s Chapman & H.]

677.4 Silk, Artificial

"The present book is a considerably enlarged and revised English edition of a monograph, 'Die Kunstseide und andere seidenglanzende Fasern,' published in 1926. The author's preface states that, although the scientific basis of the work has been strictly preserved, the subject has been presented in such a manner as to be comprehensible also to readers without special scientific training. Following a chapter on the properties of cellulose, the various processes for the manufacture of artificial silk are described—the cellulose nitrate, cuprammonium, and viscose processes. A description of the manufacture of cellulose acetate is included in a chapter dealing with rayon made from various cellulose esters and ethers. The properties of artificial silks, their examination and testing, dyeing, uses, and the economic situation of the industry are then considered. The manufacture and dyeing of staple fibre also receives attention. Other products manufactured from spinning solutions and other fibers with a silky luster are briefly discussed." —Ind & Eng Chem

"All of it is presented with commendable but not overwhelming thoroughness. Treatment of the viscose process is particularly apt. An additional attraction lies in the inclusion of the best collection of photomicrographs that, to the reviewer's knowledge, have yet been published on rayon. The book is not notably strong, however, from a standpoint of pure chemical engineering, while the treatment of economics of the industry lags considerably behind such older books as that by Avram." T. R. Olive

+ — **Chem & Met Eng** 36:622 O '29 420w

**Ind & Eng Chem** 21:710 Jl '29 300w

"Prof. Rowe's translation represents a thorough revision and considerable extension of the original German work by Dr. Reinthaler, and is undoubtedly one of the best books on the subject."

+ **Nature** 124:476 S 28 '29 230w

**REMARQUE, ERICH MARIA.** All quiet on the western front; tr. from the German by A. W. Wheen. 291p $2.50 Little [7s 6d Putnam]

29-12059

The narrator of this apparently autobiographical story is a young German private who with three of his classmates is snatched away from school at the age of nineteen to serve in the trenches. Tho the author is a German, the book transcends nationality. A simply written life of the common soldier, told without anger or passion, and with an almost unendurable realism and pathos, the book is a powerful indictment of war. When the Armistice comes Paul is the sole survivor of his group of comrades, but it is his flesh only that has escaped. His spirit is destroyed.

For biographical sketch of the author see Boston Transcript p1 S 21 '29

**Booklist** 25:396 Jl '29

"It might be claimed as a fault that this book is sharply and bitterly concentrated, that the action is single and exclusive and that there is room in it for neither synthesis nor conclusion. But what it sacrifices in scope, it gains a thousandfold in strength and direction. All Quiet on the Western Front is, if not a great book, certainly a book nearly perfect of its kind. One can only regret the stupid necessity which resulted in the suppressing or deleting of material which was included in the English edition."

+ **Bookm** 69:552 Jl '29 820w

" 'All Quiet on the Western Front' will give any sensitive reader a terrific impact. It is a book that strikes a succession of hard, inescapable blows. In this sense it is a work of art. For only because of its economy of design, its compactness of episode and its trenchancy of utterance has it managed to fuse the almost unmanageable minutiæ of war material into a narrative that has the lean savagery of an Ibsen tragedy. It pays in loss of color and sense of greatness for this concentration of utterance,

yet the price is perhaps not too big." F. E. Hill

+ Books (N Y Herald Tribune) p1 Je 2 '29 1800w

"A great and powerful book, a Locarno in prose, the end of all war's glamor in one volume. The book is starkly simple, thoroughly lacking in all bugle calls, all flag waving, all false patriotism. It is just War. The nightmare that was the slaughter on European battlefields is set down for all time in 'All Quiet on the Western Front.' Here in two hundred ninety pages is The War." K: Schriftgiesser

+ Boston Transcript p2 Je 1 '29 1350w

Reviewed by E. F. Edgett

Boston Transcript p6 Je 15 '29 250w

"The author's style is unfurbished, unapologetic, unemotional. In its masterful directness, it transmits with almost equal force the whole range of the war's reverberating hell-tones of agony and horror; the dreadful intimacy of the men with fiendish reality; their gleeless, death-dodging humor; their ominous, half-courageous, half-indifferent comradeship. Theme, style, mood, and the unstated, unescapable moral of this book are so nearly right that its claim to greatness must not be dismissed." C. M.

+ Cath World 130:246 N '29 420w

"Remarque tells his plain tale with a sort of naivete which is the result, not of too little experience, but of too much. He has given up rhetoric because it is inadequate and given up analysis because he has gone through more than can ever be analyzed. He must be content to record with a simplicity which is terrible because it could never have been arrived at except through an experience so long as to make the unspeakable commonplace." J. W. Krutch

+ Nation 129:43 Jl 10 '29 870w

"This book is the Bible of the common soldier, the Tommy in the front-line who month after month endured the mess and stink of death, and all the loud riot of killing, the testament of the only man who is competent and worthy to speak of the war. When this kind of experience is presented in anger and without art, it only arouses resentment and pity. But this book wins our sympathy by its detachment and by its æsthetic merits." Herbert Read

+ Nation and Ath 45:116 Ap 27 '29 780w

"It is written with simplicity and candor, and reads as if it had been well translated. There is nothing mawkish about it, and nothing 'literary'—it is not the artful construction of fancy, but the sincere record of a man's suffering. Unlike the experimental artist, the author has nothing new to say; but he says it so honestly and so well that it is like news to us, though it is bad news." T. S. Matthews

+ New Repub 59:130 Je 19 '29 1000w

"Anyone who was sufficiently in the thick of it for a long period, on one side or the other, might have written this grim, monotonous record, if he had the gift, which the author has, of remembering clearly, and setting down his memoirs truly, in naked and violent words."

+ New Statesman 33:218 My 25 '29 700w

"The author of 'All Quiet on the Western Front' writes vividly. There are moments in this volume almost insupportably tragic and pitiful. You find yourself wanting to skip, not from boredom but from apprehension. The narrative has power and weight and a flaring vividness of description." F: F. Van de Water

N Y Evening Post p5s Je 8 '29 900w

Reviewed by F: F. Van de Water

N Y Evening Post p6m Ag 17 '29 140w

"There is one further quality about 'All Quiet' in addition to its magnificent physical picture of war and its burden of a lost generation, and that is its humanity. It is an objective book, an ironic book, but it is never callous, never hard-boiled, never unfeeling. There is almost no stock pathos, but there is a warmth, a youthful sadness, a release of natural emotions unburdened by that sentimental restraint common to the men in 'Journey's End.'" L: Kronenberger

+ N Y Times p5 Je 2 '29 1300w

"No one can argue that this work was written purely to shock readers, or to sell on the strength of the sensational. Its very character refutes any such suspicions. The book is able, solid work; it comes from the heart of a man who suffered, and it is free from trickery." Harry Hansen

+ N Y World p7m Je 9 '29 950w

"It is a superlatively sensitive creation, but it need not be compared to the Book of Job. It can stand on its own merits." E. M. Benson

+ Outlook 152:229 Je 5 '29 400w

"To the best of my knowledge, nothing written about the War while it was still being fought or since the armistice, in any one of the countries that were engaged in it or in any neutral land, has done to readers what this book has done." T. R. Ybarra

+ Outlook 152:545 Jl 31 '29 1500w

R of Rs 80:90 Ag '29 410w

"Although the book is hysterical it is not insincere, not written to make the flesh creep, and perhaps it is best for mankind that such facts should not be softened. The only mitigating circumstance in this welter of horror is to be found in the characters of the hero and his friends, who are, to a man, affectionate, unselfish and courageous. So that though the book is a strain on the flesh of the reader his spirit is not outraged." L. P. Hartley

+ Sat R 147:544 Ap 20 '29 100w

Reviewed by H: S. Canby

Sat R of Lit 5:1088 Je 8 '29 1300w

"The translation is a model of English prose; simple, dignified, and rising at times to a poetic power worthy of the Old Testament. It has been done by one of the men who lived and suffered in the trenches, one who fought against the fellow-artist whose book he has now so graciously introduced to the English-speaking world." R: Church

+ Spec 142:624 Ap 20 '29 1050w

"To read this crude, terrible, though beautiful book is an experience which leaves its mark."

+ Spec 142:1015 Je 29 '29 60w

Springf'd Republican p7e Je 30 '29 900w

"The greatness of the book is in its pathos unmixed with sentimentality, in its brooding sense of wasted youth, in the sharp realism of all detail, and in the supreme realization of what the war meant back home. The return to the scenes of youth is too painful almost to be endured. But easier endured in a book than in life. The hunger, the fear, the dirt, the wounds, the death after death of comrades—these are portrayed with a grave sincerity." Leon Whipple

+ Survey 62:574 S 1 '29 680w

Times [London] Lit Sup p314 Ap 18 '29 550w

Wis Lib Bul 25:196 Je '29

"A very fine, distinguished book. It is simply and beautifully written, and presents the horror, dullness, and bestiality of the trenches as experienced by the private soldier, in the mud and filth and blood of four years. It is not too much to say that it ranks with Barbusse's 'Under Fire' in its profound and moving simplicity in dealing with the realities of the front line atrocities." Coley Taylor

+ World Tomorrow 12:377 S '29 90w

RENARD, GEORGES FRANCOIS. Life and work in prehistoric times; [tr. by R. T. Clark]. (Hist. of civilization. Pre-history and antiquity). 228p il $5 Knopf [12s 6d K. Paul]

571 Man, Prehistoric [29-16936]

"The author endeavors to re-create in graphic description the life of earliest man, to show how he satisfied his need for food and drink and security of sleep; how he defended himself against heat, cold, beasts, other men; how he clothed and decorated himself and contrived a place to live in; how he came to engage in primitive industries and how finally out of his needs and his evolving mental faculties were born domestication of animals, means of trans-

**RENARD, G. F.**—*Continued*
port, unwritten laws, division of labor, war and commerce."—N Y Times

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New Statesman 33:584 Ag 17 '29 450w
N Y Times p13 N 17 '29 350w

"He has reconstructed prehistoric life and into bare bones has breathed his vitalizing magic. It is an entrancing story of struggle, discovery, and invention: gradually chaos gives place to coherence, and the art of living supersedes the art of keeping alive. Fancy rarely gets out of hand and the few slips which we have noticed are small blemishes in what the author modestly calls 'a provisional essay.' "
+ Spec 143:308 S 7 '29 200w

"The conjunction of style and matter is so fortunate that it gives the whole volume the individuality that marks a contribution to literature as contrasted with a mere text-book."
+ Times [London] Lit Sup p617 Ag 8 '29 1300w

**RENARD, MAURICE.** Hands of Orlac; tr. and adapted by Florence Crewe-Jones. 337p $2 Dutton
29-27927

When the hands of Stephen Orlac, French pianist, were crushed in a railway accident, Professor Cerral, the famous surgeon, performed a successful grafting operation by which Orlac was given the hands of Vasseur, a man executed for murder the same day that the operation took place. Orlac cannot recover his pianist's skill; instead, he becomes obsessed with the idea that his murderer's hands seek to ply their old trade. How a clever black-mailer builds upon his knowledge of Orlac's case and operates as a spiritualistic medium in his father's house, murders the wealthy elder Orlac, and leaves the faked Vasseur finger-prints as clues, are threads in the unravelling of this story of the fantastic and macabre pitted against reality and common-sense investigation.

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Bookm 70:xxx D '29 100w

"The tale should appeal to lovers of the exotic, macabre, ghastly and that sort of thing." Will Cuppy
Books (N Y Herald Tribune) p14 N 3 '29 120w

"Mystery, horror, spiritualistic phenomena and futuristic surgery combine to make this book one that nervous and highly imaginative people should avoid. . . The book is sure-fire goose-flesh to those who can believe it for the time being; to others it is sheer nonsense."
N Y Times p48 D 1 '29 140w

**RENN, LUDWIG.** War; [tr. by Willa and Edwin Muir]. 342p $2.50 Dodd [7s 6d Secker]
29-15288

A German private who was promoted to the rank of corporal tells his story of the war. It is an unemotional recital impressive because of the detachment and realism with which Herr Renn records his experiences from the beginning of the war to the end.

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Booklist 26:72 N '29

"Without heroics, without frills, without even unifying his experiences into some sort of a philosophy, the author has set down the story of fighting, disease, misery and death, lit up here and there by flashes of grim humor which intensify, without alleviating, the tragedy. The style of writing is stark, with a tendency to bareness."
Bookm 70:xxix O '29 120w

"It is a remarkable document, and a contribution to the real history of the World War of prime importance. It is an exact and carefully detailed account of actual operations from the point of view of a small unit. . . 'War' succeeds in stripping away every trace of glamour from modern war, if there was any left. Renn has not preached a pacifist sermon, but he has told us exactly what the last war must have been like to hundreds of thousands of the soldiers in it, and for this service we can hardly be too grateful." Herschel Brickell
+ Books (N Y Herald Tribune) p4 Jl 21 '29 1100w

Boston Transcript p2 Ag 25 '29 200w

"'War' lacks the philosophic perspective of Remarque's 'All Quiet on the Western Front.' It is perhaps not so great a book, although no one can yet judge with any certainty of that quality between the two. Renn's story strikes me, however, as more authentic than Remarque's. Renn's descriptions of actual combat, and of the front, are truer, more real and accurate. As I read 'War' I did not have a feeling, as I did with 'All Quiet on the Western Front,' that it was occasionally unreal. As a transcript of war Renn's book has the greater value. It is, too, the braver of the two volumes." J. B. Wharton
+ Nation 129:172 Ag 14 '29 600w

Reviewed by Edmund Blunden
Nation and Ath 45:369 Je 15 '29 230w

"Here is a book more complete, no less graphic, than that enormous seller, 'All Quiet on the Western Front.' But whereas 'All Quiet' takes in only a section of the War's last years, Herr Renn begins with the day of mobilization, and ends with the end of the War. It is true that a panorama cannot give as intense an effect as a narrower canvas. But the difference between these two truthful accounts is more than a difference of scope. We believe in both; both (if we are wise), have made us stop and think; but Herr Renn has not, as his predecessor has done, pierced through our minds and shaken our hearts."
+ — New Repub 59:349 Ag 14 '29 160w

"It is candid, brutal, and written almost without any kind of literary grace. For the reader who can survive the barrage of words, the book contains many details of trench life, and there is a passage near the end describing a hospital behind the lines which is vivid and interesting. 'War' is an eye-witness account, and it has most of the faults of this type of writing except exaggeration."
+ — New Statesman 33:382 Je 29 '29 90w

"A clumsy, occasionally powerful, frequently stupid volume. As a picture of the agony and bloody sweat of little men, caught in the omnipotence of a military machine, it is noteworthy. As literature, it seems to us something less." F: F. Van de Water
— + N Y Evening Post p6m Jl 20 '29 500w

"Artistically Renn has sacrificed larger effects to obtain the one he wants. His book lacks the sense of continuity, and of proportion and emphasis that give to 'All Quiet' memorable vividness, an integrated strength. It is episodic, impressionistic (less often in style than in pattern); it passes from one thing to another, expressively indicating the disordered speed that is true of movements of war. 'War' is an excellent record. But 'All Quiet' is a terrifying and moving document." L: Kronenberger
+ — N Y Times p4 Ag 4 '29 520w

R of Rs 80:90 Ag '29 410w

"The abrupt, staccato note is employed with striking effect. In the end we are almost numbed, like the suffering troops themselves. The book's simple truth will give it permanence."
+ Sat R 148:105 Jl 27 '29 100w

"I cannot predict that this book will be a tremendous success. It is too sincere, too naked. But I think the soldiers will like it. And reading between the lines, I imagine they are the ones Sergeant Renn wrote it for." L. H. Nason
+ Sat R of Lit 6:88 Ag 31 '29 820w

Spec 142:974 Je 22 '29 80w

"He records his impressions with that extreme simplicity which is one of the highest forms of literary art."
+ Times [London] Lit Sup p485 Je 20 '29 660w

**REPPLIER, AGNES.** Père Marquette, priest, pioneer and adventurer. 298p $3 Doubleday, Doran

B or 92 Marquette, Jackues. Mississippi river—Discovery and exploration 29-3290

A biography of the French Jesuit missionary to the American Indians, who with Joliet first explored the headwaters of the Mississippi, and died from hardships before he was forty.

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Booklist 25:246 Mr '29

"With an eye always open to the 'singularly picturesque surroundings and accessories' of primitive America, Miss Repplier has conjured up from such authentic sources as The Jesuit Relations, as well as romantic legends, a very human likeness of one of its most romantic figures. Through a scene that bristles with poisoned arrows, she has caused Père Marquette to move clearly and with dignity." R. E. Larsson

+ Bookm 69:101 Mr '29 60w

"Everything that discriminating mankind most cherishes in its best reading is to be found in this extraordinary book—a great story, greatly told; great human characters, moving and suffering; great deeds for great ends; great perils bravely withstood; great difficulties vanquished." C: E: Russell

+ Books (N Y Herald Tribune) p1 Ja 13 '29 1000w

Boston Transcript p2 Ja 19 '29 1000w

"This book is history written by an artist." J. J. F.

+ Cath World 129:116 Ap '29 250w

Cleveland Open Shelf p124 S '29

"Miss Repplier's biography is smoothly, charmingly written, a little too much so, in fact. Her literary glibness has embalmed Marquette's life in amber, making an ornament out of its reality. As decoration, one must admit, it is charming." Dwight Macdonald

+ — New Repub 58:76 Mr 6 '29 200w

"The lucidity of Miss Repplier's style is again illustrated and her familiar ardor finds its best object in so serious a theme." Harriet Sampson

+ N Y Evening Post p9m Ja 12 '29 550w

"Little enough is known of Pere Marquette, but that little his latest biographer has told with sympathy and tenderness. The great-hearted, fragile co-explorer of the Mississippi emerges clear and lovable from Miss Repplier's pages." F: F. Van de Water

+ N Y Evening Post p9m Ja 19 '29 360w

"Admirably fitted by descent and by Church affiliation to understand Father Marquette, Miss Repplier has gone about her self-appointed task with a high sense of its humanizing importance. Those not of her persuasion should see in the dedicated life of this explorer-priest a spiritual value for present-day American no less important than the heritage which New England bequeathed."

N Y Times p7 Ja 20 '29 1600w

"Her book makes no addition to historical knowledge, but it is an estimable contribution to the almost equally important task of popularizing knowledge already ascertained." Allan Nevins

+ N Y World p10m Ja 27 '29 880w

"It was a fortunate chance which led Agnes Repplier into the study and retelling of Père Marquette's story. She brings to it an easy narrative style and much sympathetic reflection. She has caught the rhythm of the life she celebrates."

+ Outlook 151:109 Ja 16 '29 380w

Pratt p37 summer '29

Reviewed by W: B. Shaw

R of Rs 79:28 Mr '29 60w

"Although not a professional historian, Miss Repplier conforms with the best traditions of the craft. She uses her material with rare judgment and restraint, and the critical chapter on the authenticity of the Marquette journal or chronicle might well have been produced in a graduate seminary. Few historians have a keener understanding of human nature than she, and fewer still can write about it so well." R. V. Harlow

+ Yale R n s 18:597 spring '29 250w

**REVERE, PAUL.** Paul Revere's own story; an account of his ride as told in a letter to a friend, together with a brief sketch of his versatile career; comp. by Harriet E. O'Brien. ltd ed 47p il $15 P. Walton, 88 Broad st., Boston

B or 92 29-9413

"In 1775, shortly after his famous ride, Paul Revere made a deposition giving his version of the incident. Some seventy years later, at the request of his friend, the Rev. Jeremy Belknap, historian of New Hampshire, he wrote a letter giving further details and particularly his own part in the event. This letter Miss O'Brien has reproduced, both in facsimile and in an exact typographical text, and has added some explanatory notes, the text of Longfellow's poem, a chapter pointing out the poet's variants, an account of the engagements at Lexington and Concord, and an admirable brief biography of Revere."—Books (N Y Herald Tribune)

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Books (N Y Herald Tribune) p10 Je 30 '29 130w

"Particularly important to the student." F. P. H.

+ Boston Transcript p3 Ap 17 '29 830w

"The illustrations are particularly interesting. They number among them reproductions of some of his cartoons—for Revere is entitled to no small measure of fame as the first American cartoonist—which helped to stir up and keep alive the anti-British feeling among the colonists; and they include some of the bookplates he made, his plates for the printing of Continental currency, and a page of specimens of his silverware."

+ N Y Times p3 My 5 '29 280w

Springf'd Republican p10 Ap 19 '29 560w

Times [London] Lit Sup p497 Je 20 '29 90w

**REYLES, CARLOS.** Castanets; tr. by Jacques LeClercq. 297p $2.50 Longmans

29-18266

The love of a famous Andalusian bull fighter for an equally famous Spanish dancer ends in tragedy for them, but in happiness for two of their friends.

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"Even Moorish fatalism will not account for such note-book observations. The descriptions of the dance at the Tronio, the bullfight, the holy week procession, are vividly done. When left to themselves the characters speak vitally with an occasional folk tang that is refreshing."

— + Books (N Y Herald Tribune) p20 O 13 '29 200w

"It is as primitive, as gayly colored, as frankly emotional as are the bowls and linens one sees everywhere in shop windows, and like them it caters to a foreign approval somewhat worth gratifying. It is a rather extravagant tale of a bull fighter and his two loves."

Boston Transcript p2 O 16 '29 400w

"The material in the book does not show to advantage through the haze of a bad translation. The unusually long-winded dialogue never rings true. The three principal characters are charming puppets, but they move through a slow melodrama beneath a heavy freight of speech. The bullfight stands out as a good episode, however, and the scene is attractive. Spain has lent the book an atmosphere, that, like a strong perfume, appeals in spite of the slender quality of the work."

+ — N Y Times p6 D 22 '29 280w

Outlook 153:193 O 2 '29 100w

Springf'd Republican p7e D 29 '29 100w

**REYNOLDS, GEORGE GREENWOOD.** Distribution of power to regulate interstate carriers between the nation and the states. (Studies in history, economics and public law) 434p $6.50 Columbia univ. press

385 Interstate commerce. Railroad law—United States. Transportation—United States. Carriers 28-8480

"This is perhaps the most comprehensive study of the relative powers of the nation and the states in the regulation of interstate commerce which has ever been published. It deals with the historical development of the law relating to government regulation of carriers. But it is more than that; it is in reality a most interesting study of the development of national consciousness."—Am Econ R

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"This is not a law textbook, and the practicing lawyer in the hurried work of his profession in drawing a brief will probably not find the help which he desires. On the other hand no lawyer dealing with the subject of federal and state power over interstate commerce can find anywhere such a philosophical discussion of fundamental principles, as developed by the courts, as in this book. It is apparently almost the last word in historical research on this subject." E. J. Rich

+ Am Econ R 18:745 D '28 700w

"This volume makes a distinct contribution in its discussion of federal legislation and in its clear statement of present problems. It should prove of value both to the student and to the practicing lawyer." W. F. Dodd

+ Am Pol Sci R 22:770 Ag '28 820w

Boston Transcript p4 Mr 21 '28 160w

**REYNOLDS, GERTRUDE M. (ROBINS) (MRS LOUIS BAILLIE REYNOLDS).** Affair at the château. 322p $2 Doubleday, Doran [7s 6d Hodder & S.]

29-19248

When Vere went to visit her great-aunt, the Baronne d'Almier, at Geneva, she had no idea that she would become enmeshed in a maze of ruthless international intrigue. Gilles Raumont, psychoanalyst and hypnotist, is able to use Vere as an unconscious spy in the camp of her English friends, who are protecting the king of a small Balkan state from his enemies. The Baronne, her husband, and Raumont have hidden a bombing-machine gun in the secret caverns of the château. But Ned Caverley suspects the intrigue, falls in love with Vere, and, aided by their English friends, and Vere's cooperation, foils the malicious plot just in time.

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p20 D 15 '29 120w

"Mrs. Baillie Reynolds has produced a clever study of the heroine's rapid development from the exceedingly self-centred girl who is introduced on the first page, into the young woman, who has learned to think for others, of the last. . . Mrs. Reynolds manages her finale with rare restraint."

+ Times [London] Lit Sup p653 Ag 22 '29 350w

**REYNOLDS, GERTRUDE M. (ROBINS) (MRS LOUIS BAILLIE REYNOLDS).** Innocent accomplice (Eng title Accessory after the fact). 310p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-29727

"Gilda Franklin, a well-bred English girl who spends her affluent leisure sojourning at Continental resorts, learns, too late to prevent the marriage, that her dear best friend has been wedded to Cuthbert Lane, a man of doubtful character and calling. Not long after, while Gilda is guest at an Alpine inn, a man is found murdered, and evidence which is significant to Gilda alone points strongly to Lane, though he is far distant from the scene, as somehow involved in the crime. The problem which then naturally confronts Gilda is: Should she share her information with the police, and perhaps thereby bring grief and disgrace to her beloved friend or remain silent? She decides on the latter course with the result that she is herself soon regarded with suspicion. The solution of her difficulties furnishes the context of the rest of the story."—Sat R of Lit

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p18 Ja 27 '29 100w

Reviewed by W. R. Brooks

Outlook 151:114 Ja 16 '29 100w

"A fair thriller."

Sat R of Lit 5:760 Mr 9 '29 150w

Times [London] Lit Sup p940 N 29 '28 120w

**RHEES, HARRIET CHAPIN (SEELYE) (MRS RUSH RHEES).** Laurenus Clark Seelye, first president of Smith college; with a foreword by William Allan Neilson. 342p il $5 Houghton

B or 92 Seelye, Laurenus Clark. Smith college 29-5015

This biography of the first president of Smith college is the moving story of a man whose life, apart from the interest attaching to his long administration of the college, has a compelling power and charm.

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Reviewed by H. F. Whicher

Books (N Y Herald Tribune) p22 Ap 7 '29 1000w

"Everyone will be interested in this volume, from the gay little portrait on the front cover, to Professor Neilson's tribute at the end." I. W. L.

+ Boston Transcript p2 Ap 24 '29 430w

"A delightful biography of the first president of Smith College. It not only throws some new light on the beginnings of what was then known as 'female education' and the prejudices which its supporters had to overcome, and shows the daily life of a high type of New England gentleman and scholar, but it also gives an intimate picture of the New England family at its best."

+ J Home Econ 21:452 Je '29 60w

"Mrs. Rhees writes with literary charm and grace that are enhanced by the simplicity and gentle dignity of the style. The book is of value because it preserves the account of the life and labors of one of the great educators of the nineteenth century and of the part he played in making possible the higher education of women. But it is most worth while, perhaps, because of the clear and vital picture it makes of a gallant and gracious soul giving forth an inspiring influence."

+ N Y Times p10 F 24 '29 400w

Wis Lib Bul 25:322 O '29

**RHEINBABEN, ROCHUS ALBRECHT KREUZ-WENDEDICH, freiherr von.** Stresemann, the man and the statesman; tr. from the German by Cyrus Brooks and Hans Herzl. 322p $3 Appleton

B or 92 Stresemann, Gustav. Germany—Politics and government 29-13411

A friendly study, by one of his political associates, of the German chancellor and foreign minister whose constructive statesmanship in the new Germany and in international affairs, at Locarno and Geneva, made him a world figure.

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"The author not only gives us an intensely interesting and human picture of the man himself, but he sets forth clearly the ideals and aims which have guided his actions and the part which he has played in restoring confidence in Germany and in furthering the cause of international peace. There is not a dull page in the book."

+ Am Pol Sci R 23:789 Ag '29 100w

Booklist 26:29 O '29

"The worthy Baron who wrote the book may be an accurate recorder of facts, but he is neither a born storyteller nor a very skilled portrayer of character. He writes with portentous earnestness and with hardly a glimmer of that sense of humor which he correctly attributes to his hero. In short, this book should be read chiefly for the information which it yields, and not at all for its manner of offering it, nor even in certain cases for its interpretation of that information. The translators have done a respectable job and have provided a useful index." W: K. Stewart

+ — Books (N Y Herald Tribune) p2 My 26 '29 1050w

Boston Transcript p2 Jl 31 '29 950w

"Another mediocre biography has been added to the ever increasing list. This life of Stresemann, Foreign Minister of Germany, will create no sensation of any kind. It is inadequate and uninteresting. . . Mr. von Rheinbaben's book will undoubtedly have a certain place in the current books on modern Germany, and will be of some service to students of recent German politics, but it is deplorable that a real piece of work—historical and literary—should not be made of Mr. Stresemann's extremely interesting life. This book is in no way big enough to fit its subject."

— Current Hist 31:230 N '29 200w

"The volume fails to illuminate Stresemann's personality. It does not even give an impartial, comprehensive survey of the facts in his rise as a statesman. Instead of an analysis we are given a lesson in patriotism. In other words, the book is written down to the voters. A more discreet selection of the reprinted material, greater objectivity, and less verbosity would have made more fascinating reading." Walter Kien

— Nation 129:470 O 23 '29 300w

"His book is singularly disappointing. To some extent the blame must attach to the translators who, without making definite mistakes of grammar or idiom, constantly use words and phrases which are obscure in English. But the main objections to the book from the point of view of the ordinary English reader are, first, that instead of attempting to give an impartial estimate of Stresemann's career and gifts, it is designed solely to magnify a hero: and, second, that the standpoint from which it is written is so much that of a man deeply immersed in German party politics, that the larger issues of European statecraft are overshadowed and the narrative tends to lose itself in details of electioneering devices which only those engaged in them can properly appreciate." Basil Murray

— Nation and Ath 45:683 Ag 24 '29 870w

"Although the German original has obvious defects as a biography—defects which are accentuated in the English translation—there is an abundance of fresh material about Stresemann himself, who is revealed not only in a very sympathetic light, but as one of the most attractive personalities in Europe."

+ — New Statesman 33:440 Jl 13 '29 1100w

"That Dr. Stresemann has had remarkable success in his guidance of Germany's foreign policy is, of course, quite evident to any intelligent observer who has followed the course of events in Europe. Herr von Rheinbaben's book seems to have been written mainly, however, for home consumption, and as a result it suffers from a certain measure of political idealization and overstatement which may, perhaps, be excused on grounds of legitimate party expediency." Joseph Shaplen

+ — N Y Times p3 My 19 '29 2000w

R of Rs 80:14 Jl '29 340w

St Louis 27:314 N '29

"It is perhaps inevitable that the portrait of the statesman which emerges from these pages should completely overshadow our glimpse of the man. . . One gathers that there is a distinctly human side to Stresemann from Baron Rheinbaben's pages; but there is little actual evidence to support the assumption." Stewart Beach

— + Sat R of Lit 6:7 Jl 27 '29 400w

Times [London] Lit Sup p583 Jl 25 '29 670w

Wis Lib Bul 25:322 O '29

**RHEINSTROM, CARROLL.** Psyching the ads; the case book of advertising; the methods and results of 180 advertisements. 362p il $5 Covici

659 Advertising 29-12203

"The author subtitles this work 'The Case Book of Advertising.' In it he advances no theories and states no rules. He presents simply a systematic analysis, with reference to method and result, of 180 advertisements published in magazines and newspapers. A narrative statement of the purpose, circumstances and results of the announcement, together with a brief copy analysis and a catalogue summary of the facts and figures involved, accompanies the actual reproduction of each advertisement in full. Fifty-seven different types of merchandising, representing the methods of eighty well-known advertising agencies, are 'studied.' "—N Y Times

Booklist 26:58 N '29

"It is a discouragingly huge task to measure advertising results. But exact measurements must at times have seemed futile to the alchemist. Modern advertising (1875—) still is highly experimental. In this light 'Psyching the Ads,' a record of experience and not an exposition of theory, is an important compilation." J. P. Bowles

+ Books (N Y Herald Tribune) p17 Ag 4 '29 400w

"Not for general consumption, but a mine of valuable ideas for the copy-writer and the merchant." R. S.

+ Boston Transcript p3 Jl 20 '29 300w

"The book will unquestionably be of interest and practical value to the advertising fraternity as a ready-reference book on ideas and as a guide to advertising procedure and probable results." Frances Atwater

+ N Y Times p3 Jl 28 '29 400w

St Louis 27:284 O '29

**RHODE, JOHN, pseud.** See Street, C. J: C:

**RHYS, ERNEST, and SCOTT, MRS CATHERINE AMY (DAWSON),** eds. 26 adventure stories, old and new, by twenty and six authors. 352p $2.50 Appleton

Short stories—Collections 29-2250

These stories by well-known authors are tales of the adventure of high romance, of love, war, and weird experience. The authors range from E. M. Delafield to Johan Bojer.

For biographical sketch of Ernest Rhys see Boston Transcript p1 Mr 2 '29

Booklist 25:287 Ap '29

"Although the present anthology is satisfactory for a journey through space, it will not endure very long for a journey through time."

N Y Evening Post p8m F 9 '29 330w

"The collection of adventure stories edited by Ernest Rhys and C. A. Dawson Scott is singularly uneven. From the heights of Hazlitt and Pushkin it falls to the depths of a magazine 'thriller.' But for an idle half-hour one is sure to find satisfactory diversion in some one of the twenty-six tales." Bernard Smith

+ — N Y World p11m F 10 '29 50w

Wis Lib Bul 25:162 My '29

**RHYS, JEAN.** Quartet (Eng title Postures). 228p $2.50 Simon & Schuster

29-14910

"The ingredients: an English girl in Paris, married to a Polish adventurer, who is imprisoned for theft and leaves her penniless, a stranger except for casual acquaintances in the foreign colony, to become the guest of an

**RHYS, JEAN**—*Continued*
English couple, a man who desires her and can arouse her passion, and his wife, who keeps the girl in the home where she has her always under observation, always at a disadvantage, until she can finally crush her. The attitudes of the three are exposed with pitiless precision—the utter helplessness of the victim, the diabolic ingenuity of the wife, the social cowardice of the husband which makes a peculiarly disgusting setting for his lust. The background of Paris, in its cold hostility, with its tedious round of mechanical pleasures, throws the episode into harsh relief."—Bookm

"Quartet is a draft of concentrated bitterness. The tense, literal narration, almost ironic in its monotone, is a further reenforcement. Manner is perfectly adapted to matter. We shall have to go far to find another novel so powerfully wrought out of weakness, futility, betrayal, lust, and fear." R. M. Lovett
Bookm 69:193 Ap '29 150w

"There is no doubt about the power of Miss Rhys's characterizations. She knows these characters with that peculiar intimacy that always suggests prototypes, and, because of this surprising verisimilitude, the painful reality of the situation is raised to a higher plane than that of mere story telling. Her prose is staccato and purposeful and calculated to bring out clearly the essential note of her theme." Herbert Gorman
+ Books (N Y Herald Tribune) p7 F 10 '29 850w
Boston Transcript p2 Mr 20 '29 110w
Nation and Ath 44:26 O 6 '28 200w

Reviewed by T. S. Matthews
New Repub 58:258 Ap 17 '29 300w

"There is stripped, bleak power to 'Quartet' and no single grain of lightness or humor. It is an impressively depressing book." F: F. Van de Water
+ N Y Evening Post p9m F 2 '29 80w

"If difficulty of subject is to be considered in judging the merit of a novel, Miss Rhys must be accredited with high achievement. Not only does she deal with the most complex personalities, exploring the most intimate recesses of their psychology, but she does so with the directness and certitude of the fine artist. The style, especially of the dialogue, belongs to the new tradition in prose, which shuns elaboration for sharpness and intensity of effect."
+ N Y Times p8 F 10 '29 730w

"This is far from a jolly book. It is also far from a great book. But once it gets its stride it is interesting, which is the first thing any book should be; and it really deserves the attention of serious readers who can bring a compassion to match the author's own to the unanswerable problem of what a woman like Maryan, caught as Maryan was between the millstones, can do with her body and her soul."
+ — N Y World p11m F 10 '29 280w
Sat R of Lit 5:936 Ap 20 '29 230w
Springf'd Republican p7e Mr 24 '29 70w
Times [London] Lit Sup p706 O 4 '28 300w

**RHYS, MIMPSY.** Mr. Hermit Crab; a tale for children by a child; introd. by Mary Elizabeth Barnicle. 190p il $2.25 Macmillan
29-22917

The delightful story of two little girls, Lucia and Louisa, and their adventures with troublesome relatives, friends, and particularly, governesses. It all happened in Victorian England and the illustrations are in keeping with the subject. The manuscript is supposed to have been found in a country rectory in Dorsetshire, England; it is claimed to be the work of a child of fourteen.

Reviewed by M. L. Becker
Bookm 70:444 D '29 150w

"Mr. Hermit Crab" is the sort of book you know is grand the minute you look at it, if you're any kind of a critic at all. I am rather glad that, for a change, Mimpsy doesn't write in the least like Daisy Ashford. The psychology of 'Mr. Hermit Crab,' if one may say so without offense, is juvenile, and the style is strangely—almost miraculously—mature, in the way of grammar and spelling and narrative skill and all that." Will Cuppy
+ Books (N Y Herald Tribune) p8 N 17 '29 1650w

"Once we open the pages, this convulsing presentation of the genus governess and the really astonishing interest of the narrative of Victorian England and of two quarrelsome chums completely captivate us."
+ Nation 129:599 N 20 '29 120w

" 'mr. hermit crab' may or may not be a hoax. Either way, it is a work of art, with fine, high-stepping words and subtle humor, braving comparison with 'Alice' for extravagant fancy and treasure between the lines. . . Literary, sophisticated, commenting with hard, satiric, youthful glitter, on a thousand English customs and turns of manners, here is a tale that could but please both Jane Austen and the Count of Monte Cristo." Ernestine Evans
+ N Y Times p37 O 27 '29 230w

"I do not in general care for books by children, and can in every case tell precisely why I do not care. But this one is different; the story dances with energy and the savor is that of a child's bubbling interest in romance and adventure as it affects the incomprehensible conduct of grown-ups." M. L. Becker
+ Outlook 153:590 D 11 '29 170w

" 'Mr. Hermit Crab' was, to be sure, written by Mimpsy Rhys when she was fourteen, but does that prove that girls of fourteen will read it? I fancy they will hardly be up to its caustic analysis, its wise and humorous appraisal of human frailties. . . The book is, no doubt, a literary curiosity, and worth anybody's reading. Moreover, as a piece of ironic, near-burlesque narrative, it is amazing." Elizabeth Woodbridge
+ Sat R of Lit 6:424 N 16 '29 130w

**RICE, ALICE CALDWELL (HEGAN) (MRS CAIL YOUNG RICE).** The buffer. 332p $2.50 Century
29-7503

Cynthia had the most exasperating family, but she bore their ineffectualness and stupidities with charming grace. There were her bedridden aunt, her sentimental mother, her brother who was always in trouble, her sister who wanted to elope, and countless aunts and uncles and cousins full of advice and vacuities. Thru all this welter Cynthia moved serenely and even found time for a life of her own.

Booklist 25:361 Je '29

"The story has a quiet appeal and gentle charm, with enough incident to make it agreeably interesting."
+ Bookm 70:xx S '29 100w
Books (N Y Herald Tribune) p30 Ap 14 '29 750w

"Her latest story lacks the verisimilitude that characterizes any work based on accurate knowledge of place and people. . . The outstanding merit of the story is the author's charming style, which never varies in excellence."
— + Boston Transcript p10 My 25 '29 220w
Cleveland Open Shelf p111 Jl '29

"The first part of the book is quite amusing, with some deft comedy and no small amount of verisimilitude. It is toward the end, when the author decides the time has come to settle everything neatly for all her characters, that the reader feels that he is attending a puppet-show."
— + N Y Times p8 Ap 21 '29 450w

"The story is pleasantly and humorously written and Cynthia was a nice girl." W. R. Brooks
+ Outlook 151:596 Ap 10 '29 120w
Sat R of Lit 5:1117 Je 15 '29 160w

"A sentimental best seller with a substantial element of thoughtfulness."
Springf'd Republican p5e Je 2 '29 330w

Times [London] Lit Sup p497 Je 20 '29 170w

Wis Lib Bul 25:277 Jl '29

**RICE, ELMER L.** Street scene; a play in three acts. 239p il $2 French

812 29-7657

The play, which has been for two years one of the outstanding theatrical successes in New York, has but one setting—a brownstone-front house which has deteriorated into a tenement. The story is concerned with the lives of the people who live therein.

Booklist 25:386 Jl '29

Cleveland Open Shelf p139 N '29

"It must be admitted that the whole of this ugly picture with its one lyrical movement, is brilliantly alive." Edgar Johnson

+ N Y Evening Post p11m My 11 '29 130w

Wis Lib Bul 25:158 My '29

**RICE, THURMAN BROOKS.** Racial hygiene; a practical discussion of eugenics and race culture. 376p il $4.50 (18s) Macmillan

613.94 Eugenics 29-1233

"The plan of this book is to present the fundamentals of genetics—the science of heredity—in the earlier chapters, in order that the biological foundation may be laid for the sociological application to be made in the following chapters."—Preface

"The biological chapters are clearly written, but in their application to eugenic problems the book is weak. . . The chapters on other social questions are more satisfactory, the measures that the author suggests are in the main worth while, and the book will serve a useful purpose in agitating a subject which needs to be brought prominently to the social consciousness." H. S. Jennings

+ Survey 62:143 Ap 15 '29 200w

"Professor Rice does not say much that has not been said before; but he has arranged the available facts in such admirable order, and drawn his conclusions therefrom so justly and soundly that his book may be recommended as a concise account of the laws of genetics, so far as these are at present unravelled, and of their sociological implications. Unlike most writers on eugenics, Professor Rice is modest and undogmatic in assertion, and his book is therefore the more readable and convincing."

+ Times [London] Lit Sup p674 S 5 '29 950w

**RICH, MARGARET E.,** ed. Family life to-day. 244p $2.50 Houghton

173 Family. United States—Social conditions 28-23308

A collection of fourteen papers presented at a conference held under the auspices of the American association for organizing family social work. Among the authors are W. F. Ogburn, Dorothy Canfield Fisher, Ernest R. Groves, Mary E. Richmond, Paul H. Douglas, Karl de Schweinitz, Rufus M. Jones, and Mary W. Glenn.

"Some of the papers have the earmarks of genuine scientific contributions. For the most part, the discussions, while interesting, were largely retrospective and can hardly be said to have broken any new ground either for social work itself or for research study of the family." A. J. Todd

Am J Soc 35:158 Jl '29 150w

Boston Transcript p8 O 6 '28 150w

J Home Econ 20:907 D '28 60w

Reviewed by Kenneth Macgowan

Nation 128:621 My 22 '29 130w

St Louis 27:155 My '29

"It is a good book for the lay reader in social work and a good reference book for mothers' clubs and college classes. It is well indexed, well assembled, and well printed, and is as good or better than most proceedings." M. G. Blanton

+ Sat R of Lit 5:688 F 16 '29 150w

"This is altogether an interesting and valuable collection, making as it does a many-sided survey. It is as if 14 searchlights had been focused upon this fundamental unit of society."

+ Springf'd Republican p10 Mr 6 '29 400w

"This was a unique anniversary celebration, in that it looked forward as well as backward, and all round, calling in experts from many other fields, biology, sociology, industry, the church, education, and so on, to share in giving a cross section of scientific thinking on the most intimate, puzzling and fundamental institution of humankind."

+ Survey 61:387 D 15 '28 170w

Wis Lib Bul 25:69 F '29

**RICHARDS, IVOR ARMSTRONG.** Practical criticism; a study of literary judgment. 375p $4 Harcourt

808.1 Literary criticism. Poetry—History and criticism [29-27523]

During a course of lectures at Oxford Mr Richards submitted to students, graduates and undergraduates, a group of poems without naming the authors, and asked for written comments on the poems. The bulk of the present book consists of an analysis of the responses he received and a summary of the conclusions to be drawn from them regarding the literary judgment of the average reader of poetry.

Booklist 26:112 D '29

"Mr. Richards is that rare combination, a learned, keen, and sensitive critic of poetry, and an acute psychologist and logician. Instead of the cloudy generalities which so often serve for criticism of poetry we have fundamental brain-work, detailed analysis, precise expression." Douglas Bush

+ Bookm 70:325 N '29 550w

Reviewed by Pierre Loving

Nation 129:724 D 11 '29 700w

"The great interest of Mr. Richards's book is that, assuming his pupils to possess a normal amount of wits, he shows that their amazing use of them throws important light upon literature and the reading and judging of it, and still more upon education. His book shows certainly how it is that so many people find great artistic merits in the most shoddy and meretricious of bad writers, and are absolutely blind to the merits of good or great writers." Leonard Woolf

+ Nation and Ath 45:538 Jl 20 '29 1350w

"Not Puttenham, nor Daniel, nor Sidney, nor Webbe could have written so astute an analysis of poetry as Mr. Richards himself has written in this volume. And yet—with all respect for Mr. Richards—he is not a great critic. He is a master of laboratory technique, and his plea for the adoption of a method like his own, of learning to read poetry towards the ordering of our minds, is really a plea for the reading of poetry towards the ordering of laboratory technique. Mr. Richards has succumbed to the prevailing belief that you get education when you get ingenious educational methods. . . However, the value of the book is great—for its practical advice in reading and for its exhibit of critical errors traced to their source; for these merits, it should be read by every critic and teacher." Allen Tate

+ New Repub 61:111 D 18 '29 1900w

" 'Poetry as an exercise in sincerity' is the main theme of Mr. Richards's constructive chapters, and he states, with lucidity and passion, a thesis in which the critical reading of poetry holds the place of the more ancient disciplines which have collapsed under the dissolvent influences of democracy and science. . . His principles are of wide application, and, apart from their pertinence to poetic criticism, compel one to overhaul the whole fabric of society's intellectual structure."

+ New Statesman 33:683 S 14 '29 1100w

RICHARDS, I. A.—*Continued*

"In 'Practical Criticism' Mr. I. A. Richards has devised so valuable a tool for the improvement of ourselves as readers that professional critics ought to make a concerted effort to see that educators and the more cultivated portion of our reading public become thoroughly aware of its availability." G. B. Munson

+ N Y Evening Post p7m S 21 '29 860w

Reviewed by E: Shanks

Sat R 147:865 Je 29 '29 1400w

"We are less impressed by Mr. Richards' argument that the attainment of a really scientific criticism is ultimately possible than we are by his simple plea that we should cultivate humility and concentration, and that the honesty of the individual response to poetry is what really matters."

Spec 142:1026 Je 29 '29 250w

+ Times [London] Lit Sup p588 Jl 25 '29 1500w

RICHARDS, MRS LAURA ELIZABETH (HOWE). Laura Bridgman; the story of an opened door; prefatory note by William H. Burnham. 154p il $2 (6s) Appleton

B or 92 Bridgman, Laura Dewey 28-24593

Laura Bridgman's chief memorial, written by two of Dr Howe's daughters, Florence Howe Hall and Maud Howe Elliott, has long been out of print. Another daughter, Laura E. Richards, has supplemented this biography with a brief rehearsal of the main facts of Laura Bridgman's life and of Dr Howe's part in her awakening.

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"Now that the original accounts are out of print, psychologists and educators will welcome this well-written story of the development of one who was blind, deaf, dumb and virtually wanting in taste or smell." S. P. Hayes

+ Am J Psychol 41:677 O '29 150w

Booklist 25:257 Mr '29

Books (N Y Herald Tribune) p8 D 30 '28 100w

"Since the biography written by Dr. Howe's two daughters, Florence Howe Hall and Maud Howe Elliott has for a long time been unavailable, Dr. Howe's third daughter has written this brief story of Laura Bridgman's remarkable life and of the marvelous patience and skill with which the door of her mind was opened to normalities of existence." Halsey Raines

+ N Y Times p26 N 25 '28 420w

Survey 61:699 F 15 '29 60w

Times [London] Lit Sup p67 Ja 10 '29 50w

RICHARDS, LEYTON PRICE. Christian's alternative to war; an examination of Christian pacifism. 159p $1.50 Macmillan [4s S.C.M.]

172.4 War. Peace 29-25343

"The author is a leading English pacifist well known in America. His discussion is in deadly earnest. He shows how war leads to moral collapse on the field and at home; how it puts public opinion at the mercy of confessedly false propaganda; how peoples are compelled by it to submit to the dictates of governments; how Christians caught in its tide discard their Master's principles. He holds that a nation ought to be ready to suffer on a national Calvary and that in such non-resistance heroism is as genuine as in war."—Publisher's note

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Times [London] Lit Sup p191 Mr 7 '29 210w

"It is a great satisfaction to have this book, The Christian's Alternative to War, from the pen of Leyton Richards, minister of Carrs Lane Church, Birmingham, and one of the most brilliant defenders of the faith in England. Mr. Richards' own war-time experiences as a conscientious objector add interest to the statement of his faith, and in not a few instances they furnish him telling points for his argument." R. N.

+ World Tomorrow 12:234 My '29 530w

RICHARDSON, FRANK HOWARD. Doctor's letters to expectant parents. 118p il $1.75 Children, the parents' magazine, 251 4th av., N.Y.; Norton

618.2 Pregnancy. Obstetrics 29-2933

"Sensible advice regarding the psychological as well as the physical needs of the pregnant woman and the preparations for and attitude of both parents toward the expected infant, by a well-known writer on child care."—J Home Econ

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"This series of letters is well written with an eye to answering the questions, spoken and unspoken, which trouble most prospective parents, fathers as well as mothers." M. E. Champion

Am J Pub Health 19:577 My '29 330w

J Home Econ 21:369 My '29 40w

"It should be an extremely interesting and helpful book to be put in the hands of parents." J. A. Harrar, M.D.

+ Survey 62:259 My 15 '29 180w

Wis Lib Bul 25:274 Jl '29

RICHARDSON, HENRY HANDEL, pseud. Ultima Thule. 314p $2.50 Norton [7s 6d Heinemann]

29-18422

This last volume in the trilogy known as "The fortunes of Richard Mahony," the first two installments of which have not yet (1929) been published in America, shows Richard back in Australia, faced by the loss of nearly all his money; forced to take up his practice and begin all over again for the sake of Mary and the children. From the first it is a losing battle; Richard sinks from one level to another and ends in insanity and death, leaving Mary to struggle on as a village postmistress.

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Booklist 26:72 N '29

"Meritorious book, quite in line with the best traditions of English prose fiction. . . A moving and unforgettable story—a naturalistic story in which the Universe appears as a concatenation of vaguely hostile accidents, and Man as the helpless and bewildered victim."

+ Bookm 70:202 O '29 380w

Reviewed by Alice Henry

Bookm 70:355 D '29 3100w

"There is here no trick to catch the taste of a publishing season, but candor as unassuming as it is wise. 'Ultima Thule' is a moving and saddening book, but it never descends to the sentimentality of mere dreariness; its horizons, however bare, are spacious and noble." Mary Ross

+ Books (N Y Herald Tribune) p3 S 8 '29 700w

"This novel is not merely an academic study; it lives and possesses an unusual amount of vividness, because it primarily affords a sweeping view of a man's utter and complete disintegration. . . Great literature is always passionate yet restrained in its will to express; complete yet but a fragment setting the mind and imagination of the reader on a fresh, a powerfully emotional, or lightly humorous train of undeveloped thought. These qualities are the very fiber of Henry Handel Richardson's straightforward story of a doctor who was cursed because he was a fool." W: E. Harris

+ Boston Transcript p2 S 7 '29 1300w

"Henry Handel Richardson has made of extremely difficult material a book which is patently great. It moves with an almost majestic stride through phase after phase of the hero's life. Its majesty is innate and not superimposed by fine writing. The author is not in any sense a stylist. Nor is she a creator of moods—like Conrad, for instance, or like, in a much

less degree, young Julian Green. The tragedy of the book is inherent in the material, not in the manner of its use. It is a devastating tragedy almost scientifically considered." Fanny Butcher

+ Chicago Daily Tribune p11 S 7 '29 480w

"The story is morbid, but it compels us, as long as we are reading, to consider the morbidity excusable. For artistic success the book lacks elasticity. The final impression is relief that it is over—a compliment and yet no compliment to the novelist." L. L. Irvine

— Nation and Ath 44:556 Ja 19 '29 240w

"There is no novel in Australian literature that so cuttingly analyzes the society of that country, for though it depicts conditions in the 1870's, in all essentials the same conditions obtain today. Nor is there any better presentation of the terrible heat and drought that curses life in the back country. . . But most remarkable is the presentation of the character of Richard Mahony. It is the analysis of it that gives the novel force." C. H. Grattan

+ New Repub 30:278 O 23 '29 750w

"A fine book it is, relentlessly and uncompromisingly real, full of the tragedy of human suffering and the self-imposed fate of human character." L. Kronenberger

+ N Y Times p2 S 15 '29 1150w

"This is one of the truest and most poignant books written by a contemporary writer. Ultima Thule is a great novel in the best traditions. Its selection does honor to the Book-of-the-Month Club."

+ Outlook 153:67 S 11 '29 400w

"Mahony is a phenomenon rare in modern fiction—a character fully realized, completely 'round.' The details of Mahony's mental collapse may be valuable to the psychiatrist, but they are surely outside the scope of fiction, and a blemish on what is otherwise a splendid piece of work." L. P. Hartley

+ — Sat R 147:82 Ja 19 '29 480w

" 'Ultima Thule' will seem a great novel to all whose emotions can stand the strain. The only excellence about which there can be debate is this quality of distressful, haunting melancholy. In every other way the novel is undeniably of the first rank—in method, material, and manner." R. B. Macdougall

+ Sat R of Lit 6:130 S 14 '29 900w

"Composed, deliberate, a little otiose as is the manner of this writer, a relentless sincerity harrows the record of life fairly begun, honourably continued, and lost in the everyday misery of false friends, the death of children, crushing debt, intimate altercation, and gradual insanity. It may need a patient reader to appreciate the patient method of Henry Handel Richardson—to realize the large scale of the picture, the come and go of minor characters, the minute psychology with its flashes of illumination." R. A. Taylor

+ — Spec 142:58 Ja 12 '29 480w

Springf'd Republican p7e O 27 '29 700w

"No work is greater than its author, and for twenty-one years 'Henry Handel Richardson' has been an 'author's author,' known to the initiate who sensed the quality of her greatness, aware of the depth and range of her vision. Now a genius comes into her own, and a profound spirit finds recognition." Halle Schaffner

+ Survey 63:171 N 1 '29 500w

"It is all told with remorseless particularity and with that air of almost uninterested detachment which is the author's strongest grip on the reader. It is that which convinces us that all these dreadful things were real. The three volumes, together called 'The Fortunes of Richard Mahony,' are apt to recur to the mind less as a novel than as the history of some people we knew, and liked, and still grieve over."

+ Times [London] Lit Sup p42 Ja 17 '29 480w

"The stark truthfulness of the book is enough to insure it a place among the classics."

+ World Tomorrow 13:43 Ja '30 100w

Yale R n s 19:vi winter '30 500w

**RICHARDSON, LESLIE.** Things seen in Provence; a description of the land of troubadours & romance from Valence in the north to the sunbathed lands on the shores of the Mediterranean. (Things seen ser.) 154p il $1.50 Dutton [3s 6d Seeley, S.]

914.49 Provence—Description and travel

29-26173

The author of the volumes on the Pyrenees and the Riviera in this same series now provides from his first hand knowledge of his subject a guide to the cities and thru the countryside of Provence.

Reviewed by A. B. Maurice

Bookm 69:xviii My '29 280w

Springf'd Republican p7e Mr 10 '29 180w

"He is the more successful because he does not confine himself to the tourist-haunted towns, but displays a wide acquaintance with the countryside."

+ Times [London] Lit Sup p971 D 6 '28 180w

**RICHARDSON, NORVAL.** Dream boat. 323p $2 Little

29-922

Young Francis Bruce goes to Marseilles to hunt for the yacht "Mon Rêve d'Amour," mentioned in his father's will. He loses a ring, finds a villa and its beautiful occupant who wears the mate to the lost ring, and before he is thru, discovers with her romance and mystery and the secret of the missing dream boat.

Books (N Y Herald Tribune) p14 F 3 '29 180w

"The story is well told. It has a swing and charm out of the ordinary, although the end falls into prosaic melodrama."

+ — Boston Transcript p2 Ja 26 '29 280w

Cleveland Open Shelf p31 F '29

"A combination of romance and mystery which uses all the familiar ingredients. The best part of the book is its background—the ancient city of Aix-en-Provence."

N Y Times p8 Ja 20 '29 400w

"However ephemeral the book may be as a piece of entertaining fiction, the author is to be seriously commended for the lovely background against which he frames his story."

+ — N Y World p11m Mr 10 '29 100w

"The events of this novel of adventure are either implausible or conventional. . . Mr. Richardson does better with his backgrounds than with character or plot. But those pleasant backgrounds are not enough to save the novel."

— Sat R of Lit 5:889 Ap 13 '29 80w

"Between the loss of the ring and the discovery and exploration of the yacht the reader is treated to much trivial detail. . . Treated either as a straight romance or mystery, the plot would have more interest."

— Springf'd Republican p7e Ap 28 '29 150w

Wis Lib Bul 25:103 Mr '29

**RICHARDSON, SAMUEL.** Familiar letters on important occasions; with an introd. by Brian W. Downs. (English lib.) 252p $4 Dodd [10s 6d Routledge]

826 Letters

For descriptive note see Annual for 1928.

Reviewed by Frances Bartlett

+ Boston Transcript p4 D 29 '28 900w

New Statesman 32:194 N 17 '28 630w

**RICHET, CHARLES ROBERT.** Impotence of man (L'homme impuissant); tr. by Lloyd Harvey. 150p $2 Stratford [7s 6d T. W. Laurie]

194 Life. Philosophy

Let us accept our impotence, or limitations, and be happy. This is the philosophy of the author, his conclusion after discussing man's individual, intellectual, social, physiological, and

RICHET, C: R.—*Continued*
moral impotence. Our pleasures and achievements in small things, he states, are as much to be desired as the attainment of fame or success.

"A truly stimulating book."
+ Bookm 70:x N '29 150w

Reviewed by Alexander Goldenweiser
Books (N Y Herald Tribune) p18 O 6 '29 460w
Boston Transcript p6 S 28 '29 380w
Cleveland Open Shelf p137 N '29
Spec 141:601 O 27 '28 1000w

RICHMOND, MRS GRACE LOUISE (SMITH). Listening post. 331p $2 Doubleday, Doran
29-16662

The three members of the listening post were William, the chauffeur; Martha, the cook; and Molly, the pretty Irish maid. They listened because they wondered why Rawley Kent, whom they all admired, had left his wife Judith, whom they all adored. It took a devoted brother to explain things to Judith before she saw the error of her ways. And the members at the listening post were delighted with the results.

"The author writes whimsically and her style makes light reading. One looks upon rather than shares the defeats and victories of the characters, who are introduced in a frivolous manner before the curtain rises on the first chapter."
+ Books (N Y Herald Tribune) p10 Ag 11 '29 200w

" 'The Listening Post' is similar in characterization and atmosphere to Mrs. Richmond's former novels and will delight her admirers quite as much as its predecessors."
+ Boston Transcript p2 S 4 '29 380w
N Y Times p27 O 13 '29 230w
Pratt p38 autumn '29

"Grace S. Richmond's gift of handling with pleasant ease people and situations in which the good always eventually predominates has won for her a large circle of readers who will be very well pleased with her latest novel."
+ Sat R of Lit 6:164 S 21 '29 230w

RICHMOND, MARY ELLEN, and HALL, FREDERICK SMITH. Marriage and the state; based upon field studies of the present day administration of marriage laws in the United States. 395p $2.50 Russell Sage foundation
347.6 Marriage. Marriage law 29-5006

A discussion of the present legal status of the marriage institution in the United States and "what can be done to prevent the life tragedies that now are caused by inadequate laws and their more inadequate administration."

Am Econ R 19:326 Je '29 130w

"This work represents the best monograph on the official aspect of American matrimonial law." A. J. Todd
+ Am J Soc 35:317 S '29 640w
Booklist 25:346 Je '29

Reviewed by A. G. Hays
Books (N Y Herald Tribune) p17 Je 2 '29 520w

"Here is an excellent compilation of relevant data, together with sufficient documentation for further research."
+ Boston Transcript p2 Ap 27 '29 180w

Reviewed by Margaret Ernst
Churchman p16 Je 1 '29 300w
J Home Econ 21:284 Ap '29 60w

Reviewed by F. F. Kelly
N Y Times p7 Ap 21 '29 130w
Pratt p12 autumn '29

Reviewed by W: B. Shaw
R of Rs 79:14 My '29 180w

"The book contains a vast amount of the available information on marriage laws and their social significance and continues the splendid series which the Russell Sage Foundation started back in 1919 with the Hall and Brooke pamphlet on the subject." J. P. Guild
+ Survey 62:370 Je 15 '29 220w

Reviewed by Harry Bone
World Tomorrow 12:376 S '29 250w

RICKARD, JESSIE LOUISA (MRS VICTOR RICKARD). Baccarat club. 298p $2 Liveright
29-11286

At the first important dinner of their married life Felise disgraces Rodney, and heartbroken at his reproaches, disappears: Rodney's friend Maverton finds out that the sinister Baccarat club is back of the whole affair, and patiently tracks Sir Ulick Lawson to the place where he has hidden Felise.

Bookm 69:xxvi Jl '29 40w

"A bit lurid and violent in spots, this thriller will do nicely in a hammock or elsewhere." Will Cuppy
+ Books (N Y Herald Tribune) p15 Je 9 '29 150w

"The plot provides some thrilling adventures, and the outcome of the story is perfectly satisfactory except for the escape of the chief villain whom the author has thriftily saved for possible further use."
+ N Y Times p19 Je 16 '29 160w

Reviewed by W. R. Brooks
Outlook 152:311 Je 19 '29 80w

RICKERT, EDITH. Greedy goroo. 42p il 75c Doubleday, Doran
29-18030

The greedy goroo lived in a house by himself and spent all his time eating and eating. But the worst of it was that while he always ate everything which other people gave him, he never gave anything to other people. Finally he grew so greedy that a big round cheese chased him and gobbled him up and sprang up into the sky. And now sometimes when you look at the moon you can see traces of the greedy goroo.

" 'The Greedy Goroo' is a funny book, but I do wish the Goroo wasn't quite so ugly. I suppose he had to be. And I rather wish, too, there weren't quite so many CAPITAL LETTERS in the text. They lose their effectiveness in the end. But the finish of the Greedy Goroo is delightful." Rose Fyleman
+ Books (N Y Herald Tribune) p8 N 10 '29 120w
Cleveland Open Shelf p133 N '29

Reviewed by Ernestine Evans
N Y Times p37 O 27 '29 80w

Reviewed by M. L. Becker
Outlook 152:391 Jl 3 '29 80w

RIDDELL, FLORENCE. Can women forget? 312p $2 Lippincott [7s 6d Bles]
29-20109

Elisabeth's first husband had been killed in the war. So when Jack Kinnaird, her second husband, works to perfect the invention of a dangerous poison gas, she feels that she cannot suffer the possibility of its bringing destruction to untold future generations, and destroys the formula for it. Separation follows; Elizabeth spends her inherited fortune in travel and at Monte Carlo, while Jack goes on with his work at his laboratory. The introduction of another woman threatens complete separation between the couple till an accident at the laboratory gives Jack a taste of the poison gas he is inventing. He recovers, however, but this time destroys the formula himself, and he and Elizabeth are reunited.

"It is an inspiring theme, but the latter half of the story drops to the plane of a conventional society intrigue. Cynthia Clifford and Count Vanoski are definitely stock characters and, like the picture of Monte Carlo, lower the tone of some otherwise vivid writing."
— + Books (N Y Herald Tribune) p3 Ag 4 '29 300w
N Y Times p24 Ag 25 '29 200w

"The theme is admirable, but Mrs. Florence Riddell handles the idea awkwardly and hastens to abandon it for more conventional romance."
— + Times [London] Lit Sup p164 F 28 '29 180w

**RIDDELL, FLORENCE.** Castles in Kenya. 304p $2 Lippincott [7s 6d G. Bles]
29-8989

With a recent legacy in hand Glenison Kenworthy follows her erstwhile lover out to India. He has long since forgotten her, and is now involved with a married woman. But Glen and her money arrive opportunely and Phil annexes both, legally by way of marriage, with far from happy results.

"Pleasant enough novel of sentiment."
Books (N Y Herald Tribune) p34 Ap 14 '29 130w

"In spite of a possibly melodramatic plot, Miss Riddell has written a moving story of a determined woman's fight against the weakness of her man."
+ Boston Transcript p2 Mr 6 '29 300w
N Y Times p22 Je 9 '29 520w

**RIDDELL, JOHN, pseud.** See Ford, C.

**RIDDLE, DONALD WAYNE.** Jesus and the Pharisees; a study in Christian tradition. 193p $2 Univ. of Chicago press [10s Cambridge univ. press]
296 Pharisees. Jesus Christ 28-23814

"New Testament students are aware that among Jewish authorities on the first century of Christian history there has been strong protest against the picture of Judaism presented in the Gospels; particularly the disapproving references to the Pharisees. Professor Riddle of the University of Chicago traces the subject through the entire New Testament, and believes he finds an increasing tone of severity and hostility from the Gospel of Mark on to the Johannine writings."—Christian Century

"The argument is deeply interesting. The testimony of the New Testament is presented in great fulness. . . Professor Riddle's book is a stimulating discussion of an important phase of early Christian experience. It deserves full consideration in any competent study of the period. And if it overstates its thesis somewhat, the correctives are at hand in the sources themselves." H. L. Willett
+ Christian Century 45:1292 O 25 '28 480w
Reviewed by M. S. Enslin
Crozer Q 5:494 O '28 400w
J Religion 9:157 Ja '29 60w
Reviewed by H: J. Cadbury
J Religion 9:299 Ap '29 1200w
St Louis 27:7 Ja '29

"This book is perhaps the first serious attempt to grapple with a problem that is the inevitable outcome of recent New Testament studies."
+ Times [London] Lit Sup p787 O 25 '28 300w

**RIDGE, C. HAROLD.** Stage lighting; with a preface by Norman Marshall. enl & rev ed 201p il $4 Houghton [12s 6d Heffer]
792 Theaters—Lighting 29-26259

"The author is closely associated with the Festival Theatre at Cambridge—a theatre possessing an extremely elaborate lighting plant, and in which many interesting experiments in the technical business of play-production have been made. Mr. Ridge begins with the definition of the technical terms relating to the construction and use of the stage, and at once passes on to electrical considerations—dimmers, wiring systems, switchboards, &c. The book reviews, towards the end, the general principles of lighting, and discusses the general relation of lighting to presentation methods from a rather 'advanced' point of view. It is helped out by careful and ingenious diagrams, and by sets of statistics. There are also many excellent photographs of designs used in productions at the Festival Theatre."—Times [London] Lit Sup

Booklist 25:274 Ap '29

"This generously illustrated and carefully printed volume will be interesting, first of all, to the stage electrician, but only slightly less so to the director of plays and others who have a practical interest in the modern theatre."
+ Bookm 69:xv Jl '29 150w

"The book is very useful to anyone who is interested in stage lighting, and should be especially valuable to managers and producers who need a general knowledge of how the effects they desire are to be obtained. . . The apparatus itself is described rather fully, as are the useful combinations of color, of light and of shade. The practical ways of employing apparatus are, however, treated only very sketchily, and accordingly the book leaves a considerable gap in the information it proffers."
+ — Boston Transcript p2 D 22 '28 300w
St Louis 27:286 O '29

"For amateurs who are thinking of constructing little theatres of their own his advice on structure and design is clear and cogent; he knows the difficulties and talks in terms of cost as well as of perfection in equipment. His own experience at the Festival Theatre, Cambridge, has been amply used, and the photographs are well chosen to illustrate his theories of expression through the lighting and architecture of the stage."
+ Sat R 146:300 S 8 '28 360w

"It is an excellent book, intended for the amateur, with many useful plans and diagrams, and beautifully illustrated with photographs of many productions of the Festival Theatre in Cambridge, England."
+ Sat R of Lit 5:629 Ja 26 '29 100w
Theatre Arts Mo 13:632 Ag '29 90w

"An extraordinarily thorough and careful manual on the subject."
+ Times [London] Lit Sup p739 O 11 '28 200w

**RIDGE, LOLA.** Firehead. 218p $2.50 Brewer
811 30-1145

A narrative poem, the scene and time of which are the day of the crucifixion of Christ. The poem is divided into nine parts, eight of them presenting a specific character associated with the event of crucifixion: Christ, John, Judas, the two Marys, Peter, the Merchant of Babylon, Thaddeus the Unborn, and the Bondman. Part nine describes the resurrection.

"In the writing of this poem Lola Ridge definitely places herself among the best of our contemporary poets. Like Robinson Jeffers, she has found her medium in the long narrative poem. But, unlike many of her contemporaries, she has successfully carried forward the progress of her story in a great variety of movements and rhythms. . . Once the poem is in your hands you cannot put it aside; you read on and the godlike creatures in the familiar story are brought to life again with fresh and original meaning." Horace Gregory
+ Books (N Y Herald Tribune) p3 D 8 '29 830w

"In this long narrative poem of the crucifixion, her mature gift has come to unique fruition. It is a strange flowering—as if almond blossom should bloom on the wind resisting boughs of a mountain pine. All the ripeness of Canaan is in it—and all the heat and stench of the dusty roads through Palestine. Where beauty and agony grow from the same shoot, we have tragedy. And 'Firehead' is true tragedy —such tragedy as has hardly been written in our time." S. V. Benet
+ Chicago Daily Tribune p13 D 14 '29 600w

"This magnificent poem does not represent the first occasion on which Lola Ridge has chosen crucifixion for her theme. Indeed, one might almost say that the enduring Golgotha of humanity has been the matrix of most of her poetry. 'Firehead' differs from her pre-

**RIDGE, LOLA**—*Continued*

vious work in this, that her subject here is not man in torment, but Christ crucified, and the fire that is the leaping *motif* of the book is not the flame of rebel manhood, but the candescent spirit of the Savior. For want of a fresh interpretation of the chief characters in the story, and of a considered philosophy to integrate it, Miss Ridge's poem misses the impact of Robinson Jeffers' recently published 'Dear Judas,' with which one inevitably compares it. Her imagery, too, is somewhat diffuse and over-elaborated. These flaws, however, can lessen but can certainly not destroy the impressiveness of Miss Ridge's high achievement." Babette Deutsch

+ — New Repub 61:150 D 25 '29 450w

"Among religious poems, especially among religious poems of today, 'Firehead' must be given a very high place. It is forceful and beautiful, a work in which imagination and intelligence fuse in a white flame." Percy Hutchison

+ N Y Times p7 D 8 '29 950w

"Miss Ridge approaches the event on Calvary in a highly religious attitude, but interprets it anew through a psychological study of the chief actors, whose emotions are described with unusual insight in lines that have no resemblance to those of conventional religious poetry." Harry Hansen

+ N Y World p14 D 11 '29 250w

"It is a hard, exhaustive work of consecrated, noble striving, but the vision is not cleared, the great poem does not quite appear. The whole book is strung on high tension wires of strain. Frustration, or the fear of it, works through its veins. Victory is not realized, the Light not comprehended. And the result, to some readers, will be, for a time, only the formless black spots which follow a determined focusing upon the sun." L. T. Nicholl

+ — Outlook 154:28 Ja 1 '30 600w

"If all of 'Firehead' attained the level of its second half, Lola Ridge's new work would be one of the most impressive creations of any American poet. In conception it is huge, in composition daring, in imagination rich as a Florentine fresco. It is only in execution that critical reservation voices its objectionable note. The background is Golgotha; the soliloquies are human, mystical, super-terrestrial; the characters range from John to Judas, from the unborn Thaddeus to the undying Christ. Thus where Miss Ridge fails, she fails on a level far higher than most accomplished successes and her difficult triumphs are to be applauded far more than the quick victories of a facile theme." L. Untermeyer

+ Sat R of Lit 6:599 D 28 '29 1200w

**RIDING, LAURA.** Anarchism is not enough. 224p $2.50 Doubleday, Doran [7s 6d J. Cape]

824 29-6497

Essays in which Miss Riding discusses literature and art, society and the individual, Spengler and Wyndham Lewis, science and sex, Rebecca West, Katherine Mansfield, Virginia Woolf, T. S. Eliot and others.

"To read her book is like listening to a man who is passionately anxious to be heard, but who has such an impediment in his speech that he cannot be understood."

— Bookm 70:106 S '29 480w

"Miss Riding's style is epigrammatic, often antagonizing and bursting over with assurance, her ideas, sincerely anti-social, will be found stimulating by those who, when they come to occasional examples of a conceit which is not only silly but vulgar, do not, in a pet, drop 'Anarchy Is Not Enough' into the nearest waste-paper basket." G. T. Hellman

+ — Books (N Y Herald Tribune) p21 Mr 31 '29 720w

"If individualism is the keynote of modernism, then here is a little volume which is the quintessence of modernism, for it is individual to the nth power. It is a collection of essay-forms abounding in cold and concentrated acid from a personality which refuses to be absorbed. In fact, it is a powerful and disturbing defense of the individualistic attitude towards society. . . Bitterness of tone, pungency of flavor and eccentricity of treatment distinguish the author's style."

Boston Transcript p3 Mr 23 '29 200w

"What is certain is that Miss Riding has found a point of view which, whatever else may be said about it, is, considered pragmatically, of some value, since it enables her to see authors in a new way and to say things about them that have not been said. It is this fact which encourages us to struggle with her obscurities and to pardon her eccentricities."

+ Nation 128:380 Mr 27 '29 200w

New Statesman 31:268 Je 2 '28 250w

"Miss Riding has the equipment of a major critic: violent prejudices, a critical apparatus to direct these prejudices and a sharp mind to manipulate that apparatus. The essay entitled 'Jocasta' has much that is good." Gertrude Diamant

N Y Evening Post p10m Mr 2 '29 630w

Reviewed by Archibald MacLeish

Sat R of Lit 5:901 Ap 20 '29 1650w

"The author's fluent and garrulous self-satisfaction is perhaps the most abiding memory that one gets from reading it. It is a book of fragments, some short, some long, some intelligible, some difficult."

Times [London] Lit Sup p590 Ag 16 '28 550w

**RIDING, LAURA, and GRAVES, ROBERT.** Pamphlet against anthologies. 192p $2 Doubleday, Doran [7s 6d J. Cape]

808.1 Anthologies. English poetry 29-3515

So wittily and so logically do the authors argue against anthologies as to make the arbitrary practice of thrusting poems into this or that category, seem both futile and ridiculous.

"A deliciously-concocted diatribe against the Couch-Untermeyer-Rittenhouse school of editors. As a whole the argument of Riding-Graves is logical and almost convincing." Herbert Gorman

+ Bookm 69:105 Mr '29 250w

Books (N Y Herald Tribune) p20 Mr 3 '29 200w

+ Boston Transcript p6 Ap 13 '29 320w

"Even if it were wrong in its main contention this little volume would be a joy to read. Nothing could be more vigorous and welcome than the authors' scathing criticism of Palgrave and Quiller-Couch or the utterly annihilating re-examination of 'perfect modern lyrics.'"

+ Nation 128:sup492 Ap 17 '29 120w

"Miss Riding and Mr. Graves have a remarkable dislike of anthologies, and out of this they have made a clever, malicious, and often outrageously funny book. In their view, a little poetry is a disgusting thing; you must read a poet whole or not at all. They attack the standard anthologies by a series of arguments just plausible enough to be entertaining." Barrington Gates

Nation and Ath 43:796 S 22 '28 320w

Reviewed by Horace Gregory

N Y Evening Post p8m Ja 26 '29 530w

Reviewed by Percy Hutchison

N Y Times p2 Je 23 '29 750w

"With the general indictment of anthologies I entirely agree, though I think Miss Riding and Mr. Graves have been conspicuously unfair to some editors and to some poets." Granville Hicks

+ — N Y World p11m Mr 10 '29 250w

"Much of what they say is perfectly sound. They dislike the multiplication of such anthologies as one they quote called 'The Kiss in Poetry,' and here most intelligent readers will be with them. The reason for the existence of these brainless compilations is one of the mysteries of modern publishers. . . Miss Riding and Mr. Graves, in so far as they have anything sensible to say, have been wasting

their time in beating a horse of which it does not matter whether it is dead or alive." E: Shanks

Sat R 146:17 Jl 7 '28 1400w

"Mr. Graves and Miss Riding fall a little flat in their jibes. This 'Pamphlet against Anthologies' is perfectly sound in intention, yet singularly offensive in execution. The result is smart and trivial and unimportant. We, for one, would rather read the despised anthologies."

— Sat R of Lit 6:63 Ag 17 '29 130w

"The joint authors have as much to do in their pamphlet as can well be done in the space, and they accomplish their purpose neatly, precisely, and wittily, and so convincingly that one is certain they are right, and also one feels a certain despair to reflect that the course which they suggest will scarcely be followed in any short space of time, if at all."

+ Times [London] Lit Sup p564 Ag 2 '28 930w

**RIDING, LAURA, and GRAVES, ROBERT.** Survey of modernist poetry. 295p $2 Doubleday, Doran

821 Poetry. English poetry [28-14310]

For descriptive note see Annual for 1928.

Reviewed by Herbert Gorman

Bookm 69:104 Mr '29 400w

"This is an excellent book, in spite of axes to grind, rivers to cross and hobbyhorses to be elegantly ridden. The book seems to me to have been planned in the worst possible way to attract the plain reader—but why pretend that it is written for him?" Genevieve Taggard

+ — Books (N Y Herald Tribune) p13 Ja 6 '29 500w

"The esthetic idealism of Miss Riding and Mr. Graves unfortunately exceeds the actual limitations of the human mind. But their doctrinaire ardor, which expresses itself in a wholesale holocaust of contemporary reputations, does not prevent them from saying a number of fresh and pertinent things about poetry." W: Troy

+ — New Repub 57:328 F 6 '29 120w

St Louis 27:79 Mr '29

Reviewed by H. M. Kallen

Sat R of Lit 6:85 Ag 31 '29 1600w

**RIEGEL, EMIL RAYMOND.** Industrial chemistry, an introduction; an elementary treatise for the student and general reader. 649p il $9 Chemical catalog co.

660 Chemistry, Technical 28-23438

"Dr. Riegel, who is Professor of Physical and Industrial Chemistry in the university of Buffalo, presents thirty-nine chapters dealing with the manufacture of chemical products of commercial importance, including those used in chemical warfare. Additional chapters discuss the nature of patents, the appliances, instruments, and materials used by the chemical engineer, and the application of some of the more important metals. Problems and references at the chapter endings."—N Y New Tech Bks

"We are indebted to the author for giving us a more up-to-date text book on industrial chemistry than most of those to be had. Professor Riegel has treated the subject in an interesting manner and in the limited space of one volume has included much information of value to the student. On the other hand he has used many references that are now out of date and has not included many of the most interesting recent developments in this branch of science." J. A. Lee

+ — Chem & Met Eng 36:99 F '29 330w

"The author has prepared a concise and very readable volume describing the more important chemical industries. It should not only prove of value as a general textbook for colleges and engineering schools, but serve as an outline to the engineer and technical man who wants to familiarize himself with modern developments in industries that are outside of his own specialty. It should also serve the layman who has had very little chemical background, but who wishes to know more about these fascinating subjects, for it is written, in greater part, in plain, non-technical language with frequently an explanation of those technical terms that are used." C: W. Cuno

+ Ind & Eng Chem 20:1276 N '28 450w

N Y New Tech Bks 13:44 O '28

**RIESEMANN, OSKAR VON.** Moussorgsky; tr. from the German by Paul England. 429p $5 Knopf

B or 92 Musorgskiĭ, Modest Petrovich 29-1924

This study by a competent German critic, the first adequate life of the composer of "Boris Godounov" to appear in English, while emphasizing the biographical element, reviews all the great Russian's compositions. A chapter is given to his comparatively little known songs and another to the history of Moussorgsky's works after his death, especially the revision and orchestration of his compositions by Rimsky-Korsakov.

Booklist 25:246 Mr '29

"Mr. England's translation is admirable. The last chapter deals with 'The Subsequent History of the Works,' which are chronologically listed in an appendix. There are, also, a bibliography and a full index." Paul Horgan

+ Bookm 69:206 Ap '29 200w

Books (N Y Herald Tribune) p21 My 5 '29 180w

"All his compositions are ably reviewed and commented upon by Oskar von Riesemann, whose judgment of the musician is as sound as that of the man. Moussorgsky could not himself have chosen a more sympathetic and understanding biographer than this keen and all-seeing German critic." C. K. H.

+ Boston Transcript p4 F 9 '29 480w

Nation and Ath 45:244 My 18 '29 30w

"In tracing the tragic aspects of the composer's life, the early death of his mother and of his first love, his financial collapse, his years of drudgery as a government clerk, his alcoholism, the desertion of his friends, the rejection of his music, his loneliness and premature end, Mr. von Riesemann has created an epic—in the modern German historical sense. This is not a passing biograpny, but the summary of the art-philosophy of a revolutionary era, tracing the rise and fall of a rugged genius in terms of the forces of society, and giving evidence of that criticism of life called perspective." R. W. Marks

+ New Repub 58:102 Mr 13 '29 480w

"A good life of Moussorgsky was badly needed, and the present one is as comprehensive a biography of the great Russian composer as we are likely to have for many years."

+ New Statesman 33:84 Ap 27 '29 1350w

"The first full-length study of the composer available to English readers. . . This very competent volume will be indispensable to all those who have felt the magic of Moussorgsky's genius and wish to penetrate a little further into the recesses of his music. To others the book will prove a fascinating introduction to one of the giants of musical history." Hiram Motherwell

+ N Y Times p5 F 3 '29 1800w

"Von Riesemann's enthusiasm makes for the finest reading in the book. Those who admire Moussorgsky's music are commended to von Riesemann's excellent study, those who find his music 'interesting' are especially urged to its perusal. It is regrettable von Riesemann has not measured the man more to his music." Douglas Gilbert

+ — N Y World p10m F 10 '29 780w

**RIGGS, ARTHUR STANLEY.** Spanish pageant. 416p il $5 Bobbs

914.6 Spain—Description and travel 28-28380

For descriptive note see Annual for 1928.

Booklist 25:208 F '29

**RIGGS, A. S.**—*Continued*

"A near-perfect book of travel. It combines observation, interpretation, style—and romance." W. E. G.

+ Christian Century 45:1494 D 6 '28 180w

Cleveland Open Shelf p45 Mr '29

"'The Spanish Pageant' is at best a good piece of journalistic stock-taking. It treats of the Spain of today, is easy to read, and for one interested in where to go, what to see, or in acquiring a hint of what the Spanish people of today are thinking (politically and otherwise), Mr. Riggs's book is a sound enough guide." W: Spratling

N Y Times p11 Mr 24 '29 200w

Pratt p29 summer '29

"An excellent book to read before visiting the most unspoiled country left in Europe."

+ Sat R of Lit 5:499 D 8 '28 300w

Times [London] Lit Sup p857 O 31 '29 600w

**RIGGS, AUSTEN FOX.** Intelligent living; with an introd. by Dr Frederick Tilney. 230p $2 Doubleday, Doran

170 Conduct of life. Education of children. Mental physiology and hygiene 29-7825

It is Dr Riggs's belief that nervous and emotional disorders spring from badly adjusted human relationships. Intelligent living consists in right relations in friendship, marriage and family life, and it is these relations that Dr Riggs discusses.

Booklist 25:344 Je '29

Boston Transcript p7 Je 29 '29 580w

Boston Transcript p4 Jl 24 '29 240w

Cleveland Open Shelf p137 N '29

"He has written a notable book; it is notable and valuable because, on this basis of authoritative knowledge, the author builds up a structure of sane human helpfulness which is simple, easily understood, practical, and with an appeal frankly ethical, without ever showing any effort at 'popularization,' falling into the phraseology which is popularly associated with 'popular psychology,' or sentimentalizing in any way. It is difficult to imagine a volume better suited to be of assistance to the not-absolutely-unintelligent general reader in the living of a really intelligent life."

+ N Y Times p12 Mr 24 '29 600w

"The basis and standpoint of the book is ethical throughout and thereby far better than his rather misleading title. The book might well have been called Ethical Living instead of Intelligent Living. . . On the whole, the book may be unhesitatingly recommended. Its unscientific science will easily be forgotten in view of its splendid common sense and the first-hand acquaintance with human nature as expressed in the central chapters." R: C. Cabot, M.D.

+ Survey 62:454 Jl 15 '29 550w

**RILEY, ISAAC WOODBRIDGE.** Men and morals; the story of ethics. (Ways to modern thinking) 425p il $5 Doubleday, Doran

170.9 Ethics—History 29-23504

An outline of ethics which makes an historical survey of moral codes. After a discussion of the writings of philosophers belonging to the Greek schools, the Asiatic systems, the Renaissance, etc., the author summarizes the ethical teachings of modern thinkers and evolves a modern moral code.

"It is a thorough, well-organized, unobscured account of the great moral codes of the past. Men and Morals is a book for him who reads that he may think."

+ Bookm 70:xii D '29 180w

Boston Transcript p3 N 16 '29 620w

"Professor Riley was, of course, under the necessity of choosing only the most significant of the stages of his pageant and the most important of its actors. But he has succeeded in the difficult task of showing the vitality and the continuity of this long evolution of ethics and of making out of it a readable and stimulating book."

+ N Y Times p27 N 10 '29 450w

Springf'd Republican p12 O 11 '29 570w

**RINDGE, AGNES MILLICENT.** Sculpture. 186p pl $6 Brewer

730 Sculpture 29-19617

An attempt to evolve a standard by which one may select good sculpture from mediocre. The book discusses the nature, requirements, function, origin and purpose of sculpture, analyzes the grand periods of sculpture, and discusses the contemporary creed. With illustrative plates.

"Although the later sections are much more readable than the introductory chapters, which are weighted down by theories, the entire book evinces honesty, tolerance and sound criticism. Some two hundred well-chosen illustrations point up Miss Rindge's arguments."

+ Bookm 70:vi Ja '30 150w

"Miss Rindge presents her views with a certain hard sense that is rare in books on art—much rarer than erudition. And more, she is not offering propaganda for any cult or movement and she has not been taken in by the catch-penny wares of the boudoir-modernists." T: Craven

+ Books (N Y Herald Tribune) p22 N 10 '29 900w

"It can hardly be felt that the promised touchstone saliently emerges; a result possibly due in part to the rather forbiddingly comprehensive scope attempted, resulting in an effect of confusion; in part to a style that does not always convey the message, itself so diffuse, clearly. There are passages sound in wisdom, if in large part it is not wisdom new-minted, and the book was obviously written with enthusiasm." E. A. Jewell

+ — N Y Times p18 O 20 '29 230w

**RINEHART, MARY (ROBERTS) (MRS STANLEY MARSHALL RINEHART).** The romantics. 310p $2 Farrar & Rinehart

29-22420

"The stories in Mrs. Rinehart's new collection, gleaned from the popular magazines of a period covering a number of years, she has classified to show how romance blooms persistently in hearts of all ages, from eighteen to eighty. If we read them as they are arranged we find ourselves speeding in reverse along the high road of Romance, going from old age youthward, a much more cheerful direction than the realistic one Nature stubbornly insists upon."—Books (N Y Herald Tribune)

Booklist 26:121 D '29

"That there is humorous observation in these stories goes without saying. They cover a wide range of mood and matter and are written in a style which varies to fit each one of them snugly but unobtrusively." Garreta Busey

+ — Books (N Y Herald Tribune) p4 S 15 '29 530w

"Warm, human tales all of these. In one and all her characters are strongly etched, easily recognizable, yet never drawn in so circumscribed a manner as to catch the first glance of the reader's unthoughtful approval. Even when she writes an out-and-out popular tale Mrs. Rinehart writes as she herself wishes, not as her public would have her." W: E. Harris

+ Boston Transcript p3 O 5 '29 1450w

"Though only one of the tales is especially notable or unusual, this is an agreeable collection of short stories of the popular type well told and with plenty of variety, ranging from grave to gay and back again with a pleasant facility."

+ — N Y Times p7 S 1 '29 620w

Springf'd Republican p7e N 10 '29 350w

**RINEHART, MARY (ROBERTS) (MRS STANLEY MARSHALL RINEHART).** This strange adventure. 333p $2.50 Doubleday, Doran

29-26271

There is nothing of Mrs Rinehart's accustomed gayety and humor in the tale of Missie Colfax from shabby childhood, thru a loveless marriage, to her futile attempt at suicide. Missie lived vicariously many lives, but never her own. Her great capacity for loving and giving found no opportunity, only frustration.

Booklist 25:287 Ap '29

"Mrs. Rinehart obviously wished to depict the sufferings of a sensitive, spirituelle girl in sordid, though comfortable and superficially respectable, surroundings. But Missie refuses to come to life as an authentic martyr, and one is more inclined to love her relatives, if only for their sins." Norah Meade

— Bookm 69:663 Ag '29 310w

"Mrs. Rinehart describes the parlors and costumes of another day in all their ugliness, more strikingly even than she describes any save the ugliest of her characters. The past as it comes to us in these pages is without glamour and without mirth." Garetta Busey

Books (N Y Herald Tribune) p2 Ap 7 '29 850w

"It is hardly a pretty story. And it is seldom exciting. Mrs. Rinehart even makes no effort after drama. She becomes almost a chronicler, absorbed in the vital details of a feminine being. . . . Her actual description is somewhat subtler than is usual with her." C. B. Palmer

Boston Transcript p5 F 23 '29 1650w

Cleveland Open Shelf p95 Je '29

"The book has all the qualities of a Victorian drawing-room. It is full of knick-knacks and what-nots, and the furniture is plush. Those who like plush can sink in it comfortably."

— Nation 128:125 Jl 31 '29 110w

"Mrs Rinehart handles her theme with greater depth than usual, and makes an interesting but far from cheerful narrative."

Springf'd Republican p7e Je 16 '29 250w

"In this competently written book, scene follows scene with rapid ease; the people behave and talk like human beings; and the author is never at a loss for a situation or an incident of an illuminating kind. But, for all her skill and accomplishment, this story seems just to miss the vitality that would make it a really moving piece of work."

— + Times [London] Lit Sup p593 Jl 25 '29 240w

**RIORDAN, JOHN.** On the make. 297p $2.50 Farrar & Rinehart

29-20970

Some more or less connected stories of collegiate life and city life involving a group of hard-boiled young people, written in the Hemingway manner.

" 'On the Make' is like a photograph album. A series of pictures taken from the same milieu, pasted in one after another with a meaningless sequence. You feel that the man behind the camera has a scientific interest in photography. He lacks a sense of the picturesque. He lacks a personal interest in those who pose for him. He simply enjoys collecting facsimiles."

— + Books (N Y Herald Tribune) p12 O 27 '29 220w

"Mr. Riordan has a fresh clear view of the field he happens to have chosen to write about. This book gives an adequate indication that he will write more books and that they will be worth reading."

+ N Y Times p7 O 27 '29 550w

"Dance halls, speakeasies, cheap motor cars figure in these stories. Riordan is a good reporter of behavior who tries to keep himself out of the episodes. He is not interested in plots, which gives his tales much more the appearance of being slices of life than do those of Vina Delmar." Harry Hansen

+ N Y World p18 O 17 '29 400w

"The stories in this book are so dull, flat, and insipid that one wonders why the author took the trouble to write them or the publisher to print them. Mr. Riordan seems to have attempted the Hemingway formula: his conversations ramble disconnectedly, he writes childishly simple sentences, and he declines to explain, or even fully describe, the actions of his puppets. His one innovation is an unhappy one: he has omitted even the modicum of 'point' that Hemingway allows to his tales."

— Sat R of Lit 6:490 N 30 '29 200w

**RIPLEY, CLEMENTS.** Dust and sun. 410p $2 Brewer

29-16080

Pat Standish was sent by his uncle, president of the Pan-American asphalt company, to a post in Mexico. But someone robbed him of his papers and applied for the job in his name, while Pat was thrown in jail. There he met Jerry Maxton, soldier of fortune, and the two carried out a plot to escape. Then adventure came fast and furiously: revolution, capture, prison, escape, warfare and a beautiful girl are integral parts of it. But Standish came thru safely, established his identity with the P. A., and won the girl.

Booklist 26:121 D '29

"Mr. Ripley admirably sustains the speed of his yarn and finishes on high with a couple of unexpected twists." Will Cuppy

+ Books (N Y Herald Tribune) p15 O 6 '29 150w

"This seems to us the best adventure story we have read since Masefield's 'Sard Harker.' Mr. Ripley writes with a competence that flares up frequently into brilliance." F: F. Van de Water

+ N Y Evening Post p6m Ag 17 '29 100w

"In 'Dust and Sun' Clements Ripley has done a book which holds the attention and appeals to the imagination and one which will stand rereading—which, after all, is a fair test of merit in a tale of adventure." F: H. Martens

+ N Y Evening Post p7m Ag 17 '29 200w

"Clement Ripley's book is first-class adventure of the best type, intelligently written for readers intelligent enough to forget reality for a few hours."

+ N Y Times p39 N 17 '29 220w

"A satisfactory adventure story. The battle scenes are excellent, and if the narratives occasionally achieve something less than credibility, we are in no mood to complain."

+ Sat R of Lit 6:348 N 2 '29 100w

**RIPLEY, ROBERT L.** Believe it or not! A modern book of wonders, miracles, freaks, monstrosities and almost-impossibilities. 172p il $2.50 Simon & Schuster

Curiosities 29-3254

"Mr. Ripley gives us page after page of facts which the average reader will receive with a gasp of disbelief. He tells of Mulai Ismail, who was the father of 888 children; of the German woman who was the mother of sixty-nine; of Neils Paulsen, of Upsala, Sweden, who died in 1907 at the age of 160 and left two sons, one of them nine years old and the other 103 years of age; and of Jean Baptiste Mouron of Toulon, whom the French courts sentenced to serve one hundred years and a day in the galleys, and who served out the sentence—dying six years later."

—Sat R of Lit

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p22 My 5 '29 530w

Nation 128:123 Ja 30 '29 880w

Reviewed by Heywood Broun

Nation 129:653 D 4 '29 100w

"Mr. Ripley has been running for several years a newspaper column of text and pictures bearing the same title as this volume, from which he has selected the material here put into book form. He gathers his material from travel

**RIPLEY, R. L.**—*Continued*
in foreign lands—he has visited sixty-four countries—and from books, newspapers, conversation and all manner of sources."
N Y Times p5 F 3 '29 300w

Reviewed by Harry Hansen
N Y World p10m Ja 20 '29 480w
St Louis 27:191 Je '29

"To those who wish to learn how queer, amusing, horrible, and incredible is the world we live in, his book is to be commended; it opens up new vistas in the realm of accident and a new conception of what man can accomplish and endure." Allan Nevins
+ Sat R of Lit 5:659 F 9 '29 1080w
Times [London] Lit Sup p982 N 21 '29 220w

**RIPPY, JAMES FRED.** Rivalry of the United States and Great Britain over Latin America (1808-1830). (Albert Shaw lectures on diplomatic hist., 1928) 322p $2.75 Johns Hopkins

973.5 United States—Foreign relations—Great Britain. Great Britain—Foreign relations—United States. United States—Foreign relations—Spanish America. Spanish America—Foreign relations—United States. Great Britain—Foreign relations—Spanish America. Spanish America—Foreign relations—Great Britain 29-5260

"Professor Rippy places under his microscope twenty-two years of British-American rivalry in trade, politics and territorial aggrandizement. On other occasions a severe critic of our government's present policy in Latin America, he believes that, for the period under review, Yankee diplomacy championed the cause of democracy; its 'record had in it something of the heroic.' "—New Repub

Reviewed by W: S. Robertson
Am Hist R 35:427 Ja '30 420w

Reviewed by C. K. Webster
Am Pol Sci R 23:753 Ag '29 690w

Reviewed by H. W. Dodds
New Repub 59:185 Jl 3 '29 500w

"The Albert Shaw Lectures on Diplomatic History have furnished us with some fourteen monographs in the field of diplomatic history. Of these, five have been devoted to some phase of Latin-American relations, and the last—by J. Fred Rippy—maintains the high standard of scholarship set by the previous volumes. . . The author is to be congratulated upon his clear, unbiased and accurate survey of the period treated." G. H. Stuart
+ Pol Sci Q 44:470 S '29 330w

"The present volume will take its place with 'The United States and Mexico' and 'Latin America in World Politics' as a standard work of reference in its field."
+ Sat R of Lit 5:1006 My 11 '29 380w

**RIPPY, JAMES FRED; VASCONCELOS, JOSE; and STEVENS, GUY.** Mexico. (Am. policies abroad) 253p $1.50 Univ. of Chicago press [7s 6d Cambridge univ. press]

972 Mexico. United States—Foreign relations—Mexico. Mexico—Foreign relations—United States 28-26854

For descriptive note see Annual for 1928.

"An admirable presentation from three different viewpoints of the relations between Mexico and the United States since the downfall of the Diaz regime. The Chicago Council on Foreign Relations has done a very real service in the education of public opinion in the United States in publishing this little volume."
+ Am Hist R 34:400 Ja '29 200w

"A compact, yet satisfying, presentation of the many issues that have arisen in twenty years' turbulent relationship between the nations facing each other across the Rio Grande." Ernest Gruening
+ Nation 128:538 My 1 '29 350w
St Louis 26:376 D '28

**RISING, LAWRENCE.** False youth. 334p $2.50 Liveright
29-29432

Lulu was getting along toward a certain age. She conceived a sudden and desperate love for a young life guard. Dennis was a handsome, but not an admirable sort; Louisa squandered her wealth on him, only to find that he utilized her gifts to make love to a young girl.

Reviewed by A. B. Parsons
— Books (N Y Herald Tribune) p12 N 24 '29 750w
Boston Transcript p5 N 2 '29 250w

" 'False Youth' is not lacking in interesting material, but it deals with a delicate subject which requires subtle and understanding handling, and here the author has fallen short. The book is written in a superficial, trite manner, and in spite of dramatic incidents, the characters are puppets who go through gestures obviously manipulated from behind the scenes."
— + N Y Times p30 N 10 '29 300w

**RISTER, CARL COKE.** Southwestern frontier—1865-1881; a history of the coming of the settlers, Indian depredations and massacres, ranching activities, operations of white desperadoes and thieves, government protection, building of railways, and the disappearance of the frontier. 336p il $6 Clark, A.H.

976 Southwest, New—History. Texas—History. Frontier and pioneer life. Indians of North America—Wars 28-16221

"As used in this book, the term 'Southwestern Frontier' connotes, roughly, southwestern Kansas, the old Indian Territory, central and western Texas, and New Mexico east of the Rio Grande. More strictly speaking, however, it is the Texas frontier, the Indian wilderness stretching westward from a line connecting Dallas and Austin in that state. The theme of the work is the evolution of this vast area from a state of barbarism, through the buffalo-hunting and cattle-ranching stages, to the coming of the permanent settler. A brief consideration of the various Indian tribes living in the region is followed by a detailed account of the occupation of it by federal troops and the establishment of the numerous military posts there prior to the Civil War."—Am Hist R

"In the preparation of this volume Professor Rister has made use only of original sources; and thus, if in some respect the account is what we might have expected from our general knowledge of the American frontier, this work comes to us with the illustration of new experiences and fresh narrative." I. Lippincott
+ Am Econ R 19:436 S '29 320w

"Beyond doubt, Professor Rister has given us our most satisfactory unified account of the Southwestern frontier during the period in question. The most original, but least interesting, portion of the book is the description of the military advance and the subsequent Indian compaigns." J. B. Hedges
+ — Am Hist R 34:625 Ap '29 780w

"The style, often infelicitous, is that of the 'typical' doctoral dissertation. The book is attractively printed." D. L. McMurray
Ann Am Acad 142:461 Mr '29 140w
Boston Transcript p4 S 1 '28 280w

"At once readable and reliable, it gives a vivid idea of development from the days of the frontier posts, Indian massacres and white desperadoes to the establishment of the cattle barons." F. H. M.
+ N Y Evening Post p5 S 1 '29 70w
R of Rs 78:38 O '28 80w

**RITCHIE, ALICE.** The molehill (Eng title The peacemakers). 260p $2 Putnam [7s 6d Hogarth press]
29-14807

"Not a book for those who crave plot and action. It is a day by day chronicle of rather

dreary lives lived in the Office of the League of Nations at Geneva, especially of Caroline Bailey, an English typist, and the rest of the group at the dull little pension where she lives. Caroline has been deserted by her lover and is falling in love with Humphrey Hume, a promising youth, who in turn loves Flora Fraser, a lady of many lovers. The reader gets the atmosphere of bureaucracy and sees Geneva at the off-season."—Cleveland Staff Notes

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"Miss Ritchie's technique is strongly reminiscent of Virginia Woolf's. There is the same obliquity, the same attempt to achieve dramatic intensity through association grounded upon trivialities. But sometimes here, the littlenesses are illumined and the larger significance lost."
+ Books (N Y Herald Tribune) p21 Mr 17 '29 200w

Boston Transcript p2 Ap 10 '29 300w

+ Christian Century 46:364 Mr 14 '29 110w

"If this is a first novel, it is a noticeably good one. . . It is in her malicious, often bitter presentation of the indecisiveness and futility of these people that Miss Ritchie secures her most interesting effects."
+ Nation 128:406 Ap 3 '29 100w

"A distinguished first novel." Raymond Mortimer
+ Nation and Ath 43:257 My 26 '28 130w

"We are in the backwash of tragedy, and Miss Ritchie has succeeded admirably in suggesting it. The description of life in a Geneva pension, of the jealousies of the office and the peculiarities of the clerks are genuine and witty, while the emotions of the heroine and her rare daydreams are beautifully described. The subject is tricky but no trace of self-pity or rhetoric spoils the treatment. The prose is sometimes rather wan, but full of passages of restrained emotional beauty. This is a promising novel." Cyril Connolly.
+ New Statesman 31:484 Jl 21 '28 350w

Reviewed by Edwin Seaver
N Y Evening Post p8m F 2 '29 200w

"We recommend 'The Molehill' as an intimate, competent, mordant novel." F: F. Van de Water
+ N Y Evening Post p9m F 9 '29 180w

"Miss Ritchie has made a vivid and breathing unity out of a plot which would have been, in almost any other hands, glaringly inadequate. The style of the book is its principal charm. In its sharp, illuminating descriptions, its unexpected yet apposite metaphors, it attains something of the suggestive quality of verse."
N Y Times p6 F 17 '29 480w

"There is a flagrant lack of unity and coherence; but then it is not a story. It is Life, and life is like that. Things happen; nobody knows why. There are moments of real beauty in this book, but it is beauty chiefly of the intellectual variety." Milton Byron
+ Outlook 151:150 Ja 23 '29 80w

"A delightful book, and Miss Ritchie deserves a word of special praise for Caroline, so perceptive, intelligent and ironical, so little tiresome or superior. But Miss Ritchie should not have made her beautiful as well: that is too much." L. P. Hartley
+ — Sat R 145:670 My 26 '28 460w

"Miss Ritchie with restrained irony pictures a diplomatic circle which, far from being cosmopolitan and stimulating as one might reasonably expect it to be, appears provincial, even dull. The gradual disillusionment of the idealists . . . gives Miss Ritchie an opportunity for subtle handling of the emotional possibilities."
Sat R of Lit 5:760 Mr 9 '29 230w

"Readers who like a plain narrative may find Miss Ritchie's style a little too subtle and elusive. But there is no denying the cleverness of her characterization or the fine quality of her writing."
+ — Spec 140:885 Je 9 '28 120w

Times [London] Lit Sup p397 My 24 '28 300w

**RITTELMEYER, FRIEDRICH.** Behold the man, a picture in four aspects; auth. tr. by Erich Hofacker and George Bennett Hatfield; according to the 2d ed., 1920. 167p $1.75 Macmillan

232 Jesus Christ 29-18756

A translation from the German of four lectures by one of the foremost religious leaders of central Europe. These lectures, entitled the Life, the Personality, the Message, and the Significance of Jesus for our own time, are the result of careful historical investigation and study.

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Reviewed by J: H. Holmes
Books (N Y Herald Tribune) p10 D 29 '29 230w

"A curious mingling of scholarship and mysticism is here. No theological ties trammel the author. He is seeking even more than bare truth, the personality and spirit of Jesus. It is no mere psychology that he is following but psychology plus and that plus is largely spiritual insight. It is not so much an argument as a vision." T. C. R.
Boston Transcript p4 O 11 '29 400w

"A glowing and inspirational tribute to the Man of Nazareth though it frankly offers nothing new to the student of that life. Translated from the German by Erich Hofacker and George Bennett Hatfield, of the University of Pittsburgh, it appeals at times to the American reader as somewhat rhetorical if not effusive." R. E. E. Harkness
— Crozer Q 6:520 O '29 80w

**ROBACK, ABRAHAM AARON.** Jewish influence in modern thought. 506p il $3.75 Sci-art pub., Harvard sq., Cambridge, Mass.

296 Jews—Biography. Philosophy, Jewish

A compilation of Jewish achievement in the arts and sciences. The author believes that the three most prominent men in the world are Henri Bergson, philosopher, Sigmund Freud, psychoanalyst, and Albert Einstein, scientist—all Jews. He has made a study of Jewish genius, and devotes some time to treatment accorded the Jews by non-Jewish peoples.

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"Dr. Roback's book is forceful and convincing; it is certainly worth reading."
+ Bookm 70:xvi D '29 200w

"His book is a really powerful answer to certain anti-Semitic attacks and a potent parade and propaganda of Jewish influence and power."
+ Boston Transcript p2 N 16 '29 320w

"Dr. Roback can hardly expect any wide interest in the problems which have absorbed his attention. The book is more acceptable as a record than as propaganda in behalf of a complex social problem, which must be approached and considered with far broader perspective and a more objective tolerance than he displays."
— + Sat R of Lit 6:448 N 23 '29 330w

**ROBBINS, WILLIAM JACOB, and others.** Growth. 189p il $3 Yale univ. press

591.134 Growth 29-4886

Five popular lectures, by as many contributors, dealing with various aspects of growth. Contents: Introduction, by W. J. Robbins; An analysis of the course of growth and senescence, by S. Brody; Some relations between growth and nutrition, by A. G. Hogan; Some aspects of form and growth, by C. M. Jackson; Physiological factors regulating normal and pathological growth, by C: W. Greene. Bibliography. Index.

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Boston Transcript p2 F 20 '29 80w

"The necessity of speaking to audiences of mixed occupations and interests has led the authors to produce a book in which no term is left undefined and no illustration left unexplained. And the fact that with the exception of Dr. Jackson all are members of the faculty of the University of Missouri has enabled them to escape unnecessary repetition of statement." W. H. Wolff
+ N Y Evening Post p8m Ja 19 '29 420w

**ROBERTS, CECIL.** Goose fair. 343p $2 Stokes [7s 6d Hodder & S.]
29-1671

The story of a vicar's daughter and a playwright who fall in love at a Nottingham carnival and meet again in London, where they love, suffer, and separate once more for a time.

Booklist 25:361 Je '29

Books (N Y Herald Tribune) p14 F 17 '29 180w

"Romance will never be banished from present-day fiction while Cecil Roberts goes on writing tales of whimsy and poetical loveliness. He possesses the ability to make the light novel a thing of beauty. . . His story is English in manner and character and development, but when he comes to its close he takes delight in a surprise ending such as O. Henry might have joyed in. Incidentally it is the ending of the story which gives it its zest and point. Diana is the best woman character Mr. Roberts has yet given us." D. L. Mann

Boston Transcript p6 Mr 23 '29 1550w

Cleveland Open Shelf p78 My '29

N Y World p11m Mr 17 '29 120w

"There are touches of gay humor in the book which might have been put to a better use. The characterization is adequate to the demands of the plot."

+ — Outlook 151:268 F 13 '29 80w

"Though the tone is of quite ordinary romance the unexpected situations and human characters move the story along at an interesting pace, with no dull spots and no forced moments."

Springf'd Republican p7e Mr 31 '29 300w

"The book runs its course with a gaiety and zest made the more appealing by its passages of pathos; but somehow, after Mr. Cecil Roberts's earlier books, one had expected a deeper piece of writing."

+ — Times [London] Lit Sup p618 Ag 30 '28 220w

Wis Lib Bul 25:128 Ap '29

**ROBERTS, EDITH ADELAIDE, and REHMANN, ELSA.** American plants for American gardens; plant ecology—the study of plants in relation to their environment. 131p il $2 Macmillan

716 Gardens. Landscape gardening. Trees —United States. Botany—United States. Botany—Ecology 29-6549

This attractive handbook with its charming photographs, describes the plants indigenous to the United States, tells where they grow and how to transplant them to new and appropriate settings.

Booklist 25:312 My '29

Books (N Y Herald Tribune) p16 Ap 21 '29 120w

Boston Transcript p4 Je 29 '29 290w

Pratt p21 summer '29

"This branch of plant study, apart from its purely scientific value, which is large, may have a practical outcome of real significance." W: B. Shaw

+ R of Rs 79:10 My '29 150w

Wis Lib Bul 25:124 Ap '29

**ROBERTS, KENNETH LEWIS.** Antiquamania; the collected papers of Professor Milton Kilgallen [pseud.] of Ugsworth college, elucidating the difficulties in the path of the antique dealer and collector, and presenting various methods of meeting and overcoming them. 260p il $3 Doubleday, Doran

817 Collectors and collecting—Anecdotes, facetiae, satire, etc. 28-25873

"Shrinking from no discomfort or danger in his quest for knowledge, Professor Kilgallen accompanied Mr. Joseph Hergesheimer, Mr. George Horace Lorimer and Mr. W. L. Blumenthal on antique raids, on one of which Mr. Edwin Le Fevre was also a member of the party; from these experiences he learned how antique collectors talk and act when on the hunt. He wrote it all down in his papers."—N Y Times

Booklist 25:274 Ap '29

Reviewed by D. L. Mann

Books (N Y Herald Tribune) p21 F 24 '29 550w

Cleveland Open Shelf p57 Ap '29

N Y Times p18 N 25 '28 380w

St Louis 27:58 F '29

"Surprising as it may seem, even to the point of incredibility, Mr. Roberts has produced a funnier book and a cleverer satire than 'The Collector's Whatnot.' " J: Spargo

+ Sat R of Lit 5:640 F 2 '29 700w

**ROBERTS, PHILIP ILOTT (A. CHESTER MANN, pseud.).** F. B. Meyer, preacher, teacher, man of God; introd. by F. A. Robinson. 221p $2 Revell [5s Allen & U.]

B or 92 Meyer, Frederick Brotherton 29-19203

"Meyer began his career under the influence of Moody revivalism. He remained strictly evangelical to the end of his eighty-odd years. Yet in action he was more catholic than were his beliefs. If he regarded as his main task the saving of souls for a future life, he was unstinting of his time, energy, and money in good works of every kind, and he often showed a fine initiative. He combined gentleness with militancy to a rare degree, and no one who ever met him could doubt his sterling character or deny his charm."—Nation and Ath

"This is not a technical biography having to do with unpublished letters and documents, but rather a popular resume and interpretation of a preacher and a man who served God and the people for more than sixty years. It is more than a tribute, it is an inspiration to every preacher, whatever the brand of his theology, to go and do likewise." T. C. R.

+ Boston Transcript p4 O 19 '29 530w

"This biography deserves reading for many reasons. It gives a faithful picture of Dr. Meyer's career. It wisely lets Dr. Meyer speak for himself at many points in that career. And, we cannot help adding, it shows a stalwart conservative leader of very different spirit and method from many who in these days would claim to be the heirs of the group of which F. B. Meyer was a part."

+ Christian Century 46:1380 N 6 '29 200w

"An interestingly anecdotal book."

+ Nation and Ath 46:sup230 N 9 '29 120w

"Without attempting to provide an authoritative biography of the late Dr. F. B. Meyer, the author draws a vivid and attractive sketch of this well-known preacher, so long associated in the minds of Londoners with Christ Church, Westminster Bridgeroad. . . Mr. Mann writes with the enthusiasm of a deep respect for his subject, and his estimate of Dr. Meyer, who died in the spring of this year at the age of eighty-one, will be endorsed by his friends."

+ Times [London] Lit Sup p823 O 17 '29 220w

**ROBERTS, RICHARD.** Christian God. (Merrick lectures for 1928) 154p $1.50 Macmillan

231 God 29-18755

Reconciling modern scientific attitudes with older Christian faith, the author presents a liberal interpretation of God. The major part of the book is devoted to a discussion of sin and atonement.

"Roberts is one of the most original Christian thinkers of our day. He has no fear of modern thought. He welcomes science and its evolutionism and in the process of nature he finds God. But in Jesus on the Cross he finds Him far more. Here is a book for those to whom religion is vital, who feel its call and are not afraid to face its problems." E. B. Chaffee

+ Outlook 153:271 O 16 '29 150w

Springf'd Republican p12 O 8 '29 400w

"Dr. Roberts handles his materials with a rather light touch, earnestness, with much literary charm and in a style that is a model for ease and grace."

+ Times [London] Lit Sup p778 O 10 '29 400w

**ROBERTS, WALTER ADOLPHE.** Pan and peacocks. 80p $2.50 Four seas

811

Eleven examples of the villanelle, a group of other poems, and a humorous fantasy called "The Queen's Tent" make up this volume of verse.

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"Walter Adolphe Roberts writes unusual and distinguished verse. He handles that difficult form, the villanelle, with no little skill. He also proves his ability with the sonnet in a series which are well and meticulously wrought. His verse is at once colorful and correct, two qualities which often are not found together." C. K. H.

+ Boston Transcript p3 Mr 9 '29 400w

"By the serene imperturbability with which he has devoted himself to the making of poems which are like carved jade, Walter Adolphe Roberts has really achieved a highly original book. At the center of it stand eleven villanelles, and most of the remaining pieces are sonnets of classic mold. But Mr. Roberts has done more than display an almost scornful disregard of current fashions. Any sophomore can turn out formally correct examples of those cunning forms beloved by troubadours of old. Mr. Roberts has poured into these graceful contours the substance of robust and real poetry."

+ Sat R of Lit 5:841 Mr 30 '29 300w

**ROBERTSON, ARCHIBALD THOMAS.** Paul and the intellectuals. (Stone lectures for 1926) 217p $2 Baptist S.S. bd.; Doubleday, Doran [6s Hodder & S.]

227.7 Bible.New Testament.Colossians

28-24388

The Stone lectures delivered at Princeton theological seminary in 1926 consist of a commentary by chapter and verse on Paul's Epistle to the Colossians. The first lecture describes the cities in the Lycus valley and the nature of the Gnostic heresy which the Epistle condemns.

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J Religion 9:327 Ap '29 120w

"The Epistle is expounded in a series of lectures in which accurate scholarship is allied with care to emphasize all that makes for spiritual edification in the Epistle. The general reader will have no difficulty in following the exposition, as Dr. Robertson has relegated his notes on the Greek text with any discussions of technical points to footnotes."

+ Times [London] Lit Sup p211 Mr 14 '29 90w

**ROBERTSON, JOHN CHARLES, and ROBERTSON, HARTLEY GRANT.** Story of Greece and Rome; their growth and their legacy to our western world. 352p il $1.55 Dutton [4s 6d Dent]

938 Greece—History. Rome—History

[28-20369]

An outline of the political history of Greece and Rome for the general reader, stressing the influence of these countries upon the later history and civilization of the rest of Europe.

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"This short but vivid Story of Greece and Rome is easily and charmingly written, and the authors know how to make the most of such historical climaxes as the battle of Marathon. The part devoted to Rome, being painfully compressed, is perhaps the less successful, but should send many readers in search of a fuller account."

+ New Statesman 30:636 F 25 '28 180w

N Y Times p10 F 24 '29 330w

"The experiment of writing a school book in which more space than is usual should be devoted to such topics as our debt to the Greeks in science and mathematics, the personality and influence of Socrates, and Greek art was well worth making, and the present well-produced and well-illustrated volume should meet a real need."

+ Sat R 145:234 F 25 '28 150w

**ROBIDA, ALBERT.** Treasure of Carcassonne; tr. from the French by Frederic Taber Cooper. 213p il $2 Longmans

28-24510

There were four boys and four girls in the Cassagnol family. At the time of Francis I they moved to the city of Carcassonne and lived near the Great Well where the treasure of the Visigoths was said to be buried. Many and lively are the family adventures as the Cassagnols seek for the treasure. Gay illustrations to match, by Dorothy Lathrop.

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Booklist 25:129 D '28

"After seeing the French edition one cannot help wishing that there had been a closer adherence to it in the present English edition. But one is glad despite the shortcomings that the book has been translated, for it is a good tale and deserves the wider public that translation will bring." Mary Palache

+ — Books (N Y Herald Tribune) p8 Mr 10 '29 450w

Nation 127:553 N 21 '28 20w

"The story is especially interesting for its vivacious and richly colored portrayal of the times in which its scene is laid."

+ N Y Times p10 S 23 '28 100w

St Louis 26:391 D '28

"This is a story of very particular charm. Cassagnol and Colombe, with their eight children who sleep on shelves or over the bread box in the tiny hut near the ramparts of Carcassonne, have the guilelessly endearing qualities of characters in an old fairy tale. They are at once human and universal. The illustrations of Dorothy P. Lathrop form a delightful and important part of the story." Lorine Pruette

+ Sat R of Lit 5:595 Ja 12 '29 500w

"An entertaining story for young people in their teens."

+ Springf'd Republican p7e D 16 '28 100w

"There are charming, lively pictures to illustrate the simple lives of the delightful Cassagnol family and the delightful town they lived in."

+ Times [London] Lit Sup p120 F 14 '29 120w

Wis Lib Bul 24:309 N '28

**ROBIN, LEON.** Greek thought and the origins of the scientific spirit; [tr. from the new rev. and corr. French ed. by M. R. Dobie]. (Hist. of civilization: pre-hist. and antiquity) 409p $6.50 Knopf [21s K. Paul]

180 Philosophy, Greek [29-4655]

The history of Greek philosophy and of the scientific spirit to which it gave rise is written in this exposition of successive schools of thought from Thales of Miletos to Plotinus and the end of Neo-Platonism. The author is professor at the Faculty of letters of the University of Paris.

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Reviewed by G: M. Whicher

Books (N Y Herald Tribune) p14 Je 23 '29 620w

Boston Transcript p8 Mr 9 '29 530w

"With French clarity and precision Professor Robin guides us in this volume, from Thales to the Neo-Platonists. What lifts his work above ordinary academic treatises is a leaping underwave of very lively personal feeling."

+ Dial 86:530 Je '29 150w

Nature 124:612 O 19 '29 230w

Pratt p7 autumn '29

**ROBIN, LEON**—*Continued*

"Professor Robin's work is characterized throughout by an exceptional sense of proportion. Occasionally, it is true, one meets with an emphasis which seems slightly misplaced. However, no better guide could be found than Professor Robin through the intricate mazes of the deeper philosophic issues of his subject."

+ **Times [London] Lit Sup** p858 O 31 '29 700w

**ROBINSON, CYRIL EDWARD.** England. 892p il $5 Crowell

942 Great Britain—History 28-16945

"A history of British progress from the early ages to the present day." (Subtitle) Stresses the economic and political development of England, and brings the narration down to the general strike of 1925. The appendix contains a chronological outline of English historical events from 1000 B.C. to 1914.

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"Nearly every page of his book bears witness to the fact that it has been written by an Englishman who is also a teacher of young Englishmen. . . Mr. Robinson writes with zest and his book is full of color. Both persons and events are at times vividly portrayed—the type of pictures boys especially enjoy. When he condemns it is without hesitation, when he praises he does not stint." Paul Knaplund

+ **Am Hist R** 34:311 Ja '29 280w

"The book is an excellent comprehensive history of England. Its special charm is in its style." C. L. King

+ **Ann Am Acad** 141:282 Ja '29 100w

"Nothing better in the way of English history could well have been devised, whether for students or for general readers, than the work which, issued recently on the other side of the Atlantic in four volumes, is now offered in a single volume of nearly a thousand pages by its American publishers." E. N.

+ **Boston Transcript** p2 Ag 18 '28 550w

"It is a simple, straight-forward account up to 1928, with chief emphasis on the political and economic history and a rather large space given to wars. There are 63 maps and 24 plates of excellently chosen illustrations, chiefly good portraits and fine architectural subjects. The style is interesting and stimulating, and the factual material is used in discussion rather than merely chronologically arranged. The book would probably be most useful for good senior high school students who were especially interested in English history or for junior colleges. It is naturally English in flavor, but that does not prevent it from being a good introduction to historic England."

+ **Hist Outlook** 19:348 N '28 210w

"From the first page to the last the book moves, the story unfolds, the scene changes, the drama is alive. Those of us who have labored long and conscientiously over drab and joyless textbooks purporting to be histories of England appreciate this fact the more. . . Unfortunately, as an historian Mr. Robinson has several serious faults, not the least of which is a certain overstressing of the patriotic motif." W. P. Hall

+ — **New Repub** 58:77 Mr 6 '29 530w

"The selection of material, the well-placed emphasis and the author's attractive style make this a work of real achievement. No new facts are revealed in the book but a new and fresh presentation of the old facts give it life and color and vitality." T: M. Griffiths

+ **Portland Evening News** p5 Ja 3 '29 1100w

**St Louis** 26:390 D '28

"On the whole the book presents an interesting, unbiased account of British progress from the early ages to the present day."

+ **Sat R of Lit** 5:282 O 20 '28 280w

"Dealing with every aspect of life, his book is too comprehensive to plumb very deep. But it supplies a sound, lucid, and exceptionally readable survey of the broader lines of national development, visualized as movement rather than as detail."

+ **Spec** 143:106 Jl 20 '29 140w

"As an attempt to tell the story of England in relation to world history, with an economy of non-essential detail and a generous treatment of large issues, the book, as a whole, is eminently successful. In the later period Mr. Robinson's method involves a considerable amount of controversial statement, but he puts his case clearly and often persuasively, and his book is a suggestive, and occasionally brilliant, survey, written with a freshness which compels admiration even when it does not command assent."

+ **Times [London] Lit Sup** p594 Jl 25 '29 300w

**ROBINSON, CYRIL EDWARD.** History of Greece. 480p il $3.50 Crowell [7s 6d Methuen]

938 Greece—History

A history of ancient Greece in which is reflected the light which has been shed in Greek history by the excavations and scholarship of the last thirty years. The book is divided into two parts, part one covering the period from the prehistoric age to the Peloponnesian war, part two to the death of Alexander, with an added chapter, The Hellenistic age and after.

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**Boston Transcript** p7 D 4 '29 250w

"Mr. Robinson tells the story of Greece vividly and economically. From the prehistoric age to the 'Hellenistic Age and After' he compresses it all into less then five hundred pages of not too small print, and yet avoids being dry or writing a mere catalogue of events. His chronological tables and summaries, at the end of the book, should be invaluable to students, and there is an index."

**New Statesman** 33:692 S 14 '29 180w

"Wherever this book is read it should do much to inspire the reader to regard history as it should be regarded, not as a mummification but as a revitalizing of the past."

+ **Times [London] Lit Sup** p550 Jl 11 '29 820w

**ROBINSON, DANIEL SOMMER,** comp. Anthology of recent philosophy. 674p $4 Crowell

190 Philosophy, Modern 29-788

A book of selected readings, for beginners, from recent philosophic literature. The excerpts are arranged in groups according to the chief types and problems of philosophy. Each selection is preceded by an analysis and followed by suggestions and questions.

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"This book is to be recommended to those who wish to gain a brief, yet adequate picture of recent philosophy."

+ **Am J Soc** 35:524 N '29 100w

"The book is an extremely useful compilation for a beginner who wishes to have some idea of what contemporary philosophers are writing about and of the problems in which they are interested, as stated in their own words." I: Husik

+ **Ann Am Acad** 144:152 Jl '29 500w

**Booklist** 25:231 Mr '29

"The foremost contemporary thinkers and the most notable tendencies of contemporary thought are represented in this volume of almost 700 pages. Primarily designed for use in college courses, it will also prove valuable to any one who wishes to acquaint himself with the recent arguments of the 'idealists,' the 'realists,' the pragmatists, the 'vitalists,' the agnostics, etc. Each selection is preceded by a lucid analysis and followed by 'suggestions and questions for discussion.'" B. R. Redman

+ **Books (N Y Herald Tribune)** p10 Mr 10 '29 150w

"These essays are well calculated to carry out the compiler's purpose of aiding beginners in philosophy, and are of decided value for the lay reader in stimulating to that exercise so rare in these days, the use of the mind."

+ **Boston Transcript** p3 F 2 '29 400w

Christian Century 46:589 My 1 '29 30w
Int J Ethics 39:373 Ap '29 130w
Reviewed by Herschel Brickell
No Am 227:adv Mr '29 70w
Pratt p7 autumn '29
Wis Lib Bul 25:157 My '29

ROBINSON, DONALD FAY, ed. Harvard dramatic club miracle plays; ten plays tr. and adapted by various hands; ed. with notes on production and music; preface by George Pierce Baker. 247p $3 French

808.82 Mysteries and miracle-plays 29-28

Ten medieval miracle plays translated from the cycles of various nations. Contents: The pageant of the shearmen and the tailors: the Coventry play; The Towneley play; The nativity: The Chantilly play; The Benediktbeuren play; The wisemen: the Spanish play; The Provençal play; The Hessian Christmas play; The Maastricht play; The star: the Bilsen play; The Umbrian play. The first six have been produced recently; the remaining four are unproduced plays.

Booklist 25:242 Mr '29
Boston Transcript p2 Ja 23 '29 240w
N Y Evening Post p9m F 9 '29 110w

"A very worthwhile volume. To the scripts Mr. Robinson has added useful notes on the best methods of production—setting, lighting and costume—for these special plays, even including the music of the chants."
+ Theatre Arts Mo 13:632 Ag '29 240w
Wis Lib Bul 25:99 Mr '29

ROBINSON, EDWIN ARLINGTON. Cavender's house. 103p $2 Macmillan

811 29-8332

A long narrative poem in blank verse, powerful and starkly tragic. In a moment of unreasoning jealousy Cavender had thrown his wife over a cliff. After twelve years of tormented wandering he returns to his dark house—to find the ghost of his wife sitting in her room, beautiful and serene as in life. In the dramatic dialogue that follows between the two their characters and past stand revealed, the voice of Cavender's conscience speaking thru the woman.

Booklist 25:386 Jl '29

"It is a little bit thin; there is too much mere dialogue and too little scene; and while the poem as a whole is skillfully managed, one comes away from it feeling a little empty-handed." Conrad Aiken
— Bookm 69:322 My '29 900w

"His poem exhibits not only Robinson the poet, with his shrewd drawing of men and women, his power to evoke atmosphere, his gift of music, but also Robinson, the man, with his dry humor, his essential seriousness, his philosophy of resigned if sorrowful agnosticism." Babette Deutsch
+ Books (N Y Herald Tribune) p1 Ap 21 '29 2000w

"The chill wind which blows through 'Cavender's House' is somewhat disappointing after the white fire and red fire of 'Tristram.' . . It is an ingenious conception, but there is less poetry in 'Cavender's House' than we have a right to expect from a great poet." B. R. Redman
— Books (N Y Herald Tribune) p10 S 8 '29 710w

"Judged by any standard, 'Cavender's House' is a remarkable achievement. If it were the work of a new poet, for instance, it would be hailed by all the critics as a masterpiece. Its story is told with the clear-cut distinction that is to be found in all of Mr. Robinson's poetic work." Carty Ranck
+ Boston Transcript p2 Ap 27 '29 1700w

"If the theme is somber, the poem itself is luminous with insight, imagery and terse felicity of phrase." W. E. G.
+ Christian Century 46:618 My 8 '29 280w

" 'Cavender's House' is not as good as Mr. Robinson has been before, not as rich or interesting."
— Nation 128:567 My 8 '29 200w

"As the narrative progresses the woman becomes more and more the inexorable voice of Cavender's conscience. It is a subtle, and an immensely powerful, objectification of Cavender's accusing inner voice that Robinson has wrought, dramatic in intensity, and actually dramatic (though more in the closet than the stage sense) as developed in the poem. . . 'Cavender's House' is a work of starkly tragic import, done with an austerity of manner possible only to a truly great poet, a poet who has mastered every problem of his art." Percy Hutchison
+ N Y Times p4 Ap 21 '29 2000w

"To 'Cavender's House' Mr. Robinson has brought all the characteristic elements of his art, and has built with them an excellent narrative poem." J. D. Tasker
+ Outlook 151:668 Ap 24 '29 480w
Pratt p27 autumn '29
Reviewed by L: Untermeyer
Sat R of Lit 5:995 My 11 '29 850w
Springf'd Republican p7e O 27 '29 350w
Reviewed by Helen MacAfee
Yale R n s 18:813 summer '29 380w

ROBINSON, HENRY CRABB. Crabb Robinson in Germany, 1800-1805; extracts from his correspondence; ed. by Edith J. Morley. 194p $3.50 (10s 6d) Oxford

B or 92 Germany—Social life and customs. Germany—Intellectual life [29-15668]

Letters written by Henry Crabb Robinson to his brother Thomas, during the former's first visit to Germany, from 1800-1805. These letters are excerpted to show the political, social, and intellectual state of Germany and England during the Napoleonic wars.

"Professor Morley here continues her gleanings among the Crabb Robinson manuscripts in Dr. Williams's Library. The present selection is not equal in general interest to her two volumes of Robinson's correspondence with the Wordsworth (1927), but it is a valuable work for any one interested in either the Robinson or the Germany of 1800-1805."
+ Books (N Y Herald Tribune) p45 D 1 '29 350w

"To describe a book as important is not the way to recommend it, but this book is both important and interesting, and may accordingly be safely recommended to all real readers." Augustine Birrell
+ Nation and Ath 45:272 My 25 '29 320w

"This work shows careful and accurate editing, and a sufficiency—as good as a feast—of learning."
+ New Statesman 32:820 Ap 6 '29 850w
Times [London] Lit Sup p269 Ap 4 '29 1200w

ROBINSON, HENRY MORTON. Buck fever. 65p $1.50 Duffield

811 29-4346

The collection contains two narrative poems, and lyrics of love and of nature. Certain of the poems have been previously published in anthologies, others are reprinted from various sources.

"Mr. Robinson has a definite and individual charm and a real gift for phrase. His galloping and vivid tale of 'Blow-them-cuckoo, Bugling Pete,' is very good entertainment, for the most part skillfully managed; though he falls, like Masefield, into a false sentimentality which mars the crisis of his story." Conrad Aiken
+ — Bookm 69:215 Ap '29 220w
Reviewed by C: Divine
Books (N Y Herald Tribune) p10 My 26 '29 130w

**ROBINSON, H: M.**—*Continued*

"Mr. Robinson has a quiet visual power which presents with freshness and precision, the moods and images in the stock of his poetic material." W. S. B.

+ **Boston Transcript** p3 F 23 '29 480w

"Even the ironical pathos that Mr. Robinson employs, even the jazz-rhythms to intensify the pathos, the fulsome language and the Masefieldian bravado of the diction, cannot prevent even a closely critical reader, unwilling to be taken in, from a certain sympathy. This is something of a triumph." Lionel Trilling

— + **N Y Evening Post** p11m Mr 2 '29 480w

**N Y Times** p18 Je 2 '29 300w

**ROBINSON, RALPH M.** Penn country and the Chilterns. 212p il $5 Dodd [15s Lane]

914.215 England—Description and travel. Chiltern Hills. Penn, William. Buckinghamshire, England [29-28540]

Thirty miles or more northwest of London, in the midst of the Chiltern Hills, lie Jordans and other quaint little villages, once the stronghold of the Lollards and later the home of William Penn and other well-known Quakers. Mr Robinson has explored this country on foot and has given an account of its unspoiled charm.

**Boston Transcript** p4 N 2 '29 480w

"Mr. Robinson knows the history of his chosen country well. He has studied its records, and exhibits them without parade. His writing is excellent. In Mr. Charles Bathurst's twenty-five drawings, which accurately illustrate Mr. Robinson's text, poetry, using the word to connote the something in any art which escapes precise definition, is everywhere manifest."

+ **New Statesman** 33:448 Jl 13 '29 520w

"For those who like to travel historically 'The Penn Country and the Chilterns' may be recommended as pleasant reading."

**N Y Times** p2 D 29 '29 300w

**Spec** 142:902 Je 8 '29 180w

"Mr. Robinson does not rely for the interest of his book on the details of natural history—yet he is alive to the constituents of scenery. Only a pleasant taste for the humours of his fellows can enable a writer to rely so little on the stock subjects of the rambling topographer and yet to write so good and human a book."

+ **Times [London] Lit Sup** p489 Je 20 '29 1350w

**ROBINSON, WILLIAM MORRISON.** Confederate privateers. 372p il $4 Yale univ. press [18 Milford]

973.759 Privateering. United States—History—Civil war—Naval operations. Confederate States of America—Navy 28-28397

A chronicle of the confederate privateers, the Jefferson Davis, the Savannah, the jaunty little Dixie, the Sallie, the Petrel, the Beauregard, the Rattlesnake, St Nicholas and the J. M. Chapman, during the Civil war. Told from the Southern point of view.

"It is not too much to say that this volume by Mr. Robinson takes its place among the indispensable works on the Civil War." E: Breck

+ **Am Hist R** 34:623 Ap '29 720w

"Here is solid historical stuff fully documented and excellently indexed. The volume contains many interesting reproductions of prints, paintings and letters of marque."

+ **Bookm** 68:xxiv F '29 40w

"It is a tribute to Mr. Robinson's skill that so much information of so limited a phase of the Civil War has been collected and arranged in so interesting and instructive a form."

+ **Boston Transcript** p8 Ja 26 '29 200w

"Mr. Robinson writes from the Confederate viewpoint, but his history is, on the whole, unprejudiced and his method judicial."

+ **N Y Times** p10 Ja 20 '29 320w

"For the lover of adventure and high emprise, there is a collection of stories full of action such as is hardly to be found outside of the finest of sea fiction. And for the historian, there is a genuine contribution to the record of America—the first complete account of an important phase of the war which was all its own." D. M.

+ **Outlook** 150:1333 D 12 '28 230w

**Pratt** p34 summer '29

"The author shows a wide acquaintance with marine lore, and his writing is well flavored with the vernacular of the sea. It is unfortunate, however, that expressions of Southern prejudice occasionally mar the monograph."

+ — **Sat R of Lit** 5:767 Mr 9 '29 200w

**Springf'd Republican** p10 Ag 1 '29 350w

"Mr. Robinson must be given all the credit that is due to a writer who turns what is ordinarily a dull, but instructive, subject into a really interesting one by close and scholarly research into its intimate details."

+ **Times [London] Lit Sup** p19 Ja 10 '29 880w

"Mr. Robinson is not restrained within the strict limits of his theme, but ranges freely, telling what he finds of interest in much out-of-the-way substance. His vivid narratives are convincingly documented; and the value of the book is enhanced by good print, happy illustration, and a copious index." U. B. Phillips

+ **Yale R n s** 18:379 winter '29 580w

**ROBSON, EDGAR ILIFF.** Wayfarer in the Pyrenees. 216p il $3 Houghton [7s 6d Methuen]

914.6 Pyrenees mountains [29-14987]

"Mr. Robson reveals a careful knowledge of his subject and emphasizes the less known. While he starts with the Basque country and goes on to the centre of the range, he gives more space and detail to the less familiar eastern side of the country below it."—Times [London] Lit Sup

**Booklist** 26:27 O '29

Reviewed by A. B. Maurice

**Bookm** 69:xx Jl '29 380w

"The present volume must rank among the competent but uninspired."

**Books (N Y Herald Tribune)** p19 Je 2 '29 100w

**Boston Transcript** p4 Je 1 '29 380w

Reviewed by Sylva Norman

**Nation and Ath** 45:sup137 Ap 27 '29 90w

"For the ordinary tourist we recommend Mr. Robson's book, which is entertaining, full of good sense, and well written. Its chief fault is that the map contains only a tenth of the names mentioned in the text."

+ — **New Statesman** 32:supxii Mr 16 '29 280w

"Most surely does the book furnish everything in the way of close-packed and fine-sifted information that the ordinary wayfaring man ought to ask, but it is an uncommonly dyspeptic mass."

**Spec** 142:434 Mr 16 '29 100w

"Apart from some repetitions which can hardly be helped, one's only criticism of the author is that he is inclined to cut matters short where one would like to hear more. But that, again, is almost inevitable when so many places are mentioned; and the point of his useful and well-informed book is that it does mention so many of the less known, and is helpful about walks and routes of travel."

+ **Times [London] Lit Sup** p197 Mr 14 '29 580w

**Wis Lib Bul** 25:275 Jl '29

**ROBSON, WILLIAM ALEXANDER.** Justice and administrative law; a study of the British constitution. 346p $5 (12s 6d) Macmillan

342.42 Great Britain—Constitutional law. Courts—Great Britain 28-16563

Dealing primarily with constitutional law, Mr Robson surveys a large number of judicial institutions of all kinds, including not only formal courts of law, but also administrative tribunals and the judicial organs of voluntary associa-

tions and professional organizations. He also discusses the advantages and disadvantages of these administrative tribunals and makes some recommendations for the future development of administrative law in England.

"This is a most valuable and important treatise on 'real politics.' The most important feature in the book is its candid analysis of facts. The whole book is full of important ethical problems and suggestive ideas." C. D. B.

+ Int J Ethics 39:122 O '28 180w

"Mr. Robson's critical and sensible examination is welcome. By repeated investigations of this sort, we may be saved the graver errors involved in our inherited habit of denying development until the result is full-grown and partially decayed." Max Radin

+ Nation 128:sup489 Ap 17 '29 160w

"From the expert point of view it is an extremely valuable book, a learned and original investigation in a field which has hitherto been hardly touched." Leonard Woolf

+ Nation and Ath 42:782 F 25 '28 1100w

"For lawyers and laymen alike this is a book of first-rate importance. Its subject is a comparatively new constitutional development, which has so far received but little notice, and Mr. Robson is to be congratulated on his full and bold and lucid treatment of it. . . The arguments of this very able book deserve the closest study and discussion."

+ New Statesman 31:90 Ap 28 '28 780w

Reviewed by R. L. Schuyler

Pol Sci Q 44:135 Mr '29 530w

Sat R 145:394 Mr 31 '28 1000w

Times [London] Lit Sup p231 Mr 29 '28 1600w

**ROCHE, ARTHUR SOMERS.** Woman hunters. 337p $2 Century

29-7502

Allen Gorham, who tells the story, has been a professional gambler and a woman hunter. But he loves little Vonny Candace in spite of her millions and in spite of the scandalous charges made against him by a dishonorable man and a jealous woman, he wins her.

Bookm 69:xxvi My '29 30w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p16 Ap 21 '29 120w

"The tale is exciting, rapid in action, and contains so many thrills that the reader is constantly wondering whether after all, the right man will triumph. . . Sam Candace, Vonny's father, is one of the best features of the story, and with the other characterizations, redeems it from mediocrity."

+ — Boston Transcript p2 Je 5 '29 230w

N Y Times p22 My 19 '29 160w

"The story, of its kind, is a first-rate performance."

+ N Y World p7m Je 23 '29 120w

Springf'd Republican p7e Jl 21 '29 200w

**ROCHEMONT, RUTH DE.** Evolution of art. 635p il $6 Macmillan

709 Art—History 29-8039

Chapters on the arts of painting, sculpture and print-making. The purpose of the book stated by the author is "to create, by a study of the outstanding artists of all the ages, a just perspective on the aims and accomplishments of painting, sculpture and print-making." The study of painting begins with the Italian Renaissance; the study of sculpture with Egypt.

Booklist 25:313 My '29

"This history of art has a remarkably good treatment of the media of painting, sculpture and print-making and will be very illuminating to those not fully aware of the artist's difficulty in transcribing his inspiration into material."

+ Bookm 68:vii F '29 70w

"The purpose is more than admirable, it is noble; but the fulfillment of it is another matter. The first part of the history is far superior to the ordinary run of art books. It is hard to believe that any one who has expounded the earlier painters with so much patience, sympathy and insight could have written of more recent developments in so biased and uncritical a spirit." T: Craven

— Books (N Y Herald Tribune) p4 Ap 7 '29 1000w

J Home Econ 21:452 Je '29 60w

"It is too tedious to hold the interest of the reader who knows little of art but wishes vaguely to be conversant with art matters. For the person who is actually interested in art it is totally inadequate." Margaret Breuning

— N Y Evening Post p10m My 4 '29 500w

Reviewed by E: A. Jewell

N Y Times p11 My 12 '29 450w

"A superficial and practically useless history of painting. In dealing with the old masters, the writer accepts the commonly shared judgments of time, tends to confirm mass taste, good or bad; and in treating modern painting, she uses 'ugly' and 'unimportant' pretty freely to dismiss anything that she does not like or does not understand."

— Outlook 151:467 Mr 20 '29 90w

"Vague generalizations, art jargon, feeble sentimentalism, and a handy literary background are the elements employed throughout the book. Loose thinking and loose construction prevail. Here is found a limited collection of emotional reactions, unrestrained by any sense of historical or esthetic criticism."

— Sat R of Lit 6:95 Ag 31 '29 280w

"The writing of Ruth de Rochemont's 'Evolution of Art' must have been a labor of love. For it is clear that the author knows and appreciates great paintings of the various schools which make up the European tradition, down to the end of the 19th century. She has evidently spent a great part of her life among masterpieces and responded to them with emotions authentically her own."

+ Springf'd Republican p7e Ap 14 '29 180w

**ROCKWELL, FREDERICK FRYE.** Dahlias. (Home garden handbooks) 85p il $1 Macmillan

716.2 Dahlias 29-2569

A well-known writer of garden books contributing to a well-known series, writes of the different varieties of dahlias, and how to plant and grow them. Illustrated with drawings of the flowers and diagrams for planting.

Booklist 25:274 Ap '29

"Mr. Rockwell is more than a dahlia enthusiast; he is a dahlia patriot. A dahlia is vastly more than a dahlia to him; it is 'the great American flower.' . . To any one who will listen and toil he offers advice, with boundless enthusiasm, on forms, types, planting, fertilizing, storing and hybridizing."

+ Books (N Y Herald Tribune) p17 F 17 '29 130w

"Mr. Rockwell has presented a well-balanced handbook, with many new suggestions."

+ Boston Transcript p3 Jl 27 '29 200w

Cleveland Open Shelf p89 Je '29

N Y Times p7 Mr 3 '29 60w

**ROCKWELL, FREDERICK FRYE.** Irises. (Home garden handbooks) 84p il $1 Macmillan

716.2 Iris (plant) 28-25337

A well-known garden authority has prepared this useful little handbook on the varieties of iris and the care and cultivation of each variety. The drawings and diagrams are in black and white.

Booklist 25:200 F '29

Cleveland Open Shelf p89 Je '29

N Y Times p7 Mr 3 '29 60w

Wis Lib Bul 25:27 Ja '29

**ROCKWELL, FREDERICK FRYE.** Lawns. (Home garden handbooks) 87p il $1 Macmillan

712 Lawns 29-9736

A handbook on the planning, making and maintenance of lawns. There are chapters on lawn tools and their care, weeds and pests, and lawns for special conditions.

Booklist 25:384 Jl '29

"An excellent addition to Macmillan's series of Home Garden Handbooks. It covers its subject fully in a practical, unwordy manner."
+ Books (N Y Herald Tribune) p18 Je 2 '29 80w

"The book is full of useful information and is so compact that it requires very little study for a working knowledge."
+ Boston Transcript p4 Ag 3 '29 150w

Wis Lib Bul 25:319 O '29

**RODICK, BURLEIGH CUSHING.** Doctrine of necessity in international law. 195p $4 Columbia univ. press [20s Oxford]

341 International law and relations. Necessity (international law) 28-21951

A discussion of breaches of international law which have been justified on the grounds of political or legal necessity or of so-called natural rights. Taken together these constitute the "doctrine of necessity."

Reviewed by J. S. Reeves
Am Hist R 34:636 Ap '29 450w

"This is a well-organized, carefully documented, clearly written analysis of the subject named in the title." W. B. Bodenhafer
+ Am J Soc 35:156 Jl '29 150w

"The author has succeeded, if his aim is that of merely indicating the tremendous extra-legal force wielded today by states under the guise of necessity. But merely touching, as it does, on such broad fields as national jurisdiction, pacific intercourse of states, and military necessity, the work contains serious gaps."
Am Pol Sci R 23:230 F '29 230w

"While in the course of his analysis Mr. Rodick brings out some interesting points, no definite discernible line of reasoning leads to his conclusions. The work lacks congruity and the reader is frequently left to his own devices to find out what point is under discussion and what thesis is maintained by the author." Francis Deák
Columbia Law R 29:687 My '29 140w

"As a doctoral thesis it merits praise."
+ Hist Outlook 19:404 D '28 220w

"The author has done a careful piece of work; and that he is a scholar is evidenced by the fact that there are two pages of notes or index for each three pages of text." C. M. Perry
+ Int J Ethics 39:375 Ap '29 130w

"The book is well documented by notes, a bibliography, and a table of cases. The index is exhaustive. The work is done in a very scholarly manner and is an excellent guide to certain borderline cases in international law." P. W. Ward
+ J Philos 26:473 Ag 15 '29 410w

Reviewed by W: MacDonald
Nation 128:376 Mr 27 '29 450w

**RODMAN, HUGH.** Yarns of a Kentucky admiral. 320p il $5 Bobbs

B or 92 United States—Navy 28-11180

For descriptive note see Annual for 1928.

"There is something in the book for a wide range of tastes."
New Statesman 32:706 Mr 9 '29 170w

Sat R 148:458 O 19 '29 230w

"Lively and pleasant reading. But the chief, though undesigned, value of the book is its contribution towards promoting and continuing an understanding between England and America."
+ Spec 142:sup377 Mr 9 '29 220w

"A book in which good humour, wit, shrewd observation and comment—sometimes pungent—are blended in such proportions as to make it both informing and amusing; while the generous and friendly appreciation of the British Navy makes pleasant reading to an Englishman."
+ Times [London] Lit Sup p197 Mr 14 '29 350w

**RODO, JOSE ENRIQUE.** Motives of Proteus; tr. from the Spanish by Angel Flores; with an introd. by Havelock Ellis. 378p $4 Brentano's

864 29-386

"In substance this essay is a leisurely meditation on the art of living. Its elaborate convolutions are closely packed with illustrations suggested by a wide acquaintance with classical and modern European biography, and starred here and there with fables delicately imagined as the Platonic myths. The charm of these little stories is enhanced by the long, unhurried undulations of Rodó's prose, which even in the rather unidiomatic translation of Señor Angel Flores preserves its grave and supple movement."—Bookm

Booklist 26:24 O '29

Reviewed by G: F. Whicher
Bookm 69:210 Ap '29 480w

"As one reads this book one feels the stimulation of a dynamic mind."
+ Books (N Y Herald Tribune) p18 Ap 21 '29 200w

"For a long time I have had a suspicion that Rodo, in his more ambitious essays, does not satisfy Latin-American taste. Honeyed words will in the end cloy, nor is there anything more tiresome than tramping through soft sand. His prose, in this book especially has both effects upon the reader. It cloys him and exhausts him. Here are parables in profusion, to illustrate platitudes; beautiful paragraphs, to convey obvious thoughts; rhetoric woven into heavy brocades to cover vacuity. To the American reader, curious about his Southern neighbors, this book—if he has the courage to read it through—will be of interest in a documentary sense as expression of a psychological type rare in the United States, but to be met with in South America; a type marked by a tendency to dream quixotic impossibilities in lyrical language, irrespective of hard facts." Eliseo Vivas
— Nation 128:429 Ap 10 '29 730w

"The charm of the book lies rather in its revelation of the author's spirit than in the ideas it contains. There is something infectiously gracious and sympathetic about Rodó. He beguiles the reader into his own tolerant and sensitive attitude." Denver Lindley
+ New Repub 58:286 Ap 24 '29 430w

"Often on the brink of repetitiousness, of a facile optimism, of a grand futile gesture, Rodo just escapes the ridiculous or the boring by his sheer, precise courtliness. A descendant of Montaigne, he lacks the Frenchman's irony and humor, but compensates for his shortcoming by elegance and poetry." Paul Eldridge
+ N Y Evening Post p10m Mr 2 '29 350w

Reviewed by L. V. Updegraff
N Y Times p9 Ag 4 '29 700w

Outlook 151:429 Mr 13 '29 90w

"The range of his knowledge and the intricacy of its sympathies are like deep calling unto deep. Unfortunately Rodó, who has been described as one of the masters of Castillian style, suffers here from a very poor and pompous translation which at times almost brings his noble manner into ridicule; but in spite of this defect, The Motives of Proteus inspires one with a deep enthusiasm."
+ — Spec 143:642 N 2 '29 230w

Times [London] Lit Sup p736 S 26 '29 1200w

World Tomorrow 12:236 My '29 30w

**ROEMER, JOSEPH, and ALLEN, CHARLES FORREST.** Readings in extra-curricular activities. (Johnson's educ. ser.) 844p $3 Johnson pub.

371.8 Extra-curricular activities 29-12370

These readings in extra-curricular activities have been selected from various periodical sources,—the School review, School and society, the Journal of the National education association, and others. The topics discussed cover a wide range, including underlying principles, social and moral outcomes, organization and administration, home-room, assembly, and club activities, athletics, school papers, dramatics, libraries, and fraternities and sororities.

"Many good references have been omitted. On the whole, however, the Readings makes many more helpful sources available to large numbers than does any earlier publication. The book constitutes a valuable addition to the facilities for teaching in the field of extra-curriculum activities." P. W. Terry

+ El School J 30:231 N '29 430w

"Most of the chapters in which controversial matters are considered include articles on both sides of the question at issue. However, the earnest student is left with a one-sided view of pupil participation in school control, fraternities and sororities, and high-school honor societies. Such a student should go far beyond this book in his search for enlightenment. Many excellent ideas are contained in the readings, however, and the book should be a part of the professional library of every high-school teacher and principal. Its chief value lies in the fact that it assembles into one volume material that is scattered far and wide." H. E. Dewey

+ — School R 37:628 O '29 650w

**ROERICH, NIKOLAI KONSTANTINOVICH.** Altai-Himalaya; a travel diary. 407p il $5 Stokes

915 Asia, Central—Description and travel. Himalaya mountains. Altai mountains 29-11922

This also is the travel diary of a philosopher. In brief sentences or in long descriptive paragraphs the Russian artist-author has recorded not merely the outward appearance of things seen but the moods and reflections roused by his journeyings in India and the Himalayas. The illustrations are reproductions from Roerich's paintings.

"For one who will enjoy and appreciate a depiction of the spirit of a people, an ability unfortunately undeveloped among newer sociologists, this book is to be recommended."

Am J Soc 35:525 N '29 100w

Bookm 70:xviii S '29 340w

"It is more true of this than of most books that the reader will get from it exactly what he brings to it. The explorer and adventurer will enjoy the accounts of dangers and hardships, sudden death from bandits, and sore trials by heat and cold; the anthropologist will rejoice in the hints of strange traits and habits of little known peoples; the student of religions will find food for thought on every page. Finally, the lover of beauty, of unaffected, impersonal observation and of lucid prose will need no commendation of mine." W: Beebe

+ Books (N Y Herald Tribune) p3 My 19 '29 1100w

Boston Transcript p2 My 4 '29 400w

"The book is an extraordinary record of the impressions and reactions of an extraordinary personality. The words are simple but the images stand forth boldly. Always Roerich sees with the eye of the artist, sees color and form and masses, so that Asia grows around us in the very same pictures that the artist has set down on his canvases." Lillian Rogers

+ N Y Evening Post p10m Mr 30 '29 1100w

St Louis 27:204 Je '29

"Those who are influenced by his original personality will welcome the opportunity of studying its revelation in these flashes of thought and inspiration written in moments of 'first, fine careless rapture.' The pictures are the product of Russian modernism, and many of them are replete with the mysticism and symbolism which also often appear in the text."

+ Sat R of Lit 6:28 Ag 3 '29 330w

Springf'd Republican p7e Je 23 '29 70w

**ROGERS, CAMERON.** Cyrano. 308p il $3.50 Doubleday, Doran

B or 92 Cyrano de Bergerac, Savinien 29-19470

The biography of Cyrano de Bergerac, that great-nosed swordsman, lover, and writer of the days of Louis XIII and Louis XIV of France.

Booklist 26:116 D '29

Reviewed by F. B. Haley

Bookm 70:461 D '29 300w

"Now we can look at the real Cyrano and not Rostand's tinsel fool. . . Mr. Rogers has done accurate and painstaking research; and even if he writes his tale in the manner of the new fictional biography he has exact evidence for his most delicate conclusions. Best of all he never wields a heavy moral battle-axe and he uses none of the hideous terms and the more hideous methods of psycho-analysis to explain his hero." Donald Douglas

+ Books (N Y Herald Tribune) p25 O 20 '29 700w

"Cameron Rogers has gone far afield for his material, and from the great amount of detail culled from diaries, chronicles, histories and legends he has constructed a picture of the man and his times which, while it may seem to the meticulous historian unwarrantably over-drawn in spots, is nevertheless full of life, of color, of high-hearted adventure in that most roystering of centuries." G. R. B. R.

+ Boston Transcript p1 O 11 '29 600w

"It is based on fact, its dicta may be accepted as correct. But the charm with which the author reconstructs in its three vivid stages this fantastic life is rare. Mr. Rogers writes with a psychic insight, a picturesqueness of phrase, a talent for the living evocation of the dead past that are out of the ordinary. In fact, his life story of this gay and gallant fighter, lover, dreamer, satirist and infidel bubbles and pricks the literary palate like champagne." F. H. M.

+ N Y Evening Post p11m O 12 '29 150w

"This is a biography which puts to shame many more pretentious works devoted to more imposing personalities. It is this reader's opinion that the short prologue of less than ten pages in which Cyrano is introduced and the atmosphere of early seventeenth century Paris evoked is as fine a piece of work of its kind as any biographer has attempted. It is therefore no little praise to declare that the book to its very end is worthy of its superlative prologue." Arthur Strawn

+ N Y World p11m O 13 '29 700w

Theatre Arts Mo 14:89 Ja '30 150w

**ROGERS, HENRY MUNROE.** Memories of ninety years; one man and many friends. 409p il $5 Houghton

B or 92 28-29150

A Bostonian born and bred looks back upon the scenes, events and friendships of a long life which has been singularly rich and full.

"This is one of the most interesting and delightful books that has been published in Boston within the present generation." T: G. Frothingham

+ Boston Transcript p3 N 24 '28 1550w

"These 'Memories of Ninety Years' that Mr. Rogers presents to us contain records and views of great worth to everyone, and especially to the Bostonian." E. F. Edgett

+ Boston Transcript p8 D 15 '28 150w

"Perhaps the most interesting feature of Mr. Rogers's 'Memories' is that wherein he tells of his many friendships and of his clubs and

**ROGERS, H: M.**—*Continued*
club meetings at which he and other choice spirits foregathered. It is, in short, a vivid, entertaining book that mirrors the life and character of a very vital sort of man, who has loved laughter and loved life and has written about it all in an engaging spirit."
+ **N Y Times** p24 D 16 '29 530w

"His memories, though not professing to be of importance, abound in humor and zest."
+ **Springf'd Republican** p10 Mr 30 '29 680w

**Times [London] Lit Sup** p119 F 14 '29 120w

**ROGERS, JAMES HARVEY; MAFFRY, AUGUST; and LANDMAN, ROBERT E.** Process of inflation in France 1914-1927. (Columbia univ. Council for research in the social sciences. Social and economic studies of post-war France) 378p $5 Columbia univ. press

336.44 Currency question—France. Prices. Exchange. Finance—France. Banks and banking—France. France—Economic conditions 29-9592

An account of the various financial institutions in France and a study of the process of inflation. There is also a statistical study of the relations of exchange rates, prices, quantities of bank notes and amounts of deposits. "The reader is asked to bear in mind that this study, made during a period of rapidly changing conditions, cannot but be out-of-date before it is published. Purely historical in character, it purports to do nothing more than to trace and interpret as nearly accurately as possible some of the happenings of an era filled alike with financial disaster and financial recovery, but above all else with financial experiment. Written in the late months of 1927, the final chapters attempt to depict conditions then existing." (Preface)

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"Even though Dr. Rogers is not exactly happy in his definitions of inflation, his book constitutes an acute and discriminating study of the subject as illustrated by the course of events in France since 1914. The author gives a clear analysis of the French banking system and of its intimate relations with the government. This is well done. There is an excellent analysis of the public debt of France." H. E. Fisk
+ **Am Econ R** 19:494 S '29 850w

"The work is well done and care is taken to indicate the degree of reliability of the figures and processes used." J. D. Magee
**Ann Am Acad** 144:156 Jl '29 110w

"An authoritative record and a clear exposition." W: MacDonald
+ **Books (N Y Herald Tribune)** p24 S 8 '29 410w

"This monetary history of the war and post-war period in France is fascinating to the student of economics and banking to whom tabular and graphic representations of facts are enjoyable. The layman will not be interested unless he has a penchant for the romance of financial struggle." W. M. T.
**Boston Transcript** p2 Jl 6 '29 400w

Reviewed by F. D. Graham
**J Pol Econ** 37:738 D '29 220w

**ROGERS, LILLIAN.** The shadow. 341p $2 Washburn [7s 6d G. Bles]

28-22961

"Professor Whitmore's daughter Anne grows up in the presence of a 'shadow' which mysteriously exists in the professor's mind. The nature of the shadow is unknown to Anne, but it chills her youth and greatly retards her emotional development. When Anne courageously breaks away to live alone in New York it becomes tragically clear that her spirit is still in bondage to the obscure shadow which pervaded her early life. Her behavior, even to a man with whom she is in love, is stilted and Puritanical; her physical reactions are those of a twelve-year-old girl. . . In the last pages the 'shadow' is revealed by a sensational confession of the professor's and a few incoherent words of an old servant."—N Y Evening Post

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"The novel is written with much feeling and sensitively interprets the inner life of a somewhat thwarted heroine."
+ **Books (N Y Herald Tribune)** p14 N 18 '28 150w

"There is power as well as delicacy of perception and an appreciation of subtle values in the portrayal of Anne and her father." D. L. M.
+ **Boston Transcript** p3 N 3 '28 360w

"Although it is set in a dramatic, rather artificial pattern, which robs it of conviction, Lillian Rogers's 'The Shadow' is a novel of psychological significance." Tess Slesinger
+ — **N Y Evening Post** p8m D 29 '28 430w

"The author writes fluently, but her exposition of psychological relationships and motives completely fails to convince. The shadow under which Anne grows up is made real enough, but the reasons therefore attributed to her father, are so absurd that it is childish to assume that any intelligent adult could be permanently governed by them."
— + **N Y Times** p6 D 16 '28 480w

**Times [London] Lit Sup** p968 D 6 '28 200w

**ROGERS, STANLEY REGINALD HARRY.** Sea-lore. 262p il $2.75 Crowell [7s 6d Harrap]

910.4 Seafaring life. Ships [29-29113]

A miscellany of ships and sea lore, beginning with a history of ships from the earliest times. There are chapters on navigators, early and late; the language of the sea; sea ways and superstitions; whaling; famous ships and mystery ships; and sea adventure.

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"His pages are a lucky tub, into which you cannot dip without fishing up some jolly yarn about exploration, or whaling, or lost ships and lost treasure; some interesting bit of information about sea-customs and superstitions; or some out-of-the-way technicality."
+ **Nation and Ath** 46:438 D 21 '29 130w

"Great variety of information and entertainment is set forth in popular but dignified style. It is a lively, fascinating book and owes no small part of its interest to the charming illustrations which the author has drawn for it."
+ **N Y Times** p14 S 8 '29 480w

Reviewed by W. R. Brooks
**Outlook** 153:312 O 23 '29 50w

"To say that Mr. Rogers has done what he set out to do is sufficiently strong recommendation of his book. It is a commonplace book of the sea, discussing ships, sailors, sea-language, sea-superstitions, famous voyages, all in a style swift and informal. Perhaps at times Mr. Rogers has little more than skimmed the surface of a subject; he could not have done otherwise and kept his story within the limits of a single volume." F: G. Fassett, Jr.
+ **Portland Evening News** p5 D 31 '29 340w

" 'It informs a little (to those who wish to be informed), and diverts a little (for those who seek an entertainment)'—which really describes the book very well; except that the second 'little' should read 'a lot.' "
+ **Sat R** 148:55 Jl 13 '29 130w

**ROGERS, WILL.** Ether and me; or, "Just relax." 77p il $1 Putnam

817 29-13433

"Speaking of operations," Will Rogers had one, and this is his uproarious account of how an actor suffers.

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"A highly amusing pocket volume running rather unexpectedly to burlesque in spots, a choice item for Rogers fans and others who could do with a bit of rough and ready humor."
+ **Books (N Y Herald Tribune)** p21 S 8 '29 130w

"Perhaps they would go very well indeed as paragraphs in Mr. Rogers' daily syndicate newspaper series. But here, in book form (and costing a whole dollar) they lack the necessary spark. One can't say why—one never can tell quite why satire and humor fail—but one knows that Will Rogers has been more pungent and penetrating and diverting in the past."
— + N Y Times p8 Jl 14 '29 300w

"Amusing little trifle."
Sat R of Lit 5:1181 Jl 13 '29 90w

**ROGERS, WILLIAM GARLAND.** Life goes on. 227p $2 Liveright
29-20884

Mary Faulkner decided to give a polite party for her clumsy, well-meaning husband. She invited the dentist, her young daughter's teacher, a life-long woman friend of her husband's, and a pal of hers. The party nearly wrecked their married life.

"As the author has over-developed a usual, conventional form of telling a story, so he has intensified conventional character types into grotesque caricatures of inanity. Let realism never again be called dull. It is, in comparison, glowing romance." Thayer Hobson
— Books (N Y Herald Tribune) p10 Ag 25 '29 430w

"It is not a pleasant book, nor a particularly funny one, but it would seem to have its place in the literature of post-war cynicism." H. C. C.
New Repub 60:251 O 16 '29 170w

"The form [in which] Mr. Rogers has chosen to tell his story is pretty successful. It leads occasionally into confusion and descends now and then into incredible burlesque, but he has drawn a picture of the yawping, ungainly, unbeautiful existence of a sub-Babbitt household with strokes that have power and savagery. It is gossip literature of a high order." F: F. Van de Water
+ — N Y Evening Post p6m S 7 '29 90w

"This is a very amusing little book. Not only is the material itself amusing but the form in which it is clothed is ingenious and novel."
+ N Y Times p8 Ag 18 '29 450w

"The story is told entirely in conversation, without a word of description or even any indication of who is speaking, but there is no confusion and the method is extraordinarily effective."
Outlook 153:69 S 11 '29 160w

"It is not a pretty picture, and the idiom of the day in which this book is couched does nothing to relieve the sordidness of the spectacle. The dialog, however, is cleverly worked out, and the characters are well delineated."
— + Springf'd Republican p7e S 1 '29 180w

**ROHMER, SAX, pseud. (ARTHUR SARSFIELD WARD).** Emperor of America. 310p $2 Doubleday, Doran [7s 6d Cassell]
29-28788

The man who called himself Emperor of America sat, yellow-masked, in a hidden, black-draped room, and controlled a complex organization of criminals by means of a "zone" map. Commander Drake Roscoe leads a dangerous game of hide and seek with group masters and zone officers, climaxed by a face to face encounter with the beautiful Duchesse de Greuze at her headquarters deep in the underground caverns of Manhattan.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p20 D 8 '29 120w

"This is thrilling and ingenious nonsense. . . Mr. Rohmer is skillful. He can work a situation out progressively from two or three different points with all the effect of simultaneousness. Unfortunately the story peters out at the end."
+ Nation and Ath 46:24 O 5 '29 130w

"The administration and activities of the Zones are vividly imagined, and Great Head Centre's bitter struggle with Commander Roscoe never lacks excitement. The story is written in a series of short breathless scenes, in the manner of a film scenario."
+ Times [London] Lit Sup p825 O 17 '29 170w

**ROHMER, SAX, pseud. (ARTHUR SARSFIELD WARD).** She who sleeps; a romance of New York and the Nile. 322p $2 Doubleday, Doran [7s 6d Cassell]
28-28681

Mysterious case of an Egyptain princess who had slept three thousand years, or had she slept?

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 N 18 '28 90w

Boston Transcript p4 D 22 '28 200w

"Howard Carter and his discovery of the hidden tomb of King Tut-ankh-amen must have unconsciously provided the inspiration for this story of Egyptian adventure. . . But let not the reader be alarmed. Here is no archaeological treatise, but a peppery chronicle of love and its exciting sequences."
+ N Y Times p13 D 23 '28 400w

**ROLLAND, ROMAIN.** Beethoven the creator; the great creative epochs: 1, From the Eroica to the Appassionata; tr. by Ernest Newman. 432p $5 Harper [30s Gollancz]

B or 92 Beethoven, Ludwig van 29-18764

The author of Jean Christophe begins his first volume of a series of studies of Beethoven with a portrait of the composer in his thirtieth year and follows the unfolding of his genius thru the Eroica and the Appassionata. In a note to the reader the author explains that it is no part of his plan to write a complete biography to Beethoven, but to limit himself to his great creative epochs.

Reviewed by Grenville Vernon
Bookm 70:208 O '29 1000w

"The great value of the book lies, not at all in rhapsodic passages, in which it abounds, but in its masterly analysis of the structure of the works, and in the complete success with which it makes contagious Rolland's love of Beethoven's music, and his emotional comprehension of it. Indeed, so high and sustained is the emotional key of the book, one marvels that the author should have troubled to pepper it so thoroughly with footnotes. There are 391 of them, and most of them are completely unimportant. To make matters worse, they are tucked away in the back of the book. The illustrations, too, are a triumph of inconvenient handling." Deems Taylor
+ — Books (N Y Herald Tribune) p1 S 22 '29 1900w

"In reading the masterful biography 'Beethoven' by Romain Rolland one is struck with three outstanding factors—the magnetic power of the author's style, his profound knowledge of music, and the marvelous translation from the French by Ernest Newman, himself a writer of great erudition and an authority on Beethoven. M. Rolland has brought into this biography the same masterful style that characterizes his other works, especially, the story of that musical genius 'Jean Christophe.' It is written in a style that is both gripping and beautiful—so fluent and fascinating that the reader's interest never lags." F: A. Stock
+ Chicago Daily Tribune p13 D 14 '29 360w

Cleveland Open Shelf p153 D '29

"If there is a better study of Beethoven in the entire centenary crop of such, I have not had the good luck to see it. The author is a man of sixty-three. Ostracized by his refusal to share in the passions of the war period, virtually a proscript by the whole of belligerent Europe, he has been through enough to have killed an ordinary mortal. Yet his sufferings, like Beethoven's deafness, seem to have intensified his creative power. One might suppose this book to be the work of a fiery youngster in his twenties. It boils and bubbles with vitality. And it is only one of a dozen such—novels, dramas, and bio-

**ROLLAND, ROMAIN**—*Continued*
graphies—which have flowed from that fertile brain in the dozen years since the war. Such a spirit has a right to speak of the creative process, even of Beethoven's." Lucien Price
+ Nation 129:441 O 16 '29 1500w

Nation and Ath 45:244 My 18 '29 80w

"He soars in the empyrean; he becomes epic and lyric, philosophical and poetic, rhapsodical and prophetic by turns. If this present volume were signed by any less distinguished name, there might be danger—and great danger—that it would be charged with being 'fine writing.' No doubt eloquence is kindled by the persistent contemplation of Beethoven's most eloquent pages; but it is a pity to see judgment and discrimination quite so entirely thrown overboard." R: Aldrich
— N Y Times p11 S 22 '29 1250w

R of Rs 81:15 Ja '30 140w

"Some of M. Rolland's imaginative flights must have caused the translator to blush as he set down the words in English. But it does not appear that he has gone out of his way to pale the author's highly coloured style; and for this we may be grateful, for the English version is very readable, and Mr. Newman continually makes us aware of the fact that in the French language these transports ring more truly. M. Rolland pours scorn upon biographers who set out to read their hero a lesson. Certainly he himself is guilty of no such insolence. His purpose is, rather, to derive some spiritual significance from the smallest of Beethoven's actions and from the slightest incidents in his life, but the motive is always so sincere and the attitude so genuinely humble that one is willing to condone some of the exaggerated figures of speech." Basil Maine
Spec 142:711 My 4 '29 720w

Springf'd Republican p12 O 4 '29 700w

"In spite of many attractive qualities, in spite of the high literary virtuosity of its author and the good fortune which has given him a translator with a pen as trenchant as his own, 'Beethoven the Creator' is a difficult book to read and becomes at times even exasperating."
+ — Times [London] Lit Sup p398 My 16 '29 1500w

Reviewed by Douglas Moore
Yale R n s 19:402 winter '30 350w

**ROLLINS, WILLIAM, jr.** Midnight treasure. 339p $2 Coward-McCann

29-6671

The boy hero of this adventure tells excitedly of his visit to Pop Olesen's lonely cabin, and of his share in the train of events that leads from the cabin to a treasure hunt in the desert, with murder and other viliainies on the way.

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N Y Evening Post p10m Ap 27 '29 70w

"Mr. Rollins has chosen an unfortunate method of telling this story of mystery and adventure. He tells it through the medium of its principal character, Jack Gaylor, a neglected orphan boy who mangles the English language most atrociously. The story Jack tells is exciting enough, but the author might just as well have let Jack tell the story in language less monotonously ungrammatical."
— + N Y Times p26 Mr 17 '29 130w

"His hard-boiled insights delivered in slang or descriptions of unconscious poetry, give the narrative its humorous warmth and make the action irresistible. Gaylor has a tough hide but a tolerant heart. His eyes see everything, his tongue gives it a rare twist, and the chapters dealing with the commonplace are real achievement. Certainly here is an author to look forward to for further treasure." T. M. Longstreth
+ Sat R of Lit 5:928 Ap 20 '29 350w

"Mr Rollins shows himself adept in the art of telling a mystery story and reveals literary ability above the average displayed in mystery yarns."
+ Springf'd Republican p7e F 10 '29 110w

**RØLVAAG, OLE EDVART.** Peder Victorious; tr. from the Norwegian English text by Nora O. Solum and the author. 350p $2.50 Harper

29-1081

Peder Victorious is of the second generation of Norwegians in the Middle West, a son of Per Hansa and Beret, the pioneer settlers of "Giants in the earth" (Book Review Digest, 1927). In Peder the Americanization process goes forward, to his mother's great pain, for she remains intensely loyal to her mother country and her mother tongue. Peder's schooling, his friends, and his love for a bright young Irish girl alter for a time the relations between himself and Beret, but their mutual love and faith is strong, and Beret grows reconciled to his Americanization.

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For biographical sketch of the author see Wilson bulletin 3:472 F '29

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+ Booklist 25:248 Mr '29

"A sequel which stands the test of comparison beautifully and fulfills some if not all of the promise of the earlier work. . . The characters, with the exception of Per Hansa, are the same, the feeling and treatment are part of the broad and humane simplicity that links Rolvaag to the great writers of his own native land and to its greatest literary tradition." Eugene Lohrke
+ Books (N Y Herald Tribune) p5 Ja 6 '29 1050w

"All the vitality and character drawing that one found so delightful in Professor Rolvaag's first book are lacking. He is now concerned with community problems, not with individuals. The slow moving tale has moments of morbidity and there is a terrible mood of depression hanging over it." D. F. G.
— Boston Transcript p2 Ja 26 '29 500w

"The thing that gives significance to these novels is the method and the skill which they exhibit, the thoroughness of character analysis and delineation, the patient marshaling of details, the perfect integration of all these details to make the closely woven texture of the final product." W. E. G.
+ Christian Century 46:393 Mr 21 '29 230w

Cleveland Open Shelf p157 D '29

"Although 'Peder Victorious' is a good book, in fact the best American novel I have seen this winter, it is only a good book: it is not, like its predecessor, a magical, a beguiling, an enchanting book. . . We are faced with the fact that the second generation, which built our Western towns is far less interesting than the first, which drove its rickety covered wagons through the pathless grass of the prairies." A. B. Parsons
+ — Nation 128:317 Mr 13 '29 360w

"There is no plot to novels like 'Peder Victorious' no invention, no resolution; consequently there is no real growth. There is only accretion." Edwin Seaver
New Repub 57:330 F 6 '29 260w

" 'Peder Victorious' is a loose and sprawling book, as untamed as the turbulent, passionate characters with which it deals. . . The strength of the novel lies in its treatment of the friction, all but intangible yet as powerful as the law of gravity, in the Holm household . . . the book is really Beret's, and a marvelous creation she is." J: Crawford
+ N Y Evening Post p9m Ja 5 '29 880w

"The book seems to us to have its faults—a scanty plot structure, a certain disheveled ment in its telling, and yet these are inconsiderable against the counterweight of its authenticity." F: F. Van de Water
+ — N Y Evening Post p9m Ja 19 '29 200w

"This Norwegian-American author is no dramatist. He does not perceive the full value of a scene, of surprise and suspense; and he cannot build with these to produce singleness of effect. On the other hand, the reality, the truth of his work, is beyond question."
+ — N Y Times p2 Ja 6 '29 1600w

"It has the reality of its predecessor, although it is hardly so big a book, and the translation is often inept. There are anachronisms in slang and other details that will trouble the careful reader. . . However it offers reward enough for the time spent upon it." Herschel Brickell
+ — No Am 227:adv Mr '29 150w
Pratt p41 summer '29

"A friendly, agreeable, an interesting set of people are seen here carrying on in ways quite comprehensible though at times a bit amusing to us less naive and more knowledgeable natives."
+ Springf'd Republican p7e Mr 3 '29 230w

"The primitive puritanism of these Norwegians invests the book with a rather depressing atmosphere, though the story is extremely well told and the central conflict brought out. The very colloquial American into which it is rendered is for the most part effective, though, in a story which turns so much upon a conflict between the two languages, some modification of style where a remark is pointedly said to have been made in Norwegian might to some extent have improved the effect."
+ Times [London] Lit Sup p1047 D 12 '29 600w
Wis Lib Bul 25:76 F '29

ROMIER, LUCIEN. Who will be master, Europe or America? tr. from the French by Matthew Josephson. 299p $2.50 Macaulay

917.3 United States—Civilization. Europe—Civilization 28-22707

A French historian and economist analyses, primarily for French readers, American civilization and the American character, touching upon politics, business methods, social and moral conditions. M. Romier concludes that in the ultimate contest for mastery the issue will lie between American supremacy of the machine and European supremacy of mind.

Reviewed by R. A. Wade
Books (N Y Herald Tribune) p11 D 23 '28 400w
Boston Transcript p5 D 8 '28 380w

Reviewed by W: MacDonald
Nation 129:362 O 2 '29 390w
Nation and Ath 45:404 Je 22 '29 460w

"It is a thoughtfully critical book, and one that may be read with profit and interest by the open-minded." Herschel Brickell
+ No Am 226:adv D '28 120w
St Louis 27:28 Ja '29

"He is far from being an easy writer to read. The obstacle is not to be found in any want of lucidity, but rather in the fact that he attains lucidity by incessant and eventually wearisome generalizations. . . The demand is the severer in that these ideas are of an unfamiliar cast and are expressed in a terminology which does not at once make itself comprehensible." E: Shanks
+ — Sat R 147:538 Ap 20 '29 1400w

"M. Romier is always interesting; and in this valuable and entertaining book he makes an important contribution to the deeper study of modern tendencies."
+ Times [London] Lit Sup p643 Ag 22 '29 730w

Reviewed by F: M. Hollister
World Tomorrow 12:185 Ap '29 350w

ROMIG, EDGAR FRANKLIN. Tercentenary year; a record of the celebration of the three hundredth anniversary of the founding of the first church in New Netherlands, now New York, and the beginning of organized religious life under the Reformed (Dutch) church in America. 542p il $3 Bd. of publication & Bible-school work, Reformed church in Am., 25 E 22d st., N.Y.

285.7 Reformed church in America 29-18347

"In 1628 Jonas Michaelius, a graduate of Leyden and a minister of the Church of the Netherlands, came to Manhattan Island to serve the spiritual needs of the little Dutch community of New Amsterdam. The church he founded, today known as the [Marble] Collegiate Church, is the oldest ecclesiastical body in New York and the oldest fully organized church with a continuous and unbroken existence in the United States. Last year its tercentenary was appropriately observed in a long series of celebrations, of which this volume provides a complete account. . . Not the least interesting feature of the book is the full text, occupying 70 pages, of a tercentenary pageant, which represented dramatically various scenes in the history of the Reformed Church."—Times [London] Lit Sup

"The beginnings of New York are inextricably mingled with the founding of the first Dutch Church on Manhattan. Hence the importance of this record of the celebration of the founding of the First Church in New Netherlands and the beginning of organized religious life under the Dutch Reformed Church in America." T. C. R.
+ Boston Transcript p3 O 16 '29 400w

"This volume is of primary value to the members of that Communion; but there are things in it of general interest both to those interested in religion and to those who are desirous of informative material about early New York history."
+ Sat R of Lit 6:174 S 21 '29 280w

"The history of the Reformed Church is a significant part of the history of the Church Universal, and this elaborate account of its tercentenary celebrations may justly claim the attention of readers outside its own borders."
+ Times [London] Lit Sup p797 O 10 '29 400w

ROMMEL, GEORGE MCCULLOUGH. Farm products in industry. 318p il $3.50 Henkle

677 Agriculture—Economic aspects. Farm produce. Waste products. Chemistry, Technical. Cellulose 29-224

"Mr. Rommel's survey of the problem of farm waste was undertaken at the request of Secretary of Agriculture Jardine, and he had in the course of it the cooperation of some seventy-five organized and expert varieties of assistance. His aim throughout has been to discuss the waste products of the farm of every sort, to find out whether or not they can be turned to industrial uses, and to give a detailed exposition of just what, if anything, has been done in that way, with full information as to values and costs, methods and possibilities."—N Y Times

"A splendid survey of the use of farm products in industry present and prospective."
+ Ann Am Acad 143:386 My '29 60w
Boston Transcript p5 Ap 6 '29 250w

"The scope of interest for this book should extend from the technical man, as a matter of pleasure and education, to the lay reader with a live curiosity."
+ Chem & Met Eng 36:299 My '29 230w

"The book is printed on paper made partially from cornstalks, which adds to the sentimental value, even though the sheet needs improving in softness, opacity, and color to compare favorably with a good grade of book paper. The volume is so literally crammed with facts that it would be enhanced by placing more data in the appendix. We can recommend the book heartily as an able, interesting, and authoritative exposition of one of the nation's greatest assets—the farm." Allen Abrams
+ Ind & Eng Chem 21:292 Mr '29 350w

Reviewed by F: F. Van de Water
N Y Evening Post p10m F 16 '29 210w

"Mr. Rommel has made a thorough-going investigation of his subject. . . In the interlocking of industry with agriculture Mr. Rommel, who is an authority on modern farm methods, sees the solution of the farm problem and the means by which the farmer can retrieve prosperity and content."
+ N Y Times p10 F 3 '29 500w

**RONALDSHAY, LAWRENCE JOHN LUMLEY DUNDAS, 1st earl of.** Life of Lord Curzon; being the auth. biography of George Nathaniel, marquess Curzon of Kedleston. 3v v 3 457p il per set $15 Liveright [ea 21s Benn]

B or 92 Curzon of Kedleston, George Nathaniel Curzon, 1st marquis. India—Politics and government. Great Britain—Politics and government 29-27796

For descriptive note see Annual for 1928.

**Boston Transcript** p8 N 17 '28 200w

"With the publication of this third volume, Lord Ronaldshay has completed his authoritative work on the late Lord Curzon—a work which deserves to rank high in the list of standard English biographies. In recording the last and in some ways the most poignant phase of Lord Curzon's life, Lord Ronaldshay has inevitably been hampered by the proximity of the events which he describes, by the fact that most of the protagonists in this unhappy drama are still alive. He has been unable, also, to quote the full text of those angered and indeed anguished memoranda and letters through which Lord Curzon would vent his disappointment and scorn. It is a proof of Lord Ronaldshay's high capacity as a biographer that in spite of these and other enforced omissions he has been able to produce a convincing picture of the last two decades of Lord Curzon's life, and to paint, although with watered colours, the lurid sorrows and radiant happiness of that thunder-stricken sunset." Harold Nicolson

\+ **Nation and Ath** 44:52 O 13 '28 1400w

"Despite the defects of this work as a biography, it is emphatically readable." Joseph Collins

\+ — **N Y Evening Post** p9m D 29 '28 620w

"If, then, Lord Ronaldshay is interesting, it is because he is himself interested. On his material he lavishes not only toil but enthusiasm, and over his narrative there is shed a glow which reveals the real significance of Lord Curzon's later career." P. W. Wilson

\+ — **N Y Times** p4 Ja 6 '29 2000w

"Never does Lord Ronaldshay allow general historical considerations to divert him from his main theme. Similarly, in his handling of the character of his subject, the manner in which its main tendencies are emphasized, and in which the gradual influence of the years upon them is portrayed, is beyond praise." H. K.

\+ **Springf'd Republican** p7e F 10 '29 1750w

**ROOF, KATHARINE METCALF.** Colonel William Smith and lady. 347p il $5 Houghton

B or 92 Smith, William Stephens. Smith, Mrs Amelia Abigail (Adams) 29-12431

The romance and life of that Colonel William Stephens Smith, who was aide to Washington during the Revolution, and who married Amelia Abigail Adams, daughter of the first John Adams. There are some hitherto unpublished letters from Jefferson, Washington, Lafayette and the Adamses.

**Booklist** 26:30 O '29

"Miss Roof has a plentiful supply of material from which to draw, and on the whole she has built an impressive and touching structure." Dorothy Van Doren

\+ **Books (N Y Herald Tribune)** p3 Jl 7 '29 780w

"This is no mere volume of letters. It is a skilful, delightful, illuminating narrative, the work of an historically minded writer who knows how to banish dullness." S. L. Cook

\+ **Boston Transcript** p4 Je 8 '29 1250w

"Miss Roof's book is a very skilful blend of biography, history and correspondence, and it is especially noteworthy for its accounts of life in the early days of the republic. The entire book is a very unusual work of its kind, containing much that is new to our present day and generation despite the fact that it covers a copiously written about period of our history." E. F. Edgett

\+ **Boston Transcript** p5 Jl 13 '29 500w

**Cleveland Open Shelf** p124 S '29

"This biography belongs to what might be called the sugar-coated school of history. History it certainly is, completely documented and tirelessly accurate. But Katharine Metcalf Roof has brought to its writing a sprightliness of manner and a lively dramatic sense calculated to interest the unspecialized reader as well as the student." Margaret Wallace

\+ **N Y Evening Post** p6m Jl 6 '29 500w

"The material of the book is the family letter chest. The quality of the book is in the taste, skill, humor and acumen applied by the author to the selection and arrangement of the material and in the ample background of acquaintance with the period which has put the Adams and Smith family papers in illuminating historic perspective." H. I. Brock

\+ **N Y Times** p6 Je 9 '29 2500w

"Colonel Smith and Lady is a delightful example of the Life and Letters type of biography. Katharine Roof has had access to the letters and journals of the Adams family, published and unpublished; and the Adamses were superb letter-writers and diarists with talent for lively description and discriminating as to detail. Adams letters, Smith letters, the letters of illustrious friends, everything that goes to make a picture clear, intimate and engaging has been used with great skill."

\+ **Outlook** 152:309 Je 19 '29 380w

Reviewed by W: B. Shaw

**R of Rs** 80:16 S '29 190w

**St Louis** 27:341 D '29

**Springf'd Republican** p7e Je 16 '29 80w

**Springf'd Republican** p10 Jl 2 '29 720w

**Wis Lib Bul** 25:322 O '29

**ROOSEVELT, EDITH KERMIT (CAROW) (MRS THEODORE ROOSEVELT), and ROOSEVELT, KERMIT,** comps. American backlogs; the story of Gertrude Tyler and her family, 1660-1860. 236p il $5 Scribner

B or 92 Carow, Mrs Gertrude Elizabeth (Tyler). Tyler family. Lee, Benjamin. Carow family 28-25527

"While 'American Backlogs' runs quickly over a period of two centuries and presents much interesting American background and incident in the history of both the Tyler and the Carow (originally spelled Quereau) families, the heart of the volume lies in the letters of Gertrude Tyler herself, written from Paris in the years 1852-4, when she was a schoolgirl there. They are letters full of individuality, ingenuousness, observation and charm, and they paint a delightful portrait of an eighteen-year-old American girl whose education is being 'finished' in the Paris of the beginning of the Second Empire."—N Y Times

Reviewed by W: MacDonald

**Books (N Y Herald Tribune)** p12 Ap 21 '29 300w

**Boston Transcript** p5 N 21 '28 700w

"Besides making charming reading from the vantage point of the individuals whose word-portraits the book gives, 'American Backlogs' is interesting, as its title implies, in its broader aspects, as social history."

\+ **N Y Times** p9 D 30 '28 320w

**ROOSEVELT, THEODORE.** All in the family. 189p il $2.50 Putnam

B or 92 29-18407

A new chronicle of the sayings and doings of the Roosevelt family, written by the present Colonel Roosevelt.

**Booklist** 26:116 D '29

"The brisk, energetic blaze of family ideals which Roosevelt kindled on the American hearth is not to be allowed to die down for lack of family fuel. The author of this volume of family reminiscences (the present Colonel, as he is carefully identified beneath the illustrations) repeats the shibboleths and spreads the doctrine. 'It is the family that is epoch-

making', he announces, and adds: 'There is no such thing as a family without children.' "
Books (N Y Herald Tribune) p31 O 20 '29 180w

"It is all interesting and informing—much of it intensely mirth-provoking." Bradley Gilman
+ Boston Transcript p5 O 19 '29 1100w

"He has written a charming narrative and he tells all his hundreds of anecdotes skillfully, with color and point, and so simply that their inherent humor stands out engagingly. There is a smile or a chuckle on almost every page. The book is really very much more than another collection of tales of the Roosevelt household, and there are few parents of young children who could not read it with benefit as well as with amusement."
+ N Y Times p24 S 29 '29 500w
Times [London] Lit Sup p872 O 31 '29 450w

**ROSCOE, EDWARD STANLEY.** Aspects of Doctor Johnson. 148p $2.25 Macmillan [6s Cambridge univ. press]

B or 92 Johnson, Samuel

For descriptive note see Annual for 1928.

"There is no reason why something of interest and value should not emerge from his dissection. There are papers on Johnson's attitude to religion, to the country, to the law; comparisons with other talkers and literary men. But the general result is disappointing. So many of them are only expositions—mere detachments of a strand of Johnson's life—which, as essays, are too limited and attenuated in substance to be as stimulating as they might have been." Sylva Norman
— + Nation and Ath 43:502 Jl 14 '28 420w

Reviewed by Edwin Clark
N Y Times p4 Ap 14 '29 270w

"We found some old stories well retold, and some interesting and original observations; yet the book is something of a disappointment, it is difficult to say why."
+ — Spec 141:219 Ag 18 '28 70w
Times [London] Lit Sup p46 Ja 17 '29 220w

**ROSE, ARTHUR.** Stage effects; how to make and work them. 60p il $1.60 Dutton [3s 6d Routledge]

792 Theaters—Stage-setting and scenery [28-26930]

"A small book of detailed directions for the production of a variety of stage effects without heavy machinery, including snow effects, thunder, conflagrations and others."—Pratt

Booklist 25:152 Ja '29
Pratt p26 autumn '29

**ROSE, DWIGHT CHAPPELL.** Scientific approach to investment management. 440p $5 Harper

332 Investments 29-909

"Mr. Rose's book swings through a wide arc, touching on the economic theory of pure rent, analyzing the investment experience of insurance companies, and giving some broad advice for investors in general. No doubt a volume of this sort is designed to a considerable extent for readers outside the banking business and therefore a good deal of rather elementary and laborious explanation is permissible. From the purely practical standpoint, the great value of this book lies in the collection of extensive records concerning insurance company investments and the analysis of their operations."—Sat R of Lit

"The book is, on the whole, exceptionally well done. All important charts and summary statements made in the text are adequately supported by original data which is set forth in several appendices. The book should have a particular appeal to those who are responsible for directing investment policies in respect to the funds, either of institutions or individuals." R. E. Badger
+ Am Econ R 19:691 D '29 1500w
Booklist 25:270 Ap '29
N Y Times p10 My 26 '29 400w

Reviewed by W. B. Brown
Sat R of Lit 5:771 Mr 16 '29 1150w

**ROSE, HERBERT JENNINGS.** Handbook of Greek mythology; including its extension to Rome. 363p $4.50 Dutton [16s Methuen]

292 Mythology, Greek 28-26034

This account of Greek mythology, written in accordance with the results of modern research, is conveniently arranged for three classes of readers: for the student wanting an outline of the subject who will be served by the matter set in large type; for those needing more detail who will find in the paragraphs in smaller type a number of obscure, late, or purely local stories; and for the still more thorough student, notes at the ends of chapters.

"On the whole, this handbook may be recommended as one of the clearest, most comprehensive and yet concise manuals on the subject, and ought to find a wide usefulness." G: M. Whicher
+ Books (N Y Herald Tribune) p25 F 10 '29 500w

"Professor Rose is known as the author of two very good books on primitive culture in Greece and Italy, and he has now done a service to classical students by the publication of this handbook. He does not make any claim to originality; he has compiled from various standard works. But the arrangement is his own, and it is made in such a way as to meet the convenience both of the beginner and of the more advanced student."
+ New Statesman 32:268 D 1 '28 150w

"The work is detailed, authoritative and thoroughly documented."
+ N Y Times p24 D 9 '28 400w
St Louis 27:157 My '29

"Not only a useful compendium of the myths themselves, but a guide-post to accepted methods of interpretation in a field which is still awaiting the inspired psychologist, equipped not only with his own special knowledge, but with that of the philosopher, anthropologist, and classical schoiar as well." Hetty Goldman
+ Sat R of Lit 5:912 Ap 20 '29 550w

**ROSE, WALTER.** My stars! Be your own astrologer. 148p il $1.50 Stokes

133.5 Astrology 28-24264

A simple book of astrology for the amateur which gives year charts from 1875 to 1928. Provided the user born within these years knows the hour, day, month and year of his birth he may cast his own horoscope.

"The results are amusing, if not too much to be relied upon."
Boston Transcript p6 D 1 '28 100w

"The book is so ingeniously simple, that astrology seems much more obvious than it really is."
+ Sat R of Lit 5:962 Ap 27 '29 300w

**ROSE, WILLIAM, and ISAACS, JACOB,** eds. Contemporary movements in European literature. 290p $4 Dial press [10s 6d Routledge]

809 Literature—History and criticism. Europe—Literature [29-9438]

Nine essays by as many writers, originally delivered as lectures at King's college, London. Contents: England, by J. Isaacs; France, by Denis Saurat; Germany, by W: Rose; Spain, by A. R. Pastor; Italy, by Arundell del Re; Russia, by D. S. Mirsky; Scandinavia, by J. G. Robertson; Czechoslovakia, by Paul Selver; Holland, by J. Haantjes.

Booklist 25:352 Je '29

ROSE, W:, and ISAACS, J:, eds.—*Continued*

"This survey has clear, articulate premises, and seriously attempts to measure the influence of the war upon literature." E: Dahlberg

Books (N Y Herald Tribune) p14 Je 23 '29 850w

Boston Transcript p2 My 11 '29 600w

"None of these essays is conclusive; all have their value as reports, and as such the majority are most adequate within their limitations of space. M. Denis Saurat is particularly successful in dealing with France in selecting writers who are genuinely representative of authentic tendencies. Mr. Isaacs (England) is comprehensive but uneven. The German field is well surveyed by Mr. Rose, and the living Spanish writers are made the subject of a clear, engaging exposition by Mr. Pastor, descriptive rather than critical. The bibliographies which conclude the volume are useful but incomplete; a little additional trouble might have made them really valuable."

+ — Nation and Ath 44:626 F 2 '29 750w

"This collection of essays is of very mixed merit. Prince Mirsky's essay on Russian literature and Mr. Pastor's on Spanish are perhaps the best, while M. Saurat's on French is certainly the most amusing."

New Statesman 32:294 D 8 '28 900w

Reviewed by J: Chamberlain

N Y Times p2 Je 16 '29 1200w

St Louis 27:286 O '29

Sat R 146:611 N 10 '28 300w

"It is extremely valuable to have such a survey. Of course, many of the papers in it have the air of being a little premature; there has been a shifting of standards and an uneasy desire to start on new tracks since the War; there is still no clear drift. . . The most notable lack is an account of the modern literature of the Balkan countries."

+ — Spec 142:53 Ja 12 '29 160w

ROSENFELD, PAUL. By way of art. 309p $2.50 Coward-McCann

704 Art—Addresses, essays, lectures. Music—Addresses, essays, lectures 28-25564

Essays on the arts—music, literature, painting, sculpture, and the dance—by a distinguished critic who is author of several books of criticism and a recent novel.

Booklist 25:200 F '29

"This new volume is as pleasingly varied in its subjects as that still satisfying Port of New York. It includes, among many other papers, the essay on the sculptures of Lachaise, originally published in The Dial, which, to my mind, is as fine as anything Rosenfeld has done and, in itself, a splendid achievement. At least two other essays in this book of nineteen are of major importance: that on the writings of Gertrude Stein and one on a self-portrait by Greco. These three seem to me to be as fine criticism as any written by an American." R. E. Larsson

+ Bookm 68:599 Ja '29 800w

"In spite of Mr. Rosenfeld's excessive enthusiasm for what is strange and new, he deserves an outstanding place for his skill in seizing what is salient and for his vivid, compelling style." G. E. M.

+ — Boston Transcript p2 D 5 '28 380w

Cleveland Open Shelf p6 Ja '29

"The quality of Mr. Rosenfeld's criticism which places it in a class by itself is his emotional sincerity. He writes always with a warmth, a verve, a gusto which is kindling and persuasive." R. M. Lovett

+ Dial 86:332 Ap '29 1100w

"It would be difficult for anyone not to profit by reading this kind of criticism. To begin with, there is much information about a number of highbrow, esoteric, and ultra-modern artists, authors, and composers whose works are the brightest foci of contemporary curiosity, and a good deal more about others who are perhaps the incipient foci of attention that will accrue tomorrow. . . Mr. Rosenfeld's importance to our time rests in the fact that his criticism arises from a curiosity that is active, current and personal." H: Ladd

+ Nation 128:22 Ja 2 '29 750w

"The essays are informative, witty, thought-provoking and, at their best, or even second-best, beautiful. Like those of Poe or Huneker, they may be read pleasurably without specific reference to, or knowledge of, their subject, for their philosophy and their colorful, intricate presentation." M. P. Levy

+ New Repub 57:252 Ja 16 '29 550w

"Mr. Rosenfeld is a modernist but with distinctions. His enthusiasms are well under control. He writes of music with perhaps better knowledge and significance than of the other arts, but one of his best essays is on the corn dance of the New Mexican Indians." Arthur Colton

+ Sat R of Lit 6:149 S 21 '29 500w

ROSENFELD, PAUL. Hour with American music. (One hour ser.) 179p $1 Lippincott

780.9 Music—United States. Musicians, American 29-24162

Eliminating jazz by defining it as entertainment, not music, Mr Rosenfeld finds the chief characteristic of modern music to be an experimental and revolutionary attitude, as an expression of mass rather than the individual. Most American composers, the author finds, are of foreign origin, and the only three who are American in a strict sense are Roger Sessions, Carl Ruggles and Roy Harris. Mr Rosenfeld does not rank very highly two of America's best-known composers, Gershwin and Deems Taylor.

"There are not many people besides Mr. Rosenfeld who are qualified to write so intimately about the diverse and elusive subject of American music. He has made a gallant attempt to assemble phenomena and facts, but he often obscures the issue by an unnecessary luxuriance of language and persistently high-flown way of thinking about things. . . Mr. Rosenfeld deserves the utmost credit for writing the first book on American music. He has given a boundary of some sort to a subject which is positively bewildering in its ramifications, and has made an attempt at an assessment." Jeffrey Mark

+ — New Repub 61:22 N 27 '29 1550w

"To musicians this book will be a challenging bugle. To the layman with even a slight interest in concerts and perhaps a mounting dismay at the complexity of sounds issuing from them, it should be stimulating, instructive and amusing." Hubbard Hutchinson

+ — N Y Evening Post p12m D 7 '29 700w

"Mr. Rosenfeld approaches his task with proper seriousness of mood and with no intention to be smart, flippant or curt. As an account of American music this work, if exceedingly commonplace, is at least intelligent in intention. But what can one make of the style that Mr Rosenfeld employs? Let it be granted that he is trying to convey impressions of music by means of words. But it is not alone or even mainly in the mazes of sought-for impressionism that Mr Rosenfeld bewilders us. It is in dealing with quite matter-of-fact things."

+ — Springf'd Republican p8 N 19 '29 950w

ROSMAN, ALICE GRANT. Visitors to Hugo. 296p $2 Minton [7s 6d Mills & B.] 29-16774

Hugo was desperately injured in an automobile accident. When he wakes to consciousness he finds himself a permanent invalid; his best friend is in jail and Hugo's father, whom he adores, never comes near the sick-room. Things are as dark as possible. But little Bunny Molyneux becomes Hugo's frequent visitor and the two cook up a scheme that brightens the horizon for everybody.

Booklist 26:34 O '29

"Refraining from a sentimental use of sweetness and light devices, Miss Rosman raises to a plane of humor and sympathy a situation that might be a harrowing success as a subject for a naturalistic novel." R. C. B. Brown

+ Books (N Y Herald Tribune) p7 Jl 7 '29 480w

"The tale is amusing; the philosophy sound, although the ceaseless warfare between the young and the less young is tiring after a time, yet on the whole this is an exceedingly good story for summer time when one is vacationing or otherwise resting."

+ — Boston Transcript p2 Jl 3 '29 230w

Cleveland Open Shelf p127 S '29

"Even though Miss Rosman's second novel has not quite the verve and charm of the first, it will recommend itself to those who like to read of attractive people, behaving rather decently and doing rather nice things to and for each other, without a trace of self-conscious virtue but simply because decency is an integral part of their code of life."

+ N Y Times p6 Je 16 '29 530w

"An engaging tale of young people in London. The plot is simple but original and ingeniously handled. The characters are attractive, the dialogue, natural and amusing, and there is a nice balance of tenderness and mirth in the story; actual chuckles, unless you are blasé, sniffles, unless you are hard-boiled." F. L. Robbins

+ Outlook 152:391 Jl 3 '29 90w

"There is a constant stream of bright dialogue flowing over the made-to-order pathos of the novel. The book is obviously intended for a dull hour and is really better written than its subject deserves."

Sat R of Lit 5:1198 Jl 20 '29 100w

"Psychiatry and humor are rather interestingly blended. Moreover, the story should be an eyeopener to misguided parents who try to control the minds and actions of children after they have reached years when some responsibility should be given them."

+ Springf'd Republican p7e Jl 28 '29 300w

Times [London] Lit Sup p496 Je 20 '29 150w

Wis Lib Bul 25:277 Jl '29

**ROSS, FRANK ALEXANDER; FRY, CHARLES LUTHER; and SIBLEY, ELBRIDGE.** Near East and American philanthropy; a survey conducted under the guidance of the General com. of the Near East survey. 308p $3.50 Columbia univ. press

361 Near East relief

A survey of educational, social and economic conditions in the near East. After a general chapter on the Near East, there are separate chapters devoted to Armenia, Albania, Bulgaria, Greece, Turkey, 'Iraq, Palestine and Syria. The appendices deal with the agricultural situation, cooperative undertakings, and proposed plans for American agencies in the Near East.

"A careful presentation of the problems of American philanthropy in the Near East."

+ J Home Econ 21:684 S '29 80w

Times [London] Lit Sup p851 O 24 '29 80w

**ROSS, MALCOLM HARRISON.** Penny dreadful. 283p $2 Coward-McCann 29-10178

A newspaper story in which a sob writer for the tabloids stirs up a pretty mess for her ex-husband and the girl he loves, both of whom are working for a conservative paper. Ruth North's vindictiveness reacts as a boomerang, injuring only herself. The tabloid stories are made a laughing stock, the scandal is cleared up, and the lovers are married.

Bookm 69:xxiii Ag '29 130w

"As a piece of work, the book is marred by an amateurish failure to keep to a fixed viewpoint: at one time the story appears to be disclosed from the eyes and mind of Tim North, and then Tim fades out and evidence piles up in the actions of other characters. This scattering of the fire, particularly in the highly artistic realm of the novel, bespeaks the lazy reporter." Stanley Walker

— Books (N Y Herald Tribune) p17 My 26 '29 830w

"Towards the end of his longish novel Mr. Ross rather allows the straight course of his thought to waver uncertainly. It is no longer straight or persuasive. Yet he has held up the mirror faithfully to the world he himself has evidently lived in. Best of all, he has chosen a healthy point of view; he does not portray erotic or vulgar scenes merely for their surface baseness. Here is one young author who has the courage to hold a standard in behalf of decency and to hold it honestly." W. E. H.

+ — Boston Transcript p10 My 25 '29 650w

" 'Penny Dreadful' is worth reading. It is fast-moving and pleasant, but it isn't a great newspaper novel. If you ask me, there never will be one. Novels shouldn't be about newspapers, anyway; they should be about people. I can well imagine a great novel some day that will concern a newspaper man—but his trade will be only the dim background against which he works out his own peculiar destiny." Milton MacKaye

+ N Y Evening Post p10m My 11 '29 600w

"The author has been a newspaper man, we are told, but the skin-deep impressions his story leaves do not give us an adequate picture of that life or of those who lead it. Unfortunately, the story is slow in starting, and even at the close is rendered sluggish by the cataloguing of reactions to the business of gathering news."

— N Y Times p24 My 12 '29 180w

"As a whole, 'Penny Dreadful' is heavy-footed and dull, expounding a pretty obvious doctrine and not getting much of anywhere in the process."

— + Sat R of Lit 5:1080 Je 1 '29 250w

" 'Penny Dreadful,' while not offering any real solution of the tabloid problem, is fairly readable and has some bearing on actual life."

— + Springf'd Republican p7e Ap 28 '29 230w

**ROSSELL, LEONARD.** Tracks & trails. 137p il $1.25 Macmillan

591.5 Animals—Habits and behavior. Photography of animals 29-26045

Two boys explore the mysteries of bird and animal life on the Isle of Palms. This story of their discoveries is attractively illustrated from photographs and sketches of wild life, and includes a chapter on how to photograph animals and birds.

Booklist 25:252 Mr '29

"Profuse illustration is the principal attraction of this book. Interesting photographs are well reproduced, marginal pen-and-ink sketches of animal and bird tracks and their makers give the pages a familiar but agreeable Thompson-Seton look. The sketches are Mr. Rossell's. He draws, at times, much better than he writes for real boys."

— + Sat R of Lit 5:737 Mr 2 '29 120w

Wis Lib Bul 25:104 Mr '29

**ROTH, LEON.** Spinoza. (Leaders of philosophy) 250p $3 Little [12s 6d Benn]

193 Spinoza, Benedictus de 29-26348

"Professor Leon Roth's admirable monograph on the philosopher forms one of the opening volumes of the new 'Leaders of Philosophy' series. Designing his work primarily as an estimate of the influence and 'survival-value' of Spinozism, and addressing the general reader as well as the professional student, Professor Roth is naturally less polemical than Dr. McKeon [Book Review Digest, April, 1929]. . . Possibly the most valuable portion of Professor Roth's work is to be found towards the close, where the results and influence of Spinoza's doctrines are discussed with a breadth of out-

ROTH, LEON—*Continued.*
look that derives particular force from its use of the philosopher's private letters."—Times [London] Lit Sup

Booklist 25:320 My '29

"An excellent general account of the famous Dutch-Jewish philosopher and his system of thought will be found in this book." E. N.

+ Boston Transcript p4 Mr 9 '29 750w

"Professor Roth's method is objective. As far as possible he lets Spinoza speak for himself, giving numerous quotations from his works strung together with a running commentary. The commentary is always lucid and to the point, while such criticisms as are offered are mainly those which were made in Spinoza's own lifetime, and to which replies can be found in his writings." C. E. M. Joad

+ Nation and Ath 44:694 F 16 '29 450w

"It is much to Professor Roth's credit that he has succeeded in making Spinoza more accessible and has given a clear conception of the kind of magic that emanated from this Dutch Jew who left a challenge to all subsequent western thought." Denver Lindley

New Repub 58:260 Ap 17 '29 260w

"To allow Spinoza to appear as big as he is, without vagueness or over-emphasis, requires real skill and sympathy. A man grinding a lens knows the lens is perfect when he cannot detect its presence and objects appear through it in their true proportions. This book is a lens after Spinoza's own heart." J. D. M.

New Statesman 32:538 F 2 '29 280w

Reviewed by Alan Porter

Spec 142:92 Ja 19 '29 500w

"The book as a whole is all that it sets out to be; for a detailed exposition and commentary was beyond its purpose. It is free from the prejudice of too rigid philosophical preconceptions on the author's part, as some previous expositions were not, and clear in its expression." G. B.

+ Springf'd Republican p8 Ag 6 '29 700w

"Professor Roth furnishes us with a wealth of acute philosophic criticism which is remarkable in a work of such a scope."

+ Times [London] Lit Sup p54 Ja 24 '29 600w

ROTHENSTEIN, JOHN KNEWSTUB MAURICE. Pot of paint; the artists of the 1890's. 215p il $3.50 Covici

927.5 Artists 29-14512

"Mr. John Rothenstein's suggestive introductory chapters are succeeded by a series of papers upon such figures as Whistler, Greaves, Steer, Sickert, Conder, Beardsley, Ricketts and Shannon, Rothenstein and Max."—Sat R of Lit

Reviewed by T: Craven

Books (N Y Herald Tribune) p15 My 12 '29 780w

Boston Transcript p4 Mr 23 '29 450w

"The book is well turned out, and the print is pleasant, but the illustrations, photographic reproductions of works mostly in the Tate Gallery, are of only fair quality."

+ — Nation and Ath 43:566 Jl 28 '28 800w

"The book contains much new material and many very entertaining anecdotes. The chapter on Whistler is excellent; that on Beardsley perhaps not quite adequate." H: Furst

— + New Repub 59:159 Je 26 '29 400w

New Statesman 31:704 S 15 '28 250w

N Y Times p20 O 20 '29 500w

"Intimate biographical sketches of some artists of the nineties are prefaced by a brilliant discussion of the social background which produced them. There is a keen analysis of the breakdown of aristocratic society in the Nineteenth Century and the rise of the wealthy commoner, which resulted in the popular artist who pandered to commonplace taste, and the individualist who refused to do so and became isolated and rebellious."

+ Outlook 151:467 Mr 20 '29 110w

St Louis 27:309 N '29

Sat R 145:838 Je 30 '28 950w

"Mr. John Rothenstein approaches his theme in commendable spirit. He sets the stage for a stirring conflict between the creative impulse and the crushing industrial machinization of the day. And yet, the promised battle does not quite come off. . . Mr. Rothenstein, who knows with a fair degree of intimacy all the subjects of these sketches, is too close to his material to enjoy the advantage of perspective, also he is too diffident, or too chary, to be frankly intimate and personal. We are none the less indebted to him for throwing into relief the decidedly self-conscious period of the eighteen-nineties, for indicating, though casually, its true physiognomy." Christian Brinton

— + Sat R of Lit 5:916 Ap 20 '29 450w

Times [London] Lit Sup p729 O 11 '28 650w

ROTHERY, AGNES EDWARDS (MRS HARRY ROGERS PRATT). Central America and the Spanish Main. 222p il $3 Houghton

917.28 Central America—Description and travel. Spanish Main. California, Lower—Description and travel 29-19181

Beginning with San Francisco, the author of this travel book goes on to tell the story of California and the missions, following it with a few chapters on cities and countries of Central America, Panama, and the Colombian ports of South America. The book concludes with a chapter on the Spanish Main.

Booklist 26:114 D '29

Boston Transcript p2 N 6 '29 300w

"This is a pleasingly written book of travel impressions, attractive because the author is able to evoke with skill and grace the past life and backgrounds of her present scenes." F. H. M.

+ N Y Evening Post p10m O 12 '29 60w

N Y Times p20 O 13 '29 250w

ROTHERY, AGNES EDWARDS (MRS HARRY ROGERS PRATT). New roads in old Virginia. 223p il $2.50 Houghton

975.5 Virginia—Description and travel. Virginia—History 29-7737

An historical chronicle of the Old Dominion in which the trail leads from Tidewater Virginia, Alexandria, Fredericksburg and Richmond, thru the Piedmont section, along the Spotswood trail to Lexington, and up the Shenandoah Valley to Winchester.

Booklist 25:356 Je '29

"Mrs. Rothery writes less with vividness than with a certain mellow charm; but her text is always precisely instructive. The book contains a number of linoleum cuts by Alice Acheson and a charming map of the region." Sara Haardt

+ Books (N Y Herald Tribune) p18 Ap 28 '29 380w

"In her attempt to write of a section comparatively unknown to her she fails to grasp the inner spirit of either people or place. What she sets forth are the impressions of a tourist who has informed herself carefully as to the facts, who can record her observations in a manner truly charming, but who fails entirely to understand that the civilization on which she comments so entertainingly is the outward expression of a standard of life and of ideals inherently different from that found elsewhere in America." G. R. B. R.

— + Boston Transcript p2 Ap 10 '29 700w

Cleveland Open Shelf p70 My '29

"Nothing could be more delightful than the way she handles her theme in this new volume, with its richly colored but mellow atmosphere, its alluring glimpses of old towns and the pageants of historic years, and its friendly, informed narrative of the regions through which the reader is led."

+ N Y Times p14 Je 2 '29 380w

"This is a new Virginia, enlarged, illuminated. Miss Rothery has not contented herself with making visible the local habitations of Jefferson, Poe, Lee; she has built roads to birthplaces of other great ones, whom it should be a disgrace not to know, Matthew Fontaine Maury, McCormick, and Jack Jouett, who out-Revered the famous Paul. She tells the extraordinary story of a name, the Old Dominion. She explains the real reasons for Patrick Henry's power. . . Enthusiasm clothes the fact with charm. The book is a tour of understanding."

+ Sat R of Lit 5:938 Ap 20 '29 200w
Wis Lib Bul 25:193 Je '29

**ROUGHEAD, WILLIAM.** Malice domestic. 285p il $2 Doubleday, Doran [10s 6d Green]

343 Crime and criminals—Great Britain. Murder 29-13992

Writing with his usual humor and verve Mr Roughead rehearses several famous cases of murder in the home which occurred in England during the nineteenth century.

"The reader is afforded a glimpse of remarkably fascinating and cold-blooded stranger-than-fiction crimes."

+ Bookm 69:xxvi Ag '29 40w
Books (N Y Herald Tribune) p14 O 6 '29 180w

"Mr. Roughead is very skillful in the marshaling of all the facts of a case, frequently traveling far afield and doing much investigation in order to collect them, and he is also both skillful and interesting in his presentation."

+ N Y Times p15 Jl 14 '29 450w

Reviewed by E: H. Bierstadt
Outlook 151:388 Mr 6 '29 100w

"Mr. Roughead is here again at his best—his unvarying best, which we get from him every time."

+ Sat R 147:149 F 2 '29 720w

"The six stories of crimes are veritable little gems; absorbing studies of the vagaries of human conduct, conveyed through a medium of ripe wisdom and humor."

+ Sat R of Lit 6:194 S 28 '29 350w
Times [London] Lit Sup p367 My 2 '29 150w

**ROURKE, CONSTANCE MAYFIELD.** Troupers of the Gold Coast; or, The rise of Lotta Crabtree. 262p il $3.50 Harcourt

B or 92 Crabtree, Lotta. Theater—California 28-22487

For descriptive note see Annual for 1928.

Booklist 25:212 F '29

"Miss Rourke makes no exclamations about Lotta, points to no special virtues due to her sex, treats her continuously as a human being who lived with other human beings. It happens that to me she does not make Lotta attractive. But I feel enormously in sympathy with Miss Rourke's story of Lotta. The precision of her words, the cadence of her prose, the justice and vividness of her observation, all seem to me remarkable even in an age of superior biographical and historical style. She cannot write a paragraph without distinction; and she seems incapable of copying the mannerisms of anyone, so that everything is fresh and personal." Gilbert Seldes

+ Bookm 68:582 Ja '29 440w

"In the pages of this detailed and entertaining story of her life, Lotta speaks scarcely at all. She is elusive, as a kitten is elusive. It is Mary Ann Crabtree who emerges a notable figure." Florence Haxton

New Repub 58:23 F 20 '29 520w
Pittsburgh Mo Bul 33:639 D '28
St Louis 27:169 My '29
Springf'd Republican p8 F 22 '29 400w
Wis Lib Bul 25:75 F '29

**ROWAN, RICHARD WILMER.** Spy and counter-spy; the development of modern espionage. 322p $3.50 Viking press

355.34 Spies. Secret service 28-22680

For descriptive note see Annual for 1928.

"The ingenuity of a few tricks and the courage of a few men and women are remarkable; but the whole story fails to fascinate. Is it possible that even this romance has been mechanized and organized out of existence?"

Dial 86:77 Ja '29 70w

"A contribution to political science of real importance, Mr. Rowan has taken the stories of individual spies and made them into a well-ordered treatise on the work of the spy. We are presented with a lucid exposition of the various sides of the spy's activities rather than mere history. This double aspect of the book gives it at once meaning and quality." W: Seagle

+ Nation 127:691 D 19 '28 280w

Reviewed by Clarence Britten
New Repub 57:304 Ja 30 '29 1000w
Pittsburgh Mo Bul 33:618 D '28
Spec 143:161 Ag 3 '29 170w

**ROWE, DOROTHY.** Traveling shops; stories of Chinese children. 109p il $2 Macmillan

29-21676

Stories of the everyday ways of life in China told for boys and girls.

Cath World 130:379 D '29 200w

"Lynd Ward has infused a definite charm into the pictures, and his color work is beautifully done." O. M. Fuller

+ N Y World p11m N 17 '29 100w

"The book succeeds in making some aspects of Chinese life extremely vivid: the cries of the fruit vendor, the candy-maker, the seller of silk threads; the birds taking their daily airing with their masters; the bargain well driven." A. T. Hobart

+ — Sat R of Lit 6:394 N 16 '29 320w

**ROYDE-SMITH, NAOMI GWLADYS (MRS ERNEST MILTON).** Give me my sin again (Eng title Summer holiday or Gibraltar). 324p $2.50 Harper [7s 6d Constable]

29-20111

It was at the Hotel Metropole, where she was staying with her father and mother, that Winnie, a girl of sixteen, fell in love with George Esdaile, the first violinist. Secret meetings led to eventual discovery; she found that Esdaile already had a wife and children and could not marry her. The story ends with tragedy and death for the lovers.

"Those who saw in 'The Lover,' last spring, the promise of something finer in prose writing than had appeared for many years, will be keenly disappointed in this new novel by the same author. Verily she is trailing her wings in the dust this time—truckling to popular demand for something dealing with irregular and abnormal living; and the worst of it is that she has not done even this lesser task well. Whether or not one has read 'The Lover,' one cannot be satisfied with this novel of commonplace English people of the middle class. There is hardly plot enough to call it a novel."

— Boston Transcript p2 D 7 '29 350w

"Reading this book and remembering its predecessors, one is tempted to throw discretion to the winds and boldly declare Miss Royde-Smith the most versatile of living English novelists. . . [Her] art is so delicate, her vision so just, that there is not an incident, hardly a phrase that has not a direct bearing on the story." A. G. Rosman

+ Chicago Daily Tribune p6 D 28 '29 700w

ROYDE-SMITH, N. G.—*Continued*

"Though less delicate and charming a proof of Miss Royde-Smith's genius than 'The Children in the Wood,' 'Summer Holiday' shows an increase in power. But the nightmare of the ending seems wanton: we are distressed enough as it is." L. L. Irvine

+ — Nation and Ath 45:436 Je 29 '29 150w

"Miss Royde-Smith has carried out a task of enormous difficulty with a combination of strength and discretion that finally gives her her own place among living novelists. Throughout the significant parts of the book, there is hardly one false note, one touch fumbled." E. S.

+ New Statesman 33:372 Je 29 '29 430w

"It is not Winnie alone who is well drawn. Though each character lives, he serves only as support in a tragedy that is completely Winnie's. It is cruel that such a situation had to develop for one so ill equipped in every way; yet, having developed, it is good to be able to read of it in a book that does not flinch at any exposition of its progress."

+ N Y Times p28 N 17 '29 320w

"Miss Royde-Smith has approached her subject with courage and tenderness. Her characterizations are finished, and the virtuosity of her style has never been better displayed than in this excellent novel."

+ Outlook 153:311 O 23 '29 150w

"The book as a whole is certainly one of the best Miss Royde-Smith has done, which is saying a lot." L. P. Hartley

+ — Sat R 148:52 Jl 13 '29 580w

"Accuracy to the smallest detail, ingenuity of plot and situation and a caustic comic sense are the characteristics of this rich and excellent piece of work, and it contains some episodes, such as Winnie's pursuit of the violinist as he makes a princely exit from the concert room, which are packed with some remarkable observation. . . . The melodramatic accident which concludes the book is, however, most unconvincing, possibly because it is an accident which is attempting to be arbitrary and inevitable at the same time." B. S. P.

+ — Spec 143:27 Jl 6 '29 280w

"Miss Royde-Smith's readers can ignore the few false notes, where so much is excellent, wise and sincere."

+ — Times [London] Lit Sup p534 Jl 4 '29 520w

ROYDE-SMITH, NAOMI GWLADYS (MRS ERNEST MILTON). The lover. 89p $2.50 Harper [5s Constable]

29-26342

A charmingly written long short story of the meeting in near old-age of two English artists who in the heyday of their youth had been rarely devoted lovers.

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Booklist 25:323 My '29

"It fails to be convincing, because the style of the book, intended to be exquisite and remote, succeeds only in being vague and obscure. The book lives up in every respect to the ideals of an obsolete romantic era."

— + Bookm 69:xxiv Ap '29 130w

"So faultless are the beads that Miss Royde-Smith has strung together to make this brief story that one almost forgets its continuity in their individual perfection." Mary Ross

+ Books (N Y Herald Tribune) p5 Mr 10 '29 800w

"The very dimness of the romance—suggested, not revealed—gives a sense of sincerity, a sense of proportion and a perfection of completeness."

+ Boston Transcript p10 My 11 '29 300w

"Miss Naomi Royde-Smith gives us a long short story of considerable charm, notable for having only about two lines of conversation. The method is extremely up to date. There is something to be said for dressing in the latest fashion and certainly Miss Royde-Smith's smart clothes suit her perfectly." Francis Birrell

+ Nation and Ath 44:19 O 6 '28 130w

"Delightful in its melancholy is 'The Lover.' The author is the perfect pastelist."

+ N Y Times p6 Ap 7 '29 450w

"Virtuosity is not all there is to 'The Lover.' There is sympathy and emotion in it, nicely blended with craftsmanship."

+ Outlook 151:320 F 20 '29 100w

Pratt p38 spring '29

" 'The Lover' is an experiment in a literary mode, deliberate, finished, self-conscious, condensed. . . . Miss Naomi Royde-Smith never writes a novel without breaking fresh ground and, unlike most experimentalists, she is able to identify herself with her experiment." L. P. Hartley

+ Sat R 146:438 O 6 '28 180w

Sat R of Lit 5:1147 Je 29 '29 320w

"It is all an intangible web of music, golden light, regret, and the transmission of dreamy, suprasensual emotion. Deliberately but exquisitely written, it makes a lovely nocturne." R. A. Taylor

+ Spec 141:501 O 13 '28 100w

"A beautifully produced miniature of a novel. The writing is of high quality, but, short as the story is, the theme is almost too tenuous for its length."

+ Times [London] Lit Sup p986 D 13 '28 330w

Wis Lib Bul 25:128 Ap '29

ROYSE, MORTON WILLIAM. Aerial bombardment and the international regulation of warfare. 256p $3 Vinal

341.3 Aeronautics—Laws and regulations. Aeronautics, Military. Bombardment. War (international law) 28-24594

"Dr. Royse has brought together a vast amount of material in support of the thesis that legal restrictions on the use of weapons of war have never been enacted or applied where they would hamper military effectiveness in destruction. Where a restriction has been adopted . . . it was due to the fact that no useful military purpose was thought of as served by those practices. After 1907, when it was realized that airships and airplanes were effective military weapons, restrictions were no longer agreed on, or at least ratified by governments. And even if new weapons are at first resisted or denounced by the humanitarian, the objection is never long effective."—Nation

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Reviewed by H. J. Knerr

Am Pol Sci R 23:1044 N '29 340w

"The thesis is supported by a wealth of documentation drawn from French, British, German, and American sources, from data extracted from professional air service instructional manuals, by pertinent records of facts of the World War. . . Useful as the volume is, and astounding as a collection of material, it cannot receive unqualified approval. It touches but slightly upon the most pressing problem in international regulation of warfare in connection with aviation. It fails to give any reasoned or extended thought to the problem of the vanishing or persisting distinction between combatant and non-combatant, a vital problem in the subject under discussion. . . His references are, indeed, culled from a broad field, but their muddled method of citation and the curious selections displayed in some cases lead to a suspicion that however great and extensive a compiler, however simple and clear his single main thesis, this is not the careful scholar of practiced hand." Elbridge Colby

— + Columbia Law R 29:688 My '29 950w

"Dr. Royse has had practical experience in flying. He has studied the materials used in conferences on the rules of war, the positions taken by military advisers and by governments both before and after conferences, the rules of war manuals and the comments of military and legal authorities, the state of the art in aircraft at various periods—all designed to show that the views of governments regarding the restriction of air warfare have always been purely utilitarian, depending on the efficiency

of the particular government in air warfare." E. M. Borchard
+ Nation 129:556 N 13 '29 550w
St Louis 27:46 F '29

ROZANOV, MIKHAIL GRIGORYEVITCH (N. OGNYOV, pseud.). Diary of a communist undergraduate; tr. from the Russian with an introd. by Alexander Werth. 288p $2.50 Brewer
29-26786

A continuation of the "Diary of a communist schoolboy" (Book Review Digest, 1928). "Mikhail Rozanov was a comrade of Lenin in prerevolutionary struggles and is today one of Russia's most popular satirists. Out of his own experience he created Kostya Riabtsov, the provincial schoolboy; now he has taken Kostya to the university in Moscow."—Books (N Y Herald Tribune)

Bookm 69:xiv Je '29 40w

"Here is adolescent Russia—chaotic, sprangly, awkward and dogmatic—yet fiercely alive. This is not a book about Soviet Russia; it is Soviet Russia. I know nothing which gives a more vivid and accurate picture of the contradictions which are Russia today than this volume and its predecessor, 'The Diary of a Communist Schoolboy.'" L: Gannett
Books (N Y Herald Tribune) p5 My 12 '29 680w
Boston Transcript p10 My 11 '29 630w

"Like his 'Diary of a Communist Schoolboy,' Ognyov's present 'Diary' offers a fascinating and vividly authentic picture of the bewildering social psychological changes in the student life of Soviet Russia." Joshua Kunitz
+ Nation 129:172 Ag 14 '29 950w

"Those who read that remarkable document, 'The Diary of a Communist Schoolboy,' will be interested in this sequel, though it is neither as revealing nor as good a job as the first volume. . . In a sense, it is a document, and a document—this is truer of the 'Schoolboy' than of the 'Undergraduate' volume—which tells us more of the things one really wants to know about contemporary Russian life in Moscow than any other book I have seen." Robert Littell
+ New Repub 58:366 My 15 '29 380w

"Probably most of the detail is true, but M. Ognyov fails to convince us that he is writing about human beings; he has noted the current slang and topics of students' debating clubs, and a few types, and left it at that. The diary is shapeless and consists chiefly of fragments of conversation. For those who read the previous book, it contains few revelations; it is worth reading only because there are so few accounts of life in Soviet Russia which can be regarded as at all genuine. The translation by Mr. Werth is good."
— + New Statesman 32:798 Mr 30 '29 220w

"It is almost a reporter's notebook, so true and simple are its observations and so much above mere probability are the incidents it depicts. . . Kostya is now somewhat more serious, a bit more sophisticated, has experienced more, but is nevertheless the same boy who made the 'Schoolboy' so charming." Bernard Smith
+ N Y Evening Post p6m Je 22 '29 500w

"The present work and its companion volume are by all odds the most illuminating documents one may read on the greatest social experiment of this century." Howard Barnes
+ N Y Times p2 My 19 '29 880w

"There is very little in this book that is either startling or new. The handbook on undergraduate life in the United States of Soviet Russia is still to be written."
— Outlook 152:551 Jl 31 '29 180w

"The sequel to the 'Diary of a Communist Schoolboy' is interesting, but like many such second efforts, not quite so good as the first fresh story." Arthur Ruhl
+ — Sat R of Lit 6:20 Ag 3 '29 1100w
Times [London] Lit Sup p234 Mr 21 '29 420w

RUBENSTEIN, HAROLD FREDERICK, ed. Great English plays; twenty-three masterpieces from the mysteries to Sheridan (excluding Shakespeare) with three representative plays of the nineteenth century; with a running commentary. 1136p $3.50 Harper [8s 6d Gollancz]

822.08 English drama—Collections 29-6266

From the whole range of English drama from the 14th to the 19th centuries the editor has chosen these twenty-six plays, the earliest a mystery play, the latest, a comedy by Oscar Wilde.

Booklist 25:352 Je '29

"We have many collections that hold and reveal the glories of the English drama, but most of these collections run to expensive sets and series, and few single volumes contain as many notable and various specimens of English dramatic art as are to be found in the book that H. F. Rubenstein has simply but boldly entitled Great English Plays." B. R. Redman
+ Books (N Y Herald Tribune) p22 Mr 24 '29 800w

"Mr. Rubenstein recognised, of course, that his selection of twenty-six plays to represent the English drama would be challenged by every reader: there could be no escape from that. . . It is possible that for half the plays belonging to the half-century before 1630 alternatives might be proposed and defended, while others, such as Doctor Faustus and The Shoemaker's Holiday may be regarded as inevitable. The omission of The Duchess of Malfi will be remarked by almost everybody. . . Mr. Rubenstein's 'running commentary,' as he calls it, consists of an introductory paragraph to each writer. These are not particularly good, and the editor's short preface is altogether unworthy of his wide knowledge and the purpose of his selection."
— New Statesman 32:60 O 20 '28 250w
N Y Evening Post p10m Mr 2 '29 40w

"To print twenty-six full-length plays for eight shillings and sixpence must be a feat unparalled in the modern publishing of theatre-books. Naturally the print cannot be large, but a clear type is used to ease the strain. Mr. Rubenstein has made a just selection beginning with 'A Wakefield Nativity' and ending with 'Lady Windermere's Fan' . . . Mr. Rubenstein's running commentary is fresh and engaging and a great improvement on the dreary pedagogic prefaces which usually rob any vital play of its allure for the student. Mr. Rubenstein invites to pleasure, not to a holiday-task."
+ Sat R 146:336 S 15 '28 120w
Wis Lib Bul 25:99 Mr '29

RUEFF, JACQUES. From the physical to the social sciences; introd. to a study of economic and ethical theory; tr. by Herman Green; with an introd. by Herman Oliphant and Abram Hewitt. 159p $2 Johns Hopkins

301 Social sciences. Economics. Ethics. Science—Methodology 29-13172

A study by a professor of the École polytechnique, with an introduction by two professors at Johns Hopkins University. The essay deals with the application of physical science methods to the study of social sciences—psychology, ethics and economics.

Bookm 69:xii Ag '29 130w

"A beautiful work of great importance. It is beautiful and important because, in a style notable for neatness, clarity, penetration and wit, it answers and answers rightly a question that, especially in these days, must have challenged the curiosity of every magnanimous student. The question is: What, if any, are the cardinal respects in which all the various sciences are identical?" C. J. Keyser
+ New Repub 60:23 Ag 21 '29 850w

**RUGG, HAROLD ORDWAY, and SHUMAKER, ANN.** Child-centered school; an appraisal of the new education. 359p il $2.40 World bk.

370.1 Education of children. Education--Experimental methods 28-29908

"The outcome of ten years of study and observation of and participation in the modern scientific theory and practice of education, their book offers a thoroughgoing exposition, analysis and evaluation of the principles, purposes and methods of the new, progressive schools whose fundamental distinction is that their activities are centred about the child and the development of his personality, instead of about his adjustment to society. The authors, who are of the Faculty of Lincoln School, Teachers College, are sympathetic with the revolutionary movement in education, but they estimate it and its activities judicially and do not spare criticism when they think it has faults which should be pointed out."—N Y Times

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Booklist 25:234 Mr '29

Books (N Y Herald Tribune) p14 Jl 21 '29 220w

Boston Transcript p3 D 15 '28 330w

"Perhaps the greatest service of the book will be to provoke thinking in advanced classes in education." Ernest Horn

+ El School J 29:547 Mr '29 2000w

J Home Econ 21:369 My '29 60w

"Increasingly there is developing a consciousness that the central problem of the educational process is one of an adequate esthetic. Of this consciousness no clearer articulation has been made than that of this book." J. B. Temple

+ New Repub 57:199 Ja 2 '29 380w

"Of enthusiastic description of individual experimental schools and accounts of their work there has been much in various books during the last two decades. But this is the first to discuss the development as a whole, bring out its philosophic and psychologic bases and give succinct statement to its principles, with fearless though friendly criticism all along the line." F. F. Kelly

+ N Y Times p6 F 10 '29 440w

"This book aims at a critique of the new education; it accomplishes its aim by showing its readers the actual operation of several outstanding new schools, from the Lincoln School of Teachers' College to the Ojai Valley School in California. It shows, by specific instances of the work of these schools, exactly how 'drawing-out environments' replace the old 'pouring-in environments.' An abundance of illustrations, helpful footnotes, a classified bibliography, and an index add their practical values to this thorough appraisal of the new education." A. L. Bass

+ Survey 61:816 Mr 15 '29 300w

**RUHLE, OTTO.** Karl Marx, his life and work; tr. by Eden and Cedar Paul. 419p il $5 Viking press

B or 92 Marx, Karl 29-9839

An exhaustive biography, by a German Social Democrat, which offers the most thoro analysis thus far made of the character and personality of Karl Marx and the development of his theory. The book quotes liberally from the writings of Marx.

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"The present volume is a clear, scholarly and fascinating exposition of Marx, the man, and of the main tenets of the Marxian theory." H. W. Laidler

+ Am Econ R 19:737 D '29 400w

"This is an excellent biography. The style is lucid; the narrative moves with quick tempo; and the translators have done a superb job. Marx's journalistic adventures, the persecutions by the various governments and his repeated exiles, the evolution of his thought-process, his multifarious activities as a leader in revolutionary organization and propaganda, his devotion to father, wife, and children, Engels' beautiful friendship toward him, the tragedy of his career —all this stands in vivid detail, because all is handled with skill, sympathy, and a sense of balance." M. M. Bober

+. Am Pol Sci R 23:1047 N '29 500w

Booklist 25:393 Jl '29

"It is a good book in spite of the usual Marxian absurdities plus a number of new ones; it is a good book because Marx, the man, in all his harshness, pertinacity and courage stands stark and clear before the gloomy social background of the mid-Nineteenth Century; it is a good book because the writer, saturated in the history of socialism, is within narrow limits, a good historian." W. P. Hall

+ Bookm 69:549 Jl '29 1400w

"Although it cannot be regarded as definitive, although it may soon be followed by an equally thorough work written from a somewhat different point of view and on a somewhat different plan, it goes far toward supplying a real need. . . It is an important work, and at least nine-tenths of it is admirably well done." Algernon Lee

+ Books (N Y Herald Tribune) p1 My 12 '29 1400w

"Altogether apart from its resort to psychology for the elucidation of Karl Marx's life and work, the book furnishes an account of them more detailed than any previously attempted, displays a masterly grasp of the economic issues involved and excels especially in the field of personal portraiture." Edmund Noble

+ Boston Transcript p5 My 4 '29 2400w

"Like every other biographer of Marx, Rühle manages somehow to bring out the world-shaking importance of the man. . . We get a clear picture of the tragic and abject economic poverty of the Marx household. And we get even a clearer picture of Marx the egotist, vindictively self-righteous, a bitter, cantankerous, often unfair and usually nasty genius, but withal an authentically tragic and great figure. Yet this is far from being a great biography." B: Stolberg

+ — Nation 128:619 My 22 '29 1300w

"Otto Rühle's life is likely to become the standard brief biography of the real founder of Communism. It is lucid, objective, dispassionate. It is the work neither of a blind admirer nor a hostile critic. It shows a profound grasp of the history of the Socialist movement and of the development and nature of Marx's own thinking. If it has a defect it is that, perhaps, excessive weight has been given to a psychological explanation of Marx's own career and of the rise of the proletarian movement itself." Philip Kerr

+ — Nation and Ath 45:710 Ag 31 '29 300w

Reviewed by R. M. Lovett

New Repub 59:265 Jl 24 '29 900w

"The book is altogether the most informative, truthful, comprehensive and enticing life of Marx available in English." H. L. Laidler

+ N Y Evening Post p11m My 11 '29 1250w

"Herr Rühle's book contains some very interesting and original pages on the psychologic aspects of his subject, pages in which he seeks to apply the methods of modern psychoanalysis to a dissection of Marx's thought and character." Joseph Shaplen

+ N Y Times p5 My 12 '29 1550w

"This book is brilliant, absorbing and deeply honest."

+ Outlook 152:108 My 15 '29 120w

Pratt p35 autumn '29

"Rühle's book is an important contribution to its subject. Possibly his psychograph of the man is too stark and harsh, just as mine and others of a generation ago were too sentimental and saccharine. It is, however, an unforgettable portrait. The book is copiously illustrated." J: Spargo

+ — Sat R of Lit 5:1069 Je 1 '29 1650w

"We think that the world could have done without this book."

— Spec 143:229 Ag 17 '29 230w

Times [London] Lit Sup p631 Ag 15 '29 1000w

Wis Lib Bul 25:322 O '29

World Tomorrow 12:378 S '29 20w

"Any brief summary of such an interpretation unfortunately savors of parody and does much less than justice to a serious portrayal of the character of one who is coming more and more to be recognized as among the greatest leaders of nineteenth-century thought. It is, nevertheless, a matter for regret that so excellent a biography should be couched in the terminology of a psychology that necessarily distorts the portrait, and that may, perhaps, be of only current acceptance." W. J. Couper

+ — Yale R n s 19:429 winter '30 750w

**RUNBECK, MARGARET LEE.** People will talk. 334p $2.50 Reilly & Lee

29-16664

"The story, which opens with the purchase of a house, thru the help of a building association, is a chronicle of the life of the average working man, his simple joys and sorrows, his financial difficulties and small temptations, but most of all his stern integrity and faithful service. Peter is a worker in a machine shop, Sally is the home maker and mother, and it is Sally who gives the story life and color. A clean and wholesome novel giving a picture of average people anywhere in the United States."—Wis Lib Bul

"It is an exhilarating story, these commonplace victories by commonplace little Sally and Peter, yet a touching one, too." Gwendoline Keene

+ Boston Transcript p3 O 5 '29 1200w

"If the last third of the book were as true and understanding as the earlier chapters, 'People Will Talk' would be a striking piece of work. As it stands, it is too like an excellent dinner with an uninteresting dessert."

+ — N Y Times p32 O 27 '29 430w

Wis Lib Bul 25:323 O '29

**RUSSELL, BERTRAND ARTHUR WILLIAM.** Marriage and morals. 320p $3 Liveright

176 Sexual ethics. Marriage 29-21696

Beginning with an historical and ethical survey of sexual morality, Mr Russell discusses the moral standard as it existed among savage tribes and during the Christian era as a background to a consideration of the modern problem, with emphasis upon sexual ethics in relation to modern marriage. Suggestions for certain modifications of the conventional code, making for greater happiness in the whole realm of sex and marriage, are given.

"Bertrand Russell has certainly produced the most humane and persuasive volume in the recent flood of books on marriage. None of it is unfamiliar—which is quite as it should be—and the book will reach a great many people who would have said at the outset that they were hostile to his conclusions. He is convinced of two facts: that marriage is for the sake of the children born in it, and that love is one of the first values of existence." Ruth Benedict

+ Books (N Y Herald Tribune) p5 O 20 '29 1600w

Reviewed by Francis Snow

Current Hist 31:630 Ja '30 280w

"In the last analysis Mr. Russell, like Judge Lindsey, is proposing nothing new; he is only suggesting a candid facing of a new fact. An old morality is bankrupt; a new morality will have to be created. In fact, a new morality is already in the process of being created blindly by the very people who have never heard of Mr. Russell or of the new theories of morality that many of this generation have proposed. The economic and psychological forces in our civilization are at work achieving this change. Mr. Russell's book attempts only to give clarity to this change, but in trying to do this he is attempting in a fine, courageous manner an extremely grave task. Too much praise can scarcely be given to those who, like Mr. Russell, see this change as part of a greater revolution in the very structure of social life." V. F. Calverton

+ Nation 129:677 D 4 '29 850w

"If Mr. Russell had more charity towards the world in which he lives he would write a less entertaining book, but he might make a more effective contribution to the discussion of his subject." Ray Strachey

— + Nation and Ath 46:255 N 16 '29 750w

New Statesman 34:162 N 9 '29 850w

"Mr. Russell's trumpet blast is not going to bring down the walls of Jericho, but 'Marriage and Morals' is a civilizing book by one of the two great civilizers of the current age—the other is Havelock Ellis—and even the person whose blood pressure mounts rapidly while turning its pages will be better off for having read it." F. F. Van de Water

+ N Y Evening Post p11m O 12 '29 280w

"Permeating the book is his delicious dry wit, his tentative, half-humorous way of saying things which he means in deadly earnest. There is a good deal in the book with which traditional moralists would take issue. His whole position on individual freedom, the legal aspect of marriage, and family life is very advanced. . . Whether or not one agrees with [his] conclusions—and he makes them very easy to accept in argument—the importance of such a book and such a writer as Russell is immense. This importance lies in giving us perspective, more of a birdseye view of problems that lie all too close to everyday life and experience." Isabel Proudfit

+ N Y Times p2 N 17 '29 1300w

"Pity the unsuspecting reader who artlessly opens Bertrand Russell's new book without any premonition of where this astute philosopher will lead him. In that easy, informal manner which discounts all the airs of scholarship Russell puts himself on a footing with the average man, and presto!—he is discussing the fundamentals of his beliefs and practices, his faith, his family, his national loyalty, and the very existence of his stock on this earth. Moreover, Russell stirs up these subjects, each of which is fraught with controversy, in the most amiable manner, discussing them as common sense dictates, giving both sides, forcing no conclusions on the reader." Harry Hansen

+ N Y World p17 O 15 '29 1100w

"Liberal minded readers will find much to interest and nothing to shock them in Bertrand Russell's new book. He writes with perfect frankness and transparent purity of motive, and the charge of sentimentality often made against such highminded idealists can scarcely be advanced against this volume." F. L. Robbins

+ Outlook 153:310 O 23 '29 1000w

"Mr. Russell's book sets the problem in its historical perspective, and states it as fairly as is possible for one who is a natural partisan. Whatever we may think of his proposals it is evident that such a book, written by a man whose good faith is above question, was long overdue."

+ Spec 143:sup679 N 9 '29 800w

Springf'd Republican p7e N 3 '29 400w

"Marriage and Morals is interesting insofar as it, (1) traces the history of conventional ethics back to their source conditions, and (2) shows that those conditions no longer exist. Mr. Russell fails to prove that assurance of paternity is the *only* factor that stands in the way of extra-marital relationships." E. M. Allen

+ — Survey 63:358 D 15 '29 350w

Times [London] Lit Sup p860 O 31 '29 850w

**RUSSELL, BERTRAND ARTHUR WILLIAM.** Mysticism and logic. 234p $3 Norton

104 Philosophy. Science. Mathematics 29-19713

A series of ten formal, philosophical essays: Mysticism and logic; The place of science in a liberal education; A free man's worship; The study of mathematics; Mathematics and the

RUSSELL, B. A. W.—*Continued*
metaphysicians; On scientific method in philosophy; The ultimate constituents of matter; The relation of sense-data to physics; On the notion of cause; Knowledge by acquaintance and knowledge by description.

Boston Transcript p2 O 23 '29 350w

"Another book setting forth the spirit of Humanism. No nobler statement of this position has been made than that found within these pages—particularly in the essay, 'A Free Man's Worship.' Not all of the essays making up this book are new, but even the old ones are a delight to any one who appreciates a lucid style and takes pleasure in clear and cogent reasoning." E. B. Chaffee

\+ Outlook 153:430 N 13 '29 100w

Reviewed by P. A. Schilpp
World Tomorrow 13:40 Ja '30 370w

**RUSSELL, BERTRAND ARTHUR WILLIAM.** Sceptical essays. 256p $2.50 Norton [7s 6d Allen & U.]

104 Skepticism. Social ethics. Intellect
28-22467

For descriptive note see Annual for 1928.

Reviewed by G: E. G. Catlin
Nation 128:318 Mr 13 '29 700w

"These seventeen essays once again give evidence of Mr. Russell's incisive mind, freedom of outlook, and splendid lucidity of style." E: Sapir

\+ New Repub 52:196 Ja 2 '29 750w

Pratt p7 winter '29

"Some of the essays are worth reading especially for their lucid and thought-provoking style. In short, this collection will be a delight to discriminating readers who do not feel strong enough to climb those technical barriers to knowledge and truth in Russell's more important volumes, yet wish to know more or less what those learned dissertations are about and what relation, if any, they have to the everyday problems of thoughtful citizens." Bruno Lasker

\+ Survey 62:316 Je 1 '29 300w

"His popular writings have all the charm and lucidity of a William James. In 'Sceptical Essays' . . . we have a major prophet of keen insight and aesthetic sensitivity surveying the human scene and finding, of course, all sorts of things wrong with the world." C: L. Snider

\+ Yale R n s 18:818 summer '29 350w

**RUSSELL, CHARLES EDWARD.** From Sandy Hook to 62°; being some account of the adventures, exploits and services of the old New York pilot-boat. 400p il $3.50 Century

656 Pilots and pilotage. Seamanship 29-24755

An account of the last hundred years in the annals of the Sandy Hook pilot boats, beginning with their work as privateers during the War of 1812. The author has been a guest on some of these boats and adds his own experiences and the stories their seamen told him. One of the last chapters gives an account of a little-known incident of the recent war.

"Despite some padding here and there, they make superb reading and a claim upon the excited gratitude of every reader whose pulse has ever quickened to the heroic tradition of sail." Wilson Follett

\+ Bookm 70:459 D '29 420w

Cleveland Open Shelf p150 D '29

"Mr. Russell writes with charm and anecdotal gusto and humor and gives us a book of good yarns on a good subject." Edwin Seaver

\+ N Y Evening Post p12m N 9 '29 70w

"Mr. Russell often writes carelessly, and sometimes one feels that his presentation of history is not wholly judicial, but he has written a gusty, salty book of sea adventure that very much needed to be written, a book for which he deserves the gratitude of all Americans who are proud of their country's history."

\+ — N Y Times p18 O 27 '29 500w

"A fine human tale of brave men who fight nature." Harry Hansen

\+ N Y World p20 O 11 '29 1100w

Reviewed by R. L. Roe
Sat R of Lit 6:403 N 16 '29 130w

**RUSSELL, CHARLES EDWARD.** Hour of American poetry. (One hour ser.) 165p $1 Lippincott

811.09 American poetry—History and criticism 29-20550

This little book offers a rapid survey of groups and movements within American poetry from Freneau of the Revolution to a very brief chapter on modern tendencies.

"Mr. Russell's vision is not broad enough to detect and illuminate currents of feeling, his philosophy of criticism is conservative. Even a genuine understanding of the genius of Sidney Lanier does not raise the book above the level of uninspired text." H. R. Hays

— Bookm 70:220 O '29 280w

"As a competent critical survey, Mr. Russell's book is disappointing. Its chief positive value lies in its concise resurrection of the past spirit of American poetry, where Mr Russell's turn of speech is always expeditious." Parker Tyler

— + N Y Evening Post p7m Ag 3 '29 380w

" 'An Hour of American Poetry' is pretty dull. On reading it we found nothing to change our belief that Mr. Russell has not the proper qualifications for writing briefly, clearly, intelligently or entertainingly of American poetry. The biographical and bibliographical data is accurate enough and the analyses of metrical structure. But the book shows the lack of that expert knowledge, selective judgment and poetic sensitivity which it would need if it were to tempt readers to the poetry shelves."

— + Outlook 152:348 Je 26 '29 120w

Springf'd Republican p8 Je 29 '29 1120w

**RUSSELL, JOHN.** Far wandering men. 265p $2.50 Norton

29-26571

Stories of life and adventure in the Far East. Contents: The knife; The yellow flinger; Gun metal; A son of the hand-maid; The primitive; The bright reversion; Angel face; "No evil"; The fire-walker; Powers of darkness.

Booklist 25:396 Jl '29

"These ten stories are bound together by what Mr. Russell calls the queerness of the Pacific. They are competent. They are well made. Some of them are too well made, relying on an unexpected dénouement which is not always unexpected. But behind the facile style can be felt a certain truth. It is the verity of actual experience, the truth of the living model." C. A. Chapman

\+ Bookm 69:312 My '29 400w

"The collection is uneven in power and artistry, but even in some of the weaker stories there are a few memorable scenes." Frank Streight

\+ — Books (N Y Herald Tribune) p21 Je 2 '29 480w

Reviewed by L: Sherwin
N Y Evening Post p9m My 25 '29 820w

"In mass, Mr. Russell's stories vary from fair to excellent and one at least, 'The Bright Reversion,' seems to us to have just claim to greatness. His scene is, as usual, the Pacific and the Far East; his themes, prodigious happenings in strange climes." F: F. Van de Water

\+ N Y Evening Post p9m Je 1 '29 150w

"It is difficult not to speak extravagantly of the stories of the islands of the South Seas which make up the contents of 'Far Wandering Men.' . . It is uneven of achievement. The opening story, for an example, 'The Knife,' is pretty much the adventure of a Boy Scout in the South Seas. It may be passed by. The second piece, 'The Yellow Finger,' is only a

little higher in the scale. And then the reader comes to the third tale, 'Gun Metal,' and is brought up short." Percy Hutchison
+ — N Y Times p7 My 5 '29 1050w

"Russell is no experimenter with new or resurrected forms, no verbal colorist, no psychological character sketcher, although his stories are full of color and his psychology seems sound. He writes of Eastern archipelagos as an experienced white man, not as an imitation native. He has a gift for the creation of suspense, a fondness for trick endings, no literary mannerisms, the right amount of sentiment and a sound dramatic sense."
+ Outlook 151:587 Ap 10 '29 230w

" 'Far Wandering Men' is so readable a book that one tends to overlook its very considerable literary merit." L. P. Hartley
+ Sat R 148:760 D 21 '29 120w

**RUSSELL, JOHN ANDREW.** Joseph Warren Fordney; an American legislator. 246p $3 Stratford

B or 92 Fordney, Joseph Warren 28-23036

The book is not a personal sketch of Mr Fordney but an account of his legislative career as chairman of the Committee on ways and means of the House of representatives and his work in connection with the Tariff act of 1922.

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"The account which Mr. Russell gives of Mr. Fordney's early life is an interesting record of pioneering in the central West and Northwest, replete with incidents in the everyday experiences of a man who tramped the forests as surveyor and prospector and learned wood and the woods at first hand. Mr. Fordney adds a chapter of agreeable reminiscence, and Congressman Madden, of Illinois, contributes a friendly appraisal. A good third of the book is padding, but what is said about its subject is worth while."
+ Books (N Y Herald Tribune) p20 F 10 '29 450w

"An index would have added greatly to the value of this excellent political biography." A. S. R.
+ — Boston Transcript p2 D 12 '28 480w

**RUSSELL, MARY ANNETTE (BEAUCHAMP) RUSSELL, countess (ELIZABETH, pseud.).** Expiation. 362p $2.50 Doubleday, Doran 29-3495

Ernest, dying, deals his plump and kindly Milly a cruel blow. For he leaves his fortune to a home for fallen women with the sinister comment, "My wife will know why." Milly does know why; twenty years earlier she had Sinned, but it was long since over and done with and she never dreamed that Ernest had guessed. After the reading of the will, Ernest's relatives gather like harpies to pick poor Milly to pieces. Wistful and frightened, she tries to make expiation for her Sin. Her efforts make a tempest in the family teapot, and only the wise old grandmother remains her friend.

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Booklist 25:287 Ap '29

"Here is admirable material for comedy, and Elizabeth has made the most of it. Because she is so finished a craftsman, her climaxes are never fumbled. Each scene is better than one anticipates, funnier, more delectable. There is never, however, any hint of burlesque. Expiation is a shrewd commentary on middle class manners and morals. It is also, incidentally, one of the best of Elizabeth's novels." E. H. Walton
+ Bookm 69:195 Ap '29 220w

"From this collection of lusterless people and passions intentionally muted 'Elizabeth' has built her story tightly, neatly, faultlessly. The sentences are beautifully finished, delicately joined. Little passages of irony, bits of sarcasm, paragraphs of tremendous pathos are so cleverly welded that the passage from one to the other is imperceptible." M. C. Dawson
+ Books (N Y Herald Tribune) p4 F 3 '29 680w

" 'Expiation' seems to us one of the wisest, most satiric and funniest of books. What little we have learned of the technique of novel writing—which extends no further than the recognition thereof in others—tells us that, mechanically, Elizabeth's story is delicately and beautifully adjusted. She not only has blended with perfect smoothness the past and present of her tale, but she has accomplished this so deftly that it seems simple and easy until you try it yourself. High craftsmanship is to us, however, only one of the minor beauties of 'Expiation.' The book has an almost godlike quality of sympathy. It is a story of men and women that one of the more tender-hearted dwellers on Olympus might have written. It is funny—amazingly, persistently funny—because of its depth." F. F. Van de Water
+ N Y Evening Post p9m F 2 '29 300w

Reviewed by Vincent McHugh
N Y Evening Post p10m F 23 '29 480w

"It is a very clever book, written in 'Elizabeth's' own delightful style, full of delicate irony, and with many capitally done scenes."
+ N Y Times p8 F 3 '29 700w

"Elizabeth has written with all of her usual humor and charm, and portrayed the bumptious Botts with almost uncanny accuracy. She makes great fun of her characters, but they are still real for she seems able to temper satire with sympathy to the advantage of both."
+ N Y World p11m F 17 '29 240w

"One of the best novels this English woman has ever written, and very much in the bitter mood of her Vera, a book of hers that seems to be forgotten, which is unfortunate, as it is by all odds one of her finest pieces of fiction." Herschel Brickell
+ No Am 227:adv Ap '29 80w

"Holding her pen gently but firmly, Elizabeth continues to write novels made dramatic not by external events but by the play of character upon circumstance. Her strokes are pitilessly distinct, but without malice. She is at her wittiest, most urbane and most penetrating in this story of Milly who sinned and expiated her sin."
+ Outlook 151:228 F 6 '29 200w
Pratt p41 summer '29

"The behaviour of the Botts, the behaviour of Fate, everything puts a great strain upon credulity. But improbability and surprise are weapons in 'Elizabeth's' armoury; she uses them at the bidding of her caprice. A hundred diverting observations and reflections distract the reader from the wretchedness of Milly's plight." L. P. Hartley
Sat R 147:219 F 16 '29 500w

"From her cold, sharp phrases that flick one's lips into a pucker, from her long parenthetical sentences with humorous twists in their middles, there emerges a highly diverting and essentially plausible comedy of manners, a comedy of manners that is none the less comic for the fact that its actors believe themselves engaged in a tragedy of morals." Grace Frank
+ Sat R of Lit 5:659 F 9 '29 680w

"Expiation is both entrancing and incisive; it has the tingling derision of a Restoration play only softened by compassion for a victim." R. A. Taylor
+ Spec 142:210 F 9 '29 200w
Springf'd Republican p7e My 19 '29 200w

"This is a comedy of the elderly and the old, as deft, as witty as anything 'Elizabeth' has ever done; she is out for discipline this time, but she can lightly satirize it none the less. We miss those lovely glimpses of natural beauty which she can call up so enchantingly in a few words. So many Botts have crowded them out."
+ Times [London] Lit Sup p96 F 7 '29 550w

**RUSSELL, PHILLIPS.** Emerson, the wisest American. 320p il $5 Brentano's

B or 92 Emerson, Ralph Waldo 29-21614

"In this biography of Emerson, Phillips Russell has re-created not only a man, but his perfect and native setting—a tiny civilization

RUSSELL, PHILLIPS—*Continued*
which endured hardly more than a moment in our national life, but which contained the roots of what may one day become a beloved American legend. If one could do so before, one cannot after reading Mr. Russell's biography imagine Emerson without Concord, or Concord without Emerson."—Bookm

"In this book we see Emerson as his neighbors saw him—as a careful citizen who kept his fences in repair. We see Emerson's whole system of thought developing from his life and character and environment. Surely, there is no better way to write the biography of a thinker. Mr. Russell has added nothing new, in the way of factual material, to what we already know of Emerson; but he has integrated the facts into a memorable form." Margaret Wallace
+ **Bookm** 70:330 N '29 550w

"The weakest part of the book is the final chapter in which Mr. Russell rather gingerly skirts the topic of the significance of Emerson's career. Here the defect is a lack of full development. There are several better biographies of Emerson than this for the literary student, but none that can be read with more pleasure by the browsing business man." G: F. Whicher
+ — **Books (N Y Herald Tribune)** p39 D 1 '29 550w

**Cleveland Open Shelf** p154 D '29

Reviewed by R. M. Lovett
**New Repub** 61:47 D 4 '29 1000w

"Mr. Russell's hardihood has given us one of the spiritually most exciting biographies in many months, the biographer having here provided us with a John Paul Jones of the mind, showing us that cerebral adventures may be quite as thrilling as the more active kind. A sensitive student of the American scene past and present, the author has brought to his current task a set of thoroughly unmuddled and unparading values which qualifies him to speak as one possessed of some authority." S: Putnam
+ **N Y Evening Post** p11m O 12 '29 850w

"Mr. Phillips Russell has written his best biography in 'Emerson: The Wisest American.' Anyone who desires a simplified and adequate presentation of Emerson's career, a career decidedly unmarked by tempestuous vicissitudes or unexpected occurrences, may turn to Mr. Russell's book with confidence. . . If there is one crying lack in Mr. Russell's 'Emerson' it is certainly his failure to make the reader visualize the period."
+ — **N Y Times** p4 D 1 '29 1200w

"Mr. Phillips Russell's book gives the reader a clear picture of Emerson. Without being very profound, he has succeeded in bringing before the reader's mind a man thinking. He has not written a world-shaking book but an exceedingly useful one." C. H. Grattan
+ **N Y World** p11m O 13 '29 900w

**RUSSELL, PHILLIPS.** Red tiger; adventures in Yucatan and Mexico. 335p il $5 Brentano's

917.2 Mexico—Description and travel. Yucatan—Description and travel 29-7505

"Straight across the fascinating, uncomfortable jungle state of Tabasco and Chiapas, east of the Isthmus of Tehuantepec, Mr. Russell and a companion artist journeyed at leisure. Strange region, it is known through few such living narratives as 'Red Tiger,' for rarely enough comes a chance to meet its people with intimate friendliness, to watch its exotic landscapes appear in full color. Here you can do that."—Books (N Y Herald Tribune)

For biographical sketch of the author see Wilson bulletin 3:376 D '28

**Booklist** 25:390 Jl '29

"His story reflects that charm which Mexico lays upon the responsive heart, the affection which persons of other races who are themselves considerate and sympathetic always come to feel for the southern Indian. Moreover, it glows with an unforced humor; warmly human and convincingly unpretentious. . . But the power which gives the book its deeper merit is that unassuming gentleness of mood which makes it possible for the author to comprehend the Indian's feeling about leisure, his gift for minding his own business, his excellence at his own peculiar jobs, his innate decorum. These are not the Mexicans of headlines." Marian Storm
+ **Books (N Y Herald Tribune)** p24 Ap 21 '29 800w

**Boston Transcript** p6 Ap 13 '29 830w

**Cleveland Open Shelf** p71 My '29

"They render a discerning, faithful, sympathetic, and charming picture of a unique and colorful people. I know of no other book of our time which so completely conveys the atmosphere of Yucatan. . . 'Red Tiger' is one travel book in a hundred." Ernest Gruening
+ **Nation** 128:676 Je 5 '29 560w

"Mr. Russell, I think, has written a distinctly beautiful book, which, by implication, may gravely concern the Mexicans." Enrique Munguía, Jr.
+ **New Repub** 59:241 Jl 17 '29 620w

" 'Red Tiger' is pleasant stuff. It is a friendly, lazily curious account of Yucatan and the Mayas, the Isthmus of Tehuantepec and its picturesque natives, the stretch of sand, jungle and sierra between. Really it is an artist's notebook. Pictures and text are sketched, anecdotes noted with casual touch. There is no overdramatization of either travelers or country, no unwarranted generalizations about the nature and future of Mexico. The travelers are not equipped with cumbersome statistics nor sociologic and political axes, that they would grind, which is rare in books about Mexico. Good taste and personal inclination determine what they see." Anita Brenner
+ **N Y Evening Post** p10m Ap 27 '29 670w

"The book is characterized by verisimilitude, a rambling continuity, and a sturdy first person narrative style. The drawings by Leon Underwood are exceptional, and suggest a modernistic transcription of early Egyptian art."
+ **N Y Times** p7 My 26 '29 790w

"Russell's book has fire and spirit, and he tells his tale of adventure amid primitive surroundings in the way of a man of fidelity." C: J. Finger
+ **N Y World** p11m My 12 '29 450w

Reviewed by W: B. Shaw
**R of Rs** 79:12 My '29 80w

**St Louis** 27:313 N '29

"Mr. Russell's is a sound and workmanlike book, done with sensitiveness and affection; free from the meretriciousness which has characterized some of our other recent literary adventures into the American tropics and for all these reasons deserves to be mentioned in the same breath with the delectable Stephens." Arthur Ruhl
+ **Sat R of Lit** 5:1017 My 18 '29 820w

"Mr. Russell's narrative and Mr Underwood's art are natural, easy, and interesting, and through them we encounter novel and entertaining places, persons and experiences."
+ **Springf'd Republican** p6 Jl 15 '29 320w

**World Tomorrow** 12:426 O '29 100w

**RUSSIA (U. S. S. R.) STATE PLANNING COMMISSION.** Soviet union looks ahead; the five-year plan for economic construction. 275p $2.50 Liveright

330.947 Russia—Economic conditions. Russia—Industries. Industry and state—Russia 29-19889

"A co-ordinate, centralized plan for the control and development of industry. In the land of the Soviets they call it the Gosplan, code word for the State Planning Commission. The Gosplan authorities some twelve months ago prepared a very specific program for the encouragement of industrial prosperity during the next five years, and the detailed charts and figures are now available in English for study and comment. It is beyond question the most audacious economic document ever to appear in print, the more so because ink and paper

have already been transmuted into coal, wheat and steel, with the first year's actual accomplishment of the budget called for by the plan." Books (N Y Herald Tribune)

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Reviewed by Stuart Chase
Books (N Y Herald Tribune) p1 D 1 '29 2100w

Reviewed by M. P. Levy
New Repub 61:119 D 18 '29 600w

Reviewed by E: T. Devine
Outlook 153:469 N 20 '29 280w

**RUTTER, ELDON.** Holy cities of Arabia. 2v 317;294p $15 (42s) Putnam

915.3 Arabia—Description and travel. Mecca—Description. Medina—Description 29-1451

"A modest but thrilling narrative of a year's journey in 1925-6 in the Hejaz, during which Mr. Rutter spent several months in Mecca, performing there the full rites of the Hajj, and also visited the Prophet's grave at Medina and other shrines of the wide-spread Mohammedan world."—Sat R

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"In the light that it sheds on this great Arab and his Wahabi rule in the Hijaz, as well as in the gossipy flavor of its pages, Mr. Rutter's book may justly be considered a valuable addition to the literature on Arabia." Ameen Rihani

+ Books (N Y Herald Tribune) p28 D 1 '29 1000w

"The present reviewer hazards the opinion that 'The Holy Cities of Arabia' is the best work of travel to be published this year; and it is to be hoped that, amid the glut of merely superficial books, it will not be overlooked. . . Mr. Rutter's work combines scholarship, description, atmosphere, and anecdote in a very unusual degree, and his admirably clear style maintains a supple and unpretentious dignity. Here is a piece of true literature."

+ Nation and Ath 44:270 N 17 '28 260w

"Mr. Rutter's journeys—down to Massowa, across the Red Sea to El Gahm, and thence up to Mecca and Medina—were not particularly exciting, but they make interesting reading. He does not strive after effect, but he knows how to make the best use of his material, and the result is a first-rate book."

+ New Statesman 32:501 Ja 26 '29 900w

Reviewed by Manuel Komroff
N Y Times p40 D 8 '29 1250w

"A delightful travelogue, interspersed with the author's observation on the people's religion, habits and mode of livelihood, praising here and mildly, but understandingly chiding there, these two volumes are both amply informative and entertaining. One is forced to admire the patience of this obviously agnostic Briton who five times a day performs the ritual prayers and fasts the thirty days of Ramadan in order to get the viewpoint of the Moslem and, at the same time, disguise the object of his visit." Alphonse Tonietti

+ N Y World p11m N 10 '29 750w

"Mr. Rutter's book deserves a permanent place on our bookshelves beside Burckhardt's 'Travels in Arabia' and Burton's 'Personal Narrative of a Pilgrimage.' . . To a generation which has forgotten Burckhardt and does not read Burton, Mr. Rutter's book will appeal with all the freshness of discovery."

+ Sat R 147:19 Ja 5 '29 500w

"Mr. Rutter's book is, first, the most intimate and detailed account of the holy cities of Arabia that has reached the outside world. The author, a professing Moslem, was enabled to make not a hurried or furtive visit, but a leisurely stay, which included nine months in Mecca itself. . . But he is free from intolerance, and writes with as critical a detachment as any Christian could have shown. To all this he adds the excellence of a style innocent of all fine writing. It is not innocent of cunning, though; the reader will be conscious of the memory of Doughty's disdainful, impersonal aloofness from his narration and of an austerity that is studied and deliberate." E: Thompson

+ Sat R of Lit 6:286 O 19 '29 600w

"Mr. Eldon Rutter's volume is extremely interesting and well written—up to a point. The sticking point in the reader's mind is hard to define. . . He lacks something. It is not knowledge, certainly, nor descriptive power. Can it be personality? It seems ungrateful and invidious to ask such a question after his unparalleled adventures, yet there is a certain thinness in that living fibre which must run through any book worth reading. We would add, however, that no one who cares for Palgrave, Doughty, Burton, or Lawrence, can afford to miss such an addition to his desert library." F. Y.-B.

+ — Spec 141:sup783 N 24 '28 300w

"A narrative which, even had it confined itself strictly to the sober facts of the author's own experience on this remarkable journey, would still have glowed with many of the rich colours of romance."

+ Times [London] Lit Sup p107 F 14 '29 1750w

**RYALL, WILLIAM B.** See Bolitho, W:, pseud.

**RYERSON, FLORENCE, and CLEMENTS, COLIN CAMPBELL.** All on a summer's day and six other short plays. 123p $1.50 French

812 28-29800

Seven one-act plays in various moods, for amateur acting with small casts.

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"On the whole it is a pleasant little collection not devoid of merit, though lacking in originality."

+ Boston Transcript p3 F 16 '29 200w
Wis Lib Bul 25:100 Mr '29

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**SABATINI, RAFAEL.** Romantic prince. 353p $2.50 Houghton

29-8985

A fifteenth century love story, in which Prince Anthony d'Egmont of Guelders gives up his duchy to marry the daughter of a Flemish burgher.

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Booklist 25:396 Jl '29

"The story of valiant knights and maidens in distress is told with all the glamour and charm that keep Sabatini's romances far beyond the reach of any possible rivals and imitators."

+ Bookm 69:xxv Ag '29 50w

"'The Romantic Prince' is picturesque, swift and suspenseful—a thoroughly readable Sabatini item."

+ Books (N Y Herald Tribune) p20 S 8 '29 220w

"For brilliant description of the life of the times, for masterly delineation of character, for an historical accuracy that is never allowed to make the story dry or didactic, 'The Romantic Prince' is worthy of a high place among modern historical novels." Gertrude Bayley

+ Boston Transcript p4 Je 22 '29 1250w
Cleveland Open Shelf p127 S '29

"The story is interesting, well told and dramatic."

+ N Y Times p6 Je 30 '29 530w
N Y World p7m Jl 7 '29 240w

"Sabatini, who has been out of his stride in his last few books, is back in step here. Sabatini knows his historic background and uses it well. For a period so remote, this one happens to be rich in intimate contemporary records and he has drawn on some familiar ones for two or three of his most vivid scenes." F. L. Robbins

+ Outlook 152:310 Je 19 '29 70w
Pratt p38 autumn '29
Sat R of Lit 6:322 O 26 '29 200w

**SABATINI, RAFAEL**—*Continued*

"Mr. Sabatini has wound and unwound the usual complications of plot and incidentally revealed his thorough saturation in the history and manners of the period."

Times [London] Lit Sup p671 Ag 29 '29 250w

Wis Lib Bul 25:277 Jl '29

**SABIN, EDWIN LEGRAND.** Wild men of the wild West. 363p il $2.50 Crowell

923.4 Outlaws. Frontier and pioneer life. Crime and criminals 29-19891

"A book of biographical sketches about the men who did their best to hold back law and order as civilization spread Westward. The author harks back in the first chapter to the old frontier of the Wilderness Trail and the Ohio River, the brutal, killing Harpes and the river pirates of Cave-in Rocks. The bad men and bullies of the Mississippi River of a hundred and more years ago, the pirates of the Gulf, especially Jean Lafitte, the smuggler chief; the wild, early days of California, the bad men of the Northwest and the famous gun men of the border when Colorado and Kansas and Texas were the frontier, are among the outlaws of whom Mr. Sabin writes. He gives a bit of color also by telling of certain wild women of border days and a few red men who were as bad and wild as any white ruffian."—N Y Times

Boston Transcript p6 N 13 '29 200w

Nation 129:602 N 20 '29 40w

"It is much more comprehensive than such books usually are, because it covers so much time and so much space."

+ N Y Times p34 O 20 '29 220w

Reviewed by W. R. Brooks

Outlook 153:350 O 30 '29 40w

**SABUROV, PETER ALEXANDROVICH.** Saburov memoirs; or, Bismarck and Russia; being fresh light on the league of the three emperors, 1881, by J. Y. Simpson. 304p $5.50 Macmillan [15s Cambridge univ. press]

327.47 Russia—Foreign relations—Germany. Germany—Foreign relations—Russia

A translation of the memoirs of P. A. Saburov, the Russian diplomatist who negotiated the League of the three emperors in 1881. The League, according to Mr Simpson, had the following principal aims: the consolidation of general peace, maintenance of the monarchical principle, and the regulation of the Balkan question. The memoirs are an exposé of the failure of the old diplomacy.

Sat R 148:517 N 2 '29 570w

Spec 143:553 O 19 '29 700w

**SACCO, NICOLA, and VANZETTI, BARTOLOMEO.** Letters; ed. by Marion Denman Frankfurter, and Gardner Jackson. 414p il $3 Viking press

B or 92 28-31094

For descriptive note see Annual for 1928.

Booklist 25:234 Mr '29

"It would be difficult for anyone to read the letters without coming to believe that these were two simple, honest and kindly men, incapable either of murder or of hypocrisy." R. N. Linscott

Bookm 69:106 Mr '29 500w

"The letters themselves are not subject to criticism; the consciousness of guilt which swayed a Massachusetts courtroom is not in them, nor is there more than a passing trace of rebellion against fate or rancour against men. Sacco, the more gentle soul, wrote letters full of romantic beauty: Vanzetti wrote philosophical letters. Both of them mastered an alien tongue and, more difficult, an alien style. . . It is reasonable to believe that many years from now [the letters] will have a place both as human documents and, in part, as literature."

+ Dial 86:439 My '29 130w

Reviewed by Raymond Mortimer

Nation and Ath 45:18 Ap 6 '29 660w

St Louis 27:168 My '29

"There are clear signs of carelessness in the book. Sacco in all but a few of the letters was noticeably the more uncouth of the two in his handling of English. It is these few which create the problem. One or two of them have beyond doubt been translated from Italian originals, though the editors tell us that there are no translations in the collection, and some arouse the suspicion that they have been touched up to an unknown extent in transcription. I do not doubt that the bulk of the letters are genuine, and the worst that can be said of the remainder is that Miss Frankfurter and Mr. Jackson seem to know very little of where they came from." E: Shanks

Sat R 147:435 Mr 30 '29 1500w

"The 'letters' constitute a remarkable human document and revelation of character."

+ Springf'd Republican p7e Ja 13 '29 1150w

"The importance and interest of this volume lie in the light it casts upon the psychologies of the two men executed in 1927 after 'the most sensational trial of modern times.' It may be said at once that it strongly supports a widespread conviction that the men were innocent. . . Though the interest of these letters is not primarily or even largely intrinsic, they by no means lack many passages of the widest human appeal."

+ Times [London] Lit Sup p294 Ap 11 '29 1100w

Reviewed by E. M. Root

World Tomorrow 12:314 Jl '29 950w

**SACKETT, ROBERT LEMUEL.** The engineer, his work and his education. (Engineering ser.) 196p $1.40 Ginn

620 Engineers. Engineering—Study and teaching 28-25763

For the student who is considering engineering as a profession the book summarizes the qualities and qualifications necessary to the engineer; outlines briefly the history of engineering; and gives in an appendix short biographies of outstanding men in the profession.

Booklist 25:195 F '29

"The book is an admirable exposition of the theme indicated by the title. A wide reading of it by secondary school students and by those who may have an opportunity to advise such youths as to a choice of their life work would keep thousands of boys from ever going to an engineering college and would direct hundreds of others from some other profession or calling to that of engineering."

+ Eng N 101:743 N 15 '28 120w

N Y New Tech Bks 13:46 O '28

Pratt p15 summer '29

**SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON).** Twelve days; an account of a journey across the Bakhtiari mountains in south-western Persia. 143p il $3 Doubleday, Doran [10s 6d Hogarth press]

915.5 Persia—Description and travel. Bakhtiari 29-5723

Miss Sackville-West describes an arduous journey on foot across the Bakhtiari country, up mountains and down by precarious trails, thru stony pass to grassy plain, from Isfahan to Gurghir. Illustrated with camera pictures of the travellers, their caravan and the country they passed thru.

Booklist 25:317 My '29

"The book is redeemed from triviality by the author's random reflections which reveal more than a casual acquaintance with Persian politics, manners and customs. More detailed descriptions of persons and places would have made 'Twelve Days' vastly more entertaining."

+ — Books (N Y Herald Tribune) p10 My 5 '29 280w

Boston Transcript p2 F 23 '29 800w

" 'Twelve Days' is a book which fascinates. Its charm, apart from the interest of the subject-matter, lies in its truthfulness, sincerity, and prose style so expressed as to give the reader the illusion of feeling himself to be included in the company as one of the friends who go to make it up."
+ Nation and Ath 44:270 N 17 '28 330w

"Thirty-two photographs add to the value of a book that is a delightful thing to read."
+ New Statesman 32:136 N 3 '28 210w

"Her philosophical interjections give added interest to this slim volume and she has been able to create color in incidents that the average traveler would miss completely. . . Some of the snap-shots are of surprising beauty." G: Joel
N Y World p11m F 10 '29 240w

"Out of these simple events and their primitive setting, V. Sackville-West has made a charm to tempt and at the same time to console the arm chair traveler. Her fifteenth chapter is a delicate essay on solitude. And in her fourth, a description of an old Persian carpet might apply to her book, 'complete in itself as a lyric poem.' "
+ Outlook 151:267 F 13 '29 260w
Sat R of Lit 5:938 Ap 20 '29 320w

"There are beautiful pictures here, with pen and camera. If this edition has only a limited sale (for the way of descriptive writers is hard) it will be remembered and will come to be prized by collectors, when the author has achieved the fame which awaits her." F. Y. B.
+ Spec 141:sup781 N 24 '28 400w
Times [London] Lit Sup p770 O 25 '28 680w

**SADLER, WILLIAM SAMUEL.** Mind at mischief; tricks and deceptions of the subconscious and how to cope with them; introds. by Robert H. Gault and Meyer Solomon. 400p $4 (17s 6d) Funk
132 Subconsciousness. Psychology, Pathological. Psychoanalysis 29-20311

A study, for laymen, of the problems pertaining to abnormal psychology. The origin and nature of complexes and treatment of complex-neurotic victims, and the study of hysterics, paranoiacs and spirit mediums are the main subjects Dr Sadler discusses. The text is preceded by introductions by a psychologist, and a neurologist.

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"This book constitutes just another portion of psychiatric hash—and not very good hash at that. . . As far as those parts of the book are concerned which represent Dr. Sadler's own thinking, there is little to recommend. His premises often are sketchy, his deductions frequently weird, and his thinking is shallow." G: K. Pratt
— Am J Pub Health 19:1394 D '29 300w
Bookm 70:xii D '29 140w

"Dr. Sadler here embodies in a well-written, non-technical, and exceedingly readable volume practically all that the average citizen needs to know on the subject of those workings of the subconscious which so often put acting as well as thinking out of gear, and create for both individual and community problems of the most serious kind." E. N.
+ Boston Transcript p5 S 28 '29 830w

"In plan and content this readable survey of the ways of the mind as it tends to unmake or mar the scheme of living in which sanity and sense dwell securely, is easily commendable. Its purpose is to interest and inform; it touches somewhat unsystematically upon high-spots of the interest which the Freudian wave has brought into human concerns. Its tendencies are sound even in controversial matters; and the over-emphasis upon popularization which appears in Dr. Sadler's earlier books is avoided in the present instance." Joseph Jastrow
+ Sat R of Lit 6:476 N 30 '29 500w

**SAGHAPHI, MAHMOUD KHAN, mirza.** In the imperial shadow. 403p $3.50 Doubleday, Doran
B or 92 Persia—Social life and customs 28-27858

The autobiography of a high-born Persian lad whose father was court physician and who himself became courtier to the mad Shah. The book draws an intimate picture of Persian life in its highest court and family circles a generation ago.

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"A book in which colorful things are told with a combination of good breeding, gentleness and naive, not clever simplicity." W. B. Seabrook
+ Books (N Y Herald Tribune) p17 N 25 '28 250w
Cleveland Open Shelf p72 My '29
Reviewed by Dudley Nichols
+ N Y Evening Post p9m N 10 '28 900w

"Whether the book is the genuine document it purports to be, or a creative fiction wrought out of wide and deep knowledge of Persian realities, it is the work of a very sensitive and sympathetically human artist. . . 'In the Imperial Shadow' is certainly not only one of the most delightful books ever written about the East but one of the most real." R: Le Gallienne
N Y Times p3 D 30 '28 950w
Reviewed by C: J. Finger
N Y World p10m D 2 '28 1000w

"This is a book for the lovers of drama, line, and color, in an Oriental setting. For the more sober-minded, merely alien ways of living may intrigue, while the person with a flair for history, may find in this story of the longest Kajar reign both background and clues to Pahlavi Persia of Reza Shah." M. F. Labaree
+ Sat R of Lit 5:948 Ap 27 '29 380w

**ST. LOUIS POST-DISPATCH.** Drift of civilization, by the contributors to the fiftieth anniversary number of the St. Louis post-dispatch, including Charles G. Abbot, Richard E. Byrd, Benedetto Croce, and others. 268p $3 Simon & Schuster
901 Civilization. United States—Civilization. Science—Addresses, essays, lectures 29-24354

"The twenty-six essays that comprise 'The Drift of Civilization' made their first appearance last December in the pages of the Fiftieth Anniversary number of the St. Louis Post-Dispatch. These essays are the work of twenty-six of the world's outstanding men in science, industry, literature, history, philosophy and sociology. From their widely varied points of view they discuss the future of man, the future of science and the future of America. And when such a discussion is engaged in by men like Wells, Henry Ford, Dean Inge, Einstein, Bertrand Russell, Keyserling, Gorky, Ferrero and Andre Siegfried the resultant symposium is sure to be a gold mine of observation and suggestion."—N Y World

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Boston Transcript p10 N 23 '29 750w

"What makes this volume particularly valuable is not only that its authors are gifted and qualified to speak, but that each of them seems to have seized his opportunity with a sort of zealous eagerness to speak his mind. It is a remarkably frank and bold volume. Only an intelligent newspaper like the Post-Dispatch would have invited such men to discuss such matters at its birthday party, and the honorable guests have taken their host at his word and have spoken forthrightly and to the point." Arthur Strawn
+ N Y World p10m N 3 '29 480w

"Some of the articles have obviously been cramped because the authors are not popular writers but men of research. They are all necessarily brief, which in a number of cases forced the writers to take refuge on important points behind apologies such as 'space does not permit.' On the other hand, this awareness of

ST. LOUIS POST-DISPATCH—*Continued*
space and brevity has forced the numerous contributors to pack in neater parcels,—and this on the whole makes the book pleasant reading." Nels Anderson
+ — Survey 63:172 N 1 '29 500w

SAIT, EDWARD MCCHESNEY. Democracy. 108p $1.50 Century
321.8 Democracy 29-12734

These four lectures are a sort of readers' guide to the literature of democracy during the last decade. The survey reveals the conflicting opinions held by the more prominent writers and calls attention to the books that ought to be read.

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"In the author's treatment of the views of those whom he calls the 'fundamentalists' he hardly presents an adequate view of their opinions, and he ignores the historical background of democracy and the influence of democratic ideals and principles which had their roots in the American and French Revolutions. Apart from this, the book is well written and has its value as a clear and consecutive picture of the present-day criticism of popular government." J: S. Penman
+ — Am Pol Sci R 23:1032 N '29 600w

Books (N Y Herald Tribune) p16 O 6 '29 130w

"Professor Sait gives us the pros and cons of the arguments that are going on about democracy. He seems to be rather inclined to the cons than the pros. He is spicy and spirited, however, and his book bears the marks of the popular lecture given before a college audience."
+ — Boston Transcript p1 S 7 '29 250w

"Dr. Sait's book makes a fairly inclusive, though rapid, and so of necessity somewhat superficial survey of the literature on the subject that has been collecting during the last few years. The author makes his survey in a judicial spirit and reports fairly the contentions of both sides."
+ N Y Times p16 Ag 11 '29 480w

Reviewed by W: B. Shaw
R of Rs 80:14 Ag '29 180w

"At certain points his book seems to be analysis and criticism, at others merely a survey. Moreover, he leaves unchallenged some of the citations which go farthest toward sheer absurdity. Professor Sait's own comments are apt to be more relative. To him, democracy is neither heaven nor hell, but a mundane instrument of government which, with all its limitations, is our best hope. His book would be greatly improved by a steadier cross-examination of the witnesses he puts on the stand."
+ — Sat R of Lit 6:276 O 12 '29 200w

SAKI, pseud. See Munro, H. H.

SALE, JOHN B. Tree named John. 151p il $2 Univ. of N.C. press
398 Folklore, Negro 29-20773

Stories about the little white boy named John who was brought up in the South, where he learned the ways and superstitions of the Negroes on his grandmother's plantation. Many of the stories are reminiscent of Uncle Remus.

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Booklist 26:104 D '29

"It is a simple book, with no literary airs, but it contains a great deal of shrewd and careful observation, and its dialect is nearly perfect. . . Mr. Sale's book helps to preserve its full share of material that is very much worth preserving; it has, too, an affected simplicity that may keep it alive long after more pretentious books have had their day and passed on."
+ Books (N Y Herald Tribune) p6 S 8 '29 530w

Boston Transcript p3 O 11 '29 330w

"A distinguished addition to Negro folk-lore. The idea of a tree planted in expectation of the birth of a child, and named for him, is beautiful and arresting. The education of that child, largely under the tutelage of Ole Ain' Betsey and Henry Po'ter, and embracing post-graduate courses in the most curious Negro superstitions and in tales of Br'er Rabbit which challenge comparison with those of Joel Chandler Harris, will be of absorbing interest to other children if read aloud."
+ Nation 129:599 N 20 '29 200w

N Y Times p7 N 17 '29 680w

"Mr. Sale is reproducing, in his own natural boyhood dialect, plantation life as seen through the eyes of a child some thirty-five years or so ago. These intervening years and the naïvete of childhood have smoothed the harsh details and the crude barbarities of folk life, the biting humor and the stark pathos, into a softly blended mosaic with that mellow, wistful quality which appeals to the youthful spirit in everyone, be he age six or sixty. The unpretentious simplicity of style, almost classic in its absence of artificialities, is admirably adapted to the subject matter, and the twenty-two graceful silhouettes by Joseph Cranson Jones embody and intensify these same delightful qualities. Apart from its purely entertainment value the folklorist will find rich material in the hundred and fifteen superstitions and the eight folk tales, woven with related details, into the volume." N. N. Puckett
+ Sat R of Lit 6:471 N 30 '29 920w

SALMON, GERALDINE GORDON (J. G. SARASIN, pseud). Fleur de Lys; the story of a crime. 337p $2 Doubleday, Doran
29-20967

France during the reign of Louis XIV is the scene of this novel of mystery, crime and intrigue. A strange, unknown fate threatens each member of the house of Rochechouart. Mlle de Lys seeks the aid of Martial Berenger to unravel the mystery. The clues lead to a den of devil worshippers. Several historical characters—Ninon de Lenclos, Madame de Montespan and Madame de Maintenon, move thru the pages of the story.

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Reviewed by Will Cuppy
Books (N Y Herald Tribune) p20 D 15 '29 160w

"The story is really more of a cloak-and-sword melodrama than a mystery tale, but it is not a particularly brilliant example of either type of fiction."
— N Y Times p48 D 1 29 100w

N Y World p10m D 15 '29 140w

Times [London] Lit Sup p365 My 2 '29 160w

SALMON, LUCY MAYNARD. Why is history rewritten? with an introd. by Edward P. Cheyney. 217p $2.50 (8s 6d) Oxford
901 History—Historiography 29-22815

"In order to answer the question of her title Miss Salmon glances along the vista of the history of history, and all this brings her to an exposition of the influences which have made necessary so much rewriting of history. There has been an extension of method which has made it possible for the historian to have the cooperation of many kinds of other workers in the field of knowledge, new material is constantly accumulating, the development of historical criticism has greatly influenced methods and aims, the very base on which history rests has been much enlarged, the audience for whom it is written is constantly growing larger, its interpretation has been changed and modernized. . . She finally comes to the conclusion that history will constantly have to be rewritten in order to keep its content and method abreast of world changes and developments of knowledge."—N Y Times

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"Miss Salmon, who was a scholar of unusual distinction, brought to the discussion a large and finely assimilated fund of knowledge, real insight into the problems of the historian and an agreeable and fluent style, making her book not only of value to the professional historian

but also to the general reader, particularly since history now forms so large a part of the popular mental diet."
+ Current Hist 31:827 Ja '30 230w

"To each of [these factors] she devotes an illuminating, scholarly chapter, vital in its intimate relation to our own time, fresh, vigorous and smoothly flowing in its style and always interesting."
+ N Y Times p29 N 10 '29 450w

"Much common sense accompanies the discussion. This book is a useful work to look at before attempting to formulate an answer of one's own. It goes without saying that there is interesting matter by the way. But it is clear that the book hardly reaches quite to the heart of the subject, and one experiences some sense of disappointment on laying it down."
+ — Sat R 148:516 N 2 '29 800w

"Miss Salmon strives to be fair and is often generous in her appreciations, but there is a certain antique and Transatlantic current of feeling which somewhat mars her judgments . . . Miss Salmon writes avowedly for the general public and not for the historian: he needs no conversion; and the general public is converted, if at all, by the history men write and not by what they write about historiography."
— + Times [London] Lit Sup p1014 D 5 '29 1200w

**SALPETER, HARRY.** Dr Johnson & Mr Boswell. 265p il $3.50 Coward-McCann

B or 92 Johnson, Samuel. Boswell, James
29-25497

Beginning with the details of the famous first meeting between Boswell and Johnson, Salpeter draws a conscientious picture of Boswell in the light of Johnson's personality and influence. It is the biographer's belief that Boswell from the beginning planned to turn his companionship with Johnson to his own literary advantage. While recognizing the Scotsman's shortcomings, Mr Salpeter thruout his analysis of the characters of the two men treats Boswell with a great deal of dignity and respect.

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Boston Transcript p1 D 21 '29 700w

"It is Mr. Salpeter's appreciation of all the character values of both Johnson and Boswell that makes his study of them so praiseworthy. To obtain such balanced portraiture he has spared himself no pains, as is shown by his citations of research in the postscript to the volume. The 'Life' has, of course, been his fountainhead of resort; to its abundant flow all other knowledge of the pair is merely supplementary. Except for that work the immortalizing of Johnson as a talker—his truest claim to genius—would never have been achieved. There we have not the hearsays but the evidence of that genius. What has been perhaps overlooked and what Mr. Salpeter emphasizes is the rôle Boswell filled as inspirator of it. Johnson's talk had to be provoked, and Boswell devoted himself to provoking as well as reporting it." Uffington Valentine
+ N Y Times p7 D 8 '29 2000w

"A lucid and scholarly recital. . . This book does not attempt to delve behind motives, nor to determine what made Johnson or Boswell act thus and so. The style, as well as the attitude, is respectful and traditional: Salpeter affirms, rather than questions, what other men have set down, and rebuilds, in his own fashion, the story of the Johnson-Boswell relationship—'history has no comparable example of interdependence.'" Harry Hansen
+ N Y World p16 N 7 '29 950w

"Mr. Salpeter has a fine knowledge of his subject and has had the advantage of new material recently made available. He has caught the spirit of both men, and he is illuminating on the subject of their influence upon each other. His book makes clear some of the reasons for the hold which Johnson and Boswell have upon the imagination of posterity. Such books as this always tempt readers into a rereading of the original material. Therein lies their greatest value and their writers' greatest satisfaction."
+ Outlook 153:466 N 20 '29 230w

**SALT, SARAH, pseud.** Sense and sensuality. 315p $2.50 Brewer [7s 6d Gollancz]
29-17276

Present day England in the throes of great unrest is the background for this story of married love and infidelities. In a mad attempt at revenge because of her husband's supposed infidelity Laura rushes from one night club to another, and finally collapses and dies in her lover's apartment.

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"Miss Salt writes sharply and brightly without any attempts at smartness, and there is a depth of feeling in the book, a thorough understanding of the characters, together with a deep and genuine sympathy that arouses compassion and leaves the reader moved both by the story and the skill of its telling. Miss Salt's style is new and fresh and there is originality in the construction of her novel."
+ Bookm 70:200 O '29 750w

"Sarah Salt means business, but she handles her subject sharply, coldly, mechanically. She and her characters are pseudo-scientists in an age of experiment."
+ — Books (N Y Herald Tribune) p21 Ag 25 '29 400w

New Repub 60:252 O 16 '29 250w

"Bringing to her first novel a peculiar and compelling technique, hinted at in an earlier volume of short stories, Sarah Salt has employed it brilliantly and unfalteringly in the construction of a somber and absorbing tragedy. With 'Sense and Sensuality,' she takes her place as an arresting and important figure among contemporary English authors."
+ N Y Times p6 Ag 11 '29 550w

Outlook 152:627 Ag 14 '29 240w

"An atmosphere of emotional desperation accompanies the characters on their way from the cocktail to the grave: they are too loose and fluid to engage one's sympathy; and their undoubted intelligence is somehow stultified by the hysteria that accompanies it. The book is partly a satire, partly an exposition of certain aspects of modern life. It is immediately stimulating but ultimately depressing." L. P. Hartley
+ — Sat R 147:441 Mr 30 '29 170w

"Her effortless introductions, the impersonal brilliance with which she induces her characters to confess the maladies and follies of their nerves, her acute divination of ultimate moments, compel sincere appreciation of her craft. But her personages, on the whole, do not live with the fierce actuality of the figures in her first book." R. A. Taylor
— + Spec 142:517 Mr 30 '29 320w

Springf'd Republican p7e N 10 '29 120w

"Always very crisp, modern and sometimes highly seasoned. Nevertheless, its unquestionable cleverness deserves our admiration."
+ — Times [London] Lit Sup p292 Ap 11 '29 310w

**SALT, SARAH, pseud.** Tiny seed of love, and other stories. 287p $2.50 Brewer [7s 6d Gollancz]

"'A tiny seed of love' is a collection of short stories dealing with the sexual maladjustment among the English lower and middle classes."—N Y Times

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"This book is a real find and the opening story is one of the most distinguished tales by a contemporary English writer. Miss Salt has the intensity, the fearlessness and the understanding that make for distinction, and a fine grasp of the essentials of her medium."
+ Bookm 69:xxv Jl '29 70w

**SALT, SARAH, pseud.**—*Continued*

"These are not happy tales. Each breaks off—one cannot say ends—in disappointment or frustration. They are studies in incompetence, done with keen observation."

\+ **Books (N Y Herald Tribune)** p12 Je 23 '29 420w

**Boston Transcript** p4 Jl 6 '29 170w

"Miss Salt is clever, but her work lacks savour." Raymond Mortimer

— + **Nation and Ath** 44:112 O 20 '28 60w

"In spite of the wide range of attempted characterization and incident the stories make very monotonous and dreary reading. And the implications are neither very subtle nor very original, although the psychology as far as it goes is authentic enough."

— **N Y Times** p19 My 26 '29 300w

"With the passing of Katherine Mansfield, there are astonishingly few women writing in England today who can handle the *genre* short story with the psychological piquancy and the technical expertness of Sarah Salt. In each of them the authoress reaches down tenderly and sympathetically into the shadowy, tormented mind of an actress, a bank clerk, an artist, a harlot, a neurotic mother, or a spiritually starved wife, and brings forth gems of the highest penetrative refraction."

\+ **Outlook** 152:78 My 8 '29 130w

"Miss Salt evidently feels that life is bound to make fools of most of us. We suspect her judgment, but we admire her chronicles of defeated seekers after love. In itself, this volume is not really important, but it may well be the prelude to further and far more distinguished writing."

\+ — **Sat R of Lit** 5:961 Ap 27 '29 280w

"These short stories, within their limited range, display genuine powers of description and analysis. But the writer's vision is unpleasantly warped. Her gifts are worthy of being used to better purpose."

\+ — **Spec** 141:745 N 17 '28 80w

"Passion it is which distinguishes the book from the great body of modern depressing literature—passion and the gift of a pure icy style. For the harassed creatures of whom Miss Salt writes are indebted for the author's attention to something more than the fact that they are bogged in a miry world; and these tales are not the simple catalogues of domestic mishaps which are so often set before us disguised as fiction."

\+ **Times [London] Lit Sup** p182 Mr 7 '29 420w

**SAMUEL, MAURICE.** Outsider. 333p $2.50 Stratford

29-10742

A novel of American expatriates and the cheap Bohemian café life of Paris. Mortimer Long, remaining in Paris after the war, hopes to live a life of personal freedom. His companions are frequenters of the Lapin Cuit café. There he meets Carmen, a girl worker in a Paris toy-factory, who falls in love with him. When Mortimer's temporary funds are exhausted life becomes for him a mean struggle for existence. He spurns Carmen's pathetic offer of aid and affection, he descends to the degradation of peddling opium; and when a check for $240 arrives from America, he is overjoyed to be able to return to the States.

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"There is much that is sordid in the tale and little that is engaging. . . Yet the author writes with a vigor that assures his reader that he has a firm belief in what he writes."

**Boston Transcript** p2 My 29 '29 250w

"The novel seems to be Mr. Samuel's protest against the literary glorification of the American expatriate—against the glamour given to Paris by Hemingway, Huddleston, *et al.*—against the conventional notion of Paris as the bright home of wine and women. If it is in truth so intended, it fails of complete persuasiveness. It is too narrow, too blind to the other side."

— **Sat R of Lit** 6:298 O 19 '29 280w

**SAMUEL, MAURICE.** What happened in Palestine; the events of August, 1929; their background and their significance. 222p $2 Stratford

956.9 Palestine—History. Jews in Palestine. Arabs in Palestine 29-23711

The recent trouble between Jew and Arab in Palestine and the responsibility of the British administration in connection with the matter is the subject of Mr Samuel's book.

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**Books (N Y Herald Tribune)** p36 D 1 '29 280w

"From the pen of an able and accurate observer comes the first-hand story of what really happened in Palestine a few months ago. This is more than a mere recital of catalogued facts, of dates and of names. It is a well-written and dispassionate account of a turmoil of no little diplomatic significance." A. S. R.

\+ **Boston Transcript** p2 N 30 '29 620w

Reviewed by W: Schack
**N Y Evening Post** p13m N 16 '29 100w

Reviewed by W: B. Shaw
**R of Rs** 80:28 D '29 130w

**SAMUELS, CHARLES.** Frantic young man. 289p il $2 Coward-McCann

29-5413

A very young man alone in the great city makes earnest efforts to lose his virtue. But in several successive episodes his romantic ideals defeat his own ends. Under the sophistication and irony of the tale there is amusement and sympathy for the dilemma of the adolescent hero.

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"In spite of its subject matter, 'The Frantic Young Man' is an intellectual and not an emotional book. The characters are not entities in themselves; the situations, however technically heated, convey no warmth. They exist only in the light of the author's openly satirical attitude. The book lacks depth, but contains a fundamentally sane viewpoint that has not often, if ever, been expressed in print." G. T. Hellman

**Books (N Y Herald Tribune)** p14 Mr 17 '29 580w

"No doubt Mr. Samuels had the honest intention of portraying the troubles that beset adolescents, but his book appears to be hardly more than a chain of amorous adventures pieced together from a locker-room hubbub, and certainly no psychological entity results. It is not injudicious to guess that Mr. Samuels is rather too close to the things he is writing about to see them in the necessary larger perspective."

— **Boston Transcript** p4 Ap 13 '29 250w

Reviewed by Edwin Seaver
**N Y Evening Post** p11m Mr 2 '29 100w

Reviewed by Margery Latimer
**N Y World** p11m Ap 14 '29 280w

**SANBORN, PITTS.** Prima donna; a novel of the opera. 2v 616p $5 Longmans

[29-1195]

A musical critic has written this story of the career of an opera singer. The story starts in a small Ohio town, with Helma's first lessons under an old Italian teacher. It follows her to New York and her first love affair, then to the continent where thru experiences that develop both woman and artist she is launched on a triumphant career.

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**Booklist** 25:287 Ap '29

"It is an unusual novel for a number of reasons, some of these reasons by their very paradox make it difficult of just appraisal. Its story is far from new, but there are in it color, dramatic episodes, characterizations, which raise it far above the level of most contemporary American fiction. In his knowledge of French character and of the codes and freedom and inhibitions of French life, Mr. Sanborn displays an insight and mastery which have been approached by no living American." Grenville Vernon

\+ **Bookm** 69:90 Mr '29 700w

"Mr. Sanborn is eminently fitted to write of that entrancing world that has drawn so many moths to its bright flame." A. B. Parsons
+ Books (N Y Herald Tribune) p5 F 24 '29 1050w

Boston Transcript p2 Mr 2 '29 1050w

"Mr. Sanborn writes an easy and competent narrative, but the interest of the book depends upon the author's obviously thorough knowledge of his subject rather than upon the display of any conspicuously original literary gifts."
Nation 128:290 Mr 6 '29 150w

+ New Repub 58:235 Ap 10 '29 240w

"One of the chief excellences of 'Prima Donna' is its perfect balance. Nothing is set down in malice—surely a difficult temptation for a music critic to resist—and very little in extenuation. One sees all the intrigues and chicanery of the operatic world, but they are not thrust into improper prominence. A thoroughly just emphasis is laid upon the part played by her *affaires de sexe,* but they again are kept strictly in their place." L: Sherwin
+ N Y Evening Post p11m F 16 '29 1150w

'Prima Donna' is a novel that is profound in its reading of mankind; astounding in its brilliancy of conception, serene and sure in execution." Percy Hutchison
+ N Y Times p2 F 17 '29 1650w

"Out of his long experience as a music critic, and his close acquaintanceship with many musicians, Mr. Sanborn has written a book that is unceasingly interesting, which is done with intelligence and skill, and which never even momentarily does violence to its basic material. It has an air of complete verisimilitude." Herschel Brickell
+ No Am 227:adv Ap '29 140w

"Out of scores of novels read in the line of duty 'Prima Donna' stands as one of the very few which this reader, having begun it of necessity, finished for pleasure. And that not only because of its absorbing interest, both as to incident and characterization, but also because it is long enough and solid enough to offer to the reader's mind a substantial resting place."
+ Outlook 151:310 F 20 '29 750w

"Mr. Sanborn has written an indifferent novel, but has given us an intensive and enlightening study of an American prima donna."
+ — Sat R of Lit 5:980 My 4 '29 430w

Reviewed by R. A. Taylor
Spec 142:870 Je 1 '29 130w

"May very well be the best novel on a musical subject, ever written in this country. As a novel, however, it has apparent structural weaknesses which tend to rob it of strength and effectiveness. Compensating for such defects to a considerable degree, is the basic narrative of Helma Seymour's career as an opera singer."
+ — Springf'd Republican p7e Mr 10 '29 580w

"One more instance of the strange fact that musical enthusiasm produces very dull novels."
— Times [London] Lit Sup p418 My 23 '29 360w

Wis Lib Bul 25:103 Mr '29

**SAND, GEORGE, pseud. (MME AMANTINE LUCILE AURORE [DUPIN] DUDEVANT).** Intimate journal; ed. and tr. by Marie Jenney Howe. 198p $3.50 Day

B or 92 29-12464

Three documents which George Sand's family have held unpublished for many years and which have recently been released in France by her granddaughter are here brought together: her journal to Alfred de Musset; the Piffoël journal, composed of conversations between George Sand's masculine and feminine selves; and a scrap-book containing personal recollections and reflections, letters and other miscellaneous jottings.

Booklist 26:30 O '29

"The Journal to Musset should be of extraordinary interest to nearly all readers, because the letters which compose it are vividly alive. It is true that they contain nothing likely to alter fundamentally our previous notion of that extraordinary love affair. They serve, however, enormously to elaborate, to illuminate, to punctuate its progress." Margaret Wallace
+ Bookm 69:435 Je '29 400w

"The book is a most interesting collection, and the amazing hodge-podge of contradictions that was George Sand emerges to astonish us again. Real thought hides in her flamboyant language, real passion in her hysterical laments." A. B. Parsons
+ Books (N Y Herald Tribune) p3 My 19 '29 1050w

"While they are evidently written to relieve the over-emotionalism under which she suffered during the period of her early thirties, yet they do show glimpses of the masterly intelligence, the intense mysticism, the constant idealism, which were characteristic of her genius." G. R. B. R.
+ Boston Transcript p3 Je 8 '29 400w

Cleveland Open Shelf p11 Ja '29

"Marie Jenney Howe has provided us with much valuable and original material by the translation of these memoirs. The inclusion of the work of Madame Aurore Sand, George Sand's favorite granddaughter, gives a chivalrous as well as an authentic touch to the volume. For, in addition to its other admirable qualities, the book is the personal tribute of one much-revered woman to the memory of another. Marie Howe has laid a golden wreath on George Sand's monument." Katharine Anthony
+ Nation 129:496 O 30 '29 1100w

"In Mrs. Howe's notes there are many facts given, without which much of the journal would be unintelligible, and her translation, in spite of some American 'idiom,' is by no means unreadable. Unfortunately, however, she has also provided some 'interpretation.' Here, side by side with an embarrassing naïveté of expression in the more lyrical passages, there is paraded all the jargon of psychoanalysis and the facile and irritating assumption of omniscience as to character and motive which not infrequently accompanies it. It is the greater pity as this sham profundity serves only to emphasize the essential crudity of too much of Mrs. Howe's thought, and to obscure what is really valuable in her work."
+ — Nation and Ath 46:406 D 14 '29 550w

Reviewed by Gertrude Diamant
New Repub 59:160 Je 26 '29 750w

"Mrs. Howe's translation is nimble and faithful to the quality of Sand's mind. Her opinions, usually sound and sometimes penetrating, might better have been confined to her introduction and the interpolated notes confined to facts." Clarence Britten
N Y Evening Post p10m My 11 '29 850w

Reviewed by Herbert Gorman
N Y Times p3 My 12 '29 2000w

"Even more completely than from the finest biography, her personality emerges from the pages of these journals in all its freedom, humanity, and courage. Mrs. Howe has added greatly to the readability of the journals by her prefatory and explanatory notes." F. L. Robbins
+ Outlook 152:106 My 15 '29 580w

Reviewed by Alrert Feuillerat
Sat R of Lit 6:20 Ag 3 '29 1000w
Springf'd Republican p5e Je 2 '29 90w

**SANDBURG, CARL.** Rootabaga country; sel. from Rootabaga stories and Rootabaga pigeons. 258p il $2.50 Harcourt

29-22258

Selections from the two Rootabaga books with humorous illustrations by Peggy Bacon.

"Peggy Bacon has made delightfully humorous illustrations. It was a fortunate day for

SANDBURG, CARL—*Continued*
our children when Peggy Bacon turned to the illustrating of their books. No artist could have caught more aptly the spirit of Carl Sandburg's stories than she." Helen Ferris
+ Bookm 70:309 N '29 100w
Nation 129:600 N 20 '29 50w

"Peggy Bacon's drawings for the new edition of Carl Sandburg's 'Rootabaga Stories' are such extraordinary examples of American graphic art that they should bring readers to the book who are both old and young. The two artists in one book, while they may not always chime, make an exciting dissonance." Ernestine Evans
+ N Y Times p37 O 27 '29 120w
Springf'd Republican p7e D 15 '29 100w
Wis Lib Bul 25:326 O '29

SANDERS, GERALD DE WITT, and NELSON, JOHN HERBERT, eds. Chief modern poets of England and America. 705p $3; college ed $2.25 Macmillan

821.08 English poetry—Collections. American poetry—Collections 29-9273

Brief biographical sketches and a selection from the poems of each of the following English, Irish and American poets: Thomas Hardy; Robert Bridges; A. E. Housman; W. B. Yeats; George W. Russell (Æ); W. H. Davies; Ralph Hodgson; Walter De La Mare; John Masefield; W. W. Gibson; Harold Monro; Alfred Noyes; James Stephens; Siegfried Sassoon; Robert Graves; Edwin Arlington Robinson; Amy Lowell; Robert Frost; Carl Sandburg; Vachel Lindsay; Sara Teasdale; Ezra Pound; John Gould Fletcher; Hilda Doolittle (H. D.); Conrad Aiken; Edna St Vincent Millay.

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Booklist 25:386 Jl '29
Boston Transcript p2 Ag 31 '29 480w

"Here is an anthology of contemporary verse which has the good sense to confine itself to the work of a few poets and to give a great deal of that. . . The selection is almost everywhere good, and—another uncommon virtue—almost always brings the poet in question down to date instead of going over the familiar ground of his early work."
+ Nation 129:500 O 30 '29 150w

"A good conventional anthology which seeks not to present many poets, but to present each one fairly. There is a bibliography, and biographical notices of all the poets represented."
+ Outlook 152:148 My 22 '29 40w
Pratt p27 autumn '29
St Louis 27:311 N '29

"If one is to judge by the space allotted, the second greatest poet in England and America is W. W. Gibson who is represented by all of thirty-five poems, while the untheatrical bucolics of Edward Thomas and the genuine unforced outcries of Wilfred Owen are not even mentioned. When the editors shift to America, the disproportions are still more startling. Here are forty selections from Sara Teasdale, five from Edna St. Vincent Millay, nothing from Elinor Wylie or Lizette Woodworth Reese. . . These are faults of commission, not of kind. That this type of anthology has a place is demonstrated by the excellent groups of poems by Masefield, Yeats, 'A.E.,' W. H. Davies (almost offsetting the meagre one by de la Mare), Robinson, and Sandburg. And Conrad Aiken, a poet who has received insufficient notice, is given ample space for a change. It is for such sections that this volume, in spite of its lapses, will prove valuable as supplementary reading."
— + Sat R of Lit 5:1084 Je 1 '29 480w

"Some of the American writers—as, for instance, Sara Teasdale and Carl Sandburg—seem to have a disproportionate amount of space, but the collection well fulfils its purpose of exhibiting the more meritorious work of various contemporary writers."
+ — Springf'd Republican p12 Jl 5 '29 210w

SANDIFORD, PETER. Educational psychology; an objective study. 406p il $3.50 (10s 6d) Longmans

370.15 Psychology, Educational 28-17887

"The author, professor of educational psychology in the University of Toronto, defines his subject as 'the application of psychological principles to the problems of the schoolroom.' His present treatment begins with a discussion of the nature and methods of educational psychology, then passes to the various phases of 'man's equipment for learning,' and finally to the learning process, its general features and special applications."—J Home Econ

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Cleveland Open Shelf p117 S '29
J Home Econ 21:130 F '29 80w

"His book is a very full account of the present state of educational psychology. The array of names and figures is imposing. But the reader who lays the book down and asks himself honestly what he has really learned will be at a loss. The plain truth is that most of the fundamental questions which lie at the base of the science of teaching still wait for an answer; indeed it is not too much to say that some of them have yet to be formulated."
Times [London] Lit Sup p238 Mr 21 '29 1250w

SANDWELL, BERNARD KEBLE. Privacity agent, and other modest proposals. 224p il $3 Dutton

814 [29-26264]

A number of brief essays, humorous and informal, by a Canadian professor and humorist. Some of the titles are: Collecting cathedrals; I sing the bathroom; The case against "How-d'ye-do?" Holidays ltd.; and The knight has a thousand sighs. Illustrations by A. Lismer.

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Booklist 25:278 Ap '29
Sat R of Lit 6:164 S 21 '29 230w

SANGER, MRS MARGARET (HIGGINS). Motherhood in bondage. 446p $3 Brentano's

613.94 Mothers. Woman—Social and moral questions. Marriage. Birth control 28-28778

"During the years since the first of the popular editions of 'Woman and the New Race' was published, Mrs. Sanger has been in constant receipt of letters from women who have read her book, and who write, usually, to ask her help. That book was a very simple presentation of the message of birth control as the agency for the emancipation of wives from the burden of too frequent, or otherwise unwelcome, motherhood; it has had a very wide circulation, and these letters which pour in upon the author in an unending stream set forth, one after another to the number of thousands, the reasons why, in the individual instance, further motherhood is undesired. . . [The letters] simply stand by themselves, one story after another of ill-health, poverty, overwork, of children who were born weak or who could not be reared in health and normal living."—N Y Times

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Booklist 25:231 Mr '29

"This is not a story of some far-away, probably immoral country. Its tragedy is being played out in the tenement house next door, on the farm next to one's summer cottage. It would be easier to change it than to invent a single one of the innumerable parts that send the cheapest automobile on its perky way." A. B. Parsons
+ Books (N Y Herald Tribune) p12 Ja 6 '29 500w

"The dynamic effect of hundreds and thousands of emotional outbursts gathered into a single explosion is terrifying and hopeful. Such feeling, so strong and so despairing, rooted in the deep centers of energy and life, pushing up and bursting out under such irresistible pressure—this, it seems certain, must finally shatter the forces that oppose it, backed though they are by gods and hobgoblins and all the more genteel forms of fear." Freda Kirchwey
+ Nation 127:661 D 12 '28 1000w

Reviewed by J. B. Temple
New Repub 57:252 Ja 16 '29 230w

"It is probable that many people who misunderstand the purposes of the birth-control movement will be brought to a clearer knowledge by reading these pathetic appeals from mothers who wish to hold to soundness and health in their children's lives and homes."
+ N Y Times p22 D 2 '28 440w

Reviewed by J: E. Lind, M.D.
Sat R of Lit 5:1114 Je 15 '29 460w

"Those who are against contraception would do well to read the message of waste and agony contained in this book of factual records."
+ Survey 61:515 Ja 15 '29 80w
World Tomorrow 12:236 My '29 20w

**SANTA ANNA, ANTONIO LOPEZ DE, and others.** Mexican side of the Texan revolution, 1836, by the chief Mexican participants; tr. with notes by Carlos E. Castañeda. 391p $5 Southwest press

976.4 Texas—History. Mexico—History. Mexico—Foreign relations—United States. United States—Foreign relations—Mexico
28-17278

"A book of general interest chiefly because of the light its documents throw on our whole past and present relations with Mexico. It contains not only Santa Anna's defense of his ill-fated Texas campaign, together with counter-charges by his secretary and leading generals and an endless attempt to shift the responsibility for the massacre of Fannin and his men at Goliad; it offers also a vigorous and rather prophetic analysis of the part which the United States Government played in the Texan Revolution. This is the work of General Tornel, written at the time he was Secretary of War."—Nation

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"The aggregate historical value of this collection of controversial tracts is considerable, particularly in revealing enduring traits of Mexican psychology. The translation is well done. The English is precise, clean-cut, and idiomatic, and reads easily and entertainingly. The editorial notes are scant but are written with knowledge and discrimination." E. C. B.
+ Am Hist R 34:404 Ja '29 350w

Reviewed by Robert Redfield
Am J Soc 34:754 Ja '29 50w

"The translator possesses an idiomatic command of both Spanish and English. He has almost flawless appreciation of the peculiar turns of the two tongues." H. I. Priestley
Books (N Y Herald Tribune) p16 S 23 '28 800w

"The book should make a nice text for schools and colleges in the Lone Star State and a splendid antidote for George Creel's biography of Sam Houston. It is well supplied with index and maps."
+ Nation 127:327 O 3 '28 150w

**SANTANGELO, PAOLO ETTORE.** Attila; a romance of old Aquileia; tr. by Nathan Haskell Dole. 336p $2 Crowell

29-8394

Romance of the days of Attila the Hun, in the fifth century B. C. The contest for the possession of the city of Aquileia on the Adriatic reaches fanatic heights, in which the Christian hermit Hilarion and the pagan priestess Axia are largely concerned. Then the city falls into Attila's hands; the people flee to the marshes where later Venice arises.

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Books (N Y Herald Tribune) p17 My 19 '29 280w

"The raw meat-eating Mongol king; Hilarion, the Christian hermit; Maxilla, disappointed in both divine and human love; Axia, a singularly unfortunate pagan priestess; and Elvidios, the tragic lover, are clearly and consistently drawn and action and excitement are unintermittent." F. H. M.
+ N Y Evening Post p10m My 4 '29 60w

"Once the fact is accepted that the book is not important it is easy to succumb to the lure of its decidedly vivacious theme."
+ N Y Times p9 My 26 '29 320w
Wis Lib Bul 25:324 O 29

**SANTMYER, HELEN HOOVEN.** Fierce dispute. 254p $2.50 Houghton

29-8837

Little Lucy Anne is brought up on the once fine old Baird place by her devoted but difficult grandmother. Lucy Anne's mother lives with them, at silent war with the old lady on the subject of Lucy Anne's father—a gifted unstable Italian who preferred his music to his love. The fierce dispute over Lucy Anne's musical heritage is occasion for some good character drawing of the conflicting personalities. The child is an engaging small person. The dispute ends with the grandmother's death, and with her capitulation acknowledged in her will.

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Booklist 26:34 O '29

"Miss Santmyer has successfully shrouded her characters in an atmosphere of loneliness and decay, but she has failed to dramatize the stubborn, ingrowing conflict which absorbed them. . . Despite the excellence of the atmospheric tone, this novel suffers because one is never able to believe in the force of emotion that binds Hilary to Paolo." E. H. Walton
— + Bookm 69:431 Je '29 380w

"With an unobtrusive artistry, Miss Santmyer envelopes the situation in an atmosphere akin to a musical mood of which the charm is emotionally definite and intellectually elusive. It is in terms of tones and timbres that one recalls her work rather than in pictorial images. Her style is unadorned, and at times almost naive in its simplicity. She writes on a quiet plane, and her few departures into dramatic angularity are less effective than her habitual serenity."
+ Books (N Y Herald Tribune) p25 Ap 28 '29 250w

"There are inconsistencies, places where a situation is undeveloped that might have given strength to the structure. Yet it shows promise, a certain grace of style and a conception of the possibility of inarticulate conflict as a dramatic medium."
— + Boston Transcript p2 My 4 '29 250w
Cleveland Open Shelf p95 Je '29

"It is a dispute which, though it contains moments of effectiveness and even of beauty, seems neither reasonable nor probable. . . Lucy Anne herself is sympathetically and charmingly drawn. Her loneliness, her fanciful re-creation of the children who had been her grandmother's playmates, her feeling for the old house and its haunting memories, are all portrayed with insight and even beauty. She is the book's outstanding character."
+ — N Y Times p7 My 5 '29 450w

"After building up a real interest in an effectively simple conflict of personalities, the novelist resorts to the miraculous in order to avoid the tragic ending which has been carefully prepared. . . Had this theme been carried to a natural conclusion by a writer who clearly demonstrated an ability to portray ordinary domestic tragedy, a far more significant result would have been obtained."
— + Outlook 151:588 Ap 10 '29 140w

"It is an excellent situation with untold possibilities. But it fails because it is not made to seem sufficiently inevitable. . . Yet there is a good deal to be said for 'The Fierce Dispute.' Its faults, on the whole would seem to be faults of inexperience. The understanding and sincerity in the character-study of the child alone, save the story. And the simple, straightforward manner in which the whole morbid tale is told, raises it to the ranks of the significant."
+ — Sat R of Lit 6:41 Ag 10 '29 360w
Wis Lib Bul 25:162 My '29

**SANZARA, RAHEL.** Lost child; tr. from the German by Winifred Katzin. 359p $2.50 Longmans

[29-22338]

Anna, the four-year-old daughter of a prosperous German family, the light of her father's household, disappears. The reader knows the horrible secret of that disappearance, and the perpetrator of the deed knows it, but to all others it is unknown. The years pass in futile search, final discovery of the little body, and in the almost saint-like development of Anna's father in his care for the abnormal murderer of his child.

"As a symbolical novel, The Lost Child seems over-elaborated. Its strength lies in its fine portrayal of a pathological character; its weakness, in its lack of restraint."

+ — **Bookm** 70:xiv Ja '30 120w

"Rahel Sanzara has the Russian quality which moves freely among the buried motives of our lives and the German quality which dovetails a minute observation with the boldest forces. More than these, she has a sense of the universe. She keeps the balance between the febrile import of our struggles and the far-flung import of the stars." V. P. Ross

**Books (N Y Herald Tribune)** p4 O 20 '29 950w

"It is unlikely that a story such as Rahel Sanzara's will ever attract much attention in America. Because of its theme, it will undoubtedly raise the familiar cry of 'morbid,' and this in spite of the fact that our newspapers are serving up daily accounts of things that happen in our own backyards. . . As an example of German mysticism, Rahel Sanzara's story is almost classical. It is pervaded with that folk mysticism, the spirit of naive wonder and also naive understanding, which found its perfect expression in the fairy tales." Gertrude Diamant

**N Y Evening Post** p12m O 19 '29 620w

" 'The Lost Child' is not a great novel. On the other hand, it is not entirely negligible, for it contributes to human knowledge. And it cannot be denied that as a book it compels the reader to continue to the end." Percy Hutchison

— + **N Y Times** p9 O 6 '29 950w

"This is a strong and beautiful book. It does not have the profound and disturbingly exact philosophies of its monumental predecessors but for that reason it has more of the suspense and emotional grip which properly belong to fiction. Of course it is not and will not be such a landmark in the history of human thought and human doubt as Job or 'The Brothers Karamazov' —it has not the proportion; it has not the intellectual mass—but it has the philosophic and literary quality to admit it to the limited ranks of minor classics." P. D. Stong

+ **N Y World** p11m O 20 '29 550w

"This reviewer has rarely read a book in which an atmosphere of violence and despair was as admirably created and sustained as in this novel. . . It is not a book for the impressionable, for its essence of madness, evil and apathy is hard to shake off. . . The action is sustained with great discretion and the characterization built up with no visible effort. The story is written in simple, direct narrative. And the flat monotony of the style creates to perfection that atmosphere of time and space suspended by a hair such as all of us have experienced in moments of tragedy."

**Outlook** 153:230 O 9 '29 280w

**SAPPER, pseud.** See McNeile, H. C.

**SARASIN, J. G., pseud.** See Salmon, G. G.

**SAROJINI NAYADU.** Sceptred flute; songs of India; [with an introd. by Joseph Auslander]. 231p $3 Dodd

821 28-30699

A new volume by the Indian poetess who is a distinguished figure in the national affairs of India as well as in letters.

"Over and above their imagination, their spiritual beauty and their strange, wan charm—an elusive charm reminiscent of Arab lyricists of the Ninth Century before, with Persian Sufism, came word-juggling and thought-juggling —lies the fact that Sarojini Naidu's 'Sceptred Flute' contains minor poems written by a major poet. Sarojini Naidu has not written a *magnum opus*. She has done more. She has given us life; Indian life." Achmed Abdullah

+ **Books (N Y Herald Tribune)** p21 Mr 31 '29 330w

"The poems are not translations. Madame Naidu does her writing in English."

**Boston Transcript** p3 Ja 26 '29 800w

"Her poetry is exquisite in feeling, but not in form. There is distinction, but it lies half concealed behind an undistinguished, or less distinguished, surface. . . In general, in these songs of love and life and death, one is conscious of an exotic, passionate, delicate, sensitive, and beautiful spirit, which can indicate its presence, but cannot fully charge its medium with its own rare quality."

+ — **Sat R of Lit** 5:841 Mr 30 '29 500w

**SASS, HERBERT RAVENEL.** On the wings of a bird. 334p il $2.50 Doubleday, Doran

590 Natural history—Outdoor books. Birds—South Carolina 29-8877

The new collection of essays in natural history by Mr Sass, contains studies of bird life observed in a city garden and in the Carolina marshlands.

**Booklist** 25:383 Jl '29

**Books (N Y Herald Tribune)** p10 Ap 28 '29 110w

"Herbert Ravenel Sass, while his medium is technically prose, is really writing poetry, because he sees nature 'properly, that is to say, emotionally,' to quote Hudson's penetrating phrase." C: Johnston

+ **N Y Times** p2 Je 30 '29 800w

"He is a little diffuse,—lingers too much on his pictures, overwrites them sometimes; but no one reads these nature sketches for their plots—that taste belongs to a very different order of nature writing. They read to let their imaginations go free and follow the author's memories; they read in a less degree for information, and for the excitement of the sensory nerves which in so many of us titillate among the egrets and ibises of the swamp, over the rhododendron-shaped pool at the flash of warbler wings, as never in the city."

+ **Sat R of Lit** 5:1092 Je 8 '29 320w

**SASSOON, SIR PHILIP, bart.** Third route; with an introd. by Thornton Wilder. 279p il $3 Doubleday, Doran [15s Heinemann]

629.13 Aeronautics—Flights. East—Description and travel 29-24054

The account of an air trip to the British oversea air stations in Egypt, the Sudan, Transjordania, Irak, India and Malta. The flight was undertaken for official purposes and covered nearly seventeen thousand miles. The illustrations are from photographs.

Reviewed by M. L. Becker

**Bookm** 70:444 D '29 100w

"It is a book which will please all those who enjoy a timely tale written with considerable charm." H: C. Lodge

+ **Books (N Y Herald Tribune)** p32 D 8 '29 520w

"It is the intellectual pleasures of flight which invest Sir Philip's narrative with a vigorous charm. His photographs are of quite unusual excellence, and they show that only by getting off the earth can one round off one's acquaintance with it. . . It is possible now, if one is rich and hardy enough, to see Paris, Rome, Athens, Cairo, and Baghdad in a long week-end. The impact of such hustling on an empty mind would be purely devastating. But Sir Philip, who went rather more slowly than this, was able to keep his wits, and read-

ers of his historical vignettes will get a good idea of what harvest a bird's eye view may bring to a cultured intelligence." Barrington Gates

+ **Nation and Ath** 45:339 Je 8 '29 550w

"Sir Philip gives us in this book what so few of those who have written about journeys by air have even touched upon: the emotional and intellectual reaction of a sensitive mind to this new view of the earth and its sights. Of no little interest also are his accounts of comments upon the British air service in various places—its success in Iraq and along the mountainous Indian frontier, its high importance, its general policy."

+ **N Y Times** p29 N 10 '29 430w

**N Y World** p10m D 15 '29 230w

"Sir Philip Sassoon tells a breathless story, in a style appropriate to its subject, marred only by one little trick of its author, which is to drop a leaf from history at unnecessary moments. Yet to a mind well stored and to a man seeing the monuments of the ancient world for the first time from this new angle such digressions may be forgiven." J. B. S. B.

+ **Sat R** 147:802 Je 15 '29 160w

"Pictures such as these, and a text which, like the picture, evokes and clarifies thought, combine to make this book not only delightful to read, but a real contribution to Imperial problems."

+ **Spec** 142:746 My 11 '29 700w

**Times [London] Lit Sup** p351 My 2 '29 1000w

**SASSOON, SIEGFRIED LORRAINE.** Heart's journey. 45p $2 Harper
821 29-26483

A poet stops at pleasant places in his heart's journey for a moment's quiet contemplation, a glimpse of spiritual autobiography or personal philosophy.

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**Booklist** 25:353 Je '29

**Bookm** 70:xvi O '29 80w

"Technically, the work in this book is not above reproach. Especially in the poems that recall the war, Sassoon is betrayed by the fierceness of his rebellion into unnecessary explicitness. But though technique is of extreme importance in this art, it is not the whole of it. There is no reason to suppose that Sassoon will fail to master his instrument more completely. There is reason to rejoice in his mastery of the solemn music which it is to express." Babette Deutsch

+ — **Books (N Y Herald Tribune)** p7 Mr 24 '29 800w

**Boston Transcript** p1 S 7 '29 500w

**Christian Century** 46:871 Jl 3 '29 50w

"In 'The Heart's Journey' Siegfried Sassoon seldom writes without self-consciousness; the thought is frequently strained into meter, and there are only a few natural lines. Yet, certainly, the emotions seem genuine and the moods essentially poetic. In Sassoon the war is by no means a dim memory." J. D. Tasker

**Nation** 129:96 Jl 24 '29 80w

"Scarcely anything more exquisite will be found in English poetry than some of Mr. Sassoon's softly moving lines, nor will the mysticism of devotion be found breathing a more gently perfumed loveliness." Percy Hutchison

+ **N Y Times** p12 Ap 29 '28 170w

Reviewed by Granville Hicks

**N Y World** p10m Ap 28 '29 100w

"Mr. Sassoon seems to be at pause. All the same, there are in this volume some tentative movements towards things which Mr. Sassoon has not much sought in the past, and these reachings out are the more promising for a certain timidity. . . With some new wistful moods Mr. Sassoon's style has acquired here and there a tinge new to it, and it is amusing to find in one stanza by this decidedly Georgian poet a faint echo of Mr. Yeats, in another piece a movement like that of a poem, also with the wind as subject, by Mr. Symons. But Mr. Sassoon is no mere imitator. Merely, in this pause in his evolution, he is listening to the voice within him and to those other voices, as that of Vaughan, on whom, surprisingly, he has a poem. We need not look for the emergence of Mr. Sassoon the Silurist; myself, I do not know what to look for; but there are here possibilities which three or four years ago would have been improbabilities." T. E. Welby

+ **Sat R** 146:122 Jl 28 '28 1000w

"This volume and its natural complement, 'The Memoirs of a Fox-Hunting Man,' give us both sides of the complete Sassoon, the richly molded, mature poet. . . The smallest of Sassoon's volumes physically, the largest in implications, it is strengthened by values that are not dependent on situation, not conditioned by temperament or time." L: Untermeyer

+ **Sat R of Lit** 5:825 Mr 30 '29 1000w

"His originality remains indisputable. He writes from an impassioned experience, and his cadence has the wavelike power which carries the words beyond mere rational significance into the mystery of music. It is aristocratic poetry, for all its compassion." R. A. Taylor

+ **Spec** 141:371 S 22 '28 350w

" 'The Heart's Journey' contains poetry that is born directly from lone wanderings in the inner reaches of the spirit. Mr Sassoon is a poet of a few words and his latest volume contains the very essence rather than the adornments of song." C. M. K.

**Springf'd Republican** p7e Ap 14 '29 700w

**Wis Lib Bul** 25:320 O '29

**SASSOON, SIEGFRIED LORRAINE.** Memoirs of a fox-hunting man. 376p $2.50 Coward-McCann [7s 6d Faber & G.]
29-3979

The quiet loveliness of the English countryside pervades the first part of the book. Here the writer recalls his childhood in his Aunt Evelyn's country home and his initiation, under the tactful insistence of Dixon the groom, into the joys and tremors of fox-hunting. These fox-hunting reminiscences rise to an exciting climax with the winning of a point-to-point race. Changing in mood and scene, the latter part of the story carries the reader to France during the war.

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**Booklist** 25:287 Ap '29

"There is one astonishingly real character, built up ever so slowly, with hardly a trace of the writer's self-consciousness—that of Denis Milden, M. F. H. Altogether a singular and a strangely beautiful book." Robert Littell

+ **Bookm** 69:88 Mr '29 500w

"The book is undoubtedly the honest record of an average man; it has charm, modesty and love of nature and of home to recommend it. It has the even pace of Trollope and Surtees and follows a tradition well established in English letters. But there is no trace in it of the ironical and flaming individual who wrote 'Counter-Attack.' " M. C. Canfield

+ **Books (N Y Herald Tribune)** p5 F 3 '29 920w

" 'Memoirs of a Fox-Hunting Man' is written in a style which should make many a better known writer envious. It is clear and simple: one enjoys it all." K: Schriftgiesser

+ **Boston Transcript** p3 Mr 2 '29 1350w

**Cleveland Open Shelf** p110 Jl '29

"As a contribution to sporting literature 'The Memoirs of a Fox-hunting Man' is successful, even brilliant. As a satire--and I persist in regarding it as satire in intention—it is far less so." J. W. Krutch

+ — **Nation** 128:261 F 27 '29 620w

Reviewed by Raymond Mortimer

**Nation and Ath** 44:150 O 27 '28 550w

Reviewed by T. S. Matthews

+ **New Repub** 58:208 Ap 3 '29 360w

"Here in these pages is an aspect of English life recorded by one who has shared it and, in a degree, understood it; and the book has a great value as an account of a life the

**SASSOON, S. L.**—*Continued*
participators of which are generally too absorbed to notice or to understand."
+ New Statesman 32:162 N 10 '28 900w
New Statesman 34:308 D 7 '29 130w

"With an irony more insidious and gentle than satire, and more blighting, Mr. Sassoon has pictured human futility—the suave tragedy of an uninquiring mind immunized against doubt or wonder by the immediate, purposeless devotion to a sport magnified into a cult. . . His is the loveliest prose we have read in many months—clear and effortless as flowing water. His irony is an atmosphere, not a weapon, imperceptible, all pervading, inclosing some of the tenderest and most delicate pictures of English country life." F: F. Van de Water
+ N Y Evening Post p10m Mr 9 '29 800w

"It is a book of beauty, of pathos and of cheer, a book one will come to regard with affection."
+ N Y Times p2 F 3 '29 980w

"The really first-rate part of this book amounts to less than half of it, and not all of that is about hunting. But the last section, describing war experiences, continues on the same high level of excellence. Indeed, from the moment when he finds himself at home in the hunting-field the author never falters for a moment, and page follows page, each fresh, moving and vivid." E: Shanks
+ — Sat R 146:473 O 13 '28 980w

Reviewed by Robert Graves
Sat R of Lit 5:703 F 23 '29 1100w

"We have met no book which analyses better than this one the spirit in which the War was fought; which exposes more pitilessly the wickedness of warfare. Bitterness and irony tinge the narrative, but the poet's outlook remains. He has described with telling intensity that scenery, intersected by and superimposed with all the strange paraphernalia of war: and with all the birds wheeling round his billet. Beauty shines the brighter for the bleared background, and he is conscious of both."
+ Spec 141:sup449 O 6 '28 650w

"A novel of wholly fresh and delightful content, of classical lucidity and quiet poignance. . . The author's irony constantly sharpens his perception but never distorts it, because it is always linked with humaneness and poetic feeling."
+ Springf'd Republican p7e Mr 3 '29 1150w

"The writer's object was certainly 'la recherche du temps perdu' in the same sense that was Proust's, and though he has not a trace of the Frenchman's manner or of his profundity—to say nothing of his long-windedness—there are here and there touches of a similar spirit. A curious book this must be, it will be thought. Well, curious it is, but of fine quality. And if the lovers of sporting literature are perturbed by these comparisons or feel that it is not likely to be a work after their heart, they may be assured that there are a couple of scenes from the hunting-field, one from the racecourse, and one from the cricket-ground which we judge not to have been bettered by anything of their sort in recent times."
+ Times [London] Lit Sup p727 O 11 '28 1150w
Wis Lib Bul 25:128 Ap '29

"As the record of a youth whose god was good sport in pleasant countryside, it is decidedly unusual. It is worth reading, if only to discover how little an average American knows about horses." Coley Taylor
+ World Tomorrow 12:282 Je '29 130w

**SAUDEK, ROBERT.** Experiments with handwriting. 394p il $5 Morrow [18s Allen & U.]
137 Graphology. Character [29-10232]

"As a method of analyzing character, many are inclined to rate graphology with palmistry, phrenology, astrology, and all other pseudo-scientific guessing-games of the sort. On the contrary, as Mr. Saudek reveals, graphology in this book is an exact science, and like chemistry or mathematics, subject to certain universal and invariable laws. Expert application of these laws provides not only a possible, but a decidedly practicable means of judging human character and intelligence."—Boston Transcript

"Designed as it is for the general reader rather than for the expert, it cannot fail to convert many a sceptic to an intelligent confidence in the scientific integrity and practical value of analytical graphology."
+ Boston Transcript p3 N 2 '29 250w

"We confess that we are not completely convinced that Mr. Saudek has made out a good argument for the scientific character of graphological psychology. A hundred factors enter into the art of writing, ninety-nine may be discerned and yet reveal only half a truth, worse than nothing. . . What may be of real value in this book, however, although even here we must remain sceptical until the theory has been tested for a longer period, is the author's assertion that he has an exact scientific method at his disposal by which honesty and dishonesty can be recognized."
Spec 143:342 S 14 '29 450w

"The chief fault we have to find with Mr. Saudek is that he comes so near to discouraging readableness. 'Delineative imitation,' that is, very careful writing, is not handwriting at all for Mr. Saudek's present purpose. Indeed, the more care a man takes to be readable, the more annoying he is to the handwriting expert. Mr. Saudek will hardly even credit him with good motives."
Times [London] Lit Sup p6 Ja 3 '29 1700w

**SAUNDERS, HILARY AIDAN ST GEORGE.** See Beeding, F., pseud.

**SAUNDERS, KENNETH JAMES.** Gospel for Asia; a study of three religious masterpieces: Gita, Lotus, and Fourth Gospel. 245p $2.50 Macmillan [10s 6d S.P.C.K.]
294 Mahābhārata. Bhagavadgītā. Saddharmapundarīka. Bible. New Testament—Gospels—St. John. Hinduism. Buddha and Buddhism. Christianity and other religions [28-6543]

For descriptive note see Annual for 1928.

"The work under consideration may be described as a comparative study of the Incarnation Idea in three of the great religions of humanity. As a study in the psychology of religion it seems to me that it is entitled to a wide reading." W: H. Roberts
+ J Philos 25:612 O 25 '28 950w

"While this book is an apologia to Asia, its greatest service may well be in giving the lay reader of the Western world an intelligent appreciation of the noble beauties of the religions which produced the Gita and Lotus gospels and 'a larger vision of the bonds uniting the races.'" A. E. Haydon
+ J Religion 9:116 Ja '29 1100w
Pratt p10 summer '29

Reviewed by B. B. Bacon
Sat R of Lit 5:466 D 8 '28 300w
Springf'd Republican p10 Ja 22 '29 750w

**SAUNDERSON, HENRY HALLAM.** Charles W. Eliot, Puritan liberal; with an introd. by William Allen Neilson. 253p $2 Harper
B or 92 Eliot, Charles William [28-24353]

Mr Saunderson has penetrated the austerity and reserve of Charles Eliot's public manner to the deeply religious nature that lay behind them. His book is a spiritual biography of Dr Eliot.

"To the reader who knows his New England history and literature Dr. Saunderson's quotations are trite, his comments superficial and his historical and biographical material of the slightest. Beyond the convenience of having the best sections of certain scattered addresses bound between two covers and the happiness of having at hand and in full the remarkable ex-

change of letters between Dr. Eliot and Professor George Herbert Palmer in 1894, the volume is useless." J: H. Holmes
— Books (N Y Herald Tribune) p19 Ja 6 '29 420w

"The book is decidedly interesting and while it can claim in no way to be a conclusive work, it is a clear-cut and well-thought analysis of the religious faith of Charles Eliot." K. S.
+ Boston Transcript p6 N 21 '28 750w

Reviewed by A. W. Vernon
+ — Christian Century 45:1590 D 27 '28 730w

J Religion 9:329 Ap '29 180w

"Mr. Saunderson tries to make up for the paucity of personal material by writing at length about Puritanism and the history of New England, Channing and the Unitarian movement, and the well-known figures who were Eliot's immediate predecessors or contemporaries."
— + N Y Times p3 Mr 24 '29 520w

**SAURAT, DENIS.** Blake and modern thought. 213p il $4 Dial press [14s Constable]

821 Blake, William 29-30433

"M. Saurat has roughly two purposes, to define and discover Blake's position in relation to other writers and thinkers in two ways. . . In his last chapter, M. Saurat sums up his conclusions about Blake's place in modern thought, and decides that this place is an important one."—Times [London] Lit Sup

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"As lucid as any exposition of the prophet is likely to be, and may be commended to both novices and initiates."
+ Bookm 70:324 N '29 550w

"His book is a definite contribution to scholarship, needing only that kind of corrective which all such contributions need—comparison with other points of view. And there is a special pleasure to be obtained from his spare, specific style."
+ Books (N Y Herald Tribune) p35 S 29 '29 230w

"What Mr. Saurat offers is a clever speculation, and as such it should attract and interest all who 'love' and yet rather justifiably 'refuse' to understand Blake."
Boston Transcript p4 S 21 '29 550w

Reviewed by D. M. Stuart
Nation and Ath 45:767 S 14 '29 750w

"Though Professor Saurat's claims are modest, and his conclusions reasonable, his book as a whole suffers from a lack of proportion which no rationality can hide. But what unbalances the book more than anything else is its brevity. It is a series of notes rather than a finished work of criticism; in its few pages Prof. Saurat's learning and discrimination are glimpsed rather than displayed. And even as a series of notes it is unsatisfactory; in dealing with the obscurer Blakean mythology one cannot be short and clear."
— New Statesman 33:529 Ag 3 '29 1000w

"In 'Blake and Modern Thought' Denis Saurat comes nearer than any previous critic to supplying a complete key to the Prophetic Books, to Blake's thought and mythology. The problem of this genius is insoluble so long as it is assumed that he was madly irrational, but suppose, as M. Saurat does, that 'Blake always had a reasonable meaning. Only it frequently happened that he wilfully kept it hidden'. I do not know that Blake is greatly usable by our age, but the effect of M. Saurat's triumph of scholarship and original insight is to roll back some of the clouds about his head and let us see that Blake's stature was higher than has heretofore been estimated." G. B. Munson
+ — N Y Evening Post p4m S 14 '29 850w

"M. Saurat's not very happily entitled book is a learned, patient, and at many points successful attempt to discover the rough material out of which Blake fashioned his myths. The book is honourably distinguished from most of its kind not only by the merits just noted but by its terseness, its clarity, its pervading common sense, and its author's resolve not to tease his own meanings out of the prophetic books."
+ Sat R 148:134 Ag 3 '29 1100w

"By his industrious exploration of these queer byways of thought, and the insight with which he has applied his extraordinarily interesting discoveries, Mr. Saurat has produced a work of scholarship which no Blake student can afford to ignore."
+ Spec 143:229 Ag 17 '29 220w

"M. Saurat's book is at once one of the most admirable and lucid explanations of Blake's metaphysics and a serious blow to their reputation. This latter is not intended to be; but we do not see how Blake, except as a poet and a painter, can survive the discoveries and happy conjectures of M. Saurat. For the chief claim which admirers of Blake's prophetic books have hitherto made for them is their amazing originality, and a great deal of this M. Saurat strips from them."
+ Times [London] Lit Sup p649 Ag 22 '29 1800w

**SAVORY, THEODORE HORACE.** Biology of spiders. (Biological handbooks ser.) 376p il $5.50 Macmillan [16s Sidgwick & J.]

595.4 Spiders 29-6944

The book is a study and a record of observations on the structure, habits and behavior of spiders. It has been the author's ideal to write so comprehensively that the reader need not refer to any other work for information about any topic pertinent to the biology of spiders. Illustrated from photographs and drawings.

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"We advise the casual reader to treat this book as he would a sandwich made of hard bread and delicious filling; take the middle part and leave the rest for those whose teeth and appetite are more suited to difficult chewing. . . It is a book that is well worth having." F. E. Lutz
+ Books (N Y Herald Tribune) p21 My 12 '29 350w

"That many authorities in this field were consulted by the author he willingly concedes, yet he spent half a lifetime in first-hand investigations of his own, and shows a skill in presenting the material thus accumulated which makes the volume well-nigh unique."
+ Boston Transcript p4 Ja 12 '29 450w

Reviewed by J. A. Thomson
New Statesman 32:81 O 27 '28 1400w

"This book is an admirable monograph. . . The point of view of the author does not seem to be uniform throughout the book. In places, he addresses readers who would be lacking in the most rudimentary scientific training, and in other places he presumes a rather elaborate knowledge of spiders."
+ — Sat R of Lit 5:937 Ap 20 '29 500w

"An excellent and, in its field, extremely useful book. For one thing, Mr. Savory has a direct and lucid style, free from the affectations and the parade of a difficult jargon which are the curse of so much of the scientific writing of the day. For another he is master of his subject. . . The whole is a well-balanced and comprehensive presentation of the subject—a satisfactory collation of what is essential in our knowledge of spiders up to date."
+ Times [London] Lit Sup p43 Ja 17 '29 960w

**SAWYER, ROBERT V., and PERKINS, E. H.** Water gardens and goldfish. 112p il $1.50 De La Mare

714 Water gardens. Water-lilies. Goldfish 28-15683

"Practical advice for the amateur on making pools and caring for water-lilies and other water plants. The second section discusses briefly the management of the small aquarium,

SAWYER, R. V., and PERKINS, E. H.—*Cont.* the varieties, breeding, and care of goldfish."—Pittsburgh Mo Bul

Booklist 25:63 N '28
Cleveland Open Shelf p89 Je '29
Pittsburgh Mo Bul 34:13 F '29
Pratt p23 autumn '29

SAWYER, RUTH (MRS ALBERT C. DURAND). Four ducks on a pond. 380p $2 Harper 28-25817

Tad Mason left the squalid home farm to work her way thru normal college. Danny Herron was kind to the frightened waif and became her great friend. But with the sordid memories of her home life to combat, it was a long time before he could waken her love for him and for the land.

Booklist 25:214 F '29

"The author writes gracefully and with a grateful humor."

+ Books (N Y Herald Tribune) p20 Ja 20 '29 100w

"Unless the book falls into the hands of an over-critical realist, it will prove diverting enough and rather a welcome relief from the more sordid analysis of life and conduct so all-prevalent now."

+ — Boston Transcript p5 Ja 5 '29 200w
Cleveland Open Shelf p31 F '29
Springf'd Republican p7e Ag 18 '29 150w
Wis Lib Bul 25:31 Ja '29

SAXON, LYLE. Old Louisiana; illustrated by E. H. Suydam. 388p il $5 Century

917.63 Louisiana—Description and travel. Louisiana—Social life and customs. Plantation life 29-23366

"The chronicle of two centuries of Louisiana plantation life; a book of footnotes to history. It is a life which began when Louisiana was a colony of France, continued through the Spanish domination and emerged in the early nineteenth century as a development peculiarly American. Louisiana plantation life and Mississippi River steamboating are closely allied, developing, succeeding, and declining together."—Introd.

"There is a hodge-podge of historical information, a miscellany of social gossip, quotations from letters, tit-bits from legal history, diaries of young blades with vivid pictures of the society in which they rather gingerly moved, all flung together with a cheerful disdain of organization or articulation, and with at times a distressing lack of discrimination. Best of all are the descriptions of the once-extensive plantations and the splendid plantation houses. More than thirty full-page pen-and-ink drawings and numerous smaller sketches adorn the book. From these, more even than from Mr. Saxon's discursive text, we get a sense of the magic, of the charm and beauty, of sad forgotten things and the grace of a day that is dead." H: S. Commager

+ Books (N Y Herald Tribune) p25 N 24 '29 680w
Boston Transcript p5 N 30 '29 320w
Cleveland Open Shelf p149 D '29

"The book is, by its own inner compulsion, all one piece; and though there is always a sense of passing, there is curiously no sense of death. This is one of the gifts that has fallen to the author, and that endows his book with so gentle and friendly a relish for life. It is a happy, wistful, busy, engaging book, persuasive and rich, full of lovely reminders and full of good sense." Stark Young

+ New Repub 61:43 D 4 '29 1600w

"Mr. Suydam most competently supplements Mr. Saxon's prose with drawings which catch in charming fashion the spirit of the older days. The book is nothing so serious as a history of Louisiana or a careful study of a social or economic system. But it is good entertainment and it has a flavor." R. L. Duffus

+ N Y Times p8 N 17 '29 1600w
N Y World p11m N 24 '29 200w
Outlook 153:429 N 13 '29 120w

"The book is an olla podrida, but all the ingredients are good, and some of them are very good." Herschel Brickell

+ Sat R of Lit 6:583 D 21 '29 1000w

"Mr Saxon's method is largely that of the side-light and the exemplifying record, with now and then outright excursus—unorthodox and not uninteresting. For besides having known Louisiana all his life, he has obviously been led into extensive reading and research about it; so that his book is now the pleasant discourse of a man well informed on his worthwhile hobby, and now a reproduction of the interesting records he has come across such as the intelligent reader will find of interest in and of themselves."

+ Springf'd Republican p6e D 15 '29 500w

SAYAJI RAO III, mahárájá gaekwár of Baroda. Speeches and addresses, 1877-1927. 519p $6 (15s) Macmillan

915.47 Baroda

"One of the best governed of Indian states is Baroda and one of the most forceful personalities of India is His Highness Sayaji Rao III, the present ruler of that state. In the course of a long reign he has worked a healthy and permanent reformation in his dominions to the contentment of his subjects. The engineering, sanitary, social, educational, industrial, financial and administrative advances made in his state bring him the name of being 'Western.' His interest in preserving ancient Indian literature, in collecting and housing manuscripts in one of the finest collections of Indian manuscripts in the world, in encouraging private libraries to give proper care to their treasures and in publishing a series of important Sanskrit works justifies his claims of being a faithful Hindu."—Books (N Y Herald Tribune)

"His speeches are less interesting as literature than as a record of the steps by which advancement has taken place against difficulties."

+ Books (N Y Herald Tribune) p26 O 27 '29 280w

"In this collection of addresses delivered by one of the most enlightened of Eastern potentates during the half century of his reign, one may gather a wide variety of most interesting information as to the social and religious conditions existing in Baroda." G. R. B. R.

+ Boston Transcript p2 My 15 '29 600w

"Many are of ephemeral interest only, but some are certainly worthy of permanent record as statements of policy and expositions of thought and reflection."

Times [London] Lit Sup p191 Mr 7 '29 200w

SAYERS, DOROTHY LEIGH. Lord Peter views the body. 317p $2 Brewer [7s 6d Gollancz] [29-1970]

"Lord Peter Wimsey, the exquisite sleuth, gambols through the tales, which deal with such marvels as the man with the copper fingers, Uncle Meleager's missing will, the cat in the bag, the footsteps that ran, the stolen stomach, the man without a face, and a modern cave of Ali Baba, with cyanide, jewels, a roast chicken, a classic cross word puzzle and what not as clews. Most of the tales stress the fantastic, grotesque and macabre."—Books (N Y Herald Tribune)

Bookm 69:xxvi My '29 30w

"This department remains faithful to the mystery works of Dorothy L. Sayers—they're always delightful." Will Cuppy

+ Books (N Y Herald Tribune) p11 Mr 31 '29 110w

"The quality of the stories collected in this volume is uneven, some are disappointing, but others are as good as they could be. Miss Sayers writes good English—a rare quality among detective writers; she has a fine sense of humor and a genius for creating the most unexpected situations."

+ — Spec 141:896 D 8 '28 90w

Times [London] Lit Sup p968 D 6 '28 130w

**SAYERS, DOROTHY LEIGH,** ed. Omnibus of crime. 1177p $3 Brewer

Short stories—Collections. Detective stories
29-17283

A stout anthology of mystery, crime, and horror tales chosen from the whole range of such literature by a very able writer of the genre.

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"Here are some sixty-two detective, mystery and horror stories by master craftsmen, arranged in neat and edifying pigeon holes and introduced by an erudite, sagacious and highly exciting essay of about 18,000 words on the currently popular genre, the whole running to upwards of half a million words, 1,177 sizable pages and 329 times more thrills than commonly come at three dollars. Truly, a bargain, herewith earnestly recommended to the faithful." Will Cuppy

+ Books (N Y Herald Tribune) p5 Ag 11 '29 1100w

Boston Transcript p3 S 4 '29 650w

"I find it, on the whole, to be easily the best and most complete anthology of crime stories I have seen. . . Not all of the good riddles of detection are there, and not all the incidents of the macabre—but there are sixty-odd, and that is aplenty." Milton MacKaye

+ N Y Evening Post p6m Ag 10 '29 850w

"The publishers of the book inform us that Miss Sayers's principal recreation is the busman's holiday of reading other people's detective stories. Her book is evidence that she has read them to some purpose." I: Anderson

+ N Y Times p2 Ag 11 '29 620w

"It's not only the best selection we've ever seen; it is, we believe, the best selection possible."

+ Outlook 153:70 S 11 '29 250w

"Miss Sayers has not only collected a miniature library of tales of crime, horror and detection, but has written an introduction that surveys with notable critical acumen the rise and growth of this class of literature. The book is of special value for this masterly summing-up in the introduction."

+ Springf'd Republican p7e S 1 '29 500w

**SAYERS, WILLIAM C. BERWICK.** Manual of classification for librarians & bibliographers. 345p $8 Wilson, H.W.

025.4 Classification—Books

Part one deals with the theory of classification; part two with the history of library classification and the systems in actual use today; part three with the practical work of classification and its application to the shelves, catalog, etc. The author is chief librarian of the Croyden public libraries and lecturer in the University of London school of librarianship.

**SAYLES, MARY BUELL.** Problem child at home; a study in parent-child relationships. 342p $1.50 Commonwealth fund

136.7 Parent and child. Children, Abnormal and backward. Child study 28-22566

Following a general discussion of the problems of parent-child relationships, the author cites a number of clinical cases in which the difficulties of the problem child were traced to their origins and an effort made at correcting faulty attitudes on the part of parents and wrong conditions in home environment.

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"The common sense embodied in this book entitles it to wide circulation." A. J. Todd

+ Am J Soc 34:1200 My '29 130w

Booklist 25:192 F '29

Cleveland Open Shelf p75 My '29

J Home Econ 21:211 Mr '29 80w

"I know of no parents who would not profit by making themselves familiar with the material in this book, and I hope very much that its unfortunate title will not deter them from reading it. Every growing child is in one connection or another a problem child. Unfortunately 'problem child' now has connotations of abnormality and the clinic, which parents automatically seek to avoid." R. O. Kallen

+ — New Repub 57:224 Ja 9 '29 1050w

Pratt p6 spring '29

St Louis 27:43 F '29

"The careful analysis of the parent-child and equally important (but sometimes forgotten) child-parent relationship, based not only on concrete experience but thorough search of the literature, is a very real contribution and should be of great use to all those interested in 'thinking through' even the minor problems arising from these relationships."

+ Sat R of Lit 5:517 D 15 '28 700w

Reviewed by W. G. Kimmel

+ School R 37:232 Mr '29 520w

"The material on which it is based is taken from the study of some two hundred case records in clinics conducted during a five-year period. . . Twelve narratives from case records give an indication of how infinitely varied may be the patterns into which the differing, yet always similar, human elements and circumstances may be woven. Read, especially in connection with the preceding chapters, these narratives form a most valuable document for all who seek understanding." J. H. Whittlesey

+ Survey 61:383 D 15 '28 280w

Times [London] Lit Sup p167 F 28 '29 30w

"An extremely valuable work for teachers and parents who don't know what's the matter."

+ World Tomorrow 12:186 Ap '29 30w

**SCANLON, WILLIAM T.** God have mercy on us! a story of 1918. 338p $2.50 Houghton
29-22418

Sergeant Scanlon, of the 97th Company of the 6th Marines, writes his account of the part the marines played in the War. It is a story of battle in the regions of Belleau Wood, Chateau Thierry, Soissons, the Champagne, and the Meuse-Argonne, ending with the Armistice.

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"Mr. Scanlon's tale is at once thrilling and horrible, as any true story of the war inevitably must be, but it is neither neurotic nor insensitive. . . As valuable and informative a record of the World War as has yet been produced by an American participant." Margaret Wallace

+ Bookm 70:460 D '29 180w

"Mr. Scanlon enjoyed the war a good deal more than Herr Renn, but after all he was a marine. There are some bloody passages in the story naturally, and Mr. Scanlon writes with a direct simplicity that results in an occasional smashingly dramatic sentence. This sort of war book has its inevitable thrills; it is also interesting as representing the psychology of a good soldier who got considerable pleasure out of his services." Herschel Brickell

+ Books (N Y Herald Tribune) p3 O 27 '29 400w

"The history and adventure of the tale, its value as a chronicle of the events of those frightful, fateful months, does not excel its literary value." I. W. Lawrence

+ Boston Transcript p4 N 2 '29 1500w

Reviewed by J. B. Wharton

Nation 129:754 D 18 '29 200w

**SCANLON, W: T.**—*Continued*

"The sergeant writes as he fought. Seldom does he allow himself to be deflected into whimsical asides. If you have any curiosity about the life of the enlisted man at the front, here's the book for you." Byron Darnton

+ **N Y Evening Post** p11 N 2 '29 170w

"It is not written in a manner to distinguish it sharply from a dozen previously published war books."

— + **N Y Times** p6 N 17 '29 230w

"Mr. Scanlon's novel is wholly praiseworthy as a fine, direct statement of what the marines did and said." Harry Hansen

+ **N Y World** p17 O 25 '29 420w

Reviewed by Johan Smertenko

**Outlook** 153:398 N 6 '29 150w

"He has written a true book, and I believe, as marines go, that he is a likable young man. The book is not a novel, it is the war as Mr. Scanlon saw it, from the time he left Meaux in June, 1918 until the Armistice, when his division was before Sedan. It is a plain, unvarnished narration of events, with no attempt at plot. . . Some of this book is great stuff to read in bed at night if you want something to put you to sleep, but some of it is extremely pleasant." L. H. Nason

+ **Sat R of Lit** 6:340 N 2 '29 800w

**Springf'd Republican** p7e Je 9 '29 220w

**Springf'd Republican** p7e N 24 '29 230w

**SCARBOROUGH, DOROTHY.** Can't get a red bird. 408p $2 Harper

29-20112

A portrayal of life among the cotton farmers in Texas, in which Johnny Carr, who struggled against poverty and doubt almost all his life, won out in the end.

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**Booklist** 26:121 D '29

**Bookm** 70:xiii Ja '30 140w

"Miss Scarborough has marshalled her statistics like so much ammunition, she discourses learnedly and appositely upon the cotton market, tick fever and animal industry, diversification, the Texas homestead law, farm organization and co-operation. But as for relating the romance of cotton, or conveying its strange fascination as a crop and a gamble, Miss Scarborough has signally failed."

— + **Books (N Y Herald Tribune)** p29 N 17 '29 750w

"Miss Scarborough knows all the problems of Texas by heart. She writes in a firm, lucid style, drawing you more and more closely in the net of her sympathies as you read."

+ **Boston Transcript** p10 N 23 '29 380w

"In places, 'Can't Get a Red Bird' seems a little overloaded with sociology, as if Miss Scarborough forgot, from time to time, in the enthusiasm of her argument that she was writing fiction. But, in the main, the story of Johnny Carr is a dramatic and absorbing romance."

+ — **N Y Times** p6 O 27 '29 800w

"The chief merit of the book lies in its accurate depiction of conditions among cotton farmers; Miss Scarborough has preached a sermon through a readable story. Her novel lacks the literary merit of some recent stories of farm life, but it is soundly grounded and truthful. It is enlivened with a number of folk-songs, which she knows so well, among them one that furnishes the book with its odd title." Herschel Brickell

+ — **Sat R of Lit** 6:450 N 23 '29 370w

**SCHALIT, LEON.** John Galsworthy. 333p $3 Scribner

823 29-15475

This book on Galsworthy was written by a German, the London correspondent of a Berlin literary review. It contains a biographical and personal sketch of the English author and an exhaustive account of each of his writings.

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**Booklist** 26:24 O '29

**Bookm** 70:xvi O '29 80w

"As a reference book for those who want to know the facts of Galsworthy's writings, this volume can hardly be improved upon. As an exhaustive recognition of Galsworthy's value as an exposer of social evils, it can hardly be improved upon. But as literary criticism it contains little original thought; it does no more than lay the foundation for an intelligent appraisal of Galsworthy's position in literature." G. T. Hellman

+ — **Books (N Y Herald Tribune)** p2 Je 16 '29 820w

"The author of this exhaustive and fascinating study has accomplished a task of charity for all writers. Herr Schalit has done more than merely collect a group of ephemeral essays. He has written an incisive comment upon the whole sweep of Galsworthy's artistic life." W. E. H.

+ **Boston Transcript** p3 Jl 13 '29 350w

"While a useful book, Schalit's 'John Galsworthy' is one that is very annoying to English readers. Its faithful analyses of every novel, every short story, every play, were, probably quite necessary in the original German, as, no doubt, much of Galsworthy's work was inaccessible to the German reader. The translators would have done better had they reduced the amount of exposition."

+ — **N Y Times** p2 Jl 28 '29 560w

**Sat R of Lit** 6:218 O 5 '29 80w

"Perhaps the book was designed mainly for Herr Schalit's compatriots; but anyone who wishes to take stock of Mr. Galsworthy's great contribution to modern literature will find it useful."

+ **Spec** 143:289 Ag 31 '29 150w

**Wis Lib Bul** 25:276 Jl '29

**SCHAUFFLER, ROBERT HAVEN.** Beethoven, the man who freed music. 2v 693p il $10 Doubleday, Doran

B or 92 Beethoven, Ludwig van 29-21494

A "modern" biography of Beethoven the musician and Beethoven the man, with a particularly searching light thrown upon the weaknesses of the latter. The most original contribution of the work lies in the author's examination of facts concerning Beethoven's method of composition in which he argues that most of his compositions were based upon a specific "source-theme." He also expresses an original theory concerning the unity of material in the first movement of the "Eroica."

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"Mr. Schauffler lacks both a sense of taste and a feeling for proportion; and, in this book at any rate, he is beneath the temper of his subject. In his long technical discussion as to borrowings and 'germ motives' in Beethoven's music, Mr. Schauffler proves himself to be one of those musicians who take a curious delight in finding similarities between phrases in the works of composers. For the rest, the book is a fairly readable, straightforward and chronological account of Beethoven and his work, which tells us little that is new about him, although Mr. Schauffler has covered the ground very thoroughly." Jeffrey Mark

— + **New Repub** 61:175 Ja 1 '30 950w

"It is Beethoven's role as liberator that forms one of the main theses of Mr. Schauffler's notable study. There is no lack of books dealing with this artist. But when a work of the scope, sanity and originality of Mr. Schauffler's book appears, we can afford to receive it gratefully. . . Despite a taste in chapter headings that would make the fortune of a Hollywood caption writer, Mr. Schauffler moves to his theme with the easy grace and penetration of one who knows and exists for his subject." Bernard Rogers

+ **N Y Evening Post** p11m O 19 '29 900w

"Mr. Schauffler's book may be considered an important move for brighter Beethoven biographies. Though it is by no means lacking in thoroughness or in seriousness of intention, it is written in a very human style and keeps close to the ground of human interest and level

common sense. He has adopted the modern way of treating his subject vivaciously as a man and not as a demigod." R: Aldrich
+ N Y Times p4 Ja 5 '30 700w

"A large study in two volumes with many illustrations devoted to a survey of the entire period of Beethoven's life and all of his music. One is impressed by a feeling of great sincerity about the whole thing and by an understanding of the quality of the music. There is a very readable retelling of the stories about the composer made familiar by Thayer, and there is considerable interesting and expert musical analysis of the most important compositions. It is a book that should prove interesting and valuable to a large public." Douglas Moore
+ Yale R n s 19:403 winter '30 600w

SCHAUFFLER, ROBERT HAVEN. Hobnails in Eden; poems of a Maine vagabond. 93p $2 Dodd

811 29-5941

Between the first poem, "Homesick in England," and the last, "London calling," there are songs of tramping in the Maine Woods, sonnet biographies, love songs, and ballads.

Booklist 26:24 O '29

"People who enjoy the Robert W. Service type of out-door verse will undoubtedly get pleasure from these lyrics. A healthy-minded cosmopolite with a certain facility for rhyme and meter contrasting the stuffiness of a great city with the expansiveness of the deep woods can invariably find readers."
— + Books (N Y Herald Tribune) p18 My 12 '29 300w

"He imparts his pleasure in nature in a fresh, keen way which brings a responsive thrill in reading. Wood smells, incense from burning cedar logs, the scent of wild strawberries; all these are caught and vitalized. Vision and hearing are as quick and sensitive. In his own peculiar style, he communicates the experienced joy of each with a zest which is wonderfully compelling."
+ Boston Transcript p4 My 25 '29 330w

"This volume of his poetry, pleasantly as it reflects nature, can lay little claim to being other than vagabond verse. As such, however, it is wholesome, genuine, refreshing, and lyrically pleasant."
+ N Y Times p37 N 24 '29 150w

"Mr. Schauffler, though certainly not merely imitative, reminds us of the poets of Vagabondia, Hovey and Carman; and his work will be attractive to the large audience which they found for their poems." Granville Hicks
N Y World p11m Ap 7 '29 100w

"Mr. Schauffler's holiday in Maine is holiday for the reader as well. If the verse is a bit too regular, just a bit too popular, there is, nevertheless, much love of the wild country and its freedom. Mr. Schauffler has in this little book given another 'poetry cure' to the weary and city-confined." E. L. Walton
+ Sat R of Lit 5:884 Ap 13 '29 80w

SCHEIDEMANN, PHILIPP. Making of new Germany; (Eng title Memoirs of a social democrat); tr. by J. E. Michell. 2v 368;373p il $10 Appleton [42s Hodder & S.]

B or 92 Germany—Politics and Government. Social democratic party (Germany) 29-22415

Scheidemann's autobiography and his memoirs of German politics, with emphasis upon events of recent years. He describes the part he played as a social democrat in establishing the new German Republic.

Bookm 70:x Ja '30 280w

"It must be admitted that the opening chapters are a little disappointing. It is as if the author felt impelled to write them as a kind of personal counterpoise to the excessive political preoccupations of the main body of the book. They are vivid enough in their way and not without human interest, but they are singularly unilluminating as a revelation of character or personality. . . These memoirs, whatever their shortcomings, are a most valuable historical document. The publishers and the translator have done us a service in making them available to the English-speaking world." W: K. Stewart
— + Books (N Y Herald Tribune) p5 D 8 '29 1750w
Boston Transcript p2 N 30 '29 1050w

"Scheidemann's account of his life, which is the history of the party to which he has been devoted, is vivid, dramatic, often humorous, and highly informing, especially for the period during and after the war, when the rest of Europe was less well informed as to the internal questions which were seething in Germany." S. B. Fay
+ Current Hist 31:424 D '29 1400w

"The book is rather a slight contribution to modern German history—it might have been a very big one if the author had not been so preoccupied with himself. But its perpetual fault-finding is far preferable to the hero-worship with which war-time Germany was reeking."
— + Nation and Ath 46:406 D 14 '29 900w

"Scheidemann's is no small contribution to the history of his country, neither in the part he played actively nor in the material he has here set forth. It is an indispensable addition to the record of the years up to 1920 when the memoirs end with an account of the Kapp Putsch." H. R. Knickerbocker
+ N Y Evening Post p10m N 9 '29 1450w

"A valuable work of reference for future historians. To the ordinary reader it gives an interesting and an unexpected picture of German political inefficiency during the war."
+ Sat R 148:728 D 14 '29 700w

"In the whole book there is not the slightest evidence that Herr Scheidemann ever engaged in constructive thinking after he had passed his teens. The petty sneers and petty jokes explain how Herr Scheidemann came to fall from power so swiftly and so completely. But they do not explain how he ever rose to prominence. It seems as though he had set himself to display his worst side; but there must have been something more to him, and the book gives glimpses of it. He has a nimble mind; he can express himself effectively with both tongue and pen."
Times [London] Lit Sup p808 O 17 '29 1150w

SCHERR, MARIE (MARIE CHER, pseud.). Charlotte Corday and certain men of the revolutionary torment. 238p $2.50 Appleton

B or 92 Corday d'Armont, Marie Anne de. Danton, Georges Jacques. Marat, Jean Paul. Robespierre, Maximilian Marie Isidore de. France—History—Revolution, 1792-1794. Girondists 29-4298

Marie Scherr has centered her picture of the Reign of terror and its chief actors, Danton, Marat and Robespierre, about the figure of Charlotte Corday. The knife of this young woman of twenty-five removed one of them, Marat, while the other two met deaths not less violent.

"The author writes her impression of these Titans with modern intensity. This book offers a swift, vivid account of an absorbing epoch."
+ Bookm 69:iv My '29 120w

"Miss Cher has all the aptitudes of a true historian. To scholarly patience and thoroughness she adds the power of organization. She has that breadth of view which, if not inhumanly impartial, at least enables her to understand diverse motives and to recognize honesty in antagonistic purposes. And with all these she has the creative power which comes of a true affinity for her chosen period." Isabel Paterson
+ Books (N Y Herald Tribune) p3 F 17 '29 1080w

"Miss Cher has given with fresh and penetrating insight an account of Charlotte Corday which makes her stand forth against the be-

**SCHERR, MARIE**—*Continued*

wildering turmoil of her times, in clear and impressive detail." W. S. B.

+ **Boston Transcript** p2 F 23 '29 450w

"Miss Cher makes the most of romantic and dramatic possibilities and has produced a sparkling volume in the Hollywood manner."

+ **Nation** 128:624 My 22 '29 100w

Reviewed by T. S. Matthews

**New Repub** 58:313 My 1 '29 350w

"Miss Marie Scherr makes no pretence to profundity of research but trusts for her effects to vivacity of presentation, character-drawing and scene-setting. She certainly writes very well and has given us here a rapid and extremely readable sketch of the Revolution."

+ **New Statesman** 32:826 Ap 6 '29 160w

"Vivid, powerful and disappointingly unsymmetrical. The volume is more of an excerpt than a book. Reading it, you feel that somehow unfortunately Miss Cher has lifted 237 pages out of the context of a larger work and shipped it off to the printer." F: F. Van de Water

+ — **N Y Evening Post** p10m Mr 9 '29 100w

"In a modern manner, with a poignancy unalloyed by cheap sentimentality, the author gives us a Charlotte authentic if not 'romantic.'" F: H. Martens

+ **N Y Evening Post** p10m Mr 23 '29 380w

"Considering the size of her canvas, one feels that Marie Cher has succeeded in producing a remarkably valid picture—but in cold colors."

+ **N Y Times** p36 O 20 '29 480w

"Marie Cher is a writer for readers who demand that their history be accurate and hope that it may also be romantic. We recommend her books to them, and also to those for whom a new literary talent of uncommon order is always a source of interest and pleasure."

+ **Outlook** 151:267 F 13 '29 320w

"It is written with skill; personalities of the French Revolution are vividly drawn, and there is a feeling of breathlessness as we change from one scene to another."

+ **Spec** 142:341 Mr 2 '29 280w

"The book is marred in the earlier chapters by a style and a method of huddling incidents and facts that might be named cinematographic. Immediately she gets to the nerve of her book, describing Charlotte Corday at Caen, she ceases to be so vigorously eclectic, and continues with a self-control and confidence admirably suited to her material."

+ — **Times [London] Lit Sup** p271 Ap 4 '29 1000w

**Wis Lib Bul** 25:126 Ap '29

**SCHERR, MARIE (MARIE CHER, pseud.).** Up at the villa. 228p $2 Appleton

29-20439

A villa in Rome is the setting of this novel of love, jealousy and intrigue. A woman tells the story, showing how a group of English people comes into conflict with the Italian temperament. A Russian girl and a young Italian artist are perhaps the most interesting characters in the book.

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"The oblique method which Miss Cher employs, though admirable as a medium for her swift and richly expressive prose, blurs the characterization by its lack of dialogue. Her people do not reveal themselves; they undergo dissection at her hands—'cerebral poking' she calls it. The book will be chiefly remembered for its exquisite portrayal of the Roman background. Some of its paragraphs distil an inescapable magic."

+ — **Bookm** 70:xxii N '29 170w

"Here is microscopic dissection of character of the most delicate and wellbred genre, a screen of words behind which you sense, but never actually feel the muffled pulse of reality. The plot is simple but the style is complex. Marie Cher's characters are wrapped like packages, some in thin paper, some in silk sheaths, and you must unwind the baffling cocoon carefully to reach substance. This is beautiful prose but hazardous. You are almost lost in a shower of velvet words." L. G. Marshall

**Books (N Y Herald Tribune)** p3 S 15 '29 560w

"Exceedingly well written in poetic English, there is much that is lovely to be found in this novel of life in the artist colony in Rome, simpler and less cosmopolitan than that of the Latin Quarter, but no less interesting, infinitely more poetic and holding, for us at least, a greater charm."

+ **Boston Transcript** p3 S 28 '29 300w

"The story is slight; it is the atmosphere of Rome which the author so successfully evokes, the subtle delineation of character, and the exquisite prose in which she has enveloped her story that will linger in the reader's memory."

+ **Nation** 130:51 Ja 8 '30 120w

"For those who want a well written, rippling study of this side of the Roman scene it is more than an average book." C. A. Chapman

+ **New Repub** 60:330 N 6 '29 160w

**New Statesman** 33:160 My 11 '29 150w

"In its candid morbidity, its felicity of verbal ornament and its subtle preoccupation with the thought of death this book more truly conveys the veritable atmosphere of Rome than any recent book of the Eternal City. 'Up at the Villa' will weary those who prefer Gothic mist to Roman mysticism and who find the red and gold and bronze of a basilica fare too rich for their architectural eye. But in rejecting Miss Cher's unusual tale they will not be taken on the road to Rome, which—all evidence to the contrary notwithstanding—is not identical with the 'easiest way' in art—or in life either." J: Carter

**N Y Times** p7 S 22 '29 850w

**N Y World** p11m O 6 '29 300w

"The novel is elaborate and handsome in style. There is some wit in it but very little spontaneity. And, though undeniably well-written, there seems no good reason why it should have been written at all."

— + **Outlook** 153:189 O 2 '29 230w

"So oblique and ironical is her commentary, the reader is severely taxed to make the inferences necessary to understanding the drift of the story. When it comes to a generalization she can be explicit enough; but like a good friend she hates giving her characters away, and when she must make a statement about them she wraps it in a metaphor. Miss Cher's command of language does not mask a poverty of thought, however, and 'Up at the Villa' is an interesting and suggestive story." L. P. Hartley

— + **Sat R** 147:544 Ap 20 '29 170w

"'Up at the Villa' is a tale for mature minds and sophisticated palates. We repeat, more truly than any other book of which we know does it bring Rome to the reader, not the Rome of the tourists or of the poets, but the Rome which deals so lightly with life, love, and death that it alone of all cities exists *sub specie aeternitatis.*" J: Carter

**Sat R of Lit** 6:179 S 28 '29 470w

Reviewed by B. E. Todd

**Spec** 142:433 Mr 16 '29 180w

**Times [London] Lit Sup** p292 Ap 11 '29 350w

**SCHICKELE, RENE. Heart of Alsace;** tr. from the German by Hannah Waller. 351p $3 Knopf

29-5694

In this second volume of "The Rhineland heritage," of which "Maria Capponi" (Book Review Digest, 1928) was the first, Claus von Breuschheim goes back to his home in Alsace-Lorraine, his affair with Maria Capponi definitely closed. Claus returns to a post-war Alsace, and in the political disturbances with which the story is largely concerned, Claus and his stepbrother Ernst play opposing parts.

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**Booklist** 26:34 O '29

"It is a story whose interest is primarily local, touched to life and color by the passionate love of a lyric poet for his homeland, whose characters are less real than its backgrounds,

whose admirers will be among those to whom a serene literary prose is a final test of achievement." Eugene Lohrke

+ **Books (N Y Herald Tribune)** p5 F 10 '29 880w

"It is a gloomy tale of a confused time, its sombreness relieved by descriptive passages of high poetic beauty. One returns to it for a second reading, for despite the rather unconvincing characters there is manifest power in this portrayal of a cross-section of a shifting civilization, which is rarely found." G. R. B. R.

+ **Boston Transcript** p3 Ap 13 '29 360w

Reviewed by T. S. Matthews

**New Repub** 58:286 Ap 24 '29 260w

"The book is primarily a political manifesto and only incidentally a novel. It is an ardent plea for the autonomy of Alsace and, although at times incoherent in its ardor, it is often beautiful and convincing." Lillian Rogers

+ — **N Y Evening Post** p8m F 9 '29 630w

"The book cannot be read quickly, but given full attention it reveals a grasp of both character and situation that cannot fail to be of interest to those who have wondered how Alsatians took the changes brought about by the war."

+ **N Y Times** p16 Mr 3 '29 500w

"The whole book is brimful of vitality. It is the sort of foreign classic the translation of which is a distinct service to both literatures concerned." Herschel Brickell

+ **No Am** 227:adv Ap '29 90w

"The book is not convincing, and in its final cumulative effect it is as though the reader were taken into a half-lighted ballroom where a brilliant assembly of people, actually alive *outside* of fiction, are discernible only as an elusive glitter. Mussolini, Poincaré and many notable men easily to be identified appear under thin disguises, and one has the impression that the other characters also are taken from life, without sufficient refashioning in the imagination. It is a long book and in some respects a tedious and annoying one, but, read patiently, it discloses a fervent and delicate mind." V. S. Pritchett

— + **Spec** 143:284 Ag 31 '29 500w

**SCHIFF, JACOB HENRY.** Jacob H. Schiff; his life and letters by Cyrus Adler. 2v 398;396p il $10 Doubleday, Doran

B or 92 28-30273

For descriptive note see Annual for 1928.

"Jacob Schiff was no doubt a good man, as far removed from greatness as most average folks, and deserving of a better fate than a biography of sheer encomiums."

— **Bookm** 68:x Ja '29 120w

**Boston Transcript** p2 Ja 16 '29 630w

"Although the editor has filled in the narrative, his contribution is more explanatory than appreciative, and the writings of Mr. Schiff, which touch on many events that have an important place in recent American history, are sufficient to reveal both the man and his attitude toward his time." Harry Hansen

+ **N Y World** p10m D 2 '28 920w

"Mr. Schiff had no gifts of literary expression, and to plod through long stretches of his letters is like journeying through the Great American Desert. Their style is dull and commonplace, and they make tediously heavy reading, especially through the writer's fondness for involved sentences of inordinate length. Yet those who have the patience to make their way through these 800 pages will be rewarded by making the acquaintance of a singularly fine character."

— + **Times [London] Lit Sup** p283 Ap 11 '29 870w

**SCHILPP, PAUL ARTHUR.** Do we need a new religion? 325p $2.50 Holt

201 Religion—Philosophy 29-18534

Because of much that has been said regarding a steady decline of religion since the war, the author raises the question of a "new" religion. His conviction, in answering this question, is that what the world seems to need today is a revival of real Christianity. The book concludes with chapters on the new attitude of science, and "unbelieving youth."

"I commend the volume as the most useful that has recently come to my hand." J: H. Holmes

+ **Books (N Y Herald Tribune)** p10 Ja 5 '30 200w

"One very reluctantly offers any criticism of this volume. The author's earnestness is disarming; his perfervid impatience with the obvious weakness and prevalent failings of Christians and the church, and his eagerness to have Christianity a dynamic force in modern society, cannot fail to meet with sympathetic response. He voices a protest that calls for incessant iteration. Unfortunately, the very passion of his message detracts from its balance, breadth and effectiveness. Those interested in the question had better read Professor Schilpp's book before coming to any settled conviction on the subject." W: E. Hammond

+ — **Christian Century** 47:51 Ja 8 '30 850w

"The author, a professor of philosophy, has thought deeply and he writes clearly about the state of religion today. This is an excellent resumé of the religious situation in 1929, with constructive suggestions as to the way out." E. B. Chaffee

+ **Outlook** 153:271 O 16 '29 200w

**SCHINDEL, BAYARD.** Golden pilgrimage. 324p $2.50 Doubleday, Doran

29-17733

A story of America during the war years, 1914-1918, as experienced by a small boy, Peter Longman, whose father is a captain in American training-camps. The scene shifts from Washington at America's entrance in the war, to San Antonio and the barracks there; then to Little Rock, where young Peter goes to public school and watches the training at Camp Pike; and back to Washington again. During the four years Peter's child-attitude has changed from aggressive militarism to skeptical questioning of the supposed "glory" of war.

"The book is both an interesting human document and a clever piece of literary work. I think it is too long, that its various points are too often elucidated: but it is my failing to think most novels too long. Also I think it occasionally exaggerates. But these are minor points. It is a special merit of the book that on the whole it sees both sides so sympathetically." A. B. Parsons

+ — **Books (N Y Herald Tribune)** p4 Ag 18 '29 850w

"Mr. Schindel's book is remarkable among first novels for its ease of style and its clear picture of a boy's feelings. There are dialogues with French officers and Jewish refugees that are a bit too clearly staged to bring out the author's point; but the conversations of non-coms and privates, ranging from politics to tapeworms, are salty, and reminiscent of the days of khaki and dust." L. S. Morris

+ **New Repub** 60:181 O 2 '29 350w

"Obviously Mr. Schindel has, in his maturity, very thoroughly checked up and amplified his recollections of a vivid childhood. This book was made possible by a great deal that has been published since the boy grew older. That is what makes it such a thorough chronicle. To saddle it all on the mentality of a boy in his first decade is unnecessary."

+ — **N Y Times** p8 Ag 18 '29 700w

"Perhaps the greatest service of the novel is its vivid reminder of the rigors and hysterias that the United States experienced during the War. And yet Mr. Schindel's novel is not to be fully commended, in spite of its intelligent historicalness. It lacks continuity and energy; the weight of conscientiously developed background dulls the edge of both character and narrative."

+ — **Sat R of Lit** 6:256 O 12 '29 300w

**SCHISGALL, OSCAR.** Barron Ixell, crime breaker. 346p $2 Longmans

[29-18258]

In four stories, "The circle of terror," "The devil's pigeons," "The king of crime," and "Follow the red line," Barron Ixell, the American criminologist, comes to the aid of the police, respectively, in Brussels, Paris, Berlin, and Geneva. Thru a subtle knowledge of psychology and novel methods of deduction, he succeeds in solving the mystery in four crimes of a high order.

"A very well-written piece of detective fiction."

+ **Bookm** 70:xxv S '29 60w

"The Continental settings atone in part for the monotonous formula." Will Cuppy

+ — **Books (N Y Herald Tribune)** p12 Ag 25 '29 100w

"Barron Ixell has neither a Dr. Watson nor a Conan Doyle to record his exploits and make his deductions appear convincing. Lacking such a chronicler the stories seem a bit preposterous, although they do provide some very satisfactory thrills."

— + **N Y Times** p38 S 22 '29 130w

**Sat R of Lit** 6:140 S 14 '29 130w

**Springf'd Republican** p7e S 15 '29 110w

"Clever stories. . . In all [of which] Barron Ixell stands out as a vital person, not fantastically odd, but as a real flesh and blood detective."

+ **Times [London] Lit Sup** p797 O 10 '29 110w

**Wis Lib Bul** 25:324 O '29

**SCHLUMP;** the story of a German soldier; told by himself; tr. from the German by Maurice Samuel. 299p $2.50 Harcourt

29-20435

Schlump was a very simple German boy when the war began. To him war was largely a matter of dirt, starvation, love and horseplay. In the end he came back to his own home, "a simple soldier, just as on the day when he had left."

"There are deliciously humorous passages in the book, particularly one quite broad story about a bear hunt, and it is altogether a highly readable account of a soldier's life. Whether it will find its thousands of readers depends really more upon the life of the vogue for war books than upon its intrinsic merit, for it has both validity and interest." Herschel Brickell

**Bookm** 70:333 N '29 430w

"There is vitality and integrity in this book. It is not a matter of fine writing, for that has been ignored, but it may be forgiven in an author whose contention is with the truth and who has not yet learned to sentimentalize over an episode which few men found moving at the time. 'Schlump' may have been written ten years later, but it sounds as if it were contemporary with the war." Larry Barretto

+ **Books (N Y Herald Tribune)** p4 O 13 '29 760w

**Boston Transcript** p6 D 14 '29 330w

"This is another 'All Quiet on the Western Front,' not at all inferior to that amazingly vivid and revealing picture of the mind of the common soldier."

+ **Christian Century** 46:1251 O 9 '29 130w

**Cleveland Open Shelf** p158 D '29

**Nation and Ath** 46:sup226 N 9 '29 70w

Reviewed by T: Boyd

**N Y Evening Post** p7m S 28 '29 80w

" 'Schlump' is not well done. It is not badly done; it is articulate, sometimes vigorous, occasionally rich with life; but as writing it is purposeless, pushing on toward no recognized goal, guided only by the chronology of four years of fighting." L: Kronenberger

— **N Y Times** p9 N 17 '29 350w

Reviewed by Gustav Davidson

**N Y World** p11m N 3 '29 200w

"It is the most complete—if not the most provocative—evocation of the World War, as seen through the naïve eyes of a young Teuton recruit, that we have ever read. While not so authentic a manual of front line fighting as 'Storm of Steel,' nor so grandly conceived and beautifully written as Arnold Zweig's 'Case of Sergeant Grischa,' 'Schlump' will be remembered by its readers for its vivid comprehension of that portion of the German population which suffered in brave silence while the sons of Prussia were being eaten by the insatiable monster—War." E. M. Benson

+ **Sat R of Lit** 6:556 D 14 '29 800w

Reviewed by Mary Ross

**Survey** 63:166 N 1 '29 100w

"It is vivid and forcible, but so coarse that it sometimes seems to aim deliberately at shocking the average reader. Like 'All Quiet on the Western Front,' which it resembles in some respects, its grossness is by no means confined to scenes of the battlefields—indeed, if it were, there would be no cause for complaint. Many critics in this country as well as in Germany have lost their heads over the novels of this school and exaggerated their merits, but it must be admitted that all which have hitherto been translated into English have had considerable merits and that this is no exception."

+ **Times [London] Lit Sup** p764 O 3 '29 450w

Reviewed by Paul Jones

**World Tomorrow** 13:39 Ja '30 360w

**SCHMALHAUSEN, SAMUEL DANIEL.** Our changing human nature. 510p $3.50 Macaulay

131 Psychology. Sex (psychology). Psychoanalysis

29-29854

The author of "Why we misbehave" continues his thesis in the present volume, in which he analyzes the conflicting elements in modern life and attempts to explain the bases of the changes which that life is rapidly undergoing. Part one is a discussion of the psychology of sex, with particular emphasis upon the modern woman's problem. In part two Dr Schmalhausen psychoanalyzes the work of contemporary writers, with special portrait studies of Bernard Shaw, Frank Harris, and H. L. Mencken. Part three, which he entitles The plight of the normal mind, is a survey of the new psychology. Part four is a treatise on re-educating the modern mind.

**Boston Transcript** p5 D 7 '29 350w

" 'Our Changing Human Nature' might be called a sequel to 'Why We Misbehave,' his former book. After teaching us why we misbehave, the author proceeds to advise us how to change our misbehaving nature. His is one of those minds created in order to mediate between the scientists and intelligent laymen. He soaks himself full of science, presses it through his personality, and presents it to his readers in a form that is easy to understand, so that they can benefit thereby. There are men who think out loud. Schmalhausen writes out loud. . . 'Our Changing Human Nature' contains valuable and important information presented in a rare and appetizing form, even where the author handles the most delicate subjects." Fritz Wittels

+ **N Y Evening Post** p12m N 16 '29 950w

**SCHMUCKER, SAMUEL CHRISTIAN.** Heredity and parenthood. 322p il $2.50 Macmillan

575 Heredity. Reproduction. Eugenics

29-17308

The forces of heredity as exemplified in plant and animal life are first stressed by the author. The questions as to the inheritance of disease, health and criminality are discussed. Parenthood from its earliest beginnings to its complex development in mammals is explained, together with the sex function, and how it should be regarded in the relationship of men and women and the teaching of children.

"This is expressed simply and demands no previous knowledge of the subject and is appropriate to those interested people who have lacked the opportunity of a high school education or more." W. D. Ludlam
+ Am J Pub Health 19:1278 N '29 350w
Booklist 26:107 D '29

"The book is recommended to those who would renew or acquire an acquaintance with modern biology."
+ Bookm 70:xii O '29 180w
Boston Transcript p3 S 28 '29 320w

"The presentation is simple and readable, with the least possible use of technical phraseology and lucid explanation of such terms as accuracy makes necessary while the matter is all of rather elementary kind. Throughout the volume there is a constant application to the affairs of everyday life of the principles that are developed. Although the work is as sound in its science and as clear in its exposition as are similar volumes written in the modern frank, realistic, call-a-spade-a-spade style the author has found it possible to adhere to an old-time delicacy of expression."
+ N Y Times p28 N 3 '29 330w

"It furnishes a vehicle for the teaching of a good deal of elementary but important physiology and biology that few persons get in their school days. It will be welcomed alike by students and parents, and can be recommended to them with confidence." Paul Popenoe
+ Survey 63:359 D 15 '29 170w

**SCHNEIDER, HERBERT WALLACE.** Making the Fascist state. 392p $5 Oxford

945.09 Italy—Fascist movement 28-31021

"Dr. Schneider has disclosed the roots of the movement in the economic distress, social collisions, parliamentary incompetence, and general disillusionment that followed the World War, illustrating general principles always by concrete citations. He has traced the rise of Fascist fighting units here and there over Italy, the evolution of Mussolini from revolutionary socialism to bourgeois patriotism, and the consolidation of the middle-class reaction under his leadership. Then follows an analysis of the Fascist state in the process of making. For the reader who likes to know what Fascist leaders have actually said on various significant themes, there is an appendix of extracts from their speeches, articles, orations and proclamations."—New Repub

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"It is the first strictly scientific treatment of its subject available in English. The result is a surprisingly impartial examination of a remarkable political, economic, and sociological phenomenon." Leonard Manyon
+ Am Hist R 34:597 Ap '29 550w

"At last an adequate book on Fascism has appeared by an American scholar. It is of course no longer up to date, as events in the Fascist state are moving swiftly, but as a description of the development of Fascism down to the year 1928 it leaves little to be desired, and the author is to be congratulated upon having produced a book which is at once profound and dispassionate in its presentation of Fascism." C: A. Ellwood
+ Am J Soc 35:323 S '29 700w

"He has documented his work with the most valuable notes and appendices, generally preferring to let the Fascists speak for themselves. Although it is more a source book than an interpretation, it stands, at the present time, as the most useful work yet published in English on Fascism." W. Y. Elliott
+ Am Pol Sci R 23:478 My '29 1350w
Booklist 25:280 Ap '29

"Much new light is thrown on Fascism by this book as a result, partly of the author's success in gathering unpublished documents pertinent to the new situation in Italy, partly of the personal contacts he made with the leaders and opponents of the movement during a recent tour in that country." E. N.
+ Boston Transcript p4 D 26 '28 750w

"Of the half dozen fairly recent books in English which make some plausible pretense to adequacy in their presentation of the spirit and history of Fascist Italy Schneider's is incomparably the best."
+ Christian Century 46:617 My 8 '29 230w

"On the whole, this book is an excellent production. It is well written and comparatively free from technical errors." S. B. Clough
+ Hist Outlook 20:141 Mr '29 1000w

"The most competent, searching, and luminous analysis of this strange and arresting phenomenon which has yet appeared, certainly in the English language." Ferdinand Schevill
+ Int J Ethics 40:129 O '29 1500w

Reviewed by Hiram Motherwell
+ Nation 128:402 Ap 3 '29 960w

"Amid the swirl of many passions and opinions in Italy, Dr. Schneider has kept his head, and after years of study has given us a realistic and highly important study of Fascism. All is done in good form, without rancor and with the saving grace of humor. Result—a truly significant book." C: A. Beard
+ New Repub 57:277 Ja 22 '29 1450w

"By far the most lucid, the most penetrating and the most authoritative exposition of Fascist fact and fancy this reviewer has met with in four years of readings on the subject in the English, French and Italian languages. No one seriously interested in Italy or in modern political theory can afford not to read Mr. Schneider's excellent study. If only for the well chosen specimens of Fascist literature it contains it would be unusually valuable." Percy Winner
+ N Y Evening Post p9m D 22 '28 900w

Reviewed by W: Macdonald
N Y Times p3 F 3 '29 2600w

Reviewed by Walter Littlefield
N Y Times p3 O 27 '29 1000w

" 'Making the Fascist State' should take its place among the few authoritative studies of post-war Italy. The author's antagonism to the red revolt of 1919 leads him to view rather sympathetically the black defense of the Bourgeois Government, but otherwise he retains a dispassionate attitude that is really remarkable in an analysis of so explosive a problem." B. Smith
+ N Y World p10m Ja 13 '29 210w

Reviewed by Herschel Brickell
+ No Am 227:adv F '29 80w
Pratt p33 summer '29

Reviewed by W: B. Shaw
R of Rs 79:26 F '29 120w
St Louis 27:138 Ap '29

Reviewed by W. Y. Elliott
Sat R of Lit 5:1125 Je 22 '29 1350w

"The author of Making the Fascist State, who passed a sabbatical year (1926-27) in Italy as a Fellow of the National Social Science Research Council, deserves our warmest thanks for his masterly analysis both of Fascist fantasy and Fascist government. He supplies just that background which is essential to the understanding of current events in Italy or of such publications as the Year Book of the International Centre of Fascist Studies."
+ Spec 142:512 Mr 30 '29 1000w
Springf'd Republican p7e Ap 28 '29 150w
+ — Times [London] Lit Sup p196 Mr 14 '29 1100w
World Tomorrow 12:426 O '29 40w

**SCHNITZLER, ARTHUR.** Little novels; tr. from the German by Eric Sutton. 279p $2.50 Simon & Schuster [7s 6d Constable]

29-18001

"Little Novels consists of ten of Arthur Schnitzler's short stories, all written between 1900 and 1910. Most of the ten are studies in feminine psychology, accomplished, clever, surprising, but rather on the romantic side of things. Love, it seems, was a desperate busi-

**SCHNITZLER, ARTHUR**—*Continued*
ness in the Vienna of a generation ago."—Times [London] Lit Sup

Bookm 70:xiv S '29 150w

"If there is something old-fashioned, and so slightly unreal, about most of these stories, all of them are skillfully written and are as easy to read as Viennese coffee is to drink. Several touch upon the supernatural, and handle this unlikely motif in a felicitous and thrilling fashion. Schnitzler does masterly work when he treads the borderline between truth and fantasy." Babette Deutsch

+ — Books (N Y Herald Tribune) p7 Ag 25 '29 1000w

Boston Transcript p5 N 13 '29 220w

"All these stories are told with a grace and delicacy that relieve them of horror without depriving them of force." E. S.

+ New Statesman 33:712 S 21 '29 430w

N Y Evening Post p12m N 9 '29 320w

"The stories are distinguished by the fastidious perfection of technique which has always characterized the author's work. Schnitzler scorns the superfluous, the extraneous. Nevertheless, we have the impression of something slightly outmoded." Mary Shirley

+ — Outlook 153:28 S 4 '29 320w

"His stories, although they are contrived with great skill and although they display a remarkable power of analysis, seldom strike the reader—the English reader more particularly—as being quite real. . . Mr. Eric Sutton's translations have the directness and the finish which Schnitzler requires in English."

+ — Times [London] Lit Sup p635 Ag 15 '29 540w

**SCHOEPP, MRS META.** Scrapped; adapted and tr. by Louise Tausig. 260p $2.50 Covici

29-10482

"It is a singularly objective story of two boys of nineteen, simple, unexacting fellows who saw war service, one as a junior officer on a sub, the other as an aviator in Unsere Marine, and have been let down—and out—into civilian life again. They crave, above all things, to be assimilated into the New Germany, to fit in somewhere and get to work. But they find themselves unwelcome, suspect."—N Y Evening Post

Reviewed by Clifford M'Guinness

Books (N Y Herald Tribune) p20 Je 9 '29 230w

Cleveland Open Shelf p126 S '29

"The book is as sunless as a submerged cathedral, as tiresome as a diet of pig's knuckles." E. M. Benson

— Nation 129:45 Jl 10 '29 120w

" 'Scrapped' is rich in objective detail, handled with an unimpassioned literalness that bestows all sorts of conviction as to its honesty; and relieved, now and again, with robust Teutonic humor. I found it an extraordinarily interesting book." Florence Haxton

+ N Y Evening Post p4s Je 8 '29 520w

"The tragedy of this tale is lightened by bits of optimism and color. But the main tone of the book is the pathos of these men who are cast aside after having done long service and occasionally the pathos runs into sentimentality."

+ — N Y Times p19 Je 9 '29 480w

"Of the few novels depicting Germany in the chaotic months immediately after the revolution hitherto appearing in English none that we have read has surpassed this one. The story is told dispassionately, from a wholly detached viewpoint."

+ N Y World p11m N 3 '29 270w

"Told by the author with enough detail to make it realistically convincing. There is an element of humor in the story, and certain of its scenes would be effective in comedy." Amelia von Ende

+ Sat R of Lit 6:155 S 21 '29 450w

**SCHOETTLE, EDWIN J., ed.** Sailing craft; mostly descriptive of smaller pleasure sail boats of the day; with an introd. by A. Edward Newton; embodying writings of well known sailors. 786p il $12 Macmillan

797.14 Yachts and yachting. Sailing. Yacht racing. Boats and boating 28-23625

The title of the book is purposely ambiguous, for Mr Schoettle is describing here not only sailing craft of every kind including individual histories of famous racing yachts, but also has something to say about the building of yachts and the craft of sailing them.

"For the first time the many different classes of sailing craft that have arisen in various parts of the country are to be found in one volume where their merits and accomplishments may be compared. In addition there are chapters on yachting and yacht racing in all parts of the world. The large, handsome volume contains hundreds of photographs and drawings."

+ Bookm 68:xxv F '29 150w

"There is a great amount of invaluable information stowed away in the pages of the book, records of well known yachts and trophies, figures and measurements of various classes, names of boats in popular classes." E. B. S.

+ Boston Transcript p7 D 22 '28 400w

Nation 128:624 My 22 '29 50w

St Louis 27:22 Ja '29

**SCHOONMAKER, FRANK.** Come with me through Italy. (Traveler's ser.) 218p il $2 McBride

914.5 Italy—Description and travel. Art—Italy 29-11919

A guide-book to Italy which is divided into towns, each of which is considered separately. The history, art and beauties of the country are considered, as well as the actual expenses. There are illustrations and maps.

Booklist 26:27 O '29

Cleveland Open Shelf p142 N '29

"As a guide through Italy he is always interesting and enthusiastic, a lover of all that is beautiful and quick to see whatever has charm, interest, fascination. His little volume has in large measure a quality that is usually lacking in guide books—that of allure."

+ N Y Times p17 Je 16 '29 200w

St Louis 27:289 O '29

**SCHRAM, FRU CONSTANCE WIEL (NYGAARD).** Olaf, Lofoten fisherman; tr. from the Norwegian by Siri Andrews. 187p il $2 Longmans

29-16432

Olaf and Kari lived in Norway, and Olaf's greatest ambition was to be a fisherman and go to Lofoten. One summer a part of his dream came true, for his father went as doctor to Lofoten and Olaf accompanied him. While his father went visiting the sick Olaf played with his young cousin and learned much about the lives and ways of fishermen. But Kari visited in the city, for Kari was only a girl.

Booklist 26:38 O '29

Cleveland Open Shelf p132 N '29

"It is one of the nicest stories for little children we have come across in quite a while. It has so much Norwegian feeling and cool vividness and at the same time it has an understanding of childhood no matter where its locale." M. G. Bonner

+ N Y Times p5 Jl 28 '29 100w

St Louis 27:291 O '29

"Small in scope but well made and written." M. C. Dodd

+ Sat R of Lit 6:404 N 16 '29 80w

**SCHREINER, OLIVE (MRS S. C. CRONWRIGHT-SCHREINER) (RALPH IRON, pseud.).** Undine; with an introd. by S. C. Cronwright-Schreiner. 374p $2.50 Harper

29-694

For descriptive note see Annual for 1928.

"It is obviously autobiography of a sort. But Olive Schreiner was enough of a young person to breathe her own passion into this lay-figure of an Undine: so that although the novel is immature, written in a style and from a feminist point of view that now seem very much out of date, the emotional sincerity of the author carries us with her, and we see often in this book the promise which she afterward fulfilled in The Story of an African Farm." T. S. Matthews

+ — **Bookm** 68:687 F '29 420w

**Boston Transcript** p4 D 15 '28 80w

**Churchman** 139:28 My 11 '29 100w

"The thought in the book, although often immature and rashly expressed, is as fine as in all Olive Schreiner's writings, and its rashness has a nobility which quite redeems it from the pretentious insolence that disfigures so much modern revolt. It is not a great novel; but no one at all sensitive to literary genius could fail to see in it the certainty that its author would do moving and notable work."

+ — **New Statesman** 33:50 Ap 20 '29 900w

" 'Undine' is a remarkably bad novel. It is immature, it is verbose, it is stilted, it is very often as unreal as a fairy tale and twice as unconvincing; and it is only saved a little by the comparative modernity and fearlessness of its point of view."

— + **N Y Times** p13 D 30 '29 500w

" 'Undine's' lachrymose sentimentality today seems rather crude and innocuous stuff, though it could be far worse, and when one considers the immaturity of the author, one is inclined to accept the book as exactly the kind of tale a bright, gifted young girl of that time and environment should have written." E. C. Beckwith

**N Y World** p11m D 30 '29 150w

"A very bleak story, its sombre hues much intensified to satisfy a youthful craving for undiluted misery, and full of flagrant improbabilities." L. P. Hartley

— **Sat R** 147:410 Mr 23 '29 500w

"Youthful as it is, Undine is of one piece with Olive Schreiner's later novels, even From Man to Man. Emotionally, she remained, as a writer, in the state of adolescence, nobly gifted, richly fermenting, but not progressing in experience." R. A. Taylor

**Spec** 142:346 Mr 2 '29 240w

"The amazing feature of 'Undine' is that, with all its crudities and melodrama, it succeeds in giving a remarkably vivid sense of characters."

+ — **Springf'd Republican** p7e Ja 6 '29 520w

"In some respects there is even more genius evident in 'Undine' than in 'The Story of an African Farm.' Olive Schreiner had not in 'Undine' perfected her technique, her imaginings and expression were at times a trifle crude; but her blazing sincerity burns with an even fiercer light than it did in her later novels and allegories."

+ — **Times [London] Lit Sup** p180 Mr 7 '29 570w

**SCHUBERT, PAUL.** Electric word; the rise of radio. 311p il $2.50 Macmillan

621.384 Radio 28-25513

A history of the development of radio from the discovery of the Hertzian waves to the great broadcasting systems and gigantic hook-ups of the present day.

"Mr. Schubert's book is neither romantic nor technical but gives a clear and straightforward story of ethereal communication during the past thirty-two years."

+ **Books (N Y Herald Tribune)** p22 F 17 '29 130w

**Boston Transcript** p4 Ja 2 '29 500w

**Nation** 128:291 Mr 6 '29 180w

"An exceedingly interesting history of radio development is here placed in the hands of the general public. And even the people who have neither scientific bent nor a liking for radio entertainment will probably find the book readable. For the book is nontechnical, informative and dramatic in its presentation of radio history."

+ **N Y Times** p9 N 25 '28 330w

"The book is an authoritative and accurate history of the development of radio giving the salient scientific developments and the attendant business and legal combinations and tangles that resulted. The reader will find the book interesting and instructive, possibly a bit prosaic." Paul Cloke

+ **Portland Evening News** p9 Ap 30 '29 1000w

**Pratt** p15 spring '29

**Springf'd Republican** p10 My 28 '29 60w

**SCHULTZ, ALAN BRENER.** Private secretary; the story of Mary Linden. 392p $2.50 Simon & Schuster

29-14909

"Mr. Schultz has turned an observant eye, directed by a brisk intelligence, upon the typical personnel of a New York office—almost any competent New York office—and drawn from it plenty of material to fill the pages of 'Private Secretary' full to overflowing with the rattle, rivalry, innuendo and productive work of the metropolitan business day. As contemporary as the daily paper, the story of Mary Linden must approximate at innumerable points the experience of thousands of attractive-looking young 'business' girls."—N Y Evening Post

"Mr. Schultz's book is not a universal epic of the Working Girl. Mary Linden is quintessentially a New York stenographer. Her talk reeks of hard-boiled smartness. Her ambitions and her sentiments would only be possible in this era of surface brass and putty substrata. Anyone, say in England, who chanced to open 'Private Secretary' to-morrow or ten years hence might easily mistake it for a purple-fantasy. It is the chronicle of a life entirely bounded by the fashions and enthusiasms in a moment of transition." V. P. Ross

— **Books (N Y Herald Tribune)** p2 Ag 4 '29 850w

"It is Mr. Schultz's inherent sincerity which makes the publication of a novel such as this dangerous to his future work. He has a keen sense for the dramatic. Someone with more knowledge of human beings could write a good story out of the material he has assembled; he himself does not follow the conventional, nor does his subject matter taste insipid, stereotyped although it is." W. E. H.

— **Boston Transcript** p2 S 4 '29 520w

**New Repub** 60:109 S 11 '29 150w

Reviewed by Florence Haxton

**N Y Evening Post** p6m Ag 3 '29 580w

"Mr. Schultz has stated the problem of the modern, independent and ambitious business girl too well for 'Private Secretary' to be taken at its face value as a novel. It is a document unfortunately invalidated by the weak conventionality of its conclusion."

+ — **N Y Times** p6 Jl 28 '29 700w

Reviewed by Gertrude Diamant

**N Y World** p11m D 22 '29 120w

"Is life beyond the frosted doors of big business as full of wise-cracking, flirtation, and general whoopee as 'Private Secretary' would lead one to believe? If so, why do the people who spend their days in offices spend their evenings at musical comedies? The two seem so much alike. So no wonder Alan Schultz's novel is amusing, and no wonder it is a little unconvincing, in its initial ebullience. The whole first half of the book is a running fire of modern badinage with every conversational opening answered on the spur of the moment with

**SCHULTZ, A. B.**—*Continued*
exactly the snappy retort which in real life can only be thought of hours after the party is over."

Sat R of Lit 6:164 S 21 '29 320w

**SCHULTZ, JAMES WILLARD.** Skull Head the terrible. 208p il $1.75 Houghton

29-18927

A story for boys the theme of which is Indian revenge. Skull-head, so-called because of his terrible facial disfigurement, is so repellent to all people that he seeks revenge by making secret killing raids upon neighboring tribes. The father of Bear Child, a young warrior, is one of the victims. The hero determines to track down Skull-head and kill him in retaliation for all his brutal murders. With the cooperation of his tribe, Bear Child succeeds.

"Like Mr. Schultz's previous books, it is rich in intimate knowledge of Indian manners and customs, ways of thinking and doing."

+ N Y Times p12 N 17 '29 100w

"Contains a full measure of delicious shivers for boys of from ten to sixteen years of age who like to read Indian stories. . . The author has spent much time with the Indians about whom he writes, and this is his twenty-fourth story about them." A. B. Applegate

+ Sat R of Lit 6:406 N 16 '29 250w

**SCHUMAN, FREDERICK LEWIS.** American policy toward Russia since 1917; a study of diplomatic history, international law, and public opinion. 399p $3.75 Int. pub.

327.47 Russia—Foreign relations—United States. United States—Foreign relations—Russia 28-20123

For descriptive note see Annual for 1928.

"As a whole the book is loosely written, making use of such barbarous terms as 'motivated', yet it is a good historical survey which should be useful if read with a careful eye." A. L. P. D.

+ — Am Hist R 34:627 Ap '29 450w

"The amount of new material uncovered is not large. Although he has used extensively printed sources in English, Dr. Schuman appears to have read nothing in Russian, and to have relied largely on the New York Times, Current History, and the writings of journalists. Undaunted by the limitations of his sources, he ventures conclusions on many points on which adequate evidence seems to this reviewer not yet available." J. P. Baxter, 3rd.

Am Pol Sci R 23:216 F '23 480w

Books (N Y Herald Tribune) p22 O 28 '28 350w

"It is the merit of this scholarly book that it tells the story in a manner which helps us relive again a fateful period and to appraise the divisions and acts from a clearer perspective and with a cooler temper than was given to the troubled spirits who evolved them." P. H. Douglas

+ Christian Century 45:1260 O 18 '28 850w

"There was a need for this book. It is sober and scholarly and carries the record well into 1928. There is nothing argumentative or emotional about it; but all the author's effort to be impartial cannot conceal his conviction that refusal to recognize the existence of one of the great Powers is silly business. And, of course, it is." L: S. Gannett

+ Nation 128:200 F 13 '29 500w

St Louis 27:9 Ja '29

+ Springf'd Republican p12 N 7 '28 900w

"A well documented, statesmanlike presentation of an extremely controversial subject." L. L. W. Wilson

+ Survey 41:176 N 1 '28 160w

"Mr. Schuman's book is the first attempt yet made to make clear the principles underlying the policy of a civilized State towards Russia since the Revolution. It has serious faults. In his eagerness to defend the foreign policy of the Bolshevists Mr. Schuman has been drawn to the discussion of subjects, such as the extent of White propaganda abroad, which have little revelance to his main thesis; and others, such as the possible connexion between the recent oil war and the Arcos raid, about which there is as yet too little evidence available to allow of any reasonable deduction. But he does succeed in making clear certain general lines of policy which provide an interesting comparison with the attitude of the British and other European Governments."

— + Times [London] Lit Sup p833 O 24 '29 1600w

**SCHURZ, CARL.** Intimate letters of Carl Schurz, 1841-1869; tr. and ed. by Joseph Schafer. (Collections) 491p il $3 State hist. soc. of Wis.

B or 92 29-9286

"Dr. Schafer's translation of Carl Schurz's letters covers the period of his life in Wisconsin, 1855-1866, beginning with a series written before his coming to America and setting forth the circumstances of his break with his old life, and extending for two or three years beyond the Wisconsin era to take in his election to the Senate. Some of the letters have been printed previously only in German, in the German edition of the Memoirs, the others appear here for the first time."—Wis Lib Bul

"It is in his letters to his wife, which constitute the bulk of the present collection and are by far the most interesting and instructive, that we gain the deepest insight into the character of Schurz and the secret of his success: the innate idealism of his nature, balanced by a keen sense of reality, his uncompromising devotion to fixed principles, his unbounded ambition, and his child-like delight in his successes as a speaker and growing political influence. True to his fixed habit of using only his native tongue in his family circle, the letters, with but one or two exceptions, were all written in German. Their present excellent translation into English was made by their editor, Professor Joseph Schafer, who also has written a lucid and instructive preface to the collection." Julius Goebel

+ Am Hist R 35:178 O '29 580w

Wis Lib Bul 25:194 Je '29

**SCHUYLER, ROBERT LIVINGSTON.** Parliament and the British Empire; some constitutional controversies concerning imperial legislative jurisdiction. 279p $3.75 Columbia univ. press

342.42 Great Britain—Colonies. Great Britain—Parliament. Great Britain—Constitutional history 29-11683

An analysis of the relations of Parliament to outlying parts of the Empire. In the past the legal right of Parliament to legislate on any subject for a British colony was disputed. Now it is an accepted principle of constitutional law; but Parliament has virtually lost its right, says Professor Schuyler, to legislate for the self-governing dominions.

"The volume is interestingly written, carefully documented, and well indexed." Howard Robinson

+ Am Hist R 35:356 Ja '30 550w

Reviewed by G: M. Wrong

Am Pol Sci R 23:1011 N '29 1100w

Boston Transcript p2 Jl 6 '29 550w

"Parliament and the British Empire is a thoroughly scholarly study and a valuable corrective of Professor McIlwain's American Revolution. Neither book can be ignored by students of constitutional history, though they should be read together." R. A. MacKay

+ Canadian Hist R 10:261 S '29 780w

"The first chapter, which ranks as one of the finest pieces of historical writing this reviewer has read in some time, satisfying as it does every canon of criticism, was largely stimulated by Professor C. H. McIlwain's contention that, in general, history sustained the radical arguments at the time of the American Revolution.

. . Parliament and the British Empire is a constitutional history of the British Empire, a closely knit and logical book. In it Professor Schuyler has given us a pioneer work of sterling scholarship marked by lucid presentation, which is worthy of a discriminative welcome." C: F. Mullett

+ **Hist Outlook** 21:33 Ja '30 1000w

"Professor Schuyler has done a sterling piece of work, and his book is a contribution of first rate importance to British constitutional history. Special attention should be directed to his voluminous notes, into which he has contrived to pack a very large body of information and criticism in addition to citations of his authorities." W: MacDonald

+ **Nation** 129:693 D 4 '29 750w

**SCHWAB, SIDNEY ISAAC, and VEEDER, BORDEN SMITH.** The adolescent, his conflicts and escapes. 365p $3 Appleton

136.7 Adolescence 29-16879

A survey resulting from years of clinical experience in the study of adolescence and its problems. The physiological aspects of adolescence and its mental conflicts are discussed, and there is a concluding analysis of the adolescent's problems in relation to sex, religion, business ambition, social relationship, etc.

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"Dr. Veeder contributes three chapters that clearly distinguish fact from allegations, presumptions and possibilities. He presents the basic material that reveals the adolescent as a biologic social unit in physical organization and mode of functioning. . . It is encouraging to have adolescence discussed as something more than chemistry and physics or heredity and culture." I. S. Wile

+ **Books (N Y Herald Tribune)** p14 O 6 '29 600w

"Clear in statement but perhaps somewhat formal in terminology for the parents for whom, as well as for teachers, the discussion is intended."

+ — **J Home Econ** 21:858 N '29 160w

"The reader leaves the book without any well-defined conception of the nature of the adolescent conflict. This may be due to the fact that the authors theorize without quoting any concrete facts or experience as the basis for their generalizations. The summary of the physiological changes occurring at adolescence is useful, but again there is constant unnecessary restatement. The book is verbose and contributes nothing new to the knowledge of the adolescent period."

— + **Sat R of Lit** 6:387 N 9 '29 130w

Reviewed by K: A. Menninger
**Survey** 63:229 N 15 '29 170w

**SCHWIMMER, ROSIKA.** Tisza tales. 225p il $5 Doubleday, Doran

398 Folklore—Hungary 28-28704

Folk and fairy stories of the river Tisza in Hungary and the fishermen and farmers along its shores, illustrated charmingly and with sly humor by Will Pogány.

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"Rosika Schwimmer has done more than fill a gap in the existing literature for children. She has made a very real contribution in giving as a background for the stories a picture of the Hungarian people in their picturesque activities and homely occupations. . . The color plates, though gay and suggestive, seem hasty in execution and inadequately reproduced." Mary Palache

+ — **Books (N Y Herald Tribune)** p8 Mr 24 '29 700w

"A collection of old Hungarian stories retold, and restrung on a rich, gold thread. They are as good as they are ancient and each one has that air of absolute and solemn verity that inhabits the true folk-tales of all countries, however preposterous and fantastic, if they are told as they should be. These stories are at once delicate and graceful and hearty and humorous and filled with a warm gusto." Freda Kirchwey

+ **Nation** 127:sup617 D 5 '28 530w

"More than anything else the stories lack vitality. Although they relate many exploits, they never seem to touch the virility that belongs so much to folklore. The pictures make it interesting, but a book can't live by pictures alone." M. G. Bonner

— **N Y Times** p8 D 16 '28 220w

"Though one may be little impressed by Miss Schwimmer's collection of stories, one cannot over-look the evidences she gives from time to time of a really fine raconteuse. Some of the descriptions of the villagers, the fishermen and the shepherds who gather about to hear the stories told are remarkably beautiful in their simplicity and dignity." Isabelle Houck

— + **N Y World** p11m D 23 '28 180w

"Madame Schwimmer has the real story-teller's gift in narrative and her book will do much to bring the spirit and atmosphere of her own countryside to American readers. Willy Pogany's brilliant color-work and decorations, with their *motifs* of Hungarian peasant art, make a gay and fitting accompaniment to the stories." M. W. Bianco

+ **Sat R of Lit** 5:812 Mr 23 '29 330w

"There is no war stuff in the treasure trove of this pacifist author—but there is a wealth of captivating imageries of boys and girls and rainbows and geese and caves and beggar-women's twins and brave tailors such as have fascinated children in all times, and as nothing else interpret the heart of one country to another."

+ **Survey** 61:386 D 15 '28 250w

**SCHWOB, MARCEL.** Book of Monelle; tr. by William Brown Meloney V; with preface by John Erskine and an introd. by the translator. 181p $2.50 Bobbs

848 29-9531

The book is a memorial to Marcel Schwob's little lost love whom he called simply Monelle. She was a girl of the streets whom he met one evening in Paris, and for the two short years that she lived Schwob gave her all his devotion. The preface to this small book is a biographical sketch of the author of Monelle. The book itself contains "the words of Monelle;" stories of her "sisters," and memories of her life with Schwob.

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"In 1905 the author of 'Monelle' died, leaving behind him a robust contribution to medieval scholarship, a few fragile and lovely books, and —among those who knew him intimately—the memory of an enigmatic personality. Mr. Meloney deserves well of us for having so felicitously translated 'Le Livre de Monelle,' the most personal and the most recondite of Schwob's books; still more, for having given us, in his introduction, the first adequate account of Schwob's life and work in English." Lloyd Morris

+ **Books (N Y Herald Tribune)** p5 My 5 '29 900w

"It is a rare and beautiful book, and Mr. Meloney cannot be thanked and praised too much for putting this treasure into the hands of English readers." W. S. B.

+ **Boston Transcript** p4 My 18 '29 1250w

"Schwob's writing is too subtle and too sophisticated to be generally popular. Even those who derive great pleasure from it often find it obscure and occasionally cannot help thinking it inane. In rendering French precision into English simplicity Mr. Meloney has emphasized the latter characteristic."

— **Nation** 128:722 Je 12 '29 100w

"The delicacy and beauty are astonishing. It is true that portions of the work (particularly the second part) are obscure and liable to differing interpretations, but the essential spirit of the whole is plain. It is the tribute of a sensitive and scholastic soul to a dream woman who typified love. Mr. William Brown Meloney's translation is excellent and the short preface by John Erskine is graceful and intelligent."

+ **N Y Times** p2 My 26 '29 330w

**SCHWOB, MARCEL**—*Continued*

"In this rendering of what he calls the 'Vita Nuova' of Marcel Schwob, William Brown Meloney V has mastered happily the difficult task of conveying into English all the delicacy of one of the most lovely and subtle works in French literature. . . To readers who can perceive and care to follow the less obvious experiences of a highly sensitive and imaginative mind, the translator has made accessible a new beauty." W. R. Brooks

+ **Outlook** 152:592 Ag 7 '29 180w

Reviewed by Theodore Purdy, Jr.

**Sat R of Lit** 5:1110 Je 15 '29 350w

**SCOGGINS, CHARLES ELBERT.** John Quixote. 261p il $2 Bobbs

29-16083

"John Quixote, alias Harvey, an American medical student, finds himself at a bullfight in Valencia, whence, upon impulse, he follows a pair of dark eyes and ruby lips on a journey to a genuine castle in Spain. The girl is fleeing to her mystically insane Yankee grandfather because she does not choose to marry a certain hidalgo, and she does not at first like being followed, even respectfully. Her castizo Spanish father appears later on and is affronted at her want of filial obedience, and, more violently, at our hero's unconventional behavior."—N Y Times

**Booklist** 26:72 N '29

**Books (N Y Herald Tribune)** p20 S 8 '29 260w

"Mr. Scoggins is more happy in his descriptions of action and landscape than in characterization—perhaps a desirable alternative in this type of story, since in an enchanting atmosphere we should never be too analytical of the people we meet."

**Boston Transcript** p2 S 18 '29 160w

"This is typical hammock reading, and better than most of its fellows. Mr. Scoggins knows how to use words. 'John Quixote' seems to us to have been done in a hurry, on a bet, perhaps, or to pay a deficit caused by a trip to Spain, where the scene is laid. If the author had spent twice as much time thereon, he would have done four times as good a yarn." F: F. Van de Water

+ — **N Y Evening Post** p6m Ag 10 '29 100w

"His plot is not very exciting, but his setting is romantic, and he has written a pleasing, unharrowing little tale to which the reader has much the same reaction as to a pretty face passed upon a street, worth looking at, even if to be forgotton in half a block."

+ — **N Y Times** p9 Ag 25 '29 230w

"Restraint, a gracious style, picturesqueness of settings, and vigor of characterization create from threadbare materials a story of no little beauty."

+ **Sat R of Lit** 6:276 O 12 '29 150w

**SCOTT, MRS CATHARINE AMY (DAWSON).** Is this Wilson? messages accredited to Woodrow Wilson; with an introd. by Edward S. Martin. 165p $2 Dutton

133.9 Spiritualism. Wilson, Woodrow 29-2490

Mrs Scott believes that the messages here transcribed and received by her thru automatic writing came from the spirit of Woodrow Wilson. The messages express the hope that friends may recognize places and people described in proof of authenticity.

"One feels that, however honest may be the intentions of their editor, these messages are but one step beyond the natural working of the highly trained and sensitive literary imagination, when it is creating a new story."

— **Boston Transcript** p8 Ja 26 '29 200w

"For the most part the messages are on a spiritual level and there is not often to be found among them the usual trivialities of spirit communications. The style is serious and matter of fact, sometimes becoming prosy and verbose and even a bit wearisome."

**N Y Times** p10 Ja 20 '29 530w

**SCOTT, ERNEST,** ed. Australian discovery by sea; with an introd. 412p il $4 Dutton [10s 6d Dent]

994 Australia—Discovery and exploration

In long extracts from the original narratives of the explorers—Tasman, Dampier, Cook, Flinders, Bligh and others, the story is told of the more important discoveries of Australia.

"A valuable contribution to Australian historical scholarship. These stories, full of romance and adventure, with more than a dash of tragedy, constitute one of the great and memorable chapters in the history of exploration and discovery." S. B.

+ **Current Hist** 31:440 D '29 350w

**Nation and Ath** 46:118 O 19 '29 140w

"The editor has very properly used only the original journals of Tasman, Dampier, Cook, Flinders and the rest. He has taken pains to choose the most telling passages—those which make good reading and, at the same time, mark a real advance in geographical knowledge. From this point of view, the selection is excellent. And the portraits and maps used for purposes of illustration are well chosen and reproduced."

+ **New Statesman** 36:754 S 28 '29 170w

"The volume is well provided with portraits and maps and is both readable and instructive."

+ **Spec** 143:508 O 12 '29 130w

"While the Introduction is work worthy of Professor Scott's high reputation as a historian, the editorial passages (and omissions) are not."

— + **Times [London] Lit Sup** p733 S 26 '29 1000w

**SCOTT, EVELYN, pseud.** The wave. 625p $2.50 (15s) Cape

29-14106

"To say that 'The Wave' is an historical novel because it deals with the Civil War is to give an impression quite false on two counts. It is not a novel at all in the ordinary meaning of telling the developing story of a group of characters. And it has none of those qualities of varnished, static realism which are likely to invest the historical novel. . . 'The Wave' brings together some sixty separate narratives—sometimes a paragraph or two, or a fragment from a letter or a newspaper, sometimes a score of pages. They are the clear facets through which are reflected, in North and South, wild mountain country, Mississippi flatlands, prim New England village, in home, camp, battlefield and hospital, the central fire which is the war itself."—Books (N Y Herald Tribune)

**Booklist** 26:34 O '29

"Though I witness soldiers in action, generals in conference, women behind the lines, camps, battles and all the paraphernalia of war, the struggle as a whole escapes me. Scene after scene passes before me until my mind is weary. It is regrettable that The Wave should have this effect on anyone, for the extreme care, the clear intelligence, and the intense application of Mrs. Scott are always in evidence. But there must be unity, harmony, and fusion in any elaborate attempt to write a great novel. I do not find them in The Wave. . . I cannot help but regard The Wave as an awe-inspiring failure."

— + **Bookm** 69:662 Ag '29 520w

"In vividness and poignancy 'The Wave' transcends Mrs. Scott's amazing 'Escapade.' It is impossible to write about it in anything but superlatives, so daring is its sweep, so magnificent its accomplishment. Here are literally hundreds of characters, flashed on the screen for a few paragraphs or pages, as they might pass in a motion picture, yet invested in this brief glimpse with a depth and authenticity which few authors attain in a whole novel." Mary Ross

+ **Books (N Y Herald Tribune)** p1 Je 30 '29 1450w

"It is a monumental and splendid effort, not wholly successful, but still splendid. The chief defect of the method pursued by the author must be apparent to everyone, namely, that you

cannot see the forest for the trees. The book is far too long and after a while the picture reels before the eye." J. F. S.

+ — **Boston Transcript** p4 Jl 17 '29 850w

"Although 'The Wave' goes deep into the psychological reactions of moments, it is the drama of those moments rather than their spiritual significance which makes the book so powerful. It is not until the last bit of evidence is laid on the enormous heap that the reader realizes what a literary monument it really is. Sometimes she takes pages, sometimes only paragraphs to sketch the war's greatest moment of impingement on each of the characters, which must be almost a thousand in number. The scale of the book is so heroic that individuals and their number seem lost." Fanny Butcher

+ **Chicago Daily Tribune** p9 Jl 20 '29 550w

"I could wish that Mrs. Scott's senses were not so keen and excitable, that she would refrain from packing every sentence with more visual and auditory metaphor than it will bear. Her style is so agonizingly alive that it occasionally becomes confusing. . . But that Mrs. Scott's major conception has been fulfilled, cannot, I think, be denied; and only a carping critic would dare to disagree with Mr. Krutch's final judgment that here, if anywhere, the Civil War has received its most adequate treatment in fiction. There can be no doubt that 'The Wave' is an outstanding achievement in recent American letters." C. P. Fadiman

+ **Nation** 129:119 Jl 31 '29 1000w

"Miss Scott writes at times with real distinction, at other times turgidly, like a suppressed minor poet letting off steam. By far her greatest problem is selection and rejection." L. L. Irvine

+ — **Nation and Ath** 45:568 Jl 27 '29 160w

"Mrs. Scott knows the old South, its landscape and people. She has an acute perception of nature, and the part it played in that struggle, through its mountains and forests and swamps, its heat and dust and rain. She has an intimate sense of human consciousness in its account of the world without and that within, its discrimination of subtle shades of physical suffering and mental confusion. . . The reader will need patience to integrate a world presented in fragments, and to correlate a mass of constantly shifting shapes and colors. But he will have his reward." R. M. Lovett

+ **New Repub** 59:319 Ag 7 '29 660w

"These are no thumbnail sketches, no melodramatic anecdotes. It is as if Mrs. Scott had written a hundred full novels against the background of the Rebellion, each complete in scene, character analysis, motivation and action—and had then retained from each the one chapter best calculated to illuminate some angle in the mosaic of war. Her gusto for reality is insatiable." Clarence Britten

+ **N Y Evening Post** p6m Je 29 '29 2300w

" 'The Wave' is certain to be acclaimed a work of American fiction of more than usual significance and moment by those who are so incurably addicted to the method pursued by Evelyn Scott that they blind themselves to the serious defects of the method. Others, unable so to blind themselves, while conceding the virtues of the work, will be less enthusiastic. The great defect of 'The Wave' is that, while the reader, on closing the book, is conscious of the vast fraying to which his nerves have been subjected, he is somewhat at a loss to know why. The book is impressive, but it does not yield an impression." Percy Hutchison

+ — **N Y Times** p1 Je 30 '29 1400w

"Her book was nobly conceived and its execution is masterly. It is a delight to read and it will be cherished. But it is not 'the great novel of the Civil War.' That novel cannot be written today." F. L. Robbins

+ — **Outlook** 152:430 Jl 10 '29 620w

"Though her style for the most part is quiet and simple, sometimes she overwrites. Yet most of the book is kept at a high level; it was well worth writing, and it is well worth reading. Partly because of its novelty of form, it is one of the most interesting of all the efforts to deal with the Civil War in fiction. But many readers, while granting its power, will lay it down with the feeling that it embodies an artistic fallacy. A fluttering chaos of a hundred episodes and incidents, a rapid flickering of unrelated pictures on the screen, may achieve an arresting effect—but not the higher kind of effect." Allan Nevins

+ — **Sat R of Lit** 5:1142 Je 29 '29 1300w

"If one digs hard into this monotony, one may rescue such things as the march of the negroes with the northern Army, a stampede of horses or a fight with a bear and possibly many other incidents, from the bondage of Miss Scott's appallingly overcharged style. The whole book needs to be dug over with a spade before reading." V. S. Pritchett

— **Spec** 143:198 Ag 10 '29 120w

"Her description and analysis alike suffer from overelaboration. When she has employed her intuition in showing what southern women may have felt in various contingencies, particularly in contact with northern troops, she is frequently apt and revealing. But she has sought for tints and half-lights where colors of high intensity are needed."

+ — **Springf'd Republican** p7e Jl 7 '29 480w

"The creative energy is magnificent: the total effect vast and moving. Each of what may be called the victims is seized at some moment of inner crisis and revealed blindly making an atomic struggle for life, for sanity, for understanding and hope. . . The interest of character development and drama are sacrificed for the sake of massing up case studies. . . I doubt whether Miss Scott's method is successful, or that even success would give us the most intimate sense of tragedy. The victims are too much like casual passers on the street: we do not know them well enough to care. The succession is a moving-picture of unrelated scenes." Leon Whipple

**Survey** 62:575 S 1 '29 750w

"The whole, if such it can be called, is a phantasmagoria of civil war, and it is distinguished by a great amount of talent, industry, ingenuity and descriptive power. As episodes many of the sections are brilliant, but the criticism of the method is its effect of tedium. This book in one sense is easy to read because it does not matter where you open it: in a more important sense it is difficult to read because it leads nowhere."

**Times [London] Lit Sup** p574 Jl 18 '29 450w

**SCOTT, EVELYN, pseud.** Witch Perkins; a story of the Kentucky hills. 322p il $2 Holt 29-18257

Ella was a little girl who lived in a Kentucky town. Next door to Ella lived a family named Perkins. Everyone thought Mrs Perkins was a witch, and she certainly acted like one. Then Ella got the measles and had some very weird adventures in which the Perkins family, and especially poor thin little Maimie Perkins, figured. The upshot of it all was a fire which burned down the Perkins house and Maimie came to live with Ella and her parents.

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"How seldom it happens that a novelist excelling in her own line of work is able to write a genuinely fascinating children's story abounding in the details small people love. Yet this is exactly what Evelyn Scott has done. . . In this particular field of her work, Evelyn Scott unleashes a gayety, a sprightly fancy, that waxes in strong contrast to the power and sardonic reality of her novels. Apparently, her talent flourishes equally well whether in the wasted South of the Civil War period or in the mischievous garden of 'Witch Perkins.' " Laura Benet

+ **Books (N Y Herald Tribune)** p7 O 6 '29 1200w

**N Y Evening Post** p14m N 16 '29 50w

**N Y Times** p12 N 17 '29 100w

"Here is a child's book which is not cut to pattern. It is full of color and fantasy, it gives a sense of life. The themes it uses are native to our own ground. And there is not a trace

**SCOTT, EVELYN, pseud.**—*Continued*
of patronage in it. While, for the more horrific passages, I should think they would be the sort children read with fearful joy. Or used to, once upon a time." S. V. Benet
+ Sat R of Lit 6:394 N 16 '29 420w

**SCOTT, GABRIEL.** Golden gospel; a legend; [tr. from the Norwegian by William Worster]. 313p il $2.50 Vanguard press
28-27588

St Peter and The Lord come down out of heaven to wander about the earth for a while. And from the vicissitudes of their stay among men Peter the impetuous learns the golden gospel of love and charity.

"Related with a sort of skittish humor, at times pleasant, at times sickly." C. P. Fadiman
— + Bookm 68:590 Ja '29 100w

"Such a theme presents boundless opportunities, and Gabriel Scott makes the most of them."
+ Books (N Y Herald Tribune) p14 N 18 '28 150w
Cleveland Open Shelf p30 F '29

"In the very beginning it is not unamusing with its somewhat self-consciously naïve picture of heaven and of St. Peter shooing the little angels to bed; and the first experiences of the Lord and St. Peter in their pilgrimage to the earth are not too wearisome. But when these same experiences are repeated over and over again, with merely slight variations in form, the reader begins to yawn."
— N Y Times p13 D 23 '28 400w

"The tale is amusing for a few pages, largely because of its innocuous irreverence, but the author's invention presently runs dry."
— + Sat R 147:220 F 16 '29 70w

**SCOTT, LEROY.** Living dead man. 293p $2 Washburn
29-9005

"Peter Buchanan, as the result of an accident, was paralyzed to the point where he couldn't do much more than wiggle his eyelashes. He was also suspected of having murdered a couple of people. So that if he ever recovered he was sure of being arrested. How he managed to come back to life, avoid arrest and unmask the real murderer makes a very good mystery yarn."—Outlook

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p11 Mr 31 '29 80w
Boston Transcript p2 Ap 17 '29 380w
Nation and Ath 46:sup226 N 9 '29 60w

"The carrying out of the extraordinary scheme seems a bit thick and nonsensical, but the book is exciting enough to keep many of us entertained until the finish."
+ — N Y World p7m Je 23 '29 120w

"Doesn't get any blue ribbons but is nevertheless worthy of the mystery addict's attention." W. R. Brooks
+ Outlook 151:596 Ap 10 '29 70w
Springf'd Republican p7e D 22 '29 150w
Times [London] Lit Sup p1061 D 12 '29 200w

**SCOTT, TEMPLE.** Oliver Goldsmith bibliographically and biographically considered; based on the collection of material in the library of W. M. Elkins, esq.; with an introd. by A. Edward Newton. 368p il $25 Bowling green press, 475 5th av., N.Y.
012 Goldsmith, Oliver. Goldsmith, Oliver—Bibliography
29-913

"The book was prompted by Mr. W. M. Elkins's valuable collection of so-called Goldsmithiana; and there is no question that the owner of such material owed a public debt. Mr. Temple Scott was chosen to do the work. He has wisely extended his bibliographical comment to comprise a general biography, and in his account has given some fascinating new material. The book is beautifully bound and superbly printed. Mr. Edward Newton has furnished the preface."—Sat R of Lit

"A. Edward Newton in an introductory essay says: 'Mr. Elkins is fortunate in the selection of Mr. Temple Scott to rewrite the well-known life and reappraise the well-known books. He has produced a very remarkable book, as anyone who turns its pages will immediately discover. Bibliographies are too frequently dull and unreadable; we pick them up to ascertain a fact or verify a point, and promptly put them down again. But this book is more than a bibliography; it is biography as well, and the biography of a man whose very weaknesses endear him to us.' " S: H. Sargent
+ Boston Transcript p2 F 16 '29 1750w

"What Mr. Scott has undertaken to do, and what makes him not merely an expert compiler and cataloguer but a biographer and critic as well, is to weave into the story of Goldsmith's life an account of his books; and so dexterous is Mr. Scott's talent, one feels that all these rare and often shabby little books are indeed a part of Goldsmith's life, the essential part that remains to us so long after he has vanished from among men. This impression is deepened by the numerous beautifully reproduced facsimiles that accompany all the more important collations and descriptions." S: C. Chew
+ N Y Evening Post p6m Jl 13 '29 200w

"Mr. Scott's volume, with its many beautiful reproductions of eighteenth century portraits, facsimiles of letters and title pages of first editions from the Elkins Goldsmith collection, together with the charm of the typography, offers a feast in elegant and rare bookmaking. It is a unique contribution, giving access to a great collection in an edition which is limited to a thousand copies of which 750 are for sale." Edwin Clark
+ N Y Times p2 Mr 3 '29 900w

"It is indisputable that anyone seriously interested in Goldsmith must consult this volume. The chief interest is frankly announced as bibliographical. Of equal importance, however, is the 'history' of Goldsmith which is repeated with extraordinary lucidity, with the result that Goldsmith is seen from a fresh perspective. Mr. Scott has shown exceptional care both bibliographically and biographically." H. J. Smith
+ Sat R of Lit 5:788 Mr 16 '29 580w
Times [London] Lit Sup p161 F 28 '29 380w

**SCOTT, MRS WINIFRED MARY (WATSON) (PAMELA WYNNE, pseud.).** Conquering lover (Eng title Under the mosquito curtain). 311p $2 Doubleday, Doran [7s 6d P. Allan]
29-8830

Sir Frere was wealthy and forty-two; Dandelion was poor and seventeen. The chances for a happy marriage were slim. When they went to India there were further complications in the shape of a young and slightly mysterious major. Sir Frere was stubborn. He won and kept his wife.

"One may either quote Dandelion's mother on all this ('Oh, Hugh! Isn't it all perfectly entrancing?') or merely echo the 'Wah! Wah!' of old Ayah, the Afghan woman who saw most of it."
— Books (N Y Herald Tribune) p12 Je 2 '29 100w
N Y Times p18 Ag 11 '29 180w
Times [London] Lit Sup p836 N 8 '28 110w

**SCOTT-GILES, C. WILFRID.** Romance of heraldry. 234p il $4 Dutton
929.6 Heraldry

In this popular study of heraldry, the author traces the origin of heraldic emblems, and shows how historic events have left their record in the arms and devices of various families. Some of these coats-of-arms are collected here,

arranged in rough chronological order and explained in non-technical language.

Boston Transcript p10 N 23 '29 480w

"The author of this handsomely made and profusely illustrated book is something of an enthusiast, but a discreet and temperate one, on his subject. . . His aim is to bring out the dramatic and personal element in history, and this he does interestingly by explaining the origin of the important arms and badges and pointing out their significance in the stories of the respective families."

+ N Y Times p34 O 20 '29 250w

"The author has an advantage over many writers upon history and heraldry in that he has been able to illustrate his own pages with vigorous draughtsmanship. . . There is a pleasantly imaginative touch and a welcome freshness of treatment in Mr. Scott-Giles's handling of his subject; his book should not only afford an admirable introduction to a knowledge of heraldry, but prove an illuminating companion to a more formal history book, and should appeal both to students and masters of the craft armorial."

+ Times [London] Lit Sup p862 O 31 '29 1100w

**SCOTT-JAMES, ROLFE ARNOLD.** Making of literature; some principles of criticism examined in the light of ancient and modern theory. 396p $3 Holt [18s Secker]

801 Literature. Literary criticism 29-8755

The book is an inviting and engagingly written history of literary criticism. "Starting with the imaginary cave man with the first image of a reindeer before him, 'talking, for the first time, that talk which was to evolve one day into the very jargon of modern criticism,' he has taken them over the whole ground, acquainting them, by easy reference and narration, with the views of Aristotle, Plato, Longinus, Dante, Sidney, Jonson, Blake, Coleridge, Goethe. Sainte-Beuve, Arnold and so on to the moderns."—(Times [London] Lit Sup)

Reviewed by G: F. Whicher

Books (N Y Herald Tribune) p20 Ap 28 '29 730w

"It is a sound book and a sane book; Mr. Scott-James's taste is impeccable and all his judgments have an air of sweet reason. But something in the structure or the motive of the book clogs its movement and destroys its vitality. . . He covers the whole history of his subject, and his summaries are fairly proportioned and accurate." Herbert Read

+ — Nation and Ath 44:sup227 N 10 '28 1100w

"Mr. Scott-James is an eminently sensible critic. Being of the school of such men as W. J. Courthope and Dr. Elton, he can be trusted to be appreciative of what he likes, respectful to what he does not care for, but never startlingly original or subtle, and quite without that massive impishness of idiosyncrasy which enables Dr. Saintsbury to decorate his Gothic with grotesque."

+ New Statesman 32:361 D 22 '28 480w

Reviewed by Arthur Colton

Sat R of Lit 6:105 S 7 '29 1900w

"Mr. Scott-James has performed a big task with thoroughness and affability. . . One may open his book anywhere and read with interest and acquiescence. He is humane, he takes always the humane view and admits the humane qualifications."

+ Times [London] Lit Sup p76 Ja 30 '29 720w

**SEABROOK, WILLIAM BUEHLER.** Magic island. 336p il $3.50 Harcourt

917.294 Voodooism. Witchcraft. Haiti—Social life and customs. Negroes in Haiti 29-2970

First-hand revelations of voodooism, necromancy and black magic fill the first part of the book. Mr Seabrook went to live in the mountain jungles of Haiti with the family of Maman Célie, a voodoo priestess. He was initiated into the cult by her. These and other wild, barbaric rites he describes, and in the latter part of the book repeats stories of sorcery and witchcraft gathered in various circles of Haitian society from the most primitive to the most cultured.

"Mr. Seabrook's book is a series of excellent stories, about one of the most interesting corners of the American world, told by a keen and sensitive person who knows how to write. He has written as an artist, not as an ethnologist." Robert Redfield

+ Am J Soc 35:316 S '29 650w

Booklist 25:245 Mr '29

"It has been a long time since a volume has held my attention so completely as W. B. Seabrook's The Magic Island does. It is not a twice-told tale, but a vivid record of things seen; it is no ladylike book, but a man's story written for adult minds." Lyle Saxon

+ Bookm 68:712 F '29 1300w

"Here in its own field is the book of the year. . . The book is above everything the book of Voodoo. And it is written not by a student of the accounts of others, nor even by an external observer of the rites themselves. It is the tale of a white man's actual participation in the ceremonial practices and the emotional experiences of primitive black Africans." W: P. Montague

+ Books (N Y Herald Tribune) p1 Ja 6 '29 1100w

Cleveland Open Shelf p109 Jl '29

"I do not wish to decry Mr. Seabrook's efforts in their entirety. He is an accomplished raconteur, and where he loses his self-consciousness he writes incisively, humorously, and without that hysterical quality which comes when he describes the religious ceremonies of the people who live in the hills. . . One does not sense the essential kindliness, the utter lack of bloodthirstiness, and the entire gentleness of these people in the sensational presentations of rare moments in their lives given by writers such as this. And it is time for a tempered, intelligent presentation of the manner in which they live, one that, staying close to the facts, probing under the surface and eschewing rumor, will make quite as fascinating a tale." M. J. Herskovits

— + Nation 128:198 F 13 '29 1250w

— Nation and Ath 44:760 Mr 2 '29 330w

"Although Mr. Seabrook has seen a great deal more than the average white man sees in the island, he has become so excited about it all that he cannot hope to be taken as an altogether credible witness. In the chapters on Voodoo, particularly, he mixes quite valuable material with a lot of hearsay, legend and speculation which are merely sensational."

— + New Statesman 32:676 Mr 2 '29 140w

" 'The Magic Island' seems to us the best and most thrilling book of exploration that we ever have read. Mr. Seabrook has investigated Voodooism, not with the rigid superiority of the average white man delving into native lore but humbly, respectfully, as an initiate himself. . . He has done a sensational, vivid and, we believe, an immensely important book." F: F. Van de Water

+ N Y Evening Post p8m Ja 12 '29 480w

"It can be said of many travelers that they have traveled widely. Of Mr. Seabrook a much finer thing may be said—he has traveled deeply. It is apparent that he has penetrated as few white men have done, perhaps as no white man has done in so short a time, to the soul of Haiti." R. L. Duffus

+ N Y Times p6 Ja 6 '29 1400w

"A fascinating first-hand study, made by a traveler of wide experience. . . By all odds one of the most interesting books of recent months." Herschel Brickell

+ No Am 227:adv F '29 90w

"In 'The Magic Island' a 'courageous, imaginative and skilful man has investigated the soul of Haiti, reports upon it, brilliantly. The same success which attended the Seabrook book on Arabia should fall to 'The Magic Island.' It is a prize among travel books."

+ Outlook 151:70 Ja 9 '29 400w

**SEABROOK, W: B.**—*Continued*

St Louis 27:136 Ap '29

"Mr. Seabrook has done justice to his remarkable subject, not only in investigating its mysteries, but in presenting the results of his work."

+ Sat R 147:250 F 23 '29 730w

" 'The Magic Island' is ample proof that Mr. Seabrook was in Haiti long enough not only to learn what for years has been the obvious Haitian 'story,' but also to witness more mysterious and secret ceremonies than had any of his predecessors, and to enter sufficiently into the mood of magic to write about it effectively and sanely, if never brilliantly." J: W. Vandercook

+ — Sat R of Lit 5:796 Mr 23 '29 700w

Spec 142:287 F 23 '29 200w

Springf'd Republican p7e F 24 '29 1050w

"Mr. Seabrook writes in restrained style without superlatives. . . And he illustrates his pages with some of his own photographs of Voodoo temples, altars, priestesses, sorceresses, magical symbols, and other unusual objects."

Times [London] Lit Sup p174 Mr 7 '29 1000w

Wis Lib Bul 25:101 Mr '29

World Tomorrow 12:139 Mr '29 60w

" 'The Magic Island' treats of Haiti in three aspects—first as a final stronghold of Voodoo worship; next as a black republic bedevilled by the Jim Crow attitude of U.S. Marines; lastly, as a place of enchanting natural beauty, with possibilities of strange, unexpected adventure. As to the primary aspect the author gathered first-hand information by his presence at the Voodoo rites, but he spoils much of his material by his exaggerated style and his dubious psychology." Woodbridge Riley

— + Yale R n s 19:185 autumn '29 1000w

**SEABURY, WILLIAM MARSTON.** Motion picture problems; the cinema and the League of nations. 426p $3.50 The author, 36 W 44th st., N.Y.

791.4 Moving pictures. League of nations
29-4343

"Mr. Seabury, who has already written an enlightening book on the organization and methods of the American film industry, now makes a detailed proposal for the formation of a Cinema Committee of the League of Nations. . . Mr. Seabury is convinced that the power for good or ill of the film is so great that it is necessary to invest some sort of advisory and supervisory power in the hands of a permanent international organization, which shall assume the responsibility for, among other things, national and international film inspection. The gain, he argues, is likely to be twofold; the result will be, on the one hand, a better distribution of the world's trade in the film industry, on the other a higher and more educative standard of production."—Times [London] Lit Sup

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Cath World 130:117 O '29 750w

"Mr. Seabury's book is a serious, thoughtful, and heavily documented work." Frank Tuttle

+ Sat R of Lit 5:1173 Jl 13 '29 980w

"There can be no question of the thoroughness with which Mr. Seabury has surveyed the ground on both the industrial and cultural sides; his thoroughness, indeed, is inclined to be excessive. But he has produced arguments for international cooperation in the sphere of filmmaking which emphatically deserve attention."

+ Times [London] Lit Sup p543 Jl 4 '29 350w

**SEABY, ALLEN WILLIAM.** Art in the life of mankind; a survey of its achievements from the earliest times. 5v v 1, A general view of art; v 2, Art in ancient times. 105;114p il ea $1.75 Oxford [ea 5s Batsford]

709 Art—History 28-26931

"Professor Seaby's book, which will eventually consist of several volumes, is an extremely complete hand-book for teachers of drawing and art, and also of the appreciation of art. In the first volume he explains the appreciation and purpose of art. In the second volume he begins his survey of art proper, and in this volume he takes us from the earliest and most primitive art, through Egyptian, Assyrian, Babylonian, and many other periods to Cretan and Myceneæan art."—Times [London] Lit Sup

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Booklist 25:152 Ja '29

"Mr Seaby prefers concrete examples to abstract principles; he believes that education should 'embrace art more freely'—and he practises what he preaches."

Dial 86:348 Ap '29 100w

New Statesman 31:596 Ag 18 '28 220w

Reviewed by Herschel Brickell

No Am 226:adv N '28 60w

Pratt p21 summer '29

"In general, the treatment is clear and sufficiently accurate for the purpose in hand, and abreast of recent discoveries. In the scarcity of good general surveys in English, this series may serve a useful purpose in the classroom or private study."

+ — Sat R of Lit 5:543 D 22 '28 180w

"Mr Seaby has rather too much ground to cover in his first volume, 'A General View of Art,' but, as far as he is able to go, he does achieve this purpose from the teacher's or expositor's point of view. The second volume, 'Art in Ancient Times,' is a pictorial survey, and one assumes that other volumes are to bring the history through classical, medieval and renaissance periods down to today."

Springf'd Republican p10 N 10 '28 320w

"In a very short space and with great clarity he deals with a large and difficult subject, and there is no doubt that when this series is completed it should be indispensable to teachers of art, though, of course, the thoroughness of a specialist on one period cannot be expected."

+ Times [London] Lit Sup p737 O 11 '28 200w

**SEARS, JOHN HAROLD.** New place of the stockholder. 260p il $4 Harper

338.7 Stock companies. Corporations. Corporation law 29-18220

"Ostensibly written for the lay reader this volume presents an adequate treatment by an experienced practitioner, with emphasis, however, unfortunately shifting from the point of view of the stock-owning public to that of the corporate management, particularly in discussions of methods to render stock issues more attractive."—Harvard Law R

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Boston Transcript p8 O 11 '29 550w

"This volume in part fulfills its promise and in part does not. . . The occasional legal passages [are] couched in such technical language that their appreciation by any but lawyers is doubtful."

+ — Harvard Law R 43:161 N '29 70w

**SEAVER, HENRY LATIMER.** Great revolt in Castile; a study of the Comunero movement of 1520-1521. 393p il $5 Houghton

946 Castile—History. Spain—History—House of Austria, 1516-1700. Charles V, emperor of Germany 28-23577

For descriptive note see Annual for 1928.

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"The author presents a complete and critical narrative of the rising and of its involved politics. The book is both thoroughly documented and attractively made." E. D. Salmon

+ Am Hist R 34:639 Ap '29 430w

"Professor Seaver has had the courage to plunge directly into his narrative, trusting that the rush of his story will carry his readers past the need for preliminary stage-setting. The book justifies his procedure. It moves with a vigor and a sense of life that even copious footnotes cannot dull." Mildred Adams

+ Nation 128:323 Mr 13 '29 250w

"Scholarly and almost too detailed study, illustrated by most striking photographs and admirable drawings by the author."
+ New Statesman 32:819 Ap 6 '29 980w

"Mr. Seaver's art goes little beyond an ability to write romantic chapter headings to congested chapters. One cannot see the wood for the genealogical trees. However, his chapters are short, and his photographs are astonishingly good." V. S. P.
— + Sat R 147:112 Ja 26 '29 780w

"The book is pleasing in format, illustration, and general appearance. In style it is irregular and confused. The author has made a genuine effort to popularize a rather complex situation. The chapter headings are clever and well chosen, and the chapters themselves are short and easy reading."
+ — Sat R of Lit 5:670 F 9 '29 120w

"Mr. Seaver has provided his readers very amply with the means of forming an enlightened judgment both of the events and of the persons to be judged. We could wish indeed that the author had provided an introduction for the purpose of explaining what the Cortes of Castile was about 1520 and also what was the social and political condition of Spain. Unless a man has a fairly good knowledge of these subjects he will not be able to understand the doings of the *comuneros*."
+ — Times [London] Lit Sup p88 F 7 '29 860w

SECRETT, T. Twenty-five years with Earl Haig. 288p il $2.50 Duffield [7s 6d Jarrolds]
B or 92 Haig, Douglas Haig, 1st earl.
29-13795

Many amusing and interesting anecdotes concerning Field Marshall Haig are included among these recollections of the author's twenty-five years as Haig's personal attendant, on service in South Africa, India, England and France.

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Reviewed by W: MacDonald
Books (N Y Herald Tribune) p5 Je 23 '29 850w
Boston Transcript p4 Je 22 '29 600w

"Sergeant Secrett writes vividly not only of Haig himself, but of many other famous men and women whom he has encountered. He displays a shrewdness of judgment and a terseness of style that some professional writers might envy."
+ Nation and Ath 45:210 My 11 '29 40w

"A very pleasant little book, affording on the face of it the most complete disproof imaginable of the ancient saying about no man being a hero to his valet. . . Sergeant Secrett does not live up to his name. He is extremely frank and consequently extremely amusing."
+ New Statesman 33:126 My 4 '29 210w

Reviewed by L. H. Titterton
N Y Evening Post p6m Jl 13 '29 300w

"Sergeant Secrett has written an entertaining book, filled to overflowing with good stories of people and events and situations, all of them cleverly told. And its quiet, revealing glimpses not only of the human side of Earl Haig but of many famous men are often illuminating."
+ N Y Times p5 Je 9 '29 600w

SEDGWICK, ANNE DOUGLAS (MRS BASIL DE SELINCOURT). Dark Hester. 300p $2.50 Houghton
29-7504

There is little action, but infinite analysis of motive and emotion in this portrayal of delicately balanced human relationships and clashing traditions. The conflict is between a thoroughbred English mother, Monica Wilmott, and her daughter-in-law Hester—a girl steeled to the hardness of her generation—over Monica's son Clive, whom both women love. Torn between his allegiance to his mother and to his wife, Clive is the innocent victim till Monica and Hester who, tho differing in all else, have a like sense of truth and honor, arrive at mutual respect and understanding.

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Booklist 25:323 My '29

"To some readers 'Dark Hester' will not seem as exquisitely poised a book as, say, 'The Little French Girl.' To me it seems to achieve an infinitely more difficult equilibrium—the rhythm of motion rather than rest. It establishes beyond question Miss Sedgwick's own mastery of the swift adaptability that she so admires in Hester, carrying further that magnificent power of evolution that she showed earlier in the transition from 'A Fountain Sealed,' or 'Franklin Winslow Kane,' to 'The Little French Girl.' It discloses her as an artist whose work, at least for her own time, is living as well as lovely." Mary Ross
+ Books (N Y Herald Tribune) p2 Mr 24 '29 1100w

"A story that penetrates deeply into the hearts of the men and women who play their part in it, not as if they were walking on and off the stage whereon tread the actors in a drama, but as they are when they are walking through the highways and byways of real life." E. F. Edgett
+ Boston Transcript p4 Mr 23 '29 1350w
Cleveland Open Shelf p143 N '29

"The plot is most ingenious, the happy ending most unconvincing. But with all her preciousness and skill, Miss Sedgwick is apt to sing just off the note. Hers is the sentimentality that is the more offensive because it is so skilfully draped." Raymond Mortimer
— + Nation and Ath 45:114 Ap 27 '29 60w

Reviewed by G. T. Hellman
New Repub 58:289 Ap 24 '29 200w

"Miss Sedgwick's story-telling power is excellent, and if one can forget her thesis, if one can forget that she intended an illuminating psychological study and take the novel on its own merits as a story, 'Dark Hester' will stand fairly high in the realm of readable books." Tess Slesinger
+ — N Y Evening Post p10m Ap 27 '29 670w

"The story is told in Mrs. Sedgwick's best manner, with clear character delineation." Shaemas O'Sheel
+ N Y World p11m My 19 '29 50w

Reviewed by Herschel Brickell
No Am 227:adv My '29 60w

"'Dark Hester' touches delicately upon changing social standards, and firmly upon the inability of people either emancipated from or deprived of background and family ties to understand their enduring strength. . . The legitimate popularity of Mrs. de Selincourt's novels lies in her urbanity, her unsentimental sympathy, her tolerance, the soundness of her characterizations and the warm grace of her prose."
+ Outlook 151:511 Mr 27 '29 180w
Pratt p41 summer '29

"Miss Sedgwick works up the situation magnificently; its aspect changes with every page. Only at the very end does it seem to lose touch with life. . . Apart from this, 'Dark Hester' is an excitement and a pleasure, and well worthy of its distinguished author." L. P. Hartley
+ Sat R 147:684 My 18 '29 660w

"The book is fashioned with the suave grace and penetrating insight of a finished artist who is blessed with sense as well as sensitiveness." Grace Frank
+ Sat R of Lit 5:905 Ap 20 '29 700w

"Miss Sedgwick is very nearly at her best in this engaging book." B. E. Todd
+ Spec 142:633 Ap 20 '29 120w

"The book is not Miss Sedgwick's best. The reader quickly realizes that the two central figures are not representative types of the forces they supposedly represent. They are exaggerations, in places almost caricatures; and this element of overemphasis in the book robs it of value as a study of a problem of human relationships, while it gives a certain sense of the melodramatic to the action. The narra-

**SEDGWICK, A. D.**—*Continued*
tive, however, is attractive and holds the interest from cover to cover, but one expects something more from its author." H. K.
— + Springf'd Republican p7e Je 30 '29 500w

"With all the reticence, the steadiness of judgment, the dislike of extravagance and of violence which are hers, Miss Sedgwick brings surprise upon surprise, reveals change after change, and draws the reader along into states of emotion which he little anticipated."
+ Times [London] Lit Sup p312 Ap 18 '29 480w

Wis Lib Bul 25:160 My '29

**SEDGWICK, HENRY DWIGHT.** France; a short history of its politics, literature, and art from earliest times to the present. 418p il $3.50 Little

944 France—History. French literature—History and criticism. Art—France 29-11617

"This book is intended for boys, young men, or girls at school and college, for travelers bound for France, or for readers that stay at home, content to avoid the restless sea, grimy train, and tumultuous motor car; and its aim is to give a slight but continuous sketch in outline of the political growth of France from the time when she first became a Latin country up to the end of the Great War—in short, a brief biography of France."—Preface

"Addressed to the general reader, but Mr. Sedgwick appears to have had particularly in mind the needs of the American tourist traveling in France. The principal defect in Mr. Sedgwick's book is that much of what he writes about art and literature is not well integrated with the remainder of his book. It is also open to criticism that in his anxiety to get in everybody worthy of mention he sometimes reduces these passages to little more than lists of artists and writers." F. M. Anderson
Am Hist R 35:396 Ja '30 250w

Booklist 25:388 Jl '29

Books (N Y Herald Tribune) p14 Je 23 '29 80w

"People going to France who want to brush up on French history, and people staying at home who want to recover an old magic once evoked by the name of Napoleon or Montaigne would do well to read Mr. Sedgwick's latest journey into the regions of the past." A. M. S.
+ Cath World 130:373 D '29 420w

"With sympathy for many interests in life, Mr. Sedgwick tells the history of France as if he were writing the biography of a beloved friend. It would be hard to find a clearer account of France. The charm of the text is enhanced by the publisher's skill in the format, especially in the choice of pictures. Both for the beginner and for the reader who knows much of French life this will be an illuminating volume." C: L: Slattery
+ Churchman p16 O 5 '29 200w

Cleveland Open Shelf p141 N '29

"It is a question whether, as an intelligent readable popularization of its subject, the 'politics, literature and art' of France, in four hundred-odd pages, this volume could be improved upon." F. H. M.
+ N Y Evening Post p7m Je 15 '29 110w

N Y Times p2 N 24 '29 400w

"Kings and prelates, artists and authors jostle each other upon the stage in such throngs that in some instances they can scarcely be individualized. If the author had called his book by a less comprehensive title, as for instance Some Impressions of French History, Literature, and Art, one would have given a more cordial welcome to the pleasant pictures, charming quotations and lively anecdotes which make up so large a part of the volume." Eloise Ellery
— + Pol Sci Q 44:467 S '29 500w

"Mr Sedgwick chooses his material with fine selectiveness, composes it with excellent emphasis and writes with ease, charm and pictorial power. In short, this necessarily rather slight history is an informing presentation and a work of art."
+ Springf'd Republican p12 My 17 '29 420w

Wis Lib Bul 25:321 O '29

**SEE, HENRI EUGENE.** Modern capitalism, its origin and evolution; tr. by Homer B. Vanderblue and Georges F. Doriot. 225p $3.50 Adelphi co. [12s 6d Douglas]

331 Capitalism [29-5676]

"M. Sée tells the story of the development of capitalism in commerce, in finance, and in industry in a graphic and balanced narrative, throwing out ideas that guide the reader and stimulate reflection on the vast number of problems that this history raises. What forces and events determined the economic ascendancy of different parts of the world at different times? How have politics and religion affected the development of commerce and industry? How has the development of commerce and industry affected politics and religion? . . . On all these questions and many others the reader will find illumination in Mr. Sée's book, though the whole theme is skilfully compressed into 200 pages."—Nation and Ath

"This compact sketch of modern economic history will immediately take its place in the literature of the subject as the best introductory volume now available. It presents all the elements of recent critical study in their best form and with a balance of judgment frequently not found in the larger works. . . The translation is extremely well done, achieving an accuracy and felicity of expression that are seldom found associated." A. P. Usher
+ Am Econ R 19:98 Mr '29 780w

"The work is largely historical, with practically no attention paid to modern capitalism as we conceive of the term. This is not to minimize the value of the work; for we have here a very readable account of the evolutionary growth of the capitalistic regime as we meet it today."
+ Boston Transcript p3 D 1 '28 180w

Reviewed by J. L. Hammond
Nation and Ath 44:622 F 2 '29 680w

"Many readers must have desired to have an English version of Professor Henri Sée's *Evolution du Capitalisme Moderne*. They have here what is not quite the same thing—an American version, and a bad one at that. Moreover, Professor Sée's little book, published in France at a few francs, can hardly be recognised in its English dress, puffed out as it is into the outward semblance of a larger and imposing work."
+ — New Statesman 32:540 F 2 '29 120w

"The English edition is in a sense a second edition, for several changes have been made in the text and many titles have been added to the bibliography. The translation has been done with care and it will prove to be a very useful 'synthetic sketch of a very vast subject' for those who do not know French." S. B. Clough
+ Pol Sci Q 44:317 Je '29 130w

"The book is a sketch not a treatise, and the author disclaims comparison with Werner Sombart's larger works. It is stimulating and scholarly; it is written by one, it is needless to say, who is fully abreast of recent research; and it is more complete than the French original."
+ Sat R 147:82 Ja 19 '29 450w

"Such a sketch as M. Sée gives us has a distinct value. It is impartial and learned, yet light. No student can desire a better guide."
+ Times [London] Lit Sup p51 Ja 24 '29 920w

**SEGUR, SOPHIE (ROSTOPCHINE) comtesse de.** Sophie, the story of a bad little girl; tr. from the French by Marguerite Fellows Melcher. 175p il $1.75 Knopf

29-18177

A very lively little French girl and her small playmates, who are her able seconds in mischief, hold the center of the stage. In the

background hovers a sensible mother with a sense of humor, who drags the small terrors out of difficulties.

Booklist 26:78 N '29

"The gay and spirited illustrations by Mrs. Barney present Sophie to us with renewed vitality."

+ Nation 129:599 N 20 '29 150w

"This perennial French favorite should be in the possession of our children. . . The book keeps its sweetness in the new language." M. L. Becker

+ Outlook 152:392 Jl 3 '29 200w

Sat R of Lit 6:544 D 7 '29 90w

**SEI SHONAGON.** Pillow-book; tr. by Arthur Waley. 162p $2.50 Houghton [6s Allen & U.]

B or 92 Japan—Court and courtiers. Japan—Social life and customs 29-26343

Japanese court life in the tenth century is known to us chiefly thru two documents, the "Tale of Genji," a novel by Murasaki Shikibu, and the "Pillow-book" of Sei Shōnagon, which consists partly of reminiscences, partly of entries in diary form kept by a young woman who entered the service of the little Empress Sadako in 991. The book is arranged under a series of headings, such as Disagreeable things, Amusing things, Disappointing things, and the like. Mr Waley has here translated about one-quarter of the "Pillow-book."

Booklist 25:358 Je '29

"The Pillow-Book is a delectable revelation of the wit, caprice and arrogance of a great lady, who would have been equally at home in the Egypt of Cleopatra or the Washington of President Hoover. One is impressed with the 'modern' tone of her observations. Her comments on spoiled children, letters of introduction, sympathy and admiration are as keenly true today as in the Kyoto of A.D. 1000. No book translated from the Japanese has a happier informality and a more inimitable flavor and universal quality of humor than these vivacious notes on life and manners set down in odd moments by Sei Shonagon." Elsie Weil

+ Books (N Y Herald Tribune) p2 Jl 7 '29 1350w

Boston Transcript p2 F 20 '29 450w

Reviewed by H: McBride

Dial 86:354 Ap '29 430w

Nation 128:352 Mr 20 '29 70w

"The great length of 'The Tale of Genji' has frightened many people who would enjoy it, and some of these may read the little 'Pillow-Book,' and then be tempted to read the more important book. Sei Shonagon was a contemporary of Murasaki, and wrote even better prose than the novelist, Mr. Waley tells us. Both books describe, of course, the same civilization, in some ways the most delightful that has ever existed. . . Mr. Waley's style, with its clean outline and delicate rhythms, continues to be in the first rank of contemporary English prose." Raymond Mortimer

+ Nation and Ath 44:658 F 9 '29 730w

"This *fin-de-siècle* descendant of the fortieth emperor, this exquisite sophisticate in a perfumed and calligraphic civilization as islanded in time as in space, might sit for her portrait to the Master of the Green Hat. No cosmopolitan flapper could be more swankily insolent, more precocious in her sagacities and parochial in her wit, more blasé." Clarence Britten

+ New Repub 58:104 Mr 13 '29 680w

"The comments with which Mr. Waley has linked together his selections from Sei Shōnagon's book are as entertaining as the quotations themselves. And this Japanese court lady's observations, upon her life, her companions and the many varied things she liked or disliked, are themselves full of wit and wisdom. This book should be read by all who have admired The Tale of Genji."

+ New Statesman 32:364 D 22 '28 580w

"A delightfully contradictory lady, who wanted inordinately to be liked and admired, but whose behavior must have made her formidable even to the most courageous and polished Japanese gentleman. But if she was not very popular in her own day, her Pillow-Book, with Mr. Waley's skilful assistance, must surely earn her the affection of the twentieth century." Ruth Seinfel

+ N Y Evening Post p10m Mr 2 '29 850w

" 'She gives back in her pages,' remarks her translator, 'with apparently as little effort of her own as a gong that sounds when it is struck, the whole warmth and glitter of the life that surrounded her.' " J: Carter

+ N Y Times p2 F 17 '29 580w

"We can like Sei Shonagon at a distance of almost a thousand years. She is real. A thousand ladies at this very moment are writing diaries that will not approach her note book for veracity, vivacity and unpadded directness." I: Goldberg

+ — N Y World p5e F 24 '29 550w

Outlook 151:269 F 13 '29 130w

"If Mr. Waley translates anything, it becomes a beautiful masterpiece, and he never fails to transmit the clarity, sparkle, and strange flavor of the original writer into the English version. This is particularly true of this volume; it has the savor of the Japanese of a thousand years ago. The ambiguities of the text have been clarified and objectionable phraseology has been modified in the translation." Younghill Kang

+ Sat R of Lit 5:900 Ap 20 '29 400w

Spec 141:999 D 29 '28 80w

Wis Lib Bul 25:99 Mr '29

**SEIFFERT, MARJORIE ALLEN.** King with three faces, and other poems. 120p $2 Scribner

811 29-20129

The title poem is a long, symbolic narrative which satirizes a machine-age civilization dominated by the three kings, Bel, Gath, and Barab, who have thought to eliminate the factor of emotion from their kingdom. To them, however, comes Queen Kaela, representing an older force, love. The remainder of the book is composed of individual lyrics and a whimsical drama, "Noah's ark, a play for toys."

"She is a poet who wastes few words and never squanders the resources of her richly stored mind. Her sonnets and lyrics are clean-cut and firm; at the same time, they do not sacrifice realism and vitality for the sake of that high austerity which, though it is becoming rather fashionable in current verse, remains the true property of only a few writers. However, one misses in the shorter poems the creative freshness of her narratives." M. D. Zabel

+ — New Repub 60:303 O 30 '29 260w

" 'The King with Three Faces' teases us because we suspect allegory and are yet at a loss to fit it together. The truth is, probably, that this narrative poem was written merely for the story, for the dramatic contrasts and the strange atmosphere. Naturally, however, it has also psychological value. The most characteristic thing about Mrs. Seiffert is her dressing intimate experiences of her own in fantastic disguises and making of them such bizarre fables as this or such mordant ballads as that of Rad and Beeling in her former book. This is her peculiar contribution to contemporary poetry, and a fascinating one; though she can also comment upon life and love with directness, pungency, and force." W: R. Benét

+ Sat R of Lit 6:292 O 19 '29 170w

**SEITZ, DON CARLOS.** Famous American duels; with some account of the causes that led up to them and the men engaged. 345p il $3.50 Crowell

394.8 Dueling 29-9132

These spirited and closely documented pages from American history recall some famous and some forgotten duels between principals of

**SEITZ, D. C.**—*Continued*
more or less importance in the history of the country.

Booklist 25:379 Jl '29

"Mr. Seitz has dug up from indisputable sources a number of interesting cases, set them against the proper historical background and has given us a series of picturesque sketches."

+ Bookm 69:xv Ag '29 140w

Books (N Y Herald Tribune) p17 Jl 21 '29 550w

Cleveland Open Shelf p108 Jl '29

"Another of those happy groupings of historic action stories under a collective title which the author's easy, journalistic style makes such pleasant reading." F: H. Martens

+ N Y Evening Post p6m Jl 27 '29 160w

"He gives accounts of events of which the average man knows little or nothing; he is never pedantic; he never fills up space by digressions; he is a stranger to the melodramatic. Each incident is told well. The writing is always informed with vividness and realistic force." C: J. Finger

+ N Y World p7m Je 2 '29 220w

"The book is perhaps over-documented, but is intended for popular reading and written in an easy newspaper style."

+ Outlook 152:351 Je 26 '29 60w

"A journalistic but on the whole trustworthy account of the exciting encounters which used to cast their blight over human relations in the United States."

+ World Tomorrow 12:378 S '29 50w

**SEITZ, DON CARLOS.** From Kaw teepee to Capitol; the life story of Charles Curtis, Indian, who has risen to high estate. 223p il $2 Stokes

B or 92 Curtis, Charles 28-23644

In this biography of Charles Curtis Mr Seitz emphasises for his boy readers the interesting fact that Mr Curtis was not only the descendant, on his mother's side, of an Indian chief, but that he spent many of his boyhood years living with the Kaws as a real Indian boy.

"Mr. Seitz has collected a store of historical data about the Indians of the Middle West to go with that section of his biography. It provides much the best material in his book. The next best has to do with the youthful Curtis as a jockey. For the rest he trails off into a mild imitation of Horatio Alger, climaxing with the eulogies pronounced on his hero in the nomination speeches at Kansas City." W: M. Houghton

— + Books (N Y Herald Tribune) p18 N 4 '28 430w

Cleveland Open Shelf p135 D '28

Pratt p32 winter '29

"Written not as a campaign biography, but as a book of more permanent interest for juveniles, Mr. Seitz's little volume quite achieves its purpose. There is a great deal in Senator Curtis's life to enlist the admiration of the ordinary active boy. His Indian blood, his childhood among the Kaw Indians on the Neosho River, his adventures with the hostile Cheyennes, his life as a jockey riding races at county and State fairs, his schooling in Topeka, and his plucky struggle for admission to the bar, make up a narrative with many exciting pages."

+ Sat R of Lit 5:490 D 8 '28 150w

Springf'd Republican p7e Ja 20 '29 180w

Wis Lib Bul 24:348 D '28

**SEITZ, DON CARLOS.** James Gordon Bennetts; father and son; proprietors of the New York Herald. 405p il $5 Bobbs

B or 92 Bennett, James Gordon, 1795-1872. Bennett, James Gordon, 1841-1918. New York herald 28-28880

For descriptive note see Annual for 1928.

"It is doubtful if the New York press could have found a more competent biographer." R. E. Park

+ Am J Soc 34:912 Mr '29 900w

Booklist 25:212 F '29

Bookm 68:xviii F '29 200w

Cleveland Open Shelf p42 Mr '29

"His is an engaging but superficial biography. He makes few comparisons, few judgments—even as to the ethics of the Bennetts' methods. He could have written a rich, informative biography which would have thrown light on both the past and the future of newspaper history, but he has succeeded only in constructing a swift, readable tale." E. H. Walton

+ — New Repub 57:304 Ja 30 '29 600w

"It is in dealing with the picturesque and the pungent that Mr. Seitz is at his best, and in this eminently readable volume he has full scope for his special flair. On the merely human side the story of the elder Bennett's adventures and achievements could not be better told. A historian would object that the study is too much on the surface. But simply as an enlivening tale this book is excellent." Allan Nevins

+ — N Y World p10m Ja 20 '29 1150w

St Louis 27:99 Mr '29.

**SELDES, GEORGE.** You can't print that! The truth behind the news, 1918-1928. 465p il $4 Brewer

940.5 World politics. Liberty of the press. Censorship 29-5424

"George Seldes, former international correspondent of the Chicago Tribune, took a holiday 'to write the truth behind the news.' The issue . . . is the record of personal experiences of a newspaper man let loose for ten years in half a dozen foreign countries, with a devil-may-care regard for personal safety, equipped with the combined qualifications of diplomat, secret service agent, military strategist and political economist, though, perhaps, less of the diplomat than of the others—and burning with an irrepressible desire to pluck the news clean of propaganda and to keep the cables hot with the incandescent truth."—N Y Evening Post

Booklist 25:316 My '29

"Whether the reader agrees with the statements or not, he will be vastly entertained by the authors' reckless impudence, interested by his inside information and impressed by his ardent honesty."

Bookm 69:xvi Ap '29 130w

"He is a first-rate, rapid-fire, colorful reporter; his book is a series of dramatic episodes told with fire and passion. . . 'You Can't Print That' may not solve the problem of inadequate foreign news reporting, but it gives an exciting picture of the process." L: Gannett

+ Books (N Y Herald Tribune) p6 F 17 '29 1050w

"Here we have something far more than an attack on American journalism. It is more a philippic against foreign journalistic censorship in general, particularly as executed by the dictators of contemporary Europe, whose edicts allow little of the truth to cross the transatlantic cables. And Mr. Seldes goes much further. He enters into a violent attack on our own foreign service, its personnel, its method and its policies." A. S. R.

Boston Transcript p3 Ap 6 '29 330w

"For the most part the title 'You Can't Print That' hardly covers the contents of this book—indeed incident after incident which Mr. Seldes records goes to prove that precisely the opposite is true, that despite censorship at home and censorship abroad the American journalist reporting on foreign Powers can print almost anything he chooses. But Mr. Seldes gives a vivid picture of the difficulties which surround the foreign correspondent, difficulties deriving from censorships, propaganda, and corruption, and it

is refreshing to read so spirited a defense of journalism." Dorothy Thompson
+ Nation 128:197 F 13 '29 1250w

"He is much too good a journalist to allow these stories to lose anything in the telling. His style has the leanness, picturesqueness, and 'punch' which is characteristic of the very best 'special correspondents.' In consequence his book is very readable, even exciting." Leonard Woolf
+ Nation and Ath 44:914 Mr 30 '29 450w

Reviewed by H. N. Denny
New Repub 58:310 My 1 '29 1200w
New Statesman 32:670 Mr 2 '29 700w

Reviewed by F: F. Van de Water
N Y Evening Post p10m F 6 '29 50w

"Hard-boiled newspaper men may resent the gusto with which Mr. Seldes has made a book out of their daily job. But it makes a first-rate yarn. And it's a book, too, for those outsiders who like their news served straight and, who won't mind the splotches of gall which Mr. Seldes occasionally spills, for, after all, this man had something to get excited about." Gerald Goode
+ N Y Evening Post p11m Mr 9 '29 420w

"In addition to the interest of the stories themselves, Mr. Seldes makes good reading of the account of how he got the stories." Herschel Brickell
+ No Am 227:adv Mr '29 150w

Reviewed by Ernest Boyd
Outlook 151:233 F 6 '29 750w
St Louis 27:157 My '29

"However much his point of view may be discounted, his book remains a work of exceptional importance, which it would be unfair to him to summarize, since it fully deserves to be read in detail as it stands."
+ Sat R 147:400 Mr 23 '29 660w

"What I miss in Mr. Seldes's book is what I always have missed in his reporting; evidences of a sense of perspective and proportion—not to mention humor; of historic background, discerning realization of antecedent things and conditions. Appreciation of the traditions, habits, experiences, and education of peoples, such as the Russians and the Italians, leading them to tolerate the persons, the abuses, and the tyrannies about which he would like to write 'the truth behind the news.' So much depends upon what one means by 'the truth.' " J: P. Gavit
+ — Sat R of Lit 5:796 Mr 23 '29 850w

"An unusual book, full of significant stories and of things that wanted saying, yet not easy to read, and at times irritating because loosely put together (and containing every conceivable error of transcription whenever the author breaks into Italian). But decidedly a book we would not have missed for worlds."
+ — Spec 142:394 Mr 9 '29 900w

"A vivid and important book, readable to the last drop." Leon Whipple
+ Survey 62:315 Je 1 '29 250w
Times [London] Lit Sup p174 Mr 7 '29 1000w

**SELDES, GILBERT VIVIAN.** Hour with the movies and the talkies. (One hour ser.) 156p $1 Lippincott

791.4 Moving pictures. Moving pictures, Talking 29-27820

A critical discussion of the Hollywood industry from a music and dramatic critic's point of view. The book opens with a brief history of the silent film; the latter part is occupied with proffered answers to two questions: (1) Why no artist comparable to Chaplin in comedy has arisen in any other type of movie, and (2) Whether the movie has reached its destined end in the talkies.

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"With eloquent compactness, our critic emeritus of the film-as-art, Gilbert Seldes, offers that mythical art to the layman in a critical pocket-history which contains more data and commentary than its brevity suggests. Indeed, no one else could have remembered to say so much so well. The major fault of Seldes' book is that while the author is almost always exacting, he is frequently not exact." H. A. Potamkin
+ — New Repub 61:118 D 18 '29 600w

"We find Gilbert Seldes's admirable essay on the Movies and Talkies the best volume, so far, in Lippincott's One Hour Series. For one thing, time-space and subject match. A man cannot learn enough about the English novel or about American history in an hour's reading to change his intellectual grasp or aesthetic appreciation of the subject one iota. But all that he needs or cares to know about an industry thirty-five years old at the most can be compressed into that space. And Gilbert Seldes has done it."
+ Outlook 153:189 O 2 '29 270w

**SELDES, GILBERT VIVIAN.** Wings of the eagle. 312p $2.50 Little

29-20885

Concerned with an idealist's attempt to establish a Foundation (the town named Unity) by providing farming land to further the Americanization of foreigners, who would otherwise have to work in sweatshops. Against this experiment runs the love story of Anne, wife of Arthur Gordon, and Lodor, who dreams that in Unity people could live simply and freely away from corruption. His dream fails of realization; a sense of personal disaster overtakes him when Anne's child is still-born; a final accident at the close of the story completes his disillusionment; and he dies without perceiving that Unity would fulfil most of the dreams he cherished.

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"Mr. Seldes has written too deftly, has elaborated his design too carefully, has kept his reader too awake to his story to allow anyone to spot easily where he has failed to endow his people with life that will persist in the memory. Can it be that he himself was never completely inside their skins? His external treatment is skilful, but one misses a warmth of apprehension of the three main characters. In my judgment, Mr. Seldes is not wholly sympathetic with his present material. I have laid stress on this, because otherwise The Wings of the Eagle has many good points, and this complete externality seems to account for a certain sense of disappointment it gives."
— + Bookm 70:314 N '29 500w

"That the keen and versatile Mr. Seldes should produce a novel of this character is something of a disappointment. His story has all the requirements. The plot is more than adequate, the situations are full of emotional possibilities, the characters thoughtfully drawn. There are several high peaks in the action, including murder, rape and arson, and a background of gentle philosophic idealism. Yet the combination, the final result, is not arresting." M. C. Dawson
— + Books (N Y Herald Tribune) p14 O 20 '29 700w
Boston Transcript p12 D 14 '29 330w

"In his first novel Mr. Seldes shows that he is well along toward the mastery of plot and structure and not so far along in characterization. He realizes almost every opportunity that his idea and intention suggest. Let Mr. Seldes conceive and extend some more people like Gordon and his next novel will be richer and better."
+ — Nation 129:782 D 25 '29 170w

"Mr. Seldes is at his best when he writes in a low minor key, while his sensitive style preserves a unity of tone which is of the artist." R. M. L.
New Repub 61:177 Ja 1 '30 200w

"The characters have been developed with a fine, classic carelessness of the passing mood of fiction. The author's Spartan economy offends every rule of composition except those controlling works of passion, and for this failure to be slick his work must get along without the awards of popularity. Readers unused to the taste of hemlock will find obstacles, but it is

**SELDES, G. V.**—*Continued*
a choice experience for those who care to feel between the lines of a book something of the essential agony of the world." Harris Russell
+ N Y Evening Post p12m O 19 '29 500w

" 'The Wings of the Eagle' bears resemblance at times to a long and elaborate tract which, if it points out no definite moral, at least deals with a subject in which there is a moral issue. . . The reader is often over-awed by Mr. Seldes's purposefulness. A little more fiction and a little less theme would not be unwelcome."
N Y Times p7 O 27 '29 550w

"It is hard to believe that so clever and able a critic as Gilbert Seldes could write so dull a novel. . . The incidents are dramatic enough in content but are not effectively presented, and the characters make little appeal to the reader's emotions. The novel is written competently, as one might expect, but it reads like a tract." F. L. Robbins
— Outlook 153:269 O 16 '29 220w
Springf'd Republican p7e N 3 '29 250w

**SELEKMAN, BEN MORRIS, and SELEKMAN, MRS SYLVIA (KOPALD).** British industry today; a study of English trends in industrial relations. 290p $3 Harper

331.1 Great Britain—Industries. Labor and laboring classes—Great Britain. Trade unions—Great Britain. Insurance, Unemployment 29-16882

"In 'British Industry Today' the Selekmans provide us with a carefully authenticated if sympathetic picture of the structure. But this is not their only service. They also diagnose briefly but clearly the essential malady that underlies the protracted depression from which the country continues to suffer. This, as they point out, is not a consequence of unionism, of unemployment insurance, or of any of the other devices that safeguard labor against exploitation, though it has put them to the acid test. It springs directly from the dependence of British industry on export markets and from its unwillingness to modernize its productive methods."—Books (N Y Herald Tribune)

Reviewed by W. M. Houghton
Books (N Y Herald Tribune) p15 S 1 '29 900w

"The book is deeply interesting because its discussions are broadly based in social philosophy and are judicial in temper. Aside from its value as a presentation of industrial conditions and trends, it is timely and important for political reasons since it illuminates the background of the political situation in Britain and reveals, in its disclosures of the ideals and purposes of labor, much of the heart of the party in power."
+ N Y Times p16 S 8 '29 850w

**SELIGMAN, EDWIN ROBERT ANDERSON.** Economics of farm relief; a survey of the agricultural problem. 303p $3 Columbia univ. press

630.973 Agriculture—Economic aspects. Agriculture—United States 29-6427

The book was prepared during the presidential campaign of 1928 at the request of the chairman of the Democratic party, but publication was withheld until after the election. The author, an eminent economist, analyzes the position of the American farmer and recommends a program of farm relief, including the creation of a farm board to act as a center of discussion and to influence price control.

Reviewed by H. B. Price
Am Econ R 19:670 D '29 900w
Booklist 25:349 Je '29

"The volume is very readable, broad in its outlook and satisfying in its completeness. Students of this subject will find the excellent bibliography of great value." G. R. B. R.
+ Boston Transcript p4 Ag 3 '29 350w

"This is a useful book for back-to-the-land enthusiasts to read, because it discloses some of the inevitable causes of our agricultural depression. For farmers it is not such good reading, because it comes no nearer to a cure for their pains than Congress with its so-called relief measures."
+ — Nation 128:771 Je 26 '29 40w

"The scholarly equipment of the author, the acute plight in which a great and basic American industry finds itself and the evident interest of Professor Seligman to ferret out the truth of the situation have all combined to produce a notable contribution to the subject." R. M. Field
+ N Y Evening Post p11m Mr 30 '29 480w

"Dr. Seligman's book reveals a thorough examination of the better-known facts of the situation, with conclusions drawn accordingly, as might be expected from an able economist. If some of the conclusions are to be questioned it is because Dr. Seligman's necessarily hurried inquiry did not permit him time to consider fully some of the extremely important but not yet widely known agricultural circumstances." Wheeler McMillen
+ — N Y Times p5 Je 16 '29 280w
Sat R of Lit 6:114 S 7 '29 200w
Times [London] Lit Sup p559 Jl 11 '29 60w

**SELLARS, ROY WOOD.** Religion coming of age. (Philosophy for the layman ser.) 293p $2.50 (10s 6d) Macmillan

210 Religion. Christianity 28-23055

The keynote of the present book is the union of humanism and naturalism. The spiritual must be naturalized and humanized. "Moreover," the author writes, "human and social evolution must be taken seriously and fitted into the scheme of things. It is this result that the new naturalism is making possible. Something of this wider and more humanistic perspective I have tried to put into this book. A religion founded on realities is a religion coming of age." (Preface)

Reviewed by Reinhold Niebuhr
Books (N Y Herald Tribune) p12 Ja 13 '29 300w
Boston Transcript p3 N 24 '28 700w
Christian Century 45:1326 N 1 '28 150w
Reviewed by D. A. Piatt
Int J Ethics 39:370 Ap '29 320w
Reviewed by E. E. Aubrey
J Religion 9:314 Ap '29 1200w

"The book is mercilessly critical; but it is written with a genuinely sympathetic appreciation of traditional beliefs, and with an entire absence of bitterness."
J Religion 9:333 Ap '29 60w

"During several years of fairly constant perusal of religious literature I have been looking for such a book as this. Professor Sellars raises the traditional theological questions. In answering them, he comes to the conclusion that there is no reason for belief in immortality and that man has no 'cosmic companion.' But this is neither the ranting of the professional atheist nor the bewildered, chaotic moaning of the romantic pessimist. The result is a view of the universe which provides the outlines at least of that synthesis of modern thought and knowledge which has been so long needed." Granville Hicks
+ Nation 128:49 Ja 9 '29 350w
Pratt p8 summer '29
R of Rs 78:adv36 N '28 50w

**SELLERS, CHARLES COLEMAN.** Lorenzo Dow, the bearer of the Word. 275p il $3.50 Minton

B or 92 Dow, Lorenzo 28-24263

Biography of the American itinerant preacher self-styled "the eccentric cosmopolite," but known by his contemporaries as "crazy Dow." Born in 1777 Dow was one of the earliest protestant preachers. In his wanderings he covered much territory in England, Ireland, the United States and Canada.

"Mr. Sellers's book on Lorenzo Dow is the first biography of the famous itinerant whose travels and preaching activities were exceeded only by John Wesley and Bishop Asbury, and deserves a permanent place in any one's library, for it presents faithfully and graphically the life and works of one of the greatest clerical clowns of all time. The unregenerate will chuckle over it, and the devout Christian, reading with his usual mental astigmatism, will find it satisfying." Herbert Asbury

+ Books (N Y Herald Tribune) p10 N 25 '28 520w

"Lorenzo Dow has been much written about, but never more interestingly or with greater force of authority than in this volume. Mr. Sellers is a graduate of Haverford College with an A.M. degree from Harvard University, where he made a special study of American social history. The present study is based on thorough research and is a lively picture of the early days, in which the eccentric Lorenzo played so prominent a part."

+ Boston Transcript p5 D 15 '28 200w

Cleveland Open Shelf p30 F '29

Reviewed by Dwight Macdonald

New Repub 58:76 Mr 6 '29 180w

"It cannot be said that at every point the story possesses body. The material which has lain untouched for almost a century, wears rather thin in places. Yet, in spite of the book's striking anachronism as a theme for modern biography, the author has honestly and sympathetically set forth a significant chapter in American life." Gardner Harding

+ — N Y Times p11 Ja 13 '29 1650w

"This book is the story of how Lorenzo got religion and spent the rest of his life wandering over this country and abroad passing it on to others. Lorenzo and Peggy, his faithful 'rib,' were a peculiar pair and Mr. Sellers has made the most of his material. The author, we suspect, writes with his tongue in his cheek." M. B.

+ Outlook 150:1333 D 12 '28 100w

Reviewed by W: B. Shaw

R of Rs 79:28 Mr '29 30w

St Louis 27:169 My '29

**SELLERY, GEORGE CLARKE, and KREY, AUGUST CHARLES.** Medieval foundations of western civilization. (Harper's hist. ser.) 633p $3.50 Harper

940.1 Middle ages—History. Civilization, Medieval 29-1452

"An interesting study of the influence of the Middle Ages upon our present civilization. Starting with the thesis, 'We are heirs to the Middle Ages' the two authors first sketch the salient features of mediaevalism, and then show the points of contact with the present day. Dr. Sellery is a professor in the University of Wisconsin, while Dr. Krey is on the faculty of the University of Minnesota."—No Am

Reviewed by E. Emerton

Am Hist R 34:796 Jl '29 750w

"The selection and organization of material show discretion and skill. The inclusion of a carefully selected classified bibliography, brought down to date, is by no means the least of the many obligations students and teachers of medieval history owe to Sellery and Krey." O. W. Elsbree

+ Ann Am Acad 144:152 Jl '29 280w

Booklist 25:280 Ap '29

"The story of medieval history here is told again, with good style and sound scholarship."

+ Christian Century 46:521 Ap 17 '29 130w

"It is a misplaced emphasis which, in the reviewer's judgment, is the most serious fault of this skilful, teachable, and scholarly book." L. H. Jenks

+ — Hist Outlook 20:144 Mr '29 950w

"Another well-written sketch of the history of Western Europe from the time of the barbarian invasions of the Roman Empire, quite as acceptable to the reader who is historically minded as it is likely to be to college or university students."

+ Nation 128:772 Je 26 '29 140w

"A book so stuffed with information, historical and literary, elementary and advanced, would seem to cater for a type of reader that scarcely exists this side of the Atlantic. We rarely buy such books; we yet more rarely read them. Those of us who reach maturity knowing absolutely nothing about Western civilisation, are seldom seized with a sudden desire to know all. This book will find a better market in America than in England. The illustrations are not remarkable, but the maps, as so often in American publications, could not be bettered."

— New Statesman 33:560 Ag 10 '29 250w

"To give the average intelligent reader a clear idea of so confused and disparate a period . . . is anything but an easy task. The authors deserve credit for having solved it in a manner as interesting as comprehensible. The 'Cambridge Medieval History,' with its wealth of specialist minutiæ, its rich elaboration of detail is a wonderful historians' history. This 'Founding of Western Civilization'—so far as a general cultural worth is concerned—is probably the more useful work." F: H. Martens

+ N Y Evening Post p10m Mr 30 '29 430w

Reviewed by Herschel Brickell

No Am 227:adv Mr '29 90w

"The book is admirably well balanced and very readable. Taken with its bibliography it is to a passionate medievalist, both a guide and a témptation to further reading. And the casual reader who wants one book on the Middle Ages will find this one excellent."

+ Outlook 151:231 F 6 '29 120w

"It is a heroic effort of compression, not entirely successful. The style is dry; the observations necessarily superficial. The volume is expertly indexed, profusely illustrated with well chosen reproductions, many from medieval manuscripts, and provided with adequate maps and a valuable selected bibliography."

+ — Sat R of Lit 5:767 Mr 9 '29 230w

"The book records events but has little to say of social forces or currents underlying them. It offers no new or startling interpretations. In fact, it is a descriptive account only." E. P. K.

Springf'd Republican p10 Ap 26 '29 220w

"Their joint contribution to an historical series in single volumes is marked by the qualities of perspicuity and vividness. The interest is not allowed to flag. The essentials are here with a sufficiency of details; the process of events and ideas brings no confusion; the tone is at once sympathetic and detached."

+ Times [London] Lit Sup p354 My 2 '29 1000w

Wis Lib Bul 25:159 My '29

**SELTZER, CHARLES ALDEN.** The raider. 294p $2 Doubleday, Doran [7s 6d Hodder & S.] 29-11671

Ellen Ballinger came west to her father's ranch determined to marry Jim Kellis. When she found Jim already had a wife her pride was so piqued that she married the first man who came her way. That man was Jeff Hale, a hard riding, stern young offshoot of an early settler. The conflict of wills between these two fine products of different environments completes the story.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 My 26 '29 100w

N Y Times p24 Je 9 '29 130w

"The stubborn heroine of this briskly written story of the bitter and longdrawn-out struggle between the cattle kings of the West and the farmers who pressed them so hardly once the virgin land had been broken, is not presented in a very sympathetic light for the reader's consideration. . . The fights and rescues are more convincing than the plot."

— Times [London] Lit Sup p686 S 5 '29 140w

**SENCOURT, ROBERT ESMONDE.** Life of George Meredith. 342p $3.50 Scribner

B or 92 Meredith, George 29-21390

Because of Meredith's own opposition to the idea of a biography, no authoritative life of Meredith has appeared prior to Mr Sencourt's. In this volume the author's purpose has been to rectify some misleading estimates of the character of George Meredith, especially in regard to the tragedy of his first marriage. With the cooperation of Meredith's family and friends, Mr Sencourt has had access to many letters, notes on manuscripts, etc., hitherto unpublished, which add much to his study of Meredith the man, the poet, and the novelist.

"Mr. Sencourt's enthusiasm for Meredith is infectious. It is both the strength and the weakness of his book. His evident admiration for his subject carries him along and enlivens his pages while it also leads him to gloss over any of Meredith's actions which do not seem to fit the heroic rôle for which the biographer has cast him." H. R. Hays

+ — **Bookm** 70:329 N '29 320w

Reviewed by E: B. Hall

**Boston Transcript** p10 N 9 '29 1800w

"Mr. Sencourt has the data for a full judgment; I think he has succeeded in making a just one. His work is a brave sally in the battle to establish Meredith in the place he should rightfully occupy in English letters, a place usurped in our generation by the much more provincial figure of Thomas Hardy." L: Mumford

+ **New Repub** 60:355 N 13 '29 1600w

Reviewed by R. E. Roberts

**New Statesman** 34:87 O 26 '29 1600w

"It is unlikely now that an 'official' life will ever see the day. Happily, Mr. Sencourt's work largely discounts the need of it. It is built up on practically all the material that would have been laid open to the writer of such a biography, and has had, indeed, the approval and the furtherance of that diminished circle from which an official biography should appropriately have come. Its members could, indeed, hardly ask for a more reverential attitude than Mr. Sencourt has shown toward his subject—a reverence that carries weight in that it is reasoned, grounded on detached estimation of Meredith's art and human side, not an outflow of partiality arising from friendship's contact." Uffington Valentine

+ **N Y Times** p4 O 6 '29 2500w

"Readable and authoritative, and contains much material not hitherto available, in the light of which some earlier estimates of Meredith have been revised. The novels and poems are considered at some length, not critically, but in their relation to the man. This is a biography for which at least one reader has felt the need." W. R. Brooks

+ **Outlook** 153:312 O 23 '29 150w

Reviewed by T. E. Welby

**Sat R** 148:324 S 21 '29 400w

Reviewed by J. W. Cunliffe

**Sat R of Lit** 6:362 N 9 '29 1300w

"Mr. Sencourt has written the first 'authoritative' biography of Meredith. He has had access to private papers, and he has tried to make his work worthy of his subject. Mr. Sencourt has really given labour and intelligence to understanding Meredith's own writings—he has soaked himself in them, and he can often clear up obscurities merely by adducing the interior crises of Meredith's private life. On the whole, however, Mr. Sencourt's biography is peculiarly irritating. The narrative is never clear. Mr. Sencourt has no gift for order and proportion, or for leaving a tale to tell itself. His own English is quite monstrous: overcoloured and hysterical. None the less this 'Life' is indispensable to those who wish to study and understand Meredith; and out of the confusion of his story a real figure emerges." Alan Porter

+ — **Spec** 143:375 S 21 '29 1150w

"Mr. Sencourt approaches Meredith on his own high value and produces a portrait which cannot be called romantic because it is true; or rather, perhaps, it yields the truth of high romance, in language worthy of its theme."

+ **Springf'd Republican** p7e O 13 '29 900w

"Claiming to be the 'authoritative biography' of George Meredith, and written with the help of letters, poems and other sources of information not previously consulted by others, this book lends its authority to a view of Meredith's character which turns out to be much the same as that set forth by Mr. Priestley in the English Men of Letters series. . . It seems obvious that in this sort of pick-and-choose work, even more than in the old 'cumbersome biography,' two things are necessary. One is such clearness and precision of writing as Mr. Sencourt's; the other is accuracy in such details as are selected. Some of the sentences in this Life of Meredith are far from lucid; and we have noted a long list of small misstatements, misprints and, worst of all, misquotations."

— + **Times [London] Lit Sup** p814 O 17 '29 1000w

**SENIOR, NASSAU WILLIAM.** Industrial efficiency and social economy; original mss. arranged and ed. by S. Leon Levy. 2v 375;422p $8 Holt [32s King]

330.1 Economics 28-14391

"The publication of Industrial Efficiency and Social Economy makes a noteworthy contribution to the history of political economy, for it gives the world the mature and fairly complete writings of Nassau W. Senior. His position in the history of economic and social thought will be somewhat enhanced. It may be that time will accord to Senior credit for some of the restatement of classical economic theory which was formerly ascribed to Mill. Senior's reputation as a keen critic of contemporary economic conditions and of writers on political economy will surely be increased."—Ann Am Acad

"Every section of the work carries rich reward for anyone truly interested in the development of economics in the nineteenth century. Mr. Levy has earned our gratitude. He has revealed to us a Senior with economic theory developed far beyond his earlier writings, and it is to be hoped that he will soon publish the complete collection of manuscripts verbatim as found, arranged in their chronological order, for those who desire to see the manner of Senior's growth during the forty-two years of his activity as an economist." J: H. Sherman

+ **Am Econ R** 19:88 Mr '29 680w

Reviewed by S. H. Patterson

**Ann Am Acad** 141:275 Ja '29 660w

"A symmetrical and well-developed book, carefully arranged and presenting the views of a matured mind and a logical, though far from being pedantic or dry."

+ **Boston Transcript** p3 Jl 21 '28 220w

"These two massive volumes are a very Albert Memorial of misdirected energy. Nassau Senior was one of the most acute economic thinkers of the nineteenth century, and it has long been lamented that, apart from his short Political Economy, he left no systematic treatment of the subject behind him. He did, however, leave certain volumes of manuscript notes, prepared for his lectures at Oxford. Instead of reprinting what Senior wrote *as he wrote it*, Mr. Levy has rearranged his matter out of all recognition, according to his own ideas of how Senior might have rearranged it for publication himself. This rearrangement is an outrage. It is perhaps better to have Senior in this form than not at all. But what we want is Senior, and not Mr. Levy."

— **New Statesman** 32:774 Mr 23 '29 200w

**Spec** 142:sup592 Ap 13 '29 720w

+ **Times [London] Lit Sup** p324 Ap 25 '29 1250w

**SERGEANT, ELIZABETH SHEPLEY.** Short as any dream. 244p $2.50 Harper

29-24375

The story of several New England generations, told in a series of episodes: the Revolutionary times, pioneer Minnesota life, with Indian up-

risings, the Civil war period, on down to the modern woman—a writer in a New York apartment—who inherits the family heirlooms and tells the story of her ancestors.

"Here is a record very different from the tight-lipped rigor that it has become fashionable to project on traditions of New England. It is a record of people who were restrained, yet gay, gallant and courageous; of a life that often was plain but never meager; of adventures that quickened both the mind and the senses." Mary Ross

+ Books (N Y Herald Tribune) p4 N 24 '29 820w

"Miss Sergeant's fault is to distort her scene with sentiment. 'Short as Any Dream' is often vivid, and always sincere. It is unfortunate that Miss Sergeant has not looked at both past and present with equal detachment, and that sentiment was the tool which came most readily to hand." Louise Bogan

— + New Repub 61:50 D 4 '29 370w

"Her style is attuned to the age on which she dwells, febrile and mutinous in the present, tranquil and balanced in her depictions of the past. We do not know which to admire more—the tenderness that never grows maudlin or the frugal vividness of the descriptions in which she recreates beauty." F: F. Van de Water

+ N Y Evening Post p11m N 2 '29 220w

"The story evolves in the same sharp, unexpected way that life does and carries its people back and forth between New England, Minnesota in the frontier days just before the Civil War with Indians on the war-path and massacres of the settlers, California in the '70s, and back to New England. Miss Sergeant does not attempt to tell the story of all these people through all this period. She clips out a scene here and there, consequent, poignant, illuminating, and makes her characters relive it, re-creating them and it with much vitality, informally connecting these scenes in the talk of her people sufficiently to make of the whole a continuous story."

+ N Y Times p6 N 17 '29 520w

"The author has done a fine, sensitive and charming piece of work in this book. It comes so close to appealing to the fundamental emotions that it makes this reader suspect it must be art." E. G. Grady

+ N Y World p11m N 10 '29 230w

"Through its desire for economy and its timid handling of emotion it is occasionally obscure and inadequate in dealing with particular incidents, but on the whole it reveals the soul as well as the bones and sinews of New England." Johan Smertenko

+ — Outlook 153:398 N 6 '29 100w

Reviewed by F. L. Robbins

Outlook 153:669 D 25 '29 80w

"In her originality of handling the historical novel, Miss Sergeant has produced a distinguished book, remarkable for its freshness and beauty. . . Disjointed and exasperating as the book undoubtedly is at times, and somewhat dull and prosaic as it occasionally shows itself when the author's sureness of touch momentarily fails her, nevertheless it is on the whole a masterly piece of work, and one which no reader interested in the trend of American fiction can afford to miss." M. P. Montague

+ — Sat R of Lit 6:601 D 28 '29 1050w

"There is much in this novel to interest and absorb the minds of those who care for delicate character delineation and the swift pictures of changing times. Its appeal would, however, be more quickly sensed if the opening pages were less subjective in their approach."

+ — Springf'd Republican p7e N 17 '29 370w

**SERMONETA, VITTORIA (COLONNA) CAETANI, duchessa di.** Things past; foreword by Robert Hichens. 336p il $5 Appleton [21s Hutchinson]

B or 92 29-25939

The writer of these memoirs, descended from a famous medieval Roman family, the Colonna, married into an equally renowned one, the Caetani. From childhood she visited regularly in the Norfolk home of her English grandmother so that her recollections are divided between English and Roman society. Her book is the fresh outpouring of a gay and interesting experience, and full of anecdotes about her notable friends, among whom were King Edward VII, the Empress Eugénie, Lord Kitchener, Dusé, d'Annunzio, Alfred Rothschild, and many others.

Boston Transcript p8 Ja 4 '30 1250w

"The Duchess of Sermoneta belongs to that brilliant international aristocracy of the first water which is not yet altogether one of the 'things past,' but which can scarcely survive what reactionaries regard as the Dark Ages of Democracy. Her reminiscences differ from the usual products of people with similar advantages in that they exhale a continuous and delightful freshness, so that the friend of the Empress Eugénie, of King Edward, and of d'Annunzio, does not become, like nine memoirists out of ten, a mere period decoration, but continually impresses one with the sparkle and resilience of good breeding, and somehow seems to have found eternal youth." W: Plomer

+ Nation and Ath 46:114 O 19 '29 300w

Reviewed by Edwin Seaver

N Y Evening Post p12m D 21 '29 280w

"We all fear memories, especially those published at a guinea or more, and it is therefore the greater pleasure to be able to say that those before us are of the better sort and distinctly worth reading. They are well written and are about interesting places and people—not least among whom should be numbered the gifted writer herself."

+ Sat R 148:386 O 5 '29 580w

"It would be a churlish soul that did not enjoy some part at least of the Duchess of Sermoneta's bright, fresh memories. . . The book, however, contains rather a large supply of stuff which savours of the Court Circular."

+ — Spec 143:496 O 12 '29 170w

"It is for the personal gossip that most people flick through light memoirs; and plenty is to be had in these pages."

+ — Times [London] Lit Sup p733 S 26 '29 400w

**SERVISS, GARRETT PUTNAM.** Story of the moon; a description of the scenery of the lunar world as it would appear to a visitor spending a month on the moon. new ed 247p il $3 (10s 6d) Appleton

523.3 Moon 28-17984

First published in 1907 under title, "The moon." "Really a story, but a true one, told by the author to an imaginary friend. The four chapters are on the four phases of the moon and one who reads it will never look at the full moon again without trying to trace the craters, mountains and plains so graphically described. Remarkable photographs from pictures taken at the Yerkes observatory."—Wis Lib Bul

"First printed in 1907, under title of 'The Moon,' this book is probably the first to give so intimate a description of lunar scenery. We have found it of absorbing interest." F. M. W.

+ Boston Transcript p6 Ag 22 '28 250w

St Louis 27:48 F '29

"This guidebook to the lunar surface is saved from the dulness of a mere gazetteer by the admirable series of photographs—taken by Wallace and Ritchey at the Yerkes Observatory—which accompany it. Twenty-one successive plates of the whole moon show the changes of illumination, from day to day, with its phases, and half a dozen more, on a larger scale, exhibit details of the surface with high magnification. . . The reviewer doubts whether the author's plan of presenting his material in the form of a succession of conversations with a charming but unnamed lady is fortunately chosen." H: N. Russell

+ — Sat R of Lit 6:7 Jl 27 '29 330w

Wis Lib Bul 24:301 N '28

**SEYMOUR, BEATRICE KEAN (STAPLETON) (MRS WILLIAM KEAN SEYMOUR).** Youth rides out. 318p $2.50 Knopf [7s 6d Chapman & H.]

29-2377

A new story of the poor young husband and the rich young wife. Camilla tries living with Lindsay on his income and at first the little apartment in Liverpool is great fun. But when the adventure stales and she asks him to try living her way, Lindsay refuses. Divorce follows, and sometime later he meets another woman.

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"Miss Seymour succeeds in portraying the inevitable distance between persons of fundamentally different environments, persons who have not merely individual idiosyncrasies which must be adjusted, but, even more deeply, the traditions of a class."

+ **Bookm** 69:xxiv Ap '29 100w

Reviewed by A. B. Parsons

— **Books (N Y Herald Tribune)** p4 F 3 '29 800w

**Boston Transcript** p2 F 16 '29 380w

**Cleveland Open Shelf** p78 My '29

"The people in Youth Rides Out are alive; they move and talk as men and women do, but there is about them a continuous bright intelligence which I am afraid is not so noticeable in their flesh and blood equivalents." R. E. Roberts

— + **New Statesman** 31:760 S 29 '28 320w

"On the whole Mrs. Seymour has told her tale well. The story is unpretentious in structure; it unfolds logically and naturally; it holds the interest. The writing has clarity, and, at moments, distinction." Lillian Rogers

+ **N Y Evening Post** p9m Ja 26 '29 630w

"Mrs. Seymour writes competently and well. The charm of her style does much to cover the banality of her material and a certain superficiality in her characterizations. But in spite of her skill, there are large sections of the book which drag interminably."

— + **N Y Times** p7 F 17 '29 520w

"Not startlingly new, not particularly clever. Yet Mrs. Seymour writes with effect. . . Here is first class story telling."

+ **N Y World** p11m F 17 '29 110w

"Admirably done, although hardly so distinguished a piece of work as its predecessor." Herschel Brickell

+ — **No Am** 227:adv Ap '29 40w

"Mrs. Seymour is a most capable novelist, and 'Youth Rides Out' comes up to the high standard we expect of her. It is a sound, strong piece of work, a little over-permeated by love." L. P. Hartley

+ — **Sat R** 146:304 S 8 '28 420w

"Despite the banality of its thesis, the book contains a colorful drawing of this conflict of youth with the windmills of modern society, a drawing which confines itself to a sentimental *genre*, but which displays the rugged strength and dramatic accuracy which is born of sincere analysis and a well-disciplined selection of material."

+ — **Sat R of Lit** 5:838 Mr 30 '29 250w

"Youth rides out to adventure, but disillusionment lurks around the corner. It is a familiar enough theme, but Mrs. Seymour, a true artist, gives new life to it. She does so the more successfully because she avoids excitement and drama. . . Her people are real human beings, and their fortunes engross us because they are described not merely with accurate observation, but with sensitive and subtle understanding." G. T.

+ **Spec** 141:273 S 1 '28 450w

**SEYMOUR, MRS FLORA WARREN.** Story of the red man. 421p il $5 Longmans

970.1 Indians of North America—Legends

29-19704

A picture of the North America Indian as he was at the discovery of America and early colonization, opens the book. The tribes located in the eastern territories, with which the colonists first came in contact, are separately described, including the story of Pontiac. There follows a survey of the Indians of the West and Southwest, and the conflict with Indian tribes during the Civil war. The Indian's last stands against the white invasion, the schooling of Indian children, and the marking off of special land reservations are the topics which conclude this history of the red man. Illustrations and maps.

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**Booklist** 26:64 N '29

**Bookm** 70:xii O '29 150w

"To page 350 Mrs. Seymour's book is a sketchy history of Indian wars, in flowing English of brief paragraphs, swayed by an unconscious race prejudice that has ceased to be popular since Grinnell, Mary Austin, Schulz, Lummis and Cushing began to write. The remaining fifty pages are discussion of present Indian questions, evidently written before President Hoover changed his Cabinet and embodying the standpoint of the former Indian Bureau regime." J: Collier

— **Books (N Y Herald Tribune)** p38 S 29 '29 500w

**Boston Transcript** p7 O 19 '29 350w

Reviewed by H: Chapin

**New Repub** 61:23 N 27 '29 280w

Reviewed by C: W. Thompson

**N Y Times** p3 S 22 '29 1850w

"A coherent, vivid, and frequently picturesque narrative. Her account is also valuable as a running record of the Government's relations with the tribes through commissioners and army officers. It is the first attempt to cover the ground comprehensively in a popular work." W: B. Shaw

+ **R of Rs** 80:24 S '29 150w

**St Louis** 27:343 D '29

"It is a plain, unvarnished tale, entirely, and almost disappointingly, without prejudice. Its appraisals are keen and its judgments clear. From the first meeting of Columbus with the supposed natives of India, with their mutual misunderstandings, to the corralled wards of the nation, it is a tale infinite in variety and unflagging in interest. . . Mrs Seymour's comments upon Indian personality are as illuminating as her views of their racial characteristics." J. T. Bramhall

+ **Springf'd Republican** p7e O 6 '29 1500w

**Times [London] Lit Sup** p1066 D 19 '29 350w

**SEYMOUR, JOHN BARTON.** British employment exchange. 292p $3 Coward-McCann

331.112 Employment agencies [L28-124]

"Tells how the British employment exchanges, unemployment-insurance laws, and poor-law regulations actually work. Indignantly rejecting the American description, 'dole system' [the author] points out that four-fifths of the British unemployment fund is contributed by the employers and workers. The book begins with a brief history of the employment exchange and ends with a chapter of excellent suggestions for expansion and improvement."—Nation

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"This is a straightforward and unadorned account of the history, the present operation and the problems of the British employment exchange. Without undertaking to deal with the wisdom or unwisdom of the government's labor policies, it studies the exchange as an instrument for administering those policies. The book is not thrilling reading, but it treats competently every feature of the work of the exchange, and the reader lays it down with a fresh realization of the important part already played in the life of Great Britain's working people by this great institution, as yet scarcely twenty years old."

+ **Books (N Y Herald Tribune)** p12 D 30 '28 250w

"For approximately $7,000,000 a year Great Britain operates 410 employment exchanges and 752 branch employment offices as part of a com-

prehensive scheme for the relief of unemployment. That is less than one-third the cost of a capital ship, but it seems to be too expensive a venture for the richest nation in the world. It is possible that a few books like Mr. Seymour's will jar us awake; his analysis of the British system supplies valuable ammunition for an American campaign for a federal system of employment exchanges."

+ Nation 128:746 Je 19 '29 140w

**SHAABER, MATTHIAS ADAM.** Some forerunners of the newspaper in England, 1476-1622. 368p il $4 Press of the Univ. of Pa. [17s Milford]

072 English literature—History and criticism. Newspapers—England. Journalism 29-24766

The nature, format, and circulation of printed news in days prior to the first newspaper in 1622. Official proclamations, personal news, news of affairs of state, news published under partisan auspices, broadside ballads, and descriptions of monsters are among the types of printed news discussed.

"Mr. Shaaber has done an interesting and scholarly piece of investigation whose wide extent and thoroughness are proved by his documentation. It will have no little interest for the general reader to whom the subject is attractive, while for the student of the history of journalism it will be invaluable, since it is the first work to go carefully and extensively into its special field."

+ N Y Times p27 N 10 '29 500w

"Mr. Shaaber has shown so much learning and diligence in tracing and describing the various kinds of news pamphlets published after the invention of printing that it is much to be hoped that he will carry his researches a little farther back and describe the fascinating subject of the medieval bookshop and its wares."

+ Times [London] Lit Sup p1073 D 19 '29 1000w

**SHAND, PHILIP MORTON.** Book of other wines than French. 224p $3.50 (10s 6d) Knopf

663.2 Wine and wine making

"Mr. Shand has already written about the wines of France. Here he deals with the wines even of Mr. Hoover's State of California. . . There is no country in Europe the wines of which are utterly neglected in this book—where the country grows wine at all. The survey wanders to Africa, Asia, South America, Australia and the islands of the sea."—N Y Times

Reviewed by F. M. Ford

Books (N Y Herald Tribune) p3 Ag 18 '29 1100w

"It will not do to forget that beneath the literary froth we have been lightly skimming, this book is a very comprehensive 'who's who' in the international wine list." H. I. Brock

+ N Y Times p4 Ag 11 '29 2250w

**SHANNON, FRED ALBERT.** Organization and administration of the Union army, 1861-1865. 2v 323;348p il $25 Clark, A.H.

973.7 United States—History—Civil war. United States—Army 28-15871

"In vivid fashion the work supplements every existing history of the Civil War with the authentic story of the activities of government and people 'behind the lines' and the whole social history of the military part of the war. Its study of the Civil War's errors of omission and commission, moreover, offers many hints of practical value, in view of our next 'war to end war.' "—N Y Evening Post

"Dr. Shannon has written with such spirit that the interest never flags. He has gathered a mass of valuable information which, on the whole, he treats with discrimination; but he lays on the darker colors of the picture with so heavy a hand that the result is unduly sombre."

+ — Am Hist R 34:621 Ap '29 750w

Am Pol Sci R 23:222 F '29 150w

Ann Am Acad 141:280 Ja '29 280w

"It is a matter of regret that a work so unique in its field has been privately printed and that only seventy-five copies in excess of those subscribed for, are available, as it will not be long before it will be very difficult to secure a copy of a work that is of prime necessity to every student of American history."

+ Boston Transcript p4 O 10 '28 300w

"It is an admirable piece of research which should make the reputation of the author, who is professor of history in Kansas State Agricultural college, though the work is too expensive and the edition is too limited to circulate widely."

+ Christian Century 45:1430 N 22 '28 160w

"Its title does not suggest the live, continuous interest of Dr. Shannon's work. Based on original documents, absolutely authoritative, its presentation has the genuine 'reading' interest which insures a wide popularity." F. H. M.

+ N Y Evening Post p9m Ja 19 '29 120w

"The first comprehensive treatment of this subject."

+ R of Rs 78:adv34 N '28 30w

**SHANNON, MONICA.** Eyes for the dark. 311p il $2.50 Doubleday, Doran

Fairy tales 28-23339

While the stories in the book are separated into three groups—Fairy tales, Four old, old tales of gods and giants, and Here and how stories—they are all folk or fairy tales from the coast and the mountains of California. The drawings in black and white with one or two in color, are properly atmospheric.

Booklist 25:252 Mr '29

"All normal children will love this book."

+ Boston Transcript p5 N 7 '28 220w

"When Monica Shannon writes a story she seems to embark on a crusade of joy. Reading, you get the sensation of looking into a brimming, dancing pool of youth." C: J. Finger

+ N Y World p11m N 11 '28 50w

"We have no stories like these from anyone else to-day. The sights and sounds and smells, the sun, the moon, the stars, the winds, and living creatures of the high Sierras have passed through the creative nature of this author to come into being in the form of these gay fairy tales." B. E. Mahoney

+ Sat R of Lit 5:488 D 8 '28 370w

**SHARP, DALLAS LORE.** Boys' life of John Burroughs. 364p il $2 Century

B or 92 Burroughs, John 28-25867

This life of the sage of the Catskills, written for boys and girls, is founded on Dr Barrus's two volume "Life and letters of John Burroughs," and other books dealing with the life and personality of Burroughs. The author was a personal friend and admirer of John Burroughs.

" 'The Boys' Life of John Burroughs' is told in such a way that one becomes interested not only in Burroughs but in the humor and understanding given by Mr. Sharp. His writing has life and out-of-door strength to it." M. G. Bonner

+ N Y Times p28 D 16 '28 70w

St Louis 27:64 F '29

"It is a book strongly to be recommended to young people who love the woods, and can profit by a sense of the tradition of love and enjoyment and better knowledge which men like Audubon and Thoreau and Burroughs have carried on. Mr. Sharp, of course, was particularly fitted for his biographical task." H: S. Canby

+ Sat R of Lit 5:986 My 4 '29 150w

"The author of this book was happily chosen and the result is a sympathetic biography that would please many adult readers, possibly more than the boys for whom it was written. Full of the author's own personality."

+ Wis Lib Bul 24:348 D '28

**SHAW, ALBERT.** Abraham Lincoln; profusely [2] illustrated with contemporary cartoons, portraits and scenes. 2v set $8 Review of Reviews corp.

B or 92 Lincoln, Abraham. Caricatures and cartoons 30-572

"Dr. Shaw has begun an illustrated and critical record of Lincoln and the political history of his time which promises to supply the general reader with the most illuminating account yet produced. In the first of the two volumes now published fifty years are covered; in the second, only one. The first volume, entitled 'His Path to the Presidency,' traces and analyzes the slow process by which an obscure, awkward and poverty-stricken boy developed into a man who was recognized as Presidential 'timber.' The second volume entitled 'The Year of His Election,' covers the twelve months from the eastern speaking tour of which the Cooper Union speech was the 'high spot' to the inauguration."—N Y Evening Post

Boston Transcript p8 Ja 4 '30 600w

"With the instinct and the skill of an artist Dr. Shaw masses his innumerable details in such a way as to bring out rather than to confuse the main outlines of the picture. He is especially happy in his treatment of Douglas, making Lincoln's agile fellow Illinoisan a clear-cut figure in himself and in his relation to the two wings of his own party, to the Republican Party and to the nation, all without marring the proportions of the scene of which the 'Little Giant' was an animated and animating part." R. J. Davis

+ N Y Evening Post p11m D 28 '29 1000w

"The illustrations in these two volumes are splendid entertainment. As a matter of fact, there is as much reading matter as illustration, and this work may be classified as an actual life of Lincoln. But the pictures will hold your interest." Harry Hansen

+ N Y World p11 D 28 '29 1000w

"The free use of cartoons makes possible a fresh and graphic presentation of the politics of the period, which is immeasurably enhanced by the author's clear understanding of the whole course of American party contests, and especially of political action in the Mississippi Valley. One feels instinctively that a wealth of first-hand and definite information is behind every statement that is made concerning Lincoln or his political background."

+ R of Rs 81:12 Ja '30 600w

"Mr Shaw's volumes consist of pictures and of rather fragmentary but intelligent chapters which deal with the issues and personalities of the period. While these chapters add nothing to history, they perform a useful summarizing purpose for the uninformed reader, and show the major events and their backgrounds vividly and dispassionately, if at times a trifle evasively. They thus supplement the pictures in bringing before the reader's mind the early part of Lincoln's career and the issues which led to the rebellion. A serious defect of the work is that very often the original source of a caricature is not stated."

+ — Springf'd Republican p7e Ja 5 '30 850w

**SHAWN, TED.** Gods who dance. 208p il $7 Dutton

793.3 Dancing 29-10604

A book on the dance, its background and expressions, especially the dances of the Orient. The book is made from articles which appeared originally in The Dance magazine and have here been re-written.

Booklist 25:384 Jl '29

"Though the book reveals Mr. Shawn's deep interest in his art, and his almost naïve idealism, it was necessarily written a little hastily and superficially. It is always difficult to transcribe one art into the terms of another and so Mr. Shawn's verbal pictures never quite equal the emotion evoked by the dance he describes. In spite of these handicaps Mr. Shawn has written a pleasing diary, and is thoroughly aware of his limitations." Ruth Pickering

+ — Books (N Y Herald Tribune) p2 Jl 21 '29 1050w

"While one cannot say that Mr. Shawn writes as well as he dances, nevertheless he does write very well indeed in a simple, direct style that tries only to clarify into words the mass of impressions, observations and ideas that poured upon him in each country."

+ — N Y Times p20 My 12 '29 600w

St Louis 27:286 O '29

"A profusely illustrated book on the dances of the East, pleasantly and entertainingly written, vivid at times in the enthusiasm of his description and well adapted to supplement the scores of general travel books with a colorful glimpse into the dance. But as a study of the dance itself, it is superficial."

+ — Theatre Arts Mo 13:865 N '29 500w

**SHAY, FRANK, comp.** More pious friends and drunken companions; songs and ballads of conviviality. 190p il $2.50 Macaulay

811.08 Ballads, American. Folk songs, American. Drinking songs 28-22790

A second collection of ballads "snatched from a more beery and hilarious age," and illustrated like the first from engravings by John Held, jr.

Books (N Y Herald Tribune) p13 D 23 '28 170w

Springf'd Republican p7e N 11 '28 220w

**SHEA, TIMOTHY, pseud.** Sarah and son. 296p $2 Dodd

29-15478

Sarah, a Cockney girl in a New York music hall, has a baby. Her husband and professional partner, knowing that the child is a hindrance to their career, secretly deposits it as a foundling on the doorstep of a rich man whose wife, being childless, adopts the baby as her own. Sarah spends ten years thereafter searching for her husband in order to learn what has become of the child. She achieves fame in London as an actress, and finally learns, from the lips of her dying husband, the name of the boy's adopted parents. But when she sees her child at last, and learns of his love for the man and woman whom he calls father and mother, she makes the supreme sacrifice of motherhood and leaves her son with them.

"Despite the fact that the story covers a period of some ten years, it has the earmarks of a brief anecdote. It is not a slice of life, vivid and sharp and moving, as the author must have intended. It is one of those rambling confidences that you tell your friends over the dinner table, while the coffee is cooling. . . Timothy Shea writes about a passionate, frustrated mother. But because the mother is a living person, because the situation is almost incredibly curious, because the story calls for a rare and superb sense of irony which the author lacks, this dignified subject crumbles to a piece of idle gossip."

— Books (N Y Herald Tribune) p14 Ag 25 '29 450w

" 'Sarah and Son' is a fairly good externalized story of mother love, with sufficient plot and fictional characterization to keep up the reader's interest until the not unexpected dénouement is reached. But it is not a powerful or moving transcript of real life."

— + Sat R of Lit 6:256 O 12 '29 170w

**SHEEHAN, PATRICK AUGUSTINE.** Tristram Lloyd; a novel; ed. and completed by H. Gaffney; with a biographical appendix by H. J. Heuser. 320p $2.50 (7s 6d) Longmans

28-25624

The manuscript of this novel was found, incomplete, among the papers of the late Canon Sheehan. The Rev H. M. Gaffney has edited and completed the book. The story is that of an Irish journalist, Tristram Lloyd, who loved

his sister unselfishly all his life; of the unhappy life and miserable death of the sister, and of Tristram's final happiness.

"The speeches dealing with social evils in this Irish novel have more vitality and seeming actuality than the characters who utter them. The characters revolve around ideas, instead of the ideas evolving from the situations in which the author has placed them."

N Y Times p14 Ag 25 '29 300w

Pratt p38 spring '29

**SHEEN, FULTON JOHN.** Life of all living; the philosophy of life. 236p $1.75 Century [7s 6d Burns, Oates]

239 Christian life 29-3917

"A Roman Catholic work, in which Dr. Sheen, of the Faculty of Theology, Catholic University of America, writes not in proof of the truths of Christianity but a 'description and an analogy of these verities in terms of life.' The role of reason, he contends, is not to prove Christianity, but to offer persuasion that it is not contrary to reason; such is his purpose here."—Times [London] Lit Sup

"Dr. Sheen of the Catholic University of Washington is blessed with the happy faculty of being able to present the sublime mysteries of the Christian Gospel in a style at once clear cut and attractive, and in a language the modern age understands." B. L. C.

+ Cath World 129:373 Je '29 460w

Cleveland Open Shelf p120 S '29

Reviewed by W: B. Shaw

R of Rs 79:24 Ap '29 80w

Times [London] Lit Sup p727 S 19 '29 60w

**SHEEN, FULTON JOHN.** Religion without God. 368p $3.50 (15s) Longmans

201 Religion—Philosophy. Philosophy and religion. God 28-25556

"This book by a professor of theology in the Catholic University of America at Washington is divided into three logically connected parts. The first, fortified by abundant quotations, presents a summary of the religion without God which is now recommended to us by so many professors of the higher learning and so many preachers of the lower theology. The second part studies the antecedents of this position in the history of thought. And the third submits it to critical examination."—Books (N Y Herald Tribune)

"Particularly good, perhaps the best single feature of the book, is the discussion of the proposition that the revelations of modern science require a new religion and a new God. . . Dr. Sheen has given us a well-woven work which will do its share in recalling people from sentimentality to logic. It is an achievement very much to his credit." W: L. Sullivan

+ — Books (N Y Herald Tribune) p25 F 24 '29 720w

J Religion 9:663 O '29 100w

"This indictment of the treatment of the conception of God in modern philosophy forms a pendant to the writer's previous work on another aspect of the same theme, 'God and Intelligence.' Dr. Sheen is permeated with all the learning and acuteness of the school of Louvain, and if there is plenty of hard hitting in this work, there is also a shrewd perception of when and where to strike."

Times [London] Lit Sup p31 Ja 10 '29 200w

**SHELLABARGER, SAMUEL (JOHN ESTE-[2] VEN, pseud.).** Black gale. 381p $2.50 Century 29-19519

Jacklin Baron, the wife of Clifton Baron, New York lawyer, meets on their way to Europe Morier Ravanel, gambler and ex-flying ace. She goes to Paris with him. Clifton never learns of her unfaithfulness; when he discovers her love for Ravanel, he believes that she withstood temptation and returned to New York because of her duty to him. Following Baron's death some time later, Jacklin goes back to Paris, and finds Ravanel, as the result of a duel, paralyzed, poverty-stricken and demoralized. She declares her love for him, however, and nurses him back to something like normal physical and mental health.

"It is a distinctive treatment of an old theme that has so often been used by mediocrity that when a novelist of merit uses it, there comes a feeling of surprise. However, in this case, the result more than justifies the choice."

+ Boston Transcript p6 N 20 '29 450w

"From the audience that finds its pleasure in books of 'The Sheik' and Ethel M. Dell type, 'The Black Gale' should receive a hearty welcome. It possesses those ingredients which make books of that kind popular. . . The whole story is clothed in language that excites the emotions by its appeal to the reader's interest in vivid color, in rich apparel, in luxurious settings, in wealth, in riotous living, in superlative beauty."

N Y Times p31 N 24 '29 150w

**SHELLEY, PERCY BYSSHE.** Letters; sel. with an introd. by R. Brimley Johnson. 200p $2.50 Dodd

B or 92 29-11509

Mr Brimley Johnson has chosen these letters, some of which were discovered as recently as August, 1928, to represent, as far as possible every aspect of Shelley's mind at different crises of its development, and every stage of his life and character.

"Mr. Johnson's procedure is simplicity itself: He assumes none of the responsibilities of an editor, bothers neither with dates nor the accuracy of texts, but takes his letters as he finds them, relying upon the editorial work of others. In this case he has relied upon that of Roger Ingpen. Mr. Johnson's introductions are equally effortless; he simply recites familiar facts, contributing few original comments. But his account of Shelley's life would, I think, muddle the reader who was already familiar with the details of the story. The letters that Mr. Johnson has chosen reveal the variations of Shelley as a correspondent. We need not agree with Matthew Arnold (who placed Shelley's letters above his poems) to think that these are good letters." B. R. Redman

+ — Books (N Y Herald Tribune) p10 Je 9 '29 250w

"His letters show him to have possessed an understanding far above that of the youth of his time. . . His letters add nothing to his fame as a poet, nor do they reveal the imaginative side of his temperament. But they certainly markedly accent the serious tenor of his mind." C. K. H.

Boston Transcript p5 Mr 30 '29 350w

**SHELTON, JANE DE FOREST.** Salt-box house; eighteenth century life in a New England hill town. 302p il $2 Scribner

917.46 Connecticut—Social life and customs

A new edition of this bit of old New England life. It is a chronicle of eighteenth-century days in one of the quaint Connecticut "salt-box" houses, so called from the resemblances their high sloping roofs had to the old-fashioned table salt-boxes. The book is an intimate sketch of life as it was lived from day to day, humorous, pathetic, and full of interesting comment on domestic and social observances of the time.

Reviewed by H: S. Commager

Books (N Y Herald Tribune) p25 My 19 '29 600w

Boston Transcript p10 Mr 30 '29 250w

"As the narrative record of one particular family, the book is not without interest, but its potent claim to the public's attention lies in the richness and detail of its reconstruction of Colonial and Revolutionary life."

+ N Y Times p5 Mr 17 '29 400w

**SHEPARD, ODELL.** Joys of forgetting; a book of bagatelles; with a foreword by Walter de la Mare. 278p $3 Houghton [7s 6d Allen & U.]

814 29-26265

A book of mellow and witty meditations on such diverse topics as unicorns, hobby horses, pigs and black magic. The title essay is an invitation to the luxury of forgetting and the last is a belated tribute to printers.

Booklist 25:278 Ap '29

"Mr. Shepard belongs to the stalwart but thinking ranks of those who look upon the battle against the commonplace as the most important of struggles. He is armed against the 'cult of gracelessness' and in defense of such inutile but beautiful things as dolls, hobbyhorses, unicorns and the joys of forgetting. They could not have a more winning champion."

+ Books (N Y Herald Tribune) p25 Mr 24 '29 180w

Boston Transcript p2 Mr 30 '29 1100w

"The leisurely style as of a man waiting for an old scene or a long ago happy thought to come back to him gives to this volume, a peculiar charm, the sense of wandering in some old-world garden where the Freudians cease from troubling and the Einsteins are no more."

+ Cath World 129:506 Jl '29 270w

"It was worth a book of random papers to have the essay which gives its title to Odell Shepard's new book, for it is one of the finest essays by a contemporary." Edwin Seaver

+ N Y Evening Post p11m F 16 '29 130w

"Mr. Shepard is a little precious, a little too conscious of the sweet whimsicality of the essay form, and a little too concerned with the bright twist of phrases. Still, he has his moments of charm." Herbert Gorman

— + N Y Times p15 Ag 11 '29 150w

Reviewed by Herschel Brickell

No Am 227:adv Ap '29 50w

"A book of essays serenely gay, carrying a mellow wisdom beneath its irony and pleasant humour, is a particularly useful discovery as a pillow-book. This is a good bedside book, gently stimulating but not a soporific."

+ Times [London] Lit Sup p90 F 7 '29 880w

Wis Lib Bul 25:125 Ap '29

**SHEPARD, ODELL,** ed. Contemporary essays. (Modern student's lib.) 348p $1 Scribner

824 English essays. American essays 29-10396

"These thirty-two essays by English and American contemporary writers center around Hanford Henderson's 'The Aristocratic Spirit.' By 'the aristocratic spirit' is not meant antagonism to or antithesis of democracy though it is opposed to all mob rule. It does mean individualism of the best type. 'The aristocrat is a devotee, a seeker after perfection, a knight-errant bent upon a tireless quest.' "—Boston Transcript

"The essays are chosen, not picked up in haphazard fashion. They are well chosen too—from the point of their writing and their spirit."

+ Boston Transcript p5 Je 8 '29 230w

Reviewed by Edwin Seaver

N Y Evening Post p11m Ap 27 '29 110w

"Mr Shepard's purpose of extoling individuality and variety in human character and an exacting standard of personal culture is one which is commendable in itself and very well served by all but a few of the essays chosen. In fact, few collections of general essays average so high a quality as this."

+ Springf'd Republican p8 Ap 20 '29 820w

**SHEPARDSON, WHITNEY HART.** Agricultural education in the United States. 132p $1.50 Macmillan

630.7 Agricultural education 29-11097

A survey of agricultural education in the United States, founded upon a report made for the officers and trustees of the General Education Board "in the hope that it might provide some suggestions as to the more important needs of agricultural education, and the way in which foundation funds might help to meet them." (Preface) Contents: The nation and its agriculture; The system of agricultural education; The history of the agricultural colleges; Service and education; Science, agriculture, and education; The botanical sciences—plant physiology; Observations on science and research in the agricultural colleges.

Books (N Y Herald Tribune) p19 Ag 25 '29 130w

"A readable book on a subject of immediate interest to those concerned with state universities and colleges of agriculture."

+ J Home Econ 21:683 S '29 170w

Pratt p14 autumn '29

St Louis 27:308 N '29

**SHERLOCK, CHESLA CLELLA.** City and suburban gardening. 186p il $2 De La Mare

716 Gardening. Gardens 28-23004

An experienced gardener talks informally of the small garden in the city or the country, how to make it, what plants to choose for it, and how to make them grow.

Booklist 25:200 F '29

"In a conversational style that is at once concise and packed with information, he writes of the different phases and stages and elements of making a beautiful garden out of what would otherwise be an unsightly yard."

+ N Y Times p7 Mr 3 '29 120w

**SHERMAN, MANDEL, and SHERMAN, MRS IRENE (CASE).** Process of human behavior. 227p il $3 Norton

158 Child study. Behaviorism (psychology). Emotions. Nervous system 29-9637

"The aim is to outline the principles underlying the processes of human behavior and the important factors which influence it; to describe the working of the human organism as a whole, and the genesis and development of the methods by which adjustments of the individual to his environment are effected. Throughout the book experimental data have been presented in order to make clear the discussion of the various principles outlined."—Introd.

Am J Soc 35:516 N '29 220w

"The growth of personality is but one of the topics which Dr. and Mrs. Sherman discuss with skill and support with thoroughly convincing data."

+ Bookm 69:viii Ag '29 100w

Books (N Y Herald Tribune) p29 S 8 '29 120w

Boston Transcript p5 Je 8 '29 450w

"The plan of the book from beginning to end has been excellently conceived, showing clearly and concisely how, with successive steps in the phylogenetic scale, behavior becomes increasingly complex." M. A. Durea

+ — J Home Econ 21:605 Ag '29 420w

Reviewed by M. E. Harding

N Y Times p2 Jl 14 '29 750w

Outlook 151:626 Ap 17 '29 40w

St Louis 27:303 N '29

"This is not a very juicy but it is a nutritious book. It describes in intelligent terms the early stages of the budding intelligence. . . This contribution to the process of human behavior will find its place among the useful source-books of information on the shelves of students, including parents, of children."

+ Sat R of Lit 5:1152 Je 29 '29 400w

"This is a lucidly written book, which, in its completely earnest tone offers a pleasant contrast to current attempts to set psychology to jazz. It sets forth the development of the individual from a very special point of view, namely the behavioristic descriptive one, and,

though necessarily didactically, presents a great deal of interesting work in the field of infant behavior, prefaced by a general account of the growth and function of the nervous system, and followed by an attempt to carry on the same point of view into work with older children and adults." B. D. Lewin, M.D.

+ **Survey** 63:106 O '29 450w

**SHERRIFF, ROBERT CEDRIC.** Journey's end; a play in three acts. 204p $2 Brentano's

822 29-10492

" 'Journey's End' is utterly simple and quiet, consisting as it does of conversations among a handful of British officers in one undistinguished dugout before St. Quentin in March, 1918. There is very little booming of guns, though the Germans are only seventy yards away in dugouts which one realizes are just like this one. Death comes in due time, and comes to all of the men whose acquaintances we have made. They are all our good friends, all decent civilians like ourselves. It is only by a trick of fate that these particular men should be in this trench at this time, under orders to meet the great German attack on Thursday morning. . . After an almost intolerable suspense the worst happens, the trench is demolished, and the play ends."—Nation

**Booklist** 25:353 Je '29

"The characters in this play are real, their talk is real, the British pathos of emotion suppressed under irrelevancies, are real. Real. too, is the lack of beginning and end. The play is almost artlessly a slice of life from the trenches." W. P. Eaton

+ **Books (N Y Herald Tribune)** p22 My 5 '29 150w

**Cleveland Open Shelf** p139 N '29

" 'Journey's End' is probably the best war play we have had so far. . . The English author may have had no other intention than to write a good play. He has done that, but in addition he has furnished all lovers of war a spectacle which will leave them thoroughly sick around the heart, or in the pit of the stomach, or wherever the imagination of man resides. They will remain free to believe that war is good for warriors. I do not see how they can ever suppose again that it is good for nine hundred and ninety-nine citizens out of a thousand." Mark Van Doren

+ **Nation** 128:434 Ap 10 '29 420w

"There is the story, there is the study of Captain Stanhope, and there is, finally—the dominant quality of 'Journey's End'—its lyricism. The most striking thing about this English play is this underlying poetic feeling, not a poetry of the imagination so much, but rather a poetry of human concern. . . Through this innate lyricism 'Journey's End' finds the basis on which it rests, and becomes true in its own way, and, with its sentiment, shyness and passion, is so moving and beautiful." Stark Young

+ **New Repub** 58:225 Ap 10 '29 1400w

Reviewed by Edgar Johnson

— **N Y Evening Post** p11m My 11 '29 150w

"The most interesting play the present season has seen, heart-breaking in its pity, wise with the wisdom of tolerance, rich in its sense of character, and magnificent in its restraint." J: M. Brown

+ **Sat R of Lit** 5:1021 My 18 '29 900w

"The essence of the play is fear and waste—and the study of what kinds of courage brought men through. . . You get the sense of what war does to gentlemen, not unafraid, but afraid, and there is a hint of the old idea that English wars are won on the cricket fields of Eton. Here is good sportsmanship, no grousing, dressing to hold up morale, and a constant play of burlesque, irony, wise-cracks, to keep the chin up and the mind level." Leon Whipple

+ **Survey** 62:575 S 1 '29 360w

"The play is moving to witness and scarcely less moving to read. It passes with admirable security between the two pitfalls that endanger present writing on the late War—the pitfall of flag-waving or, alternatively, of pacific sentimentality. Mr. Sherriff is unafraid of the sentiment that is part of the nature of man, but he never swerves from his own austere view of the truth to the flattery of legend. The result is a remarkably solid and satisfying transcription of life."

+ **Times [London] Lit Sup** p114 F 14 '29 430w

"It is a genuinely great play; in so short a space it is impossible to convey any real impression of its exceptional values, its individuality in 'war literature,' or in the theatre." Coley Taylor

+ **World Tomorrow** 12:314 Jl '29 350w

**SHERWIN, OSCAR.** Mr. Gay; being a picture of the life and times of the author of the Beggar's opera. 184p $2.50 Day

B or 92 Gay, John 29-10390

The life and times of England when the Beggar's opera was written and the London in which it was produced are vividly brought to life in this charming little book about John Gay.

**Booklist** 25:393 Jl '29

**Bookm** 69:vi Jl '29 170w

"Vivacious and engaging book, one of whose most absorbing chapters is devoted to that amazing case of frenzied finance, the 'South Sea Bubble.' " P: Bowdoin

+ **Books (N Y Herald Tribune)** p5 My 26 '29 1450w

**Cleveland Open Shelf** p108 Jl '29

"The charm of this graceful biography of a light and—save for the production of 'The Beggar's Opera' and the warm friendship he inspired in Swift, Pope and hundreds of less famous contemporaries—ineffectual life lies in its sparkling faceting of the vivid early Augustan times in which Gay had his being." F. H. M.

+ **N Y Evening Post** p10m My 11 '29 100w

Reviewed by Edwin Clark

**N Y Times** p6 My 12 '29 1100w

**Pratt** p34 autumn '29

"Mr. Sherwin's book is obviously an attempt to profit by the amazing willingness of present-day Americans to purchase anything classified as biography."

— **Sat R of Lit** 5:1074 Je 1 '29 150w

**Wis Lib Bul** 25:194 Je '29

**SHERWOOD, MERRIAM, and MANTZ, HAROLD ELMER.** Road to Cathay. 251p il $3.50 Macmillan

915 Voyages and travels. Asia—Description and travel. China—Description and travel. Tatars 28-23074

A continuous story of the East in the thirteenth century made from ten stories of five famous travellers of those days and the tales in the Book of Sir John de Mandeville. The travellers are Friar John of Plano Carpini, Friar Odoric the Bohemian, William of Rubruquis, Ibn Batuta the Moor, and Marco Polo of Venice.

"This book is a practical guide to and from Cathay with interesting pictures and maps, but lacking an index for ready reference to such treasure as 'singing sands,' 'spirit voices,' 'the gorge of devils,' Gog and Magog, the Golden Horde and the discovery of Trade Winds." H. S. Wright

+ **Books (N Y Herald Tribune)** p8 Jl 14 '29 500w

**Boston Transcript** p12 D 8 '28 280w

"Wholly satisfactory book for slightly older boys and girls."

+ **N Y Evening Post** p10m N 10 '28 50w

"The authors of 'The Road to Cathay' give us a good and fairly accurate picture of those times, deriving their information from standard and trustworthy sources." Manual Komroff

+ **N Y Times** p15 D 23 '28 700w

"The accounts of Marco Polo, of William of Rubruck, of 'Mandeville,' of friar John of Plano Carpini, of Friar Odoric the Bohemian, and of

**SHERWOOD, M., and MANTZ, H. E.**—*Cont.*
Ibn Batuta the Moor have been cleverly excerpted and compared in a running narrative retaining the fascinating phrase of the original account in copious quotation, while the whole story of the ancient Eastern World as it was known to the old traveller unrolls in the clear commentary and interesting explanation of the authors themselves." W: R. Benét
+ **Sat R of Lit** 5:486 D 8 '28 1150w

"This book is an excellent compilation of early Asiatic travels, and serves to recall important writings as well as to introduce the reader to realms of adventure."
+ **Springf'd Republican** p10 Jl 24 '29 500w

**SHERWOOD, ROBERT EMMET.** Queen's husband. 190p $2 (7s 6d) Scribner
812 28-27674

The queen of an imaginary kingdom rules her household with a firm hand, rushing her daughter into marriage with an unloved prince and her husband into acquiescence to the marriage. After a train of amusing complications, the king defies the queen to bring about a happy ending.

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**Booklist** 25:65 N '28

Reviewed by W. P. Eaton
**Books (N Y Herald Tribune)** p9 D 30 '28 100w
**Cleveland Open Shelf** p28 F '29
**N Y Evening Post** p10m N 10 '28 120w

Reviewed by Paul Sifton
**N Y World** p11m D 16 '28 700w
**St Louis** 26:286 D '28

Reviewed by J: M. Brown
**Sat R of Lit** 5:1093 Je 8 '29 100w

"The Queen's Husband, while not up to The Road to Rome is nevertheless a lively satire, if occasionally obvious. Mr. Sherwood, like Shaw, doubles the entertainment in a reading text with highly amusing directions and notes on characters."
+ — **Theatre Arts Mo** 13:387 My '29 160w
**Wis Lib Bul** 24:302 N '28

**SHIBLEY, FRED WARNER.** New way to net profits; with foreword by Donaldson Brown. 213p $3 Harper
658 Business management. Efficiency, Industrial 28-29895

The new way to net profits is here defined as a system of business administration so intelligently conceived as to effect the most profitable result with the smallest outlay of capital investment. This plan includes market study, scientific methods of merchandising and distribution, forecasting of sales, production planning, budgetary control, competent management, research and analysis.

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Reviewed by C: P. Tolman
**Am Econ R** 19:297 Je '29 450w
**Books (N Y Herald Tribune)** p14 Mr 10 '29 80w

"In the development of his subject matter, Mr. Shibley introduces new and novel treatment in the analysis of markets, methods of merchandising, and his chapter on distribution is certain to afford the reader decidedly constructive thinking."
+ **Boston Transcript** p4 Ja 2 '29 280w

Reviewed by Evans Clark
**N Y Times** p7 F 24 '29 1400w

Reviewed by W: B. Shaw
**R of Rs** 79:14 Ap '29 250w
**St Louis** 27:94 Mr '29
**Wis Lib Bul** 25:274 Jl '29

**SHIEL, MATTHEW PHIPPS.** Cold steel. 303p $2.50 Vanguard press [7s 6d Gollancz]
29-10223

"The scene of 'Cold Steel' is laid in the rousing time of King Henry VIII and its matter is adventure rather than mystery. Hairbreadth escapes fairly chase each other through its pages, plot foils or is vanquished by counterplot; gallant noblemen, fair maidens, necromancers, kindly friars, the king, Wolsey and all the rest are scrambled in its pageantry."—Books (N Y Herald Tribune)

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For biographical sketch of the author see Wilson bulletin 3:612 My '29

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**Bookm** 69:xxiv Ag '29 130w

"Mr. Shiel contrives a feeling of pleasant breathlessness—adventure lies ahead, but glamour all around, and one is fairly overwhelmed by the things to see and do in each overflowing moment." Mary Ross
**Books (N Y Herald Tribune)** p7 My 5 '29 530w

"The author apparently takes his work seriously, as the tale finally shapes itself to tragedy, but the reader can hardly do so, although he will be entertained through most of the pages of this historical thriller. The rapid pace of the tale is sustained throughout. And any one chapter might serve as material for a short adventure story."
+ **Boston Transcript** p4 Je 15 '29 120w

"It is a glorious excursion into the incredible. There is nothing remotely like it in the archives of English literature. What does it matter if the facts of history are shuffled or scotched so long as the men and women in this book breathe out their unreal lives in brilliant flames of permanent remembrance." E. M. Benson
+ **Nation** 129:45 Jl 10 '29 200w

"He knows much, many words and many facts, and he has a very fertile imagination; but he is stultified by complete inability to control his knowledge and his imagination. If Mr. Shiel possesses a sense of humor, he must have found it difficult to write this book: if a reader possesses a sense of humour, he will find it difficult to read."
— **Nation and Ath** 45:212 My 11 '29 100w

"Speed and quantity have never been pushed to such a pitch as in this historical romance. Such an astonishing book is obviously sufficient excuse for its shortcomings. Yet in the rush of the present work there is at times a satisfying sincerity of emotion. At other times the impulse for swifter action and more deeply contrasted colors drives the author's sentimental passages dangerously near to bathos." C. A. Chapman
+ — **New Repub** 59:269 Jl 24 '29 360w

"This romantic extravaganza of Mr. Shiel's is a curious treasury of beautiful prose." E. M. Benson
+ **N Y Evening Post** p7m Je 15 '29 680w

"The tale moves with the utmost swiftness. The reader is made fairly giddy with the constant flashing of swords. . . Mr. Shiel's somewhat turgid style is well suited to this fantastic tale."
**N Y Times** p9 My 12 '29 730w

"It is neo-romanticism; in style a collaboration of Swinburne, Wyndham Lewis, Maurice Hewlett, and a percussion instrument. We enjoyed the book; but let us give you a word of warning. Don't buy it as historical romance. Although many of its characters figure in history and its settings, in geography, it recreates no scene of this earth, recaptures no lost human essence. Read it as adventure, as poetic allegory, best of all as a literary curiosity; but not as a historical novel, for the quality of that form of art is lacking."
+ **Outlook** 152:69 My 8 '29 150w

"Mr. Shiel's imagination is well served by his vocabulary, a record-breaking vocabulary, surely the largest ever handled by a novelist. He uses so many words he hardly seems to use the same one twice. His imagination kindles at an odd word; the more such words he can cram in, the more turgid, passionate and effective does his style become. He writes in a high fever and he puts into the simplest statement (if he makes one) the maximum of rhetoric."
**Sat R** 147:364 Mr 16 '29 300w

"The power of Mr. Shiel is indeed of unique amalgam. You may rush through chapters of wild melodrama to find yourself shaken by a sudden crisis, impassioned and terrible, into awe and pity and wonder."

+ Spec 142:sup475 Mr 23 '29 170w

Times [London] Lit Sup p256 Mr 28 '29 500w

**SHIEL, MATTHEW PHIPPS.** Dr. Krasinski's secret. 337p $2.50 Vanguard press

29-20889

"It is a bizarre and complicated story of a sinister Polish doctor's devilish machinations to gain possession of an immense fortune through the sly murder of its two male inheritors."—N Y World

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"This is a mystery story and a fairy tale and a scientific extravaganza and an Irish romance, written with tremendous gusto. Mr. Shiel pelts us with words as small boys pelt each other with snowballs. . . I had forgotten there were so many words in the language. That they can all be made to pull equably in harness is a triumph of legerdermain. What does it matter if some of them don't mean anything? What does it matter if all of them taken together do not mean very much? It does not even matter greatly if many of the things they do mean are not true." A. B. Parsons

Books (N Y Herald Tribune) p2 N 24 '29 750w

"Here is a narrative of events to hold one spellbound; to send that shiver down the spine which the poets declare to be the evidence of a mighty revelation in the embodied expression. Here is the sheer abandon of an imagination that is hypnotic, that sweeps the reader along on a winging brilliancy of phrasing that is as irresistible as magic. . . A brilliant and profound story compounded of almost every mode of fictional texture, romance, adventure, mystery, realism, mesmerism." W. S. B.

+ Boston Transcript p7 N 13 '29 850w

"Such fantastic material displayed with such fantastic rhetoric delights the reader while his mind is still between the covers, but once finished, this book slips easily out of memory." J. I. N.

New Repub 61:205 Ja 8 '30 220w

Reviewed by E. M. Benson

N Y Evening Post p10m N 2 '29 550w

"This new book of his, for all its talk of science, of Pasteur and bio-chemistry, is of the stuff of dreams. Not pleasant dreams, but those which all but verge on nightmare. . . 'Dr. Krasinski's Secret' is the curious, unusual and very interesting product of an imagination at once vivid and fantastic."

N Y Times p7 N 10 '29 1000w

"An extraordinary, curiously uneven tale, a strange and brilliant concoction indeed, which, whether one likes it or not, must be conceded a work of startling originality. . . The book should not be indiscriminately recommended, but for a necessarily limited field of congenial readers it should provide an imaginative debauch of staggering proportions." E. C. Beckwith

N Y World p11m O 13 '29 380w

Reviewed by W. R. Brooks

Outlook 153:387 N 6 '29 120w

"The book fairly bombards one with grotesque happenings. Some send the authentic shudder to the heart; some miss fire exaggeratedly and sputter off into the ludicrous. The latest biochemical profundity will be protected only by a bit of punctuation from mumbo-jumbo that might have come from the behexed neighborhood of York, Pennsylvania. M. P. Shiel has studied medicine and bacteriology, but he has loved magic. It is difficult to determine which gives him greater delight—the elaborate and minute tracing out of cause and effect, or the abrupt presentation of the uncaused and uncausable." Gladys Graham

Sat R of Lit 6:520 D 7 '29 680w

**SHMELEV, IVAN SERGIEEVICH.** Inexhaustible Cup; tr. from the Russian by Tatiana Dechtereva France. 147p $2 Dutton

28-21378

Ilia, a Russian peasant boy, is sent by his master to Rome to study painting. He returns to his village to dedicate his talent to the service of the church. The master's young wife is kind to him and with her Ilia falls reverently, ecstatically in love. Into his painting of her as the virgin of the Inexhaustible Cup, he pours all of his youthful genius, and having finished the marvelous ikon, dies.

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"Shmelov's naïve, unquestioning mysticism, his elemental peasant-faith, somehow fail to carry over in the English version, which is awkward and ungrammatical in the extreme. Also, the book means very little unless one is familiar with the hagiology of the Greek Orthodox Church." C. P. Fadiman

— Bookm 68:589 Ja '29 230w

"It is a nice story, as naive and as pleasant to contemplate as an ikon." Dorothy Brewster

+ Books (N Y Herald Tribune) p8 D 23 '28 220w

"Just how one is struck by Shmelov's story depends largely on how sentimental one is or how one feels toward the old Russia. It is the sort of thing which would make a Bolshevik throw back his head and bark like a dog. . . It has charm, rhythm, a sustained mood, but it is a bit too sweet." Arthur Ruhl

Sat R of Lit 5:214 O 13 '28 460w

**SHOOK, MRS ANNA NOTT (STRUNK).** Book of weaving. 190p il $10 Day

677 Weaving 28-30613

Weaving as an avocation has proved both delightful and profitable to many. For those who wish to learn the art Mrs Shook has written a helpful handbook of detailed instructions with diagrams illustrated in color from photographs of pieces woven by her pupils. The book gives also a brief history of weaving and valuable advice as to design and color.

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Booklist 25:350 Je '29

"Mrs. Shook materially aids less experienced weavers with the admirable glossary and directions which she supplies. Chapters on Weaving as an Avocation, Weaving in Occupational Therapy and so on are very interesting, but beside the point from the practical weaver's view. Beautiful colored plates add to the charm of the book, but it may well be asked whether drafts of patterns would not be of greater utility." A. F. H.

+ — Boston Transcript p2 D 15 '28 350w

J Home Econ 21:209 Mr '29 80w

N Y New Tech Bks 14:15 Ja '29

"The loom and its equipment, the necessary materials, design, dyeing, color—everything essential and many things inspirational have been literally 'woven' into this fascinating book. Individual experiences of those who, under varied circumstance, have taken up weaving as an avocation add a practical as well as a human interest touch to a book of unusual excellence."

+ School Arts M 28:x Ja '29 170w

**SHORE, P. R. Bolt.** 299p $2 Dutton [3s 6d Methuen]

30-853

Tradition and superstitution centering about Foakes Green in a little English village contribute the background to this mystery tale. Following a Fair Day festival, the new Mrs Harrison—a lady with a somewhat misty past—is found killed by an "elf-bolt" (arrowhead) near the prehistoric altar on Foakes Green. She had not been popular in the village, and any of a number of people had sufficient motive for murder. But Miss Leslie, of Dower House, who tells the story, aids Inspector Grier by proving her theory that the murderer is X, the unknown, who was acquainted with the victim at some time in her mysterious past.

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SHORE, P. R.—*Continued*

"Well written and thoroughly engaging baffler." Will Cuppy

+ Books (N Y Herald Tribune) p20 D 8 '29 180w

"The sordid tragedy enacted on the superstitiously avoided Foakes Green is vividly and artistically drawn, and the unusual setting for a modern story of crime and death makes it all the more realistic and terrible." G. B.

+ Boston Transcript p6 N 30 '29 500w

"The story is carefully written, a great deal of pains has been taken over the characterization and the setting of an ingenious plot."

Times [London] Lit Sup p593 Jl 25 '29 220w

SHOTWELL, JAMES THOMSON. War as an instrument of national policy, and its renunciation in the pact of Paris. 310p $3.50 Harcourt

341.2 War. Pact of Paris. United States—Foreign relations 29-3416

Mr Shotwell's careful analysis of the Pact of Paris is preceded by a study of its diplomatic history. In the appendices may be found official papers bearing on the pact.

"Professor Shotwell is wise in not seeking to draw ultimate conclusions. He has given the documentary record enriched with dispassionate comment and the consequences will take care of themselves. To the reviewer, as to the author, the record shows that we have made a long step forward." N. D. Baker

+ Am Hist R 34:842 Jl '29 620w

"The book is well written and makes a contribution which will be appreciated by all students of world affairs. The title is somewhat misleading, for only the first forty pages deal with war as an instrument of national policy. They consist of little more than a brief summary of the conclusions that war has become a means of national self-destruction." F: L. Schuman

+ Am J Soc 35:130 Jl '29 750w

"With marked literary skill, Professor Shotwell contributes a broad historical background and a suggestive, if not wholly convincing, statement of the influence of public opinion on the negotiations. As a distinguished champion of popular diplomacy, Professor Shotwell sets high the contribution of public opinion and unofficial agencies to the result." J. P. Baxter, 3rd.

+ — Am Pol Sci R 23:779 Ag '29 230w

"While there are a few instances of what may be regarded as parental enthusiasm, the author is, on the whole, quite sound in his exposition of the subject. The book is to be warmly commended." B: H. Williams

+ Ann Am Acad 143:377 My '29 160w

Booklist 25:234 Mr '29

"This is an important book, meeting an obvious and immediate need." R. L. Buell

+ Books (N Y Herald Tribune) p1 Ja 20 '29 1200w

Boston Transcript p4 Ja 2 '29 630w

"These who agree that war can be done away with, or, to use the familiar term, outlawed, will find their opinions fortified and their faith strengthened by the generally hopeful tone of what Professor Shotwell has to say. On the other hand, the skeptics who doubt the ability of conferences or treaties to work a radical change in human nature, will put down Professor Shotwell's book with a feeling that it is, on the whole, more encouraging than convincing." W: Macdonald

Nation 128:136 Ja 30 '29 620w

"It should be read by everyone who is concerned with foreign politics and the problem of preventing war."

+ Nation and Ath 45:280 My 25 '29 70w

Reviewed by P. H. Douglas

+ New Repub 58:102 Mr 13 '29 680w

"Professor Shotwell is heart and soul for the principle of the outlawry of war. But he most decidedly disapproves of permitting to this country any practical share in the power which would enforce peace. Thus, in this able and otherwise well-balanced discussion he gives vent to wildly inaccurate denunciations of the administration's naval program." J: Carter

+ — N Y Times p1 Ja 20 '29 1680w

"A distinguished addition to volumes on this subject." Herschel Brickell

+ No Am 227:adv F '29 60w

"His book is authoritative and important."

+ Outlook 151:231 F 6 '29 60w

"It is the best statement available of the unofficial intrigue and popular agitation which accompanied Secretary Kellogg's modest efforts to turn the Gallic *Ballon d'essai* into a 'good-will flight.'"

+ Outlook 151:352 F 27 '29 200w

Pratt p8 summer '29

Reviewed by W: B. Shaw

R of Rs 79:22 Mr '29 90w

St Louis 27:159 My '29

"Dr. Shotwell has given us in one volume an excellent presentation of a most significant scene in the drama of humanity and a very able exposition of one authoritative interpretation of the meaning of that scene. Both are characterized by fairness and moderation." H: K. Norton

+ Sat R of Lit 5:619 Ja 26 '29 1350w

Spec 143:498 O 12 '29 700w

"Dr. Shotwell writes with peculiar authority, since he himself took a leading part in the movement in the United States which led to the development of M. Briand's message into the multilateral treaty renouncing war. His account of this movement, together with that of the diplomatic negotiations preceding the signing of the treaty, occupies Part II. and is of great interest, if only for the light it throws on the methods by which the American public is gradually being educated to some appreciation of the problems of the outside world. The more generally important sections, however, are Part I., in which Dr. Shotwell states the problem and examines it in its historical perspective, and Part III., in which he elucidates the meaning of the Pact and discusses its implications."

+ Times [London] Lit Sup p251 Mr 28 '29 1800w

Wis Lib Bul 25:97 Mr '29

"Only upon rare occasions is the author of a study in contemporary history so clearly qualified for his task as in the case of Professor Shotwell. As historical scholar he is an international figure. Since the Peace Conference of Paris he has been intimately associated with statesmen and leaders of public opinion in Europe and America. Through his editorship of The Social and Economic History of the World War he has acquired a grasp of the background of contemporary international relations which in a certain sense is perhaps unequalled." C: Seymour

+ Yale Law J 38:1166 Je '29 2000w

SHOWALTER, HAZEL F. Box book. (Work and play ser.) 185p il $1.75 Macmillan

790 Handicraft. Boxes. Toys 29-10598

How to make all sorts of things from all sorts of boxes, large or small, of pasteboard or of wood. The things to be made are useful, or ornamental, or they are toys to play with. Many of them are shown in the drawings that illustrate the book.

Booklist 25:400 Jl '29

"The text is clear and simple, and the diagrams are excellent both in arousing interest and in being easy to follow. Though it is intended for the younger children, the older boys and girls will enjoy making some of the things."

+ Books (N Y Herald Tribune) p8 Je 30 '29 330w

Reviewed by M. L. Becker

Outlook 152:393 Jl 3 '29 40w

"How many books labor to teach children to 'make something,' and overreach themselves by too great complication either of objective or of

directions. Here, we are glad to say, is one both trustworthy and attractive, which labors not at all and yet achieves results that should be very appealing." M. C. Dodd
+ Sat R of Lit 6:493 N 30 '29 280w

**SHUMWAY, HARRY IRVING.** Wonderful voyages of Cap'n Pen. 275p il $2 Little
29-18551

Tall tales which Captain Penhallow Freedom told to delight a group of boys who were building a skiff in his workshop.

"When a new humorist appears, even a humorist who takes his work seriously, as Mr. Shumway does, readers are certain to be pleased, and when he can entertain both boys and men, as Mr. Shumway does, readers are to be congratulated. In this new volume of tales, Mr. Shumway, known for years as a contributor to many American magazines and as an author of mechanical books for boys, makes his bow to the nation at large as an entertainer of undoubted merit."
+ Boston Transcript p3 O 5 '29 270w

"It is bound to amuse, although it is best read a bit at a time, as the humor grows wearisome after a while." J: T. Gould
+ — Portland Evening News p10 O 15 '29 260w

"It is full of exaggeration, whimsy, and mad humor. Adults will get as much out of it as boys, for there are some sly nudges at current foibles. Cap'n Pen is the heartiest and healthiest old liar we have ever met." R. L. Roe
Sat R of Lit 6:327 O 26 '29 120w
Springf'd Republican p10 D 12 '29 170w

**SHURTER, EDWIN DU BOIS, and MARSH, CHARLES ALMER.** Practical speech-making; the extempore method. 248p $2; school ed $1.60 Houghton
808.5 Public speaking 29-10209

This textbook develops a method of training for extempore speaking. Nearly half the book is devoted to exercises and illustrative speeches.

Booklist 25:353 Je '29

"The method approved by this text-book is the extempore speech, delivered from a minimized outline of salient points of argument. As a text-book the style is lightened by anecdote, ample illustrative material, an encouraging humor."
+ Boston Transcript p4 My 4 '29 130w
Wis Lib Bul 25:320 O '29

**SHUTE, NEVIL, pseud.** See Norway, N. S.

**SIEBE, JOSEPHINE.** Kasperle's adventures; tr. by Florence Geiser. 199p il $3 Macmillan
29-19194

The real Kasperle, or wooden doll, was hidden in a chest in the attic of a wood-carver's house. After sleeping one hundred years, Kasperle woke up and proceeded to have many mischievous adventures.

Booklist 26:126 D '29

Reviewed by H. S. Wright
Books (N Y Herald Tribune) p8 D 8 '29 80w

"A series of madcap pranks that will satisfy the heart of the most fun loving child in the world."
+ Cath World 130:379 D '29 120w

"Here is a German Pinocchio, long popular at home and now presented for the first time to American children through the excellent translation of Florence Geiser. More slap-stick and hilarious than his great rival, Kasperle is bound to make an individual place for himself. The book is altogether attractive for a child of any age."
+ Sat R of Lit 6:544 D 7 '29 100w

**SILBERER, GEZA (SIL-VARA, pseud.).** Caprice; a comedy in three acts; adapted by Philip Moeller. 173p $2 Doubleday, Doran
832 29-6900

A Viennese farce-comedy in three acts. Albert von Echardt's past reappears in the form of a mistress who wants him to take over the education and guidance of his sixteen year old son. At this time Echardt is contemplating marriage with his present mistress, the urbanely sophisticated widow, Ilsa von Ilsen. The romantic boy suddenly imagines himself in love with the attractive Ilsa; his mother sees the danger, and goes away with her son.

Booklist 26:24 O '29

"It seems sober stuff for comedy, and certainly Sil-Vara, in his determination to view it with a smile, has been compelled to use the methods of farce. The play, delightful as it may be in performance, is not even important; yet, for Anglo-Saxons it exhibits an attitude toward sexual problems that adds humor to plasticity. It is a kinder and a better world that does not see a tragedy in every lapse." I: Goldberg
+ N Y World p11m My 19 '29 270w

**SIL-VARA, pseud.** See Silberer, G.

**SIMMS, PARIS MARION.** Bible from the beginning. 318p $2.50 Macmillan
220 Bible—History 29-18004

A history of the origin and preservation of the Bible, by a minister of the Presbyterian church and well-known Chautauqua lecturer.

"The author has written clearly and interestingly. He has put a matter not always of interest to many in a very clear light and his study stimulates further popular reading concerning the Book of Books."
+ Boston Transcript p2 O 9 '29 300w

"The book has been written for laymen and is creditably done, explaining clearly technical terms and making free use of tables and diagrams for illustrations. . . It is a book each minister might do well to have within his own library and bring to the knowledge of his people." R. E. E. Harkness
Crozer Q 6:498 O '29 500w

"He says that he offers nothing new as to content, but he has brought together for general reading as well as for special students an immense amount of material covering all the phases of his subject and he has arranged and presented this material interestingly, made it understandable and readable for the many, without sacrifice of accuracy and dependability."
+ N Y Times p30 N 3 '29 180w

**SIMON, ERNEST DARWIN.** How to abolish the slums. 146p il $1.80 (4s 6d) Longmans
331.833 Housing—Great Britain. Labor and laboring classes—Dwellings [29-4881]

"The author first surveys the present housing situation in England, explaining the extent of overcrowding, the work of reconditioning unsatisfactory houses that has been accomplished in recent years, and the post-war development in providing more and better homes for the workingmen. He concludes that in spite of the progress which has been made nothing has been done for the slums since the war, that overcrowding is practically as bad as it was then, that the condition of the houses is actually worse, and that the situation of the very poor remains extremely unsatisfactory. For helping the poorest families, Mr. Simon regards some form of public subsidy as the only practicable scheme."—Am Pol Sci R

"Irrespective of whether one is inclined to agree with Mr. Simon's proposed means of abolishing the slum, it must be admitted that the book is well written, clear and concise, and offers much of value to the student of housing in American cities." E. E. Muntz
+ Am Econ R 19:728 D '29 750w

**SIMON, E. D.**—*Continued*

"An interesting and informing book."
+ **Am Pol Sci R** 23:793 Ag '29 150w

"Mr. Simon's book appears at the psychological moment. Just when certain complacent folk are assuming that the 1,200,000 houses built since the war have solved the housing problem, leaving only the clearance of small patches of slum areas; just when a feeling of hopelessness is confounding those who, appreciating the task yet before them, have been unable of themselves to find a solution, Mr. Simon not only convincingly analyzes the present situation, but puts forward eminently practical proposals for the satisfactory housing of the whole population within ten years." E. M. Hubback
+ **Nation and Ath** 44:788 Mr 9 '29 800w

"A small book which is pregnant with useful suggestion."
+ **New Statesman** 32:596 F 16 '29 420w
**St Louis** 27:262 S '29
**Sat R** 147:380 Mr 23 '29 1620w

"A book that is packed and pressed down with facts, information, ideas."
+ **Spec** 142:241 F 16 '29 1250w

"Without doubt, the most dispassionate study of this subject which has yet been published."
+ **Spec** 142:1015 Je 29 '29 50w

"The best objective presentation of the possibilities of housing reform that we have seen." Nels Anderson
+ **Survey** 62:534 Ag 15 '29 130w

"Mr. Simon is well known as among the most distinguished of contemporary civic patriots, and the work he has done for Manchester would of itself, entitle him to attentive hearing. But, were he a hitherto unknown man, the clarity and precision with which he states the essential facts, and the unsentimental practicality which informs his conclusions and proposals would give his book distinction."
+ **Times [London] Lit Sup** p252 Mr 28 '29 2250w

**SIMPSON, LOLA JEAN.** Treadmill. 382p $2 Macmillan

29-9291

Leslie Burleson is a young high-school teacher, struggling to retain her ideals of service against the indifference of the school board and the lawlessness of the students. All the problems of the small-town teacher enter into the story and are aggravated in Leslie's case by her love for David Havener and his interest in the strange and fascinating girl next door.

"Unfortunately, Miss Simpson diverts one's attention from the main issue by dwelling at length on a rather puerile love story. One never really feels the bitterness of Leslie's predicament because it is so obvious that romance, in the shape of a brilliant young college professor, is waiting round the corner to rescue her from the treadmill."
— + **Bookm** 69:xxii Je '29 120w

"A valid exposé of certain evils of society by one who evidently knows the conditions about which she writes. But as a novel the book leaves something to be desired. Its manner is without distinction, and its characters are types rather than living creatures." Garreta Busey
— + **Books (N Y Herald Tribune)** p17 Je 9 '29 400w
**Boston Transcript** p2 Je 19 '29 180w

"Poor characterization is, in the main, what makes 'Treadmill' a disappointing novel. With the single exception of the heroine, Miss Simpson seems not to have realized the inner personalities of her characters. However, the material of the novel—the lives of public-school teachers—is very good, and much of it is well presented." O. J.
— + **New Repub** 69:215 Jl 10 '29 280w

Reviewed by F: F. Van de Water
**N Y Evening Post** p9m Je 1 '29 100w

"Its theme gives the book a certain degree of interest, though the treatment is entirely conventional and not particularly skillful."
— **N Y Times** p9 My 19 '29 520w

"The characters are distinctly real, and the point, for the book is almost purely thematic, is thoroughly but unobtrusively driven home. It is critical without being caustic, and its dramatic power is due largely to its simplicity." Milton Byron
+ **Outlook** 152:36 My 1 '29 80w

"There is material for a good polemic novel in the state of our high-school system, but 'Treadmill' is not that novel."
— **Sat R of Lit** 5:1080 Je 1 '29 180w
**Wis Lib Bul** 25:162 My '29

**SIMPSON, WILLIAM HASKELL.** Along old trails; poems of New Mexico and Arizona. 89p $2 Houghton

811 29-4973

Poems of Indian pueblos and trails in the southwestern desert.

**Booklist** 25:315 My '29

"Few, if any, of Mr. Simpson's verses will find their way into present-day anthologies; but the book as a whole will be found the source of great refreshment. And in the history of poetry in the Southwest it must be reckoned as among the earliest and the surest to strike and sustain the native note." Mary Austin
+ **Books (N Y Herald Tribune)** p12 Ap 28 '29 680w
**Boston Transcript** p3 Mr 23 '29 150w

"The songs which are taken from the Indian are not so successful as interpretations by other well-known poets, such as Alice Corbin Henderson, Lew Sarett, and Mary Austin, but the songs which are Mr. Simpson's interpretation of what he himself has seen in the Spanish-Indian country are more interesting." E. L. Walton
+ — **Nation** 129:150 Ag 7 '29 200w

"He has trained himself to express big thoughts in little meters."
+ **N Y Times** p18 Je 2 '29 230w

Reviewed by Laura Benet
**N Y World** p11m Mr 3 '29 100w
**Wis Lib Bul** 25:99 Mr '29

**SINCLAIR, UPTON BEALL.** Boston. 2v 755p $5 Boni

Sacco, Nicola—Fiction. Vanzetti, Bartolomeo —Fiction 29-26043

For descriptive note see Annual for 1928.

**Booklist** 25:214 F '29

"Ordinarily this author is not so concerned to write a good novel as he is to write good socialistic propaganda; but this time he has done both." T. S. Matthews
+ **Bookm** 68:688 F '29 460w

"Those who gave of life, money, brains and reputation to save real justice from the iron hand of things-as-they-are in Boston will call this book a great and enduring piece of work; the pilloried traditionalists and hundred-percenters will call it rot. The rest of the world may read a tale that mixes fact and fiction in a thrilling manner, and many will wonder whether there is not here truth stranger than fiction and fiction more meaningful than prosy truth." A. W. Taylor
+ **Christian Century** 46:359 Mr 14 '29 830w

"Boston is impassioned to the point of being infuriated, convinced to the point of being prejudiced, and spoiled by all of Sinclair's lacks of taste and judgment. Still, considering it as fiction, one must say that it progresses superbly from the moment the known facts of the Sacco-Vanzetti case begin to evolve and lags disastrously whenever Sinclair deals with other characters and interests."
**Dial** 86:264 Mr '29 210w

"As a novel 'Boston' cannot for a moment be compared to 'Oil,' but the arrangement and presentation of the material, especially in

the latter half, is masterly. Mr. Sinclair has here a singularly convincing text for his indictment of American civilization."
+ Nation and Ath 44:664 F 9 '29 230w

"Opinions will differ as to the wisdom of mixing fictitious characters with the actual persons in an epic affair every detail of which is a matter of familiar record. But the central fact cannot be called in question: that the author has embodied the almost incredible truth in a narrative that will be read throughout the world for a long time to come."
New Statesman 33:248 Je 1 '29 130w

"His bias in favor of Sacco and Vanzetti is evident, but Sinclair does not hesitate to include in his story certain facts damaging to their reputation, in the eyes of some people. The book is partial but it is never false. It is not perfect. But we can say that 'Boston' is one of the masterpieces of our time. Merely by telling in clear simple prose the complex history of an intensely dramatic period he has accomplished a miracle." Bernard Smith
+ — N Y World p10m N 25 '28 800w

"As a novel it is by no means great. The patches of history make it ungainly and the interweaving of fact and invention is hard to justify. None the less, there is something of grandeur in the book. A whole aspect of society is portrayed with the utmost vigour, simplicity, and dramatic brilliance."
+ — Spec 142:93 Ja 19 '29 200w

"Through over 700 closely printed pages he handles his material with the utmost ability, and creates as the end draws nearer a gathering and painful intensity; yet 'Boston' is the work not so much of a novelist as of a master-journalist. To deny it drama would be absurd, but it is the drama of life, not art."
+ — Times [London] Lit Sup p60 Ja 24 '29 600w

"The story is too long; the work would not have suffered, certainly not the 'cause' if the author has confined the story to one volume. It is the ablest brief of that case which we know. We are glad Sinclair has written this book. It is the only one of its kind. It is a thorough piece of work and shows evidence of much painstaking study." C. W. Legge
+ — World Tomorrow 12:183 Ap '29 220w

**SINCLAIR-COWAN, MRS BERTHA (MUZZY).** See Bower, B. M., pseud.

**SINGER, CAROLINE, and BALDRIDGE, CYRUS LE ROY.** White Africans and black. 119p il $10 Norton

916 Africa—Description and travel

"Caroline Singer and Cyrus Le Roy Baldridge have made a beautiful book of a 14-months' trip down the Gold Coast, up the Congo, and through to the Red Sea. There are over 250 reproductions in aquatone of Mr. Baldridge's drawings and paintings."—Outlook

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"The author, Caroline Singer, and the artist, Cyrus Leroy Baldridge, have not, for example, used the continent of Africa as a backdrop against which to exploit their own personalities. They have not relied upon falsehood or exaggeration to give color and interest to their book. In fact, the book is just what its title implies. 'White Africans and Black' is easily the most beautiful travel book of the year." Blair Niles
+ Books (N Y Herald Tribune) p5 S 29 '29 1100w

"Between them, Caroline Singer and C. LeRoy Baldridge have distilled out of fourteen months in Africa one of the finest travel books in a long while. . . This is not the Africa of big-game hunting and elaborate and expensive expeditions, nor is the book a story of the Singer-Baldridges and where they went and how they got from place to place. These brilliant and sympathetic flashes of a land that has been much explored but hardly as yet discovered are a monument to a remarkable journey by two very unusual travelers." R. S.
+ N Y Evening Post p10m O 12 '29 250w

"A monument to travel and close observation such as seldom gets into print in this day of the adventure-ghost writer duet. There is so much comment that hews to the line of what may safely be taken as truth in Caroline Singer's prose that one comes away from the book with a whirling head. Fact tumbles upon fact." J: Chamberlain
+ N Y Times p4 S 29 '29 1750w

"This is easily the outstanding travel book of the season because text and drawings have so much in common. . . Rarely has collaboration reached such unity in result. Pen and pencil make 'White Africans and Black' a book to remember." Harry Hansen
N Y World p13 D 3 '29 480w

Reviewed by W. R. Brooks
Outlook 153:548 D 4 '29 60w

**SINGER, CHARLES JOSEPH.** From magic to science; essays on the scientific twilight. 253p il $7.50 Liveright

509 Science—History. Medicine—History 28-26927

"The title of this work suggests a study of the progress in primitive society from faith in anthropomorphic special causes to observation of objective universal causes—and one expects to find in it the long desiderated treatment of magic as an initial form of science rather than as a form of religion. But the book deals with no such broad subjects. Instead it is an episodic discussion of the decline of science during the late Roman Empire and the condition of science in the Middle Ages down to the twelfth century. It is made up of seven separate essays written at various times since 1917."—Sat R of Lit

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"The seven essays which make up this attractive volume have all appeared in some fashion previously, but Dr. Singer's readers will be grateful to have them in this revised and connected form. There are fourteen coloured plates and more than one hundred figures, all brought into close connexion with the corresponding portions of the text." C: H. Haskins
+ Eng Hist R 44:463 Jl '29 530w

"The author considers the medieval attitude to extend from 400 A. D. to 1543 A. D., this long period characterized mainly, according to him, by the effort to retain or to return to, the spirit of antiquity. On such a view the thousand years of medievalism are a mere interregnum without any essential culture of their own. Only by an almost exclusive concern with the science of the period, to the neglect of its literature, art, and religion, can such an astonishing view be maintained. A better example of scientific arrogance can hardly be found. On the other hand, if one takes the volume for what it is, and neglects its crude generalizations, one will find in it a series of highly useful specialized studies of various expressions of medieval science."
— + Sat R of Lit 6:223 O 5 '29 350w

"The lay reader should be warned that this work of Singer's is not an introduction to the history of science, but pre-supposes in the reader a considerable background knowledge of the history of medicine, herb lore and magic." C. S. Leonard
Springf'd Republican p7e S 22 '29 800w

**SINGER, CHARLES JOSEPH.** Short history of medicine. 368p il $3 (7s 6d) Oxford

610.9 Medicine—History 28-20640

For descriptive note see Annual for 1928.

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Booklist 25:151 Ja '29

"Dr. Singer has admirably succeeded in his attempt to trace the history of medicine 'as a Rational Discipline involving many and perhaps all the sciences.' "
+ Nature 122:838 D 1 '28 650w

"It is not to be compared with the more extensive single volume of Dr. Fielding Garrison, which is the best one-volume source book available. Singer's book is, however, the best small

SINGER, C: J.—*Continued*
one-volume history of medicine thus far available for the general reader." Morris Fishbein
+ N Y World p11m Ja 20 '29 220w
Pittsburgh Mo Bul 34:13 F '29
Pratt p17 autumn '29
St Louis 27:49 F '29

SINGLETON, ESTHER. Old world masters in New world collections. 441p il $10 Macmillan
750 Paintings 29-2799

This large and finely made volume reproduces in the illustrations and describes in the text Old world masters now held in private American collections.

Booklist 25:274 Ap '29

"Miss Singleton heartily indorses the maniacal trafficking in masterpieces, and guided by only one principle of selection, 'that of beauty,' gleefully records the fabulous prices paid by our collectors for fashionable European treasures, and attributes such expenditures to the genuine æsthetic interest of our wealthy merchants. The evils of extravagant private collecting apparently have not occurred to her: the disorganization of the market for contemporary paintings; the tendency of the dealers to attach a legendary valuation to all pictures and of the public to judge the value of a picture in terms of its price and its scarcity; and the cruel reaction of all this upon the living artist."
Books (N Y Herald Tribune) p16 F 24 '29 200w
Christian Century 46:266 F 21 '29 130w
Nation 129:332 S 25 '29 100w

"The ground is not exhaustively covered, nor are all of the finest pictures owned here considered. But the scheme is well carried out within its prescribed limits. Consideration of specific works of art and painters is, in each section, preceded by a short general account of the period. The reproductions are unusually good." E: A. Jewell
+ N Y Times p22 O 6 '29 120w

SINGMASTER, ELSIE (MRS HAROLD LEWARS). Virginia's bandit. 125p il $1.50 Houghton
29-10441

Virginia was sixteen and far more sure of herself than her mother imagined. When her mother and father were both called away from home and the cousin who usually stayed with her could not come Virginia was entranced with the idea of freedom. And then the village post office was robbed and the bandit got away. Virginia's mother was a most surprised individual when she returned and found out about Virginia and her bandit.

"This story is developed with the skill and understanding of character which makes Miss Singmaster's more serious fiction interesting. Miss Singmaster is extremely skillful with her minor characters. She gets these simple-minded, suspicious Pennsylvania Germans with an understanding which is half humor and half pity. Irritating as they are to Virginia, we sense the utter truth of them. They aid Virginia's story as only characters utterly true to life could."
+ Boston Transcript p6 Je 1 '29 170w
Cleveland Open Shelf p133 N '29

"A charming book for girls. The heroine's adventures are original, startling and sometimes very funny." F. L. Robbins
+ Outlook 152:390 Jl 3 '29 70w
St Louis 7:316 N '29
Wis Lib Bul 25:279 Jl '29

SINGMASTER, ELSIE (MRS HAROLD LEWARS). You make your own luck. 255p il $2 Longmans
[29-18256]

Nellie Edna Strickhouser of Valley Pike, Virginia, wanted a college education. So she went to teach a small mountain school and saved from her tiny salary. She boarded with Cousin Lightfoot Briscoe and Cousin Dora, and soon became acquainted with their nearest mountain neighbor, a very attractive young man named Carter Woodfill. An element of mystery and adventure, as well as incipient romance, is added to the story when young Woodfill and Nellie Edna stumble into a cave which has been appropriated by mountain bootleggers, and which also is the grave of three men who had disappeared during the Civil War.

Booklist 26:75 N '29
St Louis 27:345 D '29

"Romance and adventure certainly run a pretty race in this book, with lost caverns being discovered as well as lost chemists. An optimistic tale of older juvenile type."
+ Springf'd Republican p7e N 24 '29 300w

SITWELL, EDITH. Gold Coast customs. 63p $2 Houghton [5s Duckworth]
821 [29-10500]

"The poem from which the book receives its title depends for its effect on an artfully sustained contrast between the customs of a tribe of African cannibals and the life of present-day England. On the one hand, Miss Sitwell suggests and partly depicts the rites practiced in Ashantee a hundred years ago on the death of an important person; on the other, she gives glimpses both of a fashionable London party and of typical London poverty. . . More satisfying is the less pretentious 'Metamorphosis,' with its succession of lovely images and its delicately melancholy music."—N Y World

"Edith Sitwell, in the title poem of Gold Coast Customs, has nearly achieved greatness. And the measure of this greatness is the extent to which the power and the splendor and the beauty of the poem overcomes the wilful, eccentric, mystifying difficulties of the verse."
+ Bookm 70:xvi N '29 80w

"The title-poem is impassioned and brilliantly chequered with bold expressions, but Miss Sitwell wastes her curious imaginations on the sterile follies of the minority. She is, indeed, too delicately trained in actuality to present savages in Ashantee or London with the concise shocks of a satiric judgment. We still prefer her music and painting undisturbed by the despair of civilization; and the songs, and 'Metamorphosis,' are rich with the wonted graces of her incantation."
+ — Nation and Ath 44:756 Mr 2 '29 250w

"By elaborating her imagery to the point of an extraordinary pictorial virtuosity, Miss Sitwell reveals anew her amazing technical resources. In the language of the English Augustans, she builds up a scheme of mock-heroic decoration which, aided by the passion lent to the theme by her tragic despair, bursts its limits and achieves classical beauty. A section of the Panope episode in this poem—an extensive Homeric diversion—shows concisely the larger beauty and sincerity which Miss Sitwell's book displays, adding necessary factors to the art of a woman whose work may, from now on, escape the rigid confinement she has imposed on it and so become a much more substantial and durable art than it has been in the past." M. D. Zabel
+ New Repub 60:302 O 30 '29 470w

"Gold Coast Customs is a very marked advance on Troy Park and on The Sleeping Beauty. Later, we may come to think that her present mode does not suit her peculiar and charming talent so well as the less ambitious and more essentially feminine modes that preceded it; that contemporary satire cannot accommodate it permanently. Meanwhile, the change from contemplative to combative is exciting and novel. Miss Sitwell's indictment of the imagined cannibal-feasts and Gold Coast bacchanalia of the new and idle rich is spirited, sustained and admirably vigorous. Quotation would fail to do justice to the insistent rhythms and reiterated drum-roll of the measure which is its main beauty, and wherein the strength of the verse consists." P. Q.
+ New Statesman 32:669 Mr 2 '29 560w

"She is so clever that she succeeds in being dull. Her 'Gold Coast Customs' is evidently a rip-roaring joke on the British reading public because she mixes Vachel Lindsay with seventeenth century lyric forms, coating them with satire rendered fashionable by T. S. Eliot. Wearying of this pastime, she rewrites Dryden with some small degree of discernment, condensing the entire philosophy of the book into three lines." Horace Gregory

N Y Evening Post p10m O 12 '29 400w

"Pitiless and filled with pity are these poems by Edith Sitwell. They are not merely designs in words. Yet it may be doubted if they wholly achieve their purpose; it is a question if the poet does not drive her method too relentlessly. Meantime the poems are there to be read. And those who do not read them are unaware of an author who has no rival in individuality."

+ N Y Times p35 O 27 '29 520w

"It is as technician that Miss Sitwell first impresses one, and it is, indeed, her technique that gives her eminence among contemporary poets. Nevertheless, the two long poems in her new volume are substantial and memorable accomplishments of the imagination." Granville Hicks

+ N Y World p11m O 6 '29 260w

"Edith Sitwell's principal attempt is to interpret the Gold Coast Negro's intense undervaluation of humanity, and she does this effectively with sharp images and rhythms which strike deep into the mood of the primitive. The other poems are entirely inconsequential."

+ — Outlook 153:187 O 2 '29 60w

"Eccentricity may have brought Miss Sitwell into prominence in the first place, but to-day it is in spite, and not because, of her eccentricity that she is read. . . Here, as in her other books, much of Miss Sitwell's power is marred by her obscurity. No one wishes her to restrain the richness of her vocabulary. Still, her work, like that of other poets, is most powerful where it is most simple." Christopher Hollis

+ — Sat R 147:182 F 9 '29 480w

Reviewed by Austin Clarke

Spec 142:sup377 Mr 9 '29 100w

Times [London] Lit Sup p137 F 21 '29 700w

**SITWELL, SACHEVERELL.** Gothick North; a study of medieval life, art and thought. 454p il $5 Houghton [2v ea 8s 6d Duckworth]

940.1 Middle ages. Art, Gothic

"This 'history of the fair-haired races in art' is a large book composed in an unusual manner. It is not a typical study of art at all but, rather, a poetically conceived and beautifully written re-creation of medieval times with all the soiled realities left out. It is a dream based on inspired remains, a reconstruction from ancient tapestries and miniatures and Gothick buildings. . . It is a book that is fictionalized in parts but fictionalized with a purpose. Mr. Sitwell, for instance, introduces two characters from his own early life (a drawing teacher and her brother) and employs them for purposes of bringing out more clearly his theme. They are old-fashioned and their attitudes afford foils for the argument of the writer."—N Y Times

Published in England in two volumes; volume one entitled: The visit of the gypsies, volume two: These sad ruins.

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"Written in prose that is almost perfect. It sings, it glides, it glows. Yet, unlike his verse, it is never marred by mannerisms nor the suggestion of a precious style. Sacheverell Sitwell here, as in his earlier book, Southern Baroque Art, proves himself a consummate artist who handles words with more than magic power. He has not only achieved a style but has definite things to say." Paul Allen

+ Bookm 70:461 D '29 450w

Reviewed by K. A. Porter

Books (N Y Herald Tribune) p1 N 3 '29 1700w

"Mr. Sitwell is never more the poet than when he undertakes to write prose, 'because he cannot write poetry all of the time.' 'The Gothick North' abounds in passages far more exquisite in their tonal qualities and in their lyric beauty than do nine-tenths of the volumes of verse that stray to the shops where books are sold." G. R. B. R.

+ Boston Transcript p3 N 9 '29 1000w

" 'These Sad Ruins' is not so much a progression from the previous volume, 'The Visit of the Gypsies,' as a filling-in of shades. The vision is extended, but not any spatial direction, so to speak; rather do Mr. Sitwell's sentences, now gossiping, now chanting, charm the mind until it finds itself looking through apertures in the present which it had ignored before, though they were already there, in his earlier work." R. L. Mégroz

+ Christian Science Monitor p10 D 14 '29 750w

" 'The Visit of the Gypsies' is poetry, not criticism, and though it contains interesting comments upon Gothic art, the chief interest is the style and imagination of the author. Mr. Sitwell may be compared to a man who peers at an Old Master, and sees his own features reflected in its glass. . . His book is a dashing experiment in the most elaborate sort of English imaginative prose." Raymond Mortimer

+ Nation and Ath 45:276 My 25 '29 1250w

Nation and Ath 46:438 D 21 '29 650w

"As one would expect from the authorship, the book shows much annoying perversity and much sound knowledge. There are many passages of real beauty, many passages of 'precious' and over-studied writing, many most charming descriptions, and many vexatious digressions. The work is without form, but by no means void."

— + New Statesman 33:130 My 4 '29 300w

"'Mr. Sitwell is not a great poet, but he is right in supposing that the character of his prose style owes much to his poetic technique. It is a pity that he cultivates obscurity. The right to be obscure has to be won—it is not inherited from fair-haired ancestors—and Mr. Sitwell has yet to win a right to more than a certain amount of our attention. Nevertheless he has some little thrill for us on almost every page, and in every chapter some provoking thought or opinion which puts us in the mood to argue."

— + New Statesman 34:60 O 19 '29 500w

"This book is clogged with scraps of pseudo-scholarship; in part it is a travel book of out-of-the-way tourist impression; there is the beginning of an experiment with a novel; there are dialogues between a brother and sister and Mr. Sitwell, in which Mr. Sitwell is the dominant theme. . . The Gothick North turns out to be a festival of self-ostentation. But throughout his self-adoring prolixity, Mr. Sitwell is eager to avoid, at any cost, the usual, the average, and the growth of sameness and uniformity he rates our greatest present danger." Raymond Weaver

— N Y Evening Post p11m N 2 '29 900w

"After all, Sacheverell Sitwell is essentially a modern and if he likes to bury himself one year in Southern Baroque art and another year in the Gothick North it is only because he is a poet and can transplant his modern spirit on the magic carpet of his imagination to those far-away civilizations. It is only a modern who could have written this book." Herbert Gorman

+ N Y Times p12 O 20 '29 2100w

"Although it should not be used as a primer of Medieval life, art and thought, readers with some previous knowledge of the subject will find The Gothick North an enriching and enchanting book. . . It recreates an epoch. It contains trenchant art criticism and spontaneous social criticism." F. L. Robbins

+ Outlook 153:348 O 30 '29 500w

Reviewed by W: B. Shaw

R of Rs 80:16 D '29 220w

Reviewed by Humbert Wolfe

Sat R 148:421 O 12 '29 950w

"I do not know what 'The Gothick North' would be were it trimmed of its false intimacies, its tedious imaginary figures drawn out of the author's boyhood, and the expensive

**SITWELL, SACHEVERELL**—*Continued*

Wardour Street English in which all Mr. Sitwell's figures are clothed; very possibly, by the mere fact of being a shorter book, it might have become a better one. It is enough to say that one could give a very respectable picture of the Middle Ages by supplying an account of all the things that Mr. Sitwell has left out, and by quietly reversing all the positive judgments he is inclined to make." L: Mumford

— Sat R of Lit 6:475 N 30 '29 620w

"Mr. Sitwell's search for beauty embraces not a period or a country, but a planet. Unhampered by sordid necessity, he travels, he sees and he dockets. Pedagogues may cavil at his scholarship; purists complain of his fondness for the picturesque. But his achievement, for which a generation overburdened with specialists may be grateful, is that, by his presentation of broad phases of culture in all their ramifications and recreations, he is assisting that enlargement of comparative aesthetics which a world of a single civilization demands. Such work must be either encyclopaedic or poetic. Being an artist, Mr. Sitwell chooses the latter form."

+ Spec 142:906 Je 8 '29 500w

Springf'd Republican p12 N 14 '29 730w

"Everything in the book is made a prop for fantastic writing, and Mr. Sitwell treats all suitable works of art as much."

Times [London] Lit Sup p379 My 9 '29 900w

"His dexterity in metaphor is extraordinary, his phrases finely polished, and his cadences in tune with their meaning. Nourished, it would seem, on the aspect of things and on their associations, Mr. Sitwell's visual imagination is acute, and everywhere creates the sharpest pictures."

+ Times [London] Lit Sup p785 O 10 '29 750w

**SKELTON, MRS GLADYS (JOHN PRESLAND, pseud.).** Mosaic. 289p $2 Appleton [7s 6d P. Allan]

29-16665

A Parisian doctor taking his small son to school meets a regal old woman selling chestnuts. He tries to question her, with little result. Then strangely enough he hears from three men—a friend, an acquaintance and a patient, three of the chapters from the life of the woman, Nadine.

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"The story cannot touch you. It is enveloped in a shell of delicate romanticism. But it can carry you from a bazaar in Egypt to an English estate, from a Russian river port to a castle in Vienna. It can quench your thirst for a glamorous world."

+ Books (N Y Herald Tribune) p12 S 15 '29 300w

"It is a provocative picture of an exceptional woman, skillfully handled." W. E. H.

+ Boston Transcript p2 S 4 '29 240w

"Something of its heroine's distinction, something of her individuality, is shared by the novel itself, a book which stands more than a little apart from the great mass of ordinary, mediocre fiction."

+ N Y Times p6 S 22 '29 550w

"The method of presentation is, of course, a literary trick, a trick of merit, but in this case made ineffective by the situation. The story smacks too much of the exotic, and supplies too much material which the movie magnates would love. The author writes an adequate prose, but the final impression is that of a good idea which did not turn out to be a very good book."

— + Sat R of Lit 6:372 N 9 '29 280w

"It is refreshing of Mr. Presland to impute his heroine's disasters to no amorous conflict, but to the simplicity of her ideas on economics and on truthfulness. There is a flowing melody in the narrative that pleasantly accompanies the reminiscent moods of the speakers. It is a picturesque and chivalrous, but not a sentimental, book." R. A. Taylor

+ Spec 142:sup706 My 4 '29 170w

**SKINNER, CONSTANCE LINDSAY.** Andy breaks trail. 199p il $1.75 Macmillan

28-21187

Andy MacPhail and his companions who appeared in "Silent Scot" (Book Review Digest, 1926) join the Lewis and Clark expedition to Oregon, and are as courageous as their older companions. For older boys and girls.

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Booklist 25:172 Ja '29

Bookm 68:xxx F '29 40w

" 'Andy Breaks Trail' could be called excellent before one comes to its finer graces. The greatest of these, hoisting the book high above contemporary juveniles, is the skill in characterization which peoples the pages with comrades who actually breathe, eat, joke, and dare. . . Next most remarkable is the atmosphere of humor in which these boys rough it, genuine humor, not wisecracks. The style is vigorous, intense, picturesque, and at the same time one sees the poet loitering in the background." T. M. Longstreth

+ Sat R of Lit 5:307 O 27 '28 650w

Springf'd Republican p7e N 3 '29 150w

**SKINNER, CONSTANCE LINDSAY.** Red willows. 412p $2 Coward-McCann

29-23130

Hal Cressy, a young English priest, comes to Canada to join his younger brother. His experiences in this frontier country and community form the material of the novel. Bert, Hal's brother, loves Mrs Paley, a woman of charm and personality; but Cherry, daughter of MacDuff, is in love with Bert. Bert has a violent quarrel with Mallow, the villain of the community. When Mallow's body is found, Bert is accused of murder, but is released because certain people in the group know who the real murderer is.

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"It would be well to remember in reading 'Red Willows' that Miss Skinner is a poet of unusual distinction and that the quality of her prose has given her story the attributes of conviction and steadily growing power. She is a highly talented artist who has devoted her work to an accurate interpretation of the Northwest that is slowly rising out of the mist generated by Robert W. Service and the once popular Northwest Mounted Police detective story." Horace Gregory

+ Books (N Y Herald Tribune) p7 N 10 '29 1700w

"What Miss Skinner has done and done supremely well is to picture for us a whole pioneer community in British Columbia, sparing nothing in her portrayal of the good and the bad of it, its weakness and its strength, and most clearly of all those varied strains—including the Indian—which gave it its individual character." D. L. M.

+ Boston Transcript p7 N 20 '29 700w

"Constance Lindsay Skinner writes of a Canadian Northwest which has little in common with the usual frontier of fiction. Her Northwest is the real thing populated with the heterogeneous characters who follow the quest for gold into a new territory, and with Indians, friendly enough when sober and fairly treated, who talk a recognizably faithful variety of 'Chinook jargon.' The realism of Miss Skinner's background does not in the least affect the intense romanticism of her tale. All the problems melodramatically brought to a head by Mallow's murder are neatly and happily resolved in the end."

+ N Y Times p26 N 17 '29 830w

**SKINNER, DICKSON.** Barbarian. 340p $2 (7s 6d) Appleton

29-6446

As a college man, Stephen Winthrop was liked and admired, but with his entry into business his fine qualities were overlaid with a new selfishness and hardness. The story

shows the gradual altering of Stephen's character until his love of his mother and of Muriel is tainted and somehow spoiled by his love of making money.

"The theme of 'Barbarian' is not new, nor is it particularly well handled in this first novel, but the story of Stephen is interesting."
— + **Books (N Y Herald Tribune)** p35 Ap 14 '29 280w

**Boston Transcript** p3 My 1 '29 400w

**N Y Times** p30 Mr 17 '29 130w

"The treatment is too superficial to carry the theme, and what started as quite effective characterization ends by being too much the mere development of a theory."
— + **Sat R of Lit** 5:983 My 4 '29 230w

"The book is clever and disagreeable, particularly in its sex interests, which offer nothing except forms of concupiscence and cupidity."
— **Times [London] Lit Sup** p365 My 2 '29 180w

**SKIPPER, MERVYN.** Jungle meeting-pool. 157p il $1.50 Stokes

29-19794

Tales told by the animals at their nightly meetings at the jungle pool, while they live in expectation of the disappearance of their jungle. The white man is clearing the land for growing rubber trees. But the white man's little boy is saved from death near the pool and the animals learn that their home is to be spared.

"It has that delightful plausibility about it which is the essential quality for a successful animal-story book." Rose Fyleman
+ **Books (N Y Herald Tribune)** p8 N 10 '29 50w

Reviewed by M. G. Bonner
**N Y Times** p26 D 15 '29 80w

Reviewed by K. W. Seitz
**Sat R of Lit** 6:401 N 16 '29 80w

"There have been books of jungle legends before, but this one strikes a new note in that the animals are banded to find a way to drive the white man from the country because he is cutting off the forests so as to have more land in which to plant rubber trees."
**Springf'd Republican** p7e D 1 '29 150w

**SLOCOMBE, GEORGE.** Paris in profile. 290p il $4 Houghton

914.436 Paris—Description. Paris—Social life and customs 29-24183

Old Paris and modern Paris, the Paris of historic, narrow streets and paved boulevards, of ancient inns and gilded cafés, of old wines and new, is the source of Mr Slocombe's sketches. The city bridges and gates, the cabarets and restaurants, the painters and writers, culminate in a final chapter that contains sketches in profile of fairs and circuses, crimes and mysteries, holidays and weddings, and the many distinctive things that create the atmosphere of Paris.

"Here is no mere survey of an hour of the garish Paris of the boulevards and the night life of Montmartre. The present is in evidence, but it is backed by a rich knowledge of the city's historic past. . . . Paris in Profile is a book likely to outlive the ephemeral hour." A. B. Maurice
+ **Bookm** 70:xxvi O '29 520w

"This is the best book about quite modern Paris that I have read. There may be better but I do not know them. Mr. Slocombe has knowledge, enthusiasm, a pen that can descend from the dithyrambic to the agreeable pawky and re-ascend in a paragraph or a sentence. That is the pen with which it is necessary to write of Paris." F. M. Ford
+ **Books (N Y Herald Tribune)** p4 D 8 '29 1700w

"Mr. Slocombe's breadth of knowledge, his cheerful animated discursive style, give the book a good deal of charm." Pierre Loving
+ **N Y Evening Post** p11m O 12 '29 250w

"Mr. Slocombe has gathered up the threads of beauty and interest, of pulsing vitality and brooding thought and undying delight that centre in the very name of Paris and has woven them into a beautiful and interesting book. . . Mr. Slocombe's book has background. It is beautifully written by a man whose knowledge of Paris—of France—like his love for it, is deep and permeating. It is captivating and true." Katherine Woods
+ **N Y Times** p9 O 27 '29 1100w

Reviewed by W: B. Shaw
**R of Rs** 80:28 N '29 40w

"Mr. Slocombe's book is a pleasant gleaning of impressions and recollections, the kind of thing that is always delightful when it comes from a personality accustomed to observation and rich in experiences. Mr. Slocombe has lived in Paris for years and has loved it as only an Englishman or an American can." C. E. Andrews
+ **Sat R of Lit** 6:613 Ja 4 '30 1100w

"The reader has a pleasant feeling that the book had to be written. On the sensitive plate of the author's mind have been etched countless pictures of the city. He has absorbed, too, sound and smell, and rags and tags of story and anecdote. The result is a series of pictures which succeed not only in building up the vivid life of Paris today, but in illuminating its historic past."
+ **Springf'd Republican** p6 N 11 '29 370w

**SLOSS, HATTIE LINA (HECHT) (MRS MARCUS CAUFFMAN SLOSS), comp.** Certain poets of importance; Victorian verse chosen for comparison; with a foreword by Charles G. Norris. 425p $5 Dutton

821.08 English poetry—Collections 29-25770

An anthology of the best of Victorian verse, grouped under the following headings: Children; Poetic portraits; Tributes; Music; Nature; Human relations; Social relations; Spiritual relations.

"The value of an anthology with such divisions seems negligible. The Victorians are likely to be ponderous enough without emphasis on the occasional nature of certain poems."
— **Nation** 129:448 O 16 '29 100w

"Mrs. Sloss has worked diligently to arrange the poems of fifteen Victorian writers under topical headings. To the student of ideas this arrangement may have some value, but it has the unfortunate effect of underlining the Victorian weakness for high-sounding platitudes. In an introductory note Mrs. Sloss strangely states that only one of the fifteen poets survived Browning; as a matter of fact, eight of them died after 1889, the year of Browning's death." Granville Hicks
— **N Y World** p11m O 20 '29 120w

"As it is a book arranged for purposes of comparison of the different poets's treatment of the same general themes it necessarily suffers from a codification that we, personally, find wearing, though we admit its usefulness to a study club." W: R. Bénet
— **Sat R of Lit** 6:210 O 5 '29 280w

**SLOSSER, GAIUS JACKSON.** Christian unity; its history and challenge in all communions, in all lands; with introds. by William Temple and Alfred E. Garvie. 425p il $5 Dutton [21s K. Paul]

280 Christian union 29-18122

This critical survey of the movement for a united Christendom begins with the council at Jerusalem, A. D. 49, and closes with the Jerusalem conference of the International missionary council in 1928. Contrary to the common assumption that the ideal of church unity is a recent manifestation Dr Slosser shows that thruout the Christian era in all communions and in all lands the aspiration for church unity has existed.

"Dr. Slosser has done a scholarly piece of work, covering a vast field, and has left all lovers of unity permanently in his debt. No serious student of the problem who realizes the

**SLOSSER, G. J.**—*Continued*
importance of orienting current movements with reference to the total historic process and who understands how difficult it has been to assemble the relevant materials for such a survey and orientation can fail to be grateful for the industry and scholarship which have made so great a mass of this material conveniently accessible in this one volume." W. E. Garrison
+ **Christian Century** 46:587 My 1 '29 660w

"This volume of 425 pages is a document of record as well as of comment and interpretation and represents the most exhaustive and comprehensive treatise on the subject of unity, contained in a single volume, that this reviewer has seen. . . The Lausanne conference official documents are contained in the book and these with other important records make the volume an invaluable one for reference and historical data." T: F. Opie
+ **Churchman** 139:16 Je 22 '29 320w

"Dr. Slosser's thesis is a monument of industry. It has the inevitable faults of its kind. To these expected faults are added others which are quite inappropriate to its kind. There are far too many second-hand citations, sometimes borrowed from polemical writers who cannot safely be trusted. . . His book seems to be designed not so much for reading as for reference, and we imagine that few explorers will fail to profit by his preliminary charting."
— + **Times [London] Lit Sup** p568 Jl 18 '29 880w

**SMALL, AUSTIN J.** Needle's kiss. 312p $2 Doubleday, Doran
29-8831

Grosman, half-Chinese, is the head of a dope gang that has long baffled the police. Lured by the adventure suggested when the river patrol find the body of a murdered man in the river, Hilary Kittredge goes aboard Grosman's ship, and is taken captive. Meanwhile the police have discovered the hiding place for the cocaine; Hilary outwits the Chinese and succeeds in getting a message thru to headquarters. A raid on the ship occurs, Grosman is captured, and Hilary safely restored to her lover.

**Bookm** 70:xxxiv O '29 50w

"A bargain for the rougher trade."
**Books (N Y Herald Tribune)** p12 Ag 18 '29 130w

**Boston Transcript** p7 N 2 '29 250w

"There does not seem to be much out of the ordinary in this fiction melodrama, which is just another one of these wild yarns concerned with the fiendish machinations of dope smugglers on whom the London police are waging war."
— **N Y World** p11m O 13 '29 150w

"This tale opens very nicely with a stabbed and poisoned corpse dragged from the Thames, but thereafter the excitement is kept pretty low by inexpert use of familiar trappings."
— + **Sat R of Lit** 6:116 S 7 '29 130w

**SMALL, AUSTIN J.** Web of murder. 283p $2 Doubleday, Doran
29-4991

Investigating the house from which the screams came, Forrest encounters a young girl who slips away from him in the dark. In the wrecked library on the first floor he finds the horribly mangled body of a dead man. The girl and the crime are somehow connected, and Forrest presently finds himself connected with both, in a web of murder spun by the master criminal known as the Spider.

Reviewed by Will Cuppy
**Books (N Y Herald Tribune)** p12 Jl 14 '29 110w

"Horror, mystery, murder, with plenty of thrills and a love story thrown in for good measure—what more can you ask?"
+ **N Y Times** p16 Je 2 '29 100w

"Mr. Small is either careless or unskilful, for when we begin to check up on the solution, we find that the narrative is full of inconsistencies and false starts. Of course, these bother us chiefly after we have closed the book, because while we read, Mr. Small is usually able to hold our attention."
+ — **Sat R of Lit** 5:935 Ap 20 '29 130w

**SMALLEY, DAVE E.** Stumbling. 308p $2 Barse & co.
29-7724

"The book presents a condemned and sentenced criminal, a 'born killer,' so changed by surgery that even the judge who sentenced him does not recognize him when, in his new mind and character of an eminent physician, he treats and cures the jurist of a long-standing illness."—Boston Transcript

Reviewed by Will Cuppy
**Books (N Y Herald Tribune)** p12 Je 30 '29 80w

"A novelized argument against capital punishment, this book should arouse some discussion about society's method of dealing with its major criminals. 'Crime calls for cure, not cruelty,' is the thesis of the work."
+ **Boston Transcript** p4 Je 1 '29 220w

"The author has used a fresh idea which alone carries his novel, for the luxuries of the more serious stories—such as characters, style and the quality of the convincing—are not dragged in here. The story is too slow all through the middle of the book, but it starts easily and its denouement is good enough to be withheld here."
+ — **N Y Times** p25 Ag 25 '29 180w
**Springf'd Republican** p7e S 15 '29 150w

**SMART, WILLIAM MARSHALL.** Sun, the stars and the universe. 291p il $5 (12s 6d) Longmans
523 Astronomy 28-25288

"This amply illustrated work by a professor in Cambridge University, England, is 'designed to present, in descriptive language and with an historical background, an account of modern astronomical discoveries and of present-day views concerning the characteristics, constitution and organization of the heavenly bodies. The use of technical language has been avoided as far as possible.' "—Preface

**Booklist** 25:198 F '29

"It is important that from time to time a non-technical survey should be available for the general reader, since the most modern investigations involve not only addition to but correction of earlier information. Dr. Smart's book is therefore to be welcomed, even though hampered by its very comprehensiveness. . . Every subject [is trimmed down] to its bare essentials, in order that the maximum number may be packed in."
+ **Nation and Ath** 44:450 D 22 '28 500w

"The treatment throughout is as non-technical as possible, and entirely non-mathematical: it does not, however, on that account suffer in accuracy or precision." H. D.
+ **Nature** 123:828 Je 1 '29 700w
**N Y New Tech Bks** 13:43 O '28
**N Y New Tech Bks** 14:4 Ja '29

"Professor Smart's volume gives a thoroughly adequate treatment of the subject of astronomy with regard to the reader with considerable curiosity for scientific advancement."
+ **N Y Times** p5 Ap 14 '29 280w
**Pratt** p13 summer '29
**St Louis** 27:91 Mr '29

"The book is pleasantly readable throughout, and there is scarcely a mathematical symbol to frighten the sensitive layman. The line drawings are well planned and beautifully executed."
+ **Times [London] Lit Sup** p980 D 13 '28 1050w

**SMEDLEY, AGNES.** Daughter of earth. 344p $2.50 Coward-McCann
29-6445

The bitter realistic story of one woman's life. Marie Rogers's childhood was spent on a barren

Wisconsin farm with a dissipated, half-Indian father, a weary drudge for a mother and an ever increasing brood of younger brothers and sisters. Her Aunt Helen, a prostitute, is a good friend to the girl and gets her away from this brutal home environment. But its impress on mind and heart remains to affect all her after life. College, a brief experience of marriage, divorce, interest in the cause of Indian Swaraj, love and betrayal—all these experiences mount, at the close of the book, to a climax of misery.

Booklist 25:361 Je '29

"It is impossible to regard this story as a novel. It is too bitterly, too passionately authentic. People cannot write with such intensity of things they have not intimately experienced. The people of this story are real men and women trapped in the mill of poverty. 'Daughter of Earth' is a fiercely honest book, a book of honest hate, without literary varnish and utterly without sentimentality." L: Gannett

+ Books (N Y Herald Tribune) p5 Mr 10 '29 1050w

"As fiction it is unsatisfying; as an account of the girl's struggle against a relentlessly hostile environment, it has extraordinary force." P. L.

+ — Boston Transcript p4 Ap 27 '29 420w

"The author writes about life more intensely than most of us manage to live it. The story seems to have been propelled into being by an urgency too desperate to be denied. It is told as if sheer emotion had made the words and poured them on the paper; there is no evidence anywhere of deliberate, conscious artifice, no apparent pattern, no 'style.' . . There are some who may object to this book for its tone of bitter, partisan violence. Let no one judge it without reading it through." Freda Kirchwey

+ Nation 128:347 Mr 20 '29 930w

"Miss Smedley writes for the most part a severely literal style, suited to the compressed narrative of events of crowded years; but one cannot fail to catch the subdued strain of brooding hatred which animates it. Only at the close does Miss Smedley's restraint break down, and the narrative rise to the shrillness of hysteria. But even here, while questioning the literal truth, one is ready to concede the emotional sincerity." R. M. Lovett

+ — New Repub 58:203 Ap 3 '29 1100w

N Y Times p9 Mr 24 '29 360w

"The construction of the book is loose and rambling, but the great force of the heroine's personality holds it together. She represents one of life's unfortunates. She belongs to none of the established strata of society, and yet she has too much intelligence and fineness to sink into the lower depths."

+ N Y World p11m Mr 31 '29 220w

"The book is well written, but such resolute and articulate misery seems studied."

Outlook 151:556 Ap 3 '29 70w

"It is a highly interesting and often shocking revelation of what a working-class American girl can meet and endure. It is also a piece of social propaganda which by its frequent savagery of tone tends to defeat its own purpose. . . A book which is impressive and absorbing in its earlier chapters runs into conventional and sandy wastes. It is for the individual reader to decide whether the latter part of the book condemns the earlier part, or the earlier part redeems the closing chapters." Allan Nevins

+ — Sat R of Lit 5:772 Mr 16 '29 700w

"This is a story of poverty and revolt, called a novel but having the authenticity of a personal narrative. Do not ignore it. This, too, is our America." F. L. Kellogg

+ Survey 62:208 My 1 '29 430w

SMITH, ALFRED EMANUEL. Up to now; an autobiography. 434p il $5 Viking press

B or 92 New York (state)—Politics and government 29-21291

Al Smith's autobiography is not only an honest record of the career of one of America's foremost political figures, but at the same time a picture of old New York life, and a human document that reflects the warm personality of the writer. Among the most interesting chapters are those that tell of Al Smith's boyhood in the lower end of New York. The story of the Albany years and Tammany politics, and the home life of the Smith family on Oliver Street, occupy an important place in the book. The autobiography concludes with the presidential campaign of 1928. Illustrated with photographs.

Booklist 26:116 D '29

"'Up to Now' is an honest book—a frank, sincere expression of the liveliest figure in American politics. Like Al or dislike him, one must agree with him that the last Presidential campaign was 'one of Smith or anti-Smith.' And this is Al's own book. Some have doubted that he wrote it himself; no one who reads it will continue to doubt. The man is actually excited about the question of a four-year term for Governor, the short ballot, the water-power problem, the executive budget, good roads and grade crossings, factory laws and child-welfare legislation. These are obviously something more than politics to him—or, rather, politics is something more than a game to him. It is his business." L: Gannett

+ Books (N Y Herald Tribune) p1 O 6 '29 1700w

Boston Transcript p2 O 19 '29 620w

"This is one biography of an eminent public man against which the charge of 'ghost writing' will never be brought. The writing is obviously that of Governor Smith himself—simple, unaffected and interesting only for the substance of the story, not at all for the manner of its telling." W. J. A.

+ Christian Science Monitor p14 N 16 '29 750w

"Former Governor Smith is probably one of the few grade-A politicians in this land who could write a full-sized autobiography without creating in the intelligent reader a mood of acute repression. His effort has many excellent points. It is free from hokum and rhetorical fustian. It is not didactic. It is done with sincerity and without self-consciousness. If the author is occasionally a bit awkward in composition and fumbles some of his anecdotes, such technical defects can be forgiven for the larger virtues." Harold Kellock

+ Nation 129:629 N 27 '29 1000w

"There emerges from the pages of this autobiography a very truthful picture of New York's favorite son. It is, I think, a more truthful picture than the Governor himself offered during the days of the national campaign . . . the manner of writing, and the contents of 'Up to Now' reveal the true Smith; not an echo of the man when he was Sheriff of New York. Its style is restrained and dignified, with only an occasional anecdote where the story makes the point under discussion more clear. . . 'Up to Now' is of unique value as a textbook for those who study politics and government. It will be made required reading by every professor of government who knows his job, for here is set forth the true story of how legislation is effected in this country. Smith is a master when it comes to discussing complicated State matters in a simple, concise way." H: F. Pringle

+ N Y Times p1 O 6 '29 2100w

"I have never read a story in which the hero seemed so thoroughly without pomposity of any kind and was so free from bombast in his talks. He seems to consider government as the application of common sense to the affairs of the people as a whole, which may be administered unselfishly, without blind loyalty to party prejudices." Harry Hansen

+ N Y World p16 S 7 '29 850w

Reviewed by Johan Smertenko

Outlook 153:549 D 4 '29 100w

"In addition to giving us an exceedingly interesting picture of a vivid personality 'up to now,' this book affords us some worthwhile glimpses of the machinery of government, how it functions and the problems that complicate it, which are valuable to any citizen." K. C. Pierce

+ Portland Evening News p5 D 4 '29 550w

**SMITH, A. E.**—*Continued*
Reviewed by W: B. Shaw
**R of Rs** 80:22 N '29 150w
**St Louis** 27:342 D '29

"His book is quite lacking in literary grace. His style is bald, but it shows none of the fine grace of genuine simplicity. When he has a good story to tell he seldom makes the best of it. Not infrequently he is obvious, and sometimes he is downright dull. Nevertheless, it is a volume worth reading. A brave spirit is in it, and a very charming one. Al is humble without any false humility. He is shrewd without any display of smartness. His honesty runs from end to end of it, never on conscious display but always plainly there. It is a story that leaves much unsaid, but it is still a story that reveals an extraordinarily able and admirable man. If there were more Al Smiths among us, the United States would better deserve the respect that its laws demand for it." H. L. Mencken
+ — **Sat R of Lit** 6:229 O 12 '29 1800w

"The volume throughout bears the stamp of Mr. Smith's own composition. The narration lacks finish, but it is breezy and authentic."
+ **Springf'd Republican** p7e O 6 '29 560w

"It's alive and he is, and because of that there are big gaps in the book. Smith, his family, his public life, his problems of the people are there. But not the full secret of his spell. He lets you back-stage in the governor's office, but the political parade is pretty much in full dress. It's too soon to tell those things." P. U. Kellogg
**Survey** 63:159 N 1 '29 1100w

**SMITH, ARTHUR DOUGLAS HOWDEN (ALLEN GRANT, pseud.).** Grey maiden; the story of a sword through the ages. 306p $2.50 Longmans

[29-18317]

The legendary sword, Grey Maiden, like the famous Excalibur of King Arthur, is a sword of prowess and magic. This book traces its exploits from the time when, in the hands of the slave Glaucus, it saved Athens, thru age after age of warfare and heroism, on to Elizabethan England, when Myles Conyers and Humphrey Dawkins write to the queen of its marvelous properties.

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"This is a clever way to tell history in all its thrill, its glamour, and its gore. It is also a well arranged and charmingly bound piece of workmanship."
+ **Boston Transcript** p3 S 7 '29 230w
**Cleveland Open Shelf** p144 N '29

"The book is not easy reading for those unfamiliar with history, and one suspects that the episodic historical detail would not bear the critical inspection of historians. Nevertheless, despite the legitimate criticisms of treatment, the romance of great names and the great crises in world history lend an impressiveness to the pages that makes it impossible to dismiss the book as trivial or dull."
+ — **N Y Times** p7 S 8 '29 570w

"Mr. Smith completely fails to convince us that the sword is of the slightest interest or importance."
— **Sat R of Lit** 6:324 O 26 '29 160w
**Springf'd Republican** p7e D 15 '29 150w

**SMITH, ARTHUR DOUGLAS HOWDEN (ALLEN GRANT, pseud.).** John Jacob Astor, landlord of New York. 296p il $3.50 Lippincott

B or 92 Astor, John Jacob 29-10192

"The life of a German immigrant who landed in New York with $25 in cash, seven flutes and a spare suit of clothes—and sixty-four years later died, leaving behind him a fortune of some twenty million dollars. The character of the founder of the Astor fortune, whose acquisitiveness grew with his wealth, is of less interest than the picture given of the development of the fur trade, and the beginnings of big business in the United States, which were closely bound together, and which are here treated carefully and in considerable detail."—Outlook

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**Booklist** 25:358 Je '29

"Astor played a larger role in molding the young United States than many Presidents. His role has never been given its full evaluation; Mr. Smith, who set out to tell an amazing story, would be the last to claim that he had done so. Some day histories will be written which will pay more attention to Astor and Commodore Vanderbilt than to the Adamses and Madisons. Meanwhile, we may read 'John Jacob Astor' and vaguely understand how the republic of Mr. Hoover and Mr. Morgan came to be." L: Gannett
**Books (N Y Herald Tribune)** p3 Ap 7 '29 980w

"It seems to me one of the very best studies of one of our American rich men which has ever been written, frank, lively, just, human, and above all constantly enlivening." S. L. Cook
+ **Boston Transcript** p4 Mr 30 '29 1600w
**Cleveland Open Shelf** p124 S '29

"Unfortunately, Mr. Smith has the Svengali touch of the puppet master. He is the perfect journalist whose reader shall not yawn nor be given breath to make his own judgments. Nevertheless it is fair to add that the great drama of the fur trade and the colonizing of Oregon is skillfully laid bare in following Astor's career." H: Chapin
+ — **New Repub** 59:80 Je 5 '29 60w

"It is difficult to pump color or thrill into a biography of a man whose chief characteristic was a stubborn Teutonic industry, and yet it seems to us that Mr. Smith has done an extraordinarily good job. He writes easily and well and his hero moves against the strange, half-forgotten scenes of the nation's early growth. These are far more brilliant and dramatic than John Jacob Astor, himself." F: F. Van de Water
+ **N Y Evening Post** p10m Ap 27 '29 70w
Reviewed by W. R. Brooks
**Outlook** 151:636 Ap 17 '29 100w
**Pratt** p33 autumn '29

"Some may cavil at his over-addiction to the verbless sentence, but we may forgive him this minor sin in consideration of his skill as a narrator." W: B. Shaw
+ **R of Rs** 79:16 My '29 300w
**St Louis** 27:206 Je '29

"Mr. Smith's book, a companion volume to his biography of Commodore Vanderbilt, is a valuable summary, but it is popular rather than scholarly in character. The author has taken his task seriously and spent much patient industry upon it. He presents in highly interesting form a great body of facts, which he appraises and marshals with excellent judgment. He has a firm grasp of Astor's character, and has immersed himself in the printed materials on his work and time. The result is a book which for the ordinary reader and even casual student is quite adequate. It is sometimes rather irritatingly colloquial in style, with passages which read as if Mr. Smith were patting us on the shoulder." Allan Nevins
+ — **Sat R of Lit** 6:87 Ag 31 '29 1500w

**SMITH, C. HAROLD.** Bridge of life. 272p il $2.50 Appleton

B or 92 29-8714

"Rahwedia" was the true story of the author's romance in the South Seas. "The Bridge of Life" recounts other adventures of his eventful life in various parts of the world.

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" 'I have learned,' says the writer of this shrewd and diverting autobiography, 'not to take life too seriously.' From the testimony of these pages it is a lesson which Mr. Smith did not find it difficult to master. Many adventures befell him in many parts of the world, but he met them all with a smile and with the confidence of one whose wits served him well in

every emergency. He has spent no time in envying other people's successes."
+ Books (N Y Herald Tribune) p12 Je 2 '29 130w

"The story is immensely appealing, in its mingling of tragedy and comedy, humor and pathos, and its influence is inspiring." F. B.
+ Boston Transcript p2 My 22 '29 760w

"Mr. Smith is not a literary man, but he tells a straightforward story well, and he has had some uncommon experiences."
+ — New Statesman 33:250 Je 1 '29 230w

"Except for its more sententious passages, 'The Bridge of Life' is a quite interesting autobiography." Edwin Seaver
+ — N Y Evening Post p10m Ap 13 '29 320w

"Mr. Smith tells a story well and his book fairly overflows with anecdotes of things he saw and did and people whom he met in a great variety of ways. He relates all of his varied experiences with a zest that indicates how much he must have enjoyed them and how much he has again savored them in the retelling."
+ N Y Times p15 Jl 7 '29 500w
St Louis 27:290 O '29
Times [London] Lit Sup p437 My 30 '29 110w

**SMITH, EDWARD HENRY.** You can escape; with a preface by Edward Hale Bierstadt. 364p $2.50 Macmillan

364 Escapes. Prisons—United States. Crime and criminals—United States 29-19014

Nineteen true stories of famous escapes from American prisons. There is the story of the prisoner who escaped in a shoe packing-case, of nine men who crawled thru a sewer, a murderer aided from outside by his sweetheart, a modern flight from Sing Sing, etc.

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Bookm 70:xiv O '29 50w

"Mr. Smith's nineteen true stories of escapes from prison should provide many readers with what they find lacking for the most part in detective fiction, the rare quality of high excitement; moreover, they are rich in sidelights upon the criminal scene flashed in understanding comments by a sympathetic—but never maudlin—observer. . . Mr. Smith's book is to be read for its authentic emotional quality, its absorbing information."
+ Books (N Y Herald Tribune) p38 D 1 '29 650w
N Y Times p18 D 22 '29 200w
Springf'd Republican p12 S 18 '29 600w

**SMITH, EDWIN WILLIAM.** Aggrey of Africa; a study in black and white. 292p il $3 Doubleday, Doran [7s 6d S.C.M.]

B or 92 Aggrey, James Emman Kwegyir

Biography of a son of Africa, Dr James Aggrey, who was born on the Gold Coast of West Africa, and came to be one of the most important figures in the movement for a better cooperation between the black and white races.

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"Aggrey lives again in Mr. Smith's vivid book, and even those who never knew this great son of Africa will, after reading it, be able to appreciate the tribute of Principal Fraser of Achimota: 'I have had many good things in life, but one of the best is being allowed to know Aggrey intimately and well.'" H. W. P.
+ Christian Science Monitor p8 S 21 '29 350w

"Mr. Smith's method is hagiographical rather than critical, but he does convey the impression of a lovable and striking personality, whose pride in his own people was unmixed with the delusions of grandeur of Marcus Garvey, or the not unnatural bitterness of W. E. B. Du Bois."
+ Times [London] Lit Sup p456 Je 6 '29 200w

**SMITH, SIR GEORGE ADAM.** Book of the twelve prophets; commonly called the minor. (Works on the prophets) new and rev ed 2v 470;529p ea $2.50 Doubleday, Doran [ea 10s 6d Hodder & S.]

224 Bible.Old Testament—Prophetical books 29-9895

This two-volume work by the Principal of the University of Aberdeen gives a historical sketch of the prophet in Israel and then devotes a chapter to each of the twelve so-called minor prophets, in chronological order. "The Twelve together cover the extent of that range, and illustrate the development of prophecy at almost every state from the eighth century to the fourth." (Preface)

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"The chief significance of this work at the present time is that it gives a conspectus of the views of former commentators presented from the point of view of a ripe but rather conservative scholarship."
+ Christian Century 46:838 Je 26 '29 110w

"Here is a thrill for every careful reader, equal at least to that felt by those who read the first edition." I. G. Matthews
+ Crozer Q 6:357 Jl '29 1350w

"In spite of omissions, the work of revision has been anything but perfunctory. A large range of literature has been employed and it has left its mark. The translations have been carefully revised in the light of the newer metrical theories. While the recent discussion has left its mark on the book, the revised edition is in general faithful to the standpoint and results of the original work."
+ Times [London] Lit Sup p36 Ja 17 '29 1750w

**SMITH, GRAFTON ELLIOT.** Human history. 472p il $5 Norton

930 Man, Prehistoric. Civilization, Ancient. History, Ancient 29-29383

An anthropological and psychological study of man and his development. The main thesis of the book lies in Dr Smith's belief that human civilization rose in the Nile Valley six thousand years ago with the discovery of agriculture, and was from there diffused over the rest of the world, culminating, originally, in the "glory that was Greece."

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"Though he is not the first scholar to choose this angle of approach, he has followed it in detail and with a logic, wealth and coherence of development that very evidently show years of original research have gone into the writing of his book." F: H. Martens
+ N Y Evening Post p12m D 21 '29 500w
Reviewed by F. F. Van de Water
N Y Evening Post p13m D 21 '29 300w

"Considering the lavishness with which Dr. Smith dresses up such evidence as supports his theory of the primal motherhood of Egypt and the impatience with which he dismisses all evidence to the contrary, the title of this volume is misleading. A more just title would be 'G. Elliot Smith's Theory of the Origin of Civilization.'" Gregory Mason
— N Y Times p11 D 22 '29 1500w

"This book is important in spite of the fact that it is harshly written, defends apparently indefensible propositions, and lacks scientific conscience. It is a passionate book. It may seem odd to call a work on anthropology a passionate book. But passionate it is, and for that reason it is interesting; and the problems it deals with become, even for the general reader, immensely important and immediate issues. Not that Dr. Smith's passion is in any sense a noble one. It is, as a matter of fact, an unattractive one. It is the nervous, hostile, agitated atmosphere of battle that gives the book a sense of life, that compels an active interest in its issue." Isidor Schneider
+ — N Y World p10m Ja 5 '30 1000w
R of Rs 81:10 Ja '30 280w

**SMITH, HENRY JUSTIN.** Poor devil. 281p $2.50 Covici
29-16082

"Mr. Smith, managing editor of the Chicago Daily News, gives a long song and dance in dispraise of the modern city. The city in which the novel is set is given no name, but no great amount of intelligence is needed to realize that Mr. Smith is writing about his own Chicago. . . The plot tells of a country lad who gets work in the city with the Faith Publishing Company. After a little success, the lad loses his job and hunts work for many hopeless weeks. Finally after a melodramatic and quite unconvincing fracas with some stick-up men, the 'poor devil' goes back to the country (or so we are led to believe) and, by a wholly sentimental implication, finds at last his true happiness."—Sat R of Lit

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"The author reports his story honestly, and with a minute attention which sharpens its realism, and intensifies its hopelessness."
Books (N Y Herald Tribune) p24 O 27 '29 120w

Boston Transcript p2 O 30 '29 200w

N Y Times p12 Ag 4 '29 350w

"The novel as a whole is garrulous, conventional, and superficial. . . We should have been much more charitable towards this novel if it were less pretentious, less occupied in laying down the law."
— Sat R of Lit 6:326 O 26 '29 350w

**SMITH, HERBERT MAYNARD.** Inspector Frost's jigsaw. 292p $2 Doubleday, Doran [7s 6d Benn]
29-17856

The vicar's widow, Mrs de Morville, is shot while having tea in her garden. Inspector Frost takes charge of the investigation, and finds among possible suspects a gardener who has buried a pistol, a butler who has stolen some silver plate, and a baronet whose clock is fifteen minutes too slow. It is not surprising, however, to find that the murderer is not among the suspected parties.

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Bookm 70:xxxii O '29 50w

"Preternaturally bright fans may guess the criminal in the opening rounds, but they can't be sure. The working out is well worth the trouble." Will Cuppy
+ Books (N Y Herald Tribune) p26 S 15 '29 130w

Boston Transcript p3 O 26 '29 220w

"A very well made detective story."
+ Times [London] Lit Sup p262 Mr 28 '29 80w

**SMITH, JOSEPH RUSSELL.** Tree crops; a permanent agriculture. 333p il $4 Harcourt
634.5 Trees. Nuts 29-3528

A treatise on the reclaiming of previously fertile lands made barren by the destruction of forests. The author, who is professor of economic geography at Columbia, suggests the planting of nut trees on the devastated areas. Both native nuts and those of other countries are described in detail.

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"Written with the intensity of a crusader and with the stirring pen of a capable and experienced journalist. However, it claims too much and dismisses too lightly the economic and scientific difficulties of the problem. . . It is a stimulating book for a discriminating reader." Raphael Zon
+ — Am Econ R 19:272 Je '29 1050w

Booklist 25:272 Ap '29

"Professor Smith has for many years been the apostle of tree agriculture both by word and by deed. In the present work he brings together the results of his own experiences and travels—in the Mediterranean and the Far East in particular—a large correspondence, and much study. . . Here is an inspiration for the individual farmer who can begin gradually to transform his practice; for Professor Smith is no revolutionist but the advocate of a sober and considered policy."
+ Geog R 19:528 Jl '29 300w

N Y Times p5 F 10 '29 700w

Wis Lib Bul 25:98 Mr '29

**SMITH, LOGAN PEARSALL,** ed. Treasury of English aphorisms. 261p $2 Houghton [7s 6d Constable]
828 Aphorisms and apothegms [29-8756]

"Mr. Smith has very skillfully and very delightfully surveyed the field from Bacon to Hazlitt in his introduction. The aphorisms themselves are listed according to subject and range from aphorisms on the aphorism to those on the passions, prudence and politics."—Bookm

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Bookm 69:xxiv Mr '29 120w

"A collection remarkably readable throughout."
+ Nation 128:593 My 15 '29 60w

Reviewed by Katharine West
Nation and Ath 44:173 N 3 '28 1950w

" 'It is generally supposed that we possess but a meagre store of aphorisms in English,' Mr. Pearsall-Smith writes in his preface to A Treasure of English Aphorisms, and he proceeds to refute the suggestion in the most final manner possible by presenting us with several hundred excellent ones, the majority of which—this is the astonishing thing—will be new even to well-read people."
+ New Statesman 31:795 O 6 '28 2100w

New Statesman 32:15 O 13 '28 480w

Sat R 146:508 O 20 '28 820w

"Mr. Pearsall Smith's book, breaking new ground, exhibiting a wealth that few others were aware that we possessed, and showing how much and how valuable it is, leaves the reader not depressed nor embittered, but feeling wiser and gentler through that 'humanity' which Vauvenargues declared to be necessary to justice."
+ Times [London] Lit Sup p1007 D 20 '28 1100w

**SMITH, MRS MABELL SHIPPIE (CLARKE).** Story of Napoleon; with foreword by Ida M. Tarbell. 370p il $2.50 Crowell
B or 92 Napoleon I, emperor of the French 28-21046

A biography of Napoleon, evidently written for young readers. Illustrated with sixteen color plates and four maps.

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Boston Transcript p2 O 31 '28 400w

"It is simple fare—lovely anecdotes, more interesting than true; homely philosophy and moralizing; colored pictures. There is no real reason for any of these books, unless it be to make the academic historian more self-respecting." L: R. Gottschalk
— Nation 128:592 My 15 '29 60w

"The story is apparently written for the younger generation, and is heavy with anecdotes, authentic and otherwise, of the early life of the great military leader, in which the young boy is frequently confused with a more mature body, and in which also, many most interesting facts concerning the boy are lost sight of or deliberately omitted. Though Mrs Smith has written a readable book, on a great subject, she has handled it in a far from great manner." S. C.
— Springf'd Republican p10 N 6 '28 510w

**SMITH, MUNROE.** Development of European law; [a series of lectures delivered at Columbia university; ed. by Carl L. W. Meyer]. 316p $3.75 Columbia univ. press
349 Law—History. Roman law. Law, Germanic 29-5085

The development of law in western continental Europe from the fall of the Roman Empire until the present day, with emphasis upon the agencies and methods thru which private law came into being.

"The publication of this course of lectures by the late Professor Monroe Smith contributes to filling a long-standing need. For students of government, it presents the best brief summary in English of the transformation of political institutions in the illuminating period of change between the fall of the Roman Empire and the rise of the modern nation-state. For students of law, it emphasizes on practically every page the reciprocity and interdependence between law and the governmental mechanism through which law is administered. While remarkably concise, it is not an elementary compendium of dates and names, but a philosophically conceived essay which raises most of the fundamental problems on the border-line between law and politics, and illustrates them by data from a period rich in illustrative material." J: Dickinson

+ Am Pol Sci R 23:1029 N '29 480w

Boston Transcript p5 Je 22 '29 500w

"Munroe Smith's little book offers to an American or English student of law a most trustworthy and truly scholarly guide." Joseph Redlich

+ Harvard Law R 43:152 N '29 1200w

**SMITH, REED,** comp. South Carolina ballads; with a study of the traditional ballad today. 174p $3 Harvard univ. press

811.08 Ballads. American ballads and songs. Ballads, American. Folklore—South Carolina 28-21394

For descriptive note see Annual for 1928.

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"The writer does not dig deep nor strike hard, but his volume will be a student's necessity as an appendix to Child, and for some others it may serve as a convenient introduction to a great subject." Abbe Niles

+ — Bookm 68:709 F '29 220w

"The one fault to find with the author is that he looks rather too favourably upon the theory of communal origins. Mr. Smith states the objections to the theory so fairly, however, and defends it so weakly that an anti-communalist can only wish his work a wide circulation. He has, indeed, produced a capital book."

+ — Nation 128:210 F 13 '29 200w

"His style is alive and charming enough to make a reader who had not loved ballads before now clasp them to his heart. The book is not only a valuable contribution to the subject, but is delightful reading as well." Dorothy Scarborough

+ New Repub 57:144 D 19 '28 400w

"It provides definite instances of communal composition among the negroes, the absorption of a composed poem into folk balladry in modern times, the making of modern ballads, and the degeneration of old ones. . . It is a serious defect of this otherwise very valuable work that the writer does not take sufficient account of the music of the ballads."

+ — Times [London] Lit Sup p797 N 1 '28 400w

**SMITH, ROBERT SENECA.** Use of the Old Testament in current curricula. 337p $2.25 Century

377 Religious education. Bible.Old Testament—Study and teaching 29-4960

"The author is Horace Bushnell, Professor of Christian Nurture in the Yale Divinity School. He has thoroughly examined the use of Old Testament materials in the 'International Graded Series,' the 'Constructive Studies in Religion,' the 'Completely Graded Series,' the 'Beacon Course in Religious Education,' the 'Christian Nurture Series,' and the 'Abingdon Week-Day Religious Education Texts.' The aims of all these courses are listed and classified. The most common type of aim, the author finds, combines knowledge, appreciation, character development, and social conduct. The amount of Old Testament material in each course is computed, and a 'steadily diminishing use of the Old Testament' is discovered."—J Religion

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"His twofold task of compiling such a quantity of religious literature according to a well-wrought-out pedagogical pattern, and of evaluating the tendencies in this material for purposes of Christian culture, make the book one of unusual merit both for Biblical scholars and for religious educators." S. G. Cole

+ Crozer Q 6:386 Jl '29 950w

"Professor Smith is to be congratulated not only on having written a useful book, but also on having done it without indulging in the barbarous technical jargon which make much recent writing on religious education almost unreadable." Millar Burrows

+ J Religion 9:484 Jl '29 800w

**SMITH, SIDNEY.** Early history of Assyria: to 1000 B.C. (Hist. of Babylonia and Assyria) 445p il $12 Dutton [37s 6d Chatto & W.]

935.2 Assyria—History [28-11237]

"In the first half Mr. Smith is concerned with collecting such hints and scraps of information as are available concerning the inhabitants, language, and rulers in the third millennium B.C. of that part of the valley of the Tigris which was afterwards the seat of the Assyrian Empire. In the second half he deals with the history of the same geographical area during the second millennium B.C., a period of which our knowledge is at present far scantier than of either earlier or later epochs."—Nation and Ath

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"Smith has voiced loud objection to those who have written popular histories of Assyria without full references to sources and without full discussion of problems. His own references are placed at the close of the work. This may save the eyesight of the general reader but it is a continued trouble for the scholar. As might have been expected, his references are anything but full. In general, the discussions are sane, the results such as are accepted today. It is particularly worthy of praise that our author often admits that there is sufficient material to reach a certain conclusion, that we must await the new information which is so rapidly pouring in upon us." A. T. Olmstead

Am Hist R 35:317 Ja '30 750w

Boston Transcript p2 Ag 10 '29 580w

"It is a consequence of the unavoidable paucity of data that most of the book is occupied by somewhat jejune and highly doubtful inferences as to the influence of surrounding and contemporary powers and civilizations and by catalogues of monarchs and intricate questions of chronology. In two matters, however, Mr. Sidney Smith succeeds in escaping into the realm of real historical writing—in his very able and important discussion of the origins of the Assyrian people and in his final confutation of the old-fashioned view of the barbarian and destructive character of the Assyrian power." J. M. K.

+ — Nation and Ath 43:182 My 12 '28 700w

"The Assyrians have found something of a champion in Sidney Smith of the Department of Egyptian and Assyrian Antiquities in the British Museum. He has endeavored to be strictly fair, to give every side and show clearly the great diversity of opinions. His book undoubtedly gains in accuracy thereby, if it loses something in interest through a retarding of the flow of the narrative. The volume is far from easy reading, partly because of the complications and uncertainties of its subject and partly because of this very laudable endeavor to present diverse theories." L. M. Field

+ N Y Times p4 Jl 28 '29 1700w

"It is to be feared that Mr. Smith's book will not make a popular appeal in spite of its many good points. Footnotes are relegated to the rear, but the text itself is so filled with detailed discussions of disputed points that the general reader is constantly in danger of losing his way. Illustrations are numerous, good, and generally new." A. T. Olmstead

Sat R of Lit 6:516 D 7 '29 850w

"Mr. Smith wins our confidence at the outset by admitting that there is much uncertainty about what happened in the fourth and third

**SMITH, SIDNEY**—*Continued*
millenia before Christ. But, while distinguishing facts from fancies, he makes good use of the new evidence from Ur and elsewhere and presents a reasonably coherent account of the development of Assyria into a great empire. He writes well and has some excellent illustrations and maps."

+ **Spec** 141:112 Jl 21 '28 120w

**Times [London] Lit Sup** p282 Ap 19 '29 2150w

**SMITH, SYDNEY.** Letters of Peter Plymley to his brother Abraham who lives in the country; together with selected writings, sermons and speeches; introd. by G. C. Heseltine. 316p $2.50 Dutton [6s Dent]

824 [29-25505]

"The centenary of Catholic Emancipation is an obvious occasion for attempting to revive an interest in Sydney Smith's masterpiece, since undoubtedly the Peter Plymley letters, which ran like wildfire through the country in 1807-8, did more than any other deliberate propaganda to dispose public opinion towards that reform. . . The Plymley letters occupy eighty-five pages of the present reprint; the other 200 contain seven of Sydney Smith's articles in the Edinburgh Review, two sermons, two speeches, the Third letter to Archdeacon Singleton, the letters to the Press on 'locking-in' on railways and on Pennsylvania's repudiation of debts, and ten pages of tit-bits from the private letters."—Times [London] Lit Sup

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"Anyone turning over the pages of this little book will perceive that his oblivion is undeserved. Many duller books have more readers. The author's reputation for flippancy, which lost him a bishopric, has injured his posthumous reputation as a writer. His occasional articles are in fact marked not so much by flippancy and wit as by a massive good sense." Francis Birrell

+ **Nation and Ath** 45:341 Je 8 '29 780w

"Mr. Heseltine has reissued that most miraculous compound of wit, wisdom and practical sagacity which was Sydney Smith's contribution to the great controversy, [Catholic Emancipation]. That book sold by tens of thousands in 1807; in this pleasant form it deserves to sell its hundreds of thousands. For a more delightful book was never written, and it has lost little by the settlement of the quarrel which gave it birth. The circumstances that produced it have ceased to be, but the liberal spirit which informs it, the wit that sparkles in every page, and the sound common sense which Sydney Smith never failed to show, cannot lose their savour."

+ **New Statesman** 33:120 My 4 '29 800w

"For a sober looking book, dealing with an array of solemn subjects such as poor laws, the reform bill and so forth, the Letters of Peter Plymley is remarkably lively reading. We can think, off hand, of no more stimulating vacation reading for a preacher, a journalist or a congressman than these papers by Sydney Smith."

+ **Outlook** 152:549 Jl 31 '29 110w

"The Letters still make excellent reading. Their style is lively and direct; they are full of generous indignation which never becomes fanatic; they are beautifully argued and cut through much popular stupidity with extreme skill. There are lighter selections in this volume; and it is particularly among the miscellanea that we come across his most typical examples of clear and gentle humour. Through all the volume, however, we have the pleasure of reading forcible and noble prose."

+ **Spec** 142:747 My 11 '29 750w

"Though one may wince occasionally at a patch of 'Limehouse,' the sensation is scarcely felt before it is shattered by a torrent of irresistible wit and fun—fun that is really witty, and surprises you first by the leap to some wholly incongruous image and then by the discovery of its perfect aptitude to the argument. . . .The editing is not so good as the selection. The few notes are quite properly brief and usually accurate. . . Mr. Heseltine's introduction is short and lively and gives a very fair account of its subject."

+ — **Times [London] Lit Sup** p378 My 9 '29 1400w

**SMITH, THOMAS VERNOR, and WRIGHT, WILLIAM KELLEY,** eds. Essays in philosophy, by seventeen doctors of philosophy of the Univ. of Chicago. 337p $3.50 Open ct.

191 Philosophy—Addresses, essays, lectures 29-18345

As products of the Department of philosophy at the University of Chicago each of these seventeen essays represents a problem of importance in contemporary philosophical discussion, and reveals prevailing tendencies among younger American philosophers.

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"The book will amply repay thoughtful reading."

+ **Bookm** 70:x N '29 130w

**Boston Transcript** p4 O 5 '29 500w

"Some sly ironist must have given it the subtitle, 'By Seventeen Doctors of Philosophy,' for that describes the work with deadly accuracy. Such unity as these *disjecta membra* have is due to the fact that the authors have belonged to the philosophy department of Chicago and have come under the influence of Professors Tufts, Mead, Moore and Ames; but although there are able men in this group, their united contributions are not particularly impressive: one might bind together any six numbers of the Journal of Philosophy and achieve a work quite as coherent and pertinent." L: Mumford

— **New Repub** 61:117 D 18 '29 750w

Reviewed by W: B. Shaw

**R of Rs** 80:16 N '29 230w

**SMITH, THORNE.** Stray lamb. 303p $2 Cosmopolitan bk.

29-19245

Mr T. Lawrence Lamb was a solid, respectable citizen, with the kind of wife who went in for amateur dramatics and preferred to be called Sappho, and a daughter, Hebe, with an appropriate sense of humor. Then Lamb met a most mysterious little russet man—to whom he confided, strangely enough, that he should like to see life from a new point of view. After that things happened. Hebe, entering her father's room one morning, saw a good-looking horse slumbering in his bed. Mr Lamb had a grand time being a horse for several days. Then suddenly he woke up to find himself, pajama-clad, hitched to a farmer's wagon. Mr Lamb had several other intermittent adventures as a sea-gull, a gold-fish, a dog, a cat, a kangaroo and a lion, winding up as a kind of prehistoric monster during a divorce court-trial, after which the little russet man concluded he had profited sufficiently by his experiences.

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Reviewed by F. H. Britten

**Books (N Y Herald Tribune)** p24 N 24 '29 800w

**Boston Transcript** p2 O 23 '29 230w

"Mr. Lamb is rather mad in his antics, but out of his odd perspectives come acute observations on the functions of life. There is much robust laughter that frolics about these adventures. And 'The Stray Lamb,' with all its hilarity and fantasy, is a wise and tender tale beneath the glitter of its bizarre style. It has a hearty longing for the good things of the world and spirit."

+ **N Y Times** p7 N 3 '29 500w

"Three years ago Mr. Smith wrote a novel called 'Topper', and anyone who read it at that time will not hesitate to beg, borrow or steal a copy of 'The Stray Lamb', nor will he be disappointed in so doing. Here one will find the most delightful nonsense tinged with just enough satire to make one take life with a smile." K. C. Boyer

+ **Portland Evening News** p5 D 4 '29 350w

**SMITH, WALLACE.** Tiger's mate. 362p $2.50 Putnam

28-22139

Somewhere in Central America a Spanish girl, home from school in the States, and a blue eyed American captain meet and fall in love. The course of the affair is considerably affected by a revolution and by Lastro the Wolf, who has evil designs on both the lovers. But if Lastro is a wolf the Captain is a tiger and his lady has the fierceness and courage of a tiger's mate.

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"Wallace Smith's technical equipment is well above the average in the adventure field. His vivid style lends charm to this highly pigmented fable of Senorita Maria de la Luz, a Mexican beauty who develops military genius when her country is in distress." Will Cuppy

\+ **Books (N Y Herald Tribune)** p17 N 4 '28 120w

"The major portion of the book is carefully and effectively written. In the Spanish background, there are no half-tones; all is raw, vivid color; a little too bright, perhaps, but handled with a mastery of description that is admirable. Mr. Smith's style is worthy of more important stories than 'Tiger's Mate.'"

\+ — **N Y Times** p18 D 9 '28 380w

"An exciting yarn, in spite of a high-flown style which, in the purplest passages, is truly awful."

— + **Outlook** 150:1175 N 14 '28 130w

**SMITH, WILLARD K.** Bowery murder. 325p $2 Doubleday, Doran

29-12533

A sensational murder in the Bowery in which high finance, politics and the stage mingle with reporters and the police. Told, supposedly, from newspaper entries concerning the murder, the connecting links supplied by the "compiler."

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"One of the best Crime Club publications to date."

\+ **Bookm** 69:xxvi Jl '29 80w

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p12 Je 30 '29 120w

**Boston Transcript** p2 Jl 10 '29 230w

"Mr. Smith's method of telling a detective story is not to be recommended."

— **N Y Times** p19 Je 16 '29 200w

"An excellent mystery that mystifies you, and holds your interest, to the very end." Elmer Davis

\+ **Sat R of Lit** 5:1127 Je 22 '29 530w

**SMITHELLS, COLIN J.** Impurities in metals; their influence on structure and properties. 157p il $5 Wiley [18s Chapman & H.]

669 Metals [28-21576]

"One of the unsolved problems of metallurgy is that of the influence of metallic, non-metallic, and gaseous 'minor constituents' of metals and alloys. The present work is a contribution to the investigation of this problem, mainly by metallographic methods."—Pittsburgh Mo Bul

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"This timely book merits careful attention by those concerned with the manufacture and use of metals. It presents in brief and lucid form authoritative information and data concerning the influence of 'impurities' or, as the author prefers to call them, 'minor constituents' on the structure, the mechanical properties, the electrical properties and the chemical properties of metallic materials." Ancel St John

\+ **Chem & Met Eng** 36:166 Mr '29 280w

"The book is interesting, informative, and suggestive, but by no means comprehensive." Jerome Alexander

\+ — **Ind & Eng Chem** 21:291 Mr '29 480w

**N Y New Tech Bks** 13:48 O '28

**Pittsburgh Mo Bul** 34:15 F '29

**SMYTHE, JOHN HENRY,** ed. Amazing Benjamin Franklin. 296p il $3 Stokes

B or 92 Franklin, Benjamin 29-21507

A symposium of tributes to Benjamin Franklin by some prominent public men of today: Andrew Mellon, Sir Esme Howard, Hamlin Garland, Curtis D. Wilbur, and others. Issued under the auspices of the Philadelphia chapter of the Sons of the American revolution.

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**Booklist** 26:117 D '29

"It is an overwhelming book, the kind of book, in its collective tribute, that its amazing subject needed to have written about him, so that all and sundry might learn in its comparatively small compass something about each of the varied greatnesses achieved by one man. For when the full story of a remarkable life can be learned only by the patient reading of many volumes, knowledge of it, in this hurried time, is apt to go by default. Such collections of praise as this are marred, it is true, by lack of critical discussion and by the fact that they present only the admirable sides of the subject."

\+ — **N Y Times** p11 O 13 '29 450w

"An ingenious, informing and wholly readable book." W: P. Beazell

\+ **N Y World** p10m Ja 5 '30 300w

**SNAITH, JOHN COLLIS.** Cousin Beryl. 325p $2.50 Appleton

29-17552

Beryl Spencer-Lancelot-Chetwynd is the eldest daughter of a poor but high-pedigreed English vicar. Lady Cornelia Grandison, social tyrant of the county, has employed her as secretary partly because of her cheapness and partly because her plainness renders her safe as far as Lady Cornelia's sons are concerned. Revolting against her employer's abuse Beryl goes to London, obtains a position with a publisher, and writes a successful novel. Grown handsome, distinguished and desirable, Beryl captivates Lady Cornelia's son and heir, by whom she had not passed quite unnoticed, even in her Cinderella rôle.

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**Booklist** 26:34 O '29

**Bookm** 70:xx S '29 50w

"It is hard to tell whether Mr. Snaith intended to write a rollicking farce or the tender biography of a poor girl's rise to fortune. In either case his own bland, patronizing voice so dominates his story that the reader cannot give the characters a sympathetic hearing."

— **Books (N Y Herald Tribune)** p10 Ag 18 '29 400w

"You can take this novel as a biting satire on the cheap fiction adored by the nursery maids of Great Britain. You can also pretend that it is an ingenuous description of a virtuous clergyman's penniless daughter, and her rise to fame and fortune. What the novel is in actuality is that it is something less admirable than either." D. F. G.

— **Boston Transcript** p2 Ag 7 '29 550w

**Pratt** p38 autumn '29

**Times [London] Lit Sup** p824 O 17 '29 230w

**Wis Lib Bul** 25:323 O '29

**SNEDDEN, DAVID SAMUEL.** Educational sociology for beginners. 636p $3.50 Macmillan

370.1 Education. Sociology. United States—Civilization 28-28688

"Designed for beginners in the study of education, the volume is offered with the aim of furnishing appreciative insight into the findings of modern sociology, especially into what are called 'the sociologies of American life,' including family life, economic life, political life, cultural life and the like."—Boston Transcript

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"Aimed at the great mass of elementary, beginning students in normal schools and colleges, this book is a triumph of vigor and clearness.

**SNEDDEN, D: S:**—*Continued*
It has sections of unusually stimulating and thought-provoking questions, Socratic dialogues, and well-written, illustrative material which would be useful in any elementary course in social science, as well as with prospective teachers. Through most of the book the terminology is simple. The author's vigorous positions on such problems as the married teacher, the status of wage-earning wives in American culture, the best age of entering primary school, means of conserving health, problems of population and eugenics are of extreme interest." J. T. Cavan

+ Am J Soc 35:513 N '29 230w
Booklist 25:270 Ap '29
Boston Transcript p2 Ja 5 '29 230w
J Home Econ 21:130 F '29 70w
Pratt p14 autumn '29

**SNEDDON, ROBERT WILLIAM.** Monsieur X; a novel of mystery. author's ed 303p $2 Dial press
28-23462

"The theme of the story is the search for the lost manuscripts of Molière, and upon this theme the author has built a tale of murder, mystery, romance and adventure. The characters who contribute to the solution of the mystery are two French detectives; two reporters, one of whom is English and the other American; and an American widow who has learned the art of detection by reading detective stories."—N Y Times

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p36 D 2 '28 120w

"An amusing as well as an exciting story. . . The three hundred odd pages teem with mystery and romance, there is not a dull moment and the quick action carries us along to the end without a glance at the clock." G. B.

+ Boston Transcript p7 N 14 '28 360w

"Mr. Sneddon's story runs smoothly, and he does not seek to pile thrill upon thrill in such wild profusion as to make the reader's head swim. His plot is complicated, but not confused—there is no difficulty in following the thread of his story."

+ N Y Times p15 D 30 '28 260w
N Y World p10m D 9 '28 120w

"Rather naive and unconvincing, but otherwise pleasant enough, piece of trade goods."

— + Sat R of Lit 5:559 D 29 '28 130w

**SNOW, ROYALL HENDERSON.** Thomas Lovell Beddoes, eccentric & poet. 227p $3 Covici
B or 92 Beddoes, Thomas Lovell 28-29520

"Beddoes is but little read now save by the curious, and, though his first play, written at nineteen, 'The Brides' Tragedy,' was hailed as the most promising first volume since Keats, he never matured his strange promise. After college and his first play Beddoes wearied of literature and London. He went to Germany, studied medicine, engaged in revolutionary politics. Perhaps his medical studies, perhaps his philosophical reading, perhaps his unsuccessful political activities, certainly his temperament and training carried him deeper and deeper into pessimism. There was naught but despair. He committed suicide."—N Y Evening Post

"Why Beddoes failed, 'why he wrote great poetry and remained a secondary poet, is a tragedy whose causes lay deep in his nature'—which causes Professor Snow has very ably indicated."

+ Bookm 69:vi Mr '29 120w

Reviewed by S: C. Chew
Books (N Y Herald Tribune) p19 Ja 6 '29 320w

"The reason for the surprising lack of a wide knowledge of Beddoes's unique contributions to English letters is analyzed in Mr. Snow's scholarly study, focusing the light of a stimulating criticism upon the content, style and literary value of the poetry of this erratic genius." F. B.

+ Boston Transcript p1 D 22 '28 730w

"This sober and careful study will undoubtedly stand as a definitive account of Beddoes's life and work, replacing Sir Edmund Gosse's fine but sketchy memoir. Professor Snow very wisely attempts no radical revaluation of Beddoes's place in English verse; he is content to accord him a high position among the minor poets and to set him in the van of those whose inspiration has been derived from the contemplation of death."

+ Nation 128:88 Ja 16 '29 180w

"Professor Snow has done an excellent piece of work in his critical biography. It accomplishes the most difficult task of dealing exhaustively with a minor figure for whom the author has admiration, yet it does not falsely make the reader see all the world in terms of its obscure subject." Lionel Trilling

+ N Y Evening Post p8m Ja 5 '29 480w

"His book is informative but bloodless; the curious figure of the violently morbid Beddoes deserves a warmer resurrection; yet there are virtues in Professor Snow's volume, virtues of scholarship, exactitude and the critical faculty. . . Professor Snow is entirely aware of the deficiencies of Beddoes's poetry and the general reader may rely upon his critical comments. He praises where praise is due. It is the bloodlessness of the biographical section that suggests that there is still room for a brilliant and definitive study of the life of Thomas Lovell Beddoes, eccentric poet." Herbert Gorman

+ — N Y Times p4 Jl 14 '29 1950w

Reviewed by Arthur Colton
Sat R of Lit 5:620 Ja 26 '29 900w

**SNOWDEN, JAMES HENRY.** Outfitting the teacher of religion. 274p $2 Macmillan
377 Religious education 29-19711

A textbook on the principles and practice of religious education for the use of Sunday school teachers and teacher training classes.

Booklist 26:104 D '29

"Dr. Snowden has sought to put in plain everyday language the leading principles of modern educational theory that have endured the test of time. With this he has sensed the essential realities of the Christian message which must be conserved without compromise." W. P. Lemon

+ Christian Century 46:1506 D 4 '29 500w

**SNYDER, HOWARD.** Earth-born. 264p $2 Century
29-6350

An earthy tale of Negro life on a cotton plantation and of the primitive clash of religion and passion as the parson and Big Jim fight for the love of yellow-skinned Lindy.

"The superstitions, the crude pleasures and the elemental tragedies of plantation life supply the raw material of the story. They have been artfully woven into a narrative that seems to possess the tang of actuality."

+ Books (N Y Herald Tribune) p10 Je 23 '29 100w
Boston Transcript p8 My 18 '29 230w
Cleveland Open Shelf p95 Je '29

" 'Earth Born' invites severity. It is a story of plantation life. As such, it is not up to Roark Bradford's 'This Side of Jordan,' which, in turn, was not up to Julia Peterkin's 'Black April.' If it had been written some years ago it might have been accepted as something fresh, as an attempt to plow new ground for fiction. But as matters stand at present, it falls upon the ears with the dreaded sound of repetition."

— N Y Times p14 Ap 14 '29 400w

"As a picture of rustic Negro life and character, the book has a vigorous authenticity, but otherwise is not notable."

— + N Y World p11m Mr 31 '29 90w
Outlook 151:554 Ap 3 '29 20w

"Mr. Snyder's book seems to be written wholly from the outside. Its details are no doubt accurate, it carries a full freight of the lore of black folk, but one misses the genuine sympathy and understanding that have been so strongly marked characteristics of a great deal of fiction about the negro produced in the past few years."

— + Sat R of Lit 6:58 Ag 17 '29 500w

**SOHLMAN, RAGNAR, and SCHUCK, HENRIK.** Nobel; dynamite and peace; tr. by Brian and Beatrix Lunn. 353p il $5 Cosmopolitan bk.

B or 92 Nobel, Alfred Bernhard. Nobel family. Nitroglycerin. Explosives. Nobel prizes 29-10674

"A curious dualism of personality is something that one might well expect to find running through a biography of the man who achieved permanent fame through concentration on two seemingly divergent interests: the invention of dynamite and the establishment of world peace. And such dualism dominates this volume."—N Y Times

Booklist 26:30 O '29

Books (N Y Herald Tribune) p13 Je 16 '29 170w

Reviewed by Edmund Noble

Boston Transcript p5 Ap 27 '29 1900w

"The translators have performed a valuable service in rendering the Nobel history into English. In the historical and non-technical portions of the book the translation leaves nothing to be desired as regards accuracy or smoothness, but the same cannot be said of the technical portions. It is too bad that the book is marred by such glaring inaccuracies as tinplate for platinum foil, hour glass for watch glass, waters for hydrogen atoms, etc." E. M. Symmes

+ — Chem & Met Eng 36:365 Je '29 460w

Cleveland Open Shelf p123 S '29

"The book will prove extremely interesting to all readers, but particularly to those who have had contact with the industry of which Nobel was the founder. The authors are to be congratulated in bringing together material which could not be obtained in any other way and which could only be obtained in piecemeal from the literature of the past." C: L. Reese

+ Ind & Eng Chem 21:611 Je '29 400w

"Here is the immortal discoverer and manufacturer of dynamite, ballistite, and other vast explosives which have made war at last the most ghastly horror of the world, and at the same time a passionate lover of peace who glorified the cause by lifelong service and reward. . . The book has neither literary merit nor historical importance. Its chief value is to be found in its account of the world-famous will, and in its record in the appendices of Nobel's patents and of the Nobel Prize winners." J: H. Holmes

— + Nation 129:309 S 18 '29 250w

"Henrik Schück is the literary historian and Ragnar Sohlman is the specialist in engineering and law, and there seems to be no real fusion of their interests. And they, in turn, suffer slightly at the hands of their translators. Yet the net effect is a dynamic portrait of one of the dominating spirits of the world." A. L. Olson

+ — N Y Times p4 Je 2 '29 1050w

"The subject of this book is so interesting a one that even the dullest of biographical writing cannot spoil it. But one regrets that the task of writing the curious story of Alfred Nobel, who made dynamite and loved peace, should not have fallen to a writer more gifted, if not more accurate. . . The authors are conscientious but dull. Enigmatic to any one, to them Alfred Nobel seems to have been unfathomable, for no picture of him emerges from their pages." F. L. Robbins

+ — Outlook 152:26 My 1 '29 1250w

Pratt p35 autumn '29

Reviewed by W: B. Shaw

R of Rs 79:14 Je '29 100w

St Louis 27:343 D '29

"Sympathetic insight and sincere research are key-notes of this biography which leaves the reader eager to learn yet more of the personality and aspirations, as well as the scientific knowledge, of this man who 'was never hardened by money or success or embittered by loneliness.'" A. R. Marble

+ Sat R of Lit 5:971 My 4 '29 700w

**SOKOLOFF, BORIS.** Crime of Dr Garine; with an introd. by Theodore Dreiser. 144p il $2.50 Covici

"A special interest is given to Dr. Sokoloff's little volume of short stories by the fact that he is introduced as a Russian émigré scientist of eminence now working as a guest of the Rockefeller Institute 'as endocrinologist and specialist in the research of cancer.' The various figures which appear [in the stories] so briefly, and in such an almost telegraphic style, are looked at as if they were laboratory specimens. What the author does, in effect, is to 'isolate,' as the saying goes, certain compelling instincts or emotions, plant them for the moment in bodily shape, and exhibit their action."—Sat R of Lit

"It is perhaps but fitting that never a gleam of anything resembling joy of life is permitted to penetrate the starkness. Mr. Dreiser is right in maintaining that the stories produce in the reader a strong emotional reaction."

Books (N Y Herald Tribune) p30 Ap 14 '29 150w

— Boston Transcript p5 Ja 26 '29 280w

"These stories may be of great interest to those of philosophic or psychologic bent. To those whose bent is literary they are scarcely that, though it seems unfair to judge Dr. Sokoloff by such a slight performance. There is a disturbing absence of arresting phrase in the writing." Norah Meade

— New Repub 58:207 Ap 3 '29 450w

"Most of Dr. Sokoloff's stories are laid against the background of Russia during the first years of bolshevism; they picture this epoch accurately, in grim, joyless colors, without heightening. They may be best described as adventure stories with a psychological key. It is exactly in the adventure or narrative end where lies Dr. Sokoloff's strength; he develops his plots skillfully, though coldly, in a quick, energetic way. As to the psychology, it is often the weakest point of the stories."

+ — N Y Times p6 D 9 '28 570w

"Tales in the older Russian tradition, done with a good deal of power. The volume is attractively made." Herschel Brickell

+ No Am 227:adv F '29 60w

"The tales all have the merit of brevity and a certain unconventional strength, a touch unmistakably Russian. But they are too few, too much a collection of, so to say, dots and dashes, to serve as the measure of their author's possibilities in comparison with fuller and more finished work." Arthur Ruhl

+ — Sat R of Lit 5:458 D 8 '28 860w

**SOROKIN, PITIRIM ALEKSANDROVICH, and ZIMMERMAN, CARLE CLARK.** Principles of rural-urban sociology. (Am. social science ser.) 652p $4.50; student's ed $3.60 Holt

301 Sociology. Sociology, Rural. Country life. Vital statistics 29-19443

The book is in some degree a summary of a three-volume work to be entitled "Source book in rural sociology," to be published in 1930 or 1931. It is a study of rural-urban relationships and comparisons in such fields as standards of living, vital statistics, intelligence, family life, beliefs, art, politics, crime, intemperance, and co-operation. Contains statistics and author and subject indexes.

"Taken as a whole, this is about the best work that has appeared in the field. It is largely statistical, but the authors have adopted a method of bringing out their conclusions here and there in italicized sentences and para-

**SOROKIN, P. A., and ZIMMERMAN, C. C.** —*Continued*

graphs. I found myself wishing they had said something about the influence of roads on urban-rural relations; and little or nothing is said of the influence of such dynamics as the radio, chain stores, mail-order houses, etc. . . I feel that the authors did not strengthen their case by failing to recognize the so-called 'Chicago group' of sociologists. None of them is mentioned, but some have made valuable contributions in this field." Nels Anderson

\+ — **New Repub** 60:328 N 6 '29 500w

"Students of sociology will find the book a stimulating and suggestive treatment of an important theme."

\+ **N Y Times** p13 S 1 '29 360w

**SOULE, GEORGE HENRY.** Useful art of economics. 250p $2 Macmillan

330 Economics. United States—Economic conditions 29-13836

Writing from the standpoint that economics is not a dismal science but a genial art, Mr Soule talks to the average citizen on economic conditions in the United States under such chapter headings as: A look at the national plant; Keeping the plant running steadily; Can the plant produce what we really want? What about the farmer? A word about international trade; Halfway to Utopia?

**Bookm** 70:vi S '29 230w

Reviewed by R. A. Brady

**Books (N Y Herald Tribune)** p4 Je 30 '29 1300w

"A contributor not so much to economic theory as to the value of the theory in everyday living, Mr. Soule has done us a real service in putting into direct and interesting form facts which concern us all and about which we do too little consecutive and well balanced thinking." R. R. M.

\+ **Boston Transcript** p3 Jl 27 '29 400w

Reviewed by Day Monroe

**J Home Econ** 21:857 N '29 180w

"Though he does not attempt to give a systematic account of economic behavior, the book is not lackng in pattern. It is primarily a survey of the American economic plant, its functions, weaknesses, and the controls that might be applied; yet so closely related are economic analysis and economic history that one might call it a general introduction to economics. It brings together in readable compass many brilliant contributions to the study of modern economic life." J. A. Flexner

\+ **Nation** 129:636 N 27 '29 400w

"The book makes no pretensions to originality so far as throwing light in new places or offering new solutions to problems is concerned. Yet it is written in a style that is clear and interesting and that is free from technical language and abstractions. Best of all, it is concerned with facts rather than fictions." Horace Taylor

\+ **N Y Evening Post** p6m Jl 6 '29 750w

Reviewed by F. F. Kelly

\+ **N Y Times** p4 Jl 28 '29 1050w

Reviewed by E: T. Devine

**Outlook** 152:189 My 29 '29 240w

Reviewed by W: B. Shaw

**R of Rs** 80:24 Ag '29 50w

**St Louis** 27:330 D '29

"One judges that the author is here only sketching a larger book which he may propose later to present. Mr. Soule owes this to the many admirers of his scholarship, vision, and balance." Ordway Tead

**Sat R of Lit** 6:338 N 2 '29 250w

"Stimulating and entertaining. It is a book of remedies for present ills, not reasons why present ills cannot be corrected."

\+ **Springf'd Republican** p6 N 25 '29 300w

"This stimulating book embodies a winning demonstration of the methods of work which it advocates—cool, experimental search for the most effective tools of control. The author is known as a liberal more than as an economist, and it would not be surprising had he become emotional as he mentioned causes which liberals hold dear. Not so. His free thinking has carried him far beyond emotionalism, it has enabled him with admirable circumspection to analyze for his readers the realism of our present economic state." Cedric Long

\+ **Survey** 63:105 O '29 260w

**Times [London] Lit Sup** p795 O 10 '29 130w

**World Tomorrow** 13:42 Ja '30 70w

**SOUPAULT, PHILIPPE.** Last nights of Paris; tr. from the French by William Carlos Williams. (Transaltantic lib.) 230p $2.50 Macaulay 29-18330

Parisian night-life—that mysterious underworld life with its cheap cafés, narrow cobbled streets, and dark hotels that are the meeting places of strange characters—is the background of this novel. There we meet Georgette of the night, whose route is a shadowy course from one hotel to another; her brother Octave and his strange mania; a sailor who is a murderer; and the mysterious Volpe, who holds control over the secret lives of these people.

"Last Nights of Paris is the story of the mystery of a great city. M. Soupault has written charmingly on his themes of chance and strangeness: he strives, as Kenneth Burke says of writers in general, in order that the reader may relax. His story glides through the mind like a dream, facile, astonishing, strange, and like a dream it vanishes, leaving behind a pleasant after-taste of having adventured in Paris."

\+ **Bookm** 70:xxxi O '29 180w

"One of the most enthralling and uncanny mystery stories ever written. In 'Last Nights of Paris' a world palpitates—an autonomous and singular world, as impossible to summarize as the 'story' of our own cosmos. Only that Soupault's is more beautiful than ours because it is so dehumanized, so triumphantly absurd." A. Flores

\+ **Books (N Y Herald Tribune)** p42 S 29 '29 500w

"The plot is as dim and evanescent as the sunrise he describes so often. But the charm of the style overcomes the structural defects and the atmosphere is as well done as it is repellant."

\+ — **Boston Transcript** p2 O 9 '29 400w

"It is to be hoped that American readers will not let themselves be prejudiced against the book by the foreword. M. Soupault has no American followers unless it be Robert Coates, the author of 'The Eater of Darkness,' but he belongs to a school of writing which includes both Paul Morand and Jean Giraudoux, Virginia Woolf and Julia Peterkin. The translation is faithful and understandingly done."

\+ **Nation** 129:638 N 27 '29 200w

"Philippe Soupault, poet and storm center of the Dada movement, has given us a novel of extraordinary power and fascination. Although he may not be directly concerned with the fortunes of the Surréalistes, now active in Paris, this novel is an excellent example of the potentialities of the group. . . William Carlos Williams has effected an admirabe translation of Soupault's prose, displaying to its full advantage the alternation of calm realism and brilliant poetic intensity at work throughout the progress of the narrative." H. G.

\+ **New Repub** 60:382 N 20 '29 250w

"The present volume is an incomplete success. In 'The Last Nights of Paris' M. Soupault is, of course, supple and slithery, yet for all his interesting acrobatics, his adroit sleight-of-hand, one feels that the act doesn't quite come off. This tale of underworld Paris is a free fantasia in, let us say, the post Joycean manner. The book is fairly amusing; our respect for M. Soupault as a poet does not inspire us, however, with warmer praise than that." Pierre Loving

— \+ **N Y Evening Post** p11m O 12 '29 450w

"A mystery, but it is not the usual type of mystery; it is literature and it propounds a profounder theme than any mystery for the

sake of the mystery. Indeed, a sort of Spenglerian pessimistic philosophy impregnates the theme."

+ N Y Times p7 O 27 '29 500w

Reviewed by C. H. Grattan
N Y World p11m N 17 '29 150w

**SOUPAULT, PHILIPPE.** William Blake; tr. by J. Lewis May. (Masters of modern art) 61p, 40pl $2 Dodd [5s Lane]

759.2 Blake, William 28-26706

"In M. Soupault's book, Blake is given a seat on the dais with Gauguin, Cezanne, and other Masters of Modern Art. Here, of course, the author is concerned with the artist rather than with the poet." (Nation and Ath) With forty plates illustrating Blake's work as artist.

Booklist 25:63 N '28

"The present monograph is not the first French tribute to his art, but it is, by all odds, the best. It is indeed, in its general good sense and its freedom from esoteric speculations, superior to the more extensive English criticisms."

+ Books (N Y Herald Tribune) p20 Mr 3 '29 100w

Reviewed by D. M. Stuart
Nation and Ath 43:825 S 29 '28 180w

Pratt p22 summer '29

Reviewed by Evelyn Underhill
Spec 141:sup533 O 20 '28 200w

"The account of Blake's life contains so many inaccuracies that it is charitable to suppose M. Soupault found some difficulty in reading his English authorities. His appreciation of Blake's art is sympathetic, but if it was worth while to present the book to English readers, who have Laurence Binyon's two large works, that of the late Darrell Figgis and Ernest Short's study, a better translation should have been made. . . The illustrations are badly produced and might have been better selected."

— Times [London] Lit Sup p668 S 20 '28 100w

**SOUTHCOTE, GEORGE, pseud.** See Aston, G: G.

**SOVIET UNION INFORMATION BUREAU, WASHINGTON, D.C.** Soviet union; facts, descriptions, statistics. 288p $1.50 The bureau

914.7 Russia—Politics and government. Russia—Economic conditions. Union of soviet socialist republics 29-7858

Official information on the government of the Union of soviet socialist republics, its relation with foreign governments, its industrial, agricultural and educational status. There are maps, a chronicle of events covering the years 1917-1928, and a guide to books and pamphlets about Russia written in English.

Booklist 26:14 O '29

Bookm 69:xii Ag '29 80w

Reviewed by R. L. Buell
Books (N Y Herald Tribune) p22 N 3 '29 320w

"If the facts in this compact little volume are correct, and we can only assume that they are, it becomes at once an indispensable handbook of Russia for all who wish to write about the most interesting experiment in the world, or to do business with it, or to travel within the confines of the Soviets. The figures are based on official statistics and are up-to-date."

+ Nation 128:539 My 1 '29 100w

Nation 129:698 D 4 '29 80w

"The papers included are among the most informative, simple and important literature available on post-revolutionary Russian history. The most valuable of them for the present purpose are those having to do with the peace of Brest-Litovsk and the Allied-American occupation of Soviet territory during 1917-1919, and the Litvinov proposal for complete disarmament in 1927." M. P. Levy

+ New Repub 61:121 D 18 '29 220w

**SPAETH, SIGMUND GOTTFRIED.** They still sing of love. 234p $2 Liveright

780.4 Music—Addresses, essays, lectures. Songs. Jazz

Essays on the nature and history of modern popular songs, "barber shop balladry," etc., followed by a few short features on subjects pertaining to musical careers, and concluding with a more serious section of musical criticism on such topics as: Jassmania: a musical analysis; How good is primitive music? Our new folk music; Symphonies for business men.

Booklist 26:109 D '29

"Even in his most earnest moments, the good humor and unquenchable zest of the writer bubble over into his message. He is equally adroit in discussing barbershop balladry or folk music, jazz or music critics, local talent or symphonies for the business man."

+ Books (N Y Herald Tribune) p12 D 15 '29 150w

"Anyone with even the slightest interest in music will find Mr. Spaeth's book fascinating reading, and people whose interest is professional will find there food for thought."

+ Boston Transcript p4 S 28 '29 280w

Cleveland Open Shelf p153 D '29

"Possibly the present volume is not designed for the musically elect. But whatever the intrinsic literary worth of this rather spasmodic grouping of various skits, papers and essays, Dr. Spaeth's book is a typical and timely phenomenon of the chaotic music world in which we live." Hollister Noble

+ N Y Times p10 N 3 '29 600w

"Mr Spaeth has produced an amusing hodgepodge of musical history and instruction. If he now and then chastens manners with a guffaw rather than a smile, that is quite in the spirit of the age. Ultimately he distils common sense."

+ — Springf'd Republican p6 S 7 '29 800w

**SPEIGHT, HAROLD EDWIN BALME.** Life and writings of John Bunyan; with an introd. by Francis Greenwood Peabody. 224p $2 Harper

B or 92 Bunyan, John 28-28546

This life of Bunyan by the professor of philosophy and professor-elect of biography, Dartmouth college, is an analysis of his character and the forces which moulded it, and of his writings, not only Pilgrim's Progress, but of his other works as well. Illustrated from contemporary prints.

Booklist 25:212 F '29

"This biography is simple, unpretending and dignified; and the fact that it was chosen by 'The Religious Book Club' for their monthly offering should not be taken to indicate that it is, like so much of Bunyan literature, overpietistic in tone."

+ Books (N Y Herald Tribune) p22 F 24 '29 230w

Boston Transcript p2 D 15 '28 620w

"There is no better introduction to the writings and the personality of the great puritan who, with no training in the art of writing, produced a classic which even those who do not care for its message read with joy for its style, and those who are insensitive to the merits of style read with equal joy for the moral vigor of its contents and its tonic effect upon religious faith." W. E. G.

+ Christian Century 46:22 Ja 3 '29 120w

"Professor Speight has done credit to Dartmouth College and its Puritan traditions in writing this admirable book on the life and writings of John Bunyan."

+ Churchman p28 Ap 27 '29 100w

"A well-written biography of the inspired tinker, marked by illuminating quotation chiefly of Bunyan's own writings. The chief works are outlined, with useful interpretation."

+ J Religion 9:330 Ap '29 100w

"Mr. Speight is sympathetic and consults his documents at every step." K. A. Porter

+ N Y Evening Post p9m D 29 '28 270w

SPEIGHT, H. E. B.—*Continued*

"This book can stand solidly on the value of the new material it presents and of its original interpretation of Bunyan's writings and his relation to and influence on great religious movements which have left their mark on the development of civilization."

+ N Y Times p17 D 30 '28 320w

Wis Lib Bul 24:345 D '28

SPELLER, JANE, and SPELLER, ROBERT. Adam's first wife. 243p $2.50 Macaulay

29-15481

Lilith's own story of her life, told in the manner of John Erskine's "Helen of Troy." Prior to her marriage with Admu I (the original name of Adam) Lilith had vamped her way into the heart of the high priest in Appad, and succeeded by stealth in partaking of the sacred fungi, which assured prolonged life to all who ate of it. But since it also rendered the hard-boiled Lilith incapable of presenting her husband heirs, Admu wandered from his kingdom, found Eve, and with his progeny founded a new race of men on earth.

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"By taking a certain amount of astrology, and a certain amount of satire, and a certain amount of sex, the authors have brewed a fantastic tale which is several degrees less entertaining than its ingredients would lead one to suppose. There may be several explanations of this regrettable fact, but the most likely one is that the novel lacks subtlety. The plot is unfolded with very little finesse, and the attempt to mirror the modern point of view in the manner of John Erskine fails to come off."

— Books (N Y Herald Tribune) p20 O 27 '29 150w

N Y Times p34 O 27 '29 270w

"All this is told in sophisticated, worldly, rather solemn fashion, Lilith infusing into it a vague semblance of modernity."

Sat R of Lit 6:218 O 5 '29 200w

"The story might be far more entertaining and enjoyable if it had a background richer in erudition or in the author's fancy. Adam is seldom diverting, and the humor of the work is forced."

— Springf'd Republican p7e O 20 '29 100w

SPENCE, LEWIS. Mysteries of Britain; or, The secret rites and traditions of ancient Britain restored. 256p il $3.50 McKay

299.16 Mysteries, Religious. Druids and druidism. Bards and bardism. Mythology, Celtic

[29-25593]

"In this volume is revealed the former existence within the British Islands of a very ancient native mystical tradition, the fragments and memories of which still exist in considerable abundance, and prove that Britain was regarded by nations of antiquity as a sacred island, the home and nucleus of a faith and an occult tradition regarded with peculiar sanctity on the Continent."—Publisher's note

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"The light that shines from the Barddas and the Welsh legends for all Mr. Spence's enthusiasm, is hid under a bushel for all who are not to the manner born. And even those who have leanings toward mysticism, even if they are patriotic Englishmen, will probably continue to prefer the Rig Veda and the Egyptian Book of the Dead." Ruth Benedict

— Books (N Y Herald Tribune) p24 O 13 '29 500w

Boston Transcript p3 My 25 '29 700w

"He makes out a very interesting case for the centrality of Ancient Britain as a school of initiation; but his patriotism is over-pronounced and he hardly observes that even in interpreting the religious traditions of Britain itself he has to call in Egypt and Babylon to explain them."

— + Spec 142:136 Ja 26 '29 100w

SPENDER, JOHN ALFRED. Through English eyes (Eng title America of today). 324p $2.50 Stokes [12s 6d Benn]

917.3 United States—Social conditions. United States—Description and travel. United States—Politics and government. United States—Foreign relations 28-29974

The English and the American titles taken together—the America of today through English eyes—exactly describe the book. Following his second and recent visit to the United States Mr Spender, long editor of the Westminster Gazette, writes this book of contrasts, describing American life, interests and activities against the background of his own experience of their English counterparts.

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Booklist 25:245 Mr '29

"The eminent Liberal British editor mixes shrewd observation with good British myopia. He liked Americans, and his book must help Englishmen to understand America. It should also help Americans to understand the Englishman."

+ Books (N Y Herald Tribune) p14 Ja 27 '29 180w

"He sees America in a fair and honestly critical aspect. His judgments are keen, clear-cut and always friendly. Dispassionate critic, he yet writes in a vein that has for its first ambition the better understanding of each nation for the other. . . Mr. Spender is not just a newspaperman covering an assignment, but rather a good reporter doing his work exceptionally well."

+ Boston Transcript p4 D 19 '28 230w

Cleveland Open Shelf p70 My '29

"Mr. Spender is a perfect type of the English Liberal, the English journalist, the English gentleman. His book on America is friendly, balanced, dispassionate, and wisely observant. He is eager to applaud but not afraid to blame." Freda Kirchwey

+ Nation 128:19 Ja 2 '29 800w

"It is when he abandons the rôle of diarist for that of leader-writer that Mr. Spender becomes his old familiar self at his most helpful. If more people would visit the United States with Mr. Spender, there would be far less nonsense talked about them." Philip Guedalla

+ Nation and Ath 44:465 D 29 '28 1100w

N Y Times p16 F 3 '29 580w

Pittsburgh Mo Bul 34:15 F '29

St Louis 27:167 My '29

"Mr. Spender has written the best book about the United States which we have read for a very long time. We expected something more than the fleeting impressions of a great journalist, and Mr. Spender has not disappointed us."

Spec 141:739 N 17 '28 980w

Wis Lib Bul 25:101 Mr '29

SPENGLER, OSWALD. Decline of the West; perspectives of world-history; auth. tr. with notes by Charles Francis Atkinson. 2v v 2 539p $7.50 set $13.50 Knopf

901 Civilization—History. History—Philosophy (26-9486)

For descriptive note see Annual for 1928.

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"Spengler has an original and fruitful mind, with a profound insight which penetrates to unfathomed depths of meaning in social phenomena and pours out a flood of new suggestions concerning their relations. He proceeds always with a powerful sweep of thought and an all-inclusive grasp of facts which mark the giant intellect, a coördinating and synthetic mind of the highest order. . . Mr. Atkinson has done the work of translation with noteworthy talent, knowledge, and patience, and deserves the praise and gratitude of American and English scholars." E. E. Sperry

+ Am Hist R 34:556 Ap '29 1350w

"There can be little doubt that Spengler's work will stand as one of the most daring and stimulating excursions into the field of social

critique and the philosophy of history. It is particularly fortunate for the English reader that a book of such importance should have been so competently translated." W. L. L.

+ Am Pol Sci R 23:236 F '29 260w

"It is full of brilliant *aperçus* and quotable phrases, and although fairly 'heavy' is well adapted to the type of intelligence the various 'Outlines' and 'Stories' have nurtured. This does not mean that the serious student need not read the book—quite the contrary. He must read it, for upon him will devolve the duty of pricking the idealogical bubbles it will certainly produce. And in addition there are many worth-while passages—insights which have value altogether apart from the arbitrary system into which they are jammed." H. P. Becker

+ — Ann Am Acad 142:458 Mr '29 530w

Booklist 25:157 Ja '29

"This is more interesting than the first volume, for it is more historical and less wildly speculative, but it does not add anything material to Spengler's main thesis by which he must stand or fall. It shows him to be a man of immense historical erudition and brilliant historical imagination, both of which qualities or gifts he ultimately misuses in the most perverse and irritating manner." Leonard Woolf

+ — Nation and Ath 44:722 F 23 '29 1150w

"Whether or no the reader can accept everything that he finds here will make little difference to the fascination that the book will exercise upon him. Whatever else he may or may not be, Spengler is never dull: his generalisations, his handling of facts—many of them as unfamiliar as they are interesting—his *aperçus*, make his pages almost as entrancing, at least for the moment, as Gibbon's."

+ Nature 124:174 Ag 3 '29 170w

"There has been no one, with the exception of Geddes, who has anything like Spengler's comprehensive culture and fertile insights; no one who has seen so profoundly that history deals with landscapes and cities and forms of thought, as well as people and institutions and 'events.' The world will be altered by the presence of this book. This will be at once a refutation of Spengler's major error and a vindication of his equally great truths. Spengler has started a new strain of histories." L: Mumford

+ New Repub 58:sup140 Mr 20 '29 1600w

"A reader who distrusts his own ideas and seeks to jolt his conceptions of history with the object of thus engendering fresher coruscations in his spirit could do no better than take a plunge in this most stimulating of books." Alphonse Tonietti

+ N Y World p10m F 3 '29 760w

St Louis 27:62 F '29

"Spengler's mode of expression is an inheritance from Nietzsche, and has the convincing qualities of dogmatic enunciation and persistent reiteration. His ideas are an unexpected commingling of world-old analogies and up-to-date conclusions in art, logic, and science, precariously formulated and enveloped in an atmosphere of the portentous. Nevertheless his work does represent an effort which is original, and for that reason demands attention." F: J. Teggart

+ — Sat R of Lit 5:597 Ja 19 '29 3000w

"One has the sensation of ascending a lofty tower from which all the kingdoms of history are seen, and, becoming visible, become also intelligible. The process is an exhilarating one, and the impressionable reader is apt to lose his head. For Spengler's work, impressive as it undoubtedly is, suffers from two defects. The first is inaccuracy. . . The second defect is obscurity. . . I cannot avoid the suspicion that factual inaccuracies, tricks of reasoning and an obscurity which at times seems almost deliberate, have played no small part in building up the impressive structure of Spengler's world history. It may well be that without them it would fall to the ground." C. E. M. Joad

— + Spec 142:54 Ja 12 '29 800w

Reviewed by W. B. Abbott

Yale R n s 18:805 summer '29 530w

**SPERRY, WILLARD LEAROYD.** Signs of these times; the Ayer lectures of the Colgate-Rochester divinity school for 1929. 179p $2 Doubleday, Doran

230 Theology. Christianity 29-21277

Six theological lectures by the dean of the Theological school at Harvard university, delivered at the Colgate-Rochester divinity school under the Ayer foundation. These lectures form a discussion of religion in present-day America.

"The analysis is discriminating. The world is suffering from half-truths. 'Either—or' theories are flatly rejected. 'Both—and' solutions are proposed for each problem in turn. . . The style is charming and at times fascinating. . . As a homiletical source book, 'Signs of These Times' will find its way into the library of the minister who has not lost all intellectual curiosity." C. H: Moehlman

+ Christian Century 46:1279 O 16 '29 700w

"These lectures present the religious attitudes which we see in our era, and evaluate our present day religious tendencies. They are to be commended both for their content and their style. They are genuinely helpful, especially the last two which deal with Humanism and Mysticism." E. B. Chaffee

+ Outlook 153:271 O 16 '29 150w

**SPEWACK, SAMUEL (A. A. ABBOTT, pseud.).** Murder in the Gilded cage. 251p $2 Simon & Schuster

29-20440

"The publishers call this a 'keyed mystery.' Inserted between two pages of the book is a bookmark shaped like a key, and we are told that within ten pages of that place will be found the clue which will lead to the solution of the mystery. The murder with which the story deals is a peculiarly ingenious one, and it gives the Russian detective, Boris Sergeivitch Perutkin, an opportunity to prove that he is really as clever as he claims to be. Although the detective is a Russian, most of the other characters are Americans, and the scene of the story is laid in Havana."—N Y Times

"A plausible yarn, packed with excitement and rich in colorful description."

+ Bookm 70:xxxiv N '29 70w

"With expensive settings on land and sea, a subsidiary murder, a midnight funeral and an ingenious denouement." Will Cuppy

+ Books (N Y Herald Tribune) p22 O 13 '29 130w

"The idea may appeal to those who like to play detective and try to beat the author's pet sleuth to the solution. In this case the 'clue' found near the place marked by the key might be described as a hint. It directs suspicion toward the right quarter, but it does not give information which will enable one to make out a case against the person suspected."

N Y Times p40 N 17 '29 200w

**SPEWACK, SAMUEL (A. A. ABBOTT, pseud.).** Skyscraper murder. 279p $2 Macaulay

28-14550

Sewell, a man of many affairs with women, is the cause of the Edison divorce, and when the old roué is found dead in his apartment the ex-husband and wife are questioned and a search for three women friends of Sewell is begun. The case turns on the theft of a Romanoff jewel stolen by Sewell himself in Russia and now missing from his safe. An amateur investigator finds a clue, follows it to Paris, and gets his man.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Jl 1 '28 60w

"The situation around which the story is built is highly improbable, not to say impossible, but Mr. Spewack has so managed that this does not become evident until the final chapter."

N Y Times p16 Jl 15 '28 230w

**SPEYER, WILHELM.** Galahads and pussy-cats; tr. by Margaret Juers. 224p il $2.50 J. Cape & H. Smith

29-23364

A German school story. "The plot is inspired by an ideal of universal appeal—that of kindness to animals. The Galahads are members of the Sophomore class, who, hearing from the keeper of the Zoo in a neighboring town that the Pussy-cats are being cruelly treated, form a plan to rescue them and do so. One's interest in their mode of procedure never lags as these knight errants carry out their strategy." (Sat R of Lit)

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"The translation, though it gives English-speaking readers a good story and reflects the distinguished and easy literary style, is not entirely satisfactory because the robust humor of the original is really untranslatable. In fact, the feeling of the whole book is so essentially German, despite its universal appeal, and the reactions and the psychology so typical that translation must have been more than ordinarily difficult. It is on the whole doubtless as good a piece of work as could have been done with what is almost invariably a thankless and difficult task." S. L. Goldsmith

+ — **Books (N Y Herald Tribune)** p6 D 29 '29 1450w

"The delicious humor of the book is the result not only of native wit but of an unusually fine perspective, and the literary style is a thing to be grateful for."

+ **Nation** 129:598 N 20 '29 150w

"It is in every way a fine piece of work, and those who can overcome the effect of utter improbability, which the strange and incomprehensible customs of present-day school life in Germany, as here set forth, are bound to produce, will doubtless read it with much pleasure." A. H. Bill

+ **N Y Evening Post** p14m N 16 '29 150w

"Although the subject and title indicate a book for little children, it is most decidedly for older readers. It should be emphasized in any review of the book, for the cruelties depicted are such as would upset little children. Older readers, it is to hoped (as was the case with the young people of the book), will find their humanitarianism and chivalry aroused." M. G. Bonner

+ **N Y Times** p26 D 15 '29 120w

"The school spirit and the character of the boys are finely realized, but I wish he had left out the description of how the cats would have been beaten to death in sacks if the crusade had not been successful: it would make some children somewhat sick and could have been taken for granted without injuring the admirable story." M. L. Becker

+ — **Outlook** 153:590 D 11 '29 100w

"This story of life in a German boarding-school has been called 'the best juvenile published in Germany within the last generation.' The author, a young school teacher, writes from experience and understands his subject and its psychology extraordinarily well. The illustrations are insipid and anemic, but the book is well printed in excellent taste." A. L. Haight

+ **Sat R of Lit** 6:536 D 7 '29 280w

**SPINOZA, BENEDICTUS DE.** Correspondence of Spinoza; tr. and ed. with introd. and annot. by A. Wolf. 502p il $5 Dial press [15s Allen & U.]

B or 92 [28-20659]

For descriptive note see Annual for 1928.

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**Boston Transcript** p5 N 3 '28 840w

"This edition of Spinoza's Correspondence has such a full and lucid Introduction and such adequate and valuable Annotations that it amounts to a new exposition of Spinoza's life and times." Padraic Colum

+ **Dial** 86:142 F '29 1550w

"A better picture of the philosopher's mind off duty, as it were, than has been available in English before is here presented. The volume is very attractively done." T. V. S.

+ **Int J Ethics** 39:511 Jl '29 60w

"The complete translation places at the disposition of readers to whom the Latin had been closed materials of considerable philosophic importance. . . The regrettable introduction of partisanship and modernization does not detract from the value of the work as a whole. English readers who would understand the philosophy of Spinoza must be very much indebted to Professor Wolf." R: McKeon

+ — **J Philos** 26:80 Ja 31 '29 1050w

Reviewed by Eliseo Vivas

**Nation** 128:234 F 20 '29 40w

"For the production of the book, and for Prof. Wolf's work as translator and editor, we have nothing but praise. We know of none else who combines technical philosophical skill with knowledge of the history and spirit of science in a sufficient degree to undertake successfully a task like this, which is beyond the scope of the specialised philosophy of the present day. We are furnished with an admirable introduction, comprising a sketch of the scientific background of the correspondence and biographical details of the chief personages concerned, some tolerably obscure; with comprehensive and illuminating notes, such as only a profound student of Spinoza and of the period could write, and an excellent index." E. N. da C. A.

+ **Nature** 124:787 N 23 '29 950w

"The letters which the solitary philosopher of the Hague exchanged with his various correspondents are of interest from several angles. Not only do they offer the student what the translator calls a more homely and less formidable approach to Spinoza's doctrine, but they constitute the nearest thing to an intellectual biography of the great philosopher." B: Ginzburg

+ **New Repub** 57:147 D 19 '28 700w

**St Louis** 27:123 Ap '29

**SPITTELER, CARL.** Selected poems; tr. by Ethel Colburn Mayne and James F. Muirhead. 251p $2.50 Macmillan

831 28-28874

A selection from the poems of the Swiss poet who received the Nobel prize for literature in 1919. The poems have been translated by Ethel Colburn Mayne and James F. Muirhead.

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**Booklist** 25:204 F '29

"Most of [the poems] were written from thirty to fifty years ago. They range from the humorous lyric to fragments of epics. The spirit of German poetry at its most sentimental, didactic and discursive informs the volume. It is a spirit alien to this age, and the translations are not warranted to attract the reader to verse that can best be described as well-meaning but dowdy."

— **Books (N Y Herald Tribune)** p10 Ja 6 '29 80w

**Boston Transcript** p2 D 5 '28 350w

**Christian Century** 46:920 Jl 17 '29 70w

"In his lyrical work Spitteler was a minor Heine; in his epics, one of which won the Nobel Prize, he blew faintly on the dying embers of classical romances; in the original German he is barely worth reading as a pleasant curiosity. But in English there is the mournful fact that though Mr. Muirhead has rendered him ably and truly, Miss Mayne, who has done most of the translating, mangles him beyond recognition."

— **Nation** 128:166 F 6 '29 80w

"He writes with a lightness and adult innocence that is best appreciated in bulk."

+ **Nation and Ath** 45:20 Ap 6 '29 270w

"On the whole one is slightly disappointed, not with the translators, but with Spitteler himself. Several of his poems are sententious anecdotes, which often fall painfully flat. . . Spit-

teler is what Niebuhr perversely called Virgil, a lyric poet who has mistaken his vocation."
+ — New Statesman 32:738 Mr 16 '29 400w

"Rereading Spitteler's work in the original one is impressed chiefly with his windiness, his vatic gestures, his magniloquences. Aside from a few ballads, his verse is largely and loosely mystical in the worst German tradition. The translations are what one might have expected. . . This volume omits any considerable section of 'Prometheus und Epimetheus,' or 'Prometheus der Dulder' ('Prometheus the Long-Suffering'), which, with the epical 'Olympian Spring,' constitute Spitteler's claim to prominence." L: Untermeyer
— Sat R of Lit 5:808 Mr 23 '29 350w

"The two translators, having approached their work with sincerity and sympathy, have carried it through valiantly. Novel features are the identification of each translation by the initials attached to every poem and the double translation of several, whereby the reader may compare the individual acumen of each."
+ Springf'd Republican p6 Jl 29 '29 400w

"In none of the four lyrics can we detect the mellow phrase of one who is lavish of beauty out of assured possession. Unfortunately, the considerable fragments which his translators offer us as samples of his epic work are inconclusive too. . . The bulk of the present selection is composed of translations of short ballads or romances inspired in the main by the conception of poetry as 'a criticism of life,' and, as generally happens when that conception is consciously utilized, apt to come upon their moral a little glibly and to reveal by the way something of sentimental presumption or cynical withdrawal."
— + Times [London] Lit Sup p450 Je 6 '29 730w

**SPLAWN, WALTER MARSHALL WILLIAM.** Government ownership and operation of railroads. 478p $5 Macmillan

385 Railroads and state 28-28991

A study of the railway systems of the world with an unfavorable verdict on government ownership and operation. With maps and statistical tables.

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Reviewed by W: J. Cunningham
Am Hist R 34:660 Ap '29 380w

Reviewed by C. E. McNeill
Am Pol Sci R 23:1049 N '29 450w

Reviewed by G. L. Wilson
Ann Am Acad 146:278 N '29 500w

Booklist 25:234 Mr '29

"The book is chiefly valuable for its description of the status of government ownership and operation in the countries abroad. In most cases, unfortunately, no sufficient analysis of the economic situation is given to warrant one in drawing any final conclusions regarding the relative advantage of public versus private ownership in the countries described." Harry Laidler
+ — Books (N Y Herald Tribune) p10 Mr 17 '29 300w

Boston Transcript p3 Ja 2 '29 350w

"A work that can be read with profit by all students of railroad problems." H. W. Peck
+ J Pol Econ 37:630 O '29 550w

"Professor Splawn has put together a more or less encyclopedic lot of facts about railroads all over the world which show, in his opinion, how bad and expensive government operation is. He fears that demagogues may one of these fine days mislead an annoyed and impatient American people into government ownership and operation. In the present state of public opinion, this solicitude is really touching." H: R. Mussey
— Nation 128:85 Ja 16 '29 70w

Pratt p12 summer '29

Reviewed by W: B. Shaw
R of Rs 79:22 Mr '29 120w

"Prof Splawn's book hardly rises above the level of propaganda."
— Springf'd Republican p6 Mr 4 '29 250w

Times [London] Lit Sup p462 Je 13 '29 1300w

Wis Lib Bul 25:26 Ja '29

"A scholarly and fair-minded history of government ownership in all parts of the world."
+ World Tomorrow 12:475 N '29 40w

**SPRAGUE, JESSE RAINSFORD.** Middleman. 267p $2 Morrow

658.86 Business. Jobbers 29-10137

"The history of the middleman, the wholesale jobber, is told by the fictitious character John Draper, who commences his business career at a salary of $5 a week in a retail hardware store in Statesburg and rises to the presidency of the Empire Wholesale Company, hardware middleman for the district between the Eastern coast and Chicago. The inception of wholesale business is described and the competition of co-operative buying and direct selling from manufacturer to retailer."—Books (N Y Herald Tribune)

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Booklist 26:34 O '29

"In a leisurely narrative style, Mr. Sprague once more examines American business practice in 'The Middleman,' making of his exposition both a primer in business philosophy and a compendium of practical economics. . . Mr. Sprague has succeeded, however, in making his narrative close knit and continuous and in reflecting the revolutionary changes in our economic life in terms always intelligible to the layman in business."
+ Books (N Y Herald Tribune) p20 Je 2 '29 300w

Wis Lib Bul 25:192 Je '29

**SPRING RICE, SIR CECIL ARTHUR.** Letters and friendships; a record; ed. by Stephen Gwynn. 2v 504;462p $10 Houghton [30s Constable]

B or 92

Sir Cecil Spring Rice, whose life was spent in the British diplomatic service, began and ended his diplomatic career in Washington. During the years intervening between 1887 and 1912 he served in Berlin and St Petersburg, Tokio, Teheran, Cairo and Stockholm. President Wilson was just taking office when Spring Rice became British ambassador in 1912 and the greater part of the second volume is taken up with the wartime letters from Washington. His sympathies during this critical time are indicated by the fact that his warmest friends were Roosevelt and Henry Cabot Lodge, with their families.

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Reviewed by H: C. Lodge
Books (N Y Herald Tribune) p1 N 24 '29 2500w

"In vivacity and controversial appeal Spring-Rice was fully Page's equal. This book may be no help to Spring-Rice's reputation, but it is none the less intensely interesting on that account. For Spring-Rice's affiliation with the Republican party there may have been some reason while that party was in power. But with the election of Woodrow Wilson it became a deadly disqualification. Spring-Rice was the personal envoy of King George to the President of the United States and if it would be disloyal for King George to intrigue with the party in opposition to his government, much more improper was it for the Ambassador to intrigue with the opposition to the President. . . The mischief was incalculable." P. W. Wilson
Current Hist 31:419 D '29 1870w

Nation and Ath 46:288 N 23 '29 900w

"Roosevelt and John Hay, Henry Adams, the historian, and Senator Lodge, with their womenkind, made the centre of his life in America. He knew them in their city homes and their country retreats; he played with their children; he exercised on their behalf his celebrated talent for turning out doggerel verse by the yard; he wrote to them affectionately, if irregularly, at all times. His letters testify to a delightful relationship, and from beginning to end Spring

SPRING RICE, C. A.—*Continued*
Rice shows himself to have been wholly uncritical of the political character of his Republican friends. He does not appear to have had any notion of the bitter reactionism of Senator Lodge, and he accepted without any reserves the popular legend of Roosevelt." S. K. R.

New Statesman 34:57 O 19 '29 1300w

"It is no exaggeration to describe 'The Letters and Friendships of Sir Cecil Spring Rice,' as one of the most important books of the year. Important books, however, are sometimes deadly dull; and one must instantly add that in spite of their historical value as a source book for the inner diplomatic history of the last thirty years or more, the Spring Rice letters are as agreeable reading as any recent book of the sort, the sole exceptions being perhaps the Page letters or the Intimate Papers of Colonel House." J: Bakeless

+ N Y Evening Post p10m D 7 '29 1000w

Reviewed by W: MacDonald
N Y Times p10 N 17 '29 2000w

Reviewed by C. H. Grattan
N Y World p10m Ja 5 '30 950w

"It was inevitable that the letters of Sir Cecil Spring Rice, British Ambassador to the United States during the World War, would be published. Their historical importance, the light to be thrown by them on world affairs, demanded it. The present volumes would have been eagerly read had they been merely dull, official documents. Their literary, that is to say their entertainment value, would have been secondary." H: F. Pringle

+ Outlook 153:508 N 27 '29 1400w

Reviewed by J: Carter
Outlook 154:72 Ja 8 '30 140w

Reviewed by W: B. Shaw
R of Rs 80:19 D '29 230w

"Mingling light tales of the diplomatic world with weighty comments on the course of world politics, Spring Rice went through his career. His name will not live in diplomacy, but his letters are likely to survive for long." J. W. T. Mason

+ Sat R of Lit 6:469 N 30 '29 2900w

"The editing by Mr. Stephen Gwynn is brilliant. Every letter seems to have been put in its right place; there is no check in an orderly sequence of events; and Mr. Gwynn has played the part of expositor admirably. He never says too little or too much; he has combined clearness with extreme lucidity. Finally, when he offers his own comment it strikes us as invariably just, because his judgment can always be verified from the letters themselves. Spring Rice stands out as a remarkably accomplished and attractive man, and this result is attained without any suppressions or exaggerations."

+ Spec 143:497 O 12 '29 1100w

Springf'd Republican p7e N 10 '29 1000w

"Spring Rice's letters cover as wide a field as the catholicity of his tastes and interests. He had the soul of a poet, warm family affections and a keen appreciation of nature, besides the knowledge of history and the acute powers of observation which made him so far-sighted a diplomatist."

+ Times [London] Lit Sup p753 O 3 '29 3800w

SPURR, HARRY A. Life and writings of Alexandre Dumas. new ed 321p il $3 Dutton [7s 6d Dent]

B or 92 Dumas, Alexandre

A friendly and uncritical biography by a Dumas admirer, originally written in honor of the Dumas centenary of 1902, and re-edited by Mrs Spurr.

"Here is the case for and against him, very fairly presented considering the partiality of those presenting it. If you enjoy D'Artagnan, you'll probably enjoy his creator as seen through the eyes of the Spurrs."

+ Bookm 69:iv Ag '29 180w

"The book is written with sobriety and judgment. It chronicles the facts, which are interesting in themselves, with such accuracy as is attainable."

+ Times [London] Lit Sup p959 N 21 '29 750w

SQUIRE, JOHN COLLINGS, comp. Apes and parrots; an anthology of parodies. 309p $2.50 Washburn & Thomas [6s Jenkins]

827 Parodies [29-10402]

"An entertaining anthology of parodies in verse and prose, containing old favorites by Coleridge, Charles Godfrey Leland, Calverley, Lewis Carroll, W. S. Gilbert, Swinburne, H. C. Bunner and Quiller-Couch, and many less well known pieces by writers of fame or modest reputation."—Books (N Y Herald Tribune)

Reviewed by B. R. Redman
Books (N Y Herald Tribune) p10 N 3 '29 120w

"We can rely on Mr. Squire to bring forward something little known but of genuine merit in any anthologistic theme, and in his pocket-book of parodies there are many which would keep even an enthusiast searching for a long time. . . . A quick reckoning of the victims indicates that Wordsworth, Tennyson, Browning, and Mr. Masefield are among the most parodiable poets. But the prose-writers also come on the stage, in Mr. Squire's book, and wit and harmony go round." E. B.

+ Nation and Ath 44:469 D 29 '28 120w

N Y Evening Post p12m N 23 '29 250w

"Mr. Squire's anthology is without doubt the best and completest of its kind that has yet appeared."

+ Sat R 147:19 Ja 5 '29 450w

"Parodies are apt to be distressingly dull when topical interest has vanished; this is a fault which Mr. Squire's selection entirely escapes. Many of the most famous parodies are here; but the scope of the volume is enlarged to include a few prose parodies and several parodies of writers of our own generation."

+ Spec 142:136 Ja 26 '29 100w

Springf'd Republican p10 O 31 '29 500w

STACPOOLE, HENRY DE VERE STACPOOLE. Eileen of the trees. 344p $2.50 Doubleday, Doran [7s 6d Cassell]

29-16787

A merry story of hot headed youth to the rescue of a badly treated maid. Young Pat Spence, Lord Trevessa's nephew, kidnaps an undernourished nursery governess and takes her to a farmer friend on the country estate Pat will one day inherit. The news comes to Lord Trevessa's ears and the fat is in the fire. It sputters frantically too, till the haughty Lord Trevessa discovers that a nursery governess may have a lineage too.

Bookm 70:xxxii N '29 70w

"There is a ticktock rhythm to Mr. Stacpoole's book. It keeps an even measure. It is somewhat like a friendly clock. You are aware of the sound, but it scarcely penetrates your consciousness. 'Eileen of the Trees' is undeniably pleasant and airy. But such stories have the consistency of the dandelion puff. A gust of wind carries them off."

— + Books (N Y Herald Tribune) p10 Jl 21 '29 250w

"Mr. Stacpoole has failed miserably to give his heroine any of the usual glamour, even the silver glamour of pity. She is not the girl for Pat. And to make a psychological study of Pat's growing infatuation places the story on a moralizing, platitudinous plane, which destroys all the right air of froth, sophisticated fairy-tale charm with which this story ought to be endowed."

— Boston Transcript p2 Ag 31 '29 270w

"As the sentiment is freely mixed with fun and bolstered by some really clever characterisation, the more cynically inclined will be able to enjoy it."

+ New Statesman 33:250 Je 1 '29 100w

Reviewed by Edwin Seaver
N Y Evening Post p7m Jl 6 '29 130w

" 'Eileen of the Trees' is a highly imaginative romance which is, at the same time, almost completely lacking in imagination. It is imaginative because no part of it is at all credible in the light of what one knows of reality. It is lacking in imagination because it is never in the smallest degree original or surprising. In conception and development, 'Eileen of the Trees' is thoroughly indistinguishable from a hundred others of its kind. But it is not badly written."

— + N Y Times p6 Jl 7 '29 470w

"A story like this hovers precariously on the verge of bathos. But Mr. Stacpoole's skill never fails him; and here, for readers whose nerves want gently lulling, is a quite pretty fairy-tale with a modern setting."
Spec 142:1025 Je 29 '29 100w

"Its simplicity, its conventionality, and, above all, the manner in which it satisfies the requirements of romance whatever the tax on probability are just those qualities which sustain the novelette. But this is true of the plot only. In other respects the story is of the competent and delightful kind that one expects from the author: the narrative manner is easy and skilful, and there is no doubt whatever about his power of creating living people."

+ — Times [London] Lit Sup p516 Je 27 '29 150w

STACPOOLE, HENRY DE VERE STACPOOLE. Return of spring (Eng title Roxanne). 300p $2.50 Doubleday, Doran [7s 6d Cassell]
28-10397

Marston inherits a fortune that but for a lucky chance would have gone to an unknown girl. On a generous impulse he hunts up the girl, falls in love with her and marries her. She knows nothing of the fortune she has missed and when she learns of it their happy marriage is very nearly wrecked.

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"There are several novel twists to this story of a sudden fortune and a marriage that keep it from being stereotyped, and the scene, shifting from England to Switzerland and back again several times, gives the author an opportunity for some good descriptive passages. The characters seem much of the time to be more dramatic than the occasion warrants."

+ — Bookm 68:xiii Ja '29 60w

"For some reason, the book leaves one cold. There are no startling defects in either construction or style, but the theme is hackneyed —a poor decrepit thing that is not even clothed in a remnant of reality."

— Boston Transcript p4 N 17 '28 250w

"Upon a foundation of peculiar circumstances Mr. Stacpoole builds a story of suspense, keeping the reader guessing what will be the ultimate fate of a marriage only made possible by luck and confidence withheld. The colloquial and intimate style of the book is appropriate to its general treatment, but the text as a whole leaves the reader with the impression that it needed, but never received adequate revision."

+ — Times [London] Lit Sup p360 My 10 '28 120w

STANARD, MARY MANN PAGE (NEWTON) (MRS WILLIAM GLOVER STANARD). Story of Virginia's first century. 331p il $5 (21s) Lippincott

975.5 Virginia—History 28-27795

The author, a descendant of the Elizabethan settlers of Virginia, has reconstructed with careful attention to documentary evidence the history of the first century in Virginia.

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"This volume gives an interesting narrative of events in Virginia during the seventeenth century. The accuracy of the story can not be questioned save where the old 'relations' themselves are inaccurate, for it is based almost entirely upon them. In fact, paragraph after paragraph is little more than a succession of quotations pieced together. Unfortunately, since the 'relations' are often highly controversial in character, this does not mean that the picture is always true." T. J. Wertenbaker

+ — Am Hist R 35:415 Ja '30 320w

"The book is not a study of the colony but a rapidly moving narrative of its history according to the older method of stressing the political and military aspects of it. As such, Mrs. Stanard's latest volume can be unhesitatingly recommended as interesting and thoroughly sound."

Books (N Y Herald Tribune) p21 Ja 20 '29 230w

Boston Transcript p6 N 8 '28 600w

Hist Outlook 21:39 Ja '30 50w

Reviewed by Herschel Brickell
No Am 226:adv D '28 50w

Spec 142:433 Mr 16 '29 680w

STANFORD, ALFRED BOLLER. Invitation to danger. 298p $2.50 Morrow
29-19528

" 'Invitation to Danger' contains plenty of interesting material. New York in the '40s, the established aristocracy of a more leisurely age, the hum of saws and the smell of pine in flourishing East River shipyards, a man of iron will who determines to build his own great craft, a man who sails for the Horn and California gold with the delicate young lass of his choice—this is the traditional stuff of high adventure."—N Y Times

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"Mr. Stanford has chosen his period well, he has told an excellent and stirring story, with a good romance thrown in, and he has managed to get something of the sea into his book that one must go back to Moby Dick to match. Even superficially Invitation to Danger is a fine novel, and one that will bear re-reading. Here is a young author who has made two worthy and successful sallies into the glorious past of his own country, bringing back authentic material which he knows how to handle." Herschel Brickell

+ Bookm 70:201 O '29 450w

"The author has too evidently had 'Moby Dick' in mind without Melville's genius to help him write a masterpiece. He lacks knowledge of the sea and the technique of sailing vessels." Robert Roe

— Books (N Y Herald Tribune) p12 D 8 '29 580w

Boston Transcript p2 O 11 '29 550w

"The tale is a curious blend of good and bad writing, with flashes of fine color, with bits of biting vigor, and long reaches of confused currents and becalmed prose. It is good material carelessly shaped, and deserves a finer form than that bestowed upon it by Mr. Stanford."

— + N Y Times p33 N 24 '29 200w

STANFORD, ERNEST ELWOOD. The mascot goes across. 353p il $2 Century
29-7734

The adventures of four boys on a trip from Boston to San Francisco in an old red Ford bought at auction for five dollars. The Ford makes the trip successfully, and the boys gain some valuable first-hand information about the country they cross.

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"Any live boy will enjoy this story—and many a man, too, who still remains a boy at heart."

+ Boston Transcript p4 My 25 '29 170w

"The book is so delightfully human as to leave a good taste in the mouth, and as a guide for this transcontinental route is sufficiently detailed to get one across."

+ Sat R of Lit 6:99 Ag 31 '29 80w

**STANLEY, LADY AUGUSTA FREDERICA ELIZABETH (BRUCE).** Later letters, 1864-1876; incl. unpublished letters to and from Queen Victoria, and correspondence with Dean Stanley, her sister Lady Frances Baillie, and others; ed. by the Dean of Windsor and Hector Bolitho. 288p il $3 (12s 6d) J. Cape & H. Smith

B or 92 Great Britain—Court and courtiers 29-30574

"The wife of the famous Dean Stanley was almost as famous in her day as her distinguished husband. She was chief lady-in-waiting to Queen Victoria for many years and one of her most intimate friends. Married to the absent-minded dean when both were in middle life, she formed with him a matrimonial partnership which was as beautiful as it was socially conspicuous. Many of the letters are to and from the queen. They give an intimate view of high society in Victorian days, with glimpses of the courts of Germany, Russia and the Vatican."—Christian Century

Reviewed by A. L. Sachar

Books (N Y Herald Tribune) p24 O 27 '29 380w

Christian Century 46:1251 O 9 '29 100w

"She is revealed in these pages as a woman of great social charm, broad interests, and generous human sympathies that were not bounded by the limits of social class." R. L. Schuyler

+ Nation 129:554 N 13 '29 260w

"A full life, a good life, a life which makes many other lives seem a little thin by comparison." V. Sackville-West

+ Nation and Ath 45:241 My 18 '29 500w

"Apart from the peculiar charm of the atmosphere bathing these pages, the matter of Lady Augusta's letters is full of interest for the amateur of minor memoir-writing. They have been edited with pious discretion, but there stands out the picture of an alert, unselfish, attractive personality, an honest observer of persons and events, and, within the strictly circumscribed limits of her upbringing and social background, a fairly shrewd judge of her times."

+ New Statesman 33:244 Je 1 '29 1200w

Sat R 147:616 My 4 '29 750w

"On many pages the Dean appears, as a sort of lovable shadow, humorous, gentle, very unecclesiastical, a looker-on, somehow superior to all these great worldlings, playing with them quietly and respectfully, like a child carefully reading a beautifully bound and illustrated best book. His wife looked up to him, and he to her. The picture of their relations is a charming one."

+ Spec 142:746 My 11 '29 1000w

Spec 142:1015 Je 29 '29 60w

"Historically the main interest of the book lies in Lady Augusta's attitude towards the Queen. A touch of anxiety underlies the tone of respectful affection."

+ Times [London] Lit Sup p377 My 9 '29 1250w

**STANLEY-BROWN, MRS KATHARINE.** Young architects. 259p il $3 Harper

720.973 Architecture—United States. Architecture, Domestic 29-24471

Glimpses of typical houses lived in by Americans from 1660 to the present. Taking as a starting point some episode in the life of an imaginary boy or girl of the period, the author sets forth the principles of fourteen different styles of architecture ranging from a Dutch town house in New Amsterdam in 1660, or an Elizabethan house in Guilford, Connecticut, in 1680 to the latest modernist New York apartment.

Cleveland Open Shelf p159 D '29

"Its plan is an interesting one. It is to give us a glimpse of the typical houses Americans have lived in, from pioneer days to this year of grace 1929, and to give it from the viewpoint of the children who lived in them. It is not a history of American architecture. It is an attempt to call attention to the changes in the American home as expressed in its shell, the house." Elizabeth Woodbridge

+ Sat R of Lit 6:424 N 16 '29 100w

Springf'd Republican p7e D 1 '29 220w

**STAPLEDON, WILLIAM OLAF.** Modern theory of ethics; a study of the relations of ethics and psychology. 277p $2.75 Dutton [8s 6d Methuen]

171 Ethics. Psychology [29-18762]

"There are two respects at least in which this book represents a modern theory of ethics. It is concerned with the ethical concepts which are being so widely questioned in our day. Sacrifice, duty, obligation, self-fulfilment, happiness, all are brought before the bar for examination. And it is modern in that there is a definite attempt to use the results of recent biological and psychological research. Whether it is modern in the sense of being in line with present practice and trends is a more difficult question to answer."—J Philos

"It gives one almost a shock of surprise to come across a book on ethics which is not a mere collection of platitudes covered by vague traditional phrases from idealism or utilitarianism; but Dr. Stapledon has succeeded in giving us a book of the greatest value upon a very old problem. . . The book is in the best tradition and it is vividly written, with a modern outlook and a real appreciation for actual moral experience." C. D. Burns

+ Int J Ethics 40:134 O '29 320w

"Such a theory as presented in this book seems far removed from the every-day concerns of life. It does not furnish norms which will be of actual help in specific situations; it seems impotent to translate life into terms of a vivid, joyous experience. Indeed, for him, joy is irrelevant to morals, as irrelevant in the final analysis as consciousness. The goal was set, so he would seem to say, without considering our desires; it is for us to run the race. It may not take us in the direction we wish to go, and we probably will not enjoy it. No matter; run! For the Universe tells us to." Laurence Sears

— J Philos 26:470 Ag 15 '29 1600w

"The contribution is significant and scholarly. Strangely enough, it does not even mention Professor Giveler's 'Ethics of Hercules,' which is an important American attempt to interpret ethical values in biological terms, as well as a review of the shift in meaning of the concepts through the changing centuries."

+ — Sat R of Lit 6:120 S 7 '29 350w

"No careful readers of his work—idealists least of all—will fail to view his book as an important contribution to ethical theory or to appreciate its high plane of tone, temper and outlook."

+ — Times [London] Lit Sup p176 Mr 7 '29 1300w

**STARBUCK, MARY ELIZA.** My house and I; a chronicle of Nantucket. 293p $3.50 Houghton

B or 92 Nantucket, Massachusetts 29-17671

A precise, fastidious account of a Nantucket woman's life. Her reminiscences of her childhood are closely interwoven with early Nantucket history. The Civil war and other Nantucket days occupy a part in the narrative, and the author concludes with a description of her house with its historic associations.

Booklist 26:117 D '29

Bookm 70:xviii N '29 200w

"There is no artifice in the narrative, but incidents long past are recalled with a vividness and simplicity which endow them with charm."

+ Books (N Y Herald Tribune) p19 O 20 '29 130w

"Chattily reminiscent, the author jots down as they occur to her incidents and people that have entered her life, and pictures thereby the life of the islanders." F. M. W.

+ Boston Transcript p3 O 9 '29 280w

"It is a chronicle of trivial things, for the most part, the unconsidered trifles of every day, but the author has captured with them that something, whatever it is, that gives such things life and color and consequence to those whose daily life they make. And so her book becomes a vital and colorful story of the life and the changes on Nantucket through half a century and more. No small part of its charm is due to the author's visualizing style, her story-telling knack, and her sense of humor."
+ N Y Times p20 O 27 '29 500w

"Her book does not pretend to be historical, does not give any dates, is hardly in touch with national affairs of the period. But it conveys a perfect picture of Nantucket as seen through the eager eyes of a bright-minded woman, such a woman as was Dorothy Osborne." C: J. Finger
+ N Y World p11m O 27 '29 330w

"Miss Starbuck writes with easeful dignity as daughter of a sea captain and representative of Nantucket's 'aristocracy,' with spices of humor and anecdotes." A. R. Marble
+ Sat R of Lit 6:367 N 9 '29 300w
Springf'd Republican p8 N 18 '29 370w
Wis Lib Bul 25:322 O '29

**STARK, JEAN, pseud.** See Nugent, M. M.-M.

**STARRETT, VINCENT.** Murder on "B" deck. 279p $2 Doubleday, Doran
29-6793

Countess Fogartini, a beautiful American widow, was murdered not long after the steamship left New York. On board were Walter Ghost, a former intelligence officer, and his author friend Mollock. Their trip was both exciting and successful; they located the murderer.

"An interesting, literate, exciting tale." Will Cuppy
+ Books (N Y Herald Tribune) p20 Mr 17 '29 80w

"Even a keen mystery addict will find difficulty in finding a premature solution to 'Who killed the Countess and why?' "
+ Boston Transcript p2 Ag 7 '29 200w

"An entertaining yarn."
+ N Y Times p20 Ap 7 '29 180w

**STARRETT, VINCENT.** Penny wise and book foolish. 200p il $3 Covici
010 Book collecting. Bibliomania 29-10617

Essays, for the delight of the book collector and lover, on first editions, rare books and oddities, and the joys of book collecting.

Booklist 26:53 N '29
Books (N Y Herald Tribune) p10 Jl 21 '29 160w

Reviewed by Edwin Seaver
N Y Evening Post p9m Je 1 '29 320w

"Vincent Starrett has written a book on the oddities of book collecting which collectors will enjoy and the laity will peruse with profit. Starrett combines good advice with fascinating narrative." Harry Hansen
+ N Y World p10m My 19 '29 1200w

"Mr. Starrett gives fledgling collectors much excellent advice, seasoned with anecdotes of lucky finds and the like. The indirect effect of his book will be undoubtedly to raise the prices current of literary curios." N. H. Dole
+ Portland Evening News p13 Ag 27 '29 1800w
St Louis 27:303 N '29

"Mr. Starrett's book is essentially popular—it makes no pretense to study any problem exhaustively; it plays gently and entertainingly over the surface of bibliography, and by its very amiability and good-temper succeeds rather well in disarming criticism. . . His book can conscientiously be recommended to all readers who, knowing only the outward appearances of collecting, wish to find out for themselves from some one intensely interested in the subject a small part of the knowledge and experience necessary to the formation of a good collector." G. M. T.
+ Sat R of Lit 5:1182 Jl 13 '29 500w

**STARRETT, WILLIAM AIKEN.** Skyscrapers, and the men who build them. 347p il $3.50 Scribner
721 Skyscrapers. Architecture—United States. Mercantile buildings 29-3961

Colonel Starrett comes of a family of builders and architects, and firms bearing the family name are prominent in Chicago and New York. From a personal and intimate point of view he describes the plans and problems that enter into the building of a skyscraper, with reference to and photographs of actual building operations.

Booklist 25:239 Mr '29
Books (N Y Herald Tribune) p20 Ja 27 '29 200w

"Colonel Starrett has taken the whole course of building for his field. Much of the highly technical matters he has judiciously allowed to disappear. By a careful editing, however, he has maintained a high average of interest and worth." W. E. H.
+ Boston Transcript p4 D 15 '28 170w

"An astonishingly well-written book. Even the most dubious phase of modern building, the preliminary chessplay of the financiers, is made if not quite understandable to the layman, then certainly interesting."
+ Dial 86:439 My '29 100w
New Statesman 32:642 F 23 '29 160w
N Y New Tech Bks 14:4 Ja '29

Reviewed by R. L. Duffus
N Y Times p5 D 30 '28 1200w

Reviewed by W: O. Scroggs
N Y World p11m D 23 '28 300w
Pratt p22 summer '29

Reviewed by Aymar Embury II
Sat R of Lit 6:91 Ag 31 '29 270w
Times [London] Lit Sup p1059 D 12 '29 220w
Wis Lib Bul 25:71 F '29

**STEEL, MRS FLORA ANNIE (WEBSTER).** Garden of fidelity; being the autobiography of [the author]. 293p $3.75 (12s 6d) Macmillan
B or 92

"Of mixed Lowland and Highland stock, Flora Annie Steel was born at Harrow in 1847. She died in the past summer, at the age of eighty-two, in full possession of her faculties and swiftly, as she would have wished. Her autobiography was almost completed; and with the addition of a page or two written by her daughter and only child it is published just as she left it, a remarkable document in spirit and in fact."—Times [London] Lit Sup

Reviewed by Frances Bartlett
Boston Transcript p3 D 14 '29 2000w

"What is best in her book is an abundance of shrewd humour and keen observation and the admirably vivid memory of moments of experience, and, above all, the fact that there is revealed in this record of a full and active life a gifted, if incomplete, human being."
+ Nation and Ath 46:406 D 14 '29 500w

"A very readable book. It was written in old age and is disjointed as such varied recollections of English and Indian social life, and literary work, would be likely to be. The India she depicts is the India of the past, but she had great knowledge of Indian history and great sympathy with the native mind."
Spec 143:670 N 9 '29 120w
Spec 143:775 N 23 '29 600w
Times [London] Lit Sup p956 N 21 '29 1000w

**STEELE, WILBUR DANIEL.** Tower of sand, & other stories. 326p $2.50 Harper

29-21555

Eight short stories of diverse subject matter, but all done with the traditional perfection of technique and obliquity of style that characterize Mr Steele's work. The title story is the narrative of an Atlantic fisherman and his discovery of an uncharted shoal. Contents: Tower of sand; A life; Mary Drake and Will Todd; For they know not what they do; For where is your fortune now? The mad; Footfalls; Never anything that fades. . .

Booklist 26:121 D '29

"The title story and some of the others are melodramatic and highly colored, ending with a sudden unconvincing twist. But it is competent writing and excellent reading. And it will always insure Mr. Steele an enthusiastic public."

+ — Bookm 70:448 D '29 270w

" 'Tower of Sand' was rightly chosen to head the index. It is a sea story, but even to those bored and embarrassed lubbers who can never learn the difference between gibing and squaring away it will be blindly exciting. Whatever your preference, if you enjoy a deft turn, a concise style and a not too subtle endeavor, you will find here much to your liking." M. C. Dawson

+ Books (N Y Herald Tribune) p10 Ja 5 '30 500w

"Wilbur Steele is the conventional, popular American short story at its best. Mr. Steele is indeed so good that reading him one constantly wishes he were better. His ability, his facility, his virtuosity are astonishing. Mr Steele was simply born to write. And yet there is no single story in his new book that stands out as an enduring contribution to American literature. Mr. Steele's facility is his undoing: he chews more than he bites off. If he could only forget his facility, if he could forget his flair for situation and get behind situation to the raw permanent elements of these shifting, only temporarily satisfying, arrangements, he might win much more than popular approval and the solemn hallelujahs of the schoolmasters." Edwin Seaver

— + N Y Evening Post p11m N 9 '29 200w

"In the present book his score is higher than ever, for six of the eight stories presented here are unquestionably among the finest he has done."

+ N Y Times p9 D 8 '29 650w

Springf'd Republican p7e Ja 5 '30 220w

**STEEN, MARGUERITE.** Dark duel. 309p $2.50 Stokes

29-19883

Alice Amcott keeps at sixty the tempestuous charm that made her a stage favorite. Young Val has written a play for her and insists that she must take the leading rôle. Lisa, Alice's granddaughter, is a designer for the theater and in love with Val. Between Lisa and Alice the dark duel has always existed, despite their great love for each other. It rages now over Val and the play, and for them Lisa is ready to sacrifice everything.

Bookm 70:xv Ja '30 80w

" 'Dark Duel' tells a traditional story in an undistinctive way." V. P. Ross

— Books (N Y Herald Tribune) p15 Jl 14 '29 450w

"One of those well-done, complicated, capable and interminable novels the English know very well how to do." Edwin Seaver

N Y Evening Post p7m Je 22 '29 130w

"A novel of excessive vitality, colorful, vigorous and with a considerable skill in characterization, save for the preposterous figure of a sin-scathed hero. Miss Steen's style is opulent, almost overrich. There is something tropical in the verdure of words with which she clothes each situation. With such a flamboyance, it is only natural that her people should talk too much and yet for the most part they are entertaining and magnetic folk hampered in their action by an inept plot." F: F. Van de Water

+ — N Y Evening Post p6m Jl 13 '29 150w

"It can well be imagined that in such a collection [of characters] is material for the high humor of 'The Royal Family' or the high tragedy of 'The Constant Nymph.' Unfortunately, the author has been able to achieve neither, although at times she approaches both."

+ — N Y Times p14 Je 23 '29 380w

"A facile handling of many peculiar, contrasted individualities and motives, unusual vigor and distinctness of characterization, a lifelike reproduction of London's upper Bohemia, combine to render this novel one of the notably interesting accomplished in the summer's output."

+ N Y World p7m Jl 7 '29 200w

"The interest of the book, which is considerable, lies in its sound characterizations and vivid scenes, in its beautifully integrated detail, and in Marguerite Steen's own attitude toward her characters, ironic enough to be vigorous, tender enough to be human."

+ Outlook 152:350 Je 26 '29 200w

"The book is extremely uneven. If it were as good throughout as it is at its best it would be a remarkable novel, but in the moment of crisis the author is too prone to resort to the sensational or the stereotyped."

— + Sat R of Lit 5:1197 Jl 20 '29 350w

"Miss Steen writes with intelligence and vivacity; her characters are credible and rounded human beings, but somehow her book just misses achieving the excellence many of its pages promise. It is, perhaps, a little overmannered."

+ — Times [London] Lit Sup p414 My 31 '28 220w

**STEIN, GERTRUDE.** Useful knowledge. 207p $5 Brewer [10s 6d Lane]

818 28-21730

"Curious gleams of simple humour contorted into a strange shape seem at moments to appear in Miss Stein's book, as, for example, in her 'advertisement' at the beginning, where she tells us 'Romance is everything and the very best material should make the cheapest things is making into living the romance of human beings. This is the American something which makes romance everything. And romance is Useful Knowledge.' What else Useful Knowledge is we cannot even begin to conjecture."—Times [London] Lit Sup

Reviewed by K. A. Porter

Books (N Y Herald Tribune) p6 S 23 '28 600w

"A review composed after Miss Stein's own fashion would fill at least three numbers of The Nation, and even so it would be sheer chance if any relevant remark emerged. This is not mental freedom; it is merely a break-up of all organized purpose and discrimination. If Miss Stein's useful knowledge points out anything, it is that the loafing mind, equipped with language, can reach a triumph of chaotic imbecility. And for this information 207 pages are too much." Sylva Norman

— Nation and Ath 45:52 Ap 13 '29 560w

Reviewed by Edmund Wilson

New Repub 58:21 F 20 '29 1850w

"Hitherto, we have been accustomed to see charlatanism adopt modes which, though perhaps uncomfortably esoteric, were none the less designed to capture our interest, to excite, titillate and shock. Miss Stein knows better. She refuses every concession; she bores us mercilessly and immoderately; and for that reason and no other reaps considerable applause. . . Miss Stein is dull. She has no word-sense, no skill in employing words and images. We look in vain for the indication of some genuine underlying method; and, instead, we are privileged to watch Miss Stein plugging away like an indefatigable little paddle-steamer caught in an ocean of molasses. Staunchly the paddles revolve, wreathed in the treacly stuff;

gamely the funnels puff out indignant cloudlets of acrid woolly smoke. 'Whither, O Splendid ship . . . ?' Whither is she steering, that intrepid New Englander at the helm?"
— New Statesman 33:22 Ap 13 '29 520w

Times [London] Lit Sup p342 Ap 25 '29 120w

**STEINBECK, JOHN.** Cup of gold; a life of Henry Morgan, buccaneer. 269p $2.50 McBride

Morgan, Sir Henry—Fiction 29-17823

"Being a life of Henry Morgan, buccaneer, with occasional reference to history, and a promising stab at a novel of adventure. The tale tells of Henry's boyhood in the Welsh glens, his sailing for the Indies at the age of fifteen, his slavery in Barbados and later triumphs on the Spanish Main, including the sack of Panama, the Cup of Gold, for love of the mysterious Ysobel, alias the Red Saint, and his respectable death years later as lieutenant governor of Jamaica."—Books (N Y Herald Tribune)

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"Mr. Steinbeck lapses into pedestrian narrative at times, but even so, enough brave names and places are bandied about to hold the interest of most fans; and Mr. Steinbeck's graceful manner lifts the yarn above the adventure groceries of this degenerate age."
+ — Books (N Y Herald Tribune) p12 Ag 18 '29 150w

Boston Transcript p2 S 7 '29 320w

"This novelized 'Life of Henry Morgan, Buccaneer,' written 'with occasional reference to history,' somehow does not 'come off.' It seems to fall between two stools of style in considering the historical subject, the modern naturalistic and the period manner, and they do not harmonize. Yet there is much swing and movement to the narrative at times." F. H. M.
— + N Y Evening Post p7m S 28 '29 180w

**STEINER, JESSE FREDERICK.** American community in action; case studies of American communities. (Am social science ser.) 392p $3; students' ed $2.40 Holt

309.1 Social surveys. Community life. Cities and towns—United States. Country life—United States 28-23008

The book contains twenty case studies of different types of American communities made by students of Professor Steiner at Tulane University. While the communities studied represent different—but not all—sections of America, and different problems of community development, the emphasis has been in each case upon the interplay of social forces rather than upon social conditions and problems.

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Bookm 69:xvi Ap '29 150w

Boston Transcript p2 O 10 '28 650w

Reviewed by Winifred Raushenbush
Nation 128:290 Mr 6 '29 550w

"It should be far more useful as a teaching tool than most of the conventional texts dealing with the local community and its problems."
+ New Repub 28:56 F 20 '29 120w

"The chief distinction of this volume derives from its quality as a teaching tool. It is a text-book consisting of first-hand materials collected by students in Professor Steiner's classes. . . The advantage of analyzing the processes of smaller communities is obvious: the forces of control are more direct and simple. And, the facility gained in such observations should, of course, be useful in diagnosing our larger urban communities where the forces are more obscure and baffling."
+ Sat R of Lit 5:490 D 8 '28 200w

Reviewed by S. M. Harrison
Survey 61:513 Ja 15 '29 320w

**STENDHAL, DE, pseud.** See Beyle, M. H.

**STENVALL, ALEKSIS (ALEXIS KIVI, pseud.).** Seven brothers; tr. from the Finnish by Alex Matson. 409p $2.50 Coward-McCann

29-2731

"Alexis Kivi's 'Seven Brothers' was published in 1870 and has been a Finnish classic these sixty years. It is an epic of seven brothers, play boys of the spirit; rollicking, gorging, fighting bears and wolves and bulls, fighting frost and fire in so joyous and primitive a fashion that even to read of it one has to have vigor. It is a book of the people by one of the people."—Books (N Y Herald Tribune)

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Booklist 25:287 Ap '29

"The story is told in a mock-heroic vein, after the manner of old Norse sagas that every Scandinavian infant knows by heart. It is humorous in somewhat the same way as Chaucer's Nun's Priest's Tale must have been to the readers of courtly romance—only a great deal more local and personal."
Bookm 69:311 My '29 250w

"The book is beloved by the Finns, not only for its rollicking, broad humor, and its joy of living, but for the exquisite poetry of some of its passages." Rose Strunsky
+ Books (N Y Herald Tribune) p3 F 10 '29 1150w

"Its heavy rough and tumble style is fascinating because of the very antithesis of the life it describes to our own existence. It is a tale of great fights of men and beasts, a tale of strength and vitality. Unfortunately the author chooses to tell a major part of it in dialogue form. This deviation from the novel form is disconcerting and unnecessary. It does not add force or clarity in the least." A. C.
— + Boston Transcript p8 Mr 30 '29 300w

"No wonder 'Seven Brothers' is a Finnish classic; it has all the qualities to make it that. But Kivi caught more than the local racial note; beneath—and not too far beneath—the local color of lore and legend and merely native custom pulses the absurdity, the comedy, the tragedy, of the race itself, which the reader may find for himself, and so double the bubbling humor of the story." Edna Kenton
+ Nation 128:196 F 13 '29 880w

Nation and Ath 46:180 N 2 '29 130w

"Though it is a modern book, this is the stuff epics are made of. . . Like many of the Scandinavian classics, this one appears to be singularly well translated." B. G.
+ New Repub 58:106 Mr 13 '29 260w

Reviewed by Robert Littell
N Y Evening Post p8m F 9 '29 530w

"It possesses an elemental and epic quality like the quality of the old Scandinavian sagas. The seven brothers of Jukola farm are the pioneers of a race, the symbols of its earliest, simplest and most lasting life. And at least one of their adventures is as unforgettable as any of the great moments of the Scandinavian sagas, Homer, Crusoe or the Wagnerian romances." L: Kronenberger
+ N Y Times p7 F 10 '29 620w

Pratt p42 summer '29

"In form the book is as unusual as it is in content: lyric passages of tremendous vehemence between pages of dialogue printed as if they were part of a play; folk tales told by the brothers to each other. And all these discordant elements are held in firm unity by a style that reminds one of 'Moby Dick,' that has the swing and vigor of a Shakespearian play, and epithets and oaths that belong to Homer." P. D. Carleton
+ Sat R of Lit 5:639 F 2 '29 700w

Wis Lib Bul 25:161 My '29

**STEPHENS, MRS ANN SOPHIA (WINTERBOTHAM).** Malaeska, the Indian wife of the white hunter. reissue 254p $2.50 Day

29-29969

A reprint of the initial volume of Beadle's Dime novel series, published in 1860. Malaeska is the beautiful Indian girl-wife of William Danforth, who is killed in an Indian uprising.

**STEPHENS, A. S.**—*Continued*
He tells her to take their young son to the home of his parents in Manhattan. Malaeska obeys his dying wish; but the grandfather of the boy separates him from his Indian mother, rescues him from her attempted abduction, and educates him abroad. Malaeska lives alone near the home of Sarah Jones, a young girl who knows and loves her. Sarah is sent away to school in Manhattan; there she meets William Danforth, and they become engaged. But when Malaeska at last beholds the young man and tells him he is her son, he is so overcome with the thought of his disgrace that he commits suicide by leaping into the river.

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**Boston Transcript** p3 N 6 '29 200w
**Nation** 130:51 Ja 8 '30 80w

"The first dime novel is not only as decorous as anything Cooper ever wrote, but the style follows that of the Leatherstocking Tales. In writing the first dime novel the author had no idea of lowering her dignity, and she did not; 'Malaeska' is written in a high and sober style." C: W. Thompson
+ **N Y Times** p2 N 3 '29 400w

**STEPHENS, JAMES.** Julia Elizabeth. ltd ed autog 24p $10 Random house [42s Crosby Gaige]
822 29-4808

"Mr. Stephens's one-act play is rather thin comedy. The three characters are an irascible Irishman, his wife and a young man who comes as suitor for the hand of their daughter, the invisible heroine of the piece. After playing upon the changes of temperament due to the discovery that the bashful suitor has a good position at a pound a week, the characters are brought to a common mind by the revelation that Julia has eloped and is already married."—Boston Transcript

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"It will give substantial nourishment neither to any reader nor to the reputation of its author. Fortunately the latter does not need it."
— **Books (N Y Herald Tribune)** p20 Ap 21 '29 150w

"Mr. Stephens has made the most of this scanty material and provided a play which reads rather better than it would act, although the time-worn devices of repeating stock phrases are not necessary to develop the character of Mrs. O'Reilly."
— + **Boston Transcript** p3 Ap 6 '29 130w

"A pleasant trifle. But the publication of this edition reveals some extraordinary facts about the American book-market. There are sixteen pages of text, and about a hundred and thirty words on a page; there are two small engravings, of pleasant and fashionable modernity; eight hundred and fifty copies of the book have been printed, each of them signed by the author. The type is large, without any distinction or beauty, the page is insufficiently margined, and the setting clumsy—and the price of the book is two guineas!"
**New Statesman** 33:282 Je 8 '29 230w

"A very Irish and very amusing little play One need not be a collector of James Stephens to delight in owning so very pretty a piece of good book-making as this."
+ **Times [London] Lit Sup** p437 My 30 '29 80w

**STERN, MRS ELIZABETH GERTRUDE (LEVIN) (LEAH MORTON, pseud.).** When love comes to woman. 313p $2.50 Sears
B or 92 29-11110

The pseudonymous author of "I am a woman and a Jew" continues her personal narrative in the present volume. While the story centers chiefly about Clara Eaton and her married lover, Mrs Morton's home life and the problems of her sons now in their first manhood, form a background to a case study of love and the modern woman.

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**Boston Transcript** p3 Je 8 '29 180w

"Although the volume is a serious and thoughtful addition to the literature on the subject, it yet offers nothing very new or stimulating." Lillian Rogers
**N Y Evening Post** p7m Je 15 '29 700w

"The book is competently written, humorless, touching, and desperately sincere. But it is heavy reading."
+ — **Outlook** 152:70 My 8 '29 70w

"This book comes both as a late and an unnecessary contribution to the subject. It is a résumé of the various arrangements tried out here and there to take the place of the conventional marriage—an account of the relations of about ten types of women with their chosen mates. . . . The author is tolerant, gracious, eager to help and to understand. But we have heard the stories too often."
— + **Sat R of Lit** 6:116 S 7 '29 400w

**STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH).** Modesta. 269p $2.50 Knopf
29-26898

"The story of Modesta, an Italian peasant girl, whose rich young American husband tries to make a lady of her, only to be despised for his pains. Fortunately Laurie Ferrier finds his mistake before it is too late and packs off the lovely little parvenu to a farm in her native land. For his wife's sake, Laurie becomes a peasant and he treats Modesta as proper peasants' wives are used to being treated."—Outlook

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**Booklist** 26:72 N '29

"This novel, like her amusing 'The Dark Gentleman,' is good byplay. But at least some of her admirers will hope for her return to the wider and deeper reaches of the early chronicles of the Rakonitz tribe, the range and variety of straightforward emotion of which she showed herself capable in 'The Matriarch' and 'A Deputy Was King.'" Mary Ross
+ — **Books (N Y Herald Tribune)** p2 S 1 '29 650w

"In order to write this story Miss Stern has tossed aside several probabilities. Yet she is so gay and diverting that her readers pause only occasionally to wonder if such strange people as she describes could ever exist." D. F. Gilman
+ — **Boston Transcript** p4 Ag 31 '29 1600w
**Cleveland Open Shelf** p158 D '29

"Charm and humor are not lacking in 'Modesta,' but the book as a whole is implausible, artificial, and wholly trivial. At her best, Miss Stern has a wider range than Colette, more emotional depth than Miss Elker. It is a pity that she should be so spendthrift of her gifts." E. H. Walton
— + **New Repub** 60:158 S 25 '29 200w
**N Y Times** p6 S 1 '29 750w
**N Y World** p11m O 20 '29 400w

"Modesta is a modern Taming of the Shrew, written with the author's usual sophistication, humor and essential truth. The denouement of the story is delightfully unconventional." Mary Shirley
+ **Outlook** 153:28 S 4 '29 280w

**STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH).** Slower Judas. 319p $2.50 Knopf
29-2131

There is a surprising twist to the denouement of several of these short stories which also have a strong psychological element. Contents: Lady Falconbridge; A man and his mother; Sanctuary; Gemini; Empty tables; The 1865; English earth; "Quiet Corner"; The road; Roulette; Echo from Ithaca; Toes unmasked; The slower Judas.

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"The stories are told with professional competence, but without any striking felicities of style or illumination of character; they will provide an interesting evening's reading,

but will not add noticeably to Miss Stern's reputation which rests more solidly on her novels." L. S. Morris

+ — **Bookm** 69:93 Mr '29 280w

"It is understandable that having shown her gift at portraiture in the heroic manner, G. B. Stern should find it amusing to toss off such a gay and casual *croquis*. 'The Slower Judas' gives occasion for a kind of dexterity and neatness which was only incidental in the grander outlines of her earlier work. But for the reader, and, I hope for the author, these are divertissements, not a main show." Mary Ross

+ — **Books (N Y Herald Tribune)** p5 Ja 20 '29 350w

"A book such as 'The Slower Judas' completely justifies the existence of the short story. The thirteen tales here assembled are of a remarkably high order. One might easily thumb many contemporary American magazines before coming upon, either individually or in groups, any stories with so much body, so much character portrayal and so wide a variety of subject matter." W. E. H.

+ **Boston Transcript** p2 F 13 '29 1300w

"Gone is the mad but delightful virility of 'The Matriarch,' the exaggerated but still essentially plausible characterizations of 'The China Shop,' the charm and quaint humor of 'The Dark Gentleman.' . . The stories in this volume, with the single exception of 'Toes Unmasked,' a repetition of 'The Dark Gentleman,' reek with sentimentality, bathos and trite, stereotyped characterization." Tess Slesinger

— **N Y Evening Post** p9m F 2 '29 550w

"Miss Stern can scarcely expect us to go away innocently sated with such thinly watered products of that more potent stock to which she accustomed us in 'The Matriarch' and 'A Deputy Was King.' But the main ingredients of those novels are all present and more or less happily blended through the agency in Miss Stern's style of the temperamental qualities of sentiment and charm."

— + **N Y Times** p8 F 3 '29 500w

"Without using any heavy and quite unwarranted figure of speech involving thirty pieces of silver, it is still possible to regret that demands of publishers and, presumably, public should make it necessary for G. B. Stern to waste her fine talent for the creation and development of character, and her sense of human values on such slight stories."

— **Outlook** 151:150 Ja 23 '29 130w

"Most of the stories in Miss Stern's book are rather beautifully worked fragments. The wisp of a mood, the twist of a character, or the mere trick of chance set in motion the subtle processes that in the end turn out something so slight, so finished, that one is torn between irritation and admiration. These stories seem like shining webs spun across the commonplace, almost too fragile to hold even the fancy." Gladys Graham

+ **Sat R of Lit** 5:853 Ap 6 '29 150w

"Each is something new and different in theme, in locale, in persons, in atmosphere, in details, realistically intimate yet unhackneyed. And yet they often penetrate into nooks and crannies of the unusual or psychologically denormalized. They are dishes artistically prepared for the intellectually epicurean."

+ **Springf'd Republican** p7e Mr 31 '29 100w

**STEUART, JOHN ALEXANDER.** Immortal lover. 336p $2.50 Lippincott

Burns, Robert—Fiction 29-23487

A novelized life of Robert Burns and his various loves; Highland Mary, Jeannie, Clarinda and Chloris.

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**Boston Transcript** p10 N 9 '29 200w

"To attempt the portrait of such a man as Robert Burns is to attempt something beyond the powers of all save a very few. To those few Mr. Steuart does not belong. All of interest and all of drama the book possesses it owes to the extraordinary facts with which it has to deal. Mr. Steuart contributes little. His style is stiff and somewhat stilted, and he makes no great addition to our knowledge or understanding of his subject." L. M. Field

— **N Y Times** p10 D 1 '29 1050w

"All who love their sentimentality, and love it rich and dripping and thickspread, should eat this book up. Mr. Steuart has written a spirited tale, and it is perhaps ungrateful to cavil at the sugar being a bit too thick and the style marred by cliches. To balance that fault, the Lowland Scots speech is rendered faultlessly, and the touches of Gaelic almost so. The Immortal Lover will have no place among serious books about Burns, but those who like a good, sentimental, heart-throbby, honestly highfalutin romance will make no mistake in reading it."

+ — **N Y World** p11m O 13 '29 320w

**STEVENSON, PHILIP.** Edge of the nest. 336p $2.50 Coward-McCann

29-9287

These studies of three children of a French-American family form a sympathetic interpretation of the young mind at different stages of its development. The first portrait is of Muggsy at eight; the second shows Tony, his younger brother, now in the midst of the bravado and hero-worship of the gang-age; the third, with the time of the war as background, is of Milly, a silly, sentimental schoolgirl suffering the heroics of first love.

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"Each of the three narratives is done with high technical skill. Mr. Stevenson understands these children so well and shows us their many faces so persuasively that of his ability to draw adults there can be no question. In his sense of the American family and culture and in his placing of these elements in a shapely dramatic pattern, he is revealed as a distinguished arrival among our important novelists." Paul Horgan

+ **Bookm** 70:206 O '29 330w

"The book viewed, as a whole, lacks synthesis and continuity. And in the end we are still in doubt as to just what it is that Mr. Stevenson has been about, in spite of his competent handling of juvenile psychology." Lynn Carrick

— **Books (N Y Herald Tribune)** p12 My 19 '29 350w

"If the story has a lack it comes from the fact that it is not sufficiently co-ordinated. It is three separate stories held together by a central theme, but the three stories fly off in three directions and leave us with a certain sense of incompleteness, which is more poignant because of the interest aroused in the three characters." D. L. M.

+ — **Boston Transcript** p8 My 18 '29 600w

"The fact that the children are members of the same family is too tenuous a thread to hold the narrative together. The book is written with unquestionable sincerity and with a comprehension of the humor and pathos which make up a child's day. When Mr. Stevenson becomes better acquainted with the medium of the novel, he will probably make a more significant contribution to current literature." T. F., Jr.

— + **New Repub** 59:161 Je 26 '29 160w

"Despite Mr. Stevenson's sympathetic understanding of youth, 'The Edge of the Nest' is earnest minded and humorless, wanting that affectionate indulgence and warmth which make the Tarkington book-children so lovable. And their parents, unlike the Tarkington adults, are mere paper dolls, more bloodless, I'll venture, by a long sight than the average middle-aged parent seems to his offspring. Here is a competent book. But it lacks the glow necessary, in the last analysis, to make literature headier than life." Florence Haxton

— + **N Y Evening Post** p11m Ap 27 '29 630w

"It is obvious that Mr. Stevenson's episodic method is awkward. The reader hates to leave Muggsy and Tony, and would like to follow them through from childhood to youth, to

**STEVENSON, PHILIP**—*Continued*
maturity. But the author displays a fine insight into the minds of most of his characters and has distinction of style."
+ — **N Y Times** p9 My 19 '29 580w

"Mr. Stevenson has written with great understanding. The reader sees through the child's eyes, thinks through the child's mind and in the vernacular of childhood."
+ **N Y World** p11m My 5 '29 200w

"It is disconnected and without unity, although it contains much truth and some humor." W. R. Brooks
**Outlook** 152:311 Je 19 '29 60w

"This is a first novel of unusual insight and firmness of touch. Mr. Stevenson writes with understanding and sympathy—not humorous patronage which the term usually connotes, but real fellow-feeling."
+ **Sat R of Lit** 5:1165 Jl 6 '29 320w

**STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud.).** Case with nine solutions. 280p $2 Little
29-923

The death of Mrs Silverdale and young Hassendean may have been accident, murder, or suicide or a combination of any two of the three. Sir Clinton Driffield, chief constable, solves the affair.

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Reviewed by Will Cuppy
**Books (N Y Herald Tribune)** p15 F 10 '29 100w

**Boston Transcript** p3 F 9 '29 200w

"Mr. Connington has several good detective stories to his credit—'The Case With Nine Solutions' is not the least of them."
+ **N Y Times** p25 Ja 3 '29 160w
+ **N Y World** p11m F 17 '29 110w

"The combination of plenty of action with a careful presentation of the puzzle is rather unusual. We recommend it to those who like a good story." W. R. Brooks
+ **Outlook** 151:74 Ja 9 '29 110w

Reviewed by H. C. Harwood
**Sat R** 147:137 F 2 '29 150w

"This is a very conventional, not altogether exciting, but quite readable detective story."
+ **Sat R of Lit** 5:670 F 9 '29 130w

"The *dénouement* is completely unexpected, and fully upholds the author's reputation as a master of this kind of story."
+ **Spec** 141:463 O 6 '28 60w

"There is more action in this story than in some of the author's preceding ones, and it is a difficult book to lay down until it is finished."
+ **Springf'd Republican** p7e F 10 '29 200w

"This is a very well constructed story, and piece after piece is added to the puzzle till the reader shuts the book with a mind satisfied and replete, after a tussle with a criminal worthy of Mr. Connington."
+ **Times [London] Lit Sup** p836 N 8 '28 130w

**STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud.).** Grim vengeance (Eng title Nemesis at Raynham Parva). 305p $2 Little [7s 6d Gollancz]
29-14105

Sir Richard Driffield dislikes the smooth foreigner whom his favorite niece has married, and with reason: this man, Francia, it develops, is mixed up in a white slave plot which ensnares the niece and several other young English girls. Sir Richard, investigating two murders connected with the case, is not wholly ignorant of the facts of Francia's sudden death.

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"An exceptionally well planned mystery story."
+ **Bookm** 69:xxvi Ag '29 60w

"If the guilty wretch is slightly transparent in spots the author more than atones with another and more thrilling mystery near the end and a solution which is as ingenious as it is tall." Will Cuppy
+ **Books (N Y Herald Tribune)** p12 Jl 14 '29 100w

"All the usual accompaniments of mystery stories we find in this rather clever example of its type."
**Boston Transcript** p2 Jl 31 '29 300w

"Mr. Connington is clever and competent, but rather too ingenious. It was at least original to have made White Slave traffickers the villains of the piece, but is Francia's presence at Fern Lodge really believable? The other main point is that the third murder is too fantastic, beautifully done but utterly incredible. But, no doubt, these very incongruities and improbabilities help to make the story good entertainment."
+ — **Nation and Ath** 45:86 Ap 20 '29 150w

"In spite of the ingenuity of the crimes there are points about this story which make it less satisfactory than the earlier ones."
— + **N Y Times** p13 Jl 28 '29 140w

"This particular narrative is not for the hasty seeker for excitement. It is food for the graver specialist who likes to work out a problem of intricate detail, with the concentration of a chess-player." R. A. Taylor
+ **Spec** 142:834 My 25 '29 130w

"The third murder is as clever a crime as ever Mr. Connington planned, and so artfully told that the reader is extremely unlikely to guess the criminal. As with all Mr. Connington's stories, this is a sound piece of writing which has an interest apart altogether from the detective work in it."
+ **Times [London] Lit Sup** p341 Ap 25 '29 250w

**Wis Lib Bul** 25:324 O '29

**STEWART, ANNA BIRD.** Three white cats of Avignon. 167p il $1.25 Doubleday, Doran
29-18032

René lived in Avignon in southern France, and his three white kittens were his constant companions. One day René overheard someone say that travel is the greatest of all educations. Now there was no cat school in Avignon and René was delighted to hear about travel. He did his best to help the kittens get an education, and succeded very well.

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"This is not one of those books to which little girls will cling as to their oldest doll and pass in time to daughters of their own. The trouble lies in the strained fantasy of these three little kittens who are conducted on an educational tour through Avignon. The kittens pay intelligent attention to sprightly account of papal palaces and of Petrarch and his Laura, but all they ever comment is 'Meou' which, ten times to a page, gets tedious."
— **Boston Transcript** p2 N 6 '29 150w

"I found it full of leads for sight-seeing." M. L. Becker
+ **Outlook** 152:392 Jl 3 '29 80w

"While, from the literary point of view, it is perhaps too much of a glorified guide-book, it yet offers information and entertainment in fairly just proportions. The print and illustrations are good." K. W. Seitz
+ — **Sat R of Lit** 6:401 N 16 '29 100w

**STEWART, DONALD OGDEN.** Father William. 202p il $2 Harper
29-9487

A lively comedy of a father and son competing for the hand of the same girl. A widower of forty-five, Austin Seabury knew better how to enjoy life than his college-bred son and daughter, who viewed with alarm a father that clung so persistently to life and youth. But when Pussie Whitehouse tired of playing with them, father and son turned to each other.

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**Booklist** 25:397 Jl '29

"The significant thing is that these people are warm and real, not the grotesque and outrageous comic masks of Stewart's previous books. There are flashes of his familiar non-

sense in the patter; occasionally it slips into the descriptions; but it never startles the story out of its amiable progress, it never breaks the illusion. First and foremost Stewart is telling a story, and he tells it extremely well." Corey Ford

+ Bookm 69:427 Je '29 420w

"There are not as many laughs in 'Father William' as in some of Mr. Stewart's magazine outpourings, but the familiar touch is there all the way through and perhaps, wears all the better for not having the hits bunched too closely." G. T. Hellman

+ Books (N Y Herald Tribune) p7 My 5 '29 650w

"Mr. Stewart has done pretty well for himself in 'Father William' because it is a triumph in spontaneity." D. F. G.

+ Boston Transcript p2 My 4 '29 500w

Cleveland Open Shelf p112 Jl '29

" 'Father William' is actually not only funny but realistic and penetrating. . . Mr. Stewart's humor in 'Father William' is not the insanity of his former books; it consists in the wit, the nonsense of his dialogue. There are conversations in this book more convulsing than the gorgeous silliness of A. P. Herbert's Punch articles. Only Herbert can equal it." Marjorie Johnson

+ N Y Evening Post p10m Ap 27 '29 500w

"No one of middle age or over can read it, we think, without quailing and resolving, probably to no purpose whatever, to be a better old gentleman, willing to concede his age and making no attempt to recover youth, vicariously." F: F. Van de Water

N Y Evening Post p9m Je 1 '29 160w

N Y Times p8 Ap 21 '29 580w

"These pages are as accurately lifted out of our social pattern as any that Lewis, Dreiser or Sherwood Anderson ever wrote. And therefore the pity and the tragedy of life are in these pages too, and underneath his unfailing banter runs Donald Ogden Stewart's understanding compassion. . . 'Gorgeous!' " Shaemas O'Sheel

+ N Y World p11m My 19 '29 360w

"Mr. Stewart tells a straight story this time, which, more consistently entertaining than his previous books, lacks the fantastic madness making them sometimes so gorgeous and sometimes so flat." W. R. Brooks

+ Outlook 152:113 My 15 '29 130w

Times [London] Lit Sup p981 N 21 '29 170w

Wis Lib Bul 25:162 My '29

**STEWART, GEORGE CRAIG.** Spanish summer. 3d (lib) ed 118p il $2.50 Morehouse

914.6 Spain—Description and travel

A little book of joyous impressions of a summer in Spain, with reproductions of twelve etchings by Jean June Myall.

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"What this traveler chiefly seeks to communicate to the reader is a share in the joy which an unhurried and appreciative sojourn has shed upon his own spirit, and in this he happily succeeds. There have been many books about Spain which impart more information, cover more ground and settle more problems, but within the confines of his object Mr. Stewart is an admirable companion."

+ Books (N Y Herald Tribune) p18 Ja 20 '29 130w

"There is not much conventional tourist stuff in it, but there is much keen observation and clever comment and entertaining discourse upon the things seen and heard. Twelve good etchings by way of illustration. A very charming little book. It might have been longer and no harm done." W. E. G.

+ Christian Century 46:393 Mr 21 '29 120w

"The material, although this is admittedly a book of jottings, is too fragmentary. In the space of 118 pages we are haphazardly rallied from the descriptive to the historical, from the romantic to the religious, and from the practical to the speculative. There are some good descriptive passages and parts of the book are excellently written. In other parts the author indulges in a certain extravagance of style which will not appeal to all readers."

— + Times [London] Lit Sup p739 O 11 '28 560w

**STEWART, OLIVER.** Aeolus; or, The future of the flying machine. (To-day and to-morrow ser.) 91p $1 Dutton [2s 6d K. Paul]

629.13 Aeronautics. Flying machines 28-23442

Mr Stewart foresees the development within the next decade of keen competition between the moving- and the fixed-wing airplane, and, for purposes of long distance flying, the development of the hydro-aeroplane. One of the later chapters gives a vivid description of an air-raid of the future.

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Booklist 25:151 Ja '29

"Any book in the 'Today and Tomorrow' series is sure to command attention. Aeolus proves no exception. Easily and clearly written, it can be understood even by those who have slight knowledge of aerial matters." C. K. H.

+ Boston Transcript p5 D 15 '28 350w

"The 'To-day and To-morrow' series has a reputation of brilliance and provocativeness. Mr. Oliver Stewart's account of the future of the flying machine amply maintains this reputation. The writing is clever, the argumentation is fearless, and the prophecy is unhampered by any hesitation to speculate on the barest foundations." S. B.

+ — Nature 120:544 O 15 '27 280w

N Y New Tech Bks 12:36 Jl '27

"Oliver Stewart's book lacks imagination and furnishes little digestible food for thought. He is much better at discussing the more tangible problems of military flying. His book on 'The Strategy and Tactics of Air Fighting,' in which he treated aerial fighting as a science, is in most ways an admirable contribution to military aeronautics. His 'Aeolus' fails utterly to measure up to the high standard set by other writers in this thought-stimulating series." T: J. Martyn

— + N Y Times p22 Mr 24 '29 880w

"Aeolus has had some good work put into it—although that labour is largely wasted, I fear, by intemperance of statement. Mr. Stewart seems always trying to be clever: he gives me a feeling of strain and unbalance." F. Y. B.

— Spec 138:729 Ap 23 '27 350w

"His book is more humorous than scientific, and his amusing prophecies of the police regulations on future airways well deserve attention."

+ Times [London] Lit Sup p286 Ap 28 '27 110w

**STEWART, OLIVER.** Aerobatics; a simple explanation of aerial evolutions. 78p il $1.50 Pitman

629.13 Aeronautics 29-3606

A clear and simple explanation of various stunts in stunt flying, pictured in photographs and diagrams, with an appendix of diagrams showing the movements of the controls.

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N Y New Tech Bks 13:43 O '28

**STIEGLITZ, JULIUS OSCAR, and others,** eds. Chemistry in medicine; a cooperative treatise intended to give examples of progress made in medicine with the aid of chemistry. 757p il $2 Chemical foundation

615 Chemistry, Medical and pharmaceutical. Physiological chemistry 28-23023

Forty-three scientists, each writing of his special field, have cooperated in producing this book on the contributions of chemistry to medical science. It is written especially for parents to secure their co-operation in saving child life; but for any reader it offers an interestingly presented and enlightening survey of chemical progress in the medical field.

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**STIEGLITZ, J. O., and others,** eds.—*Continued*
Reviewed by A. E. Stearn
+ — **Am J Pub Health** 19:459 Ap '29 500w
**Booklist** 25:311 My '29

"Less fascinating books on the same subject by professional writers have recently had enormous sales. But with this scholarly title and a staid cover a reviewer needs to be emphatic. It is encyclopedic, authoritative, easy to read, written by forty-three scientists of outstanding reputation and well planned by a board of editors who could produce nothing but the best." Gerald Wendt
+ **Books (N Y Herald Tribune)** p14 F 10 '29 350w

"The editors of this book have developed a very logical organization of the vast amount of material from which they have drawn, and have chosen an outstanding worker in each line of endeavor to contribute a well-integrated, comprehensive survey of the achievements that have been accomplished in his field. Not only has the material been ably presented but it is also very readable, for it has been one of the purposes of the editors that the volume shall be available to the layman as well as to the physician." L. V. Burton
+ **Chem & Met Eng** 35:757 D '28 300w

"This is a most instructive and interesting book for both the physician and the layman. Each subject is discussed in non-technical language by a specialist in that field." R. R. Sayers
+ **Ind & Eng Chem** 21:195 F '29 430w
**J Home Econ** 21:131 F '29 50w

"This valuable book is unusual in plan, inclusive in scope and broad in its interest."
+ **N Y Times** p4 D 16 '28 620w
**Pratt** p14 winter '28

**STILES, IRENE.** Saplings. 311p $2.50 Henkle
29-29978

"Blaize and Pauline are the two 'saplings' whom we meet at eighteen, when their mutual loneliness at a London art school draws them together, and we leave them seven years later. We grow very fond of Blaize and Pauline. The boy has the usual disillusioning affairs, the girl remains steadfast; and each time, tired and unhappy, he returns to her to be comforted."—Books (N Y Herald Tribune)

**Books (N Y Herald Tribune)** p20 S 8 '29 200w
**Boston Transcript** p7 S 14 '29 200w

" 'Saplings' is a novel of the development of [adolescent] love—and incidentally of the ripening of talent—told tenderly and sensitively. . . The latter half of the novel suffers from want of sufficient detachment. Miss Stiles is so close in range to her picture that it is slightly blurred. It might be well, too, if she could view adolescence with more humor."
+ — **N Y Times** p32 O 27 '29 420w

"The story of Pauline March and Blaize Harvey leaves a much cleaner taste upon the lips than the majority of stories told of modern youth. . . Young people will like this story because it expresses for them so much they feel, but cannot tell the world, and older people will like it for it gives that insight into the thoughts of youth of today which older people so much need to know." G. A. Wing
+ **Portland Evening News** p13 S 17 '29 220w

"The virtues of this novel are quietness and sincerity. Beyond these qualities there is little to interest or stir the reader. We never are in suspense; we never feel ourselves moved by the difficulties in the path of the lovers."
— + **Sat R of Lit** 6:460 N 23 '29 200w
**Springf'd Republican** p7e N 17 '29 280w

**STILES, KENT B.** Stamps; an outline of philately. 374p il $3 Harper
383.22 Postage stamps 29-24069

A book for stamp collectors written by the editor of the stamp department of the Youth's companion. It tells how to start a collection, how to classify stamps, and how to determine their value; it gives a list of philatelic agencies, describes Uncle Sam's postal paper, types of stamps, commemorative stamps, etc., and the world's rarest and most valuable stamps.

"This is indeed an everybody's book about stamps. While it has apparently been prepared with the needs of the youthful or beginning collector in mind and its text is often specifically addressed to children, so wide is the field covered and so large is the amount of information included that those who are no longer novices in stamp collecting will find it very useful for reference. The author has long been editor of the stamp departments of The Youth's Companion and The American Boy."
+ **N Y Times** p31 N 10 '29 200w

"The author gives deserved attention to the increasing airmail service, its stamps and first flight covers. The philatelic agencies established by nations where stamps may be bought by collectors, the universal postal union and other interesting things connected with stamps, are well treated, and at the end of the book is a glossary of philatelic terms. The book is a valuable one for a collector young or old, and it is written in a popular vein which makes it interesting as well without detracting from its usefulness as a reference work."
+ **Springf'd Republican** p7e D 1 '29 450w

**STILES, PAULINE.** Cloud by day. 284p $2 Doubleday, Doran
29-5965

Stephan was a gifted youth of American birth and continental upbringing. When he married Jeanne, who had been engaged to George Manton before Stephen came into her life, he had prospects of a substantial fortune. But two years later, penniless, the young couple arrived in New York. Stephen's pride prevented his asking George for help. Unequipped for the struggle by birth or training the two young people begin their battle for existence in an indifferent, unfriendly New York, till chance brings George into their lives again.

Reviewed by Garreta Busey
**Books (N Y Herald Tribune)** p20 Mr 24 '29 580w
**N Y Times** p32 Mr 24 '29 150w
**Times [London] Lit Sup** p825 O 17 '29 200w

**STIMSON, FREDERIC JESUP.** Western way; the accomplishment and future of modern democracy. 391p $3.50 Scribner
321.8 Democracy. United States—Politics and government 29-12602

"A reasoned case for American democracy (adducing much legal evidence) as a search, first, for liberty and then for a richer material life, and now, as the author makes bold to prophesy, for better things."—Yale R n s

Reviewed by E. M. Sait
**Am Pol Sci R** 23:1030 N '29 300w
**Bookm** 69:xiv Ag '29 230w

"Facts, inferences and some prejudice jostle each other in the pages of the present volume without always leaving a clear impression of how the matter stands. Mr. Stimson's legal equipment, on the other hand, especially in the field of American statute law, is exceptional, and his observations, based upon a study of the statute books, are at least grounded in thorough knowledge and his inferences are entitled to respect. As for prejudices, every writer is free to carry along as big a bundle as he chooses, and Mr. Stimson's load is neither heavier nor more important than most." W: MacDonald
+ — **Books (N Y Herald Tribune)** p10 S 1 '29 400w
**Boston Transcript** p3 My 18 '29 800w

"We have here not uncritical and fulsome praise of democracy, but a fundamental and genuine faith in its processes after careful study and far-reaching criticism. Indeed the author has the diverting advantage for such a task,

of looking back upon a series of articles published more than 30 years ago, and now checking up on his own evaluations and assessments of tendencies." T. V. Smith

+ **Christian Century** 46:989 Ag 7 '29 850w

"Mr. Stimson has written a thoughtful book, imbued with good-tempered protest against tendencies in modern America which he believes have endangered the democratic principle." Lyman Bryson

+ **New Repub** 60:157 S 25 '29 250w

"When a book is plainly intended to be the crowning product of a long life of study and public service, it seems ungenerous to say that it is most valuable in its by-products. Yet Mr. Stimson's 'constructive' chapters, dealing with the future, are little more than tracts; many of his controversial efforts are expended in flogging pretty dead horses; and his criticism of contemporary democracy is largely vitiated by his own predilections for the freer order (except for women and workers) of an earlier day; so that it is his historical and statutory approach to the subject which is most instructive, and that chiefly for democracy's debt to the past. This instruction, however, is both authoritative and salutary, and justifies the whole volume." Clarence Britten

+ — **N Y Evening Post** p9m Je 1 '29 880w

"Mr. Stimson is so far disposed always to balance the evil over against the good, and at the same time insists so stoutly upon remaining an optimist, that the net impression left by his book is somewhat confused." W: MacDonald

**N Y Times** p1 My 12 '29 2150w

**St Louis** 27:305 N '29

**Sat R** 147:866 Je 29 '29 620w

"If there is here much of complaint against the passing of an old order, there is also honest acceptance and a rare treasure of the distilled wisdom of a long and openminded life in this book. One is frequently delighted by the restrained humor that glints under shrewd comments upon America's critics since the sympathetic de Tocqueville." W. Y. Elliott

+ **Sat R of Lit** 6:209 O 5 '29 1800w

**Springf'd Republican** p12 Je 6 '29 900w

"Mr. Stimson has written a valuable book, because of the very remarkable knowledge which he brings to bear on his subject. The question began to interest him forty years ago. Even then his work as a lawyer had given him a wide acquaintance with the output of those laboratories of legislative experiment, the forty-eight State Legislatures of the American Union. Ever since then he has continued to study legislation, European as well as American, from his special critical standpoint, with the result that he can support his argument by a conclusive wealth of illustrative detail."

+ **Times [London] Lit Sup** p567 Jl 18 '29 1300w

**STOCK, HARRY THOMAS.** Church work with young people. 236p $2 Pilgrim press

257 Church work. Religious education

29-13701

"It is meant, primarily, for leaders of all sorts, suggesting an organization for Sunday as well as week-day. The book deals with the objectives of young people's work, the building of a curriculum where it touches a church school class, the training and methods employed by leaders, programs of worship, service activities, financing the budget, inter-church activities, the relations between the clergy and the young people and also how the older generation may work with them."—Churchman

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Reviewed by B. F. Wise

**Christian Century** 46:1120 S 11 '29 350w

"Mr. Stock's book is practical, purposeful and progressive. Just to read this book freshens up whatever one has as an attitude towards the work among the young people, and stimulates to a renewed determination to try some of the things suggested." R. P. K.

+ **Churchman** p16 O 5 '29 220w

"The author has wrought so excellently throughout that a practically inclined reviewer is inspired to wish that just such a volume were available for each major group within the responsibility of the church." W: R. McNutt

+ **Crozer Q** 6:510 O '29 300w

**STODDARD, THEODORE LOTHROP.** Luck, your silent partner. 336p $2.50 Liveright

174 Chance. Success

29-18758

Material, historical and otherwise, already available on the subject of luck, is supplemented in this book by answers received in reply to a questionnaire sent to a number of eminent persons. Luck—or chance—in sport, historical events, careers, politics, business, and everyday life are among the topics treated.

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**Booklist** 26:100 D '29

"The intent and energetic effort behind this volume are worthy of a loftier but not of a more entertaining theme."

+ **Bookm** 70:xviii N '29 170w

"Lothrop Stoddard has news sense. He knows better than any one else how to seize upon the wanted dogma of the hour and set it forth easily and persuasively. He takes only such as are gathering to a crest, and if afterwards the wave breaks and comes to nothing it matters very little, for he is already off to something else. The themes of 'The Rising Tide of Color' and 'The Revolt Against Civilization' are already set down as outmoded popular excitements. Today it is Luck. . . The book is light-hearted small talk." Clarence Terwilliger

+ **Books (N Y Herald Tribune)** p22 O 20 '29 900w

**Boston Transcript** p4 O 19 '29 350w

**N Y Times** p14 O 6 '29 430w

"Mr. Stoddard's book is hardly important, but it is intelligent and readable."

+ — **Springf'd Republican** p12 S 20 '29 850w

**STOKES, FRANCIS WILLIAM (FRANCIS EVERTON, pseud.).** Hammer of doom. 311p $2 Bobbs [7s 6d Collins]

[29-3492]

It was said of Detective-Inspector Allport of Scotland Yard that he was "as ugly as sin, as clever as the devil, and as good as a cartload of bishops." Old Shardlow, works director of an English engineering firm, who had invented a strange metallurgical process, was murdered. The assistant works manager was accused. Then the girl he loved disappeared. Detective-Inspector Allport needed to be clever as the devil—and he was.

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**Bookm** 69:xxvi My '29 40w

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p16 Mr 24 '29 80w

**Boston Transcript** p7 Je 22 '29 320w

**N Y Times** p24 My 19 '29 130w

"Written in respectable style, the ingenious plot is handled with marked skill, and maintains interest unabated to the end."

+ **N Y World** p7m Je 23 '29 120w

"This is a carefully conceived and well executed mystery story. Mr. Everton has a gift not only for inventiveness, but for atmosphere."

+ **Spec** 141:746 N 17 '28 70w

**Springf'd Republican** p7e S 29 '29 170w

**Times [London] Lit Sup** p968 D 6 '28 120w

**STOKES, SEWELL.** Pilloried! 296p il $2.50 Appleton [7s 6d Richards press]

920

29-6163

The title is a pretentious label for the contents of the book which consist of engaging interviews with famous people and some pointed and amusing anecdotes concerning them. Among Mr Stokes's real enthusiasms are Dame Ellen Terry, Lady Astor, Jackie Coogan, Rex Ingram and Rebecca West. Others interviewed

**STOKES, SEWELL**—*Continued*
include Frank Harris, T. P. O'Connor, Fannie Ward, and E. P. Oppenheim.

"Some of the anecdotes he relates are amusing, but his manner antagonizes by virtue of extreme superciliousness coupled with a lack of real humor. Mr. Stokes is a clever interviewer in the Frank Harris tradition, but as yet his conceit is not sufficiently assured to be more than mildly objectionable."
— + **Books (N Y Herald Tribune)** p18 Ap 21 '29 130w

"Some of Mr. Stokes's interviews are very clever; some illuminating in their portrayal of the character involved. On the whole, however, the author does not come within a city block of equalling the cleverness of his friend, often referred to with humorous disparagement, Beverley Nichols. For however much he may say, he does not see the object of his volume with any great clarity."
— + **Boston Transcript** p2 Je 19 '29 180w
**Cleveland Open Shelf** p125 S '29

"There are twenty-one persons pilloried considerately or otherwise in Mr. Stokes's book. We believe that they live more realistically in these brief sketches than they could in two volume autobiographies of their own fashioning, but then autobiography never was listed under the head of realism." F: F. Van de Water
+ **N Y Evening Post** p10m Ap 6 '29 120w

**STOLOFF, CHARLES I. Your teeth.** 224p il $2.50 Dutton

617.6 Teeth. Dentistry 29-2561

A New York dentist who writes and lectures on dental subjects, uses the question and answer method to good effect in this non-technical discussion of the teeth. He describes their structure and care, and explains in simple terms what the dentist does for them and how he does it.

"Practically all of the popular dental literature written to date is concerned with the child and the prevention of dental troubles. Dental health workers who have felt that the present generation was hopeless, dentally speaking, will be startled by the frankness with which Dr. Stoloff presents the opposite viewpoint on this question." E. G. MacGarthy
+ — **Am J Pub Health** 19:579 My '29 720w
**Booklist** 25:272 Ap '29
**Books (N Y Herald Tribune)** p20 Mr 10 '29 100w
**Cleveland Open Shelf** p100 Jl '29
**J Home Econ** 21:370 My '29 50w

"Not the sort of book that one would read consecutively, but certainly a handy reference volume. There are good sections on prevention of tooth trouble. And the excellent table of contents takes the place of an index." W. H. W.
+ **N Y Evening Post** p9m F 9 '29 100w
**Pratt** p15 summer '29

**STONE, GRACE ZARING. Heaven and earth of Doña Elena.** 252p il $2.50 Bobbs

29-9718

From the moment that Captain Dyke first startled Doña Elena by his unannounced presence in her convent, the saintly young Mother Superior has been unable to wrest from her memory this debonair adversary, so sure of himself and of his eventual conquest of her. Fate puts her at his mercy when the ship which carries her from Peru on a mission to Santa Cruz is captured by Dyke, yet in this encounter she is victor, and in the next, when Dyke sacks the convent town, Elena slips from him to her ally, death.

**Booklist** 25:397 Jl '29

"This book is not so much a novel as a single, tensely-conceived episode—an episode into which a woman's whole life has been compressed and, by compression, rendered significant and luminous. It is a beautifully restrained, yet dramatic study."
+ **Bookm** 69:xxiii Ag '29 180w

"Surely Miss Grace Zaring Stone's story of the tragic allurement of the lovely Spanish nun Elena, mother superior of a convent hospital in seventeenth century San Juan, could never have been written if a certain fragile bridge had not first been flung across the chasm of San Luis Rey. 'The Heaven and Earth of Doña Elena' is a delicate *tour de force*, infinitely thinner than Mr. Wilder's story. It is as though Miss Stone had borrowed a fragment of his romantic world and toned it with her pearly translucencies of style and manner to make a little jeweled cosmos of her own." Florence Haxton
+ **Books (N Y Herald Tribune)** p7 Ap 21 '29 750w
**Cleveland Open Shelf** p112 Jl '29

"Grace Zaring Stone goes Thornton Wildering through Spain before the Armada, riding on a smooth, satisfactory style, a certain tender, though obvious, irony, and a pleasing sense of color." Edwin Seaver
+ **N Y Evening Post** p11m My 4 '29 150w

"A serene and lovely book. Miss Stone writes with a tenderness from which sentimentality has been exorcized and a gift for drama more terrible for its quiet. Her book can stand comparison with Mr. Wilder's work. It will not suffer thereby." F: F. Van de Water
+ **N Y Evening Post** p10m My 11 '29 100w

Reviewed by F: F. Van de Water
**N Y Evening Post** p5s Je 8 '29 100w

Reviewed by C. G. Poore
**N Y Times** p9 Ap 21 '29 750w

"Idealistic as it is, the book is too intensely conceived, its characters too vividly portrayed, to give any impression of thinness. Its style recalls that of 'The Bridge of San Luis Rey' in its aristocratic fineness and luminous clarity; it is from Mr. Wilder, probably, that Miss Stone has learned the art of saying just enough and no more; but the source of her style is less important than the fact that she has made it indubitably her own and as pleasant to read as it is to gaze at some white city across Mediterranean bays." E. S. Bates
+ **Sat R of Lit** 5:996 My 11 '29 650w

**STORM, HANS OTTO. Full measure.** 390p $2.50 Macmillan

29-16430

Written by a novelist who is also a radio engineer, this novel is the romance of radio from its infancy to the present day. It involves the careers and romances also of many scientists and business men who dedicated their life work to its service. Hendrick Vardan, Professor Riesendorff, and young Manley represent this human element in the story.

"Radio is the hero of this sober, realistic tale. . . Mr. Storm's narrative method is jumpy in spots, but he succeeds in giving an effective picture of a great industry without neglecting such studies of character as serve to heighten interest for those who may not be radio-minded."
+ — **Books (N Y Herald Tribune)** p16 S 22 '29 230w

"Radio, in fiction, is a more or less unexplored field, and the author was clever to think of it. Alas, he lacks ability to communicate his enthusiasms."
— + **Boston Transcript** p2 S 11 '29 170w

"Unfortunately Mr. Storm has cluttered what might have been an excellent novel with an abundance of purely extraneous material. In his delineation of human ruin caused by the tremendous expansion and consequent deflation of the radio industry, he has introduced such a complication of plot and sub-plot as almost completely to obliterate his main theme. Besides, the novel is too long and, like the radio company it describes, altogether too unwieldly; it lacks the hard, succinct compactness which tragedy demands."
— **Nation** 129:700 D 4 '29 120w

"Such a story as this could have been a powerful novel. But 'Full Measure' is not quite up to the mark. Mr. Storm writes with such a sense of the implications of his task that he rather flounders and splashes. His narrative is heavy and confused, and only in brief stretches does he really move us."
— + Sat R of Lit 6:322 O 26 '29 260w
Springf'd Republican p7e Ja 5 '30 270w

STOUT, OAKLEY. Harvest; a drama in three acts; with an introd. by Harold A. Ehrensperger. 77p $1.50 Longmans
812 29-15921

The winning play of the 1928 Drama league—Longmans, Green playwriting contest. The scene is laid in a Minnesota farmhouse in the eighties. The theme is the insane cruelty of a farmer who treated his wife and daughter more harshly than he did his animals.

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"The scene is the Middle Border in the 1880s, and as you read through the three acts of unmitigated bickering and tyranny and woe you think of Hamlin Garland's family, on the same frontier, working just as hard, but in the evening or on holidays getting out the fiddle and singing happy songs. Were the Garlands or were the unspeakable moronic peasants of this play the type who established our empire of corn and wheat? My bet is on the Garlands." W. P. Eaton
— Books (N Y Herald Tribune) p10 Je 30 '29 130w

"The excellent atmosphere of the play is about its only claim to distinction, as neither plot nor characters are original in conception or in treatment. The glimpse of early pioneer days in Minnesota is at once vivid and artistic, and the details so ordered that the whole picture has all of the grim realism of the modern Dutch painters."
— + Boston Transcript p4 Jl 13 '29 280w
St Louis 27:311 N '29

"As a new young writer of the drama of the soil Mr. Stout in Harvest is sincere, but he is imitative, with 'John Ferguson' his evident model in story and characterization." Jane Dransfield
+ — Sat R of Lit 6:75 Ag 24 '29 400w

STOUT, REX. How like a god. 313p $2.50 Vanguard press
29-20113

"From his earliest youth Bill Sidney has been dominated by his varied relations with women until, at the age of forty-one, enmeshed with a drab, his sanity menaced by the perverse and secret intensity of her hold upon him, he is ready to pay any price for escape: is planning, in fact, with the first decisive gesture of his whole career, to drag down his house of life in ruins about him. It is at this crux in his affairs that we meet him first, climbing two flights of stairs to a little sub rosa apartment on the third floor, with doom in the shape of a loaded revolver gripped in his right hand. And all that we know in the end of Bill Sidney—and it is plenty—we have learned by the time he reaches the top of those stairs."—Books (N Y Herald Tribune)

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Bookm 70:xxviii D '29 100w

" 'How Like a God'—an extraordinarily brilliant and fascinating piece of work—is, astonishingly, a first novel. And though its author appears to have served no apprenticeship, he is not only a fluent master of his art but a molder of new forms, as well. . . It is written with unobtrusive competence and utter persuasiveness. Mr. Stout is a sympathetic explorer of the dark regions of sex psychoses; his version of what he finds there is glowingly articulate." D: C. Tilden
+ Books (N Y Herald Tribune) p4 S 8 '29 1050w

"Reworked so as to fall into the straightforward pattern of a direct third-person narrative, 'How Like a God' would lose some of its sensational aspect but it would gain in genuineness. Even with all its trickery weighed in, however, it is an unusual book." C. P. Fadiman
+ — Nation 129:329 S 25 '29 500w

"Sidney's last decisive gesture is somewhat like Spandrell's in Aldous Huxley's 'Point Counterpoint.' Spandrell's collapse was the product of a social and intellectual perversity, Sidney's of innate irresoluteness and a sexual fixation. As brilliant conceptions of modern human psychoses, these two are on a parity. And Mr. Stout's exploration has a shade the better of it because of its greater range and thoroughness." F. H.
+ New Repub 60:357 N 13 '29 230w

"In spite of the lack of sequence in the narrative the author succeeds in building a complete, clearly-defined and well-balanced picture of a life. The plan is an ambitious one even for a practiced novelist; and the book's undeniable success is doubly surprising coming from a hitherto unknown writer. In 'How Like a God' Rex Stout has proved himself an author worthy of attention."
+ N Y Times p8 S 15 '29 450w

"Possibly you will call this an 'unpleasant' book, but it didn't seem so to us. We found it intensely interesting, in spite of the difficulty the author must have found in having Bill tell his story to himself. The friend, the wife, the mistress are all completely seen, three dimensional figures. And the passages dealing with his brief love affair with Lucy are charming."
+ Outlook 153:70 S 11 '29 130w

"However able the psychological treatment, to make such a record of long passivity grip the attention is a task of no little difficulty. Mr. Stout has chosen to meet this difficulty by a technical device which is exceedingly interesting. . . It is stated on good authority that this is Mr. Stout's first novel; otherwise one could never have believed it." E. S. Bates
+ Sat R of Lit 6:311 O 26 '29 600w

STOYANOVSKY, J. Mandate for Palestine; a contribution to the theory and practice of international mandates. (Contributions to int. law and diplomacy) 399p $7.50 (25s) Longmans
956.9 European war, 1914-1918—Territorial questions. Palestine—Politics and government 28-31113

"Dr. Stoyanovsky places the Palestine Mandate under the microscope and subjects it, point by point, to a close and commendably objective examination. The background is supplied by an introductory chapter, in which the history of the Palestine Mandate is briefly sketched, while a useful Appendix contains the text of the Mandate, as finally approved, and of the Orders in Council embodying the Palestine Constitution. .'. The main body of the book consists of a minute and painstaking examination of the text of the Mandate in the form in which it was eventually approved by the League Council after the vicissitudes described in the Introduction."—Nation and Ath

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"In spite of [some] weaknesses, and of a few minor inaccuracies in points of detail, 'The Mandate for Palestine' is, nevertheless, a work of solid merit. If it contains comparatively little that is not already known to specialists, it breaks fresh ground in so far as it is the first attempt at a systematic, comprehensive, and objective analysis of the Palestine Mandate in its legal implications. Its value is increased by the inclusion of much useful information as to the manner in which the various provisions of the Mandate have actually been applied in practice through the legislative and administrative activities of the Mandatory Government." Leonard Stein
+ — Nation and Ath 44:498 Ja 5 '29 750w
New Statesman 32:474 Ja 19 '29 580w

"Dr. Stoyanovsky's book is the most dispassionate and thorough piece of analysis which has yet appeared in book form on the sub-

**STOYANOVSKY, J.**—*Continued*
ject of the Palestine mandate." E. P. MacCallum
+ Pol Sci Q 44:472 S '29 500w
Spec 141:547 O 20 '28 180w
Times [London] Lit Sup p936 N 29 '28 1100w

**STRACHEY, GILES LYTTON.** Elizabeth and Essex; a tragic history. 296p il $3.75 Harcourt [15s Chatto & W.]

B or 92 Elizabeth, queen of England. Essex, Robert Devereux, 2d earl of 28-26937

For descriptive note see Annual for 1928.

Am Hist R 35:158 O '29 550w
Booklist 25:163 Ja '29
"One of the most important and moving and distinguished books of our time." Esther Murphy
+ Bookm 68:596 Ja '29 1000w
Cleveland Open Shelf p10 Ja '29
Reviewed by C: K. Trueblood
Dial 86:335 Ap '29 1450w
Pratt p32 spring '29
Reviewed by W: B. Shaw
R of Rs 79:30 Mr '29 370w
"A rarely vivid and searching treatment of a great period in British history." W: B. Shaw
+ R of Rs 79:10 Je '29 150w
St Louis 27:61 F '29
Springf'd Republican p7e Ja 20 '29 1550w
"In the delicate process of penetrating the maze of inter-relationships, Strachey accomplishes a score of portraits; forms emerge in a sentence; caprices caught at the original moment sparkle within the fine meshes of a paragraph." Halle Schaffner
+ Survey 62:205 My 1 '29 380w
Wis Lib Bul 24:345 D '28
"The story of Essex is one that has been told only recently by Professor Cheyney with great accuracy, skill, and sympathy; but Strachey has made three times as good a yarn of it, partly indeed by skill in handling narrative, but more by a kind of divine seeing into things that not only catches and enthrals the reader but gives him the essential truth of a decade in the court and times of Elizabeth. Of course, it is less accurate in detail." Wallace Notestein
+ Yale R n s 18:588 spring '29 930w

**STRAHAN, MRS KAY (CLEAVER).** Footprints. 316p $2 Doubleday, Doran 29-26170

Snow had fallen the night Richard Quilter was killed on the Quilter ranch in Oregon, but not a single footprint led to or from the house. Which of the close-knit Quilter clan in the house at the time killed the man to whom they were all deeply devoted?

Bookm 69:xxx Ap '29 40w
" 'Footprints' is a major event in its genre." Will Cuppy
+ Books (N Y Herald Tribune) p15 F 10 '29 250w
"It is noteworthy to have such a story thoroughly well written with a great many human touches. The plot, characters and method of handling are all fresh, original, and more or less delightful. . . Mrs. Strahan is a keen woman whose books are the product of intelligence, power of deduction and love of human nature."
+ Boston Transcript p4 My 11 '29 300w
"This story has been awarded the Scotland Yard Prize offered by Doubleday, Doran & Co. for the best detective story submitted within the past year. It is not difficult to understand why it was selected, for apart from its general excellence it has some rather unusual features."
+ N Y Times p22 F 17 '29 250w
"To us, the explanation wasn't entirely convincing. Mrs. Strahan can write better stories than this—and has." W. R. Brooks
— Outlook 151:274 F 13 '29 80w
Pratt p42 summer '29
"The only defect of 'Footprints' is that the solution turns on a point of psychology difficult to believe in. Otherwise Mrs. Strahan is to be congratulated on a really excellent tale, absorbing, original and in every way a worthy successor to 'The Desert Moon Mystery.' "
+ — Sat R 147:328 Mr 9 '29 60w
Times [London] Lit Sup p262 Mr 28 '29 160w

**STRANGE, JOHN STEPHEN.** Clue of the second murder. 297p $2 Doubleday, Doran [7s 6d Collins] 29-25604

The problem of who, how, and why in the murder of George Stoner is proving a difficult one for Ormsberry. To complicate matters, the local police are accusing persons whom Ormsberry, assisted by his young admirer, Bill, believe innocent. At last Simon Kent, guardian of Stoner's delicate sister, Millicent, is brought to trial. Millicent is called as a witness, but collapses and dies before completing her testimony. An autopsy reveals the truth—and helps explain, also, the murder of George Stoner.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p20 D 15 '29 140w
"Five seconds of traditional film folly should not be allowed to spoil for him what afterwards turns out to be a clever story with a careful plot in which Mr. Ormsberry and his Admiral, while again showing immense resource and sagacity, prove to be human after all."
+ — Times [London] Lit Sup p929 N 14 '29 250w

**STRATMANN, FRANZISKUS.** Church and war; a Catholic study. 219p $2.25 Kenedy [5s Sheed & Ward]

261 War and religion 29-14460

"The book, by a Dominican priest, is decidedly worth reading by everybody interested in peace. It is a book against war; but it is not packed with platitudes. It reasons the thing out. It sets forth the conditions under which the stricter Catholic theologians regard war as justified; and then proceeds to tell us how seldom these conditions are met and how often war is sheer brutal crime."—Books (N Y Herald Tribune)

"A thoughtful work and one likely to do good to non-Catholic readers who are broad enough to see a universal problem through a Catholic atmosphere and mode of thought." W: A. Sullivan
+ Books (N Y Herald Tribune) p19 Jl 21 '29 200w
"Even though not a stylist, the writer is well informed, definite, impartial, practical and unafraid. His pages deserve to be well pondered by men and nations . . . It seems fairly difficult either to disregard the author's thesis or to refute his arguments."
+ Cath World 129:370 Je '29 3050w

**STRATTON, CLARENCE.** Harbor pirates. 265p il $2 Macmillan 29-7299

David and Tom, who live near the waterfront of a large city, help the police in tracing a band of harbor pirates. For boys of twelve or older.

Cleveland Open Shelf p134 N '29
"It is rough and tumble, a jolly, lively yarn of waterfront boys in a great city, great swimmers, handy with their fists, clever with boats." F. L. Robbins
Outlook 152:391 Jl 3 '29 60w
"Mr. Stratton, head of the English department of the Cleveland Board of Education, reports the humor of living as well as he catches the sounds and smells of the harbor. Boys, discerning boys, will demand to hear more of David."
+ Sat R of Lit 5:1100 Je 8 '29 170w

"A book that live boys will enjoy, as it tells about boys' adventures and some of them rather exciting."

+ Springf'd Republican p7e My 26 '29 100w

**STRATTON, CLARENCE.** Theatron; an illustrated record. 303p il $7.50 Holt

792 Theater—Little theater movement. Theater—United States 28-31214

A description, with many illustrations, of the little theater movement in the United States. Such topics as auditoriums, the stage, realism, lighting, designing, multiple sets and the plays used are considered in detail. The book is lavishly illustrated with photographs of little theaters and their productions in the United States during the last few years.

Booklist 25:239 Mr '29

"Clarence Stratton's volume offers a broad view of the accomplishments of the current little-theatre movement, not only with respect to general standards of art but to the details of lighting, scenic design, costuming and theatre structure. The breadth of view serves to emphasize a certain idealism, with which the author's impatience at the tendencies of the commercial theatre is balanced. The volume is rich in illustrations of sets and scenes from the more notable productions in little theatres in the several cities where the movement is flourishing."

+ Bookm 69:xii Jl '29 160w

"Clarence Stratton's book is both informing and entertaining. It is without the big bias towards expressionism, constructionism and the other isms favoured by previous scribes of the movement. Nevertheless, the author believes in experiment as the life of the theater, even when the experiment proves wrong. The volume is beautifully illustrated. Some two hundred pictures illuminate the pages forming a remarkable record of the work now being done in America, from Texas to Toronto, and Maine to New Orleans." M. M.

+ Curtain Je '29 160w

"The book has, in the main, been thoroughly done. It is a contribution of value. . . But no book can supply to the aspirant for theatrical honors, even amateur honors, imagination, understanding, finesse, the power to convey a mood with subtlety, ease of motion, and clear and correct enunciation. And these are the matters on which the non-professional theatres have to concentrate or they will be a passing phase." Percy Hutchison

+ N Y Times p11 My 26 '29 1500w

St Louis 27:132 Ap '29

— Sat R of Lit 5:693 F 16 '29 230w

**STRATTON-PORTER, JEANNETTE.** See Meehan, J.

**STRAUS, RALPH.** Charles Dickens; a biography from new sources. 340p il $4 Cosmopolitan bk. [16s Gollancz]

B or 92 Dickens, Charles 28-22252

For descriptive note see Annual for 1928.

Booklist 25:163 Ja '29

"Mr. Straus's publishers have done their part well, giving to the public a handsome, well-printed volume with attractive end-papers and a number of interesting illustrations. As to the author, his work is worthy of its handsome setting. In a most readable manner he tells his readers just what should be told about Dickens, neither a 'valet's' nor a panegyrist's account but enough to picture Dickens as he was." B. C. A. W.

+ Cath World 129:243 My '29 1000w

Cleveland Open Shelf p12 Ja '29

"Mr. Straus writes simply and with an intimacy of manner springing from his abundant familiarity with his subject. Always he keeps Dickens, the human being, before us, and we have him in all his moods. We are grateful to Mr. Straus for giving so many pages to the earlier years. These are made graphic and real, and the boy and youth struggling through them desperately is intensely human." C. G. Bowers

+ N Y World p11m N 4 '28 560w

Pratt p32 winter '29

St Louis 27:62 F '29

"Dickens had a charm, a breeziness which was irresistible. This charm was no superficial quality; it was rooted in the very heart of the man and made him beloved, and Mr. Straus manages to convey this true but elusive impression. In some ways his book is irritating: it is written in a chatty colloquial style, intolerable in so substantial a volume." E. F. Benson

+ — Spec 141:333 S 15 '28 580w

**STRAWN, ARTHUR.** Sails & swords; being the golden adventures of Balboa & his intrepid company, freebooters all, discoverers of the Pacific. 341p $3.50 Brentano's

973.1 Balboa, Vasco Nuñez de. America—Discovery and exploration 28-23977

For descriptive note see Annual for 1928.

Booklist 25:205 F '29

Bookm 69:xix Mr '29 140w

"It was a marvelous tale that was waiting to be told and Mr. Strawn has told it very well indeed, with a young man's responsive thrill to the glamour of it, but with the historian's accuracy, restraint and dignity."

+ N Y Times p18 Ap 21 '29 400w

"Industry and accuracy are not everything in presenting the picture of a man of action in a distant sphere. 'Sails and Swords' is rather a blueprint of Balboa's career than a living portrait of an empire builder." W: McFee

N Y World p10m D 2 '28 540w

St Louis 27:30 Ja '29

**STREBEL, RALPH FREDERICK, and MOREHART, GROVER CLEVELAND.** Nature and meaning of teaching. 273p $2.50 McGraw

371.3 Teaching 29-3519

A simple interpretation of modern teaching practices based upon Thorndike's "Laws of learning," written by two members of the faculty of Teachers college, Syracuse university.

Cleveland Open Shelf p118 S '29

J Home Econ 21:451 Je '29 70w

**STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud.).** Case of Constance Kent. (Famous trials ser.) 278p $2 Scribner [10s 6d G. Bles]

343.1 Kent, Constance Emilie. Trials [29-21431]

Constance Kent was a young English girl of respectable family who in 1860 was arrested and tried for the cold-blooded murder of her small brother.

"Deals readably enough with one of the routine horrors of the last century, the murder by sixteen-year-old Constance Kent of her baby half-brother at Road Hill House in Somerset in 1860."

+ Books (N Y Herald Tribune) p19 Mr 3 '29 130w

Reviewed by E. F. Edgett

Boston Transcript p10 My 25 '29 100w

Reviewed by Leonard Woolf

Nation and Ath 44:326 D 1 '28 90w

New Statesman 32:166 N 10 '28 120w

"The research is good, and the whole work has been most conscientiously done, but while it is interesting it is not inspired. I have long held that any study of this particular and ever-fascinating case will be definitely deficient if it does not include a psychological analysis of Miss Kent's childhood." E: H. Bierstadt

+ — Outlook 151:388 Mr 6 '29 130w

Springf'd Republican p12 F 6 '29 180w

**STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud.).** House on Tollard ridge. 308p $2 Dodd

29-4214

An elderly man living alone in the House on Tollard ridge is brutally murdered. His only relative is an errant son who is found and tried for the murder. But young Mrs Tapgood is not satisfied and goes to her own death trying to prove Arthur innocent. Dr Priestley takes the case and to the surprise of the local police finds the murderer.

Reviewed by E. F. Edgett

\+ **Boston Transcript** p6 Je 15 '29 120w

"While it is not so good as some of the other Dr. Priestley stories, 'The House on Tollard Ridge' has some unusual and interesting features."

\+ — **N Y Times** p22 Mr 3 '29 220w

"The flaw in Mr. Rhode's story is that from the first suspicion is limited to a very small circle, and the practised reader will probably fasten on the decisive clue before reaching the fiftieth page. It speaks much for the intellectual quality of Mr. Rhode's construction that the how and why of the crime are quite as interesting to follow out as the question who did it."

\+ — **Times [London] Lit Sup** p42 Ja 17 '29 380w

**STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud.).** Murder at Bratton grange (Eng title Davidson case). 272p $2 Dodd

29-16599

Sir Hector was a dissolute, grasping person; his cousin Guy a thoro idealist, who wished to put their chemical machinery business on the firm basis which it formerly had. Sir Hector, altho the larger shareholder and manager, was no favorite; the employees all loved and respected Guy. Two of the employees held a discussion as to whether the world would not be better if Sir Hector were dead, and the very next day he was found murdered. Who murdered him? Was it one of his disgusted employees or his cousin Guy? The solution is decidedly novel.

**Books (N Y Herald Tribune)** p12 Ag 18 '29 180w

"All of Mr. Rhode's Dr. Priestley stories have been good. This one is by far the best of the lot."

\+ **N Y Times** p16 Ag 18 '29 200w

"Here's a book designed to earn the scorn of all true lovers of detective stories. The author cheats most abominably. The title itself, as a matter of fact, is a little on the shady side, but the real dirty work appears in Chapter IV wherein the author in his own person, says one of his characters did certain things which he later is shown not to have done. It's very lamentable, and, what's worse, not really necessary."

— **Sat R of Lit** 6:164 S 21 '29 150w

**Springf'd Republican** p7e D 22 '29 100w

"Mr. Rhode has contrived a most cleverly worked out crime."

\+ **Times [London] Lit Sup** p594 Jl 25 '29 120w

**STREET, JULIAN LEONARD.** Where Paris dines. 321p il $2.50 Doubleday, Doran

914.436 Paris—Hotels, restaurants, etc. Wine and wine making—France 29-13238

Mr Street divides these recommended restaurants of Paris into four groups ranging from six "beyond compare" to fifty-one lesser restaurants of the middle class. Another section of the book describes specialized restaurants —those specializing in dancing, sea food, local color, etc.—and in the final section gives thoughtful advice as to wines and vintages.

**Booklist** 26:27 O '29

Reviewed by Lisle Bell

**Books (N Y Herald Tribune)** p14 Jl 21 '29 220w

"If you allow yourselves to be guided by Mr. Street you will look upon the gay life of Paris with enjoyment, good taste and detachment. You will also learn a great deal that is very interesting about rare wines and vintages of renown." D. F. Gilman

\+ **Boston Transcript** p3 Je 29 '29 1600w

"Mr. Street's manners as a cicerone are gracious and his information lavish; he has a humane appreciation of good living, whether unpretentious or elaborate, and a leisured discrimination." Florence Haxton

\+ **N Y Evening Post** p6m Jl 13 '29 400w

"The substance of this book is a little more than informatory. Mr. Street has caught and translated into English something of the Gallic spirit. One discerns in glancing through its pages that food as well as poetry or painting may reflect the fineness of a civilization." R. L. Duffus

\+ **N Y Times** p11 Jl 21 '29 950w

**St Louis** 27:308 N '29

"We are not very sure whether tourists of today have sufficient enthusiasm to eat their way through a guide-book of this kind as many would have done a hundred years ago. It would take the best part of a year to do it without serious risk of indigestion. But anyone who wants to know where to feed during a short stay in Paris will find Mr. Street's book helpful."

\+ **Sat R** 148:252 Ag 31 '29 200w

"For all those who wish to know where to dine in Paris both wisely and well this book by Julian Street should prove an invaluable *vade mecum*."

\+ **Sat R of Lit** 5:1181 Jl 13 '29 150w

"Mr. Street has faithfully pursued the adventure of seeking out new restaurants and exploring the resources of the old; and he tells us of his quest with intelligent appreciation. All sorts of lore are available in Mr. Street's book (including a guide to night clubs)."

\+ **Spec** 143:253 Ag 24 '29 600w

**Times [London] Lit Sup** p705 S 12 '29 250w

**STREETER, BURNETT HILLMAN.** Primitive church, studied with special reference to the origins of the Christian ministry; lectures delivered on the Hewett foundation. 323p $2.50 (8s 6d) Macmillan

270.1 Church history—Primitive and early church 29-18234

A general introduction to the literature of early Christianity seen from the point of view of church organization. That diversity existed in the primitive and apostolic order of the church is the conclusion of the author. Experimentation and change, as shown by historical evidence, conclusively demonstrate that in the primitive church no one system of church order prevailed.

**Boston Transcript** p5 D 14 '29 550w

"This book ought to have been reviewed by Bishop Manning. Certainly it is one of the most damaging assaults ever launched against the dogma of episcopacy. . . What prophet will venture to say how near we are to an ecclesiastical millennium? Even though we are no prophet, we do believe that Canon Streeter's volume will help to bring us a little nearer to that goal than we were before." S. J. Case

\+ **Christian Century** 47:47 Ja 8 '30 600w

"A very living, a very timely, and a very brilliant book. . . No less important than the question of fact is that of method. In subjecting an Apostolic Father of the rank of Ignatius of Antioch to an elaborate process of psychoanalysis, the writer has broken new ground, and done so with singular success. . . There is a scientific use of the imagination; and guesswork may be happy as well as the reverse. In this treatise it is, with few exceptions, at once felicitous and suggestive."

\+ **Nation and Ath** 45:712 Ag 31 '29 780w

Reviewed by E. B. Chaffee

**Outlook** 153:631 D 18 '29 160w

"This small but solid book may well turn out to be one of the most important of the *pièces justificatives* which are laid next year upon the table at Lambeth. . . Canon Streeter possesses that magic power of thinking his way afresh through all the material he handles, which makes his readers partners in his own sense of discovery. Few theologians give so vivid an impression of still being learners, completely and delightedly docile to facts." Evelyn Underhill

+ **Spec** 143:130 Jl 27 '29 800w

**Times [London] Lit Sup** p600 Ag 1 '29 2250w

**STREETER, DANIEL WILLARD.** Arctic rodeo. 356p il $2.50 Putnam

919.8 Arctic regions. Greenland—Description and travel. Eskimos. Hunting—Arctic regions 29-20035

A humorous description of a polar expedition. The author presents many new and interesting facts about the Eskimos and their life. The book gives one the impression of private adventure rather than scientific purpose.

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"His book is both genuine and infectious mirth and thoroughly competent journalism; it should command an audience." M. L. S.

+ **Boston Transcript** p2 N 6 '29 300w

**Cleveland Open Shelf** p150 D '29

"Even if the story seems to sag in spots, it may be gratefully accepted as something out of the ordinary in Arctic literature—a jocular and entertaining account of Northland travel by one who in all probability will not want to go north of Hudson Bay again."

+ — **N Y Times** p4 D 15 '29 400w

**Springf'd Republican** p10 D 24 '29 200w

**STRIBLING, THOMAS SIGISMUND.** Clues of the Caribbees; being certain criminal investigations of Henry Poggioli. 319p $2.50 Doubleday, Doran

29-24376

Professor Poggioli, American psychologist, spends a year among the islands of the Caribbean studying the customs of the natives. Mr Stribling's book, divided into five separate stories, recounts Poggioli's adventures when he becomes involved in cases of murder, robbery, and mystery. As a psychological detective, the professor conducts his criminal investigations—with some startling results. He dabbles in voodooism, considers the robbery of the Bank Nationale in Martinique, and looks into some weird murders in Barbados and Trinidad.

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For biographical sketch of the author see N Y World p10m Ap 28 '29

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**Bookm** 70:xxvi Ja '30 70w

"Mr. Stribling sticks persistently to his plainer style even in the midst of the wildest and wooliest happenings—an effective ruse, if such it be. His sleuth appears to be a real master mind, and his collection of mysteries is worth the price. Especially the exotic settings." Will Cuppy

+ **Books (N Y Herald Tribune)** p22 N 24 '29 150w

"The stories are vastly entertaining, and the element of mystery is by no means lacking, but the mysteries are solved in spite of Professor Poggioli rather than by him."

+ **N Y Times** p40 N 17 '29 130w

"West Indian atmosphere well presented and if the author cared less for spoofing he might have produced some good yarns." W. R. Brooks

— + **Outlook** 153:520 N 27 '29 40w

**STRIBLING, THOMAS SIGISMUND.** Strange moon. 357p $2 Doubleday, Doran

29-11670

A Venezuelan adventure in love and high finance. The hero is a young American engineer who has been sent to Venezuela to buy an oil lease. Its owner is the unscrupulous Señor Ramon Valera who is in the pay of a rival Dutch company working in a neighboring concession. And there is a beautiful dancing girl, loved by the American, who turns out to be an aristocrat and heir to the oil land he is leasing.

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**Booklist** 25:397 Jl '29

"The author of Teeftallow gives us here that rarity, a thriller with humor in it. The plot is as naïve and improbable as a movie fairy tale. We unhesitatingly pronounce it a good book."

+ **Bookm** 69:xx Je '29 130w

"All the materials of first-rate realistic adventure are here, but dumped in so carelessly, thrown together so shoddily that its absurdities leave you bored and faintly ill at ease, your credibilities affronted. Which is rather a pity. For Mr. Stribling has observed so much and writes with such vivacity, swinging his flashing words so wide and high, that it would have taken only a little care on his part to have made this one of those marvelous tall tales one reads with wide-eyed wonder." Florence Haxton

— + **Books (N Y Herald Tribune)** p24 My 19 '29 450w

"There are certain well written pages in it and the whole story is generously splashed with the local color of Venezuela. Still it is a trivial effort to come from a writer of rare talent."

— + **Boston Transcript** p2 Je 22 '29 350w

Reviewed by Raymond Mortimer

**Nation and Ath** 45:655 Ag 17 '29 200w

"This is a comic-opera account of how the Americans drill the South Americans, and *vice versa*, for oil. Here we have pace and just enough verisimilitude injected into the comic passages to make them really funny. Mr. Stribling is engaged in writing piffle. He knows it. But he knows how to do it. 'Strange Moon' is first-class resort reading. We are amused." C. A. C.

+ — **New Repub** 59:188 Jl 3 '29 120w

**New Statesman** 33:603 Ag 24 '29 500w

"One's first impulse is to accept this fluffy little confection from the pen which was responsible also for 'Teeftallow' and offer up mild thanks for a reasonably entertaining and thoroughly absurd yarn that Mr. Stribling probably manufactured with one hand tied behind his back. If Mr. Stribling had cared to exercise a little more of that acrid insight which fills the pages of 'Teeftallow' and 'Bright Metal' he might have constructed an uproarious satire on the ways of the young American business man abroad. It's fair game—but Mr. Stribling hunts it only intermittently." C. P. Fadiman

+ — **N Y Evening Post** p11m My 4 '29 700w

" 'Strange Moon' fails of being of very great consequence. For the best, the tale is swift moving and not too preposterous. It holds the attention of the reader and grants him the satisfaction of knowing himself to be more perceptive than the hero."

— + **N Y Times** p7 My 5 '29 650w

"Plausible romantic adventure, well done." W. R. Brooks

+ **Outlook** 152:113 My 15 '29 80w

"Regarded as a whole, 'Strange Moon' gives the impression of having been written as a *tour de force*, an entertainment, the brilliant literary escapade of an ingenious mind. Mr. Stribling condescends to his theme, he is not mastered by it; so that in spite of the impressiveness of its separate qualities it lacks unity and compelling force. Its charm depends upon artifice and upon the quality of the author's mind; but it is an enjoyable book." L. P. Hartley

+ — **Sat R** 148:194 Ag 17 '29 550w

**Spec** 143:421 S 28 '29 160w

"One cannot deny that the situations are often exciting; but the defect is that the characters are too conventional to hide the mechanism of the action."

— + **Times [London] Lit Sup** p622 Ag 8 '29 500w

**STRINDBERG, AUGUST.** Easter, and other plays. (Anglo-Swedish literary foundation pub.) 352p $2.50 (7s 6d) J. Cape & H. Smith
839.72 29-29252

"Translations of four plays by Strindberg make up the first volume published by the Anglo-Swedish Literary Foundation, which was instituted by Mr. Bernard Shaw with the prize money which he received in 1926 under the Nobel Award for the year. . . The plays are 'Easter,' translated by Mr. E. Classen; 'The Dance of Death,' translated by Mr. C. D. Locock; 'The Dream Play,' also translated by Mr. Locock; and the 'Ghost Sonata,' translated by Mr. Erik Palmerstierna and Mr. James Bernard Fagan."—Sat R

Bookm 70:463 D '29 380w

Reviewed by Francis Birrell
Nation and Ath 44:107 O 20 '28 750w

Reviewed by Edwin Seaver
N Y Evening Post p7m Ag 10 '29 550w

"Within the covers of this single book students of Strindberg can watch his caged mind beating in agony against the bars of domesticity and then escaping into that world of fantasy which is so often the compensation for the tortures suffered by the feverish introvert. The translations read well."
Sat R 147:440 Mr 30 '29 480w

"The plays are all four of great interest—as dramas and as documents. Everything that Strindberg wrote centred round his own phantasmagoric battle with life."
Spec 142:sup469 Mr 23 '29 1400w

**STRINGER, ARTHUR JOHN ARBUTHNOTT** Cristina and I. 301p $2 Bobbs
29-18938

"'Cristina and I' is entirely composed of a dialogue between a novelist who fancies his knowledge of psychology and his sister-in-law who fancies herself. The novelist expounds his version of what women have been and what they are coming to if they don't watch out. Cristina glides glibly in and out of the discussion, holding the old verdict that woman is capricious. The slender thread of story is Cristina's inability to decide to marry the young man she loves."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p12 N 24 '29 450w

"The material itself is neither new nor startling. It would, at this late date, have been surprising if any psychological or emotional recesses of the 'modern' young woman had indeed escaped exploration and record. But Mr. Stringer set for himself no such abstruse task. The result is just what one might expect: an unhectic, respectable, conversational recapitulation, with occasional personal quips and sallies."
Boston Transcript p2 O 9 '29 270w
N Y Times p38 O 6 '29 400w
Springf'd Republican p6e D 15 '29 300w

**STRINGER, ARTHUR JOHN ARBUTHNOTT.** Woman at dusk, and other poems. 156p $2.50 Bobbs
811 29-1541

Poems either in blank verse or rhyme, most of which have appeared in leading periodicals. The poem "Hephæstus" is the only one which has appeared in book form previously.

"The lack of freshness, more than anything else, keeps the reader from being stirred by this author's work. It is a thing you regret particularly because here and there a poetic power is visible, and beauty emerges." C: Divine
— + Books (N Y Herald Tribune) p10 My 26 '29 50w
Boston Transcript p7 N 28 '28 200w
Christian Century 46:82 Ja 17 '29 100w

"Blank verse and rhymed stanzas—Arthur Stringer turns them out exact, measured, highly polished, perfectly finished, like good 'period' furniture or excellent reproductions of old silverware; identical in style and proportions with the genuine old pieces, but in some subtle way lifeless and empty of delight." Shaemas O'Sheel
— N Y World p11m Ja 13 '29 120w

**STRINGER, ARTHUR JOHN ARBUTHNOTT.** Woman who couldn't die. 315p $2 Bobbs
29-8392

This is the strange tale of a beautiful viking goddess delivered from her icy casket after sleeping for centuries. A doctor organizes an expedition to the Arctic to find and rescue this woman, the heroine of a Norse legend. One of the expedition tells the weird story of finding a lost Indian tribe, and its goddess, the sleeping woman, and of her resurrection.

Boston Transcript p2 My 29 '29 300w

"What happens is a bit too much for ready swallowing by even the most credulous and imaginative reader."
— Sat R of Lit 5:935 Ap 20 '29 150w

**STROBEL, MARION (MRS J. H. MITCHELL).** Lost city. 58p $1.50 Houghton
811 28-23952

Short poems, many of them concerned with subjective emotionalism. The poems under the general title Nursery are delightful bits about children.

"For the most part, these cold and brittle lyrics represent the varied facts of a single experience. The mood, as is not altogether rare in verse of this kind, is often wilful and perverse. There is no effort to integrate separate experiences into some whole that will have a meaning to the mind or the imagination." W: Troy
— + Bookm 68:692 F '29 130w

"She throws off a musical, airy nothing, but more often the sense of artificiality or the lack of vital feeling is the dominant impression left with you by her poems."
— Books (N Y Herald Tribune) p10 Ja 20 '29 130w
Boston Transcript p4 D 26 '28 250w
Cleveland Open Shelf p54 Ap '29

**STRONG, ANNA LOUISE (ANISE, pseud.).** China's millions. 413p il $4 Coward-McCann
951 China—History—Republic, 1912- 28-25070
For descriptive note see Annual for 1928.

Booklist 25:205 F '29

Reviewed by C: A. Beard
Books (N Y Herald Tribune) p1 D 2 '28 1300w
Christian Century 46:748 Je 5 '29 40w
Cleveland Open Shelf p13 Ja '29

Reviewed by L: S. Gannett
Nation 128:234 F 20 '29 300w

"There is no other book on China like this, and all the rest put together make but an incomplete picture without it." H. F. Ward
+ New Repub 58:52 F 27 '29 500w

Reviewed by N: Roosevelt
N Y Times p1 Ag 11 '29 500w
Pratt p32 autumn '29

"Few writers have presented the whole perplexing, seemingly contradictory, situation in China so clearly and so vividly as has Dr Strong." E. P. K.
+ Springf'd Republican p7e Mr 24 '29 1600w
World Tomorrow 12:187 Ap '29 30w

**STRONG, ANNA LOUISE (ANISE, pseud.).** Red star in Samarkand. 329p il $3.50 Coward-McCann
915.8 Samarkand. Asia, Central. Bolshevism
29-22809

Samarkand, among other countries in central Asia, has come under Bolshevik control, and the country, as Miss Strong describes it, is

undergoing the change from Eastern to Western customs. Chief among the new movements is the emancipation of woman, and the author describes the changes that "unveiling" is gradually bringing about. She also tells of other economic, political and social reformations that the replacing of Allah by Karl Marx has brought about.

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"Miss Strong's observations are not of the embalmed romance of that region but of the new life that is breaking through the age-long cocoon. . . She has observed all the aspects of this world with vivacity, humor and a strong appreciation of human values. She is a reporter, with all an American's relish of the individual instance and the specific occurrence. Yet she sees the spectacle as a whole." Rebecca Drucker

+ Books (N Y Herald Tribune) p21 D 15 '29 850w

"Miss Strong's book has an interest and fascination which the innumerable accounts of the Russia written from Moscow or the Volga often lack. In her pages the hard outlines of a mechanical and material civilization are softened by the atmosphere of the ancient summer of the world. And the importance of her testimony, granting that it is colored by her historical imagination and personal sympathy, is beyond question." R. M. Lovett

+ New Repub 60:378 N 20 '29 1600w

Reviewed by Edwin Seaver

N Y Evening Post p10m O 19 '29 200w

**STRONG, EUGENIE (SELLERS) (MRS S. ARTHUR STRONG).** Art in ancient Rome. (Ars una; species mille) 2v 199;220p il $5 Scribner [ea 10s Heinemann]

709.37 Art, Roman 29-6319

A history and description of the whole field of art in ancient Rome, written for both the student and the general reader. There are numerous illustrations.

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Booklist 25:275 Ap '29

"Mrs. Strong's human sympathies make the book delightful."

+ Nation and Ath 45:540 Jl 20 '29 800w

"This book is not only invaluable as a guide book, but whoever spends an idle afternoon over it, turning its pages, will see what was before a chaos of impressions arranging themselves into a pattern. Treating the book in that way has given me the kind of pleasure which those films give which compress the story of the life and death of a plant into a few minutes."

+ New Statesman 33:215 My 25 '29 1700w

Pratt p21 summer '29

"Here is a compact but sound and full guide to the whole history of Roman art, with abundant apparatus for more detailed study of any aspect which appeals to the individual reader. Its compilation must have been a severe task, but it will deserve the respect and gratitude of all subsequent scholars in the field."

+ Sat R of Lit 6:41 Ag 10 '29 280w

"The author's scrupulous care in preparing her material has not prevented her from casting it in the form of a commentary capable of interesting the student, connoisseur or thoughtful tourist. Indeed, she has provided a practical introduction to a vast subject."

+ Springf'd Republican p10 F 28 '29 450w

"Mrs. Strong is at home in every highway and byway of the subject; no discovery escapes the meshes of her far-flung net. Her illustrations—necessarily on a small scale—though they cannot give an adequate representation of the quality of the originals, at any rate serve as an index to nearly all the more important monuments, and fall not far short of 600 in number. The bibliographies which close each chapter are useful and up to date."

+ Times [London] Lit Sup p174 Mr 7 '29 580w

**STRONG, LEONARD ALFRED GEORGE.** Dewer rides. 351p pa 75c Boni [7s 6d Gollancz]

[29-15870]

"This problem in human conduct is worked out in the case of a Dartmoor farmer boy, Dick Brendon. Dick was straight, strong, passionate, humorous. After throwing away his chance for a gentleman's education, he was apprenticed to a local farmer. He fell in love with Ruth Palmer, a local girl, and she with him. They were to be married. It was not to be. A long engagement filled Dick with a mad and resentful energy. His wooing became impatient and rough. Ruth recoiled from the turmoil of senses which he aroused, and finally told him that she could not marry him. This decision is the tragic crisis of the book, tragic because it is innocently evil, rather than sentimentally depressing."—N Y Times

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Reviewed by L. L. Irvine

Nation and Ath 45:436 Je 29 '29 200w

" 'Dewer Rides' is an admirable piece of work. Its morality is firmly sustained and austere. Its characters, its descriptions, its locale and its motivation are distinguished by delicacy and unusual depth. It is the first of the Paper Books to deserve a more permanent format."

+ N Y Times p6 D 29 '29 700w

Reviewed by W. R. Brooks

Outlook 153:671 D 25 '29 150w

"Mr. Strong has packed into his first novel more than most novelists get into two or three; purple passages, like the rhapsody on village life; exquisite little scenes full of humour and human nature, like the incident in which Dick buys the engagement ring; the profound study of various types of boyhood embodied in the opening chapters. A remarkable insight into the lives of the peasantry of Dartmoor—one could go on enumerating instances in which Mr. Strong's bold, original and individual treatment has made old material seem like new. His imagination gives the impression of being endlessly fertile with untapped resources; it only remains for him to arrange them better." L. P. Hartley

+ — Sat R 148:24 Jl 6 '29 360w

"Remarkably interesting as promise, but very imperfect as fulfilment. It is not that Mr. Strong has no sense of character. He has a very true and lively sense of it; he already excels, indeed, in still portraiture. But he cannot make his characters develop. They do not move naturally, but jump violently from one phase to another. If Mr Strong can overcome this difficulty he should do notably good work. His vision is both large and minute; he conveys atmosphere; and his descriptive gifts are far above the average." Gilbert Thomas

+ — Spec 142:982 Je 22 '29 380w

"This is a powerful theme and, on the whole Mr. Strong has handled it powerfully. At times he rises to epical heights of description. . . Much of the detail is irrelevant to the theme of the book, and Mr. Strong is very apt to overwrite some of his passages. But these more obvious weaknesses will no doubt be cured by experience, and we can at least congratulate Mr. Strong on having written a remarkable first novel."

+ — Times [London] Lit Sup p512 Je 27 '29 450w

**STRONG, SYDNEY DIX,** ed. We believe in immortality; affirmations by one hundred men and women. 193p $1.50 Coward-McCann

237 Immortality 29-6874

A symposium in which nearly one hundred noted American men and women of widely differing faiths and creeds, express their convictions on the subject of immortality.

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Booklist 26:54 N '29

Reviewed by J. H. Holmes

Books (N Y Herald Tribune) p17 Je 23 '29 120w

STRONG, S. D., ed.—*Continued*

Boston Transcript p5 Mr 9 '29 400w

Churchman 139:27 Ap 6 '29 160w

Reviewed by Edwin Seaver

N Y Evening Post p10m F 23 '29 450w

**STRYKER, LLOYD PAUL.** Andrew Johnson; a study in courage. 881p il $6 Macmillan

B or 92 Johnson, Andrew 29-11904

Following Judge Winston's biography of Andrew Johnson (Book Review Digest, 1928), comes a larger and more partisan volume written, like the earlier biography, with the purpose of rehabilitating the impeached president and giving him his proper place in history.

"It is a pity that as well intentioned a book as this should not have been written in a less excitable vein. We are all prepared to listen sympathetically to a rehearing of the case for Andrew Johnson. But the court in which it must be argued is a critical court, not a popular forum, and the advocate who takes a partizan tone puts himself at a disadvantage." N. W. Stephenson

— Am Hist R 35:139 O '29 1000w

Am Pol Sci R 23:1054 N '29 220w

Booklist 26:30 O '29

"The effort to vindicate Johnson is complicated, from the popular point of view at least, by the fact that the circumstances which brought about his impeachment and trial were not clear-cut issues, but debatable points of constitutional law—very important, but extremely massive and obscure. Mr. Stryker writes with an enthusiasm, however, which surmounts the difficulty of his subject. The result is a clear and scholarly work, animated by a very moving ardor." Margaret Wallace

+ Bookm 69:666 Ag '29 450w

"Mr. Stryker gives us in greater detail than is to be found anywhere else the story of Johnson's struggle with Congress. The work is thorough and scholarly, based upon a careful study of the sources, and it presents a picture of the political horizon of the '60s that is not to be equaled in any other work of a similar scope; and yet, though the biography is masterly, it falls short of being a masterpiece. It is indeed, a splendid piece of special pleading and completely lacks that aloofness, that nonpartisanship, that dispassionateness which is the quality of the greatest histories." H: S. Commager

+ — Books (N Y Herald Tribune) p1 Je 16 '29 1550w

"Mr. Stryker's book, giving so much attention to the impeachment, is an attempt to rehabilitate the rehabilitated. The author is not satisfied with Judge Winston's careful and sober biography of last year; he must perforce write a biography which is altogether enthusiastic, which meets vindictiveness with vindictiveness, which takes no notice of the temper of the times and the unavoidable antagonisms which followed a great fratricidal war and the abolishment of an institution which civilization could not defend." S. L. Cook

— Boston Transcript p6 Je 1 '29 2050w

"Mr. Stryker's work rests upon a solid foundation of research and sweeps away many legends. He makes no saint of Johnson, but an honest and courageous man."

Christian Century 46:1512 D 4 '29 170w

"Quite recently Judge Winston gave us a well-rounded biographical study covering the entire period of Johnson's life in some detail, and now Lloyd Paul Stryker offers another biography which differs in that it is confined very largely to the eight years beginning with the Civil War and ending with his retirement from the Presidency. The Winston biography has an advantage in that it paints in the background of a remarkable career, is more closely knit, more concentrated, and moves more smoothly and consecutively. It is more judicial in its estimates of men as well. Even so, the Stryker book is intensely interesting and valuable. Even where it may treat a phase disproportionately—it gives 164 pages to the impeachment trial alone—it serves a purpose." C. G. Bowers

+ Nation 129:19 Jl 3 '29 800w

"It is not in the true historical temper. Mr. Stryker acts as an attorney for the defence whose chief object is to sway the jury by harsh attacks on the prosecution. He goes to extraordinary lengths in his process of exonerating Johnson by abusing Ben Wade, Stevens, and their followers. Mr. Stryker, like Johnson, would have been more effective if he had omitted the epithets and let the acts and speeches of these men speak for themselves." Allan Nevins

— + New Repub 59:345 Ag 14 '29 1000w

"Mr. Stryker gives us more than an upstanding, vividly interesting life of Johnson. For with it we have one of the most careful and detailed accounts of his hero's valiant but fruitless efforts to prevent a radical Republican Congress from carrying out that carpet-bagging regime of theft and spoliation in the conquered South which blossomed in its most corrupt luxuriance during Grant's pitiable administration. The plan of the work and the manner in which it is written are alike admirable." F: H. Martens

+ N Y Evening Post p4s Je 8 '29 550w

"This story of black disgrace and heroic courage has never been told either so well or so fully and thoroughly as in Mr. Stryker's book. It is not merely a biography of Johnson; it is rather a complete portrayal of the man in his relation to the times. . . It is an extraordinary book that Mr. Stryker has written. It tells the whole story thoroughly for the first time, for it is much more than a biography. His research is prodigious, the ground covered is vast, and the results he achieves are ample." C: W. Thompson

+ N Y Times p3 Je 2 '29 1900w

"Mr. Stryker requires more than 800 pages to present his work, but when one considers the magnitude of his accomplishment within them the number seems relatively small. There can be no doubt that the volume is a contribution to American history of outstanding importance among those published in the past decade." E. C. Beckwith

+ N Y World p7m Je 16 '29 350w

Reviewed by L. F. Abbott

Outlook 152:266 Je 12 '29 300w

Pratt p34 autumn '29

R of Rs 80:12 Jl '29 260w

"The book is a bit amateurish in form and often needlessly sarcastic in manner, but it nevertheless deserves a hearty welcome because of the solid and truthful substance which it contains." W: MacDonald

+ — Sat R of Lit 6:35 Ag 10 '29 1000w

Spec 143:337 S 14 '29 250w

"As a contribution to historical writing this work cannot be rated high; yet it has usefulness as a popular account designed to set forth the statesmanlike aims of the President. It is a long, spirited book, journalistic in character and partisan in judgment, yet reasonably well documented, and the purpose of reinstating Johnson in public esteem is accomplished within the limits imposed by the author's rhetorical style and emotional temperament."

+ — Springf'd Republican p7e Je 16 '29 820w

"Mr. Stryker has done his work thoroughly. He has explored every available source of information, and he has brought together all the facts essential to an understanding of what Johnson was and did. The result is an entirely convincing proof not only that Johnson was undeserving of the evil reputation that has clung to him so long, but also that his character and services to his country entitle him to be regarded as one of the most praiseworthy figures on the roll of American Presidents. Unfortunately, this book is written in a fashion that tends to repel rather than enlist one's sympathies. It is disfigured by a melodramatic, not to say screeching, literary style, and by quite unnecessary virulence of tone whenever

its author is describing or discussing Johnson's opponents."

+ — Times [London] Lit Sup p830 O 24 '29 900w

Reviewed by J. G. Randall

Yale R n s 19:416 winter '30 850w

STRZYGOWSKI, JOSEF. Early church art in northern Europe; with special reference to timber construction and decoration. 172p il $8 Harper [21s Batsford]

726 Church architecture—Europe. Church decoration and ornament [29-16551]

"Professor Strzygowski—who is Professor of Art History in the University of Vienna—is the originator of the theory that medieval art cannot be explained with reference to Greece, Rome and Italy alone, but that it derives important characters from Northern Europe and Nearer Asia. Professor Strzygowski has written several books on the subject, most of them dealing with the Asiatic contribution to medieval art, from Iraq, Armenia and elsewhere; but in the present work he limits himself, after a preliminary chapter on the pre-Romanesque art of the Croatians, to the wooden architecture of Eastern and Northern Europe, as it may be found in Russia, Finland, Scandinavia and the British Isles."—Times [London] Lit Sup

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"What is rare among archæologists, he never overstates his case, but is content to support it solidly with facts. His careful tracing of similarities in detail, his argument for the missing clue of timber structures and the steady development of his theory should appeal even to readers of detective stories. Diagrams and photographs are ample and adequate."

+ New Statesman 33:476 Jl 20 '29 380w

Times [London] Lit Sup p584 Jl 25 '29 1100w

Wis Lib Bul 25:319 O '29

STUART, DONALD CLIVE. Development of dramatic art. 679p $6 Appleton

809.2 Drama—History and criticism 28-29736

A discussion of those dramatists and dramas that have influenced the development of modern dramatic art. Those dramas which, while of value in themselves, have not so influenced modern drama are not considered. The book follows the course of dramatic history from Aeschylus to O'Neill.

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Booklist 25:242 Mr '29

Bookm 69:xxii Jl '29 180w

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p17 Ja 20 '29 250w

"For anyone who wishes an interesting story of the drama through the ages there are few better books, if any."

+ Boston Transcript p4 Ja 26 '29 300w

"Professor Stuart's generous and thoroughly documented researches cannot fail to interest students of the theatre. Taken in conjunction with such a book as Mantzius's 'History of Theatrical Art,' it provides a valuable picture of the theatre from Æschylus to O'Neill." Rosamond Gilder

+ Outlook 151:149 Ja 23 '29 800w

"It is all done with scholarly application, and it is difficult to know what to pick out for special praise among the solid studies of influences and playwrights and periods in the book."

+ Times [London] Lit Sup p180 Mr 7 '29 950w

Wis Lib Bul 25:193 Je '29

STUART, GRAHAM HENRY. Latin America and the United States. (Century political science ser.) 2d ed rev 465p $3.75 Century

327.72 Spanish America—Foreign relations—United States. United States—Foreign relations—Spanish America 28-12815

"The second edition of Professor Graham H. Stuart's Latin America and the United States [first published in 1922] has been revised and expanded more than sixty pages to include material covering the past six years."—Am Pol Sci R

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Am Pol Sci R 23:228 F '29 320w

"Professor Stuart shows critical judgment in dealing with the many diplomatic difficulties; he approaches the controversial topics with a fairness and accuracy which deserves cordial approval. The book is a most useful, timely and thorough study, adapted to both college students and the public." H. T. Collings

+ Ann Am Acad 143:375 My '29 230w

Booklist 25:88 N '28

"Considerable revision has indeed been done and the work has been brought down to date, but it is still unsatisfactory. In his previous work Professor Stuart neglected to consult many important Latin-American authorities. In this second edition the defect has been remedied only partially. One looks in vain in his footnotes and reference lists for Latin-American sources. Moreover, certain important topics have not received adequate treatment. Perhaps it should, in justice, be added that Professor Stuart has faithfully examined the English language sources in the United States and has presented an impartial account of what these reveal. His conclusions are set forth, also, in an attractive style and his book is equipped with four good maps and a fairly adequate index." J. F. Rippy

— + Pol Sci Q 44:152 Mr '29 350w

R of Rs 78:18 Ag '28 40w

St Louis 26:347 N '28

STURT, MARY, and OAKDEN, ELLEN C. Matter and method in education. 345p $2.50 Dutton [7s 6d K. Paul]

371 Teaching. Education

Written by two English educators and designed as a textbook in education, this book is an exposition of school practice and methods today against their historical background.

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Boston Transcript p4 Jl 6 '29 220w

"Of interest to American readers both for its picture of English conditions and for the author's incidental comparisons with our own ideas and methods."

+ J Home Econ 21:607 Ag '29 90w

"The book is brightly written, and exposes in detail many stupidities on the part of teachers and of those who organize schools, but it does not press for radical reforms, nor ask very insistently how far the majority of schools today do really educate the majority of children. Little is said about the probable effects of the reorganization now taking place in many areas."

+ Times [London] Lit Sup p120 F 14 '29 210w

SUCKOW, RUTH (MRS FERNER NUHN). Cora. 334p $2.50 Knopf

29-20015

" 'Cora' presents the Schwieterts, a German immigrant family, undergoing the painful process of Americanization in a little Iowa town and, later, a factory city. Out of this root the life of Cora, the most provocative and ambitious member of the new generation, flowers into a thorny blooming. At the end of the story she is a modern woman with a place in the community and a prosperous business of her own, a small daughter to choose frocks for, a bad marriage safely behind her and a series of dinner engagements, with not impossible suitors ahead. 'Well,' say the neighbors, 'that girl has got somewhere.' The trek thither is the novel."—Books (N Y Herald Tribune)

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Booklist 26:72 N '29

"The motivation, the events in the heroine's life and their effect, are convincing. But the characterization is thin. Cora herself lacks warmth; one would like to sympathize with her but one cannot. Intellectually the author has

SUCKOW, RUTH—*Continued*
made her point: she has outlined an authentic, pitiable life; emotionally she has not convinced us."
— + Bookm 70:312 N '29 430w

" 'Cora' definitely celebrates Miss Ruth Suckow's coming of age as a novelist. Her style has grown supple and smooth. Never pretentious or literary, it is now always perfectly fit. Her early tenseness has yielded to a new fluency till, more than in most writers, thought and word are beautifully hand in glove." Florence Haxton
+ Books (N Y Herald Tribune) p10 O 20 '29 1400w

"It is an excellent work of art, yet as a human document, why is it that it leaves so much to be desired? Cora is hard, strong, admirable, but all too devoid of endearing human weakness. Her very love affair is a matter of selfish passion rather than human tenderness. Her character is somehow sterile, and great books are not often written around sterile characters." M. L. S.
— + Boston Transcript p2 O 30 '29 650w

"Quite different from the Sinclair Lewis school of writers, Miss Suckow is in sympathy with the traditions and thought habits of her people. This is not a blind love, nor is her attitude much tinged with sentiment; she writes as a woman would talk to her own people whom she understands and respects, even while she applies the wholesome spur of household humor."
Christian Science Monitor p14 D 7 '29 800w

"In 'Cora' the author has done a more 'whole' piece of work than she has in any of her previous books. Here life is never overwhelming to such an extent that happiness cannot still be rescued from the chaos. If the general tone is still pessimistic, it is a pessimism that recognizes many comforting factors. And through all the story, written in Miss Suckow's inimitably placid, yet vital style, there runs that strain of understanding, that recognition of people as essentially related to one another, which makes her characters at once individual and part of a larger unit."
+ N Y Times p6 O 13 '29 800w

Reviewed by Pierre Loving
N Y World p11m O 27 '29 450w

"The book has the merits of its femininity. It is delicate, gentle and unforced. The love-episode is described with a touch of lyrical beauty, all the more remarkable when its chief characters are so uninspiring. And in contrast to most American novels it presents a world where affection is constant and publicity unsought." L. P. Hartley
+ Sat R 148:731 D 14 '29 470w

SULLIVAN, ALAN (SINCLAIR MURRAY, pseud.). Broken marriage. 319p $2 Dutton [7s 6d Murray]
29-8990

Two thousand pounds are held in trust for Vere Craig until her marriage. To pay off her sister's debts Vere marries a stranger who leaves at once for Africa. When Vere learns something more about him she follows resolutely to the desert, where, in the midst of peril, the broken marriage is mended.

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"With the usual ingredients Mr. Murray has fashioned a story of mystery and passion."
Bookm 69:xxix Jl '29 40w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p16 Ap 21 '29 80w

"It seems to us that Mr. Murray is gathering materials for his African background must have devoted himself assiduously to the works of E. M. Hull and P. C. Wren. This is a far better story than was 'The Sheik' but it is not as interesting as 'Beau Geste.' "
Boston Transcript p2 Je 19 '29 200w
N Y World p10m My 12 '29 60w

"This is neither a Dreiserian study of the breakdown of matrimonial tradition nor an Elinor Glyn sort of sex-catastrophe. It is just a good story of how an attractive man who was a woman-hater and an attractive woman who was a man-hater met and for convenience married."
Sat R of Lit 5:1005 My 11 '29 50w
Times [London] Lit Sup p522 Jl 12 '28 200w

SULLIVAN, ALAN (SINCLAIR MURRAY, pseud.). Splendid silence. 278p $2.50 Dutton [7s 6d J. Murray]
29-7486

A story of British sturdiness and loyalty enacted in England and British Columbia.

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Books (N Y Herald Tribune) p22 Ap 7 '29 320w

"Mr. Sullivan writes with a refreshing crispness and vigor. The narrative moves swiftly, interspersed here and there with passages of excellent descriptive quality."
+ N Y Times p30 Mr 17 '29 130w

"The tale is pleasant and readable, but very circumscribed by convention.
+ — Times [London] Lit Sup p261 Mr 28 '29 250w

SULLIVAN, EDWARD DEAN. Rattling the cup on Chicago crime. 214p $2 Vanguard press
364 Crime and criminals—Chicago 29-14728

"Here a newspaper man merely tells what he has learned about Chicago's gangsters, criminals, crooked police, and gamblers. When a prisoner rattles his drinking cup against his cell bars as a signal to the guard, his mates are likely to assume that he wishes to 'squeal on his pals.' In one way and another Mr. Sullivan has picked up a good deal of the information that is thus circulated."—R of Rs

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"The book is as interesting as the source of its title."
+ Bookm 69:xii Ag '29 120w

"Mr. Sullivan knows what he is talking about. As a newspaper man he had facilities for observation of which he made the most. It is true that he has added nothing new to the discussion—what is there to add?—but he has arranged his material into a smooth, well balanced, comprehensive and ironical book. If you want the lowdown on Chicago, here it is." W. R. Burnett
+ Books (N Y Herald Tribune) p4 Ag 25 '29 700w

"The crookedness of politicians, the bribery of police officials, the 'getting away with murder,' literally and in fact, are all told in such plain language that the most callous reader must quail at the recital. And it is related in such a brisk and breezy style, humorous in some places, but never flippant, and often with righteous indignation, that it is not only easy to read, but almost impossible to lay aside till the end is reached." G. B.
+ Boston Transcript p2 Jl 10 '29 400w

Reviewed by P. H. Douglas
Nation 129:630 N 27 '29 180w

Reviewed by C: W. Thompson
N Y Times p1 Je 9 '29 1600w

"A well written book about racketeering in Chicago, which will serve to coordinate the bits of knowledge about Scarface Al Capone, Dion O'Banion, Bugs Moran, Mayor Bill Thompson and other prominent Chicagoans which you have picked up through newspaper accounts of gang battles, election scandals and bootleg rings in the past few years." W. R. Brooks
Outlook 152:434 Jl 10 '29 250w
R of Rs 80:20 Jl '29 100w
St Louis 27:282 O '29

"The close and circumstantial connection which the book details between crime and officialdom in Chicago is its most valuable element. Apart from that, it is a lively, sometimes flippant, narrative of the crimes and

criminals that of recent years have made Chicago a center of horrified attention." R. J. Davis

+ Sat R of Lit 6:178 S 28 '29 140w

"Written with a swift humor that is occasionally reminiscent of Mark Twain, Sullivan's book resolves itself into a terrific indictment of prohibition and all its ramifications."

World Tomorrow 13:42 Ja '30 130w

SULLIVAN, FRANK. Innocent bystanding. 260p $2 Liveright

817 28-23939

"Mr. Sullivan pokes fun at all our bright American ways. You cannot tell him much about overcoming sales resistance, interviewing, meeting famous octogenarians of finance or spending those doleful festivals known as holidays. . . Nor is anything more cosily domestic than Mr. Sullivan's account of Beatrice Lillie, always at her ease, receiving in the waiting room of the Pennsylvania Station which she had taken furnished for the season."—Boston Transcript

Reviewed by Will Cuppy

+ Books (N Y Herald Tribune) p12 N 4 '28 580w

"Mr. Sullivan is really witty. He is original, never forced, always graphic, forever a delight." D. F. G.

+ Boston Transcript p10 D 8 '28 400w

"It will readily be seen that Mr. Sullivan is still doing funny business in the same old style."

+ N Y Times p10 N 24 '29 380w

"Taken in daily doses Frank Sullivan may be a tonic for the most chronic dyspeptic. But when his contributions are made the contents of a book, as in 'Innocent Bystanding', the humor becomes somewhat monotonous. Mr. Sullivan is funniest, when he calmly relates, with the humorist's license of exaggeration, prosaic occurrence of the street."

— + Springf'd Republican p7e Ja 20 '29 100w

SULLIVAN, JOHN WILLIAM NAVIN. Bases of modern science. 274p $2 Doubleday, Doran [12s 6d Benn]

530.9 Physics—History 29-10021

Mr Sullivan explains the discoveries made and the theories propounded by those scientists on whose work modern science is based.

"I cannot urge its reading too strongly upon all who have an interest in contemporary science. It is clear, logical, fair to the difficulties that bristle everywhere along the way, and to the best of my knowledge and belief it is correct in its picture of the grotesque constructions of modern physics." H. M. Parshley

+ Books (N Y Herald Tribune) p14 Je 9 '29 1100w

"It would be a mistake to suppose that his book is light reading, but whoever is willing to give a few hours to its careful study will find that he has gained a clear notion of the work which has been done by mathematicians and physicists in the last three centuries. Mr. Sullivan knows what he writes about and (as Cromwell said) 'loves what he knows.' Hence his book is at once clear, exact, and interesting."

+ Nation and Ath 44:329 L 1 '28 720w

"What Mr. Sullivan has done, and done well, is to give us, without bewildering and unnecessary detail, and without the intrusion of ugly mathematical formulae, a history of the growth and development of physical science from the time of Copernicus to the present day. Mr. Sullivan has selected the material for his purpose well, and has marshalled it with skill. . . The non-scientific reader who is interested in scientific thought might be very well advised to attempt this book. He may not find it easy, but it is unlikely that he will be able to acquire any real understanding of the matter on easier terms." J. A. C.

+ Nature 123:273 F 23 '29 730w

New Statesman 32:471 Ja 19 '29 250w

N Y New Tech Bks 14:13 Ja '29

"The careful selection, together with a remarkable faculty for the clear and simple statement of abstract ideas, makes his book one that is understandable by non-mathematical laymen."

+ N Y Times p12 Ap 28 '29 380w

"The only real defect of the volume seems to lie in its over-emphasis upon the purely esthetic and arbitrary element in the enterprise of mathematical physics. Despite this defect which the reviewer feels rather keenly, Mr. Sullivan's book stands as one of the best of the primer histories of science." W: P. Montague

+ — Sat R of Lit 5:1069 Je 1 '29 280w

"A disappointing book to come from a writer as distinguished as Mr. J. W. N. Sullivan. He tells us he has deliberately omitted the use of mathematical symbols; but he has not thereby always made his points plain. A book such as this should be capable of being read by a thoughtful reader with the excitement we give to a detective novel: that has been done by other scientific writers, but by such a test Mr. Sullivan fails."

— Spec 141:702 N 10 '28 80w

"Mr. Sullivan has an easy and attractive way of dealing with difficult problems, as several books from his pen have already shown. . . His book represents a great deal of reading on the author's part, from which the essentials have been selected for presentation to the non-scientific reader."

+ Times [London] Lit Sup p952 D 6 '28 720w

SULLIVAN, VIRGINIA. Permanent wave. 352p $2 Macrae Smith co.

29-10433

Love and mystery aboard a steamer bound from San Francisco to New York. Dennis, of the ship's beauty parlor, flirts with a Spanish sheik to forget Mac of the navy. But Mac keeps turning up, unexpectedly, and finally brings unpleasant news about the sheik. The other mysteries of the missing jewels and the "floating face" are also satisfactorily cleared up.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p17 My 12 '29 60w

"There is as interesting a group of diversified characters among the ship's personnel and passengers as it has been our good fortune for some time to find woven in a mystery story."

+ Boston Transcript p2 Je 26 '29 280w

"The cleverness of this book is so constant that it can only be taken in small doses without engendering satiety. But all mysteries are cleared so easily before they reach New York that this reviewer, after wading through the prolixity of 'Permanent Wave' and recalling how the soul of wit is measured, feels there is too much cheerful ado about sad nothings."

N Y Times p18 N 3 '29 170w

SUMMERS, MONTAGUE. The vampire, his kith and kin. 356p il $5 Dutton [15s K. Paul]

398.4 Vampires 29-10606

A long and detailed study, based on sources in many languages and literatures, describing the loathsome practices of the vampire and his kin.

"The Rev. Montague Summers is one of the most peculiar phenomena in England, a mediæval churchman set down in a modern and extremely skeptical civilization. He believes in witches and werwolves and vampires. . . It is both instructive and surprising to discover such a mind functioning in the matter-of-fact year 1929." Herbert Gorman

— Books (N Y Herald Tribune) p7 Mr 10 '29 650w

Boston Transcript p2 Mr 6 '29 600w

Reviewed by Gilbert Thomas

Nation and Ath 46:146 O 26 '29 220w

**SUMMERS, MONTAGUE**—*Continued*

"Mr. Summers and his publishers claim that his is the first serious and carefully documented study of the subject. It is certainly a full and extremely interesting one. . . . The volume is a mine of out-of-the-way information full of unspeakable tales." L. M. Field

+ **N Y Times** p6 Mr 24 '29 930w

" 'The Vampire, His Kith and Kin,' is admirable as a record of what men once believed and believe to-day in some parts, particularly in central Europe." Raphael McCord

+ **N Y World** p11m Mr 10 '29 450w

"The orthodox theological bias of the author considerably narrows the scope and value of this inquiry into the vampire legend. If you look for a scientific interpretation, you will not find it here. . . The book is nevertheless a storehouse of curious and interesting lore." W. R. Brooks

— + **Outlook** 151:232 F 6 '29 160w

**St Louis** 27:332 D '29

"The Rev. Montague Summers has collected much valuable material for his monograph, but he has used it in a dispersed and unsystematic way. He is almost half-way through the book before he deals with the legends of vampirism itself. He writes at length of legends which show only the vaguest connexion with his own subject. It is unfortunate, moreover, that he shows a particularly crude belief in the actuality of the Vampires of legend." Alan Porter

— **Spec** 141:929 D 15 '28 880w

**Times [London] Lit Sup** p234 Mr 21 '29 230w

**SUNDAR SINGH.** With and without Christ; being incidents taken from the lives of Christians and of non-Christians which illustrate the difference in lives lived with Christ and without Christ; with an introd. by the Bishop of Winchester. 152p $1.50 Harper

248 Christian life. Spiritual life 29-8706

The widely known Christian Sadhu of India, Sundar Singh, offers these incidents from the lives of Christians and non-Christians known to him in order to show "the Living Presence of Christ and His saving Power in the lives of men."

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"This is a significant document of the inner life, an interpretation of the Oriental Christ by an Oriental Sadhu."

+ **Boston Transcript** p3 Je 1 '29 230w

"A simple, vital interpretation of the gospel lived and loved by this remarkable man."

+ **Christian Century** 46:427 Mr 28 '29 130w

Reviewed by W. H. Doggett

**Churchman** 139:29 My 4 '29 160w

"The simplicity and directness of this short book give it a real power, and the author's gift of apt illustration and his frank appeal to experience enable him to offer us in the simplest language thoughts which are the fruit of prolonged meditation."

+ **Times [London] Lit Sup** p343 Ap 25 '29 200w

**SURANYI, MIKLOS.** Woman of Naples. 293p [2] $2.50 Cosmopolitan bk.

29-22051

The setting of the novel is sixteenth-century Hungary under King Mathias Corvinus and Queen Beatrice—called by her subjects "The woman of Naples." She is a nymphomaniac, a creator of intrique and discontent, who brings ruin upon herself and tragedy to a king who might otherwise have become a powerful and wise ruler.

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"Writing with power and skill, the author brings his tale to a conclusion that is as dramatic as any chapter in history. . . There is nothing new in the plot of the story. It has been done in fact and in fiction, but there are only a few to match the excellence of 'The Woman of Naples.' "

+ **Books (N Y Herald Tribune)** p20 N 17 '29 230w

"The author, one of the outstanding writers of present day Hungary, presents in this book a vivid picture of the turbulent fifteenth century in his native land. This unfamiliar chapter of mediaeval history is convincingly recreated; the extraordinary spectacle of one of the most colorful periods of the Middle Ages departs from the black and white of history to become flesh and blood again."

+ **Boston Transcript** p6 D 14 '29 250w

"A vivid picture of one of the most colorful and romantic periods of Hungarian history. The present translation, though fairly fluent, prunes somewhat excessively Surányi's rich and exuberant style. One might also question the wisdom of his selection: some of Surányi's other works, especially The Burner, are both more powerful and closer to our times." Francis Snow

+ — **Current Hist** 31:628 Ja '30 320w

**N Y Evening Post** p10m O 12 '29 80w

"This novel reminds one a little of certain seventeenth-century epics and tragedies, composed according to some imaginary recipe for a heroic poem. It has everything requisite for a historical novel except life. . . The promised excitement never quite comes off."

— **Sat R of Lit** 6:540 D 7 '29 300w

**SURFACE, FRANK MACY.** Grain trade during the World war; being a history of the Food administration grain corporation and the United States grain corporation. 679p il $6 Macmillan

338.1 United States. Food administration. United States grain corporation. Grain trade—United States. Wheat trade—United States. European war, 1914-1918—Food question 28-30420

"In this substantial volume Dr. Surface has traced the history and accomplishments of the Food Administration Grain Corporation and its successor, the United States Grain Corporation. After a brief survey of the world food situation at the time of the entrance of the United States into the war, Dr. Surface discusses in greater detail the steps taken by the Food Administration to stabilize cereal food prices and to render the greatest possible assistance to our associates in the war. This is followed by an account of the handling of each important problem as it arose and of the European relief work after the armistice. The concluding chapters relate to special phases of the activities of the Grain Corporation, giving detailed information on finances and the period of liquidation."—Am Hist R

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"Students of government as well as economics will find this book a helpful reference." H. B. Price

+ **Am Econ R** 19:274 Je '29 850w

"The book is not easy reading but to the historian of the economic phases of the World War it is indispensable." E. S. Brown

+ **Am Hist R** 34:659 Ap '29 320w

Reviewed by E. C. Hughes

**Am J Soc** 34:561 N '28 230w

"Apart from its special relation to war needs and measures, the volume contributes a valuable study to the science of economics, since under the 'controlled laboratory conditions' many experiments in economics were tested which would not have suggested themselves, nor been possible in peace times."

+ **Boston Transcript** p4 Mr 16 '29 230w

**Boston Transcript** p10 My 11 '29 200w

"It should prove a useful source book, but would seem more appropriate for this purpose if the author were less obviously impressed by prominent figures with whom he came into contact as economist."

+ — **Nation** 128:324 Mr 13 '29 70w

Reviewed by Mildred Hartsough

**Springf'd Republican** p10 Ja 25 '29 200w

"Mr. Surface has marshalled his twenty-three chapters well; and one of them, the twentieth, is a valuable addition to knowledge, dealing with a matter not envisaged by the British

Food Controllers and hitherto very difficult to study even with the aid of the Press. It relates to the food relief work after the Armistice, when apparently whole peoples might have perished."

+ Times [London] Lit Sup p506 Je 27 '29 1600w

**SUTHERLAND, JOAN (MRS RICHARD KELLY).** Golden altar. 402p $2 Harper [7s 6d Cassell]

29-11249

A story of modern French politics. Chanel is the man of the hour. Sacrificing himself and his ambitions, he is trying to organize a minority party to save France from spoliation. Alma Astley, wife of an English editor in France, becomes deeply interested in Chanel's personality and ideals. She offers him her friendship, and presently, in the midst of the raging political battle, the two find themselves in love.

"Here is a book that is full of action, love and conventional philosophy. That the action never seems to get anybody anywhere, and the loves are never fulfilled, makes the philosophy what it is: the glory of martyrdom."

N Y Times p9 Je 2 '29 180w

"Miss Sutherland has made a very readable and at times an exciting story out of her material, and a good deal of extra interest is added by the fact that the events with which she deals are recent enough to be still fresh in the memory."

+ Sat R 147:870 Je 29 '29 360w

"The background of recent French politics is drawn soundly and vividly, as also are the scenes of cosmopolitan society in Paris. This is a vigorous and readable novel."

+ Spec 142:985 Je 22 '29 160w

"Miss Sutherland manages to steer a very steady course through the troubled waters of French post-War politics. She is definitely successful with Simon. Personality is difficult to get on to paper, but she ably conveys his sincerity, his courage, and his passionate conviction that France only needed a clear lead to make her financially solvent and bring back her greatest days."

+ Times [London] Lit Sup p404 My 16 '29 180w

**SUTHERLAND, SIDNEY.** Ten real murder[2] mysteries. 347p il $2 Putnam

343 Murder 29-17859

An account by a Chicago newspaper man of ten murder trials in the history of American criminal records, the mysteries of which have never been solved. These cases are, in order, that of the bridge whist expert, Joseph B. Elwell; the Broadway butterfly, Dot King; the movie director, William D. Taylor; the Obenchain-Kennedy case; the murder of Marion Lambert; the Borden case; the Molineux case; the lost heiress, Dorothy Arnold; the Mary Phagan-Leo Frank case; and the Hall-Mills case.

"Although Mr. Sutherland's narrative manner could do with a thorough combing, in spots, he has succeeded in conveying a deal of grim information in these accounts of unsolved crimes."

+ — Books (N Y Herald Tribune) p16 D 15 '29 100w

"Sidney Sutherland has collected cases in which either no arrest was made or the defendant was acquitted. This does not prevent the compiler from freely expressing his beliefs as to the guilt or innocence, especially the guilt, of the suspected or accused. In nearly every case he, perhaps unconsciously, adopts the role of prosecutor."

Springf'd Republican p8 S 16 '29 450w

**SVEDBERG, THEODOR.** Colloid chemistry; 2d[3] ed rev. and enl. in collaboration with Arne Tiselius. (Am. chemical soc. Monograph) 302p il $5.50 Chemical catalog co.

541.345 Colloids 28-22094

Thoroughly revised edition of a book on colloid chemistry which first appeared in 1924 (Book Review Digest, 1924). "Has new material on x-ray analysis, the ultramicroscope, Donnan potentials, and the ultracentrifuge. Many of the recent developments are the results of the author's investigations in his laboratory at the University of Upsala, where he is Professor of Physical Chemistry." (N Y New Tech Bks)

"This is one of the few indispensable works of colloid science. Nevertheless, one is bound to point out that the title is somewhat of a misnomer, since there is comparatively little chemistry in the book. The strength of the treatment lies in its one-sidedness, in the full presentation of the study of colloids in relation to kinetic theory, a field in which the author has played so prominent a part." J. W. McBain

+ Am Chem Soc J 51:3175 O '29 230w

"The second edition suffers from the same defects as the first in that it seems to the reviewer that undue space is given to the author's work at Upsala while the work of a number of prominent American investigators in the field of colloid chemistry has been badly slighted. For example, the work of Fischer, Holmes, Weiser, Loeb, Thomas, and Bancroft is only slightly mentioned where at all. . . The book is a scientific monograph, and the industrial phases are little discussed. The excellence of the book in general allows one to forgive the attitude of the author toward his own work, as well as a certain unevenness in the illustrative material." C: L. Mantell

+ — Chem & Met Eng 35:756 D '28 350w

"The original scheme of the book, in so far as relatively greater space is devoted to the author's own investigations, is retained, and in consequence there is a freshness and reality in presentation which a mere compilation so frequently lacks. . . No chemists or physicists interested in colloids should miss reading this book, even if they have already enjoyed the first edition." P. C. L. T.

+ Nature 124:223 Ag 10 '29 250w

N Y New Tech Bks 13:45 O '28

**SWIFT, HILDEGARDE HOYT.** Little Blacknose; the story of a pioneer. 149p il $2 Harcourt

29-20428

Little Blacknose is the life story of that tiny railroad engine which sits so proudly in the gallery of the Grand Central station, at rest after his hundred years of vicissitudes. The first engine ever built for the New York Central railroad, Little Blacknose, the DeWitt Clinton engine, went through periods of usefulness, alternating with neglect or glory, until he reached his present position. Written for children.

Booklist 26:126 D '29

"Mrs. Swift makes a charming person out of 'Little Blacknose.' Without sacrificing fact she spins a yarn of hope and triumph and of rivalry, with a note also of sentiment. It is a straightforward, simple story, one I think that will be enjoyed by many children. It is however, to Lynd Ward, the illustrator, that the chief honors of 'Little Blacknose' go. He has given his engines actual character. Without being so modern in his technique that children will be driven away, he has succeeded in letting a rare imagination and grace play over his drawing." J: Farrar

+ Books (N Y Herald Tribune) p7 S 22 '29 480w

"I'm not much good about engines and machinery, but I did like this book. I got very fond of Little Black-Nose before I had finished reading about him." Rose Fyleman

+ Books (N Y Herald Tribune) p8 N 10 '29 50w

Cleveland Open Shelf p160 D '29

Reviewed by Ruth Seinfel

N Y Evening Post p14m N 16 '29 50w

Springf'd Republican p7e D 15 '29 130w

SWIFT, JULIAN, pseud. See Applin, A.

SWINNERTON, FRANK ARTHUR. Merry heart; a gentle melodrama. 354p $2.50 Doubleday, Doran

29-26344

A first novel which has been known for many years in England, but which has just been published in America. The possessor of the merry heart is a young English clerk, Locritus, whose real name is Charles Lockery. Locritus laughs his way thru all sorts of difficulties; his sister's elopement with the villain, his mother's selfish rule of thumb, his father's double life, his best friend's blunderings, and comes out of the welter engaged and still possessing the merry heart.

Booklist 25:323 My '29

"Melodrama in the grand old style. The characterization of its chief character, the muddled, young, would-be cynic, shows the deft touch of Mr. Swinnerton's later work."

Bookm 69:xxiv Je '29 60w

"The book is lightly handled and exuberantly full of characters. The gaiety of the book depends, not on wit but on the high spirits of Locritus. The debate, which depends for its humor on Mrs. Lockery's inability to practise what she preaches and on a mild caricature of the woman's rights movement, was probably more amusing at an earlier period than it is now. After all, the book does date, rather, and sometimes the hilarity of its hero becomes a little strained." Garreta Busey

+ — Books (N Y Herald Tribune) p16 Ap 14 '29 1050w

"He has learned to tell a better story, to draw more convincing characters, but he has lost some of the lightness of touch, some of the ability to poke fun at men and manners, all of which add to the charm of the tale."

+ Boston Transcript p5 Ap 20 '29 320w

"The whole thing is a light-hearted piece of writing, and the almost unsophisticated youthfulness of the author blows freshly across the rather mechanical plot and labored characterization. But there is charm in the work; charm in the descriptions of the English countryside, and a certain mature realization of what the types really are, despite the failure to make the individual characters completely real. All Mr. Swinnerton's friends will want to read this novel; and those who do not know him in his maturity will no doubt enjoy this first work of a 'promising' young novelist." Lillian Rogers

N Y Evening Post p11m Ap 13 '29 450w

"The dialogue is spritely at times, and the story is entirely free of mawkishness. There are occasional dramatic moments. Whether the book foreshadows in any degree the mastery of the novel which he was later to attain is doubtful."

+ — N Y Times p6 Ap 7 '29 580w

"[The book's] contribution is to the young writer. The book affords him excellent study. He should go through it with a pencil, cutting out inopportune dialogue, and the repetition of plot which stretches a two hundred page novel into three hundred and thirty-four pages."

— Sat R of Lit 5:1198 Jl 20 '29 320w

SWINNERTON, FRANK ARTHUR. Sketch of a sinner. 319p $2.50 Doubleday, Doran [7s 6d Hutchinson]

29-27450

The story of Lydia and her three men. Lydia has been five years married, and not so unhappily, to Sebastian Rowe, a musty antique dealer in a shabby quarter of London, when quite by chance and simultaneously she is provided with two ardent lovers. Ambrose, a mad irresponsible youth, in his need of Lydia brings out the maternal in her and Gerard, a very Napoleon in his masterfulness, carries her off her feet. Then fate deals Lydia three quick blows. Having watched young Ambrose die of meningitis and seen Gerard killed by an automobile Lydia goes back to Sebastian to find him paralyzed.

Bookm 70:446 D '29 470w

"Stark tragedy will not walk side by side with flimsy whimsy. The author piles three tragic climaxes upon three shadowy, mottled ghosts. The foundations totter. He does not lead these men to inevitable destruction. He merely junks them when they are no longer useful. Lydia is real. Her temptations are real. Her sins are warm, heady impulses, which you understand. But what happens to Lydia is unwarranted. You cannot believe it. As a portrait, then, 'Sketch of a Sinner' succeeds. Yet, as a story of the influence of three men upon a woman they love, the book trails off into never-never land, leaving you puzzled and dubious." P: Terwilliger

+ — Books (N Y Herald Tribune) p2 O 20 '29 700w

"Throughout the book we feel the struggle between the demands of poetic justice and of Mr. Swinnerton's sure artistic sense. The character of Lydia has a wistful beauty, there was never anyone like her in a book and probably only one person in life; she is thoroughly, remorselessly real." E. F.

+ New Repub 61:178 Ja 1 '30 300w

"In this story of the wife of a London shopkeeper we have once more the Frank Swinnerton of 'Nocturne' and 'The Elder Sister.'. . There is throughout that painstaking effort to see life as it is, to develop no thesis, to side not with one character or with another, but to move dispassionately among them all. In consequence, the story moves one as does life itself."

+ N Y Times p7 O 20 '29 750w

"The character of Lydia is delineated in the author's best manner and wants nothing in its semblance of reality. But Lydia seems scarcely an important enough person to justify the expenditure of an entire book, nor is there a great deal intervening between her first sight of the ordained lover and her heartbroken, contrite return to the grievously stricken husband which would pass for other than conventional, pleasantly readable padding." E. C. Beckwith

— + N Y World p11m O 27 '29 170w

"Swinnerton handles his complex and delicate subject with intelligence and tenderness, and writes with the finished grace which one associates with his best work."

+ Outlook 153:269 O 16 '29 250w

"Frank Swinnerton's latest novel is not particularly distinguished either for story or for the delineation of the character of Lydia, the principal actor. It is unfortunate but still true that she is no more on the last page than she was on the first. And the highly fortuitous events of the story detract, if anything, from making her believable."

— Springf'd Republican p7e N 10 '29 200w

"As a variant of Emma Bovary, Lydia is well drawn: but the men are not upon the same level, especially Gerard, whose springs of action are not sufficiently analysed. Mr. Swinnerton's chief virtue is his understanding of a starved soul such as Lydia's and his unemphatic skill in rendering her daily life, the little quarrels and little discontents which gradually accumulate and become formidable."

+ — Times [London] Lit Sup p788 O 10 '29 650w

SWOFFER, FRANK ARTHUR. Learning to fly; a course of elementary flying instruction; with a foreword by Sir Sefton Brancker. 144p il $2.25 (7s 6d) Pitman

629.13 Aeronautics [29-21070]

A practical book upon aviation mechanics for the prospective pilot. It illustrates by diagram each movement of the controls.

N Y New Tech Bks 14:35 Jl '29

"The author is well qualified to write on his subject, and he appears to have the added gift of being able to impart his knowledge. Of course, flying cannot be learnt from books, but careful study of these pages will do much to ensure that the student makes the most of his flying instruction. It is a book which can be understood by anyone, and might be read with

profit by those who can never hope to become pilots but are interested in the whys and wherefores of flying."

Times [London] Lit Sup p407 My 16 '29 100w

**SYNON, MARY.** Good red bricks. 287p $2 Little

29-924

This love story of Sally Burt and Joe Gates is set in Chicago of the 'nineties. Joe means to be a doctor but his love for prize fights interferes, and he becomes a boxer instead. Sally's young spirit is sobered by her father's political entanglement and disgrace but she marries Joe with high hopes for their own bright future. Joe's character is weak, however; his pride goes before a fall, and carries down with it Sally's happiness but not her love.

Bookm 69:xxv Ap '29 100w

"It is a very good first novel. Its author is a story-teller of ability, and with no obvious searching after motives, no slightest smell of the dissecting room, she creates instantly understandable human beings, and plots their absorbing careers with logic and sympathy."

+ Books (N Y Herald Tribune) p25 Mr 3 '29 230w

"The story is melodrama with all its color, but nevertheless, melodrama pure and simple. Miss Synon gives a very vivid and graphic account of life in Chicago when it was seething with excitement."

Boston Transcript p3 F 2 '29 250w

"Miss Synon has a story to tell and must definitely feel an emotion for the Chicago of the nineties, but she doesn't transfer her emotion. The writing has an artificial flavor. One's credulity is strained, and the little details bother. The story fails too, to recreate Chicago." Muriel Asher

— N Y Evening Post p8m Ja 26 '29 360w

"Miss Synon writes a flaunting, flaring, sentimental and pretentious prose; her story can be read with a minimum of effort; but it will prove hardly profitable to whosoever regards novel writing as a branch of knowledge as well as a branch of esthetics."

— + N Y Times p8 Ja 13 '29 500w

"While there is a considerable degree of 'hokum' in her novel, it is what might be called high-quality 'hokum.' In other words, her book does bring a period deftly and vividly back to life and it is interesting reading." Herschel Brickell

+ No Am 227:adv Mr '29 70w

"The story is a sort of ballad, sad and sweet, sentimental, unamusing, simple and sincere."

Outlook 151:71 Ja 9 '29 130w

"The story is not distinguished but it is told with commendable restraint in the face of temptations to emphasize sentiment."

Springf'd Republican p7e Ap 28 '29 350w

**SZCZEPANOWICZ, LUCIA MERECKA.** See Borski, L. M., tr.

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**TABOUIS, C. R.** Private life of Tutankhamen; preface by Theodore Reinach; [tr. by M. R. Dobie]. 345p il $3.50 McBride [15s Routledge]

B or 92 Tut-ank-Amen, king of Egypt

"It is the civilisation [of Egypt], at the height of its greatest magnificence, that Mlle. Tabouis recovers for us in her story of the court of an unimportant and almost unknown Pharaoh, the discovery of whose undisturbed tomb in November, 1922, has given him posthumous fame denied to the very greatest of his predecessors. . . It is not history, yet it is compiled from a hundred unprejudiced sources; from pictures and models and inscriptions, void of all secondary thought, that tell us how the Egyptian people from Pharaoh downwards lived their lives from day to day."—New Statesman

"Tabouis has given us an excellent account of an era, and has done so in a most appealing manner. Indeed, it is debatable as to whether our insight into the times as such is not as important as into the individual life of a monarch." A. S. R.

+ Boston Transcript p6 O 5 '29 400w

Cleveland Open Shelf p141 N '29

"The attempt by Mlle. Tabouis to reconstruct Tutankhamen's court is superficial, illegitimate, and self-conscious, having no roots in inevitability but only in a once-popular demand. There is no material for a biographer in Tutankhamen's reign, nor is there much jumping-off ground for historical creation. The author, faced with this evident paucity, has done little beyond describing certain facets of Egyptian life with an attempt to visualize the figure of Tutankhamen moving in them. Where hints exist as to his character they are missed. The book obviously represents a good deal of industry misplaced."

— Nation and Ath 46:111 O 19 '29 100w

"In one or two places this translation of Mlle. Tabouis' book on Tutankhamen carries less conviction than it would in the original. On the whole, however, it is a sound and informative piece of work such as should appeal strongly to the general public."

+ Nature 124:872 D 7 '29 250w

"As an introduction to a more serious study of Egypt, the book deserves all the praise Professor Reinach bestows upon it."

+ New Statesman 34:238 N 23 '29 780w

N Y Evening Post p12m D 21 '29 220w

"It is a superb piece of work, this vivid, dramatic account of Egyptian customs and ideas, religion, government and daily life, which the author has woven about the figure of the pathetic young Pharaoh who tried to re-establish that ancient order which had made Egypt the greatest among the nations. Sixteen fine plates illustrate the volume, which M. P. Dobie has translated admirably from the French." L. M. Field

+ N Y Times p11 S 29 '29 1500w

"Mademoiselle Tabouis has not the grip and sweep and narrative-power of a Maurois or a Lytton Strachey, but there is much human interest and good scholarship in this reconstitution of one of the most remarkable periods of Egyptian history."

+ — Spec 143:sup683 N 9 '29 750w

"The surprising thing about the volume before us is the abundance of material presented for our consideration with so little original matter as authority. Mlle. Tabouis has provided a readable book on an important period of Egyptian history. In view of the uncertainty existing in connexion with Tutankhamen's immediate relatives the first three chapters of the book are wonderfully complete. In these, however, as in the others, she has drawn upon authorities who are not altogether relevant, and here and there the picture is a little overcoloured."

+ — Times [London] Lit Sup p776 O 10 '29 400w

**TAFT, HENRY WATERS.** Kindred arts; conversation and public speaking. 202p $2.50 Macmillan

808.5 Conversation. Public speaking

29-18348

An essay on the art of good talk, or the cultivation of social intercourse, occupies the first half of the book. The second part is given over to a presentation of the theory and practice of public speaking.

"Mr. Taft's comparison of political speech-making in England and America is tactful and urbane."

+ Books (N Y Herald Tribune) p18 N 17 '29 250w

Reviewed by W. R. Brooks

Outlook 153:29 S 4 '29 70w

**TAFT, H: W.—*Continued***

"As it is notorious that Conversation and Public Speaking are not on speaking terms, the kinship is to be admitted only on the understanding that the bitterest quarrels are family quarrels. It is the less likely that Mr. Taft is unaware of this family incompatibility that he so masterfully ignores it. . . Mr. Taft—as might be expected of an American—judges the activity of speech by a more practical and utilitarian standard than the typical Englishman would consciously adopt."

Times [London] Lit Sup p1074 D 19 '29 600w

**TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA).** Letters to a friend; ed. with two introductory essays by C. F. Andrews. 195p il $2.50 Macmillan [7s 6d Allen & U.]

B or 92 [29-10514]

These letters, revelatory of the mind and heart of Tagore, were written to C. F. Andrews, friend and associate of Tagore at his school for boys at Santiniketan. Mr Andrews has arranged the letters by chapters with brief notes explaining the circumstances under which they were written, and has also contributed two introductory essays, on the Bengal renaissance and the personality of Tagore.

Reviewed by Gertrude Emerson

+ Books (N Y Herald Tribune) p5 Je 30 '29

"Covering as they do the periods of the War and of the years during which the idea of fellowship between East and West began to take shape, they are significant and valuable."

+ Outlook 152:110 My 15 '29 100w

"Reading these letters, many of them written under extreme stress and temptations to bitterness that it was almost super-human to overcome, we are brought face to face with Tagore's courage, political wisdom, fair-mindedness and freedom from the illusions a narrow nationalism brings. His fame has suffered in the West, and we all know why. But it is nonsense to say that this man is an ordinary man. His poetry may be often trivial and fanciful, but his qualities of mind and character are magnificent."

+ Times [London] Lit Sup p976 D 13 '28 750w

**TAINE, JOHN.** Greatest adventure. 258p $2.50 Dutton

29-4213

An American scientist and his clever young daughter join forces with a whaling captain and sail to the Antarctic regions—the scientist to search for primeval monsters, the whaling captain for oil. They find queer monsters living and dead, and oil in abundance, but narrowly escape the fate of a former race of human beings.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 F 24 '29 150w

"It is a weird, fantastic story of adventure, utterly improbable."

Boston Transcript p3 F 20 '29 100w

"Mr. Taine has, unquestionably, constructed his book with a great deal of imagination and ingenuity; and, judged by ordinary standards, has done a competent bit of story telling."

+ N Y Times p9 Mr 3 '29 440w

"Wild and nonsensical beyond all limit the yarn surely is, but there is no doubt it catches tight hold of the imagination."

+ N Y World p10m Mr 10 '29 150w

Springf'd Republican p7e Ag 18 '29 50w

**TAINTOR, SARAH AUGUSTA, and MONRO, KATE M.** Secretary's handbook; a manual of correct usage. 372p $3.50 Macmillan

651.3 Secretaries, Private. Letter-writing

29-16877

A manual on correct English usage for secretaries. "The material is divided into two parts: the first containing rules with illustrations of correct form in English; the second consisting of various types of letters relating to business, social, and official usage, as well as other forms of business writing often required of the secretary. These include, among other types, the making of resolutions, the writing of minutes, the framing of petitions, and the compiling of reports." (Preface)

Booklist 26:59 N '29

"Notwithstanding the rather steady flow of books from publishing houses dealing in one way or another with proper use of the English language, there is awaiting this new one a definite niche where it will receive a warm welcome. For there is hardly a secretary in all this land who would not be glad to have it always at her elbow. And there is many another who would be almost equally thankful for its advice and counsel."

+ N Y Times p3 Ag 25 '29 300w

**TALBOT, NEVILLE STUART.** Riddle of life; with an introd. by the Bishop of London. 110p $1 (2s 6d) Longmans

216 Good and evil. Suffering [29-1994]

A book for Lenten meditation which "faces, and faces bravely, the age-long difficulty of the existence of pain and suffering in the world." The author is Bishop of Pretoria.

"A reverent, eloquent and somewhat homiletical treatment of the religious and intellectual problems raised by the fact that 'Nature has produced a being nobler than herself.' "

Christian Century 46:266 F 21 '29 80w

Churchman 139:28 Ap 20 '29 190w

"The author's evident courage and sincerity have their own impressiveness, and there are passages which reach to true eloquence."

+ Times [London] Lit Sup p67 Ja 24 '29 150w

**TALBOTT, CARLTON.** Ballyhoo for a mendicant. 102p $2 Liveright

811 29-6490

Poems in the spirit of the title, gathered under the headings: Sheepskin episodes; The woodcut holiday—1498; Dinanderie; Dutch phantoms; Wags and wantons; Fireside galaxy.

"No one can deny Mr. Carlton Talbott's originality." N. H. Dole

Portland Evening News p15 S 24 '29 230w

"Certainly there is sharp originality here, there are amusing plights and plots, there is dapper antiquarianism. Occasionally we seem to get a whiff of T. S. Eliot in his lighter moments; but that is not often. The little volume has a gesture quite its own."

+ Sat R of Lit 6:352 N 2 '29 150w

**TANNENBAUM, FRANK.** Mexican agrarian revolution. (Brookings institution. Inst. of economics. Publications) 543p $2.50 Macmillan

333.0972 Agriculture—Mexico. Land tenure—Mexico. Agricultural laws and legislation—Mexico. Mexico—Social conditions. Mexico—History—Revolution, 1910- 29-10013

The author went to Mexico at the instance of the Brookings institution to gather the facts for this treatise on the agrarian revolution in Mexico. He travelled thruout the country and describes rural Mexico before and since the revolution summarising much of his material in statistical form.

"The chief merits of the book are to be found in the statistics which Mr. Tannenbaum has assembled on the distribution of land holdings before the revolution and the changes effected by the early years of the revolution. . . The chief defect of the study is the lack of critical analysis of the accomplishments of the revolution." J: V. Van Sickle

+ — Am Econ R 19:667 D '29 360w

Reviewed by Herbert Feis
Am Hist R 35:428 Ja '30 450w
Booklist 26:14 O '29

"An extremely useful book, the obvious defects being carelessness in bibliographical annotation and neglect of the political factors which have made reform dilatory and imperfect. After his visits to every state in the republic, a feat accomplished by few Americans, Dr. Tannenbaum should have vivified his account by concrete illustrations and experiences, instead of yielding to the supposed scientific requirement of apparent aloofness from opinion." H. I. Priestly
+ — Books (N Y Herald Tribune) p17 Je 30 '29 1000w
Boston Transcript p4 Jl 20 '29 200w
Christian Century 46:1040 Ag 21 '29 50w

"Access to the files of the national and state governments in Mexico has enabled Tannenbaum to present an abundance of material never before published in the English language. From the maze of ambiguous data he has extracted valuable information as to the size and value of landholdings in Mexico and the actual amount of land owned by foreigners."
+ Geog R 19:698 O '29 280w

"The most exhaustive account in any language of land ownership and control in Mexico during the years following the Mexican Revolution of 1910." A. C. Wilgus
+ Hist Outlook 20:350 N '29 260w

"Given the importance of the subject in the Mexican cosmos, and the potential usefulness of such a study, it is regrettable to find Mr. Tannenbaum's detailed monograph disappointing. . . The study lacks flesh and substance, and affords needlessly dull reading. . . But by far the severest indictment against Mr. Tannenbaum's work is its slipshod character, which seriously impairs its value as a reference book—its chief raison d'être." Ernest Gruening
— Nation 128:652 My 29 '29 720w

"It is a meager tale, wearing a solemn scholarly costume of the charts, maps and lists of statistics which one hoped the author would file away or make into appendices after he discovered the scant value of such documentation to describe a country and a situation which dances whimsically outside the patterns decorously laid for visiting investigators. Mr. Tannenbaum's complex data and Mr. Tannenbaum's clear-cut conclusions seem not quite harmoniously wedded." Anita Brenner
— N Y Evening Post p8m My 18 '29 700w

"Mr. Tannenbaum has an elaborate and exact basis of facts, obtained not only through research, but through visiting every state in Mexico. But his facts are not oppressive; his book is the most interesting of the publications of the Institute of Economics of the Brookings Institution that we have examined."
+ Sat R of Lit 6:223 O 5 '29 280w

"The work suffers from the usual shortcomings of books of this type: it attempts to isolate and discuss in detail a single problem and fails to show its relations to other phases of life; it aims to portray a revolution and leaves out the flesh and blood of the movement; it examines the situation in Mexico without placing it with respect to the movement elsewhere. Thus it becomes a somewhat academic book, statistical, dry and unmoving. . . Yet Mr. Tannenbaum has given the English reader a workable manual, packed with facts, carefully wrought with important conclusions easily discoverable." Constantine Panunzio
— + Survey 63:174 N 1 '29 520w
Wis Lib Bul 25:274 Jl '29

**TANNENBAUM, SAMUEL AARON.** Shakespere forgeries in the Revels accounts. 109p $15 Columbia univ. press [75s Milford]

822.33 Shakespeare, William—Forgeries. Cunningham, Peter. Collier, John Payne
28-30282

"Dr. Tannenbaum has proved 'up to the hilt' the fraudulent character of the 'Account Books' of the Revels Office for the years 1604-'05 and 1611-'12, first published by Peter Cunningham in 1842. These two manuscript volumes of the 'Revels Accounts' would establish, if they were genuine, the date of the first production or the revival of eight of Shakespeare's plays."—Books (N Y Herald Tribune)

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"Over and above the great importance of this work to the Shakespearean scholar (for it reduces the slender number of ascertained 'facts' about Shakespeare by something like a dozen items) it has a fascination for any one who admires clear-cut reasoning. To say that it has the interest of a detective story is scant praise, for most detective stories are poor stuff; but the interest is of the same kind, though of superior quality." S: C. Chew
+ Books (N Y Herald Tribune) p2 F 10 '29 1250w

"Competent readers of the monograph will admire Dr. Tannenbaum's bold and skilful effort to swing back the pendulum of critical opinion, but they may feel that he is often too sanguine about the adequacy of his proofs and sometimes uses a controversial dialectic which is hardly fair." Tucker Brooke
Sat R of Lit 5:1000 My 11 '29 700w

"Not all of his points can be regarded as cogent; but on the whole, after close inspection of the originals, the present reviewer is bound to admit that he sees force in both branches of the argument."
+ Times [London] Lit Sup p179 Mr 7 '29 920w

**TANNER, JOSEPH ROBSON.** English constitutional conflicts of the seventeenth century, 1603-1689. 315p $6 Macmillan [16s Cambridge univ. press]

342.42 Great Britain—Constitutional law
28-25327

"Dr. J. R. Tanner acted as deputy for the Regius Professor at Cambridge during 1926-27 and delivered a series of lectures, which he has now been induced to publish. He has thus put in his debt not only candidates for Cambridge Tripos, but students of the British Constitution everywhere."—Hist Outlook

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"A course of lectures having a different end and structure from a constitutional treatise, the present work is rather a running commentary on the constitutional landmarks of the century, in relation to the national history, than a text-book; and no better introduction can be imagined. It adheres to the narrative form, but is admirably balanced, is illustrated by full and entertaining quotation, and rich in information." Keith Feiling
+ Eng Hist R 44:140 Ja '29 820w

"There has been a notable lack of any single treatment of the most important century in English constitutional development, and this has been reflected in the inadequacy of most of the textbooks for the same period. Dr. Tanner's book suffers from some of the usual defects of a published series of lectures, but this is more than made up for by his systematic treatment of the period and the apt use he has made of contemporary materials."
+ Hist Outlook 20:254 My '29 330w

"The merit of Dr. Tanner's book, in my eyes, consists in its facts and in his attitude towards them. Here are the facts set down with, at the bottom of the page, the little tickets and dockets which enable one to see where they have come from. But Dr. Tanner is not content to be a mere chronicler or recorder; he interprets the facts. I daresay that, like all of us, he has his prejudices, and his interpretation is coloured by them. But one of his prejudices is for truth, and that prejudice is so strong that it colours the whole of his interpretation. I know no book of its size which helps one so well to understand the political evolution of the seventeenth century, the character of the Stuarts, and the part which they played in English history." Leonard Woolf
+ Nation and Ath 43:623 Ag 11 '28 1200w

**TANNER, J. R.**—*Continued*

"Here is the great story of the seventeenth century, from Scottish James to Dutch William, set out with all the trimmings of the most modern scholarship, seasoned with humour and experienced judgment. Mr. Tanner is never didactic and never pompous; he eschews rhetoric, and history is never for him a peg on which to hang his own great thoughts; we may draw our own conclusions when we have let him tell us what happened."

+ **New Statesman** 31:641 S 1 '28 850w

**St Louis** 27:10 Ja '29

**Sat R** 146:156 Ag 4 '28 580w

**Spec** 141:199 Ag 11 '28 200w

**Times [London] Lit Sup** p948 D 6 '28 700w

**TANNER, JUANITA, pseud.** Intelligent man's guide to marriage and celibacy. 312p $3.50 Bobbs

176 Marriage. Sex. Woman—History and condition of women 29-18523

"This book purports to have been written by Juanita Tanner, the daughter of Ann Whitefield and John Tanner of Man and Superman, for the purpose of introducing intelligent men to the hitherto exclusively feminine provinces of love, marriage and sexual morality—just as its famous model introduced intelligent women to the masculine realms of economics and finance. It is chiefly concerned with an attempted recasting of the social code to fit changing conditions of life, or to fit conditions already changed but not assimilated into the popular morality."—Bookm

**Booklist** 26:100 D '29

"The lively, but not especially profound person who disguises herself with a Shavian pseudonym is beguiled by her own undeniable cleverness into taking the long way round to certain rather commonplace conclusions."

**Bookm** 69:668 Ag '29 300w

Reviewed by L: Gannett

**Books (N Y Herald Tribune)** p4 Je 30 '29 650w

**Boston Transcript** p4 Jl 20 '29 750w

**Christian Century** 46:1154 S 18 '29 500w

"For long-drawn-out platitudes, padding, dreariness and complete failure to reach any higher levels of intelligence than those of college debating societies or liberal clubs, this volume is rivaled only by the compendium from which it draws its title. . . 'The Intelligent Man's Guide' is beautifully calculated to stir up a feeling of intellectual worth in subnormal persons by feeding them truths which even they may have dimly suspected; conversationally, indeed chattily, written, it may perform a kind of service in bolstering up the egos of countless commonplace individuals." G. T. Hellman

— **New Repub** 60:24 Ag 21 '29 420w

"Her long, varied and always delectable argument comes to the conclusion that a world which largely forgets about sex will be a much better, happier and more intelligent world than it is now, or has ever been. It is an argument rich in knowledge and studded with quotation, urbane in spirit and carried on with an air of willingness to survey every angle of the matter, as indeed it does, and delightful in the flexible and brilliant manner in which the author is constantly taking unexpected and unconventional viewpoints and elaborating them with quizzical, and sometimes cynical, humor."

+ **N Y Times** p10 Jl 21 '29 620w

"Her book is very readable, as might be expected from the work of a woman at once brilliant, modern, and self-assured. She has considered all the problems and settled a good many of them. Life lies before her like a map and she wants to show you the path of wisdom. But that is one of the odd things that most people have to discover for themselves, and wisdom has a million facets." R: Curle

+ — **Sat R of Lit** 5:1159 Jl 6 '29 700w

**Wis Lib Bul** 25:272 Jl '29

**TARKINGTON, BOOTH.** Penrod Jashber. 321p il $2 Doubleday, Doran

29-18939

After thirteen years of silence, Tarkington's Penrod again makes his appearance, this time in the role of a detective, "George Jashber." Aided by his old pals, Sam, Herman, and Verman, Penrod shadows his "suspect," in the person of Mr Dade, suitor to Penrod's charming sister, and rival to Mr Robert Williams whom Penrod favors. When Dade turns out to be no horse-thief after all, and has no more mysterious lair than the Y.M.C.A., Penrod's career as a detective suddenly ends.

**Bookm** 70:xx N '29 70w

"A sequel is likely to be a disappointing thing. It is, therefore, a surprise, and a peculiarly happy one, to find that in 'Penrod Jashber' Booth Tarkington has given us another book every bit as good as the original Penrod." R. B. Sanborn

+ **Books (N Y Herald Tribune)** p4 O 6 '29 1000w

"Penrod has not grown up; he is still a boy, and that is really what you must want him to be. He acts as Penrod has always acted, and he talks as Penrod has always talked. He is the same Penrod, and not a different Penrod. Therein lies Booth Tarkington's skill, and his insight into boyish human nature. A lesser artist than he would have changed Penrod for the sake of an unnecessary variety, and thereby have plucked out the heart of Penrod. Penrod is consistent throughout the years. He is, like Peter Pan, the boy who never grows up. He is the everlasting boy." E. F. Edgett

+ **Boston Transcript** p4 O 11 '29 1000w

"If the years since he last wrote of Penrod have given Mr. Tarkington any new understanding of boy psychology he does not reveal it in 'Penrod Jashber.' There is clever observation but there is no attempt at any deep penetration into a boy's soul. Mr. Tarkington's grown-ups are merely lay figures put into the story to heighten the comedy and not to afford the sharp contrast which makes the reader see clearly the inevitable contradictions of child world and adult world." Ruth Sapin

— **New Repub** 61:25 N 27 '29 330w

"It is not easy to believe that thirteen years have elapsed since the last previous book about Penrod Schofield appeared. The memory of this engaging boy has not dimmed, and that is sufficient evidence that in him Booth Tarkington has created a character who recalls to each man who reads about him something of his own boyhood." I: Anderson

+ **N Y Times** p2 S 15 '29 780w

"Every one, now, either knows Penrod or has refused to meet him. He stands about midway between Tom Sawyer and Skippy—more sophisticated than the former, but less urbane than the latter. However, the fact that he stands in that splendid company at all is a sufficient compliment to his creator."

+ **N Y World** p11m O 6 '29 170w

**Springf'd Republican** p7e O 6 '29 270w

**Times [London] Lit Sup** p980 N 21 '29 200w

**TARKINGTON, BOOTH.** The world does move. 294p $2.50 Doubleday, Doran

917.3 United States—Social life and customs 28-28979

For descriptive note see Annual for 1928.

**Booklist** 25:356 Je '29

"Though this book seems very lighty flung together, it is, in parts, by no means unamusing. The autobiographical chapters are certainly the best; for the rest, the busy reader will lose little by skipping pages 169 to 280 bodily."

**New Statesman** 32:742 Mr 16 '29 130w

**Pittsburgh Mo Bul** 34:15 F '29

St Louis 27:99 Mr '29

"He talks a deal of cabarets, 'daring' plays, shingled hair and brief frocks, much as the writers to the daily Press. The earlier part of the book, with its memories of Crane, Frederic, and Howells, is both genial and attractive."

+ — Spec 142:549 Ap 6 '29 200w

"We like best the autobiography. . . On such subjects as motoring, the modern girl, and modern art and the sex-play he is distinctly less interesting."

+ — Times [London] Lit Sup p191 Mr 7 '29 200w

**TARKINGTON, BOOTH.** Young Mrs Greeley. 205p $2 Doubleday, Doran 29-12765

Young Mrs Greeley, pretty wife of the newly appointed manager of the N. K. U. factory, and her older busy-body friend Mrs Hedge are drawn to the life in this comedy of underground politics among the wives of the men higher up in a big manufacturing company.

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Booklist 26:35 O '29

"Except that his ear for dialogue is so unerring and his sense of the ridiculous keen enough to make even his scenes of disaster genuinely amusing. Mr. Tarkington's cruelty to his trivial heroines would begin to be tiresome."

— + Bookm 70:xxiii S '29 130w

"Mr. Tarkington is as sharp an observer of the provincial attitude as Mr. Sinclair Lewis, although he is less vigorous and more kindly in his treatment of it. And occasionally he penetrates more deeply into the springs of human (and especially feminine) conduct than does Mr. Lewis." Garreta Busey

+ Books (N Y Herald Tribune) p3 Je 9 '29 540w

"The humorist's mood is a mood in which we have often seen Mr. Tarkington, but this time he writes with a caustically satirical pen, and every one in the story lives and moves and talks, and is an essential part of a well woven and well wrought plot." E. F. Edgett

+ Boston Transcript p3 Je 8 '29 1250w

"To the city dweller, perhaps, this book will seem fantastic and much ado about nothing, but to those millions who live in small towns where actual tragedies are often the result of machinations such as Aurelia Hedge's and where factories like the N. K. U. form the hub of existence, 'Young Mrs. Greeley' will be read with avidity and understanding. There is delightful humor and satire in the story." Edith Weigle

+ Chicago Daily Tribune p9 Je 15 '29 600w

"There is a resigned quality to Mr. Tarkington's writing that adds to its effectiveness: he does not say in so many words just what he thinks about his characters, but in the case of 'Young Mrs. Greeley' he must have had a strong sense of the futile and the ridiculous. Certainly he conveys it." G. T. Hellman

+ New Repub 59:239 Jl 17 '29 550w

New Statesman 33:653 S 7 '29 400w

"Despite its overdramatization of conventional types, 'Young Mrs Greeley' is a shrewd piece of writing."

+ — N Y Times p9 Je 9 '29 900w

"First-rate light reading."

+ Outlook 152:275 Je 12 '29 220w

Pratt p38 autumn '29

" 'Young Mrs Greeley' is far the slightest of Mr. Tarkington's feminine portraits. She is really too empty to repay the trouble taken with her." Basil Davenport

Sat R of Lit 6:37 Ag 10 '29 350w

Reviewed by Alan Porter

Spec 143:227 Ag 17 '29 300w

Springf'd Republican p5e Je 2 '29 460w

Times [London] Lit Sup p653 Ag 22 '29 200w

**TARLETON, FISWOODE.** Bloody ground; a cycle of the southern hills. 312p $2 Dial press 29-3264

Stories of the village and hill folk of a southern mountain community, told thruout in the present tense.

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Booklist 25:361 Je '29

Reviewed by L. S. Morris

Bookm 69:194 Ap '29 320w

"Mr. Tarleton's quite remarkable stories, bound tightly enough together by setting and characters to have the unity of a novel, turn for the most part about simple rules of conduct. Not by any means the first to exploit the rich stuff of life among the mountaineers, Mr. Tarleton has in a single bound taken his place among the most expert handlers of this native American material. He does not fail in a single one of the dozen stories contained in his first volume, to pack drama of the most intense sort." Herschel Brickell

Books (N Y Herald Tribune) p7 F 10 '29 1050w

"Mr. Tarleton has shown indisputably that he knows his hillmen, and that he is able to write about them."

+ Boston Transcript p2 Ap 17 '29 250w

Cleveland Open Shelf p64 Ap '29

"If Mr. Tarleton has any fault, it is one almost inherent in his material—that of overmelodramatization which at times lends a cinema quality to his narratives." C. P. Fadiman

+ Nation 128:sup482 Ap 17 '29 170w

"In the twelve stories of 'Bloody Ground' there is a bleakness, a gaunt and savage violence that is far removed from the brooding and musty atmosphere of Mr. Anderson's 'Winesburg.' " R. E. L.

New Repub 38:341 My 8 '29 100w

N Y Evening Post p8m F 9 '29 530w

"We have read no other literature concerning the Southern mountaineers that rings so authentic. Mr. Tarleton's set of tales is gaunt, powerful as the hill folk themselves, with a touch of their own ungainliness." F: F. Van de Water

+ N Y Evening Post p11m F 23 '29 150w

"One will encounter few books so unforgetable as 'Bloody Ground.' Fiswoode Tarleton has transcribed a speech that will soon be lost, transfixed in flight a vanishing race, and written a cycle of stories which are both powerful and distinctive."

+ N Y Times p8 F 24 '29 520w

"The best series of stories that have ever been written about the mountain whites. The chief reason why they are highly impressive is because Fiswoode Tarleton knows his subject matter thoroughly and is artist enough to paint the authentic picture."

+ N Y World p11m Ap 14 '29 230w

"In these twelve stories the community of Leeston and Porky Ridge is not only set before us, it is dissected. When we have finished 'Bloody Ground,' we have looked at the hill town from different angles and, furthermore, from different levels. Mr. Tarleton's style is notable for the force with which it can render slowly accumulative effects, it is unrelaxing in its insistence on spectacle, it is always taut, it works continually toward crescendo."

+ Sat R of Lit 5:693 F 16 '29 300w

**TASKER, ROBERT JOYCE.** Grimhaven. 241p $3 Knopf

365 Crime and criminals. Prisons. California. State prison, San Quentin 28-23009

For descriptive note see Annual for 1928.

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Booklist 25:149 Ja '29

Reviewed by M. A. de Ford

Nation 128:166 F 6 '29 300w

"There is some good stuff in this book. It is frank and honest attempt to describe the prison atmosphere, to define the limitations of

**TASKER, R. J.**—*Continued*
the convict mind and the mood of sullen rebellion to which it is subject. As a revelation of the workings of sullen, stunted minds it has a certain interest. The whole is a readable, if rather blustering, piece of work."
— + **New Statesman** 33:534 Ag 3 '29 300w

"In some of the chapters he strikes major chords of feeling with skill and sincerity; in the last five pages he comes nearer to achieving his ambition to write with distinction than anywhere else in the book."
**Sat R of Lit** 5:609 Ja 19 '29 180w

"A remarkable document; one which is not only ably written but imparts a clear idea of the outer and some of the inner aspects of a life which is divorced from society. Further than this it throws light on an interesting group of prisoners—those with intellectual inclinations; of which naturally Tasker was one."
+ **Springf'd Republican** p7e Ja 6 '29 420w
**Times [London] Lit Sup** p508 Je 27 '29 800w

**TATE, ALLEN.** Jefferson Davis: his rise and fall; a biographical narrative. (Biographies of unusual Americans) 311p $3.50 Minton

B or 92 Davis, Jefferson 29-20277

The life of Jefferson Davis, as Mr Allen unfolds it against the dramatic background of the Civil war, is the tragedy of a man defeated by one defect of his own character—pride. His failure was due not so much to the difficulty of his position in the eyes of both North and South, nor to the poverty of the Confederacy after the downfall of Atlanta, but to his obstinate refusal to acknowledge defeat, to admit the errors of his decisions on occasions of crisis, and to conciliate his opponents.

**Booklist** 26:117 D '29

Reviewed by G. B. Munson
**Bookm** 70:328 N '29 500w

"Mr. Allen Tate's portrait—it can scarcely be called a biography—is a strikingly thoughtful and artistic work. It is a study of Jefferson Davis, President of the Confederacy, for with the earlier Davis Tate is not concerned. His study then becomes to a large extent a re-interpretation of the Civil War and the rôle Davis played in that tragedy. It is a study that must excite the admiration and the wonder of the more professional historian. There is about it an extraordinary freshness, a veracity, a sureness that none of the other biographers of Davis, with the exception of Willian E. Dodd, have." H: S. Commager
+ **Books (N Y Herald Tribune)** p26 S 29 '29 1400w

"This is a cold, hard, unsympathetic book. It it written with very great ability. It has been given much research. It holds the reader and informs him of much concerning Confederate problems. But it is not written in a large manner. . . Davis was a greater man than Mr. Tate believes him. When human success becomes the final means of greatness, biography had best become a lost art." S. L. C.
— + **Boston Transcript** p3 O 19 '29 1100w
**Cleveland Open Shelf** p141 N '29

"This fine study is open to no adverse criticism at all, not even that of occasional error." C: W. Thompson
+ **N Y Times** p3 O 6 '29 1900w

Reviewed by Milton Ellis
**Portland Evening News** p5 O 29 '29 500w
**Springf'd Republican** p14 N 1 '29 500w

**TATE, SALLY JANE.** Sally's A B C sewed in a sampler in 1795; interpreted by Dugald Stewart Walker. il $3 Harcourt

"In this quaint alphabet book the artist has interpreted an old sampler made in 1795 by Sally Jane Tate, a little girl of Medford, Massachusetts. Costumes and objects belonging to the period are cleverly reproduced in the drawings."—Cleveland Open Shelf

"It is not a book that children will necessarily be eager to learn the alphabet from; neither is it one which they will be likely to regard as a substitute for a popular picture storybook. It is a book to explore from time to time without fear of coming to the end of its treasure, and it seems to me the best work that Mr. Walker has yet done." A. C. Moore
+ **Books (N Y Herald Tribune)** p16 N 17 '29 200w
**Boston Transcript** p2 D 7 '29 300w
**Cleveland Open Shelf** p160 D '29
**N Y Evening Post** p14m N 16 '29 70w

Reviewed by M. L. Becker
**Outlook** 153:589 D 11 '29 40w

"Children will undoubtedly like his book for its old-fashioned lace-paper Valentine quality; the delicate colors and lettering are beautifully reproduced. But taken as a whole I cannot help feeling it lacks spirit and spontaneity. After all one might almost say that the final test of a child's book, whether regarded from the point of view of pictures or text, should be,—Is it sincere, and simple and unselfconscious?" Rachel Field
— **Sat R of Lit** 6:403 N 16 '29 100w

"It is presumably a juvenile, but one may pity any adult who will not thrill to its quaintness and beauty. So far as may be, it produces the atmosphere of Sally's 18th century sampler."
+ **Springf'd Republican** p7e D 1 '29 150w

**TAUSSIG, CHARLES WILLIAM.** Rum, romance and rebellion. 289p il $4 Minton

326.1 Rum. Slave trade. New England—History 28-11981

For descriptive note see Annual for 1928.

"In these pages will be found much curious information concerning the rum trade, smuggling, the social and political power of rum, and 'colonial immorality.' The chapters on the slave trade are horrible but fascinating, most of all where quotation is made from old account books, logs, and diaries."
**New Statesman** 32:610 F 16 '29 320w
**Times [London] Lit Sup** p162 F 28 '29 800w

**TAVERNER, ERIC.** Trout fishing from all angles; a complete guide to modern methods; [with] a chapter on trout scales, by G. Herbert Nall; & The legal aspect of fishing, by Alban Bacon. (Lonsdale lib. of sports, games and pastimes) 448p il $7 Lippincott [21s Seeley]

799.1 Trout fishing [29-22018]

The author begins this most complete book on trout fishing with two chapters summarizing notable books in fishing literature. Then follow chapters on the life history of the trout, the art of casting, the entomology of trout-flies, fly-dressing, general practice, fishing in lochs and lakes, etc. A chapter on trout scales is added and another on the legal aspects of fishing. There are 188 illustrations in the text and 65 full-page plates.

**Books (N Y Herald Tribune)** p37 S 29 '29 100w

"An invaluable treatise for all lovers of trout-fishing, Mr. Taverner's book is an encyclopaedia of information and instruction."
+ **Boston Transcript** p2 Jl 10 '29 300w

"This book inculcates sound methods and good manners, and the joy of the art for its own sake."
+ **New Statesman** 33:20 Ap 13 '29 300w
**Spec** 142:543 Ap 6 '29 160w

"The best all-round book on brown trout-fishing which has appeared in this generation."
+ **Times [London] Lit Sup** p287 Ap 11 '29 1100w

**TAYLOR, MRS ELLEN (DU POISE).** Towers along the grass. 469p $2.50 Harper

28-29242

To Kate Lovett as a child Bianca Wells moved in an aura of mystery and romance. Kate was a farm child and Bianca the one person of culture in the Dakota village, save Kate's father, a scholar turned unsuccessful farmer. Between father and child there is an unusual communion of spirit; but as Kate grows up the influence of Bianca, changing now from romance into menace, creeps between the girl and every object of her affection, father, lover, friend.

"The book as a whole is somehow impressive when often it comes near to being simply silly. It is mysterious, but not obscure. Perhaps an allegory lies behind its towers, but I think that Mrs. Taylor would not have one puzzle out its meaning. It is a mood rather than an idea that she is trying to create through unbridled romance, a mood seeking to harmonize the squalor and the splendor of a life—where little happens." Mary Ross

+ **Books (N Y Herald Tribune)** p2 O 28 '28 1050w

**Cleveland Open Shelf** p15 Ja '29

"Mannered and extremely artificial in style, this novel frequently tortures language to express the reactions of an acute sensibility, and continually tortures reality in the windings of its plot. Its writer has decided talent and she knows how to write; but because she has not yet learned how to bring her writing to bear upon reality, her book is a series of fantastic arabesques traced upon the smooth ice of experience."

— + **Nation** 127:665 D 12 '28 80w

"Dakota is the background of this brilliant and unusual novel, and while the characterization is excellent and some of the description rarely beautiful, the whole is so clouded with obsolete words that the atmosphere at times is almost lost. There is however a psychological penetration that transcends many omissions. But even that penetration is not always reliable."

— + **N Y Times** p19 N 4 '28 730w

" 'Towers Along the Grass,' as might be divined from the title is fantasy pure and simple, calculated to set one adreaming of Renaissance Florentine palaces and Petrarch's love sonnets from a most mundane Spearhead, South Dakota setting. . . If her book is several hundred pages too long for comfort surely it may be forgiven one who strikes a nice writing stride and insists upon giving her readers large spoonfuls of food for imaginative thought, whether they like it or not."

+ **N Y World** p11m F 3 '29 80w

"Building on the technique of introspection, Miss Taylor does not create the sharp, penetrating tower that might have justified her title. Instead she creates masses that are overweighted with words. As a collector searching for the thing of his delight, she has searched for words and brought them from forgotten corners of our language or imported them from other tongues. . . 'Towers Along the Grass' is indeed a heterogeneous novel, hardly belonging to this generation except for the very daring of its heterogenity."

— + **Sat R of Lit** 5:649 F 2 '29 420w

"Readers with a taste for imaginative and whimsical interpretation will find it a piece of delicate and subtle literary craftsmanship."

+ **Spec** 142:486 Mr 23 '29 130w

**Times [London] Lit Sup** p296 Ap 11 '29 280w

**TAYLOR, GEORGE ROBERT STIRLING.** English political portraits of the nineteenth century. 327p il $3 Little

923.2 Statesmen, British. Great Britain—Politics and government 29-11453

"Seven miniature character portraits form this latest gallery of political figures of England's nineteenth century scene. Wellington, Canning, Melbourne, Peel, Disraeli and Gladstone (of course), and Queen Victoria are the subjects of Mr. Taylor's latest flight into the field of biography."—Boston Transcript

"The book is written in a vivid, clear style and makes interesting reading, although one will not agree with all of the author's conclusions and estimates."

+ **Am Pol Sci R** 23:787 Ag '29 380w

**Booklist** 26:30 O '29

"Mr. Taylor has chosen from nineteenth century England six prime ministers—Wellington, Canning, Melbourne, Peel, Disraeli, Gladstone—and the Queen. The result is a story-telling tapestry, not a tangle of threads. But although Mr. Taylor's interest in his subjects is professedly psychological—he repeatedly scorns their parliamentary activities—the book is undercut by a stream of political and economic obsessions." Helen Sullivan

**Books (N Y Herald Tribune)** p12 Ag 4 '29 700w

"His 'Cromwell' was a book far above the mediocre level to which biography has fallen in our days; his 'English Political Portraits' falls short of that first effort." Sidney Homer

— + **Boston Transcript** p4 Ag 3 '29 1400w

**Nation** 129:560 N 13 '29 130w

"Less coruscating than tne gifted Mr Strachey, Mr. Taylor is at once more the scholar and more the man of the world. His portraiture excels in human chiaroscuro; his wit is the wit of criticism rather than of caricature. He has explored what Mr. Strachey exploited in 'Eminent Victorians' and 'Queen Victoria'—and much more besides." Clarence Britten

+ **N Y Evening Post** p6m Je 15 '29 700w

"His seven studies are assuredly very good fun. . . While a book is none the worse for being witty, it is none the better for being foolish, and when Mr. Stirling Taylor writes again, as it is to be hoped that he will, it can scarcely be doubted that he will be a little more respectful not only to an unexpectant public but to his own undoubted capacity." P. W. Wilson

+ — **N Y Times** p11 My 19 '29 900w

**Wis Lib Bul** 25:276 Jl '29

**TAYLOR, HORACE.** Making goods and making money. 296p $2.50 (10s 6d) Macmillan

330.1 Economics. Industry. United States—Industries 28-21886

The author, assistant professor of economics, Columbia university, studies the "economic anomaly" inherent in the conflict between social interests involved in making goods and individual interests in making money. His conclusion is that "as time goes on it is becoming increasingly necessary, in manufacturing industries, to make goods in order to make money."

**Bookm** 69:xii Ap '29 220w

"The survey is very carefully executed. The book is not a popularization and cannot be skimmed lightly. It should be read reflectively and critically, with an adequate knowledge of industrial economics as a prerequisite."

+ **Books (N Y Herald Tribune)** p22 F 24 '29 230w

Reviewed by Stuart Chase

**Nation** 128:320 Mr 13 '29 730w

"Professor Taylor's book provides the answer to an underlying social problem that has encouraged men of smaller background to propagate radical alternatives." P. W. Garrett

+ **N Y Evening Post** p10m F 23 '29 400w

"If Dr. Taylor had Mr. Shibley's faculty for simple, lucid phrasing, the book might well have been a companion volume to 'The New Way To Net Profits.' Unfortunately, however, its language is too labored and the thought too ponderously abstract for popular consumption. Nevertheless, in Dr. Taylor's book is to be found much documentation and specific data to support Mr. Shibley's more sketchily etched argument." Evans Clark

+ — **N Y Times** p7 F 24 '29 300w

**TAYLOR, HORACE**—*Continued*

R of Rs 78:36 N '28 40w

Reviewed by W: B. Shaw
R of Rs 79:14 Ap '29 50w

St Louis 27:10 Ja '29

Sat R of Lit 5:675 F 9 '29 250w

Times [London] Lit Sup p992 D 13 '28 230w

**TAYLOR, MRS RACHEL ANNAND.** Leonardo the Florentine; a study in personality; with a note on the author's work by Gilbert Murray. 580p il $6 Harper [31s 6d Richards press]

B or 92 Leonardo da Vinci. Renaissance. Art, Renaissance 28-28574

For descriptive note see Annual for 1928.

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For biographical sketch of the author see Wilson bulletin 3:520 Mr '29

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"Mrs. Taylor's biography scintillates and flashes with vivid imagery and bursts of poetic prose. But to be pelted with jewelled phrases and involved in complex and intricate patterns for over five hundred pages does become somewhat exhausting even though there are compensations in discovering phrases and ideas that vibrate with a superb and splendid rightness. However, the book gives not only a vivid picture of Leonardo's background at Florence and Milan but also an indication of his inner or psychic life. It is a brilliant and provocative work." Carl Zigrosser

+ — Bookm 68:358 N '28 400w

Cath World 129:756 S '29 500w

"Her 'Leonardo' exhibits encyclopedic learning, poetic imagination, a somewhat exotic and redundant richness of style, a tendency to sweeping judgments so personal that the reader will need to check them by his own information from other sources. Some of these qualities may be adjudged defects. But if one will take this book as a supplement to the copious literature which has accumulated about this amazing personality, it is invaluable." W. E. G.

+ — Christian Century 46:21 Ja 3 '29 200w

"An undoubted erudition in the Italian Renaissance and a magnificent enthusiasm for it are here set forth in what is almost a pandemonium of poeticism. Still the book is not to be discommended. Outwardly and inwardly it is coherent and discerning, and certainly the reader will not often find, in biography, such carnival kept with the colours of language."

+ — Dial 86:78 Ja '29 100w

Pratt p33 winter '29

"Mrs. Taylor writes as one who prefers poetry to prose, ecstasy to argument. Her style sparkles, quivers, sighs. . . She characterizes cities, friends, and associates of her hero with Swinburnian sensuousness and a scholar's wealth of allusion." W: S. Rusk

Yale R n s 18:606 spring '29 120w

**TAYLOUR, HARRIET OSGOOD (MRS BASIL TAYLOUR).** Japanese gardens. 204p il $7.50 Dodd [25s Methuen]

710 Gardens

Mrs Taylour in her descriptions and the artist in his charming paintings reproduced in color, have caught the lovely outward form of Japanese gardens, and the lovely spirit of them as well. The book, which covers the various types of gardens and their aesthetic purposes, has been given a handsome format.

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"Twenty-eight illustrations in color from paintings by Walter Tyndale fittingly adorn this beautiful, interesting and unusual garden book."

+ N Y Times p7 Mr 3 '29 300w

"Mrs. Taylour has written a cheerfully garrulous, personal and uncritical book in praise of Japanese gardens. The illustrations have a graceful charm, aiming at daintiness and repose more than vigour."

+ Times [London] Lit Sup p30 Ja 17 '29 300w

**TCHERNINE, ODETTE.** Wild morning. 288p $2.50 Stratford [7s 6d E. Mathews & M.]

Love among the moderns is the theme of this story of two sisters, orphaned daughters of an eccentric newspaper man. Jennifer and Barbara Eden, who have run wild on their impoverished family estate in Devon come to London, on the forced sale of their home, to take up dancing. These two untamed spirits, cast among a group of second rate artists, gain their experience at some cost to themselves.

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"The trouble with 'Wild Morning' is that it so closely models itself upon 'The Constant Nymph' in manner and in matter as to invite unfortunate comparison with its more captivating predecessor. . . Nevertheless, Miss Tchernine's narrative has merits of its own. If she does not exactly solve her central problem, at least she presents it with very considerable skill and acumen. She also displays considerable ability in characterization."

— + Boston Transcript p4 N 2 '29 200w

"A novel such as this should have some value as sociology and psychology. It has little as art. Not that Miss Tchernine is either didactic or scientific. But she reflects to the full the post-war feeling of boredom and disillusion, the sense of insecurity and the longing for peace. The most astonishing thing about her people is the extravagance of their behaviour, and extravagance once thought peculiar to the Russians."

Nation and Ath 44:890 Mr 23 '29 180w

"Wild Morning bears all the signs of being a first novel; it is carefully written, but the characters are always fighting hard to avoid being middle-class; they have a habit, too, of jumping up and shouting for emphasis. One feels that in this book Miss Tchernine has lost both worlds, the Victorian and the new, and that her heroine, with only a 'queer streak of virtue' left, is in the limbo between." G. W. S.

— New Statesman 33:15 Ap 13 '29 210w

"Miss Tchernine has written her first novel extremely competently, but provides no particular reason why one should be interested in her characters to the extent of nearly 300 pages. There is nothing improbable in the book, either in psychology or in dialogue; only its pages are empty of both imagination and beauty. Miss Tchernine has intelligence and some feeling for character, but fails to convince us that her characters here have any importance or any relevance to life at large."

— + Times [London] Lit Sup p208 Mr 14 '29 210w

**TEAD, ORDWAY.** Human nature and management; the applications of psychology to executive leadership. 312p $3.50 McGraw

331.015 Employment management. Psychology, Applied 29-15341

"The book is addressed primarily to the factory manager. He is told what psychology means, given an outline of the mechanism of emotions, habits, inborn tendencies to action, the learning process, the defense complex, the meaning of will and purpose. Mr. Tead then proceeds to cite specific examples; he shows how psychological methods have actually been applied in the selection of workers, in training them for their tasks, in the creation of morale, in arousing interest, in group action, in the application of discipline."—Nation

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Am J Soc 35:518 N '29 150w

"Mr. Tead has written a sane book on the application of psychological principles to industrial management."

+ Bookm 70:xiv O '29 120w

"Wise and illuminating book." Stuart Chase

+ Nation 129:690 D 4 '29 750w

St Louis 27:308 N '29

**TECHNIQUE of the love affair;** by a gentlewoman. 207p il $2.50 Simon & Schuster [10s 6d G. Howe]

177.6 Courtship. Love 29-6122

"'A Gentlewoman' named Cypria instructs her satellite, Saccharissa, in the pleasures of the oldest sport. She is taught how to dip her arrows in the sweet poison of flattery and to wing them with beauty, how to array herself for the chase, how to approach the game with discretion lest she startle him, and how to lead home the smitten one."—Spec

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Boston Transcript p5 Ja 26 '29 150w

Reviewed by Mary Hutchinson

Nation and Ath 44:261 N 17 '28 880w

"The amount of acting which the author demands from careful pupils is too much to expect even of a woman. Such sure and varied duplicity, if it be not inborn, can hardly be learnt. The amusing generalisations of 'A Gentlewoman,' if taken seriously and acted upon, would bring as many complications into ordinary drawing-room love as the French writers of farce are in the habit of bringing on the stage. No one is likely to act upon them. But the book is extremely lively."

— + New Statesman 32:60 O 20 '28 160w

"Books on love should be encouraged. Yet I doubt if they could do more than this one—more, that is, than amuse, perhaps a little more intelligently, perhaps with a style not as tiresome and speciously elegant." Marjorie Johnson

N Y Evening Post p9m N 10 '28 580w

"Extravagant, of course, the instructions are. But the book is not only blithe, but quite charming as well. It is free from flippancy and from the 'rough stuff' of the try-to-be-cynical pose. It is written with grace. And in spite of its one-sidedness, it contains many a sentence that is not only artful but wise."

+ — N Y Times p13 N 25 '28 500w

"Her methods and maxims are as old as the whisperings of the serpent, who was a male. So, too, we suspect is Cypria; else why should she allow Mr. Gerhardi the last word in his entertaining epilogue? 'I love women,' he says, 'but I do not like them.' She and Mr. Gerhardi speak the same tongue and may be the same person."

Spec 141:595 O 27 '28 130w

**TEEPLE, JOHN EDGAR.** Industrial development of Searles Lake brines; with equilibrium data, by [the author] and associates of the Am. potash and chemical corporation. (Am. chemical soc. Monograph ser.) 182p il $3 Chemical catalog co.

661.3 Potash industry and trade. Borax. Searles Lake, California 29-9102

"At Searles Lake, California, the American Potash and Chemical Corporation operates the largest borax plant in the world, and one of the largest potash plants. The consulting chemist of this enterprise outlines its history and technology, and presents hitherto unpublished phase diagrams and data."—N Y New Tech Bks

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"Dr. Teeple's talks and papers are both invariably interesting to the capitalist, executive, layman, chemist and engineer. The reason, no doubt, is that he has a broad understanding of the problems and viewpoint of all and has the ability to express this understanding. . . The book is certainly a gem and an inspiration." P. D. V. Manning

+ Chem & Met Eng 36:430 Jl '29 550w

"As a story of adventure in modern chemistry and chemical engineering, Part I of this monograph will hold any reader's interest. Although an interesting narrative, it is not only that. The author has given to the reader a tremendous number of exceedingly valuable ideas, gleaned from his vast experience in industry. . . The second part of the monograph is devoted to equilibrium diagrams of various systems of the materials encountered in the brine. For the worker in the field of alkali chemistry these diagrams are almost an absolute necessity. The monograph is well worth reading for its general educational value and its entertaining story of development of a chemical industry." H. O. Forrest

+ Ind & Eng Chem 21:709 Jl '29 280w

N Y New Tech Bks 14:20 Ap '29

**TEMPLE, JEAN.** Glass over flower. 181p $2 J. Cape & H. Smith

29-15868

"Presents one Marcia Graves, a mere shred of infant femininity and follows her developing ardent temperament through haphazard schooldays into a distasteful marriage with a virtuous and sensual young clergyman. But her husband's jealousy ultimately drives her out, with her young child, to make her own way in the world. She assuages her loneliness with a brief, absorbing affair with a young doctor. A union with Eric, an artist in a radical community, follows this, and another child. Eric she leaves, also, when the tie that binds them frays. The last we see of Marcia is when, after an intimacy with a new lover, Christopher, she decides to vanish from his life in order that so perfect an experience may have the immortality of memory instead of being subjected to the decay of wear."—N Y Evening Post

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"Honest, intense and self-righteous, this book is the record of an attempt to find beauty. The book will shock conventional readers by its outspokenness; it will raise to ecstacy those in whom the word 'polarity,' used to designate an otherwise indefinable emotional tension, evokes awe."

+ Bookm 70:xxi S '29 80w

"It is by no means a 'sexy' story in the usual sense; technical skill has raised it to the level of a work of art. As art, however, it is only specious because the characterization is thin and the motivation is weak. The figures that emerge from its pages are not creatures of flesh and blood as much as they are convenient pegs on which to hang the attributes belonging to their types. The book fails to come alive." Douglas Tyacke

+ — Books (N Y Herald Tribune) p10 Ag 11 '29 350w

"The reader finds it very difficult to believe that Marcia Graves should experience a life of sexual frustration simply because of the happenings in her youth recorded by her biographer. The truth of the matter is Miss Temple attaches in the modern manner a too important value to sex."

— + Boston Transcript p2 Ag 25 '29 300w

"To compensate for its obvious limitations, 'Glass Over Flower' offers innumerable passages of striking grace and beauty. Of Marcia's childhood particularly, Miss Temple writes with a delicate balance of objectivity and introspection. After that the book declines. It is as though the author had gotten so close now to 'Glass Over Flower' that her hot breath has misted on the glass." Florence Haxton

+ — N Y Evening Post p6m Jl 20 '29 500w

"It is a record of frustration, built up and integrated by fine, selective narrative writing and resolved rather confusedly in a deal of philosophizing, strangely alien to the balanced clarity of the preceding exposition. Even in these disproportionate excursions from her central theme, however, Miss Temple writes with a disciplined and assured skill that marks her a novelist of very large promise."

+ — N Y Times p9 Jl 21 '29 660w

"Outlined the book seems full of events; in reading one is more conscious of implications and reactions than of the events themselves. What 'Glass Over Flower' gains through this constant preoccupation with the sources of personality it more than loses in vitality. Every emotion is taken up by the roots for examination before it has had time to entrench itself in any soil of actual life."

+ — Sat R of Lit 6:350 N 2 '29 470w

**TEMPLE, JEAN**—*Continued*

"The reader, unfortunately, finds little to interest him either in the experiences or their presentation. There is more self-consciousness than delineation."

— Springf'd Republican p7e Jl 21 '29 70w

**TEMPLE-ELLIS, N. A.** Inconsistent villains. 284p $2 Dutton [7s 6d Methuen]

29-12767

Captain Arbuthnot and his friend Sir Edmund King visit a quiet spot in Essex. A hair-raising scream pierces the quiet of the first night and a number 3 appears on the window pane marked in blood. This is only the beginning of a particularly mystifying mystery involving three rival gangs working at top speed to perpetrate or prevent crime, with consequent complexities of plot.

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"While the story lacks subtlety, it has sufficient action to interest the mystery lover."

+ — Bookm 69:xxvi Ag '29 50w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Je 30 '29 170w

Boston Transcript p2 Jl 3 '29 230w

"Readers who have no rooted objection to mysterious gangs and are not deterred by a sheerly incredible plot will find in it a story well written and attractively presented."

+ — New Statesman 32:678 Mr 2 '29 120w

"The author has contrived to keep up the suspense even after one has a very fair idea as to what it is all about."

+ N Y Times p19 Je 16 '29 200w

"The story is a bit complicated, but what with midnight pursuits, and secret caverns, and bombs and the smoke of bullets on walls, there's plenty of action. And it's pretty well written." W. R. Brooks

+ Outlook 152:280 Je 12 '29 120w

Springf'd Republican p7e Je 16 '29 240w

"Mr. Temple-Ellis is an adept at clothing with mystery a plot which in itself is by no means extravagant in conception. Indeed, so satisfactory is the book as a 'thriller' that the reader will be quite ready to applaud Mr. Temple-Ellis's admission to the degree of Master of Mystery by three such Past Masters as Mr. H. C. Bailey, Father Ronald Knox and Mr. A. A. Milne, who awarded to him, among 200 competitors, the first prize in Messrs. Methuen's detective-story competition."

+ Times [London] Lit Sup p160 F 28 '29 360w

**TEMPSKI, ARMINE VON.** Fire. 344p $2 Stokes [7s 6d Murray]

29-6794

A romance of Hawaii in which a girl of wealth and breeding gives up family, friends and wealth to marry the man she loves, a cowboy of mixed blood.

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"Miss Von Tempski's scenic rhapsodies are cleverly disposed to further her moving tale of passion."

+ Books (N Y Herald Tribune) p14 Je 30 '29 100w

"The strongest appeal of this writer's novels is that electric atmosphere of beauty and strangeness which she brings into them."

+ Boston Transcript p5 My 25 '29 240w

"Liholiho is an unusual creation and a definite achievement; Alma is less successful because in her presentment Miss von Tempski lacks just that emotional restraint which she lets Liholiho learn, but there are some admirable descriptive pieces in the book."

+ — Times [London] Lit Sup p560 Jl 11 '29 280w

**TENENBAUM, JOSEPH.** Riddle of sex; the medical and social aspects of sex, love and marriage; [with an introd. by Harry Elmer Barnes]. 362p $3.50 Macaulay

612.6 Sex 29-20809

A discussion of modern sex problems from a scientific point of view, written in simple and informal style. The evolution of sex, pregnancy, abortion, birth-control, eugenics, marital dietetics, disease, and homosexuality are among the chapter-headings. Dr Tenenbaum gives a resumé of proposed solutions to many of the sexual "riddles" he speaks of, but prefers to answer definite questions with the words, "It all depends."

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"Dr. Tenenbaum has written courageously and lucidly on the role of sex in all life. The book deals intelligently with birth control, personal hygiene and sexual diseases; it does not overlook the field, often omitted, of aberrations and perversions in sexual activity and of the factors underlying them. Dr. Tenenbaum's volume is a worthy companion to Sex in Civilization."

+ Bookm 70:xvi D '29 100w

"Dr. Joseph Tenenbaum has written a book of three hundred and fifty pages on various aspects of sex without intruding his own personal complexes, dogmas, fears and the like. 'The Riddle of Sex' has the high distinction of passionless detachment and scientific approach in its survey of our present state of sexual knowledge—and ignorance." Lorine Pruette

+ Books (N Y Herald Tribune) p26 N 24 '29 300w

Times [London] Lit Sup p848 O 24 '29 220w

**TENNANT, FREDERICK ROBERT.** Philosophical theology; v 1, The soul and its faculties. 422p $6.50 Macmillan [21s Cambridge univ. press]

201 Religion—Philosophy [29-3316]

"An elaborate epistemological study, designed to lay the foundations for an interpretation of religious experience which shall be tenable when tested by experience and critical analysis. The bulk of the space is devoted to problems of psychology and philosophy as such." —J Religion

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"The author's hard thinking is mercifully relieved by clear writing."

+ Christian Century 46:897 Jl 10 '29 90w

Cleveland Open Shelf p38 My '29

J Religion 9:164 Ja '29 40w

"Its appeal is to the academic mind; and the abundant food which it offers needs digestive apparatus already well trained to tough diet. This being realized, all serious students will feel much gratitude for the devoted labours which have put at their disposal so full and clear an account of those regions of metaphysics and psychology which are concerned in the great assumptions of theism. These assumptions and the interpretation of the world which is required by full religion, are reserved for a second volume." Evelyn Underhill

+ Spec 141:140 Jl 28 '28 480w

Times [London] Lit Sup p546 Jl 26 '28 1050w

**TERHUNE, ALBERT PAYSON.** Secret of Sea-dream house. 340p $2 Harper

29-4640

Saul Tevvis goes to a lonely house in the Florida Everglades to write his book. Mystery and tragedy hang over Sea-dream house, a legacy from a certain Spanish pirate. But Saul ignores all warnings and with his man and dog for aid, braves the secret of the house of death. And wins the girl.

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Bookm 69:xxvi Ap '29 40w

"Most amusing and readable."

+ Boston Transcript p3 Mr 23 '29 330w

"Mr. Terhune's latest yarn grips you early and never lets go. Climax steps on the heels of climax and boots the plot along. 'The Secret of Sea Dream House' is vivid, humorous, entertaining stuff." F: F. Van de Water
+ N Y Evening Post p10m Mr 16 '29 150w

"For those who like their grisly horrors piled on with exceptional thickness, the story makes good fireside reading."
Springf'd Republican p7e Mr 17 '29 200w
Wis Lib Bul 25:324 O '29

**TERHUNE, ANICE MORRIS (STOCKTON) (MRS ALBERT PAYSON TERHUNE).** White mouse. 287p $2 Harper
29-17392

Bruce Bayard, from a New England boyhood, is brought to New York at his father's second marriage with a weak, despicable woman—the "white mouse" of the title. He struggles to make good, and does; he also falls in love with Haidee. But his father's growing degeneration is for a long time a barrier to Bruce's happiness and freedom.

Books (N Y Herald Tribune) p16 S 15 '29 200w
Boston Transcript p3 S 28 '29 170w

"There is sweetness and quaintness and a refreshing absence of reek or taint in 'The White Mouse.' . . We should be the last to say that the characters and the action of the novel are not quite as true to life as the folk and events in the grimmer, smudgier fiction to which this hapless reviewer has become inured. Mrs. Terhune knows her New England. She also knows how to put her knowledge into print so that her readers see it as clearly and ideally as she." F: F. Van de Water
+ N Y Evening Post p4m S 14 '29 300w

"An emotional story, bordering on a sentimentalism perhaps, moving swiftly along with its situations piled high—a contrived story, yet cleverly enough done to achieve its effect. There are peaks of suspense and satisfying, peaceful let-downs. More than that, there is sincere character drawing."
+ Sat R of Lit 6:570 D 14 '29 230w
Springf'd Republican p7e D 22 '29 180w

**THADDEUS, VICTOR.** Voltaire, genius of mockery. 291p il $5 Brentano's
B or 92 Voltaire, François Marie Arouet de 28-23400
For descriptive note see Annual for 1928.

Reviewed by A. B. Maurice
Bookm 68:592 Ja '29 530w

"The result of this combination of knowledge, respect and justice is the creation of something truly alive. Thaddeus has surely resurrected the man; it is a real personality that alternately struts and scurries through his pages. . . Above all I am pleased with the vitality of Thaddeus' text. He has produced a book which is not only easy to read, but once begun hard to abandon." J. W. Fawcett
+ Christian Century 46:458 Ap 4 '29 520w

"Mr. Thaddeus is one of our most admirable concocters of what may be termed the Sunday Supplement biography. . . The Sunday Supplement biographer aims to interest, not to stimulate; to note certainties, not to pose problems; to avoid (as here) literary criticism because he knows that such criticism would delay his narrative; in short to produce a book which shall be completely readable and completely forgettable."
Nation 128:88 Ja 16 '29 320w

"Mr. Thaddeus's ignorance of politics, history, literature, and his neglect, at any rate, of many of the best sources for the life of Voltaire, quite apart from his ridiculous prose style and his absence of any sense of humour, land him into a series of absurdities, which make his book worthless, and, indeed, unintelligible to anyone whose control over the facts is not firmer than the author's." Francis Birrell
— Nation and Ath 44:794 Mr 9 '29 280w

"It is bald and sketchy, as dull and flat as a synopsis." Tom Davin
— N Y World p11m N 4 '28 370w

Reviewed by Christian Gauss
Sat R of Lit 5:916 Ap 20 '29 500w
Springf'd Republican p7e Mr 31 '29 360w

**THALER, ALWIN.** Shakspere's silences. 279p $3.50 Harvard univ. press [16s Oxford]
822.33 Shakespeare, William—Criticism and interpretation. Shakespeare, William—Influence 29-6712

"Mr. Thaler's book is in two parts. In one part he puts forward and labours to prove some original ideas concerning Shakespeare's influence upon Sir Thomas Browne, and Browne's value as an illustrator of things in Shakespeare; and from Browne he passes on to Milton, and goes deep into the questions of the Shakespearian element in Milton and the use which the theatre and the drama have made of Milton's poems. But it is the first part of Mr. Thaler's book which will chiefly interest students of Shakespeare, and especially perhaps the first paper in it, which is a long study of Shakespeare's silences."—Times [London] Lit Sup

"Mr. Thaler's volume is fairly representative of the sort of literary research that is going on all over our country in the graduate schools. It is creditably representative, for it is distinctly above the average level of such work; but, nevertheless, in methods and results it is typically academic. There is a painstaking assembling of the 'material;' there is the methodical classification of it; and there are the results not altogether proportionate in importance to the labor that has gone to the arrival at them. Mr. Thaler has labored more fruitfully in the study which lends its title to the volume."
— + Books (N Y Herald Tribune) p18 My 12 '29 480w

"Tributes to the eloquence of Shakespeare's expression are innumerable; but it has remained for Professor Thaler to point out with what masterly skill the poet has occasionally resorted to the eloquence of the mute. To the demonstration of this thesis the author devotes a cogently reasoned essay of considerable length." S. A. Coblentz
+ N Y Times p9 Jl 7 '29 900w
St Louis 27:311 N '29
Times [London] Lit Sup p532 Jl 4 '29 1750w

**THANE, ELSWYTH, pseud. (ELSWYTH THANE [RICKER] BEEBE) (MRS WILLIAM BEEBE).** Cloth of gold. 309p $2 Stokes
29-4417

"The tale tells that Blaise Dorin and Alexandra Ingarsen, sweethearts in 'Riders of the Wind,' (Book Review Digest, 1928) leave England again in search of the topaz-studded golden robe of the goddess Shir Shan, presumably waiting at the bottom of a cliff on the Indian Northwest Frontier, where it fell at the end of Miss Thane's earlier story. The courageous Alexandra recovers the mystic garment, braving king cobras, vultures and murderous heathen in the quest, then losing it to the sinister Yabun and his band."—Books (N Y Herald Tribune)

"This is a good yarn, packed tight with murder, chilling peril and Oriental mystery."
+ Bookm 69:xxvi Ap '29 100w
Books (N Y Herald Tribune) p16 Ap 28 '29 200w

Reviewed by F: F. Van de Water
N Y Evening Post p10m Mr 9 '29 350w

"There is satisfactory diversion, with real tenseness of interest here and there."
+ Springf'd Republican p7e Mr 17 '29 130w
Wis Lib Bul 25:162 My '29

***THARAUD, JEROME, and THARAUD, JEAN.** Chosen people; tr. by Frances Wilson Huard. 240p il $2 Longmans

296 Jews—History. Jews in Europe. Jews—Social life and customs 29-5588

A brief, popular account of the history of the Jews in Europe in which the authors have chosen for treatment picturesque aspects of Jewish life in the ghetto and the synagogue, and colorful personalities in Jewish history.

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Booklist 25:268 Ap '29

"Even though it is a very brief, broad-stroked history of the Jews in Europe, The Chosen People manages to picture the various influences upon and developments within the ghetto during the last six centuries. . . The Tharauds have written charmingly and well."
+ Bookm 69:xiv Ag '29 170w

"One might be inclined to forgive the Tharauds the errors, the inaccuracies and the exaggerations with which their pages are peppered, if they had succeeded in writing a sufficiently lively narrative. The trouble with their book is that it is neither flesh, fowl nor good red herring. Take, for example, the story of the false Messiah, Sabattai-Zevi. Our authors have so bungled their account of this remarkable figure that the pages devoted to him read as though they had been written by a weary cub reporter, although the stuff touched upon is fit for the genius of Flaubert." Babette Deutsch
— Books (N Y Herald Tribune) p7 F 17 '29 1150w

Boston Transcript p5 Mr 9 '29 380w

Reviewed by W. E. Garrison
Christian Century 46:426 Mr 28 '29 220w

Cleveland Open Shelf p121 S '29

Reviewed by W. F. Kohn
— New Repub 59:134 Je 19 '29 250w

"These French brothers have accomplished their task of 'explaining the mystery of Israel to a Gentile world' in a way which cannot fail to bring even those who still cling to narrow traditions of intolerance where the Jewish race is concerned into a better realization of how large a percentage of sheer prejudice and how small a one of genuine grievance go to make up their inhibition." F: H. Martens
+ N Y Evening Post p9m F 2 '29 520w

"It is a picturesque and poetic recital, well written, translated by Mme. Huard into beautiful English, intensely interesting."
+ N Y Times p20 Mr 17 '29 440w

"Its historical worth is questionable . . . much matter has crept in that will make the reader wonder just how sincere the Tharauds really are." G: Joel
— N Y World p11m Mr 24 '29 160w

"Written in broad sweeping lines, rather as a series of brilliant pictures than as a continuous chronicle, 'The Chosen People' is the best type of popular history. The Tharauds appear to understand the salient qualities of the race which they celebrate, and they write with insight and poetic fervor. . . The translation of the book is admirable as is all Mrs. Huard's work."
+ Outlook 151:230 F 6 '29 350w

"A superficial and rather wilful affair. Shows a great affection for the picturesque."
— Times [London] Lit Sup p285 Ap 11 '29 220w

Wis Lib Bul 25:123 Ap '29

**THAYER, CLARK LEONARD.** Spring flowering bulbs; hardy and desirable materials for use in the home garden. (Farm and garden lib.) 123p il $1.25 Judd

716.2 Bulbs. Gardening 28-13921

"Most of us wish each spring that we had remembered to plant more spring bulbs in the lazy autumn. Mr. Thayer tells when to plant what, and how deep, and when and why to lift bulbs for a summer rest, and how to evade blight and maggots. Backyard gardener and park tender alike will find his advice useful.' —Books (N Y Herald Tribune)

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Booklist 25:59 N '28

Books (N Y Herald Tribune) p10 My 13 '28 130w

**THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER).** Dead men's shoes. 309p $2 Sears

29-4416

"The killing of Stanley Scofield, with the finding of whose body this story begins, looks more like an execution than a murder, and this fact does not escape the attention of Peter Clancy, the detective. Scofield has been bound hand and foot, gagged and blindfolded, as if he were to be stood up against a wall and shot. But he was not shot, and the manner of his death is not immediately apparent. Clancy has no official standing but the county detectives are glad to have his help, although there are times when they are tempted to take the case out of his hands."—N Y Times

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"Far more interesting than the ordinary mystery story, this novel is written in good, terse English and is a quickly moving narrative which marches to its surprising conclusion in a manner both logical and cleverly devised."
+ Boston Transcript p8 Mr 9 '29 280w

N Y Times p22 F 17 '29 150w

Reviewed by W. R. Brooks
Outlook 151:274 F 13 '29 80w

"Not only shows Clancy at his best, but gives the reader many interesting moments."
+ Springf'd Republican p7e Mr 17 '29 150w

"An excellent, straightforward story of a crime and its detection, unadorned by any romantic trappings."
+ Times [London] Lit Sup p421 My 23 '29 130w

**THIESS, FRANK.** Farewell to paradise; tr. from the German by H. T. Lowe-Porter. 183p. $2 Knopf

29-16428

This is the prelude to a tetralogy on modern youth. It is a story of early adolescent love. its setting the German countryside; of Wolf Brassen, fourteen, his growing affection for Suzanne Mirtiz, and his shy expression of it.

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"There are few deeper books, few defter books, than these social studies of Frank Thiess's. If other books on similar subjects are sometimes uglier, there may be reasons for the differences which are not all to Thiess's discredit. He is fundamentally a gentleman, and the most penetrating frankness is not necessarily brutal. And although all boys and girls go through certain troublesome experiences, the majority of boys and girls are not cynics or sex perverts." R. T. House
+ Books (N Y Herald Tribune) p3 Ag 11 '29 900w

"This is one of the most interesting German novels to appear this season. . . It is so well phrased that we respond to the atmosphere, but never find an awkward word or a foreign phrase."
+ Boston Transcript p1 S 21 '29 300w

"This slight idyll of adolescent love, set in a dull middle-class summer-resort hotel with a backdrop of German country-side, is told with an unadorned directness which gives it at least a certain sincerity and reality. It is to be regretted that books dealing with adolescent emotional conflicts suggest Wedekind and challenge comparison with that pioneer in the field of juvenile psychology; for there is a new generation of German youth since Wedekind, and the post-war adolescent presents, as we know, a whole new series of problems to the novelist and the dramatist. Unfortunately, no hint of this new situation is to be found in the present book, which is largely Wedekind *réchauffé*."
+ — Nation 129:699 D 4 '29 170w

**THIESS, FRANK.** Interlude (Frauenraub); tr. from the German by Caroline Frederick. 247p $2.50 Knopf

29-7297

A successful German architect falls in love with the wife of his good friend. The three, husband, wife, and friend are cultured, responsible persons; it is not in them to take the situation lightly. The lovers, unable to dismiss or deny their passion, run away for a year. Their retreat is then discovered by the husband. With fine sympathy for one another the three work out their mutual problem as civilized beings.

"Frank Thiess has relinquished in his art none of the substantial excellences of traditional Realism, he is a rarely accomplished craftsman, an inquisitor of almost clairvoyant sensitiveness and a creative artist of the first order. In Interlude, we have still further proof of his superb qualities." W: A. Drake

+ **Bookm** 69:198 Ap '29 180w

"He has a message as earnest as anything that Harold Bell Wright or Elinor Glyn ever delivered and more metaphysical than Bruce Barton ever thought of. It is quite impossible to say whether he is speaking with his tongue in his cheek or not. One suspects that he is." Eugene Lohrke

**Books (N Y Herald Tribune)** p4 Mr 31 '29 1050w

**Boston Transcript** p5 My 18 '29 250w

"The story is told with conviction and restraint, and as we read it moves our ready sympathy: we feel that each of these three unhappy mortals has acted throughout with the best will in the world." T. S. Matthews

+ **New Repub** 58:285 Ap 24 '29 320w

Reviewed by Gertrude Diamant

**N Y World** p11m Mr 31 '29 400w

"A tenuous tale, somewhat marred by adolescent reflections on the flesh and the spirit. While it is not always convincing, it is done with a fine feeling that is at its best when the story moves through a succession of mutually tacit realizations that never find verbal expression in the lovers who experience them. This rather exquisite workmanship, however, cannot condone the frequently naïve conceptions of character or experience."

+ — **Sat R of Lit** 5:1030 My 18 '29 200w

"Thiess subjects his characters to penetrating and calculated analysis. It is essentially a laboratory experiment, yet honestly done."

+ **Springf'd Republican** p7e Ap 21 '29 280w

**THOM, WILLIAM TAYLOR.** Petroleum and coal; the keys to the future. 223p il $2.50 Princeton univ. press [11s 6d Milford]

553.28 Petroleum. Coal 29-10675

"Dr. Thom, Associate Professor of Geology, Princeton University, begins by showing the importance of petroleum and coal as the motive forces of the modern world, and compares and contrasts with our civilization that of the ancients who had no such sources of power. There follow chapters describing how coal and oil are formed, how they occur, are discovered, produced, and used; and a concluding chapter assesses the magnitude and adequacy of the remaining reserves of petroleum and coal"—Times [London] Lit Sup

"The book is timely and up to date. It should be read not only by fuel technologists but more especially by all industrial and financial executives who control the production and consumption of coal and oil." A. C. Fieldner

+ **Ind & Eng Chem** 21:391 Ap '29 430w

**J Geol** 37:728 O '29 120w

Reviewed by C: H. Behre, Jr.

**Nation** 129:256 S 4 '29 480w

**N Y New Tech Bks** 14:8 Ja '29

**N Y Times** p15 Jl 28 '29 200w

**Pratt** p11 autumn '29

**Times [London] Lit Sup** p439 My 30 '29 60w

**World Tomorrow** 12:523 D '29 80w

**THOMAS, ALAN ERNEST WENTWORTH.** Death of Laurence Vining. 313p $2 Lippincott [7s 6d Benn]

29-13892

Laurence Vining, brilliant amateur detective, has often assisted Scotland Yard in solving criminal mysteries. Shortly after one such successful coup Vining himself is stabbed in the back in the lift at the Hyde Park tube station. Every clue fails, and the mystery would never have been solved but for the murderer's posthumous confession.

"Home talent sleuthing and awkward sprinkling of motives rather weaken an interesting enough plot, resolved by means of a diary confession by the none too enigmatic culprit The chief merit of this one is credibility in the main and minor premises." Will Cuppy

+ — **Books (N Y Herald Tribune)** p15 Je 9 '29 80w

"While the working out of the mystery follows the generally prescribed course of stories of this kind, the ending is novel."

+ **Boston Transcript** p5 Je 22 '29 300w

"The excitement of the chase is purely scientific, and all who enjoy a detailed investigation (complete with plans), must read this book at once."

+ **Nation and Ath** 44:724 F 23 '29 100w

**N Y Times** p19 Je 16 '29 160w

"Mr. Alan Thomas has written a good detective-story. The crime is extraordinarily ingenious and the solution satisfying. . . Apart from the book's merits as a detective-story it is written with observation and humour. The dialogue is amusing and natural, and the characters are well suggested." L. P. Hartley

+ **Sat R** 147:51 Ja 12 '29 180w

"The publishers justly claim unusual distinction for this detective tale by a new writer. The murder in a tube lift of Laurence Vining, the brilliant amateur criminologist is very cleverly staged; and the murderer's motive and method are highly original in conception, and remain tantalizingly obscure until the end. The story is admirably written and full of incidental humour and charm."

+ **Spec** 142:173 F 2 '29 60w

"The story is longer than the elucidation of the main problem demands, and the false clues with which it is padded out are based on complications which are too fantastic for what is subsidiary."

— **Times [London] Lit Sup** p82 Ja 31 '29 100w

**THOMAS, MRS ELIZABETH FINLEY.** Nevertheless the Duke. 310p $2 Bobbs

29-8006

Claude lives in America till he is fourteen. Then he is sent to France and his education as grandson of the Duchess de Varencourt begins. He falls in love with an American girl of no family. His grandmother interferes. He begins an affair with a sophisticated authoress and has followed her to New York when the duchess, having discovered Molly's worth, begs Claude to come back to her and to his obligations as a Frenchman of rank.

"The tale, though never sharply compelling, moves inevitably through its course in harmony with its symbolic overtones." Howard Barnes

+ — **Books (N Y Herald Tribune)** p24 My 5 '29 380w

"The old people, delightful in their sense of humor and of prejudice, the New York of the various localities which housed Claude and his family, Paris herself, worn by the war, the nervous asylum where his grandmother took refuge, all these are drawn clearly."

+ **Boston Transcript** p3 My 25 '29 380w

THOMAS, E. F.—*Continued*

Springf'd Republican p7e O 13 '29 100w

Times [London] Lit Sup p849 O 24 '29 200w

THOMAS, JAMES A. Pioneer tobacco merchant in the Orient. (Publications) 339p il $3.50 Duke univ.

338.1 China—Description and travel. East (Far East)—Description and travel. Tobacco manufacture and trade 29-1424

"The book describes the American penetration of the oriental market. The author has worked in the Far East almost continuously since 1897, principally as an agent of the American Tobacco company. . . He was interested in living conditions in the Orient, in wages and in education, indeed, starting and giving substantial support, through the Dukes, to schools in Shantung particularly. . . In 1920 he organized the Chinese-American Bank of Commerce, and throughout evinces a thoroughly sincere if not profound, appreciation of Chinese problems." —Springf'd Republican

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"Filled with human kindness, Mr. Thomas made China cigarette-conscious and piled up the benevolent millions that turned Trinity College into Duke University and endowed the Duke University Press. There is a transparent honesty in every line of this book that has a fascination all its own, and some of Thomas's stories are priceless."

+ Books (N Y Herald Tribune) p17 Ja 27 '29 200w

"Mr. Thomas has a very interesting story to tell. He tells it in a straightforward manner . . . presenting the genuinely progressive and constructive ideas which he himself introduced into China and the effects brought about by his initial work as a merchant in the Orient." D. L. M.

+ Boston Transcript p2 F 2 '29 380w

"As a chronicler he writes well of the many countries he has visited, from India to Korea and from Russia to the Dutch East Indies; a great deal of his narrative is frankly travel talk. . . This does not pretend to be a scholarly or exhaustive study of Far Eastern conditions, but it should help to impress upon readers 'the great importance of the future peace of the Pacific.'" R. S.

+ Springf'd Republican p6 Ja 28 '29 820w

"Mr. Thomas sees China and its economic and social problems almost purely from the point of view of cigarette-selling. If the Chinese labourer is better paid, he has more money to spend on cigarettes; if the Chinese student is better educated, he is more likely to want them; and if markets are created in America for Chinese goods the country as a whole will have more money, which Mr. Thomas will do his best to induce it to spend on cigarettes."

Times [London] Lit Sup p642 Ag 22 '29 520w

THOMAS, JOSEPH BROWN. Hounds and hunting through the ages; with an introd. by the Earl of Lonsdale. 272p il $27.50 Derrydale press

799.2 Hunting. Hounds. Fox-hunting. Foxhounds 29-1722

"Mr. Thomas's book goes back to the very beginnings of 'the chase' at the dawn of man's era on earth and it takes us down to the very latest theories on scent, on the breeding of dogs, on the hunting of packs and the building of kennels. As Lord Lonsdale, the noted British sportsman, says in an introductory note, this distinguished red-and-gold tome of 270 large pages must 'command the serious attention of the ride-to-hunt enthusiast as well as the interest of every hunt-to-ride advocate.'" —N Y Evening Post

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"There is a most interesting dissertation on the vagaries of scent and another no less interesting, upon the hunting horn, its history and its uses. The book contains six colored plates, reproductions of hunting scenes, each of which has the clarity and thrill of a bugle call." R. B. Peck

+ Books (N Y Herald Tribune) p3 Ap 7 '29 530w

"That Mr. Thomas is an ardent and thorough student of hunting lore is revealed in the historical data set forth in his early chapters, which trace the romantic path of hunting through the ages down to Anglo-Norman times, and then its spread in the Western Hemisphere. Few men have had more practical experience."

+ Boston Transcript p3 Ja 12 '29 1900w

"With thoroughness, with taste, and in a most beautiful volume Mr. Thomas has produced in 'Hounds and Hunting Through the Ages' a book that ought to stand up as the lasting authority for American huntsmen. The illustrations with which the book's beautifully printed pages are interspersed are of high scientific or artistic excellence." J. M.

+ N Y Evening Post p10m F 16 '29 580w

Reviewed by H. I. Brock

N Y Times p11 Mr 17 '29 1300w

"All that he has to say about hunting in our own country is addressed to Americans. His chapters on the history, art and literature of venery have a much wider appeal, which is strengthened by some excellent illustrations. On this subject he may be called an amateur, but the word must be applied in its best sense; for he has boundless enthusiasm, good taste, and has evidently been at pains over his facts. Yet it is when he is on the subject of American hunting history, American conditions and American hounds, that his book has made most appeal to us."

+ Times [London] Lit Sup p446 Je 6 '29 850w

THOMAS, LOWELL JACKSON. Adventures in Afghanistan for boys. 263p il $2 Century

915.8 Afghanistan—Description and travel 28-28579

What happened to Lowell Thomas and Harry Chase, his intrepid cameraman, when they accepted the invitation of the Ameer Amanullah Khan, monarch of the Afghans, to visit him. Their trip led them thru Baluchistan, Waziristan and the Khyber Pass.

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Booklist 25:217 F '29

"Lowell Thomas's place as an adventure writer for boys seems to grow surer with each volume. His narrative appears more thrilling than ever, and his trip through the wilds of Baluchistan will be followed with the usual absorbed interest by even more than the usual number of boys."

+ Nation 127:553 N 21 '28 70w

St Louis 27:64 F '29

"It makes splendid reading. Thomas is not a polished writer. He hasn't attempted to do more than narrate with a good deal of color and some humor, exactly what happened to him and to Harry Chase. The book is good reporting." M. V. Charnley

+ Sat R of Lit 5:812 Mr 23 '29 300w

THOMAS, LOWELL JACKSON. Raiders of the deep. 363p il $2.50 Doubleday, Doran

940.451 European war, 1914-1918—Naval operations 28-25937

For descriptive note see Annual for 1928.

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Booklist 25:157 Ja '29

Bookm 69:xviii Ap '29 40w

Cleveland Open Shelf p72 My '29

Pratt p32 summer '29

St Louis 27:31 Ja '29

"We doubt if Mr. Thomas has done his German friends a good turn by recalling them to the memory of the British public, which cannot be thought unduly vindictive if it should object to have the least forgivable episode in the war thus offered for its admiration."

Sat R 147:258 F 23 '29 300w

"He has tales to tell of desperate courage and long chances, tales which stir the blood, despite his reliance on strong adjectives and exclamation points." J: Carter
+ Sat R of Lit 5:568 Ja 5 '29 800w

"The moral needs no pointing here; it is obvious on every page of this virile and vivacious chronicle. The crimes and confusion of those years seem distant—even incredible—but it is well that they should be brought close to us. The goodness and the badness, the courage and the futility of mankind stand out in vivid colours."
+ Spec 142:sup379 Mr 9 '29 850w

THOMAS, WILLIAM ISAAC, and THOMAS, DOROTHY SWAINE. Child in America; behavior problems and programs. 601p il $6.50; text ed $5 Knopf

136.7 Child study. Juvenile delinquency. Children—Charities, protection, etc. Mental tests 29-1422

"A study of many varieties of behavior disorders in children and of the experimental methods being developed throughout the United States and Canada in an attempt to correct these disorders. The authors have brought together in one volume the different approaches to the handling of behavior problems by the physiologist, the psychologist, the psychiatrist and the sociologist. They have been generous in their inclusion of case material, especially in illustrating the types of maladjustment in children, the operation of psychiatric clinics, the newer attempts to develop and analyze children's personalities through controlled social situations."—Bookm

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"This is the first systematic attempt to evaluate from the angle of sociology and social psychology the work of the last two decades in the field of child behavior." Kimball Young
+ Am J Soc 35:308 S '29 1400w
Booklist 25:307 My '29

"Dr. W. I. Thomas and Dr. Dorothy Thomas have turned out a book which is perhaps the most complete of its kind. Everyone who deals with children should know what is being done to promote an understanding of the child's attempt to adjust himself to an adult world. Such knowledge and understanding, whether sought by parent, teacher, social worker or clinician, will be enriched by a reading of The Child in America."
+ Bookm 69:xxii Mr '29 180w

"A survey which is scholarly instead of sentimental, objective instead of opinionated, and based upon years of research and repeated visits to institutions in the United States and Canada. It is a source book and represents thus a much needed synthesis of its material. For so splendid a contribution to its subject we must be grateful to the compilers of this study." J. B. Temple
+ Books (N Y Herald Tribune) p15 My 12 '29 430w
Boston Transcript p8 Ja 26 '29 300w
Cleveland Open Shelf p75 My '29

"This volume is of the nature of a source book, more than half the pages being direct quotations. The authors have made an heroic attempt to stick to the facts. Their data have been culled mainly from the scientific literature (or at least that published in the scientific journals), but partly from direct observation of the operation of various programs and institutions. Conclusions are carefully stated and the approval or disapproval of this or that institution or method is used somewhat sparingly." M. A. May
New Repub 58:101 Mr 13 '29 1050w

"Authoritative, scholarly and readable." R. G. Reynolds, M. D.
+ N Y Evening Post p8m F 2 '29 460w

Reviewed by F. F. Kelly
N Y Times p6 F 10 '29 280w

"The authors have brought a unique preparation to the problem of methodology and The Child in America is a notable addition to the literature on behavior maladjustment. The authors have organized, and presented without bias, a vast amount of material that has hitherto been inaccessible. Social workers, schoolmen, physicians, psychiatrists, judges will find the book not only useful but indispensable. It will be a standard reference work for years to come." Harvey Zorbaugh
+ Survey 61:815 Mr 15 '29 500w

"The book will remain for years a mine of information, suggestion, and guidance for those competent to use it." H: P. Fairchild
+ Yale R n s 19:204 autumn '29 550w

THOMASON, JOHN WILLIAM. Marines and 2 others. 290p il $3 Scribner

29-23888

A group of short stories celebrating mainly the exploits of marines, illustrated by the author. A few of the stories, such as Before the rains, have no connection with marine activity. It is the story of the hanging of a Negro murderer in Texas. War dog recounts the part that German police dogs played in the War. The range of setting for the marine stories includes China, Texas, and Central America.

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"Most of the sketches are strong and virile as befits the corps which claims to be 'The First to Fight.' Bold strokes and unvarnished language are used in the description of the fighters, their joy and sorrows, their sins and their heroisms. Captain Thomason is keeping up the good work that he began a few years ago and one does not weary of it, but is glad to see more."
+ Boston Transcript p3 Ja 4 '30 180w

"There are ten tales in all, and they are almost uniformly marked by the vigorous, trenchant style which won so many readers for 'Fix Bayonets.' The author brings an almost military discipline to his avocation of writing. His descriptions are pointed, his dialogue crisp and his work as a whole lean and sharply outlined." Howard Barnes
+ N Y Times p7 D 29 '29 550w
Springf'd Republican p7e Ja 5 '30 200w

THOMPSON, CHARLES JOHN SAMUEL. Mystery and art of the apothecary. 287p il $4 Lippincott [12s 6d Lane]

615.4 Pharmacy [29-19996]

A short history of the apothecary's art from Babylonian and Assyrian times down to the last century, showing in passing the importance of the apothecary among the Hebrews, Hindus, Chinese, Greeks and Romans, and giving several chapters to the art in England. Illustrated by copies of old prints.

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"Mr. Johnson's book possesses an odd and musty fascination for the reader."
+ Bookm 70:x Ja '30 120w
Boston Transcript p4 S 28 '29 550w

"This is an astonishing book; its compilation must have caused Mr. Thompson enormous toil and research. It is crowded with information relative to the apothecary, from Babylonian and Assyrian times down to the last century. It is not in any sense a dull book. Many parts of it are as entertaining as a novel, or a jest manual, or even an old romance." H. E. Palmer
+ Nation and Ath 45:659 Ag 17 '29 480w

"An illuminating and erudite piece of work which brings together a large number of facts about the apothecary's work from legendary times to these days."
+ New Statesman 33:582 Ag 17 '29 730w
N Y Times p13 O 20 '29 230w

Reviewed by Morris Fishbein
N Y World p10m D 15 '29 130w
Sat R 148:220 Ag 24 '29 480w

"As we read this fascinating book, with its pages on Arabian medicines, the oldest remedies in the world, and historical medicinal prepara-

**THOMPSON, C: J: S:**—*Continued*
tions, we realize that for all the world-pride in research and discovery, progress in medicine has been made at the rate of two steps forward and one back, with many side-slips as well. . . Mr. Thompson's book will be appreciated by all who are interested in the fascinating mysteries of apothecaries."
+ **Spec** 143:196 Ag 10 '29 660w

"Many entertaining things Mr. Thompson has to tell in his pleasant and readable volume. It is the best of the series on this and kindred topics that has flowed from his easy pen. The pictures are excellent and many of them most amusing."
+ **Times [London] Lit Sup** p569 Jl 18 '29 1950w

**THOMPSON, CHARLES JOHN SAMUEL.** Quacks of old London. 356p il $4 Lippincott [12s 6d Brentano's]

133.7 Quacks and quackery

An exposition of the quacks, mountebanks, and charlatans of London from 1382 to the eighteenth century, illustrated by many bills and old woodcuts.

"Mr. Thompson is not, I believe, an M. D. and is therefore unconscious of the suggestions which come to a practitioner from the perusal of his material—first, that the profession learned much from the quacks, and second, that the practices of the regulars were and are often no more dignified than those of their humble imitators. . . He eschews the philosophy of quackery and sticks to narrative." Logan Clendening
**Books (N Y Herald Tribune)** p11 Je 23 '29 700w

Reviewed by Boris Sokoloff
**New Repub** 58:311 My 1 '29 420w

"Mr. C. J. S. Thompson, who in several previous volumes has shown himself an industrious explorer of the byways of social history, has found in the annals of quackery a theme at once attractive and repulsive. . . His book is rather a repertory than a history, and it is to be wished that he had criticised his documents as thoroughly as he has presented them, for there must be a special psychology of quackery which would repay exploration."
+ — **New Statesman** 32:391 D 29 '28 220w

Reviewed by Herschel Brickell
**No Am** 227:adv Ap '29 40w

Reviewed by W. R. Brooks
**Outlook** 151:430 Mr 13 '29 130w
**St Louis** 27:197 Je '29
**Sat R of Lit** 5:819 Mr 23 '29 280w

"The stories of their lives and particularly of their ingenious advertising methods are entertaining reading."
+ **Spec** 142:26 Ja 5 '29 100w

"The theme of quackery does not lend itself to continuous narrative, but Mr. Thompson has provided an entertaining and well-illustrated *causerie* on the subject."
+ **Times [London] Lit Sup** p953 D 6 '28 900w

**THOMPSON, CHARLES WILLIS.** Presidents I've known and two near presidents. 386p $3 Bobbs

923.1 Presidents—United States. Statesmen, American 29-4678

A noted political correspondent draws a series of intimate portraits from memories of direct personal contacts with the presidents and near presidents he has known. These are Mark Hanna, McKinley, Bryan, Roosevelt, Taft, Wilson, Harding, and Coolidge.

**Booklist** 25:320 My '29

"The things that come under his eye are correctly told so far as he chooses to tell them, but we must dissent from the eloquent 'blurb' which declares this book to be 'true iconoclasm' and 'the breaking of false idols.' Instead, he has given each one a fresh coat of luminous paint." D. C. Seitz
+ — **Bookm** 69:207 Ap '29 320w

"His phrases and glimpses make good reading; they throw real light on history. They do not always leave one with entire faith in Mr. Thompson's objectivity. . . Mr Thompson has known everybody and seen everything, and writes colorfully about them, and he hates his enemies with an implacable conviction that the men who differ from him are morally guilty." L: Gannett
+ — **Books (N Y Herald Tribune)** p2 F 24 '29 1200w

"It is not easy to find much to criticise unfavorably in such a book. The author's very disclaimer of seeking to tell not the whole story, but only that which is within his personal knowledge, is of itself a most perfect defense." S. L. C.
+ **Boston Transcript** p4 Jl 27 '29 600w

"The book is a mine of information and entertainment." E. F. Edgett
+ **Boston Transcript** p5 S 21 '29 1400w

"The biographer shows a friendly spirit as well as a discriminating mind. He can do justice to men whom he does not approve, and appreciate the good qualities of those whose policies he criticizes. The book contains much inside stuff about the policies and public men of the past generation."
+ **Christian Century** 46:1123 S 11 '29 100w

"The merit of viewpoint alone will not sustain a work of this kind. It must contain, if it is to be permanently valuable a sufficient deposit of new material to advance knowledge of its theme or themes to an appreciable extent. Mr. Thompson's book does much more than this. In the cases of at least four of his subjects, Wilson, Bryan, Roosevelt and Taft, he has brought out evidence of the first importance which no one writing of them with finality in the future can afford to disregard." P. W. Wilson
+ **N Y Times** p1 F 24 '29 1300w
**Outlook** 151:429 Mr 13 '29 30w

"Thompson's book on the post-Hanna era is a brilliant example of good political reporting by one of the best of the old school of Washington correspondents. He sets down nothing but what he himself knows to be true."
+ **Outlook** 151:506 Mr 27 '29 150w
**Pratt** p35 summer '29

Reviewed by W: B. Shaw
**R of Rs** 79:16 Ap '29 150w
**St Louis** 27:168 My '29

**THOMPSON, DOROTHY (MRS SINCLAIR LEWIS).** New Russia. 330p il $3 Holt

914.7 Russia—Social conditions. Russia—Politics and government. Bolshevism—Russia 28-21722

For descriptive note see Annual for 1928.

**Booklist** 25:160 Ja '29

"Some of her chapters are as dry as a lawyer's brief in a patent controversy but the book as a whole is written with zest and conviction and contains considerable information." B. C. Vladeck
+ **Bookm** 68:603 Ja '29 110w

"A clear style and a measure of detachment which seeks to be fair, make this book a valuable addition to the writings on contemporary Russia." W. P. Lemon
+ **Christian Century** 46:358 Mr 14 '29 520w

"The book from cover to cover provides matter for profound thought. And it is written with a vigour and vividness that make it eminently readable."
+ **New Statesman** 32:796 Mr 30 '29 700w
**St Louis** 27:27 Ja '29

"It is critical with insight and sympathy, and well planned except for a single chapter written mostly for the benefit of intending investors which, interesting and useful as it is, makes a strange companion for vivid sketches of the mental background of a country mainly composed of mental background."
+ **Sat R** 147:215 F 16 '29 180w

"Not being able to speak Russian, much of her information had to be gleaned at second hand, and we feel it is in the descriptions of social life and of people she actually met that Miss Thompson has done her best work. . . The book is full of contradictions, but is none the less interesting."

+ — Spec 142:290 F 23 '29 280w

Times [London] Lit Sup p371 My 9 '29 250w

Wis Lib Bul 24:344 D '28

Reviewed by G. Vernadsky

Yale R n s 18:600 spring '29 300w

THOMPSON, EDWARD HERBERT. Children of the cave. 250p il $2 Marshall Jones

29-12495

"Hiding from the dangers of a Mexican revolution, three American children (who are the author's), born in Yucatan and speaking the Maya language, accompanied by native servants, wander for days, in a Swiss Family Robinson sort of way, through an almost interminable cave in Yucatan."—Sat R of Lit

Boston Transcript p4 Jl 17 '29 330w

St Louis 27:291 O '29

"This story of fact and fiction has rather more background than the ordinary adventure tale and it does give an excellent picture of many of the ancient customs, the habits of the animals, and the character of the ancient population. The didactic side is not too strongly emphasized, thrilling adventures keep up the interest of the youthful reader. The book is quaintly illustrated by the author's daughter, Abby May Thompson." A. M. Tozzer

+ Sat R of Lit 6:162 S 21 '29 420w

Wis Lib Bul 25:326 O '29

THOMPSON, EDWARD JOHN. Night falls on Siva's hill. 303p $2.50 Dial press [7s 6d Heinemann]

[29-9641]

The career of an English officer stationed in the Trisulbari jungles of India, and the love story of his daughter Nicolette, together with a picture of the political and social life in India, form the material of this novel.

"The book never seems to spring completely to life, and one wishes that Mr. Thompson had succeeded in endowing his characters with an *élan vital* which would justify their actions. There are some magnificent descriptions of Indian scenery, but both dialogue and prose are too plentifully peppered with italics."

— + Bookm 70:xxx O '29 100w

"Mr. Thompson's story moves forward in terms of human drama, even the minor personages—comic, heroic, mean, each in accordance with the line of his being—providing him with sources for the exertion of understanding. His pity is warm and suffusive. . . It is difficult to sum up in a word or even a phrase the precise quality of this book. It is mellow yet often keen as a rapier thrust; at once charming and full of a strange urgency." Leonard Ehrlich

+ Books (N Y Herald Tribune) p17 N 3 '29 600w

Cleveland Open Shelf p156 D '29

Reviewed by H. C. Harwood

New Statesman 32:supx Mr 16 '29 200w

N Y Times p7 O 13 '29 620w

"It is a beautiful story in its descriptions of Indian scenery and in its character portrayals, and a most vivid one in its condemnation of conditions in Anglo-Indian society and in the relations between ruler and ruled nations in Britain's greatest domain. . . Most of the effect of this novel is gained from the sensitiveness of the author, the beauty of scene and language, the imagination that visualizes a Nicky, the innumerable secret touches that transform a printed page into a glowing, living thing."

+ N Y World p11m O 20 '29 250w

"Mr. Edward Thompson's new novel displays a remarkable power (or so it seems to one ignorant of the country) of evoking the Indian scene. His descriptions of it are alive with eloquence and understanding; he makes the particular suggest the general; with a few words about a shrub he can bring before one's eyes a jungle. The whole of his complex sentiment for India—admiration, pity, despair—informs everything he says, is always on tap, so to speak, and gives the book a rich, radiant texture and the quality of coming from the heart." L. P. Hartley

+ Sat R 147:292 Mr 2 '29 420w

"It is excellently told, with humor, beauty, and power."

+ Sat R of Lit 6:605 D 28 '29 190w

"This sensitive, finely touched novel has its incongruities and discords. The purely imaginative quality is sometimes disturbed by a passionate advocacy. But it is a noble disturbance; and in the translucency of Mr. Thompson's style many antinomies pass into reconciliation." R. A. Taylor

+ — Spec 142:210 F 9 '29 360w

"If Nicolette is somewhat of a failure, the painting of the Indian jungle is splendidly vital, and the portrait of John Lyon is masterly. . . For some the novel may be marred, for some rendered more interesting, by a few didactic pages."

+ — Times [London] Lit Sup p138 F 21 '29 600w

THOMPSON, JAMES MATTHEW. Leaders of the French revolution. 272p il $3 Appleton [8s 6d Blackwell]

920 France—History—Revolution. France—Biography

The subjects of these sketches are eleven men who played prominent parts in the revolutionary drama: Sieyès, Mirabeau, Lafayette, Brissot, Louvet, Danton, Fabre D'Églantine, Marat, Saint Just, Robespierre, and Dumouriez.

"'Leaders of the French Revolution' is an excellent book. A little less attractive, perhaps, than Madelin's, or Beraud's 'Twelve Portraits of the French Revolution,' but sane, scholarly, readable. His whiff of Stracheyan irony and the blend of jauntiness and donnishness is very pleasing." Albert Guerard

+ Books (N Y Herald Tribune) p14 Ap 21 '29 220w

Boston Transcript p2 My 25 '29 200w

Reviewed by L. R. Gottschalk

Nation 130:21 Ja 1 '30 280w

"Mr. Thompson does not err on the side of brilliance, and for that one is inclined to be grateful. But he is always sensible and well informed." Francis Birrell

+ Nation and Ath 44:794 Mr 9 '29 320w

"The style is clean-cut, the presentation intelligent and well documented." F. H. M.

+ N Y Evening Post p11m Ap 13 '29 60w

"His judgments are sound and his careful and scholarly approach to and consideration of his material reveal a wide if somewhat academic historical background."

+ N Y Times p36 O 20 '29 130w

"Will not add to the scholar's information on the period but should give pleasure and satisfaction to the general reader."

Outlook 151:549 Ap 3 '29 50w

Sat R 148:22 Jl 6 '29 300w

Times [London] Lit Sup p133 F 21 '29 '29 1000w

THOMPSON, JOHN GIFFIN. Urbanization: its effects on government and society. 683p $6 Dutton

352 City and town life. Democracy. United States—Politics and government. Social conditions 27-23838

For descriptive note see Annual for 1928.

Reviewed by M. G. Smith

Am Econ R 18:780 D '28 310w

**THOMPSON, J: G.**—*Continued*

"This is one of those ambitious books upon a topic of first-rate importance which for one reason or another doesn't come off." H. D. Lasswell

— Am J Soc 34:744 Ja '29 300w

"This book is as careful in its methods as the subject allows. It represents primarily a moral rather than a scientific enterprise. It serves a useful purpose; for in presenting the city as 'the natural and superior habitat of men living together in political life,' it lays the foundation for much-needed political autonomy for urban areas." T. V. Smith

+ J Pol Econ 37:629 O '29 700w

"The book is rich in citations from standard works in the fields of history, economics, sociology and political science. The text is written in a clear smooth-flowing style calculated to interest and not confuse the reader. Particularistic studies of the city are the order of the day, and we must increasingly rely upon these for sound evaluations of the processes which form and transform human life in the urban environment. Such a synthetic study as the author undertakes here, however, is not without its value at the present stage of scientific investigation." R. W. Frank

+ J Religion 9:149 Ja '29 300w

Reviewed by C. R. Woodruff

Sat R of Lit 5:730 Mr 2 '29 700w

**THOMPSON, RICHARD LOWE.** History of the devil, the horned god of the West. 172p il $2.75 Harcourt [7s 6d K. Paul]

291.216 Devil [29-12423]

The author goes back to the men of the stone age for the origin of the masked magician with his horns and tail. He traces the development of the witch cult and its practices in historic times, the decline of belief in the devil under the influence of persecution and ridicule, and the superstitions that are still at work in the minds of men today.

Bookm 70:xii S '29 180w

"It is an interesting story that the author traces. Many unusual illustrations reinforce his arguments. Behind it all is much study of history and archaeology."

+ Boston Transcript p4 My 18 '29 260w

"Brief, but comprehensive and readable survey." W. L. C.

+ Churchman 139:17 My 11 '29 150w

"Some readers may think that Mr. Thompson has given the Devil more than his due. At any rate, he has written a scholarly, interesting, and breezy book."

+ Nation and Ath 44:730 F 23 '29 450w

Nature 123:789 My 25 '29 1000w

Reviewed by Ellsworth Faris

New Repub 58:338 My 8 '29 160w

"The book is excellent, and provocative alike of thought and of expectation."

+ New Statesman 32:606 F 16 '29 700w

"His scholarly volume does weave together in readable narrative an immense collection of the results of archaeologic inquiry that stimulate thought as well as entertain the curious reader. The author has not, unfortunately, a notable gift for the popular presentation of scholarly and scientific researches and conclusions. His immense mass of material is presented too much, as it were, on a flat surface, with not enough bold outlining of the central thread."

+ — N Y Times p12 Ap 21 '29 480w

Reviewed by W. R. Brooks

Outlook 152:111 My 15 '29 220w

St Louis 27:280 O '29

"Mr. Thompson has not really written a history of the Devil, but he has made a very interesting sketch of the origin and backgrounds of devil-worship. He very ably reviews the conflicting theories of less dispassionate authorities, skilfully linking them up with archæology, biology and anthropology; when he takes his courage in both hands and puts forward arguments of his own he at once becomes both more amusing and of more value, since he possesses an unusual grasp of the many branches of knowledge with which the study of the Devil overlaps."

+ — Sat R 147:250 F 23 '29 120w

Reviewed by S. F. Damon

Sat R of Lit 5:905 Ap 20 '29 380w

Spec 142:244 F 16 '29 720w

Times [London] Lit Sup p886 N 7 '29 850w

**THOMPSON, STITH,** ed. Tales of the North American Indians. 386p $6 Harvard univ. press

398 Indians of North America—Legends. Folklore, Indian 29-18693

"This new book carries a fourteen-page bibliography which lists only original collections of tales and omits all merely fugitive material. Mr. Thompson, who is Professor of English in Indiana University and a long-time student of his theme in this book, does not here merely add another volume to this vast collection. His purpose is rather to bring some sort of order and system into the chaos and so make it more available for ethnological study. From authentic sources he has selected ninety-six stories that basically were favorites among many tribes. . . Guided by the persistently reappearing patterns he has brought together here representative versions of the better known tales and by means of comparative notes has endeavored to show how widely and where each motif and each tale were distributed."—N Y Times

Boston Transcript p10 N 2 '29 420w

Reviewed by H: Chapin

New Repub 61:23 N 27 '29 200w

Reviewed by Joe Gould

N Y Evening Post p7s Ja 4 '30 600w

"The work has been done in scholarly and efficient style, and classification being by motifs, and the ninety pages of comparative notes giving to the student guidance for further investigations of each motif."

+ N Y Times p14 O 6 '29 420w

"It is with a sigh that, after careful reading, one lays the book aside, convinced that its success—and it is bound, with such sincerity of production, to have a certain amount of success—must lie in awakening interest in the thing that yet remains to be done rather than any direct contribution it makes to the common need. This seems a pity, since the book opens well with a statement of the extent of our aboriginal resources, so much more complete than can now be found in any other country. There is a full, if somewhat technically notated bibliography, with comparative comment and an index of the *motifs* discussed. . . The one thing that is lacking, and by its lack renders much of the labor of the collection inoperative, is creative literary intelligence." Mary Austin

— Sat R of Lit 6:597 D 28 '29 3600w

Times [London] Lit Sup p1056 D 12 '29 300w

**THOMPSON, SYLVIA (MRS THEODORE DUNHAM LULING).** Chariot wheels. 307p $2.50 Little

29-20978

Lester Midge, a successful English novelist, requires for his stimulus a succession of ladies bound to his chariot wheels. His wife, Cressida, of a better class socially and of a finer type than he, cannot at first understand his ethics. Gradually she becomes accustomed to his way of living and finds a measure of peace in the quiet adoration of a man of her own class. Their daughter is of a different caliber and her reaction to her father's peculiarities leaves him dazed but not conquered.

Books (N Y Herald Tribune) p10 O 27 '29 500w

Cleveland Open Shelf p157 D '29

"It is a very fine story. There are few writers master of a style as cool and competent as Sylvia Thompson's, few who can create characters as plausible and vividly individual. But the third section of the book is more than an interesting and diverting story. An adults' world through the eyes of a child—it has been done many times before, but seldom with such fresh charm and color, with a tender clarity approaching the genius of Katherine Mansfield." Marjorie Johnson

+ N Y Evening Post p12m O 12 '29 700w

" 'Chariot Wheels' is excellent and impressive in conception, but it is impossible to commend the result. One sees very well what Miss Thompson has tried to do, and in this respect the novel is successful. But our ordinary notions of literary form will hardly bear so much juggling, so much trick photography, as she finds necessary to her ends."

— + N Y Times p7 O 13 '29 550w

"In Lester Midge Miss Thompson has done a beautiful piece of work. Selfish and sentimental, gross and delicate, fatuous and sensitive, even while he grieves over Cressida's death he is considering her as grist for a new novel." Marjorie Mears

N Y World p11m N 10 '29 200w

" 'Chariot Wheels' is fresh in writing if worn in theme, and is greatly enriched by the author's fine gift for characterization and by her sympathy for her characters." F. L. Robbins

+ Outlook 153:269 O 16 '29 300w

"Miss Thompson's irony is without mercy and one must admire her delightful technical subtlety and resourcefulness, but I am not sure they have not made her too successful in avoiding direct conflicts." V. S. Pritchett

+ — Spec 143:553 O 19 '29 130w

"A drab theme, into which it would be hard to put beauty. Yet Miss Thompson puts it, or rather finds it there. She has a way of sinking into the core of whatever she is writing about, a person or a place, a motion of the soul, a gleam of physical grace, a piece of old-world furniture, that almost makes the reader exclaim at the richness of reality."

+ Times [London] Lit Sup p816 O 17 '29 550w

**THOMSON, EDGAR STEINER.** Your eyes and their care. (Appleton popular health ser.) 175p il $1.50 Appleton

617.7 Eye—Diseases and defects. Eye—Care and hygiene [29-5806]

The anatomy and physiology of the eye and the diseases to which it is liable during childhood, adult life and old age are treated in this little book by the associate professor of ophthalmology in the Manhattan eye, ear and throat hospital.

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"Dr. Thomson has admirably covered the subjects of anatomy and physiology without using too many technical terms. He gives the lay reader clear knowledge of what part of the eye is at fault, when the individual is nearsighted, farsighted, or astigmatic." B. F. Royer

+ Am J Pub Health 19:949 Ag '29 320w

Booklist 25:349 Je '29

Boston Transcript p2 Ap 27 '29 100w

Cleveland Open Shelf p100 Jl '29

"Although it is decidedly technical, this little book ought to be very useful indeed. Among the many matters which it has become customary to explain to the layman, the eyes have been somewhat neglected. In approaching the subject Dr. Thomson has a wide field to cover and this is probably the reason for the technicality of the book. . . The book is brief, and, in spite of the necessity for technical consideration, is clear and never really difficult for the layman to understand."

+ N Y Times p28 Mr 24 '29 250w

Pratt p17 autumn '29

Reviewed by B. F. Royer, M.D.

Survey 62:257 My 15 '29 600w

Wis Lib Bul 25:158 My '29

**THOMSON, GODFREY HILTON.** Modern philosophy of education. 283p $3.50 Longmans [8s 6d Allen & U.]

370.1 Education—Philosophy [30-1279]

Professor Thomson, of the University of Edinburgh, believes that modern education should be more practical and less intellectual and abstract. Contents: The meaning of a philosophy of education; The function of education in the biological record; The factors of education and the function of the school; Reflections on the aim of education; John Dewey; Education and free will; Heredity and education; The social inheritance; Population and education; Competition and co-operation; Education in early adolescence; Education in later adolescence; Industry and education; Adult education; Pride and prejudice.

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"The exciting title of this book is not borne out by its contents. The book discusses, frequently with an exasperating tentativeness that stimulates scientific restraint, various stock problems of educational science and technique. It summarizes, without any fruitful criticism, current educational policy. It exhibits very plainly the chronic inability (with one or two exceptions) of the professional educationists of the training colleges and training departments to make any contribution, either of originality or vigour, to contemporary thought on education." H. M.

— Nation and Ath 45:686 Ag 24 '29 800w

Sat R 148:252 Ag 31 '29 180w

"Although, strictly speaking, Professor Thomson's Modern Philosophy of Education is considerably more modern than philosophical, it cannot be denied that he has produced an interesting book on education, and one which will appeal not only to the expert but also to the general public. For, as Sir Michael Sadler once pointed out, the alleged dullness of educational writers is only alleged; and this book by the Professor of Education in Edinburgh University may be taken as an additional piece of evidence of a truth which needs publicity."

+ Times [London] Lit Sup p760 O 3 '29 700w

**THOMSON, IAN STEWART.** Good health; with a foreword by Sir Arthur Keith. 122p $1.40 (3s 6d) Longmans

613 Hygiene [29-1009]

A little book of good advice to the public on general matters of health.

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"Written for but not down to the layman, with clearness, balance, and common sense."

+ J Home Econ 21:283 Ap '29 60w

"Dr. Ian Thomson has given us by far the best exposition of physiological and hygienic fundamentals yet offered to the layman. Anyone who has read and carefully digested the contents of this well-written book should be able to think and talk sensibly and rationally about the various problems of health, disease, eugenics and sanitation, concerning all of which such rubbish appears in the newspapers and is uttered on platforms, every day of the week." H. R.

+ Sat R 147:769 Je 8 '29 630w

"Since Dr. Thomson brings both judgment and clarity of expression to his task, his readers cannot fail at least to be informed, while those who are also persuaded to follow his advice will be benefited. Short as it is the book has real educational and practical value."

+ Times [London] Lit Sup p278 Ap 4 '29 60w

**THOMSON, JOHN GORDON, and ROBERTSON, ANDREW.** Protozoology. 390p il $11 Wood [30s Bailliere]

591.69 Protozoa, Pathogenic

"This manual of protozoölogy differs from the numerous others in this field in that it is written by medical men for medical men, but without discussions of therapy or epidemiology. . . Especially valuable are the discussions of

**THOMSON, J: G., and ROBERTSON, A.**—*Cont.* the pathologies of the various protozoan infections, notably that of malaria, in which field the senior author is a world authority."—Am J Pub Health

"The authors have had access, through their connections with the London School of Tropical Medicine, to large collections of autopsy material and have rendered a great service to protozoölogists and medical men alike in their judicious and ample use of this illustrative material and their comprehensive discussions of it. There are many new illustrations." C. A. Kofoid

+ **Am J Pub Health** 19:841 Jl '29 450w

"The authors state concisely most of the information about parasitic protozoa essential for the medical man, but it is a pity that in a book with this definite scope the discussion of immunity and chemotherapy in trypanosomiasis should be so inadequate. A useful account of the pathology of the diseases caused by various protozoan parasites is given. The section on malaria is treated very fully and gives a good description of the conditions created by this organism."

+ — **Nature** 124:612 O 19 '29 370w

**THORNDIKE, ASHLEY HORACE.** English comedy. 635p $4.50 Macmillan

822.09 English drama—History and criticism 29-10393

This history of English comedy for four hundred years, from its beginnings in the early sixteenth century is a history of the English theater as well. Professor Thorndike stops his discussion at the close of the nineteenth century, thus including only the early work of Shaw and none of the modern writers.

**Booklist** 25:387 Jl '29

"Professor Thorndike has skimped the last chapter of his book, as by the same token he has dwelt too much on those periods sacred to 'research.' If this book were less sensibly and shrewdly written, one would dismiss it as a text book and say no more. But it is quite too good for that, and deserves a much fuller concluding chapter, which should treat the 'minor' writers of today with as much consideration as the minor Elizabethans. As a story of English comedy, the book would then be better balanced." W. P. Eaton

+ — **Books (N Y Herald Tribune)** p2 My 19 '29 950w

"In this excellent and erudite book, Professor Ashley Thorndike, of Columbia University, gives the student of drama an immense amount of historical information, critically considered and written in a clear and precise prose which is very pleasant to read." St John Ervine

+ **New Repub** 59:212 Jl 10 '29 1000w

"The great merit of Mr. Thorndike is that he gives us a vast variety of adventures in a small space without any suggestion of haste or bareness." E. S.

+ **New Statesman** 33:373 Je 29 '29 130w

Reviewed by Edwin Clark

**N Y Times** p2 Ag 18 '29 950w

"All the great schools of drama are examined and the finest examples of each, analyzed. Disputatious minor problems of criticism are avoided, and the author adds to his fine scholarship, which will make this book valuable to students, the gift for writing readably which will make it interesting to others. The bibliographical notes and the index are excellent."

+ **Outlook** 152:148 My 22 '29 120w

**St Louis** 27:287 O '29

"The real strength and value of 'English comedy' lie in purple passages of appreciative criticism which are scattered throughout the volume. Therein Prof Thorndike displays a sparkling grace and beauty of style, and a sensitive understanding of esthetic and dramatic values which cause his reader to wish that his entire study had been written in the same vein, and desire to be historically inclusive and informational had been forgotten." W: S. Clark

+ **Springf'd Republican** p7e Jl 7 '29 1900w

"The book as a whole is not the sort of thing to kindle excitement. The author has attempted little more than a scheme of classification; he gives the reader hardly a trace of thinking on his own account, and his writing is seldom blessed by a touch of imagination. For the student, however, the book is likely to be a handy source of reference."

+ — **Times [London] Lit Sup** p663 Ag 29 '29 600w

**THORNDIKE, LYNN.** Science and thought in the fifteenth century; studies in the history of medicine and surgery, natural and mathematical science, philosophy and politics. 387p pl $4.75 Columbia univ. press [24s Milford]

509 Science—History. Medicine—History. Philosophy, Medieval 29-16309

A volume made up of studies in the history of medicine and surgery, mathematics, philosophy and politics based upon unpublished manuscript materials of the fifteenth century. With full supplement and appendices.

"Professor Thorndike is a careful writer, not a popular one. His insistence on all possible exactitude gives the student confidence in his statements. It will not win the superficial or omnivorous. Hence the book is not suitable for a general reader who is unprepared to delve deep and carefully. It is essentially a book for the student who desires information beyond the borders of current knowledge." T. W. Todd

+ **Am Hist R** 35:331 Ja '30 480w

"The book is an admirable example of erudite historical writing, chiefly of a monographic character. It is distinctly a book for the specialist, who will find in it much curious and relevant information ordinarily overlooked in the history of science. Those in search of illuminating generalizations regarding the nature and development of late medieval thought and science will not be so richly rewarded by a perusal of the volume." H. E. Barnes

+ **Nation** 129:636 N 27 '29 250w

"The greatest value of the book is found in the presentation of two complete treatises on the Platonic ideas by Niccolò da Foligno, which are here published for the first time. Chapter 6 deals with a fifteenth-century autopsy by Bernard Torius. This interesting document is of great value, as being the work of a practising physician confronted with a definite and specific practical problem. Not the least important part of this text is the supplement, in which the physician draws inferences from what goes before and makes a prescription for those living and liable to suffer from a similar disease."

+ **Times [London] Lit Sup** p827 O 17 '29 250w

**THORNTON-COOK, ELSIE.** Royal Elizabeths; the romance of five princesses, 1464-1840. 163p il $2.50 Dutton [7s 6d J. Murray]

920.7 Great Britain—Princes and princesses 29-11625

Dedicated to the present little Princess Elizabeth, this attractively bound book contains stories and portraits of five romantic predecessors of the same name: Elizabeth of York, daughter of Edward IV; Elizabeth Tudor, daughter of Henry VIII; Elizabeth Stewart, daughter of James VI; Elizabeth Stuart, daughter of Charles I; and Elizabeth, princess of England, daughter of George III.

**Boston Transcript** p3 Ap 13 '29 320w

**Cleveland Open Shelf** p62 Ap '29

**Outlook** 151:317 F 20 '29 320w

"One can hear an unregenerate modern child on reading Miss Thornton Cook's Royal Elizabeths exclaim, at least over some of the early parts of the biographies, 'Did children ever

really talk, write or act like that?' Well, history, as transmitted by courtiers, says they did, and Miss Cook, as a faithful historian, cannot depart from what is recorded. We should be grateful to Miss Cook for collecting many pleasant and striking details about five royal children named Elizabeth, beginning with the Elizabeth who brought the White Rose to mate with the Red, and ending with the Elizabeth (the most humanly drawn of them all) who was George III.'s daughter and enriched a poor princeling with her marriage-jointure of £10,000 a year."

+ — Spec 141:749 N 17 '28 200w
Springf'd Republican p12 Je 19 '29 330w

**THOSE** war women, by one of them. 283p $2.50 Coward-McCann

29-6162

Pages from the diary of an entertainer in France chiefly devoted to a rehearsal of her amours with officers of the A.E.F.

"There was opportunity here for the same mysterious humanity that lives in every page of 'Grischa'; there's opportunity here for warmth, for feeling, for some decently grave understanding of those strangely restless, bitter days after the armistice. And the woman who writes this book misses the whole beautifully generous chance. She muffs it." Laura Mount
— Books (N Y Herald Tribune) p21 Mr 10 '29 350w
Boston Transcript p2 Mr 30 '29 180w

**THURBER, JAMES, and WHITE, ELWYN BROOKS.** Is sex necessary? or, Why you feel the way you do. 197p il $2 Harper

817 29-27938

Messrs Thurber and White have chosen to satirize a certain type of pseudo-scientific sex literature that has recently become popular. "Sex is less than fifty years old, yet it has upset the whole Western World," is the premise of the authors. Their first lecture is entitled "The nature of the American male: a study of Pedestalism." Other important sex-problems discussed are "How to tell love from passion," and "What should children tell their parents?"

"If this book isn't a minor classic—and one uses the term 'minor' only because it is gorgeously funny and not quite ponderous enough to be major—well, one doesn't know what book is. Let's compromise and just call it a classic." Will Cuppy
+ Books (N Y Herald Tribune) p5 D 8 '29 1100w

"It is not slapstick, but belongs to that leisurely type of fooling which is closely akin to the wit of Punch." Harry Hansen
+ N Y World p14 D 20 '29 530w

"This is one of the most exhausting treatises, or monographs, the conscientious reviewer has ever read at one sitting. It left him weak, partially paralyzed, with a writhen face streaming with tears. For a scientific monograph—monograph is perhaps the word—this life-work of the Messrs. Thurber and White has an enormous emotional punch." L. W. Dodd
+ Sat R of Lit 6:506 D 7 '29 900w

**THURMAN, WALLACE.** The blacker the berry; a novel of negro life. 262p $2.50 Macaulay

29-3978

Emma Lou's black skin was an embarrassment to her among her lighter hued family and friends in Boise, and again at college. She thought in Harlem it might be different. But her experiences there, at work, at play in the night clubs, and in casual love relationships, end in bitter disillusionment and flight.

"A sordid, rather heavily written novel, although it explores acutely bypaths of Negro psychology."
Bookm 69:xxiv Ap '29 130w

"In providing a picture of this phase of Negro life the novel is worth while. As a literary effort it is without distinction. At no point does it arrest or grip the reader, or sweep him along with its movement." V. F. Calverton
— Books (N Y Herald Tribune) p14 My 26 '29 520w

"Emma Lou is a most appealing figure, and Mr. Thurman throughout his story has managed to keep her in settings which emphasize the irony and pathos of her character." W. S. B.
+ Boston Transcript p6 Mr 23 '29 450w

"Mr. Thurman's effort to be lucid and simple at times succeeds admirably, and at times has the air of a post-graduate thesis." Vincent McHugh
+ — N Y Evening Post p11m Mr 9 '29 560w

"All this might have made a poignant story. As it is, Mr. Thurman writes prose in imitation of the white 'genteel' tradition without ever making you certain that he is composing his novel from within the vantage point of Emma Lou's 'genteel' brain. He gives the effect of objectivity where subjectivity is demanded, chiefly because he reports where he should be dramatizing the world as it appeared to Emma Lou."
N Y Times p6 Mr 17 '29 580w

"He has set out to write a lurid and sensational work, but he has been so intent on using all his material that he has forgotten to weave a pattern or write a credible story. It all falls apart into incoherent scenes, and as the prose is untouched by style, we are afraid it will do only for the drug store trade." Shaemas O'Sheel
— N Y World p11m Ap 7 '29 280w
Springf'd Republican p7e S 1 '29 200w

"Mr. Thurman's novel must be regarded as a ground-breaker only, as calling attention to an important theme—Emma Lou, the dark girl's story, must be written sometime with greater art and a truer sense of values." Alain Locke
— Survey 62:325 Je 1 '29 190w

**THURSTON, ERNEST TEMPLE.** Portrait of a spy. 315p $2.50 Doubleday, Doran [7s 6d Putnam]

29-10171

A novel based on the life of Mata Hari, notorious dancer, who loved an English artist and left him, because of her hatred of the French, to become a spy during the war. She was discovered, courtmartialed and executed, and by a strange co-incidence, the English lover was sent to draw an official portrait of her in prison.

Bookm 70:xxii S '29 70w

"Mr. Temple's Mada Garass is Mata Hari, the dancer, courtesan and spy executed by the French in 1917, a character whose motives have been presented rather more convincingly in numerous factual sketches in recent volumes of crime and adventure. Mr. Temple's plot requirements and occasional sentimentalities do little more than disperse the outlines of an interesting figure into a sort of nullity."
Books (N Y Herald Tribune) p16 Je 30 '29 130w

"An artistic and moving account of a certain type of woman. Everything about this novel is closely knit and finely expressed. Each step in the development of the story comes with inevitability." D. F. Gilman
+ Boston Transcript p2 Je 8 '29 1300w
Cleveland Open Shelf p143 N '29

"Apparently, Mr. Thurston has got some material from the French authorities, and it is a pity he did not confine himself to a biographical sketch, with an account of the trial. As it is we do not know how much to believe, while as a novel the 'Portrait of a Spy' is completely valueless." Francis Birrell
— Nation and Ath 44:260 N 17 '28 100w

"Mr. Thurston's imagination is always at work, but in 'The Portrait of a Spy' he lacks a theme—the love-scenes being particularly irrelevant. And we are constantly given glimpses of what is all the time an open secret. The picture of the spy herself is drawn with a firm hand, but she is not an interesting type

**THURSTON, E. T.**—*Continued*
and her character, being the chief thing in the book, has nothing to set it off until it is brought face to face with death. Then it acquires a meaning, and the story a dramatic finish." L. P. Hartley
— + **Sat R 146:736 D 1 '28 180w**

"Mr. Thurston has sentimentalized her mercenary life in an effort to retain the reader's sympathy, but the narrative remains disjointed, and relies for its main attraction upon the glamour which spying and danger can cast over sordid vice."
— + **Sat R of Lit 6:223 O 5 '29 200w**

"All this kind of thing has been done before, though seldom more dramatically, since Mr. Temple Thurston is a master in the art of portraying picturesque emotions. But the book's triumph is in the description of the culminating emotions that impelled a brilliant woman to use the War itself as a means of obtaining a personal revenge."
+ **Spec 141:933 D 15 '28 110w**

"Although he falls at times into the mistake, admittedly difficult to avoid, of sentimentalizing Liane Sonrel—the name Mata Hari is given—he tells her story for the most part directly and economically. 'Portrait of a Spy' is not so sound or so satisfying a novel as 'Jane Carroll,' but it is easy to imagine so difficult a subject treated not only with less tact but with far less sense of the protagonist as a human, as distinct from a melodramatic, figure."
+ — **Times [London] Lit Sup p968 D 6 '28 250w**

**THYNNE, MOLLY.** The strangler (Eng title Murder on the "Enriqueta"). 293p $2 Minton [7s 6d Nelson]
29-18557

A passenger on the Enriqueta is found strangled. This is a prelude to the events following, which deeply involve Carol Summers, Jasper Mellish, and Lord Dalberry. The strangler, one Strelinski, has succeeded in cleverly disguising himself as an Argentine, de Silva, and as a relative of Carol, Lady Dalberry, and almost succeeds in his plot to secure Carol's fortune before Detective Shands intercedes.

"Molly Thynne proves to be a neat hand at the humors and horrors of strangulation, love and detectivism. 'The Strangler' is amusing mystery froth—quite unimportant, thoroughly readable." Will Cuppy
+ **Books (N Y Herald Tribune) p26 S 15 '29 100w**

" 'The Strangler' is well written, logical, and exciting, and its heroine is both charming and unobtrusive. The plot is not unusual, but it is unusually well handled, and it progresses in an orderly way that is a pleasure to follow."
+ **Boston Transcript p4 S 21 '29 130w**

"Very well written detective story."
+ **Outlook 153:29 S 4 '29 40w**

**Times [London] Lit Sup p341 Ap 25 '29 130w**

**TICKELL, JERRARD.** Yolan; a tale of love and mystery beside the blue Danube (Eng title Yolan of the plains; a romance of Hungary). 308p $2 Putnam [7s 6d Cayme press]
29-3187

Love and mystery in Budapest. Yolan is a Hungarian girl of good family making a small living as a portrait painter. When Michael Bourke comes seeking information concerning Yolan's old enemy Szabo, she gives her help to the case and her heart to Michael.

Reviewed by Will Cuppy
**Books (N Y Herald Tribune) p12 F 24 '29 100w**

"There is a certain easy individuality in the writing, but the plot is drawn to a pattern and the characters are types."
— + **New Statesman 32:supxviii N 3 '28 150w**

"He writes at times cleverly; at times in a flashy imitation of cleverness, but always vividly; whatever the faults of this book, dullness is certainly not among them."
+ — **N Y Times p9 F 24 '29 200w**

"It is not a story that takes count of fact or probability, but the unfortunate thing is that even so it is hardly exciting."
— **Times [London] Lit Sup p761 O 18 '28 180w**

**TIETJENS, EUNICE STRONG (HAMMOND) (MRS CLOYD HEAD).** Leaves in windy weather. 88p $2 Knopf
811 29-20557

"This collection by an associate editor of Poetry is hospitable to a variety of subjects, forms and moods. Under the heading 'From the Orient' are three descriptive 'actor-pieces,' full of action, together with several translations. In 'Fire' and 'Neanderthal' the author has infused scientific speculation with beauty and passion. 'From the mountains' is a lovely sonnet sequence."—Cleveland Open Shelf

**Booklist 26:112 D '29**

"Neither the volume as a whole nor any single lyric gives one that thrilling sense of discovery that authentic poetry arouses, however old fashioned or newfangled it may be. The woman who has thus remarked the motions of mind and heart and the effective landscapes she has known is written down in these lines as an observant and cultivated person. But the fire that would make poems out of these things is somehow missing. . . In the end, one closes the book with the feeling of having walked in a dismal mist toward no certain goal." Babette Deutsch
— **Books (N Y Herald Tribune) p20 O 6 '29 200w**

"There is nothing in the book that is not worth while. Lovers of poetry will not want to miss any of it. They already know what finished and mature work to expect of Mrs. Tietjens, and will not be disappointed."
+ **Boston Transcript p2 O 2 '29 260w**

**Cleveland Open Shelf p155 D '29**

"Seems to me a little dull and the wind not very high, but the sonnets 'From the Mountains' are well-turned and emotionally moving." E. L. Walton
+ **Nation 129:558 N 13 '29 50w**

"Although some of these poems are uneventfully sober and conventional, none is without the distinction of a genuine honest sentiment which never sanctions truculence or trite moralizing. What 'Leaves in Windy Weather' lacks in originality of design and outline, it supplies in emotional variety and in the intelligent clarity with which a lively human sympathy is defined." M. D. Zabel
+ **New Repub 60:303 O 30 '29 230w**

**N Y Times p45 D 1 '29 480w**

"The best of Mrs. Tietjens' verse has the quiet charm that comes from experience in the perception and selection of material as well as in the treatment of it; thought is neither lacking nor profound, and while it has no spontaneous lyric impulse the emotion is usually genuine."
+ — **Outlook 153:187 O 2 '29 100w**

Reviewed by W: R. Benét
**Sat R of Lit 6:292 O 19 '29 170w**

**TIETJENS, EUNICE STRONG (HAMMOND) (MRS CLOYD HEAD), ed.** Poetry of the Orient; an anthology of the classic secular poetry of the major eastern nations. 369p $5 Knopf
890 Oriental poetry—Collections 28-27861

A selection from the poetry of Arabia, Persia, India, China and Japan. The poems are arranged in chronological order by country, and range in time from 500 A.D. to the present.

**Booklist 25:204 F '29**

"The only honest approach to a volume like this is to the translators and not to the original poets. One can imagine Shakespeare mauled beyond belief by a translator into the Sanskrit and Eddie Guest made sublime. Miss Tietjens properly indicates in each section those poets whom their own countrymen hold in highest esteem; but she cannot indicate, through the translators at her disposal for evidence, the reasons therefor. Interestingly enough, the essense of greatness does not come through." W. Bynner

+ — Bookm 69:186 Ap '29 2300w

"This volume is, as far as I know, the first comprehensive anthology in English of the secular poetry of the East. . . The book is at once compendious and beautiful, rich and various. It belongs on the shelf of scholars, poets and poetry lovers alike."

+ Books (N Y Herald Tribune) p8 D 30 '28 130w

"There is a need for books of this sort, competently edited as this is. Much of Oriental poetry is beautiful; all of it intelligible to the Occidental. To be introduced to it by Mrs. Tietjens is to be introduced to it in a most delightful and stimulating way."

+ Boston Transcript p2 D 5 '28 180w

"Mrs. Tietjens, with perhaps a surplus of apparatus, has admirably represented the secular poetries of China, Japan, India, Arabia, and Persia in so far as they are accessible in the translations of Arthur Waley, Florence Ayscough, R. A. Nicholson, Gertrude Bell, Wilfrid Scawen Blunt, and many others. There was need for such an anthology, and the need has been met."

+ Nation 128:211 F 13 '29 70w

"The volume is a veritable *godown* from which one may take a poem here and there according to one's mood and place it temporarily in the tokonoma of one's vital consciousness, as the Japanese do with a precious bit of porcelain or bronze." Elsie Weil

+ New Repub 59:52 My 29 '29 290w

"A volume that is full of interest to the amateur of literature, and contains not a few versions which are in themselves delightful poems."

+ New Statesman 32:763 Mr 23 '29 1150w

"The anthologist has surrounded her arrangement of the material with ample encouragement for the reader to become his own Vyasa: the fourteen page bibliography suggests a dozen lines of approach to further study; a technical and historical preface to each 'national' section sketches the background adequately enough to stimulate an interest in such study. The anthology that has thus frankly pointed out its own limitations, even when it has included so much of the finest in its field as this book includes, has done more to show its readers the attractions of its subject than many another book has done at greater length for a narrower theme." Hansell Baugh

+ N Y Evening Post p11m D 8 '28 500w

"Mrs. Tietjens seems to have made an excellent, catholic, scholarly choice from the too-limited store of fairly good translations available. It is not possible to read many pages of 'Poetry of the Orient' with the tingling excitement produced by a corresponding collection of original English poetry; but its compiler has done as good a job as one could hope for in introducing the average reader to a neglected store of beautiful utterance." Alexander Laing

+ N Y World p10m D 23 '28 450w

Reviewed by Herschel Brickell
No Am 227:adv F '29 50w

"One of the most useful features of the collection will undoubtedly prove to be the brief historical and biographical notes prefixed, respectively, to the different national periods and the various poets. The bibliography will prove helpful to those who may be inspired to read further in the literatures of Oriental lands."

+ Springf'd Republican p6 D 26 '28 230w

"The editor has not shown a consistent standard of choice, here and there she halts and falls. The very best of what we have made our own from the East rubs shoulders with the mediocre and the really poor. But within the limits set out on the title-page we have a worth-while collection of Oriental poetry which will be much more satisfying to the reader who knows no Eastern tongues than it will be to the Orientalist. Mr. Knopf has produced a beautiful book."

+ — Times [London] Lit Sup p166 F 28 '29 180w

World Tomorrow 12:186 Ap '29 30w

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**TILLEY, ARTHUR AUGUSTUS.** Decline of the age of Louis XIV; or, French literature, 1687-1715. 458p $8 Macmillan [25s Cambridge univ. press]

840.9 French literature—History and criticism [29-16818]

"Mr. Tilley treats the literature of his period (1687-1715) as the expression of changing ideas. Two great public struggles occupied the stage: one, apparently academic and unreal, the other, actual and dramatic—the quarrel between the Ancients and the Moderns, and the dispute between Bossuet and Fénelon."—Times [London] Lit Sup

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"Mr. Tilley's book is excellent both in its conception and execution and offers a brilliant history of the intellectual currents of an age that was marked by the decline of French prestige and the collapse of the country economically." C. H. Grattan

+ Bookm 70:211 O '29 320w

Reviewed by Albert Guerard
Books (N Y Herald Tribune) p4 Jl 28 '29 180w

"The principal title of this book is rather too big for it. It promises a study of the departure of other glories besides the literary one . . . Mr. Tilley attempts an account of the changes in the political and economic situation of France during his period, but these chapters are the least successful in the book, too full and too vague to provide a clear outline for those readers who need one, they are not critical enough to be interesting to those who are already in possession of the main facts. That said, there is nothing but praise for this scholarly study of the literature of an age of transition."

+ — Nation and Ath 45:170 My 4 '29 720w
St Louis 27:310 N '29

"This book has the quality of scholarship for which one looks; it is, in addition, well written and, as it could hardly fail to be, interesting."

+ Sat R 147:742 Je 1 '29 760w
Spec 142:751 My 11 '29 520w

"Mr. Tilley's most valuable and original chapter is that on Bayle, that very influential and very baffling figure."

+ — Times [London] Lit Sup p508 Je 27 '29 1600w

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**TILLOTSON, M. R., and TAYLOR, FRANK J.** Grand canyon country; foreword by Horace M. Albright. 116p il $2 Stanford univ. press

917.91 Grand canyon 29-22117

Brief description of the Grand canyon country for tourists. Takes up the geology, exploration, Indians and wild life of the region.

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Booklist 26:114 D '29

"It is a book of experience, a very able book, a contribution to the study of geography, and also a magically beautiful human document. It must be taken as complementary to Dellenbaugh's 'A Canyon Voyage,' and the two should be read together. The title the author has given his work has a guide book tang, but it is no mere book for those whose ambition it is to say they have seen. It is a distinctly well-written and interesting essay." C: J. Finger

+ Books (N Y Herald Tribune) p10 N 10 '29 450w

**TILLOTSON, M. R., and TAYLOR, F. J.**—*Cont.*

"Far too interesting to be classed as a guide-book, this story of the canyon is well-nigh indispensable to those who are visiting the region—the Canyon, the Painted Desert or the Tusayan National Forest."

+ Boston Transcript p4 N 13 '29 400w

**TILTMAN, HUBERT HESSELL.** J. Ramsay MacDonald; labor's man of destiny. 456p il $5 Stokes [21s Jarrolds]

B or 92 MacDonald, James Ramsay 29-22543

A boyhood of poverty in a Scotch village, lean years of work and loneliness in London, and a first-hand introduction to the socialist movement while secretary to a Liberal candidate, is Ramsay MacDonald's background. Mr Tiltman stresses the growth of MacDonald's ideas in regard to socialism and to the building up of the Labor party. One of the most important chapters of the book deals with his position during the War, when as a pacifist his name was hated in England. The high point of reaction in his favor came with his election as Prime minister in 1924. Excerpts from MacDonald's speeches are given in the text of the biography, and in a full appendix are to be found his key speeches from 1899 to 1929.

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"Mr. Tiltman's book will help Americans to understand MacDonald's life. It is a careful, documented study of his record including in an appendix key speeches from 1899-1929. It is accurate, authoritative—his publishers say that Mr. MacDonald himself read the proofs. Because it is more up to date it must supplant Mrs. Hamilton's earlier intimate sketches of the Prime Minister. But it is far from being a critical, philosophical biography, placing Mr. MacDonald among his contemporaries and analyzing his relation to the movements of his day." L. Gannett

+ — Books (N Y Herald Tribune) p3 O 13 '29 1250w

Boston Transcript p3 O 26 '29 1000w

"The obvious limitation of the book is one which inheres in every biography of a person still living, namely, the inability of the author to follow some things through and let us see how they came out. Within this limitation Mr. Tiltman has done a very creditable piece of work, and the reader who wants to know what Mr. MacDonald was doing at any particular time, the more patent features of the political struggles in which he has engaged, or the political aims which he and his party have sought to realize, will find a reasonably satisfactory answer somewhere in the 456 pages." W: MacDonald

+ Nation 129:523 N 6 '29 1650w

"Ramsay MacDonald is too big a man for us to be satisfied with this biography. . . What is disappointing is that Mr. Tiltman seldom takes us behind the scenes, and we are left with an impression of superficiality—not of course in Mr. MacDonald, but in the presentation of him and his party. A large part of the book consists of quotations from his speeches and writings, which, while they no doubt tell us something of what manner of man he was and is, do not tell us enough."

— New Statesman 33:784 O 5 '29 780w

"The book is well, almost too well, documented. But the documents are not as completely digested as they might be. The reader feels that he is getting MacDonald's opinions rather than his philosophy. There is too little of the Premier's personal and human side. . . But these observations must not be taken to imply that the volume is not valuable. It will be useful for any one who wishes to understand, not so much MacDonald himself as the things MacDonald is doing and his reasons for doing them. It merely is not a final and definitive account of sixty-three years of a man's life."

— + N Y Times p5 O 13 '29 1100w

"It is a straightforward, unembroidered account of the man's rise to political leadership and contains enough of his pivotal speeches to give a clear idea of his viewpoints." J. R. MacDonald

+ N Y World p18 O 3 '29 800w

Reviewed by W: B. Shaw

R of Rs 80:22 N '29 350w

"To write an adequate life of the Prime Minister demands a much closer acquaintance with the man himself and with the inner history of contemporary politics than Mr. Tiltman can be supposed to possess. One of the strangest facts in our political history is Mr. Ramsay MacDonald's rapid rise to power after the war. . . We cannot truthfully say that Mr. Tiltman throws any new light upon it. Nor is he more helpful in regard to such a vital matter as the General Strike of 1926, which is described in five or six very jejune pages."

— + Sat R 148:388 O 5 '29 700w

"Mr. Tiltman is the chronicler of Mr. MacDonald's public words and acts. Thus he reverts to the older method of biography, the Victorian method, not entirely ruling out analysis of temperament, description of character, but keeping these subordinate to the historical record. This is just as well, for Mr. Tiltman has clearly no close acquaintance with MacDonald the man."

Spec 143:467 O 5 '29 950w

"Mr. Tiltman has fulfilled his intention of providing a more authentic account than has been available hitherto of the development of Mr. MacDonald's political career. . . For Mr. Tiltman sympathy has been a guide and not a chain. It has not stifled all critical opinion. . . His judgments have discrimination, though they are always the judgments of an admirer and—what is no less important in one who has chosen to let Mr. MacDonald, for the most part, stand self-revealed in quoted word—the author's prepossessions have not given a noticeable bias in the selection of extracts."

+ Times [London] Lit Sup p777 O 10 '29 750w

"Nowhere does the author attempt to psychoanalyze his subject; nor does he follow the new school of biographers and emphasize the Labor leader's failings. In the last chapter, it is true, he points out MacDonald's tendency at times to aloofness, his dislike of criticism, his occasional impatience at the opinions of others; but, by and large, MacDonald is Mr. Tiltman's hero throughout the volume. . . If the author had left more to the reader's imagination, the volume would have been greatly improved. Nor does Mr. Tiltman lay sufficient stress on the manner in which MacDonald's efforts were seconded by the changing conditions of the time, and the organizing ability and self-sacrificing efforts of his comrades in the Labor movement. The book is not a great biography. Nevertheless it gives a more adequate account of the remarkable life and teachings of Britain's foremost commoner than does any previous volume." H. W. Laidler

+ — World Tomorrow 13:37 Ja '30 650w

**TILTON, GEORGE FRED.** Cap'n George Fred himself; with an introd. by M. D. C. Crawford. 295p il $4 Doubleday, Doran

B or 92 Whaling. Seafaring life. Voyages and travels 29-2360

In 1875 at the age of fourteen Cap'n George Fred began his adventurous life on the sea, a good part of which was spent on whaling vessels. Today at seventy he says of an old whaler, "Shovel away the sand from the Morgan's sides, caulk her; and she'll go around the world—and I can sail her!"

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Booklist 25:281 Ap '29

"Cap'n George Fred has a good story which he tells simply and convincingly in a sailor's vernacular." Arthur Warner

+ Books (N Y Herald Tribune) p25 Ja 27 '29 250w

"One instinctively feels the touch of a master raconteur. Simple but truthful, colorful, but devoid of exaggeration, the story contains a

good measure of information sandwiched between a seemingly unending series of adventures." J. C. G.

+ **Boston Transcript** p6 D 8 '28 630w

**Cleveland Open Shelf** p62 Ap '29

"Cap'n George Fred's yarn is a racy and piquant one, and loses nothing by reason of the fact that the grammar is frequently that of the sea rather than that of the little red schoolhouse. There are appealing illustrations by Harry Neyland." Arthur Warner

+ **Nation** 127:718 D 26 '28 280w

" 'Cap'n George Fred' is a man's book, a boy's book and always the book of a humorist and a philosopher." H: E. Armstrong

+ **N Y Times** p5 D 16 '28 950w

"In addition to being an ideal book for sedentary he-men with adventurous fireside imaginations, Capt. Tilton's story of his life as a whaler is a document on that defunct industry which is both valuable and immensely interesting."

+ **N Y World** p10m F 3 '29 100w

**Springf'd Republican** p6 D 26 '28 550w

**TINKER, CHAUNCEY BREWSTER.** Good estate of poetry. 243p $2.50 Little

809.1 Poetry—History and criticism. English poetry—History and criticism 29-9527

Essays, some of them reprinted from the Yale review and the Saturday review of literature, others never before published. They "examine certain tendencies in poetry and criticism against the background of what may be termed the tradition of English literature." The author is professor of English literature at Yale university.

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**Booklist** 25:387 Jl '29

"The men of straw which Mr. Tinker topples over one by one are too flimsy and too dusty to seem very worthy of his prowess. The controversy is kept from being memorable by being prosecuted on an uninteresting level." Newton Arvin

— **Books (N Y Herald Tribune)** p16 My 12 '29 280w

"Here is a famous gifted, level-headed critic voicing his opinions upon certain things that are going on in the world of thought as related to poetry. Each essay takes up some point well worth consideration at this particular time." A. H. S.

+ **Boston Transcript** p4 My 4 '29 720w

Reviewed by T. S. Matthews

**New Repub** 60:276 O 23 '29 470w

"Professor Tinker is urbane, literary, charming, and perhaps a little superficial. He says many good things in the course of his random survey; he is erudite; but his natural taste runs too much to the graceful, too little to the profound. Since poetry is, for him, a kind of religion, he dislikes any questioning of its origins, even environmental. He would have us think that it comes into the world as an act of God, all complete." Conrad Aiken

+ — **N Y Evening Post** p11m Ap 20 '29 1350w

"A notable feature of 'The Good Estate of Poetry' is what might be termed the very friendly manner in which the subject is approached. Professor Tinker, without abating in the least his respect both for poetry and the poets, is like a man on friendly terms with his neighbors. There is nothing of academic stiffness. At the same time he sees poetry clearly."

+ **N Y Times** p2 S 8 '29 1100w

"It is a stimulating experience to follow so genuine a student of poetry as Professor Tinker in his excursions. He gives his readers an appetite for the best and he very properly concludes with: 'In literature as in life one may do worse than cast in his lot with the aristocracy.' " C. B. Green

+ **Outlook** 151:629 Ap 17 '29 160w

**Pratt** p27 autumn '29

**St Louis** 27:286 O '29

"A useful and agreeable volume. Useful, because the tilts or inflexions of its teachings are very generally valid; agreeable, because the author's temper is summarized in a favorite oldtime word of lessening currency,—the word affable. . . Mr. Tinker, though a critic, enjoys poetry, and he writes these essays largely to protect his joy. In this aspect his work is almost wholly just and sane." O. W. Firkins

+ **Sat R of Lit** 5:1159 Jl 6 '29 700w

"Chauncey Brewster Tinker's essays collected in 'The Good Estate of Poetry' make an excellent example of literary discussion which is not merely academic or merely popular, but deals with general ideas soberly and suggestively against a background of information and mature thought. These thoughtful, well-studied essays will help the reader to approach poetry without confusion of mind and to grasp its substance when the contact is made."

+ **Springf'd Republican** p10 Ap 13 '29 1000w

**Wis Lib Bul** 25:320 O '29

"The volume owes half its effectiveness to the temper in which its scrutiny is carried on. For charm of style, delightful irony and humor, sane judgment, and a deep sense of spiritual values have seldom been more happily blended than in this book."

+ **Yale R n s** 18:787 summer '29 900w

**TIPPETT, JAMES STERLING.** I go a-traveling. (Nursery ser.) 61p il 75c Harper

811 29-11496

A small city boy goes traveling in every kind of conveyance from a taxi to a ferry-boat, and these are poems about his love of traveling.

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**Booklist** 26:38 O '29

"Elevated train, subway, taxicab meter, auto siren, ferry boat and silvery blimp—each goes with its own peculiar disturbance through this verse. There is the same simplicity of construction here which made the songs of 'I Live in a City' live on the tongues of city boys and girls and the added element of action in 'I Go a-Traveling' must make the book even more attractive to young readers." Elizabeth Colbert

+ **Books (N Y Herald Tribune)** p8 Je 30 '29 450w

Reviewed by Rose Fyleman

**Books (N Y Herald Tribune)** N 10 '29 30w

**Cleveland Open Shelf** p133 N '29

"Original little verses dealing with traveling such as the city child knows. The verse describing the elevated train gives the very sound and even the odd personality of the overhead." M. G. Bonner

+ **N Y Times** p5 Jl 28 '29 40w

**Wis Lib Bul** 25:278 Jl '29

**TODD, DOROTHY, and MORTIMER, RAYMOND.** New interior decoration; an introd. to its principles and international survey of its methods. 42p pl $6 Scribner [21s Batsford]

747 House decoration 29-16616

"Miss Dorothy Todd and Mr. Raymond Mortimer, after analysing the present attitude towards interior decoration, trace the history of this art from mediaeval times, through the seventeenth and eighteenth centuries, to the days of Victorian aesthetic sterility."—Spec

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Reviewed by P. T. Frank]

**Books (N Y Herald Tribune)** p10 Ag 4 '29 650w

"Miss Todd and Mr. Mortimer have produced a book in which the letterpress is as interesting as the illustrations. It is full of ideas, reason, intelligence. A good many of the ideas and statements are of what may be called 'doubtful validity,' but actually it is a merit in this kind of book that it should make one ejaculate 'O no,' and want to argue with the authors. Their subject is, indeed, considerably

TODD, D., and MORTIMER, R.—*Continued*
wider than is indicated by their title." Leonard Woolf

+ Nation and Ath 45:597 Ag 3 '29 1150w
Spec 143:58 Jl 13 '29 350w

"Very little that is admired and praised by them is without interest and much is excellent. They show us a great number of views both of the outside and inside of buildings in the style invented by M. Le Corbusier and his school, and they also illustrate the best of English decoration."

+ Times [London] Lit Sup p619 Ag 8 '29 800w

TOLSTAĬA, SOF'IA ANDREEVNA (BERS) countess. Diary of Tolstoy's wife; ed. by S. L. Tolstoy; with notes by S. L. Tolstoy and G. A. Vol Kov; tr. by Alexander Werth. v 1 272p $3.50 Brewer [12s 6d Gollancz]

B or 92 Tolstoi, Leo Nikolaievich, count
29-26489

"This journal of the woman who was the life partner of the great Russian for forty-eight years is of first importance as biographical source material and is, besides, a human document of intense interest. She made the initial entry a fortnight after the memorable day (Sept. 23, 1862), that united her, a girl of 18, to this man of 34. The journal comes to an end in 1905. The text of the diaries is preceded in the present volume by three miscellaneous pieces from the late Countess's pen. The one entitled 'My Notes for Reference' is the meatiest. It consists of brief notations bearing upon what she calls her husband's intellectual life, that is, his literary activity. . . Another piece, a consecutive narrative written in the Countess's old age, deals with her courtship and wedding. . . The present volume offers only a part of the diary proper, namely, that dealing with the first twenty-eight years of their married life. The rest should be forthcoming shortly."—N Y Times

Booklist 25:358 Je '29

Reviewed by Norah Meade
Bookm 69:201 Ap '29 520w

Reviewed by Dorothy Brewster
Books (N Y Herald Tribune) p5 Ap 14 '29 1000w

Reviewed by N. H. Dole
Boston Transcript p3 Mr 9 '29

Reviewed by Dorothy Brewster
Nation 129:19 Jl 3 '29 700w

"The psychological clash between Tolstoy and his wife is famous, and the story of it is the subject of many volumes. In the present diary we look deeper into her mind and into her relations with Tolstoy, for here we have the private record of their daily life and her daily thoughts. . . It is difficult to believe that there are many people who would not feel interest in this psychological drama." Leonard Woolf

+ Nation and Ath 44:294 N 24 '28 720w

"Here are thirty years of marriage compressed within a few hundred pages—and marriage to Tolstoy, at that! It would take more than this book to tell the whole story, a story which even the principals themselves could hardly fathom, so much of it lay hidden from themselves, in their characters and in their unconscious being." Rose Strunsky

New Repub 58:49 F 27 '29 1050w

Reviewed by C. P. Fadiman
N Y Evening Post p11m Mr 16 '29 880w

"On the whole, the diary is not a chronicle but a confessional. It is a strikingly candid account of the diarist's emotional life, and the biographer will find her book, if he reads it discerningly, invaluable material for the understanding of Tolstoy's married life." Avrahm Yarmolinsky

+ N Y Times p1 O 28 '28 3900w

Reviewed by Herschel Brickell
No Am 227:adv My '29 100w

Reviewed by Ernest Boyd
Outlook 151:73 Ja 9 '29 280w

Reviewed by W. R. Brooks
Outlook 151:520 Mr 27 '29 60w
Sat R 146:320 D 15 '28 300w

"In the real meaning of the term it is hardly a diary, for it is a document with a purpose. Countess Tolstoy had recourse to her diary only in moments of emotional stress, when she had need of discharging her anger, or to release her depression arising from her dissatisfaction with her husband. In addition she seems to have made use of her diary to express her apologies to her husband, or to record his misdemeanors. The Tolstoys were in the habit of reading each other's diaries. Consequently the notations were not merely the expression of their reactions to one another, or the jotting down of facts about their personal relations. Their diaries also embodied indictments, bills of particulars, pleadings—and articles of peace." Manya Gordon

Sat R of Lit 5:749 Mr 9 '29 1300w

"She gives, bit by bit, a lively and fascinating picture of the Tolstoy family. Her notes on his work are invaluable, especially her description of his accidental encounters with the pilgrims from whose simple faith and glowing words he saw what he called 'the light' of true Christianity. Even through the more intimate portions of her diary it is possible to detect much of the origin of the work of Tolstoy's old age, Resurrection."

+ Spec 141:791 N 24 '28 550w
Springf'd Republican p7e Ja 27 '29 700w

"In its entirety the diary will constitute a valuable source for information on the life of the great Russian writer. However, the book should be read in conjunction with Tolstoy's own 'Confession' and with other available biographical material."

+ Springf'd Republican p7e My 5 '29 900w

"The Countess Tolstoy's is a document written with sensibility and passionate earnestness. The original Russian text was published in Moscow in September of this year; and Mr. Werth, an extremely capable translator, is to be specially complimented on the promptness of his service to the English reader. The book is of very great interest; it does not pretend to be detached, but it tells us in the end more about Tolstoy's family life and of the part it played in his early philosophy and his later ethical teaching than any other that has appeared."

+ Times [London] Lit Sup p998 D 20 '28 1900w

TOLSTOI, LEO NIKOLAIEVICH, count, and TOLSTAĬA, ALEKSANDRA ANDREEVNA, countess. Letters (1857-1903); tr. from the Russian by Leo Islavin. 232p $3 Dutton [7s 6d Methuen]

B or 92 [29-18365]

This selection of the most striking letters from Count Tolstoy's correspondence with his cousin and dearly loved friend covers a period of forty-six years. In these letters Tolstoy literally pours out his soul to his sympathetic "granny," a woman of noble character, whose influence, especially on Tolstoy's religious life, endured to the end. He writes largely of himself, of his spiritual conflicts, his beliefs, his novels and a little of his family. Her letters, in their sympathy and candor and deeply religious spirit, are as remarkable as his.

Booklist 26:67 N '29

Reviewed by Norah Meade
Bookm 69:664 Ag '29 550w

"Tolstoy's intense, warmly reciprocated if wholly Platonic, affection for a woman eleven years his senior; the length of the period covered; the complete frankness with which each addressed the other from first to last, all combine to make these letters a revealing history of Tolstoy's mind and heart. They do not, it is true, add anything to our knowledge of him, but they are valuable in that they present, in so simple, engaging and consecutive a form, a picture of what he was and what he became. . . The translation is as helpless as the

editing. Surely these entertaining and often illuminating epistles deserve fairer treatment." Babette Deutsch

+ **Books (N Y Herald Tribune)** p13 Jl 14 '29 1000w

**Boston Transcript** p2 Je 26 '29 350w

**New Statesman** 33:272 Je 8 '29 1100w

"Furnishes a very valuable record of the Russian giant's efforts to win to some sort of religious faith that might square with his experience." Edwin Seaver

+ **N Y Evening Post** p7m Jl 13 '29 150w

"One of the most interesting collections in the literary history of the nineteenth century." A. I. Nazaroff

+ **N Y Times** p4 Je 16 '29 1650w

**Outlook** 152:433 Jl 10 '29 150w

"In the long succession of Tolstoy books few can be said to have a greater permanent value." W: B. Shaw

+ **R of Rs** 80:14 S '29 130w

**St Louis** 27:290 O '29

"The translator tells us that Tolstoy was wont to say of his correspondence with his cousin that it was his best autobiography and the publication of a selection as a memorial of the Tolstoy Centenary marks a valuable addition to the sources available in English for the study of Tolstoy. No one could find these letters uninteresting, but the English has imperfections which a friendly reader might have easily removed."

+ **Sat R** 147:546 Ap 20 '29 150w

"They corresponded for nearly fifty years, and their letters are, perhaps, the most important light we possess on Tolstoy's spiritual growth. In this selection it is hard to know which to admire most, Tolstoy with his violent idealism and his sincerity, his huge vitality; or his cousin at the Russian Imperial Court, with her clear, quiet and undiscourageable affection."

+ **Spec** 142:482 Mr 23 '29 800w

"The letters are at once among the most interesting and the most significant that Tolstoy wrote or received. . . The letters in this volume are not meant to be in the least entertaining; but it must be said that they have considerably more formal literary merit than the present translation might lead the reader to suppose. It is in fact, a singularly unfortunate translation, ungrammatical on almost every page, and even quite wrong here and there in the meaning given to Tolstoy's words. The pity of it is that there is nothing to suggest the sheer force of Tolstoy's prose (or, for that matter, of the Countess Alexandra's clear and flexible language)."

+ — **Times [London] Lit Sup** p202 Mr 14 '29 1300w

**TOMPKINS, JULIET WILBOR.** Left in trust. 318p $2 Bobbs

29-4215

The light and cheerful story of how Don Norrie wins his dark-eyed Judith—tho three women try to prevent it—and comes into the secret inheritance left in trust by his unknown father.

**Bookm** 69:xxv Ap '29 70w

"A pleasant tale of the pursuit of love and fortune."

+ **Books (N Y Herald Tribune)** p10 Ap 7 '29 230w

"Without in the least creating real characters, Mrs. Tompkins writes a pleasant, thoroughly agreeable sort of magazine serial story."

+ — **Boston Transcript** p6 Ap 6 '29 100w

**TOOHEY, JOHN PETER.** Growing pains. 312p $2 Dial press

29-13372

The book catches eighteen-year-old Wilbur taking life very seriously and trying hard to be cynical about it all. His attempts to impress his amused but respectful family and his equally amused but far from respectful friends make up the separate episodes of the story.

"Anyone who has passed his twentieth birthday is sure to find many a laugh in the pages of this book, and to remember his own youthful exuberances."

+ **Bookm** 70:xxiv S '29 70w

"Light, pleasant reading, with no pretensions to anything more elaborate than the telling of an amusing story, it can bear no analysis beyond the assurance of its being a highly entertaining, if never purposeful, tale."

+ **Boston Transcript** p4 Jl 13 '29 150w

"Wilbur Jones is the sort of adolescent who is never seen on land or sea, because he spends his whole existence in that synthetic world where 18-year-old boys supply innocuous material for light fiction. The chronicle of his adventures makes no greater demands upon the intellect of a reader than the advertisements in a subway train."

— **N Y Times** p25 Je 2 '29 200w

"The book is funny. Every one of the boy's adventures gave this not too easily amused reviewer at least one laugh, and the account of his efforts at creative work in the service of the lady of the moment is side-splitting."

+ **Outlook** 152:469 Jl 17 '29 110w

**TOOKER, RICHARD.** Day of the brown horde. [2] 309p $2.50 Brewer

29-24587

A tale of primitive man in which O-Wa, after the death of her mate, flees with her weakling son Kaa, the unnamed, to the cliff country. Here she reared the boy, teaching him to hate his father's murderer. Kaa grew and flourished and lived to revenge his father and mother. In time he became the leader of his tribe, ruling it with gentler laws than those of his father's day.

"It is related with vigor and is a panorama that moves awfully before the imagination; Mr. Tooker has treated his theme with care; the story is engrossing and there is no anti-climax. The descriptions and sequences are logical and pique the mind to further contemplation."

+ **Boston Transcript** p1 D 7 '29 450w

Reviewed by F: F. Van de Water

**N Y Evening Post** p11m N 2 '29 100w

"Richard Tooker has re-created the prehistoric folk who inhabited the jungles of a region now covered by the Gulf of California; he has followed the adventures, the trials, the sufferings and the triumphs of his primitive characters with an imaginative grasp that renders them incredible and lifelike, and that makes the reader seem for the moment their contemporary as he follows the narrative through many a thrilling page."

+ **N Y Times** p26 D 1 '29 480w

"Mr. Tooker has interestingly recreated the prehistoric era. His descriptions of life in a jungle inhabited by megatheres and sabre-toothed tigers and rivers swarming with sharks and plesiosaurs, is vivid and entertaining, and his explanation of the evoluton of the god-idea, ingenious. There is, however, a tepid flavor of propaganda in the plot, and he has a tendency in his purple passages to begin sentences in the best movie manner with a verb, which shows how little universal ridicule has done to improve construction."

+ — **Sat R of Lit** 6:623 Ja 4 '30 230w

**TORNIUS, VALERIAN HUGO.** Salons; pictures [2] of society through five centuries; English version by Agnes Platt and Lilian Wonderley. 318p il $5 Cosmopolitan bk. [21s T. Butterworth]

920.7 Salons 29-28657

Beginning with Isotta of Rimini in Renaissance Italy, to whom the author gives the honor of being the first woman to make herself the center of a salon, he follows the development of this form of social life thru five centuries and describes the most renowned of the women who reigned over salons in the cities of Italy, in Paris, in Berlin and Vienna.

**TORNIUS, V. H.**—*Continued*

"Mr. Tornius has read widely for his information. On the whole he is quite accurate, but there are irritating slips, notably in the chapters dealing with Italy." G. R. B. R.

+ — **Boston Transcript** p4 N 13 '29 600w

"The author does not merely describe the salons, but shows how in each period and place the salon became an expression of the spirit of the time and gives to each one an elaborate setting of the politics, the literature and the manners of the period. His stage is constantly crowded with the famous men and women of Italy, or France, or Germany, and his descriptions of them are graphic and interesting."

+ **N Y Times** p31 N 10 '29 200w

**TORRANCE, ARTHUR.** Tracking down the enemies of man; with an appreciation by "Trader Horn" and an introd. by Morris Fishbein. 300p $3.50 Sears [7s 6d Knopf]

616.96 Tropics—Diseases and hygiene. Insects as carriers of contagion 29-1661

Dr Torrance is a microbe hunter of our own day. Germs of tropical diseases and the insects which carry them are his special quarry. His book describes adventures in the jungles of Asia during years of effort to conquer leprosy, sleeping sickness, cholera.

"Dr. Torrance has written a book lacking literary style but neverthelesss singularly interesting. His adventures in his battle against pestilential diseases found under the Southern Cross form an interesting chapter in the account of man's efforts to rid the world of illness."

+ — **N Y World** p11m Ap 21 '29 160w

"In the course of the various journeys through tropical Africa and southeastern Asia which he describes in this thrilling work, blood-curdling and hair-raising experiences seem to have thrust themselves upon him. . . His various expeditions seem to have saved many lives, and his book should form valuable propaganda in the cause of tropical sanitation."

+ **Sat R** 147:804 Je 15 '29 570w

"By no means is the book an unrelieved catalogue of tragedies and agonies. It also contains humour and much temperate optimism—although Dr. Torrance continually emphasizes the very real and terrible possibilities of epidemics, and the necessity for energetic, national prophylactic organizations."

+ **Times [London] Lit Sup** p679 S 5 '29 600w

**TORREY, CHARLES CUTLER.** Second Isaiah; a new interpretation. 477p $5 Scribner [15s T. & T. Clark]

224.1 Bible. Old Testament. Isaiah 28-19672

For descriptive note see Annual for 1928.

"This is a work that will challenge the attention and rivet the interest of any really thoughtful student of prophecy. It is a painstaking and scholarly piece of work. . . The treatment of the metrical forms of the [Second Isaiah] is not convincing. The study of metrical form has not gone far enough to have attained a consensus of view among Hebrew experts. Yet Professor Torrey proceeds with an audacity and finality of opinion which disregards all previous work in this field, and submits the text to a surgery that is nothing less than paralyzing." H. L. Willett

+ — **Christian Century** 45:1365 N 8 '29 1500w

"The evidence for Prof Torrey's views is given with such clarity and detail as will command the admiration of every reader, and a serious reconsideration of the whole problem of Second Isaiah by every scholar." J. M.

+ **Springf'd Republican** p10 Mr 19 '29 730w

**TOTHEROH, DAN.** Men call me fool. 290p $2 Doubleday, Doran

29-7208

Trisquet, the famous hunchbacked fool has a son by a gipsy maid. The boy goes to court, and beautiful as his father is ugly, falls in love with his master's daughter. Her father, the count, pledges her to a noble and the son of the fool dons the motley to cover his breaking heart.

"The plot is simple, told in such a leisurely manner that the sting of excitement is unfortunately removed. There are moments that call for suspense, but the suspense is not there. Nevertheless, Mr. Totheroh is a good painter. Whether one wishes to question the accuracy of the picture or not, it is good romancing."

+ — **N Y Times** p32 Mr 24 '29 220w

"The flow of narrative is easy and undistinguished. The ramifications of the plot are always pleasantly incredible."

**N Y World** p11m My 12 '29 250w

"The tale is sad, but it has an infectious vivacity and a fleet humor that lift it above sentimentality. For all its flamboyance, the irony implied in the title gives fair warning of a serious sympathetic view of the interesting relationship between the jester and those he was hired to amuse."

+ **Sat R of Lit** 5:1006 My 11 '29 150w

**Times [London] Lit Sup** p609 Ag 1 '29 250w

**TOULMIN, HARRY AUBREY.** Patent law for the inventor and executive; with an introd. by F. A. Scott. 288p il $4 Harper

347.7 Patent laws and legislation. Patents —United States 28-13659

"Continuing volumes of patent litigation attest to the pitfalls that exist for him who invents, manufactures, sells, buys or specifies patented articles. This book is built on the belief that many of these pitfalls are of a man's own making and the fundamental knowledge of patent law, even equal to the ordinary understanding of such commercial legalities as sales agreements, leases, etc., would save millions of dollars in litigation and contribute to the justice with which patent law should be administered."—Eng N

**Booklist** 25:55 N '28

"The author, a prominent patent attorney, relies most successfully on practical examples of patent cases to make clear the necessities of patent application, use and protection."

+ **Eng N** 101:743 N 15 '28 180w

**Pratt** p13 spring '29

**TOUT, THOMAS FREDERICK.** Chapters in the administrative history of mediaeval England. (Manchester univ. publications) 5v v 3-4 495; 484p ea $12 (ea 30s) Longmans

354.42 Great Britain—Politics and government. Great Britain—Royal household

"In these volumes Prof. Tout continues his task of relaying the foundations of the history of England under the Plantagenets from the administrative point of view. Prof. Tout goes back to the records in an attempt to explain the processes of government as they were, taking so much advantage of his predecessors' work as to obviate the necessity of going over the same ground, and giving us for the first time some idea of the working of our medieval monarchy."—Sat R

Reviewed by J. F. Baldwin

**Am Hist R** 34:314 Ja '29 630w

"In all probability no one but the author of this book could write an adequate account of its contents or deal critically with the mass of new detail contained in it or with the new general views of English history here set forth. . . The very richness of the book makes it certain that no two readers will get from it the same impression; nor is any reader likely to conquer all its treasures at one reading. . . No one will ever dare to touch any question or topic connected with the period treated in it without looking at its pages." C. G. Crump

+ **Eng Hist R** 44:129 Ja '29 2900w

"The great achievement of this work in administrative history needs no further comment now, and no one can cavil at an author's dis-

cursiveness when he can be discursive after Professor Tout's fashion." A. B. White
+ Pol Sci Q 44:283 Je '29 700w

"His monumental study will take its place among the few classics of administrative history, as an example and an inspiration to future historians."
+ Sat R 146:58 Jl 14 '28 250w

"A creative work on the grand scale is a rarity in English medieval scholarship, so seldom are the years, the patience, the illumination united in a single writer. Professor Tout's—let us greet it as such and not linger upon superlatives—has now passed from the early pioneering stage into a maturity where the touch is certain, the style one of limpid ease at last, and the proportions harmonious. Through his study of administration Professor Tout is rewriting the political history of medieval England."
+ Times [London] Lit Sup p822 N 8 '28 2950w

**TOWNSEND, REGINALD TOWNSEND.** This, that, and the other thing. 148p il $2 Doubleday, Doran

814 29-10541

Short essays, humorous and philosophical, on such weighty matters as: In praise of dawns; What's in a name?; Concerning antiques; Hero worship; Moonlight and magic; Wanderlust; Sightseeing at home; or Skylines. The essays have been previously published in Country Life.

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"The lover of quietly circumspect little sketches on all and sundry will find a treat in these pieces. F. G. Cooper's amusing illustrations must share the honors."
+ Books (N Y Herald Tribune) p12 Je 30 '29 110w

"The charm of Mr. Townsend's small volume of essays is that it is made up of the possibles rather than the impossibles, of the actual existing refreshments of life, which are badly needed by that beleaguered stronghold, our soul." I. W. L.
+ Boston Transcript p2 My 29 '29 730w
Cleveland Open Shelf p156 D '29

Reviewed by Herbert Gorman
N Y Times p15 Ag 11 '29 80w

**TOWNSEND, W., and TOWNSEND, L.** Biography of H. R. H. the Prince of Wales. 298p il $2.50 Macmillan [10s 6d Marriott]

B or 92 Edward Albert, prince of Wales
29-20599

"The important events in the Prince's career are picked out—his life at Oxford, the War years, social and public work (including his activities on behalf of ex-Service men), and above all his important series of Empire tours and travels elsewhere on behalf of the Empire. The authors make an effort to describe the Prince's character and personality, and devote some space to his tastes, interest in sport, and other hobbies."—Times [London] Lit Sup

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"This book is badly put together, repetitious and couched in a tone of sickeningly adulatory admiration." H: C. Lodge
— Books (N Y Herald Tribune) p23 O 27 '29 850w

Reviewed by Edmund Noble
Boston Transcript p3 O 19 '29 2000w

"This is a real nice biography, fairly sweating with good taste and refinement." Harold Kellock
Nation 129:680 D 4 '29 370w

"From first word to last the style is fulsome and commonplace, overloaded with adjectives and suffused with admiration of the book's theme."
— N Y Times p18 O 27 '29 380w

"A volume which contains all the faults of such books—indiscriminate laudation, sloppy insincerity, and a portentous snobbishness. It is, indeed, one of the penalties of royalty that it should have to suffer in silence under these reflections. The book is poor stuff throughout."
— Spec 143:465 O 5 '29 200w
Springf'd Republican p14 O 25 '29 700w

"This is described as the first complete biography of the Prince. It contains a good deal of information of a kind already known to the public, but it is, no doubt, useful to have it collected together in this form."
Times [London] Lit Sup p795 O 10 '29 100w

**TOWNSEND, WILLIAM HENRY.** Lincoln and his wife's home town. 402p il $5 Bobbs

B or 92 Lincoln, Abraham. Lincoln, Mrs Mary (Todd). Lexington, Kentucky—History. Slavery in the United States 29-21786

"It is Mr. Townsend's thesis that Lincoln owed much in the way of information about slavery and the growth and direction of his own thought about it to the influence and knowledge of his wife and to what he saw and learned concerning it in her home town of Lexington, Ky. . . Taking his subject in a leisurely and wide-spreading way, the author sketches the beginnings of Lexington, in which Mary Todd's forebears had an important part, and with colorful detail portrays her own youth and schooldays there. He devotes much attention to the situation in Lexington with regard to slavery."—N Y Times

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Reviewed by G. C. Knight
Bookm 70:574 Ja '30 300w

"Mr. Townsend uses his contemporary material well. Having had access to early unpublished family records of the Todds, he has been able to give a most accurate account of the early days in Lexington, and this is by far the outstanding merit of his book." G. R. B. R.
+ Boston Transcript p5 N 16 '29 550w

"An unexpectedly fresh contribution. . . Mr. Townsend is a Democrat, and his kinsmen during the war between the states were on the southern side; but these facts do not seem in any way to have biased his account of the slavery controversy in Kentucky or his analysis of Lincoln's understanding of the border-state problem."
+ Christian Science Monitor p15 Ja 4 '30 600w

"While it would be too much to say that Mr. Townsend proves his contention, he does bring some very interesting data, of which much has never been published before, to the portrayal and interpretation of the background of Lincoln's mature years and its influence upon his developing thought. . . Mr. Townsend's extensive documentation shows how wide and varied have been his studies."
+ N Y Times p29 N 10 '29 400w

**TOWNSHEND, FRANK.** Earth. 164p $2.50 (6s) Knopf

821 29-15849

"Frank Townshend combines something of Whitman and William Morris, although he always remains himself. A wandering spirit, as was the author of 'Leaves of Grass,' and with larger opportunity to roam, Townshend has traveled largely across the earth. An Irishman by birth, he served the British Empire in India and in the World War. All this is useful in leading up to his poem, 'Earth.' This long, mellifluent reflective piece, which is broken up into four parts, is the fruit of the author's observation and his conclusions on the pageant of life as it has passed before him in review. The summation is that earth shall go on in joy and gladness. Like the Creator, he has found the work good."—N Y Times

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Reviewed by C: Divine
Books (N Y Herald Tribune) p23 N 10 '29 100w

"Written in irregular rhythms, the poem, without the subtleties of a fine metrical pattern, ranges freely over a multitude of facts and experiences. With all the semblances of prophecy, one misses the glow to be found in

**TOWNSHEND, FRANK**—*Continued*
a Whitman or an Edmund Carpenter, but there is no denying that it possesses a fine and moving documentation of life."
+ — **Boston Transcript** p6 O 19 '29 450w

"We do not detect any pure poetry in Mr. Townshend's pages, but we welcome his serious thought and observant brevities."
+ — **Nation and Ath** 45:540 Jl 20 '29 80w

"The poem is humane, beneficial, serene."
+ **N Y Times** p35 O 27 '29 300w

**Times [London] Lit Sup** p563 Jl 11 '29 170w

**TOYNBEE, ARNOLD JOSEPH.** Survey of international affairs, 1926. 565p $8.50 (24s) Oxford

327 International law and relations. World politics

"This 1926 volume 'completes the record of the more important international events in the crowded period from the Versailles Peace Conference to the end of the year 1926. Arrears are made up in the histories of Inter-Allied Debts since the war, of the increasingly important question of migration and of the administration of mandates and dependencies in the Pacific area. For the rest the record is mainly confined to the year 1926 itself.' "—Preface

Reviewed by W: E. Lingelbach
**Ann Am Acad** 143:384 My '29 450w

**Booklist** 25:243 Mr '29

"Students of international law, history, or political economy will find this volume of value."
+ **Boston Transcript** p7 Ja 26 '29 150w

"These studies are written with learning, care, and detachment, and in their obvious value to the historian of the future are quite beyond all precedent. For the diplomatist or publicist of to-day they must be extraordinarily useful." G. B. H.
+ **Eng Hist R** 44:351 Ap '29 130w

"While not an artistically balanced account of the year in international affairs (owing to the plan of the series to which it belongs), it covers thoroughly its selected themes in a sober, British fashion." C: A. Beard
+ **New Repub** 58:257 Ap 17 '29 300w

Reviewed by W: B. Shaw
**R of Rs** 80:10 S '29 80w

**Spec** 143:259 Ag 24 '29 150w

**TRACY, LOUIS (GORDON HOLMES, pseud.).** Lastingham murder. 304p $2 Clode

29-3429

"A London story with a Harvard-Rhodes scholar as the central figure. Specialists have told him that a heart difficulty will evenuate fatally within six months: whereupon thrills break in upon the calm career he is ordered to observe, beginning with his entanglement in a murder case, himself the first man under suspicion."—Springf'd Republican

"Here is some excellent sleuthing by Inspector Furneaux and a nice little love idyll thrown in." Will Cuppy
+ **Books (N Y Herald Tribune)** p18 Ja 27 '29 100w

"An exciting mystery tale, narrated with all the zest with which Mr. Tracy's novels are usually written. . . His mystery tales, cleverly conceived and marching logically to a dramatic conclusion, are not so full of horror that they leave an unpleasant sensation in the back of one's mind." G. B.
+ **Boston Transcript** p4 F 23 '29 480w

**Springf'd Republican** p7e Mr 17 '29 150w

**TRAIN, ARTHUR CHENEY.** Illusion. 321p $2.50 Scribner

29-11650

At a dinner party for the Queen of Dalmatia, Carlee Tharp, vaudeville entertainer, makes a great hit. This sudden social success leads him to desert his partner, Felicity, and their act. He gets engaged to the daughter of a self-made man who is also a social climber, and things go very well for a while. But Carlee comes to learn that for him, happiness without Felicity is an illusion.

**Booklist** 26:35 O '29

"It is a picturesque yarn, more than competently told."
+ **Books (N Y Herald Tribune)** p12 Je 2 '29 180w

"It is a novel of sustained interest and great charm." G. B.
+ **Boston Transcript** p3 My 29 '29 730w

"Though rather too long, and much lighter in substance than some of its predecessors, the story is entertaining and agreeably told."
+ — **N Y Times** p16 My 12 '29 530w

**Springf'd Republican** p7e Je 16 '29 250w

"A cheerful story, with some good-natured satire at the expense of New York society and some interesting sidelights on music-hall and circus life in America."
+ **Times [London] Lit Sup** p848 O 24 '29 180w

**Wis Lib Bul** 25:324 O '29

**TRANSITION (periodical).** Transition stories; selected and ed. by Eugene Jolas and Robert Sage. 354p $2.50 McKee

Short stories—Collections 29-2249

A selection of twenty-three stories from the magazine Transition, by such moderns as Gertrude Stein, Elliot Paul, Kurt Schwitters, and many others.

**Booklist** 25:323 My '29

"Actionless, plotless, devoid of any continuity except the associative one, it seems that the reason for the existence of these stories should be a beautiful phraseology. On the contrary, one finds one's self confronted with a vast chaotic dictionary, where the ugliest images and the harshest words seem to have been written in outstanding italic. One is struck, too, by the common concern of the authors with their own particular selves or moods." W. D. Blake
— **Books (N Y Herald Tribune)** p13 Je 30 '29 700w

"It is little less than degeneracy masking under the guise of modernism. It may, of course, be placed in the same category as much of the modernistic school of painting, and we venture to say will be no more permanent."
— **Boston Transcript** p5 Mr 2 '29 130w

**Dial** 86:525 Je '29 80w

"Because it enables the reader to secure a bird's-eye view of the activities of the radical literary group in Paris, this is a highly valuable collection. The volume is about equally divided between stories by Americans and those by Europeans. The writers included do not present their productions as works of literature; they claim for them no inevitable inclusion in the canon of art. They merely require the reader to lend his emotional equipment to the appreciation of a series of experiments, tentative gropings, new combinations, deformations, delvings into the recesses of painful, fugitive moods." C. P. Fadiman
**Nation** 128:259 F 27 '29 720w

"These stories are not literature; but they form a body of laboratory work that may have its effect in fertilizing literature that is as yet unwritten. The chief interest of the volume will be for those who are anxious to follow the mutations of the craft of writing. Epicures of the spirit who regard literature as something final, something perfected and complete, are warned to shun the snark-hunters who have set forth under the aegis of Eugene Jolas."
+ — **N Y Times** p9 F 24 '29 500w

" 'Transition stories' will make no appeal to the unconverted, but those who have learned the language, who know how to read James Joyce and Gertrude Stein (both of whom are represented), will find this an interesting anthology of modernism." Basil Davenport
+ **Sat R of Lit** 5:776 Mr 16 '29 600w

**TRAPMAN, ALBERT H.** Man's best friend; the story of the dog; with an introd. by Albert Payson Terhune. 380p $5 Macaulay [7s 6d Hutchinson]

636.7 Dogs 28-24452

"This work is divided into four books. In the first the author deals with the origin and history of the dog. In the second he writes about the supernatural attributes of the dog. This is followed, in the third part, by peculiar attributes, while Part Four is on the technology of the dog. There are included a large number of etchings."—Times [London] Lit Sup

"When he reaches the chapters dealing with the technology of the dog the author is on firmer ground and here he displays expert knowledge. This part of the book will be enjoyed by all dog lovers and prized by all dog owners."

+ Books (N Y Herald Tribune) p15 Ja 27 '29 230w

"The author, of course, is a dog lover, but he has allowed no silly sentimentality to color his writings. He discusses his subject in the true historical manner. The result is a book which will interest breeders, fanciers and sportsmen as well as those who have dogs for household friends and companions."

+ Boston Transcript p3 N 10 '28 230w

"An unfortunate strain of sentimentality runs through the book which will make it unattractive to the normal dog-lover. Some of the stories are amusing, not least because the author allows his credulity to run riot."

— Sat R 147:810 Je 15 '29 120w

"Captain A. H. Trapman deprecates the idea that he is publishing a mere collection of dog stories in this very interesting study of 'man's best friend.' The larger part of the book does, however, consist of such stories and very thought-provoking they are; not least those which deal with the strange susceptibility of dogs to supernatural influence."

+ Spec 142:916 Je 8 '29 60w

"The book is well illustrated and has a good index, and should be of great interest not only to the specialist and fancier, but to the ordinary dog owner and lover."

+ Times [London] Lit Sup p1013 D 20 '28 100w

"This is a heartening as well as an entertaining book."

+ Times [London] Lit Sup p498 Je 20 '29 300w

**TRATTNER, ERNEST ROBERT.** Unravelling the Book of books; being the story of how the puzzles of the Bible were solved and its documents unravelled. 325p il $2.75 Scribner

220.95 Bible.Whole—History 29-10663

A new and freshly written story of the Bible and how it came to be, which makes use of the results of modern scientific methods of Biblical research.

"Dr. Trattner has told the oft-told tale in so delightful a fashion, with so true an understanding of the popular aspects of the story, and with so sure and easy a grasp of the scholarship involved, that the reading of his volume is a perpetual delight." J: H. Holmes

+ Books (N Y Herald Tribune) p13 Ap 28 '29 580w

"What he has striven to do, and has done very ably and effectively, is to present a concise, comprehensive and accurate account of the beginning, the development and the results of the scientific investigation of both parts of the Bible. . . His spirit is that of the scientist. He writes vigorously and with frequent brief portrayal of the social and historical background as an illuminant of some development of his theme."

+ N Y Times p15 Je 9 '29 320w

"Cheyne hardly succeeded in making a romance out of his 'Founders of Old Testament Criticism.' Nash's 'History of the Higher Criticism' did not become a 'best seller,' Trattner has far less learning than either, but a more kindling interest in the story as such. The style is 'colloquial' even to the favorite 'newspaporial' spelling Pharoah (sic) for the title of Egyptian monarchs; but the story is well worth telling and in spite of minor defects is really well told."

+ — Sat R of Lit 5:1061 My 25 '29 70w

Wis Lib Bul 25:317 O '29

**TRAUTWEIN, SUSANNE G.** Lady of laws; tr. from the German by Herbert E. Palmer and Leslie W. Charley. 305p $2.50 Coward-McCann [7s 6d Secker]

29-18166

"It is a novel both strong and delicate. Renaissance Italy is the magnificent sombre background against which is set a fragile story run through with a ribbon of symbolism. The Lady of Laws is a learned and beautiful doctor in a school of law, an anachronism, indeed, in her time. Her life is a long trial of strength with the Tyrant of her city. In her own eyes, in the eyes of those who cherish her, she is both brave and wise. In the Tyrant's, she is foolish, meddlesome and desirable. Visited by him in a concealing cloud of darkness and cypress smoke, she bears, as Io did, a son to an unknown god. The son, she at last inevitably loses to the imperious need of his deified father. And her own life, spent in the brave ways of a woman conscious of superiority and of responsibility, is thrown away in a gesture of sacrifice as petulant as it is proud."—Outlook

Booklist 26:72 N '29

"The story is simple and unaffected. It could so easily have become a subtle tract in defence of the freedom of women; and yet it is so humanly conceived that it avoids even the suggestion of propaganda." C. P. Fadiman

+ — Bookm 70:97 S '29 600w

" 'The Lady of Laws' is an heroic holiday; we are among the gods again." Florence Haxton

+ Books (N Y Herald Tribune) p7 Je 9 '29 720w

"The plot is of minor consequence. Indeed, there is none, save the adventure of living which is Ravegnana's. But the life in the old city, in Italy itself, the conflicting moral codes, the sheer beauty of bells ringing in little old towers, of a river spanned by great bridges, of a wide square humming with folk before a great Gothic Church, of bright Italian morning with 'the wind playing huntsman to the clouds,' can be rarely equalled." I. W. L.

+ Boston Transcript p4 Ag 3 '29 400w

"When Frau Trautwein doesn't strain after the lyric image too self-consciously her prose is a joy to read."

+ — Nation 129:231 Ag 28 '29 100w

"This Lady of Laws is a gracious figure, complex and inconsistent, and thereby individual and moving. Her portrait is so adroitly and exquisitely drawn that a book which might otherwise be a mere costume romance becomes a novel not to be missed because of its unusual unity of tone and its serene charm." E. H. W.

+ New Repub 60:81 S 4 '29 200w

"If I were a man of avarice, I should change my name to Hertzwald and do something in the neo-Teutonic line. It is so easy and it does pay so well. A rape, blood, a feebly blustering hero, a thin wash of religiosity, a few imperfectly comprehended Hegelianisms, every man a cad and every woman a wanton, against an historical background." H. C. Harwood

— New Statesman 32:supx Mr 16 '29 70w

"The whole book has a combination of sweetness and strength, of the human and the superhuman, of the sad little moments of life and the great days of history. It is this blend alone which shows us the woman in the author; her command over her materials, her historical understanding of the times, her picturing of the iron wills of those who made the times what they were, is essentially masculine."

+ N Y Times p6 Je 16 '29 800w

**TRAUTWEIN, S. G.**—*Continued*

"'The Lady of Laws' is written in smooth prose, firm, never over-studied, luminous and right. There is great richness and color in its descriptive passages, cool irony in its fine characterizations. A certain bitterness flavors its emotion. In its phrasing, at once intricate and chaste, it suggests the neo-classic poetry of the Italian Renaissance." F. L. Robbins

+ **Outlook** 152:310 Je 19 '29 400w

"Miss Trautwein has illumined her story with a brooding piety, a lambent mysticism which have nothing to do with conventional religiousness; she has touched it with a pity and an understanding without scorn and without weakness. It is a notable and satisfying creation." Garrett Mattingly

+ **Sat R of Lit** 5:1125 Je 22 '29 620w

"Among vaster, more pretentious works, Our Lady of Laws comes like a lovely surprise. It is a book original, rhythmic, and gracious; its dream-like quality is of too clear a strain to let it pass into nightmare, as some modern historic novels do." R. A. Taylor

+ **Spec** 142:247 F 16 '29 300w

"A semi-historical novel of no little tender strength and austere beauty."

+ **Springf'd Republican** p7e Jl 21 '29 280w

"The later pages of her history excite the most painful emotions. In spite of them to read this book is a refreshing and lovely experience."

+ **Times [London] Lit Sup** p292 Ap 11 360w

**TRAVERS, MORRIS WILLIAM.** Discovery of the rare gases. 128p il pa $6 Longmans [15s E. Arnold]

546.1 Gases, Rare [29-5797]

"Here is an account at first hand from one who was a brilliant and essential junior partner in all but the very first part of Ramsay's work on the rare gases; and it is based upon Ramsay's own MS. papers and laboratory notes, handed over to Dr. Travers by Lady Ramsay and Mrs. Tidy with an invitation to arrange them. Dr. Travers has brought all his own enthusiasm to renew that which created his material."—Nature

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"Some of what Dr. Travers tells in the present volume is broadly familiar; but there is much that will be new, and greatly welcome, to its readers." Irvine Masson

+ **Nature** 123:195 F 9 '29 3200w

**N Y New Tech Bks** 14:9 Ja '29

"Dr. Travers had the good fortune to collaborate with Ramsay, and his record of their alternating triumphs and disappointments—crowned, finally, by complete success—not only makes stimulating reading for students of science, but has also the interest of a first-rate detective story."

+ **Times [London] Lit Sup** p103 F 7 '29 170w

**TREAT, PAYSON JACKSON.** Far East. (Harper's hist. ser.) 549p $5 (15s) Harper

950 East (Far East). Eastern question (Far East). China—Foreign relations. Japan—Foreign relations 28-15605

For descriptive note see Annual for 1928.

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"By the self-imposed and clearly defined limits of the book only diplomatic and political phases of recent Far Eastern history are treated at all fully. Other, and important, phases of the story are only briefly touched upon. For a full-rounded account of what the last century and a half have seen in the Far East one must supplement the volume by other works. When all of these strictures and comments have been made, however, the fact remains that Professor Treat has here given us one of the two or three brief accounts of the recent political and diplomatic history of the Far East that we have in any language." K. S. Latourette

+ **Am Hist R** 34:347 Ja '29 430w

"Dr. Treat gives us a landscape in oils, full of detail, lights and shadows. The background chapters are particularly good, prepared as if they were for the American collegian, or general reader. Factually the book as a whole is almost beyond criticism; the fault—if fault there be—lies in the interpretation of certain of the facts." H. F. MacNair

+ — **Am Pol Sci R** 23:212 F '29 660w

Reviewed by W. L. Godshall

**Ann Am Acad** 144:156 Jl '29 280w

"This volume purports to be for students and general readers. It is hard to see how it can be of any particular value to the former since it is almost entirely undocumented, and gives a most inadequate account of those ethical-religious ideas on which so much of the older civilization of China was based. The book is slightly more useful to the general reader."

— + **Nation and Ath** 44:562 Ja 19 '29 400w

"A scholarly, dispassionate and trustworthy account of the relations of China and Japan respectively with the Western Powers during the past century, remarkably free from national or personal bias."

+ **Times [London] Lit Sup** p128 F 21 '29 300w

**World Tomorrow** 12:92 F '29 20w

**TRENT, LUCIA (MRS E. R. CHEYNEY).** Children of fire and shadow. 96p $2 Packard

811 29-8533

Poems of love, marriage and motherhood, by one of the editors of Contemporary Verse.

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"The lyrics are slight, the imagery inclines to the usual. There is no very striking originality here, either in thought or in manner. But such poems as 'While Music Plays' will please those who linger in the romantic dream and who believe that poetry is the cry of the heart."

— + **Books (N Y Herald Tribune)** p10 My 5 '29 180w

"Poems as courageous as they are explicit in thought, is the gift of this book." Jeannette Marks

+ **Springf'd Republican** p7e Ag 4 '29 780w

"Intimate poems, dealing with her love, her marriage and motherhood, poems which are interesting because they deal so frankly with phases of life seldom written of by women—strangely enough! Some of the verses are on themes of social prophecy, and these for the most part do not appeal to us so strongly, since they somehow fail to convey the emotional intensity unmistakable in the more personal poems."

**World Tomorrow** 12:347 Ag '29 50w

**TREYNOR, ALBERT M.** Snow-blind. 310p $2 Dodd

29-5414

Another story of the Royal Canadian mounted police in which three members of the Tearl family prove their loyalty to each other and to the organization.

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"This is one of Mr. Treynor's best." Will Cuppy

+ **Books (N Y Herald Tribune)** p20 Mr 17 '29 100w

**Boston Transcript** p2 Ap 27 '29 220w

"It is a fast moving tale, entertaining and better written than the average adventure story. Mr. Treynor has a facile narrative skill that makes the going pleasant for the reader. . . Unfortunately not a few things take place that are rather incredible and the long arm of coincidence is stretched all around the Arctic Circle."

+ — **N Y Times** p32 Mr 24 '29 180w

**TRINE, RALPH WALDO.** Power that wins. 183p $1.75 Bobbs

170 Conduct of life. Success. Ford, Henry 29-11727

The sub-title describes the book: "Henry Ford and Ralph Waldo Trine in an intimate talk on life—the inner things—the things of the mind and spirit—and the inner powers and forces that make for achievement."

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"Any unprejudiced reader must agree that there was no earthly reason for Messrs. Trine and Ford not to discuss these things if they wished to do so. Mr. Trine conducts the affair with an abundance of optimism, providing just enough doldrums to remind the customer occasionally that conversation is a lost art."
Books (N Y Herald Tribune) p21 Ag 18 '29 130w

"At Henry Ford's present rate of deification at the hands of biographers and interviewers, we expect almost any day now to find Mr. Ford sitting under a plane tree lost in meditation on the infinite. The Mahatma of Detroit, Mich., may not know very much about history, but he certainly seems to know a great deal about everything else under the sun. What minute particles he lacks, Mr. Trine is amply able to supply us." Edwin Seaver
N Y Evening Post p9m My 25 '29 150w

"It is a unique view one gets in this little book of that Protean creature, Henry Ford. For he is revealed as the philosopher, the mystic, the dreamer. Mr. Ford spoke freely and fully upon a variety of topics—so great a variety that perhaps never before in all that has been written about him has he so thoroughly revealed the many-sidedness of his mind."
+ N Y Times p20 My 26 '29 400w

**TRITES, WILLIAM BUDD.** Modern girl. 286p $2.50 Stokes
29-8720

A realistic yet romantic story of a very young and very beautiful American girl on war service in France and an aviator who, like all the other men she meets, falls in love with her. Hilda is innocent, reckless, and avid of life. She has courage too and a good deal of strength in her unformed character, so that she comes out of the war experience wiser but unspoiled, and in love with the aviator.

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"A Modern Girl, in spite of its apparent defects, deserves to be placed in the first rank of war novels."
+ Bookm 69:313 My '29 380w

"Jack Stafford serves a much more important part in the book than his role as Hilda's sweetheart. It is his life as an air cadet, his companions in the air service, and his gallant adventures in combat that lift the story to occasional passages of beauty and pulsating vigor. These passages and the sidelights of life among the leisured non-combatants save the book from dullness, but they cannot entirely conceal an inadequate character development and a slender theme." Enid Baird
+ — Books (N Y Herald Tribune) p22 My 19 '29 230w

"Mr. Trites has performed a service in this novel by redeeming our faith in the character and morals of youth exposed to the temptations of the war." W. S. B.
+ Boston Transcript p1 Ap 27 '29 500w

Reviewed by F: F. Van de Water
N Y Evening Post p10m Ap 27 '29 280w

"Mr. Trites has woven a genuine, though simple, narrative of the war. . . It is a far better book than its trite title would indicate."
+ N Y Times p19 My 26 '29 250w

"This book is a disappointment. After 'The Gypsy' we expected adult stories from Mr. Trites. But this might have been written by Daisy Ashford."
— Outlook 151:588 Ap 10 '29 180w

"That Mr. Trites can write is proven in 'The Gypsy.' It is bold, florid writing, effective in the shorter and simpler story, but not successful here. Like the movies, the art of Mr. Trites has great possibilities, but like most of them, it falls down—in this book at least—by the paucity of its ideas. 'A Modern Girl' does no credit to the author of 'Paterfamilias' and 'The Gypsy.'"
— Sat R of Lit 6:114 S 7 '29 470w

**TRITES, WILLIAM BUDD.** Paterfamilias. 438p $2.50 Cosmopolitan bk. [7s 6d Gollancz]
29-18159

A middle-aged, altruistic doctor from a small town is Dr William R. Stanton. His wife is extravagant and a poor manager, his elder daughter marries a drunkard, his son robs him to live a life of ease, and the doctor gets very little out of life. Then he is elected governor and success begins to come his way.

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"Mr. Trites has breathed spirit into the father. He stands before you as a symbol of the restraint, the power, the fidelity in human nature. His qualities are something more than life-sized. You feel that you know him and he makes you proud. Not for the sake of the story, nor for the sake of the somewhat rambling account of its minor characters, but for the sake of Dr. Stanton, 'Paterfamilias' should be read. Behind the reedy flurries of female introspection there towers, for once, the reassuring sanity of masculine staunchness."
+ Books (N Y Herald Tribune) p16 S 15 '29 380w

Boston Transcript p4 O 5 '29 600w

"It is a big picture. The huge, blind, unquiet monster is painted with humor, with kindness, sometimes even with a peculiar poetry. It is interesting that the author of 'The Gypsy,' a palpable, unpleasant fraud, should be capable of such sincerity." C. A. C.
+ New Repub 61:151 D 25 '29 180w

" 'Paterfamilias' is a good, simple and kindly book, a superior example of the pre-war popular novel. . . Problems that have generally fallen into literary disuse are revived here. The squalor of the mill settlements, the corruption of the capitalistic order, and the evils of drink once more assume significant and arguable proportions."
+ N Y Times p7 O 6 '29 450w

"Mr. Trites is concerned with the father of a family in present-day America. Paterfamilias is a wider, and more ambitious study than the two he has already given us. If because of its diffuseness and some uncomfortable sentimentality in the conclusion, it does not hold the attention like Ask the Young, its picture of struggling family life in a small American town is desolating and unforgettable." V. S. P.
+ — Spec 143:59 Jl 13 '29 200w

Springf'd Republican p7e N 3 '29 100w

"The two earlier books of Mr. W. B. Trites, 'The Gipsy' and 'Ask the Young,' earned him some reputation for tragic force and originality: we doubt whether Paterfamilias will add to that reputation. There seems to be some fatality which pulls all but very strong American novelists down to writing, eventually, their own version of 'Babbitt'; and, though American demand for the chronicling of small town life may be insatiable, the world at large is by now sated with the details of family life in one of the innumerable replicas of Main-street."
— Times [London] Lit Sup p556 Jl 11 '29 350w

**TROLAND, LEONARD THOMPSON.** Fundamentals of human motivation. 521p $5 Van Nostrand

150 Psychology. Behaviorism (psychology). Psychoanalysis. Emotions. Psychology, Physiological 28-16245

The present book is intended to be a systematic treatment of the facts and problems of human motivation. In dealing with the varied subjects included in the discussion, the author has endeavored "to summarize all significant available facts and theories, and yet to combine them into a doctrine which has some new aspects, and gives unity to a discussion which might otherwise be confusing. This doctrine is called the theory of retroflex action."

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"In the sense that Mr. Troland's work bridges the loose views of psycho-analysts with physiology it is a contribution as well as a simplification." T. K.
+ Boston Transcript p2 D 22 '28 1050w

**TROLAND, L. T.**—*Continued*

"Not a popular discussion, but one likely to be of interest to those concerned with the control of action and feeling, including sociologist, economist, and educators."

+ **J Home Econ** 20:769 O '28 120w

"All but the extremists will welcome a volume which so fairmindedly and with such commendable scientific insight works toward a solution of some of the vexed problems of human motivation." W: C. Trow

+ **J Philos** 26:53 Ja 17 '29 800w

**TROTSKY, LEON, pseud. (LEV DAVIDOVICH BRONSTEIN).** Real situation in Russia; tr. by Max Eastman. 364p $2 Harcourt [7s 6d Allen & U.]

947.084 Russia—Politics and government

28-19471

For descriptive note see Annual for 1928.

**Cath World** 129:632 Ag '29 130w

**Living Age** 335:151 O '28

"The feelings, ideas, and judgment of the party masses are ignored. They are completely left out of the picture, or dragged in now and then to appear shouting hosannas to the Opposition. The whole controversy is presented as a duel between contending leaders, with Mr. Eastman striving by all means to glorify the Trotzkyists and to blacken the Stalinists, but in his bitter partisanship he overreaches himself. He leaves the party acquiescent in perpetration of a monstrous crime. . . Is it possible that anyone believes that this is the real situation in Russia?" A. R. Williams

— **Nation** 127:516 N 14 '28 2600w

**Pratt** p29 winter '29

"Trotsky's book is not for the layman. Only those especially interested in Bolshevik Russia or in socialist or communist doctrines either wish or are able to sift the residue of fact from the mass of special reading in Trotsky's indictments." P. B. MacDonald

**Sat R of Lit** 5:452 D 8 '28 550w

"It is in essence the platform of the Opposition, no more and no less important than the programme of left-wing Socialism in this country—and equally irresponsible. As the work of a first-rate journalist it makes very much better reading than Stalin's Leninism but in both cases it is doubtful whether anyone unacquainted with the Communist creed will be able to make head or tail of some of the jargon employed. Nevertheless, any book is welcome that can help people outside Russia to appreciate the new issues raised by Communism."

**Spec** 141:965 D 22 '28 680w

**TRUSS, SELDON.** Living alibi. 306p $2 Coward-McCann

29-1679

Derek Gascoyne rescues Miss Bronsart from the annoying attentions of Woolf Rosenblum. The girl's father disappears, Rosenblum is killed and Derek is wanted for the murder. Other gruesome mysteries follow swiftly, as Mr. Banner, amateur criminologist, finds himself up against a diabolically clever antagonist.

"'The Living Alibi' comes before us as Mr. Truss's first mystery story and belongs in the category of those that thrill with a somewhat carefree disregard of plausibility."

**Boston Transcript** p2 Mr 16 '29 330w

**N Y Times** p20 F 3 '29 180w

"The intensely exciting action is carried on at lightning speed, with padding at a minimum and never a dull moment. The author has the stuff and we hope to hear more from him."

+ **N Y World** p10m F 10 '29 100w

"Let Mr. Edgar Wallace look to his laurels! If the new writer introduced by 'The Living Alibi' cannot beat him at his own formula, at least their work is indistinguishable. Mr. Truss knows all the tricks."

+ **Sat R of Lit** 5:784 Mr 16 '29 230w

**Springf'd Republican** p7e S 29 '29 100w

**TRUSS, SELDON.** Stolen millionaire. 304p $2 Coward-McCann

29-15480

A young man in search of a job falls into a mystery involving a prominent man, and becoming a reporter in order to follow up the case, turns up the unpleasant truth concerning the missing man and a certain lady, and himself falls in love, not vainly, with the miscreant's wife.

"A well written mystery story that is a worthy successor to the author's preceding book, The Living Alibi."

+ **Bookm** 69:xxvi Ag '29 40w

Reviewed by Will Cuppy

**Books (N Y Herald Tribune)** p12 Jl 21 '29 50w

"It is certainly a hair-raising tale and one that requires a certain power of detachment if one wishes to sleep after it is finished."

+ **Boston Transcript** p2 Jl 31 '29 320w

"The author, who scored his initial hit earlier this year with 'The Living Alibi,' here follows up with a performance even more ingenious and spectacular."

+ **Sat R of Lit** 6:83 Ag 24 '29 120w

**Springf'd Republican** p7e S 15 '29 160w

**TRUXAL, ANDREW GEHR.** Outdoor recreation legislation and its effectiveness. (Columbia univ. studies in hist., economics, and public law) 218p $3.50 Columbia univ. press

796 Recreation. City planning. Parks. Playgrounds. Juvenile delinquency

29-13142

"A summary of American legislation for public outdoor recreation, 1915-1927, together with a study of the association between recreation areas and juvenile delinquency in Manhattan, 1920."—Subtitle

"It has been a new field for legislation, with little to guide its experiments, and Mr. Truxal has made an important contribution to knowledge of the subject by thus bringing together, describing, analyzing, discussing and comparing the measures that have been taken by States and municipalities in providing opportunity for outdoor recreation."

+ **N Y Times** p24 S 29 '29 500w

**Survey** 63:106 O '29 60w

**T'SAO HSUEH-CHIN, and KAO NGOH.** Dream of the red chamber (Hung lou meng); tr. and adapted from the Chinese by Chi-chen Wang; with a preface by Arthur Waley. 371p $3 Doubleday, Doran

29-7417

" 'Dream of the Red Chamber' is a Chinese novel of great distinction, and it has delighted Chinese, Koreans, and Japanese for more than one hundred and fifty years. Mr. Chi-Chen Wang, the translator, is a scholar both in Chinese and English, and has done his work very accurately. This is a long novel having no less than a million words, with more than 240 characters. . . The plot is original and intricate; the theme is love. Throughout, Mr. Wang has done well in adapting the main story, in many places summarizing long chapters into a few pages—keeping always before us the two most important characters—Pao Yu and Black." —Sat R of Lit

**Booklist** 26:35 O '29

"It is not edifying. But it is a rich story book. . . The orthodox Chinese scholars have always despised such vulgar novels, but they are genuine expressions of the Chinese people, all the more so because they do not conceal the physical habits of life in a doctrinaire cloak of moral principles."

**Books (N Y Herald Tribune)** p6 Je 23 '29 380w

" 'Dream of the Red Chamber' is an important book to have translated, and a valuable demonstration of the essential unity of mankind. It is not, however, a book to be read at

a sitting or with any expectation of excitement or interest. It is too true to life for that." J: Carter

+ — N Y Times p2 Je 2 '29 900w

Reviewed by Younghill Kang
Sat R of Lit 5:900 Ap 20 '29 850w

**TUAN, MAO-LAN.** Simonde de Sismondi as an economist. (Studies in history, economics, and public law) 178p $3.50 Columbia univ. press

B or 92 Simonde de Sismondi, Jean Charles Léonard 28-6833

"After reviewing briefly the life of Sismondi and particularly the developments that led to his nonconformist attitude in contrast with the classicists, Tuan analyzes Sismondi's work as critic and his theoretical conceptions. The work concludes with a chapter on the influence of Sismondi on his followers, Villeneuve-Bargemont, Droz, and Buret."—Am Econ R

"The valuation of Sismondi's life and work is accomplished with a fine sense of proportion and sympathetic but critical scholarship." W. E. Roloff

+ Am Econ R 18:723 D '28 250w

"One of the most neglected of the nineteenth century economists here comes to light for new world readers in the first serious study of him thus far offered in English."

+ Boston Transcript p1 Mr 10 '28 550w

**TUCKERMAN, ARTHUR.** High walls. 280p $2 Doubleday, Doran 29-12914

After yielding for years to her mother's selfish domination, Greta suddenly revolts, and throwing over pride, caution, and a distasteful fiancé, finds romance in Central America with a man of her own choosing.

"While this is a swiftly-moving story possessing good character-development, it is also a tale that has already been told a number of times, and for that reason one is likely to find it less intriguing than it was meant to be." Douglas Tyacke

+ — Books (N Y Herald Tribune) p16 Ag 25 '29 450w

"Mr. Tuckerman's style is brisk and very readable, and he manages to make an entertaining plot out of very little in the way of human material."

+ Boston Transcript p2 Jl 3 '29 250w

"A pleasantly written and readable novel." Edwin Seaver

+ N Y Evening Post p6m Je 15 '29 200w

"Mr. Tuckerman has set himself the delicate task of weaving together a wildly improbable tale of adventure with the careful record of a young girl's hesitant acceptance of her maturity, and the synthesis is often summary and a bit absurd. He is at his best when he depicts the subjective responses of Greta to the social code of her society and to her own inherent sense of the conventional."

+ — N Y Times p16 Jl 7 '29 220w

"It is the earlier chapters that are the delight of the book, and that drive the reviewer to a probably unreasonable wish that Mr. Tuckerman would throw plots and happy endings overboard and develop his unusual gift for the more acid forms of the comedy of manners." Elmer Davis

+ Sat R of Lit 5:1158 Jl 6 '29 450w

**TU FU.** Tu Fu; the autobiography of a Chinese poet, A.D. 712-770; arr. from his poems and tr. by Florence Ayscough. 450p il $5 Houghton [21s J. Cape]

895 29-29750

"The Chinese consider Tu Fu, not so well known in the West as his contemporary Li Tai Po, as their greatest poet. They refer to him simply as The Master. He lived during the Tang dynasty (eighth century A. D.). . . Out of the mass of Tu Fu's poetry Mrs. Ayscough selects and arranges those poems that, aided by interspersed commentary, form an autobiography. It is one of the most unusual experiments in literature and one for which Mrs. Ayscough is brilliantly equipped."—Books (N Y Herald Tribune)

"Mrs. Ayscough has done a fine piece of work in attempting to interpret a whole period of Chinese history through the life and writings of an important poet. The only difficulty with the result is a certain monotony. The intellectual content of the poems is simple and there is naturally a good deal of repetition. It is the subtle shades in the handling of these ideas that makes the poems of such importance to the Chinese, and this element hardly carries over into English. What one does get is a series of delicately painted landscapes and some very moving figures."

+ — Bookm 70:328 N '29 400w

"All in all, the poetry very well serves Mrs. Ayscough's purpose of arranging an unintended autobiography. One's interest gains as one proceeds into the book, and I am confident that on the completion of her task we will find ourselves with one of the most valuable books on Chinese poetry, and, in a broader sense, on Chinese culture that may be found in our language. It is a worthy addition to her beautiful book, 'A Chinese Mirror.'" Isidor Schneider

+ Books (N Y Herald Tribune) p7 O 20 '29 1250w

Boston Transcript p5 O 19 '29 450w

"Tu Fu notes the beautiful manifestations of life in nature with a fidelity and sensitiveness unexcelled by our own poets of 'the romantic revival.' The intimate words with which he reveals a personal response to human sufferings and pleasures, not merely in grand generalizations but in vivid details, are worthy of our most 'realistic' poets, from Chaucer to Wordsworth." R. L. Mégroz

+ Christian Science Monitor p14 N 16 '29 650w

Reviewed by Barrington Gates
Nation and Ath 46:sup228 N 9 '29 80w

Reviewed by G. L. Dickinson
Nation and Ath 46:282 N 23 '29 1200w

"We never quite lose our conviction that this was a genuine poet and, if we are to believe critics who have had the privilege of reading his work in the original, a very great poet indeed. The translation is lucid and good; Mrs. Ayscough renders the quality of the poems in a number of quick metallic flashes, as felicitous as they are unexpected."

+ New Statesman 34:397 D 28 '29 700w

"It is remarkable how the poet speaks to us in his work over the walls of translation, so that we see him before us a living, agonized human being suffering from illness, poverty, the thrusts of chance and misfortune, the painful knowledge of his inability to maintain his family." Edwin Seaver

+ N Y Evening Post p10m O 12 '29 200w

"Though one cannot agree with all that Mrs. Ayscough says, especially in what she regards as the function of descriptive expansion in the translation of Chinese poetry, one respects her genuine knowledge of the Chinese language and its literature and is happy to learn what she has been able to gather from its inexhaustible storehouses. She very sensibly keeps to a prose form, a fluid, running line in the main, which, while it can never render accurately the rhythm of the formal Chinese meters, does give an idea of the informal types that in many cases anticipate our own free verse by millenia." G: H. Danton

+ N Y Times p12 D 22 '29 850w

"She treats the poems as documents, and she is probably right in doing so. Our only complaint is that she does not carry this procedure to its conclusion. Her annotation is far too scanty. Point after point in the original is either obliterated altogether or else left wholly unexplained. Moreover, is anything gained by her system of pidgin English? If the definite article is to go, why not the copulative, which

TU FU—*Continued*
is equally absent in Chinese? . . But despite a certain lack of thoroughness this is by far the best study of a single Chinese poet that has hitherto appeared."
+ — Times [London] Lit Sup p957 N 21 '29 550w

TURNBULL, ARCHIBALD DOUGLAS. Commodore David Porter, 1780-1843. 326p il $3.50 Century

B or 92 Porter, David 29-21700

The biography of a great American seaman who has been called the Count Luckner of the War of 1812. Porter captured the first British ship of the war, sailed the Essex around Cape Horn, and, roving the Pacific, became the terror of the British. He destroyed ship after ship, until trapped at last by the enemy and defeated in a spectacular naval battle.

"For anyone who knows his American history well this is an absorbing story. It offers a new light from a new angle on many situations such as that of the naval war with France and the succeeding struggle with the Barbary pirates. Our chief criticism is that unless the reader does have this historical background, the casual method of the author will prove puzzling at times."
+ — Boston Transcript p7 N 13 '29 350w

"A stirring, pictorial biography of a picturesque seadog who was a fine example of the iron men of the days of the wooden ships. The tale of Commodore Porter's life has all the allure of a good swift-action adventure novel." F. H. M.
+ N Y Evening Post p13m D 21 '29 150w

"A well-written and absorbingly interesting book—a lively and a worthwhile contribution to American naval biography. The publishers deserve commendation for making of it a handsome volume, well printed and adequately illustrated."
+ N Y Times p49 D 1 '29 420w

"The biography is excellently written and does not fail to do full justice to Porter's tendencies toward insubordination." Allan Nevins
+ N Y World p10m D 22 '29 160w

" 'Commodore David Porter' is a thrilling book. This is a picture not only of a man, but of an epoch when a naval captain was the monarch of a small state and not merely a marionette dancing to radio wires from Washington." R. L. Roe
+ Sat R of Lit 6:403 N 16 '29 300w

TURNBULL, ARCHIBALD DOUGLAS, and VAN DER VEER, NORMAN REEVE. Cochrane, the unconquerable. 319p $2.50 Century

29-4536

Two navy men have written up this story of an indomitable British sea fighter in the form of a rousing sea yarn. Cochrane's raids against the French and Spanish ships of his time (the early nineteenth century) won him the sobriquet "El Diablo."

"Romance purporting to be biography has found a captivating subject in the story of 'Cochrane the Unconquerable.' Archibald D. Turnbull and Norman R. Van Der Veer, the former an ex-naval officer and author, the latter still lieutenant commander on the U. S. S. Neches, know their naval history and, like good seamen, can spin about it a yarn that holds the reader's absorbed interest for its swift, colorful action and valiant deeds."
+ Books (N Y Herald Tribune) p18 Mr 10 '29 230w

"Full of fighting and brave deeds, accurate enough historically to give us a good picture of the life of a sea rover of that time, this chronicle of the achievements of the doughty Cochrane and his brave and beautiful wife makes as fine a tale of British grit and courage as any story of Drake or Nelson." G. B.
+ Boston Transcript p2 Mr 13 '29 480w
Cleveland Open Shelf p73 My '29

"The book is written with zest, tells an interesting story, and will repay attention."
+ — N Y Times p30 Mr 24 '29 360w
Reviewed by Herschel Brickell
No Am 227:adv Ap '29 80w

TURNBULL, GRACE HILL, comp. Tongues of fire; a bible of sacred scriptures of the pagan world. 416p $3.50 Macmillan

290 Sacred books. Oriental literature. Philosophy, Ancient 29-5091

This collection of extracts from the scriptures of the pagan world includes not only passages from the Buddhist, Confucian, Zoroastrian, Mohammedan, and other sacred books of the East, but representative passages also from the writings of the Greek and Roman moral philosophers, Plato, Socrates, Plotinus, Seneca, Epictetus and Marcus Aurelius.

"The fragments are like nuggets of gold. Comparison with Moncure D. Conway's 'Sacred Anthology' shows one fatal defect in the present compilation. Dr. Conway, after gathering his treasures with great labor, spent even greater labor in classifying them under different headings and identifying them with elaborate indices. . . Miss Turnbull's volume is a wilderness without paths or tracks." J: H. Holmes
+ — Books (N Y Herald Tribune) p18 Je 9 '29 330w

"Uncannily like the Bible in general tone, these extracts from sacred books which through the ages have been anchors of faith for many peoples of the earth, surprise us with their beauty and insight. Here is a book full of splendor and passionate beauty, and in addition it has great practical value." A. H. S.
+ Boston Transcript p6 Mr 30 '29 350w

"A useful and inspiring compilation of ancient wisdom, and a remarkable piece of editing for an author who is primarily a sculptor and painter."
+ Christian Century 46:779 Je 12 '29 50w

"Miss Turnbull has given an anthology of religion which any layman may read with delight and profit." R. E. E. Harkness
+ Crozer Q 6:238 Ap '29 260w

"The difficult task of selection, elimination, and adjustment has been well performed. Miss Turnbull, who is herself an artist of distinction in the fields of painting and sculpture, has had expert assistance in this work and has made good use of it." Frank Eakin
+ J Religion 9:615 O '29 700w
N Y Times p3 Mr 17 '29 220w

"All readers interested in the subject of comparative religions will find in this work a unique source-book." W: B. Shaw
+ R of Rs 79:26 Mr '29 120w

"The author has brought her material into a readable compass for which the layman particularly will be grateful. No attempt is made to convey an entire system, and only so much is taken from each source as is necessary to convey its spiritual and literary essence."
+ Sat R of Lit 5:890 Ap 13 '29 400w
Springf'd Republican p8 Ag 20 '29 270w

"A compilation, in excellent discrimination and taste. Those unfamiliar with these noble and often exquisitely poetic literatures will be surprised and broadened."
+ World Tomorrow 12:348 Ag '29 50w

TURNBULL, MARGARET. The handsome man. 361p $2 Reilly & Lee [7s 6d Ward, Lock]

28-20927

"It is the story of the British nobleman of depleted fortune and run-down estate, seeking fresher fields for recouping both in America and of course finding them in the person of the beautiful daughter of his employer."—Boston Transcript

"Seekers after romantic thrills will find this comedy of love and looks a quite superior brand of fun. . . If the author hardly keeps to the de-

lightful pace of her opening chapters the story as a whole is nevertheless a most welcome diversion."

+ Books (N Y Herald Tribune) p20 Ja 20 '29 120w

Boston Transcript p2 S 8 '28 100w

Cleveland Open Shelf p138 D '28

"This novel contains the germ, at least, of an interesting and unusual plot. . . One can imagine almost any number of interesting developments, particularly in point of character, which might proceed from such a situation. But Miss Turnbull has chosen—unwisely one cannot help feeling—to ignore those possibilities in favor of straight romancing."

+ — N Y Times p20 D 9 '28 300w

Times [London] Lit Sup p189 Mr 7 '29 120w

Wis Lib Bul 25:76 F '29

**TURNER, HERBERT BRYANT.** Picturesque old France. 334p il $4 Little

914.4 France—Description and travel

29-9627

The route the author follows is thru towns and districts little known to tourists. Beginning at Havre he goes by way of Normandy and Burgundy to the more mountainous regions in southern France, to the "rock towns" and on to the fishing ports on the Mediterranean. Illustrated.

"Despite the leisurely flavor of the book it is rich in nuggets of practical advice." A. B. Maurice

+ Bookm 69:xviii Jl '29 380w

Books (N Y Herald Tribune) p10 Je 16 '29 130w

"With its wealth of information, its fund of anecdote, its joy of photographs by the author, this book is an exquisite delight." I. W. L.

+ Boston Transcript p2 Ap 13 '29 530w

"The book makes no special claim to literary distinction and is overburdened in places with non-essential detail, but it exudes a welcome spirit of deliberate and friendly meandering through a most interesting part of Europe."

+ N Y Times p3 Ag 18 '29 420w

Reviewed by W: B. Shaw

R of Rs 79:20 Je '29 70w

Springf'd Republican p7e My 26 '29 730w

Wis Lib Bul 25:194 Je '29

**TYRRELL, MABEL L.** Chestnut court. 255p il $2 Harper

29-17734

Chestnut court, a quaint little corner in Paris, is the home of Serena Southcott and her father. Serena, a golden-haired English girl, quickly makes friends with her French neighbors in the court: Pierre and his sister Jeanne, a girl of Serena's age, old Delplace the wig-maker, and the Duchess, a poor old lady who had one fine jewel—a beautiful diamond. It is around the disappearance of this jewel that the mystery of the story centers.

"An excellent mystery for girls." M. L. Becker

+ Outlook 153:591 D 1 '29 40w

"Readers will enjoy not only the mysteries of the plot and their solution but the fresh and lively style and the pleasant characterizations in old Paris." M. C. Dodd

+ Sat R of Lit 6:404 N 16 '29 140w

"A well-told story for girls of all ages."

+ Springf'd Republican p7e D 8 '29 70w

**TYSON, CARROLL BOORSE.** The Poconos. 193p il $3 Innes & sons, 129 N. 12th st., Philadelphia

917.482 Pocono mountain, Pennsylvania. Monroe county, Pennsylvania 29-16343

"This mountain region of northeastern Pennsylvania, so close to both New York City and Philadelphia, has become a playground only within the last quarter century. It lacks something of the traditions of the mountains of Vermont and New Hampshire but nothing of the charm."—Books (N Y Herald Tribune)

"Mr. Tyson, who, on 'Black Billy' or afoot, has wandered through the back roads of the region, here digs out something of its Indian tradition, and tells the story of some of its beauty spots. He loves his Poconos, and makes his love for them infectious."

+ Books (N Y Herald Tribune) p22 O 20 '29 150w

"One of the best contributions that the book makes is to the nature study of the region in which the trees and the flowers, the birds and animal life are depicted in a remarkable way. The photographs are artistic and compelling and really illustrate the text. The author has combined the offices of prophet of the Poconos, publicity man and nature lover in a unique way."

+ Boston Transcript p2 N 9 '29 270w

# U

**UELAND, ANDREAS.** Recollections of an immigrant. 262p il $3 Minton

B or 92 29-1450

"Coming to this country in the early 1870s as a boy of 18, with only enough money to take him to his destination in Minnesota, Mr. Ueland worked there at anything he could find to do, managed to work in a little schooling now and then, studied law and was admitted to the bar in Minneapolis at the end of six years. He has since become one of the most eminent lawyers of the Northwest. Literature and art have engaged his attention and he speaks casually of his work in helping to nurture the cultural development of his city. He married a girl of American stock and their sons and daughters are taking worthwhile parts in the American life of today. One sees, unconsciously revealed in his story, the lineaments of a man who has become a thorough American, but an American of the ideals and standards of a generation or more ago."—N Y Times

Booklist 25:320 My '29

"Much could have been made of Mr. Ueland's material, material of extraordinary value; the minimum has been accomplished." Karsten Roedder

+ — Books (N Y Herald Tribune) p12 My 12 '29 260w

"There is much theorizing, speculating and declaiming about the immigrant pro and con. Documents of this kind however are of the highest value as they reflect the contributions of the best type of immigrants to the welfare of the Northwest."

+ Boston Transcript p4 F 9 '29 300w

Cleveland Open Shelf p62 Ap '29

"It is a story of arresting interest because it is one of such signal achievement and intellectual consequence. But the chief values of this narrative of a Norwegian immigrant lie in its reflection of the influence of the American environment during his almost six decades in this country and in his own comments on its effects on other Norwegians."

+ N Y Times p5 Ja 27 '29 650w

St Louis 27:271 S '29

Wis Lib Bul 25:127 Ap '29

**UHL, WILLIS LEMON,** ed. Supervision of secondary subjects. (Appleton ser. in supervision and teaching) 673p il $2.40 Appleton

371.2 School supervision and supervisors. Education, Secondary. Teaching. Education —Curricula 29-3749

Fifteen specialists in respective fields of education have each contributed a chapter to this book. Contents: The scope of departmental

**UHL, W. L., ed.**—*Continued*
supervision, by W. L. Uhl; The supervision of natural science, by C: J. Pieper; The supervision of mathematics, by J: R. Clark; The supervision of Latin, by M. D. Gray; The supervision of modern foreign languages and literature, by R. D. Cole; The supervision of English, by S. A. Leonard; The supervision of social studies, by H. C. Hill; The supervision of commercial education, by E. G. Blackstone; The supervision of home economics, by Bernice Dodge and Ruth Henderson; The supervision of industrial subjects, by A. H. Edgerton; The supervision of art, by Ethelwyn Bradish; The supervision of music, by E. B. Gordon; The supervision of a health program, by Ethel Perrin; The supervision of high school library service, by Hannah Logasa; The cooperative character of departmental supervision, by W. L. Uhl.

"With the present trend of thought toward integration of the subject matter of the school curriculum, those interested in home economics can with profit read the entire book, especially the chapters on art, health, and the social studies. It will assist them greatly in a general understanding of the part home economics plays in the whole school program of work." M. S. Van Liew
+ J Home Econ 21:448 Je '29 480w

"Supervisors, principals, superintendents, and teachers as well as classes in supervision and special methods will find the book profitable reading. As the editor suggests, the chapters may be read separately without reference to preceding or subsequent chapters and used as a basis for discussion in conferences and staff meetings." C. V. Good
+ School R 37:547 S '29 650w

**ULMANN, ALBERT.** New Yorkers; from Stuyvesant to Roosevelt. 267p il $4 Chaucer head
920 New York (city)—Biography 28-28398

"Beginning with Minuit and his establishment of the little colony, Mr. Ulmann next takes up Stuyvesant and his troubles with the townspeople, and then goes on to Thomas Dongan, to whom the young city owed its 'Charter of Rights and Privileges,' and also part of the design for its coat of arms. Then follows John Peter Zenger, an eighteenth century newspaper editor and publisher whose courage and persistence obtained the freedom of the press. Others dealt with are Thomas Paine, Alexander Hamilton, Robert Fulton, De Witt Clinton, Washington Irving, S. F. B. Morse, Peter Cooper, Edgar Allan Poe and Theodore Roosevelt. After each sketch there is a brief account of the memorials of the man now to be found within the city."—N Y Times

"A brilliant and gifted galaxy, offering much to the astute biographer. But in each instance Mr. Ulmann misses the gifts of the sitter and the gist of his life."
— Bookm 68:x Ja '29 120w

"A few of his subjects have enjoyed of late years so little of the sunshine of popular interest as hardly to be able to blossom anew in the limited space assigned to them. The others are too well known; it would tax a rare faculty to add significantly, in the limited space assigned, to what has lately been done, for example, for Poe." Roberts Tapley
— Books (N Y Herald Tribune) p12 F 17 '29 430w
Nation 128:sup491 Ap 17 '29 40w
N Y Times p16 Ja 6 '29 180w
N Y World p11m Mr 24 '29 160w

**UNDSET, SIGRID.** In the wilderness; tr. from the Norwegian by Arthur G. Chater. 265p $3 Knopf
29-20430

"The third volume of Mme. Undset's tetralogy, [of which The axe and The snake pit were the first and second]. 'In the Wilderness' is the story of the spiritual crisis through which Olav passed in middle age. It records an awakening, consistent with the mysticism of the thirteenth century, yet individual enough in its application to be more than simply consistent, which befell a thoughtful man with sin upon his soul who had previously refused to come to God."—N Y Times

Booklist 26:121 D '29
Reviewed by Donald Douglas
Books (N Y Herald Tribune) p4 O 6 '29 700w
Reviewed by L. L. Irvine
Nation and Ath 46:143 O 26 '29 40w

"It is her triumph to combine universal values with a supreme identification of the period in which she works; and without losing for one moment her perspective on the real aim of her book. She can also recreate thirteenth century Norway from within and from without, giving us not only a memorable picture of a lonely Winter nightfall at Hestviken, but also the characteristics and minds of the people, the way they lived and the codes by which they lived, the ways they differed from us, and the ways in which they differed not at all. Alone of her kind—for even Feuchtwanger and Neumann are far from guiltless of it—Sigrid Undset eschews every temptation to be picturesque or theatrical; and there is not one point of view from which she fails to endow all she touches with abundant life." L: Kronenberger
+ N Y Times p9 O 13 '29 1100w

"The book is extremely beautiful in a rambling manner. As a novel that would stand alone it falls wide of the mark—it requires its predecessors. But once granted that 'In the Wilderness' is not complete in itself, it becomes a wonderful piece of transition from novel to novel. Although its time is mediaeval, its wealth of homely detail and the richness and reality of its scenes are worthy of modernity." Marie Luhrs
+ N Y World p11m O 20 '29 350w
Reviewed by F. L. Robbins
Outlook 153:187 O 2 '29 650w
Yale R n s 19:viii winter '30 280w

**UNDSET, SIGRID.** Snake pit; tr. from the Norwegian by Arthur G. Chater. 301p $3 Knopf
29-1082

The second of the tetralogy, in which The Axe (Book Review Digest, 1928) was the first volume. After his outlaw years Olav Audunsson returns to his heritage at Hestviken, and brings his wife Ingunn. They try in vain to bring back the atmosphere of their earlier love. The years pass slowly; with Ingunn's illness, doubt and despair overtake them. Finally Ingunn dies and leaves Olav lonely, with his problems all unsolved.

Booklist 25:248 Mr '29
Reviewed by Isabel Paterson
Books (N Y Herald Tribune) p1 Ja 6 '29 1250w

"This, like her previous volumes, contains many unmistakable evidences of Mrs. Undset's literary gifts." B. M. K.
+ Cath World 129:242 My '29 650w

"Although she reproduces medieval Norway in all the rich pageantry of color and form, although she spares us neither sounds nor smells, her story also is intolerably real. She can transport us eight centuries and several thousand miles more effectively than most writers can take us into the house next door. . . Sigrid Undset succeeds marvelously in projecting character in the round, with every fleeting shade added to make the elusive whole." A. B. Parsons
+ Nation 128:316 Mr 13 '29 580w
Reviewed by Vincent McHugh
N Y Evening Post p8m Ja 5 '29 850w

"Once Madame Undset has got past whatever recapitulation of the events chronicled in 'The Axe' is necessary, the story rises off the ground and becomes realism of the most dramatic sort." L: Kronenberger
+ N Y Times p9 Ja 6 '29 920w

"What Sigrid Undset does give you is the opportunity to participate in her great understanding, to watch and build with her the theme, working from the outside with materials that react upon the two characters—the husband, Olav, and the wife, Ingunn. She gives the double experience of participator and creator until you are more alive than before, revealed and yet mysterious, changed and heightened by this contact with honesty and understanding." Margery Latimer

+ N Y World p11m Mr 3 '29 580w

"For a good many months the critics have been trying to convince the public that this Norwegian writer is one of the most important novelists living, and now with the added glory that comes from the Nobel Prize award, there is a chance that her books will have the public recognition they deserve." Herschel Brickell

+ No Am 227:adv F '29 80w

"It is essentially the saga style brought up to date and modified to meet the interests of the age. It has the primary virtue of telling a story well and absorbingly, and it rings astoundingly true." P. D. Carleton

+ Sat R of Lit 5:878 Ap 13 '29 720w

"In Sigrid Undset's novels erudition is always surpassed by a superb power of creation. Her instinct fastens on artistic truth."

+ Springf'd Republican p7e F 24 '29 650w

"Fru Undset's art is leisurely and spacious; the remarkable illusion of actuality which she creates is based upon a multiplicity of accurately studied details of the domestic life of the period in which her scene is laid; one gets to know her characters and their surroundings by living, as it were, continuously with them. . . A word of praise should be accorded to A. G. Chater for the excellence of his translation."

+ Times [London] Lit Sup p434 My 30 '29 450w

**UNGER, HELLMUTH.** White betrayal; tr. by Derick Wulff. 139p il $2 Brentano's

Greely, Adolphus Washington—Fiction 29-17922

"Mr. Unger has based this little book on the tragic fate of the Greely expedition. With Greely, twenty-four men went into camp at Cape Sabine. Seventeen died of starvation and one was shot for stealing provisions. Greely and six of his crew were near the end when the rescue ship arrived. Other deaths followed after the rescue. Today only two members of the expedition still live, the commander and Brigadier-General Brainard. Brainard was then a sergeant; he kept a diary, which has been published recently under the title, 'Outpost of the Lost.' "—Books (N Y Herald Tribune)

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"Shorn of its pseudo-romantic nonsense, this little volume tells in brief and vividly a true tale of tragedy and heroism for the type of reader who becomes exhausted if a book runs over 150 wide-margined pages. Other readers, less easily tired—if they are stout of heart and wish to know how this same tragedy looked to a man who barely lived through it, and saw others die—should turn to 'Outpost of the Lost.' " C. L. Skinner

— + Books (N Y Herald Tribune) p35 S 29 '29 450w

Nation 129:756 D 18 '29 170w

"Hellmuth Unger has woven the story of this actual expedition—the last of man's primitive and unaided efforts to conquer the polar regions—into a grim and terrible drama. His characterizations are incisive, his prose is strong and colorful."

+ N Y Times p6 D 22 '29 700w

"The tragedy of Greely's polar expedition in the '90's is here revived from the records by a man who has felt it with passion, and a haunting picture lodges in the mind. It is a brief but thrilling memorial, with no word wasted. The Arctic background is chiseled out with metallic phrases, and against it stand out touching figures. Putting the slang of 1926 in their mouths is a lapse in the translator's taste; otherwise nothing distracts the attention from the single impression intended."

+ — Sat R of Lit 6:348 N 2 '29 150w

**UNRUH, FRITZ VON.** Bonaparte; tr. from the German by Edwin Björkman. 163p $2 (7s 6d) Knopf

832 · Napoleon I, emperor of the French —Drama 28-23674

A drama in four acts based on the trial and execution of the Duc d'Enghien and Napoleon's ascent of the throne, in which the Duke, rather than Bonaparte, is the central figure.

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Cleveland Open Shelf p28 F '29

Reviewed by Barrington Gates

+ — Nation and Ath 44:754 Mr 2 '29 300w

"In the original German and on the stage the play may have a certain violent effectiveness; the English version is no good at all."

— New Statesman 32:605 F 16 '29 300w

"Dramatic the piece undoubtedly is. But it is so crowded with personages, so crammed with episodes, encounters and heightened dialogue, as to be somewhat bewildering. It is extremely noisy; so much so that the reader feels rather stunned. Yet from all the uproar there emerges little—that is to say, little of theatrical moment."

— N Y Times p14 D 30 '28 320w

"Herr Fritz von Unruh has given us a figure who, one imagines, is more like a peevish old gentleman bordering on his second childhood than the youthful figure of the first Consul. It is claimed by the publisher that the figure of Bonaparte is 'vivid and convincing.' It is neither. The central and most arresting figure appears to be, not petulant First Consul, but rather the unfortunate Duc d'Enghien."

— Times [London] Lit Sup p221 Mr 21 '29 400w

**UNTERMEYER, LOUIS.** Moses. 390p $2.50 Harcourt

Moses—Fiction 28-21887

For descriptive note see Annual for 1928.

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Booklist 25:167 Ja '29

Reviewed by Vachel Lindsay

Christian Century 46:361 Mr 14 '29 1350w

"The reader who is seeking an interesting story may be warned that he will find many dull passages. The reader who wants to learn about Moses will probably prefer the Bible." L. W. B.

— Churchman 139:28 Ja 5 '29 50w

"A curiously muffled performance, as though there remained a thick wall between the intent of the novelist and the perception of the reader. The book has eloquence without being moving, and drama which fails to quicken the pulse. There is not a careless line in it from start to finish; one can but regret that the result is not commensurate with the high endeavour."

— + Dial 86:163 F '29 100w

Reviewed by W: Seagle

— Nation 128:85 Ja 16 '29 160w

" 'Moses' will please those who prefer American slang to the language of the Bible." V. Sackville-West

— Nation and Ath 44:620 F 2 '29 100w

"The reader wades on and on through laborious, meaningless, undramatic documentation; he finds the character of Moses forbidding, inhuman, unheroic, and unconvincing." W. F. Kohn

— New Repub 57:305 Ja 30 '29 140w

Pittsburgh Mo Bul 34:12 F '29

"Purely descriptive passages are often charming. Fussy American-English as spoken by Moses, Jethro, Aaron, and the rest, however, makes the pages intolerable." R. A. Taylor

— + Spec 142:170 F 2 '29 120w

UNTERMEYER, LOUIS—*Continued*

"All Mr. Untermeyer's paraphernalia of rationalistic explanation and up-to-date conversational diction renders an old story far less credible than it appears in the Bible."

— Times [London] Lit Sup p60 Ja 24 '29 570w

**UPSON, WILLIAM HAZLETT.** Alexander Botts, Earthworm tractors. 289p $2 Farrar & Rinehart

29-20014

The experiences of a natural-born salesman in disposing of Earthworm tractors, as told in a series of daily reports to the Company. Mr Botts, in spite of everything, makes sales, and pursues a love affair in much the same fashion, the details of which he also incorporates in his sales reports.

Books (N Y Herald Tribune) p10 D 15 '29 160w

Boston Transcript p5 O 19 '29 320w

"While there is something of a sameness to these stories, each one has a plot of its own, and the collection never grows tiresome. It is with a feeling of real regret that the reader sees Mr. Botts give up salesmanship for love. But since he is a natural-born salesman (he admits it himself), perhaps he will not remain away from his beloved tractors for long. Much more of Mr. Botts would not be too much."

+ N Y Times p6 N 24 '29 500w

"These twelve amusing short narratives tell of the efforts—usually successful and always spectacular—of Alexander Botts to unload Earthworm Tractors on to an almost unwilling public."

Sat R of Lit 6:372 N 9 '29 350w

**URQUHART, WILLIAM SPENCE.** Vedânta and modern thought. (Religious quest of India) 256p $4.50 (12s 6d) Oxford

294.1 Vedanta. Philosophy, Modern

[29-9128]

"This book is one of a series on the religious quest of India and the author is a professor of philosophy in the University of Calcutta. Sankara is taken as the typical philosopher of the Vedanta school; but the author tends to think in the simpler terms of missionary thought."—Int J Ethics

"There is a veiled propaganda for Christianity of the simpler evangelical type in the whole treatment of the Vedanta." C. D. B.

Int J Ethics 39:507 Jl '29 150w

"This book is profound yet readable. In spite of misprints, it is worthy of the University Press from which it comes, and Indian readers will note with approval the increasing tendency amongst such writers as Dr. Urquhart to sit at the feet of Indian scholars. Of the books of which he has mostly availed himself, more than half are by Indian writers." Kenneth Saunders

+ Sat R of Lit 6:448 N 23 '29 1200w

Spec 142:174 F 2 '29 180w

"Particularly valuable is Dr. Urquhart's discussion of the connexion of these idealist philosophies, on the moral side with ethics and on the intellectual side with science."

+ Times [London] Lit Sup p235 Mr 21 '29 150w

**USAMAH IBN MURSHID (MU'AIYID AL-DAULAH) called IBN MUNKID.** Autobiography of Ousâma; tr. with an introd. and notes by George Richard Potter. (Broadway medieval lib.) 301p $4 Harcourt [12s 6d Routledge]

B or 92 Syria—History. Crusades [29-11741]

A Syrian emir and friend of the Sultan who lived at the time of the crusades and travelled widely in Egypt, Syria and Palestine wrote in his old age these memories of his adventurous life as an Arab chieftain, and his encounters with the crusaders.

Books (N Y Herald Tribune) p16 Ag 18 '29 200w

"When it came to hunting, fishing and fowling, Ousama was the story teller supreme. His adventures in the open are vividly narrated, and pictures rise as clearly before the mind as if it were only yesterday that this prince of tale-tellers started forth with his falcons or his hounds for a day's sport, jolly and carefree, to enjoy life at its height."

+ Boston Transcript p4 Jl 27 '29 320w

"No matter where he was—traveling in Damascus and Cairo, or passing long years at his castle of Schaizar on the Orontes—the sweep of great events entirely escaped him and he was moved only by the picturesque particular. Perhaps it was better so, for as an historian he would quite certainly have proved very dull; but as a racy raconteur and commentator on the little known habits and customs of his time, he is a pure treasure." R. F. Dibble

+ Nation 129:226 Ag 28 '29 900w

New Statesman 33:supxiv My 4 '29 630w

"The story of Ousâma's life is full of interesting details of the customs and ideas of the time, both Mohammedan and Christian, given in the form of stories and anecdotes, with moral reflections interspersed, sometimes with unintentionally comic effect. Dr. Potter's excellent translation is from the French and there are useful short notes."

+ Sat R 147:541 Ap 20 '29 400w

"Professor Potter has given us a good translation, although there are a few blemishes. We congratulate him on a difficult piece of work, and the general editors on the selection of this charming old Arab's story, which illuminates a whole age and continent with its lively comment."

+ Spec 143:281 Ag 31 '29 1200w

"Page after page of disconnected anecdotes and reminiscences without chronological sequence become quite fascinating when one looks upon them as the red-letter days of a dear old gentleman's fading memories of his lusty youth and prime. As memoirs of war and sport Usama's autobiography is eminently readable. The historian also finds in it invaluable illustrations of life and manners."

+ Times [London] Lit Sup p326 Ap 25 '29 1300w

**USHER, ABBOTT PAYSON.** History of mechanical inventions. 401p il $5 McGraw

609 Inventions—History. Machinery—History

29-10735

The author, who is associate professor of economics at Harvard University, follows the development of mechanical invention from the days of the Greeks to the present, with introductory chapters on the place of technology in economic history and on the nature of the process of mechanical invention.

"Unfortunately, Mr. Usher seems to have much in common with those dealers in antiques, all too common among textbook writers, who value knowledge the more highly for its age. . . Moreover there is no excuse at all for the psychological involutions of chapters one and two, which are enough to fend off almost any reader from an otherwise fascinating book." F: C. Dietz

— + Am Hist R 35:399 Ja '30 360w

Booklist 26:18 O '29

"Professor Usher's book condenses much information into small space. It is critical without being dogmatic. It promises to be easier reading for the engineer and industrial technologist than for the economist, except in the first two chapters."

+ Eng N 103:109 Jl 18 '29 230w

"A ten-page bibliography shows how extensive have been Mr. Usher's investigations into source material. Throughout the book there is constant proof of the author's wide learning and varied intellectual interests."

+ N Y Times p20 My 26 '29 450w

# V

**VACHELL, HORACE ANNESLEY.** Leading man. 346p $2.50 Putnam [7s 6d Cassell]

29-3182

From boyhood Val Godden had been dramatizing himself—playing the part he thought was expected of one of the Godden line. His career in school, in love, on the stage, in the war, was one long, continued playing up to the expectation of others—being the hero when he felt the coward. He grew very tired of it and when illness offered the way out he would have taken it, but Nancy called him back to a rôle in which there was no pretense.

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Booklist 25:288 Ap '29

"The seeming lack of harmony between the novelist and his theme results in a story which lacks the spark of vitality."

— Books (N Y Herald Tribune) p17 My 5 '29 180w

"The whole story is very amusing. There is a Val in all of us. Val came out a success. Why should not we? Val is delightful. As for ourselves—Val was happy at last. Why may not we be? Clever Mr. Vachell!" I. W. Lawrence

+ Boston Transcript p5 Mr 9 '29 1300w

Cleveland Open Shelf p79 My '29

"Mr. Vachell displays in these pages his usual skill and brightness, but he should contrive to discipline his italics."

+ — New Statesman 32:230 N 24 '28 150w

"One of the most competently done English novels, smoothly written, quiet despite its hero's adventures in the war, sufficiently interesting and pleasant to read, 'The Leading Man' is an agreeable if quite unexciting book."

+ N Y Times p30 Mr 24 '29 450w

N Y World p11m F 10 '29 200w

"The 'leading man' is a charming personality, although he often seems stupid and cannot interest more than mildly. It is better not to analyze him too carefully and so not risk impatience with an easy-flowing narrative which creates atmosphere with more skill than it does characters."

+ — Sat R of Lit 5:784 Mr 16 '29 230w

"Though Mr. Vachell has done better work, there is much vivacity and charm in this study of Valentine Godden."

+ Spec 141:896 D 8 '28 130w

**VAHEY, JOHN GEORGE HASLETTE (VERNON LODER, pseud.).** Between twelve and one. 304p $2 Morrow

29-17656

"In which the reader may cudgel his brain over a generous assortment of murder clews recovered from the fish pond, including weeds, tin cans, twigs, a grapnel and a quantity of roach spawn—they have to do with the fatal stabbing of Mr. Cupolis, a shady promoter, at his home at Tendon Mocket during a house party that never came off. If the reader will just be patient about the singular actions of Mr. Cupolis in the opening chapters he is in for some thrills in the way of a man hunt, crooked finance, modern science and true love." —Books (N Y Herald Tribune)

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"A well-constructed story with human interest, action, and romance."

+ Bookm 70:xxxiv O '29 70w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 S 8 '29 110w

"An ingenious yarn, cleverly constructed so as to throw the reader off the track and to encourage him to pursue false clews and misleading suspicions." T. S. L.

+ Boston Transcript p2 S 4 '29 450w

"Most of the story drags rather tediously, and Cobham seems to the reader, as to the characters, a blunder, but in the end he proves himself a master."

— + Sat R of Lit 6:274 O 12 '29 170w

**VAIL, JAMES GARRETT.** Soluble silicates in industry. (Am. chemical soc. monograph) 443p il $9.50 Chemical catalog co.

666.1 Silicates. Soluble glass 28-29710

"Comprehensive, well-illustrated work on the constitution, chemistry, and manufacture of the various compounds, with special chapters on commercial forms and their properties, silicate cements, adhesives, sizes and coatings, deflocculation and detergency, gelatinous films and gels."—N Y New Tech Bks

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"Mr. Vail has given a thorough, systematic and authoritative discussion of the history, constitution, properties, preparation and industrial utilization of the soluble silicates and their solutions. The thirteen hundred references attest a detailed study of the literature. Facts are stated with a clearness and positiveness derived from first-hand acquaintanceship." Grinnell Jones

+ Am Chem Soc J 51:644 F '29 250w

"The author of this monograph, who is chemical director of the Philadelphia Quartz Company, is evidently thoroughly familiar with his material, and he has produced a well-finished and widely useful book. The book contains much new information which has not been available either in reference books or in periodicals." R. B. Sosman

+ Ind & Eng Chem 21:193 F '29 280w

Reviewed by W. D. Bancroft

J Phys Chem 33:795 My '29 2500w

N Y New Tech Bks 13:50 O '28

Pratt p19 spring '29

**VALENTINE, CYRIL HENRY.** What do we mean by God? some studies in the objectivity of Christian experience. 248p $2 Macmillan [7s 6d S.P.C.K.]

231 God. Christian life. Religion 29-15726

A definition of the meaning of God must, in Mr Valentine's opinion, be so formulated that it will fit the demands of modern science and philosophy as well as religion. Therefore not religious tradition, but the whole history of human experience must be called upon if a proper definition of the idea of God is to be arrived at.

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Boston Transcript p4 S 14 '28 380w

"The greatest contribution of the book is that it faces the facts; that it elevates religion to a place where it has intrinsic rights for the study of reality as a whole; in its response to personality as a whole, and that it evaluates religion in terms of responsive reality." W. P. Lemon

+ Christian Century 47:47 Ja 8 '30 950w

Reviewed by S. B. Meeser

Crozer Q 6:520 O '29 40w

Reviewed by H. W. Schneider

Nation 129:552 N 13 '29 650w

Reviewed by E. B. Chaffee

Outlook 153:154 S 25 '29 90w

"A meaty book that presupposes of its readers at least a rudimentary knowledge of the history of both philosophy and psychology and a working knowledge of theology. To such as have this background the book will prove of distinct interest and value. To the casual reader it will prove somewhat difficult." E. W. Robinson

+ Portland Evening News p15 S 24 '29 520w

"It is an able piece of argument, though marred, in point of form, by the monotony of its short sentences, and in point of content, like most 'Modernist' apologetic, by an apparent lack of real confidence in the case."

+ — Times [London] Lit Sup p632 Ag 15 '29 1150w

**VALLAS, LEON.** Theories of Claude Debussy, musicien français; tr. from the French by Maire O'Brien. 189p il $2.50 (6s 6d) Oxford

780 Music—Analysis, interpretation, appreciation. Debussy, Achille Claude 29-26883

"M. Vallas has carefully searched all Debussy's contributions to the Press, both articles and interviews, has extracted from them whatever he believes reveals some aspect of the musician's mind, and added a commentary of his own."—Times [London] Lit Sup

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Booklist 26:61 N '29

"M. Vallas's book is useful because he gives not the articles themselves, but an exposition of the most important views and criticisms contained in them."

+ Nation and Ath 45:244 My 18 '29 100w

"These scraps, with a binding of comment and paraphrase by M. Vallas, are rather unpalatable. Debussy wrote articles which were strangely gay and exciting—some of them still are. Admittedly, they were the crotchets of personal opinion, but many of them could stand to-day. Few critics would find fault with his estimates of Rameau, Strauss, César Franck, Grieg, Berlioz. Three of these, it will be seen, are concerned with Frenchmen. His criticism of foreign music (except that of the Russians, which is not sufficiently stressed in M. Vallas's book) was for the most part hostile."

— + New Statesman 33:56 Ap 20 '29 1000w

Reviewed by Basil Maine

Spec 142:630 Ap 20 '29 280w

Times [London] Lit Sup p366 My 2 '29 80w

**VALLE-INCLAN, RAMON DEL.** Tyrant (Tirano Banderas); a novel of warm lands; [auth. tr. from the Spanish by Margarita Pavitt]. 295p $2.50 Holt

29-23493

A novel of decadent Spanish diplomacy and intrigue, the setting of which is the colony called Sante Fe de Tierra Fierme. The Tyrant is Don Santos Banderas, and his career is pursued thru a maze of revolutions and bizarre adventures to a befitting downfall.

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" 'The Tyrant' is an intense, lively, at times macabre, narrative of the glory, cruelties and downfall of one of those petty tyrants who, now and then, blossom like bloody cactuses in Latin-America. Immersed in a contrapuntal atmosphere of sensuality, fatalism and superstition, live buffoons, ranchmen, prostitutes, diplomats and patriots." A. Flores

Books (N Y Herald Tribune) p23 O 20 '29 980w

"This is a kaleidoscopic combination of patriotic, profane, noble and lewd emotions refracted through a Latin-American atmosphere, charged with decadent Spanish diplomacy, stagnant civilization and guerilla warfare."

Boston Transcript p5 N 27 '29 '200w

"The book is slyly satiric, Don Ramón's thrusts not sparing even the venerable diplomatic corps. . . In spite of the unevenness of the translation, the book is well worth reading for its revelation of the extreme complexity of Latin-American civilization, with the three racial elements, Indian, creole and negro, in psychological conflict."

+ N Y Times p7 D 22 '29 600w

"Only one other of Inclan's many books has been translated into English. To conclude 'The Tyrant' is to regret that more of this master's work is not available, for the flavor of such a mind is savory and vigorous and dominantly healthy. Although handling the most gross and revolting characters and conditions, Inclan never muddies by reflective comment the brilliant round of colors with which he works." Gustav Davidson

+ N Y World p11m D 8 '29 420w

**VAN BUREN, MAUDE, and BEMIS, KATHARINE ISABEL, eds.** Easter in modern story. 309p $2 Century

Easter. Short stories—Collections 29-6673

A collection of short stories either bearing directly on Easter day or at least expressing its spirit. Among the writers are Eugene Field, Florence Morse Kingsley, Margaret Prescott Montague, Basil King, Margaret Sangster, Henry Van Dyke, Anton Chekhov, Zona Gale, Harriet Prescott Spofford, and others.

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Booklist 25:397 Jl '29

"All [of the stories] are interesting, though their value seems to lie in their topical significance rather than in their literary distinction."

Boston Transcript p2 Jl 3 '29 160w

Reviewed by Edwin Seaver

N Y Evening Post p11m Mr 23 '29 100w

Wis Lib Bul 25:325 O '29

**VAN BUREN, MAUDE, and BEMIS, KATHARINE ISABEL, eds.** Father in modern story. 336p $2.50 Century

Short stories—Collections. Fathers 29-18336

A companion volume to "Mother in modern story" (Book Review Digest, 1928). Contents: Father Mason retires, by B. S. Aldrich; Mr. Nobody, by Llewellyn Hughes; "Don't go to any trouble," by M. C. Banning; The paradise poacher, by W: H. Dean; Cap'n Quiller listens in, by Torrey Ford; Father and son, by Elias Tobenkin; Moth-mullein, by M. L. Cooper; Teddy saves the day, by Conrad Richter; His father's house, by Jay Gelzer; In chains, by E. S. Holding; Father's day, by C: Brackett; Little old Mr. Pirt, by C: Divine; Fathers, by Mary Singer; The father who didn't understand, by Priscilla Hovey; Ask any father, by W: D. Pelley; Pack horse, by Sophie Kerr.

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Booklist 26:122 D '29

"The average of merit is high, and the book offers pleasant casual reading to a wide audience. The highwatermark of the book is Llewellyn Hughes's 'Mr. Nobody.' "

+ Books (N Y Herald Tribune) p18 N 24 '29 100w

"For the family circle where reading aloud is not a lost art, nothing will provide a more enjoyable evening."

+ Boston Transcript p2 O 16 '29 120w

Reviewed by O. M. Fuller

N Y World p11m D 15 '29 50w

**VANCE, RAY.** Investment policies that pay. 291p $4 Forbes

332.6 Investments. Stocks 29-8429

Written by the former president of the Brookmire economics service, the book is the outcome of long experience as an investment counselor. He discusses such matters as settling upon the best investment policy, the advisability of buying common stocks, speculating and buying on a margin, and what attention should be given to investments when made.

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Boston Transcript p3 S 14 '29 300w

Reviewed by W: B. Shaw

R of Rs 79:16 My '29 70w

St Louis 27:305 N '29

**VANCE, RUPERT BAYLES.** Human factors in cotton culture; a study in the social geography of the American South. (Univ. of N.C. social study ser.) 346p $3 Univ. of N.C. press

338.1 Cotton growing and manufacture. South—Economic conditions. South—Social conditions 29-18385

A new volume in the Social study series published by the University of North Carolina. This book is a study of the cotton region, the evolution of the cotton system, a survey of the economics of cultivation and marketing, and an account of the cotton-grower, individual and communal.

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"This volume represents an interesting attempt to apply the culture-area concept of the social anthropologists as a tool of research in a regional study of contemporary civilization. . . The author chooses the cotton plant for purely methodological reasons as a convenient center about which to orient his study of cultural factors associated with it, but he is fully cognizant of the importance of other factors, such as tradition, invention, fashion, etc." H. E. Jensen

+ Christian Century 46:1280 O 16 '29 600w

"Mr. Vance has done in the book a scholarly and very admirable piece of work. He has written his book out of his own observation and his wide study of the works of others. The ample documentation and the sixteen-page bibliography, including books, periodicals, bulletins, reports, pamphlets, show how extensive have been his investigations."

+ N Y Times p13 O 20 '29 330w

**VAN CLEEF, EUGENE.** Finland—the republic farthest north; the response of Finnish life to its geographic environment, 220p il $2.50 Ohio state univ. press

914.71 Finland

"This contribution in 'anthropogeography,' somewhat like some of Huntington's, is designed to trace the influence of natural environment upon racial character. There are interesting chapters on the land, climate, racial ancestry, agriculture, forests, industries, etc. Even the literature, music and art of the Finns are discussed; and a final chapter deals with the Finns in America, showing how, when they came here, they chose regions which presented a physical similarity to the home country, particularly the Lake Superior District, the Puget Sound Region, and New England, preferring such regions to others with far better soil and climate."—Am Econ R

"Certainly there is much interesting material in this little book regarding the extraordinary progress of the republic of Finland, and regarding the stalwart qualities of the Finnish people." J: Ise

+ Am Econ R 19:668 D '29 300w

Am Pol Sci R 23:1062 N '29 150w

"This new book about Finland is not the usual tourist rhapsody over a journey its author has enjoyed. It is written in the scientific spirit and by the scientific method. . . And the narrative is interesting and readable. In addition to the illustrations there are numerous charts and maps. The book is a worthwhile contribution to the recently born science of anthropogeography."

+ N Y Times p11 Jl 21 '29 400w

**VAN CLEEF, EUGENE.** Story of the weather. 274p il $2.50 Century

551.5 Meteorology. Weather 29-19611

A clear and simple account of weather and how to forecast it, written for the layman. Scientific knowledge about atmospheric conditions, clouds, winds and the four seasons, and an explanation of weather forecasting, are given practical importance in concluding chapters on the weather and business and the weather and our homes.

Booklist 26:107 D '29

Nation 129:782 D 25 '29 20w

"Mr. Van Cleef develops his theme simply and engagingly, with a touch of humor now and then. His book is intended solely for popular reading and ought to find much favor among those who know little but desire to learn more about the scientific bases and aspects of the weather."

+ N Y Times p22 S 29 '29 350w

"Perhaps the parts of the book which will hold the interest of casual readers are the chapters on Weather and Business and the Weather and our Homes. Here we are let into the secrets of bad cooking, consequent on weather conditions. The book is well printed, unusually free from misprints, and the illustrations, while for the most part restricted in size, are well brought out. Some of the illustrations do not seem to be properly credited. It would be well, too, in future editions to extend the selected list of publications on the Weather." Alexander McAdie

+ — Sat R of Lit 6:313 O 26 '29 850w

**VANDERBILT, CORNELIUS.** Reno. 251p $2 Macaulay

29-4639

A like purpose finds both Dick Belden and Felicia Brett at Reno. The wild parties, the adulteries, the blackmailings and the kidnappings reputed to be all a part of the life of the divorce colony at Reno, appear in this novel. Dick and Felicia, after a number of difficulties, obtain their respective divorces, and, having fallen in love with each other, are free to try marriage again.

"In this somewhat lurid tale Mr. Vanderbilt has by no means escaped certain faults generally associated with first novels. Indeed, he has fallen into error elsewhere as well, though his story of marriage, divorce and miscellaneous will serve its purpose as a sort of Baedeker and time-killer combined. Critical readers are likely to be rather annoyed at the curious lack of nuance in the ideas and emotions put forward."

— + Books (N Y Herald Tribune) p21 Ap 21 '29 200w

"No new trails are blazed by this would-be sensational account of the divorce situation in Reno. The whole thing is rather unpleasant. Perhaps if the author had given an earnest description of the colony as he saw it, with the added value of a well-known name, he might have arrested brief attention, but this attempt at a plot woven into the three months' residence necessary for dissolution of the bonds has a tabloid atmosphere about it."

— Boston Transcript p2 Je 19 '29 150w

"There is a distinct air of socially superior sophistication about it all, and something that may be described as modern frankness."

Springf'd Republican p7e O 13 '29 130w

**VANDERBILT, HAROLD STIRLING.** Contract bridge; bidding and the club convention. 251p il $2.50 Scribner

795.41 Contract bridge 29-16027

Presents an original analysis of the club convention and illustrates possibilities in both game and slam bidding. Explains the differences between contract and auction bidding, and emphasizes that in contract a knowledge of the score is indispensable.

Boston Transcript p3 Ag 31 '29 400w

Wis Lib Bul 25:320 O '29

**VAN DEUSEN, JOHN GEORGE.** Economic bases of disunion in South Carolina. (Studies in history, economics, and public law) 360p $6 Columbia univ. press [24s King]

330.9756 South Carolina—Economic conditions. United States—Politics and government. Tariff—United States. United States—History—Civil war—Causes. South Carolina—Politics and government 28-23520

"This volume is a study of disunion sentiment in South Carolina as influenced by economic conditions. The study is based on original documentary material. The treatment of the material is topical rather than chronological."—Am J Soc

"A vast amount of information has been gleaned from contemporary newspapers and leading periodicals which reflect the diversity of ideas in various sections of the state. From federal documents is derived a better understanding of South Carolina's case against the Union; but state documents seem strangely to have been overlooked, although they gen-

VAN DEUSEN, J: G:—*Continued*
erally contain valuable raw material for the economic historian. And, while official documents, such as the governor's messages, are frequently quoted from the newspapers, one would prefer citations from the originals. . . The arrangement of the material as a whole and the logical progression from chapter to chapter give added emphasis to the thesis, and the narrative is very readable." L. J. Cappon
+ — Am Hist R 34:614 Ap '29 830w

"It is a systematic and competent piece of historical research done in the modern manner. It is well documented and provided with an adequate index." E. B. Reuter
+ Am J Soc 34:754 Ja '29 50w

"Dr. Van Deusen has produced a valuable study, better balanced than most books of the kind, and even at times informed with a discreet humour."
+ Times [London] Lit Sup p298 Ap 11 '29 300w

VAN DINE, S. S., pseud. Bishop murder case. (Philo Vance ser.) 349p $2 Scribner
29-6345

The facetious murderer in the case calls himself the Bishop. After each of his murders it is his pleasant habit to suggest a false clue in a nursery rhyme till Philo Vance puts a stop to it.

Bookm 69:xxvi Ap '29 50w

"A thriller well worth reading for its solid virtues of lucidity, suspense, legitimate mystery and miscellaneous entertainment." Will Cuppy
+ Books (N Y Herald Tribune) p12 F 24 '29 200w

"Intellectually and emotionally exciting as is the unraveling of the Bishop murders, Mr. Van Dine documents the factors in a style whose lucidity, ease and explicitness have a fascination of their own. Once more has he triumphed." W. S. B.
+ Boston Transcript p2 Mr 6 '29 650w

Reviewed by Raymond Mortimer
Nation and Ath 45:114 Ap 27 '29 50w

"In spite of his rather pretentious culture and occasionally pompous psychologizing, Mr. Van Dine has constructed an intricate mental enigma that deserves great praises." Edgar Johnson
+ N Y Evening Post p11m Mr 2 '29 900w

"Van Dine has a background of criminology and an ability to write coherent English. He also has the knack of keeping suspicion away from the guilty person until the final climax. These are reasons why we welcome each new book by Mr. Van Dine, yet emerge therefrom to find our morbid desire unappeased and the megalocephalic and polysyllabic Philo still his flagrantly cultured, self-esteeming self." F: F. Van de Water
+ — N Y Evening Post p10m Mr 16 '29 180w

"An almost perfect detective story." I: Anderson
+ N Y Times p9 F 24 '29 750w

"A performance of such brilliance as bids fair to rank as the best mystery novel of the year. . . Van Dine writes detective fiction of a brand no author has rivaled since Holmes went to his reward."
+ N Y World p11m Mr 31 '29 260w

Reviewed by Herschel Brickell
No Am 227:adv Ap '29 120w

"We have never been as enthusiastic a Van Dineite as some, and the present example induces no change of mood. Philo Vance is to us a long-winded, pedantic bore, and we do not believe that the New York Police are as long suffering as their deference to him would indicate." W. R. Brooks
— Outlook 151:351 F 27 '29 220w

Pratt p38 spring '29

"The story is highly ingenious, and Mr. Van Dine, who writes with his usual gusto and humour, excels in giving the illusion of reality to the most far-fetched situations."
+ Spec 142:793 My 18 '29 60w

Springf'd Republican p7e Mr 3 '29 320w

"Mr. Van Dine makes a fine and well-sustained mystery out of it all; a strange medley of archery, nursery rhymes, games of chess, poison, bloodshed, mathematical arguments, medical terms, astronomy, and cleverly contrived murders, the whole annotated with careful references worthy of a scientific treatise."
+ Times [London] Lit Sup p365 My 2 '29 220w

Wis Lib Bul 25:103 Mr '29

VANDIVEER, CLARENCE A. Fur-trade and early western exploration. 316p $6 Clark, A.H.
971.2 Fur trade. Northwest, Canadian—Discovery and exploration. West—Discovery and exploration 29-7510

"Chapters I. to XXIV. are concerned largely with the trading and exploring activities of individuals, ranging from Champlain to Kit Carson. There is some reference in passing, however, to the operations of the Hudson's Bay, Northwest, and American Fur Companies. The last four chapters, which are among the most interesting of all, describe the lives and methods of the traders in general. Mr. Vandiveer's thesis is that the early traders and trappers have not received the credit which is due them as explorers, and that in many cases the reward of fame has gone to those who followed them, whose deeds have been systematically exploited by the historians."—Am Hist R

"Mr. Vandiveer writes interestingly and the book is well worth reading. Its value to the historian of specialized interests is distinctly limited, however. There is no bibliography and only occasionally are the writer's sources mentioned in the text itself, though it is apparent that he has used the conventional secondary accounts, such as those of Parkman and Irving, together with the published original narratives of the traders and explorers themselves. While the author's style is easy, it is uneven, and is in some cases marred by elementary mistakes in grammar. In these respects, the volume is decidedly below the usually high editorial standards represented by its publishers. Though there are several fine illustrations, not a single map appears. The economic basis of the fur trade, which the reviewer believes to be fundamental, no matter what aspect of the subject is being considered, is almost wholly passed over." W. E. Stevens
— + Am Hist R 35:173 O '29 600w

Booklist 26:25 O '29

Boston Transcript p2 S 18 '29 220w

"There is little evidence that the author has grasped the general lines of development of the fur-trade, and the numerous errors, misspellings, and lack of precise information as to dates, places, and sources of information, show that the author has not leaned too heavily even on the best authorities. . . As a popular work it does cover the field in a broad way, but the historian will find it disappointing." H. A. Innis
— Canadian Hist R 10:165 Je '29 400w

Christian Century 46:967 Jl 31 '29 170w

"A sober, reliable and readable account." F. H. M.
+ N Y Evening Post p9m My 18 '29 70w

Reviewed by W: B. Shaw
R of Rs 79:16 Je '29 160w

VAN DOREN, DOROTHY (GRAFFE) (MRS MARK VAN DOREN), ed. Lost art; letters of seven famous women. 346p $3 Coward-McCann
826 English letters 29-2952

From seven famous women letter-writers, Lady Mary Wortley Montagu, Abigail Adams, Mary Wollstonecraft, Jane Austen, Jane Welsh Carlyle, Margaret Fuller and Charlotte Brontë, Mrs Van Doren has chosen a group of letters, especially representative and self-revealing, prefacing each group with a sketch of the writer.

Booklist 25:278 Ap '29

"By choosing sharply a very small number of letters Mrs. Van Doren has managed to plot each life clearly over a long stretch of time. . . In these letters the women who wrote them manage to capture their own essences; it makes an impressive showing of grand human qualities. They deserve to be remembered, to be praised." K. A. Porter
+ Books (N Y Herald Tribune) p4 Mr 3 '29 1550w

"So cleverly has Mrs. Van Doren selected and edited these groups of letters, that to our mind they give more characteristic portraits of their writers and the eras in which they lived than some of the many carefully considered volumes that have been written about all of them." F. B.
+ Boston Transcript p3 Mr 9 '29 750w

Reviewed by Edna Kenton
Nation 128:sup484 Ap 17 '29 800w

"Throughout the book the editor shows that she has studied the correspondence carefully and with alert analysis of it and its implications and of the attendant circumstances. She has made of it a set of self-revealing and most interesting portraits."
+ N Y Times p20 F 10 '29 440w
Outlook 151:556 Ap 3 '29 60w
St Louis 27:310 N '29
Sat R of Lit 5:783 Mr 16 '29 450w

**VAN DOREN, MARK.** Now the sky, & other poems. 113p $2 Boni
811 28-23676

For descriptive note see Annual for 1928.

"Now the Sky reveals the same qualities of simplicity and restraint to be found in the poet's previous books, a simplicity and restraint that are not negative and imposed from the outside but deliberately fostered as most adequate to the chosen themes."
+ Bookm 68:xii Ja '29 100w

"Mr. Van Doren gives fresh evidence in these poems of a tender and responsive nature. If sometimes his originality appears a little forced there is compensation in the happy glimpses one receives of the countryside as seen in Connecticut. Mr Van Doren's subtlety is also not to be questioned."
+ Dial 86:346 Ap '29 50w

"It is one of the half-dozen really distinguished books of poetry that have appeared in America in the last ten years." Allen Tate
+ Nation 127:691 D 19 '28 960w

"The volume exhibits the directness, the shrewdness of its predecessors, has, if anything, a sharper thrust, and angularity less carefully beveled. And yet the technique is inferior to much of Mr. Van Doren's earlier work. He is so deeply concerned with what he has to say that he is a bit jerky in saying it, and his elliptical terseness is that of one working under the stress of an emotion too fierce to find perfect expression." Babette Deutsch
+ — New Repub 58:51 F 27 '29 620w

" 'We Come Too Late' seems to me an extraordinarily good combination of nature and narrative poetry. It is a long poem, but not too long for its interest. And it more than justifies the book. The other poems do not seem to me to be as distinguished. At their best they are thought provoking with a vivid descriptive touch, and an ability to catch an elusive mood. Sometimes the mood is too elusive, is not caught." Margery Mansfield
+ — N Y World p11m D 30 '28 240w

Reviewed by Archibald MacLeish
Sat R of Lit 5:901 Ap 20 '29 500w

**VAN DOREN, MARK,** ed. Anthology of world poetry; in English trs. by Chaucer, Swinburne, Dowson, Symons, Rossetti, Waley, Herrick, Pope, Francis Thompson, E. A. Robinson and others. 1318p $5 Boni
808.8 Poetry—Collections 29-26038

"An honest attempt to select the best of the available English translations from some fifteen ancient and modern languages and arrange them in chronological sequence from the Thirty-fifth Century B.C. to the Twentieth Century A.D. Over four hundred poets are represented by more than thirteen hundred poems. The book is well printed on thin paper, and 274 of its pages are devoted to English and American poetry, all of it good—better of course, than the translations."—Nation

Booklist 25:204 F '29

"A new and invaluable achievement in anthology-making."
Bookm 68:xiii Ja '29 40w

"From details of disagreement one comes back gladly to fundamentals—the splendid conception of the book, the wide reading back of it, the scholarship shown in text and arrangement and selection, the excellent apparatus of contents and indices, the sense throughout for living poetry." F. E. Hill
+ Books (N Y Herald Tribune) p5 D 16 '28 1300w

"It presents, more adequately than any other single volume, the product of the spirit of lyric poetry throughout the ages and throughout the world. Long poems, epics and dramas, are necessarily omitted, and whatever is given is given in its entirety."
+ Christian Century 46:204 F 7 '29 250w
Cleveland Open Shelf p54 Ap '29
+ — Dial 86:345 Ap '29 180w

Reviewed by James Rorty
Nation 128:197 F 13 '29 1250w
Nation and Ath 46:118 O 19 '29 130w

"If all poets attempting an anthology of this order entered upon their task with a learning and love for their art and for the deep centuries that have evolved it such as Mark Van Doren has shown, layman and poet alike would be better educated. Van Doren's greatest triumph lies in his selections from the Chinese, Japanese, Sanskrit, Arabian, Egyptian, Greek and English. Here he has indeed found 'everlastings.' " Laura Benet
+ N Y Evening Post p11m D 8 '28 650w

"This is a book long needed, which reflects great credit upon its editor and its publishers. There can be no doubt that Mr. Van Doren's volume will make for itself a secure place among the few anthologies which really matter." J. D. A.
+ N Y Times p10 D 16 '28 1050w

"A fine addition to the available general anthologies of verse. The selections cover the field about as well as any one has the right to expect." Herschel Brickell
+ No Am 227:adv Mr '29 60w
Outlook 150:373 D 19 '28 120w
Pratt p25 summer '29
St Louis 27:55 F '29

"The volume has weightier claims to attention than its illustration of the art of translation, for it does present a very large body of fine poems, and, in spite of some necessary gaps and disproportions, it does give a fair cross-section of the poetry of the world." A. R. Bellinger
+ Sat R of Lit 5:723 Mr 2 '29 1320w

"You should rush through this anthology for the panorama and then keep it near to finger again certain jewels at many a dusk or many a late hour when desire for beauty keeps you restless. It will make you a cosmopolite of poetry for it is rich with rare poems from literatures most of us do not frequent, Irish, Russian, Arabic, Persian, Chinese, Scandinavian. . . This is an anthology of the lyric note, poets' poetry. Not all the organ-stops of poetry are loosed. But perfection in anthologies is illusion; this is nigh perfect for lyrics." Leon Whipple
+ Survey 62:496 Ag 1 '29 1200w

**VAN DRUTEN, JOHN.** Young Woodley. 301p $2 Day [7s 6d Putnam]
29-9989

A novel from the play of the same name. Young Woodley is an English schoolboy of poetic, sensitive nature, grappling with the per-

VAN DRUTEN, JOHN—*Continued*
plexities of sex and life. His friend Ainger gives only an indirect answer to his questions, his enemy Vining only an obscene one. With the housemaster Woodley is utterly out of sympathy, but for his young wife the boy conceives a tender romantic love that brings to a focus all his troubling doubts and wistful dreams. It is the crisis and the end of his adolescence, and of his life at school.

Booklist 25:397 Jl '29

"The picture is too black to be thoroughly convincing, and the reader is wearied by sentences that suggest a movie director trying to explain a state of mind to an unimaginative actor." Norah Meade

— + Bookm 69:430 Je '29 340w

"The amplification which the story undergoes makes it more convincing; Laura's character is deepened, and her relationship to young Woodley, being of slower growth, is more natural, while the main action and the high dramatic moments remain unchanged." Frank Streight

+ Books (N Y Herald Tribune) p20 My 19 '29 880w

Boston Transcript p2 Je 12 '29 380w

"Good as it was as a play, it is vastly better as a novel. That it should be even better as a novel is perhaps inherent in the nature of its theme. For its chief merit is the extraordinary delicacy of its treatment of the ever-recurring and yet ever-fresh phenomenon of what is vulgarly and so inadequately described as 'calf-love.'"

+ New Statesman 32:740 Mr 16 '29 270w

"If the story gains somewhat in richness of analysis and thoroughness of understanding, it must be admitted that compensatingly it loses in pathos and intensity." E. J.

N Y Evening Post p7m Je 15 '29 270w

N Y Times p16 Ap 21 '29 520w

"A superb study of anguished adolescence—a barrack-room lyric of the prison house which closes upon the growing English boy. Those who saw and appreciated the play may be disappointed by some of the scenes in their new livery of print, but they will have compensating benefits."

+ Sat R 147:258 F 23 '29 200w

"The novel is well written. Its subject, even in its repulsive crudities, is treated firmly and unflinchingly, yet with delicacy and restraint. 'Young Woodley' is marked especially by kindly and tolerant sympathetic understanding, which make of it a beautiful book on an ugly problem." H. K.

+ Springf'd Republican p7e Jl 7 '29 800w

"Mr. John van Druten's version in novel form of his play is very interesting. The judgment of a reader who had not seen the play might be different from that of one who had, but both would agree that this is a genuine novel. The dialogue which was so effective on the stage is equally effective here, and the descriptive passages which have to take the place of direct representation are well written and well managed."

+ Times [London] Lit Sup p138 F 21 '29 500w

"It is not the usual 'novelized' version of a play, but a novel that must be accepted on its own. It is not too much to say that it ranks with Francis Brett Young's 'The Young Physician' as a study of English youth."

+ World Tomorrow 12:284 Je '29 60w

VAN DYKE, HENRY. Man behind the book: essays in understanding. 357p il $2.50 Scribner

814 English literature—History and criticism. American literature—History and criticism 29-21279

A volume of smoothly written literary essays conservative in tone and frankly critical of modern matters. Among the writers whom the author discusses are Chaucer, Meredith, Whitman, Byron, Hardy, Thornton Wilder and Willa Cather.

"Many changes have come upon the world since Dr. van Dyke wrote 'Fisherman's Luck' and 'The Ruling Passion,' but the form in which those friendly volumes made their appearance has remained constant. One is pleased to find it so and to welcome another volume in the familiar dress, with its agreeably spaced type and its faintly amber pages."

+ Books (N Y Herald Tribune) p12 D 22 '29 200w

"Upon all the sundry writers brought within the sphere of his study Dr. van Dyke casts the shining light of his genial wit, his good-humored evaluation and essentially refined taste. And over all he has cast the fascination and good sense of sensitive discrimination."

+ Boston Transcript p3 D 14 '29 220w

Christian Century 46:1314 O 23 '29 60w

"In 'The Man Behind the Book' the sage of Avalon writes wisely, wittily, but not always amiably. Occasionally, when dealing with modern men and matters, he is frankly belligerent. There is the spice of battle in his sharp appraisals, in his acidly polite condemnation. Even when he deals with literary reputations long established, his estimates are likely to stir controversy." A. B. Maurice

N Y Evening Post p7m S 28 '29 600w

"Mr. Van Dyke, although he does not always hew closely to the line of his title, aims to reveal the writer in the writing. He is at his most interesting when his tastes are offended by what he calls the Damitall School. Whereas the appreciative essay on Chaucer is rather unprofitable, not to say stale, the discussion of Masters is spiced with warm hatred." R. G. Berkelman

Portland Evening News p8 O 22 '29 400w

Springf'd Republican p8 N 28 '29 600w

VAN DYKE, JOHN CHARLES. In Java, and the neighboring islands of the Dutch East Indies. 310p $2.50 Scribner

919.22 Dutch East Indies—Description and travel. Java—Description and travel 29-8124

Short sketches of the scenery, native life and character of Java and the neighboring islands of the Dutch East Indies.

Booklist 25:318 My '29

Reviewed by A. B. Maurice

Bookm 69:xxii Ap '29 280w

"A book of more than ordinary insight and feeling. Mr. Van Dyke has written an animated and fascinating travel narrative, for he has sought to impart truth rather than facts."

+ Books (N Y Herald Tribune) p14 Mr 31 '29 160w

"The brief studies are like a series of Pennell sketches, reproducing, however small the compass, spirit as well as form."

+ Boston Transcript p7 Mr 16 '29 330w

Cleveland Open Shelf p94 Je '29

"A series of very brief, and frequently very vivid impressionistic sketches of Java and the neighboring islands of the Dutch East Indies. It would be a stimulating book for travelers to those parts. And any lover of the picturesque and strange will enjoy it."

+ Outlook 151:270 F 13 '29 50w

Pratt p31 summer '29

Sat R of Lit 5:716 F 23 '29 50w

Springf'd Republican p10 Ap 11 '29 400w

Times [London] Lit Sup p279 Ap 4 '29 270w

Wis Lib Bul 25:194 Je '29

VAN DYKE, PAUL. Story of France from Julius Caesar to Napoleon III. 539p $3.50 (12s 6d) Scribner

944 France—History 28-24393

"This book is for those readers who may want a sketch of French history which is

neither a summary crammed with names and dates, nor a vague record of the writer's reactions to facts his reader is not told, but rather a suggestion, as definite as brevity permits, of what France has suffered, gained and done in 2,000 years."—Preface

Booklist 25:206 F '29

"One of the most interesting features of the book are its extensive discussions of the literary monuments of France. The older period, especially, is handled with great fullness, which extends even to the detailed retelling of the story of the 'Song of Roland' and of 'Aucassin and Nicolette.'" R. T. House
+ Books (N Y Herald Tribune) p16 Ja 27 '29 480w

"As a comprehensive history of France for the layman, this is an especially fine work; it is easily read and just as easily assimilated." H. F. M.
+ Boston Transcript p1 D 15 '28 250w

"Professor Van Dyke has a fluent and clear narrative style. . . But the flowing ease of the narrative is achieved at some cost of critical subtlety. Again, although he has plenty of space, he is apt to be hurried: it is odd, for example, to find not even a mention of the Empress Eugénie when dealing with the career of Napoleon III."
+ — New Statesman 32:478 Ja 19 '29 180w

"Readers of Dr. Van Dyke's splendid Catherine de Medici will naturally not find here the massed detail of that book. But they will find the same scholarship without pedantry, the same careful presentation of fact, the same unprejudiced judgment and the same thorough readability."
+ Outlook 150:1373 D 19 '28 90w

Pratt p30 spring '29

"Mr. van Dyke has attempted to compress into some 500 pages the history of France from Julius Cæsar to the Third Republic. The difficulty of such an undertaking is to work it out to scale. Mr. van Dyke has been reasonably successful. It is a conscientious piece of guide-work."
+ Sat R 146:689 N 24 '28 200w

"The book is pleasantly readable and, allowing for the pro-French point of view, makes a useful popularization on history."
+ Springf'd Republican p10 My 22 '29 420w

Times [London] Lit Sup p610 Ag 1 '29 200w

**VAN EVERY, EDWARD.** Muldoon, the solid man of sport; his amazing story as related for the first time by him to his friend; with a foreword by Jack Dempsey. 364p il $3 Stokes

B or 92 Muldoon, William 29-19300

The life of William Muldoon embraces the history of sport for the past fifty years. "The father of American boxing," Muldoon began his own career as a wrestler, and became champion of the Graeco-Roman style. This career took him behind the footlights as an actor in Shakespearean and other drama. But as a trainer of famous American boxers he is best known. John L. Sullivan, William Corbett, Fitzsimmons, Dempsey and Tunney owe much to the work of Muldoon. At "Olympia," his famous hygienic institute and gymnasium in Westchester county, many famous people have been trained to physical fitness.

Boston Transcript p2 O 2 '29 520w

Reviewed by J. T. Gerould
Current Hist 31:829 Ja '30 30w

"As a spotlight on the sporting world the book is an interesting document. . . The book moves along at a lively pace. The chapter dealing with Muldoon's career as a policeman in New York in the seventies gives a convincing and fascinating picture of the 'gaslight' days. A wealth of material has been gathered by Mr. Van Every and anecdotes concerning practically all the big sporting figures of the past fifty years are recounted." G: Joel
+ N Y World p11m O 6 '29 370w

"Van Every, a veteran writer on sports, has done a good job in this biography. His material is well selected, and he has presented it with the same clarity and directness that characterize his writings on the sport pages of the Evening World." Jim Tully
+ Sat R of Lit 6:620 Ja 4 '30 720w

**VAN HOESEN, HENRY BARTLETT, and WALTER, FRANK KELLER.** Bibliography, practical, enumerative, historical; an introductory manual. 519p $7.50 (27s 6d) Scribner

010 Bibliography. Reference books—Bibliography. Library science 28-17678

For descriptive note see Annual for 1928.

"The book comes more nearly putting between its two covers a bird's-eye-view of the methods and materials of the expert reference librarian than any other in the English language." C. C. Williamson
+ Am Econ R 19:335 Je '29 450w

"The preparation and proof-reading have been so careful that the reviewer has found only one error in quoting a title. The chief adverse criticism, if it be such, is that there is too much in the book. It is really one pamphlet and two distinct books. The pamphlet is the chapter on Practical Bibliography. Enumerative Bibliography is the first book included in the pages. It is a subject by itself and the most distinctive contribution in this work. Historical Bibliography is the other book, and gives the most up-to-date summary of the subject." A: H. Shearer
+ Am Hist R 34:376 Ja '29 400w

"The value of the volume to a student of political science does not lie in its ready-made list of titles, but in the acquaintance it should give with the different types of bibliographies and sources of bibliographical information from which the student who knows how to use them can bring together the literature of any subject in which he may be interested. Much of the matter included in the volume will have but slight interest for the student of the social sciences, or for that matter for the specialist in any other subject." C. C. Williamson
Pol Sci Q 44:124 Mr '29 700w

Pratt p6 winter '29

**VANITY FAIR.** Short stories from Vanity fair, 1926-1927; with a foreword by Frank Crowninshield. 410p $2.50 Liveright

Short stories—Collections 28-29962

A collection of short stories which appeared in Vanity fair in 1926 and 1927. The following authors are represented: Sherwood Anderson; R. C. Benchley; Thomas Burke; Colette; Michel Corday; Henri Duvernois; Rube Goldberg; M. V. Griffith; Leslie Howard; Eugene Heltai; Faraday Keene; Geoffrey Kerr; André Maurois; Ferenc Molnár; Paul Morand; M. C. Morgan; Arthur Schnitzler; Jim Tully.

"Not one of these 'short short-stories'—except those by Sherwood Anderson—deserves inclusion between book covers."
— Nation 128:140 Ja 30 '29 90w

"This volume is wide in scope and unencumbered with dead-wood."
+ N Y Times p12 D 30 '28 780w

Springf'd Republican p5e Je 2 '29 330w

**VAN LOON, HENDRIK WILLEM.** Man, the miracle maker (Eng title Multiplex man; or, The story of survival through invention). 252p il $3.50 Liveright [10s 6d J. Cape]

609 Inventions. Civilization—History 28-29439

This amplification of the story of mankind follows the direction of human inventiveness and shows how from earliest times man has sought and found means of mechanically augmenting the limited powers of his body. The story and the suggestive line drawings—some of which are in color—have philosophic implications.

**VAN LOON, H. W.**—*Continued*

"Mr. Van Loon partitions his volume according to man's anatomical equipment—skin, hand, foot, mouth, ear and eye and nose. He presents, in the proper place, those inventions which have to do with man's habitation (from skin to sky-scraper); with the simplification of man's manual tasks (from hand to many hands to machines); with man's annihilation of space (from foot to flying-machine). He writes about the development of communication from gestures to broadcasting; he recounts the aids to the eye in its task to see all. It is simply done, but it will interest readers of all ages."

+ **Bookm** 69:xviii Ap '29 120w

"It is no mere catalogue, but a well knit narrative, full of humor and seriousness. It is a successful combination of information, illustration and sound social philosophizing." H. M. Parshley

+ **Books (N Y Herald Tribune)** p7 Ja 27 '29 1000w

**Boston Transcript** p3 D 12 '28 1000w

"Racy and adroit. The author's style, like his drawings, has an unstudied spontaneity which robs aeons and atoms of their scientific reserve, and reduces planets to playgrounds. And he has the art of telling a big story in 'sentences of not more than fifty words each.'"

+ **Dial** 86:439 My '29 100w

**Eng N** 103:109 Jl 18 '29 280w

"The reader of this book—man or boy—will have had the experience of walking up to the stern mass of historical fact and deliberately not regarding it with palsied reverence but rather with the fascination of naive innocence. He will have learned that there is fun to be had in history and that the facts accumulated by the human race aren't necessarily obliged to fit into the pattern provided for them by various old gentlemen." Harris Russell

+ **N Y Evening Post** p8m Ja 5 '29 450w

**N Y New Tech Bks** 14:9 Ja '29

"This book is as entertaining as anything Mr. Van Loon has done. . . His achievement is to demonstrate that profound thought can be made intelligible and interesting He has shown that, in addition to being often tragic and shocking, the human race is also amusing, and that it may be fun to be a man if one does not take himself too seriously."

+ **N Y Times** p5 My 5 '29 800w

Reviewed by Herschel Brickell

**No Am** 227:adv F '29 20w

"It is a clever method of presentation, and one that will hold the attention of grown-ups as well as children. Moreover, the author's illustrations, of which there are nearly two hundred, are so simple and direct that they point up the text and considerably heighten the interest. They don't simply illustrate; they supplement the exposition." W. R. Brooks

**Outlook** 150:1418 D 26 '28 120w

**Pratt** p14 summer '29

Reviewed by W: B. Shaw

+ **R of Rs** 79:30 F '29 70w

Reviewed by F. M. Brown

**Sat R of Lit** 5:724 Mr 2 '29 780w

"His thesis is not so novel and revolutionary as he considers. None the less he has written a bright and engaging book."

+ — **Spec** 142:136 Ja 26 '29 100w

**Springf'd Republican** p7e F 3 '29 120w

**Times [London] Lit Sup** p967 D 6 '28 100w

+ **World Tomorrow** 12:186 Ap '29 30w

**VAN TYNE, CLAUDE HALSTEAD.** War of independence; American phase. (Founding of the Am. republic) 518p $5 Houghton

973.3 United States—History—Revolution

29-23482

The second volume of Professor Van Tyne's history of the foundation of the American republic, the first volume, "Causes of the War of independence," having appeared in 1921. Professor Van Tyne's access to important documents and papers giving the official British angle on the war, housed in the William L. Clement library of the University of Michigan, furnishes him with the source for the present history, which carries the War of independence up to Saratoga and the French treaty.

"The author, with the courage that has marked him out as a sincere historian, tries his best to hold the scales evenly in bringing out from authentic sources evidences of the strength and weakness, the wisdom and folly, the loftiness and the pettiness in the leaders of the war and their followers in Great Britain and America. To an unusual degree he has sought to go deeply into the spirit of the colonists in all its manifestations that related to the war. . . . After a manner growing in favor with historians, he has subordinated details of operations in the field to deeper things." A. S. Will

+ **N Y Times** p1 N 17 '29 1600w

"In its clarity, terseness, and avoidance of mere rhetoric, the new book is like its predecessor, which Professor Seligman called 'the best piece of historical writing we have had in this country for many a day.' Besides the newly accessible British documents that we have mentioned, the author has made use of the 'Correspondence of King George III,' the papers of the American General Greene, and much other fresh material." W: B. Shaw

+ **R of Rs** 80:22 D '29 500w

"The book is full of illumination for the reader. But, in execution it is somewhat uneven. There are some brilliant and revealing passages, but in strictly narrative portions there is occasional lack of care in phrasing."

+ — **Springf'd Republican** p7e D 1 '29 1000w

**VAUCAIRE, MICHEL.** Bolivar the Liberator; tr. from the French by Margaret Reed. 205p il $3.50 Houghton [7s 6d Constable]

B or 92 Bolívar, Simón

29-13401

A lively recounting of the story of Simon Bolivar, a wealthy young dilettante, son of a noble Spanish family, who became interested in the Venezuelan struggle for independence, and throwing himself with all his energies into the conflict, burned himself out in the costly, long continued but finally victorious effort to free the South American colonies from the dominance of Spain.

**Booklist** 26:31 O '29

"M. Vaucaire has brought to his task a lively pen and a real gift for narrative, neither of which suffers in the hands of his translator, Margaret Reed. A French interpretation of such a man as Bolivar is peculiarly valuable since it is able to reconcile his effusive Latin temperament with his rugged bravery." Quincy Howe

+ **Bookm** 70:213 O '29 480w

"Here is a tale of high romance, written with passion. Bolivar was a romantic hero if there ever was one, and he lived in romantic days. Furthermore, and still more important, he has a romantic biographer."

+ **Books (N Y Herald Tribune)** p20 S 15 '29 150w

"The book is written in a pleasingly abrupt and imaginative manner, and when the reader has finished with the volume he feels as though he had a real speaking acquaintance with the great hero. This is not the best life in English of Bolivar, by any means, but it is doubtless the most interesting. There are a number of errors in fact, and the author or translator seems to have no conception of Spanish spelling." A. C. Wilgus

+ — **Hist Outlook** 20:303 O '29 450w

"M. Vaucaire has made his life exciting, and the translation seems fairly good. But the book leaves one's curiosity roused rather than satisfied."

+ — **Nation and Ath** 45:284 My 25 '29 100w

"Brilliantly told, it is the story of a greater Lafayette rather than a lesser Washington, the whirl-wind career of an orgiast of independence whose name has been given to 'a whole tribe

of South American towns and villages' and whose statue is obligatory in Latin-American capital squares." F. H. M.

+ N Y Evening Post p6m Je 22 '29 90w

"There was room for a biography of the Liberator, and M. Vaucaire, excellently translated by Margaret Reed, has given us one that is terse, impersonal, Gallic and dramatic—one might even say cinematographic. It is not in the least interpretive. We learn what happened, together with some details which M. Vaucaire supposes to have happened. The excitement is that of pure narrative. There is, nevertheless, an art in the method." R. L. Duffus

+ N Y Times p4 My 26 '29 1050w

"The story of Bolivar and the liberation of Venezuela, Peru, and Ecuador contains the elements of four types of reading matter. It is history, it is the libretto for a comic opera, it is a romance of chivalry, and it is a horror story. Unhappily it has been in this book told by a writer unable to make the most of any of these features, or else the translation has fallen into inept hands."

— + Outlook 152:187 My 29 '29 320w

Pratt p33 autumn '29

Reviewed by W: B. Shaw

R of Rs 80:14 S '29 180w

St Louis 27:290 O '29

"It must be admitted that the translator, Miss Margaret Baines Reed, has done her work very well indeed, and in her capable hands the graphic style of M. Vaucaire has lost none of its native vigour."

+ Sat R 147:870 Je 29 '29 220w

"As an acceptable portrait of the Liberator it is negligible. It is not fiction, but it is poor history and worse biography. The perspective is bad, if it can be said to exist at all. One receives the impression that the writer has the vaguest notion of the real character of Bolivar's campaigns. He certainly gives no satisfactory idea of Bolivar's military genius. His knowledge of the political background of the Spanish American revolts is woefully meagre, and his description of conditions which followed them is merely grotesque."

— Sat R of Lit 6:63 Ag 17 '29 400w

Wis Lib Bul 25:276 Jl '29

**VEDDER, EDWARD BRIGHT.** Medicine; its contribution to civilization. 398p $5 Williams & Wilkins

610 Medicine. Hygiene, Public 29-11696

"The senior member of the Board of Medical Research of the United States Army, also experienced in public health work and in teaching, here helps to liquidate for the benefit of the layman what he calls 'a frozen asset of modern civilization'—namely, the aid to more healthful and efficient living furnished by recent progress in medical knowledge. The first part treats of the causes of disease in general and of diseases grouped as infectious, nutritional, glandular, and degenerative, while the second deals with present accomplishments in disease prevention and the problems of the future."—J Home Econ

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"Not only is this book couched in good language, but it is readable, the author possessing a subtle humor which frequently crops out, adding spice to the knowledge which is being imparted. One finds in this volume an accurate survey of what medicine has contributed to the world without any of the whoop and hurrah which too often accompanies such information, and without any of the misleading slogans which some of our boards of health have adopted." M. P. Ravenel

+ Am J Pub Health 19:948 Ag '29 380w

"The material is clearly arranged and indexed, and the style is readable, sometimes witty, without effort to 'write down' to the lay reader."

+ J Home Econ 21:684 S '29 120w

**VENABLE, CLARKE.** All the brave rifles. 369p $2 Reilly & Lee

29-9640

"Texas of the early frontier days provides the setting. . . A hundred diverse elements enter into the making of the book: the civilized East, and the rough-and-ready life of the frontier; duels and claim-jumpers; a farcical man-hunt; the fury of the fighting against Santa Anna, and the tragedy of the Alamo—and, over all, of course, a love story that comes to a not unhappy ending."—N Y Times

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Booklist 25:397 Jl '29

Books (N Y Herald Tribune) p16 Je 2 '29 230w

"The novel, while too rambling and diffuse for complete effectiveness, has many interesting passages and is valuable for the attention it calls to many romantic phases of early life in the Southwest."

+ — N Y Times p6 My 5 '29 330w

N Y World p11m My 12 '29 100w

"Allowing for a little heaviness in style, this is a pretty good historical novel. The characterizations are excellent, the dialogue, realistic, and there is a well-managed love-story. But, as in most historical novels from pens not expert, facts tend to weigh down fiction."

+ — Outlook 152:78 My 8 '29 70w

Springf'd Republican p7e Ag 4 '29 150w

Wis Lib Bul 25:196 Je '29

**VERMORCKEN, MRS ELIZABETH (MOORHEAD).** Clouded hills. 381p $2.50 Bobbs

29-18940

"Pittsburgh is the city of 'clouded hills.' To that city Daniel Cuddy had come as a young man from Ireland, with life before him. And in that city, hemmed in by the furnaces which made his steel, and with half of life having been hidden from him by the heavy smoke-screen around him, Daniel Cuddy passed away. He was a Titan, one of the giants of the industrial world."—N Y Times

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Boston Transcript p4 N 13 '29 300w

"[Daniel Cuddy's] story, and the story of his daughter Alison, fails to rise to epic proportions, not because the material is not grand enough to permit such treatment, but only because the author is unable to wield a brush big enough to take in the entire canvas."

— + N Y Times p16 S 29 '29 750w

**VERNADSKII, GEORGII VLADIMIROVICH.** History of Russia; with a preface by Michael Ivanovich Rostovtzeff. 397p $4 Yale univ. press [18s Oxford]

947 Russia—History 29-14179

Nearly half of this book is devoted to recent events in Russian history—the World war, the Revolution and the formation of the communist government. The author, one of the younger generation of Russian historians, belongs to the Eurasian school of interpreters, which emphasizes the Asiatic sources of Russia's cultural evolution.

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"The author's bias is written large over the chapters dealing with the Soviet era. It is distinctly anti-Bolshevik. Occasionally this leads him into error. . . The first half of the volume deserves hearty praise. It is an admirable survey, which should give the book a prominent, if not the foremost, place among the manuals of Russian history in English." Avrahm Yarmolinsky

+ — Books (N Y Herald Tribune) p26 O 20 '29 500w

Boston Transcript p2 Je 29 '29 600w

"The author writes dispassionately and clearly, addressing himself to the general reader."

+ Outlook 152:350 Je 26 '29 50w

"So far as we know this is the best one-volume work in its field among those written for foreigners. Factual, but not overburdened with details; precise, but with the largest sociological

VERNADSKII, G. V.—*Continued*
perspective; thoughtful, but quite scientific; original in its particular attention to Asiatic influences in Russian history and culture, but free from romanticism in idealization of these influences, the book presents a remarkable outline of the origin, growth, and change of Russian people, culture, and political organization. Without any hesitation we recommend it both to students and to the general reader."
+ Sat R of Lit 6:11 Jl 27 '29 180w

"The peculiar value of Mr. Vernadsky's book lies in the proofs it gives that the Russian Revolution did not represent a breach with Russian tradition, but rather a return into one of its earlier channels. The sources of this tradition were, of course, various; and Mr. Vernadsky has done well in calling special attention to the Oriental affinities of the Russian people, who for centuries were subject to powerful Asiatic empires, Iranian or Mongolian, while Russia still occupies enormous territories in Asia. In his presentment of the various developments Mr. Vernadsky shows admirable restraint. Equally detached is his somewhat detailed description of the Soviet system and its results; and this makes his judgment on the character of this system all the more impressive."
+ Times [London] Lit Sup p643 Ag 22 '29 1150w

"One welcomes this valuable addition to the literature on Russian history. The bibliography, arranged by periods and subjects, is unusually well done." S: N. Harper
+ Yale R n s 19:411 winter '30 450w

VERONA, GUIDO DA. Mimi Bluette; tr. from the Italian by Izabel Grazebrook. 317p $2.50 Dutton

29-10483

A little Italian dancer and courtesan in Paris gives her charms lavishly to her lovers but never her heart. Jack, her dancing partner, is Mimi's nearest approach to a friend. And then a man of mystery enters her life, fills it completely and disappears. The story of Mimi's search for him in the Foreign Legion and of her death of a broken heart is a mixture of sentiment, satire and sophistication, with moments of real tenderness.

"This love story of a little Parisian dancer occasionally sounds notes of vibrant beauty. There is an unevenness in the novel that admits passages of dullness and false sentimentality, but the brightness and flame that transcends the repetitious meeting and mating of ordinary love stories is definitely present. Readers may not believe in Mimi Bluette but they will not forget her quickly." Enid Baird
+ — Books (N Y Herald Tribune) p10 My 19 '29 230w

"Mimi gets to be a bore after a hundred pages, and what was at first a pleasantly sophisticated, wittily corrosive tale peters out into silly twaddle." E. M. Benson
— + Nation 129:45 Jl 10 '29 80w

"Even while it enlists one's sympathies the conclusion strains credulity to the breaking point. Between the rapid first half of the book and the pretentious last half, the result is neither here nor there." M. W.
— N Y Evening Post p8m My 25 '29 520w

"Within the limitations of this trite and melodramatic plot, Guido da Verona draws a most convincing picture of very Italian passion and despair, sufficiently interspersed with light irony to make it highly amusing reading. There are many passages that are charming in themselves, and which no doubt owe their effect to the competence of the translator."
+ N Y Times p22 Je 9 '29 320w

N Y World p10m My 5 '29 150w

"A typical figure of fiction. But the hand that has touched her and the characters that revolve about her into life is skilful, and gives the silken smooth finish which makes a trite plot into a delicate, touching and, at times, even poetic book."
+ — Outlook 152:70 My 8 '29 170w

Springf'd Republican p7e Jl 7 '29 200w

VERRILL, ALPHEUS HYATT. Great conquerors of South and Central America. 389p il $3 Appleton

972 Spanish America—History. Cortes, Hernando. Pizarro, Francisco, marquis

29-22120

A portrayal of the cruelty, courage, and avarice of the Spanish adventurers who invaded the ancient civilizations of the Americas. Cortez in Mexico, Pizarro and the Incas, and Valdivia in Peru receive major attention.

"Mr. Verrill has made a rather obscure page in history into a very vivid book—with an authentic background of native life and achievement, a military knowledge of the conquests, a human appreciation of the participants on both sides."
+ Boston Transcript p2 D 11 '29 170w

"The names of many others might have been added to this list, and most certainly the name of Quesada, the conqueror of New Granada. But though the work is not sufficiently inclusive, it is done well and is interesting. A few mistakes in fact have crept in, there is no index, and the title of the book would have been more accurate if the words 'Spanish America' had been substituted for 'South and Central America.'" A. C. Wilgus
— + Hist Outlook 21:35 Ja '30 420w

"Tells the story of Cortez and Pizarro in a breathless, rapid fashion, without the heavy burden of scholarship." J. G.
+ N Y Evening Post p6s Ja 4 '30 50w

VERRILL, ALPHEUS HYATT. Old civilizations of the New world. 393p il $5 Bobbs

970.1 Man, Prehistoric. Indians—Culture. Indians—Antiquities. America—Antiquities. Mayas—Antiquities. Aztecs. Incas

29-9422

A popular account of ancient civilizations in North and South America, covering the arts and sciences, the customs, laws, and way of living of many vanished peoples. Interestingly illustrated from photographs taken by the author and from other sources. Mr Verrill is author of a great many books of science and invention, travel and adventure, for boys.

Booklist 25:388 Jl '29

Bookm 70:viii S '29 150w

"It is neither a book for the specialist, who would have been glad of a due weighting of similarities and differences in the cultures of different regions, nor quite a book for the general reader, who needs, in this unfamiliar country, something of the same power to individualize Chimu and Maya and Inca that he has for Egypt and the Arabs. And an encyclopedia is likely to be dull. Nevertheless, this material is too good to spoil." Ruth Benedict
— + Books (N Y Herald Tribune) p17 Je 23 '29 530w

"A popular, untechnical and absorbing account of early man in America is here furnished by an expert in race lore." E. N.
+ Boston Transcript p4 My 25 '29 620w

Christian Century 46:992 Ag 7 '29 200w
Reviewed by E. A. Hooton

Christian Science Monitor p10 Ag 28 '29 450w

"Mr. Verrill's notion of 'popularizing' appears to be limited to the literary device of sprinkling many superlative adjectives through a diffuse text. . . One might still consider 'Old Civilizations of the New World' a useful book, and compliment Mr. Verrill on his enterprise, had he not undervalued the capacity of his readers in other ways. The thoughtless organization, the small inaccuracies, the wholesale patchwork of technical authorities make the book seem almost a hack job." Anita Brenner
— Nation 129:146 Ag 7 '29 1100w

"It is to be hoped that his volume will not fall into the hands of persons entirely ignorant of European and Asiatic archeology. Without some standards to go by, a reader might be tempted to accept reiterated exaggerations and naïve ardors as scientific judgments. . . Alto-

gether, Mr. Verrill's book lacks a sense of proportion, a fault from which excellent illustrations, a long bibliography, and the special knowledge of the author do not rescue it." Lyman Bryson

— + New Repub 59:322 Ag 7 '29 350w

"It is a good job of popularization, well done; with a bibliography, many illustrations, some interesting reprints of Peruvian Indian songs and an index." F. H. M.

+ N Y Evening Post p8m Je 1 '29 120w

"This volume is an excellent summary of the high lights in pre-Columbian American civilization, written in a sympathetic and engaging manner without loss of accuracy." Gregory Mason

+ N Y Times p6 Je 23 '29 980w

"Mr. Verrill has made his book as readable as it is valuable, and the pleasure of reading it is enhanced by the fine illustrations. There is a useful bibliography."

+ Outlook 152:350 Je 26 '29 90w

"There are excellent pictures throughout the book to which no references are made in the text. The bibliography is most incomplete and contains, for the most part, few of the fundamental works on the archæology of these regions. A very good index closes a very poor book." A. M. Tozzer

— + Sat R of Lit 5:1094 Je 8 '29 320w

"The strongest point of Mr. Verrill's work is the section dealing with the Maya Civilization. . . Here there is little speculation, and native records are made to yield their secrets."

Times [London] Lit Sup p1010 D 5 '29 570w

**VERSCHOYLE, CATHERINE M.** Willow and cypress. 311p $2 (7s 6d) Longmans

29-3269

The heroine of the story is a sensitive young girl, Bridget Wentworth, who following a repressed unhappy childhood grows into an affectionate companionship with her mother. Simon, a composer of difficult temper, loves and marries her, and leaves her for another woman. Her mother dies. The unhappy Bridget finds consolation and resignation in religion.

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"Pleasant and unassuming novel."

Books (N Y Herald Tribune) p10 Je 23 '29 220w

" 'Willow and cypress' is written in a sympathetic vein, yet with a consistent humorously ironic touch that adds to its charm as a pleasantly human story of a young life's development." M. M.

+ Boston Transcript p2 Je 15 '29 280w

"Miss Verschoyle's style throughout the book savors pleasantly, is supple and finished and adapted to the author's delicate sense of irony." Edwin Seaver

+ N Y Evening Post p11m My 4 '29 150w

" 'Willow and Cypress' is a pathetic story, told simply, with humanity and sincerity."

+ N Y Times p8 Je 9 '29 380w

"What is best in the story is borrowed from convention. The rest is sheer artificiality."

— Sat R of Lit 5:1057 My 25 '29 150w

Times [London] Lit Sup p334 Ap 25 '29 360w

**VESTAL, STANLEY.** 'Dobe walls; a story of Kit Carson's Southwest. 314p $2.50 Houghton

29-19021

An historical romance of the old Southwest in the days of Kit Carson. The scene is Colonel William Bent's Old Fort on the Santa Fé trail, headquarters also of White Head Fitzpatrick, Indian agent. Thru the tale of adventure and Indian scrimmage runs the love story of Bob Hatcher and Mary Edwards, daughter of the "parson," and the intrigue of Dolores and her Spanish lover, Chaves.

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Booklist 26:122 D '29

"Upstanding pioneers, Pawnees, Cheyennes, Arapahoes, sweethearts and soldiers mingle here in a tale that's vastly more exciting than an armful of most open space yarns. Mr. Vestal provides the narrative skill you might expect from the author of 'Kit Carson' and professor of English in the University of Oklahoma—Kit himself makes a genial appearance towards the end." Will Cuppy

+ Books (N Y Herald Tribune) p23 O 13 '29 130w

"Here is history in the raw, unharmed by a little amusing romance."

+ Boston Transcript p4 N 9 '29 280w

Reviewed by H: Chapin

New Repub 61:24 N 27 '29 50w

"The movement of the story, especially in the early parts, is rather slow and might in some places have been quickened with benefit to the reader's interest. But the author is trying by these means to make the setting of his scenes accurate and colorful, and this he always does, although sometimes to the injury of the tempo of his narrative. The story as a whole is thronged with vivid, dramatic scenes at the fort, on the trail, at the Indian camps, in which the interest is kept at high tension."

+ N Y Times p7 O 6 '29 700w

Reviewed by W. R. Brooks

Outlook 153:351 O 30 '29 50w

Reviewed by W: B. Shaw

R of Rs 80:22 O '29 150w

**VICTORIA ADELAIDE MARY LOUISA, empress consort of Frederick III, German emperor.** Letters of the Empress Frederick; ed. by Sir Frederick Ponsonby. 493p il $8.50 (25s) Macmillan

B or 92 Germany—History—1871- 29-4969

From the time she left England as the bride of Prince Frederick of Prussia, until her death, the Princess, later the Empress Frederick, wrote long, vivacious, almost daily letters to her mother, Queen Victoria. These letters contain an intimate revelation of a personality much misunderstood, as well as many important sidelights on history.

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Reviewed by W: K. Stewart

Books (N Y Herald Tribune) p2 Ja 27 '29 450w

Boston Transcript p2 F 16 '29 400w

Nation and Ath 44:218 N 10 '28 630w

New Statesman 32:258 D 1 '28 1000w

Reviewed by G: S. Viereck

N Y Evening Post p9m Ja 12 '29 720w

"One criticism of the book, and one alone, suggests itself. The title is inadequate. Here are not only 'the letters,' entrusted to Sir Frederick by the Empress, and hitherto unpublished, nor is Sir Frederick merely the 'editor' of those documents. Around this new material he has written what is, in effect, an excellent and, inevitably, a moving biography." P. W. Wilson

+ N Y Times p1 Ja 13 '29 2600w

Outlook 151:231 F 6 '29 40w

Pratt p38 summer '29

St Louis 27:169 My '29

"Few books published in recent years will interest the older generation more than these intimate and self-revealing letters of the charming and artistic Englishwoman who was destined for a tragic hundred days to become the German Empress."

+ Spec 141:598 O 27 '28 800w

"The letters are the outpourings of a woman's tortured soul to another woman who is her mother and her one and only loving and trusted confidant. They are of such poignancy that one wonders in reading them whether one has a right to overhear even now these cries of misery and passion that were intended only for a mother's ear. . . Take them altogether, these letters are human rather than historical documents; and they subtract nothing from, if they do not add to, the stature of one who, as

**VICTORIA ADELAIDE MARY LOUISA, empress**—*Continued*

Sir Frederick Ponsonby himself describes her, was in her adoptive country 'a Cassandra to whom none would listen, an Andromache for whom none had sympathy.' "

Times [London] Lit Sup p793 N 1 '28 1650w

**VIERECK, GEORGE SYLVESTER, and BRANDEN, ALBRECHT PAUL MAERKER,** eds. As they saw us; Foch, Ludendorff, and other leaders write our war history. 379p il $3.50 Doubleday, Doran

940.435 European war, 1914-1918—United States 29-5719

The first two papers, by Marshal Foch and General Ludendorff, are an appraisal of the American soldier and his achievements in the war. The following papers, by officers of allied and opposing armies, describe American troops in action during the major operations of the Meuse-Argonne, the Aisne-Marne, and St Mihiel.

"It is to the credit of Mr. Viereck that he has sought a new approach to this phase of our history. . . The reader of this book will undoubtedly be impressed by its distinctive nature. It is the homage paid by two nations—one an erstwhile foe—to America's adventurous youth." M. G.

\+ Boston Transcript p4 F 16 '29 450w

"Read with due understanding of human motives, there really is nothing in Mr. Viereck's book for Americans to get excited or puffed up about, especially at this late day. Students of the World War, however, may find in the accounts of operations by participating officers matter of some interest."

— + N Y Times p18 Ap 28 '29 400w

St Louis 27:207 Je '29

**VIGNAUD, JEAN.** Venus; tr. by Hilda Shively. 301p $2 Bobbs

29-11245

The Princess Beatrice Doriani, richest and most beautiful woman of Europe, is president of the Mediterranean steamship company and mistress of Lord Wendley. The captain of one of the company's ships kills a passenger—justifiably—and is dismissed, a broken man. His plight moves Beatrice, who follows Franqueville to his refuge at Oran to offer restitution.

"Jean Vignaud has made a mark for himself in France with this tale. They call him a second Blasco Ibanez. The translation has the great merit of fitting the spirit of its original so closely that we are little conscious of its being a translation." I. W. L.

\+ Boston Transcript p2 Je 26 '29 480w

"This novel is an extraordinary combination of elements drawn from several types of novels which are usually kept distinct and classifiable. It is at once a dramatic study of individual conflict, a romantic narrative worked out with a good deal of rather cheap and unconvincing action, and an essay in character delineation. Its effect, in comparison to that of the usual novel, is as the effect of a charge of bird shot to that of a rifle bullet. What it sacrifices in power and direction it gains in scope. It seems reasonable to suppose that very few readers will be entirely satisfied with it. On the other hand, few will be entirely disappointed."

\+ — N Y Times p19 My 26 '29 420w

"The chief interest of the story lies in its setting, for the central figure fails to carry conviction; it is drawn too much from the outside."

— + Sat R of Lit 6:63 Ag 17 '29 130w

**VILLARI, LUIGI.** Italy. (Modern world ser.) 391p $5 Scribner [18s Benn]

945 Italy—History. Italy—Politics and government. Italy—Fascist movement 29-20900

Signor Villari's book covers Italian history from the time of the Napoleonic wars to the present day, but with two-thirds of the space devoted to post-war developments. The author is a frank defender of the Fascist régime. He gives a detailed account of its origin and activities. of the Syndicalist organization, the relations of church and state, and the new foreign policy.

Boston Transcript p2 O 30 '29 900w

"The book is excellent of its kind. Signor Villari, painstaking and loyal, can dispense with translators and write English, doubtless owing to his English mother, which is at times delightful, and always readable." Basil Murray

\+ Nation and Ath 45:600 Ag 3 '29 440w

Reviewed by Walter Littlefield

N Y Times p3 O 27 '29 620w

"Signor Villari is the leading Fascist publicist of the day. The book, although forming part of 'The Modern World' series, is neither more nor less than a piece of Fascist propaganda, and cannot, therefore, be judged by the standards applicable to ordinary history. Whether such a book is altogether suited to a series which professes 'to provide a balanced survey . . . of the tendencies and forces . . . which are moulding the lives of contemporary states' is doubtful, and for Italy the reader must be prepared to substitute Fascism on nearly every page.'

Sat R 148:192 Ag 17 '29 600w

Spec 143:58 Jl 13 '29 240w

"What Signor Villari has written is neither an apology nor a justification, still less a mere record of the material achievements of Fascism, though these are noticed in their proper place. His history is a philosophic exposition of Fascism as the necessary consequence of Italy's realization of herself as a self-conscious national State."

Times [London] Lit Sup p547 Jl 11 '29 1560w

**VILLIERS, ALAN J.** Falmouth for orders; the story of the last clipper ship race around Cape Horn; with an introd. by Frank C. Bowen. 301p il $3.50 Holt [25s G. Bles]

910.4 Clipper-ships. Herzogin Cecilie (clipper-ship. Beatrice (clipper-ship). Voyages and travels 29-7741

A young Australian reporter with previous experience at sea shipped as one of the crew on the four-masted schooner Herzogin Cecilie sailing from Melbourne around the Cape to England. His story of the voyage—which assumed the nature of a race with the sailing ship Beatrice—was written down from day to day during the three months at sea.

Booklist 25:390 Jl '29

"This volume, which today is probably thought of as good adventure reading, will be of great historical value in a few years, when the last yard has been lowered on the deck of the last sailing ship before she is cut down for a coal barge." W: H. Wells

\+ Bookm 69:670 Ag '29 520w

"It is a genuine relief, after recent experiences in the unreal realm of moving picture nautical life, to come across as fine and faithful a book about the sea as I have read since Morison's 'Maritime History of Massachusetts.' I veritably believe that in 'Falmouth For Orders' A. J. Villiers has written a nautical classic, worthy to be ranked with 'Two Years Before the Mast' and the above mentioned work and a very few others. . . In addition to his remarkable picture of a present-day voyage at sea under sail, the author has collected in this volume all the available data regarding the square-rigged sailing ships still afloat throughout the world. This contribution to nautical history is simply invaluable, at a time when the last of these proud old vessels are probably about to vanish from the seas." Lincoln Colcord

\+ Books (N Y Herald Tribune) p2 Ap 21 '29 800w

"As a book for boys it qualifies superlatively in several particulars." G. G. Lunt

\+ Books (N Y Herald Tribune) p8 My 26 '29 1050w

"It does not make any effort to be considered sensational, and it is written with a dignity best appreciated by those already conversant with sea lore." L. LeB. W., Jr.

+ Boston Transcript p6 Je 1 '29 500w
Nation 128:568 My 8 '29 80w

"This book must be described as belonging to the highest class of marine literature. It will, in my opinion, take its place near Dana's 'Two Years Before the Mast.' By a lucky chance the author is not only an able seaman but an able writer. The combination is important because it is comparatively rare. . . Mr. Villiers' style is lean and sinewy. There is not, in a literary sense, a single ounce of fat on him. Yet he can give us eloquence, and inspire us with a great love for his subject." W: McFee

+ New Repub 58:287 Ap 24 '29 730w
N Y Times p20 My 12 '29 480w

"It is fine sea-stuff, well illustrated."

+ Outlook 151:556 Ap 3 '29 30w

" 'Falmouth for Orders' is as vivid and valuable a record of seafaring in the twentieth century as 'Two Years Before the Mast' was of the life nearly a hundred years ago. It is even more. With care the author has assembled data concerning the last fleet of square-rigged ships and laid down facts of nationality, of purchase cost, of wages and maintenance, and of voyages, so that the historian of the future need not grope for an accurate picture of the expiring conditions of today. . . It is refreshing to offer them a book which without exaggeration gives all the realism that a landsman craves, written by a seaman with a sympathetic feeling for the sea." A. F. Loomis

+ Sat R of Lit 5:875 Ap 13 '29 880w
Times [London] Lit Sup p325 Ap 25 '29 380w
Wis Lib Bul 25:194 Je '29

**VILLIERS-STUART, CONSTANCE MARY (FIELDEN) (MRS PATRICK VILLIERS-STUART).** Spanish gardens; their history, types, and features. 150p il $8.50 Scribner [25s Batsford]

710 Gardens—Spain

"In a way gossipy rather than historical, she traces the origins of Spanish gardens through the Moors back to Persia and India, and then makes a survey of some of the loveliest gardens still existing, and dating from Moorish times to the nineteenth century."—N Y Evening Post

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Reviewed by L: Colman
Books (N Y Herald Tribune) p20 N 17 '29 60w

"Mrs. Villiers-Stuart enjoys an almost unexploited subject, and an excellent camera. The result is a delightful book, full of information and intelligent comparison, compiled by an observer of some experience and enterprise—for off-the beaten-track-exploration is not easy, even to-day, in Spain—which may take its supplementary place beside our copies of Borrow and Richard Ford." V. Sackville-West

+ Nation and Ath 45:512 Jl 13 '29 600w

"Her book, the result of fifteen years' study, is a most excellent guide, not only to the well-known gardens but to many lesser-known oases hidden about the country, and it is profusely illustrated with very good photographs."

+ New Statesman 33:504 Jl 27 '29 600w

"There are historical anecdotes, appreciative description, accounts of the circumstances, of visiting this and that garden, but very little exact information or classification. There is, however, a rambling charm to a good deal of the text, and the drawings and plates are so beautifully chosen that the volume is worth owning for them alone." E. J.

+ — N Y Evening Post p7m Ag 17 '29 200w

"Her book, which is very beautifully illustrated with over eighty full-page plates, some of them in color, and with drawings, is an important and fascinating contribution to a subject of which too little is known by American devotees of gardening art."

+ N Y Times p9 Ja 5 '30 400w
Spec 143:129 Jl 27 '29 180w
Times [London] Lit Sup p551 Jl 11 '29 1150w

**VINACKE, HAROLD MONK.** History of the Far East in modern times. (Borzoi hist. ser.) 479p $7.50; text ed $5 (25s) Knopf

951 East (Far East)—History. China—History 28-27786

"Mr. Vinacke is concerned only with modern things and for his purposes modernity begins with the Manchus in China and with the invasion of Japan by Commodore Perry more than three hundred years later. Conforming to the ideals of Professor Harry Elmer Barnes, general editor of the series for which his volume is designed Mr. Vinacke widens out his horizon to include not only the arts and philosophy but economic institutions, family life, the press, religion and labor problems. Yet it is evident on every page that the major interest is politics."—Books (N Y Herald Tribune)

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"Throughout the author has maintained an admirable detachment and lack of bias—an attitude by no means easy of achievement on many questions where nationalistic feeling has run high. Because of its comparative brevity and its extensive scope, the volume does not go at length into individual problems and questions. It is distinctly designed as a handbook and text-book." K. S. Latourette

+ Am Hist R 34:649 Ap '29 330w

"Within the limits of time and space, the author has produced an extremely useful volume. The outstanding political events are treated adequately and with impartiality; but, throughout the book, major emphasis is laid upon the cultural, social, and economic developments which have resulted from the interplay of new forces in the affairs of the Orient."

+ Am Pol Sci R 23:240 F '29 80w
Booklist 25:157 Ja '29

"Mr. Vinacke teaches international law and politics at the University of Cincinnati and stands high in the gild of American historical scholars. Balance, fairness and matter-of-factness are the signs of that fraternity; well, in these respects, the volume conforms to its proprieties." C: A. Beard

+ Books (N Y Herald Tribune) p1 D 2 '28 1300w

"Professor Vinacke has a command of the material and skill in presenting it that give the volume high value for both student and general reader." E. N.

+ Boston Transcript p3 N 10 '28 950w

Reviewed by Lyman Bryson
New Repub 57:145 D 19 '28 350w

"Apart from its conciseness Dr. Vinacke's book is useful because of its clear subdivisions and its running analyses. It is valuable to American students of Far Eastern affairs because it devotes much space to America's relations with the East and, besides referring frequently to that excellent source book on this subject, 'Americans in Eastern Asia,' by Tyler Dennett, it helps bridge the gap between the year 1900 and the present. Furthermore, it gives clear accounts of the transformations that have taken place in China and Japan since the first impact with the Westerners." N: Roosevelt

+ N Y Times p1 Ag 11 '29 500w
+ — Times [London] Lit Sup p128 F 21 '29 300w

**VIOLLIS, ANDREE, pseud.** See Ardenne de Tizac, A. F. C. d'.

**VOGAU, BORIS ANDREEVICH (BORIS PILNYAK, pseud.).** Naked year; tr. from Colyj God, by Alec Brown. (The young Russians) 305p $2.50 Brewer

29-8007

" 'The Naked Year' is a picture of the [Russian] countryside during the famine of 1921.

VOGAU, B. A.—*Continued*
The nation was blocked by foreign navies, White armies were plundering and burning whole towns, crops were rotting, factories and mills were yawning for raw materials and labor that could not be supplied. Pilnyak depicts this ghastly year with a deep sense of its tragedy, its tumultuous upheavals and its cruel decay. It is not a pretty book, but it is terribly real."—N Y Evening Post

"The book is remarkable for the honesty with which it portrays communists and landowners, officials and peasants in a period of naked horror; remarkable for the lyric tenderness which alternates with its realism. It is also abrupt, strident and confused." Rose Lee
+ — Bookm 69:311 My '29 230w

"The translator has done an unusually good piece of work in rendering a style that is extremely difficult to transpose into another language."
+ Books (N Y Herald Tribune) p9 Ag 4 '29 130w

"The first novel to be translated and offered to English readers in a series designated 'The Young Russians,' comprising a selection of novels by the younger writers of Soviet Russia, 'The Naked Year,' is about as devastating to our sense of fictional tradition as was 'Ulysses.' Russia is the protagonist of 'The Naked Year,' and it is a gaunt, brutish, bestial, merciless hero. The narration, if a formless, shifting, repetitious, ornate flow of language can be called a narration, is as barren of any unity of motive and without those purposes which shape human lives into some moral or social value. But there is tremendous power and poignant beauty in it." W. S. B.
+ Boston Transcript p3 Ap 6 '29 450w
Cleveland Open Shelf p11 Jl '29

"Pilnyak's book shows the vigor and freshness of great writing: he swings from scene to scene in his panorama, imperfectly but nobly; his strokes are muscular and living; he kneads his language and shapes it for his own uses. This flexible language must have given the translator, Mr. Alec Brown, many a bad hour. Anyone who has ever translated from one language into another will realize that he has overcome many difficulties and that his English text, though uneven, is often splendidly successful." L. S. Morris
+ New Repub 58:365 My 15 '29 520w

"Utterly unorthodox in its prose style, discordant and yet structurally tight as a drum in its emotional conflicts, it looks upon life with a kind of desperate honesty, facing horrors, renouncing escape through the drugs of delusion and fantasy. Pilnyak writes with all the contemptuous complexity of the futurists, with their reliance upon associations and rhythms and images, but he writes also with significant purpose." Bernard Smith
+ N Y Evening Post p10m Ap 13 '29 550w

"The disorderliness of the narrative is a deliberate method of conveying the chaos and anarchy of the great Russian cataclysm. Like all artificial tricks, this method is tiresome. 'The Naked Year' is considerably spoiled by it. The reader wades through the maze with extreme difficulty, often loses the thread of the narrative, ceases to understand what the author talks about, feels irritated and bewildered. Yet, in spite of these defects, Pilniak is an unquestionably talented writer." A. I. Nazaroff
+ — N Y Times p2 Je 9 '29 550w
Reviewed by Herschel Brickell
No Am 227:adv My '29 120w

"The book is not work of the first class, but is decidedly worth reading, and reveals very real talent." Arthur Ruhl
+ Sat R of Lit 5:1126 Je 22 '29 650w

VOGDES, WALTER. A great man. 310p $2 Longmans
[29-4754]

In the 1850's David Frazer emigrates from South Jersey to California. His warm friendship for Dr Darley Lewis and swift passionate attachment for glamorous Emily Matthews are a part of this romantic tale of David's rise to success in the new land.

"The writing has simplicity and vigor, and the story, vivid and direct, is told with an understanding of the essential differences in character."
+ Bookm 69:xxv Je '29 90w

"Mr. Vogdes has a fine sense of climax, and patches of his work have the stirring grip of reality to them, but one regrets his inability to make more of a situation. 'A Great Man' is rather like a picture out of focus: the basic outline well defined, but the shades of light missing." Brett Yates
— + Books (N Y Herald Tribune) p27 Mr 10 '29 350w

"Mr. Vogdes has painted vividly the crowding, desperate life of Forty Nine. It seems hardly possible that he was not there, scrambling along the unsteady board walks, gambling, drinking, speculating in land or food." I. W. L.
+ Boston Transcript p2 Mr 6 '29 380w
Christian Century 46:1017 Ag 14 '29 80w

"This novel has the clear ring of absolute authenticity. It is as bold and forthright as that splendid youth of California in which the story has its setting." Martha Ostenso
+ N Y Evening Post p11m Mr 23 '29 480w

"It is recommended as a pleasent two hours' reading, and is good circulating library investment."
+ N Y World p11m Mr 10 '29 170w

" 'A Great Man' is more of a psychological study than a narrative."
Springf'd Republican p7e Je 16 '29 180w
Times [London] Lit Sup p457 Je 6 '29 200w

VON HOFFMAN, CARL. Jungle gods; ed. by Eugene Löhrke. 286p il $3.50 Holt
916.89 Rhodesia—Social life and customs. Rhodesia—Religion. Witchcraft. Walalas
29-7947

Well told tales of white men and natives, missionaries and jungle gods, come upon by the author in his travels in the heart of equatorial Africa and Rhodesia. Illustrated from camera studies by the author.

Booklist 25:356 Je '29

"Not a page of it is dull, and a great deal of it is tremendously colorful and exciting. Above all, Von Hoffman's savages are human beings, individuals, real people, whom one learns in reading to know intimately, often to respect and love. He gets under their skin and gets under the reader's skin." W: B. Seabrook
+ Books (N Y Herald Tribune) p7 Mr 17 '29 1150w
Boston Transcript p2 My 4 '29 600w

" 'Jungle Gods' contains one or two of the finest short stories this reviewer has seen in a long time. The last story in the book is a magnificent climax." Ruth Seinfel
+ N Y Evening Post p11m Ap 27 '29 430w

"The sketches are usually dramatic in conception and development and humanly interesting. Mr. von Hoffman has written them skillfully and appealingly."
+ N Y Times p22 Je 2 '29 360w

"Von Hoffman's attitude toward the natives is refreshing. He is the temperate observer, neither the sentimentalist who wishes us to emulate the savage nor the sentimentalist who wishes us to remake him in our own image. Apart from their interest as striking stories, tragic, humorous, strange, the tales he tells are also remarkable in that many of them might be told of American negroes. . . 'Jungle Gods' is a delightful book."
+ Outlook 151:467 Mr 20 '29 230w
St Louis 27:313 N '29

"In spite of its sensational title, this turns out to be a sensible and entertaining collection of stories about the natives of Northern Rhodesia. Although at times Mr. Hoffman romanticizes Africa, finding all sorts of lurid mysteries in its 'heart of darkness,' he inclines generally to observation rather than to rhapsody. The great merit of his book is understanding of the native."

+ Sat R of Lit 5:962 Ap 27 '29 120w

Wis Lib Bul 25:159 My '29

**VOSSLER, KARL.** Medieval culture; an introduction to Dante and his times; tr. by William Cranston Lawton. 2v 354;454p $8 Harcourt

851 Civilization, Medieval. Dante Alighieri

29-9059

The sub-title "An introduction to Dante and his times" describes the intention of the book, which is, first, to consider the background of culture out of which the Divine comedy took its rise and then to study the poem itself. Volume two, devoted to the critical discussion, may be read apart from the first volume.

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"The work of Vossler deserves the attention of students of medieval history for its broad generalizations based on comprehensive investigation, and in particular for its brilliant analysis of Dante's works. It assumes considerable knowledge of history and of the facts of Dante's life, and in the main does not depart from accepted views as to matters of fact; its originality consists in the synthetic interpretation. Obviously it was written for German readers; nearly all the books cited in the footnotes are German, and there are frequent references to German poets." K. McKenzie

+ Am Hist R 35:93 O '29 1200w

Booklist 26:24 O '29

"The book is not a book, in any definite sense. Indeed, there is no reason why such rambling talk should not go on forever. But here comes in the utility of his work. Mr. Vossler's learning is vast, inordinate, inclusive. He has read everything, and has gathered the Dante literature into a cyclopedia which—if it were only better arranged—would be admirable, and, as it is, is invaluable for any true scholar, as a dictionary of sources. The ingenuous general reader will search the book in vain for Dante himself—for Dante is the only thing that is left out of it." J: J. Chapman

+ — Bookm 69:220 Ap '29 900w

"How Dante came by all the materials that enriched his mind and personality is the first or proximate object of Vossler's study; what Dante made of these things in his great poem is his final goal. His discourse sweeps, with epic reach and breadth, toward these two ends. Of very few books can one say, with even a faint touch of justice, that to read them is the better part of an education, and yet this work of Vossler's deserves such a description, if any single work deserves it." L: Mumford

+ Books (N Y Herald Tribune) p1 Ap 7 '29 3550w

"It has been left for Professor Karl Vossler to give us one of the most fascinating accounts thus far available alike of the great Italian as a personality and of that combination of influences which brought his genius to its outflowering." E. N.

+ Boston Transcript p3 Je 8 '29 1150w

"Dr. Vossler's book is one of the works of digested erudition, acquired from reading large numbers of doctoral and inaugural dissertations, intended to keep the general reader abreast with the changing learned conception of things in general; its appearance in English is doubtless indication of the hope that such second-hand erudition might help to bring a larger group to proper appreciative stupefaction before works of art." R: McKeon

— Nation 129:280 S 11 '29 1100w

"Herr Vossler's range of learning is immense, his power of concise statement remarkable. All who are interested in the Middle Ages will find treasures of knowledge and just criticism in these pages. The general reader may do well to take Herr Vossler's advice and read the second part, which is directly concerned with the poem, first. He will then be able to appreciate at its full value the first part, where the poet's background—in religion and philosophy, in political thought and literature—is most thoroughly and ably discussed."

+ Nation and Ath 46:114 O 19 '29 700w

"It is a 'soggy' book. Not, of course, that it is without value. Vossler has read much, and one can learn much from turning his pages. But the reviewer has thought it necessary to emphasize the weak parts of the work because it arrives in this country with a considerable reputation, and because it has seemed wise to put the inexperienced reader on his guard against its many faults. It should not be recommended to anyone who has no previous knowledge of the subject." Theodore Spencer

— + New Repub 59:237 Jl 17 '29 1600w

"Every page shows conscientious diligence and profound scholarship. The reader, however strongly he may differ from Professor Vossler's opinions, may safely trust his statements—a very important point when one considers the enormous mountains of material, mostly unreadable to the ordinary man, which went to the making of Dante." E. E. Kellett

+ — New Statesman 34:sup vii O 12 '29 1700w

"The scholarship is shallow and pretentious, a conglomeration of bloated and borrowed generalization; and the structure of the book is either stupid or perverse." Raymond Weaver

— N Y Evening Post p10m My 11 '29 750w

St Louis 27:310 N '29

"The first of these volumes seems to us verbose and useless, containing no facts that have not been better put forward, and reflections that if true are not new or a restatement of the obvious. The second volume, dealing with the literary background of the Divine Comedy stands on a different plane. It is still distressingly verbose and obvious in its comments, but it does cover ground, and even the most omnivorous reader will find here material probably new to him."

+ — Sat R 148:486 O 26 '29 330w

"No praise would be enough to appreciate fully the exhaustiveness of this monumental work and the excellence of the bibliography supplied at the end by Dr. J. E. Spingarn for English readers. In conclusion it must be added that the translation is adequate and painstaking."

+ Times [London] Lit Sup p1050 D 12 '29 1300w

**VRING, GEORG VON DER.** Private Suhren; the story of a German rifleman; tr. by Fred Hall. 327p $2.50 Harper [7s 6d Methuen]

28-28600

"Written in the present tense, in short episodes that make the book almost like a diary in form, Private Suhren's impressions are those of a civilized man who saw the changing scene around him steadily and whole. From a barracks somewhere in the interior of Germany, through various parts of France occupied by the Germans, to active service on the Russian front, he moves at the command of his officers, believing in the cause for which he fights dispassionately, and observing every aspect of that service."—N Y Times

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"The book is written entirely in the present tense, which gives the effect of a diary, but a diary of trivialities. Trivialities can be raised through art to the highest degree of interest, but Mr. von der Vring is content instead with a series of disjointed, episodic pictures."

— + Books (N Y Herald Tribune) p10 Ja 27 '29 280w

Boston Transcript p2 Ja 12 '29 450w

+ Christian Century 46:116 Ja 24 '29 100w

"It is so wholly subjective that it has slight value as a war book, and its subjectivity is so trivial as to give it scant value as a general, or psychologic, novel." J. B. Wharton

— Nation 129:69 Jl 17 '29 130w

**VRING, G. VON DER**—*Continued*

"This is an inconsequent piece of work, strung with passages of deep sensitiveness and lyrical beauty."

— + **New Statesman** 32:578 F 9 '29 150w

"The present book, written with level-headed composure, as though war were an aspect of life worth careful study, and not merely a spectacular show, goes far to present the balanced picture of what went on behind the German lines. . . Private Suhren was an artist by profession, and perhaps that is why there is more literary substance to his narrative than one finds in most novels of the war." C. G. Poore

+ **N Y Times** p13 D 30 '28 650w

"For the first time, we are permitted to see the war through German eyes, sane, human, and not distorted by prejudice or propaganda. One wishes that the book were more entertaining in character, but unfortunately it comes on the heels of a glut of war books and suffers from the disadvantage of a stale theme which is not redeemed by the freshness of its setting." J: Carter

+ — **Sat R of Lit** 5:540 D 22 '28 150w

**Spec** 142:163 F 2 '29 100w

"It has some good qualities and will doubtless find admirers over here; but generally speaking we have to confess to disappointment. The translation appears to be well done, yet it is possible that something of the original essence has been lost. At any rate there is an amazingly cloudy atmosphere as if it were a patient but rather clumsy attempt to follow the methods of the great Russian novelists."

— + **Times [London] Lit Sup** p78 Ja 31 '29 250w

# W

**W., E. B.** See White, E. B.

**WADE, HENRY, pseud.** See **Aubrey-Fletcher, H: L.**

**WADE, JOSEPH HENRY.** Rambles in cathedral cities. 288p il $2.50 Stokes [7s 6d Methuen]

914.2 England—Description and travel. Cathedrals [28-12650]

The book is a supplementary volume to the Cathedral cities of England and Wales (Book Review Digest, 1926). It contains additional material for which there was no room in the former (pocket size) volume of the Little guide series, and sixteen illustrations. The characteristics of the cathedrals are discussed, the antiquarian features of the localities are pointed out, and allusion is made to their many historical and literary associations.

"Mr. Wade's chapters bristle with names and dates, but do not differ greatly from the horde of similar accounts which have gone before."

**Books (N Y Herald Tribune)** p8 Jl 29 '28 80w

**Cleveland Open Shelf** p76 Je '28

**WAGENKNECHT, EDWARD CHARLES.** Guide to Bernard Shaw. 128p $1.50 (6s) Appleton

822 Shaw, George Bernard 29-14827

"The primary purpose of this book is expository rather than critical. My aim has been to gather together, within narrow and convenient compass, all the information which, in my judgment, the student or the general reader needs to have in mind in order to read Shaw's plays intelligently."—Author's preface

**Booklist** 26:68 N '29

"Without wading too deeply into the Shavian philosophy, Professor Wagenknecht offers an excellent introductory baptism into the wit and works of the Irish playwright and social reformer. Those who are acquainted with Shaw only through newspaper headlines will find the book an admirable corrective for their misconceptions, and those who have followed the dramatist through his productive years will appreciate this brief summary and classification of his creative output."

+ **Books (N Y Herald Tribune)** p13 Ag 25 '29 80w

"This exposition of the Shavian viewpoint should prove useful. It is simply stated, brief, and covers most of the essential ground. It will also, whether or not the author so intended, be time-and-labour-saving; as the hurried student, having acquired the rudiments of Shaw's gospel, will then skip the prefaces."

+ **Nation and Ath** 45:836 S 28 '29 500w

"It is an excellent example of what criticism should not be, i. e., argument and opinion." Edwin Seaver

— **N Y Evening Post** p7m Jl 27 '29 320w

"A bit of vigorous, independent and interesting critical exposition and discussion of the ideas underlying George Bernard Shaw's theories of life and art as he has expounded them in his literary output."

+ **N Y Times** p15 Ag 4 '29 450w

**Times [London] Lit Sup** p850 O 24 '29 120w

**WAGENKNECHT, EDWARD CHARLES.** The man Charles Dickens; a Victorian portrait; with an introd. by Gamaliel Bradford. 365p il $4 Houghton

B or 92 Dickens, Charles

An interpretation, or psychography—as the author terms it—of Dickens's character. Bits of personal incident in the man's daily life, his social relationships, his unhappy love affairs, his individual habits and peculiarities, are the material with which the biographer works.

"There is a wealth of documental material, a treasure-house of scholarly fact in this book; it is a pity that it should be marred by rather priggish general observations." H. R. Hays

+ — **Bookm** 70:455 D '29 200w

"Quite the most fascinating and human part of the entire book is the chapter in which—as if to prove that he is no idol-worshiper but quite as open-minded as any 'new biographer' of them all—Mr. Wagenknecht throws aside his gentler manner and delivers a 'Speech of the Devil's Advocate' that runs to fifty-one pages. There is not a line that one would willingly forego. This perfectly honest and relentless record of faults, frailties and peccadilloes is in its way the most endearing thing in the whole book." J: Bakeless

+ **N Y Evening Post** p12m D 14 '29 900w

Reviewed by Percy Hutchison

**N Y Times** p4 N 24 '29 1300w

**N Y World** p11m Ja 5 '30 220w

"Despite all the flourishes, it is a sane and essentially lucid series of questions and answers about Dickens's character and personality. Did Dickens feel the reality of his characters? Was he spoiled by success? Was he vulgar? Did he toady to his public? Was he avaricious? Did he love his children? Was he capable of friendship?"

+ **Springf'd Republican** p8 N 9 '29 750w

**WAGER, PAUL WOODFORD.** County government and administration in North Carolina. (Social study ser.) 447p il $5 Univ. of N.C. press

352 County government 28-28389

Dr Wager of the University of North Carolina describes the development, present organization and practice, and the outstanding needs of North Carolina county government, with suggestions for improvements in the interest of economy and good government. With photographs of county buildings.

"This book will be welcomed by students of local government in the United States. It constitutes a substantial contribution to the rather meager list of books on county government that are based on a sufficient amount of actual field work to enable the author to do more than write in generalizations." I. L. Pollock
+ Am Pol Sci R 23:207 F '29 680w

"A vivid and significant survey of county government as it exists today in a typical state. The circumstantial quality of this volume should make it a far more interesting and instructive text for a college class in local government than the typical textbook." J. McGoldrick
+ Hist Outlook 20:43 Ja '29 250w
Survey 61:699 F 15 '29 30w

**WAGNER, CHARLES ABRAHAM.** Nearer the bone; with an introd. by John Erskine. (Songs of today ser.) 109p $1 Coward-McCann
811 29-10634

John Erskine, in his introduction finds in Mr Wagner's work "beauty of trees, waters, fruit, beauty of the human body, beauty of companionable souls . . . and the implication always, even in ironic moods, of a strong love of life, of the noble aspects of life."

"In poems like 'Automatic' and 'Cogs of New York,' as well as in many of the simpler and shorter lyrics, Mr. Wagner stirs up a sense of our city age and the new beat of modern life which is exhilarating." F. E. Hill
+ Books (N Y Herald Tribune) p10 Jl 28 '29 120w

"Mr. Wagner is emphatically the poet of the city, one might almost say of New York. . . The poems in the division 'Country' are much less convincing than those of the city." F. M.
Boston Transcript p4 Je 1 '29 800w

"His work is uneven; he is not yet a good critic of his own writing. But he has much to say and is deeply in earnest." E. L. Walton
— + Nation 129:22 Jl 3 '29 80w

"Mr. Wagner's best is hard to find, and the search not very exciting. . . The 'genuine and rare qualities,' the 'poignant sense of having met reality,' the 'increased power,' the 'sincere tone,' the 'clear eye on experience' seem to me to boil down to what Zarathustra called 'some sensation of voluptuousness and some sensation of tedium,' sophomorically understood, and crudely expressed." Rolfe Humphries
— New Repub 59:104 Je 12 '29 230w

"At his best in 'Roads' and 'The Unknown Soldier' he is both simple and direct, qualities that give him promise far beyond his actual performance. There is much here that is painfully immature, clashing with stuff that has honest power." Horace Gregory
— + N Y Evening Post p10m Ap 27 '29 120w

"When Mr. Wagner is good, he is clear-voiced, when he is—what he is half the time, his utterance is not merely juvenile but adenoidal." L: Untermeyer
— + Sat R of Lit 6:450 N 23 '29 320w

**WAGNER, ELBY.** Partners three. 296p $2 Crowell
28-4771

Two men and a girl prospecting in Alaska find gold on their claim, but only after they have come to grips with danger, hardships, hatred, love and death in the mining camps and trails of the Yukon.

"It's a mighty easy running story, and being I've seen a few 'diggins' myself, I can say that the author knows his 'samples.'" Will James
+ Bookm 67:713 Ag '28 80w

"The story will be enjoyed by anyone who likes a well written tale of keen adventure."
+ Boston Transcript p3 Je 2 '28 180w
Wis Lib Bul 24:256 O '28

**WAKEFIELD, HERBERT RUSSELL.** Happy ever after. 361p $2 Appleton
29-7961

Young Cyril comes into a fortune and goes to Italy from England to study music. He plays around with a smart set for a while and then decides to mix music with marriage.

"With an impartial hand Mr. Wakefield distributes bright sayings among his characters, hoping thereby to achieve a novel."
Books (N Y Herald Tribune) p13 Je 9 '29 130w

"A superficial survey of worthless men and women."
— + Boston Transcript p6 My 11 '29 300w
N Y Times p24 My 12 '29 180w

"Exceedingly garrulous, tiresome, unsubstantial story."
— Sat R of Lit 5:889 Ap 13 '29 130w

"Sometimes his shafts are aimed with deadly enough precision; but at other times the fun is strained, thin, and a little cheap."
— + Spec 141:463 O 6 '28 70w

"Mr. Wakefield, although he never stops trying, has neither the verbal dexterity nor the neatness of conceit to make his book successful. The conversation and opinions of a group of wealthy English people on an island in the Adriatic are kept keyed up to what some people will find an intolerable pitch of facetiousness, and Mr. Wakefield gives himself all too few chances of showing those imaginative powers that made 'They Return at Evening' so satisfying a book."
— Times [London] Lit Sup p761 O 18 '28 200w

**WAKEFIELD, HERBERT RUSSELL.** Others who returned. 275p $2 Appleton
29-18154

Fifteen short stories each of which turns upon some eerie or mysterious twist in an otherwise normal situation.

"The volume is a successor to 'They Return at Evening,' and a most entertaining jaunt in the less familiar dimensions." Will Cuppy
+ Books (N Y Herald Tribune) p12 S 22 '29 170w

"These remarkable short stories by Mr. Wakefield have some of the charm of Hector Munro, and a little suggestion of the work done by the late William Caine, author of 'Mendoza and the Little Lady.' It is not a simple matter to explain their quality. They are fifteen in number, beautifully written, with all the feeling for values in situations characteristic of the gifted teller of tales. The poorest story in the collection happens to be the first. But all the others are positive gems."
+ Boston Transcript p2 S 25 '29 300w

"Most of Dr. Wakefield's stories are convincing successes in a difficult field. They are succinct, terse and unusually effective in the unobtrusive manner in which the burden of awareness and acceptance is quietly placed with the reader. Here and there is a sharp, bitter story of terror and decay; here and there a charming bit of sentiment and fancy. The style of these fifteen uncanny tales is uniformly effective and invigorating."
+ N Y Times p7 Ja 5 '30 320w

**WALDMAN, MILTON.** The disinherited. 296p $2 (7s 6d) Longmans
[29-6855]

Walter Michaelson, an American Jew of the third generation, had become so assimilated into American ways and culture that he had almost forgotten his Jewish heritage. Aroused by the injustices done to other Jews in his city he found that his Jewish blood called him to some racial expression. This brought him into conflict with his former associates and even his own family. He finally departed for Palestine in the hope of finding spiritual peace.

"Mr. Waldman has written with great sincerity and an understanding of all the implications of the situation which confronts his hero."
+ Bookm 69:xxiii Jl '29 80w

"Although not profound as a study or extraordinary in its workmanship and structure the novel is above the average in seriousness

**WALDMAN, MILTON**—*Continued*

and sincere, sympathetic characterization." J. R. S.

+ — **Boston Transcript** p2 F 27 '29 400w

Reviewed by W. E. Garrison
**Christian Century** 46:425 Mr 28 '29 280w

Reviewed by Raymond Mortimer
**Nation and Ath** 45:114 Ap 27 '29 180w
**New Statesman** 33:184 My 18 '29 480w

Reviewed by Gertrude Diamant
**N Y Evening Post** p10m Ap 13 '29 600w
**N Y Times** p7 Mr 17 '29 400w

"The author writes sincerely and intelligently, but, like so many other books of this type, the story trails off into what seems to be autobiographical matter that has nothing to do with the main theme of the story. As a novel the book is readable and often moving, but Mr. Waldman's dissertations on irrelevant subjects tend to slow up the pace of his book." G: Joel

+ — **N Y World** p11m Mr 24 '29 180w

"A well thought out, clearly expressed, worth while and plausible statement of the problem of the high-class American Jew in fiction form." Milton Byron

+ **Outlook** 151:429 Mr 13 '29 130w

"An extremely able presentation of the problems that confront persons of Jewish nationality in the Middle West of America. Mr. Waldman's novel is first and foremost a tract for the times; a very fair, weighty and impressive piece of pleading, and the characters are necessarily subordinate to the theme they illustrate. . . The book abounds in instances of psychological insight." L. P. Hartley

+ **Sat R** 147:650 My 11 '29 200w

"Mr. Waldman is too much concerned with his thesis for the good of his narrative. There is only a thin plot and almost no rising interest to hold the reader's attention. The book may possibly be commended as a discussion of a social problem, but it must be depreciated as a novel."

— + **Sat R of Lit** 5:878 Ap 13 '29 460w
**Springf'd Republican** p7e Ag 25 '29 320w

"Mr. Milton Waldman has a calm, distinguished manner of writing that serves him well; he has an important theme. One is accordingly reluctant in confessing to a feeling of dissatisfaction and disappointment prompted by two principal defects. These are a certain obviousness of propagandist intention and, even more, the unfortunate character of his chief protagonist."

— + **Times [London] Lit Sup** p400 My 16 '29 480w
**Wis Lib Bul** 25:128 Ap '29

**WALDRON, WEBB.** Blue glamor; ports and people of the Mediterranean. 287p il $4 Day

910.4 Mediterranean sea—Description and travel 29-7097

"The travel-memories of two Americans who sought glamor in the odd corners of the Mediterranean, visiting many places off the beaten track. The black-and-white sketches by Mrs. Waldron add to its charm."—Cleveland Open Shelf

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"The quality of the book is its note of freshness. Fine bits of description, keen observation and wise conclusions are to be found in Blue Glamor."

+ **Bookm** 69:xx My '29 330w

+ **Boston Transcript** p5 Mr 16 '29 620w

"It carries no great burden of information and makes no great pretension to literary style, but it conveys the blue glamor of the Mediterranean."

+ **Christian Century** 46:427 Mr 28 '29 110w

"Written with spirit and humor, the book is as full of color as its title."

+ **Cleveland Open Shelf** p69 My '29

"It is good human stuff. It will not give you the Mediterranean, this gay book, but it will give you a great desire to find somebody who knows a line owning tramp steamers." W: McFee

+ **New Repub** 59:268 Jl 24 '29 330w

Reviewed by Halsey Raines
**N Y Times** p10 Je 16 '29 400w

"It was a colorful journey. Impressions of the port towns and their inhabitants were caught by Mrs. Waldron's brush and pencil to good purpose, as the book's illustrations attest." W: B. Shaw

+ **R of Rs** 79:10 My '29 220w

"An authentic travel record which—oh, marvellous—touches reality. . . The style is informal—journalistic if you will—but the author is much more than a mere journalist; he is something of a philosopher as well."

+ **Sat R of Lit** 6:462 N 23 '29 500w
**Springf'd Republican** p7e Ag 11 '29 320w

**WALDSCHMIDT-LEITZ, ERNST.** Enzyme actions and properties; tr. and extended by Robert P. Walton. 255p $4 Wiley

612.015 Enzymes 29-2581

"The first 100 pages constitute a general section, covering such topics as 'Development of the Ferment Concept,' 'Enzymes as Colloids,' Enzymes as Electrolytes,' 'Enzyme Kinetics,' 'Enzyme Reaction Systems,' 'Enzyme Specificity,' and 'Detailed Procedures in Preparative Enzyme Chemistry.' The latter portion of the book is devoted to a 'Special Section' in which brief accounts are given of the behavior and properties of all the more important enzymes." —Chem & Met Eng

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"In the judgment of the present reviewer, the treatment is reasonably well balanced as between topics, but on most topics is not well balanced in the selection of material. The author's predilection for the work and views of his own school has been permitted seriously to bias what is offered as a general view of the subject, and, while according to the title page the translator has extended the original text, this seems to have been done rather unevenly, so that many if not most of the chapters show an extremely partial presentation of the topics which they profess to cover." H. C. Sherman

— + **Am Chem Soc J** 51:2282 Jl '29 300w

"From the standpoint of the general reader who has a fair knowledge of enzyme chemistry without having specialized in it, the book is well written and clearly presents the salient features of the present status of our knowledge of enzymes." W: C. Moore

+ **Chem & Met Eng** 36:98 F '29 530w

"While no claims are made for this volume as an exhaustive survey of the field of enzyme chemistry, it presents in a concise and readable manner the more significant developments in this field during the last twenty years. This volume will prove especially valuable to those whose ideas of enzymic actions were obtained a decade or more ago, and a study of its contents should give the chemist an understanding of the modern concepts of enzymes necessary to read intelligently the ever increasing literature of this important field." O. E. May

+ **Ind & Eng Chem** 21:293 Mr '29 250w

Reviewed by W. D. Bancroft
**J Phys Chem** 33:1851 N '29 2800w
**N Y New Tech Bks** 14:8 Ja '29
**St Louis** 27:264 S '29

**WALKER, KENNETH. MACFARLANE, and WALKER, EILEEN MARJORIE (MRS K. M. WALKER).** On being a father; with an introd. by Cecil Delisle Burns. 192p il $2 Norton [5s Cape]

173.5 Fathers. Children—Management 29-20950

"The authors of this little book divide their work into two parts. Part I is devoted to the physiology of parenthood, to questions of heredity and fertility, to child-bearing and childbirth, and birth control; Part II. deals with the relations between children and their parents, with the psychology of the child, and with the

father as an essential in the family jig-saw even if very difficult to fit in."—New Statesman

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Booklist 26:101 D '29

Bookm 70:ix Ja '30 130w

"While the title is somewhat misleading, the book remains a notably comprehensive and terse view of its field."

+ Boston Transcript p2 O 2 '29 250w

"There is nothing particularly novel in the opinions expressed, which, never extreme, are generally in conformity with the best modern thought and practice. As for the facts, they are mainly elementary, but as Dr. Kenneth Walker is an eminent member of his profession and as even elementary biology is often 'news' to otherwise well-educated men and women, many married people may find the book both informative and useful. Where one would be most inclined to join issue with the authors is in their tacit assumption that until the children grow up the father, except as begetter and breadwinner, is necessarily more or less a supernumerary in the family. The most casual survey of family life should correct this assumption. One could wish, too, that its authors had not been quite so facetious."

+ — New Statesman 32:391 D 29 '28 200w

"This very original book, which is introduced by Mr. Delisle Burns, fulfils its purpose admirably, and a word of praise is due to Miss V. M. Guy for her clever illustrations."

+ Spec 141:962 D 22 '28 250w

**WALKER, SYDNOR HARBISON.** Social work and the training of social workers. (Univ. of N.C. Social study ser.) 241p $2 Univ. of N.C. press [9s Oxford]

360 Social service 28-24800

"After preliminary chapters discussing the backgrounds, the characteristics and motives, and the objectives, of social work and the sources of its financial support, the author comes closer to her task in trying to discover what are really its characteristic activities and to interpret its claims. The eighth and ninth chapters set forth the educational needs of social workers, contrasting the prevalent apprenticeship with the specialized education now admitted to be essential, and then briefly but fairly describes the present professional schools and their courses. In the closing chapter Miss Walker discusses the very unsatisfactory existing relation between social work and the social sciences."—Am J Pub Health

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"The book presents a careful and conservative picture of current social work, its ideals and its goals, and will make very useful reading for persons interested in the subject." G: B. Mangold

+ Am Econ R 19:162 Mr '29 250w

"This book is the more readable because it seems to be written in the language of a student of education and economics with few of those special turns of thought and language which are so familiar in the conference papers, the periodicals and the text-books of social work." E: T. Devine

+ Am J Pub Health 19:127 Ja '29 480w

"Miss Walker offers a thought-provoking discussion of the present status of social work." S. A. Queen

+ Am J Soc 34:727 Ja '29 180w

"Miss Walker's explanation of the scope of social work, and the problems contingent upon it, is a document of considerable value. It clears up many of the layman's misconceptions as to the nature of social work."

+ — Books (N Y Herald Tribune) p8 D 30 '28 280w

Christian Century 46:205 F 7 '29 50w

J Home Econ 20:908 D '28 40w

St Louis 27:11 Ja '29

"Miss Walker has written a book which ought to be a stimulus to all who are interested in social work and the training of social workers." M. C. Burnett

+ Survey 61:246 N 15 '28 300w

**WALL, EVANS.** No-nation' girl. 316p $2.50 Century

29-21542

"Precieuse had a white father and a Negro mother. She grew up in a cabin by the river amid the rank, lush vegetation of the jungle. At fourteen, Precieuse was a beautiful woman. When she danced on Saturday nights, every one gathered around her and the men watched her with flushed faces. It was at one of these dances that Cliff Dale saw Precieuse. He had come to the swamp for the first time, as a visitor. When he went back to college, he could not forget the half-breed girl. In a few months he left college, bought a houseboat, and piloted himself into the swamp. He lived there alone for a short time. Then Precieuse came to join him. The passion, the struggles, and the ultimate defeat of Cliff Dale and his 'no-nation' mistress make the rest of the story."—Books (N Y Herald Tribune)

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"Mr. Wall may have a sincere interest in the problems of dual heredity and miscegenation. He undoubtedly knows the fetid atmosphere of the bayou country. His book winds slowly, caressingly to its inevitable end and leaves you shrouded in the gray cloud of its unhealthy fevers."

— Books (N Y Herald Tribune) p14 N 10 '29 600w

"Leave out all references to color and you still have a beautiful, but tragic, love story of the swamp country."

Boston Transcript p3 D 7 '29 300w

"It is more interesting to us for its possibilities than for its accomplishment. . . What it lacks is the sense of direct contact with the scene and the people who inhabit it, the sense of a new experience shared by the reader. As it is, our curiosity is much more provoked than our hearts and minds." Edwin Seaver

— + N Y Evening Post p12m N 16 '29 220w

"Mr. Wall has neither the power nor the passion to give reality to the plot he unfolds against the background of a Far-Southern swamp. His scene is better than his people. He paints it with a scrupulous and sensitive brush, though he is one of that large and slipshod army who seems convinced that a subject, without any predicate, constitutes style. His characters, unfortunately, are mostly stencils." F: F. Van de Water

— N Y Evening Post p10m D 7 '29 80w

"Readers will await this author's future stories with greater interest if he will choose more normal human beings and a more plausible setting."

Springf'd Republican p7e D 22 '29 220w

**WALLACE, EDGAR.** Crimson circle. 317p $2 Doubleday, Doran

29-25030

The "Crimson circle" had escaped from French justice and after many years appeared to blackmail London inhabitants both high and low. Inspector Parr insisted that Thalia Drummond was in the pay of the mysterious Crimson circle. Jack Beardmore could not believe it, altho all signs seemed to bear out Inspector Parr. They were both correct, and thereby hangs the tale.

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p20 D 8 '29 140w

"The accepted rules for writing detective stories mean nothing to Edgar Wallace. He violates them at will and makes his readers like it. The secret of his success is that his stories never lag."

+ N Y Times p48 D 1 '29 160w

Springf'd Republican p7e D 22 '29 200w

**WALLACE, EDGAR.** Dark eyes of London. 329p $2 Doubleday, Doran

29-23137

Blind men—and others not so blind, but no less inimical—form a gang guided by a master mind. Inspector Larry Holt, who is not at all blind, least of all to the charms of Diana Ward, his helpful secretary, succeeds in discovering the lair of the blind men with its Room of Death, the terrible invention of two mad brothers.

For biographical sketch of the author see Boston Transcript p1 N 16 '29

Bookm 70:xxxiv N '29 80w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p22 O 13 '29 120w

"Every conceivable variety of melodramatic claptrap is dragged in to keep the plot boiling, whether its use contributes to the solution or not, and the total effect of all this is a crude, boisterous mediocrity unrelieved by any pretense of ingenuity by either the sleuth or his quarries."
— N Y World p11m D 29 '29 150w

**WALLACE, EDGAR.** The double. 309p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-30338

A pretty nurse captivates Dick Staines of the C.I.D. at first sight. When he sees her with his own eyes involved in crime and later hears her perfect alibi, his faith is shaken if not his loyalty. Dick is working on an old crime, and as his dogged investigation nears the end, he finds that the nurse is not the only one in the case who has a double.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ja 20 '28 100w

Boston Transcript p2 Ja 23 '29 350w

"It must be said for Mr. Wallace that he has combined ancient devices in a way to provide mystification and thrills in quantities sufficient to please the not too critical reader."
+ N Y Times p15 D 30 '28 160w

"How Mr. Wallace keeps it up we don't know, but he does keep it up—the standard he has set himself. It may not be a very high standard artistically, and you may not approve of it, but it does demand quick action, a logical if impossible plot, and plenty of thrills." W. R. Brooks
— + Outlook 151:114 Ja 16 '29 80w

Pratt p42 summer '29

"A most entertaining story."
+ Times [London] Lit Sup p133 F 23 '28 150w

**WALLACE, EDGAR.** Face in the night. 318p $2 Doubleday, Doran

29-26572

Twisted strands in a motive of revenge involve an innocent girl in a jewel robbery. Imprisoned for a year, the girl comes out to new trials of horror at the hands of Lacy Marshalt. Captain Dick Shannon protects her and solves the mystery but not without assistance from a clever American crook.

Bookm 69:xxvi Ag '29 40w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p15 Je 9 '29 100w

"Occasionally the Crime Club surpasses itself in the excellence of its monthly choice. Its June detective story is one of the best that it has ever published as well as one of the best of Edgar Wallace's long and excellent series of thrillers."
+ Boston Transcript p4 Ag 3 '29 200w

"Not many of Mr. Wallace's stories contain more thrills and more mystery than this one. Mr Wallace uses some of the stock tricks of mystery fiction, but he handles them so adroitly that he is easily forgiven."
+ N Y Times p16 Je 30 '29 220w

**WALLACE, EDGAR.** Flying squad. 314p $2 Doubleday, Doran [7s 6d Hodder & S.]

28-29924

To investigate her brother's death, and to trap Inspector Bradley who, as she believes, killed him, Ann Perryman joins the smuggling gang of which her brother was a member and Mark McGill is the chief. She makes several shocking discoveries and is saved from her own folly by the man she has sworn to hate.

"A typical Edgar Wallace story, keen to the last page."
+ Bookm 69:xxx Ap '29 50w

"Mr. Wallace does his usual neat job." Will Cuppy
+ Books (N Y Herald Tribune) p15 F 10 '29 100w

Boston Transcript p3 F 23 '29 300w

"There are some exciting moments in this story, but it is not one of Mr. Wallace's best."
N Y Times p22 F 17 '29 180w

"An average good Wallace product."
+ N Y World p11m F 17 '29 130w

Times [London] Lit Sup p453 Je 14 '28 150w

**WALLACE, EDGAR.** Mammoth mystery book; three complete Scotland Yard novels. 3v in 1 226,276,333p $2 Doubleday, Doran

29-27528

The volume contains three complete mystery novels: "The gaol breaker," in which Billy Stabbat, detective, saves the girl he loves; "The just men of Cordova," with a mysterious Spanish background and a villainous doctor; and "A king by night,"—Juma N'kema, the beast that terrorized London.

Bookm 70:xxxiv N '29 50w

"An inexpensive orgy for the Wallace-minded." Will Cuppy
+ Books (N Y Herald Tribune) p15 O 6 '29 100w

"In these three is entertainment for a winter night, or a long train trip—but the book is not recommended as a bedside companion."
Boston Transcript p4 N 9 '29 320w

"The first and the last of these three novels are excellent of their sort; the second is less interesting unless one happens to be particularly keen on the idea of a secret organization dedicated to justice regardless of law. This story continues the adventures of 'The Three Just Men' who appeared in the novel of that name."
+ — N Y Times p32 O 6 '29 220w

"Each is good of its kind, particularly the third, which is startling and ingeniously contrived. All are written with the notable gusto that is Edgar Wallace's."
+ Springf'd Republican p7e O 6 '29 80w

**WALLACE, EDGAR.** Murder book of J. G. Reeder. 308p $2 Doubleday, Doran

29-12500

Mr Reeder has what he proudly refers to in his murder book as the "criminal mind." It is of inestimable value to him in the episodes of crime detection here related.

Bookm 69:xxvi Jl '29 40w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p16 My 5 '29 100w

"It is a safe bet that no one will lay the book down until he has read the last page. It is rather more intellectual than detective stories usually are, and is not unduly gruesome."
+ Boston Transcript p2 Je 26 '29 150w
N Y Times p16 Je 2 '29 100w

**WALLACE, EDGAR.** Northing tramp. 288p $2 Doubleday, Doran
29-18420

October Jones married a tramp. Then began a flight thru the woods, a desperate attempt to avoid the man with the red beard and his knife-throwing partner. There is a haunted house, a midnight murder, a lady called Elfieda, a sinking barge, with other harrowing adventures on the road to Ogdensburg, and the final, happy discovery that October's "tramp" is really Lord Rochford, assistant military secretary to the Governor General of Canada.

"Mr. Wallace's picture of American life is hardly authentic, but he manages to fill his story with pleasurable excitement."
Bookm 70:xxxiii O '29 80w

"Mr. Wallace's version of the American scene is not a happy one, but there are some mild surprises for those so disposed."
— Books (N Y Herald Tribune) p12 Ag 18 '29 100w
Boston Transcript p2 S 18 '29 300w
N Y World p11m D 1 '29 140w

**WALLACE, EDGAR.** People. 234p $2 Doubleday, Doran
B or 92 29-8849

The autobiography of the English mystery story writer, who has been, according to his book, foundling, newsboy, printer's devil, soldier, war correspondent, editor and author of a hundred and fifty books.

Booklist 25:393 Jl '29

"A romantic tale of people and places, ambitions and misadventures."
Bookm 69:xii Je '29 50w
Books (N Y Herald Tribune) p10 My 5 '29 130w

"If Mr. Wallace is now so prolific in turning out his work that he furnishes material for countless jokes in English papers, it will be seen that he has only to draw on an inexhaustible fund of experience and observation. His memoirs are interesting in the extreme." C. K. H.
+ Boston Transcript p2 Ap 6 '29 650w
Nation 129:22 Jl 3 '29 150w

Reviewed by E. C. Beckwith
N Y World p10m Ap 28 '29 350w

"These reminiscences of his life and the people he has met are entertaining and show an endless curiosity and an inexhaustible energy." W. R. Brooks
+ Outlook 151:515 Mr 27 '29 120w

"He has told the tale in a breezy, straightaway fashion and the book represents no ponderous effort to make a complete record. The reader gets the highlights."
Sat R of Lit 5:1005 My 11 '29 170w

**WALLACE, EDGAR.** Three just men. 351p $2 Doubleday, Doran
29-9875

The Three Just Men band themselves together as unofficial avengers of crime. Some of their exploits have already been described. In the present offering they are hard at work to thwart the efforts of an evil gang to kill Mirabelle Leicester and rob her of an African gold mine left by her father. The gang use a unique method for their killings, and the Three Just Men reciprocate.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p38 Ap 14 '29 100w

"Fewer and better books, Mr. Wallace!"
— Boston Transcript p2 My 22 '29 230w

**WALLACE, EDGAR.** Twister. 277p $2 Doubleday, Doran [7s 6d J. Long]
29-7298

Because his way out of difficulties was to tell the truth, Tony Braid was known as the Twister. No one could believe that a financier would be so honest; no one except Ursula Frensham, and her faith was amply rewarded.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p20 Mr 17 '29 100w

"Like most of Mr. Wallace's stories, this one provides entertainment without overtaxing the mind."
N Y Times p20 Ap 7 '29 150w

"It would be unreasonable to expect that all Wallace stories should be top-notch performances, and this one seems to us one of his obvious second-raters."
— N Y World p11m Ap 7 '29 100w

"Mr. Wallace is at his best in this story."
+ Spec 140:201 F 11 '28 90w

"Mr. Wallace, who provides an amusing and quite unusual, but very capable detective, makes great play with the financial and other conflicts in the story."
+ Times [London] Lit Sup p132 F 23 '28 150w

**WALLACE, WILLIAM KAY.** Scientific world view. 316p $3 Macmillan
215 Religion and science. Science—Philosophy. Ethics. Social conditions 28-23568

"The orthodox religious interpretations of the universe must be discarded. We must find more solid foundations for our beliefs than those that religion has to offer. Morality is emancipating itself from religious control and is seeking a broader basis in the scientific outlook on life." The author thus states his position in the preface, and proceeds to build up the argument that religion as moral arbiter must give way to the scientific world view.

"It is a profound discourse upon the place that science must assume in the new world. Originality pervades each page, and a considerable philosophy makes the whole tolerable. To those who would think we suggest these pages."
+ Boston Transcript p6 D 26 '28 250w

"The trouble with Wallace is that he is a thoroughgoing fundamentalist in his conception of religion. He differs from those who call themselves fundamentalists in that they believe such a religion to be true while he believes it to be false, but their definitions of religion do not differ a hair's breadth. . . But when due allowance is made for his childishly naive philosophy of the religion which he does not believe in, Wallace has a constructive message with reference to the function of science in the making of a better human world." W. E. Garrison
+ — Christian Century 46:49 Ja 10 '29 480w

"The approach to the several problems here treated is historical, and the book is done in the grand manner of a historian dealing with ideals. One need not look here for a specific and critical exposition of the way the scientist takes life. But one can here find a highly appreciative account of the larger values of science as it leaves religion behind and forges ahead to an empirical morality." T. V. S.
+ Int J Ethics 39:378 Ap '29 240w

"A rather rhetorical but suggestive survey."
J Religion 9:333 Ap '29 40w

"A beautifully clear, cogently reasoned view of the new mental levels to which the world is rising as a result of the breakdown of the old traditional religious world concept." F. H. M.
+ N Y Evening Post p8m Ja 5 '29 100w

"That which started as an important and clearly conceived undertaking, ended in a suggestive and somewhat plausible propaganda for a new faith. As such it is interesting, but it is hardly science." F. B. C. Northrop
— + Sat R of Lit 5:686 F 16 '29 520w
Springf'd Republican p6 Je 10 '29 780w
World Tomorrow 12:136 Mr '29 400w

**WALLACH, MIKE.** "Farmer, have you a daughter fair?" A traveling salesman meets the mamselles from Armentières. 230p $2.50 Vanguard press

940.48 European war, 1914-1918—Personal narratives 29-5516

"Mike Wallach is another war author, and his book is a mixture of tragedy, pathos and humor. He tells of the horrors of war and he also gives us a good picture of the lusty humor of 'hairy cannoneers,' devil-may-care doughboys and the buxom lasses they encountered in their wanderings from hell to breakfast."—N Y World

"He gives us the same old details of the superficial joys and sorrows of soldiers. . . This story has been told before." Morris Markey
— **Books (N Y Herald Tribune)** p2 Mr 3 '29 650w

"The story is a queer contrast in light and shade. It is very amusingly written with a free and easy style, and with an utter lack of restraint that both attracts and offends, paradoxical as it seems. It is a vivid and not altogether frivolous picture of our army in France."
+ — **Boston Transcript** p5 My 4 '29 150w
**Nation** 129:310 S 18 '29 150w
**N Y World** p11m Mr 17 '29 120w

**WALLER, BOLTON C.** Hibernia; or, The future of Ireland. (To-day and to-morrow ser.) 96p $1 Dutton [2s 6d K. Paul]

941.5 Ireland 28-22786

This volume in the Today and Tomorrow series undertakes to predict the future of Ireland. The author thinks that economic affairs are picking up in Ireland and that in the not too distant future the present division of the land will disappear and "Ireland will be one."

Reviewed by Lisle Bell
**Books (N Y Herald Tribune)** p13 Je 9 '29 250w
**Boston Transcript** p2 Je 12 '29 70w
**Christian Century** 46:871 Jl 3 '29 180w
**New Statesman** 31:298 Je 9 '28 600w
**Spec** 140:779 My 19 '28 140w

"Mr. Waller is known as a thoughful writer on the League of Nations and kindred topics. This survey of the present position and future prospects of his country is also a thoughtful piece of work. Not that there is anything new in Mr. Waller's analysis of economic, social, and political problems of the past and present, which are here stated temperately and dispassionately. His outlook on the future is, however, helpful and constructive."
+ **Times [London] Lit Sup** p435 Je 7 '28 130w

**WALLING, ROBERT ALFRED JOHN.** Murder at the keyhole. 312p $2 Morrow

29-4415

"A strange miscarriage of justice separates two lifelong friends and confuses Scotland Yard. The scene changes from Blackwater to the coast of France, via a high-powered motor boat, back to London, thence to the gaming tables at Ostend. Mystery with a touch of romance."—Bookm

**Bookm** 69:xxx Mr '29 40w

"A pleasant successor to 'That Dinner at Bardolph's.' "
+ **Books (N Y Herald Tribune)** p24 F 24 '28 80w

"In his latest mystery it is almost fair to say that Mr. Walling has outdone himself, for 'Murder at the Keyhole' contains even more thrill and suspense than 'That Dinner at Bardolph's.' "
+ **Boston Transcript** p2 F 20 '29 280w

"Fully as puzzling as his earlier one."
+ **N Y Times** p22 Mr 3 '29 200w

"Contemporary detective stories come no finer than this one. Don't fail to read it."
+ **N Y World** p11m F 17 '29 110w
**Springf'd Republican** p7e F 10 '29 180w

"Mr. Walling's story is written in a playfully sentimental style which becomes really trying when he comes to affairs of the heart. But the plot is extremely ingenious."
+ — **Times [London] Lit Sup** p706 S 12 '29 230w
**Wis Lib Bul** 25:128 Ap '29

**WALLIS, KEENE.** Bands and rebels; seven stories in verse. (Songs of today ser.) 80p $1 Coward-McCann

811 29-10633

Striking, realistic narrative poems of youth in rebellion in city and town. Contents: Coal black Jesus; Up and down and out; Spoiling on his hands; Dark of the moon; Gentle descent to kindly earth; Bughouse square; Yes, something for him.

Reviewed by F. E. Hill
**Books (N Y Herald Tribune)** p10 Jl 28 '29 350w

"One can pick no quarrel with the form of Mr. Wallis's poetry or with the excellence of his writing. The publishers assert that the verse is full of vitality and joyous robustness. Vital and robust it most certainly is, but it is not joyous. After reading all seven of the narratives, we close the book feeling that, if there is a God, he has made a bad mess with humanity." F. M.
+ **Boston Transcript** p4 Je 1 '29 120w

"His seven stories are dramatic, well motivated, and very human. His characters are young tramps escaping the city, and young clerks caught in city-monotony. One reads tale after tale rapidly. The medium of verse is never in the way; rhyme and rhythm come without hitch." E. L. Walton
+ **Nation** 129:22 Jl 3 '29 70w

"Poems that are humorous, warm, tender, fluent, moving, easy—why waste words?—they are readable, they are alive." Rolfe Humphries
+ **New Repub** 59:104 Je 12 '29 300w

"In the seven narrative poems that make up his little book Keene Wallis demonstrates his authentic ability to handle the American language. Pitched in a low key, his stories are made effective chiefly by understatement. He is unspectacular and restrained, yet he accomplishes with sustained power what Joseph Moncure March and J. V. A. Weaver have done as a tour de force." Horace Gregory
+ **N Y Evening Post** p10m Ap 27 '29 180w

**WALPOLE, HUGH.** Hans Frost. 356p $2.50 Doubleday, Doran [7s 6d Macmillan]

29-19258

Hans Frost, famous English man-of-letters, is celebrating his seventieth birthday when the story opens. He has achieved fame, wealth, and a beautiful wife at the expense of personal freedom. The coming of his niece, Nathalie, and her love affair with Vladimir the young Russian, help Frost gain that freedom he has desired.

**Booklist** 26:122 D '29

Reviewed by R. B. Sanborn
**Books (N Y Herald Tribune)** p30 S 29 '29 700w
**Boston Transcript** p4 O 5 '29 310w

"It is the worst of Mr. Walpole's books that this reader has ever read." F. B.
— **Chicago Daily Tribune** p15 O 12 '29 600w
**Cleveland Open Shelf** p156 D '29

" 'Hans Frost' represents every one of Mr. Walpole's virtues and errors. With its clever delineations and its mildly provocative situations it is easy, pleasant reading provided one is not annoyed by poor writing and comic-strip Russians." Florence Codman
— + **Nation** 129:468 O 23 '29 450w

Reviewed by L. L. Irvine
**Nation and Ath** 45:767 S 14 '29 150w

"This book contains a good measure of the comfortable *warmth* of which Mr. Walpole is intermittently a master. In spite of a certain

element of feebleness in the expression, he does make his book glow and does wake in the reader an affection for his characters." E. S.

+ — New Statesman 34:16 O 12 '29 1000w

"One of the slightest and at the same time one of the loveliest of Walpole's books. Both the flavor and content of 'Hans Frost' are just a little quaint and old-fashioned—and fragrant. There is present a naive wonder that life should, in the words of Vladimir, be 'so odd.'" Florence Haxton

+ N Y Evening Post p6m S 21 '29 450w

"In 'Hans Frost' Hugh Walpole has done a very artistic bit of work, fragile and wisplike though it is. The picture of the old man by the sea, the sea to which actually he has come unwillingly, and in the face of which he finds that freedom of the spirit for which he had longed, is one to be remembered. There are no excitements in the piece, no highly dramatic moments, no tense action. It is a narrative of reticent significances, of shy beauties, of delicate tones. It is a question whether it may not be a bit too long; whether the theme, from the point of view of being material for a novel, should not have been handled with something more of brevity." Percy Hutchison

+ — N Y Times p5 S 15 '29 1450w

N Y World p11m O 6 '29 400w

"No action can be explained or accounted for merely by the analysis of its motives. It emerges like lightning from a cloud; and the novelist's task is rather to suggest the pregnant emotional condition which finds relief in action than to trace the reasons which the mind, before or after the outburst, gives itself. Mr. Hugh Walpole is a past-master in the art of evoking this condition. He understands the symptoms that lead to action. 'Hans Frost,' his latest novel, as a matter of fact would in any case put little strain on credibility." L. P. Hartley

+ Sat R 148:302 S 14 '29 750w

"Mr. Walpole has neatly escaped the obvious in avoiding, in his precarious relationship between a man of seventy and a girl of nineteen, all suggestion of the sentimentality that would make it unbearable. Tender, Mr. Walpole always is,—too tender for the tough minded who do not like his work, but in Hans Frost there is a keen ironical current that sweeps the book clear of that too soft oppressiveness for which we have only the one word, sentimentality." G. G. Bates

+ Sat R of Lit 6:236 O 12 '29 1200w

Reviewed by Alan Porter

Spec 143:344 S 14 '29 320w

" 'Hans Frost' is written in Mr Walpole's best manner. The style is easy and sweet, and the atmosphere has all his fragrant romance which does not degenerate, as it has done before, into sentimentalism. Characters are vividly portrayed. The central situation is handled with delicacy, charm, and skilful restraint. . . His admirers will find little but delight in this new novel." H. K.

+ Springf'd Republican p7e O 13 '29 600w

Times [London] Lit Sup p700 S 12 '29 600w

**WALPOLE, HUGH, and PRIESTLEY, JOHN BOYNTON.** Farthing Hall. 319p $2.50 Doubleday, Doran [7s 6d Macmillan]

29-6351

The story, a titillating blend of humor and romance, is unfolded thru the medium of letters exchanged between a romantic young painter and his older novelist friend. The artist falls in love at first sight of a demurely pretty girl and pursues her from London to Farthing Hall, where he proposes to rescue her from an eccentric and tyrannical family. The novelist's wife, meanwhile, has run away from him, and he sets off in no less agitated, if more dignified pursuit of her. She is discovered not far from Farthing Hall. Both affairs end very happily indeed.

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Booklist 25:288 Ap '29

"Mr. Walpole and Mr. Priestley have handled a difficult problem with consummate skill; they have unfolded two plots in the space of one, and that with ease and naturalness, slighting neither, drawing both together so that they seem more one than they are; they have ingeniously presented the same basic situation developed under two sets of conditions." R. B. Sanborn

+ Books (N Y Herald Tribune) p14 Mr 24 '29 750w

Cleveland Open Shelf p79 My '29

Reviewed by L. L. Irvine

Nation and Ath 44:844 Mr 16 '29 140w

"Farthing Hall is good and entertaining. One observes that the authors tend to edge away from reality lest they commit themselves to something that might not be approved by the Upper Middle Classes. Amusement without agitation is their aim. Whether they have proved that the epistolary form of fiction is desirable might be doubted." H. C. Harwood

+ — New Statesman 33:supix Mr 16 '29 400w

"Conceivably English readers, who are patiently faithful and who consume a number of leisurely books about nothing in particular by their favorite authors, may buy, read and like 'Farthing Hall.' What the appeal to American readers can be fails to make itself apparent. One can only add the hope that no more authors, whatever their place in the hierarchy of writers, will be beguiled by this fashion of publishing the joint souvenirs of their lighter and more convivial moments." Lillian Rogers

— N Y Evening Post p11m F 23 '29 750w

"You may read this book with pleasure for what it purports to be: an amusing collaboration dashed off by two prominent novelists. Or you may read it and be edified by the revelation of sentimentality that comes unwittingly to the surface when eminence takes a holiday."

N Y Times p32 Mr 24 '29 260w

"The letter writers are the two most uninteresting characters in the book and while they maunder on about very dull trivia—they are realistic letters—the men and women who might have something amusing to say are denied the right of speech. It isn't fair. Furthermore, the lover of mystery tales is grossly deceived. One is inclined to blame Mr. Walpole for the really skilful way in which the excitement is worked up, but it is a false alarm. 'Farthing Hall' isn't a mystery story at all. And that isn't fair either."

— + N Y World p11m F 10 '29 80w

"Entertaining letters—oh, yes. But the tempo is slow, slow." W. R. Brooks

— + Outlook 151:400 Mr 6 '29 130w

Pratt p38 autumn '29

"The book is light and gay and high-spirited. The inspired good sense of Mr Priestley and the sleepless, unpredictable imagination of Mr. Walpole make a pretty partnership." L. P. Hartley

+ Sat R 147:326 Mr 9 '29 350w

"It is an engaging story; but the end is too comfortable for the beginning. The authors neutralize each other considerably; I prefer their separate stings." R. A. Taylor

— + Spec 142:346 Mr 2 '29 200w

Springf'd Republican p7e Mr 3 '29 1100w

"The two authors obviously enjoyed writing it, and they manage to communicate some of their zest to the reader. . . We must express the additional pleasure which we derived from marking the differences between the touch of an inveterate novelist and that of an essayist. Mr. Walpole's exuberance needs controlling, if only by contrast; and that function, here, Mr. Priestley has very successfully performed."

+ Times [London] Lit Sup p160 F 28 '29 600w

**WALSH, JAMES JOSEPH.** Catholic church and healing. (Calvert ser.) 109p $1 (4s) Macmillan

282 Roman Catholic church. Medicine

28-10541

" 'The Catholic Church and Healing' is another of the popular books put out in the 'Calvert Series' ($1 each). If anyone assumes from

WALSH, J. J.—*Continued*
its title that the book confines itself to a defense of healings at shrines and by means of services or relics, he will be mistaken. It is rather a popular recital of the history of the Roman church as a patron of medicine from the earliest years to the present time. It exalts the work of the physician and surgeon and of the Sisters of Charity and Mercy in hospital and home and on the battlefield."—Springf'd Republican

"The book is informative on a subject always interesting; especially since recent years have seen a development of interest in medical history with its accompanying appreciation of the really remarkable achievements of those early days."

+ Boston Transcript p7 Jl 3 '28 220w
Cath World 128:373 D '28 300w
Springf'd Republican p10 Jl 3 '28 80w

**WALSH, MAURICE.** Small dark man. 314p $2 Stokes
29-21419

Hugh Forbes is the small dark man—charming and Irish. He is on a romantic quest for the red-haired woman of his dreams; but fate takes a hand in his meeting with Frances Mary, sister of Hugh's best friend, by no means red-haired. Allison Ayre, however, has hair flamingly red. Certain complications ensue among this group of young people in a Scottish highland glen before matters are satisfactorily arranged.

Books (N Y Herald Tribune) p19 O 27 '29 320w

Reviewed by I. W. Lawrence
Boston Transcript p3 Ja 4 '30 2150w

"Here is a simple story delightfully told, written by an Irish Celt who knows and loves his people. The plot is little more than a series of amusing incidents that lead the two heroines into the willing arms of the two heroes. But with this plot the author blends the grace, the charm and the native humor of the true Celt. . . The style is unaffected and swings along with an easy lilt. The character drawing is refreshing. The author tells his story deftly and smoothly."

+ N Y Times p30 O 27 '29 420w

"A writer gifted with more than average descriptive powers and in possession of a strong poetic sense."

+ Times [London] Lit Sup p1083 D 19 '29 220w

**WALSH, WILLIAM SEBASTIAN.** Inferiority feeling. 381p $2.50 Dutton
131 Psychoanalysis. Psychology, Pathological
28-27782

"Dr. Walsh uses 'inferiority feeling' as synonomous with 'inferiority complex' and gives a clear and graphic explanation of its meaning. Several chapters are devoted to discussions of the causes of such a complex and the conditions which contribute to its growth, both those of wide and general occurrence such as sex, race, social status, and those of individual character. There is much attention to the various causes especially operative in childhood to produce a deeply rooted and persistent feeling of inferiority. . . The many ways in which the inferiority complex affects behavior and the struggles which it causes are considered in several chapters, and then the author turns to presentation and discussion of the methods by which the individual can endeavor to overcome his inferiority feeling and give his character a better balance."—N Y Times

Booklist 25:268 Ap '29
Books (N Y Herald Tribune) p10 Ja 27 '29 150w

"Dr. Walsh gives a clear exposition of the inferiority feeling, its sources and the methods for dispelling it, in a manner appealing to the layman who is staggered by the technicalities of psychological treatises."

+ Boston Transcript p4 D 29 '28 270w
Cleveland Open Shelf p74 My '29

"The book can be read with profit by any one of ordinary intelligence. Dr. Walsh has a marked facility for the clear and simple statement of scientific truths without significant loss of accuracy. In this book he has used technical terms with the greatest rarity, and when employed they are always explained in simple language."

N Y Times p17 D 30 '28 430w
Pratt p7 summer '29
St Louis 27:87 Mr '29

"Dr. Walsh has done a good piece of work in making this topic comprehensible for the layman. His survey is broad, his position safe and sane, his advice sound." Joseph Jastrow

+ Sat R of Lit 5:556 D 29 '28 470w
Springf'd Republican p10 F 1 '29 260w

**WALT, CHARLES, pseud.** Love in Chicago. 254p $2.50 Harcourt
29-5599

Written in diary form the story is the supposed self-revelation of a Chicago racketeer and gunman who, to win the girl he is crazy about, abducts her lover, betrays and murders her father—who has foolishly relied on the racketeer for political support—and plants suspicion on the lover. It is a cold-blooded, artless tale of treachery and worse in which the gunman never once appears to himself as the monster he is.

"This is a singularly inept title for a strange and uncanny book. . . One of the most powerful and enthralling, as well as one of the truest, books about the underworld that it has ever been my good fortune to read." Herbert Asbury

+ Books (N Y Herald Tribune) p5 Mr 3 '29 930w

"The first half of 'Love in Chicago' is quite admirable. The second half is bad enough to have been written in Hollywood." L: Sherwin

+ — N Y Evening Post p11m Mr 2 '29 300w

"Notwithstanding the claptrap of the plot, 'Love in Chicago' is an effective narrative. The bluntness and vigor, even the crudity of Mr. Walt's style, are splendidly adapted to his material and his gunman is a thoroughly convincing, if unappealing, piece of characterization."

+ — N Y Times p6 Mr 17 '29 450w

"Here is the portrait of a thug, a raw, harsh, vivid picture of a product of our modern civilization who is less civilized than a head-hunter. A story that you will not easily forget." W. R. Brooks

+ Outlook 151:440 Mr 13 '29 170w
Sat R of Lit 5:889 Ap 13 '29 150w
Springf'd Republican p7e My 5 '29 100w

**WARBURTON, STANLEY.** Avatar in Vishnu land; concerning chiefly Viroschand Ganeshkind, merchant of India. 456p $3 Scribner
28-25630

Two adventurers, one an American and the author of the book, the other an Irish captain, beat up and down the coast of India selling soda water, smuggling opium and trading it for rubies. Their smuggling is discovered and they flee from a pursuing British cruiser to the Red Sea and shipwreck. Tho the yarn is loosely spun, it is full of exciting bits of color.

Booklist 25:281 Ap '29

"There is galloping action and keen suspense. As adventure, it is as much as one could ask for." M. E. M.

+ Boston Transcript p6 D 15 '28 430w

"It is a story of human nature in the many and varied forms that human nature assumes in that welter of mingled populations, and it is based, apparently upon an ample supply of first-hand information about this human subject matter. As to verisimilitude, one would almost swear that the events had happened." W. E. G.

+ Christian Century 45:1494 D 6 '28 180w

"The whole exciting narrative is told in a delightful style. It is jagged with engaging observations. Mr. Warburton has gone about his reminiscent excavations in the comic spirit. Mixed inextricably with the narrative are scores of little touches that make Vishnu Land—India—vivid to the reader."
+ N Y Times p12 D 2 '28 800w

"Warburton makes many shrewd comments on life, and there are moments when you will think that you are reading Conrad. Don't miss this book." G: Joel
+ N Y World p11m F 10 '29 80w

"Mr. Warburton's book would be charming if it were written in better style. It is a veritable gold mine of material, but the manner of exhibition is irritating in its lack of method. . . Of the value of the volume as a book of reference there is no question. Maps, illustrations, descriptions all bear the stamp of careful research. But one is forced to say that there is an air of Arabian mystery over the whole that takes from its value as a tale of exploration."
+ — Sat R of Lit 5:400 N 24 '28 150w
Springf'd Republican p10 Ag 28 '29 280w
Times [London] Lit Sup p167 F 28 '29 170w
Wis Lib Bul 25:73 F '29

**WARD, ARTHUR SARSFIELD.** See Rohmer, S., pseud.

**WARD, HARRY FREDERICK.** Our economic morality & the ethic of Jesus. 329p $2.50 Macmillan

261 Social ethics. Sociology, Christian. Christian ethics. Economics 29-6231

"Dr. Ward's purpose is to study the influence upon each other of the ethical principles and practices of the capitalistic economic system and Christian ethics, and to discover what effect economic morality has upon man's nature and how it will influence the future of human society. The investigation leads him into branching paths which he explores far enough to reveal their relation to his main theme, so that many of his pages are devoted to setting forth the influence of our economic morality on our philosophy of life."—N Y Times

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"The work is distinctly critical but not in a constructive way. . . It reminds one of a single side of a debate." E. A. Stokdyk
Am Econ R 19:654 D '29 450w

"As clear and as challenging a statement of the real problem of modern Christianity as anything which has been written for a decade." Reinhold Niehbur
+ Books (N Y Herald Tribune) p25 Mr 17 '29 830w

"The book is a scorching attack upon our present economic and social philosophy and morality. The chief failure of Professor Ward is to suggest a constructive way out of the dilemma, a positive program that will work." T. C. R.
Boston Transcript p5 Ap 20 '29 600w

"This is the most philosophical, the most logical, and the most profound criticism of what is called capitalism yet to appear. It displaces Tawney and the Webbs. The main thesis is that business absorbs more and more of the total life of industrial nations, and that both the theory and the practices of business as at present conducted are outside of and independent of the doctrines of Christianity." J: H. Gray
+ Christian Century 46:867 Jl 3 '29 1100w

"The author puts us all into his debt for this vigorous and scholarly study of the ethic of our capitalistic society." W: R. McNutt
+ Crozer Q 6:377 Jl '29 990w

Reviewed by T. V. Smith
J Religion 9:646 O '29 1000w

Reviewed by Paul Blanshard
Nation 129:46 Jl 10 '29 700w

"Mr. Ward pursues his argument and sets forth his conclusions in a spirit so fine and a temper so judicial that many who cannot go the whole distance with him in condemnation of the capitalistic system will find his book well worth reading as a warning against our mad worship of material prosperity."
+ N Y Times p15 Ap 21 '29 420w

Reviewed by E. B. Chaffee
Outlook 152:108 My 15 '29 70w

Reviewed by E: T. Devine
Outlook 152:190 My 29 '29 300w

Reviewed by W: B. Shaw
R of Rs 79:16 Ap '29 100w

"As a provocative, straightforward analysis of contemporary society this book makes a deep impression. Here is a writer who thinks boldly and who is weary of the mouthings of a Christianity that cries, 'Lord, Lord,' but follows him neither in spirit nor in deed. At least here is a writer who has the vision of an idea and takes it seriously." J. M.
+ Springf'd Republican p10 Jl 30 '29 700w

"The task Mr. Ward set himself was critical. He has done it skilfully and with painstaking thoroughness, and has produced an important book." F. E. Johnson
+ Survey 62:207 My 1 '29 480w
Times [London] Lit Sup p879 O 31 '29 300w

"The treatise takes its place beside the epoch-making volumes of Dr. Rauschenbusch and is philosophically a more valid analysis." Jerome Davis
+ World Tomorrow 12:182 Ap '29 800w

**WARD, LYND KENDALL.** God's man; a novel in woodcuts. 144pl $3 J. Cape & H. Smith 29-25173

"Here we have a distinct novelty, an original novel told in about one-hundred-and-twenty wood-cuts without the aid of words, and not merely told but told with strength and eloquence. The story itself runs a poetical, sometimes melodramatic course with implications of allegory. The themes are well chosen for graphic suggestion. We follow the fate of a young artist through grimmest disillusionment, through temporary solace of love and work to a death hastened by the Fiend, who ironically is presented as the artist's protector against a mocking or hostile world and as the source of his inspiration."—Sat R of Lit

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"Whether this method of story-telling by pictures is to get anywhere, or whether Mr. Ward will care to undertake again the tremendous labor of cutting a whole bookfull of blocks, remains to be seen. For the method to become really important there will have to be a much more original and thoughtful story than the slightly adolescent one Mr. Ward has given us. But his book is a genuine literary curiosity, and there are several woodcuts that are splendid." Herschel Brickell
Books (N Y Herald Tribune) p3 N 24 '29 1800w

"Quite the reverse of the power to soothe is what makes this graphic novel fine and interesting; something to be considered significant in the trend of the modern novel. . . I cannot help but feel that 'God's Man' is performing a need, and perhaps a more urgent need than is usually critically recognized. The novel has in its psychological tendencies strayed far from the original intent. It is not pedantic, I am sure, to say that a periodic return to the elemental form is good and of value as a preventive against decadence. Allow that to 'God's Man' and congratulate Mr. Ward for a goodly amount of critical perception." C: Flato
+ Boston Transcript p5 D 14 '29 1100w

"How does a succession of woodcuts tell the story? Does this succession get its intentional effect? If Mr. Ward wanted us to be continually stirred to pity, to fear, the answer must be No. Occasionally, as in Part IV, The Wife, we are properly moved to compassion. But more often we are moved to a rude laughter."
— N Y Times p6 D 8 '29 650w

WARD, L. K.—*Continued*

"The emotional effect of this book is tremendous. You can read this book in ten minutes, but you will ponder over it for days and days." Harry Hansen

+ N Y World p16 N 13 '29 150w

"Workmanship and interpretation are extraordinarily sustained. Plate after plate is a joy for resonant relations of black and white, for superb structural line, and for emotional appeal. Everything is quite first rate, and the book must be read in woodcuts, and doubtless will be widely read." F. J. Mather

+ Sat R of Lit 6:505 D 7 '29 370w

WARDLE, ROBERT ARNOLD. Principles of applied zoology. 427p il $5.50 (21s) Longmans

591.6 Zoology, Economic. Animal industry. Zoology, Medical 29-4436

"Deals with nature and elimination of pests which are liable to harm animal and vegetable organisms, with chapters on bird encouragement, animal domestication, types and breeds of farm animals, and live-stock breeding. Part III describes some of the important animal industries, as bee-keeping, silk culture, whaling, etc. Author is Professor of Zoology in the University of Manitoba."—N Y New Tech Bks

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"To condense into four hundred pages medico-veterinary, agricultural, and horticultural aspects of zoology, and a part dealing with animal industries, is a big order. One soon finds, however, that the author is master of the art of abstracting the part that matters from lengthy papers without sacrificing interest . . . A book of such scope and so well-written will be read with equal profit by students of zoology and agriculture alike." L. Eastham

+ Nature 124:327 Ag 31 '29 350w

N Y New Tech Bks 14:15 Ja '29

"It is a remarkable piece of work to have gathered all this into one volume. The book, however, errs in containing too much rather than too little. If Professor Wardle really meant to write on 'The Principles of Applied Zoology' he should have used his facts to illustrate his principles; as it is, they obscure them, and indeed one is hard put to it to discover any statement of principles."

+ Times [London] Lit Sup p350 My 2 '29 550w

WARE, HARLAN, and PRINDLE, JAMES. Rag opera. 334p $2 Bobbs

29-5966

The Holtz Players are on their summer tour of the country. Things are not going well in the tent show. It is chiefly the fault of the juvenile, Jimmy Speed, who eloped with the banker's daughter in one of the towns passed thru, and is at present flirting with another village belle. Pa Holtz uses strategy to get rid of Jimmy, and his son looks out for the deserted young wife.

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" 'Rag Opera' is not a remarkable book, but it has the flavor of pink lemonade." Elizabeth Sanderson

— + Books (N Y Herald Tribune) p14 Ap 28 '29 350w

"In 'Rag Opera' is told an adroit story with vigor and in a plausible manner. It lives on in the imagination as a forceful and vivid piece of writing, because in it one finds an underlying sense of compassion—and a story it was a pleasure, despite the painful moments, to tell." W: E. Harris

+ Boston Transcript p5 Ap 13 '29 1400w

Cleveland Open Shelf p76 My '29

"Unfortunately, sketchy characterization, a too loosely knit plot and an inadequate and weak ending relegate the novel to the ranks of the undistinguished."

— N Y Times p24 Mr 24 '29 290w

"Much of the story is spirited and pleasing, but the ending is undeniably weak."

+ — Springf'd Republican p5e Je 2 '29 260w

WARE, NORMAN J. Labor movement in the United States, 1860-1895; a study in democracy. 409p $3 (12s 6d) Appleton

331.8 Labor and laboring classes—United States. Trade unions—United States. Knights of labor 29-4787

"Norman J. Ware's account of the period in the history of organized labor [from the beginning of the Civil War to the closing years of the nineteenth century], outlines the rise, power, and decline of the Knights of Labor and the emergence of the American Federation, when the leadership of Gompers gradually supplanted that of Powderly."—R of Rs

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Reviewed by W. B. Catlin

Am Econ R 19:705 D '29 460w

"A valuable contribution to the history of American labor leaders, and a new light on the factional internal fights and jealousies of the knights." J: R. Commons

+ Am Hist R 34:889 Jl '29 550w

Am Pol Sci R 23:519 My '29 130w

"It is highly probable that this volume will become the standard work upon the rise and fall of the Knights of Labor and the emergence of the American Federation of Labor from the ruins. Professor Ware has had access to private documents and letters of prominent labor leaders of this period and much new information is revealed. The story of this spectacular and ill-fated organization is accurately, graphically, and interestingly told." C: S. Tippetts

+ Ann Am Acad 145:208 S '29 130w

Booklist 26:56 N '29

"The book deals with one of the most important and fascinating epochs in labor history. Mr. Ware shows rare skill in unraveling the tangled skein of events during these years." H. W. Laidler

+ Books (N Y Herald Tribune) p13 Je 9 '29 400w

Boston Transcript p3 Ap 20 '29 200w

Cleveland Open Shelf p86 Je '29

Reviewed by Stuart Chase

Nation 129:281 S 11 '29 320w

"One of the most valuable features of Mr. Ware's study is the added comprehension which it gives of the characters of both Gompers and Powderly. Powderly emerges from the narrative as a figure of lath and plaster and as unreal a poseur in the field of labor as was Louis Napoleon in European politics." P. H. Douglas

+ New Repub 59:320 Ag 7 '29 1000w

"Professor Ware writes with a humorous realism and an eye for the non-schematic elements of history." G: Soule

N Y Evening Post p9m My 25 '29 420w

Reviewed by W: B. Shaw

R of Rs 79:12 My '29 100w

St Louis 27:194 Je '29

Reviewed by J: Troxell

Survey 62:258 My 15 '29 250w

"Professor Ware's account is marked by vigour and impartiality."

+ Times [London] Lit Sup p319 Ap 18 '29 150w

Wis Lib Bul 25:124 Ap '29

WARFIELD, BENJAMIN BRECKINRIDGE. Biblical doctrines. 665p $4 (18s) Oxford

230 Theology. Bible.Whole—Criticism, interpretation, etc. 29-14370

The author, who died in 1921, was a leading Calvinistic theologian, for thirty-four years professor of didactic and polemic theology at Princeton theological seminary. This volume comprises a collection of his articles on theological subjects contributed to Bible dictionaries and encyclopedias and to the Princeton theological review.

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"From the standpoint of historical theology this compilation is valuable as showing the kind of theology taught at Princeton from 1887 to 1921. One cannot help comparing it with the theology taught at Union Theological Seminary,

and it seems hard to believe that they both are of the same denomination. From the standpoint of modern thought the theology in this volume is as much behind the times as the theology of Dr. Warfield's predecessor, Professor Archibald A. Hodge."

+ Boston Transcript p3 Jl 6 '29 320w

"Those who appreciate the work of the learned author and know his contributions to the Princeton Theological Review, will be glad to have these elaborate and learned studies in this volume, with their able vindication of Protestant thought against Modernist theories."

+ Times [London] Lit Sup p751 S 26 '29 200w

**WARING, MRS ETHEL MAY (BUSHNELL), and WILKER, MARGUERITE.** Behavior of young children; with an introd. by Patty Smith Hill. (Ser. on childhood educ.) 12ip $1 Scribner

136.7 Children—Management (29-19010)

"The purpose of the book is to serve as a guide in the study of the behavior of young children. The first approach is through incidents about children which describe the various ways in which they behave. Incidents have been presented in pairs. One child in each pair is learning more desirable behavior than the other. The incidents have for the most part been taken from observations of children. The second approach is through quotations selected from various authors on child behavior. The last approach is through a number of questions. Specific questions guide the mother and the student in making an estimate of the child's general behavior tendencies stating in what respect his behavior is desirable or undesirable."—p 3

"The uniqueness of this small volume is its attention to two and only two problems of child training, and its organization and treatment of these problems. They are 'Eating Behavior' and 'Sleeping Behavior.' The implicit and implied precepts are clear enough to make the book particularly useful to those parents who do not know what eating and sleeping habits are desirable and who know less about the correction of poor habits and practices in those two phases of child nurture."

+ Boston Transcript p8 O 11 '29 170w

"The treatment is simple, concrete and direct. All parents ought to find their handbook most useful."

+ N Y Times p5 S 8 '29 230w

**WARNER, SYLVIA TOWNSEND.** True heart. 260p $2.50 Viking press

29-5230

"A true heart is the precious possession of an orphan asylum girl who becomes a farmer's drudge and falls in innocent love with an idiot. When he is taken from her, she sets out in exquisite singleness of purpose to recover him. She meets with friendliness from the simple and rebuffs from the proud. She disarms the worldly wise with her purity, and finally takes her matter up with the Queen. But it is not Her Majesty's nod but Sukey's true faith that wins her beloved into her arms to keep at last."—Outlook

Booklist 25:288 Ap '29

"Miss Warner shows us characters who are eternally commonplace, 'who do not live by bread alone but by some cherished and fantastic pleasure.' And she has an almost uncanny power of realizing the dream by the most disarmingly plausible means. The way in which the stuff of life lends itself to satisfy the desires of the mind gives a kind of eerie quality to very ordinary objects and experience." R. M. Lovett

+ Bookm 69:194 Ap '29 200w

"This novel is not whimsical. It is not fantastic. Unless I am mistaken in the intention of the author, it might be called fantasy, in the sense of being a deliberate effort to separate the reader for a moment from his ordinary mood of objectivity and set him down in a world of symbolic truths. . . The whole book, in spite of a few living characters, a few credibly breathing animals, a few strong words, real hay, real mud, real sky and tree and moon lovingly described, is like the changing landscape of a dream where figures move on some ageless errand." K. A. Porter

+ Books (N Y Herald Tribune) p1 F 17 '29 850w

Reviewed by D. F. Gilman

Boston Transcript p2 Mr 2 '29 1350w

"Sylvia Townsend Warner is achieving a distinction. She is doing something 'different' and something possibly significant from the standpoint of literary history." Norah Meade

+ Nation 128:508 Ap 24 '29 700w

"Miss Warner's phrases are sharp and bright, economical, and spare. 'The True Heart' is a great advance on 'Lolly Willowes,' for those who prefer the realistic to the fantastic, and contains at least one scene of delicious comedy, when the heroine, Sukey Bond, travels to London in a Covent Garden car-load of parsley and marjoram and is accorded an interview with Queen Victoria at Buckingham Palace." V. Sackville-West

+ Nation and Ath 44:788 Mr 9 '29 420w

" 'The True Heart' is a whimsical, an ironic, a touching, a quietly beautiful story enriched by prose of the first order. Only David Garnett can compete with Mrs. Warner in the writing of such a tale." L. Kronenberger

+ N Y Times p7 F 17 '29 920w

"Miss Warner's book is a sustained piece of quiet humor that never departs from its subdued key, and never loses its consistent charm. The True Heart should be one of the indispensables of the spring reading list." Herschel Brickell

+ No Am 227:adv Ap '29 100w

"This is a subject after Miss Warner's own heart. It is more ambitious than her previous books but no less delicate in its blend of humor and pathos."

+ Outlook 151:350 F 27 '29 130w

Pratt p38 autumn '29

"Those who respect, as I do, Miss Warner's fine, exquisite, individual talent will be disappointed by 'The True Heart.' The whole beautifully-written book is refreshed and watered by a sense of pity; alas that so often it should flow into channels where the ordinary mind cannot readily follow it."

— + Sat R 147:327 Mr 9 '29 180w

"It is precisely this nameless and unusual combination of imp and cherub, of humor and a lyric tenderness, that makes the story so delectable." Grace Frank

+ Sat R of Lit 5:748 Mr 9 '29 650w

"It is an odd kind of rustic fairy tale, with insets of realism, as things happen in dreams, most appealing when it dwells on the love of the childlike pair. Miss Warner's serene, light-footed style tenderly strokes the figures of her wistful lovers." R. A. Taylor

+ Spec 142:345 Mr 2 '29 280w

"To express its quality one would have to compare this story to an illumination to some old Italian series-picture of the life of Griselda, or to the figures on a Flemish tapestry. Though the author does not shrink from the ugly and the violent this very charming tale does not belong to the actual world at all, but to the ever-imagined youth of the world when a true and innocent heart could go unscathed through every danger, unspoiled by any contact, to find its love at the last."

+ Times [London] Lit Sup p160 F 28 '29 450w

Wis Lib Bul 25:160 My '29

**WARREN, CHARLES.** Making of the Constitution. 832p $6 Little

342.73 United States—Constitutional history. United States. Constitution 28-27550

For descriptive note see Annual for 1928.

"Many who cannot examine the records themselves or use the works of eminent historical

**WARREN, CHARLES**—*Continued*
writers will find of interest and value the story of the Convention's proceedings as told in this work. The chief criticism of the book arises from the fact that the author's personal views and prejudices are constantly in evidence." C: G. Haines.

+ — **Am Pol Sci R** 23:1044 N '29 550w

**Booklist** 25:195 F '29

Reviewed by W: B. Shaw

**R of Rs** 79:24 F '29 200w

"There is little that is exactly new about Mr. Warren's book, but its plan is so well conceived and the execution so admirable as to make it a scholarly contribution of real importance." W: MacDonald

+ **Sat R of Lit** 5:853 Ap 6 '29 900w

**Wis Lib Bul** 25:97 Mr '29

**WARREN, ROBERT PENN.** John Brown; the making of a martyr. 474p il $5 Brewer

B or 92 Brown, John 29-23481

Written by a Southern partisan, this study of John Brown endeavors to destroy the martyr's halo with which some historians and biographers have vested him, and paints him as a fanatic who shed needless blood in no heroic cause, but only to achieve self-glorification.

Reviewed by Leonard Ehrlich

**N Y Evening Post** p13m N 16 '29 1000w

"For John Brown, Warren has human loathing, but this is overlaid with a scientific interest in and sympathy for the man's undoubted mental and emotional defects. . . Mr. Warren set himself a stiff job. He has tried to kill a song that has been a pledge of life everlasting to millions of marching men." Paul Sifton

**N Y World** p11m D 1 '29 450w

"Robert Penn Warren shows the diligence for research, the desire to reach a general audience, the care for details of background and chronology which have become familiar in the work of many young writers who find biography a stimulating and profitable field of effort. . . John Brown persists as a towering figure. And Robert Penn Warren's book, for all its interest and value, does not get at the heart of that figure." F. L. Robbins

+ — **Outlook** 153:427 N 13 '29 320w

**WARSHOW, ROBERT IRVING.** Story of Wall Street. 362p il $5 Greenberg

332.6 Wall street. Capitalists and financiers. Speculation 29-23801

"Mr. Warshow follows the growth of Wall Street in a general way, bringing out its relations with the government and with industrial and commerical development, down to the time of David Little, whom he terms 'the first manipulative operator.' The panic of 1837 gave Little his great chance, and the author shows how he originated and practiced the tactics that later on were adopted and developed by others, who outdid him in ingenuity and scope. Thereafter Mr. Warshow makes his narrative largely the personal story of the operations of Drew, Vanderbilt, Gould, Cooke, Keene, Field and others, on down to our own times of the interlocking of 'big business' and Wall Street, and such personalities as Morgan, Rockefeller, Carnegie, the automobile men."—N Y Times

"Many of the incidents related of such men as Jacob Little, Cornelius Vanderbilt, James Fisk, Jay Gould and Daniel Drew, are told for the first time in 'The Story of Wall Street.'" F. J. Williams

+ **N Y Evening Post** p12m N 23 '29 530w

"Mr. Warshow's treatment of his theme is a happy combination of its personal and its general features, and in his estimates of characters and of industrial and commercial forces he shows an admirably judicial and clear-sighted temper. His book is particularly interesting at this spectacular moment because of its graphic accounts of Wall Street's many previous spectacular and hysterical seasons."

+ **N Y Times** p9 N 10 '29 780w

**WARWICK, FRANCES EVELYN (MAYNARD) GREVILLE, countess of.** Life's ebb and flow. 365p il $5 Morrow [24s Hutchinson]

B or 92 29-18341

"'Life's Ebb and Flow,' the memoirs of Frances, Countess of Warwick, is both picturesque and significant in its tales of courts and kings, of poverty and social unrest. Since Warwick Castle is one of the great show places of England, many American travellers have wandered through its stately rooms. The intimate revelation of the social conversion of a modern countess will therefore have real interest for thoughtful Americans and will challenge the romance of the past with the problems of modern life."—Portland Evening News

**Booklist** 26:117 D '29

**Christian Century** 46:1512 D 4 '29 350w

"An entrancing 'human interest' document."

+ **Churchman** p16 D 28 '29 100w

"It may be that she could have written a more sensational book; but, after all, the serious reader is more concerned with the self-revelation of a biography than with the interesting incidents that were well-nigh inevitable in the life of a highly placed woman of much more than ordinary attraction. It is the story of a life that stands, in many of its varied aspects, quite alone."

+ **New Statesman** 34:24 O 12 '29 420w

**N Y Evening Post** p12m O 19 '29 230w

"This is a book for all good Americans who visit England, for students of political economy, and for social antiquarians who wish to know how really brilliant English society was in the '80s and '90s. . . As a source book for her time her reminiscences should have increasing value, and as a personality she will remain distinct for a long time." Isabel Proudfit

+ **N Y Times** p4 S 22 '29 2000w

"Fascinating book of personal reminiscences. Besides providing much valuable information for future writers of intimate biographies, Lady Warwick has delightfully sketched her own varied career." J. D. Tasker

+ **Outlook** 153:111 S 18 '29 230w

"Granted that the method of her reminiscences is rather fragmentary, Lady Warwick's story has both sincerity and color. She has added to personal charm generosity of spirit, which is rarer than charm. In her plea for sanctuaries for the hunted creatures of the wood and her real openness of heart toward all classes of people, she has gone beyond a mere pose and has given freely of herself and her money to carry on social experiments." F. E. Dunn

+ **Portland Evening News** p13 S 17 '29 360w

Reviewed by C. E. M. Joad

**Spec** 143:417 S 28 '29 650w

"This book will have an interest for students of English society and for all who enjoy a spirited, personal chronicle in which they are challenged to trace unity of character beneath so much diversity of experience."

+ — **Springf'd Republican** p7e S 1 '29 870w

**Times [London] Lit Sup** p706 S 12 '29 200w

**WASSERMANN, JAKOB.** Maurizius case; tr. by Caroline Newton. 546p $3 Liveright

29-22204

Etzel Andergast, sixteen-year-old son of the prosecuting attorney, succeeds in having reopened the famous Maurizius case. Maurizius had been sentenced to imprisonment, charged with the murder of his wife—but Etzel, obtaining the confessions of each of the principal persons involved, proves that Maurizius had not shot his wife Elli. The story of the guilt that preceded the crime makes up the main body of the story.

"The present novel is of gigantic strength, overwhelming in some places and of unusual force in every paragraph. There is also some beauty in it that somehow or other finds ex-

pression in literature with such infrequency that we are minded to become dubious about the abundance of truth. Miss Newton's translation is, in the main, excellent. It is only to be regretted that she did not reparagraph Wassermann." A. W. Porterfield

+ Books (N Y Herald Tribune) p4 N 3 '29 1300w

"Two qualities make Wassermann's work stand out in significant contrast to most of the books of the present time. He is not preoccupied with any single individual and the ramifications of his personality, but rather with the relationship of each person to all others and the individual's position in the entire scheme of life. And he writes with a forcefulness of emotional expression that cuts into the mind of the reader, leaving a sharp and lasting impression." P. L.

+ — Boston Transcript p10 N 30 '29 500w

Cleveland Open Shelf p158 D '29

"His characters do not talk often, and when they do talk they are half fulfilling their character and half expressing Wassermann himself. He weaves his people slowly, and often indirectly; in the end they are terribly lifelike, with the unnatural reality of dream images. There is no sensuous beauty and little attempted humor. When that humor does appear, it is the wounding humor which was also Heine's." J. I. N.

+ New Repub 61:178 Ja 1 '30 250w

"Wassermann has fashioned a story that responds to his purpose with the flexibility of something that is alive." Gertrude Diamant

+ N Y World p10m N 3 '29 900w

Reviewed by W. R. Brooks

Outlook 153:351 O 30 '29 100w

"From the first, in this new book, the reader of Wassermann—and who, these days, is not one of his readers?—is on familiar ground. . . The story of Maurizius is, except for its element of mystery, commonplace enough, sordid and pitiful rather than tragic. But the manner in which it is elicited, the analysis of the light of truth as it is refracted in half a dozen different personalities; the subtle interweaving of motive and counter-motive until what has been obscure at last becomes clear,—this is altogether admirable! This provides pages which Wassermann has nowhere surpassed." Garrett Mattingly

+ Sat R of Lit 6:601 D 28 '29 850w

**WASSON, BEN.** Devil beats his wife. 254p $2 Harcourt

29-7083

The novel creates a picture of plantation life in the South after the Civil war. A somber note creeps into the story when the young wife and mistress of the house, breaking all tradition, succumbs to a Yankee visitor during her husband's absence. Only Aunt Ann, an old Negro retainer, knows of the lapse. To her it is an unmitigated horror, and she hates the child fathered by the Northerner. Her angry resentment thrusts itself between mother and son, and throws a shadow over the happy life of the plantation.

Bookm 69:xxiv Jl '29 170w

"The hand of the novice is perceptible in the irrelevance of much of the material." Garreta Busey

+ — Books (N Y Herald Tribune) p41 Ap 14 '29 600w

Boston Transcript p6 My 11 '29 200w

Cleveland Open Shelf p95 Je '29

Nation 128:537 My 1 '29 130w

"There is an intermingling of realism and a poetic conception of change. The note of tenderness which creeps in bespeaks the author's love of the South. Mr. Wasson has fused the characters, action, and setting in true atmosphere." Muriel Asher

+ N Y Evening Post p10m My 4 '29 400w

"The story is an interesting, gracefully written, restrained portrayal of the earlier South's absorption by the new."

+ N Y World p11m Mr 31 '29 120w

"The story itself is somewhat slight, but the atmosphere is perfectly evoked, and the style is admirable. . . It is in every way a finished piece of work." Herschel Brickell

+ No Am 227:adv My '29 330w

"Some of the praise that was lavished on Henry Alain-Fournier's 'The Wanderer,' for its comprehension of child psychology and eerie sense of humor, might be deflected to Wasson's novel." E. M. Benson

+ Outlook 151:506 Mr 27 '29 130w

"The material is thin, the characterization superficial, the flow of the story a mere trickle."

— Sat R of Lit 5:960 Ap 27 '29 150w

**WASSON, MRS MILDRED.** Churchill street. 287p $2 Coward-McCann

28-27811

Mary Bradshaw lives alone with an eccentric aunt in a dignified, lovely old home in Maine. Her good friend John has always loved her, but a newcomer, Paul Wentworth, is the first to waken Mary's love. When their troubled affair is over Mary realizes that her sturdy New England John fits best in the background against which her life has been lived.

"Here is a pleasing love story of Maine backwaters with all the correct fittings."

+ Books (N Y Herald Tribune) p15 D 30 '28 200w

Boston Transcript p5 Ja 19 '29 230w

"The sentiment of the book never becomes sentimental and the pleasant ending is not forced."

+ N Y Times p9 D 2 '28 480w

"The story is negligible. The most authentic bit of observation is in the character of the general houseworker, who has the flavor of Maine about her."

— + Springf'd Republican p7e Ja 27 '29 90w

Times [London] Lit Sup p497 Je 20 '29 200w

**WASSON, MRS MILDRED.** Everlasting Harpers. 302p $2 Coward-McCann

29-17263

A steamer romance and a happy sequence in Paris was brought to an abrupt close for Margot and Jerry by news of the death of Jerry's father. But, back once more in the New England town, taking over his father's business, engaged to marry the home-town girl who no longer appeals to him, and hedged in by a bevy of aunts, Jerry, in a desperate moment, announces to the aunts and his fiancée that he already has a wife—and cables Margot to join him. The rest of the story concerns Margot's battle to adjust herself to this New England household, and to win over the aunts.

"It is by no means high comedy, but nevertheless The Everlasting Harpers portrays rather deftly the clash, the interplay and the final reconciliation of varying viewpoints. The Harper aunts, so sharply differentiated and yet so alike in their pride of family and place, are delightful, full-flavored characters. Unfortunately, the whole book is bathed in a mild wash of sentimentality and is destitute of that distinction of style which marked the work of another, and better, Maine writer—Sarah Orne Jewett." E. H. Walton

— + Bookm 70:318 N '29 250w

"There is enough menace to the young people's peace to keep you turning the pages. There is enough sly humor in the characterizing of the aunts to counterbalance the charm of the lovers. In fact, the book is a well proportioned dish, combined of the faintly acid and the melting sweet."

+ Books (N Y Herald Tribune) p8 S 1 '29 320w

"The bleakness and narrowness which have often been presented to readers as the chief characteristics of life 'Down East' have been replaced in this story by a sturdiness, sincerity and deep-rooted serenity of body and mind. . . A refreshing economy and simplicity of language, peculiarly in keeping with the spir-

**WASSON, MILDRED**—*Continued*
it of the story, marks this book. The depiction of the Harper family reveals an unusual gift of characterization, and the tale is told with a sympathy for the life pictured, which makes it particularly enjoyable."
+ N Y Times p37 N 17 '29 400w

"Though some of the characterization, particularly of the aunts, is fresh, there is little that is new, and much that is artificial, about this story. Jerry astonishes the town by his success at the factory, Margot wins the hearts of the seemingly flint-like aunts and, incidentally, the heart of her husband."
— + Springf'd Republican p7e O 13 '29 150w

**WAST, HUGO, pseud.** See Martínez Zuviría, G. A.

**WATERMAN, PHILIP F.** Story of superstition. 307p $3.50 Knopf

398.3 Superstition 29-7704

All the superstitions which Mr Waterman considers were in remote times connected with ideas of sex and the procreation of life. Symbols were designed to represent these ideas, but in the course of time the original meaning of those symbols which have come down to us has been greatly modified or changed entirely.

Booklist 25:347 Je '29

Reviewed by Woodbridge Riley
Books (N Y Herald Tribune) p14 Ap 14 '29 500w

"The author has produced something really useful, really fascinating, and one may even add really literary."
+ Boston Transcript p2 Ap 17 '29 150w

"Mr. Waterman's book is an uncritical but readable addition to the popular literature on the origin of the beliefs and practices that still persist among us. The treatment would have been sounder had the writer a larger acquaintance with modern scholarship." Ellsworth Faris
+ — New Repub 58:337 My 8 '29 350w

"If the title of his book is a little too pretentious, Mr. Waterman has certainly succeeded, nevertheless, in running not only the bogy man but many other creatures of superstition to earth."
+ N Y Times p12 Mr 24 '29 500w

"Rabbi Waterman's book is journalistic. Another 'story of' would be a quick and not inaccurate characterization. It is written in ideas of one syllable and the author is too intent on explaining such trivia as why we throw rice at weddings, why we knock on wood and why horseshoes are lucky, to make his work of abiding interest and value to the student." Raphael McCord
— + N Y World p11m Mr 24 '29 350w

"It is an extremely interesting short non-technical comprehensive treatise, and thoroughly readable." W. R. Brooks
+ Outlook 151:516 Mr 27 '29 180w
St Louis 27:192 Je '29

"While in such a book one ought not to expect too exhaustive research, one is sometimes annoyed by a vagueness of authority, which forces us to take the author's statements on trust. . . Sometimes the statements are more doubtful." S. F. Damon
— + Sat R of Lit 5:905 Ap 20 '29 250w

"This book is not a history of superstition; it is not even a serious attempt to present the major phases of the subject. What the author has done is to turn over a random collection of popular beliefs and pick out savory morsels." Bruno Lasker
— Survey 62:205 My 1 '29 220w

**WATKINS, GORDON S.** Labor management. 726p $5 Shaw, A.W.

658 Employment management. Efficiency, Industrial 28-21633

"A comprehensive and up-to-date treatise on all phases of personnel management in industry. Primarily, a textbook and a manual for personnel directors, but of interest to all students of labor problems and factory executives."—Wis Lib Bul

"This is a worthy piece of work, comprehensive in scope, excellent in treatment and readable. While the volume brings little new material to light and lays no claim to originality in this respect, it brings within the covers of one book a rather complete grouping of material necessary to the understanding and supervision of personnel work. As a manual and incentive to thought for the personnel director, it should prove very useful." A. P. Haake
+ Am Econ R 19:305 Je '29 480w
Booklist 25:149 Ja '29

"If there is any general characterization which can be applied to this work, it would seem to be that it is one of sound, practical common sense. This book should be placed in the hands of every executive having occasion to handle large groups of laboring men or women." C: R. Gow
+ Eng N 102:321 F 21 '29 650w

"Doctor Watkins' book is a systematic manual of good practice for these latter-day employers who are bent on the conservation rather than the exploitation of their labor. The book is intended as a text and guide book for managers now on the job and, still more, for the future managers who now are students in our collegiate schools of business. For this second use, at least, the book is well arranged and the material effectively presented." P. F. Brissenden
+ Ind & Eng Chem 21:194 F '29 280w
St Louis 26:352 N '28

"Seven hundred of the most enlightened pages yet published in this field." D. A. Laird
+ Survey 61:246 N 15 '28 250w
Wis Lib Bul 24:302 N '28

**WATKINS, LEONARD L.** Bankers' balances. 429p $6 McGraw

332.1 Banks and banking—United States. Federal reserve banks 29-3927

"This volume has as a sub-title, 'A study of the Effects of the Federal Reserve System on Banking Relationships,' which epitomizes its purpose fairly well. Just what the effects of the Federal Reserve System have been on interbank deposits is the main problem of the work though, in bringing together and analyzing the materials on this point, much important corollary data are presented."—Ann Am Acad

"The book gives evidence of a firm grasp of banking principles. It should be of value in helping to keep the literature of banking abreast of recent developments. Incidentally, it should be mentioned that this volume received first prize in the triennial contest of the Chicago Trust Company." H. L. Reed
+ Am Econ R 19:492 S '29 620w

"While the work lacks a measure of unity in treatment, it will be found to contain much valuable information on inter-bank relationships heretofore appearing only in scattered articles and undigested form." Wright Hoffman
+ Ann Am Acad 145:209 S '29 320w

**WATKINS, SHIRLEY.** This poor player. 454p $2.50 Macrae Smith co.

29-8002

This rather long and leisurely story is a character drawing of Alexander Birney, a man of great mental gifts and extraordinary personal charm. Birney is shown in relation to the many people who lavish upon him their admiration and love, and who are privileged to support him while he labors at his psychological masterpiece. Tho his actual accomplishments are nil, Birney and his friends as well, however much they have suffered and sacrificed for him, keep their illusions to the pathetic end.

"This is an extremely interesting portrait of an extremely interesting man. Miss Watkins's Birney is a modern Rudin. Abstractly considered, Rudin and Birney are almost identical. Concretely they are as far apart as the poles.

Miss Watkins has simply composed a new improvisation on a theme that had already been used by a master. In so doing she has written a book of fine imaginative quality that challenges adult attention." A. B. Parsons

+ Books (N Y Herald Tribune) p3 Mr 24 '29 1200w

"There is power in 'This Poor Player.' Plot and characterization are sustained more consistently than is usual in a novel of frustration. Conduct is always explicable in terms of a fundamental philosophy. The women of 'This Poor Player' are unusual." W. M. T.

+ Boston Transcript p6 Ap 20 '29 500w

" 'This Poor Player' escapes complete boredom because a paranoiac is always a curiosity, because a charlatan, even a metaphysical one, has fascination."

— + Nation 129:98 Jl 24 '29 170w

"The novel sprawls, though its end is neatly dovetailed with its beginning, and it is at times over-rationalized. But it is worth a dozen of the glib, rapid-fire stories that have attempted similar portrayal of a personality compounded of brilliance and weakness, at once victimizing the world and victimized by itself. . . Indeed, Miss Watkins is a writer to watch. She has a style that is always capable and sometimes distinguished, insight into the complexities of character and the motives that govern conduct, a tolerance that tempers discernment, and a reasoned attitude toward life." Amy Loveman

+ — Sat R of Lit 5:797 Mr 23 '29 700w

Springf'd Republican p5e Je 2 '29 250w

"An unusually interesting and sincere book, with material in it that will not be forgotten. The setting is just perceptibly American, but scene and characters could be transferred to English country of the nineteenth century without destroying the sense of verisimilitude."

+ Times [London] Lit Sup p920 N 14 '29 750w

WATSON, JOHN BROADUS, and MACDOUGALL, WILLIAM. Battle of behaviorism; an exposition and an exposure. (New science ser.) 96p $1 Norton [2s 6d K. Paul]

158 Behaviorism (psychology) 29-8811

A debate on behaviorism between Dr Watson, sponsor of the behavioristic theory, and Dr MacDougall, leader of the opposition.

Bookm 69:viii Ag '29 130w

Boston Transcript p2 Je 5 '29 320w

Christian Century 46:779 Je 12 '29 60w

Cleveland Open Shelf p136 N '29

St Louis 27:303 N '29

Sat R of Lit 5:841 Mr 30 '29 300w

"This entertaining little book contains a defence of 'behaviorism' by its chief prophet, and a criticism by our best-known psychologist."

+ Times [London] Lit Sup p863 N 15 '28 150w

"A brief but admirable account of the position of the two opposing schools of behavioristic and purposive psychology."

+ World Tomorrow 12:236 My '29 50w

World Tomorrow 13:42 Ja '30 70w

WATSON, ROBERT. High hazard. 346p $2 Carrier [7s 6d Low]

"In putting together this tale of love and adventure in the Far North, Robert Watson has spared none of the conventional devices of romantic fiction. 'High Hazard' begins in a waterfront opium den with Eric Gilchrist's gallant rescue of an indiscreet young woman from the toils of a gang of Chinese thugs. It continues through a dangerous journey on a coasting vessel bound for the Arctic, where Eric a second time preserves Coralie Stockton and her pearls from the machinations of an international jewel thief."—N Y Times

"Mr. Watson supplies lots of pretty sentiment and some rough stuff for ballast." Will Cuppy

Books (N Y Herald Tribune) p17 My 12 '29 130w

Boston Transcript p4 Je 1 '29 300w

"Eric is undaunted by the array of fantastic dangers. He emerges triumphant in a climax which is highly incredible, but swift and thrilling enough for almost any taste."

N Y Times p22 My 12 '29 180w

Times [London] Lit Sup p245 Mr 29 '28 180w

WATSON, VIRGINIA CRUSE. Ginevra. 321p il $2.50 Dutton

29-15129

The romantic adventures of a seventeenth century Florentine maiden who wandered forth in masculine garb, in an attempt to retrieve the fallen fortunes of her family, and succeeded better than she had dreamed possible.

"This is, without exception, the most ridiculous tale we have read in a long time. It is suggested for girls, but we can only say that it should not be put into the hands of maidens while the dew of innocence is still upon their brows."

— Boston Transcript p2 Ag 7 '29 330w

N Y Evening Post p6m Ag 10 '29 200w

Reviewed by O. M. Fuller

N Y World p11m D 8 '29 40w

"If the enthusiastic author sometimes errs on the side of bad taste through her love of colorful words, much may be forgiven her for her ability to keep an exciting tale rattling to the end."

Sat R of Lit 6:544 D 7 '29 80w

Springf'd Republican p7e O 20 '29 170w

WAUGH, ALEC. Portrait of a celibate (Eng title Nor many waters). 247p $2.50 Doubleday, Doran [7s 6d Chapman & H.]

29-5221

To an established London firm which does not usually handle such cases, comes a client seeking divorce. She is young, beautiful, and innocent. The junior partner takes the case. He falls in love with her, and as he realizes what she must go thru to win the divorce according to English law he urges her to go back to her husband. She does so, and the young lawyer becomes from that time an ardent advocate of the reform of divorce laws.

Reviewed by A. B. Maurice

Bookm 69:xxiii My '29 170w

"Mr. Waugh apparently intended to set down the story of a grande passion, which sears its victims and leaves the man, at least, so smitten that the remainder of his life is a mournful consecration to the past. Unfortunately, his characters are featherweights. Mr. Waugh's style, if a trifle mellow, is generally restrained and has a flavor of good breeding that differentiates it from the work of such other British sentimentalists as Warwick Deeping." G. T. Hellman

Books (N Y Herald Tribune) p16 F 24 '29 530w

"The 'Portrait of a Celibate' might well have been written in straight narrative. The transition from one part to another seems vague and uncertain. The person who tells the story is lifeless and unnecessary; if the amount of space devoted to him had been given to a further study of the main character, the celibate, James Merrick, the whole book would have been much improved." A. C.

— Boston Transcript p10 Ap 6 '29 350w

"Mr. Waugh's middle-class English hero is dull; and Mr. Waugh knows he is dull. But he curious legal ramifications of the very careful plot suffice to intrigue the reader, despite the rubber-stamp characterization." C. P. F.

+ — Nation 128:406 Ap 3 '29 80w

"The psychology is adequate and intelligent; the story well told. But the danger in books like [this] lies in the fact that we have to accept the author's valuation of his own characters: if we do not, the tragedy fails to grip us." Francis Birrell

+ — Nation and Ath 43:680 Ag 25 '28 180w

**WAUGH, ALEC**—*Continued*

N Y Times p28 Mr 17 '29 450w

"We have here a very earnest book; so earnest that the author has forgotten to make it interesting. It is a tract against the state of the divorce laws in England, rather weakened by the fact that the particular evil illustrated has been corrected these many years. It is a dignified book, and well written. But alas, until the last long chapter, it has no warmth, no glow."

+ — N Y World p11m Mr 17 '29 250w

Reviewed by L. P. Hartley

Sat R 146:249 Ag 23 '28 500w

"Mr. Waugh's is a very competent handling of a familiar situation. The craftsmanship is of the superior sort that dares to give an epilogue in the first chapter, yet retains the reader's interest through all the processes leading to a known end."

+ Sat R of Lit 5:813 Mr 23 '29 350w

"It is a slight story, padded with skilful essay writing, and finally melting away into a vague, rhetorical mysticism. But it contains at least two admirably drawn portraits, and in his own way Mr. Waugh is seldom less than capable. His work, indeed, suggests a very efficient and highly polished machine that needs, for its adequate use, to be fed with better material. Cannot Mr. Waugh find that better material?" Gilbert Thomas

— + Spec 141:224 Ag 18 '28 130w

"The events are dreary, and Mr. Waugh treats them with a sober flatness that does not relieve them. He seems more concerned in staging an argument than in presenting characters—in fine, the novel bears more evidence of having been carefully worked up from a note than of having been a fruit of artistic inspiration."

— Times [London] Lit Sup p592 Ag 16 '28 480w

**WAUGH, EVELYN.** Decline and fall. 293p $2.50 Doubleday, Doran [7s 6d Chapman & H.]

29-8725

Paul Pennyfeather, a theological student at Oxford, is expelled as the result of a prank. His subsequent rococco adventures in a boy's school, in the smart set where he is the victim of a sophisticated seduction, and in prison, end with his return to the theological seminary.

"Mr. Waugh has a juvenile gusto which is spirited at its best—and at its worst descends to errors of taste as transparent and silly as most practical jokes. Perhaps you will want, as I did, to give this smart young author a good shaking from time to time, but at least you will have to admit that the boy is having a good time." Mary Ross

+ — Books (N Y Herald Tribune) p3 Mr 31 '29 650w

"It is a burlesque, extravaganza, amusing at times and at times very dull indeed. One's impression after finishing the reading of it is an absolute satisfaction that the world is far better than Mr. Waugh would have us believe."

+ — Boston Transcript p4 My 4 '29 230w

Nation and Ath 43:796 S 22 '28 70w

" 'Decline and Fall' is that all-too-rare phenomenon, a good nonsense novel. Its author has had the happy inspiration to take nothing seriously, and least of all himself. The result is a book which makes more sense than most." T. S. Matthews

+ New Repub 58:259 Ap 17 '29 170w

"The humor throughout is of that subtle metallic kind which, more than anything else, seems a product of this generation. A delicious cynicism runs through the book." Cyril Connolly

+ New Statesman 32:126 N 3 '28 380w

"Although much of its humor is insular in its appeal, there are large sections that make very amusing universal reading. The exaggerated realism and mock sophistication of the style are excellently adapted to the story."

+ N Y Times p6 Ap 7 '29 250w

" 'Decline and Fall' is a novel full of underlying sincerity of purpose, a little despairing, a little cruel, but adorned with the rare gift of spontaneous humor."

+ N Y World p11m My 5 '29 260w

Times [London] Lit Sup p685 S 27 '28 360w

**WAUGH, WILLIAM TEMPLETON.** James Wolfe, man and soldier. 333p il $5 Carrier

B or 92 Wolfe, James 29-26167

The Kingsford professor of history at McGill university has written this biography of the hero of the Plains of Abraham. It is a military life of Wolfe and studies minutely his campaigns at Louisburg and Quebec.

Booklist 25:246 Mr '29

"Professor Waugh's book meets a real need, and meets it the better because, while professedly written for a popular audience, it is actually a work of sound and painstaking scholarship." W: MacDonald

+ Books (N Y Herald Tribune) p16 Mr 3 '29 550w

"Out of this story, the first biography of Wolfe in eighteen years, emerges one of the strangest and most compelling figures concerned in the early history of this continent. The story is told brilliantly and entertainingly with due appreciation of the high points as well as the humorous aspects of the life of a great soldier." D. L. M.

+ Boston Transcript p4 N 7 '28 500w

"The author is adequately equipped for such a task. He has real knowledge of the historical background. Throughout the book one sees that he has studied military history. He knows a good deal about the weapons of the time. He knows too the relations between army and navy, and he puts in its right place each of the services. . . His book is of high quality and, owing to its thoroughness of method and its balanced judgment, it should rank as a standard biography." G: M. Wrong

+ Canadian Hist R 9:342 D '28 2050w

"Apart from its historical value, Professor Waugh's narrative is uncommonly good reading, and many passages in Wolfe's own letters—especially his thumb-nail sketches of Scottish society under George II.—are delightful in their vigour and freedom."

+ Nation and Ath 45:836 S 28 '29 550w

New Statesman 33:555 Ag 10 '29 1300w

"There has been so much research about Wolfe by Dr. A. G. Doughty, the Canadian archivist, and others well placed for the purpose, that the field has been opened for a correlation of their data; that is, for a research of the research. In this field is the major contribution of Professor Waugh, but not the only one. He has subjected all of the deposit of information on Wolfe to a minute scrutiny, weeding out here, reinforcing there. The result is a life of Wolfe which is acceptable because it gives a complete and satisfying portrayal." A. S. Will

+ N Y Times p6 Mr 24 '29 1500w

"Professor Waugh does not isolate his subject. He fits him skilfully into the scheme of history. His narrative then has a sense of width, of purpose, of comprehension which are all too often wanting in military biography. Professor Waugh has also a fine sense of form. Throughout he writes in clear-cut, simple, and practical English, and from his pages peeps out a spirit of quiet and kindly humor." W. P. M. Kennedy

+ Sat R of Lit 5:851 Ap 6 '29 800w

"To the whole great story of Wolfe's eager and strenuous life and final victory Professor Waugh does good justice in a narrative that is at once lively, enthusiastic, yet properly discriminating of his hero's faults, as well as of his merits. . . The illustrations, some of them contemporary caricatures by Wolfe's brigadier, Townshend, with a portrait by the same hand, are of very particular interest, and the get-up of the whole book is excellent." M. J.

+ Spec 143:164 Ag 3 '29 900w

Springf'd Republican p10 Ag 15 '29 700w

"Professor Waugh carefully abstains from speculations. He confines himself to the facts and leaves the reader to draw his own conclusions. His whole treatment of the subject is eminently sane and scrupulously fair."
+ Times [London] Lit Sup p633 Ag 15 '29 1200w

**WEBB, MRS MARY GLADYS (MEREDITH).** Armour wherein he trusted; a novel and some stories; with an introd. by Martin Armstrong. 253p $2.50 Dutton [5s J. Cape]
29-8254

This posthumously issued book contains an unfinished novel and a collection of short stories. The novel, laid in England at the time of the first crusade, describes the conflict in the hero's soul between his earthly love and his love of Christ. The short stories are of the countryside which Mary Webb has made her own.

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"Deliberately artificial in style, this story of a young English Crusader who was torn between a fleshly and a spiritual love has the stiff, patterned charm of a medieval miniature. It is richly and skillfully wrought, flecked with passages of beauty as a missal is flecked with gold. The short stories which fill out the rest of the volume represent more adequately the Mary Webb who wrote Precious Bane and who was a half-mystic lover of the English countryside."
+ Bookm 69:xxiii My '29 100w

"The present volume contains 132 pages of an unfinished novel on which Mary Webb was working at the time of her death, and ten short stories. The first part of the novel ends on page 124, and is, as Martin Armstrong points out in his introduction, a story complete in itself. The writing, not at all characteristic, I imagine, of Mary Webb's other work, and certainly not like that of the short stories in the volume, is, nevertheless, beautifully individual." A. B. Parsons
+ Books (N Y Herald Tribune) p4 Ap 21 '29 850w

Reviewed by A. B. Parsons
Nation 129:145 Ag 7 '29 80w

"If, as it stands, the fragment is rather an ancient curio than a thing instinct with the vital human appeal of 'Precious Bane,' who can say what it might not have become had it not been for the author's untimely death?" L. M. Field
+ N Y Evening Post p10m Ap 13 '29 230w

"The stories, like the novels, are illumined by real charm of style, by sensitiveness to atmosphere, by a humanity that seems to spring out of the soil and the air and that is, accordingly, full of natural feeling rather than of the faintest sentimentality. The whole book, with its few last leavings, merely lets one sense a fine talent. That is why it is both a disappointment and a delight."
+ — N Y Times p6 Ap 28 '29 620w

"Though 'Armour Wherein He Trusted' has the charm of a mediaeval tapestry it lacks the earthiness and power of 'Precious Bane.' Mary Webb was not on firm ground away from her native soil. Her short stories are successful in so far as they are vignettes of the country." Gertrude Diamant
+ — N Y World p10m Ap 28 '29 230w

"Although the style is artificial it is fresh and vigorous, and the pictures of the countryside, of life in the castle, are vivid and extraordinarily real." W. R. Brooks
+ Outlook 151:629 Ap 17 '29 110w

"It is hardly detrimental to Mary Webb to suggest that her last novel is not of the quality of 'Precious Bane,' for one could not expect and would hardly desire to see the unique beauty and originality of the latter repeated. But one wonders whether in 'Armour Wherein He Trusted' Mrs Webb has not traveled too far back into the past." C. M. K.
Springf'd Republican p7e My 5 '29 1300w

"None of the contents is up to the highest of which Mary Webb was capable, though some of the sketches and stories here included approach it."
+ — Times [London] Lit Sup p78 Ja 31 '29 330w

**WEBB, MRS MARY GLADYS (MEREDITH).** Poems and The spring of joy; with an introd. by Walter De La Mare. 249p $2.50 Dutton
821 29-8534

"For the most part they are simple, happy, tender, pathetic, and of the lovely earth, but there remain a few—the most original and the finest, as I think—that have for origin the life and experience that is of dreams."—Walter De La Mare in Introd.

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"Her delicate awareness of beauty, her oneness with it and her gift for communicating her feelings with music and imagery make her poems a kind of country festival." C: Divine
+ Books (N Y Herald Tribune) p17 Jl 14 '29 230w

Boston Transcript p5 Ap 27 '29 430w

"As in 'Precious Bane,' her best known work, a quiet, reasoned sense of beauty moves through this volume." J. D. Tasker
+ Nation 129:96 Jl 24 '29 60w

Reviewed by A. B. Parsons
Nation 129:145 Ag 7 '29 80w

"Her poetry escapes the worst defects of her prose; it is gentle, delicate, and tender, but unfortunately, since poetry has need of sources as savage and cruel as the nature that Mrs. Webb misapprehended, these quiet attributes are not enough." Louise Bogan
— + New Repub 59:348 Ag 14 '29 180w

"Whether the form of her work were prose or verse, Mary Webb was always a poet. Hers the poet's imagination, the poet's insight, the poet's sensitiveness and gift of lovely words. There is in her writing not a touch of our feverish modernity, she is essentially of the 'world as God has made it.' Mary Webb's charm is the charm of a fresh spirit from an uncomplicated world." L. M. Field
+ N Y Evening Post p10m Ap 13 '29 300w

"The poems and essays are done in a direct style which justifies the strongest claims of Mary Webb's achievement in realistic writing. . . Like all of Mary Webb's work, these essays have a charming individuality; a quiet, reasoned sense of beauty." J. D. Tasker
+ Outlook 152:348 Je 26 '29 380w

Pratt p27 autumn '29

"Gravity in joy is one of the surest signs of poetical genius; and it is the quality I find oftenest, in a degree surpassed only by Mr. Robert Bridges among the poets of our age, in the poetry of Mary Webb." T. E. Welby
+ Sat R 146:851 D 22 '28 320w

Springf'd Republican p7e Je 23 '29 700w

"At times her fancy is uncertain, or modelled by conventions of romance in thought and word. It must be rather for the gleam of intermittent transcendancy than for sustained and determined poetical variety that her verse is to be known."
Times [London] Lit Sup p1022 D 27 '28 700w

**WEBSTER, HENRY KITCHELL.** Sealed trunk. 319p $2 Bobbs
29-3265

During her childhood Rhoda's father had fled with her from place to place under some mysterious shadow. When he died he left her his papers—chemical formulas—in a sealed trunk. Some one is after the trunk. Rhoda changes her name and comes to New York, but the sinister pursuit continues until a reporter steps into her life at a night club and takes charge of the affair.

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**WEBSTER, H: K.**—*Continued*
"A really mystifying tale."
+ **Boston Transcript** p10 My 11 '29 150w
**N Y Times** p22 F 17 '29 180w
**Pratt** p42 summer '29

"In spite of having all the elements of a good detective story 'The Sealed Trunk' hardly realizes expectations. As a novelist of some merit, the author has the ability to project plausible characters and an imagination considerably above the average writer of detective fiction. But in this story—he has not worked up suspense sufficiently."
+ — **Springf'd Republican** p7e F 24 '29 120w
**Times [London] Lit Sup** p849 O 24 '29 250w

**WEEKES, AGNES RUSSELL (ANTHONY PRYDE, pseud.).** Secret room. 342p $2.50 Dodd [7s 6d Constable]
29-9939

Nevil Seymour has just inherited Ladywood, the family estate, when a saturnine youth arrives from Spain claiming to be a natural son of Nevil's father. Pride and a sense of justice force Nevil to accept the stranger and his claim, but the hatred in his heart gathers strength as Julian lightly wins from Nevil the love of his fiancée and deliberately plays with it. The deadly contest between the rivals is ended by Fan herself, who loves Julian and clings to him, effecting in the end his salvation.

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**Booklist** 25:397 Jl '29

"Anthony Pryde shows steadily increasing control of his chosen medium, the popular romance of sentiment. His latest volume [is] somewhat more somber than usual. Indeed, the novelty of 'The Secret Room' inheres largely in the author's avoidance of the conventional ending."
+ **Books (N Y Herald Tribune)** p10 Jl 14 '29 100w
**Boston Transcript** p1 Je 8 '29 480w

"The new story has many of the beautifully done descriptions of England and the English countryside which delighted readers of 'Rowforest' and 'A Fool in the Forest,' but it is less appealing than its predecessors, partly because the characters are so much less attractive than those of the earlier books. Nevertheless, the story is very interesting, the more so, perhaps because it is of a type rarely met with in modern fiction."
+ — **N Y Times** p6 Ap 28 '29 700w

"A seriously constructed story in the old style. The idiom of its conversationalists is of a more leisurely day; they almost declaim at times. But the workmanship is sound, and, if the protagonists attitudinize a little, their passion rings sincere. It is a good novel in a Victorian manner." R. A. Taylor
+ — **Spec** 142:1025 Je 29 '29 70w
**Times [London] Lit Sup** p479 Je 20 '29 200w

**WEEKES, AGNES RUSSELL (ANTHONY PRYDE, pseud.), and WEEKES, ROSE KIRKPATRICK.** Lily and the sword. 303p $2 Dodd
29-22686

A stirring romance of love and war and loyalties, lived and fought in an obscure mid-European kingdom of the last century.

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"This is good entertainment."
+ **Books (N Y Herald Tribune)** p21 N 3 '29 220w

"A regular Robin Hood romance. Written with color and spirit, the book must have had the gallant Robin among its ancestors, and probably, although more remotely, 'The Prisoner of Zenda.' "
+ **N Y Times** p26 O 6 '29 270w

**WEHNER, GEORGE B.** A curious life; with an introd. by Talbot Mundy. 402p $2.50 Liveright
B or 92 Spiritualism 29-20666

The autobiography of a professional spiritualistic medium, in which the author relates his psychic experiences from early childhood to the present. He gives explanations of his curious powers, describes the process by which he is enabled to go into a trance, tells of his "guides," or spirits thru whom he is enabled to impart messages to the living at special seances, etc. He also names the dates, places, and individuals connected with the seances, and many well-known personages with whom he has come in contact thru his profession.

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"To those with jaded biographical appetites, to those who enjoy the unusual, to those who like a book which provokes thought, and lastly, to those who are seriously interested in Spiritualism, this book will make a direct and particular appeal."
+ **Boston Transcript** p3 D 11 '29 380w
Reviewed by Harold Kellock
**Nation** 129:594 N 20 '29 280w

"His readers are likely to be ranged in two hotly opposing lines—those who accept the book as truth and welcome it as something to be swallowed whole without question of any one of its weird and marvelous incidents, and those who reject it wholesale with contemptuous words."
**N Y Times** p20 D 15 '29 450w

**WEIGALL, ARTHUR EDWARD PEARSE BROME.** Paganism in our Christianity. 277p $2.50 Putnam [7s 6d Hutchinson]
230 Jesus Christ. Christianity 28-23820

For descriptive note see Annual for 1928.

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**Booklist** 25:232 Mr '29
**Books (N Y Herald Tribune)** p21 F 24 '29 320w

"To separate the wheat from the chaff is Mr. Weigall's self appointed task, and he proceeds to winnow as few others could. Eminently fitted to speak with authority, he yet speaks with no air of superiority. Each statement which he makes is backed by reasonable proof." C. K. H.
+ **Boston Transcript** p4 N 17 '28 480w
**Christian Century** 45:1331 N 1 '28 120w

"Arthur Weigall is a scholar with lightness of touch, charm of presentation and art so subtle that it conceals itself. His work seems the product of a happy spontaneity." W. N. Guthrie
+ **Churchman** 139:28 Ja 12 '29 400w

"A thoughtful, timely book is Mr. Weigall's volume . . . an admirable summing up, as well as an eloquent plea for the real essentials of Christianity." L. M. Field
+ **N Y Times** p10 Mr 17 '29 920w
Reviewed by W: B. Shaw
**R of Rs** 79:26 Ap '29 80w
**Sat R of Lit** 5:890 Ap 13 '29 220w

"The book is written in an easy, flowing, and readable style. It is eminently popular. It is certainly not addressed to the scholar. . . Mr Weigall's theory that Jesus's crucifixion was a human sacrifice bearing all the features of an ancient Bar Abbas sacrifice will hardly commend itself to serious students. Nor will his too easy solution of the resurrection win many supporters." J. M.
— + **Springf'd Republican** p10 Ap 30 '29 450w
**World Tomorrow** 12:44 Ja '29 40w

**WEIGALL, ARTHUR EDWARD PEARSE BROME.** Personalities of antiquity (Eng title Flights into antiquity). 235p $3 Doubleday, Doran
920 Biography. History, Ancient 29-11483

These sketches impart with breezy familiarity the scandalous doings of some thirty famous personages of past ages, among them

Julius Ceasar, Cleopatra, the Empress Theodora, Boadicea, and St Anthony.

"The tone of Mr. Weigall's new volume is set by the assertion, 'There is a certain intellectual amusement to be derived from scandal which can no longer hurt the personal feelings of any living man.' Some of the relish that one might find in these antique scandals is taken from them, however, by Mr. Weigall's facile moralizing."
— Bookm 68:viii F '29 120w

Books (N Y Herald Tribune) p21 Mr 10 '29 130w

"It is regrettable that the growing interest of the general reader in the great story of the ancient civilisations should be catered to as it is in the present book. Not all the papers are as trivial as those on the epicene vagaries of Heliogabalus, the amours of Cæsar, and the upbringing and rise to fortune of the Empress Theodora, but nearly all are tainted by vulgarity of treatment, while their titles are often flippant and sometimes foolish. Had the object of the book been to belittle the importance of historical and archæological research its tone could hardly have been worse; and, adopted as it is by one claiming authority, it can only be described as deplorable."
— New Statesman 30:774 Mr 24 '28 190w

"He writes with spirit, vivacity and a lightness of touch that makes these 'Personalities of Antiquity' seem, if anything, more vivid than those we so often read about in contemporary magazines." L. M. Field
+ N Y Times p12 Ja 6 '29 1300w

Spec 140:502 Mr 31 '28 250w

Times [London] Lit Sup p173 Mr 8 '28 200w

**WEINSTEIN, GREGORY.** Ardent eighties. 182p il $2.50 Int. press

974.71 New York (city)—Social conditions. New York (city)—Biography. Social settlements <28-29977>

"Gregory Weinstein was one of the multitude that made up the Jewish emigration out of Russia in the eighties. He has set forth in this volume his experiences in the New World, in which he was a journeyman printer, a reporter on a German-American paper, a compositor in a French printery, on Norman Monroe's Family Story Paper, on the Single Tax Leader, etc. It was his good fortune to be brought into contact with some of the most interesting and worth-while people in New York, to whom he pays deserved tributes in this book."—Nation

"As a human document it is not without interest, though the volume is slight. Mr. Weinstein's own devotion to civic efforts in the cause of good government is not adequately touched upon in this volume because of his modesty."
+ — Nation 128:235 F 20 '29 250w

"His story of his experiences is very interesting, as all such stories must be; but even more interesting is his comment upon the spiritual background of the time and his picture of the men and women who were working for various kinds of social betterment."
+ N Y Times p13 N 25 '29 410w

Reviewed by J. F. Spahr
Survey 62:197 My 1 '29 670w

**WELCH, ADAM CLEGHORN.** Jeremiah, his time and his work. 263p $2.50 (7s 6d) Oxford

220.92 Jeremiah, the prophet. Bible. Old Testament—Jeremiah [29-10489]

"The most striking new idea in this book is the denial of the commonly accepted view that Jeremiah was aroused to his prophetic career by the threatened approach of the Scythian hordes. An apparently strong case is made out against this interpretation of Jeremiah's experience."—J Religion

"Dr. Welch has brought keen and critical scholarship to this work." T. C. R.
+ Boston Transcript p5 F 23 '29 350w

"Professor Welch has given us a very stimulating presentation of the life and work of the prophet Jeremiah. He always has independence of judgment and the courage of his convictions, and these qualities are conspicuous in this book as in its predecessors. . . Professor Welch's book will arouse discussion but will not carry conviction, unless new facts should present themselves in support of his interpretation." J. M. P. Smith
+ — J Religion 9:297 Ap '29 850w

"This exceptionally fresh and penetrating study will help its readers to realize the magnitude of the man, even if they are baffled by the problems of his career and the book which bears his name."
+ Times [London] Lit Sup p268 Ap 4 '29 820w

**WELLS, CAROLYN (MRS HADWIN HOUGHTON).** Sleeping dogs. 300p $2 Doubleday, Doran

29-12916

Mrs Abercrombie dies of poison. It is impossible to suspect her husband or daughter, yet each had a possible motive for the crime. The dead woman's secretary gets a hint of the solution and is promptly murdered. And that gives Kenneth Carlisle, amateur detective, the right idea.

"A first-rate detective story. . . Very readable."
+ Bookm 69:xxv Ag '29 70w

"There's poison all over the place, a most entertaining inquest, additional murder and some more than competent detectivism by Kenneth Carlisle, an ex-movie star, who catches miscreants by pure deductive genius, with or without clews. A stirring summer mystery with a bit of kidding in the grand, or Wellsian, manner." Will Cuppy
+ Books (N Y Herald Tribune) p15 Je 9 '29 130w

"The story bristles with clues, but so cleverly arranged that we have the pleasure of seeing the light before the detective does."
Boston Transcript p2 Je 26 '29 250w

**WELLS, CAROLYN (MRS HADWIN HOUGHTON).** Tapestry room murder. 320p $2 (7s 6d) Lippincott

29-7403

The lights in the tapestry room were out for three minutes. On the sofa sat Gaylord Homer; at his left, Marita, petite and Spanish in temperament, who loved him; at his right, the stately and beautiful Diana, whom he loved. The lights came on, and Homer was discovered stabbed in the back with a jewelled dagger. Which of the girls did it? Fleming Stone, called to work on the case, discovered some strange clues which pointed to another person entirely, and solved the mystery.

"A very regulation detective story. Miss Wells keeps her secret, but by the unfair method of making her characters (any six of whom might have committed the crime) act quite arbitrarily. She is more ingenious with things than persons; the characters do not live, and have incongruous attributes thrust upon them. The story is exciting and the detective has one endearing quality: he is often baffled, and only guesses the solution a little while before he gives it to the reader." L. P. Hartley
+ — Sat R 148:486 O 26 '29 130w

"It requires Fleming Stone to elucidate a mystery which, when explained, appears to be almost mechanical in the careful timing of the crime and the subsequent alibi which Fleming Stone alone is capable of demolishing."
Times [London] Lit Sup p562 Jl 11 '29 220w

**WELLS, CAROLYN (MRS HADWIN HOUGHTON).** Triple murder. 309p $2 Lippincott

Max Garnett had married three times, and each time his wife, shortly after marriage, met with "accidental" death. The story opens with the death of Jean, the third wife, killed in the rumble seat of the car her husband is driving. Fleming Stone, detective, concludes that this was not an accident, nor were the deaths of the former Mrs Garnetts accidental. Neither does he believe that Max Garnett is a modern Bluebeard. Stone thereupon compares data on the history of each wife's life and death and discovers the logical murderer.

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Bookm 70:xxx D '29 100w

"Fleming simply scintillates this time." Will Cuppy

+ Books (N Y Herald Tribune) p25 O 27 '29 160w

"On the way to the solution of the mystery there are thrills and thrills to be enjoyed in the company of the socially correct in most charming surroundings. The crimes are committed and investigated in the best society. Never once is descent made into the slums and, with Fleming Stone on the case, one is content to go through all sorts of experiences, knowing that the murderer will be safely run to earth."

+ Boston Transcript p4 N 9 '29 250w

**WELLS, CARVETH.** In coldest Africa; [with a foreword by Samuel A. Barrett]. 255p il $2.50 Doubleday, Doran

916.7 Africa, Central—Description and travel. Hunting—Africa, Ruwenzori mountains

29-24025

As head of the Massee expedition of the Geographical society of Chicago, Mr Wells tells of the experiences of his party in climbing the Mountains of the Moon, located on the Equator. The expedition encountered on its trip no dense jungles, but wooded plains, the home of lions and many other wild animals. His book is, on the whole, an authentic debunking of a mythical Africa.

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"Much of his present book is in diary form, written in the present tense, presumably on the spot. When he falls back into the past tense, this material it would seem was prepared after he had returned home. On the whole, we prefer the diary form, with its staccato style. The book is full of valuable data, and it contains a voluminous appendix giving the correct pronunciation of names, comparative altitudes, maximum and minimum temperatures at various places, with an itemized list of what the party was equipped with, and a Swahili vocabulary." J. H. W.

+ Boston Transcript p8 D 14 '29 420w

Cleveland Open Shelf p150 D '29

N Y Times p32 N 24 '29 300w

**WELLS, CARVETH.** Let's do the Mediterranean. 261p $2.50 Doubleday, Doran

910.4 Mediterranean sea—Description and travel. Europe—Description and travel

28-29973

A broadly humorous account of an eight weeks' cruise of the Mediterranean in the mixed company of a Texas Rotarian, a Brooklyn landlady, a veterinary surgeon and a Vassar girl under the tutelage of a cruise lecturer. The conglomeration of facts overlaid with fun is intended to induce in the reader the slightly over-stuffed feeling and mal-assimilation which is the actual result of such a cruise.

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"What Mr. Wells has sought to write is a blend of humor and sightseeing impressions, retaining—no doubt—the best features of both. Unfortunately, there is a lack of teamwork between his two moods."

— Books (N Y Herald Tribune) p18 F 3 '29 100w

"Mr. Wells has that rare facility of seeing the funny side of things, and while he relates incidents with a light touch he really gives his readers some valuable serious information about many places this Mediterranean cruise takes in."

+ Boston Transcript p2 Ja 16 '29 250w

N Y Times p4 Mr 24 '29 380w

Sat R of Lit 5:694 F 16 '29 200w

**WELLS, HERBERT GEORGE.** Adventures of Tommy. unp il $2.50 Stokes

All about the rich proud man who fell off a cliff and had his life saved by a little boy named Tommy, and of the elephant which the rich proud man gave to Tommy as a reward.

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"H. G. Wells as illustrator and children's author is a combination of roles amusingly played. There is never a hint of the Wells we all know in this tale of the proud rich man searching humbly for a suitable gift for little Tommy."

Nation 129:600 N 20 '29 50w

"The author, recovering from an illness with the usual accompaniment of boredom, was given a box of paints and produced this quite simple story for the child of his host. It has, suitably, the kind of quality to interest a small reader who is bored with convalescence and more serious reading." M. G. Bonner

N Y Times p36 O 6 '29 80w

"A droll picture book with what looks like the first chapter of a story for a little boy. Wells collectors will, of course, have to have it." M. L. Becker

Outlook 153:590 D 11 '29 120w

"Pictures as well as text have been made with considerable artistic skill." Rachel Field

+ Sat R of Lit 6:403 N 16 '29 50w

**WELLS, HERBERT GEORGE.** King who was a king; an unconventional novel. 272p $2.50 Doubleday, Doran

29-12492

Mr Wells has made an experiment in the style of the moving picture scenario of the future. His story is written, not as a conventional novel, but as Mr Wells sees it appearing on the screen, with suggested musical accompaniment. The plot concerns an American workman of royal blood who, by a sudden catastrophe, becomes successor to the throne of a small European monarchy. The newly made King Paul loves the Princess of a neighboring principality. His cousin Michael is his enemy and rival. In the curious technique which Mr Wells has invented the story of love and politics with a moral is worked out. It is in effect an indictment of war.

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"Mr. Wells has been able to entertain us prodigiously with an exceedingly novel and well wrought book. It is as provocative and deep and mentally stirring as any recent book of his." S. L. Cook

+ Boston Transcript p2 My 25 '29 1300w

"Artistically 'The King Who Was a King' seems on paper to be a very poor piece of work—half those thesis-burdened meditations, for instance, would have to be cut—and we feel strongly that its effect would be the very reverse of the desired one. It makes peace seem worse than improbable; it makes it dull and amateur in comparison to war. This is, of course, the very opposite of Mr. Wells's intention. When will propagandists realize that the intelligent man's response to propaganda is opposition: but to great art a transfigured acquiescence?" V. S. P.

— Christian Science Monitor p10 Ap 3 '29 900w

"As a novel, H. G. Wells's new book is tiresome; as an editorial against war, it is commonplace though vigorous; as a movie scenario, it seems to me most effective." Freda Kirchwey

Nation 128:649 My 29 '29 720w

"Apart from the moral and the prolific and exhausting symbolism, it is singularly like the film as we know it, as trite in its psychology, as mechanical in its drama." L. L. Irvine
— Nation and Ath 44:692 F 16 '29 170w

"It is not a good story. It is not a good picture plot. It is not even a plausible thesis." F: F. Van de Water
— N Y Evening Post p7m Je 15 '29 80w

"This conglomeration is nothing literary and it is impossible to call it vastly interesting, although the observations that form preface and conclusion may hold a mild interest for some. . . But perhaps, because the book is actuated by a lofty purpose, it will receive a wider reading than inspection of the pages would seem to guarantee."
— + N Y Times p9 My 26 '29 830w

"This reviewer, who happens also to be a moving picture director, would like nothing better than the chance to arrange with his boss (who is a farseeing and modern-minded gentleman) a vacation without pay—this vacation to be devoted to the filming, still without pay of course, of 'The King Who Was a King.'" Frank Tuttle
+ Sat R of Lit 5:1173 Jl 13 '29 850w

"The tremendous theme has taken charge of Mr. Wells the artist. Mr. Wells the man wanted a neat moral. He wanted to clinch his argument and he clinched it—with a pistol. His hero, faced with armed aggression, whips out a revolver and murders both the typical warmonger and his high ideal. It is in its failure to provide any solution to the problems it propounds that the greatness of the scenario lies."
+ Spec 142:242 F 16 '29 850w
Spec 142:1015 Je 29 '29 70w

"The moral is excellent and ingeniously worked out, so that it might well prove the occasion of an extremely exciting film. For Mr. Wells has by no means lost his gift of telling an extremely good story, and telling it so well that the many interstices in it which must be left for the expression of opinions do not interrupt it."
+ Times [London] Lit Sup p136 F 21 '29 720w

**WELLS, HERBERT GEORGE.** Open conspiracy; blue prints for a world revolution. 200p $2 Doubleday, Doran [5s Gollancz]

901 Civilization. International federation. Social problems 28-23522

For descriptive note see Annual for 1928.

Reviewed by R. M. Lovett
New Repub 56:156 S 26 '28 800w
Pittsburgh Mo Bul 33:642 D '28
Pratt p29 winter '29
St Louis 27:9 Ja '29

"Certainly Mr. Wells, in this book, flies far enough to make the most sophisticated watcher polish his glasses. Taking off from the familiar field of individualism in all lines, he sails away over all the hitherto daring schemes of lesser group action and comes to rest on the undiscovered continent of world group action. From that point, he turns and calls to the rest of us to come on over and join him in The Open Conspiracy. It is very doubtful whether most of us will be able to see the solid ground under him or to hear his voice calling us. And many who hear will not care to move very far in his direction." C: S. Brown
Survey 61:452 Ja 1 '29 270w

**WELLS, HERBERT GEORGE.** Short stories of H. G. Wells. 1015p $5 Doubleday, Doran [7s 6d Benn]

[28-4886]

"Stories presenting Wells's views of things past, present and future. Some of his earlier well-known stories are included."—Pratt

Booklist 25:288 Ap '29

"He yarns away with the ease of the first story tellers; but he yarns with the facts and hopes of modern science at his elbow and, passing through his restless brain, those same facts and hopes have been turned to the purposes of memorable fiction." B. R. Redman
+ Books (N Y Herald Tribune) p22 Mr 24 '29 200w

"One peruses this collection of his shorter tales with a feeling of unqualified admiration. He is so obviously the master in the field of the bizarre and the extraordinary that it seems unnecessary to point out that where Jules Verne is merely ingenious Mr. Wells is imaginative, and so on."
+ Nation 128:653 My 29 '29 160w

"It seems to us that as a writer of short stories H. G. Wells is primarily a writer for boys. Boys are supposed to be notoriously uninterested in the human equation; all they want a writer to tell them is what happened next. Mr. Wells is forever telling us what happened next. He is our very own Jules Verne." Edwin Seaver
+ N Y Evening Post p11m Mr 9 '29 600w
Pratt p45 autumn '28

**WELLS, HERBERT GEORGE.** Way the world is going; guesses and forecasts of the years ahead. 324p $2.50 Doubleday, Doran [7s 6d Benn]

304 Social conditions. Social problems [28-16696]

The book is composed of articles written for the New York Times magazine section during 1927 under the heading which appears as the title of the book. In the articles Mr Wells discusses world trends or events which have caught his attention, and in one, paid for but not printed by the Times, speaks his mind on the case of Sacco and Vanzetti.

Booklist 25:243 Mr '29

Reviewed by G. T. Hellman
Books (N Y Herald Tribune) p4 Ja 20 '29 880w

Reviewed by G: E. G. Catlin
Nation 128:47 Ja 9 '29 880w

"The articles for the most part bear reprinting. If they contain nothing very novel, they give us an authentic sample from the sparkling, stimulating, prolific Wellsian fount." D. H. Robertson
+ — Nation and Ath 42:940 Mr 24 '28 900w

"It is a bold thing to collect and publish in book form articles from newspapers on topics of the day. But these articles stand the test. They have vitality and width of vision. The topics discussed are viewed in relation to a broad background, and thus stand in contrast to the common run of journalism in which the attitude of the day alone is represented." A. M. C.-S.
+ Nature 122:3 Jl 7 '28 850w

"Wells has surveyed the activities of men everywhere, and he discusses them and the direction in which they tend brilliantly and fearlessly in this book."
+ Outlook 151:70 Ja 9 '29 380w
Pratt p31 autumn '28
St Louis 26:273 S '28

"Mr. Wells has been preaching social discipline all his life and the extraordinary fertility of his mind has never allowed him to become monotonous. He is still versatile in suggestion and pleasantly vituperative in repartee, and no student of the political future can afford to miss the movements of his far-darting mind, even though he be delivering his opinions through the loud-speaker of the syndicated Sunday article."
+ Sat R 145:292 Mr 10 '28 600w

Reviewed by E. P. Dargan
Sat R of Lit 5:881 Ap 13 '29 1100w
Spec 140:325 Mr 3 '28 650w

"No journalist could write with more breadth, simplicity and vivacity; and if Mr. Wells as a journalist has faults, they are the kind of faults that the popular newspaper is apt as a rule to foster rather than repress. But the blemishes really appear very trifling in the light

**WELLS, H. G:**—*Continued*
of a vision as wide and as inspiring as Mr. Wells's."
+ **Times [London] Lit Sup** p164 Mr 8 '28 1100w

**WELLS, RHEA.** Coco the goat. 135p il $2 Doubleday, Doran

29-18662

The adventures of Coco, a little goat, who belonged to Garito, the goat boy of a small town in Spain. Coco was very frisky and got into all sorts of excitement, like visiting a gypsy camp, and even dancing at a wedding.

**Booklist** 26:76 N '29

**Cleveland Open Shelf** p132 N '29

"Here is a lovable, humorous story for very little children. It is one of the nicest books of the season for little children." M. G. Bonner
**N Y Times** p26 D 15 '29 80w

"This is a fresh, clearly written story of a baby goat, without any of the hackneyed episodes found in many goat stories." O. M. Fuller
+ **N Y World** p11m D 22 '29 100w

**St Louis** 27:316 N '29

"The familiar antics of a baby goat acquire a new interest in 'Coco the Goat' from their setting in far-off Spain. This quiet little story manages to give a good deal of local color, which head and tail pieces to each page as well as full-page color illustrations help to make more vivid." Catherine Woodbridge
+ **Sat R of Lit** 6:429 N 16 '29 80w

**WELLS, WALTER AUGUSTINE.** Common head cold and its complications; with an introd. by Hugh S. Cumming. 225p il $2.75 Macmillan

616.205 Cold (disease) 29-16867

Dr Wells, professor of oto-laryngology at Georgetown university, Washington, D. C., sets forth in this small book for the layman the most recent knowledge about the origin and nature of the common cold and its complications—why we catch colds, how we can avoid them, and what we can do to get rid of them.

**Booklist** 26:107 D '29

**Boston Transcript** p8 D 14 '29 250w

"Simple and lucid text and plenty of diagrammatic illustrations make clear the whole process of breathing and how each tiny organ of nose and throat functions to keep the process going in a normal, healthful way. This makes it easy for the reader to understand why and how these orifices are open highways for the entrance of disease, what lines of defense nature has erected against these ills, what he must do to aid in keeping them out and what measures he can take to lessen their depredations if they do get in."
+ **N Y Times** p30 S 22 '29 450w

**WENTWORTH, PATRICIA (MRS G. F. DILLON).** Fool errant. 320p $2 Lippincott [7s 6d Hodder & S.]

29-26787

An apparently stupid young man applied for the position of secretary to a famous inventor. The night before he got the position he had helped an unknown young girl to run away from home. Then the stupid young man got into all kinds of difficulties and the girl complicated matters a bit before she helped him tremendously.

**Booklist** 26:35 O '29

**Bookm** 70:xxvi Ja '30 30w

"Miss Wentworth's current mystery marks an advance over her other rather rambling but not unamusing yarns of love, mild crime and what not."
+ **Books (N Y Herald Tribune)** p12 Ag 18 '29 130w

"Miss Wentworth has made a most amusing, romantic and exciting story out of the successful efforts of Hugo, Loveday, Mr. Smith, and Ananias, the parrot, to foil Minstrel's unpatriotic machinations."
+ **Times [London] Lit Sup** p638 Ag 15 '29 160w

**WERFEL, FRANZ V.** Class reunion (Der abituriententag); [tr. from the German by Whittaker Chambers]. 204p $2 Simon & Schuster

29-12917

"A Viennese examining magistrate is confronted by a prisoner charged with a particularly unsavory murder. His mind full of a class reunion which he has reluctantly consented to attend, he sees in the murderer a long-lost classmate of the same name. He goes to the reunion and begins to relive his school days in vivid memory. He continues this process throughout the night. Ridden by a malignant, all-remembering spirit which forces him to write, he reconstructs the follies and sorrows of his adolescence which culminated in a crime for which he had thrown the blame upon the lost classmate. But in the morning, things have changed. Obviously, the murderer is not the Adler that the judge knew. To the eyes of day, the confession is a scrap of paper scrawled over in a demonic, incomprehensible shorthand."—Outlook

**Booklist** 26:73 N '29

"Werfel's study of this situation is very skilful, very penetrating. This book is both bitterer and truer than any serious study of school life that I have read. Of Mr. Chambers's translation it is praise enough to say that one is not aware of it as translation." Edgar Johnson
+ **Books (N Y Herald Tribune)** p5 Je 16 '29 680w

"The story itself is one of quiet power and well directed force." M. E. M.
+ **Boston Transcript** p2 Jl 27 '29 450w

"The whole work is suffused with an atmosphere of hardly definable foreboding and replete with a kind of psychological analysis which is not calm or scientific but extravagant, excited, and portentous. Perhaps there is something a little hysterical about its power, but the power to absorb and hold the attention is indubitably there. Werfel has done nothing else so consistently exciting, and nothing else which communicates more successfully his morbidly romantic sense that the soul is dark and tortuous. The translation by Whittaker Chambers is excellent." J. W. Krutch
+ **Nation** 129:120 Jl 31 '29 1050w

"The book is a fine example of the German spirit: it has a melody that persuades us, and it is full of overtones." T. S. Matthews
+ **New Repub** 59:349 Ag 14 '29 120w

"Readers are no more likely to derive pleasure from a perusal of Franz Werfel's analytical story, 'Class Reunion,' than the theatre audiences were able to get pleasure out of witnessing his play. This narrative, document or what one will, is not ingratiating; it does not belong in those categories of fiction which invite the mind to reposeful thought; on the contrary, it is designed to irritate, to frighten, to terrify the soul of the sluggish to self-examination, to abase the haughty and to awaken the complacent even, perhaps, to self-chastisement." Percy Hutchison
**N Y Times** p7 Je 9 '29 950w

"Brilliant technique, virtuosity dazzling but without warmth marks this novel. The plot is highly original and offers opportunity for a clever use of the throwback device. Any one familiar with the tendency to insistent emotional analysis so characteristic of the central European Jewish novelist, can imagine in advance the tension and strain of 'Class Reunion.' As an excellent example of this type of fiction, it is worth reading. Werfel squeezes the souls of his characters until they are distilled in drops of agony."
+ **Outlook** 152:267 Je 12 '29 210w

**WERNER, MORRIS ROBERT.** Bryan. 374p il $3.50 Harcourt

B or 92 Bryan, William Jennings 29-9283

Mr Werner has produced a lively story of Bryan's career, and at the same time has drawn an unsympathetic, and at times openly contemptuous portrait of Bryan the man. He has read extensively concerning Bryan, and quotes freely from writings by and about him.

"Although there is little that is new in the biography, the work is based upon a thorough study of a mass of information which the author has used with skill to produce a book which is very readable and worthy of careful consideration as an interpretation of the life of the Democratic leader."

+ Am Pol Sci R 23:1054 N '29 450w

Booklist 25:393 Jl '29

Reviewed by D. C. Seitz

Bookm 69:317 My '29 900w

"Morris Werner tells the story of Bryan with almost as much zest as he put into his glorious history of 'Barnum.' Mr. Werner is a born story teller. He has culled gems from the Bryan papers in the Library of Congress, from Bryan's published speeches and writings, and from the records of his contemporaries, and he builds them into a colorful moving picture of the Bryan campaigns, of Bryan's ambitions, of his vagaries as Secretary of State and as real estate promoter, of his advocacy of a fundamentalist God and the literal Bible. Mr. Werner is often witty, usually shrewd, and always readable." L: Gannett

+ Books (N Y Herald Tribune) p3 Ap 14 '29 1250w

Boston Transcript p4 Je 22 '29 950w

"To Mr. Werner's two biographies—P. T. Barnum and Brigham Young—he now has added the life of William Jennings Bryan. 'Barnum, Brigham, and Bryan, the big Bunkum Boys,' he might call his triumvirate of American life histories, for to the most casual reader that is what their biographer thinks of them. Mr. Werner is an amusing writer but not so amusing in scalpeling Bryan as he was in doing in the other two big boys." Fannie Butcher

Chicago Daily Tribune p12 Ap 20 '29 630w

Cleveland Open Shelf p108 Jl '29

"Critical the biography is meant to be; one has the feeling that Mr. Werner is holding Bryan at arm's length and showing his subject's several qualities in the spirit of a teacher with a pointer at the blackboard. A definitive life it is not, nor does it pretend to this. It is just an easily written and easily read narrative of the man who muffed a tremendous opportunity to make himself one of the great servants of the Republic."

Nation 128:603 My 22 '29 900w

"Mr. Werner has drawn a most interesting and honest portrait of one of the most forceful men that ever disturbed American politics and American life." Clarence Darrow

+ New Repub 58:363 My 15 '29 1700w

"Both Barnum and Brigham Young provided Mr. Werner with first-rate subjects for his earlier books. Bryan offers very little by comparison."

New Statesman 333:154 My 11 '29 240w

"Mr. Werner seems to have marked and studied nearly everything that was written about Bryan or said by Bryan. From his recounting of all that was said and done by and about a single man from 1860 to 1925 a character emerges, but it is the character drawn by these saying and doings, not by any expression of the biographer's opinions. In short, it is the Beveridge method, which is not to say that it is as great a book as Beveridge could write." C: W. Thompson

N Y Times p3 Ap 21 '29 1750w

"As a history of Bryan's political career, Werner's book is thorough, interesting, well selected for significant detail, and useful. Especially is it illuminating on the Free Silver controversy. That fight which made such varied and violent partisans has not been more clearly presented. Of Bryan's character, however, Werner has nothing new or penetrating to say. He is just another cartoonist. His attitude toward Bryan is pretty consistently contemptuous, and that is not the attitude of a great biographer."

+ — Outlook 151:625 Ap 17 '29 320w

Pratt p33 autumn '29

"A biography shrewd and factual, if not always sympathetic. In these chapters Bryan appears more than once as a pitiable figure. His friends will not like the relentless exposure of vulnerable spots in his armour." W: B. Shaw

R of Rs 79:18 My '29 180w

St Louis 27:271 S '29

"It is not often that the life of an American politician can be made so entertaining to an English reader as this remarkable study of William Jennings Bryan."

Sat R 147:746 Je 1 '29 130w

"Plainly Mr. Werner has not taken the Commoner very seriously, and it is partly because he has not taken him seriously, that is, because he has not approached his subject in an attempt sympathetically to understand him, that his book is a poorer book than it ought to be. . . Mr. Werner has not failed to bring out many of the Commoner's good points; indeed, on occasion he has rallied to his defense, but his book is so heavily loaded on the side of the indictment that the true picture is distorted." A. H. Meneely

— + Sat R of Lit 5:1047 My 25 '29 900w

Spec 143:26 Jl 6 '29 400w

Springf'd Republican p7e Ag 4 '29 1800w

"This is an unusually interesting biography, and trustworthy as far as it goes; but at the same time it must be pronounced unsatisfying. . . Mr. Werner's book fails to give us any adequate explanation of Bryan's ascendancy."

+ — Times [London] Lit Sup p426 My 30 '29 620w

Wis Lib Bul 25:194 Je '29

**WERTENBAKER, CHARLES.** Peter the drunk. 270p $2 Liveright

29-5967

Peter is one of a fast-moving, hard-drinking set of young people. Patricia marries him hoping he will reform and finish his book, but tho he means to finish the book he has his own ideas about reform. As the drinking bouts increase the success of the marriage recedes to the vanishing point. In the Hemingway style of narrative.

" 'Peter the Drunk' belongs to the hang-over school of American fiction—one of the unforeseen results of national prohibition. It is glib and reckless and cruel. Much of the time it sprawls, but now and then it hits off the temper of the times with considerable penetration."

Books (N Y Herald Tribune) p14 Ap 7 '29 150w

Boston Transcript p6 Mr 30 '29 400w

Reviewed by T. S. Matthews

New Repub 58:259 Ap 17 '29 160w

"There is more than a faint flavor of Ernest Hemingway to Mr. Wertenbaker's style. The alcoholic content of 'Peter the Drunk' is probably higher than that of 'The Sun Also Rises,' and the realism, we think, almost as deft. . . It is not a particularly pleasant tale, but it has plot, coherent development, unity." F: F. Van de Water

+ N Y Evening Post p10m Mr 23 '29 220w

"Mr. Wertenbaker's clipped, suggestive style, reminiscent of the American school of expatriate authors, might have been effective if the subject matter of his novel had been a little less slender. As it is, Peter's endless drinking can hardly be of interest to any one not definitely morbid on the subject of prohibition."

— N Y Times p30 Mr 17 '29 170w

N Y World p11m Ap 7 '29 400w

**WERTENBAKER, CHARLES**—*Continued*

"The story moves fast, and there's almost no time between drinks, and the description of a group of drunks at New Orleans in Mardi Gras week is really pretty good." W. R. Brooks
Outlook 151:480 Mr 20 '29 120w

"In a foreword to 'Peter the Drunk' the author explains that it is a 'horrible example.' It is, indeed, not so much because the hero, Peter Cary, deliberately wastes his time and talents in getting 'tight' as because of the gutter language the author puts into the mouths of his characters. It takes more than a 'horrible example' to make a novel unless the author has an intelligent satiric purpose, or a gift of psychological or social analysis."
— Springf'd Republican p7e Mr 31 '29 180w

**WEST, CLARENCE JAY,** comp. Bibliography of pulp and paper making, 1900-1928; pub. for the Tech. assn. of the pulp and paper industry. 982p $10 Lockwood Trade Journal co., Inc., 10 E. 39 st., N.Y.

016.676 Paper making and trade—Bibliography. Wood pulp—Bibliography

"Covering practically every phase of the pulp and paper industry, this bibliography has its references classified under 154 main subjects with subdivisions, alphabetically arranged as an index, so that they may be readily located. When it is realized that this book contains approximately 18,000 individual citations it will be seen that it supplies the research worker with an index which will save the tiresome drudgery of searching thousands of pages in order to locate articles on any particular subject. The greater part of the literature previous to this period has been incorporated into the textbooks or has only a historical significance."—Chem & Met Eng

"The method of classification is both scientifically and practically convenient. Probably no other industry has available such a complete systematic index of its literature as this book furnishes to the pulp and paper makers." A. H. Cooper
+ Chem & Met Eng 36:494 Ag '29 250w

"The present bibliography, which covers the years 1900-1928, appears to be peculiarly complete. . . It is difficult to see how any library used by pulp and paper men can afford to be without this bibliography, and in addition it will be a reliable source of information to those working in the several divisions of cellulose chemistry and in lines allied to the paper-making industries."
+ Ind & Eng Chem 21:391 Ap '29 250w
N Y New Tech Bks 14:11 Ja '29

**WEST, GEOFFREY.** Annie Besant. (Representative women) 174p $2 Viking press [3s 6d G. Howe]

B or 92 Besant, Mrs Annie (Wood)
28-9559

For descriptive note see Annual for 1928.

"So spare, emphatic, and reasoned a life is in itself a pleasure; but our debt is primarily to the sharp sense it gives of a uniquely able woman—a person full of energy, self-discipline, and confident, exalted soberness."
+ Dial 86:79 Ja '29 100w

"On the whole his method is the most effective that could have been chosen, since it will be almost impossible for an average intelligent person to read through the book (including the summary of theosophical doctrine at the end) without realising how cool and conclusive a job the author has done."
+ New Statesman 33:154 My 11 '29 550w

"In this country Mrs. Besant is a figure fast fading out of public memory—there are few now who can recall that splendid and spirited fight for freedom she waged in the 'eighties—and Mr. West has rendered a real service in redirecting the attention of his readers to one who, whatever her limitations, is one of the most notable women of our time."
+ Sat R 147:874 Je 29 '29 300w

"Mr. West has the makings of an excellent biographer. Nothing could be more vivid than his account of Mrs. Besant's ancestry and early years, her wholehearted piety, her innocence, her enthusiasm, her unfortunate marriage. Unfortunately, however, when Mrs. Besant moves on to a wider stage, the author deserts his premiss that a biographer must be impartial. His essay on theosophy misses the whole gist of the matter and merely expresses his own view."
+ — Spec 142:599 Ap 13 '29 650w

"He has not reached intimacy or finality. But he has contrived to be uniformly interesting and acute; and the trouble he has taken with his documentation—it is a pity it is mainly external—gives his book a high value as a collection of facts."
+ — Times [London] Lit Sup p305 Ap 18 '29 850w

**WEST, REBECCA.** Harriet Hume; a London fantasy. 275p $2.50 Doubleday, Doran [7s 6d Hutchinson]

29-24736

A fantasy that has the effect of dramatic realism, Rebecca West's latest novel is a psychological study of the psychic, complementary relationship between Harriet Hume, musician, and Arnold Condorex, politician. Harriet Hume, with her strange gift of insight, is able to see the dishonesty, the false masquerade, in the career of the man she loves; and, as the cycle of that career is brought to a close, he is forced at last to acknowledge the value of her gift.

"Harriet Hume, like Mrs Woolf's Orlando, is the kind of book that no one quite understands but that everyone thinks is awfully good. . . The book is a *tour de force,* but not a formidable one; like Harriet herself, it may best be described as kittenish." G. T. Hellman
Bookm 70:559 Ja '30 300w

"Exploring the tragic inadequacy of the human spirit, this novel, under the guise of fantasy, is compact beauty. It belongs with Mr. Beerbohm's 'Zuleika Dobson,' with Mrs. Woolf's 'Orlando' and with Mr. Stephens's 'The Crock of Gold,' among the few authentic masterpieces of fantasy that our time has produced." Lloyd Morris
+ Books (N Y Herald Tribune) p3 N 3 '29 1100w

"Miss West is a writer of the most scrupulous elegance, and this talent does not fail her here. Without the decoration that makes some of her contemporaries hard to read, she cuts her lines with a careful and polished tool; she has an edge, she has form, she has sculptured substance. If this elegance becomes at times a trifle oppressive it is perhaps because of the impetuosity of her idea." Dorothy Van Doren
+ Nation 129:632 N 27 '29 670w

"Miss West's imaginings, like small and gay balloons, tug at the strings which hold them to the earth, and appear to be eager to fly straight into the blue. But as the crisis of the tale approaches, she has to choose between exploding the pretty things and letting them go free—a dilemma which sooner or later faces all fantasy writers. She decides to let them go, whereupon they flounder and flop about the stage, proving themselves not so aerial as we had anticipated. . . But 'Harriet Hume' is full of attractive descriptions and neat pieces of observation; moreover, it has a calculated impudence and a suavity which are so far a cry from 'The Judge' that it is hard to believe that Miss West wrote both books. But, much as one prefers the later novel to the earlier, it does not give the impression so much that Miss West has found herself as that she has found a cultivation and a form of wit that amuse her." L. L. Irvine
+ — Nation and Ath 45:830 S 28 '29 250w

"Into the rather stodgy but respectable ingredients of her previous novels Miss West has sprinkled a lavish handful of the baking-powder of exuberant fancy. The result is a confection

so light and crumbling that it is singularly hard to digest. Still, there are some very pretty shot-purple passages. Taken as a whole, though, the book is unquestionably tedious." P. Q.

— + **New Statesman** 33:782 O 5 '29 250w

"Miss West's prose is forged of startling ways of observation, of sturdy epigrammatic wit. Her sentences are very like tough wire in their quality of indestructibleness. Even in disagreement one must respect her judgment." J: Chamberlain

+ **N Y Times** p7 N 3 '29 1500w

"Clever though it is, and full of sly gossiping, the story drips a little more sweetness than necessary, and tends to become cloying." Gertrude Diamant

— + **N Y World** p11m N 24 '29 180w

"Beautifully written, with much wisdom, a charming irony, passages of rich fantasy, and an absolute rightness of phrase. . . Of course we don't understand the book. But need that be a bar to enjoyment?" W. R. Brooks

+ **Outlook** 153:430 N 13 '29 200w

"The progress of the fantasy is not easy to follow; ever and again we catch sight of it, far below the surface of the book, like treasure at the bottom of the sea. Harriet's mind is so lively, so prone to speculation, so unwilling to take things at their face value or even to accept the evidence provided by her second sight, that her feelings are slow to disclose themselves; indeed, everything the lovers say and do is insulated from immediate apprehension by an exquisite web of suggestion and allusion and implication." L. P. Hartley

**Sat R** 148:355 S 28 '29 260w

"In spite of the constant neatness of phrase and richness of imagery, the style has a little too much of a spun sugar fragility to carry without surfeit through a whole novel, and there are times when its involute efflorescence suggests the baroque art of a birthday cake. But after all, it is an esthetic Morality Play with puppet performers that we have witnessed, and if the marionettes are graceful and charming and brightly painted, we may go home reasonably content." R. N. Linscott

— + **Sat R of Lit** 6:311 O 26 '29 1800w

"Miss Rebecca West has been caught by 'the fascination of what's difficult,' and but for her wit and the warm flashes of beauty in her intricate, slow-moving style, one might easily run aground half-way through her book and give up the struggle with its psychological shallows. . . One feels Miss Rebecca West would be a very great writer if she had not so many ingenious 'brain waves.' For that is what Harriet Hume is: a brain wave—brilliant, caustic, tender, feminine." V. S. Pritchett

— + **Spec** 143:380 S 21 '29 350w

"You must like fairy tales and ghost stories, the eighteenth-century manner of written English and humour that is decorative, poetic and malicious by turns—and sometimes all three at once—if you are to appreciate Miss Rebecca West's new novel. . . What charming and touching pictures Miss West has drawn, with excellent talk and comment to go with them. The last few pages are very beautiful, and into their serene gaiety and tenderness is inserted the final and most subtle surprise of all. The two policemen and the unseen whistling boy are admirable touches added to an original and happy book."

+ **Times [London] Lit Sup** p720 S 19 '29 450w

**Yale R n s** 19:viii winter '30 320w

**WEST, REBECCA.** Strange necessity; essays. 380p $3 Doubleday, Doran [10s 6d J. Cape]

824 Art. Literature 28-28884

For descriptive note see Annual for 1928.

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**Booklist** 25:155 Ja '29

"Her eager discovery of the necessity for Miss West of great art—with Mr. Joyce as the Virgil who guides her through the underworld—is made into a very entertaining and useful book. All the same, one begins after a little to feel that Miss West is a shade too careless with us. She is in a hurry—she has so much to do. . . Her pages become a little bit garrulous, a little bit shapeless. In short, we begin to discover that she writes pretty badly." Conrad Aiken

+ — **Bookm** 69:211 Ap '29 480w

**Cleveland Open Shelf** p29 F '29

"The [opening] essay has value not so much because it communicates ideas as because it infects us with Miss West's own mood of excited exploration; and in that mood familiar ideas renew their interest. . . The other essays, for the most part reprinted book reviews, are unevenly interesting. Their wit is sometimes marred by touches of journalistic smartness. But one entitled The Classic Artist is a very discerning appreciation of Willa Cather's work, and incidentally of D. H. Lawrence's." Dorothy Brewster

+ — **Nation** 128:137 Ja 30 '29 840w

"Miss West is a really gifted writer: she has facility, heat, and a neat turn for apparently careless but actually effective phrase. Quite apart from the valuable, the stimulating irritation we receive from being told what's what, by a woman in a man's world, she has a quality worth much fine writing: she is extremely readable." T. S. Matthews

+ **New Repub** 57:276 Ja 23 '29 650w

**Pratt** p26 spring '29

**St Louis** 27:134 Ap '29

**WEST, WILLIS MASON.** History of the American nation; an interpretation of achievement. 923p il $6 Ronald

973 United States—History 29-16344

"Not much that is new can find place within the pages of a book like this. After even the most rigorous elimination and condensation the routine facts between Christopher Columbus and Herbert Hoover are so numerous as to crowd the pages. An author may elect to relate the facts or to write about them, as West has done, but he can have little freedom if he has set out to cover the whole ground. The knowing reader of this book will repeatedly find passages that show that the author has kept himself abreast of current investigations. There are no footnotes to speak of, almost no references, and no bibliography, but West has read the newer books and profited by them."—Books (N Y Herald Tribune)

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"It is not a great book that will sweep the reader along, but with moderate limitations it is a useful book that will do the layman good. We hope the general public may discover it." F: L. Paxson

+ **Books (N Y Herald Tribune)** p7 O 13 '29 1000w

"To the numerous histories of the United States which have been written Professor West adds one which, supplying all the important facts, presents them with a charm of style and an objectivity of treatment that well justify the telling of the old story over again." E. N.

+ **Boston Transcript** p1 S 21 '29 720w

"Its summary of the period after the War of Secession has two defects. One is that Professor West is too anxious to bring it down to date—he spends a disproportionate amount of space, for instance, on President Hoover's inaugural address, which may or may not turn out in historical perspective to be worth more attention than the inaugurals of his predecessors. . . The other defect is that in this effort to come down to date Professor West is guilty of so many inaccuracies—due perhaps to the lack of enough established authorities—as to inspire doubt about the certainty of some other statements of his." C: W. Thompson

+ — **N Y Times** p3 S 15 '29 2300w

Reviewed by W: B. Shaw

**R of Rs** 80:24 O '29 140w

**WESTERMARCK, EDVARD ALEXANDER.** Marriage. 115p $1.50 J. Cape & H. Smith

392.5 Marriage—History 29-26881

"In a few short lucid chapters Dr. Westermarck discusses the frequency and duration of marriage; marriage within and without the social group of the groom; marriage by capture and consent, and the form involving some consideration; monogamy, polygamy and group marriage. While he is essentially and primarily interested in setting forth the facts as he has found them in all parts of the world he finds himself forced after his survey to draw certain conclusions as to the institution of marriage in our present-day civilization."—N Y Times

Booklist 26:56 N '29

Reviewed by A. B. Parsons
Books (N Y Herald Tribune) p2 O 6 '29 150w

Christian Century 46:1124 S 11 '29 60w

Reviewed by J. W. Krutch
Nation 129:386 O 9 '29 370w

"A brief study which should serve the thinking layman with an excellent background for intelligent consideration of one of the problems uppermost in the human mind today, and should at the same time serve as an excellent introduction to the author's more epochal treatises. Altogether Dr. Westermarck has contrived to present very simply and in small compass a discussion of marriage from many angles in a manner which should provoke much discussion."
+ N Y Times p10 S 1 '29 700w

Outlook 152:672 Ag 21 '29 120w

"Despite criticisms, the general reader will find in this book a fund of data concerning the basis and background of marriage, which will make him all the better equipped to understand marriage in its present forms, and to 'see through' many of the pretentions and spurious arguments that are proffered to us about marriage today." V. F. Calverton
+ Sat R of Lit 6:244 O 12 '29 1150w

Reviewed by E. R. Groves
Survey 63:229 N 15 '29 380w

**WESTERMARCK, EDVARD ALEXANDER.** Memories of my life; tr. from the Swedish by Anna Barwell. 312p il $5 Macaulay [16s Allen & U.]

B or 92

The autobiography of the author of "The History of Human Marriage." Dr Westermarck describes his home environment and education in Helsingfors, devoting a great deal of space to his student years at the University of Helsingfors. He writes also of the people he has known in Finland, in England and in Morocco, whither his scientific researches took him. The book also outlines fully the conception and growth of his works.

"The author of these memoirs has capped a gracious and kindly life with a modest account of it; and if, as Lytton Strachey once remarked, it is as difficult to write a good life as to live one Mr. Westermarck can count it no mean achievement to have managed both. For future scholarship the importance of the book will lie in the light it sheds on the making of an anthropologist." Max Lerner
+ N Y Evening Post p13m N 23 '29 850w

"It is such an interesting mind, so alert, so vital, so fascinated by ideas and so free and original in its attitude toward them, even from the days of youth, that the unconscious picture of it at work through three-score years makes as engaging and stimulating a life story as any one interested in intellectual matters is likely to find in the year's output of biography."
+ N Y Times p12 D 29 '29 900w

"We owe the writing of Professor Westermarck's reminiscences, we learn, to the fact that during the general strike, in 1926, his work at the University of London was suspended and he was temporarily unemployed. Two years ago they appeared in Swedish and were warmly welcomed, and in their English dress they are sure to be well received. These records of the life of the great historian of human marriage and of the moral ideas are memorials of the life of a scholar blessed with gifts of humour, candour and observation."
+ Sat R 148:583 N 16 '29 380w

**WESTON, GEORGE.** Wings of destiny. 312p $2 Dodd

29-9994

Lieutenant Millard Delavan wanted adventure. Discharged from the service as the result of unjust charges, he is sent to Switzerland by a believing friend, Judge Henrichs, to gather information for the American Secret service. Thru Baroness Seidler, who crosses to Europe on his boat, he finds himself entering the German Secret service. Here he picks up valuable bits of news which he hopes to relay to Judge Henrichs and it is here his adventures begin: hazardous flights, a forced duel, the suspicions of different officers, and the sentence to be shot as a spy. All ends well, however, the last adventure the story records being a comparatively safe one—young love.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p17 My 12 '29 80w

"One can have a very enjoyable evening with a book that does not take itself too seriously. And the reader has the feeling while galloping through space with Millard Delavan that Mr. Weston never intended to do more than write a first class thriller with all the furbishments on the side."
+ Boston Transcript p3 My 25 '29 230w

**WESTON, HAROLD.** Patchwork madonna. 252p il $2.50 Morrow [6s Duckworth]

29-21208

"Creda Reid, a well-known actress, was suffering from 'nerves.' She went to a doctor, a psychoanalyst, and the book consists solely of an account of her restoration to strength and freedom by a process of self-confession, he forcing her to face her memories of the past, and to live again the emotional crises of her life since the caravanning days of her childhood."—Times [London] Lit Sup

"The method has only cleverness to recommend it, for the result is a confusion of irrelevancies of which only a reader trained in the methods and theories of psychoanalysis can make head or tail. The story itself is interesting enough. It deserves better treatment."
— + Books (N Y Herald Tribune) p16 O 27 '29 350w

"It has been left to Mr. Harold Weston to write a novel exclusively concerned with a psycho-analytical investigation. The result is as joyless as Freud himself could desire. . . I am afraid that psycho-analytical detective fiction, if it is to be judged by this specimen, promises only all the improbability of the older-fashioned sort, together with a pretentiousness all its own." E. S.
— New Statesman 33:439 Jl 13 '29 520w

"The story is entirely 'off-stage' and second-hand, and the book must be set down as imperfectly successful in holding the interest of the non-Freudians. However, what is interesting in this fictional experiment is the unusual degree of characterization and action which this unpromising vehicle affords."
— + N Y Times p31 N 17 '29 700w

"The psycho-analyst is perhaps a little too swift in his deductions, but in a book of this kind economy is essential. The story, intricate though it is, never becomes incoherent, and is as fascinating as a detective book. The author has worked out an analytical method of his own which is based on the theories of various conflicting schools." B. E. Todd
+ Spec 143:104 Jl 20 '29 280w

"Undoubtedly the book is easy to read, and up to a point very entertaining; the dialogue (and it is almost all dialogue) is dramatic and

moves swiftly. But the interest of the author appears to be, finally, less in the characters than in the method."

— + Times [London] Lit Sup p593 Jl 25 '29 200w

**WESTOVER, WENDELL.** Suicide battalions. 278p il $5 (21s) Putnam

940.48 European war, 1914-1918—Personal narratives 29-4484

The experiences of a machine gun battalion in action are visualized for the reader by the author, who was captain of the Fourth machine gun battalion, A.E.F., and by the illustrator, an official French war artist.

"It differs from 'One Man's War' and from most European war books in the zest which characterizes it throughout. The author is under no illusions as to the nature of war, yet he regards it as a necessary job, and did not stay in service long enough to show the moral fatigue which breathes from the pages of most other war volumes." F. E. Hill

Books (N Y Herald Tribune) p4 Je 16 '29 300w

"Told in vivid detail, and often with delightful flashes of humor."

+ Boston Transcript p3 Ap 6 '29 300w

"His book is written in a style that goes with a 'click.' There is not, perhaps, much thought in it; but it does indicate yet another view of the War—the bewildering, shattering experience of our American allies."

New Statesman 33:supviii My 4 '29 100w

"It is an extraordinarily vivid book. . . And it has no small value as a war record, since it tells, informally and intimately, the story of one battalion through all the time of its training in France and, as soon as it was ready for the front, through all of its almost constant service."

+ N Y Times p15 Ap 21 '29 320w

"Westover has written his book in such a manner as to give the reader one vicarious thrill after another."

+ N Y World p11m Mr 17 '29 120w

Pratt p32 autumn '29

"Had he confined himself to his few objective descriptions, evidently set down in rare moments of equanimity, we might have had a valuable record of what one observant participant, at least, saw. The really amazing thing about this book, however, and a sinister one if taken seriously, is the author's flaming and enduring hatred of the Boche, hatred of a brand scarcely ever met with outside of the 1918 fulminations of some arm-chair patriot." R. K. Haas

— + Sat R of Lit 5:797 Mr 23 '29 900w

Reviewed by Coley Taylor

World Tomorrow 12:377 S '29 200w

**WETCHEEK, J. L., pseud.** See Feuchtwanger, L.

**WEXBERG, ERWIN.** Individual psychology; tr. by W. Béran Wolfe. 428p $4 Cosmopolitan bk. [6s C. W. Daniel]

150 Personality. Psychology, Pathological. Neuroses 29-18427

A pupil of Dr Alfred Adler, Dr Wexberg has written this practical treatise on individual psychology for laymen. The physical determinants of personality and character, and the theory of organ inferiority and its psychic compensation, underlie the discussions. Neuroses and psychoses, sex and character, and education and personality are among the topics treated.

"Dr. Erwin Wexberg's handbook is the clearest and simplest outline of individual psychology that we possess. It is designed as a practical treatise, and while it pays attention to the treatment of definite neuroses and psychoses it should also prove illuminating to everyone who is concerned in meeting his own situations in the fullest and healthiest way. There is included in the book a *questionnaire* by which we can arrive as quickly as possible at an understanding of our own personalities or the personalities of our fellows. The argument is illustrated by very clearly narrated cases; and the translator has turned the book into fresh and easily intelligible English." Alan Porter

+ Spec 143:283 Ag 31 '29 800w

"There was a definite need for a short and systematic account of the theory and technique of Individual Psychology, such as Dr. Erwin Wexberg has written. His exposition is simple and vivid. 'Individual Psychological Treatment' will be equally useful to the physician, the student of psychology and the private citizen who is trying to make the best of his share in our common life."

+ Times [London] Lit Sup p528 Jl 4 '29 1080w

**WEYGANDT, CORNELIUS.** Red hills; a record of good days outdoors and in, with things Pennsylvania Dutch. 251p il $4 Press of the Univ. of Pa.

917.48 Germans in Pennsylvania. Pottery

A study of the customs and the pottery of the Pennsylvania Dutch. Farm life in the Red Hills of Pennsylvania, the red barns with their painted symbols, the various religious sects, household furnishings, and food are described. The author, interested in ceramics, is a collector of some note, and the major part of his book is given over to a description of various types of Dutch pottery: its designs, colors, forms, etc.

"It is pleasant to encounter such a robust and wholesome and unsentimentalized love for home locality as is manifest in Mr. Weygandt's book about the Pennsylvania Dutch as region, as people, as source of interesting art and craft works. In a happy and zestful spirit he leads the reader round about through half a dozen or more counties of Southeastern Pennsylvania as he discourses about the rich farm land, the prosperous farmers and their distinctive characteristics and customs, the artistic things to be found in their homes and the peacefully lovely scenery." F. F. Kelly

+ N Y Times p13 D 22 '29 1400w

"This unpretentious account of life customs and beliefs among the Pennsylvania Dutch is to be counted among the most delightful books of the year and also among the most informing studies of any phase of American folkways."

+ Springf'd Republican p7e D 29 '29 1000w

**WHARTON, ANTHONY, pseud.** See McAllister, A.

**WHARTON, MRS EDITH NEWBOLD (JONES).** Hudson River bracketed. 559p $2.50 Appleton

29-24077

Mrs Wharton's curious title refers to a type of American architecture popular in the last century, ingeniously designated by an architect of the period (1842) as "Hudson River bracketed," and much of the action of the story takes place in the setting of an old house which was a perfect example of this style. The novel deals with Vance Weston, a young literary genius who comes to New York from a raw Middle West town and discovers, when left to browse in the library of this old house, the rich background of culture which he had lacked. Held down by poverty and his pathetic child-wife, Laura Lou, and spurred by his intellectual companionship with Halo Tarrant, the soul of the artist struggles to free itself.

Booklist 26:163 Ja '30

"Mrs. Wharton, as usual, writes fluently and with distinction; but her characters, with one exception, are shallow. Vance himself is unconvincing in that he never grows up; responsibility, achievement and social experience do nothing to make him seem less boyish—indeed, childish. He behaves throughout like a schoolboy. His wife, Laura Lou, is the only real person in the book: the account of her short

**WHARTON, E. N.**—*Continued*
married life, with a husband whom she knows has outgrown her and death staring her in the face, has genuine pathos."
— + **Bookm** 70:559 Ja '30 450w

"Never has Mrs. Wharton shown the range of interest and understanding that enlivens the galaxy of characters and situations in 'Hudson River Bracketed.' . . This story has not the single-dimensioned passionate depth of 'Ethan Frome' or the economical effectiveness of the vignettes of old New York, wherein each detail lay as neatly in its appointed place as the crystal leaves of a glittering chandelier; yet, in its scope and sympathy (as well as its actual bulk), it is the most generous book that Edith Wharton has yet written." Mary Ross
+ **Books (N Y Herald Tribune)** p3 N 17 '29 1500w

" 'Hudson River Bracketed' is not one of her great books. It does not grip one like 'The Children' or 'The Age of Innocence.' A single perusal makes one believe that it has not interested her so much as some of her other books." S. L. Cook
— + **Boston Transcript** p5 N 30 '29 2000w

"Although one can't help admiring it for the manner in which Mrs. Wharton built it with infinite skill, it does leave one cold. It lacks intensity. It lacks reality. It is no more like Edith Wharton at her best than the poor lines of Keats are like the 'Ode on a Grecian Urn.' " F. B.
— **Chicago Daily Tribune** p11 N 16 '29 620w

"This is the dominant and enduring characteristic of the work of Edith Wharton—its sanity. In a bustling time of innovations and experiment, both in life and in fiction, she holds to human verities, moving with calm, unimpassioned tread. 'Hudson River Bracketed' will not stand foremost among this novelist's works; but it will not stand last." Percy Hutchison
+ **N Y Times** p4 N 17 '29 1150w

Reviewed by Harry Hansen
**N Y World** p13 N 19 '29 920w

"In plot structure her book is perfect. Through the development of each character and each event, through the interplay of characters and events, the ends of poetic justice are served."
+ **Outlook** 153:465 N 20 '29 650w

"Into her first complete study of a writer and a writer's background and problems, Mrs. Wharton has gathered up enough of what Mr. Percy Lubbock called 'the adventure of her rare and distinguished critical intelligence,' to give it, intellectually at least, the flavor of autobiography—delectable for genuine lovers of her work, despite the fact that its very fulness robs it of something of the clear-cut definiteness of design that has distinguished the rest. It is an absorbing story. And the book has, besides, a fair share of significant background portraits, done in the best manner of the 'Comic Spirit.' " Catherine Gilbertson
+ **Sat R of Lit** 6:509 D 7 '29 720w

Reviewed by Lilian Whiting
**Springf'd Republican** p7e D 22 '29 750w

**WHEELER, RAYMOND HOLDER.** Science of psychology; an introductory study. 556p il $3.75 Crowell

150 Psychology 29-16872

An introductory text book on psychology in which the author has aimed to place psychology in closer relation to other sciences than has hitherto been done. His conclusions are based upon the Gestalt theory, as well as on independent developments in physics, physiology, sociology, etc.

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"Professor Wheeler here furnishes an impressive summing up, for use as a text book in the first college years, of the latest yield of investigations in the field of psychology. Based on laboratory work, the volume brings in the results of much experimental investigation, including material regarding the measurement of social attitudes, animal and child behavior, the influence of social environment on the intelligence quotient and the learning process."
+ **Boston Transcript** p2 S 7 '29 350w

"Professor Wheeler has produced a text that will impress the fellow-scientists of other domains with the coming of age of the newest of the sciences. Psychology has come to its own, and in that arrival becomes a discipline for specialists, however responsibly the practical service of psychological principles is recognized." Joseph Jastrow
+ **Nation** 129:686 D 4 '29 300w

**WHEELER-NICHOLSON, MALCOLM.** Corral [2] of death. 238p $2 Houghton

29-19254

Second Lieutenant Davies was green but promising, as Sergeant Mike Bannion discovered. On the Mexican frontier Davies had ample opportunity to prove his mettle as an officer in the American cavalry detachment—for Villa and kindred Mexican leaders were mean hombres. Sergeant Bannion, who has roused the particular ire of Gordino the bandit, is at last captured by the enemy and led to the Corral of Death to be tortured. Davies arrives just in the nick of time to save his Irish friend.

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"Major Wheeler-Nicholson has written a stirring yarn about the humors and heroism of an American cavalry detachment on the Mexican border. His material is rather more lively than his narrative manner." Will Cuppy
+ — **Books (N Y Herald Tribune)** p20 D 8 '29 150w

"It is delightful in style, in character, in plot."
+ **Boston Transcript** p3 N 16 '29 200w

**WHIFFEN, BLANCHE (GALTON) (MRS THOMAS WHIFFEN).** Keeping off the shelf. 203p il $3.75 Dutton

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 28-24630

For descriptive note see Annual for 1928.

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**Booklist** 25:163 Ja '29

"This is a delightful book, entirely lacking in that self-conscious quaintness which so often spoils autobiographical writing."
+ **Bookm** 68:vi Ja '29 140w

**Cleveland Open Shelf** p42 Mr '29

"The enlivening reminiscences of her stage experiences, of her association with famous bygone stars are a rich legion, and to cite even an incomplete list of the plays in which she has appeared in these last sixty years would be to summarize a large part of American dramatic history during that period. Her book is written with naive, warm-hearted charm, and should not be missed by any devotee of the theatre, professional or otherwise."
+ **N Y World** p10m N 25 '29 120w

**St Louis** 27:30 Ja '29

"One does not need to have seen Mrs. Whiffen on the stage to understand the high place she holds in the affections of the American theatre-going public. For here again in the pages of her book are the same simplicity, humor and charm that characterize her acting."
+ **Theatre Arts Mo** 13:232 Mr '29 350w

**WHITAKER-WILSON, C.** Franz Schubert, man and composer; the story of a man who never wasted time; the centenary biography. 274p il $3.50 (10s) Scribner

B or 92 Schubert, Franz Peter

"In 'Franz Schubert, Man and Composer,' we have an adequate and sympathetic, but far from scholarly biography, to which is added an analysis of certain of Schubert's lieder from the standpoint of their suitability as songs in English."—Boston Transcript

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"A kind of 'centenary biography' teeming with mistakes and fantastic extravagances and afflicted with an incurable case of Pollyanitis." P: Bowdoin

— Books (N Y Herald Tribune) p25 Ap 7 '29 70w

"An adequate and sympathetic, but far from scholarly biography. The author has so little facility in the use of language as to justify a reading of his work only for the information it contains."

— + Boston Transcript p4 D 29 '28 230w

"It has the merits of being easy and (the sentimentality apart) pleasant to read, and it does give a picture of the composer's life which is as comprehensive in outline as it is unreliable in detail."

+ — Times [London] Lit Sup p82 Ja 31 '29 130w

**WHITE, ELIZA ORNE.** Sally in her fur coat; with illustrations from scissorcuts by Lisl Hummel. 158p il $1.75 Houghton

29-23735

Two orphan kittens, Sally in her fur coat, and her brother Oxford Gray, Junior, found a good home with the Misses Winifred and Elvira, where they lived happily, even after they were grown up and there were more kittens.

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For biographical sketch of the author see Boston Transcript p1 Mr 9 '29

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"In her own line, Miss Hummel has much of Miss White's gift of simplicity and vigor. . . The book is a happy combination of author and artist contributing their best to the growing field of cat-literature for children." Rachel Field

+ Books (N Y Herald Tribune) p7 N 17 '29 830w

Cleveland Open Shelf p160 D '29

"Told, as befitting a feline heroine, with smooth and easy grace." M. G. Bonner

+ N Y Times p26 D 15 '29 100w

"The charm and distinction of 'Sally in Her Fur Coat' lies in the simple telling of a pleasant tale about friendly animals; in delightful verses with unexpected endings; in Lisl Hummel's black-and-whites, which serve as decoration for the pages rather than interpretation of the story; and in an attractive and colorful format." A. H. Vance

+ Sat R of Lit 6:402 N 16 '29 100w

**WHITE, ELWYN BROOKS.** The lady is cold. 95p $2 Harper

811 29-14475

A collection of poems, many of them about New York City, written by E. B. W., a contributor to The New Yorker, and F. P. A.'s column in the New York World.

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"No flesh-and-blood lady could be cold toward these ingratiating, gay and witty rhymes of a young-man-about-New York. They are as keen and polished as a skyscraper in the morning sun. But in his serious verse, notably 'For things that are a part of me,' 'The Spirit of St. Christopher,' and 'This is a prayer before I sleep', is a vein that points to an important future—if the mine is not worked too soon."

+ Bookm 70:xvi O '29 120w

"A poet escaping the tiresome moralizing of Guest and the cloying sweetness of Ella Wheeler Wilcox, is E. B. W., one of the most justly famous of the columnist versifiers. He has his art, for it is an art to write good light verse. It demands skill in verse forms of all kinds. He must be facile, subtle, amusing and at the same time, obvious. Sometimes the writer of light verse turns to serious verse. E. B. White includes in this, his first collected poems, some very deft psychological sonnets." E. L. Walton

+ Books (N Y Herald Tribune) p6 My 26 '29 700w

"The chief virtue in Mr. White's work is his ability to laugh at himself, and to poke fun at a world which in general he thoroughly likes. But in his more serious moments he gets no further than a shallow, sometimes rather bitter, cynicism."

+ — Boston Transcript p4 Jl 6 '29 150w

"Mr. White in addition to being a skilful versifier with a rare sensitiveness for words, shows in this book flashes of poetic distinction. He possesses much of the bite and sting of Dorothy Parker with none of her sardonic bitterness, and his lighter verses have all of the fantastic whimsicality and none of the mawkishness of A. A. Milne."

+ Nation 129:177 Ag 14 '29 60w

"Epigrams, parodies, adroitly worded verses with flippant endings—this is the sort of thing one expects from a member of the staff of the New Yorker and a contributor to F. P. A.'s Conning Tower. What surprises one is to find that Mr. White, in addition to writing very dexterous light verse, can write poems rich in emotion and beauty." Granville Hicks

+ N Y World p7m Je 23 '29 350w

**WHITE, JOHN ROBERTS.** Bullets and bolos; fifteen years in the Philippine islands. 348p il $3.50 Century

919.14 Philippine Islands. Police—Philippine Islands 28-24044

The author's personal narrative of fifteen years with the Philippine constabulary contains a record of the military and constructive operations undertaken by the constabulary and also a picture of life in the Philippines in the provincial regions. With photographic illustrations.

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Reviewed by H. N. Schwarzkopf

Ann Am Acad 146:282 N '29 80w

Booklist 25:280 Ap '29

"Because something hot and real went into it, his story, like his own life in the little pueblo of Himamaylan, tells more about the Philippines, and by implication, about their problems, than acres of the usual pompous controversy, figures, and paltry facts." Arthur Ruhl

+ Books (N Y Herald Tribune) p5 D 30 '28 1350w

Cleveland Open Shelf p43 Mr '29

"This is an unusual book of adventures in the southern islands of the Philippines in the period of their forcible pacification by the United States from 1899 to 1914. More than that, it is of genuine historical value, for it is a frank, straightforward story of a man who was not only one of the most daring and aggressive of our Philippine Constabulary officers, but one who also refused to yield to race prejudice or to consider himself immeasurably superior to the peoples he was sent to control." O. G. Villard

+ Nation 129:226 Ag 28 '29 800w

"An intensely interesting and directly told story. The book abounds in pen pictures of Filipino life, the villages and the people. Colonel White loved the men who worked and fought under his command, and writes of them with understanding and real sympathy. He writes graphically, too, of the country itself, and the book will increase our geographical knowledge no less than our knowledge of the life of the islands and of the work that the Americans have done there. It is a book thoroughly readable and informative."

+ N Y Times p22 O 28 '28 380w

" 'Bullets and Bolos' is White's first book. It is the first and will remain probably the best picture of the struggle of the blundering American democracy to constrain the Pagan and Moslem tribes of the Philippines to taxes, human and property rights, monogamy, and hard work." F: O'Brien

+ N Y World p10e Ja 6 '29 660w

St Louis 27:98 Mr '29

Wis Lib Bul 25:73 F '29

**WHITE, NEWMAN IVEY.** American Negro folk-songs. 501p $5 Harvard univ. press [23s Oxford]

784.7 Negro songs 28-21279

"Newman I. White, professor of English in Duke University, publishes an extensive collection of Negro folksongs that he got in Alabama and North Carolina, with the help of his students at the Alabama Polytechnic Institute and Duke University. Here are more than eight hundred songs, drawn from the various Southern states, of a wide range of type. The collection of songs is a fascinating one, arranged according to types, and including work songs, songs about animals, about women, about ancient events, blues, 'ballets' and so forth. There are fifteen specimen tunes given in the appendix, enough to make one long for many more."—New Repub

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Reviewed by M. P. Redfield
Am J Soc 35:332 S '29 200w

"Newman I. White's American Negro Folk Songs seems to be not the richest collection in its field but easily the most thorough and scientific. Professor White has taken advantage of the work of his more fortunate predecessors as a means for achieving a new high standard of documentation. Practically every line of his specimens which has appeared in some song in another collection has been traced and included in cross-references. Further—and here is notable original research—he has included in his references the old minstrel books and songsters." Abbe Niles
Bookm 68:709 F '29 520w

"If you would understand the Negro, then read these songs. And if you would get a quantity of startlingly accurate observations on the white race, do the same thing." J: W. Vandercook
+ Books (N Y Herald Tribune) p4 My 26 '29 600w

"Probably the most copious and fully annotated collection of its sort to date. . . This is a book for specialists, since only they could appreciate the fragmentary nature of many of the exhibits; for them it will prove invaluable."
+ Nation 127:579 N 28 '28 80w

"This is a vivid and provocative book, one to be treasured and constantly consulted." Dorothy Scarborough
+ New Repub 57:144 D 19 '28 330w
Pratt p23 summer '29
St Louis 26:384 D '28

"Professor White's interesting and important book is not an anthology merely, or even primarily, though it includes innumerable texts. It is a thorough and independent treatment of Negro folk-song, its origins, history, types, and its relation to the poetry of the whites. It is well and sympahetically written and may be accepted at once as authoritative." Louise Pound
+ Sat R of Lit 5:220 O 13 '28 400w
Times [London] Lit Sup p797 N 1 '28 400w

"A scholarly collection of over 800 folk-songs, traced when possible to the most likely sources."
+ World Tomorrow 12:44 Ja '29 20w

**WHITE, STEWART EDWARD.** Why be a mud turtle? 326p $2.50 Doubleday, Doran

170 Conduct of life 28-24037

The mud turtle, as is well known, avoids unpleasant contact with reality by retiring into his shell. A man should conquer difficulties. Hence these inspirational essays on Are you happy? Why be a tenderfoot? On holding your own; the Ingredient of happiness; Why be bossed? Why live in a cellar? On keeping young; How good is my religion? and other such.

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Booklist 25:192 F '29

"Mr. White serves a mental meal that you can set your teeth in. There is something in the author's solid approach to facts which suggests that he has practiced the gospel that he preaches and profited by it. He writes of such fundamentals as happiness, faith, inspiration and stability, and although there is nothing arrestingly novel in his treatment of them he makes his points with a winning logic."
+ Books (N Y Herald Tribune) p10 D 16 '28 180w
N Y World p11m O 7 '28 120w

"Mr. White considers such questions as Are You Happy, Why Be Bossed, How Good is Religion, and others as vital, and does it with intelligence and commonsense." Herschel Brickell
+ No Am 226:adv N '28 300w
St Louis 27:43 F '29

**WHITE, WALTER FRANCIS.** Rope & faggot; a biography of Judge Lynch. 272p $3 Knopf

343.2 Lynch law 29-10015

A documented story of lynching in the South which gains in impressiveness by the restraint with which it is written. Mr. White brings into the open two aspects of lynching which are recognized but seldom admitted or discussed—sex and religion.

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Booklist 25:380 Jl '29

"In the presentation of his facts, Mr. White has maintained an admirable detachment; his keen interest in the welfare of his race has in no instance obscured his impartial treatment of data." Irving Astrachan
Bookm 69:447 Je '29 380w

"This book is written with care and discusses every phase of lynching and burning from its inception, around the year 1830, to the present time. The facts are not taken from biased reports, but from statistics and newspaper accounts published in the vicinity of the operations. Some of the book is gruesome in the extreme, and it is impossible to understand how any people, savage or civilized, could be guilty of the atrocities depicted." Clarence Darrow
+ Books (N Y Herald Tribune) p3 Ap 21 '29 1450w

"There is in it much considered presentation of the highest order; there are many facts which we all should know; and there is a point of view that is healthy, sane, and desirable." M. J. Herskovits
+ — Nation 128:588 My 15 '29 760w

"A calm consideration would reveal many neglected aspects, but Mr. White cannot be reasonably expected to be calm, and his passionate book will do much good." Ellsworth Faris
New Repub 58:338 My 8 '29 200w

"With complete understanding of traditional illusions surrounding his subject, Mr White presents a realistic picture and backs up his assertion with reliable statistics." Horace Gregory
N Y Evening Post p10m My 11 '29 500w

Reviewed by F. F. Kelly
N Y Times p4 My 12 '29 1100w

" 'Rope and Faggot' is sound in its analysis and scientific in its conclusions. It is a book that is at once an indictment and a treatise. In every way it is a challenge to our civilization." V. F. Calverton
+ N Y World p11m Ap 28 '29 820w

"The author of 'Rope and Faggot' has written a dignified, splendid and passionate document. Mr. White, himself a negro, has weighed his accumulated facts carefully and has managed to keep his pen free from unnecessary vitriol, which is saying much when one considers the viciousness of the subject matter. His book gains much strength from this scientific treatment." Ben Wasson
+ Outlook 151:667 Ap 24 '29 350w
St Louis 27:331 D '29

Reviewed by H. W. Odum
Sat R of Lit 6:2 Jl 27 '29 550w

Springf'd Republican p10 My 10 '29 520w

"His controversial bent leads Mr. White to make too much of beating down the straw men of exploded or eccentric doctrines of Negrophobes about Nordic race stuff, brain weights, and the white man's sex jealousy of the virile Negro. This book is so useful, couragous, full of factual material and wise in its search for roots, that we do not want its impact lessened by descents to futile controversy or the exacerbation of minor prejudices." Leon Whipple

+ — Survey 63:43 O 1 '29 1000w

"The most distinctive and most valuable feature of Mr. White's book is its discussion of the causes of lynching."

+ Times [London] Lit Sup p806 O 17 '29 470w

"An invaluable contribution to the end of sound thinking on the race problem in the United States. No man in America knows as much about the subject as Mr. White. Himself a Negro of such fair complexion that no one would ever suspect he was colored, he has gone into scores of Southern communities in the wake of lynchings, has got acquainted with participants in the ghastly affairs and has heard from their lips the stories of how they did the bloody deeds. Mr. White has, with one or two exceptions, given us a complete picture of the situation." R. A. Gibson

+ — World Tomorrow 12:347 Ag '29 450w

**WHITE, WILLIAM ALANSON.** Lectures in psychiatry (the major psychosis). (Nervous and mental disease monograph ser.) 167p il $3 Nervous & mental disease pub.

616.8 Insanity. Psychology, Pathological 28-20979

"Dr. White's new book deals only with the major psychoses. . . It stresses throughout the importance of the roles played by sociologic and other extramural factors, both in the creation of mental illness and in its relief; it assigns to personality factors (with regard to the difficulties of facing reality), the values believed to be so highly important by modern psychiatry; but most of all it humanizes the whole problem by removing the patient from the category of a 'case' to that of a groping, baffled, striving human being."—Survey

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"It is almost a popular series of lectures due to its simplicity, but it is a complex simplicity, telling us more about the human mind than ordinary text books in psychology."

Bookm 68:xxiii N '28 120w

"Lectures in Psychiatry preserves to the full that rare lucidity of presentation and the stylistic preeminence that so distinguished the Outlines. But it does more. It succeeds in capturing between its covers many of the subtler nuances of psychiatric interpretation to a degree that the Outlines never quite attained." G: K. Pratt, M.D.

+ Survey 61:383 D 15 '28 450w

**WHITE, WILLIAM ALLEN.** Masks in a pageant. 507p il $5 Macmillan

923.2 Presidents—United States. Statesmen, American. United States—Politics and government 28-22309

For descriptive note see Annual for 1928.

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"In the main, the biographies are well balanced, interesting, and excellently written. Only in writing about Roosevelt and Wilson does White appear to let his emotions run away with him. He admits that he knew Roosevelt best of all the presidents." H. F. Gosnell

+ Am Pol Sci R 23:209 F '29 220w

"To some extent the book is, in effect, a picture of the times from the viewpoint of an ardent Rooseveltian. While this is no recommendation for the permanency of the judgments expressed, it is at least a clue to the predilections of the writer, which leaves the reader in no doubt of his background." A. S. W.

Cath World 129:503 Jl '29 500w

"Mr. White's book has importance because it gives a sense of the change in political leadership which has come in the last thirty years; because it is built on the solid foundation of intimate personal recollection; and because it is written by William Allen White."

+ Christian Century 45:1398 N 15 '28 200w

Cleveland Open Shelf 26:389 D '28

"That the portraits of the men he discusses are strikingly drawn goes without saying. He has lost none of his power to delineate and the picturesque phrase continues to come at his call. An eye-witness to much of what he records, the note of authenticity is often there. But not always can one be sure that he has all the facts in hand." O. G. Villard

+ — Nation 128:107 Ja 23 '29 640w

"The book contains some of the best writing on political subjects ever done by this keen observer." Harry Hansen

+ N Y World p10m N 4 '28 680w

Pittsburgh Mo Bul 33:640 D '28

"As a graphic presentation of the manners and customs of the American politician . . . there is more to be learnt from it than from any biography of a single individual, for all the leading varieties of the type are passed under review. . . The book ends, unfortunately, in an anti-climax, for the final section, dealing with Governor Smith and Mayor Thompson, is far below Mr White's general level. The partisanship which gave vitality to his sketch of Roosevelt has made his interpretation of 'Al' Smith not only inadequate but dull."

+ — Times [London] Lit Sup p482 Je 20 '29 1200w

Wis Lib Bul 24:304 N '28

**WHITECHURCH, VICTOR LORENZO.** Robbery at Rudwick house. 342p $2 Duffield 29-3967

A stately English churchman is rather horrified at the appearance of two slangy, obstreperous and unsuspected relatives from America. A friend loses some valuable property. The relatives and the lost property seem to have drifted together; the police think they have a clear case. The case proves to be not so clear, and the relatives not so dark as painted.

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"Canon Whitechurch has extracted a deal of quiet fun from some strange doings at Frattenbury without the use of a single corpse." Will Cuppy

+ Books (N Y Herald Tribune) p15 F 10 '29 80w

"A most delightful mystery tale."

+ Boston Transcript p10 Mr 30 '29 200w

"The mystery element is utterly lacking in this story, for the reader knows precisely what is going on; but it is a very entertaining yarn none the less."

+ N Y Times p22 Ap 21 '29 200w

"It is made clear to the reader from the start who the real crooks are, and there is slight trace of interest in their ultimate capture by the police."

— N Y World p5e F 24 '29 110w

**WHITEHEAD, ALFRED NORTH.** Aims of education, and other essays. 247p $2.50 Macmillan

370.4 Education—Addresses, essays, lectures 29-10164

"At the end of this rather oddly miscellaneous volume are three brief essays on such abstruse subjects as Space, Time and Relativity, but the bulk of it is composed of addresses delivered at various times before English and American groups interested in education."—Books (N Y Herald Tribune)

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Booklist 26:14 O '29

"The more strictly philosophical pieces are too brief to claim much importance and the others are hardly as original as one might hope from a person of Professor Whitehead's distinction. He discusses the relation of free-

WHITEHEAD, A. N.—*Continued*

dom and discipline as ideals of education and he discusses also the perennial subject, 'The Place of the Classics,' but he seems, like all who undertake to deliver formal addresses upon such themes, to fall into the inevitable platitudes of Commencement Day. Doubtless the fault is not so much his as his subject's. Education, rather than Economics, is the true Dismal Science." J. W. Krutch

Books (N Y Herald Tribune) p2 My 12 '29 230w

"The most important [essays], for those who can understand them, are those which treat of the foundation of scientific method in mathematical logic, of which the author and Mr. Bertrand Russell are the most brilliant exponents."

Christian Century 46:1016 Ag 14 '29 80w

Cleveland Open Shelf p116 S '29

"His little volume is one of the very few good modern books upon a subject which seems to have a peculiar attraction for heavy and commonplace writers. Every teacher should read it." H. A. L. Fisher

+ Nation and Ath 45:401 Je 22 '29 1400w

"His book is itself an illustration of what good teaching should be. It is vivid; it challenges and stimulates. If read with an open mind, it is fair to say that it will make something happen between the ears of even jaded professors." Christian Gauss

+ New Repub 59:157 Je 26 '29 1400w

New Statesman 33:410 Jl 6 '29 1100w

Reviewed by H: J. Forman

N Y Times p5 Ag 4 '29 1000w

"His book is written with beautiful simplicity and clarity, and is, to us, the most valuable and stimulating book on education which we have read. A rich man, honestly interested in the education of American youth, could not spend money to better advantage than in buying copies of 'The Aims of Education' for, say, two thousand leading American teachers. Through it they and, through them, their pupils, should grow in wisdom and stature."

+ Outlook 152:27 My 1 '29 550w

"Whatever Professor Whitehead writes on philosophy, mathematics, or education is bound to be stimulating and interesting. This book of essays contains a doctrine we should expect from a man of his culture and scholarship. He starts out by saying that 'Culture is activity of thought and receptiveness to beauty and humane feeling,' and the book is full of many examples of his own definition. The title essay contains much homely wisdom." K. C. M. Sills

+ Portland Evening News p9 My 14 '29 480w

"There is a peculiar interest in making contact with a mind so powerful as Professor Whitehead's on grounds more familiar to our thinking than those familiar and usual to him. When he turns to mathematical equations to express ideas, most of us fall by the wayside; but seven of these essays are on education, and the clarity and force of his mind is mirrored in the clarity and force of his language."

+ Sat R of Lit 5:1028 My 18 '29 580w

"Professor Whitehead because of his coherence of insight illuminates a much larger field than pedagogy itself."

+ Spec 143:23 Jl 6 '29 850w

Times [London] Lit Sup p530 Jl 4 '29 1200w

WHITEHEAD, ALFRED NORTH. Process and reality; an essay in cosmology; Gifford lectures delivered in the Univ. of Edinburgh during the sess. 1927-28. 547p $4.50 Macmillan

113 Cosmology. Science—Philosophy 29-23503

These lectures are based on a recurrence to the philosophic thought which began with Descartes and Hume. The study is divided into five parts, which, following the definitive first chapter, are in the nature of a continuation of Mr Whitehead's metaphysical study outlined in his "Science and the modern world."

Boston Transcript p7 N 13 '29 500w

"The effort is magnificent both in scope and in execution. Many scientists have recently been driven to philosophizing, but their amateur efforts in epistemology and metaphysics have been in striking contrast with their eminence as scientific investigators. Mr. Whitehead has undertaken the difficult and constructive task of determining the place of science and scientific laws in the structure of reality. His work, whether it be regarded as completely successful or not, will certainly stand out as a masterful piece of philosophizing." B: Ginzburg

+ Nation 130:18 Ja 1 '30 900w

"'Process and Reality' is perhaps the most difficult treatise in philosophy since Kant's 'Critique of Pure Reason'; and while it will take a considerable time to master Mr. Whitehead's thought sufficiently to be able to appreciate its originality, and its final value, it is safe to say that these Gifford Lectures will stand out even in the distinguished company to which they belong. At present, the book is plainly beyond the general reader; but I venture to predict that it will finally reach him, or his immediate descendants, and that the world itself will become concretely the richer through Mr. Whitehead's speculative explorations." L: Mumford

+ New Repub 61:117 D 18 '29 550w

"A very remarkable book. . . Whitehead's originality consists in having written defensible philosophy which does justice to the viewpoint of contemporary science." Axton Clark

+ N Y Times p11 Ja 5 '30 1400w

"Of the series of philosophical studies which have been the work of Whitehead during late years, the present one is the magnum opus in point of generality, coherence, and system. . . The book will be most important for students of philosophy, and particularly to students of Whitehead's philosophy." J: Riordan

+ Outlook 153:229 O 9 '29 900w

WHITEHEAD, WILBUR CHERRIER. Championship bridge hands; [what the experts did with them!] a complete explanation of both bidding and play at auction and contract. 120p $1.50 Stokes

795.41 Contract bridge. Auction bridge

29-13221

A complete explanation of twenty-five championship deals from tournaments in which Mr Whitehead, world bridge authority, was a contestant.

Booklist 25:401 Jl '29

Boston Transcript p2 Jl 27 '29 100w

WHITEMAN, EDNA. Jane and Jerry. 210p il $1.50 Nelson

29-9093

About a happy summer in Maine when the twins Jane and Jerry, from the orphan's home, stayed with Mr and Mrs Gray and their daughter Judith. When the summer was over it was found that the twins did not have to return to the home; they were to stay with the Grays for always.

Booklist 25:401 Jl '29

"Miss Whiteman already has a reputation as a story teller, and is well known for her previous volume, 'Playmates in Print.' 'Jane and Jerry' is well, though simply, written, and teaches unselfishness and thoughtfulness in an interesting manner. There is no doubt the author knows children, what they like, and how to tell it to them."

+ Boston Transcript p4 Jl 24 '29 150w

Cleveland Open Shelf p132 N '29

"The story of 'Jane and Jerry' is as carefully conceived and presented as though Miss Whiteman were telling it to a row of carping eight-year-old critics in person."

+ Sat R of Lit 6:546 D 7 '29 180w

**WHITING, EDWARD ELWELL.** Changing New England. 275p il $2.50 Century

917.4 New England—Social conditions. New England—Social life and customs 29-22115

"Sketches a variety of social changes in New England during the past three hundred years and offers suggestions regarding the significance of the region in national life at the present time."—Nation

Books (N Y Herald Tribune) p28 N 17 '29 180w

"Brief, clearly etched pictures, pictures that retain their vividness long after the reader has passed them by." W. E. H.

+ Boston Transcript p4 N 2 '29 400w

"Take it for all in all, this is an entertaining, worthwhile and reassuring book. Mr. Whiting is determined to be impartial; he sets down some examples of the mean New Englander that he might otherwise have omitted. There is much of beauty in his description of New England landscape."

+ Christian Science Monitor p14 N 16 '29 500w

Cleveland Open Shelf p149 D '29

Nation 129:500 O 30 '29 30w

"Mr. Whiting's little study, although it is sometimes a bit wordy and repetitive, is an interesting survey worth the attention of both ordinary reader and special student. His purpose is serious but most of the time his touch is light and his manner is seasoned with humor and whimsy."

+ — N Y Times p26 N 3 '29 500w

"Mr Whiting makes no exhaustive survey of social and economic change, and some of the themes he suggests would be useful for further study, if not actually requiring it. But he supplies entertaining side lights on New England and New Englanders."

+ — Springf'd Republican p12 N 18 '29 550w

**WHITING, GERTRUDE.** Tools and toys of stitchery. 357p il $10 Columbia univ. press

646.2 Needlework—Implements and appliances 29-2901

A large book, copiously illustrated, which describes the contents of my lady's work-basket and sewing room, tracing to other lands and other times the origin and use of each implement, large and small.

Booklist 25:272 Ap '29

"Miss Whiting has accomplished a stupendous task. The reader marvels at her powers of research and her knowledge of all corners of the world. . . A book of this kind should do much towards tempting men and women once more to use their hands and feet and brains for the creation of beauty. . . Altogether a most unusual and charming book, one to be read leisurely and enjoyed."

+ Boston Transcript p2 Ap 17 '29 230w

J Home Econ 21:371 My '29 30w

Pratt p21 autumn '29

"Miss Whiting, beginning in lively vein with an interesting chapter on the bees-wax that is used in needlework, continues in more matter-of-fact fashion to describe the other implements used in stitchery. Tucked away into more specialized information is considerable spicy comment."

+ Sat R of Lit 5:786 Mr 16 '29 100w

Times [London] Lit Sup p382 My 9 '29 800w

**WHITLEY, WILLIAM T.** Art in England, 1800-1820. 344p il $9 Macmillan [25s Cambridge univ. press]

709.42 Art—England. Royal academy of arts, London

A year by year account of the growth of art in England from 1800 thru 1820, which is really an "inner history of the Royal Academy." The author has had access to many records preserved at Burlington House, and has included much information as to elections of academicians which has never before been published.

Boston Transcript p2 F 13 '29 550w

New Statesman 32:734 Mr 16 '29 350w

"He has handled his material extremely well."

+ Times [London] Lit Sup p255 Mr 28 '29 780w

**WHITLOCK, BRAND.** La Fayette. 2v 475;452p $10 Appleton

B or 92 Lafayette, Marie Joseph Paul Roch Yves Gilbert de Motier, marquis de 29-19629

A biography, in the traditional manner, of La Fayette, the statesman and maker of history.

"The quality of sympathy which Mr. Whitlock revealed as a writer and a public servant long before he attained his international reputation still manifests itself in his La Fayette—a spirited, well sustained story of one of the most enviable of lives." M. A. DeW. Howe

+ Am Hist R 35:347 Ja '30 1450w

Booklist 26:117 D '29

"Critics will say that Brand Whitlock's book is a panegyric: and the author lays himself open to the accusation by showing insufficient sympathy for the adversaries of La Fayette. The flawlessness of the hero is the chief flaw of the book. The author and the publishers owe to this noble book the duty of removing a few blemishes. Nearly a score of proper names are improperly spelled. But such trifles detract nothing from our admiration: we have rarely found a biography so entrancing as a narrative, so reliable in its scholarship and so generous in its inspiration." Albert Guerard

+ — Books (N Y Herald Tribune) p3 O 20 '29 1450w

"It would be difficult to find another writer so entirely fitted in accomplishment and sympathy with his subject as Mr. Whitlock. He has done a most interesting and valuable piece of writing, fully appreciating the spirit of adventure which tinctured the altruism of the youthful Frenchman, sympathizing with the ardor and the mental liveliness, respecting facts and writing in a quiet style which as we read we recognize as literature. Here is a fine piece of English with which to bring to us the portrait of a real hero. The beauty of the whole thing is remarkable." S. L. Cook

+ Boston Transcript p3 S 28 '29 2300w

Reviewed by W: E. Dodd

Chicago Daily Tribune p15 N 30 '29 1050w

Cleveland Open Shelf p148 D '29

"The author shows an unusual grasp of the complicated period in which La Fayette lived, and a profound understanding of La Fayette himself. Throughout the two volumes he writes with assured confidence and real brilliance, without anywhere straining after effect." R. V. Harlow

+ Nation 129:752 D 18 '29 900w

"Within a year and a half, two biographies of La Fayette have been published, both excellent. In 1928 Mr. Sedgwick gave us a sympathetic and well balanced study of the eighteenth-century in general, and this year Mr. Whitlock, at greater length but with equal charm, has written an exhaustive and well-nigh definitive biography." W. P. Hall

+ New Repub 60:217 O 9 '29 900w

"Two closely authenticated, beautifully written volumes." R. M. Field

+ N Y Evening Post p10m N 2 '29 470w

"Here, at last, is a biography of La Fayette. It is not the first, doubtless it will not be the last, but it is the only one thus far that tells in detail and on a large scale the whole story of La Fayette's extraordinary career, re-creating the man as he appeared to those who knew him, without the accompaniments of interpretative emphasis or flashy rhetoric and with no apparent concern on the writer's part to make him out small or great, bad or good, ordinary or exceptional." W: MacDonald

+ N Y Times p3 O 13 '29 2200w

**WHITLOCK, BRAND**—*Continued*
Reviewed by W. R. Brooks
Outlook 153:270 O 16 '29 160w

"The personality of the hero shines in all its glory, and the personality of the writer impresses deeply the reader. The atmosphere of the whole book is healthy, full of life, full of color. It nearly convinced me. But it did not quite. . . Mr. Brand Whitlock has not been able to discover any new document, or any new fact, although there are still a good many of them to be discovered about La Fayette's picturesque and long career. From that point of view this new biography of La Fayette is disappointing; it is not new. Moreover it is full of mistakes. . . As a matter of fact none of the mistakes is very serious, or touches the central subject, but they are numerous, and as soon as Mr. Whitlock branches out on one of the episodes, stories, anecdotes indirectly connected with La Fayette's career, they become innumerable." Bernard Fay
+ — Sat R of Lit 6:285 O 19 '29 1500w
Spec 143:819 N 30 '29 1050w

"Mr. Whitlock continues his straightforward narrative, not eloquent, but concise, good-humored, shrewd, magnanimous to his hero, able to smile at his foibles, to estimate his vanities; not always impartial, never vexatiously partial . . . until the latter half of the section dealing with the Revolution; and then for a while there is a palpable lapse in matter and style, tone and temper. . . However, the narrative recovers, and Mr. Whitlock's geniality, his liberalism and his talent as a writer take command anew."
+ — Times [London] Lit Sup p942 N 21 '29 1600w

**WHITMAN, WALT.** Walt Whitman's workshop; a collection of unpublished manuscripts; ed. with an introd. and notes by Clifton Joseph Furness. 265p il $7.50 Harvard univ. press [35s Oxford]

814 28-28607

"The volume contains Whitman's notes for lectures, one completed lecture, the long-lost Introduction to Leaves of Grass, an Introduction to the London edition of that collection, some letters, newspaper articles, and photographs. And yet, for one who wants to understand Whitman's life and Whitman's work, this book is a salient one. The most valuable part of it deals with Whitman as a lecturer: we have his completed lecture on the Eighteenth Presidency, his notes for an Anti-slavery address, and for addresses on Religion and Democracy; and we have what is much more striking than these—his notes on Lecturing and on Oratory." —Dial

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"What is really valuable, indeed essential to the advancement of criticism, is that a good many of Mr. Furness's comments and apposite quotations show Whitman actually at work." J: Kemmerer
+ Bookm 69:328 My '29 360w
Dial 86:267 Mr '29 230w

"It is important to possess the material he reprints in so handsome a volume: but Mr. Furness can only suggest its relevance to 'Leaves of Grass.' "
Nation 128:593 My 15 '29 150w

"Unpretentious in his claims, Mr. Furness has contributed a valuable background—perhaps the sanest for an honest revaluation of Whitman and his work that has yet been published. He is sincerely concerned with Whitman's particular value to American literature. Yet he has produced (with the assistance of the Harvard University Press) a beautifully bound, carefully annotated text without the slightest suggestion of idolatry—an admirable example of fair play to his subject." Horace Gregory
+ N Y Evening Post p8m D 1 '28 750w

"Mr. Furness may congratulate himself that in 'Walt Whitman's Workshop' he has brought together enough unpublished material of such length and intrinsic importance as to warrant the publication of his book. . . The scholarship of Mr. Furness is impeccable and the large series of notes he has added to his book is almost as interesting as these new discoveries of scraps of prose."
N Y Times p8 D 9 '28 1100w

"The unpublished manuscripts which Mr. Furness here brings to light, with admirable and informative introductions and notes, tell us much."
+ Times [London] Lit Sup p136 F 21 '29 920w

**WHITNEY, ROY EDWIN.** Morality in the making. 167p $1.50 Macmillan

170 Ethics 29-2494

This little book is an attempt to define what is meant by right and wrong, and to explain how our moral convictions are built up.

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Boston Transcript p3 Mr 30 '29 280w

"Mr. Whitney gives a very intelligent and intelligible presentation of the principles of morality. The philosophy underlying his treatment is largely that of Professor Dewey. The book is clear, concrete, readable, and cogent." W. E. Garrison
+ Christian Century 46:297 F 28 '29 130w

**WHITTON, FREDERICK ERNEST.** Wolfe and North America. 322p il $4 Little [21s Benn]

B or 92 Wolfe, James. United States—History—French and Indian war, 1755-1763. Canada—History—To 1763 (New France). Quebec campaign, 1759 29-21296

A biography of James Wolfe, the English general who was killed at the battle of Quebec in 1759, after leading his troops to victory. There is an introductory chapter on France and England in North America until the time of Wolfe's birth.

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"Colonel Whitton's readable book is not only a biography but a history of one of the most interesting periods in world history. . . History and biography thus combined provide interesting reading. Colonel Whitton has not psychoanalyzed Wolfe, but has related the events of his life in the simple fashion that befits England's hero." T: S. Lester
+ Boston Transcript p2 D 14 '29 1600w

"Colonel Whitton has none of that narrowness of outlook which has so often spoiled the writings of military men. In his account of the conflict for North America (which occupies the greater part of his book), he emphasises—perhaps overmuch—the influence of sea-power on the issue; and geographical, economic, and religious factors are all treated with proper regard. It is natural, nevertheless, that he shoud be most at his ease when dealing with military affairs, and readers will turn with special interest to the chapter which concerns the campaign of 1759." W. T. Waugh
+ Canadian Hist R 10:345 D '29 680w

"To claim, as its wrapper does, that this is the 'most authoritative and best documented' life of Wolfe is hardly fair to a breezily-written sketch which does not attempt to do more than to 'pot' for the youthful and bloodthirsty reader such books as Parkman's volumes of Canadian history and the better-known materials for Wolfe's life. The scale of the work can be judged from the fact that Wolfe embarks for the Heights of Abraham at the top of page 365 and is dead by the bottom of page 371—and Colonel Whitton's pages are not large nor is his print small."
— New Statesman 34:168 N 9 '29 200w

"This volume does not add to our knowledge of Wolfe, either the man or the soldier. For light on Wolfe's character or the gradual development of his genius for war it is less satisfying than Professor Waugh's recently published work."
— Times [London] Lit Sup p914 N 14 '29 580w

**WHYTE, FREDERIC.** William Heinemann; a memoir. 327p il $5 Doubleday, Doran [15s J. Cape]

B or 92 Heinemann, William [29-4645]

This memoir of a successful London publisher is not a formal biography. The book is largely made up of the memories and impressions of friends and the company of authors whose books he published. From first to last he published for some 550 authors including Joseph Conrad, Henry James, William De Morgan, Israel Zangwill, Hall Caine, W. J. Locke, Stephen Crane, Robert Hichens and Sarah Grand. A specially interesting chapter is devoted to Heinemann's friendship with Whistler.

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"It has been Mr. Frederic Whyte's labor to present this man of contradictions and deeds pleasingly and impartially. . . As one who took intense pride in a finely-produced book, Heinemann would not, we think have been wholly pleased with this volume. There are regrettable lapses in proof-reading, errors in names, and omissions from the index." J. W. Smith

+ — **Boston Transcript** p3 My 4 '29 1900w

"The author of the memoir of William Heinemann had no autobiographic material to go upon and has modestly kept himself in the background. Mr. Whyte, indeed, has had the happy idea of letting Heinemann's friends write the greater part of the book for him. The experiment thoroughly justifies itself, for the contributors discuss their friend the publisher with unusual candour and animation."

+ **New Statesman** 32:supxvi D 1 '28 320w

"The book is more than a biographical record; it is the history of a publishing era; it throws light upon numerous authors and publishers of the period and upon their methods, as well as upon the methods of literary agents; it abounds in anecdotes, not only of Heinemann, but of the numerous distinguished personages with whom his activities brought him into contact."

+ **N Y Times** p3 Je 30 '29 450w

"Joseph Conrad, Whistler, R. L. Stevenson, Oscar Wilde and Mr. George Moore—these are only a few of the names which appear frequently in these entertaining pages. And Mr. Whyte finds room for an adequate and sympathetic account of Heinemann's own character and career."

+ **Sat R** 146:696 N 24 '28 180w

"The intimate sketches of his many-sided personality, of which the book is composed, while in a sense contradictory, leave the reader with a very clear outline of an attractive rather than an admirable character."

+ **Spec** 142:24 Ja 5 '29 350w

"William Heinemann deserves his memoir and is fortunate in the form that it has taken. Mr. Whyte's book is vivid, discursive and exuberant, like the personality which it commemorates. Ignoring the formal laws of biography, it reflects the man as he was in life. It is, indeed, a trifle long; for in his anxiety to miss no facet of a many-sided character Mr. Whyte has been rather too generous in his extracts from the impressions of Heinemann's friends."

+ — **Times [London] Lit Sup** p774 O 25 '28 600w

**WICKHAM, HARVEY.** The impuritans; a glimpse of that new world whose Pilgrim fathers are Otto Weininger, Havelock Ellis, James Branch Cabell, Marcel Proust, James Joyce, H. L. Mencken, D. H. Lawrence, Sherwood Anderson, et id genus omne. 296p il $3.50 Dial press

809 Literature, Modern—History and criticism. Literature and morals. Sex in literature 29-5739

The Puritans were afraid of sex and therefore denounced it: the Impuritans are afraid of the fear of it and therefore exploit it. Believing that the present pre-occupation with perversion and inversion is a destructive force in modern letters, the author directs his fire against the Impuritans, among whom he numbers Ellis, Cabell, Proust, Joyce, Lawrence, Anderson, and Mencken.

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"Writing in ridicule of what he conceives to be the philosophies of incoherence and confusion Mr. Wickham's own analysis leaves an unfortunate impression of these same defects, without the gusto or genius of the writing in his chosen antagonists." C: R. Walker

— **Bookm** 69:333 My '29 560w

Reviewed by Geoffrey Hellman

**Books (N Y Herald Tribune)** p22 Ap 28 '29 500w

"Harvey Wickham's studies of what he calls The Impuritans are neither brilliant nor particularly constructive, but his book well represents one school of present day thought. It is perhaps the reactionary school." K. S.

— + **Boston Transcript** p2 Ap 24 '29 450w

**Cath World** 129:502 Jl '29 600w

"Wickham writes an almost painfully clever book in criticism of such writers as Ellis, Proust, James Joyce, D. H. Lawrence, and Sherwood Anderson. There are wide differences between these men; perhaps too wide to justify their inclusion under any one category. Is there not more contrast than kinship between the lyrical whimper of James Branch Cabell and the sublime sentimentalist of 'The Dance of Life'? But Wickham goes after them all and says a good word for the ten commandments and the sanctions of customary morality."

**Christian Century** 46:1123 S 11 '29 200w

**Cleveland Open Shelf** p73 My '29

"Mr. Wickham's book is badly written, silly, and pretentious. Three-quarters of it, I admit, I do not understand, that is to say, I do not see the point which Mr. Wickham is so volubly trying to make. When I do see his point, it is nearly always either silly or incorrect, and often both."

— **Nation and Ath** 46:286 N 23 '29 280w

"The Impuritans is a lively, woodenheaded, butting piece of invective. It contains some social criticism and a good many pert remarks. Some title like Misinterpretations would have suited the book better, and fallen in with the mood of the author."

— **New Statesman** 34:66 O 19 '29 250w

Reviewed by J: Chamberlain

**N Y Times** p2 F 24 '29 1400w

"He launches his attack on modern writers with horrendous results. But, unfortunately, he is not fair; he resorts to ridicule; he distorts quotations to mean what he wants them to mean; and, most fatally, he never once engages in fundamental analysis. His essays are all about bits and pieces and his book is like a collection of shavings." C. H. Grattan

— **N Y World** p11m Mr 31 '29 1700w

"There is a bee in Harvey Wickham's bonnet. It is an excellent bee, but it should be permitted to fly. Confined by Mr. Wickham, it buzzes too much. A writer, with a style more lucid and more terse, and with a better sense of selection, could free it. 'The Impuritans,' like Wickham's 'Misbehaviorists,' is a book that needs to be written; but, also like that one, Harvey Wickham is not quite the man to do it."

— + **Outlook** 151:387 Mr 6 '29 750w

**St Louis** 27:203 Je '29

"Mr. Wickham is many-sided—a literary critic of unusual sensitiveness and insight, a student who has read widely and formed numerous firm opinions, an inveterate epigrammatist, and a terribly poor showman. There is excellent stuff in this book, but it begins on page 137. It must be a hardy reader, whether friend or enemy, who plows through the long dissection of Weininger and Havelock Ellis to reach the admirable commentaries on Cabell and Proust. These long chapters are worth your three dollars and a half, and worth it chiefly as exercises in literary appreciation." Elmer Davis

+ — **Sat R of Lit** 5:823 Mr 30 '29 1000w

WICKHAM, HARVEY—*Continued*

"A highly intelligent production that fails of coherent effect. . . Mr Wickham has penetration, pungency and the gift of thought."

+ — Springf'd Republican p7e Ap 14 '29 480w

"This is a smart and, to my mind, a silly book, a sort of a slumming tour in recent literature. Whether one admires or deplores the works of these authors, it is hard to find enlightenment or even entertainment in the smug innuendoes of Mr. Wickham." Mary Ross

— Survey 62:370 Je 15 '29 80w

"Mr. Wickham's methods are those which might be suitable to an open-air meeting in Hyde Park: with intervals of hearty dogmatism his process is to subject selected portions of an author's text to a running commentary of heavy pleasantry which is intended to provoke a hearty guffaw of approval from the right-minded. . . From his injudicious book it can be seen how entirely innocuous is the weapon of a well-meaning but uncritical man against the work, even when perverse, of minds much finer than his own."

— Times [London] Lit Sup p925 N 14 '29 750w

**WICKMAN, E. KOSTER.** Children's behavior and teachers' attitudes. 247p $2 Commonwealth fund

136.7 Child study. Children—Management. Teachers 29-22

"An inquiry into the nature of teachers' reactions to the behavior and personality difficulties of children, based largely on an investigation made under the auspices of the Commonwealth Fund in a public school in Cleveland, Ohio, with some reference to similar work in Minneapolis and elsewhere. 'Shows how these attitudes of teachers are in contrast with those of mental hygienists and offers a program for teacher training on the recognition and treatment of children with social and emotional difficulties.' "—J Home Econ

"This report of a well planned and adequately completed piece of research, is worth the careful attention of anyone who is, even in the vaguest sort of way, in contact with public schools." H. G. Rowell

+ Am J Pub Health 19:578 My '29 520w

"The report is significant in its practical bearing on a vital public-school problem and may well attract the attention of teachers and administrators in public schools and teacher-training institutions. The presentation is clear, well organized, and objectified by effective charts and reproductions of the various rating scales." M. A. Dawson

+ El School J 29:790 Je '29 460w

J Home Econ 21:211 Mr '29 70w

"Teachers in two great city educational systems, as well as graduate students in two university schools of education, contributed to the study. It is a significant book, dealing scientifically with problems of the 26,000,000 boys and girls in our schools. Mr. Wickman is an investigator. The conclusions at which he arrives are drawn from evidence, not from personal belief." Dr R. G. Reynolds

+ N Y Evening Post p8m F 2 '29 720w

"Mr. Wickman's project began as a study of the behavior-problems of children. But his scientific outlook, like a barometer, registered a disturbing element, namely, the teachers' attitudes. And straightway his investigation was turned to the effect of teachers' attitudes on children's behavior. . . This comprehensive study of public-school attitudes is distinguished by a sense of proportion and relative values." Rosetta Hurwitz

+ Survey 61:816 Mr 15 '29 450w

World Tomorrow 12:236 My '29 20w

**WIDDEMER, MARGARET.** Rhinestones. 252p $2 Harcourt

29-9220

The story of a girl who loved the bright and shining things of life, who went to New York to get them, and discovering the gilt behind the glitter broke her engagement to a charming and wealthy idler, and went back to her four-square steadfast David and a life without tinsel.

Booklist 25:397 Jl '29

Books (N Y Herald Tribune) p10 Je 2 '29 150w

Cleveland Open Shelf p112 Jl '29

— N Y Evening Post p11m My 4 '29 150w

N Y Times p16 Ap 21 '29 460w

Pratt p38 autumn '29

"The tale is too sentimental and obvious, but perhaps as true as many tales which lean in other directions."

Springf'd Republican p7e Je 9 '29 200w

Times [London] Lit Sup p849 O 24 '29 160w

Wis Lib Bul 25:162 My '29

**WIEGLER, PAUL.** William the First, his life and times; tr. & ed. by Constance Vesey. 456p $5 Houghton [21s Allen & U.]

B or 92 William I, German emperor. Germany—History—1789-1900 [29-17290]

A biography of the first German Emperor who "was born in the last years of the eighteenth and died toward the close of the nineteenth century. During his life he saw the rise and fall of Napoleon, much of the industrial revolution, witnessed the work of Marx and Engels, the passage of the Reform bills of England, saw the unification of Germany and Italy and the transformation of his own Prussia into a power of paramount importance." (N Y Times)

Booklist 26:68 N '29

"Through the book we get acquainted—without any unseemly intimacy—with a plain, honest, rather dull Prussian officer and official. He was a perfect symbol of Junkerism: a fossil in the late nineteenth century, not a very impressive or attractive fossil at that, but not hateful either. Paul Wiegler conveys very successfully that impression of mild sympathy and half amused respect for his unheroic hero. The style of the book is a welcome change from academic smoothness and the tremendous architecture of old-fashioned German syntax. It is decidedly impressionistic: disjointed, mostly in the present tense. It is not an easy technique, and Wiegler is not a perfect master of it." Albert Guerard

+ — Books (N Y Herald Tribune) p1 Ag 4 '29 750w

"The constant staccato of the book is somewhat of a drawback. That and the use of the present tense, without the splendor of Carlyle, give the book some of its drawbacks. It is hard to clarify the progress of the narrative. . . But for all that it contains a great story told with the purpose of true interpretation. It is the story of a royalist who set a standard that was for strong men alone." S. L. Cook

+ — Boston Transcript p5 Je 29 '29 1350w

"Herr Wiegler's style and method are irritating. He affects the present tense, dropping it only on occasion as if by inadvertence, gets rid of verbs altogether in innumerable instances, and revels in phrases and ejaculations." W: MacDonald

— Nation 129:779 D 25 '29 300w

New Statesman 33:348 Je 22 '29 700w

Reviewed by F: H. Martens

N Y Evening Post p6m Ag 3 '29 650w

"Mr. Wiegler's book is a most exhaustive study on the subject. Its good qualities would have been better accentuated if the author had followed a more uniform policy. As it is, the book is too popular for the scholar and perhaps a trifle too technical for the lay reader. The translator, who presents a revised edition of the German original, could have profitably excised a larger number of details." Emil Lengyel

+ — N Y Times p11 Jl 7 '29 1650w

"Wiegler adheres to his subject matter with stubborn tenacity. There are no asides worth mentioning. His subject is William the First and he exhibits him from all sides and in all his moods. We get less, therefore, of Bismarck, Moltke, the various diplomatic questions and wars than we do in a similar study, say that of Edward VII by Sir Sidney Lee. Moreover, Wiegler is terse, perhaps too much so for Americans who do not have the history of Germany at their fingertips." Harry Hansen
N Y World p7m Je 23 '29 980w

"His very capable translator, Miss Constance Vesey, has been handicapped because the narrative is all in the present tense—which is common enough in German books but unendurable in English. Still the book has some instructive passages."
Spec 143:138 Jl 27 '29 100w

Reviewed by E. M. Jewett
Springf'd Republican p12 S 19 '29 380w

"Herr Wiegler's book will be less useful to students than it might have been; for though it is packed with information, and notably with very interesting quotations, there are no references whatever to authorities. The translation, in spite of occasional curious errors, is good."
+ — Times [London] Lit Sup p391 My 16 '29 150w

**WIEHE, MRS EVELYN MAY (CLOWES) (ELINOR MORDAUNT, pseud.).** Too much Java. 288p $2.50 Brewer
28-27586

For descriptive note see Annual for 1928.

For biographical sketch of the author see Wilson bulletin 3:470 F '29

Bookm 68:xxii Ja '29 120w
Boston Transcript p2 D 12 '28 700w

"It is pleasant to find in contemporary fiction as one does in life itself, some truly admirable persons. Mrs. Mordaunt's story is weakest at its outset, where awkward style and roundabout narrative hold the reader back; once under way the story moves forcefully to a satisfactory close."
+ Sat R of Lit 5:576 Ja 5 '29 300w
Springf'd Republican p7e Mr 10 '29 150w

"It is inevitable that the reader should be irresistibly reminded of Conrad, both in the author's mode of narration and in some of the situations themselves; but this does not mean that the story lacks individuality of its own, for it has both fine character drawing and dramatic inevitability."
+ Times [London] Lit Sup p633 S 6 '28 200w

**WIEMAN, HENRY NELSON.** Methods of private religious living. 219p $1.75 Macmillan
248 Spiritual life 29-2621

Dr Wieman, who is a professor in the Divinity school of the University of Chicago, describes in each of these ten chapters a method by which religion may be made to produce definite observable results in the improvement of human living. Contents: Private worship; Religious release of energy; Reconstructing society; Method of dealing with common things; Meeting a crisis; Public worship; Fellowship; Finding joy in life; Methods of mysticism; Method in religion.

"This little book is by far the best thing for quiet self-searching common sense that we have seen in many a long day. . . Below the surface of this book there is a deep religious meaning, a unifying purpose which makes it a complete expression of one man's total faith." T: L. Masson
+ Boston Transcript p5 F 16 '29 700w

Reviewed by E. B. Chaffee
Outlook 151:432 Mr 13 '29 120w

Reviewed by W: B. Shaw
R of Rs 79:26 Mr '29 90w
World Tomorrow 12:347 Ag '29 60w

**WIESE, KURT.** Chinese ink stick. 199p il $2 Doubleday, Doran
29-19791

Tales of China and Chinese life narrated by a worn bit of Chinese ink stick which had been owned by artists, public letter writers and a small boy.

Booklist 26:76 N '29

"It is fortunate that the Chinese inkstick was able to unburden his mind in such an attractive, agreeable book. All of the stories are told with very bold, practical strokes. We wish sometimes that they were more imaginative, but that inkstick is so very black and vital that he will rub off more matter-of-factness than fantasy. There is no doubt that he is a very masculine little fellow. Boys and girls who read his story will like this simplicity, and they will find in the illustrations the exotic flavor and color of China." Elizabeth Culbert
+ Books (N Y Herald Tribune) p8 O 20 '29 600w

Cleveland Open Shelf p132 N '29

Reviewed by Ruth Seinfel
N Y Evening Post p14m N 16 '29 20w

"Kurt Wiese is exact and amazingly accurate, both in his pictures and prose, besides being tremendously interesting. He has spent many years in China, and with a few sure strokes of his pencil or pen gives startlingly life-like pictures of those interesting little yellow men. . . The ink stick tells its own story in a way that will be remembered by every boy and girl who reads it." O. M. Fuller
+ N Y World p11m D 22 '29 200w

" 'The Chinese Ink Stick' will be enjoyed by any child who has reached the age when he takes an interest in what is happening in other parts of the world. It is full of details which will delight his mental curiosity. Mr. Wiese manages to give a great deal of information about China without seeming to do so. He presents it in the form of anecdotes and stories told by a stick of ink. Incidentally, the Ink Stick, in explaining itself, tells much of the history of ink in the first country to make it—China." A. T. Hobart
+ Sat R of Lit 6:394 N 16 '29 520w

**WIESE, KURT.** Karoo, the kangaroo. unp il $1.50 Coward-McCann
29-20041

Karoo was a little kangaroo who lived in the "land when it rains but once a year." This story concerns his journey thru the forests looking for his mother, and the animals he met on the way.

"In 'Karoo, the Kangaroo' Kurt Wiese, illustrator of 'Bambi,' has been shrewd enough to do what he is so well able to do—make a picture book concerning an animal. The story, significantly again, is of his own writing and, though it is not difficult to deduce that he is not as much at home with words as with crayon strokes, the text is by no means unsatisfactory." Lynd Ward
+ — Books (N Y Herald Tribune) p9 N 17 '29 280w

"This first appearance of the Kangaroo between book-covers, all to himself, is made doubly telling by the fact that his artist is also his illustrator and that there is perfect harmony between the two. The appealing story is told with an obvious knowledge of the special tastes and requirements of young children." S. L. Goldsmith
+ Nation 129:602 N 20 '29 120w

Reviewed by Edwin Seaver
N Y Evening Post p14m N 16 '29 30w

"I defy any one, old or young, not to be a little the better for the pull this story will make on his emotions. It seems to have the essence of babyhood, the quality that made Kanga and Baby Roo the most touching of Christopher Robin's animals." M. L. Becker
+ Outlook 153:590 D 11 '29 100w

WIESE, KURT—*Continued*

"'Karoo the Kangaroo' follows the Kipling precedent. While much less ambitious than the 'Jungle Book,' it is perfect of its kind. Its utter simplicity carries conviction of greatness. 'Karoo' ought to be a nursery word. Best of all, it is a complete whole. Kurt Wiese's own illustrations are no less beautiful than his text. Even to the jacket the book is a distinguished modern achievement." Catherine Woodbridge

+ Sat R of Lit 6:429 N 16 '29 80w

**WIETH-KNUDSEN, KNUD ASBJORN.** Understanding women; a popular study of the question from ancient times to the present day; tr. from the Danish by Arthur G. Chater, with a foreword by Ernest Boyd. 324p $3 Coward McCann

396 Woman—History and condition of women

"The title in the German edition is . . . the History of Womanhood in European Civilization. It is an effort to trace the history of man's attitude to . . . woman throughout the ages and to analyze the biological, psychological and intellectual differences which make that attitude on our part, as compared with that of the Oriental, ridiculous."—N Y Evening Post

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"No one need consult the book for careful documentation or for controlled experiment in the field of sex. The material that is handled here is old and shopworn and the authorities quoted are an incongruous collection. The discussion of the changing concept of women in our own cultural background, a discussion that is promised in the subtitle, is completely inadequate. It was ideally written years ago by Mrs. Putnam in the book she calls 'The Lady,' and has not been superseded." Ruth Benedict

— Books (N Y Herald Tribune) p7 My 12 '29 980w

Boston Transcript p7 Ap 27 '29 680w

"However triumphant as an act of revenge, it is not a great work nor a scientific study." Katharine Anthony

— Nation 128:563 My 8 '29 760w

"The original question still stands, despite the care and industry of Dr. Wieth-Knudsen's research. Nevertheless his book renders a real service. He has faithfully compiled an invaluable array of facts biological, economic, historic and political, which expose the absurdity of our attitude [toward women]." L: Sherwin

+ N Y Evening Post p10m Ap 20 '29 1100w

"It is to me beyond credence that a modest, emotionally equilibrated, informed man can make statements of [such] untenability as are to be found in this book." Joseph Collins

— N Y Times p12 Je 9 '29 1700w

"Dr. Wieth-Knudsen's book is detailed and intelligent. Although far more balanced and detached than Ludovici, whose hysterical 'Woman, a Vindication,' was torn from cover to cover by so many indignant ladies a few years since, Dr. Wieth-Knudsen still travels much the same road as Ludovici in his book." F. L. Robbins

+ Outlook 151:667 Ap 24 '29 430w

St Louis 27:259 S '29

"I regard this book as important because it is a serious and objective (in its intent, scientific) study of the relations of men and women. I dissent from its central conclusions strongly, while approving of its approach and some of its incidental positions." Joseph Jastrow

— + Sat R of Lit 5:994 My 11 '29 1200w

"One lays aside this tiresomely repetitious book at first with irritation at the smug condescension of the writer, and then chiefly with wonder that a century of woman's effort and struggle to evaluate standards in greater harmony with a machine age should still call forth an ancient echo of man's bewildered resentment. Dr. Wieth-Knudsen has written just another fanatical denunciation of women." Rebecca Hourwich

— Survey 62:455 Jl 15 '29 350w

**WIGMORE, JOHN HENRY.** Panorama of the world's legal systems. 3v 1206p il $25 West

340 Law—History and criticism. Law, Comparative 28-31092

An outline of the legal systems of the world containing chapters on the following sixteen principal legal systems, past and present: Egyptian, Mesopotamian, Hebrew, Chinese, Hindu, Greek, Roman, Japanese, Mohammedan, Keltic, Slavic, Germanic, Maritime, Ecclesiastical, Romanesque, and Anglican.

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Booklist 26:56 N '29

Boston Transcript p4 D 22 '28 950w

"Together the author and his publisher have made a charming book, wise, in that it answers no questions; stimulating, in that it raises innumerable questions; valuable, in that it shows that the theme of justice among all men and in different ages, though it is pursued by different names, has but one aim, 'the constant and perpetual will to allot to every man his due.'" M. T. Quigg

+ N Y Times p4 Ja 27 '29 1400w

"The volumes contain a great deal of knowledge which those who study the world's legal systems will find of interest."

+ Times [London] Lit Sup p298 Ap 11 '29 320w

**WILD, LAURA HULDA.** Romance of the English Bible; a history of the translation of the Bible into English from Wyclif to the present day. 295p il $2.50 Doubleday, Doran

220.5 Bible. Whole—History. Bible. Whole—Versions, English. Wycliffe, John. Tyndale, William 29-7094

Miss Wild adds interest and romance to her history of the Bible in English by including an account of the lives and personalities of the translators, devoting much space to William Tyndale. Among the several appendices there is a list of queer and interesting Bibles, a list of American Bibles, some comparative translations from different versions, and a classified bibliography.

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"Much interesting, though perhaps not very important, material is passed over in the total omission of some dozens of private translations which were published between 1611 and 1900. The author admits both the legitimacy and the value of the translations into modern English, without discriminating very carefully between their respective qualities, but evidently feels that they are all poor substitutes for the stately beauty of the King James version."

+ — Christian Century 46:870 Jl 3 '29 200w

Cleveland Open Shelf p151 D '29

"Prof Wild's book is written not for the scholar acquainted with the field but for the general reader. It is sure to find a cordial reception. Here is the desired information, and something more. Although space is limited Miss Wild stresses salient aspects of each period touched upon." D. F.

+ Springf'd Republican p7e Ap 28 '29 1600w

**WILDE, PERCIVAL.** Rogues in clover. 267p $2 Appleton

29-1674

Bill Parmelee gives up gambling and goes home to the country. He intends never to gamble again, but when he hears of friends being trimmed by card sharpers he goes back to the game, and in a series of similar episodes beats the crooks at their own game in the interests of society.

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Books (N Y Herald Tribune) p25 Mr 17 '29 100w

"This is a lightsome and delightful collection of tales which will refresh the souls of the most jaded." I. W. L.

+ Boston Transcript p2 Mr 2 '29 400w

"This story of a reformed card sharp's campaign against followers of his old calling is highly entertaining and refreshing."
+ Sat R of Lit 5:785 Mr 16 '29 150w
Springf'd Republican p7e Mr 31 '29 180w

WILDER, JAMES AUSTIN. Jack-knife cookery. 186p il $2 Dutton

641.575 Cookery. Camping 29-13302

"A book for every boy or girl camper who wants to cook out-of-doors and is not afraid of experiments. The author has been a director of the Sea Scouts and has done outdoor cooking in Tahiti, China, Borneo and other remote corners of the world. From his book you will learn to cook with only a jack-knife and to make delicious stew in a lard pail or tomato can."—Books (N Y Herald Tribune)

Reviewed by M. L. Becker
Bookm 70:445 D '29 20w

"Mr. Wilder has done an unusual thing in writing a book that is at once practical and entertaining. The author's advice is backed up by experience, and the book is sound and genuine under its witty, anecdotal style. It is illustrated by many diagrams and amusing sketches."
+ Books (N Y Herald Tribune) p8 Je 30 '29 380w

"Full of entertainment as a boy's favorite story book, yet as full of information as a technical discussion, 'Jack-Knife Cookery' will be a welcome addition to every boy's collection of volumes on the out-of-doors."
+ Boston Transcript p4 Ag 3 '29 170w

"Amusingly written and delightfully illustrated."
+ J Home Econ 21:936 D '29 70w

"Boy campers would be aided by this book, and the recipes are given in a style never encountered in the average cook book. We cannot quite agree with the author regarding his seasoning directions; and the book should be read with an idea of its usefulness (it also includes first-aid remedies) and not for pleasure. It is too brittle and too flippant for leisurely attention." M. G. Bonner
+ — N Y Times p5 Jl 28 '29 100w
St Louis 27:345 D '29

WILE, IRA SOLOMON, and WINN, MARY DAY. Marriage in the modern manner. 285p $2 Century

173.1 Marriage 29-5238

A simple, straightforward statement of modern marriage and the difficulties besetting its survival. Some of the chapters are on: Why marry? The evolution of the wife; The first year; Sex communion; Enter a child; Dollars and sense; The food of romance; Holding a husband; Holding a wife; Inlaws; The other woman; Facing divorce; Keeping together. Dr Wile is a practising psychiatrist.

Booklist 25:307 My '29
Bookm 69:xxi Ag '29 100w

"Dr. Wile's broad education, his practice in general medicine and later as a specialist in psychiatry, his hospital work, especially with mothers and children, combined with his broad human interest in the problems of modern society make him unusually fitted to deal with the topics treated in this book." K. B. Davis
+ Books (N Y Herald Tribune) p12 Je 9 '29 760w

"The book does not preach or scold, but with a fascinating style of writing approaches one of America's crucial questions in a satisfying way." T. C. R.
+ Boston Transcript p5 Ap 6 '29 400w
Cleveland Open Shelf p83 Je '29

"This is a simple, practical, and altogether common-sense small book. Dr. Wile is a practising psychiatrist and Miss Winn a student of recognized authority in the field. They have made a fine contribution to the subject." Herschel Brickell
+ No Am 227:adv Ap '29 130w

Reviewed by W. B. Shaw
R of Rs 79:14 My '29 300w
St Louis 27:191 Je '29

Reviewed by Elmer Davis
Sat R of Lit 5:874 Ap 13 '29 580w
Wis Lib Bul 25:123 Ap '29

Reviewed by Harry Bone
World Tomorrow 12:376 S '29 150w

WILENSKI, REGINALD HOWARD. Introduction to Dutch art. 304p $6.50 Stokes [25s Faber & G.]

759.9 Painting, Dutch [29-12166]

Written by an artist and authoritative art critic, this book is a survey of Dutch art between the years 1580 and 1700—the whole background, including the work of the little-known Dutch Romanists and painters of the picturesque who were the forerunners of the two great masters, Rembrandt and Vermeer.

Reviewed by Walter Bayes
Sat R 147:42 Ja 12 '29 1100w

"Two things ought to be observed at once about Mr. Wilenski's acute, stimulating and original book. One is that it is an introduction only to Dutch art; the other, that it is an extension of the author's the Modern Movement in Art and applies its principles to the Dutch School of Painting. . . His classifications are in the main admirable, save for the exceptions, and his generalizations have sound sense as a rule, even when we suspect them of being merely assertions in support of a point to be made."
+ — Spec 142:131 Ja 26 '29 600w

"Whether it can be accepted or not, Mr. Wilenski's examination of the historical backgrounds of Rembrandt and Vermeer is remarkably clear and logical; and he has taken extraordinary pains and shows great acuteness in tracing relationships between one artist and another. . . By way of preparation for Rembrandt and Vermeer Mr. Wilenski gives an account of the Dutch 'Romanists,' such as Cornelis of Haarlem, Moreelse and Honthorst, and the painters deriving from the German Elsheimer—the immediate forerunners of Rembrandt. His remarks upon their styles and relationships are discriminating, and his illustrations of their works are one of the greatest attractions of the book."
+ Times [London] Lit Sup p157 F 28 '29 1300w

WILEY, HARVEY WASHINGTON. History of a crime against the food law; the amazing story of the national food and drugs law intended to protect the health of the people, perverted to protect adulteration of foods and drugs. 413p il $2 The author, 506 Mills bldg., Washington, D.C.

614.3 Food adulteration and inspection. Food law and legislation. Drugs—Laws and legislation. Drugs—Adulteration and analysis 29-13547

The story of more than twenty years of effort to enforce the pure food law. It describes in part the work of a group of men called the "poison squad" to determine the effects of preservatives in foods, and how an investigation was conducted to determine the adulterants used in whiskey. The main part of the book tells how the food and drugs law was denatured and how the Bureau of chemistry was prevented from carrying out the provisions of the law.

"Doctor Wiley's friends will read it with reverence; the public with surprise and amazement; and those who later find it on the shelves of libraries or desks of chemists, with the conviction that it is a keen and intimate portrayal of the most interesting phase of the development of food control. Neither the chemist nor the layman, and least of all the housewife, can afford to miss 'The History of a Crime,' written by this intrepid champion and guardian of the purity and honesty of the nation's food supply." H. E. Barnard
+ Ind & Eng Chem 21:1149 N '29 450w
N Y Times p18 O 13 '29 360w

**WILHELM, RICHARD.** Short history of Chinese civilization; tr. by Joan Joshua, with an introd. by Lionel Giles. 284p pl $4 Viking press [12s 6d Harrap]

951 China—History. China—Civilization

Following an introduction in which the author outlines the sources upon which he has drawn for his material, there is a chapter on the earliest period of Chinese history. Succeeding chapters deal with intellectual currents in the time of the old empire, the Chinese middle ages, and the dynasties of Han, Sui, and T'ang. The last section deals, briefly, with modern history.

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"Principally because no other man is likely soon to undergo the same experiences and undertake the same serious studies, his book will probably long retain a unique and useful function in the library of books about China. It is not well written. It is too reverent toward the culture it describes to come close to it. But an enormous amount of erudition has been patiently acquired for its preparation. I know of no presentation of the history, the arts, the literature and the philosophic movements of China more concise or more understanding." Isidor Schneider

+ New Repub 61:116 D 18 '29 380w

New Statesman 34:374 D 21 '29 300w

"A book of this sort has long been a necessity for the man who has not the inclination to study Chinese history through the medium of the more academic publications. In the present work all necessary dates and chronological details are relegated to a table near the end of the book, and from the first page the author has kept in the forefront of his intentions the interest of the reader; and the result is a readable and highly informative account of Chinese cultural attainments."

+ Times [London] Lit Sup p936 N 21 '29 650w

**WILHELM, RICHARD.** Soul of China; the text tr. by John Holroyd Reece; the poems by Arthur Waley. 382p $3.75 Harcourt [15s J. Cape]

915.1 China—History. China—Description and travel 28-24966

For descriptive note see Annual for 1928.

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"Keen insight, warm sympathy, and charm of style raise this attempt to interpret China, the baffling, above most of its contemporary studies."

+ Am Hist R 34:651 Ap '29 140w

Booklist 25:208 F '29

Reviewed by A. B. Maurice

Bookm 69:xxi Ap '29 320w

"Consideration of international questions occupies but a fraction of this volume, and the author is equally illuminating in his study of Chinese cities, philosophy, and social customs. It is all told in a prose style of flexibility and colour—qualities which have not been lost in the excellent translation by J. Holroyd Reece."

+ Dial 86:168 F '29 140w

" 'The Soul of China' is a mellow book. Wilhelm's understanding of China seems unfailing. Yet he misses things which Miss Strong [in China's Millions] saw." L: S. Gannett

+ — Nation 128:234 F 20 '29 600w

Reviewed by Muriel Fuller

N Y World p11m N 25 '28 200w

Pratt p30 summer '29

St Louis 27:167 My '29

"His point of view in regard to modern affairs is that held by the great majority of thinking people until the end of 1926; it is, however, a point of view later falsified by facts. Be that as it may, the value of Dr. Wilhelm's book lies in the extraordinarily vivid picture it gives of conditions during the years he spent in China." Florence Ayscough

+ Sat R of Lit 5:852 Ap 6 '29 950w

Springf'd Republican p10 F 21 '29 760w

Wis Lib Bul 25:29 Ja '29

**WILKINS, SIR GEORGE HUBERT.** Undiscovered Australia. 353p il $4.50 Putnam [21s Benn]

919.4 Australia—Description and travel. Zoology—Australia. Australia—Social life and customs 29-5894

An interesting account of an expedition to the Australian back-country to collect specimens of the rarer native fauna for the British museum, 1923-1925.

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Booklist 25:282 Ap '29

"Knowledge and experience are obvious throughout this present volume, though it is written in no egoistical manner. It is copiously illustrated and is full of fascinating tales of animal and native life." Esther Hyman

+ Books (N Y Herald Tribune) p18 Mr 24 '29 650w

Geog R 19:516 Jl '29 500w

"It is proof of the author's versatile interests and active mind that, although the purpose of the book is primarily to tell the story of the work he and his helpers did, it makes good and interesting reading for any one who likes accounts of out-of-the-way places and comments upon them in their relation to the rest of the world." F. F. Kelly

+ N Y Times p10 F 24 '29 980w

St Louis 27:204 Je '29

"The book in which he describes his two and a half years of wanderings in the back blocks of Queensland and the Northern Territory is very readable—not less so for the unvarnished style in which it is written. . . His detailed descriptions of native manners and customs afford the most interesting part of his book."

+ Sat R 146:616 N 10 '28 250w

"The story is interesting from every point of view."

+ Spec 141:797 N 24 '28 150w

"If there is any quarrel with the narrative it is that the variety of matter it offers does not always shake down into a pattern."

+ — Springf'd Republican p10 My 8 '29 300w

**WILKINSON, CLENNELL.** Dampier, explorer and buccaneer (Eng title William Dampier). (Golden hind ser.) 257p $4 Harper [12s 6d Lane]

B or 92 Dampier, William 29-22443

Mr Wilkinson's is the first full-length biography and estimate of this English explorer, freebooter and master navigator who circumnavigated the globe, exploring the coasts of northern Australia and New Guinea, and whose travel journals are among the best in the long list of English travel-writers.

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Boston Transcript p7 N 27 '29 750w

"It is a good story—fighting in the Third Dutch War; logwood cutting in Honduras; buccaneering, exploring, and privateering, all over the South Seas—and Mr. Clennell Wilkinson has told it well, with understanding, and a generous enthusiasm for a man who has received scant justice, but without undue partiality. He writes well, too, except when he suddenly remembers that it is a naval biographer's duty to be breezy, and a modern biographer's duty to be smart."

+ — Nation and Ath 45:658 Ag 17 '29 450w

"Mr. Wilkinson has constructed such a lively account of that varied and adventurous career that he should be congratulated not only on his achievement, but also on his luck that, by an odd chance, no one has hitherto produced a complete portrait of a very tempting—not to say much tempted—character in the history of the English explorers."

+ New Statesman 33:440 Jl 13 '29 1000w

"He has written a scholarly, well documented volume, and he treats his subject in judicial and critical but appreciative spirit."

+ N Y Times p34 N 17 '29 180w

"Mr. Wilkinson tells the story, so far as is possible, in the words of the original authorities—a method not to be attempted by an

author without great constructive skill—and the result is a book which takes a very high place among narratives of sea-adventure. It will be of high interest to students of the subject as well as to students of the unexpected in character and it ought to be much relished by all boys with a taste for the sea. Mr. Wilkinson's own sparingly given comments are so good that at times one is inclined to wish that he had not been quite so self-effacing, but, as an artist in biography, he is justified by the result." E: Shanks

+ Sat R 147:835 Je 22 '29 750w

"The full story of Dampier's life, as set forth by Mr. Wilkinson in a scholarly and entertaining volume, will be new to most readers; indeed, some of the details here given have not been printed till now."

+ Spec 143:25 Jl 6 '29 1100w

"Mr. Wilkinson has studied with care and thought, and his book is a spirited history of a big character."

+ Times [London] Lit Sup p675 S 5 '29 1000w

**WILKINSON, LOUIS UMFREVILLE (LOUIS MARLOW, pseud.).** Mr Amberthwaite. 243p $2.50 Knopf [7s 6d Gollancz]

29-5598

"Mr. Amberthwaite, a cynical English bachelor of 39, makes life on board an Atlantic liner bearable by adopting Dick Endsleigh, a young and innocent appearing fellow country-man, and protecting him from the wiles of the ladies. The rescue work continues when they reach London, but Mr. Amberthwaite himself falls victim to the charms of Jane. The tables are swiftly turned and Endsleigh becomes a rescuer, saving his former protector from Jane who is, at the last moment, revealed to be his own ex-wife. The men characters are successfully portrayed wholly through their mental processes, which one feels are psychologically true." —Cleveland Staff Notes

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Boston Transcript p4 Ap 13 '29 420w

"The author, an American, I think, of 'Mr. Amberthwaite,' has obviously read Norman Douglas and Ronald Firbank; and his novel is intended for what in the United States are called 'sophisticates.' It begins very amusingly, but becomes rather monotonous." Raymond Mortimer

+ — Nation and Ath 43:796 S 22 '28 40w

"Mr. Marlow, like too many moderns, has the trick of concealing his sentimentality by a thick coating of wit and gayety. The result is that the book, without examination, appears to be a cynical bright young novel about a man who is fashionably lacking in emotion. But reduced to its frame work, one sees it for a bit of shame-faced pathos, ill-concealed." Tess Slesinger

— + N Y Evening Post p10m F 16 '29 400w

"Mr. Marlow has a knack, conscious or unconscious, of making one see into the minds of his characters without seeing them externally. . . But the illusiveness of physical traits is not bothersome, since the mental characteristics of the people are altogether tangible. The story is told with a lightness of touch that is at all times charming, though at the very end there are moments when one is a bit impatient with the philosophizing of this victim of his own machinations."

+ N Y Times p8 F 10 '29 420w

" 'Mr Amberthwaite' loses its sparkle and goes flat before the end. The hero is meant for continual voyaging: he becomes unreal directly he touches land. To be paradoxical in thought is often entertaining; to be paradoxical in action is often to be bewildering and boring." L. P. Hartley

— + Sat R 146:365 S 22 '28 300w

"The semi-subtle plot is filled out with some amusing conversation and comment which bring into a satiric limelight sundry phases of English and American temperament and which add an air of sophistication to the novel. Yet [the author] persists in revealing, intentionally we suppose, that even the sophisticated are subject to the frailties and follies of less worldly, less outwardly poised human beings."

+ Sat R of Lit 5:838 Mr 30 '29 210w

"Mr. Marlow's novel is extremely amusing, and a very good specimen of light social comedy of the modern kind, enlivened by the introduction of such ideas as make good conversation. Mr. Marlow has an eye for the kind of idea out of which a light edifice of amusing talk may be constructed. But his difficulty has clearly been to make a whole novel, even so short a novel as this, solely out of talk."

+ — Times [London] Lit Sup p761 O 18 '28 150w

**WILLIAMS, BEN AMES.** Death on Scurvy street. 310p $2 Dutton

29-10484

Charlie Harquail, newspaper reporter covering the Bull Fowle murder on Scurvey street, is so excited by the case that he forgets to telephone the Journal office. But he gets a far greater jolt when he learns that the murdered gangster is also Bellmer, owner of the Journal. The question is whether the victim was killed by enemies of Bellmer or Bull Fowle. The investigation circles round the chief men on the staff of the Journal.

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"Mr. Williams has turned out an exceptionally clever and well constructed plot."

+ Bookm 69:xxvi Je '29 30w

"It turns out that Ben Ames Williams should have been writing mysteries all this time. He should develop into an ace among thrillers if only because of his skill in the mechanics of writing fiction—he has the bent for baffling as well." Will Cuppy

+ Books (N Y Herald Tribune) p16 My 5 '29 180w

"The best work in the story comes in the trial scene, with the reader still doubtful as to the guilty person and mystified over the plan of the prosecution. The examination of the witnesses and the defendant is skilfully done, and the climax is one in reality as well as intention."

+ Boston Transcript p2 My 22 '29 150w

"An unusually good mystery yarn. Furthermore, Mr. Williams has succeeded in writing a newspaper story which avoids most of the stereotyped features of that class of fiction."

+ N Y Times p24 My 19 '29 230w

"Mr. Williams manages to spin a yarn that is exciting and firmly constructed. It's well toward the top in the flood of detective stories under which we are struggling." W. R. Brooks

+ Outlook 152:120 My 15 '29 80w

Springf'd Republican p7e Je 16 '29 220w

**WILLIAMS, BENJAMIN HARRISON.** Economic foreign policy of the United States. 426p il $4 McGraw

330.973 United States—Economic policy. United States—Foreign relations 29-3141

"Mr. Williams has limited himself to the task of simply setting forth the outstanding facts in regard to our economic policy. He shows how we have changed from being a debtor to a creditor nation. He describes the various types of loans made by Americans abroad. He shows how the State Department has attempted to beat down political obstructions to the expansion of American exports, and he discusses at length the relation of the State Department to the oil industry and the question of the government control of foreign loans."—Books (N Y Herald Tribune)

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"The value of the work lies, not so much in originality of thought as in the marshalling of facts and making them conveniently accessible. The method is much the same throughout—a combination of the historical and the analytical." P. S. Peirce

+ Am Econ R 19:288 Je '29 630w

"Skilfully sifting and evaluating an extensive body of materials which are often difficult to use on account of partisan criticism or official

**WILLIAMS, B: H.**—*Continued*

special pleading, the author has constructed with marked success an interesting and objective account of the diplomacy of investment and of the diplomacy of commerce as practiced by the United States. Though no work of its size and scope could be exhaustive, it is easily the best that has yet appeared on the subject." J. P. B.

+ Am Pol Sci R 23:789 Ag '29 130w

"His treatment of the American interpretation of the most-favored-nation clause in commercial treaties is especially valuable and interesting. His view of the basic reasons underlying the recent shift to the unconditional interpretation is well taken." J: G. Hervey

+ Ann Am Acad 143:380 My '29 400w

Booklist 25:309 My '29

"Mr. Williams has not given us much interpretation in this volume—he has not attempted to find out where we are going. This may be a strength rather than a weakness. But there is need for a discussion of the political and economic effect upon foreign countries of American investments, of the relation of our tariff to our foreign trade and to international politics generally, and of our commercial policy as a whole. Mr. Williams gives us a factual basis for this study; as a reference book his volume meets a real need." R. L. Buell

+ Books (N Y Herald Tribune) p20 Mr 31 '29 700w

Cleveland Open Shelf p99 Jl '29

"This volume enters a virgin field and has at present no competitor as a text. No doubt others will appear, and there is ample opportunity for a different though no less acceptable treatise. It is indeed fortunate that the venture of Professor Williams has set such a high standard. It is to be regretted that the economic side of the immigration problem was not touched, for it parallels the tariff in being a domestic affair with great potentialities for our foreign relations. The use of this as a reference work would be facilitated by a more complete index." M. W. Hamilton

+ — Hist Outlook 20:351 N '29 430w

"With system, precision, and clarity Mr. Williams has set forth the record of the official behavior of the American people in those economic activities which connect them with the rest of the world. Even in the matter of our dealings with the small Latin-American states, in which presidential impulse and initiative played so important a part, there appears out of Mr. Williams' examination a classification of doctrine, of aim, and of action. A difficult task has been skilfully performed." Herbert Feis

+ — J Pol Econ 37:493 Ag '29 1200w

"Much of the ground has been covered before, but this book has the unusual virtue of seeing our policies and interests as a unified whole rather than in isolated bits. His discussion of raw materials and 'due process' doctrine in relation to the Mexican land and oil laws is especially to be commended. With all the technical proficiency that he brings to this study, however, there is only the vaguest hint as to how our economic diplomacy can be made to serve the function of improving our national economic life and at the same time avoid the dangers of war." L: W. Jones

+ — New Repub 58:258 Ap 17 '29 580w

"Professor Williams has, in general, no thesis to expound and no conception of policy to demolish, but his occasional comments are thoughtful and to the point."

+ N Y Times p2 Ap 14 '29 650w

Pratt p11 autumn '29

St Louis 27:282 O '29

World Tomorrow 12:347 Ag '29 50w

"A book that is characterized by painstaking research, by exhaustive consideration of each topic, and by a clear, direct style of writing. Each subject is presented separately, first as a historical record, and then as a study of policies, with a minimum of repetition where this is unavoidable. Past events have been placed in their proper setting as guides for future action, and the favorable or unfavorable effect of different policies clearly indicated." E. C. Ropes

+ Yale Law J 39:146 N '29 1050w

**WILLIAMS, CHARLES WALTER STANSBY.** Myth of Shakespeare. 146p $1.75 (5s) Oxford

822 Shakespeare in fiction, drama, poetry, etc. [29-17198]

A play in Elizabethan blank verse about Shakespeare, into which are worked many scenes from Shakespeare's own plays.

"Both Shakespeare and Marlowe emerge in this hodge-podge as much more vital and credible figures than is usually the case, and doubtless schools can find in the work some very useful material." W. P. Eaton

+ Books (N Y Herald Tribune) p10 Je 30 '29 100w

"Such an attempt to give plays within a play—for the Shakespearian bits are all supposedly acted on a second, inner stage, is an adventure quite out of the ordinary. It is doubtful if it could ever be entirely satisfactory. The distance between Mr. Williams and Shakespeare is too great; the former knows too much that has been said of the latter to be himself an Elizabethan. He introduces too many later points of view, too many opinions of Shakespeare's genius, to make his whole production harmonious."

— Boston Transcript p2 Jl 13 '29 220w

Reviewed by Edwin Seaver

N Y Evening Post p9m Je 1 '29 80w

**WILLIAMS, EDWARD THOMAS.** Short history of China. (Harper's hist. ser.) 670p $5 Harper

951 China—History 28-28580

This "short history" of China is not a chronicle of the events of 4000 years. It is rather a history of the development of the Chinese people; a history divided into periods "each of which is marked by some overshadowing event or distinguishing feature that has profoundly affected the lives of the people, modified their social institutions, influenced their superstitions, or created some new fashion in art or literature." By the author of "China yesterday and to-day" (Book Review Digest, 1924).

"It is probably our best study of any length in English of the history of China and has obviously been compiled with much care, but its weaknesses make it a work of only average merit." K. S. Latourette

— + Am Hist R 34:846 Jl '29 800w

"Professor Williams' qualifications for writing on China are above question; but this most recent work is disappointing."

— Am Pol Sci R 23:240 F '29 100w

Booklist 25:206 F '29

"Competence for handling the documents, gravity, and a respectful treatment of things political are expected from such a scholar, and these expectations will not be disappointed." C: A. Beard

+ Books (N Y Herald Tribune) p1 D 2 '28 1300w

"Masterly survey of one of the most ancient and fascinating civilizations ever evolved on this planet." E. N.

+ Boston Transcript p4 D 5 '28 950w

Christian Century 46:205 F 7 '29 50w

Reviewed by W. K. Woolery

Christian Century 46:1154 S 18 '29 1200w

"His book constitutes a monument of sound erudition—erudition interpreted in the light of personal experience of more than thirty years of immediate contact with the people and affairs of China. Our old friend 'the general reader' might search long and far without finding in the English language another history of China both so authoritatively informative and so engrossing in interest." G. W. Harris

+ N Y Evening Post p8m D 29 '28 800w

Pittsburgh Mo Bul 34:11 F '29

Pratt p31 spring '29

"It bears evidence of the author's intimate knowledge of the Chinese classics, especially in the earlier chapters, which deal with the dynasties of which our knowledge is entirely derived from native sources. These chapters, however, represent only one-third of the book; the other two thirds deal with the history of modern China—that is to say, of the period beginning with the Manchu dynasty. In these the author's unconcealed prejudice in favour of the Americanized section of Young China, and its political aspirations, prevent him from writing with the requisite impartial detachment."
— + Times [London] Lit Sup p477 Je 13 '29 300w

Wis Lib Bul 25:29 Ja '29

**WILLIAMS, MRS EMILY CODDINGTON.** Quest for love. 320p $2 Macaulay

The story of a woman's quest for love, which extended from the days of her childhood until at fifty-two, after one unhappy marriage and an abruptly broken-off affair, she found happiness and love.

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"The characters are all two-dimensional, manipulated by the author against a background of New York from the Civil War to Roosevelt's administration. If Mrs. Williams had given us five years of her heroine instead of fifty—but no, even five minutes of Claudia's self-centeredness would be too long."
— Books (N Y Herald Tribune) p18 O 27 '29 320w

"The background of old New York during the Civil and Spanish wars, during the closing years of the nineteenth and opening of the twentieth century, is exceedingly well done. Claudia herself is rather hurried from one situation to another and as each arouses in her different traits, the composite picture seems rather impressionistic."
+ — Boston Transcript p3 N 2 '29 280w

**WILLIAMS, FRANCIS EDGAR.** Orokaiva magic; with a foreword by R. R. Marett. 232p il $4.25 (12s 6d) Oxford

572.995 Binandeli (Papuan people). Taro cult. Gardening. Magic, Papuan [28-29562]

"A reprint of three reports by an official in the northern section of British New Guinea. Two deal with the Orokaiva people there; the third is a general essay on magic. The first is concerned with what might be called abnormal ethnology, describing a new cult which has grown up of very late years connected with taro, the staple food. The second report is a most valuable detailed account of native garden-craft, with suggestions how their knowledge may be trained to a higher development and not contemptuously ignored. In the third paper, too, the desire is shown to reconcile native thought and administrative needs."—Times [London] Lit Sup

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"Of its kind, certainly nothing more readable has been achieved since Darwin, Huxley and James demonstrated the possibility of creating scientific literature of as persuasive imaginative appeal as that of the world's best fiction."
+ Boston Transcript p5 Ag 25 '28 280w

Nature 122:763 N 17 '28 1000w

"The whole carries a little naively the air of the perfect official, the responsible investigator examining savage phenomena with the cold, unscrupulous detachment of a superior race and in a style balanced, argumentative, somewhat inhuman, but certainly impressive."
— + New Statesman 31:94 Ap 28 '28 560w

"Genuinely engrossing book."
+ N Y Times p16 D 23 '28 1400w

Times [London] Lit Sup p189 Mr 15 '28 220w

**WILLIAMS, MRS GERTRUDE LEAVENWORTH (MARVIN).** Understanding India. 329p il $3.50 Coward-McCann

915.4 India—Social conditions. India—Social life and customs. Women in India 28-24112

For descriptive note see Annual for 1928.

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"Mrs. Williams depicts the Indian social scene with critical but sympathetic insight. She has consistently refrained from either sentimentality or raucousness in dealing with problems which usually induce one or the other reaction in the average tourist. On the other hand, there is indication of inadequate grasp of certain topics—e. g., the Hindu-Moslem question; and of over-simplification of others—e. g., the attribution of India's ills primarily to her 'medievalism.'" Syud Hossain
+ — Books (N Y Herald Tribune) p19 Ap 7 '29 300w

Cleveland Open Shelf p109 Jl '29

"Few books that seek to enlighten as well as to entertain and that discuss matters so highly controversial have the charm of 'Understanding India.'" Stanley High
+ Nation 128:164 F 6 '29 640w

"Mrs. Williams relates what she saw in a series of charming sketches, which are almost photographic in their accuracy and vividness. Many of the chapters, especially those on the Indian religions, are marvels of sympathetic insight. The style is very attractive, interspersed with anecdotes, personal adventures, and humorous incidents." C: A. Batchelder
+ Sat R of Lit 5:626 Ja 26 '29 350w

**WILLIAMS, JESSE LYNCH.** They still fall in love. 374p $2.50 Scribner

29-6352

The bright, amusing story of an impersonal scientist and an impulsive heiress. The heiress wins a bet when she induces the scientist to propose tho he has no real desire to marry her—then. He learns of the trick and leaves in a huff, on a scientific expedition. When next they meet the unpleasant situation has not been forgotten but in spite of it they do fall in love.

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For biographical sketches of the author see Boston Transcript p1 Jl 13 '29; N Y World p10m Ap 14 '29

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Booklist 25:323 My '29

"The book is amusing and its comedy flows not from prearranged situations but from the impact of three well-realized characters upon each other."
+ Bookm 70:xx S '29 60w

"It is a story which many will find amusing and rich in sound common sense. I personally am grateful for release from a stale conception of modern youth." M. C. Dawson
+ Books (N Y Herald Tribune) p6 Mr 10 '29 700w

Boston Transcript p2 Ap 6 '29 180w

Christian Century 46:490 Ap 11 '29 50w

Cleveland Open Shelf p77 My '29

"The book is too replete with high-powered dialogue and self-conscious paradox. The plot merely serves as a vehicle for an analysis of a social condition that might have been treated more effectively in a short essay." G. T. Hellman
— New Repub 58:289 Ap 24 '29 150w

"The author of 'Why Marry' is as entertaining and as capable as ever though often, in the writing of the present novel, he seems to have been thinking in terms of the stage. In terms of the stage, moreover, very pat in its stock types, its slick dialogues, its faultlessly ironic situations. Somehow, one has met these people many times before; they click so true to form." Edwin Seaver
+ — N Y Evening Post p11m Mr 9 '29 180w

"Mr. Williams, with an extremely thin plot, has written a perfectly obvious and perfectly delightful story."
+ Outlook 151:556 Ap 3 '29 40w

WILLIAMS, J. L.—*Continued*

"Here is a hilarious story of the ways of Nature with two modern young people. If the end can be foreseen from the beginning—it is indeed betrayed by the title—you will not foresee so readily Mr. Williams's devious ways to that end; for he crams into this amorous history a tremendous amount of behavioristic reporting." Elmer Davis

+ **Sat R of Lit 5:747 Mr 9 '29 580w**

"The narrative is entertaining and pertinent, but one wishes that Mr Williams had omitted the bit about plastic surgery."

+ **Springf'd Republican p7e My 19 '29 180w**

**Wis Lib Bul 25:103 Mr '29**

**WILLIAMS, JESSE LYNCH, and others.** Art of playwriting; lectures delivered at the University of Pennsylvania on the Mask and Wig foundation. 134p $2 Press of the Univ. of Pa.

808.2 Drama—Technique 28-29251

A course of lectures delivered at the University of Pennsylvania by leading dramatists. Contents: Writing and playwriting, by Jesse Lynch Williams; Substance and art in the drama, by Langdon Mitchell; The carving of the ivory, by Lord Dunsany; A play is presented, by Gilbert Emery; The construction of a play, by Rachel Crothers.

"As a whole, this collection of talks by well known successful dramatists is very well done. The lectures are really instructive as well as entertaining." G. E. M.

+ **Boston Transcript p5 D 22 '28 430w**

**Dial 86:437 My '29 100w**

**WILLIAMS, KIRBY. C. V. C. murders.** 323p il $2 Doubleday, Doran

29-9101

The Citizens Vigilance Committee is formed to combat crime. And at once there is a murder to investigate—the dead man bearing on his forehead the committee's initials, C. V. C. Similar murders follow, with indications that the murderer is one of the Vigilance group.

Reviewed by Will Cuppy

**Books (N Y Herald Tribune) p12 Ap 7 '29 100w**

"The story moves swiftly and the atmosphere is convincing. Authors of detective stories are an unenterprising lot. They cling tenaciously to the old reliable formulæ provided them by Poe and Gaboriau even when all around them the daring imagination of the racketeers is writing a new chapter in the history of crime."

+ — **Sat R of Lit 5:1030 My 18 '29 200w**

**Times [London] Lit Sup p405 My 16 '29 180w**

**WILLIAMS, MICHAEL.** Catholicism and the modern mind. 348p $3.50 Dial press [10s 6d Longmans]

282 Roman Catholic church 28-23817

A Catholic layman of great influence, the editor of the Commonweal, has prepared a reasoned interpretation of Catholicism and a statement of its challenge to the modern mind. Mr Williams's discussion is warm with humanity and glowing with faith in the Catholic church, its mission and its future.

**Booklist 25:192 F '29**

"Where the book seeks to be most persuasive it seems to me least effective: the numbers of Roman Catholics at present in the United States of America, their history in the Republic, the contributions of individuals, the rebuttal of the anonymous priest who wrote in The Atlantic—at these points Mr. Williams does not seem to be so felicitous. But the robustious good humor, the effective simplicity of his own sincere devotion, love, and loyalty. . . all this is excellent." F. S. B. Gavin

+ — **Bookm 69:109 Mr '29 700w**

**Boston Transcript p5 Ja 26 '29 450w**

**Cath World 129:117 Ap '29 440w**

"It is a book which, without being profound, is profoundly dull. Almost any book is dull which is a miscellany of journalistic ephemera. Mr. Williams writes well when he is at his best and writing on such themes as the Trappist monastery in Kentucky and the mystical appeal of Catholic worship. But he writes tiresomely when he writes as a controversialist." W. E. G.

— + **Christian Century 45:1331 N 1 '28 480w**

"This book of much reiteration and overemphasis is from the pen of a ready writer who sits, like Hope on top of the world, and makes music on one string. With enthusiasm and urbanity he makes a motif of his emotional exaltation as a propaganda for his church. Which may be delightful to fellow religionists but remains unconvincing as argument." L. L. R.

**Churchman 139:28 Ja 12 '29 160w**

"Michael Williams stations himself behind the bulwark of Catholic theology, and trains his high-powered guns on the weak spots in the enemy's defense. He is a good journalist; he is witty; he is intelligent. His method is to hit hard, and then to ask us if we wouldn't like to be where we could do the hitting. The book is full of entertaining and praiseworthy comments on politics, science, books, Mr. Mencken, and Mr. Bryan. And Williams has learned from Chesterton and Belloc the trick of making it appear that he owes his wit and wisdom solely to the fact that he is a Catholic." Granville Hicks

+ **Nation 128:48 Ja 9 '29 280w**

Reviewed by E. B. Barrett

**New Repub 56:358 N 14 '28 520w**

"Michael Williams has a rare gift of prose—a gift of dignified and rhythmic cadence which remains stately and beautiful even when it becomes brisk and almost colloquial. He has, too, a rare spirit; and the call that he sounds is the call to that 'good life' which is of necessity a life of the spirit, in whatever form or division of spiritual grouping it may be found—although for his own part there is only one church where he can find it." Katherine Woods

+ **N Y Times p10 Ja 20 '29 930w**

**Pittsburgh Mo Bul 33:617 D '28**

**St Louis 27:44 F '29**

"Mr. Williams is a witty, an intensely Catholic journalist. One thanks God for his fire, his cleverness, his courage. We could stand a good deal more of this sort of religious journalism without any loud complaint."

+ **Sat R of Lit 5:612 Ja 19 '29 520w**

"Mr. Williams is a Roman Catholic editor in America and a conversational propagandist. His pleasant articles, though they do not seem to touch the modern mind are revealing of American Catholicism. Though Mr. Williams tells us all about 'Bible Belt bigotries, the Elmer Gantryisms, the prohibitionists, the Lost Angelites, &c.,' he is sincere and often affecting. European controversialists, Catholic and Protestant, can learn both good manners and effectiveness from Mr. Williams, whose treatment of Bryan and the Fundamentalist is in perfect taste."

+ — **Times [London] Lit Sup p31 Ja 10 '29 200w**

**WILLIAMS-ELLIS, MRS AMABEL.** The exquisite tragedy; an intimate life of John Ruskin (Eng title Tragedy of John Ruskin). 371p $3.50 Doubleday, Doran [12s 6d J. Cape]

B or 92 Ruskin, John 29-26345

In her intimate and understanding portrayal of the life of John Ruskin Mrs Williams-Ellis discovers the cause of his tragic frustration in the restricting circle of parental influence from which Ruskin never broke free.

**Booklist 25:320 My '29**

"It is admirably written, with dignity, feeling and humor. The author extenuates nothing, but neither does she condescend or condemn. . . It is a model for the better kind of popular biography." R. M. Gay

+ **Bookm 69:319 My '29 680w**

"Mrs. Williams-Ellis's task was a difficult one; of selection rather than discovery, for Ruskin left a mass of biographical material. She has synthesized this into a moving and vivid portrait, and from her book Ruskin emerges a living and tragic figure." J: Drummond

Books (N Y Herald Tribune) p20 Je 9 '29 1550w

"Obviously, Mrs. Williams-Ellis, despite her sympathy with her subject, has not given us the definitive biography of John Ruskin. But she has presented us with an interesting book into which she has gathered many important facts that were waiting to be disclosed, and she has lent them an added significance by arranging them in a coherent fashion and by giving them their proper setting. For all this we are grateful." J. J. R.

+ — Cath World 130:371 D '29 550w

"Here at last is a story that is not only readable but fascinating; a true story in which the scattered aspects of Ruskin's personality assemble into a living being. Here, with fine candor, is revealed the human secret of his fame and the inhuman mystery of his isolation. . . Mrs. Williams-Ellis is not, in the ordinary sense, a literary artist; her style is readable but undistinguished. But her genius lies in keeping the reader's mind focused on the subject." H: Ladd

+ Nation 129:44 Jl 10 '29 1000w

"If Mrs. Williams-Ellis's style were equal to her understanding this might remain as the standard life of Ruskin. But she is inclined to relapse for stretches into a fatal pedestrian ease; she does not rise always with the theme; and the title of the book is, indeed, too ambitious for the story as she sets it out. . . The book, however, is sincere and moving; it is a sustained effort of sympathetic insight; and it is easily the best as well as frankest portrait of Ruskin that has yet been attempted." Edwin Muir

+ — Nation and Ath 44:366 D 8 '28 300w

"Mrs. Williams-Ellis has written an understanding and thoroughly readable account of Ruskin's life, always honest and frank, and never sentimental. The materials for biography are enormous. . . This material has been digested by earlier biographers, Collingwood, Cook, and Frederic Harrison, but Mrs. Williams-Ellis writes a stronger narrative and a clearer interpretation than any of her predecessors." R. M. Lovett

+ New Repub 58:sup143 Mr 20 '29

"Mrs. Williams-Ellis develops her theme simply and clearly. It is not the final version of Ruskin's life; still, it is a work which future biographers cannot afford to neglect."

+ New Statesman 32:363 D 22 '28 420w

"Mrs. Williams-Ellis does not present clearly the connection between the art and the social theories. . . Among unsure generalizations she misses the fact that the conflict in Ruskin's thought between an autocratic morality and an economic communism has its roots in 'the idealism' and 'naturalism' of his esthetics. The story of his personal life, however, is sure, forceful, and composed with profound insight into the psychological twists which shaped his unhappy career." H: Ladd

+ — N Y Evening Post p11m Ap 6 '29 880w

"Mrs. Williams-Ellis writes in the most clarified manner, and her simple and forthright presentation of the career of John Ruskin—not at all in the fictionalized biography style—is both touching and informative. We are touched with the pathos of character involved." Herbert Gorman

+ N Y Times p5 Ap 14 '29 1600w

Reviewed by Ernest Boyd
Outlook 151:549 Ap 3 '29 900w

Reviewed by Christopher Hollis
Sat R 146:653 N 17 '28 1200w

"Mrs. Williams-Ellis has written a very readable life of Ruskin: in parts there are passages of real brilliance and her work reflects a wide study of Ruskinian literature. It is a book that once taken up it is hard to lay down and it can be cordially recommended to all whom Sir E. T. Cook's two volume life left with a feeling of incompleteness and a desire for further elucidation on Ruskin's human relations, and especially the story of his tragic love for Rose La Touche."

+ — Spec 141:661 N 3 '28 950w

"The doubt raised in the reader's mind by the author's treatment is two-fold: First, of her accuracy in the handling of material, and second, of her justness in its interpretation. These are grave defects in a work aiming to set before the general reader 'the history, and the psychological problems' of a real individual. . . One is convinced at last that the author throughout the book has been merely tolerant of Ruskin. It has been easier for her to see his weakness than his strength. And for that reason there is continual suggestion of condescension in her treatment. The figure she presents to us is in the end neither tragic nor exquisite." C. D'E.

— Springf'd Republican p7e Ap 7 '29 2000w

"In taking some of the wrappings off Ruskin, and writing a cautionary tale for parents by the way, Mrs. Williams-Ellis has not outraged him. She has enhanced the nobility of his success, explained his failure, and made sense of his life. This is a true function of biography."

+ — Times [London] Lit Sup p1023 D 27 '28 1200w

**WILLIAMS-ELLIS, MRS AMABEL.** How you began; a child's introduction to biology; with prefaces by J. B. S. Haldane. 96p il $1.50 Coward-McCann [2s 6d G. Howe]

570 Biology—Juvenile literature 29-6141

A simple, clearly-worded introduction to biology for children under ten. There is an introduction for parents by the English scientist J. B. S. Haldane.

Booklist 25:363 Je '29

"An extremely readable biology designed for children under ten years old. As the first of its kind and a sincere attempt to bring biology within the range of the interest of young children, as it is easily within their experience, the book is its own excuse for being. The decorative illustrations by L. Thoron MacVeagh are in harmony with the text." A. C. Moore

+ Books (N Y Herald Tribune) p8 Ap 7 '29 350w

"While it lacks some of the information that a biologist might give, it makes an excellent starting point for the acquisition of further knowledge."

+ Boston Transcript p4 Ap 20 '29 80w

"The best book for little children on the beginnings of life that I have yet seen. It is based on the fact that the human embryo passes in its prenatal existence through the successive stages of the evolutionary process; by a simple, straightforward account of this a small child is put on good terms with the rest of creation simultaneously with getting the news of his own beginning." M. L. Becker

+ Outlook 152:393 Jl 3 '29 120w

"The book contains valuable information treated in a highly original manner." Beatrice Gesell

+ Sat R of Lit 5:930 Ap 20 '29 350w
Springf'd Republican p7e Mr 3 '29 120w

**WILLIAMSON, HAMILTON.** Monkey tale. unp il 75c Doubleday, Doran

29-18022

Jocko, a baby monkey, tells a short story of his life in the jungle and his narrow escape from a fierce crocodile. Illustrations in color and in black and white by Berta and Elmer Hader.

Booklist 26:38 O '29

Reviewed by Helen Ferris
Bookm 70:306 N '29 150w

Reviewed by Rose Fyleman
Books (N Y Herald Tribune) p8 N 10 '29 50w

WILLIAMSON, HAMILTON—*Continued*

Cleveland Open Shelf p133 N '29

"It is told cleverly in question and answer so that after a time or two the book should go nicely as a sort of story duet." Ernestine Evans

\+ N Y Times p37 O 27 '29 100w

Reviewed by M. L. Becker

Outlook 152:391 Jl 3 '29 30w

WILLIAMSON, HENRY. Beautiful years. 282p $2.50 Dutton

29-26899

The story of Willie Maddison's childhood on his father's English country estate and at school. Episodes of the lad's boyhood, and the shy, often difficult relationship between father and son, move together against a nature-background described with rare beauty.

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Booklist 26:73 N '29

Reviewed by T. S. Matthews

Bookm 70:207 O '29 350w

" 'The Beautiful Years' is the story of the childhood of Willie Maddison. . . It is not an easy feat to make an adult novel out of the first ten years of a hero's life. But this Mr. Williamson has done. On its own merits, the book is likely to take its place in the enduring literature of boyhood; it is a delightful account of the early years of a child in the English country, with all the games that are played, all the farming operations watched and all the long rambles taken in the company of other lads." Herschel Brickell

\+ Books (N Y Herald Tribune) p7 S 8 '29 1050w

"Those who have known and loved young Maddison will eagerly read these passages in his earlier life, and anyone who cares for beauty of description or who loves clear and pellucid English and poetic expression will find a very real satisfaction in the pages of this story of childhood and paternity." G. B.

\+ Boston Transcript p5 S 28 '29 450w

Cleveland Open Shelf p156 D '29

New Repub 60:306 O 30 '29 280w

" 'The Beautiful Years' is disappointing. Mr. Williamson's penetration, notable in 'The Pathway,' seems here to have diminished in great degree, as though his keenness became a lesser thing in inverse proportion to the distance of the years under observation. Thought is commonplace, motive obscured, major character static and unrealized. It is true that beauty of utterance remains, and a rare, intuitive identification with certain aspects of nature; but these are mere husks of form and feeling by reason of their severance from the essence which alone can give them significance. Such is the *mesalliance*—poverty-stricken substance cloaked pitifully in a lambent, evocative prose." Leonard Ehrlich

— + N Y Evening Post p5m S 14 '29 680w

"On the author's own confession 'The Beautiful Years' was written some seven years before 'The Pathway.' If we keep the dates resolutely in mind, it is no reflection at all upon Mr. Williamson as an artist to say that 'The Beautiful Years' is not quite as mature as 'The Pathway.' But, ruling questions of comparison out of mind, and judging 'The Beautiful Years' from within the confines of its own covers, it may be said that we have in hand a beautiful book, and a book, moreover, that has some minor passages remarkable for their humor—which is a quality that doesn't often come into the works of contemporary writers of fiction."

\+ N Y Times p6 S 8 '29 980w

"Most of those who made friends with Captain William Maddison, M. C., in The Pathway will be glad to meet him as a youngster. Hardly so impressive a novel as The Pathway, this story of childhood easily deserves a hearing on its own account."

\+ — Outlook 153:68 S 11 '29 220w

Reviewed by L. P. Hartley

Sat R 148:587 N 16 '29 600w

"In setting himself to write a book about a young boy, and a boy who is not to develop until later, Mr. Williamson has given himself no opportunity for a number of the qualities that make up his unique appeal to many readers. There cannot be in such a book the exigent questions, and the haunting mysticism of 'The Pathway,' the pure, revealing naturalism of 'Tarka the Otter,' nor the truly cruel power of some of his short stories, notably 'The Yellow Boots.' This is not to say that in 'The Beautiful Years' Mr. Williamson has not done good work, but only that since 1920 he has done some much better." Basil Davenport

\+ — Sat R of Lit 6:287 O 19 '29 650w

"It is full of the observation of nature; some of it clear and imaginative, some of it deliberate and heavy, after the fashion of nature-writers. . . It is a bit of a relief, however, when young Willie is packed off to the grammar school and, for the time being, is away from the spink-spink of the blackbird, the soughing of the lapwings, and the wistful eyes of rabbits." Alan Porter

\+ — Spec 143:604 O 26 '29 200w

"To apply the epithet 'Wordsworthian' to Mr Williamson's work is not to condemn it as derivative. It rather suggests a kinship between two romantic poets. 'The Beautiful Years' is spiritually akin to the early books of Wordsworth's 'Prelude,' and similar in setting, incident and description." C. M. K.

\+ Springf'd Republican p7e N 10 '29 650w

Times [London] Lit Sup p868 O 31 '29 400w

WILLIAMSON, HENRY. Pathway. 397p $2.50 Dutton [7s 6d J. Cape]

29-5958

The love story of a gentle Devonshire girl and a man of passionately sensitive nature with the impractical idealism of a Shelley. Mary's family, the old manor-house in which they live, and the North Devon coast they love, are drawn in detail as background for the erratic, brilliant personality of Maddison, foredoomed to tragedy.

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Booklist 25:323 My '29

"Unquestionably The Pathway might be condensed, edited, telescoped. But no one would have this done who can live a book, live any creative work that transcends the rules and makes its own delight." Zona Gale

\+ Bookm 70:96 S '29 1100w

"This is a beautiful and distinguished book. . . . The writing is always close and authentic, whether it describes the downy breast of a bird or reproduces the sweet Devon accent of old Muley the postman. At its best and it is often at its best in these prodigal pages, it is rarely beautiful." A. B. Parsons

\+ Books (N Y Herald Tribune) p7 Mr 3 '29 900w

"Rarely in these prosaic days does one find a novel with such beauty of thought and expression, and with such keen and loving appreciation of nature, such deep spiritual significance." G. B.

\+ Boston Transcript p2 Mr 21 '29

Cleveland Open Shelf p111 Jl '29

"Mr. Williamson finds it so hard to divorce himself from his hero, Willie Maddison, that his book falls inevitably into sentimentality and a rather painfully obvious self-pity. Further, the temper of his mind is almost exclusively lyric; and the result is that his hero, ostensibly a poet and philosopher, gradually becomes so de-intellectualized as to appear positively sappy."

— Nation 129:151 Ag 7 '29 350w

" 'The Pathway' is not a book for the sophisticated. It contains many careful observations of nature, but the main theme is treated with the wrong sort of naivety." Raymond Mortimer

— + Nation and Ath 44:181 N 3 '28 80w

"Unhappy conditions in England are reflected in this bad novel, which has been praised by Messrs. Galsworthy, Bennett, de la Mare and others. Into a tale which covers one year of middle-class family life on the coast of Devon, Mr. Williamson has tossed about everything he could lay his hands on. . . Much space is filled with voluminous and minute descriptions of birds, fishes, insects, animals, flowers, stars and so forth. Then there are cross-currents of sentimental pantheism and meddlesome pragmatism." C. A. C.

— New Repub 59:161 Je 26 '29 360w

"The Pathway is an interesting hotchpotch of natural history, religion, love, primitive æstheticism and Devonshire folk lore, but as a piece of writing it has run hopelessly to seed." Cyril Connolly

— + New Statesman 32:257 D 1 '28 280w

"A vivid, coherent and beautiful book." A. M. Stein

+ N Y Evening Post p10m Mr 23 '29 500w

"The splendors of Williamson's prose, always brilliant in his novels of the strictly nature genre, here enriched by the power of a poignant human theme rise to heights of magnificence he has never hitherto achieved. An exquisite work of art, this is surely a book that should long endure." E. C. Beckwith

+ N Y World p10m Mr 24 '28 220w

"There is a great deal about nature in The Pathway, many passages that are to be read carefully and savored for their fine observation and their equally fine style, but there is also a slowly-unfolded story of human relations in the book that is both holding and thought-begetting. A wandering poet and his love affair make up the core of the story, and most of it is concerned with one of those delightfully odd English families that come to life so charmingly in novels." Herschel Brickell

+ No Am 227:adv Mr '29 200w

"The characters in 'The Pathway' are admirably developed and appealing. . . Williamson's originality of imagination, his feeling for landscape, atmosphere, wild creatures and all the mystery of nature is exquisite and he interprets and transmits it in beautiful prose. We commend 'The Pathway' to those of our readers who know a fine book from a commonplace one."

+ Outlook 151:427 Mr 13 '29 600w

" 'The Pathway' is quite unlike most contemporary fiction with its hard bright even surface, its monotony of mood, its carefully considered scheme. It is like a landscape by moonlight, full of mysterious distances and objects of varying visibility. . . The book seems to be the product of an imagination amateurish and uncertain of itself, not always on good terms with the intellect, but omnipresent, steeping everything in its peculiar hue. Only in the *dénouement* does it fail Mr. Williamson. This is an unfortunate scene." L. P. Hartley

+ — Sat R 146:658 N 17 '28 1080w

"Mr. Williamson, whose 'Tarka the Otter' was universally praised as a masterpiece among books about wild life, has followed it with another book which, though it has not the same unity of artistic effect, is far profounder and more moving. . . For its beauty and its piercing ideas, this is by all means a book to read." Basil Davenport

+ Sat R of Lit 5:825 Mr 30 '29 680w

"At first neither William Maddison, the war-stricken idealist, nor the young people at the Manor house seem as interesting as Tarka the Otter. . . But the quiet narrative becomes engrossing, the Manor-house girls put on charm, the agitated human sympathy of William Maddison becomes so poignant that the conclusion moves us to pity and indignation." R. A. Taylor

+ — Spec 141:666 N 3 '28 150w

" 'The Pathway,' demands that one should treat it rather as the faulty work of a master than as an ephemeral thing. . . Perhaps the dominant quality of the book is its accurate observation and description. . . The style is very beautiful. The book's prose is pliant and supple, capable of rising to the heights of sustained intense feeling, or representing faithfully the most banal of conversations." H. K.

+ Springf'd Republican p7e Ap 21 '29 1100w

"Mr. Williamson has shed certain extravagances and mannerisms which appeared in 'Tarka the Otter;' the characterization is uniformly good, even the minor personages being clean-cut; the wild life and scenery of the North Devon coast are described with great charm. The book is indeed in many respects so excellent that one falls to wondering why at moments it fails to grip one's attention. One cause, perhaps, is lack of movement. The characters do little but go for walks and indulge in philosophical or sentimental conversations."

+ — Times [London] Lit Sup p802 N 1 '28 420w

"This unsentimental, unwitty book, without a single smart, ripping line from first to last chapter of its minute, sure, clear rendering of English wild life and human relations with it—this book, dragged down at times by rather grave faults, and never quite striking a full chord of passion, though often achieving an impassioned moment—this book certainly has the power to swell in memory beyond any proportions it assumes while actually being read." S. N. Cleghorn

+ World Tomorrow 12:346 Ag '29 500w

WILLIAMSON, HENRY. Wet Flanders plain. 122p $2 Dutton [25s Beaumont press]

940.3 European war, 1914-1918—Battlefields

This book, on the subject of the Great war, is written much in the form of a nine-days' diary recounting the emotional effects of the writer's visit to the country around Ypres ten years after the war. The war scenes of the past are woven with impressions of the present, and the whole becomes a poetical plea for peace.

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"One of the best written of all the books on the war. It is slight in size and unpretentious, but worth putting aside to read again when the next storm threatens." Herschel Brickell

+ Books (N Y Herald Tribune) p8 D 1 '29 680w

"Among the books of today marking the recrudescence of a general interest in stories of the Great War—also the growth of an abhorrence of all wars, and the determination to avoid them by every honorable means—Mr. Williamson's is uniquely notable. It is epic in prose; elegiac for the most part, yet in certain of its nuances possessing a delicately lovely pastoral quality." Frances Bartlett

+ Boston Transcript p3 N 30 '29 1200w

Reviewed by Robert Graves

Nation and Ath 45:629 Ag 10 '29 420w

"A sensitive work, grounded in disillusion, it is true, but firm in spite of its pathos."

+ Nation and Ath 46:sup226 N 9 '29 70w

"The book is a little too scrappy; and the note of violent bitterness is allowed more than once to rise too shrilly to be truly moving. But the experience was well worth recording. All in all, this is raw material rather than a satisfactory book."

+ — New Statesman 33:584 Ag 17 '29 150w

New Statesman 34:sup xvi D 7 '29 170w

"Here is prose that has a great and simple dignity, that moves with the effortless grace of blowing wind or flowing water. . . The soldiers of yesterday will find in Mr. Williamson's book much that they themselves have tried to say. It is also the best of all possible messages to the soldier of tomorrow." F: F. Van de Water

+ N Y Evening Post p8m N 30 '29 200w

"Williamson's prose is a thing of wonder, uniquely lovely in this day. Perhaps his ceaseless concern with its effects constitutes the blemish in the present work. War needs to be got down in its madness, its bestiality and filth, and prose that strives to achieve an immaculate esthetic delineation may well be the least fitted for such a task." Leonard Ehrlich

+ — N Y Evening Post p12m D 14 '29 780w

WILLIAMSON, HENRY—*Continued*

"The book has a spiritual body as well as a material body; and it is the spiritual body which makes it important, and, one ventures to predict, probably lasting, and this in spite of its modest and self-effacing mien. . . 'The Wet Flanders Plain' is a small book. Yet from it seems to emanate something rather rare, and not easy to classify."

+ N Y Times p5 D 8 '29 1000w

"His descriptions are written with his customary charm of prose, shadowed by a wistful melancholy and occasional sombre irony. Eloquence of thought and power of observation are in the pages, but except for admirers of the author's novels the volume has no great claim to the reading public's attention." Granville Hicks

+ — N Y World p11m D 22 '29 150w

"Unheralded by fanfare of advertisement, The Wet Flanders Plain emerges from the mass of War books as the most beautiful and the most terrible. Henry Williamson, the English prose writer and nature mystic, has revisited the scenes of his War years, and in a diary weaves the past and present into a series of scenes, pure and strange and deeply stirring." F. L. Robbins

+ Outlook 153:510 N 27 '29 120w

"The book is a series of vignettes, done with that delicate skill of which Mr. Williamson is master. It is deep and tender and moving, and will probably rank with the few really great books of the war. The style is as beautiful as ever, and its rare power of conveying the charm of the English countryside is as successful with the rum and the gaudy resurrection of the wet Flanders plain." Harold King

+ Sat R of Lit 6:583 D 21 '29 650w

"Mr. Williamson assumes a difficult task in revisiting the trenches after an interval of ten years and trying to summon out of them the spirits of the past. The first principle of a conjurer is to induce a mood. Mr. Williamson seems to us to talk too much about what he is going to show, so that he is sometimes disjointed and even irritating. . . We are either told too much or not half enough; the conjurer is given to stammering and rambling. . . May his future utterances be calmer and more coherent!"

Spec 142:975 Je 22 '29 270w

"This is only a book of scraps, of disjointed observations and reflections, but there is throughout this an accent of intermittent deep seriousness, making for eloquence. . . The very defects of this present slight work are an earnest of strength for the greater task in hand."

— + Times [London] Lit Sup p550 Jl 11 '29 700w

WILLIAMSON, THAMES ROSS. Hunky. 312p $2.50 Coward-McCann

29-14908

A psychological study of an inarticulate giant whose only means of self-expression is in the strength it takes to shift bags of flour all day long. The girls at the bakery mock him but Jencic plods along unheeding till Teena, most vivid and bold of them all, gets herself into trouble and turns to Jencic for help.

Booklist 26:35 O '29

"Inasmuch as Hunky is a psychological study of one man, its hero should have a more definite background to be comprehensible or authentic. But Mr. Williamson writes smoothly and vigorously, and Jencic is sure to be accepted as a plausible workingman by ladies distinctly not of the working class." G. T. Hellman

+ — Bookm 69:661 Ag '29 300w

Boston Transcript p3 Jl 31 '29 500w

Reviewed by Marian Tyler

New Repub 60:54 Ag 28 '29 230w

"Mr. Williamson knows what he is doing with Jencic. But the rest of the book is mediocre. Having conceived Jencic, a wholly original and living figure, it seems that Mr. Williamson exhausted his powers as a novelist and was forced to fall back on the well-known dodges of the trade. For the plot of 'Hunky' is of the obvious movie type." W. R. Burnett

+ — Sat R of Lit 6:19 Ag 3 '29 700w

"'Hunky' is a freshly conceived non-conventional novel."

+ Springf'd Republican p7e Ag 11 '29 200w

Times [London] Lit Sup p816 O 17 '29 400w

WILLIAMSON, THAMES ROSS. Stride of man. 379p $2.50 Coward-McCann

28-27809

From childhood to old age the stride of Daniel Patterson's life reaches from a lonely pioneer cabin in the Oregon woods to a sprawling, roaring industrial city. The story traces the steps in the progress of its vagabond visionary and inventor to the practical realization of his dreams in the automobile and the airplane, and epitomizes in its sweep the development of America during Daniel Patterson's life time.

Reviewed by Juana Allraum

Books (N Y Herald Tribune) p27 N 25 '28 480w

Boston Transcript p7 Ja 12 '29 650w

Cleveland Open Shelf p47 Mr '29

"Now here, for once, is a novel that really can be called an epic of America without error. For it does, on the whole, 'measure the earth by the stride of man,' following the turbulent career of a strong central character across the Continent through a good many of the outstanding events and scenes of the past seventy-five years. Too many, sometimes. One becomes confused in the chronology; the story loses form and line, becomes chaotic. But throughout there are splendidly written re-creations of episodes in the recent past. And the portrait of Daniel Patterson emerges as sometimes more dynamically alive than a lay figure."

+ — N Y Times p8 D 2 '28 620w

"All honest books germinated from our national past are welcome, and one would respect Mr. Williamson's on that score, even if it were not unusually good of its kind. But for all that, his book would have more nearly realized his own intent if he had cut the experience into tenths and used no more than one of the tithes for the complete exploitation of one man. One American truly created will be more national than a hymn to the sun, even so sustainedly brilliant a hymn as Mr. Williamson's." Bernard De Voto

+ — Sat R of Lit 6:569 Ja 5 '29 720w

"Will appeal strongly to many readers, and most of all perhaps to those among the business men. It has force, ruggedness and movement, and offers plenty of observation of human nature and active life."

+ Springf'd Republican p7e My 5 '29 230w

WILLOUGHBY, MRS FLORANCE (BARRETT). Trail Eater; a romance of the All-Alaska sweepstakes. 400p $2 (7s 6d) Putnam

29-12915

Kerry's one-time friend Rance Herrington turns against him when Kerry wins the mastery over Tokon, the wolf dog who has defied Rance. A third man does his best to widen the breach between the two ex-friends. The quarrel culminates in the great sweepstakes race which, in spite of trickery, Kerry wins, at the same time winning the girl.

Booklist 26:122 D '29

"Miss Willoughby has written the story of a race in Alaska. It moves with heart-thumping speed. It catches the breath and makes the hand tremble. If you want two hours of high adventure you will find them in the pages of 'The Trail Eater.'"

+ Books (N Y Herald Tribune) p17 Je 23 '29 300w

"The story is amazingly well told. If your interest flags for an instant, you are switched to another aspect." I. W. L.
+ Boston Transcript p3 Ag 31 '29 400w

"If Rin Tin Tin is looking for a good talkie, he would do well to look into Miss Willoughby's book." Edwin Seaver
N Y Evening Post p7m Je 29 '29 100w

"If you like stories in which the hero is a strong yet gentle, self-effacing yet persistent, never-say-die young man, and in which the heroine is a lovely unspoiled young girl, read the book."
N Y Times p16 Jl 7 '29 130w

"The closing hundred and fifty pages of the story, which deal solely with the progress of the race, are intensely vivid and exciting, but might have been even better had the two hundred and fifty pages of Frozen North melodrama preceding them undergone drastic pruning."
— + Sat R of Lit 6:298 O 19 '29 150w
Springf'd Republican p6e D 15 '29 370w
Times [London] Lit Sup p457 Je 6 '29 150w

**WILLOUGHBY, WILLIAM CHARLES.** Soul of the Bantu; a sympathetic study of the magico-religious practices and beliefs of the Bantu tribes of Africa. 476p $5 Doubleday, Doran [15s S.C.M.]

299.62 Bantus. Religion, Primitive. Ancestor-worship (28-23935)

Many years of service as a missionary in Africa gave to Professor Willoughby opportunity for the close study of the primitive religious rites and beliefs of the Bantu tribe which are set forth in this volume. The author is professor of missions in Africa, Kennedy school of missions, Hartford seminary Foundation.

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Reviewed by Ellsworth Faris
Christian Century 45:1558 D 20 '29 780w

"He has been fortunate in securing assistance from tribal authorities who previously had successfully withheld information of this nature from the eyes of other investigators equally curious but less sympathetic. As a study of primitive religions, their tenets and rites, together with their relations to the better known philosophies of the Egyptian and Oriental cultures, The Soul of the Bantu can be unreservedly recommended." L. T. Griswold
+ Living Age 335:155 O '28 230w

" 'The Soul of the Bantu' is an old missionary's acute and unprejudiced study of the magico-religious practices and beliefs of the Bantu tribes of Africa. It is a monument to scholarship and broad-mindedness." F: O'Brien
+ N Y World p9e O 28 '28 200w

"The great value of the treatise consists in the broad and wise attitude of its accomplished author." N. H. Dole
+ Portland Evening News p5 Je 11 '29 1250w

"Dr. Willoughby's volume will almost certainly stand as a, and perhaps the, primary authority on African cults and beliefs: every page is thick with information which no student can ignore and no library dispense with." H. B. Alexander
+ Sat R of Lit 5:556 D 29 '28 800w

"Dr. Willoughby has a reputation as one of the greatest authorities on African affairs in our time; and the present book goes far to explain that reputation. He possesses a scientist's curiosity in, and a poet's sympathy with, those who are blessed because of their simplicity. He stresses the need for sympathetic understanding." Bruno Lasker
+ Survey 61:699 F 15 '29 230w

"Mr. Willoughby is the master of a lucid and telling style, and will be read with delight as well as profit, not by the missionary only—though he writes for him in the first instance—but also by the administrator, the educated colonist, the enlightened public generally and, last but perhaps not least important, the scientific student of human culture."
+ Times [London] Lit Sup p88 F 7 '29 1250w

"The book has a limited appeal; it will be read chiefly by those interested in foreign missions; but to many such it will be a piece of news that early Christianity was in large measure disguised paganism. . . 'The Soul of the Bantu' is marked not only by sound matter but by a finished form." Woodbridge Riley
+ Yale R n s 19:187 autumn '29 380w

**WILLSON, BECKLES.** America's ambassadors to England (1785-1929); a narrative of Anglo-American diplomatic relations. 497p $5 Stokes [21s J. Murray]

327.73 United States—Foreign relations—Great Britain. Great Britain—Foreign relations—United States. United States—Diplomatic and consular service. Ambassadors 29-6170

Portraits of the American ambassadors to the Court of St James from John Adams, when George III was king, to Alanson B. Houghton of our own day. The background of the portraits is a continuous, if sketchy, picture of Anglo-American diplomatic relationships.

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"Abounding in rather well-authenticated gossip, the volume should meet nevertheless something more than a popular demand, for it contains information concerning some thirty-eight personalities and problems, big and little, relating to Anglo-American affairs from the days of John Adams to the present year. . . Apart from sketches of personalities the narrative presents the larger problems of Anglo-American diplomacy with sufficient clarity to give to the story continuity and development." H: B. Learned
+ — Am Hist R 35:135 O '29 1000w
Booklist 25:347 Je '29

"Mr. Willson puts sentiment to one side when he comes to his narrative, and gives us a series of well-written sketches at once instructive and entertaining." W: MacDonald
+ Books (N Y Herald Tribune) p20 My 5 '29 900w

Reviewed by S. L. Cook
Boston Transcript p2 Mr 9 '29 1350w
N Y Evening Post p11m My 11 '29 180w

Reviewed by W: MacDonald
N Y Times p11 Je 9 '29 1000w
Outlook 151:430 Mr 13 '29 40w

"He has woven all the material into a running narrative of surpassing interest. Nothing quite like it is to be found in any of our standard histories. It supplements and augments them." W. B. Shaw
+ R of Rs 79:16 Ap '29 120w
St Louis 27:158 My '29

"Mr. Beckles Willson, the chronicler of Embassies, has given us a book of lasting value; for it provides an account not only of the men by whom the United States have been represented at the Court of St. James', but of the controversial issues which they have needed to handle; and the list of these is long and instructive, if not always edifying."
+ Spec 141:887 D 8 28 150w
Times [London] Lit Sup p35 Ja 17 '29 1800w
Wis Lib Bul 25:276 Jl '29

**WILLY, COLETTE.** See Colette, pseud.

**WILM, GRACE (GRIDLEY) (MRS EMIL CARL WILM).** Appreciation of music; ten talks on musical form. 139p $1.75 Macmillan

780.1 Musical form. Music—Analysis, interpretation, appreciation 28-22557

Mrs Wilm, formerly instructor of music at Wellesley college, explains the different forms of musical composition to the reader who would like to bring to the enjoyment of music an informed intelligence. In these talks Mrs Wilm

**WILM, GRACE**—*Continued*
discusses canon and fugue, preludes and études, the suite, the sonata, etc.

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Booklist 25:153 Ja '29

Reviewed by P: Bowdoin
Books (N Y Herald Tribune) p25 My 19 '29 150w
St Louis 27:96 Mr '29

"Miss Wilm offers compact information in a style which is economical of words except for the occasional use of two adjectives to do the work of one. Her brief essays cater to readers who wish to be supplied with facts but have not time to comprehend the ideas which the facts express."
+ — Sat R of Lit 5:495 D 8 '28 150w

"Contains enough historical and critical material to make the book useful to an unexacting reader. As introductory lessons on the subject to school children the different chapters would do quite well; publication in book form is hardly justified."
— + Times [London] Lit Sup p366 My 2 '29 180w

**WILSON, ALEXANDER DOUGLAS.** Murder mansion. 343p $2 (7s 6d) Longmans
[29-19690]

Christine Van der Frean, who owns a very valuable emerald, is pursued by a gang of thieves until, surrounded by Scotland Yard men and aided by Dick Hallows, who loves her, she finds herself a guest at Professor Winter's house-party in Murder Mansion, where events come to a climax. The belief that the house is haunted, becomes a sinister reality on the night that the gang makes a last desperate attempt to secure the emerald, for a terrible, gorilla-like form with a bloody hand stalks thru the place, leaving fear and death in its trail, before it is captured and accounted for.

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"Apparently offered in dead earnest, this one contains not a little good, clean unconscious fun." Will Cuppy
+ Books (N Y Herald Tribune) p24 N 10 '29 170w
N Y Times p48 D 1 '29 70w

"There is well-sustained action. If the humor is a bit heavy at times, we are at least accustomed to that in detective stories, and all is forgiven in this instance because clews are neatly laid and the ending is unusual."
+ Springf'd Republican p7e N 17 '29 120w

**WILSON, SIR ARNOLD TALBOT.** Persian gulf; with a foreword by L. S. Amery. 327p il $7 (25s) Oxford
955 Persian gulf. Asia, Western—History
28-18894

For descriptive note see Annual for 1928.

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Reviewed by C. Van H. Engert
Am Hist R 34:560 Ap '29 900w

"Possesses all the characteristics of a standard work. Up to the Great War [the author] has given a singularly lucid account of events, based on wide study of both ancient and modern authorities, whose statements he has been able to co-ordinate and interpret with his accurate knowledge of the geography and conditions of the region." D. S. M.
+ Eng Hist R 44:502 Jl '29 370w
Geog R 19:176 Ja '29 200w

**WILSON, BARBARA (LISTER) lady.** House of memories. 216p $3 Dial press [6s Heinemann]
914.436 Paris—Social life and customs
29-23754

The memories consist of a series of informal sketches concerning episodes and experiences of the author's life in France. People, customs, scenes and places she talks of, in a style that is distinctly individual, charming and witty.

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"Such recollections of lost days have their perennial charm. It is not remote enough to be history, it is not up-to-date enough to be gossip; it is merely a reconstruction to which we lend the willing help of our half-forgotten memories. There is a peculiar pleasure in reading about facts which have been as familiar to us as to the author." V. Sackville-West
+ Nation and Ath 45:241 My 18 '29 270w

"An excellently written little book of reminiscences. France is Lady Wilson's memory house, and her love of the French country and its people is imparted to us in a simple, unaffected prose that makes pleasant reading throughout." Edwin Seaver
+ N Y Evening Post p12m D 21 '29 30w

"This is a book which combines, with a richness as unusual as it is delightful, personal memoirs with keen comment upon the life and customs of another nation. . . The result is a book of unusual quality in its penetration and its charm." Katherine Woods
+ N Y Times p36 D 8 '29 1200w

"Lady Wilson's memories are, for the most part, so agreeably told, and with such charm, unaffected sentimentality, profusion of metaphor, and brightness that it would be ungracious to criticize. One's greatest admiration is of the memory rather than the memories. How few could evoke so easily such detailed pictures of school days and experiences, and impart a fragrance so unconsciously."
+ Sat R 147:581 Ap 27 '29 370w

"This is a most pleasant book. We use the words as great praise; such books are becoming rare and are now of the nature of a luxury."
+ Spec 142:797 My 18 '29 70w

"Her profound love and admiration for the French people, so certain of itself that it can see defects and cherish them, gives this little book—which has some signs of haste and a few imperfections—a real value and charm. . . Lady Wilson gives us in a few pages things that she has felt with all her heart. She is witty herself and can recall the wit of others, and the quotations with which she heads her chapters are delightful."
+ Times [London] Lit Sup p361 My 2 '29 430w

**WILSON, DAVID ALEC.** Carlyle to threescore-and-ten (1853-1865). 6v v 5 604p $6 Dutton [18s K. Paul]
B or 92 Carlyle, Thomas [29-22715]

The fifth volume in Wilson's great biography of Carlyle comes down to 1865 and his seventieth year. The concluding volume is in preparation.

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Booklist 26:117 D '29

"With more than Boswellian relish Mr. Wilson sweeps up every anecdote he can lay hands on. In his thoroughness he even repeats some of his stories—on one occasion an entire page. It is the greater pity, because there is so much vital and entertaining stuff between the covers of this book." Jacob Zeitlin
+ — Books (N Y Herald Tribune) p19 N 3 '29 480w

"His book is not only a big one but something very like a great one. It is as lively as it is long. Mr. Wilson's method has often been described, and he must be tired of seeing it compared to mosaic. Yet the comparison is hard to avoid, for one is continually struck afresh by the skill with which he dovetails his documents."
+ Christian Science Monitor p16 S 14 '29 460w

"Mr. Wilson has with unfailing courage pursued an original method all through his Biography; and though that method is not only original, but risky, the result can now be pronounced a success—that is, if it be a success frankly to reveal the character of the man whose biography you have undertaken to write." Augustine Birrell
+ Nation and Ath 45:510 Jl 13 '29 800w

"Mr. Wilson's stuff is raw material. He has accumulated all the documents, and the result is not so much a biography as an annual register and collection of extracts. The details of Carlyle's life are fully known. There is nothing more to be discovered about the man, his circumstances and his circle. But Mr. Wilson is a partisan, without discrimination. And now that everything factual has been set forth by him, it remains for some understanding critic to compose the definitive interpretation of Carlyle, for the making of which these half-dozen volumes will be indispensable." S. K. R.

+ — New Repub 60:249 O 16 '29 1000w

"The thing to be chiefly regretted is that Mr. Wilson is no nearer to impartiality than Froude. It is absurd that we should have had to wait for forty years and then be left with the completed record as set forth by a partisan. Mr. Wilson is an indiscriminating advocate, and his attitude to Mrs. Carlyle is one of plain dislike. The case so excellently stated last year by Miss Elizabeth Drew has made no impression upon him. His comments upon Carlyle's books and upon innumerable incidental matters are childish." S. K. R.

— New Statesman 33:472 Jl 20 '29 1700w

Reviewed by Edwin Seaver

N Y Evening Post p12m N 16 '29 130w

"This volume [is] the most enjoyable to read of those so far produced."

+ N Y Times p4 O 6 '29 800w

"This is the penultimate volume of Mr. Wilson's immense and very interesting survey of Carlyle. It is full of vivid things enlivened with shrewd comment."

+ Sat R 148:76 Jl 20 '29 770w

Reviewed by Gerald Carson

Sat R of Lit 6:366 N 9 '29 550w

"Mr. Wilson's arrangement of his material is masterly, and no unfair selection is made in order to emphasize matter which corroborates his own criticisms and conclusions."

+ Spec 143:163 Ag 3 '29 880w

"Mr. Wilson gets incomparable effects from his mosaic method of biography, in which he seldom has need to speak himself, and when he does (it must be owned) does not always speak very judiciously. . . There is evidence enough in this volume of the stoic greatness of Carlyle's character, but the really engaging part of it is the instances it gives of his little inconsistencies and foibles. They detract nothing from him, but serve rather to show the rich light and shade of his nature."

+ Times [London] Lit Sup p533 Jl 4 '29 2200w

**WILSON, MRS DESEMEA (NEWMAN).** See Patrick, D., pseud.

**WILSON, EDMUND.** I thought of Daisy. 311p $2.50 Scribner

29-18421

The reactions of a young man who comes to New York just after the war and meets life, especially as typified by two girls, Daisy, a chorus girl, and Rita, a young poet. In some of the main characters may be seen likenesses to well known members of New York's Bohemian circles.

"There is no real confusion here, though the scenes, characters and moods differ radically. The author moves easily from one atmosphere to another, relating Professor Grosbeak's abstractions, the suffering of Dostoevsky, Daisy's wisecracks, Rita's poems, Hugo Bamman's dislike of almost everything and translating one into the terms of the others. . . The result is coherence, humor, maturity and a delightful range of idiom. Mr. Wilson should not be let off easily for the casual sentences which thread their way, sometimes for a whole page, through a labyrinth of commas and one-em dashes." M. C. Dawson

+ — Books (N Y Herald Tribune) p5 Ag 25 '29 1050w

"If Mr. Wilson has freed his soul of a complex by this publication, then those who admire him in his more familiar literary roles will have reason to be thankful that he 'thought of Daisy.' Not otherwise." Norah Meade

— Nation 130:20 Ja 1 '30 280w

"As the person who tells the story (this is a novel in the first person), Mr. Wilson presents his own ideas, his own wonderings, in that stanch, direct way to which he has already accustomed us. His prose is too nervous and fibrous to be seductive; but it has the quality of trenchancy. Unfortunately, however, the analytical portions of this novel are not offset by the necessary counterweight of drama. The drive of Mr. Wilson's logic is not matched by a drive of the imagination." J: Chamberlain

+ — N Y Times p9 Ag 18 '29 1200w

"The story is very thin, and important only as an adhesive for binding together a number of unrelated shrewd criticisms." J. D. Tasker

Outlook 152:710 Ag 28 '29 280w

"Mr. Wilson is an excellent critic of contemporary life and letters; he makes just and subtle discriminations; he has an interesting mind. He has traces of humor, too, and a pretty wit. In short, this is one of the most promising and at the same time most annoying first novels which have lately been given us. When he has thoroughly digested his Proust, and recovered his equanimity, there is every reason to believe that he will give us a novel, or novels, worth cherishing—because entirely his own." L. M. Dodd

+ — Sat R of Lit 6:439 N 23 '29 280w

"Exhibits refinement, honesty and, it must be admitted, immaturity. But it also exhibits certain delineative and analytical powers which save it from being dismissed as another autobiographical novel of New York's literary Bohemia. Mr Wilson stands sufficiently apart from that world, while at the same time being of it, to give a certain pictorial validity to episodes and phases which reveal its frequent misappropriation of talent and its far more frequent ridiculousness and futility. The style has aplomb without preciosity."

+ Springf'd Republican p7e S 15 '29 500w

**WILSON, EDMUND.** Poets, farewell! 78p $2 [2] Scribner

811 29-22828

Lyrics of diverse subject matter, a few prose sketches, three translations, a group of nonsense verse, some epitaphs, and a sequence of five poems grouped under the heading which furnishes the title for the volume. Edmund Wilson is a critic and contributing editor to the New Republic.

Reviewed by Vincent McHugh

N Y Evening Post p12m N 16 '29 250w

"When he chooses, Wilson can write lines of color, lines of sharp, staccato rhythms, which tantalize with the richness of their promise. An experience, a whim, a sudden thought—these he likes to hurl forth in quick verse, or, occasionally, strange tissues of prose. But he does not care to more than jest with the muses, who have given this young man a talent to squander which scores would pay half a lifetime to possess for an hour."

N Y Times p45 D 1 '29 280w

"Mr. Wilson's book is physically slight, but it is not a mere promissory note on the gold of Parnassus. There are fine lyrics in it and some swift, slashing satire. Mr. Wilson does not higgle and niggle with words; he does not need to, having command of a pure nervous English which passes at its best into an authentic poetic style." L. W. Dodd

+ Yale R n s 19:390 winter '30 180w

**WILSON, ERNEST HENRY.** China, mother of gardens. 408p il $10 Stratford

915.1 China—Description and travel. Botany —China 29-9901

The subject matter of this book has been taken in part from the author's previous work "A naturalist in Western China," published in England in 1913 and now long out of print. The material has been amended and revised and newly illustrated. It is an account of an

**WILSON, E. H:**—*Continued*
eleven years' wandering in China in search of rare plants and shrubs. The author is keeper of the Arnold Arboretum in Boston.

Reviewed by J. E. Chamberlain
**Boston Transcript** p10 Ap 6 '29 1350w

"Perhaps better than any other writer of America or Europe the author of this handsomely made and attractive volume knows the plant life of China." F. F. Kelly
**+ N Y Times** p8 Ap 7 '29 1400w

Reviewed by W. R. Brooks
**Outlook** 151:593 Ap 10 '29 60w

"He unquestionably presents an authoritative survey of Chinese flora, both wild and cultivated, and the indefatigable industry of a people engaged in turning to account the varied horticultural resources of the country is fully described in chapters on Chinese materia medica, tea growing, sericulture, and the primitive insect white-wax industry."
**+ Springf'd Republican** p7e D 29 '29 430w
**Times [London] Lit Sup** p366 My 2 '29 50w

**WILSON, FORREST.** Rich brat. 439p $2.50
Bobbs [7s 6d Cassell]
29-22136

"The story concerns itself with a young American dress buyer on his first trip to Paris who finds himself duped into acting as a financial backer to a famous French dressmaker whose genius is tempered by love of gambling at Cannes and maintaining a Russian courtesan in the style to which he has accustomed her."—N Y World

"Rodney Cobb's career leaves room for much local color, but the possibilities of Mr. Wilson's tale are limited by banal characters and hackneyed situations. The villain is too heinous, the hero too dumb, the princess too Slavic, and above all, the dress model, 'Rich Brat,' is too successful. The trouble with this book lies in its mainspring."
**— Books (N Y Herald Tribune)** p26 N 17 '29 450w

"The machinery involved in the running of the great House of Charmy, the way the new collections are prepared, the secrecy with which the models are guarded for fear of copyists and design stealers, these things interest. But while this setting is original, the plot does not deserve it. It is the old plot of the triumph of the stupid hero and the defeat of the crafty villain."
**— + N Y Times** p30 N 10 '29 220w

"There is plenty of authentic Paris atmosphere, a swift-moving plot, villainy, romance and a good, old-fashioned climax. If this is Mr. Wilson's first step in introducing a new vogue in modern novels, he has our hearty support. 'Rich Brat' is a frightful title, but perhaps just the bait for talkie scouts."
**+ N Y World** p11m D 1 '29 160w

"A few minor blemishes mar the story, but all in all the book is competently done and vastly entertaining."
**+ — Sat R of Lit** 6:490 N 30 '29 280w

"So circumstantial is the detail accumulated by the author, and so vivid his rendering of the Parisian atmosphere and of the various characters with whom his hero comes into contact, that its improbabilities are readily condoned in one's enjoyment of an unusually fresh and brightly written novel."
**+ Times [London] Lit Sup** p928 N 14 '29 200w

**WILSON, FRANCIS.** John Wilkes Booth; fact and fiction of Lincoln's assassination. 321p il $4.50 Houghton

B or 92 Booth, John Wilkes 29-4677

The author, an actor and a friend of the Booth family, has had access to personal letters and extracts from John Wilkes Booth's diary from which he has written this account of the life of Booth, the assassination of President Lincoln and the aftermath.

**Booklist** 25:320 My '29

"Mr. Wilson is very sympathetic with the subject of his biography. Although he fully acknowledges Booth's crime, the book as a whole is intended to give the impression that the 'sorrow of it is that one so gifted and personally so attractive should have been engulfed by an hallucination.' Willing as the reader may be to accept this point of view, if he is entirely unprejudiced at the start it is unlikely that the book will convince him of anything or impress him greatly, despite its carefully documented text." J. D. Tasker
**— + Bookm** 69:208 Ap '29 220w

Reviewed by W. P. Eaton
**Books (N Y Herald Tribune)** p25 Mr 31 '29 320w
**Nation** 128:sup492 Ap 17 '29 40w

"Unfortunately, the author is an actor and not a competent writer. By his redundancy and misarrangement much that should be plain has been made confusing and obscure. But his main purpose can never be mistaken. He is a gentleman in the best sense of the word. He wants to tell the truth. Moreover, he views an appallingly bitter epoch without bitterness. When a final, working biography is to be written, the usefulness of Mr. Wilson's work will appear." C. A. C.
**+ — New Repub** 58:182 Mr 27 '29 130w

"Francis Wilson has invaded a field poisoned by more than half a century of defamatory propaganda, and emerged triumphant. He has rewritten a chapter in our history which demanded revision. That the task should have been performed by a brother actor, and a friend of Edwin Booth, is the more fitting." Poultney Bigelow
**+ N Y Times** p4 F 24 '29 1250w

Reviewed by Harry Hansen
**N Y World** p10m F 17 '29 1600w

Reviewed by Herschel Brickell
**No Am** 227:adv Ap '29 100w

Reviewed by Jane Hope
**Outlook** 151:314 F 20 '29 180w
**Pratt** p33 autumn '29

"His book, though somewhat diffuse, repetitive, and disjointed, is not without certain absolute merits. It is, at least, a conscientious and laborious compendiary of all known and authoritative records, contains a lot of pleasant, contributory, and not impertinent gossip, is written with a good deal of kindly and judicious observation, and with its compilation of legally proved facts—still occasionally disputed—may perhaps, give the *coup de grace* to some of the ridiculous rumors set afloat from time to time by the mischievous or the ignorant." J. R. Towse
**+ — Sat R of Lit** 5:830 Mr 30 '29 1000w
**Wis Lib Bul** 25:195 Je '29

**WILSON, GEORGE LLOYD.** Motor traffic management. (Appleton's transportation ser.) 251p $3 (12s 6d) Appleton

388.3 Transportation, Automotive. Transportation—United States. Motor trucks. Motor buses. Automobiles—Laws and regulations 28-6835

A practical work on the problems of merchandising the service of motor freight and passenger carriers. It discusses systems of classification, rates, fares and special transportation requirements of highway carriers.

**Booklist** 24:349 Je '28
**Pittsburgh Mo Bul** 33:469 O '28
**St Louis** 26:276 S '28
**Wis Lib Bul** 24:219 Jl '28

**WILSON, GROVE.** Human side of science. 397p il $4 Cosmopolitan bk.

925 Scientists. Science—History 29-19767

Simply written sketches, for the layman, of the life and work of the world's greatest scientists, from Thales to Einstein.

Bookm 70:xviii N '29 100w

"Without doubt it took years of research to acquire, assort, and choose all the facts it contains. What a pity that these are not presented in a more serious manner. There is room in the world for humorous books, light books, and there is room for serious contemplation of the lives of the few men who ever learned to think. But it does not seem right that the two should be scrambled together into something less digestible and attractive than an omelette." B. B.

— Boston Transcript p2 N 2 '29 500w

"The sketches are written with imagination, sometimes, perhaps, with a little more imagination than is warranted, although when the author does thus endeavor to re-create and visualize the real human being it is usually in connection with matters not of vital consequence."

+ — N Y Times p32 O 20 '29 420w

"Mr. Wilson is a fiction-writer, but no novel that he has written, or is likely to write, can be as sensational as some of the experiences disclosed in this book." W: B. Shaw

R of Rs 80:24 N '29 80w

**WILSON, HARRY LEON.** Lone tree. 331p $2.50 Cosmopolitan bk.

29-18174

Ben Carcross, cattle-owner, strikes oil on his ranch. His wife and the girls go to Europe; they return to find Ben just recovering from an operation, and in process of moving two nurses, a professor, an aviator and a smuggled baby out to Lone Tree Ranch. Here things move well for all concerned.

Booklist 26:122 D '29

Bookm 70::xxviii D '29 80w

"The simple and cheering truth is that Ben Carcross is one of Harry Leon Wilson's major creations—a priceless blend of homely humor and wisdom to place beside those other major creations, Bunker Bean, Merton, Ruggles, Ma Pettingill et al. . . . 'Lone Tree' is to be read for its characters and for its unfailing entertainment."

+ Books (N Y Herald Tribune) p37 S 29 '29 300w

Boston Transcript p2 S 18 '29 280w

"Ben Carcross is far more than a sentimental centre for the absurd capers of amusing characters. He is a fine lovable person, a rugged member of the West's Old Guard, battling valiantly and not altogether vainly against a modern tide of wealth, affectations and impositions. He has in him essential simplicities all too rare and precious. . . Ben constitutes one of the most delightful portraits in Harry Leon Wilson's distinguished gallery."

+ N Y Times p8 S 15 '29 750w

Reviewed by W. R. Brooks

Outlook 153:111 S 18 '29 150w

"The plot is highly elementary. But undeniably there is humor and occasional intelligence in the novel; incidents here and there are catchily amusing. Though 'Lone Tree' may please a good many who like their fiction quick and easy, Mr. Wilson certainly could have done a much better job if he had felt so inclined."

— + Sat R of Lit 6:299 O 19 '29 170w

**WILSON, HELEN CALISTA, and MITCHELL, ELSIE REED.** Vagabonding at fifty; from Siberia to Turkestan. 335p il $5 Coward-McCann

915.7 Siberia—Description and travel. Asia, Central—Description and travel. Altai mountains 29-6772

Interest in the Russian revolution sent the two authors of the book on a trek across the country from Siberia to Turkestan, to find out for themselves as much as they could of what it was all about. By motor, on foot, and on horseback they made their way from village to village, making friends, asking questions, keeping note of their adventures and their observations. The book is the interesting result of their unorthodox journey.

Booklist 25:356 Je '29

"This book illustrates magnificently the idiocy of talking about the tameness of modern life. Here is a great chunk of the largest continent into which no railroad penetrates, here are marvelous mountain peaks that have never been climbed, roads on which no wagon, let alone swarms of automobiles, can pass, villages which have never seen an American, and great rivers with no bridges over them." A. B. Parsons

+ Books (N Y Herald Tribune) p10 Ag 11 '29 550w

Boston Transcript p3 Je 8 '29 330w

Cleveland Open Shelf p109 Jl '29

"After eager perusal of this book I have come to the conclusion that, in spite of its charming, graphic, and detailed descriptions of places little frequented by travelers, the book will be of interest chiefly because two women of fifty made the journey. . . They are perhaps the first women in history to frankly dwell on their lack of feminine charms and youth and to capitalize their middle age. And they modestly remind us at the close that their sex, advanced years, and lack of feminine attractions really were an advantage on the trip!" R. E. Kennell

+ Nation 128:sup483 Ap 17 '29 620w

Reviewed by Edwin Seaver

N Y Evening Post p11m Mr 23 '29 130w

"The book is enlivened by a play of keen, tolerant middle-aged feminine humor. And the dog, Ferghana, is a companion as essential and unusual as was Stevenson's Modestine in his 'Travels with a Donkey.' "

Sat R of Lit 5:1120 Je 15 '29 200w

Wis Lib Bul 25:275 Jl '29

**WILSON, HOWARD EUGENE.** Mary McDowell, neighbor. 235p il $3 Univ. of Chicago press

B or 92 McDowell, Mary E. 29-3139

"Mary McDowell is the patroness of the Chicago Back of the yards district, and as such is the defender of the rights of immigrants, Negroes, and all poor and oppressed people who live in that neighborhood. Mr. Wilson recounts the story of her influence in securing the protection of packing-house employees, in furthering racial harmony, in providing for the sanitary disposal of garbage, and many other activities which have made her a 'good neighbor.' "—Booklist

"While the book is intended as a tribute to Miss McDowell rather than as a critical evaluation of her achievements, it is based on authoritative sources and bears evidence of painstaking work on the part of the author." J. F. Steiner

+ Am J Soc 34:1206 My '29 160w

Booklist 25:284 Ap '29

"Mary McDowell's biographer has succeeded in giving a colorful picture of her gallant and useful life." M. K. Simkhovitch

+ Books (N Y Herald Tribune) p12 Mr 31 '29 280w

Boston Transcript p4 F 9 '29 680w

"More than a biography, it is a chapter in the history of Chicago and in the record of the developing social conscience of our time, and a concrete exhibition of the meaning and methods of certain classes of social work. And it is also, for those who do not already know her, an introduction to a very remarkable woman whose contribution to the making of the city by 'building a house of the friendly spirit' has been second to none."

+ Christian Century 46:1124 S 11 '29 100w

Reviewed by Graham Taylor

Survey 62:142 Ap 15 '29 430w

Wis Lib Bul 25:195 Je '29

**WILSON, MARGARET (MRS G. D. TURNER).** Trousers of taffeta; a novel of the child mothers of India. 256p $2.50 Harper [7s 6d Cape]

Women in India 29-21551

Written from the point of view and experiences of an American woman doctor, this is a story of the life of women in India. For all of them, the bearing of children is the chief end of existence. It is not so much a matter of religion, nor of compulsion on the part of the men who desire many heirs, but apparently a natural desire to be surrounded by babies. Babies they adore, hope for, pray for, and live for, whether they are "child mothers" or older women. Travel, experience, education and careers, so familiar to women of a western civilization, apparently mean nothing to these women of India of whom Margaret Wilson writes.

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Books (N Y Herald Tribune) p10 D 8 '29 220w

"It would be difficult to overpraise the charm of Miss Wilson's writing, the sanity with which she deals with hysteria and heartbreak, the shrewd observation and deft humor that distinguish her lighter scenes." M. L. S.

+ Boston Transcript p5 N 30 '29 600w

"The author, who spent eight years in India as a medical missionary, has drawn in graphic scenes the life story of India's womanhood. It could not be adequately told by one of less skill."

+ Christian Century 46:1474 N 27 '29 90w

N Y Times p7 N 10 '29 550w

Reviewed by Johan Smertenko

Outlook 153:398 N 6 '29 50w

"It is not all pathos in Trousers of Taffeta. There is humour and an almost photographic power of observation and description. But behind it all is the infinite tenderness of a woman who has worked among her Indian sisters, to allay their pains and ease the burden of vicious traditions. It will be a long time before India can afford to do without Margaret Wilson or her like."

+ Spec 143:415 S 28 '29 300w

Springf'd Republican p7e D 8 '29 80w

"In craftsmanship Miss Margaret Wilson's new novel marks a distinct advance on 'Daughters of India.' The insight, tenderness, simplicity, remain; so does the humour, though now it is somewhat overborne by sadness. But the threads of the story are more deftly interwoven, the individual characters are better drawn, the style has become more supple."

+ Times [London] Lit Sup p534 Jl 4 '29 500w

**WILSON, ROBERT MCNAIR (ANTHONY WYNNE, pseud.).** The dagger. 314p $2 Lippincott

29-7487

The hero's troubles begin with the disappearance first of his father and then of his wife: they increase with a vengeance with the return of a supposedly dead wife who has come back for no good. But Dr Hailey, redoubtable detective, is a proper match for her.

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"Anthony Wynne appears not to mind wasting a scientific detective, the renowned Dr. Hailey, upon a clutter of material that is hardly laboratory stuff. The reader must get what fun he can out of a group of sawdust characters, successive killings, the Dangerfield diamonds, bigamy, blackmail and unclassified, presented without benefit of psychology." Will Cuppy

— Books (N Y Herald Tribune) p16 F 3 '29 80w

"This story of the finding of the lost dagger is so plausibly written that we do not stop to analyze its probability."

+ Boston Transcript p5 F 16 '29 180w

Springf'd Republican p7e F 10 '29 150w

Times [London] Lit Sup p861 N 15 '28 80w

**WILSTACH, PAUL.** Tidewater Virginia. 326p il $5 Bobbs

917.55 Virginia—Description and travel. Virginia—Historic houses, etc. 29-22645

"Mr. Wilstach has an eye for houses and their furnishings; he delves among the records of the past, consults parish registers, recalls the days when Jefferson studied architecture, when Cornwallis commanded at Yorktown, when Martha Custis, widow of Daniel Parke Custis, received the dashing George Washington at her home, White House, on the Pamunky. He recalls how the early farmers built their chimneys and drew their fresh water; his eye ranges over the landscape and notes its physical contours and recalls its historical associations. This makes a richly detailed book; we read of Norfolk, Richmond, Williamsburg—now about to be restored to its colonial splendor—Fredericksburg and its shrines, Mount Vernon, Pohick Church —even of the literary associations of Virginia, from Poe to Vaughn Kester."—N Y World

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"Into his pictures of this halcyon land, Mr. Wilstach has fused the research of the historian, the imagination of the poet, the delicacy yet depth of color of the true artist, the enthusiasm of his love for his subject." F. B.

+ Boston Transcript p2 N 6 '29 950w

Reviewed by Harry Hansen

N Y World p10m N 10 '29 700w

" 'Tidewater Virginia' is not only an interesting and well-organized example of popular descriptive writing but it serves as an introduction to a region which still is relatively little known and infrequently described in books of general circulation. . . In this volume Mr. Wilstach has probably relied for the most part on existing studies, but his approach is that of a writer who has a good general understanding of the region. It is the chief merit of the book that it conveys not a little of this understanding to the reader."

+ Springf'd Republican p7e N 10 '29 900w

**WIMBERLY, LOWRY CHARLES.** Folklore in the English and Scottish ballads. 465p $5 Univ. of Chicago press [25s Cambridge univ. press]

821.09 English ballads and songs. Scottish ballads and songs. Folklore—England. Folklore—Scotland 28-30945

"As the greatest edition of our English and Scottish ballads is the work of an American, so now another American, Dr. L. C. Wimberly, has worthily supplemented Child's work by reproducing an exhaustive analysis of their content. Folklore in the English and Scottish Ballads is accordingly concerned, not with the manner, but with the matter of our ballad poetry, and this volume deals with the ballad ideas of religion and magic—a body of belief which a sophisticated age summarily labels as superstition. . . What emerges from a general view of Professor Wimberly's work is the essentially pagan character of ballad-thought. The ballads are, it is true, overlaid with a modern veneer of Christianity, but they are 'pagan at heart.' "—Spec

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"A very useful book which will be of great help both to ballad students and to folklorists. It would be impossible to enumerate here the many interesting instances of heathen lore in ballad poetry. I wish to call special attention to the important chapter on the material ghost or the living corpse, a chapter in which this pre-animistic notion is shown to have been present in the popular ballads." Jan De Vries

+ — Am Anthropol 31:803 O '29 430w

"The antiquity of these songs render this study as valuable as it is fascinating." Abbe Niles

+ Bookm 68:709 F '29 180w

"Mr. Wimberly has assembled his material in such manner as to make clear his line of study. It is a question whether such extensive analysis adds to the charm of balladry. . . Given Mr. Wimberly's point of view, his work is scholarly and painstaking."

+ — Boston Transcript p6 N 10 '28 130w

Reviewed by Archer Taylor
Mod Philol 26:357 F '29 920w
St Louis 27:12 Ja '29

"We can here only record our admiration of its scholarship and wide range of research, and acclaim it as the most massive contribution yet made towards expounding the religious and spiritual content of our ballads."
+ Spec 142:24 Ja 5 '29 350w

**WINCHILSEA, ANNE (KINGSMILL) FINCH, countess of. Poems; sel. and with an introd. essay by John Middleton Murry. 112p $2 Harper [5s J. Cape]**

821 [28-19990]

John Middleton Murry has written a biographical and critical essay by way of introduction to this selection from the poems of Anne, countess of Winchilsea, 1661?-1720, and for the good of the modern reader has revised the poems as to spelling and punctuation.

"Mr. Murry has at once performed a service and urged few claims; among the minors the countess must most certainly be ranked, but in their company she makes a gracious, witty and lovable figure." B. R. Redman
+ Books (N Y Herald Tribune) p10 F 24 '29 180w
Boston Transcript p2 Ap 6 '29 460w

"Hitherto accessible only in the ponderous complete edition, which is as likely to turn away the simple lover of poetry as it will, no doubt, encourage the scholar or literary historian, Mr. Murry has determined that the pleasures she offers ought to be procurable in an easier and more popular form. Thus he has produced a graceful, cheap, well-printed collection of her verse, and prefaced it with a brief memoir and critical foreword."
+ New Statesman 31:543 Ag 4 '28 950w

"What gives pleasure to the reader is the delicacy of each of these poems, even of the satires. It is quite individual, this delicacy, and its charm grows with each rereading, bringing all the delight which Mr. Murray prophesies in his introduction." Granville Hicks
+ N Y World p11m F 10 '29 220w

"Written in the manner of her time, and frequently in the hexameter beloved of Pope, epigrammatic, full of gracious compliment and classical allusion, Lady Winchilsea's poetry is notable for its emotional quality in an age which preferred intellectual verse. The biographical and critical essay by Middleton Murry is interesting and charmingly written."
+ Outlook 151:229 F 6 '29 110w

"Anne is beyond doubt a true and a very delightful poet. This charming little book, a work of literary piety if ever there were one, should do much to bring her to the readers who will appreciate her." E: Shanks
+ — Sat R 145:166 F 11 '29 1100w

"It is not merely in her nature poetry that Anne excelled. She had a use of phrase and cadence that it is quite astonishing to find in her century, clean, delicate and ravishing. It is not too much to say that she is the only English poetess whose verse is original and honest, whose words ring true. Others had greater gifts; but most of them played at being men in disguise."
+ Spec 140:233 F 18 '28 230w

"Mr. Murry once again reveals himself as a critic of singular insight and melodious response when he is in touch with a poetic personality verging on the mystical, subtle in sense, imperfect in art. The choice of poems (which are printed in modern spelling) is highly agreeable."
+ Times [London] Lit Sup p93 F 9 '28 1200w

**WINGFIELD-STRATFORD, ESME CECIL. History of British civilization. 2v 1332p $12 Harcourt [42s Routledge]**

942 Great Britain—Civilization. Great Britain—History

For descriptive note see Annual for 1928.

"It is no disparagement to Mr. Wingfield-Stratford's book to call it a work of comment on history rather than itself a history. To make a sustained and brilliant interpretation of the course of British life from the Stone Age to the outbreak of the war is a piece of excellent and rewarding English scholarship and one we willingly commend to all readers." E: P. Cheyney
+ Am Hist R 35:96 O '29 1000w
Booklist 25:316 My '29

"The clean pages, uncluttered by footnotes and vivid with telling phrase, are neither academic nor journalistic, but the work of an intellectual who follows English rather than Teutonic methods of scholarship. . . There is a sense of continuity, of action and drama and the flux of life, that is as real as a stage play." V. L: Parrington
+ Bookm 69:217 Ap '29 600w

"Mr. Wingfield-Stratford must have planned and begun these two bulky volumes long before Dr. Beard's book appeared, but he has gone even farther in the same direction. Like Dr. Beard, he is always readable; his style, indeed, stamps his book as literature; but it is a lighter manner than Dr. Beard's, brilliant and occasionally witty at its best, though inclined to lapse too often into undress." H. N. Brailsford
+ Books (N Y Herald Tribune) p1 F 24 '29 1400w

"Mr. Wingfield-Stratford has a wide range of reading, a faculty of lucid expression, and considerable power of imagination and sympathy. He does not strain after dramatic presentation, but states his views moderately. . . Mr. Wingfield-Stratford's book does suffer, here and there, from an abandonment in style of the dignity of history; he maintains his zest, but not the balance and restraint of his style, all through." R. B. Mowat
+ — Eng Hist R 44:666 O '29 800w

"The reader who possesses a considerable knowledge of history will find a great deal of food for thought in these volumes, and no student of any phase of English history can afford to pass them by. They are not, it should be said, for beginners. The author is not obscure in the sense of failing to make his meaning clear, but he is frequently allusive. . . Yet with all gratitude to the author for what he has done, it must be confessed that he has no mature interpretation or consistent philosophy of history." R. L. Schuyler
+ — Nation 128:195 F 13 '29 700w

"That which is valuable in the book stands, whatever weaknesses there are in other directions. Of these the first, obvious, and almost unavoidable, is that no one can properly master so wide a field. The book has, therefore, to be treated as an elementary introduction for educated people, and valued for its suggestions rather than for its statements." L. B. Namier
Nation and Ath 44:447 D 22 '28 970w

"It has all the elements of sound popularity for an English public, a vigorous full-blooded style, a freedom of personal judgment, an absence of pedantry or the apparatus of learning, a readiness to admit national crimes and defects, and a glorious ending on the right side, with the British Commonwealth of Nations standing for the cause of humanity, and encompassed by the greater League of all nations. It is a capital and most interesting book, well deserving its success. But we are looking at it here from the special point of view of science, and . . . it is still very inadequate. This book, and most surveys of modern history, end on a note of poignant resignation, not of despair but of horror and uneasiness, of hope against hope. We believe this tone to be largely due to the divorce of the literary mind from science. . . Above all books, a 'history of civilisation' should give due place to these things, for what is modern civilisation if we leave out science?" F. S. Marvin
+ — Nature 123:863 Je 8 '29 1300w

"Dr. Wingfield-Stratford has written a great history. Every American who pretends to be informed about England ought to read it. It would be a happy stroke of fortune if it could supplant some of our dry manuals in colleges

**WINGFIELD-STRATFORD, E. C.**—*Continued*
This history is an achievement, a contribution to English thought, a noble example for emulation." C: A. Beard
+ **New Repub** 57:327 F 6 '29 1600w

"Neither mannerisms nor lapses impair greatly the value or interest of what is really a notable book. Mr. Wingfield-Stratford has been singularly successful in giving unity to his long story and in keeping its proportions true." W: MacDonald
+ **N Y Times** p6 Ja 13 '29 2300w

"An incredibly well informed, on the whole brilliantly written, fair-playing account of all that has passed in the imperial islands since their inhabitation, a magnificent annex to Green and antidote to him as well." W: Bolitho
+ **N Y World** p10m D 30 '28 480w

**Pratt** p32 summer '29

"He has given us in thirteen hundred large pages two interesting volumes, of which the first especially is one that lovers of England's story cannot overlook. It is comment that is never commonplace, usually entertaining, and often discerning. Hardly a page but has sentences that one would not miss." Wallace Notestein
+ **Sat R of Lit** 5:701 F 23 '29 2000w

"The book, though disfigured all too frequently with inapt metaphors, loose analogies, slashing judgments, and inaccuracies, is not one to be cast carelessly aside. To begin with, its comprehensiveness, if not so remarkable as the florid encomiums of the publishers would indicate, is still notable. A flowing style and a happy use of quotation and anecdote make the book readable in every part. And it is more than that. Through the author's power of dramatization, through his sensitive perception, and through the very intensity of feeling which leads him into many faults, his narrative at times attains an epic quality." H. C. Bell
+ — **Yale R n s** 18:798 summer '29 800w

**WINKLER, JOHN KENNEDY.** John D.; a portrait in oils. 256p $2.25 Vanguard press

B or 92 Rockefeller, John Davison. Standard oil company 29-14355

A lively, anecdotal account, by a newspaperman, of four generations of Rockefellers. Some of the chapters were written originally for the New Yorker.

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**Booklist** 26:31 O '29

"Having abandoned a successful career as a reporter in the service of William Randolph Hearst to write a biography of that worthy, Mr. Winkler passes on to another millionaire in his second book, carrying with him in both style and approach the training he received as a newspaperman. That is to say, his study of the great benefactor to the human race, John D. Rockefeller, is 'snappy,' more than a little vulgar, and on the whole quite entertaining." Herschel Brickell
+ — **Bookm** 69:664 Ag '29 720w

"Mr. Winkler has written in the modern mood, gaily, colorfully, shrewdly, touching the high spots with high spirits. One closes the book with a sense that one understands how these men talk and think and eat and skate and play golf in the third decade of the twentieth century; but the questions how and why John D. came to be the overwhelming master of oil, how he was able to give so many wrenches to the steering-wheel of history, remain something of a mystery." L: Gannett
+ **Books (N Y Herald Tribune)** p3 Je 23 '29 880w

Reviewed by S. L. Cook
**Boston Transcript** p2 Je 22 '29 1300w

"Lively biographical sketch." Heywood Broun
**Nation** 129:7 Jl 3 '29 1200w

"Mr. Winkler's contribution does not consist in the originality of his material but in his way of bringing to life an almost forgotten figure of the pioneer days of American industrialism." R. A. Gibson
+ **Nation** 129:174 Ag 14 '29 600w

"Unfortunately, Mr. Winkler has failed to produce a portrait. His work has not been welded with thought. It lacks continuity. . . For all its well chosen gossip, the present work does not scratch the surface. It is not only journalistic: it is frequently slangy. . . The field is still clear for a biography worthy of the father of the modern trust." C. A. Chapman
— **New Repub** 60:80 S 4 '29 700w

Reviewed by F: F. Van de Water
**N Y Evening Post** p6m Jl 6 '29 250w

"His method is that of the totally irreverent but never vindictive reporter. His contributions to knowledge about Mr. Rockefeller and the Rockefeller family are those that a good newspaper man trained on sensational journals, and not afraid to push through unguarded doors and ask the most intimate questions, might be expected to make. His work represents the stripping away of privacy that is the penalty of success in modern America." R. L. Duffus
+ **N Y Times** p3 Je 23 '29 1500w

Reviewed by Herschel Brickell
**No Am** 228:adv Ag '29 260w
— **Outlook** 152:348 Je 26 '29 320w

"Mr. Winkler's characterizations of the younger Rockefellers—particularly of John D., third, Princeton '29, are among the best passages in the book. Mr. Winkler is a good reporter." W: B. Shaw
+ **R of Rs** 80:16 Ag '29 300w

**St Louis** 27:314 N '29

"Mr. Winkler has given us a volume of gossip, good-natured and shrewd if not urbane or dignified, about the man, and his family. It is never of much importance, and the taste is not always impeccable, but the author at least cannot be accused of unkindness or unfairness." Allan Nevins
+ — **Sat R of Lit** 6:127 S 14 '29 1000w

**WINTERICH, JOHN TRACY.** Books and the man. 374p il $5 Greenberg

820.4 Authors, English. Authors, American. Literature—Anecdotes, facetiae, satire, etc. Bibliography—First editions 29-22249

"Each of the twenty essays in the book presents an author in terms of the book for which he is famous, and includes the subsequent and original adventures of the book in its first and early editions. Walt Whitman and 'Leaves of Grass,' Samuel Johnson and his 'Dictionary of the English Language,' Izaak Walton and 'The Compleat Angler,' Nathaniel Hawthorne and 'The Scarlet Letter,' Samuel Pepys and his 'Diary,' Lewis Carroll and 'Alice's Adventures in Wonderland' are among the authors and books treated."—N Y Evening Post

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" 'Books and the Man' should prove as delightful to the book lover as it is informative to the book collector." Edwin Seaver
+ **N Y Evening Post** p6m S 21 '29 230w

"Mr. Winterich in 'A Primer of Book Collecting' proved himself a captivating instructor in those initiations so safeguarding and helpful to amateurs in that field. The work was as competent on its informative side as it was pleasing in style, and the same features are as forthstanding in the writer's 'Books and the Man,' which carries one into the higher realms of book collecting." Uffington Valentine
+ **N Y Times** p2 S 22 '29 1900w

"Mr. Winterich has, apparently, tried more eagerly to fulfil what he considers to be the requirements of the General Reader, than, by ignoring the class as a whole, to write for individuals whose interest in books is at least equivalent to his own. There is a little too much easiness of manner—it amounts often to chattiness—, a little too much emphasis upon the prices the books he discusses brought at recent auctions, to separate his essays wholly from the conventional afternoon lectures to local women's clubs, and place them in a higher class. But for what he has accomplished, he should be praised!" G. M. T.
— + **Sat R of Lit** 6:548 D 7 '29 500w

**WINWAR, FRANCES (MRS B. D. N. GREBANIER).** Pagan interval. 352p $2.50 Bobbs

29-11748

A Mediterranean island, Ennios, is the setting for this story concerning certain members of a foreign colony and their contact with a background in which the pagan traditions of Greek, Roman and Saracen ancestry are mingled. Mark Blake, an American archeologist, the Baron von Schönhof, a collector, and Clarice Arlan, a beautiful American girl who has come to Ennios for her health, and finds an interlude of romance, are among the chief actors. The occurrence of an island earthquake brings the story to a climax.

"The story of love and intrigue is dramatic and exciting; it is a fresh and original plot. There are no hackneyed situations; the only thing that is familiar is our common human nature, recognizable, comic and pathetic with slight variations between one individual and another." J: Macy

+ **Books (N Y Herald Tribune)** p3 Je 16 '29 860w

"With all allowance for Miss Winwar's evident love of Sicily and her frequently felicitous descriptions, the net effect of her book is to reinforce that recent sage observation of Joan Lowell (or was it Corey Ford?), that sex should be lived more and talked less."

**Sat R of Lit** 6:218 O 5 '29 160w

**WIRE, HAROLD CHANNING.** Mountain man. 305p $2 Crowell

29-16771

A Western tale of the wide open spaces in which Gordon Breck, handsome forest ranger, saves Louise Temple from a cattle stampede and runs down the murderer of his chum.

"An unpretentious and likable adventure story with a setting which appears to be authentic."

+ **Books (N Y Herald Tribune)** p18 D 1 '29 170w

"Readers who enjoy action in a Western binding will welcome 'Mountain Man,' which is a tale without much subtlety, portraying its specific section of humanity easily and well."

+ **Boston Transcript** p3 O 26 '29 120w

**WIRTH, LOUIS.** The ghetto. (Univ. of Chicago sociological ser.) 306p il $3 Univ. of Chicago press

296 Jews. Jews—Political and social conditions. Jews in Chicago 29-2559

"Begun as an investigation of one of the typical local areas of the Chicago urban community, this volume has been developed by Louis Wirth, a former teacher in the sociology department of the University of Chicago, into a study of the phenomenon of the ghetto during the thousand years of the Diaspora, the dispersion of the Jews through the Western world. Since Mr. Wirth's approach is sociological rather than historical, his primary interest is properly a consideration of the effects of the ghetto history in the conditioning, or, as he believes, in the creating of a social type—the modern Jew as made by the medieval and by the modern ghetto segregation."—Books (N Y Herald Tribune)

**Am Hist R** 34:695 Ap '29 70w

"This is a careful, objective analysis of the conditions associated with a form of human grouping and of the effects of such a mode of life on human nature itself." R. D. MacKenzie

+ **Am J Soc** 35:487 N '29 350w

**Booklist** 25:232 Mr '29

"Even more than for its well co-ordinated research, Mr. Wirth's volume is grateful reading because of its scientific approach to material that in most of the present-day writing is befogged by emotion and too great zeal. Mr. Wirth, being a sociologist and not a pro-Semite or an anti-Semite propagandist, has no thesis to propound or salvation to offer." F. K. Frank

+ **Books (N Y Herald Tribune)** p25 Mr 3 '29 650w

Reviewed by W. E. Garrison

**Christian Century** 46:426 Mr 28 '29 170w

"Considering that it is purely a sociological documentation of facts, it is a valuable and sincere piece of work, founded on a study of the Chicago ghetto." J. B. Temple

+ **New Repub** 58:181 Mr 27 '29 350w

"It is Mr. Wirth's theory that Ghetto life has left certain social and psychic traces upon the Jewish people, and his book is therefore a valuable contribution to racial understanding." Herschel Brickell

+ **No Am** 227:adv Mr '29 90w

Reviewed by W: B. Shaw

**R of Rs** 79:22 Mr '29 120w

"His book gives the most informing general account of the cultural background and tne psychological development of the American Jew that we have seen for many a year. Both the author and the university are to be congratulated." Bruno Lasker

+ **Survey** 61:686 F 15 '29 330w

**Times [London] Lit Sup** p285 Ap 11 '29 720w

**WISE, FREDERIC MAY.** A marine tells it to you, as told to Meigs O. Frost. 366p $3 Sears

359 United States. Marine corps. European war, 1914-1918—Personal narratives

29-6009

"Through pages replete with comedy, adventure and human interest stalks this modern D'Artagnan. From the Forbidden City in Peking during the Boxer uprising to the Philippines in chase of the elusive Gugu; from Cacao rebellions in Haiti to revolutions in San Domingo; from Smyrna and the Orient to the shelling of Vera Cruz—wherever history is being made his footsteps are found. Then the World War, and the undying fame won by the Marines at Chateau-Thierry, Belleau Wood, St. Mihiel and the Argonne. The actual words were written by Meigs O. Frost, from the story told to him by Colonel Wise."—Boston Transcript

"There is no doubt that Mr. Frost has followed the original narration closely. The terse, pithy style is never the product of a civilian pen."

+ **Boston Transcript** p3 Ap 6 '29 230w

**Cleveland Open Shelf** p108 Jl '29

"Colonel Wise is a soldier and a gentleman, and a remarkable man, and he has written a remarkable book. The pages that tell simply of his men's heroism during the worst days of the fighting in France (of his own heroism Colonel Wise says nothing) are nothing short of superb. It is also an amusing book—there are funny flashes, of incident, of personality, of repartee."

+ **N Y Times** p5 Mr 24 '29 720w

"Free of official shackles, Col. Wise reveals incident after incident that would have made front page news stories if it had been possible to cut through the tangled skein of red tape."

+ **N Y World** p11m Mr 17 '29 90w

**WISE, JAMES WATERMAN (ANALYTICUS, pseud.).** Jews are like that! 241p il $3.50 Brentano's

920 Jews in the United States. Jews—Biography 28-29546

A sympathetic study of nine prominent American citizens of Jewish birth: Louis D. Brandeis; Henry Morgenthau; Louis Lipsky; Stephen S. Wise; Ludwig Lewisohn; Felix Adler; Aaron Sapiro; Louis Marshall; and Nathan Straus.

**Booklist** 25:246 Mr '29

"Analyticus has presented a great deal of fascinating analysis of active Jews, and he causes one to reflect on the race and to feel his own enthusiasm for it. All of these men with whom Analyticus deals have devoted themselves at one time or another and with varying degrees of interest and intensity to the interests of the Jewish race as a whole. It is fascinating to grasp by means of the author's keen analy-

**WISE, J. W.**—*Continued*
ses the difference in their methods and the difference in the results achieved." M. R. Werner

+ **Books (N Y Herald Tribune)** p7 D 16 '28 1150w

" 'Jews Are Like That' is a clever and very ably written series of biographic sketches, and despite some of its prejudices and errors in judgment, its analytical method gives a good cross-section of the nature and character of the Jewish community in America." J. S. S.

+ **Boston Transcript** p10 D 15 '28 1400w

"Written to illuminate extraordinarily useful lives and focusing the reader's attention throughout on the public character of the special service performed in the field of justice, law, politics, philosophy, philanthropy, and enlightenment generally." Maurice Gertlin

+ **Portland Evening News** p5 N 27 '28 800w

**St Louis** 27:45 F '29

**Springf'd Republican** p7e Ja 20 '29 310w

"It is a distinctly well written book and interesting to liberals because most of the men whose careers it depicts have at some time in their lives battled for liberal causes—for social and judicial reform, freedom of pulpit and press, municipal and civic welfare, and world peace." G. E. M.

+ **World Tomorrow** 12:283 Je '29 220w

**WISEHART, MARION KARL.** Marvels of science; modern discoveries and inventions and the part they play in our everyday life. 254p il $2.50 Century

504 Science. Industrial arts 28-23013

Each chapter of this popular book tells the story of the part played by some discovery or invention or substance in our everyday life—the new things produced by chemistry, the X-ray in industry and life-saving, the wonders of radium, asbestos and aluminum, the work of the Bureau of standards, underground engineering, etc.

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**Booklist** 25:151 Ja '29

**N Y New Tech Bks** 14:9 Ja '29

**St Louis** 27:12 Ja '29

"This is a book of science up to the minute and written so that it reads like a novel. We sat down to browse through it and read it from cover to cover. The author, a journalist, novelist, and scientist, has taken a difficult task upon himself—translating into a readable book deeply technical scientific discoveries. 'The Marvels of Science' will interest anyone from fifteen to a hundred and fifteen years old, whether he be student, business man, or scientist."

+ **Sat R of Lit** 5:767 Mr 9 '29 180w

**Wis Lib Bul** 25:71 F '29

**WITKOP, PHILIPP.** German students' war letters; tr. and arr. from the original ed., by A. F. Wedd. 376p $3 Dutton [7s 6d Methuen]

940.48 European war, 1914-1918—Personal narratives

Letters from German university students at the front to their parents and friends. Most of the letters were written by boys who, at the age of twenty-one or two, met death a few days later. The majority express an intense patriotism, strong religious feeling, affection for home life, and a sense of the tragedy in the death of young men who have not yet had opportunity for a career, marriage, or any realization of their ideals.

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"One of the most valuable war books we have yet seen. . . Most of the letters seem to have been written by students killed in the first or second year of the war. The note of bitter disillusionment, so frequent in German war books, is scarcely to be found here. Here, instead, is sublime confidence. All these students believe explicitly in the cause they are fighting for, and express themselves with self-conscious righteousness."

+ **Nation and Ath** 46:sup224 N 9 '29 580w

"They are curiously different from similar letters written by either French, English or American young soldiers of education. For one thing, they are far more sentimental and for another their writers seem, all of them, chiefly intent upon making their friends and relatives realize the full horror and repulsiveness and terror of their experiences. They are all fine, sensitive youths, appalled by the realities of war, most of them made desperately unhappy by the shock those realities have given to their faith in the world and in human nature."

**N Y Times** p27 N 10 '29 450w

**WITTEN, GEORGE.** Outlaw trails; a Yankee hobo soldier of the queen. 252p $2.50 Minton 29-6027

The autobiographical story of Mr Witten's early years. At ten the author ran away from home, wandered westward, and after several vagrant years with a hobo named "Red," enlisted in the Boer war. His adventures as a scout in South Africa form the rest of the narrative.

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**Boston Transcript** p4 My 18 '29 250w

" 'Outlaw Trails' is very readable, the more so in that it is devoid of all moralizing. I think most mothers would agree that Mr. Witten would not be a very good influence for their boys." Edwin Seaver

+ **N Y Evening Post** p11m Mr 2 '29 260w

"It is a sordid, repulsive tale, although the author seems rather proud of his youthful adventures and peccadillos. The author tells his story very well, with appreciation of dramatic incidents and a closely knit narrative."

+ **N Y Times** p21 Mr 3 '29 450w

"It's a more exciting tale than ninety per cent of the thrillers we've read in the past year." W. R. Brooks

+ **Outlook** 151:440 Mr 13 '29 120w

**St Louis** 27:290 O '29

**WITTKE, CARL.** History of Canada. (Borzoi hist. ser.) 415p il $7.50; (25s) text ed $5 Knopf

971 Canada—History 28-21914

For descriptive note see Annual for 1928.

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"The book is chiefly one for the reader who wishes to learn how and why Canada has reached her present status, ranking as a full nation, yet continuing the political tie with other parts of the British Empire under a common sovereign. . . Professor Wittke makes no claim to be picturesque, but he is always lucid and he writes with complete detachment of mind. Perhaps he is the first writer who, with adequate knowledge of both countries, has tried to cover on a considerable scale the long history of the relations of Canada and the United States." G: M. Wrong

+ **Am Hist R** 34:630 Ap '29 700w

**Booklist** 25:206 F '29

"Mr. Wittke has placed every college teacher and student of Canadian history profoundly in his debt. The book is a conscientious and discriminating piece of work, and very few errors have been noticed." A. G. Dorland

+ **Canadian Hist R** 9:355 D '28 830w

"While there is no touch of the picturesque in the writing, the story is told in a clear style and every phase of importance is covered with striking detachment and insight."

+ **Nation** 130:21 Ja 1 '30 100w

Reviewed by A. G. Dewey

**Pol Sci Q** 44:473 S '29 650w

"This book, which tells the story of Canada from the very beginning down to 1927—the Diamond Jubilee of the Dominion—and which is accompanied by some clear and useful maps, is a very substantial piece of work. It may be criticized, as overloaded with detail; but at any rate it is a thorough and exhaustive account of Canada and her fortunes, and the bibliographies at the ends of the chapters add greatly to its usefulness. It seems to be an accurate account, too, in the main, so far as facts are concerned."

+ **Times [London] Lit Sup** p220 Mr 21 '29 1050w

**WITWER, HARRY CHARLES.** Yes man's land. 312p $2 Putnam
29-6856

In his own breezy idiom Marty Evans, manager to a handsome prize-fighter known as Gentleman Jack, recounts the ups and downs of his protégé in the ring and in the love game.

Books (N Y Herald Tribune) p17 Ap 28 '29 110w

"It is an amusing tale, enlivened by countless Witwerian sidelights on the ring, on the films and on human nature in general."
+ Boston Transcript p2 My 1 '29 230w

N Y Times p22 My 12 '29 130w

"In this lightest of light fictions, Mr. Witwer gives us a good many canny observations on Hollywood. He makes flip but pertinent remarks on producers, actors, and hangers-on; even the infant 'talkies' come in for their share of disrespect. Mr. Witwer is so conscientiously up-to-the-minute that his wisecracking book will need a glossary before many months have passed."
Sat R of Lit 5:1117 Je 15 '29 120w

Springf'd Republican p7e Je 16 '29 150w

**WODEHOUSE, PELHAM GRENVILLE.** Fish preferred. 326p $2 Doubleday, Doran
29-14150

Lady Constance Keeble's acid objections to the marriage of her niece Millicent with the blithe and careless Hugh, and of her nephew Ronnie Fish with a lovely chorister, are overcome by means of hilariously complicated doings at Blandings Castle.

Booklist 26:35 O '29

"It is all in the best Wodehouse manner, and those who know Wodehouse need be told no more."
+ Bookm 69:xxv Ag '29 60w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p18 Ag 18 '29 700w

"All the characters are stock ones, yet he manages to invoke new life in them. Only Booth Tarkington can write with more facility of deft phrase than Mr. Wodehouse. Mr. Wodehouse will still be in the business of making laughter when all his contemporary rivals have dropped out, because he alone knows the value of restraint . . . and the fact that there is no satisfactory substitute for first class goods." W. E. H.
+ Boston Transcript p2 Jl 10 '29 520w

"P. G. Wodehouse at his best, which, in our estimation, means comic literature at its funniest." F: F. Van de Water
+ N Y Evening Post p6m Jl 13 '29 780w

N Y Times p6 Je 30 '29 580w

"It's what used to be called 'summer reading,' but we believe it would be just as funny in December as it is in August." W. R. Brooks
+ Outlook 152:629 Ag 14 '29 80w

Pratt p38 autumn '29

"The tale moves in Mr Wodehouse's humorously dashing yet urbane manner, mingling comic invention and intelligent understanding of human foibles. Mr Wodehouse seldom indulges in overt satire, and the fun is mostly for its own sake. But the fun is sufficient, as is the supply of Anglo-American slang."
+ Springf'd Republican p7e Jl 7 '29 480w

**WODELL, HELEN PAGE.** Beginning to garden. (Works and play ser.) 104p il $1.75 Macmillan

716 Gardening—Juvenile literature 28-27551

A beginner's book on gardens and gardening, designed for children under ten, but useful for older gardeners. Both flower and vegetable gardens are included. Illustrated with line drawings and diagrams.

Booklist 25:217 F '29

"'It is all here, just what has to be done from year to year and how to go about it,' said one of the most successful of gardeners. 'I consider it an excellent garden book for anybody who wants to start a garden.' . . Reinforced by this testimony, I give thanks for a children's book on gardening which is neither sentimental nor yet devoid of feeling for growing plants and for the soil in which they are grown." A. C. Moore
+ Books (N Y Herald Tribune) p8 Ap 7 '29 300w

**WOLCOTT, IMOGENE B. (MRS ROGER WOLCOTT).** Blue gingham cook book. 481p il $2.75 Morrow

641.5 Cookery 28-24340

"The book is made up of contributions from food manufacturers, each recipe carrying a courtesy line indicating the name of its donor." —Books (N Y Herald Tribune)

"'The Blue Gingham Cook Book' presents a cheerful exterior in blue and white checked oilcloth; between its covers is a not very stimulating collection of recipes. One might find the recipes more interesting if one were not so amazed at a book filled from cover to cover with material which finds its legitimate place in the advertising columns of magazines and newspapers."
— Books (N Y Herald Tribune) p11 D 30 '28 130w

"A most helpful addition to one's standard cook-book."
+ Boston Transcript p4 N 17 '28 180w

Cleveland Open Shelf p57 Ap '29

Wis Lib Bul 24:342 D '28

**WOLFE, HUMBERT.** Dialogues & monologues. 248p $2.50 Knopf [7s 6d Gollancz]

824 English literature. Poetry 29-1221

For descriptive note see Annual for 1928.

Booklist 25:278 Ap '29

"His book is largely taken up with a defense of the sort of verse that he writes himself and an attack upon the 'Modernists'. He uses a rhetorical style, embellished with epigrams in the Oxford manner. The book is packed with false logic." Raymond Mortimer
— Bookm 69:102 Mr '29 400w

"The book is extremely quotable. For it is full of good things and true things as well as, occasionally, things merely smart." R. B. Sanborn
+ Books (N Y Herald Tribune) p18 F 17 '29 600w

"Written with the greatest good humor, but at the same time with great emphasis, 'Dialogues and Monologues' is an arresting piece of work." G. K.
+ Boston Transcript p2 Ja 19 '29 550w

Dial 86:437 My '29 120w

"'Dialogues and Monologues' shows the author a scholar, a wit, a civilized writer." Paul Eldridge
+ N Y Evening Post p9m Ja 5 '29 530w

N Y Times p2 Ja 20 '29 310w

Pratt p28 summer '29

Reviewed by Arthur Colton
Sat R of Lit 5:679 F 16 '29 1200w

Times [London] Lit Sup p984 D 13 '28 1150w

**WOLFE, HUMBERT.** Notes on English verse satire. (Hogarth lectures on literature ser.) 158p $1.25 Harcourt [3s 6d Hogarth press]

821.09 English poetry—History and criticism. Satire, English 29-22829

History of satire in English verse. Mr Wolfe discusses the nature of satire, satire as it appeared in Chaucer and during the Elizabethan age, Pope and the Golden age of English satire, and satire among the Victorian and modern poets.

**WOLFE, HUMBERT**—*Continued*

"With considerable if not impeccable erudition Mr. Wolfe surveys the chief figures in verse satire from Chaucer to the Sitwells. While he does not alter the map of the country—he is too sensible a traditionalist for that—he makes it alive, and one wants to rush off and instantly reread Skelton and Butler and a dozen more, including Chesterton."

+ Bookm 70:456 D '29 580w

Reviewed by T: R. Lester

Boston Transcript p2 N 30 '29 1250w

"Mr. Wolfe's critical judgments, though occasionally rather wild, are not perverted by his theories, which they very often help to refute."

+ — Nation and Ath 46:258 N 16 '29 700w

"An intelligent, illuminating study of the nature of verse satire as well as an adequate, if brief, history of the form in English literature. Even a typical English professor would find it hard to make such a subject dull; while a person suited to the subject by temperament and experience, as Mr. Wolfe is, could not fail to write a diverting as well as an informing book." Granville Hicks

+ N Y World p10m N 24 '29 100w

"Mr. Wolfe's brief historical and critical survey is written in an elaborate and metaphorical manner, which sometimes makes it difficult to extract the precise implications of his words."

Times [London] Lit Sup p866 O 31 '29 1000w

**WOLFE, HUMBERT.** This blind rose. 131p $1.50 Doubleday, Doran [6s Gollancz]

821 29-6267

Poems of an eerie beauty, more in the manner of the author's earlier volume, Kensington gardens.

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Booklist 25:279 Ap '29

"Mr. Wolfe has perhaps been somewhat harmed by too rapid a rise to prominence, and one suspects him to be over-producing. His recent work is disquietingly glib, nor is it saved, by a considerable technical adroitness, from that kind of thinness which suggests that the author is too often writing verse merely because he wants to write verse. . . He might with profit be a little severe with himself, scrutinizing a shade more carefully in advance the theme which he has selected and avoiding a tendency to excessive limpidity." Conrad Aiken

+ — Bookm 69:214 Ap '29 530w

"Not great poetry, but it is poetry that has a truth and a validity of its own." Newton Arvin

Books (N Y Herald Tribune) p4 Je 23 '29 620w

"Mr. Wolfe does not aim to set forth any especial philosophy of life in his poems. Like Lanier he has no purpose save to add to the beauty of the world by music and imagery of words. Having achieved 'This Blind Rose,' it behooves him now to go further. His work still is characterized by promise rather than fulfillment." G. R. B. R.

+ — Boston Transcript p5 Ap 6 '29 600w

"Mr. Humbert Wolfe knows the poet's secret. Readers of 'This Blind Rose' will be instantly aware that he knows it, for, open his latest and most remarkable book where they may, there is never a page, hardly an isolated line, that fails to communicate the authentic thrill which not all the verse in the world, if it comes short of poetry in a very exclusive sense, can offer." T: Moult

+ Christian Science Monitor p10 Je 6 '28 1000w

"Mr. Wolfe is our contemporary Della Cruscan both for quality and quantity, or asininity and assiduity."

— Nation and Ath 43:304 Je 2 '28 500w

"There is a certain obvious disparity between Mr. Humbert Wolfe's poetical accomplishment and the almost unqualified popular applause with which his later volumes have been received. Unquestionably distinguished in bulk, conspicuous for its high-spirited exuberant flow, the quality of his work, volume by volume, becomes less remarkable. Yet his talent is so curious a hybrid that its products are rarely dull."

+ — New Statesman 31:261 Je 2 '28 250w

Reviewed by Horace Gregory

N Y Evening Post p8m F 9 '29 120w

"The popularity of Mr. Wolfe in England is indubitable; he is one of the few poets who 'sell.' To understand why this is so one has but to turn to 'This Blind Rose' and note the indisputable atmospheric affect and delicacy of handling that are so much integral qualities of the poet's best work. He is a craftsman of no mean ability and though there often may be less in his poetry than seems to meet the eye that does not destroy the rhythmical charm of the work."

+ N Y Times p38 Mr 17 '29 380w

Reviewed by Laura Benet

N Y World p11m Mr 3 '29 180w

Reviewed by J. D. Tasker

Outlook 151:269 F 13 '29 80w

"We believe in Mr. Wolfe's past and his present, but still more do we believe in his future; and there may be danger to that future in the amazing knack which goes side by side with his amazing gift. The very brilliance of his intellectual powers may disturb with impatience the divine silence through which the divine voice is to break. Meanwhile, we are wholly and ardently grateful for the beauty already achieved and offered—and offered, perhaps, in the best parts of this book, more abundantly than in the author's previous best."

+ — Sat R 145:526 Ap 28 '28 780w

"The poet has strayed off the high road of his purpose for a while; but has composed some charming and some unhappy-sounding songs whilst wandering in the marigold meadows."

Spec 140:621 Ap 21 '28 100w

"There is a want of substance in his poetry which no verbal strategy can conceal or correct because it derives from a superficial imagination. It is indeed fertile in fancy and finished in technique; but invention, however exquisitely served by art, is a poor substitute for creative insight. . . Mr. Wolfe is too self-conscious and cultivated an artist to achieve a really intimate relation with life."

— + Times [London] Lit Sup p448 Je 14 '28 480w

**WOLFE, THOMAS.** Look homeward, angel; a story of the buried life. 626p $2.50 Scribner

29-22336

Done in the Thackeray manner, this is a long, vigorous, disconnected first novel of family life in a commonplace southern town. The elder Gant, a strong, lecherous and often drunken man, and his wife Eliza, self-centered, greedy, and shrewd real-estate investor, are portrayed as parents who thwart and stifle the lives of their children. Eugene, the youngest child, and central character of the book, is enough of an individual to try to break away from family corruption, but he does not quite succeed in freeing himself from a sense of the pain, loneliness and futility of wasted life.

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"Thomas Wolfe is a distinct anomaly: he has not a nostalgic temperament. Look Homeward, Angel is not the book of a frayed spirit who is trying his level best to escape through elegiac writing; it is a rich, positive grappling with life, a remembrance of things past untinged by the shadow of regret, of one who has found his youthful experiences full of savor. No more sensuous (not to be construed as sensual) novel has been written in the United States. There is an easy, unforced strength to it that should be the despair of those beginners of the New American Caravan who have tossed overboard one genteel tradition only to fall into another." J: Chamberlain

+ Bookm 70:449 D '29 780w

"There is such mammoth appreciation of experience and of living that the intention of the novel cannot be articulated. It comes through to you like fumes or like one supreme mood of courage that you can never forget, and with it

all the awe, the defilement and grandeur of actual life. . . If I could create one magic word that would make every one want to read the book I would write it down and be utterly satisfied." Margery Latimer

Books (N Y Herald Tribune) p20 N 3 '29 950w

"The composition itself is too vast for ordinary minds, pre-occupied with their own humdrum affairs, to take in or properly evaluate the multiplicity of detail, the elaborate network of ideas. There is another weakness. The work in its present form is greatly in need of cutting. Mr. Wolfe has a torrential flow of words. The thing that saves him is the fact that his ideas pour forth in equal abundance. Nearly all the scenes and the moments of narrative have a value of some kind." W. E. H.

+ — Boston Transcript p2 N 9 '29 550w

"An extraordinarily fine novel, not to be mentioned in the same breath with all the forgotten blue-ribbon winners of the past few years. . . Mr. Wolfe has a quality that is rare enough in itself and is practically never found (as it is here) combined with literary ability, taste, and a scholarly background: relish. He has, in addition, an ironic wit and a sincerity that should prevent his emotional passages from seeming affected to even the most violent prose-poetry haters." G. T. Hellman

+ New Repub 61:122 D 18 '29 650w

"For any variation in the few elementary patterns from which the majority of contemporary novels are cut, there is apt to be stirred in the reader, depending upon his conviction in such things, a feeling of either gratitude or annoyance. And because even a little variation is felt as extraordinary, the gratitude or annoyance will perhaps be exaggerated beyond a point merited by the performance in itself. 'Look Homeward, Angel' is such a performance, an unusual novel, almost an eccentric one." Kenneth Fearing

+ N Y Evening Post p12m N 16 '29 680w

"Here is a novel of the sort one is too seldom privileged to welcome. It is a book of great drive and vigor, of profound originality, of rich and variant color. . . The color of the book is not borrowed; it is native and essential. Mr. Wolfe has a very great gift—the ability to find in simple events and in humble, unpromising lives the whole meaning and poetry of human existence. . . His style is sprawling, fecund, subtly rhythmic and amazingly vital. He twists language masterfully to his own uses, heeding neither the decency of a word nor its licensed existence, so long as he secures his sought for and instantaneous effect." Margaret Wallace

N Y Times p7 O 27 '29 750w

"A big, fat novel in the Thackeray manner. There is rich emotion in it, there is understanding sympathy in it, and there is in it the presence of an author who is aware of himself and his theme, who is more than a recorder." Harry Hansen

+ N Y World p15 O 26 '29 900w

"It is chaotic, weighty, over-emotional, exhausting, often hard to follow, sometimes revolting, but always robust, always impassioned. It is full of faults, but they are not inglorious ones." F. L. Robbins

+ — Outlook 153:669 D 25 '29 300w

"It seems to be the great gift of Mr. Wolfe that everything is interesting, valuable, and significant to him. It must be confessed that he has just missed the greatest of gifts, that of being able to convey his interest to the ordinary reader." Basil Davenport

+ — Sat R Lit 6:584 D 21 '29 1300w

**WOLFF, EDWIN DANIEL.** Why we do it. 304p $2.50 Macaulay

390 Manners and customs 29-12578

Mr Wolff has hunted up the origin of many of our popular superstitions and current customs of speech and dress, and imparts the information jauntily.

Boston Transcript p6 Ap 13 '29 150w

Reviewed by W. R. Brooks

Outlook 151:400 Mr 6 '29 80w

"This is both an amusing and a clever compilation of interesting odds and ends of knowledge concerning social customs and popular beliefs. It carries on the interest of 'Ask Me Another' and the curiosity hunting thrill of "Believe It or Not,' and in the same mingling of jest and earnest, conveys information painlessly and at times profitably."

+ Sat R of Lit 5:840 Mr 30 '29 100w

**WOOD, CHARLES ERSKINE SCOTT.** Book of tales; being some myths of the North American Indians. 165p $2 Vanguard press

398 Indians of North America—Legends 29-15151

"The author of this little book was graduated from West Point some fifty years ago and gave forty years of service to the United States Army. During his early years in the army he was stationed at various places in the West and Northwest and in Alaska and talked much with the Indians of several tribes, who told him the myths of their people. To make this book Lieutenant Wood has selected twenty of the most interesting and has retold them with literary skill, retaining the simplicity of thought and language of the original, but sometimes, evidently, giving them touches of beauty that Indian originals do not always possess."—N Y Times

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"The volume may appeal to older children, but it has been written rather for minds that love primitive thought and vision. Many collections of Indian tales exist; the peculiar value of this volume lies in the fact that Mr. Wood heard the stories and has retold them after his own fashion." E. L. Walton

+ Nation 129:309 S 18 '29 250w

"The tales are enlightening to the student of comparative religion, and as stories they have a gift of fantasy that will appeal to all children and all adults who desire to escape from too great a burden of drab sophistication." Joe Gould

+ N Y Evening Post p6m Ag 3 '29 420w

N Y Times p18 Ag 18 '29 400w

St Louis 27:332 D '29

"This book is superior to many of its kind, inasmuch as there has been no attempt to remodel the tales to any literary whim of the author's. . . In so far as Indian legends in that shape are worth recording and saving, Colonel Wood has done an excellent service."

+ Sat R of Lit 6:313 O 26 '29 250w

**WOOD, CLEMENT.** Craft of poetry. 389p $3 Dutton

808.1 Poetry. Poetics. English language—Versification 29-6371

A study of the technique of versification, especially of light and humorous verse, and a description of the various kinds of poetry.

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Reviewed by H. R. Hays

Bookm 70:221 O '29 170w

"So long as he adheres to questions of rhyme and rhythm and verse form—the fundamentals of the poet's laboratory—Mr. Wood is lucid in exposition and helpful in suggestion. He illustrates his points with well-chosen examples, and writes with an animation which keeps the subject from drifting into the doldrums of mere textbook utility."

+ — Books (N Y Herald Tribune) p16 Je 9 '29 200w

"Rarely is there to be found so sane, wholesome, and entertaining a discussion of versification as Mr. Wood's book. It is straightforward, earnest, yet not dogmatic." R. R. M.

+ Boston Transcript p2 Ap 27 '29 750w

Reviewed by Horace Gregory

N Y Evening Post p10m Mr 30 '29 130w

**WOOD, CLEMENT**—*Continued*

"It is a clear and excellent work covering every phase of the practicing poet's daily work. For those who read poetry, especially those who are occasionally concerned in criticizing poetry, the book will clarify many problems."

+ N Y Times p2 S 8 '29 100w

**WOOD, CLEMENT.** Hunters of heaven; the American soul as revealed by its poetry. 351p il $3.50 Stokes

811.09 American poetry—History and criticism. American poetry—Selections, extracts, etc. 29-21088

Mr Wood attempts a psychoanalysis of American poetry—the verse of today he interprets in the light of the past, and that of tomorrow in the signs of today. The book is divided into seven historical periods, designated by the author as: The copper-colored heaven; The singing Eden; A colonial paradise; The mottled sky; A celestial digression; The Valhalla of sweet echoes; Heavens on troubled earth.

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The fault of the author's argument is that in his consideration of poetry he has lost sight of its larger importance. To render it useful he has ignored conditions whose fulfilment alone can make it great. His book enlists poetry to serve as a hand-maiden to social reform instead of demonstrating its wider and more significant implications."

— Books (N Y Herald Tribune) p28 N 17 '29 650w

Boston Transcript p8 D 7 '29 600w

"The amount of labor that Mr. Wood has accomplished is obviously considerable; the aim of his book is an important and commendable one; and one is therefore sorry to have to report that his aim is not realized. His book is illustrative of a growing recent tendency of critics to make all literature subordinate to a theory and to regard it in the narrow light of some individual bias or assumption."

— N Y Times p3 D 8 '29 400w

Reviewed by Granville Hicks

N Y World p10m N 24 '29 170w

"This is a cluttered book, and the writing of it is often careless, the judgments often hasty; but it is full of interesting material. It is written with pell-mell gusto from a large fund of information." W: R. Benèt

— + Sat R of Lit 6:210 O 5 '29 230w

**WOOD, CLEMENT.** King Henry the rake [Henry VIII and his women]. 327p il $3.50 Stratford

B or 92 Henry VIII, king of England 29-5589

As clearly indicated in the title, this biography is really the story of the love life of Henry VIII written without fastidiousness, in the coarse spirit and language of its subject.

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Bookm 69:vi Ag '29 70w

"A rattling yarn rather than a scholarly work."

Books (N Y Herald Tribune) p25 My 19 100w

"Mr. Wood has written this chronicle of royal love, lust and license with remarkable freedom. He has searched the history of England carefully and in detail, assembling facts and telling incidents not to be found in the usual histories." J. S. B.

+ Boston Transcript p5 Ap 13 '29 330w

"Writing for an audience whose intellectual capacity is on par with that of school-children, Mr. Wood has merely emphasized what school-children already knew—or guessed. . . Perhaps his single-mindedness of purpose is commendable; in all other particulars his biography, scholastically speaking, rates from D— to F." R. F. Dibble

— Nation 128:587 My 15 '29 300w

"One gets the impression, alas, from Mr. Wood's sortie into the life and times of this royal man of many marriages, that our native Strachey is a mere apt impersonator who, attracted by the ballyhoo, puts on a shocking sideshow to attract the crowds around the big tent. The book is overwritten and underthought. Historically, it is a hop, skip and jump. Not that Mr. Wood does not write with vigor and rolling eloquence. He does—until the exhausted ear aches for surcease." Florence Haxton

— N Y Evening Post p10m Ap 6 '29 430w

"Mr. Wood is not the sober historian; his conversations are not documentary transcriptions. It is the mad aphrodisiac atmosphere that he would recapture and often he is surprisingly successful." I: Goldberg

— + N Y World p11m My 5 '29 680w

"The author has dug up in the literature of the time all the coarseness and indecency that he could find, and with a vivid imagination has added details. He can write in a way to give those details all their value. To what base uses may history descend. This book will doubtless be banned in Boston where it is published and thus secure a considerable success. It deserves a place easily in libraries of erotica."

— Sat R of Lit 5:783 Mr 16 '29 80w

Reviewed by W. B. Shaw

R of Rs 79:12 Je '29 60w

**WOOD, SUMNER GILBERT.** Ulster Scots and Blandford scouts. 436p il $5 The author, box 146, West Medway, Mass.

941.6 Scotch in Ireland. Scotch-Irish in New England. Blandford, Massachusetts 28-29642

"A valuable and painstaking study into New England origins by the author of 'The Taverns and Turnpikes of Blandford, 1733-1833.' Rev. Mr Wood, formerly pastor of the old white church which, perched at the top of Blandford hill, is one of the outstanding landmarks of Western Massachusetts, has performed a useful service by his exhaustive exploration of the old records in order to establish who the founders of the town were, where they came from and what their lives and those of their forebears had been. . . Blandford, while one of the most beautiful and picturesque of Western Massachusetts hill towns, is not one of the oldest. Its settlement dates from 1735. Mr Wood, however, carries his story further back. As the title indicates, the settlers of Blandford were 'Ulster Scots.' "—Springf'd Republican

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"It is in the intimate glimpses Mr. Wood gives of colonial Blandford and its God-fearing, hard-working, straight-shooting, sincerely religious (as they saw 'religion') people that he touches a note to which every imaginative reader must respond with a sense of personal affiliation. Blandford is fortunate in having Mr. Wood, himself of the blood of those Ulster Scots who became 'Blandford Scouts,' as her historian." F. B.

+ Boston Transcript p9 D 8 '28 1150w

Springf'd Republican p7e Ja 6 '29 1100w

**WOODBRIDGE, FREDERICK JAMES EUGENE.** Son of Apollo; themes of Plato. 272p $4 Houghton

888.4 Plato

A reinterpretation of the philosophy of Plato, the man of letters. The work is divided into the following parts: The life of Plato; The writings of Plato; The perfect city; Education; Love; Death; Socrates.

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"Mr. Woodbridge, as revealed in this singularly beautiful book, fulfills nearly all the specifications of a Platonist's dream. Here is Plato not so much analyzed as rendered, and for any one who would like to have Plato as he is or see life in terms of the Platonic mood, there are now two indispensable required readings, the dialogues of Plato and 'The Son of Apollo.' This book, written in prose that has an eighteenth century dignity and a fresh, timeless intensity, succeeds by the most simple device in doing what is the best thing any one

could do for Plato; it reveals what is actually there for the reader of the dialogues." Irwin Edman

+ Books (N Y Herald Tribune) p3 D 1 '29 1850w

"What Professor Woodbridge offers is, first, a rambling but readable introduction on the life of Plato, of which the main point is that the marvelous and mythical anecdotes told of this son of Apollo, though not literally true, may symbolize more truth than a dry summary of the few facts which historical evidence could convey. There is, secondly, a desultory and skeptical chapter about Plato's writings, and thirdly to seventhly a succession of chapters on the Perfect City, Education, Love, Death, Socrates. These chapters are in no sense a reinterpretation of Plato and Platonism." Paul Shorey

— Nation 129:676 D 4 '29 1780w

"The reader who is seeking ample light or even a profoundly colored revaluation of values will, I regret to say, be sadly disappointed. There is nothing essentially new in this book, nor yet is there something so organically personal that it achieves newness by force of its self-complete intensity; nor yet, so far as I can find, a scintilla of abstract thinking in the best English tradition of Locke, Hume, Berkeley and Bradley." Pierre Loving

— N Y World p11m Ja 5 '30 850w

"Clear statement and quiet humor mark the essays that make up this volume." W: B. Shaw

+ R of Rs 80:16 D '29 200w

**WOODFORD, JACK.** Evangelical cockroach. 309p $2.50 Carrier

A collection of brief, humorous short stories ironic and sophisticated in tone. They include the tale of the irreligious professor who is converted while watching the antics of a cockroach in church, and other satires on modern conventions, professions, and mankind in general.

"Some of the stories—many of them are nothing more than sketches—have a biting realism and a considerable ironic heat. A few are needlessly and inartistically plain spoken. All of them are concise and pointed. You may not always care for the point, but at least you have not been wearied by the journey to it."

+ — Books (N Y Herald Tribune) p25 S 8 '29 150w

"Mr. Woodford's style might be described as 'George Ade gone native.' He has a roguish way of using words too long to be quite respectable, and such as may be calculated to send the biologically-untrained giggling to the dictionary. You never quite know what he will be about next with his devilish learning."

— + Boston Transcript p2 S 4 '29 250w

"Mr. Woodford is conscientiously and arrogantly the smart-aleck; he is a show-off, parading an exhibitionist's desire to shock the ordinary reader. We should not score him for being non-conformist if there seemed to be honesty in his revolt. But speciousness seems to shout aloud from almost every page, as he chases after the normal decencies. . . . The literary qualities of his work are practically nil."

— Sat R of Lit 6:274 O 12 '29 150w

"Whether Mr Woodford has succeeded in foiling magazine publishers by presenting his latest volume may be debated. His exposure of humanity's foibles is sprinkled with sophistication but the product is prevailingly thin."

— Springf'd Republican p7e Ag 18 '29 130w

**WOODHILL, THELMA.** Love story. 352p $2.50 Simon & Schuster

29-17895

"A young girl is sheltered and dominated by her fanatical mother, is brought up in complete and terrifying ignorance of normal emotions, and is finally subjected to legalized rape in the form of a revolting marriage."—Books (N Y Herald Tribune)

"Miss Woodhill writes fluently and interestingly, with impact and sympathy and decision—she knows what she is about. Her characters have vitality, but they remain types: the Appallingly Innocent Maiden, the Shrew, the Meek Husband, the Unscrupulous Bounder. With a little more restraint her book would have been better, the story of a tragic and determined hypocrite who sinned successfully in the name of God."

+ — Books (N Y Herald Tribune) p18 S 8 '29 460w

"There is little if any excuse for this story. Its publishers and presumably its author excuse its presentation on the basis that it is a forceful study of an ancient story. There is no doubt that the story is ancient. The dominating mother, the hen-pecked husband, the delicate, be-shuttered daughter, the millionaire to whom she is to be married. Nothing could be much older. And the presentation resolves itself into a tragical-comic revelation of the usual sordid tale by means of caricature."

— Boston Transcript p4 S 7 '29 150w

"If, as it would appear, this is her first book, then she is a writer of great promise. There can be no doubting that she has something more than skill—that something more which cannot exist save in the presence of sincerity." E. S.

+ New Statesman 34:394 D 28 '29 430w

"Miss Woodhill, in approaching her subject, decided upon the simplest and handiest tools to accomplish its capitulation—a realistic prose and a use of novel technique, economically calculated to fulfill the requirements. The result is a book whose honesty will cost the squeamish and guilty more than a casual wince, and which will impress the enlightened by its precise accent. It demonstrates the ability of a case of female hysteria to spoil a husband's home life and to be substantially injurious to a daughter's capacity as a healthy girl." Parker Tyler

+ N Y Evening Post p5m S 14 '29 430w

"Mrs. Barnet was one of those monsters of maternity who make their motherhood a bulwark of selfishness and tyranny. The character is drawn mercilessly and with no little power." Mary Shirley

Outlook 152:709 Ag 28 '29 270w

Springf'd Republican p7e O 13 '29 350w

**WOODRUFF, ELIZABETH.** Dickey Byrd. 146p il $3 Bradley

28-21807

Beautifully illustrated stories of Dickey Byrd and his toys that came alive in the moonlight and of the naughty elves that came to play with them.

Reviewed by M. G. Bonner

N Y Times p40 D 2 '28 90w

"The author's fancy has had free rein in these accounts of Dickey Byrd; this pleasant invention plus the beauty of the book should make the work a favorite at holiday time."

+ Springf'd Republican p7e D 16 '28 200w

**WOODS, ELEANOR HOWARD (BUSH) (MRS ROBERT ARCHEY WOODS).** Robert A. Woods, champion of democracy. 376p il $5 Houghton

B or 92 Woods, Robert Archey. Boston. South End house 29-9751

This biography of the founder and director of South End House, Boston, is presented largely in his own words, thru his letters and extracts from his books, addresses and reports, supplemented by the memories of his wife and co-worker.

Booklist 26:68 N '29

"Mrs. Woods has embodied the personality of Mr. Woods in his multifold, human relations, always neighborly, calm and stimulating; she has revealed his heroic faith and resources, always a sane philosopher as well as an effective 'man of action.'" A. R. Marble

+ Boston Transcript p2 Ap 6 '29 1200w

**WOODS, E. H.**—*Continued*

"Mrs. Woods has performed a thorough and balanced piece of work in telling the story of her husband's life." C: L: Slattery

+ **Churchman** 139:16 My 11 '29 200w

"Though the editing is not impeccable, the volume is a worthy memorial to a man who contributed much to human welfare in Massachusetts."

+ — **Springf'd Republican** p7e Ap 21 '29 1150w

"As one who shared his life and thought and feeling, Mrs. Woods lets her readers see the spoken and written word evolving from the deed, the principle and policy slowly formulating from the experience. Meanwhile these psychological processes are lit up by such incidental expressions of the human, humorous, patient, hopeful spirit as turn inside out the man that she—and he himself—knew Robert Woods to be." Graham Taylor

+ **Survey** 62:317 Je 1 '29 630w

**WOODWARD, WILLIAM E.** Meet General Grant. 512p il $5 Liveright

B or 92 Grant, Ulysses Simpson 28-27597

For descriptive note see Annual for 1928.

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For biographical sketch of the author see Boston Transcript p1 Ja 19 '29

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**Booklist** 25:163 Ja '29

**Cleveland Open Shelf** p73 My '29

"Barring two or three minor errors, Mr. Woodward's book is a sound, and, I believe, an enduring, piece of work. Aside from its main theme, it contains much pungent comment on nineteenth-century American civilization." C: L. Snider

+ **New Repub** 57:353 F 13 '29 600w

**St Louis** 27:62 F '29

**Springf'd Republican** p7e F 17 '29 1050w

**Wis Lib Bul** 25:30 Ja '29

"Mr. Woodward has attempted to 'do' Grant in popular style, as he has already 'done' Washington. He has an unusual power of description, and, in some respects of analysis both of conditions and of people. In the main, his book is historically sound. Perhaps the most serious specific defect in it is the treatment accorded to President Polk and the Mexican War." R. V. Harlow

+ — **Yale R n s** 18:596 spring '29 300w

**WOOLACOTT, JOHN EVANS.** India on trial; a study of present conditions. 257p $4 (10s) Macmillan

915.4 India—Social conditions. India—Economic conditions [29-17291]

From the point of view that Great Britain has made a definite and considerable contribution to India's progress, and that complete dissolution of relations between the two countries would be disastrous to both, the author discusses causes of political unrest in India, and other current problems.

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"If India is on trial, then this book is the argument for the prosecution. It is by no means a study. . . It is even doubtful if many of the British members of the Indian Civil Service are sufficiently exasperated with nationalism in India to indorse Mr. Woolacott's jeremiad without reservations."

**Books (N Y Herald Tribune)** p14 Ag 25 '29 200w

"Somehow Mr. Woolacott does not write as one detached. His experience has left him a pessimist, and he attempts here to give reasons for his pessimism. His book varies much in quality. When he writes from knowledge and experience he is convincing. But where a subject is outside his own experience he falls into monotony."

— + **Nation and Ath** 45:78 Ap 20 '29 550w

"A very powerful and comprehensive defence, both of the existence and of the present conduct of British government in India."

+ **New Statesman** 33:340 Je 22 '29 180w

"Perhaps its shortcoming is that it is a shade too all-embracing in its praises; a picture is made more convincing by a certain amount of shadow. But the author recounts the good deeds of the British rulers of India worthily and well." C: Johnston

+ — **N Y Times** p3 Ja 5 '30 170w

**St Louis** 27:315 N '29

**Sat R** 147:436 Mr 30 '29 320w

Reviewed by E: Thompson

**Sat R of Lit** 6:203 O 5 '29 300w

"It is the work of an experienced Anglo-Indian journalist, who has spent twenty years in India—latterly as editor of that great journal the Pioneer of Allahabad—and who is independent of the bureaucracy and the politicians alike. Mr. Woolacott knows the questions that the average English reader would put to him about India, and answers them in this very lucid and instructive book."

+ **Spec** 142:426 Mr 16 '29 180w

**Times [London] Lit Sup** p195 Mr 14 '29 800w

**WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF).** A room of one's own. 199p $2 Harcourt [5s Hogarth press]

396.8 Women as authors. Woman in England. English fiction—History and criticism 29-27524

Mrs Woolf herein writes about women, or women and fiction in particular. She decides that the age-old economic subservience of women has had a very malicious effect upon woman's chances for a literary career, to say nothing of other careers: that even in this supposedly enlightened age for women, their personal poverty as compared to the wealth and power of men, is pathetic. A woman who wants to write, Mrs Woolf says, needs a fixed income, and a room of her own.

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For biographical sketch of the author see Wilson bulletin 3:516 Mr '29

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**Booklist** 26:112 D '29

"This is a book especially interesting to those whose fingers itch for pen or typewriter, but its measure goes far beyond the writing craft. Fiction, or writing in general, as Mrs. Woolf conceives it, is not the apologia or refuge which many would make it, whereby they evade the hard facts of themselves and their lives, but the art which all of us must practice in some degree if we are to live—washing away unessentials to find what core of meaning there is in ourselves." Mary Ross

+ **Books (N Y Herald Tribune)** p1 O 27 '29 2100w

"Like Jane Austen among women writers, Mrs. Woolf talks only of what she knows and understands and has thought about with the result that 'A Room of One's Own' is sane as well as stimulating and suggestive and convincing from the practical point of view, as well as beautifully written and very entertaining." B. B.

+ **Boston Transcript** p4 N 23 '29 500w

Reviewed by Francis Snow

**Current Hist** 31:628 Ja '30 200w

"A work which combines the sober delights of a treatise with the vitality and humour of fiction. The women's movement is entering a new phase when such a book is written about it, and by a woman. It is ceasing, as Mrs. Woolf for the sake of literature is so anxious that it shall cease, to be a war fought by women with weapons borrowed from the other sex, and if it is still at times the butt of masculine jocosity, it is no longer an outlet for feminine irritation." L. L. Irvine

+ **Nation and Ath** 46:201 N 9 '29 260w

Reviewed by Louise Bogan

**New Repub** 61:105 D 18 '29 1100w

"Mrs. Woolf speaks for her sex with as much fancy as logic, as much wit as knowledge, and with the imagination of a true novelist. And she speaks for it well. Moreover, she escapes

from an attitude of conventional feminism by really arguing in this book not for women but for artists." L: Kronenberger

+ N Y Times p2 N 10 '29 1500w

"Mrs. Woolf has given us another book of smoothly flowing prose, and, as Louis Bromfield remarked the other day, What matters her argument provided she keeps on writing books like this? She is discursive, sometimes positively garrulous. She will mention a new name and go off on a tangent, but it is most pleasant reading and stimulates the reader to inquire into his own resources." Harry Hansen

+ N Y World p15 O 29 '29 1000w

Outlook 153:350 O 30 '29 80w

"Mrs. Woolf's essay has so much wit to sharpen its compassion for women, so much learning to inform its retrospect of domestic life and letters in England, and such a beauty of style to convey the whole trend of thought which springs to the larger matters from a good lunch and a bad dinner. Feminist dissertation is so often harsh and hectoring. Mrs. Woolf's feminism has none whatever of that rawness of temper, none of the nagging note, and it has been the cause of an exquisite piece of writing."

+ Sat R 148:615 N 23 '29 800w

"Virginia Woolf's wit, penetration and style have seldom shown to greater advantage than in 'A Room of One's Own,' a series of lectures ostensibly composed on the theme, 'Women and Fiction,' but actually a searching exposition of the feminist issue."

+ Springf'd Republican p6 D 26 '29 880w

Times [London] Lit Sup p867 O 31 '29 980w

**WOOLLCOTT, ALEXANDER.** Two gentlemen and a lady. 121p il $2.50 Coward-McCann

Dogs—Legends and stories 28-24509

The first of these appealing dog stories, "The passing of Nicholas," concerns a temperamental Madame and an Airedale pup; "The story of Verdun Belle" recaptures a fragment of the war; "My friend Egon" is a police dog socially prominent on two continents. The illustrations are a good half of the fun of the book.

Booklist 25:214 F '29

"The make-up of the book is splendidly competent, the drawings are amusing indeed, and the 'copy' also is thoroughly workmanlike. The only thing that detracts is a certain 'snootiness' which keeps one from full sympathy with the tales. The atmosphere smacks just a bit, if we must say so, of snobbery."

+ — Boston Transcript p5 N 17 '28 200w

Springf'd Republican p7e Ja 20 '29 220w

**WOOLLEY, CHARLES LEONARD.** The Sumerians. 198p il $2.50 (6s) Oxford

913.35 Sumerians [29-26346]

"Three or four years ago Mr. Woolley's discoveries in Ur were given wide newspaper publicity, and in his account of the Sumerians he has made capital use of the archæology of this magnificent capital of Sumer. But the object he has set himself is no mere statement of local findings, however important; it is that of an ordered and non-technical account of the history and customs of lower Mesopotamia in so far as we can know it from archæology and the cuneiform writings."—Books (N Y Herald Tribune)

Reviewed by Ruth Benedict

Books (N Y Herald Tribune) p22 Mr 10 '29 450w

"This book is written in clear and interesting style and is furnished with twenty-nine excellent illustrations of the life and civilization of the Sumerians." J. M. P. Smith

+ Christian Century 46:363 Mr 14 '29 400w

Nation and Ath 44:728 F 23 '29 360w

"Although this little book is professedly written for the non-specialist reader, the specialist none the less will welcome it, for, apart from lectures and scattered newspaper articles, it is the first story of the Sumerian civilisation to be given us by the man who has done so much to reveal and reconstruct it."

+ New Statesman 32:614 F 16 '29 200w

"His book is not only scholarly and authoritative; it is readable and amply illustrated."

+ Outlook 151:389 Mr 6 '29 180w

Pratt p31 autumn '29

"Mr. Woolley presents in lucid manner and attractive style the impressions which he has gathered from the arduous yet romantic task of resurrecting the civilization of the Sumerians. At the same time he seeks to make his conclusions more valid by incorporating results obtained at other sites. . . The cogent reasons for his far-reaching conclusions are presented in a book which combines the direct practical approach of the excavator with the vivid creative power of the historian." R. P. Dougherty

+ Sat R of Lit 5:771 Mr 16 '29 950w

"Attractive and valuable little book."

+ Spec 142:391 Mr 9 '29 180w

"Mr. Woolley has the capacity for making his ancient people live; he has grasped what is necessary in a book of this kind; and, with such criticisms as we have made, we have no hesitation in saying that it is the best popular book in English on the subject of Ur."

+ — Times [London] Lit Sup p226 Mr 21 '29 1500w

"With the acumen of a careful reasoner and the zest of a devoted archaeologist he marshals his facts lucidly and, to a large extent, convincingly. . . Sincere gratitude is due him for the production of a volume which is stimulating both as history and as literature." R. P. Dougherty

+ Yale R n s 19:199 autumn '29 1000w

**WOOLLEY, KATHARINE (MRS CHARLES LEONARD WOOLLEY).** Adventure calls. 286p $2 Minton

29-9006

The Gillespies had been in Arabia for many years; they knew the Arab and his ways. When danger threatened British rule Colin Gillespie took a long chance and impersonated her twin brother Sandy, with great success. And she found romance as well as danger.

"The story moves. There can be no doubt of that. Not for an instant does the action flag." J. W. M.

+ Boston Transcript p3 Jl 20 '29 470w

"Katharine Woolley's background, Arabia, is the best part of her story. Her characters, especially the Gillespie twins, strain the imagination rather badly."

— + N Y Times p19 Ap 21 '29 220w

Outlook 151:556 Ap 3 '29 20w

Reviewed by Kermit Roosevelt

Sat R of Lit 5:1143 Je 29 '29 430w

**WOOLRICH, CORNELL.** Times square. 274p $2 Liveright

29-9938

Concerning the life and frequent loves of a boy and girl on Broadway. The girl is a dance hall hostess. The boy falls in love with her when she is injured in the dance hall and he takes her home and looks after her. They take an apartment together, but she leaves him to become the mistress of a rich man, and he marries another girl. The Times Square section in which they live and love is as much a part of their story as the events which take place in it.

Reviewed by M. C. Dawson

Books (N Y Herald Tribune) p10 My 19 '29 300w

"Here you have the hard-bitten inhabitants of Broadway's night life presented with the breathless precision of a vaudeville skit. . . The speed and lightness of the author are the only things that make the recital bearable." C. A. C.

+ New Repub 59:215 Jl 10 '29 250w

**WOOLRICH, CORNELL**—*Continued*

"Mr Woolrich's conscious efforts to portray the lesser hangers-on of Broadway in a manner and style distinctively their own has resulted in a novel as tawdry and inconsequential as the people with whom it deals."

— **N Y Times** p16 Je 16 '29 330w

"The story is of the 'slice of life' variety, so that the plot is negligible, but the incidents are clever and the characters well drawn. . . . The scenes in the motion picture colony are handled with nice restraint, and the mad whirl of life of the denizens of Times Square is dramatically and faithfully reported."

+ — **N Y World** p11m My 5 '29 150w

"The only thing in the book's favor is that it is not quite so trivial as the author's 'Children of the Ritz.' "

**Springf'd Republican** p7e Ap 28 '29 120w

**WOOLRICH, WILLIS RAYMOND.** Handbook of refrigerating engineering. 331p il $4 Van Nostrand

621.56 Refrigeration and refrigerating machinery 29-2613

A manual on the principles of refrigerating engineering designed for the engineer already in practice and for students of engineering courses.

**Booklist** 25:273 Ap '29

"The author has given a practical and concise treatment of the subject of mechanical refrigeration, with a clear presentation of the elementary principles involved. No doubt the book will take its place among the useful handbooks of technical engineering subjects and fill a niche in the list of college textbooks." C. H. Ehrenfeld

+ **Ind & Eng Chem** 21:293 Mr '29 380w

**J Home Econ** 21:210 Mr '29 50w

**WOON, BASIL DILLON.** From Deauville to Monte Carlo via Le Touquet, Biarritz, Vichy, Aix-les-Bains and Cannes. 331p il $2.50 Liveright

914.4 France—Description and travel. France—Social life and customs. Spain—Description and travel. Spain—Social life and customs 29-11183

In the knowing manner of "When it's cocktail time in Cuba" the author follows notables of international social fame from one fashionable French resort to another, gossiping familiarly of places, people, and the reputations of both.

Reviewed by A. B. Maurice

**Bookm** 70:xxvi O '29 550w

**Books (N Y Herald Tribune)** p17 Je 9 '29 180w

"Written in a crackling style, with an air of vast indiscretion; and is cheerfully—and not in the least offensively—snobbish." Florence Haxton

+ **N Y Evening Post** p8m Je 1 '29 350w

**WOON, BASIL DILLON.** When it's cocktail time in Cuba. 284p il $2.50 Liveright

917.291 Cuba—Description and travel. Havana—Description. Havana—Amusements. Americans in Cuba 28-27796

Follows the social round in Havana, listing the haunts of Cuban and American notables and furnishing a brief who's who. For the visitor with a well-lined purse.

"As gay, as tropical, as full of movement and color as Cuba itself. This book tells you every place to dine, the name of every head waiter, the real recipe for a Daiquiri, the name of the right place to be seen in at the right time and even the names of the habitués of these places and how they happen to be there."

+ **Books (N Y Herald Tribune)** p21 F 17 '29 200w

**Boston Transcript** p7 D 15 '28 400w

"A lively and informed Baedeker to Cuba written to please readers of the New Yorker."

+ **Nation** 127:526 N 14 '28 20w

"Cuba, it seems, has replaced the Riviera in the hearts of many, who find everything in the former that they were wont to admire in the latter. It should be explained, if any such explanation is necessary, that the information contained in this book is not likely to be of keen personal interest to the poor or even those of moderate means, although the author sedulously avoids sordid details."

**Springf'd Republican** p7e Mr 10 '29 180w

**WORCESTER, ELWOOD.** Allies of religion. 322p il $2.50 Marshall Jones

252 Sermons. Religion 29-20665

"For twenty-five years Dr. Worcester has been rector of Emmanuel Church, Boston. Now, simultaneously with his resignation, comes this volume of sermons, all but one of which were delivered from that pulpit—a volume which not only epitomizes his teachings but which will go very far toward revealing to future generations the secret of his outstanding leadership."—Boston Transcript

" 'The Allies of Religion' is essentially hopeful in its outlook, serene in its faith, impartial in its judgments, bearing witness to a life lived in integral relations with reality. Back of the analysis, the prophecy, one may glimpse the certainty that comes from long years of careful study, from service rich in human contacts and experiences, from successful integration of discordant elements, human as well as social. There is evidence of a keen and unwearied intellect, abundantly able to see behind the materialism of the age something of value to the spiritual need of humanity." G. R. B. Richards

+ **Boston Transcript** p4 S 28 '29 2300w

"Dr. Worcester does what few writers can do—he actually helps one to face life without fear." E. B. Chaffee

+ **Outlook** 153:430 N 13 '29 130w

**Springf'd Republican** p7e N 10 '29 900w

**WORK, MILTON COOPER.** Contract bridge for all; including the official laws and count of contract bridge adopted by the Whist club, New York. 243p $2 Winston

795.41 Contract bridge 29-12173

"In this volume Mr. Work tells you how to count the trick-taking value of your hand for all original bids, how much to bid under all circumstances, and when to assist, overcall, or jump your partner's declaration, as well as when to make informatory and business doubles. All these rules are illustrated and enforced by numerical tables of values. Mr. Work's suggestions about slam-bidding are particularly well balanced and valuable."—N Y Evening Post

**Booklist** 26:22 O '29

**Boston Transcript** p4 J1 6 '29 200w

"Mr. Work is one of the acknowledged authorities on the game of Auction Bridge. Although in his new volume, 'Contract Bridge for All,' he advances his views with great modesty, there can be hardly any doubt of his pre-eminence as an analyst of the comparatively new game as well. Mr. Work's system of play, which, with modifications, he carries over into Contract, has always been a severely arithmetical one, based completely on a careful study of probabilities." E. J.

+ **N Y Evening Post** p5s Je 8 '29 300w

"Will be welcomed by all players of bridge. It is the sanest exposition yet published. Mr. Work is certainly justified in his hope that the book presents the simplest contract system yet devised."

+ **Spec** 143:632 N 2 '29 50w

**Springf'd Republican** p7e My 19 '29 250w

**WORK, MONROE NATHAN,** comp. Bibliography of the Negro in Africa and America. 698p $12; also sold on service basis Wilson, H.W.

016.326 Negroes—Bibliography 28-17150

For descriptive note see Annual for 1928.

"For the compilation by Dr. Work, there can be only the highest praise. . . The shortcomings of the book are essentially those of the pioneer in a vast field." M. J. Herskovits
+ Am Anthropol 31:525 Jl '29 500w

Reviewed by R. E. Park
Am J Soc 35:126 Jl '29 850w
Times [London] Lit Sup p29 Ja 10 '29 80w
Wis Lib Bul 25:97 Mr '29

**WORLD'S** best short stories of 1929; sixteen stories selected by the editors of leading American magazines; under the auspices of the New York World; with a foreword by Paul Palmer. 302p $2.50 Minton

Short stories—Collections (25-25757)

Sixteen short stories selected by the editors of leading American magazines. Among the authors represented are Vina Delmar, Coningsby Dawson, Arthur Somers Roche, Alice Duer Miller and Ruth Suckow.

Reviewed by B. R. Redman
Books (N Y Herald Tribune) p22 O 27 '29 170w
Boston Transcript p2 S 11 '29 300w

**WREN, PERCIVAL CHRISTOPHER.** Good Gestes. 307p $2 Stokes

29-5708

A group of stories setting forth the earlier exploits of Beau Geste and his brothers in the French Foreign legion.

Booklist 25:324 My '29

"This book lacks the fascination of the three novels that preceded it, perhaps because there is too much similarity of background and theme, but nevertheless it is genuinely interesting."
+ — Bookm 70:xxiii S '29 70w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p20 Mr 17 '29 150w
Boston Transcript p4 Ap 20 '29 250w
Cleveland Open Shelf p96 Je '29

"Major Wren bolsters up the frail plot structure of his tales with little show of craftsmanship. Where his style fails to show signs of careless haste it becomes labored or impossibly stilted. One is forced to suspect that for him not two, but all of the Geste brothers have been buried and forgotten long since. And with them most of his interest in the doings of the Foreign Legion, for tales of torture, murder, rape and insanity that might have been made vivid and luridly exciting remain in 'Good Gestes' commonplace and lifeless."
— N Y Times p7 Mr 17 '29 360w
Pratt p42 summer '29

"Clean, breezy romance, enlivened by the broadest of humour, again characterizes Mr. Wren's work, and admirers of Beau Geste, of the French Foreign Legion, will revel in this further record of the adventures of that gentleman and his brothers with their gaiety, charm, and imperturbable *savoir faire*."
+ Spec 142:397 Mr 9 '29 70w

"As a rule, the stories are wanting in spontaneity."
Springf'd Republican p7e Ap 14 '29 180w

"We lay down this book of short stories about the Gestes and their friends sincerely regretting that the things that we have seen in Beau, John and Trumpeter Digby we now can see no more. There is a painful falling off in humour, romance and informative value."
— Times [London] Lit Sup p244 Mr 21 '29 130w
Wis Lib Bul 25:128 Ap '29

**WREN, PERCIVAL CHRISTOPHER.** Soldiers of misfortune; the story of Otho Bellême. 366p $2 Stokes

29-15569

"The prize ring is important in 'Soldiers of Misfortune.' Otho is a remarkable boxer, and his fights fill many pages of the book. Professional fighters are often subordinate characters, and events in the ring are often turning points in the plot. The rest of the novel is perhaps less interesting. We see the decay of Otho's worldly position, brought about by a misunderstanding in a matter of love. At the end, Otho and two fighter-friends are in service with the Foreign Legion."—Sat R of Lit

Booklist 26:35 O '29

"Here are Wren sentiment, Wren color, Wren fun and the whole bag of tricks refurbished and most effectively presented." Will Cuppy
Books (N Y Herald Tribune) p12 S 8 '29 250w
Boston Transcript p2 Jl 31 '29 560w

Reviewed by E. F. Edgett
Boston Transcript p5 Ag 10 '29 150w

"Though it is an extremely long book with a fairly complicated plot, the greater part of the novel is given over to detailed descriptions of pugilistic encounters, and it is principally to people who like to read about prizefighting that the tale will appeal."
N Y Times p7 Ag 11 '29 450w

"A new group of characters has taken the place of the Gestes, but it is sufficiently like the Gestes to alienate no old friends. In Sir Otho Belleme we have a blood cousin of Beau Geste: both are quixotic, sentimental, too good for this world, and yet all that we romantically wish in our hearts a man might be. The tone and mannerisms of this new book are precisely those of the earlier novels. Mr. Wren proves that he can tell captivating stories of a very definite and almost unique type and, moreover, that he knows when the time has come to call the old characters by new names. It is a wise author that knows the extent of his own gifts." R. B. Macdougall
+ Sat R of Lit 6:53 Ag 17 '29 750w

"He has done that very difficult thing, made a servant and not a master of romance, and so, even though he does stretch the arm of coincidence to its utmost reach, the temptation to make a happy ending is diverted by the stronger claims of likelihood, and sentimentality always gives way to humour."
+ Spec 143:827 N 30 '29 200w

"The fights that punctuated Otho's career are brilliantly described, and in them at any rate Mr. Wren lives up to his reputation for writing scenes that move quickly, are packed with incident, and keep suspense stretched out tautly to the end."
+ Times [London] Lit Sup p720 S 19 '29 500w

**WRIGHT, ERNEST HUNTER.** Meaning of Rousseau. 168p $3 (8s 6d) Oxord

B or 92 Rousseau, Jean Jacques [29-18763]

The interested reader will find in this small volume by Mr Wright, professor of English in Columbia university, a clear statement of the meaning of Rousseau and an explanation of apparent paradoxes and inconsistencies in his writings. The chapters are: The natural man; The natural education; The natural society; The natural religion.

Reviewed by C. H. C. Wright
Am Hist R 35:344 Ja '30 160w
Boston Transcript p2 Jl 13 '29 460w

"Professor Wright treats Rousseau as a serious thinker, so that the majority of people will probably not bother to read his book. But the loss will be theirs, for it is a profound and scholarly work."
+ New Statesman 33:556 Ag 10 '29 700w

"Professor Wright's book is succinct, clear and scholarly. Always moderate and restrained, he quietly obliterates the debris of falsehood and misapprehension under which Rousseau has been buried, and builds up a just, persuasive, and thoughtful picture of his real meaning. It speaks highly for the powers of compression and synthesis of the author that he

**WRIGHT, E. H.**—*Continued*
has been able to concentrate so much wisdom and digested information into the few pages of this book. 'The Meaning of Rousseau' is not only a service to scholarship; it is a pleasure to read." Edgar Johnson
+ **N Y Evening Post** p7m Je 29 '29 1000w
**Sat R of Lit** 6:252 O 12 '29 380w

"Prof Wright's study is based both on Rousseau's own text and on Rousseau's best interpreters, and is thoughtfully and moderately written, though somewhat deficient in pregnant phrase."
+ **Springf'd Republican** p12 Je 27 '29 220w

"The first section of his book, on 'The Natural Man,' does more justice to Rousseau and more speedily than any of the innumerable books about the enigmatic man that we have read. Our only regret is that even Professor Wright has too easily accepted the general belief that Rousseau was practically insane at the end of his life. It has always seemed to us extremely doubtful."
+ — **Times [London] Lit Sup** p416 My 23 '29 1150w

**WRIGHT, EUGENE.** Great horn spoon. 320p il $4 Bobbs

915.4 India—Description and travel. East (Far East)—Description and travel 28-23069

For descriptive note see Annual for 1928.

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"Speaking of books of travel, I have found what seems to me the supreme classic of its class: The Great Horn Spoon." W. E. Garrison
+ **Christian Century** 45:1262 O 18 '28 230w
**Cleveland Open Shelf** p45 Mr '29

"Here is life, real and convincing, beautiful and exciting. And it is literature quite as much as 'Jurgen,' 'Ulysses,' 'Two Years Before the Mast!'" F: O'Brien
+ **N Y World** p11m N 18 '28 840w
**Pittsburgh Mo Bul** 33:642 D '28
**St Louis** 27:59 F '29

Reviewed by L. P. Hartley
**Sat R** 147:684 My 18 '29 130w

"If credibility is made the sole consideration, 'The Great Horn Spoon' will prove a stiff dose for many readers who will be convinced that Mr. Wright has taken his cue from the 'romancing lad' of his title-page. But about its breathless readability there is no possible doubt whatever. . . . Here, if ever, is the time for a willing suspension of belief and the meed of attention due an accomplished storyteller who is more interested in describing the adventure in hand than in glorifying his own share in it."
+ **Sat R of Lit** 5:591 Ja 12 '29 200w

"Mr. Wright is uneven, but at his best he is much more effective than others of the present story-tellers in this romantic genre."
+ — **Times [London] Lit Sup** p387 My 9 '29 260w

**WRIGHT, FREDERICK ADAM,** tr. Fathers of the church; a selection from the writings of the Latin fathers; with an introd. and biographical notices. 350p $4 Dutton [12s 6d Routledge]

281.1 Fathers of the church [29-10909]

A selection from the writings of the early Latin fathers of the church: Tertullian, Cyprian, Arnobius, Lactantius, Ambrose, Jerome, Augustine.

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**Boston Transcript** p2 Ap 6 '29 220w

"The principle upon which Professor Wright proceeds in the selection of passages is so far from sound that his volume is neither suitable for the student who desires to obtain a correct impression of the Early Fathers, nor acceptable to the reasonably fastidious reader."
— **Cath World** 129:252 My '29 100w

"An illuminating introduction and brief prefatory sketches of the Fathers from whose works extracts are presented add to the value of a book that has culled from writings generally regarded as forbidding matter of vivid interest."
+ **Sat R of Lit** 5:786 Mr 16 '29 60w

"Professor Wright's extracts, which run from Tertullian to St. Augustine, are translated with an easy skill which conceals its own art. They show, too, a sympatnetic appreciation of the mordant wit by which these holy shepherds of souls not infrequently castigated the less satisfactory members of their flock; and in so doing, cast a bright and often amusing light on the social customs of their day." Evelyn Underhill
+ **Spec** 141:790 N 24 '28 630w

"The book certainly deserves a welcome, since it differs from the majority of such works in the fact that it is possible to read it through for its own sake, and the separate extracts are not merely or chiefly valuable as a means of illustrating something else. The translations are plain, straightforward renderings of passages some of which are notoriously difficult."
+ **Times [London] Lit Sup** p863 N 15 '28 180w

**WRIGHT, RICHARDSON LITTLE.** Forgotten ladies; nine portraits from the American family album. 307p il $5 (21s) Lippincott

920.7 Woman—Biography. United States—Biography 28-27856

For descriptive note see Annual for 1928.

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"Mr. Wright's tone is a little jocose in a literary way; but he handles his material well, integrates the important events and the important mental habits of the time into his stories. The book is documented and, in the parts of which I have personal knowledge, exceptionally accurate and well-balanced." Gilbert Seldes
+ **Bookm** 68:582 Ja '29 200w
**Cleveland Open Shelf** p73 My '29

"Not literature but good entertainment."
**Dial** 86:166 F '29 100w

Reviewed by E. C. Beckwith
**N Y World** p10m D 23 '28 200w
**St Louis** 27:60 F '29

"Mr Wright's sketches are meant to be readable, and have more romantic than historic interest."
**Springf'd Republican** p10 F 27 '29 400w

**WRIGHT, RICHARDSON LITTLE.** Gardener's bed-book; short and long pieces to be read in bed by those who love husbandry and the green growing things of earth. 341p $2.50 Lippincott

716 Gardening 29-26567

A delightful garden journal in which Mr Wright has set down from day to day thruout the year his mellow observations on "the green growing things of earth," and has added a gardening hint in italics at the end of each day's entry.

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**Booklist** 25:384 Jl '29

"Mr. Wright has a witty, whimsical way of saying very practical things. Few men appreciate the subtle delights of a garden as much as he, and fewer still can put their appreciation in such a delightful way. Each month has a 'long piece' at the close which is a choice essay of a wider range of thought, and indicates how good a writer the editor of 'House and Garden' can be."
+ **Boston Transcript** p5 My 11 '29 130w
**Nation** 128:513 Ap 24 '29 30w
**Sat R of Lit** 6:83 Ag 24 '29 370w
**Springf'd Republican** p7e D 29 '29 230w

"Taken in small doses, it may fulfil its purpose well enough; but read through it produces an impression of too industrious sprightliness."
— + **Times [London] Lit Sup** p770 O 3 '29 150w

**WRIGHT, SYDNEY FOWLER.** Dawn. 349p $2.50 Cosmopolitan bk.

29-22423

The story of a handful of English people who were the only survivors of an earthquake which submerged all but a few miles of the land beneath the ocean. They elect Martin Webster leader. He is forced to set up entirely new standards of living to meet this curious return to almost primitive conditions.

"A highly imaginative story."
+ **Bookm** 70:xxviii D '29 100w

"Mr. Wright is a hopeful philosopher. He has ideals. He has social convictions. But he has not written a novel. He rambles. He does not go in for form. Expunge him of theory and you will find little feeling for story. Each of the characters in 'Dawn' is a type common to a race. They are figure heads in the social problem with which he is dealing. And as such you do not care what becomes of them. They are mere waxen forms used to drape the dreamy speculations of a philosophically minded writer."
+ **Books (N Y Herald Tribune)** p10 D 15 '29 320w

"A strange story is this, but one which despite its imaginative construction compels the attention of the reader and long haunts the mind. The author has a truth to impart, and surely there could be no more subtle or dramatic way in which his object could be accomplished." J. C. G.
+ **Boston Transcript** p10 N 23 '29 530w

"Here, certainly, is a theme of unbounded potentialities, one to intrigue the imagination and to compel a rapt attention."
— **N Y Times** p7 N 17 '29 600w

"A continuation of the exciting Deluge, but by no means so good." W. R. Brooks
**Outlook** 153:388 N 6 '29 50w

**WRONG, GEORGE MCKINNON.** Rise and fall of New France. 2v 925p $10.50 Macmillan

971 Canada—History 28-28986

A two-volume history of Canada which goes back to the journeys of Marco Polo and the voyages of the Norsemen for a beginning, and carries forward the story of the New France with contrasting pictures of old France.

**Booklist** 25:206 F '29

"The student of history will find in Professor Wrong's volumes a scholarly presentation of the rôle played by France in the development of the North American continent. . . There is a splendid descriptive bibliography in both volumes, organized by chapters, but inserted at the end of each volume. And of course, there is an index. But the outstanding feature of The Rise and Fall of New France is its readability."
+ **Bookm** 68:xiv F '29 180w

"Mr. Wrong has made use of all the printed material that has become available since Parkman's time, and his two volumes may be relied upon. They are sound but not the equal of Parkman's in style, and the chief advantage for the reader is in having the whole tale compressed into two volumes instead of Parkman's long series." J. T. Adams
+ — **Books (N Y Herald Tribune)** p22 Ja 27 '29 530w

**Boston Transcript** p8 Mr 9 '29 250w

"These new volumes are something greater, better, and more lasting than any others he has written." W: Wood
+ **Canadian Hist R** 10:56 Mr '29 1200w

"Professor Wrong practices the art of history. He has a sure and personal sense of general composition and proportion, he always writes interestingly, he never forgets that he is writing about persons, and the literary merit of his work, always considerable, is occasionally outstanding. . . Since publication this history has been submitted to what seems to be one unfair criticism, namely, that it is based almost entirely on printed materials. The author made no pretence of its being otherwise, and while research in the extraordinary collections of the Archives at Ottawa would have enriched and qualified his history, there is much to be said for his stand."
+ — **Hist Outlook** 20:354 N '29 700w

"It is a good story which Professor Wrong has to tell and on the whole, although his style falters here and there and he inserts some commonplace incidents from European history which could well be omitted, he tells that story well." Arthur Lower
+ — **Nation** 128:288 Mr 6 '29 660w

"An easy, simple narrative, studded with shrewd comment and informed with sympathy and a lifelong love and knowledge of Canada. Professor Wrong has crowned long years of work for Canadian education with a delightful book." K. N. B.
+ **New Statesman** 33:16 Ap 13 '29 1200w

"Professor Wrong has performed his task without infringing even in a sentimental sense on the prerogatives of Parkman. His work and that of the New England master may be read together, since they are on different models and there is a need of both. If a special achievement is to be singled out in this thorough treatment of the subject, it is that Dr. Wrong has been indefatigable in his exposition of the origins in Europe of the great French colonial adventure in the New World at every stage of its progress." A. S. Will
+ **N Y Times** p3 Ja 27 '29 1550w

Reviewed by Herschel Brickell
**No Am** 227:adv F '29 60w

**Pratt** p33 summer '29

Reviewed by W: B. Shaw
**R of Rs** 79:26 F '29 120w

"The tale Professor Wrong tells with such thoroughness is one of absorbing interest and his account is likely to remain a standard work for a long time to come. The analysis of the causes of the fall of New France is not the least interesting feature of this interesting book."
+ **Sat R** 147:540 Ap 20 '29 420w

"The long and complicated story as the author conceives it is told with sustained effect and progressive success. It affords many opportunities for bias and partisanship. In avoiding these, Mr. Wrong never degenerates into a bald chronicler. He is not afraid to make judgments and they are objective, courteous, and scholarly. The volumes are beautifully printed and admirably indexed, and there are clear and adequate maps." W. P. M. Kennedy
+ **Sat R of Lit** 5:682 F 16 '29 1450w

"The early history of Canada under its French founders is a fascinating subject. It loses nothing of its charm while gaining in completeness and accuracy in the substantial work which the ablest of modern Canadian scholars, Dr. Wrong, has based on the researches of a lifetime."
+ **Spec** 142:427 Mr 16 '29 680w

"All in all, 'The Rise and Fall of New France' is a work nobly planned and admirably executed, and should delight both the veteran and the recruit to the field of Canadian history."
+ **Times [London] Lit Sup** p255 Mr 28 '29 1150w

**WU, CHAO-CHU.** Nationalist program for China. 112p $1.50 Yale univ. press [7s Milford]

951 China—Politics and government. China—Foreign relations. Manchuria 29-18107

An explanation of the principles and program of the Chinese nationalist party by the minister from China to the United States, formerly minister of foreign affairs of the Nationalist government of China.

Reviewed by H. F. MacNair
**Am Pol Sci R** 23:1039 N '29 200w

**Booklist** 26:64 N '29

**Times [London] Lit Sup** p1038 D 5 '29 300w

**WYCLIFFE, JOHN, pseud.** See Bedford-Jones, H:

**WYETH, JOHN ALLAN BENEDICT.** This man's army; a war in fifty-odd sonnets. 60p $2 Vinal

811 European war, 1914-1918—Poetry 29-493

"In a slim volume of fifty sonnets Mr. Wyeth has caught the color and drabness of the World War as seen through the eyes of the American soldier. He takes his readers through the shot and shell of battles and to the still peaceful vales behind the lines. We eat corned willie and drink coffee in the mud-filled trenches of the ridge at Chipilly and open champagne bottles in the gay little cafes in Paris with the men on leave."—Boston Transcript

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"Mr. Wyeth, handling the sonnet in a fresh, unconventional way, takes the war as his theme and carries the reader from Camp Upton to Brest and on to regions of trenches and air raids—with colloquial companions and a life etched realistically." C: Divine

+ **Books (N Y Herald Tribune)** p22 My 19 '29 180w

"There is a dash and a spirit to Mr. Wyeth's work that sweeps the reader along with him. The use of the traditional sonnet form, instead of hindering him in his art, enabled him to acquire a colloquial ease which is most interesting and also technically correct."

+ **Boston Transcript** p3 F 9 '29 130w

"Mr. Wyeth's sonnets often achieve a sharp outline in one line, but the effect is dissipated by what follows." R. E. L.

— + **New Repub** 59:80 Je 5 '29 100w

" 'This Man's Army,' a series of 'odd' sonnets, lacks, as does practically all war poetry, the perspective necessary to the best of imaginative expression. It is, moreover, much more about Mr. Wyeth than about the war. In other words we are offered here the personal notebook of a young army man. For such running comment the book has interest." E. L. Walton

— + **Sat R of Lit** 5:884 Ap 13 '29 180w

**WYLIE, ELINOR (HOYT) (MRS WILLIAM ROSE BENET).** Angels and earthly creatures. 63p $2.50 Knopf

811 29-10540

Some of Elinor Wylie's best work is in this volume, posthumously issued. The first group of nineteen sonnets is infused with an intensity of personal emotion new to her work.

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**Booklist** 25:387 Jl '29

"Miss Wylie has left us a handful of poems which are among the best and most individual of her generation. She united a keen, logical and metaphysical sense with a real gift for image: and to these she brought a fine skill in form." Conrad Aiken

+ **Bookm** 69:323 My '29 180w

"In 'Angels and Earthly Creatures' she appears personal even where she is actually perhaps dramatic. Her true voice sounds in her words. Veritable raptures determine her rhythms. Her thoughts, instead of marching like an argument, beat like a pulse. And her vision, hitherto in her poems ordinarily serene and rational, is now an aching flame." Carl Van Doren

+ **Books (N Y Herald Tribune)** p1 Ap 28 '29 1350w

"Elinor Wylie has bestowed upon American poetic art a gift unequalled by any other woman writer of the present time. With a fearless loyalty she has used the perfection of rhythm of the old masters. She has transcended the trivial and has touched new and age old themes exquisitely." E. B.

+ **Boston Transcript** p3 Je 1 '29 400w

**Cleveland Open Shelf** p155 D '29

"There was behind these poems an intellectual energy that never drooped and a concern for perfection that was alien to compromise. Elinor Wylie's poetry may have sung a farewell to the life we know, a welcome to sleep and change, but her valedictories have the proud vigor of deathless youth." Ridgely Torrence

+ **Nation** 128:741 Je 19 '29 680w

"A collection of uncommon vivacity and speculative quickness of experience." E. B.

+ **Nation and Ath** 45:277 My 25 '29 80w

"The series of sonnets which stand first in this collection are of a high order of excellence. Of the other poems in the book, critical judgments will perhaps be as numerous as the critics; none of these poems is negligible, and their form and manner are so varied that they are apt to appeal to widely differing tastes." T. S. Matthews

+ — **New Repub** 59:77 Je 5 '29 600w

"This new collection is far better than either of the volumes which preceded it. Angels and Earthly Creatures will remain, for those who had the privilege of encountering its authoress during one of her meteoric flights through London, the appropriate memorial of an engaging and elusive personality." P. Q.

+ **New Statesman** 33:274 Je 8 '29 90w

"Her work is clear and vivid. This is poetry that will always be understood and appreciated." Horace Gregory

+ **N Y Evening Post** p11m My 4 '29 650w

"Always distinguished in manner, and intellectually sound, Miss Wylie's verse has also possessed a very subtle beauty of a highly individual sort, although at times she has seemed all but elusive. . . The little collection is poetry from beginning to end." Percy Hutchison

+ **N Y Times** p2 Ap 28 '29 700w

"Every poem in 'Angels and Earthly Creatures' shows that self-assurance whose lack her brilliance had only partially concealed. The first part of the book, composed of nineteen sonnets, is one of the most clearly individual groups of love poems in our literature." Granville Hicks

+ **N Y World** p10m My 12 '29 1500w

"In 'Angels and Earthly Creatures' Elinor Wylie is at last fully expressive. . . From the opening nineteen sonnets to the closing 'Little Elegy' this collection of poems is consistently expressive of Elinor Wylie's extraordinary personality." J. D. Tasker

+ **Outlook** 152:36 My 1 '29 230w

**Pratt** p27 autumn '29

"This is very intellectual poetry, the result of slow, profound thought—thought so wedded to emotion as thought ought to be in poetry, that the two cannot be disentangled. Elinor Wylie thought deeply before she wrote." M. M. Colum

+ **Sat R of Lit** 5:1043 My 25 '29 1700w

"Verse whose texture must be compared to clear water, so smoothly and transparently does it convey its meaning." R: Church

+ **Spec** 143:380 S 21 '29 100w

**Springf'd Republican** p7e Je 30 '29 900w

"The remarkable sonnet sequence that gives title and first distinction to the book relates a personal experience so directly and powerfully as to disarm criticism. These nineteen sonnets celebrate 'the perfect ceremony of love's rite,' symbolizing the old paradoxical truth that whoever would save his love must lose it. They are written with a passionate sensibility and fire." Helen MacAfee

+ **Yale R n s** 18:814 summer '29 120w

**WYLIE, ELINOR (HOYT) (MRS WILLIAM ROSE BENET).** Trivial breath. 80p $2.50 (7s 6d) Knopf

811 28-16478

For descriptive note see Annual for 1928.

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**Cleveland Open Shelf** p8 Ja '29

"Mrs. Wylie delights in the relics of romance, and a manner of verse which suggests the elaborate designings of old craftsmen." E. B.

**Nation and Ath** 44:529 Ja 12 '29 40w

**New Statesman** 32:296 D 8 '28 100w

**Pratt** p25 winter '29

"Her verse has the hardness and the preciosity of 'gold and glass,' of the agate and the onyx, and it is intensely egotistic."
Times [London] Lit Sup p1014 D 20 '28 200w

**WYLIE, IDA ALENA ROSS.** Silver virgin. 317p $2.50 Doubleday, Doran
29-2965

The story begins and ends at a little mountain shrine of the Silver Virgin in Spain where Gale and Justine met and fell instantly in love. They were married later in England during Gale's leave from the war. He returns maimed, never again able to be her husband. The painful and dramatic story of their broken marriage and Justine's passion for another man is told in the disjointed flashback style of the movies.

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Booklist 25:324 My '29

"Allowances once made for its popularizing formula, 'The Silver Virgin' stands out as a book written with genuine feeling. In her description both of Spanish village and English household Miss Wylie conveys a vivid and authentic atmosphere, and in the portrayal of many of the characters (notably the women) shows a discerning conception of the misery that is often the lot of superficially enviable persons." G. T. Hellman
+ — Books (N Y Herald Tribune) p6 F 17 '29 830w

"The story is unusually long even for a modern novel and for those of us who have the patience to read through so many, closely printed pages it is refreshingly interesting, because it contains much that is wholly real."
+ Boston Transcript p4 F 16 '29 100w

"With the puzzlement and suspense brought about by the narrative manner, with the unnecessary melodrama which is so often added, and with the lack of real penetration which fails to make the characters wholly clear, this becomes a second rate book. But something about it lingers in the memory. It might have been good. It had a beautiful conception." Marjorie Johnson
— + N Y Evening Post p9m F 2 '29 600w

"Miss Wylie has been lavish with her incidents, and she has limited herself pretty well to the psychologically sound. An occasional lapse into melodrama is forgivable—if for no other reason than that one is thoroughly enjoying the book."
+ N Y Times p8 Ja 27 '29

"The delicacy of her theme renders her task difficult. To us, it seems, this effort on Ida Wylie's part confuses her and weighs the story with too much irrelevant detail, too many characters, too tedious descriptions. In themselves and as prose they are admirably and estimably done; but in a story of this kind too much veiling with poetic scenes, sentimental memories, crowding of other characters and minor plots, all tend to make the reader impatient with an author who thus seems to shy away from the sordid, immensely bitter and delicate tragedy she has had the courage to imagine."
— + N Y World p5e F 24 '29 180w

"'The Silver Virgin' is a good example of the best type of the morbid, realistic school of writing. In spite of [its] melancholy assortment of characters there is beauty in the novel —beauty of reality rather than that of poetry— and an excellent magic plot." Milton Byron
+ — Outlook 151:189 Ja 30 '29 120w

"We are grateful for the many fine passages in the book and for Miss Wylie's ability to carry the feeling of her story over to the reader without any cheapening or sensationalism. This novel, courageous and straightforward, cannot leave one unmoved."
+ Sat R of Lit 5:839 Mr 30 '29 350w

"This is a bold theme for a novelist, but Miss Wylie has carried it through with quite remarkable success, due in the first place to the intensity with which she has described the life of the Pyrennean village and in the second to the almost tragic sincerity of her idealism."
+ Times [London] Lit Sup p204 Mr 14 '29 350w

**WYLIE, PHILIP.** Babes and sucklings. 300p $2.50 Knopf
29-9007

Cynthia leaves her husband and California for good. Questing for adventure she arrives in New York where she meets Thornton. Their love affair begins almost at once and thru a maze of other entangling alliances in Greenwich Village follows its unorthodox course to an orthodox ending.

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"Philip Wylie has written a head-strong, compelling book, with the inconsolable bitterness of youth in it. . . Here are aplomb, unabated vitality, penetrative awareness of people and motives; and, by their side, an inordinate straining after effect, boldness with occasional descent into vulgarity, gimcrackery. . . 'Babes and Sucklings' remains a prodigal, strangely moving book, at once heroic and a little absurd, with the sound, scent and color of life in it." Leonard Ehrlich
+ — Books (N Y Herald Tribune) p17 Ap 21 '29 620w

"Granted the lack of purposeful clarity in Mr. Wylie's novel, one questions, however unprudish one may be, the rather surprising amount of common coarseness which the author believes it necessary to affix between the covers of a slender volume. . . His statements are very sweeping and for the most part clever through their very immatureness and exaggeration."
— Boston Transcript p10 My 11 '29 190w

"There are long passages of nothing but character analysis. It is consistent analysis, sympathetic and revealing, but it smacks too much of a case history chart to be fully artistic."
— + N Y Times p6 Ap 14 '29 700w

"Without having known his characters we should have lost a vital experience. There is enough material in Philip Wylie's beautifully integrated novel to make a score of best-sellers."
+ Outlook 151:548 Ap 3 '29 100w

"The author of 'Heavy Laden' lives up to the title of his first novel in this his second, one of those Manhattan cocktail things, compacted of synthetic sin and orange-juice. He actually succeeds in making vice as boring as virtue, and combines all the familiar features of the rising-young-writer story with all the dreary preachments of Sigmund Freud and Lucy Stone. One has the feeling that the author felt under tremendous urgency to get it all off his chest, at the cost of jerky construction, banal plot, and prolonged preachments."
— Sat R of Lit 5:935 Ap 20 '29 230w

"A lot of talking is done, but no acting, unless you count the energy expended in shaking up cocktails. There is but little plot, and what there is is old."
— Springf'd Republican p7e Jl 21 '29 150w

**WYNNE, ANTHONY, pseud.** See Wilson, R. M.

**WYNNE, PAMELA, pseud.** See Scott, W. M.

**WYNNTON, PATRICK.** Lost mark. 304p $2 Lippincott [7s 6d Hodder & S.]
29-20104

A valuable curative mineral had been found under the sea, and its location was sought by a band of rascals. Cutty Lorringer, first mate of the Maid of Dee, knew of it too, and together with a beautiful girl whom he had rescued in Marseilles, set out to search for the mineral. Cutty had the secret of the location and the pirates knew it; for which information battle, murder and sudden death descended upon Cutty's crew. But there was an unexpected ending.

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Bookm 70:xxiv S '29 70w

WYNNTON, PATRICK—*Continued*

"This is a readable combination of underworld crime and love on the bounding waves, adorned with swift and violent action." Will Cuppy

+ Books (N Y Herald Tribune) p12 Jl 21 '29 100w

Boston Transcript p2 Ag 25 '29 200w

N Y Times p16 Ag 4 '29 230w

"A succession of adventures which are eminently satisfactory to the reader. Mr. Wynnton provides an unexpected ending which is as dramatic as it is suitable."

+ Times [London] Lit Sup p341 Ap 25 '29 140w

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YAMATA, KIKOU. The shoji; Japanese interiors and silhouettes; [tr. from the French by J. and S. F. Mills Whitham]. (Golden dragon lib.) 182p $2.50 Dial press [6s Routledge]

915.2 Japan—Social life and customs

"Miss Kikou Yamata's Shoji is a modern book of essays and stories, the first part of which is devoted to interpreting Japan for Europe, while the second deals with the effects of Western thought and customs on the Japanese." —New Statesman

Boston Transcript p6 Je 1 '29 230w

"It is quite interesting, if a little vague; the translation from the French is undistinguished."

+ — New Statesman 32:536 F 2 '29 150w

"Mlle. Yamata's little essays and vignettes are touching and clear-sighted, often poetic, especially when she writes objectively and factually of the life and customs of her country. When, however, she writes of individual people in her stories and sketches she almost never succeeds in making them effective." L. T.

+ — N Y Evening Post p12m D 21 '29 160w

"Devoid of sentimentality, simple in narrative and delicately etched in detail, serious in mood with a tranquil strength of sympathy for the young men and women of Japan she knows so well, 'The Shoji' is faithfully interpretative of a Japan few Westerners know. Its admixture of understanding of the West marks the author as the possessor of an unusual heritage, and of a talent that may yet even more notably celebrate her fortune." Gardner Harding

+ N Y Times p5 Je 9 '29 1000w

St Louis 27:341 D '29

"The sketches are very well done in their way, but it is doubtful whether their semi-imaginative form is the best the author could have chosen for her purpose. She is very much in earnest about national traditions and the emancipation of Japanese women in particular."

Times [London] Lit Sup p962 D 6 '28 90w

YATES, DORNFORD, pseud. See Mercer, C. W:

YBARRA, THOMAS RUSSELL. Bolivar, the passionate warrior. 365p $4 Washburn

B or 92 Bolívar, Simón 29-21294

"The biography of the great Venezuelan patriot, Simón Bolivar. The story, told here in a journalistic staccato, deals mainly with the years 1810 to 1830; that is to say, with the last half of Bolivar's life, for he was born in 1783 and died in 1830 at the age of 47."—Hist Outlook

Reviewed by Margaret Wallace

Bookm 70:453 D '29 550w

"The author has succeeded in depicting a real, living hero, with the sordid glamour of the reality in which he lived. But the author is a hero-worshiper and a descendant of a Venezuelan, and his story is often told with anti-Spanish spirit and pro-Patriot proclivities. His descriptions of bloody fighting pulsate with vividness and are frequently excellent. On the whole, the background picture is accurate, and the volume should be read by students of the revolutionary period. But the author or publisher has marred the book by a surprising indifference to the use of Spanish accents." A. C. Wilgus

+ — Hist Outlook 20:408 D '29 270w

"Mr. Ybarra, himself a native of Caracas and related by a collateral branch of his father's family to one of Bolivar's aides, tells the story with an insight and certainty that no outsider could possess. He knows the region and the people as well as the printed sources. His narrative has the ring of authenticity. With the centennial of the Liberator's death only a little more than a year off it is particularly pertinent."

+ N Y Times p8 O 20 '29 1100w

"Mr. Ybarra's 'Bolivar' is neither patronizing nor adulatory; it bears every mark of truth but it is sympathetic; it is cool and unprejudiced but it moves with the swift intensity which marked the performances of its hero. One is not quite certain how Mr. Ybarra has attained these almost paradoxical merits; he has. . . It is dramatic and convincing—because it is human; and Bolivar seems more heroic in this candid light than in more naive, purely adulatory biographies—because it is evident he conquered enemies and succumbed to some, not outside his own soul." P. D. Stong

+ N Y World p10m D 8 '29 500w

Reviewed by W. R. Brooks

Outlook 153:351 O 30 '29 40w

R of Rs 80:20 D '29 160w

"The narrative is chronologically and geographically accurate—no small asset in current popular biography—and as a reflection of the many-faceted personality of Bolivar it is eminently successful." C. H. Haring

+ Sat R of Lit 6:602 D 28 '29 400w

YELLOW book; sel., ed. by Cedric Ellsworth Smith. 413p il $4 Mitchell

820.8 English literature—Collections 29-2577

"It is a one-volume selection of the best material contained in the thirteen volumes of the famous quarterly magazine, 'The Yellow Book,' which made literary and artistic history in the eighteen-nineties."—Boston Transcript

Booklist 25:279 Ap '29

"Unofficially it is a rather delightful window into a period when writers took themselves and their lives more seriously than is fashionable now."

Boston Transcript p4 F 9 '29 200w

"Mr. Smith's selection is a continuous procession of unexpected names and surprising documents." Hansell Baugh

N Y Evening Post p8m Ja 5 '29 800w

Reviewed by Ernest Boyd

Outlook 151:151 Ja 23 '29 880w

YEO, MARGARET. King of shadows. 384p $2 Macmillan [7s 6d Sheed & W.]

29-19691

Historical in setting, the story takes place in the time of James III; and against a background of war and intrigue moves the love-story of the Scots heroine, Margaret Ogilvie, and the Italian Prince Piero d'Este.

"Accuracy in details does not concern her. Miss Yeo invariably writes 'St. Germains' for St. Germain, and informs us that the strings of the harpsichord were plucked by hand. Much of her romance is in the tempo of Dumas, but her imagination is sometimes a little breathless and hysterical." R. C. B. Brown

— Books (N Y Herald Tribune) p15 Jl 7 '29 380w

Boston Transcript p2 Ag 3 '29 550w

Cath World 129:629 Ag '29 360w

"Miss Yeo tells her story with considerable verve and color and contributes a fine book for boys and girls." Edwin Seaver

+ N Y Evening Post p7m Je 22 '29 100w

"It is well written and well characterized, with a closely knit, extremely complicated plot, an abundance of movement and drama."

+ N Y Times p9 Je 23 '29 750w

Sat R of Lit 6:274 O 12 '29 200w

"Students of history will disagree as to the validity of Miss Yeo's claim that her hero, James the Pretender, was inspired in his attempts for the throne of England by a sincere religious enthusiasm that warred with his natural desire for tranquility. But Miss Yeo is so persuasive an advocate and weaves so delicately the web of romance, that we are willing, for the time being, to yield our judgment to hers, and to enjoy for its own sake a very charming story."

+ Spec 142:61 Ja 12 '29 130w

Times [London] Lit Sup p334 Ap 25 '29 420w

**YERKES, ROBERT MEARNS, and YERKES, MRS ADA (WATTERSON).** Great apes; a study of anthropoid life. 652p il $10 Yale univ. press [45s Milford]

599.88 Apes. Psychology, Comparative
29-18079

Psychobiological studies of the anthropoid apes: the gibbon, the orang-outan, the chimpanzee and the gorilla. An introductory outline of historical material and research on the subject of the great apes opens the volume. A separate consideration of each anthropoid type follows, with the material arranged under various topics, such as habits and life history, receptivity and adaptivity, mode of life, captivity and diseases, temperament and speech, etc. A large part of the book is concerned with studies and experimental tests of the intelligence of the orang-outan, chimpanzee and gorilla, made by the authors and by other authorities. At the close appears a synoptic comparison of anthropoid apes, extensive bibliography, and index.

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Booklist 26:108 D '29

"Dr. Yerkes has made his book eminently readable. It can be divided into two phases in considering this quality: the quotations from other writers, and Dr. Yerkes's own narrative. He has drawn upon travelers, explorers and writers from Marco Polo down and has made sharp comment on their contributions. There are curious and amusing passages in these quoted contributions. . . The greatest book on the subject ever written, it is also continuously fascinating—an achievement that approaches the incredible." W. A. M.

+ Boston Transcript p4 N 2 '29 850w

"The Yerkes set out to write an objective historical account summarizing the world's present knowledge of anthropoid life, but, fortunately for science, they soon began to mix critical and original writing with the historical and objective points of view in the manuscript. If you want to get a clear and fair summary of our present knowledge of the manlike apes spend $10 on this volume. It is cheap at that price, with its profusion of excellent photographs supplementing the text." Gregory Mason

N Y Times p13 D 29 '29 1000w

"To speak first of an exceedingly rare merit, this book is punctuated as though punctuation were really a handmaiden of composition, whose function is to help in the expression of thought, instead of—as most modern printed matter suggests—a handful of characters to be scattered around among words, preferably where they will trip up the reader and impede his comprehension. I suspect that the punctuation as well as the index, is 'author-made.' As for matter—an amateur in this field can only testify that wherever he opens the book he finds such fascinating reading that it requires self-restraint not to go on to the end." E: T. Devine

+ Outlook 153:671 D 25 '29 500w

"Professor and Mrs. Yerkes have produced the most important treatise on the great apes that has yet been written, if it be remembered that anatomy, to which they refer only incidentally, has been sufficiently described in an abundant literature. Their object is psychology in the widest sense. . . No one with any training in experimental psychology can read Professor Yerkes's treatise without realizing that the mental make-up of the apes differs in kind, not merely in degree, from that of any other mammal except man. No one who has read the book should fail to use any opportunities he may have for making exact experimental observations, and so add to knowledge instead of to anecdotage."

+ Times [London] Lit Sup p1019 D 5 '29 550w

**YODER, FRED ROY.** Introduction to agricultural economics. (Crowell's social science ser.) 472p $3 Crowell

630.973 Agriculture—Economic aspects. Agriculture—United States
29-8269

A brief history of the development of American agriculture precedes a discussion of farm population and land as a factor in agricultural production. Farm credit, farm labor, management, marketing, agriculture and the tariff, and farmers' movements are among the topics considered.

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"It fails to knit itself into any stout fabric of logically consistent and factually adequate analysis of current agricultural problems. . . Professor Yoder has made an industrious sifting of the literature of agricultural economics. No great originality or penetration into the essential problems which have emerged out of the rapidly changing conditions of the industry is apparent." E. G. Nourse

— Am Econ R 19:674 D '29 480w

"The two good points of the work are its comprehensiveness and its simplicity of presentation."

+ Am J Soc 35:521 N '29 100w

"Professor Yoder has a style which is exceptionally clear and simple. His material is well selected and well organized, considering the present somewhat vague status of agricultural economics." J. E. Boyle

+ Pol Sci Q 44:476 S '29 770w

Wis Lib Bul 25:192 Je '29

**YONGE, CHARLES MAURICE.** Queer fish; essays on marine science and other aspects of biology. (Science for you) 193p $2.50 Brentano's [5s Routledge]

591.92 Marine fauna. Marine biology. Fisheries
29-22326

"Why herring are more abundant in cold years than in warm; the mystery of the oyster pearl; the uncanny ability of the 'shipworm' to eat wood; how to farm oysters and to sterilize mussels—these and other subsea topics Mr. Yonge discusses, combining the fresh fruits of research with the honored tradition of British essay-writing."—Nation

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"Commendably up to date, as well as excellently adapted to certain needs of navigation and commerce on the one hand and to the requirements of all who study oceanography on the other."

+ Boston Transcript p2 Ap 13 '29 400w

Nation 128:772 Je 26 '29 40w

"Dr. Yonge's book is essentially a reprint of articles that have appeared in periodicals, and this has led to an undue amount of repetition. This perhaps is better than self-contradiction; but surely some revision of hastily written sentences might have been attempted, for Dr. Yonge's style is often far from attaining the lucidity which his publishers claim for it."

— + Times [London] Lit Sup p227 Mr 21 '29 720w

**YOST, CASPER SALATHIEL.** Quest of God; a journalist's view of the bases of religious faith. 155p $1.50 Revell

231 God 29-13570

"Scientific knowledge, religious experience and theological history all supply the evidence by which he proves, in logical sequence, the reality of God, the divinity of Jesus and the immortality of man. Science, he asserts, marvelous as it has shown itself to be, must bow to a power higher than itself—the power that created it."—Boston Transcript

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"As chief editorial writer of a great newspaper, Mr. Yost knows how to write; he has read widely, yet thought much for himself, and he is moved by a genuine desire to convey reverently and convincingly to others, especially to the questioning youth of our time, the faith which he has found. This book will create no sensation, and will not be long remembered. But it has its place, and will do its work." J: H. Holmes

+ — Books (N Y Herald Tribune) p22 S 8 '29 120w

"Man consciously or subconsciously, reflects in his words some shade of belief, and Mr. Yost's book is therefore colored by his own religious feeling. He has, nevertheless, tried to be fair to all sides, and has come nearer, in his little volume, to reconciling scientific and religious belief to the satisfaction of 'Main Street' than many of his contemporaries." J. C. G.

+ Boston Transcript p5 Jl 20 '29 420w

Christian Century 56:1040 Ag 21 '29 50w

"Mr. Yost's appeal is almost wholly intellectual. In the natural world about him he sees law and design and purpose, and behind them he sees divine will. Man is the flower product of this divine will, and man's life is a 'means of soul making.' " Byron Darnton

N Y Evening Post p7m Jl 20 '29 200w

"It is a personal statement that Mr Yost presents, but one fortified with the results of much meditative reading in philosophy, biology and the literature of religion."

Springf'd Republican p8 Ag 13 '29 250w

**YOUNG, ARTHUR.** On my way. 303p il $4 Liveright

B or 92 28-25384

For descriptive note see Annual for 1928.

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Booklist 25:163 Ja '29

"His book is a delight and one to keep by for reading at any hour. Written as a diary it can be read anywhere; but nowhere without finding something to charm and to uplift." E. L. Masters

+ Bookm 68:595 Ja '29 970w

Cleveland Open Shelf p62 Ap '29

"On My Way is a series of marginal notes on life, as trenchant and illuminating as the drawings which have taken shape under the same hand."

+ Dial 86:166 F '29 100w

"The text of the book, necessarily, lacks the relief of Art Young's drawings. It is more interesting when we read it through than any of the notes might appear separately. And though his sketches of celebrities sometimes seem to us perfunctory, they have at others a force of under-emphasis." Edmund Wilson

New Repub 57:217 Ja 9 '29 1250w

"In addition to the literary value of his sincere book, there are many of his own inimitable drawings to make it more valuable." Herschel Brickell

+ No Am 227:adv Ja '29 150w

St Louis 27:169 My '29

Springf'd Republican p12 Ja 17 '29 220w

**YOUNG, ARTHUR MORGAN.** Japan in recent times, 1912-1926. 347p $3.50 Morrow

952 Japan—Politics and government. Japan —History. European war, 1914-1918—Japan 29-26885

"No Occidental, resident in Japan for any length of time, escapes a knowledge of the Japan Chronicle—the provocative, independent Kobe daily ranked by Dean Walter Williams as among the hundred best newspapers of the world. In 'Japan in Recent Times' Mr. Young, the editor of the Chronicle since 1922, gathers into a connected story the gist of many of his editorials. The story of Japan's intervention in Siberia, its course in China, its Korean and Formosan policies, the growth of labor unionism, the spread of virulent anti-alienism in certain quarters, the political imbroglios, the incredible 'earthquake rumors' that led to massacres of helpless Koreans and of labor leaders by murderers who became popular heroes . . . are all told either for the first time to Western readers or told in more complete detail."—Nation

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Boston Transcript p2 S 21 '29 300w

Reviewed by H. E. Wildes

Nation 129:446 O 16 '29 350w

"General readers will find Mr. Young's book all that The Japan Chronicle's veteran record for candor, fearlessness and fairness promises . . . In the making of the Japanese nation these have been crucial years, and they are nowhere more understandable or more intriguing than in these ruthless but inwardly profoundly sympathetic pages." Gardner Harding

+ N Y Times p11 O 20 '29 1400w

**YOUNG, EDWARD DRUMMOND.** Art of the photographer. (New art lib.) 154p il $6 Lippincott [21s Seeley, S.]

770 Photography

A practical guide for professional photographers on the technique of producing, by camera, not only a good photograph, but a work of art. The author devotes special chapters to an analysis of lenses, types of cameras, development, printing, studios, lighting, composition, landscape, architecture, mounting and framing, etc.

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"This is a very good and practical book for photographers. . . Mr. Young is a skilled painter as well as a photographer, and he writes with a full sense of the limitation of photography as well as with enthusiasm. The book is illustrated by 140 photographs which add a great deal to the text."

+ New Statesman 34:276 N 30 '29 200w

"It is a thoroughly practical book, with little or no airing of theories, but with constant attention to how and why each process and phase of the work must be done to achieve the desired result."

+ N Y Times p45 D 8 '29 380w

"To those who desire to import artistic methods into photography Mr. Young's book will be of real value. On such subjects as exposure, development, printing, lighting, composition and retouching he has much sound advice to offer, and there is a particularly interesting chapter on landscapes."

+ Sat R 148:650 N 30 '29 160w

**YOUNG, ELLA.** Tangle-coated horse, and other tales; episodes from the Fionn saga. 186p il $3.50 Longmans

398 Folklore—Ireland 29-20253

Collection of tales from the saga of Fionn, the Gaelic hero, in which figure the shaggy coated horse who carried the friends of Fionn to the Land-Under-Wave, and Bran and Sgeolaum, and many others from Gaelic folklore.

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Booklist 26:76 N '29

"Here is a great book by a great story-teller. You enter it by the gate of an amusing, friendly, childish title. You are lured on by the author's foreword, telling you how all Irishmen love Fionn McCool. The first story makes a fine,

swift-moving, adventurous beginning. So we are embarked on the life of a hero whose tale, with all the allied tales of his comrades, makes an epic of a great day, of a dream country whose heroes have shaped the heroism of Irishmen ever since." Louise Seaman

+ **Books (N Y Herald Tribune)** p11 N 17 '29 950w

"There is magic for us in this author's style; she captures for us the spirit of Irish poetry, and we hope, with her, that these tales which are on the lips of the children of Gaelic-speaking Scotland and all parts of Ireland, will soon be likewise loved by our American children. Vera Brock's illustrations in black and white have caught the somewhat epic spirit of the book."

+ **Cath World** 130:376 D '29 220w

**Cleveland Open Shelf** p133 N '29

"This collection of episodes from the saga of Fionn is full of the glamor of fine folk-lore and has the fascination of a true hero tale. It is told in spirited and poetic prose."

+ **Nation** 129:600 N 20 '29 80w

"A more exquisite handling of this 'oldest and strangest of the Gaelic sagas' would be hard to find. Besides the versions by Standish O'Grady and Lady Gregory, to which she has referred, Miss Young has gone back to Campbell's old tales and those of MacInnis and Kennedy, all wonderful source material." Muriel Fuller

+ **N Y World** p11m N 3 '29 300w

**St Louis** 27:316 N '29

**Springf'd Republican** p12 D 20 '29 100w

**YOUNG, ERIC BRETT.** Dancing Beggars. 302p $2 Lippincott [7s 6d Hutchinson]

29-26573

Bentley is murdered in a village on the Cornwall coast. Bootlegging and smuggling among the reefs called the Dancing Beggars, enter into the plot but the mystery hinges on the psychological relation between two women, mother and daughter, the latter beloved of the local clergyman who tells the tale.

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"Mr. Young's characters are credible, his sleuthing competent and his secret sufficient, the sum total amounting to a bargain in gentle mystery, genus sane." Will Cuppy

**Books (N Y Herald Tribune)** p10 Jl 7 '29 110w

"Here is a story, otherwise unusually well told, packed with incidents and real people, which is spoiled by the impossibility of conjecturing the motive for its crime or of suspecting the person who commits it."

+ — **New Statesman** 33:26 Ap 13 '29 90w

"It is the clergyman, the Rev. John Gosling, who tells the story, and the author manages, through him, to reveal the various characters so clearly as to engage the reader's interest quite aside from the mystery in which those characters are involved."

+ **N Y Times** p16 Je 30 '29 150w

"This is one of those irritating stories which are perfectly reasonable until you come to the explanation. We just don't believe the murder was done in that way, nor for that motive. Otherwise, well written." W. R. Brooks

+ — **Outlook** 152:393 Jl 3 '29 60w

" 'Dancing Beggars' is considerably more than a good detective story . . . it is a good novel."

+ **Sat R of Lit** 5:1181 Jl 13 '29 230w

**Times [London] Lit Sup** p297 Ap 11 '29 150w

**YOUNG, FRANCIS BRETT.** Black roses. 325p $2.50 Harper [7s 6d Heinemann]

29-19252

Of English and Italian parentage, Paul Ritchie spent his boyhood in an Italian village. His father wished him to become a doctor, but Paul had a consuming desire to be an artist. So he left his family and went to Naples to study art. Here he fell in love with Cristina, the woman who cared for his rooms, while he earned a living making parchment-covered boxes. Then the cholera attacked Naples. During the plague and his own illness, Paul lost track of Cristina, but years later, as a successful artist, he fondly thought of her whenever he recalled his youth in Naples.

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**Booklist** 26:73 N '29

**"Black Roses lives up to its title: it is exotic, melodramatic, extravagant, sentimental. Cristina is a plausible and touching character; but Paul's love for her seems insufficiently motivated. Mr. Brett Young is skilful in creating a decadent atmosphere."**

+ — **Bookm** 70:313 N '29 280w

"There is a suggestion of conscious, almost tortured, writing, unnatural turns of expression, unusual words, a straining for effect. The sureness of touch characteristic of 'My Brother Jonathan' is lost, the easy swinging simplicity born of self-assurance. And one regrets, too, that in this overtense tale there is little or no opportunity for one of Mr. Young's most charming qualities, the quiet, slow, but pricking humor which made his last novel so rich." Thayer Hobson

— **Books (N Y Herald Tribune)** p34 S 29 '29 920w

"Dr. Brett Young's portrait of the artist is, unfortunately, not sufficiently complete—it is here and in a certain awkwardness in the use of an inverted method of story telling that 'Black Roses' falls short of excellence—but the peasant girl is a triumph of character drawing." J. F. S.

— + **Boston Transcript** p2 O 16 '29 430w

**Cleveland Open Shelf** p143 N '29

Reviewed by L. L. Irvine

**Nation and Ath** 45:830 S 28 '29 80w

"Though consistently enjoyable, [the book] is at its best when his theme is most prosaic, when he is writing of the bleak upland village where his protagonist, a boy of mixed parentage, half English and half Italian, had been reared—of the peasants at work among the terraced vineyards, the dark chemists' shop where the local politicians meet to argue." P. Q.

+ **New Statesman** 33:782 O 5 '29 140w

"It is proof of the craftsmanship of Francis Brett Young that in his latest novel he has, without romanticizing his characters, without hiding any of their disloyalties, revulsions, suspicions and meannesses, imparted to the story of their love a quality of touching innocence: a quality enhanced by its almost lurid background." Malcolm Logan

+ **N Y Evening Post** p6m S 28 '29 560w

"Dr. Young has related his touching and compassionate story of the lovers—exalted above the squalor of Naples—with an accompaniment of terror. The story rises above the romantic fable into a dramatic novel of compelling emotional power. The great moments of Paul's life—which are to fill the rest of his days with indelible memory—are presented with real vitality."

+ **N Y Times** p6 O 6 '29 720w

**"From a title which is not quite cheap to a climax which is not quite convincing 'Black Roses' follows a tantalizing midway which never varies enough on the one hand to make it tawdry, on the other to make it exquisite."**

— + **N Y World** p11m D 1 '29 220w

" 'Black Roses' is not Mr. Brett Young at his best. It exemplifies many of his qualities, his command of language, his fairness of outlook, his ability to unite sense and sensibility, his power to charge with poetry and attitude towards life robust almost to the point of being 'hearty.' But he has not succeeded in giving unity to his conception, and the book fails of its ultimate effect." L. P. Hartley

— + **Sat R** 148:355 S 28 '29 280w

**Reviewed by V. S. Pritchett**

**Spec** 143:504 O 12 '29 200w

**"The book is well planned and executed. It is a simple story and vividly told and has none of the author's philosophies incorporated."**

+ **Springf'd Republican** p7e D 29 '29 400w

YOUNG, F. B.—*Continued*

"This situation is one that might tempt an author to melodrama, but Mr. Brett Young does better than that. The last few chapters move rapidly with an effect of increasing suspense, but the climax, however terrible, does not offend our sense of probability. It is all admirably done with a fine feeling for the atmosphere of Southern Italy."

+ Times [London] Lit Sup p764 O 3 '29 450w

YOUNG, FRANCIS BRETT. My brother Jonathan. 437p $3 Knopf [10s 6d Heinemann]

28-23467

For descriptive note see Annual for 1928.

Booklist 25:168 Ja '29

"It is all substantial, massive and careful. The prose is simple and solid. There is nothing empty and hollow in the book except Edie and Harold; but the unfortunate surprise about it all is that with its positive qualities it is dull." Margery Latimer

+ — N Y World p11m D 2 '28 440w

Pratt p38 winter '29

Reviewed by Gladys Graham

Sat R of Lit 5:660 F 9 '29 280w

YOUNG, JOAN FRANCES. Yellow primrose. 348p $2.50 (7s 6d) Longmans

[28-21494]

After the war Lesnewth tries to continue the development of his farm estate in Cornwall, but post-war conditions make it difficult. Estranged from his wife Lesnewth has fallen in love with a girl of the country. In this affair too he is frustrated; he sells out and goes to Colorado where there is a hope that Ebbot, refusing a sturdy farmer, may follow him.

"Such [as outlined] seems to be the story, but in the maze of tangled sentences and three-page paragraphs it is hard to be sure."

— Books (N Y Herald Tribune) p17 F 10 '29 200w

"It is a sad and rather sombre tale, with little light of joy or hope to relieve it, but if one wants to live again those years of war, here is a book that will bring them back with realism and truth."

+ Boston Transcript p5 D 29 '28 280w

" 'The Yellow Primrose' remains, in spite of some very fine writing, an uneven and vaguely disappointing book."

— + N Y Times p7 D 16 '28 420w

" 'The Yellow Primrose' falls short of its intent but remains interesting as an expression of one type of reaction—and a very honest one—to war and postwar social and psychological problems."

— + Sat R of Lit 5:630 Ja 26 '29 180w

"An extreme solidity is the distinguishing mark of the characters in The Yellow Primrose. One would say that they are conceived not completely in the round, but rather as forms in deep relief; such is the effect of the combination of quiet, rather heavy figures and a background from which they cannot be detached. . . Stubbornly the characters work out their fate; and a little stubbornly Miss Young co-operates; but any unnecessary weightiness in her writing is atoned for by the profound, the vital sincerity of her basic ideas."

+ Times [London] Lit Sup p78 Ja 31 '29 480w

YOUNG, STARK. River house. 304p $2.50 Scribner

29-19515

A conflict of wills between a father, Major Dandridge of the old South, and his son John, of the present day. Into the pleasant home of his fathers, where lived his stern father and his charming elderly spinster aunts, John brought his wife Evelyn, also of the new South. But there was enough of the spirit of a former age even in the young people to make the conflict a vital one. So John departed once more from the home he loved, and Evelyn followed him.

Booklist 26:122 D '29

"Mr. Young shows the charm of the quiet eventless Southern existence as well as its tedium. But its charm is not very robust, and the dialogue (there is a great deal) often becomes wearisome. The characters are stilted and do not seem made of flesh and blood; a soporific old-rose glow spreads over everything." G. T. Hellman

— Bookm 70:313 N '29 350w

"Mr. Young's new novel, with its background an old house in a little Mississippi town not yet wholly engulfed by the rising tides of change, is a distinguished and notable addition to his interpretation of the peculiar culture of the South which he began in a charming *genré* study, 'Heaven Trees,' and continued in his second novel, 'The Torches Flare.' . . His rare combination of emotional and intellectual understanding results in a sort of spiritual realism, a quality with which 'River House' glows in every page." Herschel Brickell

+ Books (N Y Herald Tribune) p7 O 20 '29 1000w

"Mr. Young's service is considerable. Let the stately pageants of the traditional South, and the modern 'exposes' of the Southern Babbitt go on. The garden gates of River House have been opened to us; we go in gladly, and we hate to leave." G. K.

+ Boston Transcript p2 O 2 '29 950w

Cleveland Open Shelf p157 D '29

**"The book is too long; much of it is unnecessary repetition; two of the characters might be omitted without any loss resulting; yet the virtues of the book outweigh its faults. The picture is full and provocative. The dialogue and the use of the dialogue to portray character and create impressions are excellent. Moreover, Mr. Young exhibits an attitude that is rare among American authors: he writes of sentimental people without either an emotional or an intellectual bias, without satire or solicitation."**

+ — Nation 129:782 D 25 '29 180w

"Though several characters barely escape settling into the mold of types, the author has managed to present an acute complexity of tender family relations. But the book is injured by the joiner's work of dictated situations. Most of the action is as evidently bare invention as the characters are rich imagination; the two logics do not groove." Vincent McHugh

— + N Y Evening Post p11m O 19 '29 800w

"Mr. Young is known primarily as a critic of the theatre. It is perhaps a very fine tribute to his abilities as a novelist that one feels no imperative while reading 'River House' to furbish up the old objection to critics' novels: that they are not sufficiently creative to be good literature. In fact, it is only too apparent that Mr. Young's real province is fiction, that his ability as a creater is superior to his ability as a critic. For it is sensitivity that is his forte, not analysis. 'River House' makes that plain."

+ N Y Times p6 O 13 '29 900w

"It is difficult to think of any quality in Stark Young which should encourage him to continue writing novels. His slow-muted style reduces all of life to a single beat and a single tone and empowers him with presentation of extremely limited situations. . . Stark Young is telling us a story which can neither interest nor convince because he himself has merely heard about it and never lived through any part of it." Emanuel Eisenberg

— N Y World p11m O 27 '29 500w

**"This is Stark Young's third distinguished novel. Each one has shown definite growth, and in 'River House' he has reached his full stride as a novelist. There is mellowness in both writing and thought. It is a fascinating picture of Southern life, a novel of first rank, a mature and civilized book."** Lyle Saxon

+ Sat R of Lit 6:520 D 7 '29 850w

Springf'd Republican p7e D 22 '29 400w

**YOUNGHUSBAND, SIR FRANCIS EDWARD.** Coming country; a pre-vision. 309p $3 Dutton [7s 6d J. Murray]

Mr Younghusband's utopian romance tells how the whole life of the village of Holm in Ourownland was made over on new levels of peace and happiness by a small group of idealists under the guidance of a young man named Golden Promyss and his aunt Vera Love. Other characters in the allegory bear such names as Clere Lyte, Gay Kurridge and Percy Veerhance.

" 'The Coming Country' is about as abstruse a work as 'Peter Pan' or 'The Blue Bird,' and its archaic quality is not entirely of idiom and form. It is old fashioned in content, too. But it is made appealing and sweet by the author's naïve earnestness and his unbounded faith that love conquers all." Florence Haxton

+ **Books (N Y Herald Tribune)** p16 Ap 28 '29 700w

"Though the various elements in modern civilization tending to crowd out religion are ably presented, there is too little originality in the remedy which is developed to fire the reader's imagination. On the other hand a great deal of food for reflection, many an ingenious thought and new recognition of the strength and beauty in the life of that Man of Galilee who once preached the gospel of love and tolerance and growth, can be found in this modern allegory of The Coming Country."

— + **Boston Transcript** p5 Mr 16 '29 250w

"Mr. Younghusband approaches dangerously close to the border-line of sermonizing, and in other places he dwells upon things religious at a length and with a fervor which will not prove to the liking of every reader; but even his worst faults are condoned by his sincerity, and the reader will find that, in spite of an occasional uninviting stretch, the book on the whole is thoughtful, provocative and decidedly individual in its manner of presentation."

+ — **N Y Times** p18 Mr 24 '29 360w

**Spec** 141:993 D 29 '28 250w

"The narrative is by no means clumsy and is written with real depth of feeling. Sir Francis does his best to be fair, but his own enthusiasm blocks his way to an appreciation of the real quality of modern religious doubt."

— + **Times [London] Lit Sup** p1028 D 27 '28 220w.

**YOUTH'S COMPANION (periodical).** Girl of Tiptop, and other stories; selected by Wilhelmina Harper. 332p il $2 Little

29-9297

"These stories selected from the Youth's Companion deal with girls in different kinds of crises. Girls from East and West meet and difficult adjustments are made. A mad race on skiis down the hillside saves a life. Judy secretly conquers Hammerhead, the outlaw horse. Beatrice rouses the town to the need of a new hospital."—Wis Lib Bul

**Booklist** 25:399 J1 '29

**Boston Transcript** p6 Je 1 '29 220w

**Wis Lib Bul** 25:326 O '29

**YOUTZ, PHILIP NEWELL.** Sounding stones of architecture. 256p $2.50 Norton

720.1 Architecture 29-8826

Here architecture is defined as a visual aspect of history, as a tool to create civilization. Succeeding chapters deal with the science of structure, the choice of materials, the evolution of style, and the aesthetic enjoyment of architecture.

**Am J Soc** 35:520 N '29 100w

**Booklist** 26:109 D '29

**Books (N Y Herald Tribune)** p20 Je 2 '29 80w

"The attempt to butter his subject with the quaint and picturesque antagonizes adult intelligence and leaves the barbarian comfortably certain that art and intellectualism are diseased afflictions. If one perseveres beyond these obstacles one learns that Mr. Youtz's views are enlightened if not original. . . If—to fall into the book's own jargon—it were sweated clear of its billowing fatty tissues of language, down to the clean anatomical structure, this volume would prove a sensible resume of the aims and merits of good architecture." Edgar Johnson

— + **N Y Evening Post** p7m Jl 20 '29 350w

" 'Sounding Stones' is not a book from which an architect will draw much benefit in its recital of things that are commonplaces to him—though it presents them in a cultivated, if at times a somewhat rhapsodical style. For the layman, however, it is a work of real value. It will not only give him a survey of the evolutions of architecture, but will warm his imagination, make him feel the play of a human spirit in all that building art is achieving today, and will suffuse architecture with a new synthetical significance." Uffington Valentine

+ **N Y Times** p5 My 26 '29 1750w

"The book deserves praise for its literary excellence. The author is not afraid to write with enthusiasm and eloquence, yet the style, though marred by an occasional superfluous phrase or clause, is, on the whole, precise and compact. 'Sounding Stones' should take an honorable place in the small company of books that includes 'Sticks and Stones' and 'The Stones of Venice.' " Oakley Johnson

+ — **N Y World** p7m Jl 7 '29 1000w

**"Mr. Youtz sums up in a stimulating way, with a notable freedom from technical verbiage, the philosophy of architecture. Through his eyes the layman comes to see the subject in its broader relationships." W: B. Shaw**

**R of Rs** 80:18 S '29 170w

"Mr Youtz has thought much and feelingly about this art, and his generalizations, though apparently introduced at times for the sake of broadening the appeal of his subject, are for the most part discerning and pregnant. Considered as an example of exposition, Mr Youtz's book might have been bettered if he had oftener used physical examples rather than suggestive ideas as illustrations of the principles he is analyzing. Though he aims to be simple, the method of aphoristic definition into which he falls assumes an instructed audience. The bypaths, disclosing a well-nourished and sensitive mind, sometimes lead into the realm of abstract esthetics or philosophy."

+ — **Springf'd Republican** p6 My 6 '29 560w

**"As nearly as may be he sees the subject whole, and in all its relations. We do not always agree with him in detail, but we have found his book very stimulating and suggestive."**

+ **Times [London] Lit Sup** p719 S 19 '29 1000w

# Z

**ZAGORSKII, SEMEN OSIPOVICH.** State control of industry in Russia during the war. (Carnegie endowment for int. peace. Division of economics and hist. Economic and social hist. of the world war. Russian ser.) 351p $4 Yale univ. press [18s Oxford]

330.947 Industry and state. Russia—Industries. Russia—Economic conditions. European war, 1914-1918—Economic aspects

28-25442

"Professor Zagorsky prefaces his study of state control of industry during the war by a brief sketch of Russian industry before the war and a survey of the conditions brought about by the war which adversely affected industry, such as the isolation of Russia from the world market, the disorganization of railway transport, the deterioration of the labor supply, inflation and general rise in prices, etc.

ZAGORSKII, S. O.—*Continued*
He then examines the various organs through which the government exercised control of industry and sketches the evolution of state regulation of several of the most important branches of industry—metal, fuel, textile, and leather."—Am Hist R

"In the concluding chapter, probably the best in the book, the author endeavors to arrive at an estimate of the results of state regulation of industry in Russia during the war. He sets forth very lucidly the various factors influencing state control which make it impossible to pass any general judgment on Russian economic policy during the war. . . While Professor Zagorsky's treatise is intended primarily for the specialist, his discussion and analysis of economic conditions and developments during the war deserve the attention of the general student of Russian affairs."
+ Am Hist R 34:604 Ap '29 380w

Reviewed by Simon Kuznets
Pol Sci Q 44:267 Je '29 1000w

**ZAMACOIS, EDUARDO.** Roots; tr. from the Spanish. 342p $2.50 Viking press
29-22807

A Spanish novel with the Cain and Abel motif. The story concerns two brothers, Manuel Santoyo, materialist and lover of earth, and Leandro, poetic and visionary. Manuel hates his brother and, fearing lest Leandro succeed in obtaining his share of the inheritance, murders him.

Boston Transcript p3 Ja 4 '30 300w

"This is the first novel of Zamacois to be done into English, but the barely adequate translation is powerless to lessen the strong pulse of the original. The form of 'Roots' is roughly but truly hewn out with a legendary and barbaric stroke which embraces entire a fierce people in their fierce, glinting province. No book of brawnier stature has come out of Spain in our generation." Vincent McHugh
+ N Y Evening Post p11m D 28 '29 500w

"This is one of the most important contributions to belles-lettres we have had from Spain since the war. It is a book that places Zamacois easily in the rank of Galsworthy, Gide and the half dozen other living masters of the novel." Drake de Kay
+ N Y Times p8 D 1 '29 650w

"The atmosphere is strikingly similar to that of 'Desire Under the Elms'. That 'Roots' does not make so profound an impression as 'Desire Under the Elms' is partly because, to Anglo-Saxon readers at least, it seems a little overwritten, not in the style, but in the whole design. There are too many revolting incidents intended to show that the Spaniard avenges an injury upon the part that gave it; the chorus in the cafe labor their points too much. But the difference in effect is more because of the different heroes. Leandro, who wants only something different from his surroundings, is, like most undetermined idealists in fiction, rather hard to visualize, still more to compassionate. But Leandro is the only vague figure in a brutally vivid and absorbing book. 'Roots' should find many readers in this country." Basil Davenport
+ — Sat R of Lit 6:557 D 14 '29 620w

**ZANKOV, STEFAN.** Eastern orthodox church; tr. and ed. by Donald A. Lowrie. 168p $2.25 Morehouse [5s Student]
281.9 Greek church

Dr Zankov, rector of the Theological academy of Sofia, Bulgaria, delivered six addresses at the University of Berlin on the subject of the Orthodox church. The present volume is the embodiment of these lectures, translated.

"The book is a thoughtful, careful interpretation of what the Eastern Orthodox church is, does, stands for and believes, by one of its own leaders."
+ Boston Transcript p3 N 30 '29 320w

"As a series of lectures delivered in German to a Lutheran audience it would in any case have been noteworthy, and, though the writer is led to assume a larger measure of agreement in sentiment and doctrine than in fact exists, that does not detract from its importance as a statement of his own position and that of the Church to which he belongs. . . Mr. Lowrie's version may be accepted as leaving a fairly accurate impression of what the Bulgarian Professor intended."
+ Times [London] Lit Sup p799 O 10 '29 370w

**ZEITLIN, IDA.** King's pleasure. 230p il $4 Harper
Legends—Serbia 29-25612

Stories containing the legendary history of the Serbian people. Among the tales retold are those of Michael the drunkard; of beautiful Rosanda, buried alive; and of the great Basil, who defeated the Bulgars and made himself ruler of Illyria.

Boston Transcript p5 Ja 4 '30 100w

Reviewed by Francis Snow
Current Hist 31:632 Ja '30 40w

"Miss Zeitlin has done a remarkable job in the retelling of these legends. There is a brave flourish in the grand style to her story-telling, the rich, clamorous movement of life, a fine flair for ornament and imagery, and all infused with a warm sense of color and informed with an imagination that makes her stories very enjoyable reading. 'King's Pleasure' may safely be recommended as one of the most fascinating books of its kind, and should take its place alongside of the equally fine books of Padraic Colum's on the Greek and Nordic lore." Edwin Seaver
+ N Y Evening Post p7s Ja 4 '30 230w

"It is an extraordinary world, with laws, honors, taboos and a system of ethics all its own. Miss Zeitlin has told of it in the language of some imaginative and gifted peasant storyteller of that far-off time." Allan Nevins
+ N Y World p10m D 15 '29 320w

**ZEITLIN, JACOB, and WOODBRIDGE, HOMER EDWARDS.** Life and letters of Stuart P. Sherman. 2v 880p $10 Farrar & Rinehart
B or 92 Sherman, Stuart Pratt

A two-volume biography that includes the selected letters of Stuart Sherman to his friends and associates. Volume one begins with the famous critic's early childhood in Iowa, in California, and in an Arizona mining town with friends of his parents. His high school and college days follow, and his professorship at the University of Illinois. The remainder of the volume takes him from his critical work on the Evening post and the Nation to the close of the War. Volume two opens with Sherman at the height of his career as teacher and critic, culminating with the publication of "My Dear Cornelia." Then, his resignation from the University of Illinois to become editor of Books of The New York Herald Tribune. Letters to his son John, and to his associates on Books, end with his sudden death in 1926. There is an extensive bibliography.

"The mass of material forced on his biographers must have been enormous, but they have displayed remarkable organizing ability, and futhermore have told the story with lucidity and charm. Minor faults are almost impossible to discover. It must be added, however, that the work has a major fault for which we are given no explanation: in spite of the frequent use of diaries, letters, and personal knowledge, Sherman's life is told almost entirely from the outside. . . To be told nothing of what went on in his mind during his two critical periods—namely, when he acquired a philosophy and when he changed it—leaves the reader baffled, and wondering whether essential material has not been omitted."
+ — Bookm 70:289 N '29 5500w

"The book that Professors Zeitlin and Woodbridge have composed, with an ardent devotion to their subject nicely tempered by balanced judgment, gives the impression of being a work of severe condensation. It is large because it deals with a man of Johnsonian amplitude and vigor. If he was not the clearest visioned critic of his generation, he was at least engaged in the most pressing work that criticism in America could find to do." G: F. Whicher

+ **Books (N Y Herald Tribune)** p1 O 13 '29 1700w

"The book contains a charming portrait of an eager man; it explains his stand on all matters; it describes his critical points of view; it is, because it is about Stuart Sherman, an able dissertation of American criticism during the first quarter of the twentieth century." K: Schriftgiesser

+ **Boston Transcript** p10 O 26 '29 2000w

"Messrs. Zeitlin and Woodbridge have produced the indispensable book about Stuart Sherman; but in addition they have written a book which is readable in its own right, a book which tells a rich and moving story with fulness yet with art, with loyalty not only to the subject as a person but to the discipline of the profession which he practiced. I have heard complaints that the book is too detailed and that the authors of it have been too zealous in the defense of their subject against every petty attack made upon him. The second charge is probably just, though the error would be pardonable; the first is certainly not so. No detail was to me uninteresting, which I suppose is the test in such matters." Mark Van Doren

+ **Nation** 129:675 D 4 '29 2050w

Reviewed by F. O. Matthiessen

**New Repub** 61:113 D 18 '29 1600w

"The best reading in the 'Life and Letters of Stuart P. Sherman' is the correspondence with his college and professorial friends, with those astute literary advisors, Paul Elmer More, Irving Babbitt and W. C. Brownell; with his students, with his mother and his son, with anybody, in fact, to whom he had occasion to write. Zest and humor went into these epistles." G. B. Munson

+ **N Y Evening Post** p10m O 12 '29 1300w

"One wishes that his biographers had not been so zealously partisan, so eager to confute all who differed with their friend, and that they had omitted much unnecessary detail. But theirs was a work well worth doing, a valuable record for those who would study the intellectual currents of American life."

+ — **N Y Times** p1 N 3 '29 1150w

"They are large volumes, not far from a thousand pages; but they are not a page too long. They contain one of the most interesting and provocative of recent literary biographies; they offer material which goes to the heart of some of the most vital issues in American social and critical thought since 1910, and they will explain to that large body of people who will read biographical narrative and letters, but will not read literary essays, just why it was that Sherman rose steadily on the American intellectual horizon until, at the time of his death, he loomed up as one of the most powerful thinkers in his own field since Emerson and Lowell." Allan Nevins

+ **N Y World** p10m O 13 '29 1800w

Reviewed by Harry Hansen

**N Y World** p14 D 16 '29 1000w

"Sherman is articulate in these letters as in his closely packed, meticulously phrased essays he never quite became beyond the limits of a brilliant sentence or flushed and eloquent paragraph. In his letters, he is openly the romantic and defiantly the idealist. . . The great service of this 'Life and Letters' is to reconstruct the story of Emerson's 'American scholar,' come alive, in our own day, an experience more vivid in its intellectual ardors, and I think more significant, than any novel Sherman might have written." H: S. Canby

+ **Sat R of Lit** 6:201 O 5 '29 5800w

"The volumes not only are a substantial memorial to a man of brilliant gifts, whose personal life had many interesting and attractive phases, but they also reflect the conflicts and changes of a somewhat bewildering era in America's literary and intellectual development."

+ **Springf'd Republican** p7e O 20 '29 850w

"To those readers who may wish to understand, either now or fifty years from now, the actual university atmosphere and literary conditions of the United States during the first quarter of the twentieth century, the 'Life and Letters' of Stuart Sherman affords a document of unique significance. It is more, too, than a document for historians; it is a most intimate record of a fascinating personality." Bliss Perry

+ **Yale R n s** 19:386 winter '30 1950w

**ZEROMSKI, STEFAN.** Ashes; tr. from the Polish by Helen Stankiewicz Zand. 2v 758p $6 Knopf

28-23664

For descriptive note see Annual for 1928.

"The writer who created this huge, sprawling historical romance of the Napoleonic invasion of Poland had passion and sincerity and a national feeling that occasionally gives his incredible prose a quality of rhetorical grandeur. . . Ashes has no more form or organization than a crazy quilt but is heartily recommended to all those fond of eight hundred pages of assorted fireworks." C. P. Fadiman

— + **Bookm** 68:588 Ja '29 200w

"Zeromski is well known and admired in his native Poland; and this translation should go far to establish his reputation in America. Let us hope that no one will be dismayed by the formidable length of his book: this reader, for one, could have wished it longer—as indeed it was in the original, by an entire volume." T. S. Matthews

+ **New Repub** 57:356 F 13 '29 250w

"In this American translation Ashes is difficult to read and even to admire." G. W. S.

— **New Statesman** 33:16 Ap 13 '29 180w

"It is a work which in all probability will remain among the great epics of all times." Karsten Roedder

+ **N Y World** p11m Ja 20 '29 500w

**Pratt** p42 summer '29

"The novel is unquestionably a piece of imaginative literature of a high order; but it would probably gain by being more severely condensed in translation."

+ — **Times [London] Lit Sup** p256 Mr 28 '29 860w

**ZIMAND, SAVEL.** Living India; with an introd. by Æ. [George W. Russell]. 280p il $3 (10s 6d) Longmans

954 India—History. India—Social conditions. India—Religion 28-27791

For descriptive note see Annual for 1928.

**Booklist** 25:206 F '29

"Mr. Zimand's work is an indispensable handbook for those desirous of following the developments of the present acute crisis in India with intelligent understanding. The documentation throughout is scrupulous and the analysis keen and lucid. The whole book indeed has been written in the scientific temper of a dispassionate critic." Syud Hossain

+ **Books (N Y Herald Tribune)** p19 Ap 7 '29 300w

"As an informing and discriminating treatment of the problems of civilization and government in India, Living India deserves to be marked with a double star. It contains illuminating chapters of history, briefly and vividly told, but the main emphasis is upon present conditions and the outlook for the future. The author detects and exposes some inaccuracies in Miss Mayo's book and, without whitewashing the dark spots, presents a very different picture."

+ **Christian Century** 46:459 Ap 4 '29 100w

**Cleveland Open Shelf** p67 My '29

**ZIMAND, SAVEL**—*Continued*
Reviewed by Stanley High
Nation 128:164 F 6 '29 160w

"He draws his conclusions ready-made from Nationalist sources, and shows no critical faculty. He never gets below the surface of things: his history is commonplace, his purple patches and even his photographs are commonplace. We may hope that the citizens of the U.S.A. will find a more informative guide to the Indian situation than Mr. Zimand offers them."
— Spec 141:929 D 15 '28 100w
Springf'd Republican p10 Ja 15 '29 400w
Wis Lib Bul 25:29 Ja '29

"Of all the books recently written that I have read and studied, Savel Zimand's Living India appears to me the most impartial and fair-minded picture." C. F. Andrews
+ World Tomorrow 12:135 Mr '29 280w

**ZIMMERN, ALFRED ECKHARD.** America & Europe, and other essays. 213p $3 Oxford

320.4 United States—Foreign relations. Political science—Addresses, essays, lectures
29-14335

A collection of essays "written at various times and in various countries during recent years," the most of which deal with America's international relations. There are also: American universities; The scholar in public affairs; Politics as an idealistic career, and Prospects of democracy.

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Reviewed by E. M. Sait
Am Pol Sci R 23:1031 N '29 280w
Booklist 26:57 N '29

"It is evident that Mr. Zimmern is an optimist, and that he rates very high the potential abilities of the mass. If the ideals which he holds out are not likely to be attained very comprehensively in any near future, a reading of his book will strengthen the courage of those who believe that we can, if we are so disposed, make the future of national politics and international relations a good deal better than what we have at present." Donald Williams
Books (N Y Herald Tribune) p16 Ag 18 '29 1000w

"A series of essays, all of them good and some of them excellent. In the title essay on America and Europe we see Professor Zimmern's mind at its best, a mind preternaturally alive to those subtleties, sometimes entirely determinant of the nuances of the psychological relationship between nations, which escape clumsier souls, a mind which moves to its solutions with the elegance and beauty of the play of chess champions." G: E. G. Catlin
+ Nation 129:18 Jl 3 '29 730w

"Mr. Zimmern's richly endowed and supple mind deals boldly with the facts of international affairs. . . There is an advantage in the fact that these papers are gathered from the writing of half a dozen years. The steadiness of his faith is thus better shown, and this kind of thought, carefully considered, urbanely spoken, gains something from our realization that it is based on a stable point of view which passing events have strengthened and confirmed." Lyman Bryson
+ New Repub 59:267 Jl 24 '29 600w

Reviewed by Clarence Britten
N Y Evening Post p7m Jl 6 '29 960w

"Quotations and summaries do not do justice to the energy, decisiveness and close thinking of Professor Zimmern's book. Nor does a mere statement of these qualities do justice to his essential humanitarianism. He has both intellect and heart. He trusts God and keeps his powder dry." R. L. Duffus
+ N Y Times p11 Je 9 '29 1200w

Reviewed by W: B. Shaw
R of Rs 80:14 Ag '29 50w
Springf'd Republican p12 Je 21 '29 400w

**ZIMMERN, ALFRED ECKHARD.** Solon & Croesus, and other Greek essays. 200p $3 (7s 6d) Oxford

938 Civilization, Greek [29-14469]

"All but one of the essays in this volume, [the author] candidly admits, are left-overs from the material assembled for his famous work on the Greek Commonwealth; and it is a tribute to the solidity of his scholarship that after twenty years they hardly date at all. The title essay, lately written, is the one that counts. The title, of course, derives from the famous story in Herodotus which represents Solon the sage talking to Croesus the richest man in the world, 'not as equal but as master. Today Crœsus is king in fact if not in name, and the successors of Solon, no longer law givers, count themselves happy if they are not his hirelings.' In the reversal of the two rôles lies the central problem of twentieth-century civilization.' "—Sat R of Lit

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"Throughout the book a tone of despair lurks behind which there is certainly sufficient documentation; yet Mr. Zimmern does not run away from issues, nor cloud them over with a temperamental pessimism such as one may find in Spengler. He poses the problem and tries to meet it in so far as it is within the historian's province to do so."
Books (N Y Herald Tribune) p22 N 3 '29 380w
Boston Transcript p2 Jl 27 '29 430w

"If we are to extricate civilization from such a dire peril we need not only good will but clear thinking; and here Zimmern sets us a bad example, which begins with his very title. He presumably knows that the Solon-Crœsus story is a myth; chronology makes it virtually impossible to believe that the two ever met. . . There is something in Mr. Zimmern's contrast between Greek and modern ways, as there is something in his main thesis; but both need qualification. A man who comes to the defense of intellectual integrity ought himself to set an example of exactitude and straight thinking." Elmer Davis
Sat R of Lit 6:33 Ag 10 '29 3650w

**ZORBAUGH, HARVEY WARREN.** Gold coast and slum; a sociological study of Chicago's Near North side. (Univ. of Chicago sociological ser.) 287p $3 Univ. of Chicago press [13s 6d Cambridge univ. press]

917.731 Chicago—Social conditions. Chicago—Description
29-12607

'The Near North Side is within walking distance of Chicago's skyscraper section. It is a compact mile of varied types. In no American city is there so small an area of so much color and cosmopolitanism. Every class in society from crooks to social queens, from bohemians to standpatters and all the contrasts found in any city are found here. These variform classes represent so many social worlds that 'touch but do not interpenetrate.' The book under review is a study of the social mosaic called the Near North Side."—Survey

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"Despite the tendency to unwarranted generalizations the reviewer thinks well of Zorbaugh's book. While it lacks precision in definition and interpretation, it explores actualities with a freshness and literary insight that gives them a vital significance such as could not be portrayed by the ordinary methods of statistical finesse." R. D. McKenzie
+ — Am J Soc 35:486 N '29 500w

"The author seems to have had little taste or ability for systematic treatment; he is a colorist rather than a draftsman. These are minor criticisms; Mr. Zorbaugh's approach is good, his style readable, his material splendid. The monograph is a credit to the series." H. P. Becker
+ — Ann Am Acad 145:202 S '29 450w
Booklist 26:114 D '29

"He has indicated, in a fairly objective manner, the many-sided life of the mile-by-a-mile-and-a-half strip of lake front, which embraces the ultra-exclusive Gold Coast, the furnished room area, Hobohemia and little Sicily. His description of behavior in the various sectors of the locality is studied with vivid documents written by inhabitants of the area; it presents a picture which is true, not only of Chicago, but of any large city in the United States."

+ Bookm 69:xiii Ag '29 250w

"Here is a type of sociological investigation which is equally marked by human interest and scientific method. It falls within a scheme of studies of the city which has been inspired and developed largely by the work of Professors Robert E. Park and E. W. Burgess. What it gives is not solutions for problems; not even a definition of problems as problems; but the factual data upon which everything else must be built if it is to be built soundly. One need not be either a Chicagoan or a sociologist to find in this volume an absorbingly interesting presentation of a highly important body of material." W. E. G.

+ Christian Century 46:870 Jl 3 '29 600w

"The book as a whole has high interest and value not only for sociologists but for all who look with concern upon the increasing importance of the city. For in all its essentials it is as applicable to any other large American city as to Chicago."

+ N Y Times p20 My 12 '29 520w

"It represents one of the first attempts in this country to examine carefully under the microscope of sociology a bit of urban community life. . . Some of the findings might even apply to some of the many settlements and community centers in New York and other cities. At least community workers whatever their convictions ought to read this book." Nels Anderson

+ Survey 62:454 Jl 15 '29 300w

"This admirable study of Chicago's Near North Side contains meat enough to feed a social philosopher for months."

+ Times [London] Lit Sup p568 Jl 18 '29 1100w

**ZUCKER, ADOLF EDUARD.** Ibsen, the master builder. 312p il $3.50 Holt

B or 92 Ibsen, Henrik 29-23918

A thorough and conventional biography of the great Norwegian dramatist. Ibsen's boyhood, the years of poverty and revolt which contributed to the formation of his eccentric character, are emphasized. Discussions of the more important of his social plays and their public reception, and the Ibsen of later life in contrast to the Ibsen of early years, occupy much of the biographer's attention.

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"Here is no biography in the modern manner. A. E. Zucker has compiled a straightforward and authoritative account of the life and work of Henrik Ibsen. His method, which depends less for its effect upon imagination than upon research and documentation, may be slightly duller than that now in vogue, but in its solid fidelity it has a virtue which outshines mere sprightliness. Ibsen, the Master Builder is a valuable addition to the altogether too slender list of informative and enduring biographies." Margaret Wallace

+ Bookm 70:210 O '29 400w

"In this new life of Ibsen Mr. Zucker has succeeded better, perhaps, than anyone before in making a human being out of that solemn and self-centered old Titan. . . The great merit of the new biography is that Mr. Zucker, by a careful arrangement of the facts, particularly of Ibsen's early life, excites both interest and sympathy; he humanizes his subject without taking away a jot of that frigid, rather vain and pompous dignity to which, after all, the old gentleman of later years was quite entitled." W. P. Eaton

+ Books (N Y Herald Tribune) p7 N 24 '29 950w

"Professor Zucker has produced exactly the work one needs to place beside one's set of Ibsen's works. The biography is immensely valuable to every one who proposes to write about Ibsen, to talk about him, or to read him."

+ N Y Times p4 O 27 '29 1400w

Reviewed by F. L. Robbins
Outlook 153:348 O 30 '29 600w

**ZUGSMITH, LEANE.** All victories are alike. 251p $2.50 Brewer

29-8395

"Once, Page Trent had had a sense of wonder. But years of clever clowning in a newspaper column, of posing among other poseurs, had destroyed it, had all but destroyed him. Then he married Lucy—for no particular reason but that she was small and lonely and 'wanted to give him something.' What she gave him, finally, after he had tired of her, was knowledge of himself. But that his final conversion was really final, we doubt."—Outlook

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"It is the amiable custom of most reviewers to call first novels promising. 'All Victories Are Alike' is decidedly not to be tagged with the bitter-sweet adjective. It arrives with its small share of beginners' faults, all curable with time and trouble (life, in short) and all the more forgivable for its cargo of actual accomplishment." Will Cuppy

+ — Books (N Y Herald Tribune) p15 Je 2 '29 550w

"This is one of those introspective stories which crowd the literary menu, but is much better than most of its kind."

Boston Transcript p2 Je 29 '29 250w

Reviewed by F: F. Van de Water
N Y Evening Post p11m Ap 13 '29 300w

"In this first novel of hers, Leane Zugsmith creates a character, not merely an inanimate sketch traced in printer's ink, but a man who exists beyond the last page of the book and enters the circle of our more intimate acquaintances."

+ N Y Times p18 Ag 11 '29 250w

Reviewed by W. R. Brooks
Outlook 151:520 Mr 27 '29 80w

**ZWEIG, ARNOLD.** Case of Sergeant Grischa; tr. from the German by Eric Sutton. 449p $2.50 Viking press [7s 6d Secker]

28-30156

For descriptive note see Annual for 1928.

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Booklist 25:214 F '29

"One hestitates to call a book great in these days of misleading over-emphasis, but The Case of Sergeant Grischa is undoubtedly fine literature." Norah Meade

+ Bookm 69:93 Mr '29 400w

+ Boston Transcript p4 Ja 2 '29 700w

"No other books that this reviewer has read give such a powerful impression of the entity formed by war."

+ Dial 86:344 Ap '29 200w

"One of the best novels of the War that has yet appeared." T. S. Matthews

+ New Repub 57:355 F 13 '29 120w

"The best novel of the war that I have read. Mr. Sutton's translation is admirably readable, and tides one over the author's frequent emotional wooliness and untrimmed edges." Cyril Connolly

+ New Statesman 32:412 Ja 5 '29 1050w

Pittsburgh Mo Bul 34:12 F '29

Pratt p42 summer '29

"You cannot read the opening chapters of 'Sergeant Grischa' without recognizing, in surprise and wonder, the signs of genius at its task, absorbed and happy. This German, Arnold Zweig, whoever he is, takes his place with the elect. He has made so unlikely an object as an old helmet an object of beautiful but appalling meaning. When we have finished his novel

**ZWEIG, ARNOLD**—*Continued*
things are not quite the same as when we began it. He has changed our light. The case of Sergeant Grischa is our case." H. M. Tomlinson

+ **Sat R of Lit** 5:617 Ja 26 '29 1600w

"What leaves the most profound impression is Herr Zweig's ability to depict with clarity and understanding the seemingly insignificant and pathetic figure of the individual against the vast and complicated machinery of war. . . Though he reveals war as the terrible curse that it is, he is not blinded by passion or rage. His work has balance and authority and represents a vigorous achievement."

+ **Springf'd Republican** p7e F 17 '29 900w

**ZWEIG, STEFAN.** Adepts in self-portraiture: Casanova, Stendhal, Tolstoy; tr. from the German by Eden and Cedar Paul. (Master builders) 357p $3.50 Viking press

B or 92 Casanova de Seingalt, Giacomo Girolamo. Beyle, Marie Henri. Tolstoi, Leo Nikolaievich 28-24739

For descriptive note see Annual for 1928.

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"The three portraits rise in scope and intensity. Each of them is a rounded portrait, given solidity by a thorough knowledge of the facts." L. S. Morris

+ **Bookm** 69:101 Mr '29 200w

"As long as he confines himself to his masters' portraits and immediate psychological background he writes with penetration and assurance. Elsewhere he wanders along confused and confusing by-ways toward a goal that permits a display of not very convincing dialectic powers." Eugene Lohrke

+ — **Books (N Y Herald Tribune)** p4 N 18 '28 1300w

"We are given a visual impression of each of these men; we are brought to live with them for a while; we are shown how to measure the power and the limitation of each. The book is powerful and it is subtle." Padraic Colum

+ **Dial** 86:513 Je '29 750w

"The portraits are credible and brilliant." Angus Burrell

+ **Nation** 128:431 Ap 10 '29 550w

"With zest and full-blooded delight, with much rhetoric and yet a keen appreciation of subtleties which indicates a calm observer behind the storm and rattle of his manner, Stefan Zweig presents his heroes as intimately as if they were characters in fiction. . . Each of these studies is a brilliant piece of work." R. A. Scott-James

+ **New Statesman** 32:604 F 16 '29 1350w

"A rich and satisfying book." Harry Salpeter

+ **N Y World** p10m D 16 '28 1200w

**St Louis** 27:59 F '29

**Sat R of Lit** 5:1117 Je 15 '29 230w

"In its essence, the book is not critical but descriptive. It is interesting but not profound; it is informative, but contains nothing new; it is written with vigor and great evocative skill, but it is not a work of art, and the cumulative effect of its volubility is stupefying."

+ **Times [London] Lit Sup** p93 F 7 '29 1050w

Reviewed by Albert Feuillerat

**Yale R n s** 19:164 autumn '29 1100w

**ZWEMER, SAMUEL MARINUS.** Across the world of Islam; studies in aspects of the Mohammedan faith and in the present awakening of the Moslem multitudes. 382p il $3.50-$4 Revell [16s Oliphants]

297 Mohammedanism 29-2374

"The veteran missionary, who has also been a traveler and student in this field for 38 years, here gives a comprehensive view of the faith of Islam and of the present state of thought and culture among the Mohammedans of every country which has a considerable Mohammedan element, with special attention to the revival of zeal and the revision of concepts which have come since the war."—Christian Century

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**Booklist** 26:9 O '29

"If any Christian in the world knows more about the Mohammedan countries and peoples and about the mind of the Moslem than does Dr. Zwemer, I do not know who it can be."

+ **Christian Century** 46:992 Ag 7 '29 100w

**Pratt** p10 autumn '29

**Times [London] Lit Sup** p830 O 24 '29 500w

# List of Documents for Use in the Smaller Libraries

Compiled by

MARY E. FURBECK

Public Affairs Information Service

**Aeronautics**

Laws and regulations

Air traffic rules, December 1, 1929. (U.S. Commerce dept. Aeronautics bul. 15) 12p pa D '29

**Agricultural credit**

The use, value and cost of credit in agriculture. C. H. West. (California. Agric. exp. sta. Bul. 480) 47p pa '29 College of Agriculture, University of California, Berkeley

**Agriculture**

Statistics

Nebraska agricultural statistics, 1928. (Nebraska. Agric. dept.) 197p pa '29 Department of Agriculture, Lincoln, Neb.

**Art**

A study of American art and Southern artists of note. M. deB. Graves. (North Carolina Univ. Exten. bul.) 34p pa Ag '29 50c University of North Carolina Extension Division, Chapel Hill

**Banks and banking**

Statistics

Annual report. U.S. Comptroller of the currency. 750p '29 (Treasury dept doc. no. 3004)

**Birds**

Common birds of North Carolina gardens, farms and orchards. S. H. Snyder. (North Carolina. Agric. exten. serv. Exten. circ. 170) 47p pa O '28 North Carolina. Agricultural Extension Service, State College Station, Raleigh

**Births**

Statistics

Birth, stillbirth, and infant mortality statistics for the birth registration area of the United States, 1926: pt. 1, Summary and rate tables and general tables. (U.S. Census bur.) 253p pa '29

**Blind**

The blind population of the United States, 1920: a statistical analysis of the data obtained at the 14th decennial census. U.S. Census bur. 191p pa '28 30c

**Boys' and girls' clubs**

Plans for conducting boys' and girls' 4-H club work in Missouri. (Missouri. Col. of Agric. Agric exten. service. Project announcement 27) 98p pa S '28 University of Missouri College of Agriculture, Columbia

**Bread**

The principles of bread-making. N. E. Goldthwaite. (Colorado. Agric. col. Exper. Sta. Bul. 344) 37p pa F '29 Colorado Experiment Station, Fort Collins

**Building**

Statistics

Building permits in the principal cities of the United States in 1927. (U.S. Labor statistics bur. Bul. 469) 105p pa N '28

Building permits in the principal cities of the United States in 1928. (U.S. Labor statistics bur. Bul. 500) 108p pa N '29

**Cacti**

Cacti. David Griffiths and C. H. Thompson. (U.S. Agric. dept. Circ. 66) 62p pa Je '29

**Canada**

Industries and resources

Canada's natural resources. (Canada. Natural resources intelligence service.) 32p pa '28 Department of the Interior, Ottawa, Ont.

**Canning**

Home canning of fruits and vegetables. Ruth Jordan. (Purdue univ. Dept. of agric. exten. Bul. 164). 12p pa Ag '29 Purdue University Department of Agricultural Extension, Lafayette, Ind.

**Cats**

How to make a cat trap. James Silver and F. N. Jarvis. (U.S. Agric. dept. Leaflet 50) 4p pa '29

**Chemical industry**

The American chemical industry: production and foreign trade in first quarter of twentieth century. A. H. Swift. (U.S. Foreign and domestic commerce bur. Trade promotion ser. 78) 114p pa '29

**Child labor**

Child workers on city streets. N. P. McGill. (U.S. Children's bur. Bur. pub. 188) 74p pa '28

Children in agriculture. N. P. McGill. (U.S. Children's bur. Pub. 187) 81p pa '29

**Child training**

Applying nursery school methods of child training in the home. H. W. Ford. (Kansas. Bul. 2) 40p pa '29 Kansas State Agricultural College, Manhattan

**Children**

Care and hygiene

Child care. Wanda Przyluska. (Ohio. Ohio state univ. Agric. exten. serv. Bul. 84) 39p pa Mr '29

Good food habits for children. C. R. Schmidt. (U.S. Agric. dept. Leaflet 42) 8p pa '29

**Clothing**

Play suits for winter. B. M. Viemont. (U.S. Agric. dept Leaflet 54) 8p pa N '29

Suits for the small boy. C. L. Scott. (U.S. Agric. dept. Leaflet 52) 8p pa '29

**Coal industry**

Illinois coal: a non-technical account of its occurrence, production and preparation. A. Bement. (Illinois. Geol. survey. Bul. 56) Geological Survey, Urbana, Ill.

**Commerce**

Bibliography

Commerce and manufactures: list of publications for sale by superintendent of documents. (U.S. Supt. of docs. Price list 62, 11th ed.) 67p pa Je '29

Statistics

Commerce yearbook, 1929: v. 2, Foreign countries. (U.S. Foreign and domestic commerce bur.) 783p '29

**Community halls**

Rural community halls in Montana. J. W. Barger. (Montana. Univ. Agric. exp. sta. Bul. 221) 52p pa University of Montana. Agricultural Experiment Station, Bozeman

**Cost and standard of living**

Incomes and expenditures of village and town families in Minnesota. C. C. Zimmerman. (Minnesota. Agric. exp. sta. Bul. 253) 47p pa '29 University of Minnesota, University Farm, St Paul

**Cotton industry**

Cotton or weevils. J. L. Webb and F. A. Merrill. (U.S. Agric. dept. Misc. pub. 35) 16p pa Ja '29

**Crippled children**

Education

Digest of legislation for education of crippled children. W. W. Keesecker. (U.S. Educ. bur. Bul., 1929, no. 5) 13p pa '29

**Currants**
Currants and gooseberries; their culture and relation to white-pine blister rust. G. M. Darrow and S. B. Detwiler. (U.S. Agric. dept. Farmers bul. 1398) 43p pa S '29

**Dairy industry**
Dairy-herd-improvement associations, and stories the records tell. J. C. McDowell. (U.S. Agric. dept. Farmers bul. 1604) 21p pa O '29

**Education**

Directories

Educational directory, 1929. (U.S. Educ. bur. Bul., 1929, no. 1) 206p 30c

**Education of adults**
Helps for teachers of adult immigrants and native illiterates. L. R. Alderman. (U.S. Educ. bur. Bul. 1928, no. 27) 68p pa '28

**Electricity in the home**
The electric range for the home. H. C. Brigham. (Iowa. Iowa state col. Engineering ext. service. Bul. 102) 44p pa My 29 '29 Iowa State College, Ames

**Employment systems**
The elder worker: restricted employment; annuities; relief. J. W. Rogers. (Kentucky. Bur. of agric., labor and statistics, Bul. 35) 45p pa '29 Department of Labor, Frankfort, Kentucky

**European war**

Casualties

A comparative study of World war casualties from gas and other weapons. H. L. Gilchrist. (U.S. War office) 51p '28

**Fairs**
International fairs and expositions. (U.S. Foreign and domestic commerce bur. Trade promotion ser. 75) 76p pa '29

**Family**

Bibliography

Foundations of family life: a reading course for parents. (U.S. Educ. bur. Reading course 33) 6p pa '29

**Farm life**
The present use of work time of farm homemakers. I. Arnquist and E. H. Roberts. (Washington. State col. Agric. exp. sta. Bul. 234) 31p pa Jl '29 State College of Washington, Pullman

**Farms**
Beautifying the farmstead. F. L. Mulford. (U.S. Agric. dept. Farmers' bul. 1087) 38p pa N '29

**Fire protection**
Fire-protective construction on the farm (U.S. Agric. dept. Farmers' bul. 1590) 21p pa Ap '29
Rescue methods for firemen. (Iowa. State col. of Agric. and mech. arts. Eng. ext. service Bul. 97) folded sheet N 28 '28 Iowa State College, Ames

**Food**
Definitions and standards for food products. (U.S. Food, drug and insecticide administration. Service and regulatory announcements, no. 2) 20p pa '28
Food consumption of farm families. Hughina McKay. (Ohio. Agric. exp. sta. Bul. 433) 34p pa Ag '29 Ohio Agricultural Experiment Station. Wooster
Food habits of Utah farm families. A. P. Brown. (Utah. Agric. exp. sta. Bul. 213) 20p pa Jl '29 Utah State Agricultural College, Logan
Vitamins in food materials. S. L. Smith. (U.S. Agric. dept. Circ. 84) 55p bibl. pa N '29

**Forests and forestry**
Forest planting in Maryland. F. B. Trenk. (Maryland. Univ. Ext. service. Ext. bul. 45) 23p pa F '29 University of Maryland, College Park
Forestry clubs for young people. M. F. Heisley. (U.S. Agric. dept. Misc. pub. 45) 20p pa Ap '29
The forests of Canada: their extent, character, ownership, management, products, and probable future. Canada. Forest service. 56p pa '28 Forest Service, Department of the Interior, Ottawa, Ont.
Trees in Kansas. (Kansas. State bd. of agric. Report. v. 47, no. 186-A) 372p pa Je '28 Kansas State Board of Agriculture, Topeka
Contents: The forest situation in Kansas, by Albert Dickens; Kansas and her historic trees, by M. E. Whittemore; Kansas trees and their uses, by C. A. Scott; Handbook of Kansas trees, by F. C. Gates.

**Gardening**
Growing annual flowering plants. L. C. Corbett and F. L. Mulford. (U.S. Agric. dept. Farmers' bul. 1171) 62p pa O '29

**High schools**
Accredited secondary schools in the United States. (U.S. Educ. bur. Bul. 1928, no. 6) 144p pa '29
Statistics of private high schools and academies, 1927-1928. (U.S. Educ. bur. Bul., 1929, no. 19) 61p pa '29

**Home economics**
The enjoyable home. I. S. Davenport. (Louisiana. State. Univ. Agric. ext. div. Ext. circ. 134) 45p pa Je '29 Louisiana State University, Baton Rouge
Publications of interest to suburbanites and home-builders. (U.S. Supt. of docs. Price list 72, 7th ed.) 20p pa Je '29

**Horticulture**
Spraying fruit plants. W. F. Pickett and W. R. Martin, jr. (Kansas. Agric. exp. sta. Circ. 145) 32p pa Mr '29 Kansas State Agricultural College, Manhattan

**House decoration**
The art of furniture arrangement. Helen Shelby. (Maryland. Univ. Ext. service. Circ. 70) 7p pa N '28 University of Maryland, College Park
Windows and their decoration. Helen Shelby. (Maryland. Univ. Ext. service. Circ. 72) 13p pa F '29 University of Maryland, College Park

**House plants**
House plants and their care. H. O. Yates. (New Jersey. Agric. exp. sta. Circ. 217) 24p pa '29 New Jersey Agricultural Experiment Station, New Brunswick

**Ice cream**
Ice cream frozen without stirring. Louise Stanley and J. A. Clive (U.S. Agric. dept. Leaflet 49) 8p pa '29

**Illegitimacy**
Analysis and tabular summary of state laws relating to illegitimacy in the United States, in effect January 1, 1928 and the text of selected laws. Marietta Stevenson. (U.S. Children's bur. Chart 16) 49p pa '29

**Industrial education**
Industrial education, 1926-1928. M. M. Proffitt. (U.S. Educ. bur. Bul. 1929, no. 21) 24p pa '29. (Advance sheets from the Biennial survey of education in the U.S., 1926-1928)

**Inheritance tax**
Regulations 70 (1929 edition), relating to estate tax under the Revenue act of 1926, as amended and supplemented by the Revenue act of 1928. (U.S. Internal revenue bur.) 154p pa '29

**Insects, Injurious and beneficial**
Common pests of field and garden crops. R. H. Pettit. (Michigan. Agric. exp. sta. Special bul. 183) 77p pa Je '29 Michigan State College of Agriculture and Applied Science, East Lansing
Protection of log cabins, rustic work and unseasoned wood from injurious insects. R. A. St George. (U.S. Agric. dept. Farmers bul. 1582) 20p pa Jl '29
Termites in buildings. T. E. Snyder. (U.S. Agric. dept. Leaflet 31) 5p pa Je '29

**Investments, Foreign**
American underwriting of foreign securities in 1928. (U.S. Bur. of foreign and domestic commerce. Trade information bul. 613) 21p pa Ap '29

**Kitchens**
The Nebraska farm kitchen. Greta Gray. (Nebraska. Univ. Col. of agric. Exp. sta. Bul. 226) 14p pa '28 University of Nebraska, Lincoln

**Labor laws and legislation**
New York labor laws enacted in 1929. (New York (state). Dept. of labor. Spec. bul. 159) 64p pa Je '29 State Department of Labor, Albany, N.Y.

**Laundering**
Methods and equipment for home laundering. (U.S. Agric. dept. Farmers bul. 1497) 37p pa '29

**Market surveys**
Market data handbook of New England. E. F. Gerish. (U.S. Foreign and domestic commerce bur. Dom. commerce ser. 24) 208p bibl '29
Part 3 of the Commercial survey of New England

**Marketing**
Market research agencies: a guide to publications and activities relating to domestic marketing, 1928. (U.S. Foreign and domestic commerce bur. Domestic commerce ser. 6) 206p '28 15c
Roadside marketing. H. P. Gaston. (Michigan. Agric. exp. sta. Special bul. 185) 49p pa Ja '29 Michigan State College of Agriculture and Applied Science, East Lansing

**Markets**
Farmers' produce markets in Ohio. C. W. Hauck. (Ohio. Agric. exp. sta. Bul. 443) 46p pa N '29

**Meat**
Home canning of meats. J. B. Francioni, jr. (Louisiana. State univ. Div. of agric. ext. Ext. circ. 118) 55p pa Mr '29 Louisiana State University, Baton Rouge
Selection and use of pork cuts. A. M. Child. (Minnesota. Univ. Agric. exp. sta. Bul. 254) 26p pa Ap '29 Agricultural Experiment Station, University Farm, St Paul, Minn.

**Milk**
An economic study of the collection of milk at country plants in New York. Leland Spencer. (N.Y. Cornell agric. exp. sta. Bul. 486) 47p pa Je '29 Agricultural Experiment Station, Cornell University, Ithaca, N.Y.
Fermented milks. L. A. Rogers. Rev. by W. R. Albus. (U.S. Agric. dept. Dept. bul. 319) 28p pa N '28

**Mothers' pensions**
Public aid to mothers with dependent children: extent and fundamental principles. E. O. Lundberg. (U.S. Children's bur. pub. 162, rev.) 24p pa '28

**Motor vehicle industry and trade**
The automotive market of Australia. C. F. Baldwin. (U.S. Bur. of foreign and domestic commerce. Trade information bul. 611) 52p pa '29

**Motor vehicles**
Operating cost statistics of automobiles and trucks. T. R. Agg and H. S. Carter. (Iowa. State col. of agric. and mechanic arts. Eng. exp. sta. Bul. 91) 51p bibl '28 State College of Agriculture and Mechanic Arts, Ames

**Laws and regulations**
Motor vehicle laws of Rhode Island, 1929. (Rhode Island. Motor vehicle dept.) 113p pa '29 Motor Vehicle Department, Providence, R.I.

**Moving pictures**
The European motion-picture industry in 1928. (U.S. Foreign and domestic commerce bur. Trade information bul. 617) 74p pa '29
Motion pictures in Australia and New Zealand. (U.S. Bur. of foreign and domestic commerce. Trade information bul. 608) 58p pa '29

**Naturalization**
Naturalization, citizenship and expatriation laws; naturalization regulations, July 1, 1929. (U.S. Naturalization bur.) 116p pa '29

**North Carolina**
North Carolina: a good place to live. (North Carolina. Conservation and development dept.) 78p pa '28 Department of Conservation and Development, Raleigh, N.C.

**Nurses and nursing**
Home care of the sick. Wanda Przyluska. (Ohio. Ohio state univ. Agric. ext. serv. Bul. 88) 36p pa Ap '29

**Oil burners**
A study of the oil burner as applied to domestic heating. A. H. Senner. (U.S. Agric. dept. Tech. bul. 109) 84p pa Jl '29

**Oil industry**
International trade in petroleum and its products. (U.S. Foreign and domestic commerce bur. Trade promotion ser. 80) 153p pa '29
Report III to the president of the United States, Feb. 25, 1929. U.S. Fed. oil conservation bd. 218p pa '29

**Old age**
Old age dependency: a study of the care given to needy aged in California. (California. Dept. of social welfare) 64p pa '28 Department of Social Welfare, Sacramento, Calif.

**Pacific states**
Transcontinental and intercoastal trade of the Pacific southwest in 1926. R. J. McFall. (U.S. Foreign and domestic commerce bur. Domestic commerce ser. 25) 95p pa '29

**Parliamentary practice**
Conducting the business meeting: parliamentary practice for rural community organizations. A. F. Wileden. (Wisconsin. Agric. col. Exten. service. Circ. 227) 16p pa O '28 Agricultural Extension. Service, University of Wisconsin, Madison

**Patterns**
The permanent pattern. Catharine Griebel. (N.J. State col. of agric. Exten. bul. 69) 23p pa Ja '29 New Jersey State College of Agriculture, Rutgers University, New Brunswick

**Pensions, Civil**
Public retirement systems: United States. Canada and Europe. (U.S. Labor statistics bur. Bul. 477) 223p pa Ja '29

**Perennials**
About perennials. A. C. Hottes. (Ohio. Ohio state univ. Agric. ext. serv. Bul. 83) 31p pa Ja '29 Ohio State University, Columbus

**Plumbing industry**
Recommended minimum requirements for plumbing: report of subcommittees on plumbing of the building code committee, revised August 30, 1928. (U.S. Standards bur Elimination of waste ser.) 280p pa '29

**Poison ivy**
Poison ivy and poison sumac and their eradication. C. V. Grant and A. A. Hansen. (U.S. Agric. dept. Farmers' bul. 1166) 14p pa My '29

**Pork**
Pork in preferred ways. L. M. Alexander and F. W. Yeatman. (U.S. Agric. dept. Leaflet 45) 8p pa '29

**Ports**

**Charges**
Shipping charges at United States and Foreign ports. (U.S. War dept. Engineer dept. Misc. ser. 2) 142p pa '28

**Poultry**
Causes of poultry mortality in North Carolina. R. S. Dearstyne, and others. (North Carolina. Agric. exp. sta. Bul. 264) 31p pa Mr '29 Agricultural Station, State College Station, Raleigh, N.C.
Feeding poultry for egg production. C. W. Knox. (Iowa. Agric. exp. sta. Circ. 114) 15p pa Mr '29. Bulletin Editor, Iowa Agricultural Experiment Station, Ames
Poultry diseases, their prevention and control. L. D. Bushnell and C. A. Brandly. (Kansas. Agric. exp. sta. Bul. 247) 107p pa Je '29 Agricultural Experiment Station, Manhattan, Kan.
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**Ballads, American**
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Shay, F., comp. More pious friends and drunken companions. (Mr '29)
Smith, R., comp. South Carolina ballads. (Ag '29) (1928 Annual)
**Ballads, English**
Baskervill, C: R. Elizabethan jig and related song drama. (S '29)
**Balloon.** Colum, P. (O '29)
**Balls (parties)**
Barbour, S. On with the dance. (N '29)
**Ballyhoo for a mendicant.** Talbott, C. (F '30) (1929 Annual)
**Baltimore and Ohio railroad**
Hungerford, E: Story of the Baltimore & Ohio railroad, 1827-1927. (Je '29)
**Balzac, Honoré de**
Gozlan, L. Balzac in slippers. (Je '29)
**Balzac in slippers.** Gozlan, L. (Je '29)
**Bandaged face.** Ponder, Z. I. (My '29)
**Bandits (Les haïdoucs).** Istrati, P. (S '29)
**Bandits and the Southern Pacific.** Glasscock, C. B. (My '29)
**Bands and rebels.** Wallis, K. (S '29)
**Banjo.** McKay, C. (Ag '29)
**Bankers' balances.** Watkins, L. L. (N '29)
**Banks and banking**
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Mott, B. Q. American woman and her bank. (N '29)
Herzog, P: W. Morris plan of industrial banking. (N '29)
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Rogers, J. H., and others. Process of inflation in France 1914-1927. (S '29)
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Harr, L. A. Branch banking in England. (S '29)
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Hoggson, N. F. Epochs in American banking. (O '29)
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**Bantus**
Willoughby, W: C: Soul of the Bantu. (Ap '29)
**Barbarian.** Skinner, D. (Je '29)
**Barbarian stories.** Mitchison, N. (S '29)
**Barbé-Marbois, François, marquis de**
Barbé-Marbois, F. Our revolutionary forefathers. (Ap '29)
**Bards and bardism**
Spence, L: Mysteries of Britain. (D '29)
**Bare hands.** Daniel, H. (S '29)
**Baroda**
Sayaji Rao III, mahárájá gaekwár of Baroda. Speeches and addresses, 1877-1927. (Ja '30) (1929 Annual)
**Barrie, Sir James Matthew**
Darton, F: J. H. J. M. Barrie. (Je '29)
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**Barrington, E., pseud.** See Beck, L.
**Barron Ixell, crime breaker.** Schisgall, O. (N '29)
**Bartlett, Robert Abram**
Green, F. Bob Bartlett. (Ja '30) (1929 Annual)
**Bartolomé de las Casas.** Brion, M. (Ap '29)
**Bases of modern science.** Sullivan, J: W: N. (My '29)
**Bashkirtseva, Mariĭa Konstantinovna**
Cahuet, A. Moussia; the life and death of Marie Bashkirtseff. (F '30) (1929 Annual)
**Basket ball**
Anderson, L. E. Basketball for women. (D '29)
Frymir, A. W. Basket ball for women. (Je '29)
**Basket ball for women.** Frymir, A. W. (Je '29)
**Basketball for women.** Anderson, L. E. (D '29)
**Battle of behaviorism.** Watson, J: B., and MacDougall, W: (Je '29)
**Baudelaire, Charles Pierre**
Porché, F. Charles Baudelaire. (Mr '29)
**Beaconsfield, Benjamin Disraeli, 1st earl of**
Beaconsfield, B: D. Letters to Lady Chesterfield and Lady Bradford. (N '29)
**Beatitudes**
Hayes, D. A. Heights of Christian blessedness. (N '29)
**Beatrice (clipper-ship)**
Villiers, A. J. Falmouth for orders. (Je '29)
**Beaumarchais, Pierre Augustin Caron de**
Dalsème, R. Beaumarchais, 1732-1799. (D '29)
**Beautiful years.** Williamson, H: (O '29)
**Beauty? I wonder.** Coursen, D. (O '29)
**Beddoes, Thomas Lovell**
Snow, R. H. Thomas Lovell Beddoes, eccentric & poet. (Mr '29)
**Beebe, Elswyth Thane.** See Thane, E., pseud.
**Bees**
Gilman, A. Practical bee-breeding. (My '29)
**Beethoven, Ludwig van**
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**Beethoven the creator.** Rolland, R. (O '29)
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**Beginnings of man.** James, E. O. (My '29)
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Dorsey, G: A. Hows and whys of human behavior. (Ap '29)
Leary, D. B. Modern psychology, normal and abnormal. (Mr '29)
Markey, J: F. Symbolic process and its integration in children. (O '29)

Patrick, G: T: W. What is the mind? (Ag '29)
Sherman, M. and I. Process of human behavior. (S '29)
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Watson, J: B., and MacDougall, W: Battle of behaviorism. (Je '29)
Behind your front. Oppenheim, J. (Ap '29)
Behold the man. Rittelmeyer, F. (D '29)
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Lichtervelde, L: de. Léopold of the Belgians. (S '29)

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Believe it or not! Ripley, R. L. (Ap '29)
Belinda. Belloc, H. (My '29)

**Bell, Alexander Graham**

Mackenzie, C. D. Alexander Graham Bell. (Mr '29)
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**Bengal**

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Ray, P. C. Life and times of C. R. Das. (N '29)

**Bennett, James Gordon, 1795-1872**

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**Bennett, James Gordon, 1841-1918**

Seitz, D. C. James Gordon Bennetts. (Ag '29) (1928 Annual)

**Bentham, Jeremy**

Halévy, E. Growth of philosophic radicalism. (My '29)

**Beowulf**

Lawrence, W: W. Beowulf and epic tradition. (Mr '29)
Beowulf and epic tradition. Lawrence, W: W. (Mr '29)

**Berkeley, Anthony, pseud.** See Cox, A. B.

**Bernard of Clairvaux, Saint**

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**Besant, Mrs Annie (Wood)**

West, G. Annie Besant. (Ag '29) (1928 Annual)
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Best poems of 1928. Moult, T:, comp. (Mr '29)
Best poems of 1929. Moult, T:, comp. (Ja '30) (1929 Annual)
Best short stories of 1929; and, The yearbook of the American short story. O'Brien, E: J. H., ed. (F '30) (1929 Annual)
Between fairs. Gibson, W. W. (Je '29)
Between the lines. McKenna, S. (N '29)
Between twelve and one. Vahey, J: G: H. (O '29)
Between war and peace. Boeckel, F. B. (Ap '29)
Betwixt heaven and Charing cross. Burrell, M. (My '29)
Beware after dark! Harré, T: E., ed. (D '29)

**Beyle, Marie Henri**

Hazard, P. Stendhal (Henri Beyle). (Je '29)
Zweig, S. Adepts in self-portraiture. (Ag '29) (1928 Annual)
Beyond agnosticism. Bell, B. I. (S '29)

**Bhagavadgītā**

Saunders, K. J. Gospel for Asia. (Ag '29) (1928 Annual)

**Bible. Whole**

Selections

Bible. Whole. Selections. Cambridge shorter Bible. (N '29)

Commentaries

Eiselen, F: C., and others. Abingdon Bible commentary. (D '29)
Gore, C:, and others, eds. New commentary on Holy Scripture. (Ap '28)

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Dodd, C: H. Authority of the Bible. (Ag '29)

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Simms, P. M. Bible from the beginning. (Ja '30) (1929 Annual)
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Wild, L. H. Romance of the English Bible. (S '29)

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Baldwin, E: C. Types of literature in the Old Testament. (Ja '30) (1929 Annual)

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Smith, R. S. Use of the Old Testament in current curricula. (S '29)

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*Isaiah*

Torrey, C: C. Second Isaiah. (Ag '29) (1928 Annual)

*Jeremiah*

Jefferson, C: E: Cardinal ideas of Jeremiah. (My '29)
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Hodgson, L. And was made man. (Ag '29)

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Hurst, G: L. Literary background of the New Testament. (My '29)
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Biblical allusions in Poe. Forrest, W: M. (Ag '29)

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**Bibliography**

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English, T: H., and Pope, W. B. What to read. (D '29)

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**First editions**

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Bibliography of pulp and paper making, 1900-1928. West, C. J., comp. (Ja '30) (1929 Annual)

Bibliography of the Negro in Africa and America. Work, M. N., comp. (Ag '29) (1928 Annual)

Bibliography, practical, enumerative, historical. Van Hoesen, H: B., and Walter, F. K. (Ag '29) (1928 Annual)

**Bibliomania**

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**Bierce, Ambrose**

De Castro, A. D. Portrait of Ambrose Bierce. (Je '29)

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Neale, W. Life of Ambrose Bierce. (N '29)

Big game hunting and collecting in East Africa, 1903-1926. Kittenberger, K. (Ja '30) (1929 Annual)

Big Shot. Packard, F. L. (Ja '30) (1929 Annual)

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Bill Haywood's book. Haywood, W: D. (Je '29)

Billiard room mystery. Flynn, B. (F '30) (1929 Annual)

**Binandeli (Papuan people)**

Williams, F. E. Orokaiva magic. (Mr '29)

Biochemistry of the amino acids. Mitchell, H. H., and Hamilton, T. S. (S '29)

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Maurois, A. Aspects of biography. (S '29)

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Adams, J. Q. Diary, 1794-1845. (Mr '29)

Agate, J. E. Rachel. (Ag '29) (1928 Annual)

**Alexander, J. A. Life of George Chaffey. (O '29)**

Andrews, M. R. A lost commander: Florence Nightingale. (Je '29)

Anthony, K. S. Queen Elizabeth. (N '29)

Aretz, G. Queen Louise of Prussia, 1776-1810. (Je '29)

Arvin, N. Hawthorne. (N '29)

Asbury, H. Carry Nation. (N '29)

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Brion, M. Bartolomé de las Casas. (Ap '29)

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Bugnet, C: Foch speaks. (Ag '29)

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Butler, E. M. Tempestuous Prince: Hermann Pückler-Muskau. (Je '29)

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Callahan, J. Man's grim justice. (Ag '29)

**Campbell, J. M. Transplanted heather. (My '29)**

Canot, T. Adventures of an African slaver. (Ag '29) (1928 Annual)

**Cantor, E. My life is in your hands. (My '29)**

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Charpentier, J: Coleridge, the sublime somnambulist. (N '29)

Charteris, J: Field-Marshal Earl Haig. (Je '29)

Chesterton, A. E. St Teresa. (Je '29)

Chew, S: C. Swinburne. (Je '29)

Chidsey, D. B. Bonnie Prince Charlie. (Ag '29) (1928 Annual)

**Chidsey, D. B. Marlborough. (O '29)**

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Comper, F. M. M. Life of Richard Rolle. (Ap '29)

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Da Ponte, L. Memoirs; tr. by L. A. Sheppard. (Ja '30) (1929 Annual)

Dark, S. Archbishop Davidson and the English church. (Ag '29)

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Day, L. Paganini of Genoa. (F '30) (1929 Annual)

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De Castro, A. D. Portrait of Ambrose Bierce. (Je '29)

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De Koven, A. Horace Walpole and Madame du Deffand. (Ja '30) (1929 Annual)

Delarus-Mardrus, L. Sainte Therese of Lisieux. (D '29)

Dent, J. M. Memoirs, 1849-1926. (Mr '29)

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Der Ling, princess. Old Buddha. (Ag '29) (1928 Annual)
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Downs, B. W. Richardson. (Ap '29)
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Endore, S. G. Casanova. (Ja '30) (1929 Annual)
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Fausset, H. l'A. William Cowper. (Mr '29)
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Finger, C: J. A man for a' that; the story of Robert Burns. (D '29)
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Glück, E. John Mitchell, miner. (Je '29)
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Gozlan, L. Balzac in slippers. (Je '29)
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Haywood, W: D. Bill Haywood's book. (Je '29)
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Hollis, C. Dr Johnson. (My '29)
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House, E: M. Intimate papers of Edward House. (Ag '29) (1928 Annual)
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Howe, M. A. De W. James Ford Rhodes. (Je '29)
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Irwin, W. Herbert Hoover. (Ag '29) (1928 Annual)
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Leonard, J. N. Loki. (O '29)
Leonora Christina. Memoirs. (S '29)
Lewinsohn, R: Mystery man of Europe: Sir Basil Zaharoff. (D '29)
Lewis, D. B. W. King Spider; [Louis XI, king of France]. (F '30) (1929 Annual)
Lewis, L. Myths after Lincoln. (Ag '29)
Lewisohn, L. Mid-channel. (Je '29)
Lichtervelde, L: de. Léopold of the Belgians. (S '29)
Liddell Hart, B. H: Sherman, soldier, realist, American. (Ja '30) (1929 Annual)
Lipsky, A. John Wesley. (Ag '29) (1928 Annual)
Little, S. George Washington. (N '29)
Lockyer, T. M. and W. L. Life and work of Sir Norman Lockyer. (Je '29)
Loth, D: G. The Brownings. (My '29)
Lucas, E: V. The Colvins and their friends. (Ag '29) (1928 Annual)
Lucas-Dubreton, J. Fourth musketeer; the life of Alexander Dumas. (Ag '29) (1928 Annual)

Biography (individual)—*Continued*

Lunn, A. H: M. John Wesley. (Je '29)
Lutz, A. Emma Willard, daughter of democracy. (Ag '29)
Lynch, D. T. Epoch and a man; Martin Van Buren and his times. (Ja '30) (1929 Annual)
McCoy, S: D. This man Adams. (Mr '29)
Mackenzie, C. D. Alexander Graham Bell. (Mr '29)
Macphail, A. Three persons. (Ag '29)
Mansfield, K., pseud. Letters. (Mr '29)
Marcu, V. Lenin. (Ag '29) (1928 Annual)
Mariéjol, J. H. Daughter of the Medicis [Margaret of Valois]. (F '30) (1929 Annual)
Marjoribanks, E: For the defense; the life of Sir Edward Marshall Hall. (Ja '30) (1929 Annual)
Matthiessen, F. O: Sarah Orne Jewett. (Je '29)
Mayne, E. C. Life and letters of Anne Isabella Lady Noel Byron. (S '29)
Mégroz, R. L: Dante Gabriel Rossetti. (Ap '29)
Merezhkovskii, D. S. Napoleon, the man. (Ag '29) (1928 Annual)
Merz, C: And then came Ford. (My '29)
Meynell, V. Alice Meynell. (O '29)
Miller, F. T. Lindbergh. (N '29)
Mitchell, B. William Gregg, factory master of the old South. (Ag '29) (1928 Annual)
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Moore, C: Life and times of Charles Follen McKim. (F '30) (1929 Annual)
Morse, J: T. Thomas Sergeant Perry. (Ag '29)
Mott, T: B. Myron T. Herrick. (F '30) (1929 Annual)
Mowat, R. B. Life of Lord Pauncefote. (My '29)
Muir, E. John Knox. (O '29)
Mumford, L: Herman Melville. (My '29)
Munthe, A. M. F. Story of San Michele. (O '29)
Murat, M. Private life of Catherine the Great of Russia. (Je '29)
Murphy, C: J. V. Struggle; the life and exploits of Commander Richard E. Byrd. (Ap '29)
Muschamp, E: A. Audacious Audubon. (N '29)
Mussolini, B. My autobiography. (Ag '29) (1928 Annual)
Napoleon I. Memoirs. (Je '29)
Nazaroff, A. I. Tolstoy, the inconstant genius. (F '30) (1929 Annual)
Neale, W. Life of Ambrose Bierce. (N '29)
Nelson, W: H. Tinker and thinker: John Bunyan. (Mr '29)
Neumann, P. Diary. (My '29)
Nevinson, H: W. Last changes, last chances. (Mr '29)
Newton, T: W. L. Life of the Marquess of Lansdowne. (F '30) (1929 Annual)
Nicholas II, emperor of Russia. Letters of the tsar to the tsaritsa, 1914-1917. (Ag '29)
Nicotra, T. Arturo Toscanini. (Je '29)
Nock, A. J., and Wilson, C. R. Francis Rabelais. (D '29)
O'Connor, T: P. Memoirs of an old parliamentarian. (S '29)
Orpen, A. E. R. Memories of the old emigrant days in Kansas, 1862-1865. (Je '29)
Oudard, G. Amazing life of John Law. (Mr '29)
Oudard. G. Peter the Great. (F '30) (1929 Annual)
Owen, R. D. My perilous life in Palestine. (Ag '29)
Paine, S. Eilley Orrum. (Ag '29)
Paléologue, G. M. Tragic empress. (Ag '29) (1928 Annual)
Palmer, F: Clark of the Ohio. (S '29)
Palmerston, H: J: T., and Gladstone, W: E. Gladstone and Palmerston. (Ap '29)
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Perkins, J. R. Trails, rails and war; the life of General G. M. Dodge. (Je '29)
Perry, T: S. Selections from [his] letters. (Ja '30) (1929 Annual)
Pless, M. T. O. Daisy, princess of Pless. (My '29)
Polk, J. K. Polk. (Ja '30) (1929 Annual)
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Redlich, J. Emperor Francis Joseph of Austria. (Ap '29)
Reese, L. W. Victorian village. (N '29)
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Rheinbaben, R. Stresemann, the man and the statesman. (Ag '29)
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Sencourt, R. E. Life of George Meredith. (N '29)
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Shaw, A. Abraham Lincoln. (F '30) (1929 Annual)
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Smith, C. H. Bridge of life. (Ag '29)
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Smith, M. S. Story of Napoleon. (Mr '29)
Smythe, J: H:, ed. Amazing Benjamin Franklin. (F '30) (1929 Annual)
Snow, R. H. Thomas Lovell Beddoes, eccentric & poet. (Mr '29)
Speight, H. E. B. Life and writings of John Bunyan. (Mr '29)

Śpinoza, B. de Correspondence of Spinoza. (Ag '29) (1928 Annual)
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Ueland, A. Recollections of an immigrant. (My '29)
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Bill, A. H. Red prior's legacy. (N '29)
Bonner, M. G. Magic music shop. (F '30) (1929 Annual)
Borski, L. M., and Miller, K. B., comps. and trs. Jolly tailor. (Mr '29)
Bradley, M. Alice in Elephantland. (F '30) (1929 Annual)
Brann, E. Nanette of the wooden shoes. (S '29)
Brock, T. L. Runaway sardine. (S '29)
Buller, M. Story of Woofin-Poofin. (Ja '30) (1929 Annual)
Burdekin, K. Children's country. (Ja '30) (1929 Annual)
Burgess, T. W. Burgess seashore book for children. (F '30) (1929 Annual)
Burleigh, L. Story of the theater, (Ja '30) (1929 Annual)
Calvin, J. Square-rigged. (F '30) (1929 Annual)
Capuana, L. Italian fairy tales. (Ja '30) (1929 Annual)
Casserley, A. T. Whins on Knockattan. (Mr '29)
Cendrars, B. Little black stories for little white children. (F '30) (1929 Annual)
Chandler, A. C. Voyage to Treasure land. (Ja '30) (1929 Annual)
Charnley, M. V. Boy's life of the Wright brothers. (My '29)
Chatterton, E: K. Through sea and sky. (F '30) (1929 Annual)
Chevalier, J. C. Noah's grandchildren. (Ja '30) (1929 Annual)
Choate, F., and Curtis, E., comps. Little people of the hills. (Mr '29)
Collins, A. F: Fun with figures. (Mr '29)
Crew, H. C. Alanna. (Ja '30) (1929 Annual)
Crew, H. C. Under two eagles. (F '30) (1929 Annual)
Crichton, F. E. Peep-in-the-world. (F '30) (1929 Annual)
Crosby, P. L. Dear Sooky. (F '30) (1929 Annual)
Crownfield, G. Joscelyn of the forts. (O '29)
Crump, I. Boys' book of coast guards. (Ag '29)
Daglish, E. F. Animals in black and white, v 1-2. (Mr '29)
Daniel, H. Bare hands. (S '29)
Daniel, H. Seal of the White Buddha. (Ap '29)
Darrow, F. L. St Nicholas book of science. (My '29)
Davis, M. M. Dr Pete of the Sierras. (Mr '29)
De La Mare, W. J: Stories from the Bible. (N '29)
Dixon, W: M. Cinderella's garden. (Ap '29)
Dobias, F. Picture book of flying. (Ap '29)
Dorey, J. Three and the moon. (Ja '30) (1929 Annual)
Dowdall, H. G., and Gleason, J. H. Sham-battle. (N '29)
Dunbar, A. Once there was a prince. (Ap '29)
Eastman, F. Pursuit of the flying baby. (Ag '29)
Eaton, J. Daughter of the Seine. (F '30) (1929 Annual)
Echols, U. W. Knights of Charlemagne. (Je '29)
Elias, E. L. Young folk's book of polar exploration. (S '29)
Ernst, C. H., and White, T. M., eds. Opportunity ahead! (O '29)
Eyton, J: S. Kullu of the carts. (S '29)
Fairy shoemaker. (Je '29)
Ferris, H. J., comp. Love comes riding. (F '30) (1929 Annual)
Field, R. L. Hitty. (D '29)
Field, R. L. Pocket-handkerchief park. (Ja '30) (1929 Annual)
Field, R. L., comp. American folk and fairy tales. (Ja '30) (1929 Annual)
Finger, C: J. Courageous companions. (D '29)
Forbes, H. C. Mario's castle. (My '29)
Franck, H. A. Marco Polo, junior. (Ja '30) (1929 Annual)
Fraser, C. C. Story of engineering in America. (My '29)
French, J. L:, ed. Pioneers all! (Je '29)
Fyleman, R. Forty good-morning tales. (Ja '30) (1929 Annual)
Gág, W. Funny thing. (Ja '30) (1929 Annual)
Gibson, K. Goldsmith of Florence. (F '30) (1929 Annual)
Gordon, D., ed. Sing it yourself. (Mr '29)
Green, F. Bob Bartlett. (Ja '30) (1929 Annual)
Hawks, E. Boys' book of remarkable machinery. (My '29)
Herodotus. (Ja '30) (1929 Annual)
Hillyer, V. M. Child's geography of the world. (Ja '30) (1929 Annual)
Holland, R. S. Pirate of the Gulf. (Ja '30) (1929 Annual)
Holway, H. Story of water supply. (D '29)
Huld, P. Boy scout around the world. (F '30) (1929 Annual)
Hunt, L. L. 25 kites that fly. (D '29)
Hurlbutt, I. B. Little Heiskell. (Ag '29)
Jacobi, E. P. Adventures of Andris. (Ja '30) (1929 Annual)
Jones, C. M. D. Lord's minstrel. (Mr '29)
Katibah, H. I. Arabian romances and folktales. (F '30) (1929 Annual)
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Kellock, H. Down in the grass. (S '29)
Kelly, E. P. Trumpeter of Krakow. (Mr '29)

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Kettelwell, J: Story of Aladdin and the wonderful lamp. (Ap '29)
Keyes, M. W. Juniper Green. (F '30) (1929 Annual)
King-Hall, S. Child's story of civilization. (Ap '29)
Knipe, E. and A. A. Story of Old Ironsides. (Je '29)
Kožišek, J. Forest story. (Ja '30) (1929 Annual)
Kožišek, J. Magic flutes. (Ja '30) (1929 Annual)
Kyle, A. D. Crusaders' gold. (Ag '29)
Langstaff, J: B. From now to Adam. (Ap '29)
La Prade, E. Marching notes. (Ja '30) (1929 Annual)
Laughlin, C. E. Where it all comes true in France. (F '30) (1929 Annual)
Laughlin, C. E. Where it all comes true in Scandinavia. (O '29)
Leighton, R. Olaf the glorious. (Ja '30) (1929 Annual)
Lenski, L. Little girl of nineteen hundred. (Ag '29)
Lenski, L. Two brothers and their animal friends. (Ja '30) (1929 Annual)
Lenski, L. Wonder city. (O '29)
Lisle, C. Treasure of the Château. (F '30) (1929 Annual)
Lofting, H. Noisy Nora. (S '29)
McNeely, M. Jumping-off place. (D '29)
McNeely, M. Rusty Ruston. (Je '29)
McNeer, M. Y., and Ward, L. K. Prince Bantam. (S '29)
Marie, queen consort of Ferdinand, king of Roumania. Magic doll of Roumania. (F '30) (1929 Annual)
Martin, D. B. Fatma was a goose. (D '29)
Masson, E. R. Folktales of Brittany. (Ja '30) (1929 Annual)
Meader, S. W. Longshanks. (Ag '29)
Meigs, C. L. Crooked apple tree. (F '30) (1929 Annual)
Miller, W. H. Under the admiral's stars. (F '30) (1929 Annual)
Milne, A. A. Christopher Robin story book. (F '30) (1929 Annual)
Mirza, Y. B: Myself when young. (F '30) (1929 Annual)
Montgomery, L. M. Magic for Marigold. (D '29)
Moon, G. Magic trail. (Ja '30) (1929 Annual)
Morris, G. E. Tales from Bernard Shaw. (Ja '30) (1929 Annual)
Morse, E. Siamese cat. (F '30) (1929 Annual)
Mukerji, D. G. Chief of the herd. (D '29)
Mukerji, D. G. Hindu fables. (O '29)
Neumann, D. Timothy travels. (Je '29)
North, R. C. Bob North by canoe and portage. (Mr '29)
Olcott, V. Concetta, the coral girl. (Ap '29)
Orr, G. D., and Schiele, H. P. E. Sally in South Africa. (F '30) (1929 Annual)
Overton, J. Long Island's story. (S '29)
Patch, E. M. Holiday Pond. (O '29)
Peck, A. M. Storybook Europe. (S '29)
Peck, W. King of Melido. (Mr '29)
Perkins, L. Farm twins. (Mr '29)
Petersham, M. and M. Miki. (Ja '30) (1929 Annual)
Potter, B. Fairy caravan. (Ja '30) (1929 Annual)
Power, R. D. and E. E. More boys and girls of history. (N '29)
Reimer, E: F. Matching mountains with the Boy scout uniform. (O '29)
Rhys, M. Mr Hermit Crab. (Ja '30) (1929 Annual)
Rickert, E. Greedy goroo. (Ja '30) (1929 Annual)
Robida, A. Treasure of Carcassonne. (Mr '29)
Rowe, D. Traveling shops. (Ja '30) (1929 Annual)
Sale, J: B. Tree named John. (Ja '30) (1929 Annual)
Sandburg, C. Rootabaga country. (Ja '30) (1929 Annual)
Schram, C. W. Olaf, Lofoten fisherman. (D '29)
Schultz, J. W. Skull Head the terrible. (F '30) (1929 Annual)
Schwimmer, R. Tisza tales. (Mr '29)
Scott, E., pseud. Witch Perkins. (Ja '30) (1929 Annual)
Ségur, S. Sophie. (Ja '30) (1929 Annual)
Shannon, M. Eyes for the dark. (Mr '29)
Sharp, D. L. Boys' life of John Burroughs. (My '29)
Shumway, H. I. Wonderful voyages of Cap'n Pen. (D '29)
Siebe, J. Kasperle's adventures. (F '30) (1929 Annual)
Singmaster, E. Virginia's bandit. (D '29)
Singmaster, E. You make your own luck. (Ja '30) (1929 Annual)
Skinner, C. L. Andy breaks trail. (Ap '29)
Skipper, M. Jungle meeting-pool. (Ja '30) (1929 Annual)
Smith, M. S. Story of Napoleon. (Mr '29)
Speyer, W. Galahads and pussy-cats. (F '30) (1929 Annual)
Stewart, A. B. Three white cats of Avignon. (Ja '30) (1929 Annual)
Stratton, C. Harbor pirates. (Ja '30) (1929 Annual)
Swift, H. H. Little Blacknose. (D '29)
Tate, S. J. Sally's A B C. (F '30) (1929 Annual)
Thomas, L. J. Adventures in Afghanistan for boys. (Je '29)
Thompson, E: H. Children of the cave. (N '29)
Tyrrell, M. L. Chestnut court. (F '30) (1929 Annual)
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White, E. O. Sally in her fur coat. (Ja '30) (1929 Annual)
Whiteman, E. Jane and Jerry. (F '30) (1929 Annual)
Wiese, K. Chinese ink stick. (Ja '30) (1929 Annual)
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Williams-Ellis, A. How you began. (Je '29)
Williamson, H. Monkey tale. (D '29)
Wodell, H. P. Beginning to garden. (Je '29)
Woodruff, E. Dickey Byrd. (Mr '29)
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Mitchison, N. M. Nix-nought-nothing. (F '30) (1929 Annual)
Reighard, C. F. Plays for people and puppets. (My '29)

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Harrower, M. Plain Jane. (Ag '29)
Lindsay, V. Johnny Appleseed. (Ap '29)
Millay, C. Little Otis. (Ap '29)
Miller, M. B. Menagerie. (My '29)
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Gordon, D., ed. Sing it yourself. (Mr '29)

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Clipper ships done in cork models. Adams, P: (N '29)

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**Danger Islands**
Frisbie, R. D. Book of Puka-puka. (Ja '30) (1929 Annual)
Daniel Webster. Benson, A. L: (D '29)
Danish folk school. Campbell, O. A. (Ap '29)

**Dante Alighieri**
Vossler, K: Medieval culture. (Je '29)
Dante Gabriel Rossetti. Mégroz, R. L: (Ap '29)

**Danton, Georges Jacques**
Scherr, M. Charlotte Corday and certain men of the revolutionary torment. (Ap '29)

**Da Ponte, Lorenzo**
Da Ponte, L. Memoirs; tr. by Elisabeth Abbott. (F '30) (1929 Annual)
Da Ponte, L. Memoirs; tr. by L. A. Sheppard. (Ja '30) (1929 Annual)
Daredevil. Charteris, L. (N '29)
Dark duel. Steen, M. (S '29)
Dark eyes of London. Wallace, E. (D '29)
Dark Hester. Sedgwick, A. D. (My '29)
Dark journey. Green, J. (O '29)
Dark star. Moon, L. (Je '29)
Dark summer. Bogan, L. (D '29)
Dark weather. Baldwin, M. R. (O '29)
Darkened rooms. Gibbs, P. H. (Ap '29)

**Darley, George**
Abbott, C. C. Life and letters of George Darley. (Je '29)
Dartmouth murders. Orr, C. (D '29)

**Das, Chitta Ranjan**
Ray, P. C. Life and times of C. R. Das. (N '29)
Daughter of earth. Smedley, A. (My '29)
Daughter of the Medicis [Margaret of Valois]. Mariéjol, J. H. (F '30) (1929 Annual)
Daughter of the Seine. Eaton, J. (F '30) (1929 Annual)
David and Diana. Eng title of Goose fair. Roberts, C. (Ap '29)

**Davidson, Randall Thomas, abp.**
Dark, S. Archbishop Davidson and the English church. (Ag '29)
Davidson case. Eng title of Murder at Bratton grange. Street, C. J: C: (O '29)

**Davis, Jefferson**
Tate, A. Jefferson Davis. (N '29)
Dawn. Wright, S. F. (Ja '30) (1929 Annual)
Dawn beloved. Devanny, J. (Ag '29)
Day of the brown horde. Tooker, R: (F '30) (1929 Annual)
Day of the cattleman. Osgood, E. S. (O '29)
Day of Yahweh. Heidel, W: A. (S '29)
Days in the sun. Nexø, M. A. (Je '29)
Days of fear. Gallagher, F. (My '29)

**Dazzi, Romano**
Beck, O: W. Self-development in drawing. (Je '29)

A dead man dies. Marks, P. (Ap '29)
Dead men's shoes. Thayer, L. (My '29)

**Dean, Harry**
Dean, H. Pedro Gorino. (My '29)
Dear Judas. Jeffers, R. (F '30) (1929 Annual)
Dear Sooky. Crosby, P. L. (F '30) (1929 Annual)
Dearest idol. Beckett, W. (Je '29)
Death at Four corners. Gilbert, A. (Ap '29)
Death fear. Martyn, W. (N '29)
Death of a hero. Aldington, R: (O '29)
Death of Laurence Vining. Thomas, A. E. W. (Je '29)
Death of the claimant. Martin, A. R: (S '29)
Death on Scurvy street. Williams, B. A. (Ag '29)
Death on the air. Landon, H. (Ag '29)

**Debts, Public**
Cassel, G., and others. Foreign investments. (Je '29)
Gerould, J. T., and Turnbull, L. S., comps. Selected articles on interallied debts and revision of the debt settlements. (Mr '29)

**Debussy, Achille Claude**
Vallas, L. Theories of Claude Debussy. (Ja '30) (1929 Annual)
Decline and fall. Waugh, E. (Je '29)
Decline of the age of Louis XIV. Tilley, A. A: (O '29)
Decline of the West, v 2. Spengler, O. (Ag '29) (1928 Annual)
Deep-sea bubbles. Bootes, H: H. (S '29)
Deep song. Brown, I. H: (Je '29)

**Defoe, Daniel**
Dottin, P. Life and strange and surprising adventures of Daniel De Foe. (Ja '30) (1929 Annual)

**Delafield, E. M., pseud.** See De La Pasture, E. E. M.

**De La Mare, Walter John**
Reid, F. Walter De La Mare. (O '29)

**Democracy**
Child, R. W. Writing on the wall. (Je '29)
Sait, E: M. Democracy. (N '29)
Stimson, F: J. Western way. (Ag '29)
Thompson, J: G. Urbanization. (Ag '29) (1928 Annual)

**Democratic party**
Minor, H: A. Story of the Democratic party. (Ap '29)
Demon of the absolute. More, P. E. (Ag '29) (1928 Annual)

**Denmark**
Social conditions
Campbell, O. A. Danish folk school. (Ap '29)
Denmark's best stories. Larsen, H. A., ed. (Ap '29)

**Dent, Joseph Mallaby**
Dent, J. M. Memoirs, 1849-1926. (Mr '29)

**Dentistry**
Stoloff, C: I. Your teeth. (My '29)

**Department stores**
Donovan, F. R. Saleslady. (D '29)
Departure. Dorgelès, R. (Mr '29)

**Der Ling, princess**
Der Ling, princess. Kowtow. (D '29)
Derry's partner. Evans, H. R. (Ja '30) (1929 Annual)
Deruga trial. Huch, R. O. (S '29)

**Descartes, René**
Maritain, J. Three reformers. (Je '29)
Desert drums. Crane, L. (Ap '29)
Desert of love. Mauriac, F. (F '30) (1929 Annual)
Desert road to Turkestan. Lattimore, O. (Ap '29)

**Desertion, Military**
Lonn, E. Desertion during the Civil war. (Je '29)
Desertion during the Civil war. Lonn, E. (Je '29)
Destinies. Mauriac, F. (Ag '29)
Destroying Victor. Beals, C. (F '30) (1929 Annual)
Detective Duff unravels it. O'Higgins, H. J. (S '29)

**Detective stories**
Knox, R. A., and Harrington, H:, eds. Best English detective stories of 1928. (D '29)
Sayers, D. L., ed. Omnibus of crime. (S '29)

**Detectives**
Dilnot, G: Triumphs of detection. (Ag '29)
Determination of hydrogen ions. Clark, W: M. (My '29)
Developing personality in boys. Boorman, W: R. (My '29)
Development of dramatic art. Stuart, D. C. (Ap '29)
Development of European law. Smith, M. (Ja '30) (1929 Annual)
Development of governmental forest control in the United States. Cameron, J. (Mr '29)
Development of international law. Butler, G. G., and Maccoby, S. (Ja '30) (1929 Annual)
Development of the flour-milling industry in the United States. Kuhlmann, C: B. (N '29)

**Devil**
Thompson, R. L. History of the devil. (Je '29)
Devil and the deep sea. Jordan, E. G. (My '29)
Devil at the Long bridge (Il diavolo al Ponte-lungo). Bacchelli, R. (Ag '29)
Devil beats his wife. Wasson, B. (Je '29)
The devil is a woman. Kimball, A. M. (My '29)
Devil's bridge. Landau, M. A. (Mr '29)
Devils, drugs, and doctors. Haggard, H. W. (Je '29)

**Devotional exercises**
Barstow, R. W. Getting acquainted with God. (Ap '29)
Dewer rides. Strong, L. A. G: (F '30) (1929 Annual)
Dialogues & monologues. Wolfe, H. (Ag '29) (1928 Annual)
Diana. Ludwig, E. (F '30) (1929 Annual)
Diana. Mann, H. (Je '29)
Diana Dauntless. Kester, P. (O '29)
Dianne de Poytiers. Eng title of The enchantress. Henderson, H. W. (Mr '29)

**Diapea, William**
Diapea, W: Cannibal Jack. (Ap '29)
Diary. Neumann, P. (My '29)
Diary, 1794-1845. Adams, J. Q. (Mr '29)
Diary of a communist undergraduate. Rozânov, M. G. (Ag '29)
Diary of a rum runner. Moray, A. (S '29)
Diary of an ambassador; v 1, Versailles to Rapallo, 1920-1922. D'Abernon, E. V. (My '29)
Diary of Dostoyevsky's wife. Dostoevskaîa, A. G. (Ag '29) (1928 Annual)
Diary of Montaigne's journey to Italy in 1580 and 1581. Montaigne, M. E. de. (S '29)
Diary of Tolstoy's wife, v 1. Tolstaîa, S. A. (Ap '29)

**Dickens, Charles**
Dickens, H: F. Memories of my father. (Ap '29)
Holdsworth, W: S. Charles Dickens as a legal historian. (Ag '29) (1928 Annual)
Straus, R. Charles Dickens. (Ag '29) (1928 Annual)
Wagenknecht, E: C: The man Charles Dickens. (F '30) (1929 Annual)
Dickey Byrd. Woodruff, E. (Mr '29)
Dictionary of American biography, v 1 and 2. (Ap '29)
Dictionary to the plays and novels of Bernard Shaw. Broad, C. L: and V. M. (Je '29)

**Dido, queen of Carthage**

Fiction

Atherton, G. F. Dido, queen of hearts. (D '29)

Dido, queen of hearts. Atherton, G. F. (D '29)

**Diet**
Cooper, L. F., and others. Nutrition in health and disease. (S '29)
Lieb, C. W: Eat, drink and be slender. (F '30) (1929 Annual)
Oldfield, J. Eat and be happy. (D '29)

**Diet in disease**
Cooper, L. F., and others. Nutrition in health and disease. (S '29)
Difficulties in child development. Chadwick, M. (My '29)

**Dighton rock**
Delabarre, E. B. Dighton rock. (Ag '29)
Dilemma of American music. Mason, D. G. (Ap '29)
Dilemma of Protestantism. Hammond, W: E. (S '29)
Dime novels
Pearson, E. L. Dime novels. (D '29)
Dime novels. Pearson, E. L. (D '29)
**Dinners and dining**
Adair, A. H. Dinners, long and short. (Ap '29)
Dinners, long and short. Adair, A. H. (Ap '29)
**Disarmament**
Bullard, A. American diplomacy in the modern world. (Ap '29)
Ichihashi, Y. Washington conference and after. (My '29)
Madariaga, S. de. Disarmament. (Je '29)
Moore, F: America's naval challenge. (S '29)
**Discoveries (in geography)**
Cary, M., and Warmington, E. H. Ancient explorers. (F '30) (1929 Annual)
Mitchell, J. L. Hanno. (N '29)
Parks, G: B. Richard Hakluyt and the English voyages. (S '29)
Discoveries and adventures in Central America. Gann, T: W: F. (My '29)
Discovery of the rare gases. Travers, M. W: (Je '29)
Dish for the gods. Hume, C. (Je '29)
The disinherited. Waldman, M. (Je '29)
**Dissertations, Academic**
Good, C. V: How to do research in education. (My '29)
Dissolution of the Habsburg monarchy. Jászi, O. (Ja '30) (1929 Annual)
Distant stars. Carfrae, E. (Je '29)
Distribution of power to regulate interstate carriers between the nation and the states. Reynolds, G: G. (Mr '29)
**Diving, Submarine**
Eadie, T. I like diving. (Ag '29)
Ellsberg, E: On the bottom. (Je '29)
**Dix, Henry A.**
Dix, M. H. American business adventure. (My '29)
Do we agree? Chesterton, G. K., and Shaw, G: B. (Ag '29)
Do we need a new religion? Schilpp, P. A. (F '30) (1929 Annual)
Do what you will. Huxley, A. L. (D '29)
'Dobe walls. Vestal, S. (Ja '30) (1929 Annual)
**Dobson, Austin**
Dobson, A. Austin Dobson. (O '29)
Dr. Artz. Hichens, R. S. (Ag '29)
Doctor Fogg. Matson, N. H. (O '29)
Dr Johnson. Hollis, C. (My '29)
Dr Johnson & Mr Boswell. Salpeter, H. (Ja '30) (1929 Annual)
Dr Krasinski's secret. Shiel, M. P. (Ja '30) (1929 Annual)
Dr Pete of the Sierras. Davis, M. M. (Mr '29)
Doctor who held hands. Footner, H. (O '29)
Doctor's letters to expectant parents. Richardson, F. H. (Ag '29)
Doctrine of necessity in international law. Rodick, B. C. (My '29)
**Dodge, Grenville Mellen**
Perkins, J. R. Trails, rails and war; the life of General G. M. Dodge. (Je '29)
**Dodgson, Charles Lutwidge.** See Carroll, L:, pseud.
Dodsworth. Lewis, S. (My '29)
**Dogs**
Barbour, R. H: Boys' book of dogs. (My '29)
Leonard, J: L. Care and handling of dogs. (Ap '29)
Trapman, A. H. Man's best friend. (S '29)

Legends and stories

Evans, H. R. Derry's partner. (Ja '30) (1929 Annual)
Hinkle, T: C. Bugle. (My '29)
Holland, R. P. My gun dogs. (D '29)
Woollcott, A. Two gentlemen and a lady. (Ap '29)

Dollars and sense. Carpenter, C: E. (Ja '30) (1929 Annual)
Dollars for bullets. Denny, H. N. (S '29)
Domestic architecture and old furniture. Adams-Acton, M. (Ja '30) (1929 Annual)
Domestic discord. Mowrer, E. R. and H. (Ag '29)
Don Cristobal. Goodwin, E. (S '29)
Don't be afraid. Löbel, J. (Je '29)

Don't call me clever. Drake, L. (N '29)
Doomed ship. Gray, J. (Ap '29)

**Dostoevskii, Feodor Mikhailovich**
Dostoevskaia, A. G. Diary of Dostoyevsky's wife. (Ag '29) (1928 Annual)
Dot & Will. Kilbourne, F. (Ag '29)
The double. Wallace, E. (Mr '29)
Double axe. Haggard, A. (O '29)
Doublecross. Livingston, A. (N '29)

**Doughty, Charles Montagu**
Hogarth, D: G: Life of Charles M. Doughty. (Mr '29)

**Dow, Lorenzo**
Sellers, C: C. Lorenzo Dow, the bearer of the Word. (Mr '29)
Down in the grass. Kellock, H. (S '29)
Down the world's most dangerous river. Eddy, C. (D '29)
Down wind. Peattie, D. C. and L. (S '29)
Downfall. Brecht, H. W. (Ag '29)

**Drainage**
Ayres, Q. C., and Scoates, D. Land drainage and reclamation. (Je '29)

**Drama**
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Burton, R: How to see a play. (F '30) (1929 Annual)
Croisset, F. de. Our puppet show. (S '29)

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Balmforth, R. Problem-play. (S '29)
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*Technique*
Krows, A. E. Playwriting for profit. (Ap '29)
Williams, J. L., and others. Art of playwriting. (Ag '29)

**Dramas**
Anderson, M., and Hickerson, H. Gods of the lightning; [and] Outside looking in. (Ag '29) (1928 Annual)
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Barry, P. Holiday. (S '29)
Belasco, D: Six plays. (Ap '29)
Boker, G: H: Nydia. (N '29)
Bottomley, G. Scenes and plays. (O '29)
Brody, A. Lamentations. (Mr '29)
Brown, L. O. Blind. (My '29)
Colum, P. Balloon. (O '29)
Coward, N. P. Bitter sweet. (F '30) (1929 Annual)
Coward, N. P. Plays; first ser. (My '29)
Crothers, R. Let us be gay. (Ja '30) (1929 Annual)
Dane, C., pseud. Adam's opera. (O '29)
De La Roche, M. Low life. (My '29)
Drinkwater, J: Bird in hand. (Ag '29)
Dunsany, E: J: M. D. P. Seven modern comedies. (Ap '29)
Frost, R. A way out. (O '29)
Galsworthy, J: Plays. (Ap '29)
Gibson, W. W. Between fairs. (Je '29)
Granville-Barker, H. G. His Majesty. (Ap '29)
Martínez Sierra, G. Kingdom of God. (My '29)
Maugham, W: S. Sacred flame. (Ap '29)
Mayer, E. J. Children of darkness. (S '29)
Milne, A. A. Toad of Toad hall. (Ag '29)
Molnár, F. Plays. (F '30) (1929 Annual)
Musset, A. de. Fantasio. (S '29)
Nichols, R. M. B., and Browne, M. Wings over Europe. (My '29)
O'Neill, E. G. Dynamo. (N '29)
Pilcher, V. The searcher. (Ag '29)
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Rice, E. L. Street scene. (S '29)
Ryerson, F., and Clements, C. C. All on a summer's day. (Je '29)
Sherriff, R. C. Journey's end. (Ag '29)
Sherwood, R. E. Queen's husband. (Ag '29)
Silberer, G. Caprice. (D '29)
Stephens, J. Julia Elizabeth. (S '29)
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Strindberg, A. Easter. (O '29)
Unruh, F. von. Bonaparte. (My '29)

*Collections*
Moses, M. J., ed. British plays from the restoration to 1820. (Je '29)
One-act plays for stage and study; fourth ser. (My '29)

**Dramatists, American**
Mantle, B. American playwrights of today. (D '29)

**Drawing**
Aymar, G. C. Introduction to advertising illustration. (Ja '30) (1929 Annual)

*Instruction*
Beck, O: W. Self-development in drawing. (Je '29)
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Mathias, M. E. Art in the elementary school. (S '29)
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**Drawings**
Beck, O: W. Self-development in drawing. (Je '29)
Dream boat. Richardson, N. (Ap '29)
Dream of the red chamber. T'sao Hsüeh-chin, and Kao Ngoh. (Ag '29)
Dreamers of empire. Abdullah, A., and Pakenham, T. C. (D '29)
Dreaming. Bullett, G. W: (My '29)

**Dreams**
Bullett, G. W: Dreaming. (My '29)
Green, G: H. Terror-dream. (O '29)
Maeterlinck, M. Life of space. (Ap '29)
Dreiser looks at Russia. Dreiser, T. (Ag '29) (1928 Annual)
Drift of civilization. St. Louis post-dispatch. (F '30) (1929 Annual)
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**Drinking songs**
Shay, F., comp. More pious friends and drunken companions. (Mr '29)

**Drugs**

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Wiley, H. W. History of a crime against the food law. (Ja '30) (1929 Annual)

*Laws and legislation*
Wiley, H. W. History of a crime against the food law. (Ja '30) (1929 Annual)

**Druids and druidism**
Spence, L: Mysteries of Britain. (D '29)

**Dry Tortugas**
England, G: A. Isles of romance. (F '30) (1929 Annual)
Duchess and her daughter. Mason, A. B. (Ag '29)

**Du Deffand de La Lande, Marie Anne (de Vichy Chamrong) marquise**
De Koven, A. Horace Walpole and Madame du Deffand. (Ja '30) (1929 Annual)
Dudley & Gilderoy. Blackwood, A. (F '30) (1929 Annual)

**Dueling**
Seitz, D. C. Famous American duels. (S '29)
The Duke of York's steps. Aubrey-Fletcher, H: L. (O '29)
The Duke steps out. Cary, L. (Ap '29)

**Dumas, Alexandre**
Dumas, A. On board the Emma. (F '30) (1929 Annual)
Gorman, H. S. Incredible marquis, Alexandre Dumas. (O '29)
Lucas-Dubreton, J. Fourth musketeer; the life of Alexander Dumas. (Ag '29) (1928 Annual)
Spurr, H. A. Life and writings of Alexandre Dumas. (F '30) (1929 Annual)

**Duncan, Isadora**
Desti, M. Untold story; the life of Isadora Duncan. (Ap '29)
Duncan, I., and MacDougall, A. R. Isadora Duncan's Russian days. (Ap '29)
Genthe, A. Isadora Duncan. (Ag '29)
Duskin. Lutz, G. (S '29)
Dust and sun. Ripley, C. (N '29)

**Dutch East Indies**

Description and travel

Bradley, M. Trailing the tiger. (S '29)
Van Dyke, J: C: In Java. (My '29)

Dynamo. O'Neill, E. G. (N '29)
Dynasty. Kelland, C. B. (Je '29)

**Eadie, Tom**
Eadie, T. I like diving. (Ag '29)
Eagles black and white. Poliakoff, V. (O '29)
Eagles fly high. Dewing, E. B. (D '29)

**Ear**
Oaks, L: W., and Merrill, H. G. Your nose, throat and ears. (N '29)
Early candlelight. Lovelace, M. (O '29)
Early church art in northern Europe. Strzygowski, J. (Ja '30) (1929 Annual)
Early German theatre in New York, 1840-1872 Leuchs, F: A. H. (My '29)
Early history of Assyria. Smith, S. (O '29)
Early life of Thomas Hardy, 1840-1891. Hardy, F. E., comp. (Ag '29) (1928 Annual)

**Earth**
Forbes, G: The earth, the sun, and the moon. (Mr '29)
Jeffreys, H. The earth. (Ja '30) (1929 Annual)
Jeffreys, H. Future of the earth. (Ja '30) (1929 Annual)
Kenton, E. Book of earths. (Ap '29)
Earth. Townshend, F. (Ja '30) (1929 Annual)
Earth-born. Snyder, H. (Ag '29)
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Earth-tube. Edwards, G. (F '30) (1929 Annual)
Earthbound. Mullins, H. (My '29)
Easily persuaded. Deane, E. (Je '29)

**East**

Description and travel

Harris, W. B. East for pleasure. (F '30) (1929 Annual)
Sassoon, P. Third route. (D '29)

Politics

Kohn, H. History of nationalism in the East. (F '30) (1929 Annual)

**East (Far East)**
Institute of Pacific relations. Problems of the Pacific. (Mr '29)
Treat, P. J. Far East. (Ag '29) (1928 Annual)

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Andrews, R. C. Ends of the earth. (D '29)
Benson, S. Worlds within worlds. (Mr '29)
Grenfell, W. T. Labrador looks at the Orient. (Ag '29) (1928 Annual)
Keith, E. Eastern windows. (Mr '29)
Thomas, J. A. Pioneer tobacco merchant in the Orient. (My '29)
Wright, E. Great horn spoon. (Ag '29) (1928 Annual)

History

Vinacke, H. M. History of the Far East in modern times. (Mr '29)

East and west of Jordan. Gilmore, A. F. (Je '29)
East for pleasure. Harris, W. B. (F '30) (1929 Annual)
East south east. Morley, F. V. (O '29)

**Easter**
Van Buren, M., and Bemis, K. I., eds. Easter in modern story. (Ja '30) (1929 Annual)
Easter. Strindberg, A. (O '29)
Easter in modern story. Van Buren, M., and Bemis, K. I., eds. (Ja '30) (1929 Annual)
Eastern orthodox church. Zankov, S. (Ja '30) (1929 Annual)

**Eastern question (Balkan)**
Pasvolsky, L. Economic nationalism of the Danubian states. (S '29)

**Eastern question (Far East)**
Ichihashi, Y. Washington conference and after. (My '29)
Treat, P. J. Far East. (Ag '29) (1928 Annual)
Eastern windows. Keith, E. (Mr '29)
Eat and be happy. Oldfield, J. (D '29)
Eat, drink and be slender. Lieb, C. W: (F '30) (1929 Annual)
Eater of darkness. Coates, R. M. (O '29)
Economic bases of disunion in South Carolina. Van Deusen, J: G: (Ag '29)

**Economic conditions**
Donaldson, J: International economic relations. (Je '29)
Johnston, G: A. Citizenship in the industrial world. (My '29)
Lippincott, I: Economic resources and industries of the world. (Ja '30) (1929 Annual)
Economic foreign policy of the United States. Williams, B: H. (Ag '29)
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**Economic policy**
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Economic resources and industries of the world. Lippincott, I: (Ja '30) (1929 Annual)

**Economics**
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Curtis, R. E. Economics, principles and interpretation. (My '29)
Garver, F: B., and Hansen, A. H. Principles of economics. (S '29)
Keezer, D. M., and others. Problem economics. (O '29)
Lapidus, I., and Ostrovityanov, K. Outline of political economy. (D '29)
Rueff, J. From the physical to the social sciences. (N '29)
Senior, N. W: Industrial efficiency and social economy. (My '29)
Soule, G: H: Useful art of economics. (S '29)
Taylor, H. Making goods and making money. (Ap '29)
Ward, H. F: Our economic morality. (Je '29)
Economics of farm relief. Seligman, E. R. A. (N '29)
Economics of fashion. Nystrom, P. H: (O '29)
Economics, principles and interpretation. Curtis, R. E. (My '29)

**Eddy, Mrs Mary (Baker)**
Dakin, E. F. Mrs Eddy. (O '29)
Eddy and Edouard. Hutten zum Stolzenberg, B. (S '29)
Edge of the nest. Stevenson, P. (Ag '29)

**Edison, Thomas Alva**
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Edison, his life and inventions. Dyer, F. L:, and others. (O '29)

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Dewey, J: Sources of a science of education. (Ja '30) (1929 Annual)
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Mosher, W: E., and others, eds. Electrical utilities. (D '29)

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Elementary foundry technology. Hartley, L. A., ed. (Ja '30) (1929 Annual)

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Klarwill, V:, ed. Queen Elizabeth and some foreigners. (Mr '29)
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**Elva.** Grinstead, D. (Ja '30) (1929 Annual)
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**Emotions**
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**England from Wordsworth to Dickens.** King, R. W., ed. (My '29)
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Manly, J: M., and Rickert, E. Contemporary British literature. (N '29)

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Malinowski, B. Sexual life o' savages in North-Western Melanesia. (S '29)

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Edwards, W: H. Heading for war. (Ap '29)
Fay, S. B. Origins of the world war. (Ag '29) (1928 Annual)
Germany, Auswärtiges amt. German diplomatic documents, 1871-1914. (Ja '30) (1929 Annual)
Huddleston, S. Europe in zigzags. (F '30) (1929 Annual)
Klarwill, V:, ed. Queen Elizabeth and some foreigners. (Mr '29)
Montgelas, M. M. K: D. British foreign policy under Sir Edward Grey. (Mr '29)
Mowat, R. B. History of European diplomacy, 1451-1789. (My '29)

Europe. Buell, R. L. (Mr '29)
Europe in zigzags. Huddleston, S. (F '30) (1929 Annual)

**European war, 1914-1918**
Barbusse, H. I saw it myself. (Ag '29 (1928 Annual)
Nevinson, H: W. Last changes, last chances. (Mr '29)
Recouly, R. Foch. (Ja '30) (1929 Annual)

**Aerial operations**
Ashmore, E: B. Air defence. (D '29)
Hall, B., and Niles, J: J. One man's war. (Ag '29)
Lehmann, E. A., and Mingos, H. L. The Zeppelins. (Mr '29)

**Atrocities**
Ponsonby, A. A: W: H. Falsehood in wartime. (Ag '29) (1928 Annual)

**Battlefields**
Williamson, H: Wet Flanders plain. (Ja '30) (1929 Annual)

**Biography**

Martin, W: Statesmen of the war in retrospect, 1918-1928. (Ag '29) (1928 Annual)

**Blockades**

Nol'de, B. E. Russia in the economic war. (S '29)

**Campaigns**

Carey, G. V., and Scott, H. S., comps. Outline history of the Great war. (Ap '29)

*France*

Aston, G: G. Biography of the late Marshal Foch. (F '30) (1929 Annual)

**Causes**

Barnes, H. E. In quest of truth and justice. (My '29)
Fay, S. B. Origins of the world war. (Ag '29) (1928 Annual)
Ludwig, E. July '14. (D '29)
Montgelas, M. M. K: D. British foreign policy under Sir Edward Grey. (Mr '29)

**Economic aspects**

Dulles, E. L. French franc, 1914-1928. (D '29)
Motherwell, H. Imperial dollar. (F '30) (1929 Annual)
Nol'de, B. E. Russia in the economic war. (S '29)
Peel, D. C. How we lived then, 1914-1918. (S '29)
Zagorskii, S. O. State control of industry in Russia during the war. (Ag '29)

**Finance**

Cassel, G., and others. Foreign investments. (Je '29)
Gerould, J. T., and Turnbull, L. S. comps. Selected articles on interallied debts and revision of the debt settlements. (Mr '29)

**Food question**

Beveridge, W: H: British food control. (Ag '29)
Surface, F. M. Grain trade during the World war. (My '29)

**Hospitals, charities, etc.**

Gay, G. I., and Fisher, H. H: Public relations of the Commission for relief in Belgium. (F '30) (1929 Annual)
Pottle, F: A. Stretchers. (Ja '30) (1929 Annual)

**Influence and results**

Edwards, W: H. Heading for war. (Ap '29)
Nowak, K: F. Versailles. (Ag '29)

**Naval operations**

Bone, D: W: Merchantmen-at-arms. (D '29)
Newbolt, H: J: Naval operations. (N '29)
Niezychowski, A. von. Cruise of the Kronprinz Wilhelm. (S '29)

*Submarine*

Campbell, G. My mystery ships. (Ap '29)
Clark, W: B. When the U-boats came to America. (F '30) (1929 Annual)
Thomas, L. J. Raiders of the deep. (Ag '29) (1928 Annual)

**Personal narratives**

Andrews, M. M. Scraps of paper. (N '29)
Binding, R. G. Fatalist at war. (My '29)
Blunden, E. C: Undertones of war. (Ap '29)
Hall, B., and Niles, J: J. One man's war. (Ag '29)
Hopper, J. M. Medals of honor. (Ja '30) (1929 Annual)
Jünger, E. Storm of steel. (N '29)
Luckner, F. Sea Devil's fo'c'sle. (F '30) (1929 Annual)
Wallach, M. "Farmer, have you a daughter fair?" (Ag '29)
Westover, W. Suicide battalions. (Je '29)
Wise, F: M. A marine tells it to you. (Ag '29)
Witkop, P. German students' war letters. (Ja '30) (1929 Annual)

**Poetry**

Wyeth, J: A. B. This man's army. (Ag '29)

**Propaganda**

Allen, W: C. War! (N '29)
Ponsonby, A. A: W: H. Falsehood in wartime. (Ag '29) (1928 Annual)

**Reparations**

Gerould, J. T., and Turnbull, L. S., comps. Selected articles on interallied debts and revision of the debt settlements. (Mr '29)

**Secret service**

Johnston, T: M. Our secret war. (Ja '30) (1929 Annual)

**Territorial questions**

Bowman, I. New world. (Je '29)
MacCallum, E. P. Nationalist crusade in Syria. (My '29)
Stoyanovsky, J. Mandate for Palestine. (N '29)

**Transportation**

Hines, W. D. War history of American railroads. (Ap '29)

**War work**

Jones, L. M. Quakers in action. (Je '29)

**Belgium**

Graham, E. Albert, king of the Belgians. (F '30) (1929 Annual)
Laveille, A. P. Life of Cardinal Mercier. (Mr '29)

**Czechoslovak Republic**

Beneš, E. My war memoirs. (Ag '29) (1928 Annual)

**Great Britain**

Carey, G. V., and Scott, H. S., comps. Outline history of the Great war. (Ap '29)
Charteris, J: Field-Marshal Earl Haig. (Je '29)
Peel, D. C How we lived then, 1914-1918. (S '29)

**Greece**

Phocas-Cosmetatos, S. P. Tragedy of Greece (S '29)

**Japan**

Young, A. M. Japan in recent times, 1912-1926. (Ja '30) (1929 annual)

**Russia**

Marye, G: T: Nearing the end in imperial Russia. (O '29)
Nicholas II, emperor of Russia. Letters of the tsar to the tsaritsa, 1914-1917. (Ag '29)

**United States**

House, E: M. Intimate papers of Colonel House. (Ag '29) (1928 Annual)
Reilly, H: J. America's part. (Mr '29)
Viereck, G: S., and Branden, A. P. M., eds. As they saw us. (Ag '29)

**Evangelical cockroach.** Woodford, J. (O '29)

**Evangelistic work**

Loud, G. C. Evangelized America. (Mr '29)

**Evangelized America.** Loud, G. C. (Mr '29)

**Evening and continuation schools**

Friese, J: F. Cosmopolitan evening school. (O '29)

Evenings in the orchestra. Berlioz, H. L: (F '30) (1929 Annual)
Everlasting Harpers. Wasson, M. (D '29)

**Everton, Francis, pseud.** See Stokes, F. W:

Every soul is a circus. Lindsay, V. (F '30) (1929 Annual)
Everyman's psychology. Adams, J: (D '29)

**Evoe of Punch, pseud.** See Knox, E. G: V.

**Evolution**

Conger, G: P. New views of evolution. (D '29)
Fasten, N. Origin through evolution. (F '30) (1929 Annual)
Gregory, W: K. Our face from fish to man. (My '29)
James, E. O. Beginnings of man. (My '29)

Evolution—*Continued*
McDougall, W: Modern materialism and emergent evolution. (O '29)
Macfie, R. C. Metanthropos. (N '29)
Patrick, G: T: W. What is the mind? (Ag '29)

History
Osborn, H: F. From the Greeks to Darwin. (S '29)

Evolution of art. Rochemont, R. de. (Je '29)
Evolution of the igneous rocks. Bowen, N. L. (O '29)
Excellence of revealed religion. Challenger, C. G. (Ag '29)

Exchange
Rogers, J. H., and others. Process of inflation in France 1914-1927. (S '29)
Excuse it, please. Herford, O. (F '30) (1929 Annual)

Exercise
Crampton, C: W. Daily health builder. (Je '29)
Lieb, C. W: Eat, drink and be slender. (F '30) (1929 Annual)
Experiments with handwriting. Saudek, R. (Ja '30) (1929 Annual)
Expiation. Russell, M. A. (Ap '29)

Explosives
Sohlman, R., and Schück, H. Nobel. (Ag '29)
Express to Hindustan. Ellis, M. H. (N '29)
Exquisite tragedy; an intimate life of John Ruskin. Williams-Ellis, A. (Ap '29)
Extra-classroom activities in elementary and secondary schools. Jordan, R. H. (N '29)

Extra-curricular activities
Jordan, R. H. Extra-classroom activities in elementary and secondary schools. (N '29)
Meyer, H. D., and Eddleman, S. M. Financing extra curricular activities. (D '29)
Roemer, J., and Allen, C: F. Readings in extra-curricular activities. (Ja '30) (1929 Annual)
Extra-girl. Perry, S. G. (F '30) (1929 Annual)
Ex-wife. Parrott, K. U. (O '29)

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Care and hygiene
Thomson, E. S. Your eyes and their care. (Je '29)

Diseases and defects
Thomson, E. S. Your eyes and their care. (Je '29)

Eye for an eye. Hickok, F. (Je '29)
Eyelids of the morn. Johnston, W. (My '29)
Eyes for the dark. Shannon, M. (Mr '29)

F. B. Meyer. Roberts, P. I. (Ja '30) (1929 Annual)

Fables,
Powys, T. F. Fables. (F '30) (1929 Annual)

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Mukerji, D. G. Hindu fables. (O '29)

Face
Gregory, W: K. Our face from fish to man. (My '29)
Face in the night. Wallace, E. (S '29)

Factory management
Alford, L. P. Laws of management applied to manufacturing. (S '29)
Cornell, W: B. Industrial organization and management. (S '29)
Hackett, J. D. Labor management (N '29)

Factory system
Borsodi, R. This ugly civilization. (D '29)
Facts of modern medicine. Palfrey, F. W. (S '29)
Fairy caravan. Potter, B. (Ja '30) (1929 Annual)

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Mitchison, N. M. Nix-nought-nothing. (F '30) (1929 Annual)
Fairy shoemaker. (Je '29)

Fairy tales
Borski, L. M., and Miller, K. B., comps. and trs. Jolly tailor. (Mr '29)
Capuana, L. Italian fairy tales. (Ja '30) (1929 Annual)
Casserley, A. T. Whins on Knockattan. (Mr '29)
Choate, F., and Curtis, E., comps. Little people of the hills. (Mr '29)
Shannon, M. Eyes for the dark. (Mr '29)

Faith
Alexander, H. B. Truth and the faith. (N '29)
Bell, B. I. Beyond agnosticism. (S '29)
Black, H. Adventure of being man. (Ja '30) (1929 Annual)
Juergens, S. P. Newman on the psychology of faith in the individual. (Ag '29)
Murry, J: M. God. (D '29)
Falcon's flight. Douglas, D. (N '29)
Falcons of France. Nordhoff, C: B., and Hall, J. N. (N '29)
Fall of the planter class in the British Caribbean, 1763-1833. Ragatz, L. J. (N '29)
Falmouth for orders. Villiers, A. J. (Je '29)
False face. Lilly, J. (D '29)
False youth. Rising, L. (Ja '30) (1929 Annual)
Falsehood in war-time. Ponsonby, A. A: W: H. (Ag '29) (1928 Annual)

Falstaff, Jake, pseud. See Fetzer, H.

Familiar letters on important occasions. Richardson, S: (Ag '29) (1928 Annual)

Family
Fiske, G: W. Changing family. (My '29)
Groves, E. R. and G. Parents and children. (Ap '29)
Groves, E. R., and Ogburn, W: F. American marriage and family relationships. (Ag '29) (1928 Annual)
Malinowski, B. Sexual life of savages in North-Western Melanesia. (S '29)
Mowrer, E. R. and H. Domestic discord. (Ag '29)
Rich, M. E., ed. Family life to-day. (Ap '29)
Family group. Patrick, D., pseud. (S '29)
Family life to-day. Rich, M. E., ed. (Ap '29)
Famous American duels. Seitz, D. C. (S '29)
Famous old-world sea fighters. Lewis, C: L. (N '29)
Famous sheriffs and western outlaws. Raine, W: M. (Ag '29)
Fanfare. Halliday, R: (O '29)
Fantasio. Musset, A. de. (S '29)
Far East. Treat, P. J. (Ag '29) (1928 Annual)
Far Eastern international relations. Morse, H. B., and MacNair, H. F. (Ap '29)
Far wandering men. Russell, J: (Ag '29)
Farewell to arms. Hemingway, E. (N '29)
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Farington, Joseph
Farington, J. Farington diary, v 8. (O '29)
Farington diary, v 8. Farington, J. (O '29)

Farm life
Burr, W. Small towns. (F '30) (1929 Annual)
Kirkpatrick, E. L. Farmer's standard of living. (Je '29)

Farm produce
Rommel, G: M. Farm products in industry. (Je '29)

Marketing
Lippincott, I: What the farmer needs. (Ap '29)

Farm products in industry. Rommel, G: M. (Je '29))
Farm twins. Perkins, L. (Mr '29)
"Farmer, have you a daughter fair?" Wallach, M. (Ag '29)
Farmer's standard of living. Kirkpatrick, E. L. (Je '29)
Farthing Hall. Walpole, H., and Priestley, J: B. (My '29)

Fashion
Nystrom, P. H: Economics of fashion. (O '29)
Fatal kisses (in history and tradition). O'Donnell, E. (N '29)
Fatalist at war. Binding, R. G. (My '29)
Fate of the jury. Masters, E. L. (Je '29)
Father in modern story. Van Buren, M., and Bemis, K. I., eds. (F '30) (1929 Annual)
Father William. Stewart, D. O. (Je '29)

**Fathers**
Walker, K. M. and E. M. On being a father. (N '29)

**Fathers of the church**
Wright, F: A., tr. Fathers of the church. (My '29)

**Fatigue**
Myers, C: S:, ed. Industrial psychology. (N '29)

Fatma was a goose. Martin, D. B. (D '29)

Federal income taxation. Klein, J. J. (D '29)

**Federal reserve banks**
Lawrence, J. S. Stabilization of prices. (Ag '29)
Lawrence, J. S. Wall Street and Washington. (O '29)
Watkins, L. L. Bankers' balances. (N '29)

**Félix, Elisa Rachel**
Agate, J. E. Rachel. (Ag '29) (1928 Annual)

**Festivals**
Ashby, T: Some Italian scenes and festivals. (O '29)
Heidel, W: A. Day of Yahweh. (S '29)

**Fiction (books about)**
Ames, V. M. Aesthetics of the novel. (Ap '29)
Muir, E. Structure of the novel. (Ap '29)
Overton, G. M. Philosophy of fiction. (Ap '29)

**Technique**
Bedford-Jones, H: This fiction business. (N '29)
Gallishaw, J: Twenty problems of the fiction writer. (S '29)
Garbo, C. H: Technique of the novel. (Ag '29)

**Fiction (classified according to subject)**

**Adolescence**
Bartlett, V. Calf love. (D '29)
Benson, T. Salad days. (Mr '29)
Brecht, H. W. Downfall. (Ag '29)
Glaeser, E. Class of 1902. (N '29)
Goolden, B. Waking bird. (D '29)
Hill, F. Plundered host. (My '29)
Joseph, D. October's child. (D '29)
Morgan, C: First love. (Ap '29)
Samuels, C: Frantic young man. (My '29)
Stevenson, P. Edge of the nest. (Ag '29)
Thiess, F. Farewell to paradise. (N '29)
Toohey, J: P: Growing pains. (S '29)
Van Druten, J: Young Woodley. (My '29)

**Adventure**
Abdullah, A. They were so young. (Je '29)
Ames, J. B. Bladed barrier. (N '29)
Buchan, J: Courts of the morning. (O '29)
Chapman, E. Minstrels in satin. (S '29)
Clay, R. K. Carmen Sheila. (Je '29)
Clifford, H. C: Prisoners of the forest. (F '30) (1929 Annual)
Doyle, A. C. Maracot Deep. (D '29)
Drake, H: B. The children reap. (S '29)
Edwards, G. Earth-tube. (F '30) (1929 Annual)
Farson, N. Fugitive love. (N '29)
Hummel, G: F: Summer lightning. (Je '29)
Keck, M., and Orbison, O. Key to the Casa. (Ag '29)
Lane, J. Left hand of God. (D '29)
McBlair, R. Black gold. (Je '29)
McFee, W: Sailors of fortune. (F '30) (1929 Annual)
MacGrath, H. Wolves of chaos. (Je '29)
Marshall, E. Fish hawk. (S '29)
Morley, F. V. East south east. (O '29)
Mowery, W: B. Girl from God's Mercie. (F '30) (1929 Annual)
Oppenheim, E: P. Mr. Billingham, the marquis and Madelon. (S '29)
Pease, H. Shanghai passage. (Ja '30) (1929 Annual)
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Rhys, E., and Scott, C. A., eds. 26 adventure stories, old and new. (S '29)
Ripley, C. Dust and sun. (N '29)
Shiel, M. P. Cold steel. (Ag '29)
Smith, A. D. H. Grey maiden. (N '29)
Smith, W. Tiger's mate. (Mr '29)
Stribling, T: S. Strange moon. (Ag '29)
Taine, J: Greatest adventure. (Ap '29)
Thane, E., pseud. Cloth of gold. (Je '29)
Warburton, S. Avatar in Vishnu land. (Mr '29)
Watson, R. High hazard. (Ag '29)
Wheeler-Nicholson, M. Corral of death. (F '30 (1929 Annual)
Woolley, K. Adventure calls. (S '29)
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**Americans abroad**
Brackett, C: American colony. (O '29)
Condon, F. Once in a blue moon. (N '29)
Lewis, S. Dodsworth. (My '29)

**Animal stories**
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Brand, M. Mistral. (O '29)
Evans, H. R. Derry's partner. (Ja '30) (1929 Annual)
Hinkle, T: C. Bugle. (My '29)
Mukerji, D. G. Chief of the herd. (D '29)
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**Artist life**
Huntsman, H. Mad fingers. (Ag '29)
Young, F. B. Black roses. (N '29)

**Biblical stories**
Eyles, M. L. Shepherd of Israel. (O '29)
Granger, M. Wife to Pilate. (Je '29)
Scott, G. Golden gospel. (Ag '29)

**Business**
Dewing, E. B. Eagles fly high. (D '29)
Kelland, C. B. Dynasty. (Je '29)
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Mellett, J: C. Chains of lightning. (Je '29)
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**Character studies**
Acland, P. All else is folly. (N '29)
Arlen, M., pseud. Lily Christine. (Ag '29) (1928 Annual)
Bang, H. J. Ida Brandt. (Ag '29) (1928 Annual)
Baring, M. Coat without seam. (Ag '29)
Basso, H. Relics and angels. (D '29)
Bates, H. E. Catherine Foster. (N '29)
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Beers, L. D. A humble Lear. (Ag '29)
Begbie, H. Laslett affair. (Mr '29)
Bentley, P. E. Partnership. (D '29)
Bentley P. E. Spinner of the years. (My '29)
Blake, E. Third weaver. (F '30) (1929 Annual)
Blodgett, R. R. Birds got to fly. (O '29)
Booth, M. Gem of earth. (N '29)
Bullett, G. W: History of Egg Pandervil. (S '29)
Bullett, G. W: Nicky, son of Egg. (O '29)
Carter, B. Mortal men. (S '29)
Chambrun, C. de. His wife's romance. (D '29)
Clarke, I. C. We that are left. (Ja '30) (1929 Annual)
Coyle, K. Liv. (My '29)
Crawford, L. I. On the anvil. (N '29)
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Fort, J: P. Stone Daugherty. (Ag '29)
Fuller, M. W. Her son. (Ap '29)
Gibbs, A. Young Apollo. (D '29)
Giusti, A. An artist passes. (S '29)
Goncharov, I. A. Oblomov. (F '30) (1929 Annual)
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Greene, W. Cora Potts. (N '29)
Hamilton, D: O. Pale warriors. (Je '29)
Hatch, R: W. Into the wind. (Ag '29)
Herbst, J. Money for love. (N '29)
Hess, L. Tomorrow's voyage. (D '29)
Holstius, E: Gold dust. (N '29)
Huntington, E. Son of Dr. Tradusac. (Ag '29)
Hutten zum Stolzenberg, B. Eddy and Edouard. (S '29)
Jervis, V. M. S. Bull whip. (S '29)
Jordan, H. R. Background for Caroline. (D '29)
Kinck, H. E. A young people. (S '29)
Lewis, S. Dodsworth. (My '29)
Logan, A. Necessary man. (O '29)
Manning, E. Lot houses. (D '29)
Maxwell, W: B. Man who pretended. (D '29)

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Millis, W. Sand castle. (Ap '29)
Muir, D. Virtuous woman. (O '29)
Nevill, J: C. Strange companions. (Ag '29)
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O'Riordan, C. O. Yet do not grieve. (Mr '29)
Parrish, A. Methodist faun. (N '29)
Pocock, G. N. Knight's gambit. (S '29)
Prowse, R: O. Prophet's wife. (S '29)
Read, H. E. Thurman Lucas. (Ag '29)
Reid, A. We are the dead. (S '29)
Rinehart, M. This strange adventure. (Je '29)
Samuel, M. Outsider. (D '29)
Skinner, D. Barbarian. (Je '29)
Smedley, A. Daughter of earth. (My '29)
Suckow, R. Cora. (Ja '30) (1929 Annual)
Swinnerton, F. A. Merry heart. (Je '29)
Swinnerton, F. A. Sketch of a sinner. (D '29)
Terhune, A. M. White mouse. (N '29)
Vachell, H. A. Leading man. (My '29)
Verschoyle, C. M. Willow and cypress. (Ag '29)
Walpole, H. Hans Frost. (O '29)
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Wharton, E. N. Hudson River bracketed. (Ja '30) (1929 Annual)

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Adams, H. Caroline Ormesby's crime. (O '29)
Adams, S: H. Flagrant years. (Ag '29)
Cook, N. E. Welcome—stranger. (N '29)
Garstin, C. Houp la! (O '29)
Hatch, E. Couple of quick ones. (Ap '29)
Jacot de Boinod, B. L: Trust Wesley! (N '29)
Kilbourne, F. Dot & Will. (Ag '29)
Mackail, D. G: Another part of the wood. (Ap '29)
North, J: Patricia lacked a lover. (Ag '29)
Rosman, A. G. Visitors to Hugo. (S '29)
Stacpoole, H: de V. S. Eileen of the trees. (S '29)
Tompkins, J. W. Left in trust. (Je '29)
Turnbull, M. The handsome man. (My '29)
Wilde, P. Rogues in clover. (My '29)
Wilson, H. L. Lone tree. (O '29)
Witwer, H. C: Yes man's land. (Je '29)
Wodehouse, P. G. Fish preferred. (S '29)

### Children, Stories about

Brann, E. Nanette of the wooden shoes. (S '29)
Crosby, P. L. Skippy. (Ag '29)
Hughes, R: A. W. Innocent voyage. (Je '29)
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Stanford, E. E. Mascot goes across. (Ja '30) (1929 Annual)
Stevenson, P. Edge of the nest. (Ag '29)
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Williamson, H: Beautiful years. (O '29)

### Communities

Seldes, G. V. Wings of the eagle. (D '29)

### Convent life

Mullins, H. Convent girl. (O '29)

### Cowboys

James, W. Sand. (Ag '29)

### Crime and criminals

Barr, A. J. Let tomorrow come. (Je '29)
Burnett, W. R. Little Caesar. (Ag '29)
Clarke, D. H. Louis Beretti. (Ja '30) (1929 Annual)
Coe, C: F. Hooch! (Je '29)
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Footner, H. Self-made thief. (My '29)
Hammett, D. Red harvest. (Ap '29)
King, B. Satan as lightning. (O '29)
Smalley, D. E. Stumbling. (O '29)
Walt, C:, pseud. Love in Chicago. (My '29)
Wilde, P. Rogues in clover. (My '29)

### Detective stories

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### Divorce

Johnson, O. M. Sacrifice. (O '29)
Vanderbilt, C. Reno. (D '29)
Waugh, A. Portrait of a celibate. (Mr '29)

### Drunkards

Wertenbaker, C: Peter the drunk. (My '29)

### Dual personality

Hesse, H. Steppenwolf. (O '29)

### European war

Acland, P. All else is folly. (N '29)
Aldington, R: Death of a hero. (O '29)
Barretto, L. Horses in the sky. (Ja '30) (1929 Annual)
Blake, G: Path of glory. (Ag '29)
Daviot, G. Kif. (My '29)
Dawson, C. W: Unknown soldier. (O '29)
Erskine, L. Y. Fine fellows. (S '29)
Grabenhorst, G. Zero hour. (Ja '30) (1929 Annual)
Guest, C. Yellow pigeon. (Ag '29)
Hemingway, E: Farewell to arms. (N '29)
Lee, M. 'It's a great war!' (D '29)
Löhrke, E. Overshadowed. (O '29)
MacArthur, C: G. War bugs. (S '29)
Mackenzie, C. Three couriers. (My '29)
Markovits, R. Siberian garrison. (Ja '30) (1929 Annual)
Mottram, R. H. Armistice. (Ap '29)
Nason, L. H. Man in the white slicker. (S '29)
Nordhoff, C: B., and Hall, J. N. Falcons of France. (N '29)
Remarque, E. M. All quiet on the western front. (Ag '29)
Renn, L. War. (S '29)
Scanlon, W: T. God have mercy on us! (D '29)
Schindel, B. Golden pilgrimage. (N '29)
Schlump. (N '29)
Schoepp, M. Scrapped. (S '29)
Thurston, E. T. Portrait of a spy. (S '29)
Trites, W: B. Modern girl. (Ag '29)
Vring, G. von der. Private Suhren. (Ap '29)
Weston, G: Wings of destiny. (S '29)
Zweig, A. Case of Sergeant Grischa. (Ag '29) (1928 Annual)

### Family life

Basso, H. Relics and angels. (D '29)
Bentley, P. E. Partnership. (D '29)
Brinig, M. Singermann. (O '29)
Campbell, I. Jack Sprat. (D '29)
Campbell, L. B. These are my jewels. (My '29)
Chapman, E. Minstrels in satin. (S '29)
Dashwood, J., pseud. Three daughters. (D '29)
De La Roche, M. Whiteoaks of Jalna. (O '29)
Faulkner, W: The sound and the fury. (N '29)
Fox, J. D. Rain before seven. (Ag '29)
Guyol, L. H. Gallant Lallanes. (Ja '30) (1929 Annual)
Hurst, F. Five and ten. (O '29)
Kandel, A. Black sun. (O '29)
Lauferty, L. Street of chains. (D '29)
McCutcheon, G: B. The Merivales. (D '29)
Neale, R. Relatives. (Ja '30) (1929 Annual)
Nevill, J: C. Strange companions. (Ag '29)
O'Donnell, P. The way it was with them. (Ag '29) (1928 Annual)
Patrick, D., pseud. Family group. (S '29)
Pinchot, A. Hour upon the stage. (D '29)
Rea, L. Six Mrs Greenes. (Je '29)
Rice, A. C. The buffer. (Je '29)
Runbeck, M. L. People will talk. (D '29)
Santmyer, H. H. Fierce dispute. (Ag '29)
Sergeant, E. S. Short as any dream. (Ja '30) (1929 Annual)
Trites, W: B. Paterfamilias. (O '29)
Wasson, M. Everlasting Harpers. (D '29)
Wolfe, T: Look homeward, angel. (Ja '30) (1929 Annual)
Young, S. River house. (D '29)

### Fantasies

Beauclerk, H. Love of the foolish angel. (O '29)
Blackwood, A. Dudley & Gilderoy. (F '30) (1929 Annual)
Burdekin, K. Burning ring. (Ap '29)
Clock, H., and Boetzel, E. Light in the sky. (S '29)
Crane, N. C. R. Alien from heaven. (Ja '30) (1929 Annual)
Douglas, N. Nerinda. (N '29)
Ewers, H. H. Alraune. (Ja '30) (1929 Annual)

Farjeon, E. Kaleidoscope. (Ja '30) (1929 Annual)
Hughes, R: A. W. Innocent voyage. (Je '29)
O'Leary, C. This delicate creature. (My '29)
O'Neill, R. C. Garda. (Je '29)
Smith, T. Stray lamb. (D '29)
Warner, S. T. True heart. (Ap '29)
West, R. Harriet Hume. (D '29)

Farm life

Chamson, A. The road. (Je '29)
Chase, D. Pines of Jaalam. (My '29)
Cowley, R. Gift supreme. (Ag '29)
Freeman, H. W. Joseph & his brethren. (Mr '29)
Muir, D. Virtuous woman. (O '29)

Fathers and sons

Bolitho, H: Judith Silver. (My '29)
Dell, F. Souvenir. (Ap '29)
Williamson, H: Beautiful years. (O '29)

Feminism

Ammers-Küller, J. van. Rebel generation. (Mr '29)

Football

Neville, J. M. Mud and glory. (D '29)

Frontier and pioneer life

Evarts, H. G: Tomahawk rights. (N '29)
Fort, J: P. Stone Daugherty. (Ag '29)
Godwin, G: S. Eternal forest. (Ag '29)
Grey, Z. Fighting caravans. (F '30) (1929 Annual)

Historical novels

*Carthage*

Atherton, G. F. Dido, queen of hearts. (D '29)

*Crete*

Haggard, A. Double axe. (O '29)

*England*

Bailey, H: C. Merchant prince: (F '30) (1929 Annual)
Cook, W: V: Keys of England. (Ag '29)
Lenanton, C. M. A. Crouchback. (N '29)
Shiel, M. P. Cold steel. (Ag '29)

*France*

Bailey, H: C. Young lovers. (Je '29)
Davis, W: S. Whirlwind. (D '29)
Douglas, D. Falcon's flight. (N '29)
Feval, P., and Lassez, M. Years between, v 3-4. (Ap '29)
Gaye, P. F. Vivandière. (Ag '29)
O'Riordan, C. O. Yet do not grieve. (Mr '29)
Salmon, G. G. Fleur de Lys. (F '30) (1929 Annual)

*Hungary*

Surányi, M. Woman of Naples. (F '30) (1929 Annual)

*Italy*

Bacchelli, R. Devil at the Long bridge (Il diavolo al Pontelungo). (Ag '29)
Huch, R. O. Victory. (My '29)
Watson, V. C. Ginevra. (O '29)

*Italy (Tuscany)*

Neumann, A. The rebels. (S '29)

*Russia*

Gielgud, V. H: White eagles. (N '29)
Landau, M. A. Devil's bridge. (Mr '29)

*Serbia*

Zeitlin, I. King's pleasure. (F '30) (1929 Annual)

*Spain*

Blasco Ibáñez, V. Unknown lands. (My '29)

*United States*

Clarke, E. H. Strength of the hills. (Ag '29)
Scott, E., pseud. The wave. (S '29)

Horror tales

Asquith, C. M. E., ed. Shudders. (Ja '30) (1929 Annual)
Harré, T: E., ed. Beware after dark! (D '29)
Hickok, F. Eye for an eye. (Je '29)
Masterman, W. S. Green toad. (Ag '29)
Renard, M. Hands of Orlac. (F '30) (1929 Annual)
Sayers, D. L. Omnibus of crime. (S '29)

Humor and satire

Bedel, M. Molinoff. (Ag '29)
Belloc, H. Belinda. (My '29)
Belloc, H. Shadowed! (Mr '29)
Benson, E: F: Paying guests. (S '29)
Borden, M. Jehovah's day. (My '29)
Coates, R. M. Eater of darkness. (O '29)
Condon, F. Once in a blue moon. (N '29)
Dekobra, M. Clown prince. (Ap '29)
Erskine, J: Penelope's man. (Ag '29) (1928 Annual)
Ferguson, C: W. Pigskin. (D '29)
Fetzer, H. Reini Kugel. (Ag '29)
Hannay, J. C. Major's candlesticks. (O '29)
Marquis, D. Variety of people. (D '29)
Matson, N. H. Doctor Fogg. (O '29)
Maurois, A. Voyage to the Island of the Articoles. (Mr '29)
Nathan, R. There is another heaven. (N '29)
Noyes, A. Sun cure. (O '29)
O'Duffy, E. Spacious adventures of the man in the street. (M '29)
Phillpotts, E. Apes. (F '30) (1929 Annual)
Smith, T. Stray lamb. (D '29)
Speller, J. and R. Adam's first wife. (Ja '30) (1929 Annual)
Stewart, D. O. Father William. (Je '29)
Tarkington, B. Young Mrs Greeley. (Ag '29)
Upson, W: H. Alexander Botts. (Ja '30) (1929 (1929 Annual)
Waugh, E. Decline and fall. (Je '29)
Woodford, J. Evangelical cockroach. (O '29)

Immigrants in America

Ball, W. S. Carmella commands. (F '30) (1929 Annual)
Brinig, M. Singermann. (O '29)
Rølvaag, O. E. Peder Victorious. (Mr '29)

Indian tales and legends

Evarts, H. G: Tomahawk rights. (N '29)
La Farge, O. Laughing Boy. (D '29)
McClinchey, F. E. Joe Pete. (Ja '30) (1929 Annual)
Schultz, J. W. Skull Head the terrible. (F '30) (1929 Annual)

International intrigue

Lane, J. Left hand of God. (D '29)
Reynolds, G. M. Affair at the château. (F '30) (1929 Annual)

International marriages

Channon, H: Joan Kennedy. (S '29)
Collins, B. Rome express. (Mr '29)
Hutten zum Stolzenberg, B. Eddy and Edouard. (S '29)

Jewish life

Brinig, M. Singermann. (O '29)
Brod, M. Reubeni, prince of the Jews. (Ap '29)
Drake, L. Don't call me clever. (N '29)
Lauferty, L. Street of chains. (D '29)
Pinchot, A. Hour upon the stage. (D '29)

Journalism

Ross, M. H. Penny dreadful. (Ag '29)
Williams, B. A. Death on Scurvy street. (Ag '29)

Judaism

Waldman, M. The disinherited. (Je '29)

Labor and laboring classes

Green, H: Living. (S '29)
Grove, F: P. Search for America. (Ag '29) (1928 Annual)

Letters (stories in letter form)

Walpole, H., and Priestley, J: B. Farthing Hall. (My '29)

Liquor problem

Cobb, I. S. Red likker. (N '29)

Fiction—*Continued*

**Locality, Novels of**

*Africa*

Hastings, A. C: G. Gone native. (O '29)
Lütken, O: Congo gods. (O '29)

*Africa (Kenya)*

Riddell, F. Castles in Kenya. (Je '29)

*Alaska*

Wagner, E. Partners three. (Mr '29)
Willoughby, F. Trail Eater. (S '29)

*Alsace*

Schickele, R. Heart of Alsace. (Ap '29)

*Arabia*

Woolley, K. Adventure calls. (S '29)

*Argentina*

Martínez Zuviría, G. A. Peach blossom. (Je '29)

*Assyria*

Crofton, A. Queen of Nineveh. (O '29)

*Australia*

Cottrell, D. Singing gold. (Ap '29)
Eldershaw, M. B., pseud. A house is built. (N '29)
O'Shaughnessy, E. L. Other ways and other flesh. (Ap '29)
Richardson, H: H., pseud. Ultima Thule. (O '29)

*Bay of Fundy*

Gillmor, F. Thumbcap weir. (My '29)

*California*

Ames, J. B. Bladed barrier. (N '29)
Bartlett, L. and V. S. Adiós! (S '29)
Norris, K. Storm house. (Je '29)
Vogdes, W. A great man. (My '29)

*Canada*

Adams, I. Heart of the woods. (Ap '29)
Bindloss, H. The frontiersman. (O '29)
Constantin-Weyer, M. A man scans his past. (O '29)
De La Roche, M. Whiteoaks of Jalna. (O '29)
Mowery, W: B. Silver Hawk. (S '29)
Orczy, E. Blue eyes and gray. (S '29)
Skinner, C. L. Red willows. (Ja '30) (1929 Annual)
Treynor, A. M. Snow-blind. (My '29)

*Canada (Alberta)*

Loeb, H. A. Tumbling mustard. (Ag '29)

*Canada (British Columbia)*

Godwin, G: S. Eternal forest. (Ag '29)
Sullivan, A. Splendid silence. (Je '29)

*Canada (Quebec)*

Curwood, J. O. Crippled lady of Peribonka. (My '29)

*Canada (Toronto)*

Jacob, F. Pee Vee. (My '29)

*Cape Cod*

Lincoln, J. C. and F. Blair's attic. (O '29)

*Cape May*

Hand, M. B. Romance of old Cape May. (Ag '29)

*Central America*

McFee, W: Pilgrims of adversity. (Ag '29) (1928 Annual)
Smith, W. Tiger's mate. (Mr '29)

*Chicago*

Burnett, W. R. Little Caesar. (Ag '29)
Channon, H: Joan Kennedy. (S '29)
Synon, M. Good red bricks. (Mr '29)
Walt, C:, pseud. Love in Chicago. (My '29)

*China*

Ehrenstein, A. Robbers and soldiers. (Ag '29)
Graham, D. China venture. (Ap '29)
Hobart, A. T. Pidgin cargo. (Ja '30) (1929 Annual)
Malraux, A. Conquerors. (Ja '30) (1929 Annual)
Miln, L. By Soochow waters. (N '29)
Ohta, T., and Sperry, M. Golden wind. (D '29)

*Cuba*

Cozzens, J. G. Son of perdition. (O '29)

*Dakota*

Haycox, E. Free grass. (Ag '29)

*Dutch East Indies*

Collins, D. Idolaters. (O '29)
Wiehe, E. M. Too much Java. (Ag '29) (1928 Annual)

*England*

Ertz, S. Galaxy. (S '29)
Galsworthy, J: A modern comedy. (O '29)

*England (London)*

Gore-Browne, R. Imperfect lover. (N '29)
Hamilton, P. Midnight Bell. (F '30) (1929 Annual)
James, N. C. Sleeveless errand. (S '29)
McKenna, S. Shadow of Guy Denver. (Mr '29)
Parry, E: Berrington. (O '29)
Patmore, B. No tomorrow. (F '30) (1929 Annual)

*England (provincial and rural)*

Beddow, B. Coals from Newcastle. (D '29)
Close, E. Through the lattice. (Je '29)
Crosbie, M. Rekindled fires. (Ja '30) (1929 Annual)
Farnol, J. Another day. (D '29)
Fletcher, J. S. Wild oat. (O '29)
Freeman, H. W. Joseph & his brethren. (Mr '29)
Hutchinson, V. Thy dark freight. (Ap '29)
Kaye-Smith, S. Three against the world. (F '30) (1929 Annual)
Kaye-Smith, S. Village doctor. (Ap '29)
Logan, A. Necessary man. (O '29)
Masefield, J: Hawbucks. (D '29)
Mottram, R. H. The boroughmonger. (Je '29)
Owen, J: Lark's fate. (O '29)
Phillpotts, E. Tryphena. (S '29)
Powys, J: C. Wolf Solent. (Ag '29)
Reid, A. We are the dead. (S '29)
Strong, L. A. G: Dewer rides. (F '30) (1929 Annual)
Weekes, A. R. Secret room. (S '29)
Williamson, H: Pathway. (Ap '29)
Young, J. F. Yellow primrose. (Ap '29)

*Florida*

Hillgarth, A. What price paradise. (F '30) (1929 Annual)
Terhune, A. P. Secret of Sea-dream house. (My '29)

*Formosa*

Drake, H: B. The children reap. (S '29)

*France*

Bedel, M. Molinoff. (Ag '29)
Bill, A. H. Red prior's legacy. (N '29)
Campbell, J: L. Miracle of Peille. (F '30) (1929 Annual)
Chamson, A. The road. (Je '29)
Fournier, A. The wanderer (Le grand Meaulnes). (Ag '29) (1928 Annual)
Leroux, G. New idol. (D '29)
Richardson, N. Dream boat. (Ap '29)
Sutherland, J. Golden altar. (Ag '29)
Thomas, E. F. Nevertheless the Duke. (Ag '29)

*France (Brittany)*

Le Franc, M. Whisper of a name (Grand-Louis l'Innocent). (Ag '29) (1928 Annual)

*France (Paris)*

Kessel, J. Princes of the night. (Ap '29)
Radiguet, R. Count's ball. (F '30) (1929 Annual)
Rhys, J. Quartet. (Je '29)
Samuel, M. Outsider. (D '29)
Shellabarger, S: Black gale. (F '30) (1929 Annual)

Soupault, P. Last nights of Paris. (N '29)
Wilson, F. Rich brat. (Ja '30) (1929 Annual)

*France (Provence)*

Douglas, D. Falcon's flight. (N '29)

*Geneva*

Ritchie, A. The molehill. (Ap '29)

*Germany*

Bartlett, V. Calf love. (D '29)
Glaeser, E. Class of 1902. (N '29)
Griese, F. Winter. (Ag '29)
Sanzara, R. Lost child. (N '29)
Wassermann, J. Maurizius case. (D '29)

*Greece*

Aldington, H. Hedylus. (My '29)
Glaspell, S. Fugitive's return. (D '29)

*Hawaii*

Clarke, K. M. Under the skin. (S '29)
Tempski, A. von. Fire. (O '29)

*Holland*

Ammers-Küller, J. van. House of joy. (O '29)
Ammers-Küller, J. van. Rebel generation. (Mr '29)

*Hungary*

Tickell, J. Yolan. (Ap '29)

*India*

Diver, M. Wild bird. (Ag '29)
Eyton, J: S. Kullu of the carts. (S '29)
Thompson, E: J: Night falls on Siva's hill. (N '29)
Warburton, S. Avatar in Vishnu land. (Mr '29)
Wilson, M. Trousers of taffeta. (D '29)

*Ireland*

Bowen, E. The last September. (Ap '29)
Farrell, M. J. Young entry. (My '29)
O'Donnell, P. Adrigoole. (N '29)
O'Donnell, P. The way it was with them. (Ag '29) (1928 Annual)
O'Flaherty, L. House of gold. (N '29)

*Isle of Man*

Cowley, R. Gift supreme. (Ag '29)

*Italy*

Hummel, G: F: Summer lightning. (Je '29)
Stern, G. B. Modesta. (O '29)

*Italy (Florence)*

Coxe, H. Passage to the sky. (O '29)

*Italy (Naples)*

Young, F. B. Black roses. (N '29)

*Italy (Rome)*

Ferrero, G. Seven vices. (S '29)
Murray, D: L. Bride adorned. (My '29)
Scherr, M. Up at the villa. (N '29)

*Japan*

Beck, L. Garden of vision. (F '30) (1929 Annual)
Plomer, W: C: F. Paper houses. (Ag '29)

*Kentucky*

Cobb, I. S. Red likker. (N '29)

*Louisiana*

Wall, E. No-nation girl. (Ja '30) (1929 Annual)

*Louisiana (New Orleans)*

Le May, A. Pelican coast. (Ag '29)
Martin, A. L. The gambler. (Ag '29)

*Maine*

Paradise, V. Wits' end. (Mr '29)
Wasson, M. Churchill street. (Ap '29)

*Malaya*

Clifford, H. C: Prisoners of the forest. (F '30) (1929 Annual)

*Massachusetts (Boston)*

Powel, H. W. H. Married money. (D '29)

*Massachusetts (Salem)*

Grinstead, D. Elva. (Ja '30) (1929 Annual)

*Mexico*

Azuela, M. Under dogs. (N '29)
Giusti, A. An artist passes. (S '29)
Gregory, J. Sentinel of the desert. (My '29)
Ripley, C. Dust and sun. (N '29)
Wheeler-Nicholson, M. Corral of death. (F '30) (1929 Annual)

*Minnesota*

Aldrich, D. Peter Good for Nothing. (Je '29)
Beers, L. D. A humble Lear. (Ag '29)
Lovelace, M. Early candlelight. (O '29)

*Mississippi*

Faulkner, W: Sartoris. (My '29)

*Monte Carlo*

Malcoskey, E. W. Unholy virgins. (Ag '29)

*Morocco*

Ossendowski, F. A. Lioness. (Ap '29)

*Nevada (Reno)*

Vanderbilt, C. Reno. (D '29)

*New England*

Buell, W. Other side of Main street. (Je '29)
Chase, D. Pines of Jaalam. (My '29)
Hatch, R: W. Into the wind. (Ag '29)
Kavanagh-Priest, A. Memoirs of a Gothic American. (Je '29)
Leonard, J. Back to stay. (Je '29)
Parmenter, C. Silver ribbons. (O '29)
Paul, E. H. Low run tide; and, Lava rock. (D '29)
Sergeant, E. S. Short as any dream. (Ja '30) (1929 Annual)
Terhune, A. M. White mouse. (N '29)
Wasson, M. Everlasting Harpers. (D '29)

*New York (city)*

Abdullah, A., and Cuthrell, F. Broadway interlude. (N '29)
Carlisle, H. G. See how they run. (O '29)
Chalmers, S. House of the two green eyes. (Ap '29)
Coffey, E: H. Manhattan cocktail. (Je '29)
Croy, H. Coney Island. (D '29)
Fischer, M. Pleasure first. (D '29)
Lauferty, L. Street of chains. (D '29)
Parsons, A. The insider. (My '29)
Stiles, P. Cloud by day. (My '29)
Wilson, E. I thought of Daisy. (O '29)
Woolrich, C. Times square. (Ag '29)
Wylie, P. Babes and sucklings. (Je '29)

*New York city (Brooklyn)*

MacKenna, E: L. Hardware. (Ag '29)

*New York (state)*

Edmonds, W. D. Rome haul. (Ap '29)
Wharton, E. N. Hudson River bracketed. (Ja '30) (1929 Annual)

*New Zealand*

Devanny, J. Dawn beloved. (Ag '29)

*Norway*

Duun, O. Good conscience. (My '29)
Egge, P: Hansine Solstad. (D '29)
Undset, S. Snake pit. (Mr '29)

*Ohio*

Neale, R. Hobby house. (Je '29)
Powell, D. Bride's house. (Je '29)

*Pennsylvania*

Neale, R. Relatives. (Ja '30) (1929 Annual)

*Pennsylvania (Pittsburgh)*

Vermorcken, E. Clouded hills. (Ja '30) (1929 Annual)

*Peru*

Dixon, T: Sun virgin. (Ag '29)
Mason, A. B. Duchess and her daughter. (Ag '29)
Stone, G. Z. Heaven and earth of Doña Elena. (Ag '29)

Fiction—Locality, Novels of—*Continued*

*Poland*

Zeromski, S. Ashes. (Ag '29) (1928 Annual)

*Rhodesia*

Forrester, H. Lure of the dust. (Je '29)

*Riviera*

Frankau, P. Three. (N '29)

*Russia*

Azure cities. (Ag '29)
Babel, I. E. Red cavalry. (D '29)
Cournos, J:, comp. and tr. Short stories out of soviet Russia. (Ja '30) (1929 Annual)
Duranty, W. Curious lottery. (My '29)
Gladkov, F. V. Cement. (Ag '29)
Graham, S. Lay confessor. (Ap '29)
Kataev, V. P. The embezzlers. (D '29)
Krasnov, P. N. White Coat. (Ja '30) (1929 Annual)
Landau, M. A. Devil's bridge. (Mr '29)
MacGrath, H. Wolves of chaos. (Je '29)
Nazhivin, I. F. Rasputin. (Ja '30) 1929 Annual)
Nugent, M. M.-M. Phantom in the wine. (Ap '29)
Rozânov, M. G. Diary of a communist undergraduate. (Ag '29)
Shmelev, I. S. Inexhaustible Cup. (Mr '29)
Vogau, B. A. Naked year. (Je '29)

*St Louis*

Read, H. E. Thurman Lucas. (Ag '29)

*Scotland*

Moon, L. Dark star. (Je '29)

*Siberia*

Krasnov, P. N. Amazon of the desert. (Ap '29)

*South Africa*

Jervis, V. M. S. Bull whip. (S '29)
Lewis, E. Mantis. (Ap '29)
Millin, S. G. Coming of the Lord. (Ag '29) (1928 Annual)
Millin, S. G. Fiddler. (S '29)
Muir, D. Virtuous woman. (O '29)

*South America*

Buchan, J: Courts of the morning. (O '29)

*South Carolina*

Oemler, M. Johnny Reb. (D '29)

*South Carolina (Charleston)*

Heyward, Du B. Mamba's daughters. (Mr '29)

*Spain*

Goodwin, E. Don Cristobal. (S '29)
Kelly, E. Book of Bette. (S '29)
Reyles, C. Castanets. (D '29)
Scoggins, C: E. John Quixote. (O '29)
Zamacois, E. Roots. (F '30) (1929 Annual)

*Texas*

Kyne, P: B. Jim the conqueror. (D '29)
Scarborough, D. Can't get a red bird. (Ja '30) Annual)
Venable, C. All the brave rifles. (Ag '29)

*United States (middlewestern)*

Ogden, G: W. Sooner land. (Ap '29)
Rølvaag, O. E. Peder Victorious. (Mr '29)
Taylor, E. Towers along the grass. (Mr '29)

*United States (southern)*

Basso, H. Relics and angels. (D '29)
Burman, B. L. Mississippi. (D '29)
Faulkner, W: The sound and the fury. (N '29)
Wasson, B. Devil beats his wife. (Je '29)
Wolfe, T. Look homeward, angel. (Ja '30) (1929 Annual)
Young, S. River house. (D '29)

*United States (southwestern)*

Crichton, K. S. Law and order, ltd. (Mr '29)
Fergusson, H. In those days. (Mr '29)
Mulford, C. E: Mesquite Jenkins. (My '29)
Vestal, S. 'Dobe walls. (Ja '30) (1929 Annual)

*United States (western)*

Bower, B. M., pseud. Rodeo. (O '29)
Bower, B. M., pseud. Swallowfork bulls. (Ap '29)
Brand, M. Gun tamer. (N '29)
Breck, J: When hell came through. (Ag '29)
Cook, N. E. Welcome—stranger. (N '29)
Coolidge, D. War paint. (My '29)
Gregory, J. Mystery at Spanish hacienda. (N '29)
Grey, Z. Fighting caravans. (F '30) (1929 Annual)
Grey, Z. Wild Horse Mesa. (Ap '29)
James, W. Sand. (Ag '29)
Mulford, C. E: Me an' Shorty. (S '29)
Paul, E. H. Low run tide; and, Lava rock. (D '29)
Pendexter, H. Gate through the mountain. (Ag '29)
Seltzer, C: A. The raider. (N '29)
Wire, H. C. Mountain man. (Ja '30) (1929 Annual)

*Venezuela*

McLaughlin, F. Vale of Aragon. (D '29)
Stribling, T: S. Strange moon. (Ag '29)

*Virginia*

Campbell, T: B. Old Miss. (N '29)
McCutcheon, G: B. The Merivales. (D '29)

*Wales*

Jones, E. I. Starved fields. (N '29)

*Washington (state)*

Perry, M. C. Tide house. (D '29)

**Love stories**

Armstrong, M. D. Sleeping fury. (N '29
Attenborough, G. M. Rich young man. (N '29)
Bailey, T. Burning beauty. (Ja '30) (1929 Annual)
Cary, L. The Duke steps out. (Ap '29)
Cleugh, S. Spring. (S '29)
Cohen, O. R. Valley of Olympus. (My '29)
Coppard, L. A. Orange court. (Je '29)
Coxon, M. Ladder of folly. (Je '29)
Curwood, J. O. Crippled lady of Peribonka. (My '29)
Cuthrell, F. Incredible year. (N '29)
De La Pasture, E. E. M. First love. (Mr '29)
Dell, E. M. Gate marked "private." (Mr '29)
Delmar, V. Loose ladies. (Ag '29)
Demarest, P. G. Children of Hollywood. (My '29)
Devanny, J. Dawn beloved. (Ag '29)
Eiker, M. Stranger fidelities. (O '29)
Ferris, H. J., comp. Love comes riding. (F '30) (1929 Annual)
Greig, M. Satin straps. (S '29)
Haggard, H: R. Marion Isle. (Je '29)
Hamilton, P. Midnight Bell. (F '30) (1929 Annual)
Hutchinson, A. S. M. Uncertain trumpet. (O '29)
Kerr, S. Mareea-Maria. (Ap '29)
Larrimore, L. The wagon and the star. (S '29)
Le Franc, M. Whisper of a name (Grand-Louis l'Innocent). (Ag '29) (1928 Annual)
Linfield, M. B. Young woman in love. (Je '29)
Lovelace, M. Early candlelight. (O '29)
McKenna, S. Shadow of Guy Denver. (Mr '29)
Mercer, C. W: Summer fruit. (Je '29)
Merrel, C. Miracle merchant. (Ap '29)
Miller, A. The prince serves his purpose. (Ag '29)
Morgan, C: First love. (Ap '29)
Morris, L. R. Procession of lovers. (Ap '29)
Norris, K. Red silence. (N '29)
Norris, K. Storm house. (Je '29)
Nutt, L. C. Spider and the fly. (Je '29)
Orczy, E. Blue eyes and gray. (S '29)
Paradise, V. Wits' end. (Mr '29)
Pedler, M. Guarded halo. (Ja '30) (1929 Annual)
Roberts, C. Goose fair. (Ap '29)
Royde-Smith, N. G. Give me my sin again. (N '29)
Royde-Smith, N. G. The lover. (Mr '29)
Sabatini, R. Romantic prince. (S '29)
Sawyer, R. Four ducks on a pond. (My '29)
Scott, W. M. Conquering lover. (D '29)

Stacpoole, H: De V. Return of spring. (Ap '29)
Sullivan, A. Broken marriage. (Ag '29)
Sullivan, V. Permanent wave. (S '29)
Synon, M. Good red bricks. (Mr '29)
Tempski, A. von. Fire. (O '29)
Tompkins, J. W. Left in trust. (Je '29)
Verona, G. da. Mimi Bluette. (Ag '29)
Vignaud, J. Venus. (S '29)
Wasson, M. Churchill street. (Ap '29)
Williams, E. C. Quest for love. (Ja '30) (1929 Annual)
Williams, J. L. They still fall in love. (My '29)
Williamson, H: Pathway. (Ap '29)
Wylie, I. A. R. Silver virgin. (Ap '29)
Wylie, P. Babes and sucklings. (Je '29)
Young, F. B. Black roses. (N '29)

Marines

Thomason, J: W: Marines and others. (F '30) (1929 Annual)

Marriage

Cannan, J. Sheila both-ways. (Ag '29)
Cole, H. Maids will be wives. (Ag '29)
Cuthrell, F. Garden oats. (Je '29)
Erskine, J: Sincerity. (D '29)
Gibbs, J. C. Humdrum house. (Ap '29)
Heyer, G. Pastel. (S '29)
Jayne, M. Good marriage. (Ap '29)
Johnson, O. M. Sacrifice. (O '29)
Seymour, B. K. Youth rides out. (Mr '29)

Mining

Beddow, B. Coals from Newcastle. (D '29)
Heslop, H. Gate of a strange field. (O '29)

Ministers of the gospel

Oliver, J: R. Victim and victor. (Mr '29)

Missionaries

Morrow, H. Splendor of God. (O '29)

Mothers and daughters

Dashwood, J., pseud. Three daughters. (D '29)

Mothers and sons

Shea, T., pseud. Sarah and son. (D '29)

Mountaineers (mountain whites)

Chapman, M. Homeplace. (O '29)
MacKaye, P. Weathergoose—woo! (O '29)
Tarleton, F. Bloody ground. (Ap '29)

Moving pictures

Halliday, R: Fanfare. (O '29)
McEvoy, J. P. Hollywood girl. (F '30) (1929 Annual)
Perry, S. G. Extra-girl. (F '30) (1929 Annual)

Musicians

Sanborn, P. Prima donna. (Ap '29)

Mystery stories

Adams, F. R. Help yourself to happiness. (N '29)
Adams, H. Oddways. (O '29)
Allingham, M. Black Dudley murder. (Ag '29)
Aresby, R. and H., pseuds. Mark of the dead. (N '29)
Armstrong, A., pseud. Secret trail. (Ap '29)
Aubrey-Fletcher, H: L. The Duke of York's steps. (O '29)
Austin, A. Black pigeon. (S '29)
Barker, E. C. I. D. of Dexter Drake. (Ja '30) (1929 Annual)
Barker, E. Cobra candlestick. (Ap '29)
Barry, C:, pseud. Clue of the clot. (S '29)
Barry, C:, pseud. Corpse on the bridge. (Ap '29)
Beeding, F., pseud. Five Flamboys. (S '29)
Beeding, F., pseud. Pretty sinister. (My '29)
Biggers, E. D. Black camel. (O '29)
Blaker, R: Jefferson secret. (S '29)
Booth, C: G. Gold bullets. (Ap '29)
Brown, W. C. Second guess. (My '29)
Buck, C: N. Marked men. (D '29)
Bush, C. Perfect murder case. (O '29)
Campbell, A. O. Water weed. (N '29)
Casey, R. J. Secret of thirty-seven Hardy street. (Ja '30) (1929 Annual)
Chalmers, S. House of the two green eyes. (Ap '29)
Charteris, L. Daredevil. (N '29)
Charteris, L. Meet the Tiger. (My '29)
Chesterton, G. K. Poet and the lunatics. (D '29)
Christie, A. Partners in crime. (O '29)
Christie, A. Seven dials mystery. (My '29)
Cohen, O. R. May Day mystery. (O '29)
Cole, G: D. H., and M. I. Poison in a garden suburb. (N '29)
Cole, G: D. H. and M. I. Superintendent Wilson's holiday. (My '29)
Connell, R: Murder at sea. (Ap '29)
Courths, H. String of pearls. (N '29)
Cox, A. B. Layton court mystery. (Je '29)
Crofts, F. W. Purple sickle murders. (O '29)
Daingerfield, F. Linden walk tragedy. (Je '29)
Dalton, M. One by one they disappeared. (Je '29)
Daly, C. J: Hidden hand. (N '29)
Dane, C., pseud., and Simpson, H. Enter Sir John. (Mr '29)
Davidson, T. L. Murder in the laboratory. (O '29)
Daviot, G. Man in the queue. (O '29)
Dilnot, G: Black Ace. (Ap '29)
Duff, B. Central park murder. (O '29)
Dupree, M., pseud. Tap on the shoulder. (O '29)
Dutton, C: J. Streaked with crimson. (Je '29)
Eberhart, M. G. Patient in room 18. (Ag '29)
Edington, A. C. and C. B. Studio murder mystery. (S '29)
Ellis, J: B. Mysterious Dr Oliver. (N '29)
Emery, S: House that whispered. (Ap '29)
Fairlie, G. Stone blunts scissors. (My '29)
Fairlie, G. Yellow Munro. (O '29)
Farjeon, J. J. 5:18 mystery. (Ja '30) (1929 Annual)
Farjeon, J. J. Person called "Z." (Je '29)
Ferguson, W. B. M. Riddle of the rose. (O '29)
Fielding, A. Cluny problem. (My '29)
Fielding, A. Mysterious partner. (O '29)
Fletcher, J. S. House in Tuesday market. (Ap '29)
Fletcher, J. S. Matheson formula. (S '29)
Fletcher, J. S. Old Lattimer's legacy. (N '29)
Fletcher, J. S. Paradise court. (Ap '29)
Flynn, B. Billiard room mystery. (F '30) (1929 Annual)
Flynn, B. Case of the black twenty-two. (My '29)
Footner, H. Doctor who held hands. (O '29)
French, J. L:, ed. Great detective stories of the world. (D '29)
Friend, O. J. Golf club murder. (S '29)
Friend, O. J. Red kite clue. (S '29)
Garrett, W: A. From dusk till dawn. (S '29)
Gilbert, A. Death at Four corners. (Ap '29)
Gluck, S. Man who never blundered. (Je '29)
Gluck, S. Shadow in the house. (N '29)
Gollomb, J. Subtle trail. (Ja '30) (1929 Annual)
Goodwin, J: Let it lie. (Je '29)
Goodwin, J: Sealed orders. (N '29)
Granby, G: Secret of Musterton house. (Je '29)
Greenleaves, W. Trout Inn mystery. (N '29)
Gregory, J. Mystery at Spanish hacienda. (N '29)
Gribble, L. R. Terrace suicide mystery. (D '29)
Grierson, F. D. White camellia. (O '29)
Hammett, D. Dain curse. (O '29)
Harré, T: E., ed. Beware after dark! (D '29)
Hart, F. Hide in the dark. (O '29)
Hawk, J: Murder of a mystery writer. (Ag '29)
Hay, J. Hidden woman. (My '29)
Hickok, F. Eye for an eye. (Je '29)
Hillgarth, A. What price paradise? (F '30) (1929 Annual)
Holding, E. Miasma. (Je '29)
Holt, H: Mayfair murder. (Ag '29)
Hosken, C. J. W. Havering plot. (My '29)
Hosken, C. J. W. Sanfield scandal. (N '29)
Huch, R. O. Deruga trial. (S '29)
Jeffries, G. M. Trouble! (O '29)
Jepson, E. Cuirass of diamonds. (N '29)
Jones, C: R. King murder. (Ag '29)
Jordan, E. G. Devil and the deep sea. (My '29)

Fiction—Mystery stories—*Continued*

Keeler, H. S. Spectacles of Mr Cagliostro. (My '29)
Keeler, H. S. Thieves' nights. (D '29)
Kennedy, H. A. Unsought adventure. (N '29)
Kennedy, R. M., pseud. Bleston mystery. (Ag '29)
Kennedy, R. M., pseud. Man who rang the bell. (N '29)
Kindon, T: Murder in the moor. (Ja '30) (1929 Annual)
King, R. Murder by the clock. (Ag '29)
Kingston, C: Guilty house. (My '29)
Knox, R. A., and Harrington, H:, eds. Best English detective stories of 1928. (D '29)
Kummer, F: A. Mark of the rat. (Ja '30) (1929 Annual)
Landon, H. Death on the air. (Ag '29)
Le Queux, W: Lawless hand. (My '29)
Leroux, G. New idol. (D '29)
Levinrew, W. Poison plague. (D '29)
Lewis, M. A. Three amateurs. (D '29)
Lilly, J. False face. (D '29)
Limnelius, G:, pseud. Medbury Fort murder. (D '29)
Lincoln, J. C. and F. Blair's attic. (O '29)
Lincoln, N. S. Fifth latchkey. (O '29)
Livingston, A. Doublecross. (N '29)
Livingston, A. Monster in the pool. (N '29)
Lowndes, M. A. One of those ways. (Ag '29)
McAllister, A. Murder at the inn. (Ja '30) (1929 Annual)
MacDonald, P. White Crow. (Mr '29)
McIntyre, J: T: Museum murder. (F '30) (1929 Annual)
McNeile, H. C. Temple tower. (O '29)
Magill, M. Who shall hang? (S '29)
Martin, A. R: Death of the claimant. (S '29)
Martin, S. Only seven were hanged. (S '29)
Martyn, W. Death fear. (N '29)
Martyn, W. Murder Island. (My '29)
Masterman, W. S. Green toad. (Ag '29)
Mavity, N. Body on the floor. (D '29)
Mavity, N. Tule marsh murder. (Ap '29)
Merwin, S: Lady can do. (Ja '30) (1929 Annual)
Meynell, L. Shadow and the stone. (N '29)
Millward, E: J. Copper Bottle. (N '29)
Mitchell, G. Speedy death. (N '29)
Neale, A., ed. Great weird stories. (S '29)
Norway, N. S. Mysterious aviator. (Mr '29)
O'Higgins, H. J. Detective Duff unravels it. (S '29)
Oldfeld, P:, pseud. Alchemy murder. (Ag '29)
Oppenheim, E: P. Glenlitten murder. (O '29)
Oppenheim, E: P. Nicholas Goade, detective. (F '30) (1929 Annual)
Oppenheim, E: P. Treasure house of Martin Hews. (My '29)
Orczy, E. Skin o' my Tooth. (Ap '29)
Orr, C. Dartmouth murders. (D '29)
Osbourne, L. Peril. (Ag '29)
Packard, F. L. Big Shot. (Ja '30) (1929 Annual)
Pettee, F. M. Palgrave mummy. (S '29)
Ponder, Z. I. Bandaged face. (My '29)
Post, M. D. Bradmoor murder. (My '29)
Propper, M. M. Strange disappearance of Mary Young. (Je '29)
Queen, E., pseud. Roman hat mystery. (O '29)
Reeve, C. Ginger cat. (D '29)
Reynolds, G. M. Affair at the château. (F '30) (1929 Annual)
Reynolds, G. M. Innocent accomplice. (My '29)
Rickard, J. L. Baccarat club. (S '29)
Rohmer, S., pseud. Emperor of America. (D '29)
Rohmer, S., pseud. She who sleeps. (Ap '29)
Rollins, W:, jr. Midnight treasure. (Ag '29)
Salmon, G. G. Fleur de Lys. (F '30) (1929 Annual)
Sayers, D. L. Omnibus of crime. (S '29)
Schisgall, O. Barron Ixell, crime breaker. (N '29)
Scott, L. Living dead man. (S '29)
Shiel, M. P. Dr. Krasinski's secret. (Ja '30) (1929 Annual)
Shore, P. R. Bolt. (Ja '30) (1929 Annual)
Small, A. J. Needle's kiss (N '29)
Small, A. J. Web of murder. (S '29)
Smith, H. M. Inspector Frost's jigsaw. (N '29)
Smith, W. K. Bowery murder. (S '29)
Sneddon, R. W: Monsieur X. (Mr '29)
Spewack, S: Murder in the Gilded cage. (Ja '30) (1929 Annual)
Spewack, S: Skyscraper murder. (Mr '29)
Starrett, V. Murder on "B" deck. (Je '29)
Stewart, A. W. Case with nine solutions. (Ap '29)
Stewart, A. W. Grim vengeance. (S '29)
Stokes, F. W: Hammer of doom. (My '29)
Strahan, K. Footprints. (Ap '29)
Strange, J: S. Clue of the second murder. (F '30) (1929 Annual)
Street, C. J: C: House on Tollard ridge. (Ag '29)
Street, C. J: C: Murder at Bratton grange. (O '29)
Stribling, T: S. Clues of the Caribees. (F '30) (1929 Annual)
Temple-Ellis, N. A. Inconsistent villains. (Ag '29)
Terhune, A. P. Secret of Sea-dream house. (My '29)
Thayer, L. Dead men's shoes. (My '29)
Thomas, A. E. W. Death of Laurence Vining. (Je '29)
Thynne, M. The strangler. (N '29)
Tracy, L: Lastingham murder. (My '29)
Truss, S. Living alibi. (My '29)
Truss, S. Stolen millionaire. (S '29)
Vahey, J: G: H. Between twelve and one. (O '29)
Van Dine, S. S., pseud. Bishop murder case. (Ap '29))
Wallace, E. Crimson circle. (F '30) (1929 Annual)
Wallace, E. Dark eyes of London. (D '29)
Wallace, E. The double. (Mr '29)
Wallace, E. Face in the night. (S '29)
Wallace, E. Flying squad. (My '29)
Wallace, E. Mammoth mystery book. (N '29)
Wallace, E. Murder book of J. G. Reeder. (S '29)
Wallace, E. Northing tramp. (N '29)
Wallace, E. Three just men. (Ag '29)
Wallace, E. Twister. (Je '29)
Walling, R. A. J: Murder at the keyhole. (Je '29)
Webster, H: K. Sealed trunk. (Ag '29)
Wells, C. Sleeping dogs. (S '29)
Wells, C. Tapestry room murder. (Ja '30) (1929 Annual)
Wells, C. Triple murder. (D '29)
Wentworth, P. Fool errant. (D '29)
Whitechurch, V: L. Robbery at Rudwick house. (Je '29)
Williams, B. A. Death on Scurvy street. (Ag '29)
Williams, K. C. V. C. murders. (Ag '29)
Wilson, A. D. Murder mansion. (Ja '30) (1929 Annual)
Wilson, R. M. The dagger. (My '29)
Young, E. B. Dancing Beggars. (S '29)

### Mysticism

Pelley, W: D. Golden rubbish. (Ja '30) (1929 Annual)

### Negro life

Bradford, R. This side of Jordan. (Ap '29)
Caspary, V. White girl. (Ap '29)
Fauset, J. R. Plum bun. (Ap '29)
Heyward, Du B. Half pint flash. (N '29)
Heyward, Du B. Mamba's daughters. (Mr '29)
Kennedy, R. E. Red Bean row. (Ja '30) (1929 Annual)
Larsen, N. Passing. (Ag '29)
McKay, C. Banjo. (Ag '29)
Morand, P. Black magic. (Ag '29)
Odum, H. W. Wings on my feet. (O '29)
Peterkin, J. M. Scarlet sister Mary. (Ag '29) (1928 Annual)
Snyder, H. Earth-born. (Ag '29)
Thurman, W. The blacker the berry. (My '29)

### Physicians

Deeping, W. Roper's Row. (S '29)
Kaye-Smith, S. Village doctor. (Ap '29)

### Picaresque novels

Ehrenstein, A. Robbers and soldiers. (Ag '29)
Montgomery, J. S. Virtue of this jest. (N '29)
Parry, E: Berrington. (O '29)

**Political novels**

Davis, C. O. Woman of it. (O '29)
McKenna, E: L. Hardware. (Ag '29)
Mottram, R. H. The boroughmonger. (Je '29)
Sutherland, J. Golden altar. (Ag '29)

**Prehistoric times**

Tooker, R: Day of the brown horde. (F '30) (1929 Annual)

**Prize fighting**

Wren, P. C. Soldiers of misfortune. (O '29)

**Pseudo-history and biography**

Kavanagh-Priest, A. Memoirs of a Gothic American. (Je '29)
Kronenberger, L: Grand manner. (My '29)

**Pseudo-science**

Edwards, G. Earth-tube. (F '30) (1929 Annual)
Matson, N. H. Doctor Fogg. (O '29)

**Psychological novels**

Armstrong, M. D. All in a day. (Ap '29)
Bennett, A. Accident. (Mr '29)
Bodenheim, M. Sixty seconds. (My '29)
Bolitho, H. Judith Silver. (My '29)
Brinig, M. Madonna without child. (My '29)
Brod, M. Three loves. (N '29)
Bryner, E. While the bridegroom tarried. (Mr '29)
Chilton, E. C. Burning fountain. (My '29)
Comstock, S. The moon is made of green cheese. (Ag '29)
Diamant, G. Labyrinth. (Ag '29)
Dudeney, A. Peep show. (Ap '29)
Fleg, E. Boy prophet. (S '29)
Gale, Z. Borgia. (D '29)
Glaspell, S. Fugitive's return. (D '29)
Glenn, I. Transport. (Mr '29)
Golding, L: Prince or somebody. (Je '29)
Green, J. Dark journey. (O '29)
Greene, G. Man within. (N '29)
Hall, R. Unlit lamp. (O '29)
Hervey, H. Red ending. (D '29)
Hill, F. Plundered host. (My '29)
Knister, R. White narcissus. (O '29)
Mannin, E. E. Crescendo. (Ag '29)
Maurois, A. Atmosphere of love. (O '29)
Moon, L. Dark star. (Je '29)
Murray, R. Hard liberty. (O '29)
Oldfield, C. H. Crisis. (Ag '29)
Oliver, J: R. Victim and victor. (Mr '29)
O'Neill, R. C. Garda. (Je '29)
Ostenso, M. Young May moon. (O '29)
Powys, J: C. Wolf Solent. (Ag '29)
Pyke, R: Lives and deaths of Roland Greer. (Je '29)
Richardson, H: H. Ultima Thule. (O '29)
Rogers, L. The shadow. (Mr '29)
Sedgwick, A. D. Dark Hester. (My '29)
Stout, R. How like a god. (O '29)
Stribling, T: S. Clues of the Caribbees. (F '30) (1929 Annual)
Taylor, E. Towers along the grass. (Mr '29)
Werfel, F. V. Class reunion. (S '29)
West, R. Harriet Hume. (D '29)
Weston, H. Patchwork madonna. (Ja '30) (1929 Annual)
Williamson, T. Hunky. (S '29)

**Radio**

Storm, H. O: Full measure. (N '29)

**Railroad stories**

Lynde, F. Young blood. (Ag '29)

**Religion**

Le Boutillier, C. Bright thread. (Ag '29)

**Religious psychology**

Anker-Larsen, J. Stranger in paradise. (F '30) (1929 Annual)
Botkin, G. The God who didn't laugh. (D '29)
Campbell, J: L. Miracle of Peille. (F '30) (1929 Annual)
Fleg, E. Boy prophet. (S '29)

**Roman Catholic faith**

Ashton, M. G. Shackles of the free. (S '29)
Barrès, M. Sacred hill. (D '29)
Eichler, L. Stillborn. (Je '29)
Murray, D: L. Bride adorned. (My '29)

**Romance**

Barringer, L. Joris of the Rock. (Ap '29)
Broadhurst, T: W. Blow the man down. (O '29)
Brooks, C. Her serene highness. (Ag '29)
Byrne, D. Field of honor. (O '29)
Chambers, R. W: The Happy Parrot. (O '29)
Cook, W: V: Keys of England. (Ag '29)
Delayen, G. Misadventures of Martin Guerre. (D '29)
Dixon, T: Sun virgin. (Ag '29)
Douglas, D. Falcon's flight. (N '29)
Duffus, R. L. Tomorrow never comes. (Je '29)
Gielgud, V. H: White eagles. (N '29)
Goodwin, E. Don Cristobal. (S '29)
Henderson, D. M. Crown for Carlotta. (D '29)
Herring, P. Sir Toby and the regent. (D '29)
Heyer, G. The masqueraders. (O '29)
Kellogg, W. G. Parish's fancy. (Ag '29)
Kester, P. Diana Dauntless. (O '29)
Knittel, J: Nile gold. (Ja '30) (1929 Annual)
Lenanton, C. M. A. Crouchback. (N '29)
Ohta, T., and Sperry, M. Golden wind. (D '29)
Steuart, J: A. Immortal lover. (Ja '30) (1929 Annual)
Stone, G. Z. Heaven and earth of Doña Elena. (Ag '29)
Stringer, A. J: A. Woman who couldn't die. (Ag '29)
Totheroh, D. Men call me fool. (Ag '29)
Turnbull, M. The handsome man. (My '29)
Vestal, S. 'Dobe walls. (Ja '30) (1929 Annual)
Vogdes, W. A great man. (My '29)
Walpole, H., and Priestley, J: B. Farthing Hall. (My '29)
Walsh, M. Small dark man. (Ja '30) (1929 Annual)
Watson, V. C. Ginevra. (O '29)
Weekes, A. R. and R. K. Lily and the sword. (Ja '30) (1929 Annual)
Winwar, F. Pagan interval. (N '29)
Wright, S. F. Dawn. (Ja '30) (1929 Annual)
Yeo, M. King of shadows. (O '29)

**School and college life**

Barnes, C. D. Schoolgirl. (S '29)
Cary, L. The Duke steps out. (Ap '29)
Edgar, D. In Princeton town. (F '30) (1929 Annual)
Ferguson, C: W. Pigskin. (D '29)
Haynes, R. Neapolitan ice. (Ap '29)
Hoyt, J. Wings of wax. (My '29)
Marks, P. Unwilling god. (F '30) (1929 Annual)
Millay, K. Against the wall. (O '29)
Neff, W. F. Lone voyagers. (S '29)
Neville, J. M. Mud and glory. (D '29)
Rozânov, M. G. Diary of a communist under graduate. (Ag '29)
Simpson, L. J. Treadmill. (Ag '29)

**Sea stories**

Andersen, K. Brand of the sea. (Je '29)
Austin, F: B. Saga of the sea. (Ag '29)
Bootes, H: H. Deep-sea bubbles. (S '29)
Broadhurst, T: W. Blow the man down. (O '29)
Lowell, J., pseud. Cradle of the deep. (My '29)
McFee, W: Sailors of fortune. (F '30) (1929 Annual)
Mason, A. Swansea Dan. (S '29)
Nason, L. H. Incomplete mariner. (Ja '30) (1929 Annual)
Noble, E: Pulse of darkness. (Ap '29)
Pease, H. Shanghai passage. (Ja '30) (1929 Annual)
Perkins, K. Gold. (O '29)
Stanford, A. B. Invitation to danger. (Ja '30) (1929 Annual)
Turnbull, A. D., and Van der Veer, N. R. Cochrane, the unconquerable. (My '29)

**Secret service**

Mackenzie, C. Three couriers. (My '29)

**Short stories**

Arlen, M., pseud. Babes in the wood. (Ja '30) (1929 Annual)
Asquith, C. M. E., comp. Funny bone. (Mr '29)

Fiction—Short stories—*Continued*
Asquith, C. M. E., ed. Shudders. (Ja '30) (1929 Annual)
Azure cities. (Ag '29)
Barker, E. C. I. D. of Dexter Drake. (Ja '30) (1929 Annual)
Becker, M., ed. Golden tales of our America. (S '29)
Bowen, E. Joining Charles. (D '29)
Brewster, D., ed. Book of modern short stories. (My '29)
Bromfield, L: Awake and rehearse. (Je '29)
Brush, K. Night club. (S '29)
Callaghan, M. Native argosy. (Je '29)
Cobb, I. S. This man's world. (Je '29)
Coffey, E: H. Manhattan cocktail. (Je '29)
Cole, G: D. H. and M. I. Superintendent Wilson's holiday. (My '29)
Coppard, A. E. Silver circus. (Mr '29)
Cournos, J:, comp, and tr. Short stories out of soviet Russia. (Ja '30) (1929 Annual)
Dawson, C. W: When Father Christmas was late. (F '30) (1929 Annual)
Delmar, V. Loose ladies. (Ag '29)
Eaton, R:, ed. Best European short stories of 1928. (Je '29)
Edgar, D. In Princeton town. (F '30) (1929 Annual)
**Erskine, L. Y. Fine fellows. (S '29)**
Farnol, J. The shadow. (S '29)
French, J. L:, ed. Great detective stories of the world. (D '29)
Gilman, M. Headlines. (Ap '29)
Gogol, N. V. Mirgorod. (Ag '29)
Hamilton, C. Little gold ring. (N '29)
Hoult, N. Poor women! (Ag '29)
Hurst, F. Procession. (Ap '29)
Jessup, A., ed. Representative modern short stories. (My '29)
Keene, F. Peccadilloes. (N '29)
Keller, G. People of Seldwyla. (S '29)
Knox, R. A., and Harrington, H:, eds. Best English detective stories of 1928. (D '29)
Kyne, P: B. Parson of Panamint. (S '29)
Lardner, R. W. Round up. (Je '29)
Larsen, H. A., ed. Denmark's best stories. (Ap '29)
Latimer, M. Nellie Bloom. (Ag '29)
Lea, F. H. Wild-goose chase. (My '29)
London Mercury. Mercury story book. (D '29)
Lowndes, M. A. Some men and women. (Mr '29)
McFee, W: Sailors of fortune. (F '30) (1929 Annual)
Mackail, D. How amusing! (D '29)
MacKaye, P. Weathergoose—woo! (O '29)
Marquis, D. Variety of people. (D '29)
Marshall, A. Simple people. (Je '29)
Miller, A. The prince serves his purpose. (Ag '29)
Mitchison, N. Barbarian stories. (S '29)
Montague, C: E: Action. (Mr '29)
Morand, P. Black magic. (Ag '29)
Mottram, R. H. Armistice. (Ap '29)
O. Henry memorial award. Prize stories of 1928. (My '29)
O'Brien, E: J. H., ed. Best British short stories of 1929. (D '29)
O'Brien, E: J. H., ed. Best short stories of 1929; and, The yearbook of the American short story. (F '30) (1929 Annual)
O'Flaherty, L. Mountain tavern. (Ag '29)
O'Higgins, H. J. Detective Duff unravels it. (S '29)
Oppenheim, E: P. Nicholas Goade, detective. (F '30) (1929 Annual)
Phillpotts, E. The torch. (S '29)
Plomer, W: C: F. Paper houses. (Ag '29)
Post, M. D. Bradmoor murder. (My '29)
Rhys, E., and Scott, C. A., eds. 26 adventure stories, old and new. (S '29)
Rinehart, M. The romantics. (O '29)
Riordan, J: On the make. (D '29)
Russell, J: Far wandering men. (Ag '29)
Salt, S. Tiny seed of love. (Ag '29)
Sayers, D. L. Lord Peter views the body. (Je '29)
Sayers, D. L. Omnibus of crime. (S '29)
Schisgall, O. Barron Ixell, crime breaker. (N '29)
Schnitzler, A. Little novels. (N '29)
Sokoloff, B. Crime of Dr Garine. (Mr '29)
Steele, W. D. Tower of sand. (F '30) (1929 Annual)
Stern, G. B. Slower Judas. (Ap '29)
Thomason, J: W: Marines and others. (F '30) (1929 Annual)
Transition (periodical). Transition stories. (My '29)
Van Buren, M., and Bemis, K. I., eds. Easter in modern story. (Ja '30) (1929 Annual)
Van Buren, M., and Bemis, K. I., eds. Father in modern story. (F '30) (1929 Annual)
Vanity fair. Short stories. (Ap '29)
Wakefield, H. R. Others who returned. (N '29)
Webb, M. G. Armour wherein he trusted. (Je '29)
Wells, H. G: Short stories. (My '29)
Woodford, J. Evangelical cockroach. (O '29)
World's best short stories of 1929. (Ja '30) (1929 Annual)
Wren, P. C. Good Gestes. (Ag '29)

**Social conditions and problems**
Haldeman-Julius, A. M. and E. Violence. (F '30) (1929 Annual)
King, B. Satan as lightning. (O '29)
Williamson, T. R. Stride of man. (Mr '29)

**Social work**
Leonard, J. Meddlers. (O '29)

**Society life**
Coxon, M. Ladder of folly. (Je '29)
Hopkins, G. Seeing's believing. (My '29)
McKenna, S. Between the lines. (N '29)
Meeker, A., jr. American beauty. (Je '29)
Train, A. C. Illusion. (Ag '29)
Wakefield, H. R. Happy ever after. (Ag '29)

**Spiritualism**
Gibbs, P. H. Darkened rooms. (Ap '29)

**Steel industry**
Jones, I. Steel chips. (S '29)
Vermorcken, E. Clouded hills. (Ja '30) (1929 Annual)

**Theater and stage life**
Abdullah, A., and Cuthrell, F. Broadway interlude. (N '29)
Ammers-Küller, J. van. House of joy. (O '29)
Brown, B. Applause. (Mr '29)
Carter, W. Rose—the dancer. (S '29)
Caspary, V. Ladies and gents. (D '29)
Dane, C., pseud., and Simpson, H. Enter Sir John. (Mr '29)
Markey, G. Stepping high. (Je '29)
Priestley, J: B. Good companions. (N '29)
Shea, T., pseud. Sarah and son. (D '29)
Steen, M. Dark duel. (S '29)

**Translated stories**

*Chinese*
Ehrenstein, A. Robbers and soldiers. (Ag '29)
T'sao Hsüeh-chin, and Kao Ngoh. Dream of the red chamber. (Ag '29)

*Danish*
Andersen, K. Brand of the sea. (Je '29)
Anker-Larsen, J. Stranger in paradise. (F '30) (1929 Annual)
Bang, H. J. Ida Brandt. (Ag '29) (1928 Annual)
Larsen, H. A., ed. Denmark's best stories. (Ap '29)
Lütken, O: Congo gods. (O '29)

*Dutch*
Ammers-Küller, J. van. House of joy. (O '29)
Ammers-Küller, J. van. Rebel generation. (Mr '29)

*Finnish*
Stenvall, A. Seven brothers. (Ap '29)

*French*
Barrès, M. Sacred hill. (D '29)
Bedel, M. Molinoff. (Ag '29)
Beyle, M. H. Lamiel. (Je '29)
Bibesco, M. L. Green parrot. (Ag '29)
Bosschère, J. de. Marthe and the madman. (Ap '29)
Chamson, A. The road. (Je '29)
Chamson, A. Roux the bandit. (N '29)
Colette, pseud. Chéri. (O '29)

Constantin-Weyer, M. A man scans his past. (O '29)
Dekobra, M. Clown prince. (Ap '29)
Dekobra, M. Love clinic. (Ag '29)
Dekobra, M. Serenade to the hangman. (Ja '30) (1929 Annual)
Delayen, G. Misadventures of Martin Guerre. (D '29)
Dorgelès, R. Departure. (Mr '29)
Feval, P., and Lassez, M. Years between, v 3-4. (Ap '29)
Fleg, E. Boy prophet. (S '29)
Fournier, A. The wanderer (Le grand Meaulnes). (Ag '29) (1928 Annual)
Gide, A. P. G. School for wives. (N '29)
Green, J. Dark journey. (O '29)
Istrati, P. Bandits (Les haïdoucs). (S '29)
Kessel, J. Princes of the night. (Ap '29)
Lacretelle, J. de. Marie Bonifas. (O '29)
Laforgue, J. Six moral tales (moralités legendaires). (My '29)
Lamandé, A. Montaigne, grave and gay. (Ap '29)
Le Franc, M. Whisper of a name (Grand-Louis l'Innocent). (Ag '29) (1928 Annual)
Leroux, G. New idol. (D '29)
Malraux, A. Conquerors. (Ja '30) (1929 Annual)
Mauriac, F. Desert of love. (F '30) (1929 Annual)
Mauriac, F. Destinies. (Ag '29)
Maurois, A. Atmosphere of love. (O '29)
Maurois, A. Voyage to the island of the Articoles. (Mr '29)
Miomandre, F. de. Orientale (L'aventure de Therese Beauchamps). (Je '29)
Miomandre, F. de. Written on water. (Ja '30) (1929 Annual)
Normand, S. Five women on a galley. (Ag '29)
Proust, M. The captive. (S '29)
Proust, M. Cities of the plain [Sodom et Gomorrhe]. (Ag '29) (1928 Annual)
Radiquet, R. Count's ball. (F '30) (1929 Annual)
Régnier, H. F. J. de. The libertines. (S '29)
Renard, M. Hands of Orlac. (F '30) (1929 Annual)
Soupault, P. Last nights of Paris. (N '29)
Vignaud, J. Venus. (S '29)

*German*

Aufricht-Ruda, H. Case for the defendant. (Ag '29)
Bettauer, H. Viennese love [Die freudlose gasse]. (N '29)
Brod, M. Three loves. (N '29)
Courths, H. String of pearls. (N '29)
Ewers, H. H. Alraune. (Ja '30) (1929 Annual)
Frank, B. The Persians are coming. (Ap '29)
Frank, L. Robber band. (Ja '30) (1929 Annual)
Glaeser, E. Class of 1902. (N '29)
Grabenhorst, G. Zero hour. (Ja '30) (1929 Annual)
Griese, F. Winter. (Ag '29)
Harper, F. Plus and minus. (N '29)
Hauser, H. Bitter waters. (F '30) (1929 Annual)
Hesse, H. Steppenwolf. (O '29)
Huch, R. O. Victory. (My '29)
Keller, G. People of Seldwyla. (S '29)
Keyserling, E. H. N. Tides. (S '29)
Ludwig, E. Diana. (F '30) (1929 Annual)
Mann, H. Diana. (Je '29)
Mann, H. In the land of Cockaigne. (Je '29)
Neumann, A. The rebels. (S '29)
Reck-Malleczewen, F. P. Sven discovers paradise. (S '29)
Remarque, E. M. All quiet on the western front. (Ag '29)
Sanzara, R. Lost child. (N '29)
Schickele, R. Heart of Alsace. (Ap '29)
Schlump. (N '29)
Schoepp, M. Scrapped. (S '29)
Thiess, F. Farewell to paradise. (N '29)
Thiess, F. Interlude (Frauenraub). (Ag '29)
Trautwein, S. G. Lady of laws. (S '29)
Wassermann, J. Maurizius case. (D '29)
Werfel, F. V. Class reunion. (S '29)
Zweig, A. Case of Sergeant Grischa. (Ag '29) (1928 Annual)

*Hungarian*

Markovits, R. Siberian garrison. (Ja '30) (1929 Annual)
Surányi, M. Woman of Naples. (F '30) (1929 Annual)

*Italian*

Bacchelli, R. Devil at the Long bridge (Il diavolo al Pontelungo). (Ag '29)
Ferrero, G. Seven vices. (S '29)
Santangelo, P. E. Attila. (S '29)
Verona, G. da. Mimi Bluette. (Ag '29)

*Norwegian*

Bojer, J. New temple. (Ag '29) (1928 Annual)
Duun, O. Good conscience. (My '29)
Egge, P: Hansine Solstad. (D '29)
Hamsun, K. Chapter the last. (D '29)
Kinck, H. E. A young people. (S '29)
Rølvaag, O. E. Peder Victorious. (Mr '29)
Undset, S. In the wilderness. (N '29)
Undset, S. Snake pit. (Mr '29)

*Polish*

Zeromski, S. Ashes. (Ag '29) (1928 Annual)

*Russian*

Azure cities. (Ag '29)
Babel, I. E. Red cavalry. (D '29)
Delmont, J. Chains. (Ja '30) (1929 Annual)
Gladkov, F. V. Cement. (Ag '29)
Gogol, N. V. Mirgorod. (Ag '29)
Goncharov, I. A. Oblomov. (F '30) (1929 Annual)
Kataev, V. P. The embezzlers. (D '29)
Krasnov, P. N. Amazon of the desert. (Ap '29)
Krasnov, P. N. White Coat. (Ja '30) (1929 Annual)
Landau, M. A. Devil's bridge. (Mr '29)
Nazhivin, I. F. Rasputin. (Ja '30) (1929 Annual)
Pushkin, A. S. Captain's daughter. (My '29)
Rozânov, M. G. Diary of a communist undergraduate. (Ag '29)
Shmelev, I. S. Inexhaustible Cup. (Mr '29)
Sokoloff, B. Crime of Dr Garine. (Mr '29)
Vogau, B. A. Naked year. (Je '29)

*Spanish*

Azuela, M. Under dogs. (N '29)
Martínez Zuviría, G. A. Peach blossom. (Je '29)
Reyles, C. Castanets. (D '29)
Valle-Inclán, R. del. Tyrant. (Ja '30) (1929 Annual)
Zamacois, E. Roots. (F '30) (1929 Annual)

**Utopian romances**

Younghusband, F. E: Coming country. (My '29)

**Voyages and travels**

Dorgelès, R. Departure. (Mr '29)
Glenn, I. Transport. (Mr '29)
Hughes, R: A. W. Innocent voyage. (Je '29)
Kauffman. R. W. Love de luxe. (O '29)

**War**

Austin, F: B. Saga of the sword. (Ag '29)
Gibbons, F. P. The red Napoleon. (O '29)
Maurois, A. Next chapter. (Ap '29)

**Witchcraft**

Grinstead, D. Elva. (Ja '30) (1929 Annual)

**Women**

Bartley, N. I. Queen Dick. (S '29)
Carman, D. The glory and the parlour. (Ap '29)
Cole, H. B. Maids will be wives. (Ag '29)
Dreiser, T. Gallery of women. (Ja '30) (1929 Annual)
Glasgow, E. A. G. They stooped to folly. (S '29)
Hoult, N. Poor women! (Ag '29)
John, W: M. Seven women. (D '29)
Normand, S. Five women on a galley. (Ag '29)
Powell, D. Bride's house. (Je '29)
Stringer, A. J: A. Cristina and I. (Ja '30) (1929 Annual)

Fiction—*Continued*

Women in politics
Davis, C. O. Woman of it. (O '29)

Young people
Baldwin, M. R. Dark weather. (O '29)
Benson, T. Salad days. (Mr '29)
Blackburn, B. Sober feast. (O '29)
Farrell, M. J. Young entry. (My '29)
Fox, J. D. Rain before seven. (Ag '29)
Fuller, S., pseud. Their own desire. (S '29)
Gates, H: L. Lipstick. (N '29)
Gibbs, A. Young Apollo. (D '29)
Greenwood, A: G: Go as you please. (My '29)
Haynes, R. Neapolitan ice. (Ap '29)
Mackail, D. G: Another part of the wood. (Ap '29)
Parmenter, C. Silver ribbons. (O '29)
Riordan, J: On the make. (D '29)
Stiles, I. Saplings. (N '29)
Tchernine, O. Wild morning. (O '29)

Fiddler. Millin, S. G. (S '29)
Field book of marine fishes of the Atlantic coast from Labrador to Texas. Breder, C: M. (O '29)
Field book of the skies. Olcott, W: T., and Putnam, E. W. (D '29)
Field-Marshal Earl Haig. Charteris, J: (Je '29)
Field of honor. Byrne, D. (O '29)
Field studies in sociology. Palmer, V. M. (S '29)
Fierce dispute. Santmyer, H. H. (Ag '29)
Fifth latchkey. Lincoln, N. S. (O '29)
Fifty little businesses for women. Dodge, M. R. (Ag '29)
Fighting caravans. Grey, Z. (F '30) (1929 Annual)
Figures of the revolution. Madelin, L: (F '30) (1929 Annual)

Finance
Pigou, A. C. Study in public finance. (Ag '29) (1928 Annual)

France
Dulles, E. L. French franc, 1914-1928. (D '29)
Rogers, J. H., and others. Process of inflation in France 1914-1927. (S '29)

United States
Cassel, G., and others. Foreign investments. (Je '29)
Financing extra curricular activities. Meyer, H. D., and Eddleman, S: M. (D '29)
Financing of business enterprises. Bishop, A. L. (Ja '30) (1929 Annual)
Fine fellows. Erskine, L. Y. (S '29)

Finland
Van Cleef, E. Finland. (F '30) (1929 Annual)

Fire
Greenwood, E. Prometheus, U.S.A. (S '29)
Fire. Tempski, A. von. (O '29)
Firehead. Ridge, L. (F '30) (1929 Annual)
First editions of today and how to tell them. Boutell, H. S. (Ap '29)
First love. De La Pasture, E. E. M. (Mr '29)
Fish hawk. Marshall, E. (S '29)
Fish preferred. Wodehouse, P. G. (S '29)

Fisher, John Arbuthnot Fisher, baron
Bacon, R. H. S. Life of Lord Fisher of Kilverstone. (F '30) (1929 Annual)

Fisheries
Yonge, C. M. Queer fish. (S '29)

Fishes
Breder, C: M. Field book of marine fishes of the Atlantic coast from Labrador to Texas. (O '29)

Fishing
Morritt, H: E: Fishing ways and wiles. (O '29)
Fishing ways and wiles. Morritt, H: E: (O '29)
Five and ten. Hurst, F. (O '29)
5:18 mystery. Farjeon, J. J. (Ja '30) (1929 Annual)
Five Flamboys. Beeding, F., pseud. (S '29)
Five letters, 1519-1526. Cortés, H. (Ag '29)
Five men of Frankfort. Ravage, M. E. (My '29)
Five women on a galley. Normand, S. (Ag '29)
Fjords and folk of Norway. Beckett, S: J. (Ap '29)
Flagrant years. Adams, S: H. (Ag '29)
Fleur de Lys. Salmon, G. G. (F '30) (1929 Annual)
Flight of the Southern Cross. Kingsford-Smith, C: E., and Ulm, C: T. P. (My '29)
Flights into antiquity. Eng title of Personalities of antiquity. Weigall, A. E: P. B. (Ag '29)

Flour mills
Kuhlmann, C: B. Development of the flour-milling industry in the United States. (N '29)

Fly-casting
Plumley, L. With the trout fly. (Ag '29)

Flying machines
Stewart, O. Aeolus. (Mr '29)
Flying squad. Wallace, E. (My '29)

Foch, Ferdinand
Aston, G: G. Biography of the late Marshal Foch. (F '30) (1929 Annual)
Bugnet, C: Foch speaks. (Ag '29)
Recouly, R. Foch. (Ja '30) (1929 Annual)
Foch speaks. Bugnet, C: (Ag '29)

Folk songs
Gordon, D., ed. Sing it yourself. (Mr '29)

Folk songs, American
Shay, F., comp. More pious friends and drunken companions. (Mr '29)

Folk songs, Gipsy
Brown, I. H: Deep song. (Je '29)

Folk songs, Jewish
Idelsohn, A. Z. Jewish music in its historical development. (O '29)

Folklore

Arabia
Katibah, H. I. Arabian romances and folktales. (F '30) (1929 Annual)
Katibah, H. I. Other Arabian nights. (Mr '29)

Brittany
Masson, E. R. Folktales of Brittany. (Ja '30) (1929 Annual)

England
Wimberly, L. C: Folklore in the English and Scottish ballads. (Ap '29)

Greece
Horton, G: Home of nymphs and vampires. (Je '29)

Hungary
Schwimmer, R. Tisza tales. (Mr '29)

Ireland
Young, E. Tangle-coated horse. (Ja '30) (1929 Annual)

Jamaica
Beckwith, M. W. Black roadways. (O '29)

Scotland
Wimberly, L. C: Folklore in the English and Scottish ballads. (Ap '29)

South Carolina
Smith, R., comp. South Carolina ballads. (Ag '29) (1928 Annual)

United States
Field, R. L., comp. American folk and fairy tales. (Ja '30) (1929 Annual)
Johnson, G. B. John Henry. (Ja '30) (1929 Annual)

Folklore, Indian
Thompson, E., ed. Tales of the North American Indians. (Ja '30) (1929 Annual)

Folklore, Negro
Sale, J: B. Tree named John. (Ja '30) (1929 Annual)
Folklore in the English and Scottish ballads. Wimberly, L. C: (Ap '29)
Folktales of Brittany. Masson, E. A. (Ja '30) (1929 Annual)

Food
Oldfield, J. Eat and be happy. (D '29)

Food adulteration and inspection
Wiley, H. W. History of a crime against the food law. (Ja '30) (1929 Annual)

**Food law and legislation**
Wiley, H. W. History of a crime against the food law. (Ja '30) (1929 Annual)

**Food supply**

Great Britain

Beveridge, W: H: British food control. (Ag '29)

Fool errant. Wentworth, P. (D '29)
Footlights across America. Macgowan, K. (F '30) (1929 Annual)
Footprints. Strahan, K. (Ap '29)
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Gonzaga—lords of Mantua. Brinton, S. J: C. (Ap '29)

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Good Gestes. Wren, P. C. (Ag '29)
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Good marriage. Jayne, M. (Ap '29)
Good red bricks. Synon, M. (Mr '29)
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Goose fair. Roberts, C. (Ap '29)

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**Graf, Oskar Maria**
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**Graham, Marcus, pseud.** See Marcus, S.

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Grain growers' cooperation in western Canada. Patton, H. S. (My '29)

**Grain trade**
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Grain trade during the World war. Surface, F. M. (My '29)

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History of Russia. Vernadskii, G. V. (O '29)
History of the American nation. West, W. M. (N '29)
History of the devil. Thompson, R. L. (Je '29)
History of the English people; epilogue, v 1. Halévy, E. (S '29)
History of the Far East in modern times. Vinacke, H. M. (Mr '29)
History of the Medical department of the United States army. Ashburn, P. M. (S '29)
History of the United States. Martin, A. E. (N '29)
Hitty. Field, R. L. (D '29)
Hobby house. Neale, R. (Je '29)
Hobnails and heather. Lisle, C. (Je '29)
Hobnails in Eden. Schauffler, R. H. (Ag '29)

**Hohenzollern, House of**
Eulenberg, H. Hohenzollerns. (My '29)
Hohenzollerns. Eulenberg, H. (My '29)
Holiday. Barry, P. (S '29)
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**Holidays**

Poetry

Carnegie library school association. Our holidays in poetry. (O '29)
Holier than thou. Ayres, C. E. (My '29)
Holland. Bowen, M., pseud. (Ag '29)
Hollywood girl. McEvoy, J. P. (F '30) (1929 Annual)

**Holmes, Gordon, pseud.** See Tracy, L:
Holy cities of Arabia. Rutter, E. (D '29)
Holyrood. Hamilton, W: H., ed. (S '29)

**Home**
Fiske, G: W. Changing family. (My '29)
Norris, K. Home. (My '29)

**Home economics**
Frederick, C. Selling Mrs Consumer. (N '29)
Goodman of Paris (Le ménagier de Paris). (My '29)
Home life in history. Gloag, J:, and Walker, C. T. (Ap '29)
Home of nymphs and vampires. Horton, G: (Je '29)
Homeplace. Chapman, M. (O '29)
Hooch! Coe, C: F. (Je '29)

**Hood, John Bell**
Hay, T: R. Hood's Tennessee campaign. (O '29)
Hood's Tennessee campaign. Hay, T: R. (O '29)

**Hook, Theodore Edward**
Brightfield, M. F. Theodore Hook and his novels. (Ap '29)

**Hoover, Herbert Clark**
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**Hope, Edward, pseud.** See Coffey, E: H.

**Hopi Indians**
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**Horn, Alfred Aloysius, pseud. (Alfred Aloysius Smith)**
Horn, A. A., pseud. Waters of Africa. (S '29)

**Hornby, Sir Edmund Grimani**
Hornby, E. G. An autobiography. (My '29)

**Horsemanship**
Brooke, G. F. H. Way of a man with a horse. (O '29)

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Legends and stories

Brand, M. Mistral. (O '29)
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Dahl, J. O. Selling public hospitality. (D '29)

**Houghton, Claude, pseud.** See Oldfield, C. H.

**Hounds**
Thomas, J. B. Hounds and hunting through the ages. (S '29)
Hounds and hunting through the ages. Thomas, J. B. (S '29)
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Hour on health. Fishbein, M. (O '29)
Hour upon the stage. Pinchot, A. (D '29)
Hour with American music. Rosenfeld, P. (Ja '30) (1929 Annual)
Hour with the movies and the talkies. Seldes, G. V. (F '30) (1929 Annual)

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House, E: M. Intimate papers of Colonel House. (Ag '29) (1928 Annual)
Macphail, A. Three persons. (Ag '29)

**House decoration**
Jackson, A. F. and B. Study of interior decoration. (Ag '29)
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House in Tuesday market. Fletcher, J. S. (Ap '29)
A house is built. Eldershaw, M. B., pseud. (N '29)
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House of Wingate. Eng title of House divided. Horler, S. (N '29)
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House that shadows built [story of Adolph Zukor]. Irwin, W: H: (Ap '29)
House that whispered. Emery, S: (Ap '29)

**Housing**
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Great Britain

Simon, E. D. How to abolish the slums. (O '29)

New York (city)

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**Houston, Samuel**
James, M. The Raven; a biography of Sam Houston. (Ja '30) (1929 Annual)

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How women can make money. Croy, M. B. (N '29)
How you began. Williams-Ellis, A. (Je '29)
**Howard, William James**
Cossley-Batt, J. L. E. Last of the California rangers. (My '29)
**Howe, Edgar Watson**
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**Howells, William Dean**
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Mexico
Tannenbaum, F. Mexican agrarian revolution. (Ag '29)
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Mears, E. G. Resident Orientals on the American Pacific coast. (Ag '29)
**Landmarks.** Bell, F. E. E. (O '29)
**Landru, Henri Désiré**
Mackenzie, F: A., ed. Landru. (S '29)
**Landscape gardening**
Bennett, J. M. Roadside development. (D '29)
Gothein, M. L. History of garden art. (Ag '29) (1928 Annual)
Roberts, E. A., and Rehmann, E. American plants for American gardens. (Ag '29)
**Lansdowne, Henry Charles Keith Petty-Fitzmaurice, 5th marquis**
Newton, T: W. L. Life of the Marquess of Lansdowne. (F '30) (1929 Annual)
**Lark's fate.** Owen, J: (O '29)
**La Roncière, Emile François Guillaume Clément, comte de**
Fiction
Aufricht-Ruda, H. Case for the defendant. (Ag '29)
**Larsen, Johannes Anker-.** See Anker-Larsen, J.
**Laslett affair.** Begbie, H. (Mr '29)
**Last changes, last chances.** Nevinson, H: W. (Mr '29)
**The last enemy.** Barry, I. (F '30) (1929 Annual)
**Last home of mystery.** Powell, E: A. (Je '29)
**Last nights of Paris.** Soupault, P. (N '29)
**Last of free Africa.** MacCreagh, G. (Ag '29) (1928 Annual)
**Last of the California rangers.** Cossley-Batt, J. L. E. (My '29)
**The last September.** Bowen, E. (Ap '29)
**Last stand of the pack.** Carhart, A. H., and Young, S. P. (F '30) (1929 Annual)
**Last twelve years of Joseph Conrad.** Curle, R: (Ag '29) (1928 Annual)
**Lastingham murder.** Tracy, L: (My '29)
**Later letters, 1864-1876.** Stanley, A. F. E. (D '29)
**Latin America and the United States.** Stuart, G. H: (Je '29)
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Conway, R. S. Harvard lectures on the Vergilian age. (Ap '29)
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**Latin thought during the middle ages.** Foligno, C. (Ja '30) (1929 Annual)
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**Laughing queen.** Beck, L. (S '29)
**The laughing string.** Eng title of Mad fingers. Huntsman, H. (Ag '29)
**Laura Bridgman.** Richards, L. E. (Ap '29)
**Laurenus Clark Seelye.** Rhees, H. C. (Je '29)
**Lava rock.** Paul, E. H. (With his Low run tide). (D '29)
**Law, John**
Oudard, G. Amazing life of John Law. (Mr '29)
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Smith, M. Development of European law. (Ja '30) (1929 Annual)
Wigmore, J: H: Panorama of the world's legal systems. (My '29)
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Hervey, J: G. Legal effects of recognition in international law. (O '29)
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Guild, J. Living with the law. (Ap '29)
Pergler, C: Judicial interpretation of international law in the United States. (S '29)
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**Law and order, ltd.** Crichton, K. S. (Mr '29)
**Law or war.** Mead, L. T. (Ap '29)
**Lawless hand.** Le Queux, W: (My '29)
**Lawns**
Rockwell, F: F. Lawns. (O '29)
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Macphail, A. Three persons. (Ag '29)
**Laws of management applied to manufacturing.** Alford, L. P. (S '29)
**Lay confessor.** Graham, S. (Ap '29)
**Layman looks at doctors.** Pierce, S. W., and J. T., pseuds. (D '29)
**Layout in advertising.** Dwiggins, W: A. (Ap '29)
**Layton court mystery.** Cox, A. B. (Je '29)
**Leaders of the French revolution.** Thompson, J. M. (Je '29)
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Bullard, A. American diplomacy in the modern world. (Ap '29)
Cecil of Chelwood, E. A. R. G.-C. Way of peace. (Ag '29)
Howard-Ellis, C: Origin, structure & working of the League of nations. (Je '29)
Madariaga, S. de. Disarmament. (Je '29)
Matsushita, M. Japan in the League of nations. (D '29)
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**Leaves in windy weather.** Tietjens, E. S. (F '30) (1929 Annual)
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**Lectures on conditioned reflexes.** Pavlov, I. P. (My '29)
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**Left in trust.** Tompkins, J. W. (Je '29)
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**Leisure and its use.** May, H. L:, and Petgen, D. (My '29)
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Kite, E. S., comp. L'Enfant and Washington, 1791-1792. (N '29)

L'Enfant and Washington, 1791-1792. Kite, E. S., comp. (N '29)
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Marcu, V. Lenin. (Ag '29) (1928 Annual)
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Léopold of the Belgians. Lichtervelde, L: de. (S '29)
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Let's do the Mediterranean. Wells, C. (Mr '29)
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Library and its workers. McNiece, J. S., ed. (D '29)
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Long Island's story. Overton, J. (S '29)
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Louis XIV in love and in war. Huddleston, S. (Ag '29)
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Love in Chicago. Walt, C:, pseud. (My '29)

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Love of the foolish angel. Beauclerk, H. (O '29)

Love poetry
Hill, C., comp. Twentieth century love poems. (D '29)

Love story. Woodhill, T. (O '29)
The lover. Royde-Smith, N. G. (Mr '29)
Low life. De La Roche, M. (My '29)
Low run tide; and, Lava rock. Paul, E. H. (D '29)
Luck, your silent partner. Stoddard, T. L. (D '29)

Ludwig II, king of Bavaria
Pourtalès, G. de. Mad king. (My '29)

Ludwig II of Bavaria. Eng title of Mad king. Pourtalès, G. de. (My '29)
Lure of the dust. Forrester, H. (Je '29)
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Luther, Martin
Fife, R. H. Young Luther. (My '29)
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White, W. F. Rope & faggot. (Je '29)

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Cramer, F. Our neighbor Nicaragua. (S '29)

**Nicholas II, emperor of Russia**

Nicholas II, emperor of Russia. Letters of the tsar to the tsaritsa, 1914-1917. (Ag '29)

Nicholas Goade, detective. Oppenheim, E: P. (F '30) (1929 Annual)

**Nicholas of Cusa.** See Cusanus, N.

Nicky, son of Egg. Bullett, G. W: (O '29)

**Nietzsche, Friedrich Wilhelm**

Pourtalès, G. de. Mad king. (My '29)

Night club. Brush, K. (S '29)

Night falls on Siva's hill. Thompson, E: J: (N '29)

**Nightingale, Florence**

Andrews, M. R. A lost commander: Florence Nightingale. (Je '29)

Nights abroad. Bercovici, K. (Ag '29) (1928 Annual)

Nile gold. Knittel, J: (Ja '30) (1929 Annual)

**Nineteenth century**

Murray, G. Ordeal of this generation. (S '29)

Nippon shindo ron. Hibino, Y. (Ag '29)

**Nitroglycerin**

Naoúm, P. P. Nitroglycerine and nitroglycerine explosives. (My '29)

Sohlman, R., and Schück, H. Nobel. (Ag '29)

Nitroglycerine and nitroglycerine explosives. Naoúm, P. P. (My '29)

Nix-nought-nothing. Mitchison, N. M. (F '30) (1929 Annual)
No enemy. Ford, F. M. (Ja '30) (1929 Annual)
No love. Garnett, D: (Ag '29)
No-nation girl. Wall, E. (Ja '30) (1929 Annual)
No tomorrow. Patmore, B. (F '30) (1929 Annual)
Noah's cargo. Jennison, G: (Mr '29)
Noah's dove. Benét, L. (Je '29)
Noah's grandchildren. Chevalier, J. C. (Ja '30) (1929 Annual)

**Nobel, Alfred Bernhard**
Sohlman, R., and Schück, H. Nobel. (Ag '29)

**Nobel family**
Sohlman, R., and Schück, H. Nobel. (Ag '29)

**Nobel prizes**
Sohlman, R., and Schück, H. Nobel. (Ag '29)

**Nobile, Umberto**
Giudici, D. Tragedy of the Italia. (Ap '29)
Lundborg, E. P. A. M. Arctic rescue. (Je '29)
Noise that time makes. Moore, M. (Ja '30) (1929 Annual)
Noisy Nora. Lofting, H. (S '29)

**Nonsense verses**
Johnson, B., comp. Little book of necessary nonsense. (S '29)
Nor many waters. Eng title of Portrait of a celibate. Waugh, A. (Mr '29)

**Normandy**

**Description and travel**
Huddleston, S. Normandy. (My '29)
Normandy. Huddleston, S. (My '29)

**North, Frank Joshua**
Grinnell, G: B. Two great scouts and their Pawnee battalion. (S '29)

**North, Luther Hedden**
Grinnell, G: B. Two great scouts and their Pawnee battalion. (S '29)

**North America**

**History**
Priestley, H. I. Coming of the white man, 1492-1848. (Ja '30) (1929 Annual)

**North Carolina**

**Social conditions**
Herring, H. L. Welfare work in mill villages. (Je '29)

**North pole**
Ellsworth, L., ed. Air pioneering in the Arctic. (S '29)

**North 3-1, pseud.** See Owen, E. D.
Northing tramp. Wallace, E. (N '29)

**Northwest, Canadian**
Moberly, H: J:, and Cameron, W: B. When fur was king. (S '29)

**Discovery and exploration**
Vandiveer, C. A. Fur-trade and early western exploration. (N '29)

**Northwestern university**
Lloyd-Jones, E. Student personnel work at Northwestern university. (D '29)

**Norway**

**Description and travel**
Beckett, S: J. Fjords and folk of Norway (Ap '29)

**Nose**
Oaks, L: W., and Merrill, H. G. Your nose, throat and ears. (N '29)
Not all the truth. Benjamin, L: S. (Ja '30) (1929 Annual)
Notes on English verse satire. Wolfe, H. (Ja '30) (1929 Annual)
Novelist of Vermont [Daniel Pierce Thompson]. Flitcroft, J: E. (Je '29)
Now the sky. Van Doren, M. (Ag '29) (1928 Annual)
Nurse in public health. Beard, M. (D '29)
Nursery rhymes for children of darkness. Oaks, G. (Ap '29)

**Nursery school**
Johnson, H. M. Children in the nursery school (Ag '29) (1928 Annual)

**Nurses and nursing**
Burgess, M. Nurses, patients and pocketbooks. (My '29)

**Nurses and nursing, Public health**
Beard, M. Nurse in public health. (D '29)
Nurses, patients and pocketbooks. Burgess, M. (My '29)
Nutrition in health and disease. Cooper, L. F., and others. (S '29)

**Nuts**
Smith, J. R. Tree crops. (Je '29)
Nydia. Boker, G: H: (N '29)

O city, cities! Larsson, R. E. (N '29)
Oblomov. Goncharov, I. A. (F '30) (1929 Annual)

**Obstetrics**
Richardson, F. H. Doctor's letters to expectant parents. (Ag '29)

**Occult sciences**
Mann, T: Three essays. (F '30) (1929 Annual)

**Occupations**
Dodge, M. R. Fifty little businesses for women. (Ag '29)
Fleischman, D. E., ed. Outline of careers for women. (My '29)
Hill, H. C. Vocational civics. (Ag '29)

**O'Connor, Thomas Power**
O'Connor, T: P. Memoirs of an old parliamentarian. (S '29)
October's child. Joseph, D. (D '29)
Oddways. Adams, H. (O '29)
Of reading books. Lowes, J: L. (Ja '30) (1929 Annual)
Off the beaten track in southern France. Elston, R. (Ag '29)
Off the deep end. Morley, C. D. (Mr '29)

**Office management**
Center, S. S., and Herzberg, M. J: Secretarial procedure. (Ja '30) (1929 Annual)

**Ognyov, N., pseud.** See Rozânov, M. G.
Olaf, Lofoten fisherman. Schram, C. W. (D '29)
Olaf the glorious. Leighton, R. (Ja '30) (1929 Annual)

**Old age**
Epstein, A. Challenge of the aged. (Ap '29)
Gallichan, W. M. Youthful old age. (S '29)

**Old age pensions**
Epstein, A. Challenge of the aged. (Ap '29)
Old Buddha. Der Ling, princess. (Ag '29) (1928 Annual)
Old civilizations of the New world. Verrill, A. H. (S '29)
Old familiar faces. Nicholson, M. (Ja '30) (1929 Annual)
Old Lattimer's legacy. Fletcher, J. S. (N '29)
Old Louisiana. Saxon, L. (Ja '30) (1929 Annual)
Old Miss. Campbell, T: B. (N '29)
Old post bags. Harlow, A. F. (Ap '29)
The old savage in the new civilization. Fosdick, R. B. (Mr '29)
Old silver of Europe & America from early times to the nineteenth century. Jones, E: A. (Ap '29)
Old world masters in New world collections. Singleton, E. (My '29)
Older woman in industry. Lobsenz, J. (Je '29)

**Oliver, Laurence, pseud.** See Brown, L. O.
Oliver Goldsmith bibliographically and biographically considered. Scott, T. (My '29)
Olle's ski trip. Beskow, E. (Je '29)
Oman, Carola. See Lenanton, C. M. A.
Omnibus of crime. Sayers, D. L. (S '29)
On being a father. Walker, K. M. and E. M. (N '29)
On board the Emma. Dumas, A. (F '30) (1929 Annual)
On doing the right thing. Nock, A. J. (Ap '29)
On Mediterranean shores. Ludwig, E. (Ap '29)
On my way. Young, A. (Ag '29) (1928 Annual)
On straw. Lewis, D. B. W. (Ag '29)
On the anvil. Crawford, L. I. (N '29)
On the bottom. Ellsberg, E: (Je '29)
On the high seas. Chatterton, E: K. (O '29)
On the make. Riordan, J: (D '29)
On the wings of a bird. Sass, H. R. (S '29)
On wandering wheels. Gordon, J. and C. J. (Mr '29)
On with the dance. Barbour, S. (N '29)

Once in a blue moon. Condon, F. (N '29)
Once there was a prince. Dunbar, A. (Ap '29)
One-act plays for stage and study; fourth ser. (My '29)
One by one they disappeared. Dalton, M. (Je '29)
One man's war. Hall, B., and Niles, J: J. (Ag '29)
One of those ways. Lowndes, M. A. (Ag '29)
One thousand sayings of history. Fogg, W. (My '29)
120 million. Gold, M. (My '29)
Only seven were hanged. Martin, S. (S '29)
Only two ways to write a story. Gallishaw, J: (S '29)

**Ontario**

Description and travel

North, R. C. Bob North by canoe and portage. (Mr '29)
Open conspiracy. Wells, H. G: (Ag '29) (1928 Annual)
Opportunity ahead! Ernst, C. H., and White, T. M., eds. (O '29)
Orange court. Coppard, L. A. (Je '29)
Orbison, Keck, pseud. See Keck, M.; Orbison, O.
Ordeal of this generation. Murray, G. (S '29)

**Oregon trail**

Ghent, W: J. Road to Oregon. (Je '29)
Laut, A. C. Overland trail. (F '30) (1929 Annual)

Organic laboratory methods. Cohn, L. (Ja '30) (1929 Annual)
Organization and administration of the Union army, 1861-1865. Shannon, F. A. (Ap '29)
Organization of supervision. Ayer, F. C., and Barr, A. S. (My '29)
Oriental art. Koechlin, R., and Migeon, G. (Ap '29)

**Oriental literature**

Turnbull, G. H., comp. Tongues of fire. (Je '29)

**Oriental poetry**

Collections

Abdullah, A., tr. Lute and scimitar. (Mr '29)
Tietjens, E. S. Poetry of the Orient. (Ap '29)

Orientale (L'aventure de Therese Beauchamps). Miomandre, F. de. (Je '29)

**Orientals in the United States**

Mears, E. G. Resident Orientals on the American Pacific coast. (Ag '29)

Origin, structure & working of the League of nations. Howard-Ellis, C: (Je '29)
Origin through evolution. Fasten, N. (F '30) (1929 Annual)
Origins of the synagogue and the church. Kohler, K. (Je '29)
Origins of the world war. Fay, S. B. (Ag '29) (1928 Annual)

**Orléans, Henrietta Anne, duchesse d'**

La Fayette, M. M. Secret history of Henrietta, princess of England. (Ja '30) (1929 Annual)

Orokaiva magic. Williams, F. E. (Mr '29)

**Orpen, Mrs Adela Elizabeth Richards**

Orpen, A. E. R. Memories of the old emigrant days in Kansas, 1862-1865. (Je '29)

Other Arabian nights. Katibah, H. I. (Mr '29)
Other crowd. Ashley, M. P. (F '30) (1929 Annual)
Other side of Main street. Buell, W. (Je '29)
Other ways and other flesh. O'Shaughnessy, E. L. (Ap '29)
Others who returned. Wakefield, H. R. (N '29)
Our biggest customer. Phelps, G: H. (D '29)
Our business civilization. Adams, J. T. (Ja '30) (1929 Annual)
Our changing civilization. Randall, J: H. (Je '29)
Our changing human nature. Schmalhausen, S: D. (F '30) (1929 Annual)
Our Cuban colony. Jenks, L. H. (Ag '29) (1928 Annual)
Our economic morality. Ward, H. F: (Je '29)
Our face from fish to man. Gregory, W: K. (My '29)
Our holidays in poetry. Carnegie library school association. (O '29)
Our most popular trees. Gilbert, L. N. (F '30) (1929 Annual)
Our neighbor Nicaragua. Cramer, F. (S '29)
Our oral word as a social and economic factor. De Witt, M. E. (Je '29)
Our puppet show. Croisset, F. de. (S '29)
Our recovery of Jesus. Bundy, W. E. (Je '29)
Our relations to the nations of the western hemisphere. Hughes, C: E. (Ag '29) (1928 Annual)
Our revolutionary forefathers. Barbé-Marbois, F. (Ap '29)
Our secret war. Johnson, T: M. (Ja '30) (1929 Annual)
Our singing strength. Kreymborg, A. (D '29)
Our slumbering world. Noble, E. (Ap '29)
Out of the coalfields. Boden, F: C. (S '29)
Outdoor recreation legislation and its effectiveness. Truxal, A. G. (D '29)
Outfitting the teacher of religion. Snowden, J. H: (F '30) (1929 Annual)
Outlaw trails. Witten, G: (My '29)

**Outlaws**

Ashton-Wolfe, H. Crimes of violence and revenge. (Ag '29)
Breakenridge, W: M. Helldorado. (Ag '29) (1928 Annual)
Raine, W: M. Famous sheriffs and western outlaws. (Ag '29)
Sabin, E. L. Wild men of the wild West. (D '29)

Outline history of the Great war. Carey, G. V., and Scott, H. S., comps. (Ap '29)
Outline history of the Japanese drama. Lombard, F. A. (My '29)
Outline history of the world. Davies, H. A. (Mr '29)
Outline of bunk. Haldeman-Julius, E. (Ap '29)
Outline of careers for women. Fleischman, D. E., ed. (My '29)
Outline of period furniture. Kahle, K. M. (O '29)
Outline of political economy. Lapidus, I., and Ostrovityanov, K. (D '29)
Outlines of the psychology of religion. Dresser, H. W. (O '29)
Outpost of the lost. Brainard, D: L. (Je '29)
Outsider. Samuel, M. (D '29)
Outsiders. Bentham, J. (Je '29)

**Overland journeys to the Pacific**

Ghent, W: J. Road to Oregon. (Je '29)
Laut, A. C. Overland trail. (F '30) (1929 Annual)

Overland trail. Laut, A. C. (F '30) (1929 Annual)
Overshadowed. Löhrke, E. (O '29)

**Owen, Rosamond Dale (Mrs Laurence Oliphant)**

Owen, R. D. My perilous life in Palestine. (Ag '29)

**Oxford. University**

Hall, J. H: Alma mater. (Je '29)

Oxford book of carols. (Ap '29)
Oxford book of regency verse, 1798-1837. (My '29)
Oxford poetry, 1928. (My '29)

**Pacific ocean**

Institute of Pacific relations. Problems of the Pacific. (Mr '29)

**Pacific railroads**

Perkins, J. R. Trails, rails and war; the life of General G. M. Dodge. (Je '29)

Pacifism in the modern world. Allen, D., ed. (D '29)

**Packets**

Eskew, G. L. Pageant of the packets. (D '29)

**Pact of Paris**

Miller, D: H. Peace pact of Paris. (Mr '29)
Shotwell, J. T. War as an instrument of national policy. (Mr '29)

Pagan interval. Winwar, F. (N '29)

**Paganini, Niccolò**

Day, L. Paganini of Genoa. (F '30) (1929 Annual)

Paganini of Genoa. Day, L. (F '30) (1929 Annual)
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**Painters**
Chandler, A. C. Story-lives of master artists. (D '29)
**Painting, Dutch**
Wilenski, R. H. Introduction to Dutch art. (Ja '30) (1929 Annual)
**Painting, French**
Raynal, M. Modern French painters. (Ap '29)
**Painting, Industrial**
Hengeveld, H: J:, and others. Practical railway painting and lacquering. (D '29)
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Singleton, E. Old world masters in New world collections. (My '29)
Pale warriors. Hamilton, D: O. (Je '29)
**Palestine**
Description and travel
Gilmore, A. F. East and west of Jordan. (Je '29)
Golding, L: Those ancient lands. (Ag '29) (1928 Annual)
Grenfell, W. T. Labrador looks at the Orient. (Ag '29) (1928 Annual)
Hamilton, N. R. Both sides of the Jordan. (Je '29)
Holmes, J: H. Palestine, to-day and to-morrow. (Ja '30) (1929 Annual)
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Samuel, M. What happened in Palestine. (Ja '30) (1929 Annual)
Politics and government
Stoyanovsky, J. Mandate for Palestine. (N '29)
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Holmes, J: H. Palestine, to-day and to-morrow. (Ja '30) (1929 Annual)
Palestine, to-day and to-morrow. Holmes, J: H. (Ja '30) (1929 Annual)
Palgrave mummy. Pettee, F. M. (S '29)
**Palmer, John Leslie.** See Beeding, F., pseud.
**Palmerston, Henry John Temple, 3d viscount**
Palmerston, H: J: T., and Gladstone, W: E. Gladstone and Palmerston. (Ap '29)
Pamphlet against anthologies. Riding, L., and Graves, R. (Mr '29)
Pan American peace plans. Hughes, C: E. (F '30) (1929 Annual)
**Pan Americanism**
Hughes, C: E. Pan American peace plans. (F '30) (1929 Annual)
Pan and peacocks. Roberts, W. A. (Je '29)
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Miller, H. G. Isthmian highway. (S '29)
**Panama canal**
Miller, H. G. Isthmian highway. (S '29)
Panorama of the world's legal systems. Wigmore, J: H: (My '29)
Pansies. Lawrence, D: H. (Ja '30) (1929 Annual)
Panther magic. Baker, O. (My '29)
Paper houses. Plomer, W: C: F. (Ag '29)
**Paper making and trade**
Bibliography
West, C. J., comp. Bibliography of pulp and paper making, 1900-1928. (Ja '30) (1929 Annual)
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Paradise court. Fletcher, J. S. (Ap '29)
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Groves, E. R. and G. Wholesome parenthood. (O '29)
Sayles, M. B. Problem child at home. (Ap '29)
**Parents**
Cleveland, E. If parents only knew. (S '29)
Parents and children. Groves, E. R. and G. (Ap '29)
**Parents' and teachers' associations**
Cleveland, E. If parents only knew. (S '29)
Parents and the pre-school child. Blatz, W: E., and Bott, H. (Ag '29)
**Paris**
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Bonney, T. and L. Shopping guide to Paris. (N '29)
Laughlin, C. E. So you're going to Paris! (N '29)
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Hotels, restaurants, etc.
Bonney, T. and L. Guide to the restaurants of Paris. (Ja '30) (1929 Annual)
Street, J. L. Where Paris dines. (S '29)
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Paris embassy during the second empire. Eng title of Secrets of the second empire. Cowley, H: R: C: W. (O '29)
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Parliament and the British Empire. Schuyler, R. L. (Ja '30) (1929 Annual)
Parnassus en route. Horan, K., comp. (N '29)
**Parodies**
Squire, J: C., comp. Apes and parrots. (Ja '30) (1929 Annual)
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Passage to the sky. Coxe, H. (O '29)
Passing. Larsen, N. (Ag '29)
Pastel. Heyer, G. (S '29)
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Patchwork madonna. Weston, H. (Ja '30) (1929 Annual)
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Toulmin, H. A. Patent law for the inventor and executive. (Ag '29)
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Toulmin, H. A. Patent law for the inventor and executive. (Ag '29)
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Path of glory. Blake, G: (Ag '29)
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Patio gardens. Fox, H. (Ja '30) (1929 Annual)
Patricia lacked a lover. North, J: (Ag '29)
**Paul, Saint**
Baumann, E. Saint Paul. (Ag '29)
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**Pauncefote, Julian, 1st baron**
Mowat, R. B. Life of Lord Pauncefote. (My '29)
**Pawnee Indians**
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Allen, D., ed. Pacifism in the modern world (D '29)
Boeckel, F. B. Between war and peace. (Ap '29)
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Martin, C: E. Politics of peace. (S '29)
Mead, L. T. Law or war. (Ap '29)
Miller, D: H. Peace pact of Paris. (Mr '29)
Murray, G. Ordeal of this generation. (S '29)
Richards, L. Christian's alternative to war. (N '29)

**Peace conference, 1919**
House, E: M. Intimate papers of Colonel House. (Ag '29) (1928 Annual)
Nowak, K: F. Versailles. (Ag '29)

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The peacemakers. Eng title of The molehill. Ritchie, A. (Ap '29)
Peach blossom. Martínez Zuviría, G. A. (Je '29)
Peaks of invention. Leeming, J. (Je '29)
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Peeps at arts & crafts. Hector, G. M. (Mr '29)
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Peerless leader: William Jennings Bryan. Hibben, P. (D '29)
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**Gilds**
Burgess, J: S. Guilds of Peking. (S '29)

**Social conditions**
Burgess, J: S. Guilds of Peking. (S '29)

Pelican coast. Le May, A. (Ag '29)

**Pen drawing**
Guptill, A. L. Drawing with pen and ink. (O '29)

Penelope's man. Erskine, J: (Ag '29) (1928 Annual)

**Penn, William**
Robinson, R. M. Penn country and the Chilterns. (O '29)

Penn country and the Chilterns. Robinson, R. M. (O '29)

**Pennell, Joseph**
Pennell, E. Life and letters of Joseph Pennell. (F '30) (1929 Annual)

Penny dreadful. Ross, M. H. (Ag '29)
Penny wise and book foolish. Starrett, V. (Ag '29)
Penrod Jashber. Tarkington, B. (N '29)
People. Wallace, E. (Je '29)
People and places. Goldring, D. (Ag '29)
People of Seldwyla. Keller, G. (S '29)
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People will talk. Runbeck, M. L. (D '29)
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**Pepys, Samuel**
Pepys, S: Further correspondence, 1662-1679. (My '29)
Ponsonby, A. A: W: H. Samuel Pepys. (Ag '29) (1928 Annual)

Père Marquette, priest, pioneer, and adventurer. Repplier, A. (Mr '29)
Perfect murder case. Bush, C. (O '29)
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Period furniture handbook. Gould, G: G. and F. (My '29)
Permanent wave. Sullivan, V. (S '29)

**Perry, Thomas Sergeant**
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Perry, T: S. Selections from [his] letters. (Ja '30) (1929 Annual)

**Persia**

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Amory, C., jr. Persian days. (My '29)
Norden, H. Under Persian skies. (My '29)
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Edwards, A. C. Persian caravan. (Je '29)
Mirza, Y. B: Myself when young. (F '30) (1929 Annual)
Saghaphi, M. K. In the imperial shadow. (Ap '29)

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Wilson, A. T. Persian gulf. (Ag '29) (1928 Annual)

The Persians are coming. Frank, B. (Ap '29)
Person called "Z." Farjeon, J. J. (Je '29)
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**Personality**
Boorman, W: R. Developing personality in boys. (My '29)
Brown, W: Science and personality. (S '29)
Burgess, E. W., ed. Personality and the social group. (S '29)
Coffin, J. H. The soul comes back. (Ag '29)
Leary, D. B. Modern psychology, normal and abnormal. (Mr '29)
Manuel, H. T. Master of my fate. (F '30) (1929 Annual)
Wexberg, E. Individual psychology. (N '29)

**Personality, Disorders of**
Prince, M. Clinical and experimental studies in personality. (Je '29)

Personality and the social group. Burgess, E. W., ed. (S '29)

**Personnel work in education**
Lloyd-Jones, E. Student personnel work at Northwestern university. (D '29)

**Peter I, the Great, emperor of Russia**
Graham, S. Peter the Great. (D '29)
Oudard, G. Peter the Great. (F '30) (1929 Annual)

Peter Good for Nothing. Aldrich, D. (Je '29)
Peter the drunk. Wertenbaker, C: (My '29)
Peter the Great. Graham, S. (D '29)
Peter the Great. Oudard, G. (F '30) (1929 Annual)

**Petra, Arabia**

**Description and travel**
Hamilton, N. R. Both sides of the Jordan. (Je '29)

**Petroglyphs**
Delabarre, E. B. Dighton rock. (Ag '29)

**Petroleum**
Herold, S. C. Analytical principles of the production of oil, gas, and water from wells. (Ja '30) (1929 Annual)
Thom, W: T. Petroleum and coal. (S '29)

Petroleum and coal. Thom, W: T. (S '29)

**Pets**
Bianco, M. All about pets. (F '30) (1929 Annual)

Phantom emperor. Aubry, O. (F '30) (1929 Annual)
Phantom in the wine. Nugent, M. M.-M. (Ap '29)
Pharaoh's daughter. Gaw, A. and E. (Ap '29)

**Pharisees**
Riddle, D. W. Jesus and the Pharisees. (Mr '29)

**Pharmacy**
Thompson, C: J: S: Mystery and art of the apothecary. (O '29)

Phases of English poetry. Read, H. E: (Ap '29)
Pheidias. Howard, J: G. (S '29)

**Phidias**

**Poetry**
Howard, J: G. Pheidias. (S '29)

**Philadelphia**

**Description**
Barton, G: Walks and talks about old Philadelphia. (Je '29)

**Philippine Islands**
White, J: R. Bullets and bolos. (Mr '29)

**Description and travel**
Cole, M. E. Savage gentlemen. (F '30) (1929 Annual)

**History**
Forbes, W: C. Philippine Islands. (Ap '29)

**Native races**
Cole, M. E. Savage gentlemen. (F '30) (1929 Annual)

Politics and government
Forbes, W: C. Philippine Islands. (Ap '29)

Social life and customs
Cole, M. E. Savage gentlemen. (F '30) (1929 Annual)

Philippine Islands. Forbes, W: C. (Ap '29)

Philosophers
Herzberg, A. Psychology of philosophers. (N '29)

Philosophical theology, v 1. Tennant, F: R. (S '29)

Philosophy
Clemenceau, G. E. B: In the evening of my thought. (Ja '30) (1929 Annual)
Dewey, J: Philosophy of John Dewey. (Ag '29) (1928 Annual)
Dewey, J: Quest for certainty. (D '29)
Durant, W: J. Mansions of philosophy. (Ag '29)
Hegel, G. W. F. Selections. (O '29)
Hocking, W: E. Types of philosophy. (Ja '30) (1929 Annual)
Keyserling, H. A. Creative understanding. (Ag '29)
Keyserling, H. A. Recovery of truth. (S '29)
Larrabee, H. A. What philosophy is. (Mr '29)
Richet, C: R. Impotence of man (L'homme impuissant). (N '29)
Russell, B. A. W: Mysticism and logic. (D '29)

Addresses, essays, lectures
Smith, T: V., and Wright, W: K., eds. Essays in philosophy. (F '30) (1929 Annual)

History
Boas, G: Adventures of human thought. (F '30) (1929 Annual)
Boas, G: Major traditions of European philosophy. (D '29)

Philosophy, Ancient
Livingstone, R: W., ed. Mission of Greece. (S '29)
Turnbull, G. H., comp. Tongues of fire. (Je '29)

Philosophy, French
Benda, J. Belphégor. (Je '29)
Martin, K. French liberal thought in the eighteenth century. (D '29)

Philosophy, Greek
Robin, L. Greek thought and the origins of the scientific spirit. (Ag '29)

Philosophy, Jewish
Roback, A. A. Jewish influence in modern thought. (Ja '30) (1929 Annual)

Philosophy, Medieval
Thorndike, L. Science and thought in the fifteenth century. (Ja '30) (1929 Annual)

Philosophy, Modern
Benda, J. Treason of the intellectuals (La trahison des clercs). (Ag '29) (1928 Annual)
Krutch, J. W. Modern temper. (My '29)
Robinson, D. S., comp. Anthology of recent philosophy. (My '29)
Urquhart, W: S. Vedanta and modern thought. (Ja '30) (1929 Annual)

Philosophy and religion
Lippmann, W. Preface to morals. (Je '29)
Sheen, F. J: Religion without God. (Ap '29)

Philosophy of fiction. Overton, G. M. (Ap '29)

Philosophy of ideals. Brightman, E. S. (My '29)

Philosophy of John Dewey. Dewey, J: (Ag '29) (1928 Annual)

Philosophy of Spinoza. McKeon, R: P: (Ap '29)

Philosophy of the dusk. O'Dare, K. (Ag '29)

Phonophotography in folk music. Metfessel, M. F. (O '29)

Photography
Young, E: D. Art of the photographer. (F '30) (1929 Annual)

Photography, Legal
Osborn, A. S. Questioned documents. (F '30) (1929 Annual)

Photography of animals
Akeley, M. L. Carl Akeley's Africa. (F '30) (1929 Annual)
Johnson, M. E. Lion. (Je '29)
Rossell, L. Tracks & trails. (Je '29)

Physical education and training
Crampton, C: W. Daily health builder. (Je '29)
Duncan, M. M., and Cundiff, V. P. Play days for girls and women. (D '29)
Keene, C: H. Physical welfare of the school child. (N '29)
Klapper, P. Contemporary education. (F '30) (1929 Annual)
Myers, A. F., and Bird, O. C. Health and physical education for elementary schools. (N '29)

Physical welfare of the school child. Keene, C: H. (N '29)

Physician and patient. Emerson, L. E., ed. (Je '29)

Physicians
Bashford, H: H. Harley street calendar. (D '29)
Emerson, L. E., ed. Physician and patient. (Je '29)
Pierce, S. D., and J. T., pseuds. Layman looks at doctors. (D '29)

Physics
Sullivan, J: W: N. Bases of modern science. (My '29)

Philosophy
Eddington, A. S. Nature of the physical world. (Mr '29)

Physiognomy
Gregory, W: K. Our face from fish to man. (My '29)

Physiological chemistry
Stieglitz, J. O., and others, eds. Chemistry in medicine. (My '29)

Physiology and biochemistry of bacteria. Buchanan, R. E., and Fulmer, E. I. (Je '29)

Pick up the pieces. Owen, E. D. (Je '29)

Picture book of flying. Dobias, F. (Ap '29)

Picturesque old France. Turner, H. B. (S '29)

Pidgin cargo. Hobart, A. T. (Ja '30) (1929 Annual)

Pierre. Melville, H. (S '29)

Pigskin. Ferguson, C: W. (D '29)

Pilgrimage of Buddhism and a Buddhist pilgrimage. Pratt, J. B. (Mr '29)

Pilgrims, Indians and patriots. Adams, R. G. (Ap '29)

Pilgrims of adversity. McFee, W: (Ag '29) (1928 Annual)

Pilgrim's way in South Africa. Fairbridge, D. (S '29)

Pilloried! Stokes, S. (S '29)

Pillow-book. Sei Shōnagon (My '29)

Pilnyak, Boris, pseud. See Vogau, B. A.

Pilots and pilotage
Russell, C: E: From Sandy Hook to 62°. (D '29)

Pilsudski, Józef
Landau, R. Pilsudski and Poland. (F '30) (1929 Annual)

Pilsudski and Poland. Landau, R. (F '30) (1929 Annual)

Pines of Jaalam. Chase, D. (My '29)

Pinocchio for the stage. Bufano, R. (F '30) (1929 Annual)

Pioneer tobacco merchant in the Orient. Thomas, J. A. (My '29)

Pioneers all! French, J. L:, ed. (Je '29)

Pioneers of freedom. Coleman, M. (Je '29)

Pirate of the Gulf. Holland, R. S. (Ja '30) (1929 Annual)

Pizarro, Francisco, marquis
Verrill, A. H. Great conquerors of South and Central America. (F '30) (1929 Annual)

Plagiarism
Paull, H. M. Literary ethics. (S '29)

Plain Jane. Harrower, M. (Ag '29)

Plain people. Howe, E. W. (My '29)

Plain tales from Flanders. Clayton, P. T: B. (Ja '30) (1929 Annual)

Planets
Chamberlin, T: C. Two solar families. (O '29)

Plantation life
Phillips, U. B. Life and labor in the old South. (Ag '29)
Saxon, L. Old Louisiana. (Ja '30) (1929 Annual)

**Plants**
Irritability and movements
Bose, J. C. Motor mechanism of plants. (O '29)
**Plants, Motion of fluids in**
Bose, J. C. Motor mechanism of plants. (O '29)
**Plato**
Chance, R. J. F. Until philosophers are kings. (Ag '29)
Lodge, R. C. Plato's theory of ethics. (Mr '29)
Woodbridge, F: J. E. Son of Apollo. (Ja '30) (1929 Annual)
**Plato's theory of ethics.** Lodge, R. C. (Mr '29)
**Play**
May, H. L:, and Petgen, D. Leisure and its use. (My '29)
**Play days for girls and women.** Duncan, M. M., and Cundiff, V. P. (D '29)
**Playgrounds**
May, H. L:, and Petgen, D. Leisure and its use. (My '29)
Truxal, A. G. Outdoor recreation legislation and its effectiveness. (D '29)
**Plays.** Barrie, J. M. (Ap '29)
**Plays.** Galsworthy, J: (Ap '29)
**Plays.** Molnár, F. (F '30) (1929 Annual)
**Plays; first ser.** Coward, N. P. (My '29)
**Plays for people and puppets.** Reighard, C. F. (My '29)
**Plays of American life and fantasy.** Isaacs, E. J., ed. (Ag '29)
**Playwriting for profit.** Krows, A. E. (Ap '29)
**Please come to my party.** Hamilton, B. M. (F '30) (1929 Annual)
**Pleasure first.** Fischer, M. (D '29)
**Pless, Mary Theresa Olivia (Cornwallis-West), fürstin von**
Pless, M. T. O. Daisy, princess of Pless. (My '29)
**Pliny, (Gaius Plinius Caecilius Secundus) the Younger**
Harte, G. B. Villas of Pliny: (Ag '29)
**Pluck the flower.** Brophy, J: (My '29)
**Plum bun.** Fauset, J. R. (Ap '29)
**Plundered host.** Hill, F. (My '29)
**The plunger [Benjamin P. Hutchinson].** Dies, E: J. (Ag '29)
**Plus and minus.** Harper, F. (N '29)
**Pocahontas**
Fletcher, J: G. John Smith—also Pocahontas. (Mr '29)
**Pocket-handkerchief park.** Field, R. L. (Ja '30) (1929 Annual)
**Pocono mountain, Pennsylvania**
Tyson, C. B. The Poconos. (Ja '30) (1929 Annual)
**The Poconos.** Tyson, C. B. (Ja '30) (1929 Annual)
**Poe, Edgar Allen**
Forrest, W: M. Biblical allusions in Poe. (Ag '29)
**Poems.** Boardman, R. (My '29)
**Poems.** Gore-Booth, E. (D '29)
**Poems.** Norman, C: (Ag '29)
**Poems.** Raleigh, W. (O '29)
**Poems.** Winchilsea, A. (Ap '29)
**Poems (1914-26).** Graves, R. (N '29)
**Poems and The spring of joy.** Webb, M. G. (Je '29)
**Poet and the lunatics.** Chesterton, G. K. (D '29)
**Poetics**
Wood, C. Craft of poetry. (Je '29)
**Poetry**
Buchanan, S. M. Poetry and mathematics. (N '29)
Chilton, E. C., and Agar, H. Garment of praise. (My '29)
Downey, J. E. Creative imagination. (Ag '29)
Ker, W: P. Form and style in poetry. (Ag '29) (1928 Annual)
Read, H. E:. Phases of English poetry. (Ap '29)
Riding, L., and Graves, R. Survey of modernist poetry. (Ag '29) (1928 Annual)
Wolfe, H. Dialogues & monologues. (Ag '29) (1928 Annual)
Wood, C. Craft of poetry. (Je '29)
Collections
Hill, C. comp. Twentieth century love poems. (D '29)
Marcus, S., comp. Anthology of revolutionary poetry. (S '29)
Van Doren, M., ed. Anthology of world poetry. (Ap '29)
History and criticism
Elliott, G: R. Cycle of modern poetry. (Ag '29)
Richards, I. A. Practical criticism. (S '29)
Tinker, C. B. Good estate of poetry. (Je '29)
**Poetry (individual authors)**
Adams, L. High falcon. (Ja '30) (1929 Annual)
Aiken, C. P. Selected poems. (F '30) (1929 Annual)
Aldington, R: Collected poems. (Ap '29)
Allen, H. New legends. (D '29)
Allen, H. Sarah Simon. (N '29)
Auslander, J. Hell in harness. (N '29)
Auslander, J. Letters to women. (Ja '30) (1929 Annual)
Benét, L. Noah's dove. (Je '29)
Binyon, L. The idols. (S '29)
Black, M. Machinery. (Je '29)
Blake, W: Land of dreams. (Je '29)
Boardman, R. Poems. (My '29)
Boden, F: C. Out of the coalfields. (S '29)
Bogan, L. Dark summer. (D '29)
Branch, A. H. Sonnets from a lock box. (D '29)
Bynner, W. Indian earth. (O '29)
Carman, B. Wild garden. (Je '29)
Carroll, L:, pseud. Collected verse. (F '30) (1929 Annual)
Coatsworth, E. J. Compass rose. (Ag '29)
Coffin, R. P: T. Golden falcon. (O '29)
Conkling, G. W. Witch. (Ja '30) (1929 Annual)
Cowley, M. Blue Juniata. (O '29)
Cullen, C. Black Christ. (Ja '30) (1929 Annual)
Damon, S: F. Tilted moons. (F '30) (1929 Annual)
Davies, W: H: Collected poems, 1928. (O '29)
Dickinson, E. N. Further poems. (My '29)
Dodd, L. W. Great enlightenment. (Ag '29) (1928 Annual)
Donne, J: Complete poetry and selected prose. (S '29)
Fairbridge, K. O. Veld verse. (Mr '29)
Fearing, K. Angel arms. (Ag '29)
Feuchtwanger, L. Pep. (O '29)
Ficke, A. D. Mountain against mountain. (Ap '29)
Finley, J: H. Thalia. (O '29)
Flanner, H. Time's profile. (O '29)
Fleg, E. Wall of weeping. (D '29)
Fletcher, J: G. Black rock. (Ap '29)
Frost, E. Hovering shadow. (O '29)
Frost, R. Selected poems. (My '29)
Frost, R. West running brook. (Ag '29) (1928 Annual)
Fuller, E. White peaks and green. (Ag '29)
Gibbon, M. For daws to peck at. (Ag '29)
Gibson, W. W. Golden room. (Ag '29) (1928 Annual)
Giltinan, C. Veiled door. (Ag '29)
Gore-Booth, E. Poems. (D '29)
Gould, G. Collected poems. (D '29)
Gould, W. Aphrodite. (My '29)
Graves, R. Poems (1914-26). (N '29)
Greene, L. Morning moods. (My '29)
Griffith, W: Greek gestures. (Ja '30) (1929 Annual)
Guiterman, A. Song and laughter. (Ja '30) (1929 Annual)
Hall, H. Cry of time. (Ap '29)
Harrower, M. Plain Jane. (Ag '29)
Jeffers, R. Cawdor. (Mr '29)
Jeffers, R. Dear Judas. (F '30) (1929 Annual)
Katzin, O. Peeps at Parnassus. (My '29)
Kilmer, A. Selected poems. (Ag '29)
Kimball, A. M. The devil is a woman. (My '29)
King, S. Listen to the mocking-bird. (Mr '29)
Kreymborg, A. Lost sail. (Ap '29)
Kreymborg, A. Manhattan men. (Je '29)
Larsson, R. E. O city, cities! (N '29)
Lawrence, D: H. Collected poems. (S '29)

Lawrence, D: H. Pansies. (Ja '30) (1929 Annual)
Leonard, W: E. Son of earth. (Mr '29)
Lindsay, V. Every soul is a circus. (F '30) (1929 Annual)
Lummis, C: F. Bronco Pegasus. (Ap '29)
McCann, R. Bitter sweet. (Ag '29)
MacLeish, A. Hamlet of A. MacLeish. (Mr '29)
March, J. M. The set-up. (Ag '29) (1928 Annual)
Masefield, J: Midsummer night. (Ag '29) (1928 Annual)
Mason, F. C. This unchanging mask. (Ag '29)
Masters, E. L. Fate of the jury. (Je '29)
Millay, E. St V. Buck in the snow. (Ag '29) (1928 Annual)
Millay, K. Hermit thrush. (Je '29)
Montgomery, R. M. Many devices. (Ag '29)
Moore, M. Noise that time makes. (Ja '30) (1929 Annual)
Morris, H. S. Martial notes of the old war and the new. (N '29)
Mullins, H. Earthbound. (My '29)
Nathan, R. Cedar box. (Ag '29)
Norman, C: Poems. (Ag '29)
North, J. N. Long leash. (Je '29)
O'Donnell, C: L. Rime of the rood. (Ap '29)
O'Halloran, E. Strange truth. (Je '29)
O'Neil, G: God-beguiled. (N '29)
Raleigh, W. Poems. (O '29)
Ridge, L. Firehead. (F '30) (1929 Annual)
Roberts, W. A. Pan and peacocks. (Je '29)
Robinson, E. A. Cavender's house. (Je '29)
Robinson, H: M. Buck fever. (Ag '29)
Sarojini Nāyadu. S. Sceptered flute. (Ag '29)
Sassoon, S. L. Heart's journey. (Je '29)
Schauffler, R. H. Hobnails in Eden. (Ag '29)
Seiffert, M. A. King with three faces. (D '29)
Simpson, W: H. Along old trails. (Je '29)
Sitwell, E. Gold Coast customs. (N '29)
Spitteler, C. Selected poems. (Ap '29)
Stringer, A. J: A. Woman at dusk. (Je '29)
Strobel, M. Lost city. (Ap '29)
Talbott, C. Ballyhoo for a mendicant. (F '30) (1929 Annual)
Tietjens, E. S. Leaves in windy weather. (F '30) (1929 Annual)
Townshend, F. Earth. (Ja '30) (1929 Annual)
Trent, L. Children of fire and shadow. (O '29)
Van Doren, M. Now the sky. (Ag '29) (1928 Annual)
Wagner, C: A. Nearer the bone. (Ag '29)
Wallis, K. Bands and rebels. (S '29)
Webb, M. G. Poems and The spring of joy. (Je '29)
White, E. B. The lady is cold. (O '29)
Wilson, E. Poets, farewell! (F '30) (1929 Annual)
Winchilsea, A. Poems. (Ap '29)
Wolfe, H. This blind rose. (Mr '29)
Wyeth, J: A. B. This man's army. (Ag '29)
Wylie, E. Angels and earthly creatures. (Je '29)
Wylie, E. Trivial breath. (Ag '29) (1928 Annual)
Poetry and mathematics. Buchanan, S. M. (N '29)

**Poetry of places**
Horan, K., comp. Parnassus en route. (N '29)
Poetry of the English renaissance, 1509-1660. Hebel, J: W:, and Hudson, H. H., eds. (O '29)
Poetry of the Orient. Tietjens, E. S. (Ap '29)
Poets and music. Naylor, E: W. (N '29)
Poets, farewell! Wilson, E. (F '30) (1929 Annual)
Poison in a garden suburb. Cole, G: D. H. and M. I. (N '29)
Poison of prudery. Gallichan, W. M. (N '29)
Poison plague. Levinrew, W. (D '29)

**Poitiers, Diane de, duchess of Valentinois**
Henderson, H. W. The enchantress. (Mr '29)

**Poland**

**Foreign relations**

*Germany*

Poliakoff, V. Eagles black and white. (O '29)

**Politics and government**
Landau, R. Pilsudski and Poland. (F '30) (1929 Annual)
Polar regions in the twentieth century. Greely, A. W. (Ag '29) (1928 Annual)

**Police**

**Philippine Islands**
White, J: R. Bullets and bolos. (Mr '29)
Political handbook of the world. Council on foreign relations. (Je '29)

**Political parties**
Council on foreign relations. Political handbook of the world. (Je '29)

**United States**
Beard, C: A. American party battle. (Ag '29) (1928 Annual)
Fine, N. Labor and farmer parties in the United States, 1828-1928. (F '30) (1929 Annual)

**Political science**
Chance, R. J. F. Until philosophers are kings. (Ag '29)
Headlam-Morley, A. New democratic constitutions of Europe. (Mr '29)
Martin, C: E. Politics of peace. (S '29)
Murchison, C. A. Social psychology. (Ja '30) (1929 Annual)
Petrie, C: A. Story of government. (O '29)
Zimmern, A. E. American and Europe. (S '29)

**History**
Allen, J: W: History of political thought in the sixteenth century. (Mr '29)
Martin, K. French liberal thought in the eighteenth century. (D '29)
Politicks of Laurence Sterne. Curtis, L: P. (S '29)
Politics and criminal prosecution. Moley, R. (Je '29)
Politics of peace. Martin, C: E. (S '29)

**Polk, James Knox**
Polk, J. K. Polk. (Ja '30) (1929 Annual)

**Polo**
Bent, N. American polo. (F '30) (1929 Annual)
Pomp and circumstance. Clermont-Tonnerre, E. (S '29)

**Pompadour, Jeanne Antoinette (Poisson) marquise de**
Du Hausset, Mme. Memoirs of Madame de Pompadour. (My '29)

**Poor**

**Great Britain**
Eden, F: M. State of the poor. (S '29)
Poor devil. Smith, H: J. (Ja '30) (1929 Annual)

**Poor laws**

**Great Britain**
Eden, F: M. State of the poor. (S '29)
Poor women! Hoult, N. (Ag '29)
Pope or Mussolini. Hearley, J: (S '29)

**Popes**

**Temporal power**
Hearley, J: Pope or Mussolini. (S '29)

**Population**
Kuczynski, R. R. Balance of births and deaths, v 1. (My '29)
Porcelain pagodas and palaces of jade. Grantham, A. E. (Ja '30) (1929 Annual)
Portage, Wisconsin. Gale, Z. (Ag '29) (1928 Annual)

**Porter, David**
Turnbull, A. D. Commodore David Porter, 1780-1843. (F '30) (1929 Annual)
Portrait in a mirror. Morgan, C. (Ap '29)
Portrait of a celibate. Waugh, A. (Mr '29)
Portrait of a spy. Thurston, E. T. (S '29)
Portrait of Ambrose Bierce. De Castro, A. D. (Je '29)

**Portraits**
Carrick, A. V. Shades of our ancestors. (Ap '29)
Portraits and reflections. Hodgson, S. (O '29)
Post-war monetary stabilization. Cassel, G. (N '29)

Post-war unemployment problem. Clay, H: (Ja '30) (1929 Annual)

**Postage stamps**
Stiles, K. B. Stamps. (Ja '30) (1929 Annual)

**Postal service**
**History**
Harlow, A. F. Old post bags. (Ap '29)
Postures. Eng title of Quartet. Rhys, J. (Je '29)
Pot of paint. Rothenstein, J: K. (Je '29)
Pot shots from Pegasus. Preston, K. (Ag '29)

**Potash industry and trade**
Teeple, J: E. Industrial development of Searles Lake brines. (O '29)
Pots and pans. Harrison, H. S. (N '29)

**Pottery**
Bunzel, R. L. Pueblo potter. (D '29)
Grantham, A. E. Porcelain pagodas and palaces of jade. (Ja '30) (1929 Annual)
Harrison, H. S. Pots and pans. (N '29)
Weygandt, C. Red hills. (F '30) (1929 Annual)

**Pottery, Oriental**
Koechlin, R., and Migeon, G. Oriental art (Ap '29)

**Poverty**
Kelso, R. W. Poverty. (D '29)
Power that wins. Trine, R. W. (O '29)
Powers and pillars. Eng title of Englander. Kircher, R. (Ag '29)
Practical automotive lacquering. Miskella, W: J. (Ap '29)
Practical bee-breeding. Gilman, A. (My '29)
Practical candy making. Porter, V: W. (N '29)
Practical color simplified. Miskella, W: J. (Mr '29)
Practical criticism. Richards, I. A. (S '29)
Practical railway painting and lacquering. Hengeveld, H: J:, and others. (D '29)
Practical speech-making. Shurter, E. Du B., and Marsh, C: A. (Ja '30) (1929 Annual)
Practice and procedure of international conferences. Dunn, F: S. (Ja '30) (1929 Annual)
Pragmatic revolt in politics. Elliott, W: Y. (Ag '29) (1928 Annual)

**Pragmatism**
Elliott, W: Y. Pragmatic revolt in politics. (Ag '29) (1928 Annual)

**Preaching**
Freeman, J. E: The ambassador. (Je '29)

**Precocity**
Goddard, H: H. School training of gifted children. (My '29)
Preface to morals. Lippmann, W. (Je '29)

**Pregnancy**
Richardson, F. H. Doctor's letters to expectant parents. (Ag '29)
Present crisis in religion. Orchard, W: E. (N '29)
Present-day labor relations. Gemmill, P. F. (F '30) (1929 Annual)
Present juridical status of the British dominions in international law. Baker, P. J: N. (D '29)

**Presidents**
**United States**
Cook, S. L. Torchlight parade. (Je '29)
Thompson, C: W. Presidents I've known and two near presidents. (Ap '29)
White, W: A. Masks in a pageant. (Ag '29) (1928 Annual)
Presidents I've known and two near presidents. Thompson, C: W. (Ap '29)
Presland, John, pseud. See Skelton, G.

**Press**
Graves, W: B., ed. Readings in public opinion. (My '29)

**United States**
Nevins, A., comp. American press opinion, Washington to Coolidge. (Mr '29)
Pretty sinister. Beeding, F., pseud. (My '29)
Priceman, James, pseud. See Kirkland, W. M.

**Prices**
Fisher, I. Money illusion. (Ap '29)
Lawrence, J. S. Stabilization of prices. (Ag '29)
Rogers, J. H., and others. Process of inflation in France 1914-1927. (S '29)
Prima donna. Sanborn, P. (Ap '29)
Primitive church. Streeter, B. H. (N '29)
Primitive economics of the New Zealand Maori. Firth, R. W: (N '29)
Prince Bantam. McNeer, M. Y., and Ward, L. K. (S '29)
Prince or somebody. Golding, L: (Je '29)
The prince serves his purpose. Miller, A. (Ag '29)
Princes of the night. Kessel, J. (Ap '29)
Principles and practices of vocational guidance. Cohen, I. D: (Ag '29)
Principles and problems of right thinking. Burtt, E. A. (My '29)
Principles of applied zoology. Wardle, R. A. (N '29)
Principles of Christian art. Gardner, P. (Je '29)
Principles of economics. Garver, F: B., and Hansen, A. H. (S '29)
Principles of inland transportation. Daggett, S. (My '29)
Principles of mechanical refrigeration. Macintire, H. J. (Ap '29)
Principles of metallurgy. Bray, J: L. (N '29)
Principles of rural-urban sociology. Sorokin, P. A., and Zimmerman, C. C. (Ja '30) (1929 Annual)
Principles of sociology. Binder, R. M. (Ag '29)

**Printers**
Orcutt, W: D. Master makers of the book. (Ap '29)

**Printing**
**History**
Orcutt, W: D. Master makers of the book. (Ap '29)

**Specimens**
Dwiggins, W: A. Layout in advertising. (Ap '29)
Meynell, F. Typography of newspaper advertisements. (F '30) (1929 Annual)
Modern book production. (Je '29)
Prisoners all. Graf, O. M. (Ag '29) (1928 Annual)
Prisoners of the forest. Clifford, H. C: (F '30) (1929 Annual)

**Prisons**
Tasker, R. J. Grimhaven. (Ag '29) (1928 Annual)

**Russia**
Cederholm, B. In the clutches of the Tcheka. (D '29)

**United States**
Smith, E: H: You can escape. (Ja '30) (1929 Annual)
Privacity agent. Sandwell, B. K. (N '29)
Private life of Catherine the Great of Russia. Murat, M. (Je '29)
Private life of Tutankhamen. Tabouis, C. R. (Ja '30) (1929 Annual)
Private secretary. Schultz, A. B. (N '29)
Private Suhren. Vring, G. von der. (Ap '29)

**Privateering**
Robinson, W: M. Confederate privateers. (Ap '29)
Prize stories of 1928. O. Henry memorial award. (My '29)
Problem child at home. Sayles, M. B. (Ap '29)
Problem economics. Keezer, D. M., and others. (O '29)
Problem of industrial relations. Clay, H: (S '29)
Problem-play. Balmforth, R. (S '29)
Problems of newspaper publishing. Brown, B. O. (D '29)
Problems of the Pacific. Institute of Pacific relations. (Mr '29)
Process and reality. Whitehead, A. N. (Ja '30) (1929 Annual)
Process of human behavior. Sherman, M. and I. (S '29)
Process of inflation in France 1914-1927. Rogers, J. H., and others. (S '29)
Procession. Hurst, F. (Ap '29)
Procession of lovers. Morris, L. R. (Ap '29)

**Profession, Choice of**
Ernst, C. H., and White, T. M., eds. Opportunity ahead! (O '29)
Fleischman, D. E., ed. Outline of careers for women. (My '29)
Hill, H. C. Vocational civics. (Ag '29)

Profession of engineering. Jackson, D. C., and Jones, W. P., eds. (D '29)
Profession of letters. Collins, A. S. (S '29)
Profession of poetry. Garrod, H. W: (O '29)

**Profit**
Bilgram, H. Remedy for overproduction and unemployment. (Ap '29)
Profitable personnel practice. Bruère, H: J., and Pugh, G. (D '29)

**Progress**
Barnes, H. E. Living in the twentieth century. (Ag '29) (1928 Annual)
Beard, C: A., ed. Whither mankind. (Ag '29) (1928 Annual)
Dawson, C. H: Progress and religion. (N '29)
Folsom, J. K. Culture and social progress. (Ag '29)
Heard, G. Ascent of humanity. (O '29)
Hertzler, J. O. Social progress. (Mr '29)
Noble, E. Our slumbering world. (Ap '29)
Page, K., ed. Recent gains in American civilization. (Ag '29) (1928 Annual)
Progress and religion. Dawson, C. H: (N '29)
Progressive relaxation. Jacobson, E. (N '29)
Progressive scholasticism. Bruni, G. (Ja '30) (1929 Annual)

**Prohibited books**
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**Prohibition**
Fisher, I., and Brougham, H. B. Prohibition still at its worst. (Ap '29)
Prohibition or control? Hose, R. E. (My '29)
Prohibition still at its worst. Fisher, I., and Brougham, H. B. (Ap '29)
Prometheus, U.S.A. Greenwood, E. (S '29)

**Propaganda**
Bernays, E: L. Propaganda. (Ag '29) (1928 Annual)
Clarke, E. L. Art of straight thinking. (N '29)
Graves, W: B., ed. Readings in public opinion. (My '29)
Ponsonby, A. A. W: H. Falsehood in war-time. (Ag '29)
Prophet's wife. Prowse, R: O. (S '29)
Protection of citizens abroad by the armed forces of the United States. Offutt, M. (N '29)
Protestant saints. Marlatt, E. B. (My '29)

**Protestantism**
Bass, A. B. Protestantism in the United States. (Je '29)
Cadoux, C. J: Catholicism and Christianity. (D '29)
Hammond, W: E. Dilemma of Protestantism. (S '29)
Protestantism in the United States. Bass, A. B. (Je '29)
Prothero, John Keith, pseud. See Chesterton, A. E.

**Protozoa, Pathogenic**
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Thomson, J: G., and Robertson, A. Protozoology. (Ja '30) (1929 Annual)
Protozoology. Thomson, J: G., and Robertson, A. (Ja '30) (1929 Annual)

**Proust, Marcel**
Bell, C. Proust. (Ap '29)

**Provence**
Peck, A. M. Vagabond's Provence. (Ja '30) (1929 Annual)

**Description and travel**
Richardson, L. Things seen in Provence. (My '29)

**Proverbs**
Apperson, G: L. English proverbs and proverbial phrases. (F '30) (1929 Annual)
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Psychiatry in industry. Anderson, V: V. (N '29)

**Psychical research**
Lodge, O. J. Why I believe in personal immortality. (Ap '29)
Psyching the ads. Rheinstrom, C. (S '29)

**Psychoanalysis**
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Green, G: H. Terror-dream. (O '29)
Herzberg, A. Psychology of philosophers. (N '29)
Jung, C. G. Contributions to analytical psychology. (My '29)
Jung, C. G. Two essays on analytical psychology. (Mr '29)
Low, B. Psycho-analysis and education. (My '29)
Mairet, P. A B C of Adler's psychology. (Ag '29)
Oppenheim, J. Behind your front. (Ap '29)
Pierce, S. W., and J. T., pseuds. Layman looks at doctors. (D '29)
Sadler, W: S: Mind at mischief. (F '30) (1929 Annual)
Schmalhausen, S: D. Our changing human nature. (F '30) (1929 Annual)
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Brown, W: Science and personality. (S '29)
Cleveland, F: A., ed. Modern scientific knowledge of nature, man, and society. (O '29)
Coe, G: A. Motives of men. (Mr '29)
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Ellis, R. S. Psychology of individual differences. (Ag '29) (1928 Annual)
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Wheeler, R. H. Science of psychology. (Ja '30) (1929 Annual)

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**Psychology, Applied**
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Jastrow, J. Keeping mentally fit. (Je '29)
Laird, D. A. Psychology and profits. (N '29)
Lynch, R: Man and his powers. (Ap '29)
Man, H. de. Joy in work. (N '29)
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Myers, C: S:, ed. Industrial psychology. (N '29)
O'Connor, J. Born that way. (N '29)
Tead, O. Human nature and management. (Ja '30) (1929 Annual)

**Psychology, Comparative**
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Yerkes, R. M. and A. Great apes. (F '30) (1929 Annual)

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Lazell, E: W: Anatomy of emotion. (S '29)
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Psychology of youth. Cosgrave, J. (Ap '29)

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Brown, W: Science and personality. (S '29)

Public international conference. Hill, N. L. (Ja '30) (1929 Annual)

**Public opinion**
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Public relations of the Commission for relief in Belgium. Gay, G: I., and Fisher, H. H: (F '30) (1929 Annual)

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Mosher, W: E., and others, eds. Electrical utilities. (D '29)

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Mosher, W: E., and others, eds. Electrical utilities. (D '29)

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Graves, W: B., ed. Readings in public opinion. (My '29)

**Publishers and publishing**
Brown, B. O. Problems of newspaper publishing. (D '29)
Lanier, H: W., ed. Author's annual, 1929. (S '29)

**Pückler-Muskau, Hermann Ludwig Heinrich, fürst von**
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Applegate, F. G. Indian stories from the Pueblos. (F '30) (1929 Annual)
Coolidge, M. E. B. Rain-makers. (My '29)
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Hampe, T. Crime and punishment in Germany. (D '29)

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Reighard, C. F. Plays for people and puppets. (My '29)

**Purcell, Henry**
Colles, H: C. Voice and verse. (S '29)
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Robson, E. I. Wayfarer in the Pyrenees. (Ag '29)

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Quacks of old London. Thompson, C: J: S: (My '29)
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Whitton, F: E. Wolfe and North America. (Ja '30) (1929 Annual)

Queen Cleopatra. Mundy, T. (Ap '29)
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**Queens**
Dark, S. Twelve royal ladies. (O '29)

Queen's husband. Sherwood, R. E. (Ag '29)
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**Quotations**
Fogg, W. One thousand sayings of history. (My '29)

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**Rabelais, François**
Fetzer, H. Book of Rabelais. (Mr '29)
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Real Jesus. Fiske, C:, and Easton, B. S. (Ja '30) (1929 Annual)
Real situation in Russia. Trotsky, L., pseud. (Ag '29) (1928 Annual)
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Jones, L. M. Quakers in action. (Je '29)
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Reese, L. W. Victorian village. (N '29)
**Reference books**
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Reformation and the people. Lacey, T: A. (Ja '30) (1929 Annual)
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Moyer, J. A., and Fittz, R. U. Refrigeration. (Je '29)
Woolrich, W. R. Handbook of refrigerating engineering. (My '29)
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Reinterpretation of American literature. Foerster, N., ed. (My '29)
Rekindled fires. Crosbie, M. (Ja '30) (1929 Annual)
Relatives. Neale, R. (Ja '30) (1929 Annual)
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Thorndike, L. Science and thought in the fifteenth century. (Ja '30) (1929 Annual)
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*Philosophy*
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Dewey, J: Quest for certainty. (D '29)
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Sermoneta, V. Things past. (Ja '30) (1929 Annual)
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Seven torches of character. King, B. (My '29)
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**Social psychology**
Burgess, E. W., ed. Personality and the social group. (S '29)
Calverton, V: F., and Schmalhausen, S: D., eds. Sex in civilization. (Je '29)
Hankins, F. H. Introduction to the study of society. (Ap '29)
Hiller, E. T. The strike. (Ag '29)
Markey, J: F. Symbolic process and its integration in children. (O '29)
Murchison, C. A. Social psychology. (Ja '30) (1929 Annual)
**Social sciences**
Fosdick, R. B. The old savage in the new civilization. (Mr '29)
Hall, W. P., and Beller, E. A., eds. Historical readings in nineteenth century thought. (O '29)
Rueff, J. From the physical to the social sciences. (N '29)

Addresses, essays, lectures

Dewey, J: Characters and events. (Ag '29)

History

House, F. N. Range of social theory. (Ag '29)

Social sciences—*Continued*

Study and teaching

Bamesberger, V. C. Appraisal of a social studies course. (D '29)

Social sources of denominationalism. Niebuhr, H. R: (F '30) (1929 Annual)

**Social service**

Odencrantz, L. C. Social worker in family, medical and psychiatric social work. (S '29)

O'Grady, J: Introduction to social work. (Mr '29)

Walker, S. H. Social work and the training of social workers. (Ap '29)

**Social settlements**

Barrows, E. G. Neighbors all. (Ja '30) (1929 Annual)

Weinstein, G. Ardent eighties. (Ag '29)

**Social surveys**

Douglass, H. P. How to study the city church. (Ap '29)

Lynd, R. S. and H. M. Middletown. (Ap '29)

Steiner, J. F: American community in action. (Mr '29)

Social work and the training of social workers. Walker, S. H. (Ap '29)

Social worker in family, medical and psychiatric social work. Odencrantz, L. C. (S '29)

Social world of the ants compared with that of man. Forel, A. (S '29)

**Socialism**

Chesterton, G. K., and Shaw, G: B. Do we agree? (Ag '29)

Cole, G: D. H. Next ten years in British social and economic policy. (S '29)

Elliott, W: Y. Pragmatic revolt in politics. (Ag '29) (1928 Annual)

Hughan, J. W. What is socialism? (Ag '29)

Humphrey, A. W. Modern case for socialism. (My '29)

Lorwin, L: L. Labor and internationalism. (Ag '29)

Poetry

Marcus, S., comp. and ed. Anthology of revolutionary poetry. (S '29)

**Socialism in Belgium**

Piérard, L: Belgian problems since the war. (O '29)

**Socialism in Great Britain**

Benn, E. J: P. Return to laisser faire. (S '29)

**Socialist party (United States)**

Fine, N. Labor and farmers parties in the United States, 1828-1928. (F '30) (1929 Annual)

**Society, Primitive**

Crawley, A. E. Studies of savages and sex. (N '29)

Firth, R. W: Primitive economics of the New Zealand Maori. (N '29)

Hankins, F. H. Introduction to the study of society. (Ap '29)

Lévy-Bruhl, L. "Soul" of the primitive. (Mr '29)

Malinowski, B. Sexual life of savages in North-Western Melanesia. (S '29)

Miller, N. Child in primitive society. (S '29)

Society and its problems. Dow, G. S: (D '29)

Sociological philosophy of education. Finney, R. L. (Ag '29) (1928 Annual)

**Sociology**

Binder, R. M. Principles of sociology. (Ag '29)

Burgess, E. W., ed. Personality and the social group. (S '29)

Chapin, F. S. Cultural change. (My '29)

Cleveland, F: A., ed. Modern scientific knowledge of nature, man, and society. (O '29)

Dow, G. S: Society and its problems. (D '29)

Ellwood, C: A. Man's social destiny in the light of science. (O '29)

Finney, R. L. Sociological philosophy of education. (Ag '29) (1928 Annual)

Folsom, J. K. Culture and social progress. (Ag '29)

Hankins, F. H. Introduction to the study of society. (Ap '29)

Klapper, P. Contemporary education. (F '30) (1929 Annual)

Snedden, D: S: Educational sociology for beginners. (Je '29)

Sorokin, P. A., and Zimmerman, C. C. Principles of rural-urban sociology. (Ja '30) (1929 Annual)

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Hertzler, J. O. Social progress. (Mr '29)

House, F. N. Range of social theory. (Ag '29)

Methodology

Abel, T. Systematic sociology in Germany. (Ag '29)

Study and teaching

Palmer, V. M. Field studies in sociology. (S '29)

**Sociology, Christian**

Fiske, C: Confessions of a puzzled parson. (Ag '29) (1928 Annual)

Gore, C: Christ and society. (Mr '29)

Lugan, A. Social principles of the gospel. (My '29)

McCown, C. C. Genesis of the social gospel. (S '29)

Mathews, S. Jesus on social institutions. (Mr '29)

Ward, H. F: Our economic morality. (Je '29)

**Sociology, Rural**

Sorokin, P. A., and Zimmerman, C. C. Principles of rural-urban sociology. (Ja '30) (1929 Annual)

**Solar system**

Chamberlin, T: C. Two solar families. (O '29)

Soldiers of misfortune. Wren, P. C. (O '29)

**Solomon Islands**

Knibbs, S. G. C. Savage Solomons as they were and are. (My '29)

Solon & Croesus. Zimmern, A. E. (O '29)

**Soluble glass**

Vail, J. G. Soluble silicates in industry. (My '29)

Soluble silicates in industry. Vail, J. G. (My '29)

Some famous sailing ships and their builder, Donald McKay, R: C. (Ag '29) (1928 Annual)

Some forerunners of the newspaper in England, 1476-1622. Shaaber, M. A. (F '30) (1929 Annual)

Some Italian scenes and festivals. Ashby, T: (O '29)

Some men and women. Lowndes, M. A. (Mr '29)

Some modern sculptors. Casson, S. (Je '29)

Some notes on bookbinding. Cockerell, D. (N '29)

Some Spanish-American poets. Blackwell, A. S., comp. and tr. (N '29)

Some tribal origins, laws and customs of the Balkans. Durham, M. E. (O '29)

Son of Apollo. Woodbridge, F: J. E. (Ja '30) (1929 Annual)

Son of Dr Tradusac. Huntington, E. (Ag '29)

Son of earth. Leonard, W: E. (Mr '29)

Son of perdition. Cozzens, J. G. (O '29)

Son of the gods. Beach, R. E. (Ag '29)

Song and laughter. Guiterman, A. (Ja '30) (1929 Annual)

**Songs**

Macmillan, E., ed. Book of songs. (Ag '29)

Spaeth, S. G. They still sing of love. (N '29)

**Songs, English**

Dolph, E: A., ed. Sound off! (S '29)

**Sonnets, American**

Peterson, H., ed. Book of sonnet sequences. (N '29)

**Sonnets, English**

Peterson, H., ed. Book of sonnet sequences. (N '29)

Sonnets from a lock box. Branch, A. H. (D '29)

Sooner land. Ogden, G: W. (Ap '29)

Sophie. Ségur, S. (Ja '30) (1929 Annual)

**Soul**

Alexander, grand duke of Russia. Religion of love. (O '29)

Coffin, J. H. The soul comes back. (Ag '29)

Müller-Freienfels, R: Mysteries of the soul. (O '29)

The soul comes back. Coffin, J. H. (Ag '29)

Soul of China. Wilhelm, R: (Ag '29) (1928 Annual)

Soul of the Bantu. Willoughby, W: C: (Ap '29)
"Soul" of the primitive. Lévy-Bruhl, L. (Mr '29)
The sound and the fury. Faulkner, W: (N '29)
Sound motion pictures. Franklin, H. B. (O '29)
Sound off! Dolph, E: A., ed. (S '29)
Sounding stones of architecture. Youtz, P. N. (O '29)
Sources of a science of education. Dewey, J: (Ja '30) (1929 Annual)

**South**

Biography

Hergesheimer, J. Swords and roses. (My '29)

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MacDonald, L. Southern mill hills. (F '30) (1929 Annual)
Phillips, U. B. Life and labor in the old South. (Ag '29)
Vance, R. B. Human factors in cotton culture. (Ja '30) (1929 Annual)

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Crane, V. W. Southern frontier, 1670-1732. (N '29)

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Mitchell, B. William Gregg, factory master of the old South. (Ag '29) (1928 Annual)

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MacDonald, L. Southern mill hills. (F '30) (1929 Annual)
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Dean, H. Pedro Gorino. (My '29)

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Fairbridge, D. Pilgrim's way in South Africa. (S '29)

**South America**

Gibbons, H. A. New map of South America. (Mr '29)

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Anderson, I. W. Circling South America. (Je '29)
Dickey, H. S., and Daniel, H. Misadventures of a tropical medico. (D '29)
Halliburton, R: New worlds to conquer. (F '30) (1929 Annual)

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*Wars of independence, 1806-1830*

Hasbrouck, A. Foreign legionaries in the liberation of Spanish South America. (Je '29)

**South Carolina**

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Van Deusen, J: G: Economic bases of disunion in South Carolina. (Ag '29)

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Crane, V. W. Southern frontier, 1670-1732. (N '29)

Politics and government

Van Deusen, J: G: Economic bases of disunion in South Carolina. (Ag '29)

South Carolina ballads. Smith, R,. comp. (Ag '29) (1928 Annual)

**Southcote, George, pseud.** See Aston, G: G.

Southern frontier, 1670-1732. Crane, V. W. (N '29)

Southern mill hills. MacDonald, L. (F '30) (1929 Annual)

**Southern Pacific railroad**

Glasscock, C. B. Bandits and the Southern Pacific. (My '29)

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Rister, C. C. Southwestern frontier—1865-1881. (N '29)

Southwestern frontier—1865-1881. Rister, C. C. (N '29)

Souvenir. Dell, F. (Ap '29)

**Sovereignty**

Emerson, R. State and sovereignty in modern Germany. (Je '29)
Pergler, C: Judicial interpretation of international law in the United States. (S '29)

**Soviet**

Batsell, W. R. Soviet rule in Russia. (F '30) (1929 Annual)
Soviet rule in Russia. Batsell, W. R. (F '30) (1929 Annual)
Soviet union. Soviet union information bureau, Washington, D.C. (D '29)
Soviet union looks ahead. Russia (U. S. S. R.). (Ja '30) (1929 Annual)

**Space and time**

Eddington, A. S. Nature of the physical world. (Mr '29)
Maeterlinck, M. Life of space. (Ap '29)
Spacious adventures of the man in the street. O'Duffy, E. (Mr '29)

**Spain**

Cooper, C. S. Understanding Spain. (Ap '29)

Description and travel

Langdon-Davies, J. Dancing Catalans. (S '29)
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**Spanish-American poetry**

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Blackwell, A. S., comp. and tr. Some Spanish-American poets. (N '29)

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**Spanish gardens.** Villiers-Stuart, C. M. (O '29)

**Spanish literature**

Peers, E. A., ed. Spain. (Ja '30) (1929 Annual)

**Spanish Main**

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Spectacles of Mr Cagliostro. Keeler, H. S. (My '29)

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Warshow, R. I. Story of Wall Street. (Ja '30) (1929 Annual)

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Spider and the fly. Nutt, L. C. (Je '29)

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Spinner of the years. Bentley, P. E. (My '29)

**Spinoza, Benedictus de**
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Roth, L. Spinoza. (My '29)
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Wieman, H: N. Methods of private religious living. (Ag '29)

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**Stars**
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**Statesmen**
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Thompson, C: W. Presidents I've known and two near presidents. (Ap '29)
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**Stern, Mrs Elizabeth Gertrude (Levin) (Leah Morton, pseud.)**
Stern, E. G. When love comes to woman. (S '29)

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Jenks, L. H. Our Cuban colony. (Ag '29) (1928 Annual)

Suicide battalions. Westover, W. (Je '29)

Sulaimān I, the magnificent, sultan of the Turks
Downey, F. D. Grande Turke; Suleyman the Magnificent. (Ag '29)

Sumatra
Description and travel
Bradley, M. Trailing the tiger. (S '29)

Sumerians
Woolley, C: L. The Sumerians. (Ag '29)
The Sumerians. Woolley, C: L. (Ag '29)
Summer fruit. Mercer, C. W: (Je '29)
Summer holiday or Gibraltar. Eng title of Give me my sin again. Royde-Smith, N. G. (N '29)
Summer lightning. Hummel, G: F: (Je '29)

Sun
Abbot, C: G. The sun. (D '29)
Forbes, G: The earth, the sun, and the moon. (Mr '29)
Sun cure. Noyes, A. (O '29)

Sun, the stars and the universe. Smart, W: M. (Ap '29)
Sun virgin. Dixon, T: (Ag '29)
Sunrays and health. Millar, R., and Free, E: E. (Ja '30) (1929 Annual)
Sunrise calling. Hunting, G. (My '29)

**Sunshine**
Millar, R., and Free, E: E. Sunrays and health. (Ja '30) (1929 Annual)
Superintendent Wilson's holiday. Cole, G: D. H. and M. I. (My '29)

**Superstition**
Beckwith, M. W. Black roadways. (O '29)
Deerforth, D. Knock wood! (Mr '29)
Giddings, F. H: Mighty medicine. (Je '29)
Waterman, P. F. Story of superstition. (My '29)
Supervision of elementary subjects. Burton, W: H:, ed. (D '29)
Supervision of secondary subjects. Uhl, W. L., ed. (N '29)
Supreme court of the United States. Hughes, C: E. (Ag '29)
Survey of English literature, 1730-1780. Elton, O. (Ap '29)
Survey of international affairs, 1926. Toynbee, A. J. (Ag '29)
Survey of modernist poetry. Riding, L., and Graves, R. (Ag '29) (1928 Annual)
Survivals and new arrivals. Belloc, H. (N '29)
Susanna and Tristram. Allee, M. (Ja '30) (1929 Annual)
Suzy falls off. Barr, C. (N '29)
Sven discovers paradise. Reck-Malleczewen, F. P. (S 29)
Swallowfork bulls. Bower, B. M., pseud. (Ap '29)
Swansea Dan. Mason, A. (S '29)

**Swedish poetry**

Translations into English

Locock, C: D., tr. Selection from modern Swedish poetry. (F '30) (1929 Annual)

**Swift, Julian, pseud.** See Applin, A.

**Swinburne, Algernon Charles**
Chew, S: C. Swinburne. (Je '29)
Swindlers & rogues in French drama. Norman, H. L. (N '29)

**Swindlers and swindling**
Norman, H. L. Swindlers & rogues in French drama. (N '29)

**Switzerland**

Description and travel

Montaigne, M. E. de. Diary of Montaigne's journey to Italy in 1580 and 1581. (S '29)
Swords and roses. Hergesheimer, J. (My '29)
Symbolic process and its integration in children. Markey, J: F. (O '29)

**Symbolism**
Goldsmith, E. E. Ancient pagan symbols. (O '29)
Markey, J: F. Symbolic process and its integration in children. (O '29)

**Syndicalism**
Elliott, W: Y. Pragmatic revolt in politics. (Ag '29) (1928 Annual)

**Syria**

Description and travel

Hamilton, N. R. Both sides of the Jordan. (Je '29)

History

Usāmah ibn Murshid. Autobiography of Ousâma. (Ag '29)

Politics and government

MacCallum, E. P. Nationalist crusade in Syria. (My '29)

Systematic sociology in Germany. Abel, T. (Ag '29)

**Szczepanowicz, Lucia Merecka.** See Borski, L. M., tr.

**Tagore, Rabindranath (Ravindranatha Thakura)**
Tagore, R. Letters to a friend. (S '29)
Taking the name of science in vain. Bridges, H. J. (My '29)

**Talbot house, Poperinghe, Belgium**
Clayton, P. T: B. Plain tales from Flanders. (Ja '30) (1929 Annual)

**Tales, Arabic**
Katibah, H. I. Other Arabian nights. (Mr '29)

**Tales, Irish**
Casserley, A. T. Whins on Knockattan. (Mr '29)

**Tales, Polish**
Borski, L. M., and Mfiler, K. B., comps. and trs. Jolly tailor. (Mr '29)
Tales from Bernard Shaw. Morris, G. E. (Ja '30) (1929 Annual)
Tales of the North American Indians. Thompson, E., ed. (Ja '30) (1929 Annual)
Tangle-coated horse. Young, E. (Ja '30) (1929 Annual)
Tap on the shoulder. Dupree, M., pseud. (O '29)
Tapestry room murder. Wells, C. (Ja '30) (1929 Annual)

**Tariff**

United States

Van Deusen, J: G: Economic bases of disunion in South Carolina. (Ag '29)

**Taro cult**
Williams, F. E. Orokaiva magic. (Mr '29)

**Tatars**
Sherwood, M., and Mantz, H. E. Road to Cathay. (Mr '29)

**Taxation**

United States

Leland, S. E. Classified property tax in the United States. (My '29)

*Law*

Klein, J. J. Federal income taxation. (D '29)

**Teachers**
Wickham, E. K. Children's behavior and teachers' attitudes. (My '29)

Training

Charters, W. W., and Waples, D. Commonwealth teacher-training study. (Je '29)

**Teaching**
Ayer, F. C., and Barr, A. S. Organization of supervision. (Mr '29)
Burton, W: H: Nature and direction of learning. (Ja '30) (1929 Annual)
Fontaine, E. C. Ways to better teaching in the secondary school. (Ag '29)
Holley, C: E. Modern principles and the elementary teacher's technique. (Ag '29)
Klapper, P. Contemporary education. (F '30) (1929 Annual)
Strebel, R. F:, and Morehart, G. C. Nature and meaning of teaching. (Ja '30) (1929 Annual)
Sturt, M., and Oakden, E. C. Matter and method in education. (O '29)
Uhl, W. L., ed. Supervision of secondary subjects. (N '29)

**Teaching, Freedom of**
Giddings, F. H: Mighty medicine. (Je '29)
Teaching health in Fargo. Brown, M. A. (N '29)

**Technical writing**
McDonald, P. B. English and science. (F '30) (1929 Annual)
Technique of study. Crawford, C. C. (My '29)
Technique of the love affair. (My '29)
Technique of the novel. Grabo, C. H. (Ag '29)
Technology of low temperature carbonization. Gentry, F. M. (Ap '29)

**Teeth**
Stoloff, C: I. Your teeth. (My '29)

**Teleology**
McDougall, W: Modern materialism and emergent evolution. (O '29)

**Telephone**
Mackenzie, C. D. Alexander Graham Bell. (Mr '29)
Tempestuous Prince: Hermann Pückler-Muskau. Butler, E. M. (Je '29)

**Templars**
Bercovici, K. Crusades. (F '30) (1929 Annual)
**Temple tower.** McNeile, H. C. (O '29)
Temptations to rightdoing. Cabot, E. (F '30) (1929 Annual)
Ten real murder mysteries. Sutherland, S. (F '30) (1929 Annual)
Ten years ago. Eng title of Armistice. Mottram, R. H. (Ap '29)
**Tennyson, Alfred Tennyson, 1st baron**
Atkins, G. G. Reinspecting Victorian religion. (Ag '29) (1928 Annual)
Tercentenary year. Romig, E. F. (D '29)
**Teresa, Saint**
Chesterton, A. E. St Teresa. (Je '29)
Terrace suicide mystery. Gribble, L. R. (D '29)
**Territorial waters**
Masterson, W: E: Jurisdiction in marginal seas. (S '29)
**Terror-dream.** Green, G: H. (O '29)
Testing intelligence and achievement. Levine, A. J., and Marks, L: (Ag '29)
Texan Titan. Oskison, J: M. (Ag '29)
**Texas**
*History*
Haley, J. E. XIT ranch of Texas. (N '29)
Rister, C. C. Southwestern frontier—1865-1881. (N '29)
Santa Anna, A. L. de., and others. Mexican side of the Texan revolution. (Ap '29)
**Textile design**
Atwater, M. M. Shuttle-craft book of American hand-weaving. (Ap '29)
**Textile factories**
MacDonald, L. Southern mill hills. (F '30) (1929 Annual)
**Textile industry and fabrics**
Atwater, M. M. Shuttle-craft book of American hand-weaving. (Ap '29)
Koechlin, R., and Migeon, G. Oriental art. (Ap '29)
**Thalia.** Finley, J: H. (O '29)
That Capri air. Cerio, E. (Ag '29)
That devil Wilkes. Postgate, R. W: (F '30) (1929 Annual)
**Theater**
Dolman, J: Art of play production. (Mr '29)
Mitchell, R. Creative theatre. (Ja '30) (1929 Annual)
*History*
Burleigh, L. Story of the theater. (Ja '30) (1929 Annual)
Cheney, S. The theatre. (D '29)
*Little theater movement*
Macgowan, K. Footlights across America. (F '30) (1929 Annual)
Stratton, C. Theatron. (Je '29)
*Moral and religious aspects*
Balmforth, R. Problem-play. (S '29)
*California*
Rourke, C. M. Troupers of the Gold Coast. (Ag '29) (1928 Annual)
*England*
Hotson, J: L. Commonwealth and restoration stage. (Ag '29) (1928 Annual)
Motter, T: H. V. School drama in England. (Ag '29)
*Europe*
Flanagan, H. Shifting scenes of the modern European theatre. (Ag '29) (1928 Annual)
*Ireland*
Malone, A. E. Irish drama. (N '29)
*New York (city)*
Leuchs, F: A. H. Early German theatre in New York, 1840-1872. (My '29)
*History*
Odell, G: C. D. Annals of the New York stage, v 3-4. (Ap '29)
*United States*
Duffus, R. L. American renaissance. (Ag '29) (1928 Annual)
Macgowan, K. Footlights across America. (F '30) (1929 Annual)
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*Lighting*
Fuchs, T. Stage lighting. (Je '29)
Ridge, C. H. Stage lighting. (My '29)
*Stage-setting and scenery*
Fuerst, W. R., and Hume, S: J. XXth century stage decoration. (N '29)
Krows, A. E. Equipment for stage production. (Ap '29)
Rose, A. Stage effects. (D '29)
*United States*
Stratton, C. Theatron. (Je '29)
**The theatre.** Cheney, S. (D '29)
Theatron. Stratton, C. (Je '29)
Their own desire. Fuller, S., pseud. (S '29)
Then I saw the Congo. Flandrau, G. (O '29)
Theodore Hook and his novels. Brightfield, M. F. (Ap '29)
**Theology**
Sperry, W. L. Signs of these times. (Ja '30) (1929 Annual)
Warfield, B: B. Biblical doctrines. (N '29)
Theories of Claude Debussy. Vallas, L. (Ja '30) (1929 Annual)
Theory of morals. Carritt, E. F: (S '29)
**Theosophy**
Krishnamurti, J. Life in freedom. (My '29)
**Theotocopuli, Dominico, called El Greco**
*Fiction*
Hersch, V. Bird of God. (D '29)
There is another heaven. Nathan, R. (N '29)
**Thérèse de l'enfant Jesus, Saint**
Delarue-Mardrus, L. Sainte Therese of Lisieux. (D '29)
**Thermochemistry**
Hurd, C: D. Pyrolysis of carbon compounds. (O '29)
These are my jewels. Campbell, L. B. (My '29)
They still fall in love. Williams, J. L. (My '29)
They still sing of love. Spaeth, S. G. (N '29)
They stooped to folly. Glasgow, E. A. G. (S '29)
They were so young. Abdullah, A. (Je '29)
Thieves' nights. Keeler, H. S. (D '29)
Things past. Sermoneta, V. (Ja '30) (1929 Annual)
Things seen in Morocco. Bickerstaffe, L. E. (S '29)
Things seen in Provence. Richardson, L. (My '29)
Things seen in Sicily. Emerson, I. (S '29)
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Things that remain. Grammer, C. E. (F '30) (1929 Annual)
Things to come. Murry, J: M. (Ag '29) (1928 Annual)
Thinking machine. Herrick, C: J. (O '29)
Third republic. Recouly, R. (Mr '29)
Third route. Sassoon, P. (D '29)
Third weaver. Blake, E. (F '30) (1929 Annual)
Thirteen days. Marks, J. A. (Ag '29)
Thirty tales & sketches. Cunninghame Graham, R. B. (N '29)
This blind rose. Wolfe, H. (Mr '29)
This delicate creature. O'Leary, C. (My '29)
This fiction business. Bedford-Jones, H: (N '29)
This happened to me. Ferris, H. J. (F '30) (1929 Annual)
This man Adams. McCoy, S: D. (Mr '29)
This man's army. Wyeth, J: A. B. (Ag '29)
This man's world. Cobb, I. S. (Je '29)
This pact business. Eng title of Heading for war. Edwards, W: H. (Ap '29)
This poor player. Watkins, S. (Je '29)
This side of Jordan. Bradford, R. (Ap '29)
This strange adventure. Rinehart, M. (Je '29)
This, that, and the other thing. Townsend, R. T. (S '29)
This thing called love. Cunningham, L: A. (O '29)
This ugly civilization. Borsodi, R. (D '29)
This unchanging mask. Mason, F. C. (Ag '29)
Thomas Jefferson. Chinard, G. (D '29)
Thomas Lovell Beddoes, eccentric & poet. Snow, R. H. (Mr '29)
Thomas Sergeant Perry. Morse, J: T. (Ag '29)

Thomas Shadwell, his life and comedies. Borgman, A. S. (Je '29)

**Thompson, Daniel Pierce**
Flitcroft, J: E. Novelist of Vermont [Daniel Pierce Thompson]. (Je '29)

**Thompson, William Hale**
Counts, G: S. School and society in Chicago. (Ag '29) (1928 Annual)

Those ancient lands. Golding, L: (Ag '29) (1928 Annual)

Those war women. (Je '29)

**Thought and thinking**
Burtt, E. A. Principles and problems of right thinking. (My '29)
Claremont, C. A. Intelligence and mental growth. (Mr '29)
Clarke, E. L. Art of straight thinking. (N '29)
Dimnet, E. Art of thinking. (Mr '29)
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Three. Frankau, P. (N '29)

Three against the world. Kaye-Smith, S. (F '30) (1929 Annual)

Three amateurs. Lewis, M. A. (D '29)

Three and the moon. Dorey, J. (Ja '30) (1929 Annual)

Three couriers. Mackenzie, C. (My '29)

Three daughters. Dashwood, J., pseud. (D '29)

Three essays. Mann, T: (F '30) (1929 Annual)

Three just men. Wallace, E. (Ag '29)

Three loves. Brod, M. (N '29)

Three owls. Moore, A. C. (Ap '29)

Three persons. Macphail, A. (Ag '29)

Three reformers. Maritain, J. (Je '29)

Three white cats of Avignon. Stewart, A. B. (Ja '30) (1929 Annual)

**Throat**
Oakes, L: W., and Merrill, H. G. Your nose, throat and ears. (N '29)

Through English eyes. Spender, J: A. (Mr '29)

Through sea and sky. Chatterton, E: K. (F '30) (1929 Annual)

Through the lattice. Close, E. (Je '29)

Thumbcap weir. Gillmor, F. (My '29)

Thurman Lucas. Read, H. E. (Ag '29)

Thy dark freight. Hutchinson, V. (Ap '29)

**Thyroid gland**
Bram, I. Goiter prevention and thyroid protection. (Ap '29)

**Tiberius, emperor of Rome**
Baker, G: P. Tiberius Cæsar. (Mr '29)

Tiberius Cæsar. Baker, G: P. (Mr '29)

**Tibet**

**Description and travel**
Easton, J: Unfrequented highway. (Mr '29)
MacDonald, D: Land of the lama. (N '29)

**Social life and customs**
Bell, C: A. People of Tibet. (Je '29)
MacDonald, D: Land of the lama. (N '29)

Tide house. Perry, M. C. (D '29)

Tides. Keyserling, E. H. N. (S '29)

Tidewater Virginia. Wilstach, P. (Ja '30) (1929 Annual)

Tiger of Cloud river. Cullum, R. (Ag '29)

**Tigers**
Bradley, M. Trailing the tiger. (S '29)

Tiger's mate. Smith, W. (Mr '29)

Tilted moons. Damon, S: F. (F '30) (1929 Annual)

Time's profile. Flanner, H. (O '29)

Times square. Woolrich, C. (Ag '29)

Timothy travels. Neumann, D. (Je '29)

**Timūr, the Great**
Clavijo, R. G. de. Embassy to Tamerlane, 1403-1406. (Je '29)

Tinker and thinker: John Bunyan. Nelson, W: H. (Mr '29)

Tiny seed of love. Salt, S. (Ag '29)

Tisza tales. Schwimmer, R. (Mr '29)

To far western Alaska for big game. Hubback.

To the pure . . . Ernst, M. L., and Seagle, W: (Ag '29) (1928 Annual)

To the sun. Fisher, A. E: (Ag '29)

Toad of Toad hall. Milne, A. A. (Ag '29)

**Tobacco manufacture and trade**
Thomas, J. A. Pioneer tobacco merchant in the Orient. (My '29)

**Toc H**
Clayton, P. T: B. Plain tales from Flanders. (Ja '30) (1929 Annual)

**Tolstaĭa, Aleksandra Andreevna, countess**
Tolstoi, L. N., and Tolstaĭa, A. A. Letters (1857-1903). (Ag '29)

**Tolstaĭa, Sof'ĭa Andreevna (Bers) countess**
Tolstaĭa, S. A. Diary of Tolstoy's wife, v 1. (Ap '29)

**Tolstoi, Leo Nikolaievich, count**
Mann, T: Three essays. (F '30) (1929 Annual)
Nazaroff, A. I. Tolstoy, the inconstant genius. (F '30) (1929 Annual)
Tolstaĭa, S. A. Diary of Tolstoy's wife, v 1. (Ap '29)
Tolstoi, L. N., and Tolstaĭa, A. A. Letters. (1857-1903). (Ag '29)
Zweig, S. Adepts in self-portraiture. (Ag '29) (1928 Annual)

Tolstoy, the inconstant genius. Nazaroff, A. I. (F '30) (1929 Annual)

Tomahawk rights. Evarts, H. G: (N '29)

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**Tombstone, Arizona**
Breakenridge, W: M. Helldorado. (Ag '29) (1928 Annual)

Tomorrow never comes. Duffus, R. L. (Je '29)

Tomorrow's voyage. Hess, L. (D '29)

Tongue of the hidden. Hafiz. (Ap '29)

Tongues of fire. Turnbull, G. H., comp. (Je '29)

Too many farmers. McMillen, W. (Ja '30) (1929 Annual)

Too much Java. Wiehe, E. M. (Ag '29) (1928 Annual)

Tools and toys of stitchery. Whiting, G. (Je '29)

The torch. Phillpotts, E. (S '29)

Torchlight parade. Cook, S. L. (Je '29)

**Toscanini, Arturo**
Nicotra, T. Arturo Toscanini. (Je '29)

Tower of sand. Steele, W. D. (F '30) (1929 Annual)

Towers along the grass. Taylor, E. (Mr '29)

Towns of destiny. Belloc, H. (Ag '29) (1928 Annual)

**Toys**
Showalter, H. F. Box book. (S '29)

**Track athletics**
Butler, G. M. Modern athletics. (Je '29)

Tracking down the enemies of man. Torrance, A. (S '29)

Tracks & trails. Rossell, L. (Je '29)

**Trade and professional associations**
Kirsh, B: S. Trade associations. (My '29)

Trade associations. Kirsh, B: S. (My '29)

**Trade routes**
Hoskins, H. L. British routes to India. (S '29)

**Trade unions**
Lorwin, L: L. Labor and internationalism. (Ag '29)

**Great Britain**
Rayner, R. M. Story of trade unionism. (Je '29)
Selekman, B. M. and S. British industry today. (O '29)

**United States**
Gemmill, P. F. Present-day labor relations. (F '30) (1929 Annual)
Haywood, W: D. Bill Haywood's book. (Je '29)
Ware, N. J. Labor movement in the United States, 1860-1895. (Je '29)

Tradition and Hugh Walpole. Dane, C., pseud. (N '29)

Tragedy of Greece. Phocas-Cosmetatos, S. P. (S '29)

Tragedy of John Ruskin. Eng title of Exquisite tragedy. Williams-Ellis, A. (Ap '29)

Tragedy of the Italia. Giudici, D. (Ap '29)

Tragic empress. Paléologue, G. M. (Ag '29) (1928 Annual)

Tragic era. Bowers, C. G. (O '29)

Trail Eater. Willoughby, F. (S '29)

Trail of life in college. Jones, R. M. (S '29)

Trailing the tiger. Bradley, M. (S '29)

Trails, rails and war; the life of General G. M. Dodge. Perkins, J. R. (Je '29)

Training children. Pyle, W: H: (Je '29)

**Tramps**
Witten, G: Outlaw trails. (My '29)

Transit of Egypt. Elgood, P. G: (Je '29)

Transition stories. Transition (periodical). (My '29)
Trans-Jordan
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Hamilton, N. R. Both sides of the Jordan. (Je '29)
Transplanted heather. Campbell, J. M. (My '29)
Transport. Glenn, I. (Mr '29)
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Daggett, S. Principles of inland transportation. (My '29)
Reynolds, G: G. Distribution of power to regulate interstate carriers between the nation and the states. (Mr '29)
Wilson, G: L. Motor traffic management. (Ap '29)
Transportation, Automotive
Wilson, G: L. Motor traffic management. (Ap '29)
Transportation act, 1920
Locklin, D: P. Railroad regulation since 1920. (N '29)
Trapping
Carhart, A. H., and Young, S. P. Last stand of the pack. (F '30) (1929 Annual)
Greenbie, S. Frontiers and the fur trade. (My '29)
Traveling shops. Rowe, D. (Ja '30) (1929 Annual)
Travels and settlements of early man. Foster, T. S. (Ag '29)
Travels in the Congo. Gide, A. P. G. (Je '29)
Treadmill. Simpson, L. J. (Ag '29)
Treason of the intellectuals (La trahison des clercs). Benda, J. (Ag '29) (1928 Annual)
Treasure house of Martin Hews. Oppenheim, E: P. (My '29)
Treasure of Carcassonne. Robida, A. (Mr '29)
Treasure of the Château. Lisle, C. (F '30) (1929 Annual)
Treasury of English aphorisms. Smith, L. P., ed. (My '29)
Treaties
Pergler, C: Judicial interpretation of international law in the United States. (S '29)
Treatise on aviation law. Hotchkiss, H: G. (N '29)
Tree crops. Smith, J. R. (Je '29)
Tree named John. Sale, J: B. (Ja '30) (1929 Annual)
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Bennett, J. M. Roadside development. (D '29)
Smith, J. R. Tree crops. (Je '29)
North America
Gilbert, L. N. Our most popular trees. (F '30) (1929 Annual)
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Roberts, E. A., and Rehmann, E. American plants for American gardens. (Ag '29)
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Fiction
Frank, B. Trenck. (Ag '29) (1928 Annual)
Trend of the American university. Jordan, D: S. (N '29)
Trial practice
Bush, C. R. Newspaper reporting of public affairs. (S '29)
Trials
Birkenhead, F: E. S. More famous trials. (Ap '29)
Marjoribanks, E: For the defense; the life of Sir Edward Marshall Hall. (Ja '30) (1929 Annual)
Street, C. J: C: Case of Constance Kent. (My '29)
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Osborn, A. S. Questioned documents. (F '30) (1929 Annual)
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Durham, M. E. Some tribal origins, laws and customs of the Balkans. (O '29)
Triple murder. Wells, C. (D '29)
Tristram Lloyd. Sheehan, P. A. (N '29)
Triumphs of detection. Dilnot, G: (Ag '29)
Trivial breath. Wylie, E. (Ag '29) (1928 Annual)
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Diseases and hygiene
Torrance, A. Tracking down the enemies of man. (S '29)
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Troupers of the Gold Coast. Rourke, C. M. (Ag '29) (1928 Annual)
Trousers of taffeta. Wilson, M. (D '29)
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Plumley, L. With the trout fly. (Ag '29)
Taverner, E. Trout fishing from all angles. (Ja '30) (1929 Annual)
Trout fishing from all angles. Taverner, E. (Ja '30) (1929 Annual)
Trout Inn mystery. Greenleaves, W. (N '29)
True heart. Warner, S. T. (Ap '29)
True story of Mary, wife of Lincoln. Helm, K. (Ag '29) (1928 Annual)
Trumpeter of Krakow. Kelly, E. P. (Mr '29)
Trust Wesley! Jacot de Boinod, B. L: (N '29)
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Javits, B: A., and Wood, C: W. Make everybody rich. (S '29)
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National industrial conference board. Mergers and the law. (N '29)
Truth about Geronimo. Davis, B. (D '29)
Truth and the faith. Alexander, H. B. (N '29)
Truth behind the news, 1918-1928. Eng title of You can't print that! Seldes, G. (Ap '29)
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Tilton, G: F. Cap'n George Fred himself. (Mr '29)
Villiers, A. J. Falmouth for orders. (Je '29)
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Huld, P. Boy scout around the world. (F '30) (1929 Annual)
Voyages of great pioneers. Harlow, V. T., ed. (Ja '30) (1929 Annual)

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Lauck, W: J. New industrial revolution and wages. (Ag '29)

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Pourtalès, G. de. Mad king. (My '29)
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Wallace, E. People. (Je '29)

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De Koven, A. Horace Walpole and Madame du Deffand. (Ja '30) (1929 Annual)

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Dane, C., pseud. Tradition and Hugh Walpole. (N '29)
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Brewster, H. S. Madness of war. (Ap '29)
Cowan, A. R. War in world-history. (N '29)
Mead, L. T. Law or war. (Ap '29)
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Warwick, Frances Evelyn (Maynard) Greville, countess of
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Zionism
De Hass, J. Louis D. Brandeis. (Ja '30) (1929 Annual)
Holmes, J: H. Palestine, to-day and to-morrow. (Ja '30) (1929 Annual)
Zoology
Blair, W: R. In the Zoo. (F '30) (1929 Annual)
Juvenile literature
Daglish, E. F. Animals in black and white. v 1-2. (Mr '29)
Africa
Akeley, M. L. Carl Akeley's Africa. (F '30) (1929 Annual)
Kittenberger, K. Big game hunting and collecting in East Africa, 1903-1926. (Ja '30) (1929 Annual)
Australia
Wilkins, G: H. Undiscovered Australia. (Ap '29)
Zoology, Economic
Wardle, R. A. Principles of applied zoology. (N '29)
Zoology, Medical
Wardle, R. A. Principles of applied zoology. (N '29)
Zukor, Adolph
Irwin, W: H: House that shadows built [story of Adolph Zukor]. (Ap '29)

# Directory of Publishers

A. L. A. American Library Association, 520 N Michigan Av, Chicago

Abingdon Press, 150 5th Av, N.Y.; 581 Boylston St, Boston; 105 5th Av, Pittsburgh, Pa.; 28 Elizabeth St, E. Detroit, Mich.; 420 Plum St, Cincinnati; 740 Rush St, Chicago; 1121 McGee St, Kansas City, Mo.; 7 City Hall Av, San Francisco; 304-313 Artisans Bldg, Portland, Ore.

Adelphi Co., 160 5th Av, N.Y.
Business handled by Greenberg Oct. 1, 1926-Jan. 1, 1928

Am. Acad. American Academy of Political and Social Science, 3622-24 Locust St, West Philadelphia; English Agent, P. S. King & Son, Ltd., London

Am.-Scandinavian Foundation, 25 W 45th St, N.Y. [Cable Address: Scanfoun]

Appleton, D. Appleton & Company, 29-35 W 32d St, N.Y.; 34 Bedford St, London W.C. 2 [Cable Address: Hilandero New York]

Atlantic Monthly Press Publications
Books distributed by Little, Brown & Company

Barnes, A. S. & Co., 67 W 44th St, N.Y.; Pacific Coast Agency, California School Book Depository, 149 New Montgomery St, San Francisco; Canadian Agency, Geo. M. Hendry Co., Ltd., 129 Adelaide St, W, Toronto

Beacon Press. See American Unitarian Association

Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis, Ind.; 185 Madison Av, N.Y. [Cable Address: Bobbs, Indianapolis]

Boni. Albert & Charles Boni, 66 5th Av, N.Y. [Cable Address: Bonibooks]
Have acquired the publication of Lieber & Lewis, and Thomas Seltzer, Inc.

Boni & Liveright, 61 W 48th St, N.Y. [Cable Address: Liveright]
Incorporated as Horace Liveright, Fall of 1928

Bradley. Milton Bradley Company, 49 Willow St, Springfield, Mass.; 120 Boylston St, Boston; 120 E. 16th St, N.Y.; Front & Brown Sts, Philadelphia; 554 Mission St, San Francisco; 384 Forrest Av, Atlanta, Ga.; Kansas City, Mo. Agent, Hoover Bros., 922 Oak St; Northwestern Agents, Thos. Charles Co., 2249 Calumet Av, Chicago [Cable Address. Miltbradco Springfield]

Brentano's, 5th Av, & 27th St, N.Y.; 63 E Washington St, Chicago; 37 Avenue de l'Opéra, Paris

Brewer. Brewer & Warren, Inc., 6 E. 53d St, N.Y. [Cable Address: Paysoclark]
Formerly Payson & Clarke, Ltd.

Brimmer. B. J. Brimmer Company, 384 Boylston St, Boston (17)
Out of business

Bruce Pub. Bruce Publishing Company, 129 E Michigan St, Milwaukee, Wis.; depositories at 149 New Montgomery St, San Francisco; 707 Sprague Av, Spokane, Wash.; 1307 Pacific Av, Dallas, Tex.; 155 S State St, Salt Lake City, Utah; English Agent, B. T. Batsford, Ltd., London; Am. Agent for B. T. Batsford (Selected School Shop Bks.)

Carrier. Louis Carrier & Co., 3 E 10th St, N.Y.; 1154 Beaver Hall Sq, Montreal, Canada

Central Bk. Co., 93 Nassau St, N.Y.

Century. Century Company, 353 4th Av, N.Y.

Chaucer Head. Chaucer Head, Inc., 32 W 47th St, N.Y.; Am. Agents for the London Firms of Beaumont Press, John Curwen & Sons, Golden Cockerel Press, Haslewood Press, and Nonesuch Press

Chemical Catalog Co. Chemical Catalog Company, Inc., 419 4th Av, N.Y.; English Agency, A. F. Bird, London

Chemical Foundation, Inc., 85 Beaver St, N.Y. [Cable Address: Chemfound]

Clark, A. H. Arthur H. Clark Company, 4027-4035 Prospect Av., Cleveland, O. [Cable Address: Bookmen]

Clode. Edward J. Clode, 156 5th Av, N.Y.

Collins. W. Collins Sons & Co., Ltd., 286 5th Av, N. Y.; Bridewell Pl & New Bridge St, London (Bibles, Classics, Poets Series)

Columbia Univ. Press, Columbia University, N.Y.; English Agents, P. S. King & Son, London, and Oxford Univ. Press, London (except Columbia Univ. Studies)

Commonwealth Fund. Commonwealth Fund, Division of Publications, 578 Madison Av, N.Y.

Cosmopolitan Bk. Cosmopolitan Book Corporation, 572 Madison Av., N.Y.

Covici. Covici, Friede, Inc., 386 4th Av, N.Y.
Formerly Covici, P., of Chicago

Coward-McCann, Inc., 425 Fourth Av, N.Y.

Crowell, T. Y. Crowell Company, 393 4th Av, N.Y.

Davis. F. A. Davis Company, 1914-1916 Cherry St, Philadelphia [Cable Address: Argonaut]

Day. John Day Co., Inc., 386 4th Av, N.Y.

De La Mare. A. T. De La Mare Company, Inc., 448 W 37th St, N.Y.

Dial Press (Lincoln MacVeagh), 152 W 13th St, N.Y.

Dodd. Dodd, Mead & Company, 443 4th Av, N.Y.; 215 Victoria St, Toronto, Canada [Cable Address: Dodd New York]; Am.-English Agents, John Lane (Bodley Head), London

Doran. George H. Doran Company. See Doubleday, Doran

Dorrance. Dorrance & Comapny, Inc., Drexel Bldg, 5th & Chestnut St, Philadelphia; English Agent, Curtis Brown, Ltd., London

Doubleday. Doubleday, Page & Company. See Doubleday, Doran

Doubleday, Doran. Doubleday, Doran & Company, Inc. (Country Life Press), Garden City, N.Y.; [Cable Address: Doubledor New York]; Doubleday, Doran & Gundy, Ltd., 250 Victoria St, Toronto, Canada; William Heinemann, Ltd., 99 Great Russell St, London
A consolidation of Doubleday, Page & Co., George H. Doran Co., Nelson Doubleday, Inc., and Garden City Pub. Co.

Duffield. Duffield & Company, 200 Madison Av, N.Y.; English Agent Curtis Brown, Ltd., London

Duke Univ., Durham, N.C.
*Address* Duke univ. press

Dutton. E. P. Dutton & Co., Inc., 286-302 4th Av, N.Y. [Cable Address: Yardfar]; Am.-English Agents for the London firms of J. M. Dent & Sons, Ltd., Kegan Paul, Trench, Trubner & Co., Ltd., and George Routledge & Sons, Ltd.

Foreign Policy Assn., Nat. Hdqrs, 18 E 41st St, N.Y. [Cable Address: Lofna]

Four Seas. Four Seas Company, 470 Stuart St, Boston; Canadian Agent, F. D. Goodchild, 266 King St, W, Toronto; English Agent, Stanley Phillips, London

French. Samuel French, Inc., 25 W 45th St, N.Y. [Cable Address: Theatrical]; 26 Southampton St, Strand, London, W.C. 2

Funk. Funk & Wagnells Company, 354-360 4th Av, N.Y.; 14 Salisbury Sq, London, E.C. 4; Am. Agent for Cassell & Co., London

Ginn. Ginn & Company, 15 Ashburton Pl, Boston (2); 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y.; 95 Luckie St, Atlanta, Ga.; 1913 Bryan St, Dallas, Tex.; 199 E Gay St, Columbus, O.; 45 2d St, San Francisco; 7 Queen Sq, Southampton Row, London, W.C. 1

Greenberg, Publisher, Inc., 160 5th Av. N.Y.

Hale. Hale, Cushman & Flint, Inc., 857 Boylston St, Boston; 489 Fifth Av, N.Y.; 5 S Wabash Av, Chicago [Cable Address: Halcuflint Boston]; Am. Agent for Medici Soc., Ltd., London (corr address)

Harcourt. Harcourt, Brace & Company, 383 Madison Av, N.Y. [Cable Address: Harbrace New York]; American Agents for some of the publications of G. Bell & Sons, Ltd., London

Harper. Harper & Brothers, 49 E 33d St, N.Y. 35 Great Russell St, London, W.C. 1
Acquired some of the publications of the S.S. Times

Harvard Univ. Press, Randall Hall, Cambridge, Mass.

Heath. D. C. Heath & Company, 50 Beacon St, Boston; 231-245 W 39th St, N.Y.; 1815 Prairie Av, Chicago; 29 N Pryor St, N.E. Atlanta, Ga.; 182 2d St, San Francisco; English Agent, Geo. G. Harrap & Co., London

Henkle. Rae D. Henkle Co., Inc., Bible House, 45 4th Av, N.Y.

Holt. Henry Holt & Co., Inc., 1 Park Av, N.Y.; for educational books only: 2626 Prairie Av, Chicago; 6 Park St, Boston; 149 New Montgomery St, San Francisco [Cable Address: Aylchot New York]

Houghton. Houghton Mifflin Company (Riverside Press, Cambridge), 2 Park St, Boston; 386 4th Av, N.Y.; 2500 Prairie Av, Chicago; 612 Howard St, San Francisco; 1909 Bryan St, Dallas, Tex. [Cable Address: Mulier, Boston]

Ia. State Hist. Soc., Iowa City, Iowa

Int. Press, 106 7th Av, N.Y.

Int. Pub. International Publishers Co., Inc., 381 4th Av., N.Y. [Cable Address: Interbook]

Johns Hopkins. Johns Hopkins Press, Homewood, Baltimore

Jones, Marshall. See Marshall Jones

Judd. Orange Judd Publishing Company, 15 E 26th St, N.Y.

Knopf. Alfred A. Knopf, 730 5th Av, N.Y.; 38 Bedford Pl, London, W.C. 1 [Cable Address: Knopf]

Lippincott. J. B. Lippincott Company, 227-231 E Washington Sq, Philadelphia; 2244 Calumet Av, Chicago; 1030 St Alexander St, Montreal, Canada; 16 John St, Adelphi, London, W.C. 2

Little. Little, Brown & Company, 34 Beacon St, Boston [Cable Address: Brownlit]
Publishers for Atlantic Monthly Press Publications

Liveright. Horace Liveright, Inc., 61 W 48th St, N.Y.; English Agent, Am. Bk. Supply Co., Ltd., London
Formerly Boni & Liveright

Longmans. Longmans, Green & Company, 55 5th Av, Cor. 12th St., N.Y.; Tremont Temple, Boston; 210 Victoria St, Toronto, Canada; 39 Paternoster Row, London, E.C. 4; for school books only: 221 E 20th St, Chicago [Cable Address: Freegrove New York]; American Agents for Edward Arnold, London

Macaulay. Macaulay Company, 257-265 4th Av, N.Y.

McBride. Robert M. McBride & Company, 7 W 16th St, N.Y. [Cable Address: Bideco]

McGraw. McGraw-Hill Book Company, Penn Terminal Bldg, 370 7th Av, N.Y.; 6-8 Bouverie St, London, E.C. 4
Acquired the book division of A. W. Shaw Co.

McKee. Walter V. McKee, Inc., (Mazarin Press) 56 W 45th St, N.Y.; Eastern Agent for Triskele Press, Minneapolis, Minn.; Am Agents for the English Firms of Fanfrolic Press, Haymarket Press, Scholartis Press, London; Douglas Cleverdon, Bristol; High House Press, Shaftesbury; Forest Press, Salisbury

Macmillan. The Macmillan Company, 60 5th Av, N.Y.; 2459 Prairie Av, Chicago; Ross & Akard Sts, Dallas, Tex.; 240 Newbury St, Boston; 500 Spring St, Atlanta, Ga.; 350 Mission St, San Francisco; St Martin's House, 70 Bond St, Toronto, Canada; 10 St Martin's St, Leicester Sq, London, W.C. 2 [Cable Address: Packamac New York]; American Agents for Cambridge University Press

Macrae Smith Co., 1712 Ludlow St, Philadelphia [Cable Address: Masco]

Macy-Masius. See Vanguard press

Marshall Jones. Marshall Jones Company, 212 Summer St, Boston

Minton. Minton, Balch & Company, 205 E 42d St, N.Y.

Mitchell. Edwin Valentine Mitchell, 23 Lewis St, Hartford, Conn.

Modern lib. Modern library, Inc., 20 E 57th St, N.Y.

Morehouse. Morehouse Publishing Company, 1801 Fond du Lac Av, Milwaukee, Wis.; American Agents for A. B. Mowbray & Co., London

Morrow. William Morrow & Co., Inc., 386 4th Av, N.Y. [Cable Address: Wilmorrow]

N. Y. Univ. Press, E Washington Sq, N.Y.

Neale. Walter Neale, 37 E 28th St, N.Y. [Cable Address: Walneale] (corr address)

Nervous & Mental Disease Pub. Nervous & Mental Disease Publishing Company, 3617 10th St, NW, Washington, D.C.

New Republic. New Republic, Inc., 421 W 21st St, N.Y.

Norton. W. W. Norton & Company, Inc., 70 5th Av, N.Y. [Cable Address: Seagull]
Successors to People's Inst.

Oxford. Oxford University Press (American Branch), 114 5th Av, N.Y.; 27 Richmond St, W, Toronto [Cable Address: Frowde New York]; Am.-English Agents, Oxford Univ. Press, Amen House, Warwick Sq, London E.C. 4 (Imprints of Clarendon Press, and Humphrey Milford)

Payson & Clarke, Ltd. See Brewer

Pilgrim Press (of the Congregational Pub. Soc.), 14 Beacon St, Boston; 418 S Market St, Chicago

Pitman. Sir Isaac Pitman & Sons, 2-6 W 45th St, N.Y.; 70 Bond St, Toronto, Canada; 39-41 Parker St, Kingsway, W.C. 2

Prentice-Hall, Inc., 70 5th Av, N.Y.

Press of the Univ. of Pa., 3438 Walnut St, Philadelphia
Distributor of the Univ. of Pa. Museum publications formerly handled by Appleton

Princeton Univ. Press, Princeton, N.J.

Putnam. G. P. Putnam's Sons. (Knickerbocker Press), Putnam Bldg, 2-6 W 45th St, N.Y.; Pacific Coast depository, Wagner, Harr (General Lit., Educ. and Reference Bks.); 24 Bedford St, Strand, London [Cable Address: Putnam New York]

Reilly, P. The Peter Reilly Company, 133 N 13th St, Philadelphia; English Agent, B. Herder, London (Religious Titles); Am. Agents for Hirschfeld Bros., London (All Educ. Publications), Henry Kimpton, London (Selected Medical Titles), and E. & S. Livingstone, Edinburgh (Selected Titles)
Reilly & Lee. Reilly & Lee Company, 536 Lake Shore Drive, Chicago
Revell. Fleming H. Revell & Company, 158 5th Av, N.Y.; 851 Cass St, Chicago
Ronald. Ronald Press Company, 15 E 26th St, N.Y.
Russell Sage Foundation, 130 E 22d St, N.Y.

Sante Fe N. Mex. Pub. Corp., Sante Fe, N. Mex.
Scribner. Charles Scribner's Sons, 597 5th Av, N.Y.; 320 E 21st St, Chicago; American Agents for the Architectural Publications of B. T. Batsford, Ltd., London
Sears. Sears Publishing Co., Inc., 114 E 32d St, N.Y.
Formerly J. H. Sears & Co.
Shaw, A.W. A. W. Shaw Company. See McGraw
Simon & Schuster. Simon & Schuster, Inc., 37 W 57th St, N.Y.
Southwest Press, 216 N St Paul St, Dallas, Tex.
Stanford Univ. Press, Stanford University, Cal. [Cable Address: Sunipress]
Stokes. Frederick A. Stokes Company, 443-449 4th Av, N.Y. [Cable Address, Stokesco]
Stratford. Stratford Company, 289 Congress St, Boston (9)

Theatre Arts, Inc., 119 W 57th St, N.Y.
Times-Mirror. Times-Mirror Ptg. & Binding House, 118 S Broadway, Los Angeles, Cal. Also publish as Times-Mirror Press

Univ. of Chicago Press, 5750 Ellis Av, Chicago
Univ. of N.C. Press, Chapel Hill, N.C.
Univ. of Pa. Press. See Press of the Univ. of Pa.

Vanguard Press, Inc., 80 5th Av, N.Y.
Macy-Masius merged with this company, June 1928
Van Nostrand. D. Van Nostrand Company, 250 4th Av, N.Y. [Cable Address: Bowline]
Viking Press, Inc., 18 E 48th St, N.Y. [Cable address: Vikipress]
Vinal. H. Vinal, c.o. R. G. Badger, 100 Charles St, Boston

Warwick & York. Warwick & York, Inc., 10 E Center St, Baltimore
Washburn. Ives Washburn, Inc., 119 W 57th St, N.Y.
West. West Publishing Company, 52-58 W 3d St, St Paul, Minn.
Westbrook. The Arthur Westbrook Company, Athens & Halstead St, Cleveland, O.
Wiley. John Wiley & Sons, 440 4th Av, N.Y.
Willett. Willett, Clark & Colby, 440 S Dearborn St, Chicago; Eastern Agent, John H. Hopkins & Son, 200 Fifth Av, N.Y.
Williams & Wilkins. Williams & Wilkins Company, Mt Royal & Guilford Avs, Baltimore
Wilson, H.W. H. W. Wilson Company, 950-972 University Av, N.Y. [Cable Address: Wilsondex]
World Bk. World Book Company, Park Hill, Yonkers-on-Hudson, N.Y.; 2126 Prairie Av, Chicago; 424 W Peachtree St, Atlanta, Ga.; 14 Beacon St, Boston; 707 Browder St, Dallas, Tex.; 149 New Montgomery St, San Francisco; 100 5th St, Portland, Ore. [Cable Address: Foresta, Yonkers]

Yale Univ. Press, 143 Elm St, New Haven, Conn.; 386 4th Av, N.Y.

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